

SAMUEL GEDGE



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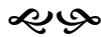
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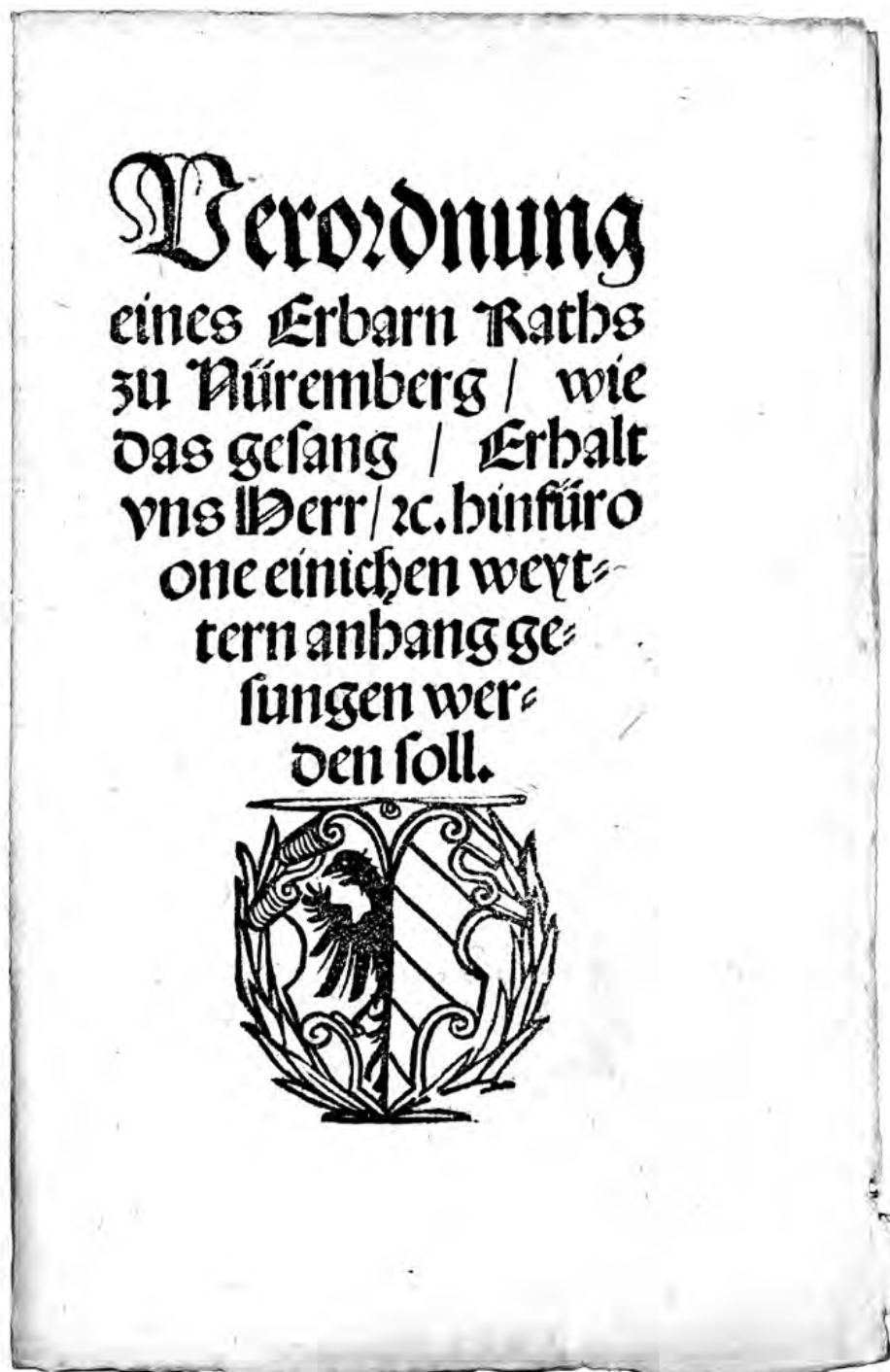


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#### LUTHERAN HYMN - SINGING IN NUREMBERG

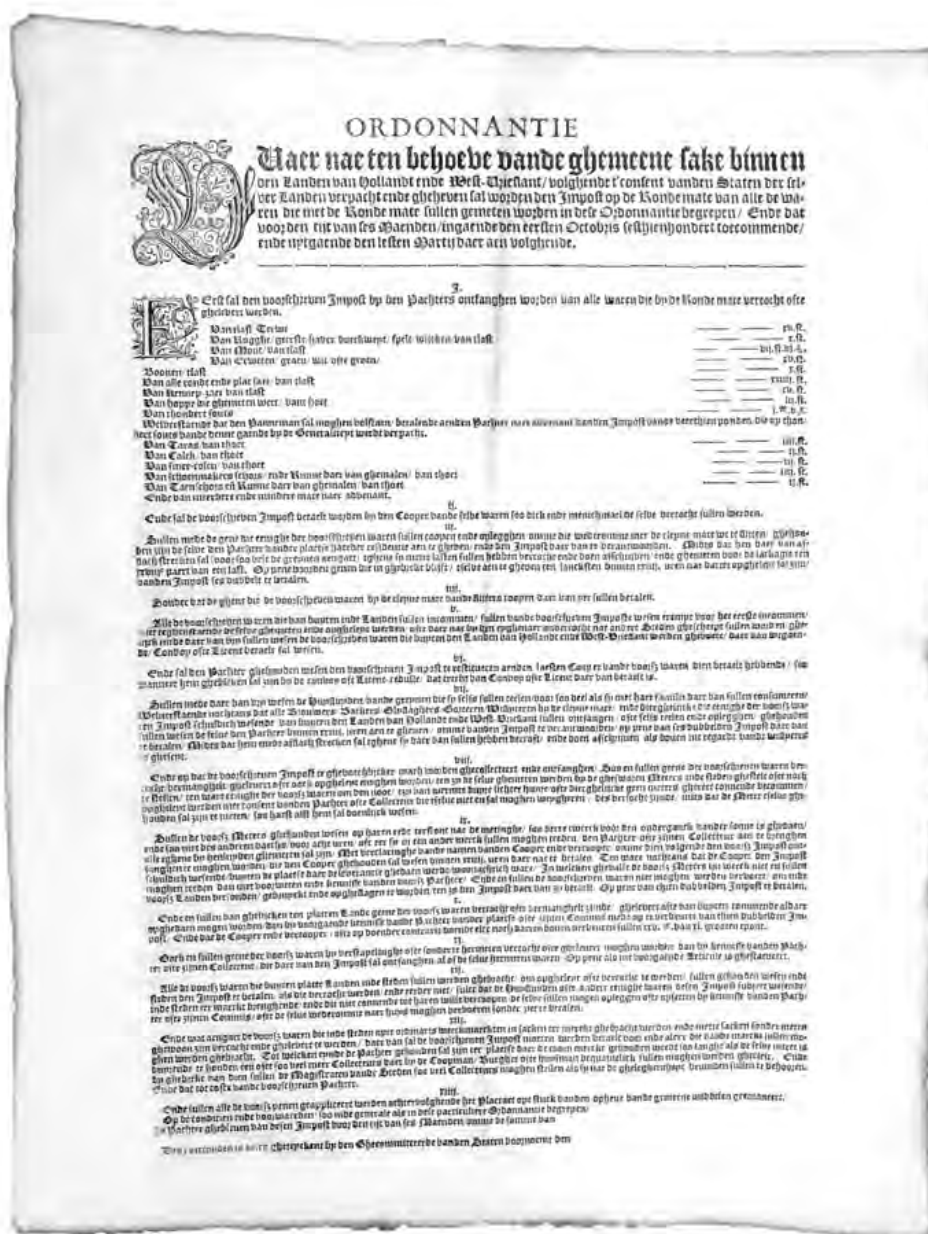
##### 1. [NUREMBERG.] *Verordnung eines Erbarh Raths zu Nüremberg, wie das gesang, Erhalt uns Herr, &c.*

[Nuremberg, Christoph Gutknecht. 1548.] Small 4to (9.5 x 15 cm) [8] pages, including final integral blank leaf, woodcut arms of city of Nuremberg printed at foot of title-page, a fine copy, uncut & unbound as issued.

First edition, rare, of this legal ordinance printed in 1548, enacted by the city council of Nuremberg concerning a revision of wording of the popular hymn *Erhalt uns, Herr, bei deinem Wort* by Martin Luther (1483-1546). First published in 1541, the text of the hymn is printed here with an altered wording by Andreas Osiander (1498-1552) made in 1548 in the aftermath of the Schmalkaldic War during the Augsburg Interim. The political weather necessitated a softening of the aggressively anti-papal sentiment in the second line of the hymn, the text being changed from "Und steur des Papsts und Türken Mord" to "un[d] wehr des Sathans list und mord".

OCLC locates 1 copy only (University of Wisconsin Madison). VD16 ZV 9995, listing 2 locations (Bayerische Staatsbibliothek; Österreichische Nationalbibliothek).

£750



## SIXTEENTH CENTURY DUTCH COMMODITIES TAXED BY COOPERAGE

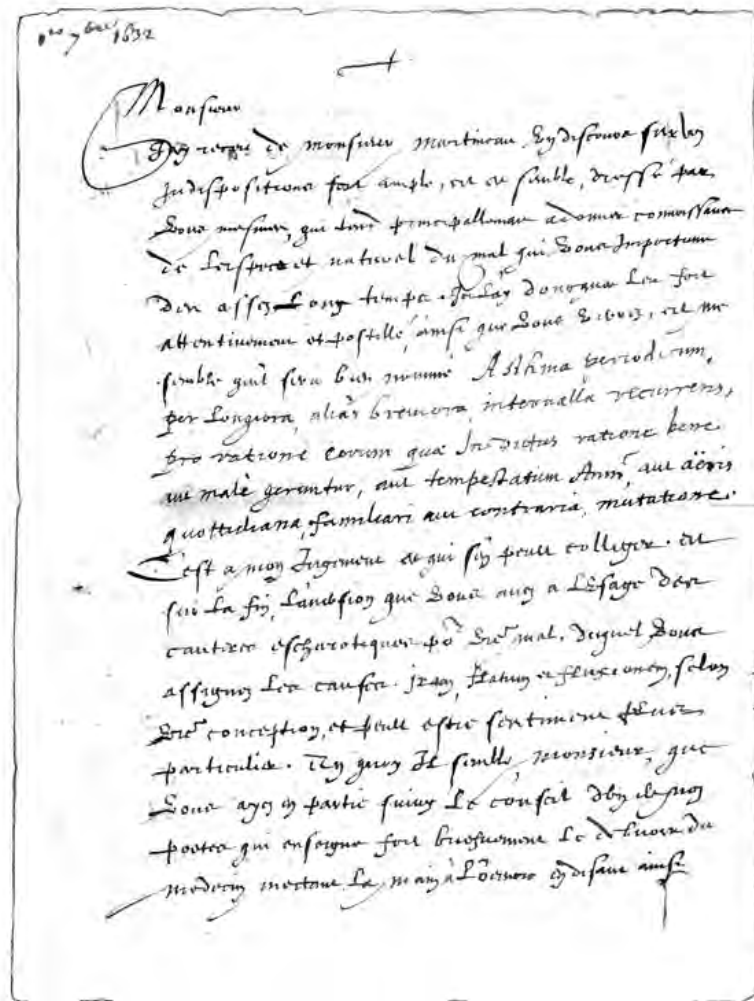
2. [DUTCH-TRADE.] Ordonnantie waer nae ten behoeve vande ghemeene sake binnen den landen van Hollandt ende West-Vrieslandt ... verpacht ende gheheven sal worden den impost op de ronde mate van alle de waren ... ingaende den eersten octobris seshienhondert toecomende ...  
 [/'s-Gravenhage, Aelbrecht Hendricz. 1600.] First edition. Broadside. Large folio (35 x 46) [1]p. in black letter in Dutch, large woodcut initial letter, slight toning to vertical and horisontal folds, uncut edges, some dustiness to blank verso, very good.

Printed in 1600 in Holland in The Hague, the administrative capital of the Dutch States General, this black letter broadside in Dutch lists regulations and taxes charged in Holland and West Friesland for cooperage, levied on the circular dimensions of barrels, on different goods including wheat, barley, spelt, malt, shoemakers bark and hemp seed.

OCLC locates 1 copy only (Museum Plantin-Moretus, Antwerp).

£650





# PROMINENT FRENCH PHYSICIAN - INVENTOR OF THE PLAGUE DOCTOR'S COSTUME

## 4. LORME, Charles de. [Autograph letter signed to "Monsieur le President Nicolay Conseilleur ... du Roy" offering medical opinions of the treatment of an asthmatic complaint.]

Moulins, 1 September 1632. Autograph letter signed. Small folio (19 x 25.5) [2] full pages in French, on bifolium, verso of second leaf with manuscript address panel in autograph & small [eighteenth century?] ink note summarising content, some light paper toning, a few tiny tears along old folds, tip of corner lost from blank second leaf (no text loss), paper EARLYVICTORIAN FIREWORKS: "FRENCH, ITALIAN, AND CHINESE"

68. [FIREWORKS.] A grand gala will take place on the Breakwater Jetty ... Jan. 1st, 1839, consisting of a magnificent display of French, Italian, and Chinese fireworks ... by M.D. Irvine ...

Hull, John Howe. [1838.] Broadside/handbill. Folio (24 x 37cm) some marginal fraying at corners (not touching text), small ink note at foot of sheet, very good.

A rare survival, this early Victorian broadside advertises a firework display in Hull on 1 January 1839 organised by M.D. Irvine, "from the Royal Gardens, Vauxhall, London". The text describes of "a magnificent display of French, Italian, and Chinese fireworks". The "order of firing" offers a detailed description of the 20 different displays "Two skyrocketes ... An antinomilal pyramid of artifical moonlight ... A capricious wheel of three sections; 1st, a vertical cone; 2nd, inverted; last, a fiery tree ... A beautiful trigonometrical device, commencing with a Furlioni wheel; to conclude with a discharge of Gerbs ... We have not been able to trace any record of Mr. Irvine.

£450

uncut.

A rare example of an autograph letter signed by Charles de Lorme (1584-1678), one of the foremost French physicians of the seventeenth century. Writing 1 September 1632 from his home town of Moulins in central France to "Monsieur le President Nicolay Conseilleur ... du Roy" residing at Bourbon l'Archambault, a spa town promoted by de Lorme, the physician offers detailed medical advice on a long-running asthmatic complaint and other debilitations including flatulence, which the patient considers is due to the use of cauterising escharotics. De Lorme also discusses the medical benefits of thermal waters.

De Lorme graduated from Montpellier in 1607 where his father held a professorial chair in medicine. He went on to serve as principal physician to three French kings: Henry IV (1553-1610); Louis XIII (1601-1643), from 1629 also serving the king's brother Gaston, duke of Orléans (1608-1660); and Louis XIV (1638-1715). He is credited with inventing c.1619 the uniform of the plague doctor, the bird-like mask with herb-filled beak and glass eye coverings and waxed cloth coat intended to protect the wearer against infection by airborne diseases. As a practitioner of medicine he is remembered in particular for prescribing a Paracelsian preparation including antimony intended for the prolongation of life.

£1950



# BANK OF SCOTLAND FOUNDED IN 1695

5. [BANK OF SCOTLAND.] Act of Parliament, for erecting a bank in Scotland. Edinburgh, July 17. 1695. [Edinburgh, printed by the heirs and successors of Andrew Anderson, printer to the Kings most Excellent Majesty, 1695.]

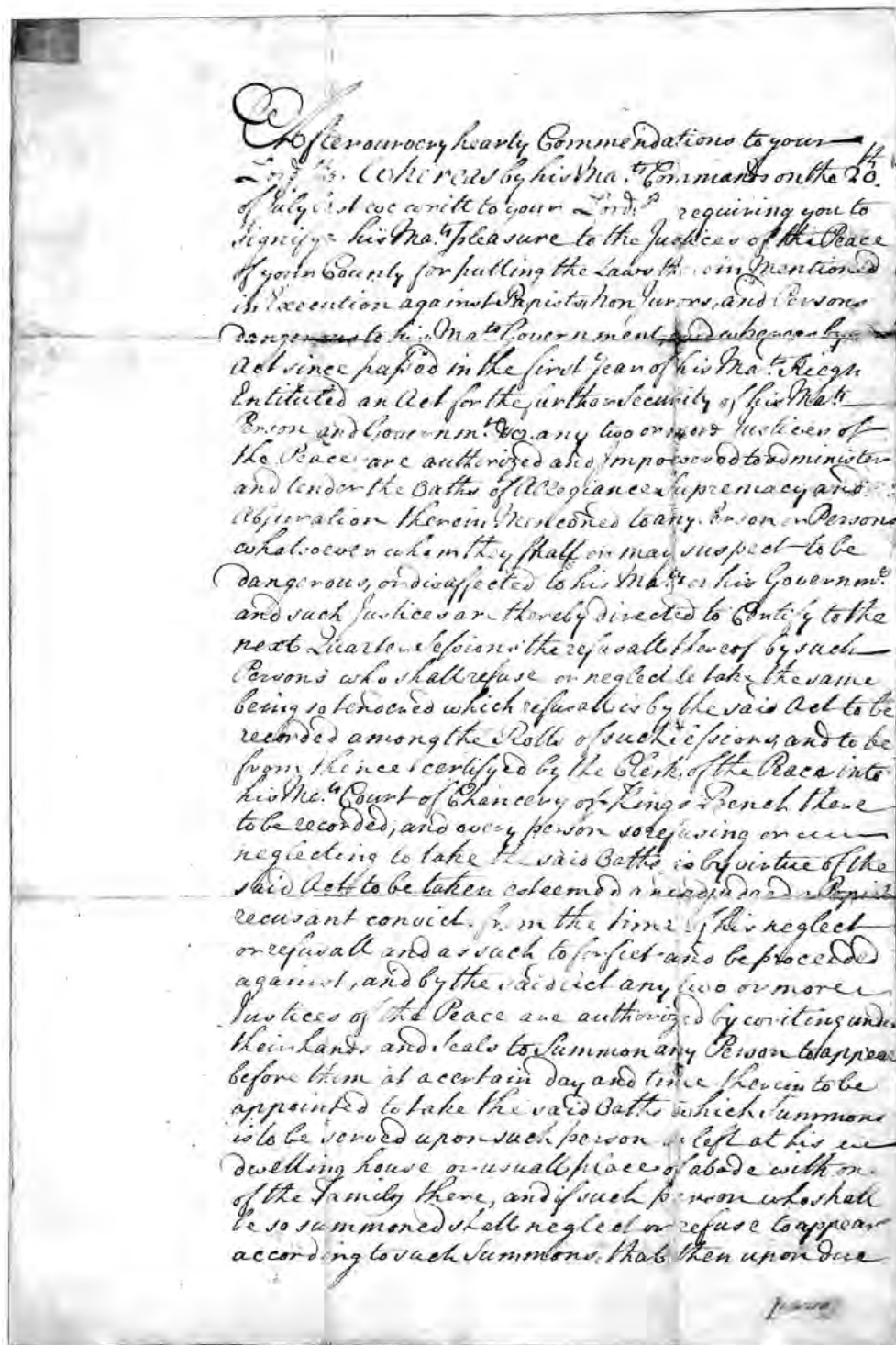
First edition. Folio. (20 x 30.5cm) [2], 6pp., with initial blank, uncut & unbound as issued, a few imperceptible repairs to margins, three old horizontal folds, very good.

First edition, scarce, of this separate printing of the foundation act of the Bank of Scotland, set up in 1695 to support Scottish business following the establishment of the Bank of England in 1694: "Our sovereign Lord considering how useful a publick bank may be in this kingdom ... and that the same can only be best set up and managed by persons in company with a joynt stock, sufficiently endowed with these powers, and authorities, and liberties ... hath therefore allowed, and with advice and consent of the Estates of Parliament, allows a joynt stock amounting to the sum of twelve hundred thousand pounds money, to be raised by the company hereby established, for the carrying on and managing of a publick bank ..."

Wing S1127B. Aldis 3424. Goldsmiths' 3171. Four [?] editions, both folio and quarto, all similarly scarce, were printed in 1695. Of this one ESTC lists 4 locations (British Library; National Library of Scotland; Huntington Library; Yale Beinecke Library).

£750





# PAPISTS IN DURHAM – OATH OF ALLEGIANCE AFTER JACOBITE RISING

6. [GEORGE I.] [Letter of command addressed to Nathaniel Crew, Bishop of Durham, requiring him to “signifye his Ma.ts pleasure to the Justices of the Peace ... for putting the laws ... in execution against papists, non jurors, and persons dangerous to his Ma.ts Government ...”]

“From the Councill Chamber at St. James’s”, 8 November 1715. Manuscript, ink on paper. %oFolio (24 x 37cm) [2 1/2] pages on bifolium, Privy Council signatures to second leaf, some old dust marking, imperceptible repairs along old folds (not affecting text), postally used with verso of second leaf bearing manuscript address panel “To our very good Lord Nathaniell Lord Bishop of Durham ...”, small tear from seal opening to second leaf, remnants of embossed paper [Privy Council?] wafer seal.

Commanding Nathaniel Crew (1674-1721) in his capacity as Bishop of Durham, this letter requires that the Justices of the Peace of Durham be advised on new legal measures against “papists, non jurors, and persons dangerous to his Ma.ts Government” Brought in soon after the accession of King George I (1660-1727) and in response to the Jacobite rising, the Papists Act of 1715 required oaths of allegiance, supremacy and abjuration, from all confirmed and suspected Roman Catholics. The document bears the signatures of the then Privy Council: Daniel Finch, second earl of Nottingham (1647-1730); Charles Spencer, third earl of Sunderland (1675-1722); William Cavendish, second duke of Devonshire (1672-1729); Charles Paulet, second duke of Bolton (c.1661-1722); Edward Russell, earl of Orford (1652-1727); James Stanhope, earl Stanhope (1673-1721).

The — 6<sup>th</sup> day of Octob<sup>r</sup>. 1702  
 Sewers } ff. R Eceiv'd then of Henry Banbrigg  
 Middl. } the Sum of six shill. 3 pence being As-  
 sessed on the Landlord of his House and Ground,  
 for and towards the Cleansing, Making, Repair-  
 ing, Enlarging, and other Works and Incident  
 Charges belonging to the Common-Sewer in Grate  
 Russell Streete Bloomsbury Square by Order and  
 Decree of His Majesty's Justices and Commis-  
 sioners of Sewers for the County of Middlesex.  
 By } m d J. Collins } Collector.

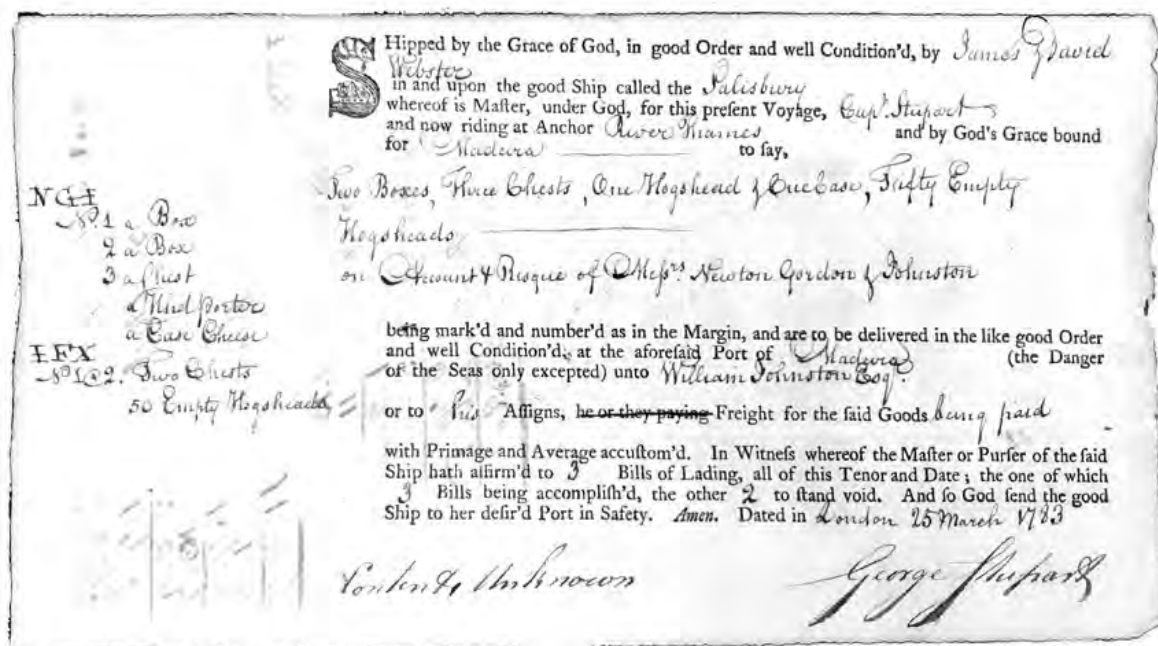
QUEEN ANNE'S LONDON - TAX FOR BLOOMSBURY COMMON SEWER

7. [LONDON.] The [6th] day of [Octob.r] 17[02] Receiv'd then of [Henry Banbrigg] the sum of [six shill.g 3 pence] being assessed on the landlord of h[is] house and ground, for and towards the cleansing, making, repairing, enlarging, and other works and incident charges belonging to the Common-Sewer [in Grate Russell Streete Bloomsbury Square ...]

[London, 6 October 1702.] Printed form (16.5 x 10.5cm) contemporary manuscript completions, signed off by "Wm. Collins ... collector", old folds, small filing hole to centre touching one letter, very good.

A rare survival, this printed receipt dated 6 October 1702 records a payment made by Henry Banbrigg towards a London municipal tax imposed "for and towards the cleansing, making, repairing, enlarging, and other works and incident charges belonging to the Common-Sewer in Grate Russell Streete Bloomsbury Square." No similar example traced in ESTC or elsewhere.

£450



# SWEDISH HERRING BOUND FOR MADEIRA

8. [NEWTON & GORDON.] [Bill of lading for a cargo including herring, iron, wood, hyson [tea], cognac and pickle bound from the Swedish port of Gothenburg for Madeira for delivery to Messrs. Newton & Gordon.]

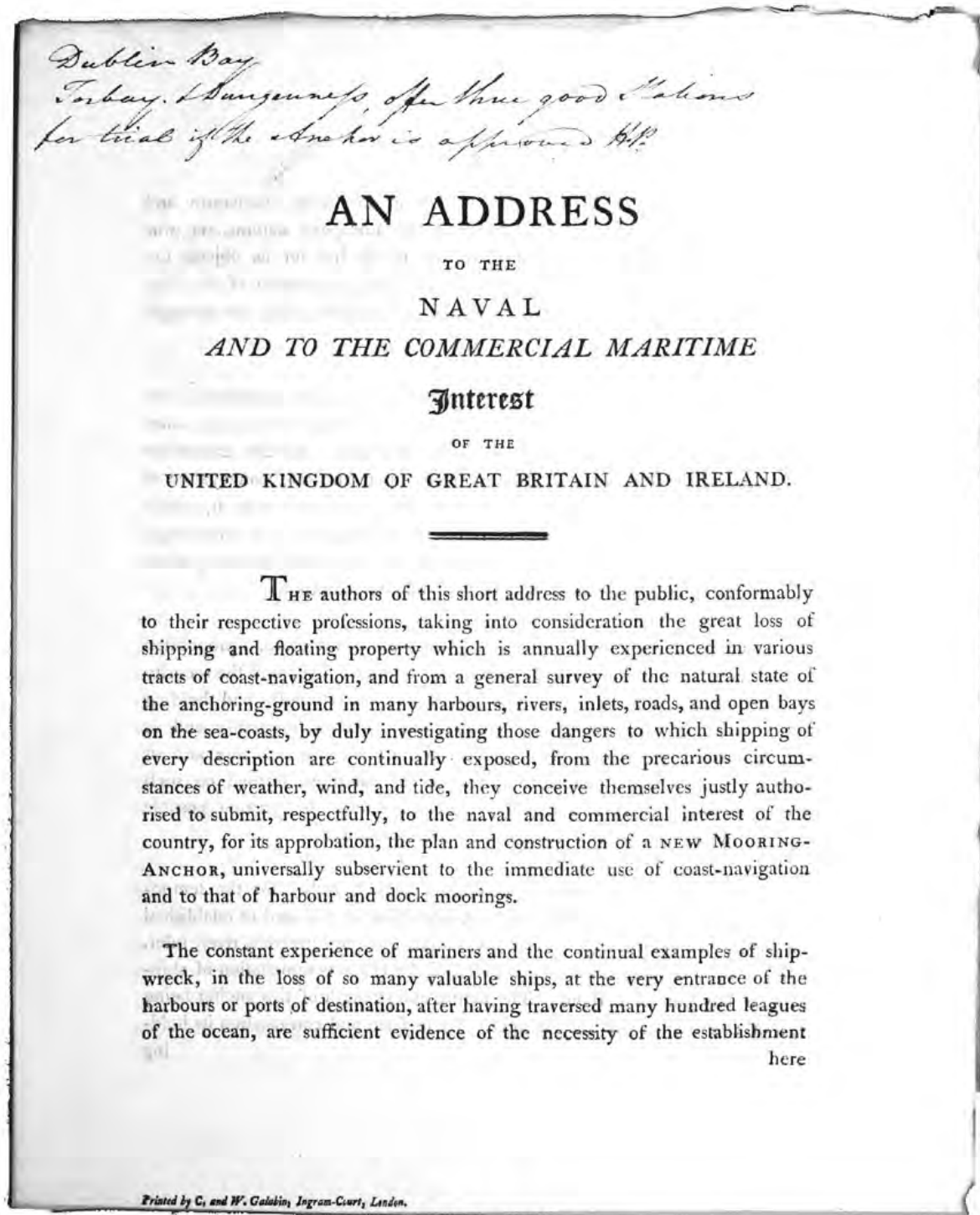
Gothenburg [Sweden.] 7 November 1768. Printed bill of lading (23 x 14cm) completed in manuscript, signed off by "Philip Oterdahl", manuscript text with some slight ink burn without affecting legibility, light paper toning, old folds, very good.

This bill of lading dated 7 November 1768 records the shipping of a substantial cargo from the Swedish port of Gothenburg to Messrs. Newton & Gordon on the island of Madeira: "five hundred barrells herrings, one hundred fifty bars weighing twenty two ship pounds 10 lis pound iron, seventy five doz[en] best inch & quarter white wood deals, three chests best hyson [tea], four hogsheads cognac brandy, two cases merchandize & five barrells pickle ..." Founded c.1745 by Francis Newton (d.1805), joined in 1758 by Thomas Gordon, the Madeira wine merchants Newton & Gordon, now Cossart Gordon & Co., became prominent suppliers of Madeira wine both across Europe and to the North American market. Presumably on arrival at Madeira, once the Nordic cargo had been unloaded, the ship Enigheten, capt. Philip Otterdahl, would have been loaded with casks of Madeira wine for the return journey to Sweden.

£450

*Riga the 24<sup>th</sup> April 1820*

Exports		PRICE. R. D. N.	FREE ON BOARD.	Imports		PRICE. R. SILVER.	NETT PROCEEDS.
Hemp, <i>Prima</i>	31.	P. SHLB.	P. TON.	Sugar, double refined	P. 100 Lb.	P. CWT.	
<i>Prima</i> <i>Prima</i>	157.	118	35. 2. 7	Single leaves	31. 7.	47/0	
<i>Prima</i> <i>Crutilla</i>		53	17. 5. 5	Leaves crushed	21. 2. 2.	33/1 - 43/8	
Rye, on the spot		100	24. 2. 10	Raw fine White	19. 2. 1.	80/1 - 67/8	
do. on Contract all. Money		102-105	24. 2. 10	Yellow	12. 1. 6	23/5 - 43/8	
Crutilla on the spot		84	26. 2. 10	Coffee, extra fine	48	154/2	
do. on Contract all. Money		80. 25	24. 17. 6	Arabica	49	153/1	
Barley on the spot		79	24. 2. 2	do. do.	41	152/8	
do. on Contract all. Money		72. 7. 5	23. 9. 3	Pepper, heavy black	32. 2.	67/5	
Crutilla on the spot		80	17. 17. 6	Salt, Liverpool Rock	P. LAST OF 12 BARRELS.		
do. on Contract all. Money				do. refined	72	126/1	
Flax, Crown, <i>Prima</i>	467.	177	30. 1. 1	do. do.	80	72/6	
<i>Prima</i> <i>Crutilla</i>	15	150	27. 9. 4	do. do.	53	64/2	
<i>Thomsonson</i> <i>Prima</i>	467.	170	31. 6. 8	do. do.	60	80/10	
<i>Prima</i> <i>Crutilla</i>	40. 41	152. 126	31. 6. 10	do. do.	60	72/0	
<i>Prima</i> <i>Crutilla</i>	23. 24	156. 150	31. 2. 2	Herrings, British cured	P. LAST OF 12 BARRELS.		
<i>Crutilla</i>	17	68	31. 13. 8	do. do.	30	7. 10. 3	
Tallow, Yellow, <i>Prima</i> on the spot		128	31. 9. 6	do. do.	P. TON.	30. 1. 4	
do. do. on Contract all. Money		160	45. 12. 1	do. do.	24. 2.	30. 1. 4	
White, do. on the spot		150	38. 12. 1	do. do.	P. TON.	30. 1. 4	
do. do. on Contract all. Money		150	38. 12. 1	do. do.	P. TON.	30. 1. 4	
Soap on the spot		150	38. 12. 1	do. do.	P. TON.	30. 1. 4	
do. on Contract all. Money		150	38. 12. 1	do. do.	P. TON.	30. 1. 4	
Shoes, Crown, <i>Prima</i> on the spot		98	27. 2. 6	do. do.	P. TON.	30. 1. 4	
do. do. on Contract all. Money		98	27. 2. 6	do. do.	P. TON.	30. 1. 4	
Iron, C.C. 20		60	15. 15. 2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Linseed, <i>Prima</i> <i>Prima</i> <i>Prima</i>	2.	P. BARREL	P. QUART	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>	57. 58	20. 2. 2	15/1 1/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>		18. 2. 2	15/1 1/2	do. do.	P. TON.	30. 1. 4	
Wheat, <i>Prima</i> <i>Prima</i> <i>Prima</i>	20. 100	221. 519	25/0 25/0	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>		288. 221	25/0 25/0	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Buckwheat		25. 2. 2	25/0 25/0	do. do.	P. TON.	30. 1. 4	
Rye, on the spot		47. 50	17. 19. 1	do. do.	P. TON.	30. 1. 4	
do. on Contract all. Money				do. do.	P. TON.	30. 1. 4	
Oats, on the spot		51. 19. 2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
do. on Contract all. Money				do. do.	P. TON.	30. 1. 4	
Barley, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Wheat, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	
Timber, <i>Prima</i> <i>Prima</i> <i>Prima</i>	51. 19. 2	16/2 16/2	16/2 16/2	do. do.	P. TON.	30. 1. 4	
<i>Prima</i> <i>Prima</i> <i>Prima</i>				do. do.	P. TON.	30. 1. 4	



#### INVENTION OF A NEW MOORING ANCHOR

##### 10. [MARITIME.] An address to the naval and to the commercial maritime interest of the United Kingdom of Great Britain and Ireland.

London, printed by C. And W. Galabin. [1803?] First edition. 4to (21 x 25cm) 4pp. printed on bifolium, drop-head title, printed date on p.4 "February 18, 1803[?]" obscured by early ink erasure, contemporary annotation signed "HP" at head of page 1, old folds, very good.

Addressed to the "naval and commercial maritime interest of the United Kingdom", this anonymous brochure outlines details concerning a "new mooring anchor," recently-invented: "the construction of the confluent anchor is ... a proposition of the greatest consequence for the safety of men's lives and the security of shipping, in those perilous situations where the strength and holding of ships anchors and cables in common use have so frequently and so fatally proved ineffectual. The plan of the confluent anchor and its mooring float being a complete system of sea-moorings, formed on such principles of geometry and mechanics as will produce the greatest possible holding power..." A contemporary manuscript note signed "HP" at the head of the first page notes "Dubin Bay Torbay & Dungeness, offer three good stations for trial if the anchor is approved." We have not been able to trace any record of this "confluent anchor".

Not traced in OCLC.

£250





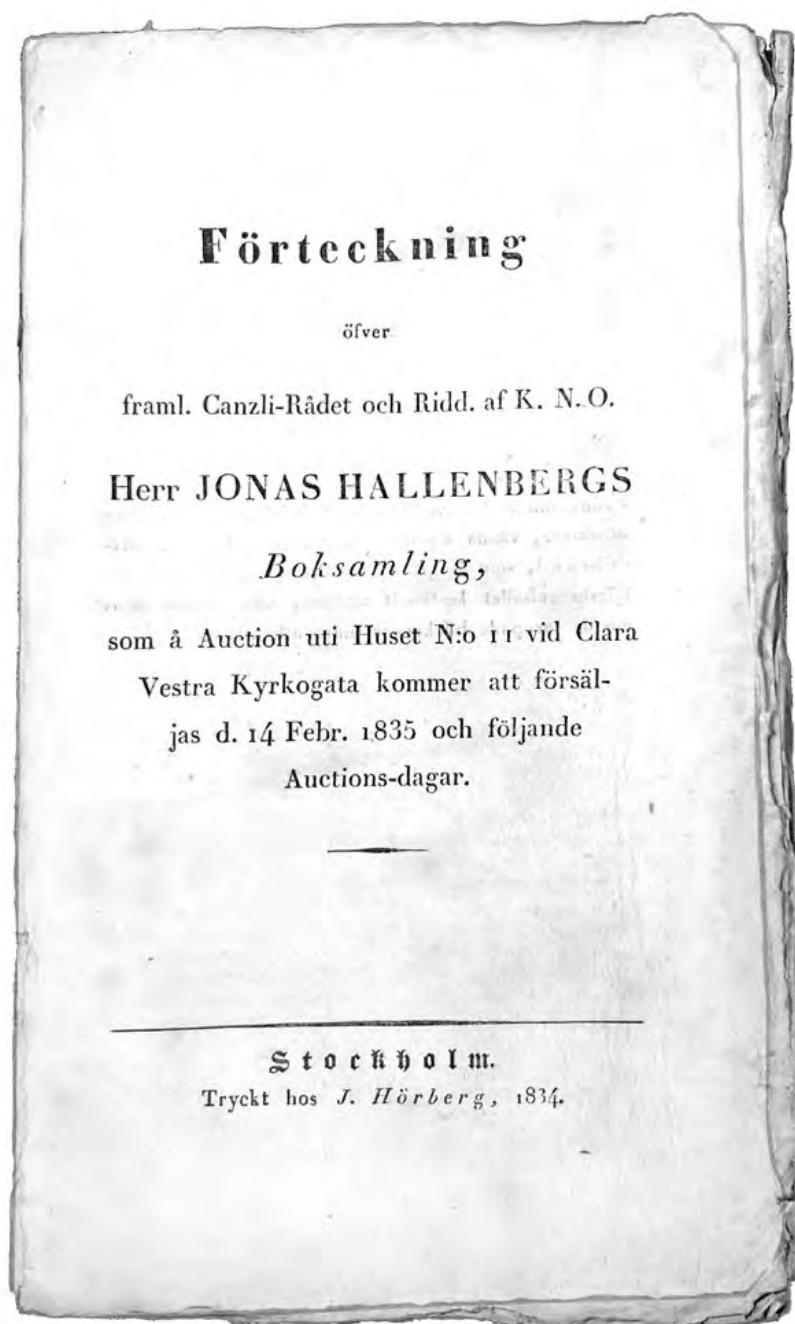
# GERMAN ROMANTICISM - GREETING CARDS WITH SILK-PRINTED VERSES

## 11. [SILK PRINTING.] [Four engraved German greeting cards, each with pasted-on silk section bearing letterpress-printed verses.]

I. [Friendship card.] [Wiederhold, Göttingen.] [c.1790] (10 x 15.5cm). II. [New Year card.] [Germany,] manuscript inscription dated 1796 (8.3 x 10.7cm). III. [Friendship card.] [Wiederhold, Göttingen.] [c.1800] manuscript inscription (10 x 13cm). IV. [Good wishes card.] [Germany, c.1800.] (10.5 x 18cm) manuscript inscription, old central fold; together 4 cards, each with engraved decorative design, handcoloured, framing a pasted-on silk section bearing letterpress German verse, a few negligible marginal dust marks, very good.

Evoking the era of German Romanticism, these four scarce examples of German greeting cards date from the last decade of the eighteenth century. In contemporary handcolour, each engraved design is centred on a stone plinth or tomb on which a section of coloured silk bearing letterpress verses has been pasted.

£750



#### AUCTION OF LIBRARY OF SWEDISH NUMISMATIST & ANTIQUARY

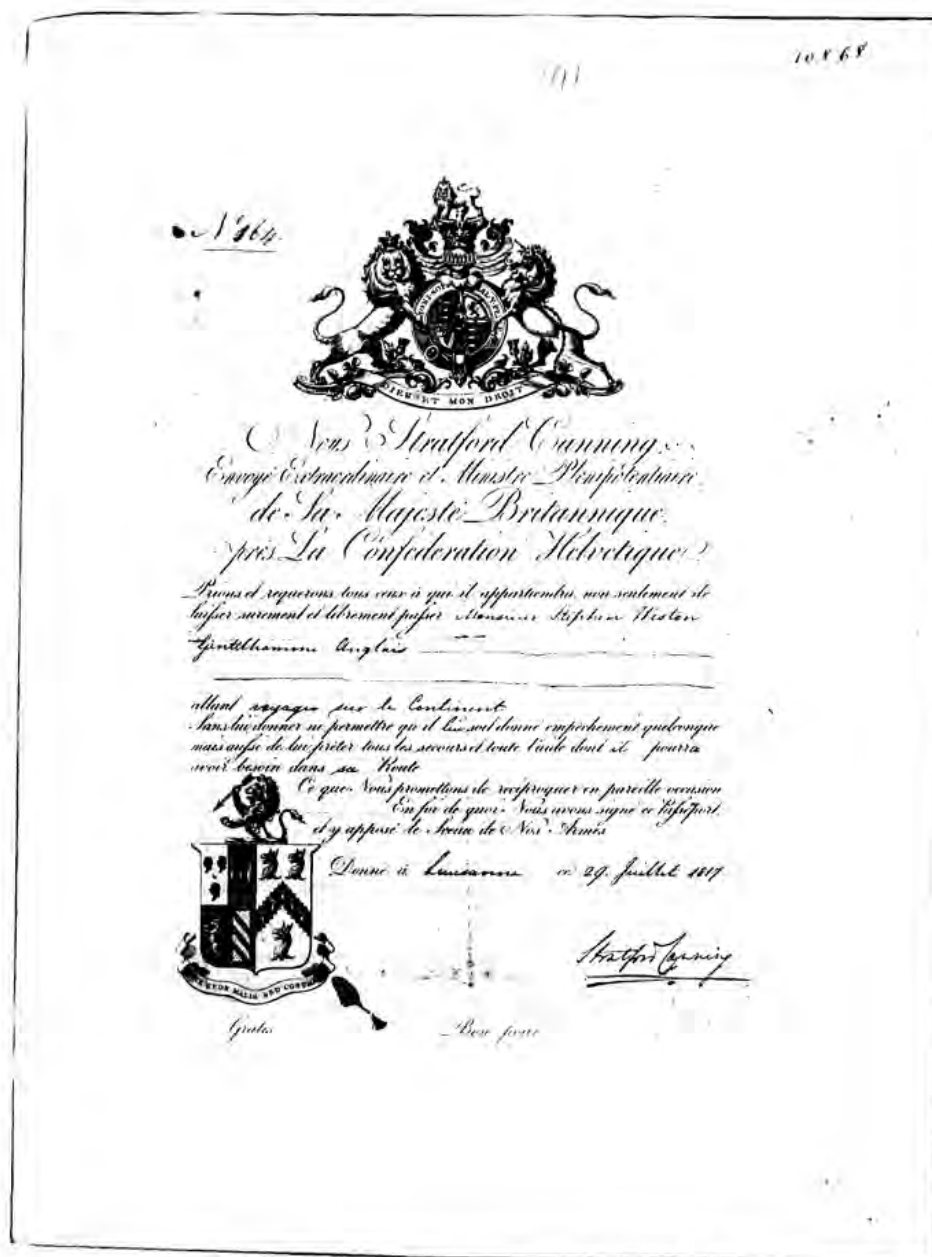
12. [HALLENBERG, Jonas.] *Förteckning öfver framl. Canzli-Rådet och Ridd. af K.N.O. Herr Jonas Hallenbergs Boksamling, som å Auction uti Huset N:o 11 vid Clara Vestra Kyrkogata kommer att försäljas d. 14 Febr. 1835 och följande Auctions-dagar.*

*Stockholm. Tryckt hos J. Hörberg. 1834. First edition. 8vo (12.5 x 20.5cm) [2], 76pp., a few leaves with some slight marginal waterstaining, uncut, partially unopened, unbound, stab-sewn as issued.*

This rare auction catalogue lists books from the substantial library of the prominent Swedish historian, numismatist, antiquary and philologist Jonas Hallenberg (1748-1834). These subjects predominate amongst the titles represented here, principally printed books dating from the seventeenth and eighteenth centuries. Hallenberg taught history at the University of Uppsala before moving to the Swedish Royal Archives, being appointed Historiographer Royal in 1781. The latter part of his career was occupied in particular with numismatical researches. The final page lists several rings, cameos and portrait medallions.

Not traced in OCLC.

£450



#### STEPHEN WESTON IN SWITZERLAND

##### 13. [WESTON, Stephen.] [Passport issued by Stratford Canning as minister-plenipotentiary in Switzerland to the antiquary Stephen Weston.]

Lausanne, 29 July 1817. Passport, engraved on paper, single sheet (33 x 44cm) recto completed in manuscript and signed off by Canning, engraved British arms at head, verso with manuscript endorsements and stamps by various Swiss authorities, old folds, light dusting, very good.

This passport was issued in July 1817 in Lausanne by Stratford Canning (1786-1880), then minister-plenipotentiary in Switzerland, to the antiquary and classical scholar Stephen Weston (1747-1830), "allant voyager sur le Continent." Weston travelled extensively in Europe, particularly in France. He was in Paris in 1791 and 1792 during the French Revolution, returning to the city during the Amiens interlude in 1802. He is known to have visited Belgium, Italy, Germany and Switzerland (as recorded here). A prolific writer, his output ranged from travel literature to oriental philology, the classics and theology. The manuscript endorsements and stamps on the back of this passport provide indications of the journey Weston made in Switzerland, which included visits to St. Gingolph on the south bank of Lake Geneva, Yverdon-les-Bains and Neuchâtel.

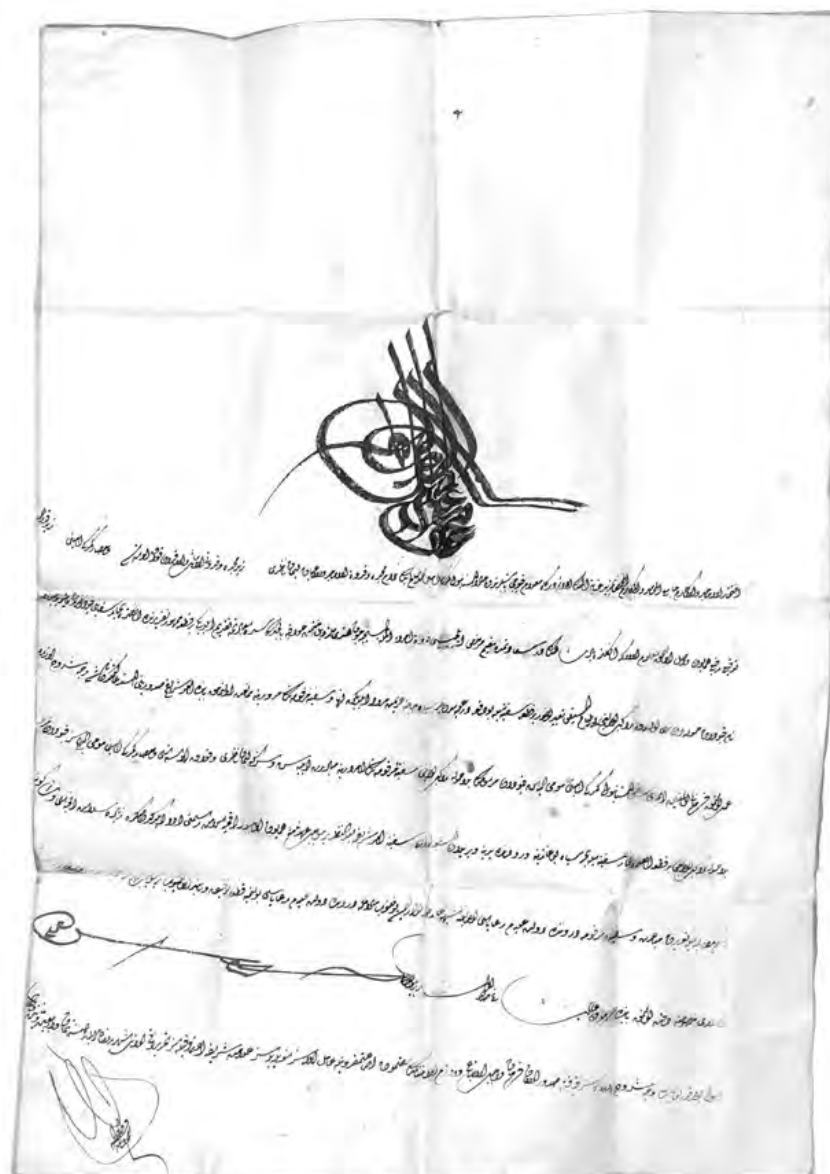
£450





Napoli, per Nicola Flauto. [c. 1800.] Broadside. Folio (30.5 x 42cm) large woodcut at centre of sheet (16 x 24cm), uncut, old central fold, very good.

OCLC locates 3 copies (University of Pennsylvania; Bridwell Library at Southern Methodist University, University of Wisconsin).



# OTTOMAN FIRMAN FOR BLACK SEA ISSUED TO SUNDERLAND MERCHANT SHIP

## 15. [LEVANTTRADE.] [Ottoman firman for the Black Sea issued to a ship captained by Matthew Wilburne of Monkwearmouth.]

[Constantinople, 3 June 1813.] Manuscript, ink on single sheet of thick laid paper (approx. 53 x 77cm) [1] page, 8 lines in Ottoman Turkish in black ink, watermarks including "GFA" (indicating Fratelli Gava manufactory of Lombardy & Venice?), a few negligible stains, old folds, verso with contemporary ink annotations in Ottoman Turkish & English: "ship [owner] William Spence - [ship] master Matthew Wilburne, Mar Nero ... Firman obtained in Constantinople 3 June 1813", some light dustiness to verso, very good.

This scarce example of an Ottoman manuscript naval firman for entry into the Black Sea was issued during the reign of Sultan Mahmud II (1785-1839) in Constantinople 3 June 1813 to Matthew Wilburne of Monkwearmouth, captaining a merchant ship owned by the Sunderland ship owner William Spence.

"A firman has to be obtained from the Turkish authorities at Constantinople before a vessel is allowed to proceed into the Black Sea, which must be delivered up, or shown to an officer who comes off in a boat, when vessels are passing the batteries at the foot of the Giant's Mount. It saves time if, upon arrival at the Dardanelles, the master of the vessel writes to his ship chandler at Constantinople (stating name of vessel, quantity of cargo, number of crew, and also where bound to), who will then order the Firman, and have it in readiness by the time the vessel arrives at the Bosphorus. The Firman has to be ordered two or three days before it can be obtained; so that if a vessel arrives at Constantinople with a southerly wind, and the Firman is not ready, it may cause a detention, as the Bosphorus cannot be passed through without a fair wind. The usual time to expect a southerly wind, and thereby to enable vessels to proceed through the Bosphorus into the Black Sea, is at the full and change of the moon; but it generally lasts only a few hours in summer" (The mercantile marine magazine, vol.1, London, 1854, p.25).

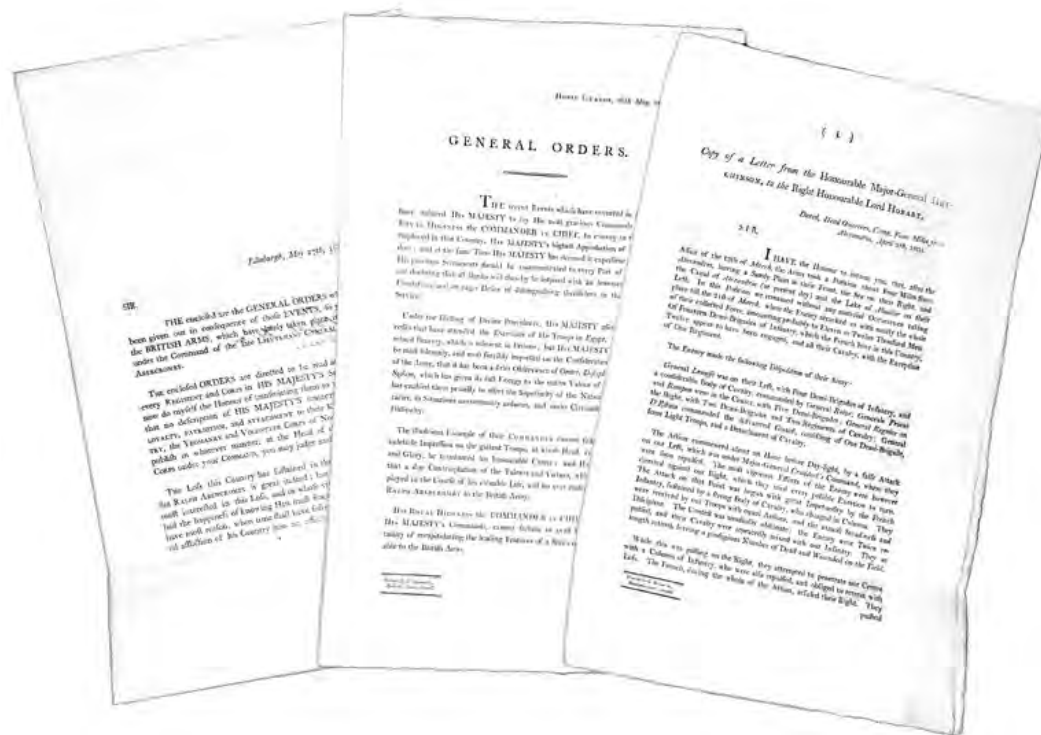


# SHIP'S BILL OF HEALTH ISSUED AT LIVORNO DURING NAPOLEONIC WAR

16. [LIVORNO.] Noi Jacopo de Lavilette ... governatore civile, e militare ... di Livorno ... Attestiamo com parte da questo luogo [la bombarda nom. da S. Giovanni, cap.no Cristof.o Balestra Francese ... a Marsiglia ...] [Livorno.] 8 February 1806. Bill of health certificate, printed on single sheet of paper (42 x 30cm) letterpress form completed in manuscript, engraved heading, embossed paper wafer seal attached at left edge, old folds, very good.

A rare example of a Napoleonic-era bill of health for a ship issued at the Italian port of Livorno, this certificate printed on vellum dated 8 February 1806 records that the bomb vessel [an]. Giovanni, captain Cristoforo Balestra, bound for Marseille with nine persons aboard, was free from pestilence and in a good state of health. The document was issued under the authority of Jacques de Lavillete, governor of Livorno. The large engraved heading displays an image of the Madonna di Montenero together with the arms and symbols of Livorno. Despite the large number of bills of health of this kind that were issued, very few have survived.

£450



## BRITISH VICTORIES AGAINST THE FRENCH IN EGYPT

17. [EGYPT.] Edinburgh, May 27th, 1801. Sir, the enclosed are the General Orders which have been given out in consequence of those events, so glorious to the British arms, which have lately taken place Egypt, under the in command of the late lieutenant general Sir Ralph Abercromby ...

London, 1801.] Printed circular. Folio (20 x 32.5cm) [2]pp. on bifolium, verso of second leaf with manuscript address panel to "Officer commanding the 1<sup>st</sup> Battn. of Royal Aberdeen Volunteers, Aberdeen," remains of red wax seal, light wear along old folds, unbound & uncut, very good. [TOGETHERWITH]

[EGYPT.] Horse Guards, 16th May, 1801. General Orders. The recent events which have occurred in Egypt, have induced his majesty to lay his most gracious commands on his royal highness the commander in chief, to convey to the troops employed in that country, his majesty's highest approbation ...

[London.] Printed by C. Roworth. [1801.] Printed circular. Folio (20.5 x 33.5cm) 3pp. on bifolium, old folds, unbound & uncut, very good. . [TOGETHERWITH]

[EGYPT.] Copy of a letter from the honourable major-general Hutchinson, the right honourable lord Hobart, dated head quarters, camp, four miles from Alexandria, April 5th, 1801 ...

[London.] Printed by C. Roworth. [1801.] Printed circular. Folio (21 x 33cm) 4pp. on bifolium, old folds, unbound & uncut, very good.

These rare printed army circulars report on British military success in Egypt against the French at the Battle of Alexandria, fought on 21 March 1801 in the vicinity of the ruins of Nicopolis. The British commander Sir Ralph Abercromby (1734-1801) led his troops to victory but later died from a musket ball wound sustained during the battle.

I. No copy traced in OCLC. II. 1 copy only in OCLC (University of Michigan). III. No copy traced in OCLC.

£650



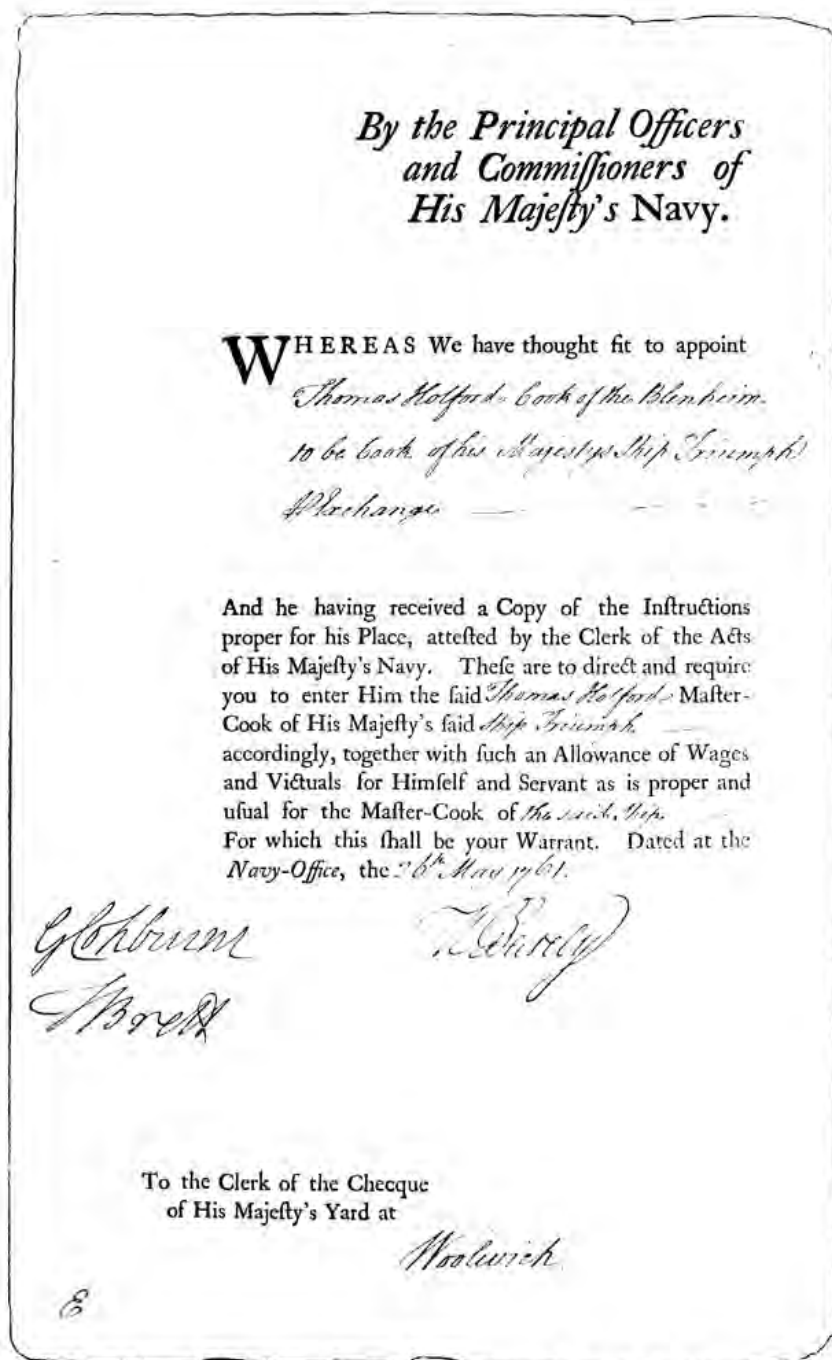
# EAST INDIA COMPANY MILITARY COMMISSION - SIGNED BY CORNWALLIS

18. [INDIA.] [Commission signed by Earl Cornwallis appointing "Henry Wray Esquire to be a lieutenant colonel of the infantry in the service of the Honorable United East India Company on the Bengal Establishment ..."]

Fort William [Calcutta], 8 April 1788. Commission certificate, printed on paper, oblong bifolium (approx. 43 x 28cm) [1] p, manuscript completions, embossed paper wafer seal, laid paper watermarked "J. Whatman", signed at foot "Cornwallis" & "J. Shore", old folds, very good.

An excellent example of an eighteenth century East India Company military commission, dated 8 April 1788 it appoints "Henry Wray Esquire to be a lieutenant colonel of the infantry in the service of the Honorable United East India Company on the Bengal Establishment ...". It bears the signature of Charles Cornwallis, Earl Cornwallis (1738- 1805) in his capacity as governor-general of India, appointed 1786. Remembered in particular for his leadership role in the American War of Independence, Cornwallis was a significant force in India also, spearheading administrative reform and clipping the wings of Tipu Sultan (1751-1799). The signature of John Shore (1751-1834) as a counsellor of the presidency, himself later governor-general, is also present here. Printed at Calcutta at the Company's own press, the paper, watermarked "J. Whatman," was imported from England.

£950



“COOK OF HIS MAJESTY’S SHIP TRIUMPH”

19. [COOKERY.] By the Principal Officers and Commissioners of His Majesty’s Navy. Whereas we have thought fit to appoint [Thomas Holford cook of the Blenheim to be cook of his Majesty’s Ship Triumph] ... [London.] “Navy-Office”, dated in manuscript 26 May 1761. Printed warrant. Folio (19 x 30.5cm) [1]p., on bifolium, completed in manuscript and signed off at foot by two Navy Office officials (G[eorge] Cockburne & T[imothy] Brett), old folds, very good.

This warrant, dated 26 May 1761, records the appointment of “Thomas Holford cook of the Blenheim to be cook of his Majesty’s Ship Triumph.” Issued by the Navy Office, the warrant notes that he “has received a copy of the instructions proper to his place” and orders that the Clerk of the Checque of the naval yard at Woolwich “enter the said Thomas Holford master-cook ... accordingly, together with such an allowance of wages and victuals for himself and servant as is proper and usual for the master-cook of the said ship ...” We have traced several letters in the National Archives concerning Holford’s employment as a cook on other ships in the 1740s and 1750s, including HMS Royal Oak (ADM/106/1072/210), HMS Lichfield (ADM 106/1079/338) and HMS Biddeford (ADM 106/1111/306). A rare example of a document relating to cookery in the Royal Navy in the mid-eighteenth century.

Plymouth. October 15. 1834.

Dear Brookedon,

It would have been a cheering  
 visit to our solitude if such a friend as you  
 could have stopped with the Joneses when you were  
 in town. I am full with the kindness of you &  
 Mr. Arundell's sympathy, & look forward with  
 interest to see when you will I should like to have  
 had more of that kindness & to have  
 conversed & ended as with them. I am  
 sure I shall be very glad to see you & to hear  
 of you & to the great thankfulness for Mr. Arundell's  
 inclination to long for the home of his companions  
 like to his country, I have been given to understand

#### RETURN TO TURKEY PLANNED BY PIONEERING TRAVELLER

**20. ARUNDELL, Francis Vyvyan Jago.** [Autograph letter signed, to the artist William Brookedon concerning Arundell's plans for an imminent return to Turkey and negotiations with publishers.]

Plymouth, 15 October 1834. Autograph letter signed. 4to (18.5 x 23cm) [4] pages on bifolium, verso of second leaf including address panel with related postal markings & remains of black wax seal, small tear from opening touching a few letters but not affecting sense, some light dusting along old folds, very good.

A rare autograph letter penned by the traveller and antiquary Francis Vyvyan Jago Arundell (1780-1846), here writing from Plymouth 15 October 1834 to the artist and inventor William Brookedon (1787-1854). In 1822 Arundell had been appointed chaplain to the British factory at Smyrna, later publishing two important accounts of his pioneering Levantine travels as *A visit to the seven churches of Asia* (1828) and *Discoveries in Asia Minor* (1834). Here Arundell outlines plans for a third trip to Turkey, also mentioning negotiations with publishers: "... I am now in a state of bewilderment as to the future course to be adopted. It is imperative for me to return to Turkey if only to arrange my affairs there ... the difficulty is my poor afflicted wife. She cannot bear the idea of remaining alone in England, while I go to Smyrna, and to expose her to the miseries of a long voyage or journey ... I suppose if must, a ship voyage by the steam packet to Malta ... I wrote Arrowsmith some time ago, I should be very glad to hear from him about our projected map of Asia Minor ..."

Dear Mrs Bosanquet  
 I will take charge of the  
 money for Mr Law and see  
 that he is charged & return  
 the sketch & any other you  
 may give in town - Brighton  
 or elsewhere. Or indeed if there  
 be time for I must write to  
 Mrs Harris for his address & he  
 can forward it to you at Brox  
 bourne Bury.  
 I shall feel intended  
 writing to you & apologise for  
 the length of time I am  
 delaying the three paintings  
 you so kindly lent me. The  
 fact is that severe weather

PIONEER OF FEMALE EDUCATION PRAISES SCOTTISH SCHOOLING

21. ELLIS, Sarah. [Autograph letter signed, to Mrs. Bosanquet, concerning her recent visits to schools in Scotland, notably Stow's Training School at Glasgow, also the return of some pictures, progress with drawings and plans for a "soup society" for the poor.]

[Undated: c.1840?] Autograph letter signed. 8vo (11 x 17.5cm) [3 1/2] pages, very good.

A scarce example of an autograph letter penned by the prolific and influential writer, abolitionist, artist and pioneer of female education Sarah Stickney Ellis (1799-1872). Addressed to Mrs [Cecilia?] Bosanquet [of Broxbourne-Bury], Ellis begins by mentioning the return of paintings lent to her and her readiness to draw "when the frost is gone", advising that "one reason I have had less time to attend to drawing lately is that I have been ... into Scotland my object being to look into some of the schools for which the country is so celebrated. You have doubtless heard of Stow's Training School at Glasgow. It is the most delightful exemplification of what popular education ought to be which can well be imagined. I wish you could see it as I think you could understand and appreciate the system ..." Ellis herself established a school for young ladies, Rawdon House in Hertfordshire, to propagate her educational philosophy. Also mentioned here are plans for starting a "soup society" for the poor with her husband, the missionary William Ellis (1794-1872).

£450





Dijon, Jean-Baptiste Capel. 1787. Broadside. Largefolio (45x 60cm) text in two columns incorporating printed table, uncut, old folds, very good.  
[TOGETHERWITH]

Dijon, Jean-Baptiste Capel. 1785. Broadside. Large folio. (44x62cm) text in two columns, uncut, old folds, very good.

new measures concerning the certification of British merchandise at French ports and includes a printed table displaying the duties on different types of wool and cotton fabrics.

**£450**

**T A B A C.**

DIRECTION DE *Nantes* ENTREPOST DE *Palluau*

**L**E Nom, le surnom, l'âge, les qualités de *Le S. Artus du Chateau natif Palluau, age*  
l'Entrepôseur, & tout ce qui le concerne. *de 30. ans, marié, marié depuis 18 ans, 11 enfants, en*  
*Dans le nombre, il se sont élevés 10. celle de 15 ans, il en*  
*survive 10. le marié de l'entrepôt, des autres de 10.*

Quel est l'objet de son Cautionnement. *2000.*

ESPÈCES.	PRIX DE LA LIVRE A L'ENTRÉE.	PRIX DE LA LIVRE FORZ EN DÉBITANT.
Hollande ficelé <i>à 8. livres.</i>	<i>5. 3. 1.</i>	<i>1. pour l'abonnement au</i> <i>magasin de 1765. 18. 10.</i> <i>au lieu de 15. 10. pour l'abonnement</i> <i>qui a cours de 1765. 10. 10.</i> <i>pour l'abonnement de 1765. 10. 10.</i> <i>pour l'abonnement de 1765. 10. 10.</i>

Quelles espèces de Tabac l'on consomme dans  
cet Entrepôt, & les différents prix qu'elles se  
vendent, soit par l'Entrepôseur, soit par les Dé-  
bitants.

Si la qualité de ces Tabacs est bonne, &  
s'il n'y a point de plaintes du public à cet égard. *Ces tabacs sont de bonne qualité.*

Le Bureau général d'où relève l'Entrepôt, la *Bureau général de Nantes, 1765. 10. 10.*  
distance de l'un à l'autre : comment se fait la *distance se fait à 20. de Nantes.*  
voiture, & ce quelle coûte par cent pendants.

Quelle est la Remise accordée à l'Entrepô-  
seur.

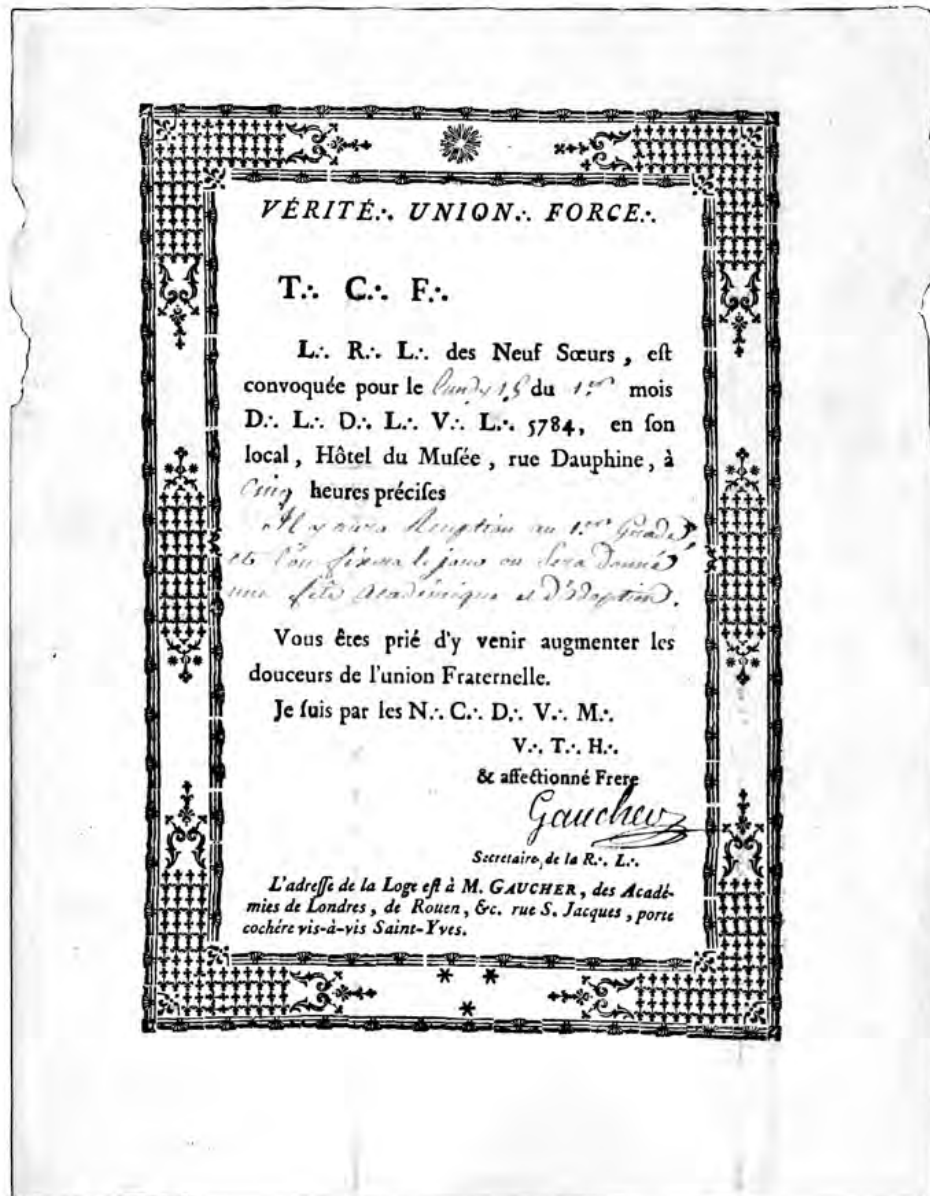
# FRENCH TOBACCO TRADE STATISTICS

## 23. [TOBACCO.] Tabac. Direction de [Nantes] Entrepôt de [Palluau].

[Palluau (Loire), 1765.] Printed questionnaire. Folio (25 x 38cm) [7]pp., manuscript completions in ink throughout, unbound as issued, a little marginal dustiness and edge-fraying (not affecting text).

A rare survival, this printed questionnaire records details of the tobacco traded at the "entrepôt" of Palluau in the Loire in 1765. The manuscript completions penned in ink supply answers to a series of questions concerning prices, quality of tobacco, quantities consumed, details of the "magasin" at Palluau, sales over several years and other statistical information. It seems to have been filled in by the "entrepôseur", "Le. S. Artus du Chateau, natif Palluau." In the second half of the eighteenth century almost all the tobacco imported for consumption in France had been grown in North America, much being imported via Britain. The trade in tobacco, a profitable royal monopoly for King Louis XV (1710-1774), was controlled strictly by the "farmers general", with imported tobacco being processed at a number of official factories before being distributed across the country. We have not been able to locate any other examples of this or similar printed questionnaires in OCLC or elsewhere.

£450



#### MIRABEAU JOINS MASONIC LODGE OF FRANKLIN & VOLTAIRE

24. [MIRABEAU, Honoré Gabriel Riqueti, comte de.] Vérite:. Union:. Force:. T[re]s:. C[he]r:. F[rere]:. L[a]:. R[espectable]:. L[oge]:. Des Neuf Sœurs, est convoquée pour le [Lundy 15] du [1er] mois ... 5784, en son local, Hôtel du Musée, rue Dauphine, à [cinq] heures précises [Il y aura reception au 1er Grade et l'on fixera le jour ou sera donné une fête académique et d'adoption] ...

[Paris, March 1784.] Printed invitation. 4to (18.5 x 23cm) [1] page printed on recto of bifolium, completed in manuscript, signed at foot "Gaucher," verso of second leaf with manuscript address panel to "Monsieur le Comte de Mirabeau," marginal tear to blank second leaf from seal opening, old folds, very good.

This printed invitation to a meeting on 15 March 1784 of the influential French masonic lodge, La Loge des Neufs Sœurs, was sent to the nobleman Honoré Gabriel Riqueti, comte de Mirabeau (1749-1791). Remembered as a moderate leader during the early stages of the French Revolution, Mirabeau is thought to have joined the Neufs Sœurs in 1783. Established in 1776, this leading masonic lodge of the Grand Orient de France was influential in garnering French support for the American Revolutionary War. It numbered a veritable constellation of Enlightenment luminaries amongst its membership, many of whom were writers, scientists, philosophers and artists. Voltaire (1694-1778), Benjamin Franklin (1706-1790) and John Paul Jones (1747-1792) all joined in 1778, Franklin holding the post of "venerable master" between 1779 and 1781. Nicolas Chamfort (1741-1794), Claude-Emmanuel de Pastoret (1755-1840), Antoine Court de Gébelin (1725-1784), Jean Baptiste Greuze (1725-1805), Jean-François Marmontel (1723-1799), Jacques-Étienne Montgolfier (1745-1799), Jérôme Lalande (1732-1807) and Joseph Ignace Guillotin (1738-1814) all were members. The signature of the engraver Charles-Étienne Gaucher (1740-1804), secretary of the Loge des Neufs Sœurs, is penned at the foot of the sheet. A rare and evocative memento of this important lodge. We have traced a similar printed invitation realting to the Neuf Sœurs amongst the Franklin papers at Yale University.



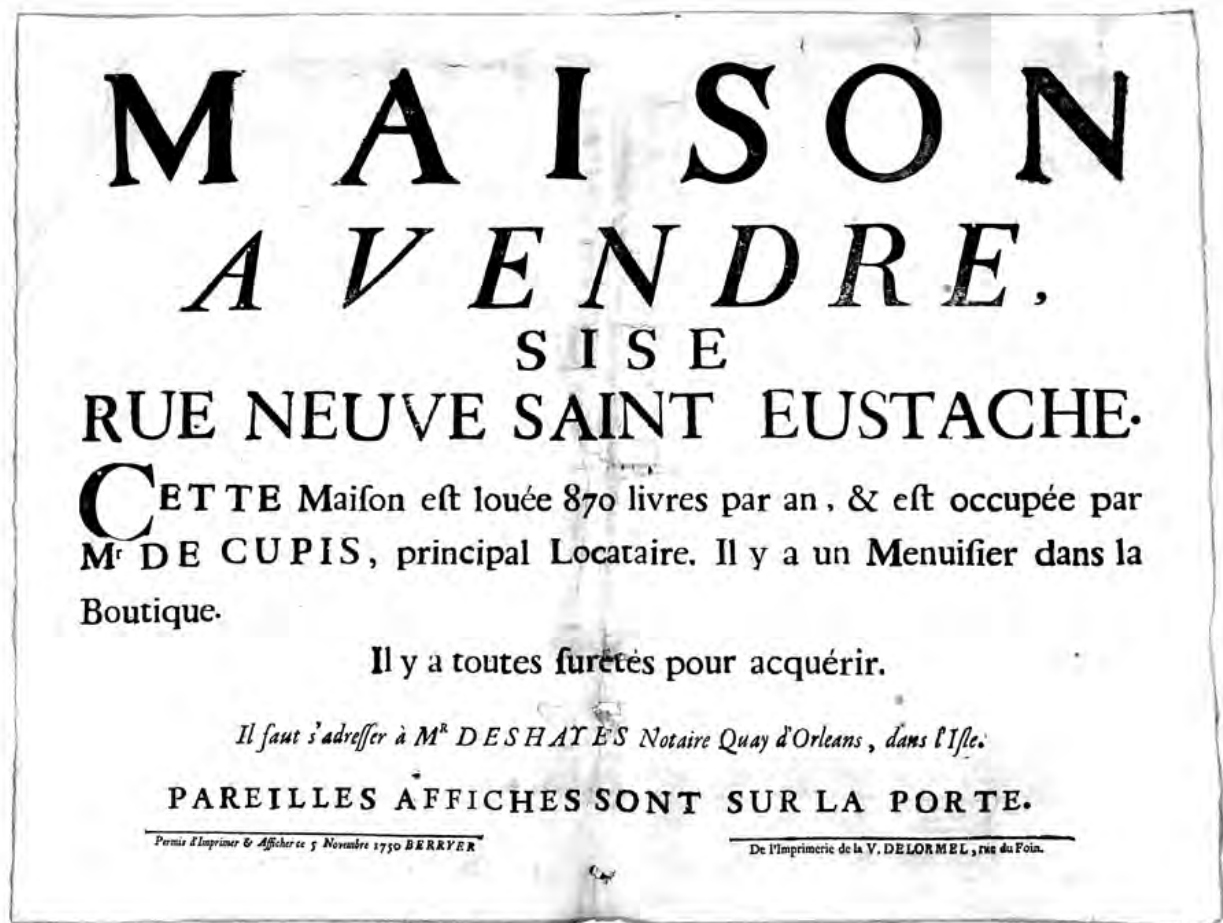
#### FRENCH REVOLUTIONARY CURRENCY - EIGHTEENTH CENTURY HYPERINFLATION

##### 25. [FRENCH REVOLUTION.] Assignat de cinq livres.

[Paris.] 10 Brumaire l'an II [i.e. 31 October 1793.] Uncut sheet of 10 assignats (sheet approx. 27.5 x 32cm) "Série 18546," negligible waterstain at centre of sheet, faint old central fold, very good.

Paper currency in the form of Assignats, initially issued against the security of confiscated church lands, was printed in revolutionary France between 1789 and 1796. This large sheet bears 10 unseparated notes of the Assignat de cinq livres issued on 31 October 1793 (10 Brumaire l'an II in the French revolutionary calendar) as hyperinflation was beginning to take hold. This low denomination note was produced in the greatest numbers, with 143,118,000 recorded as having been printed. In 1796 huge numbers of assignats together with their printing plates were burnt in Paris at the Place Vendôme, marking the failure of this experiment in paper currency.

£250



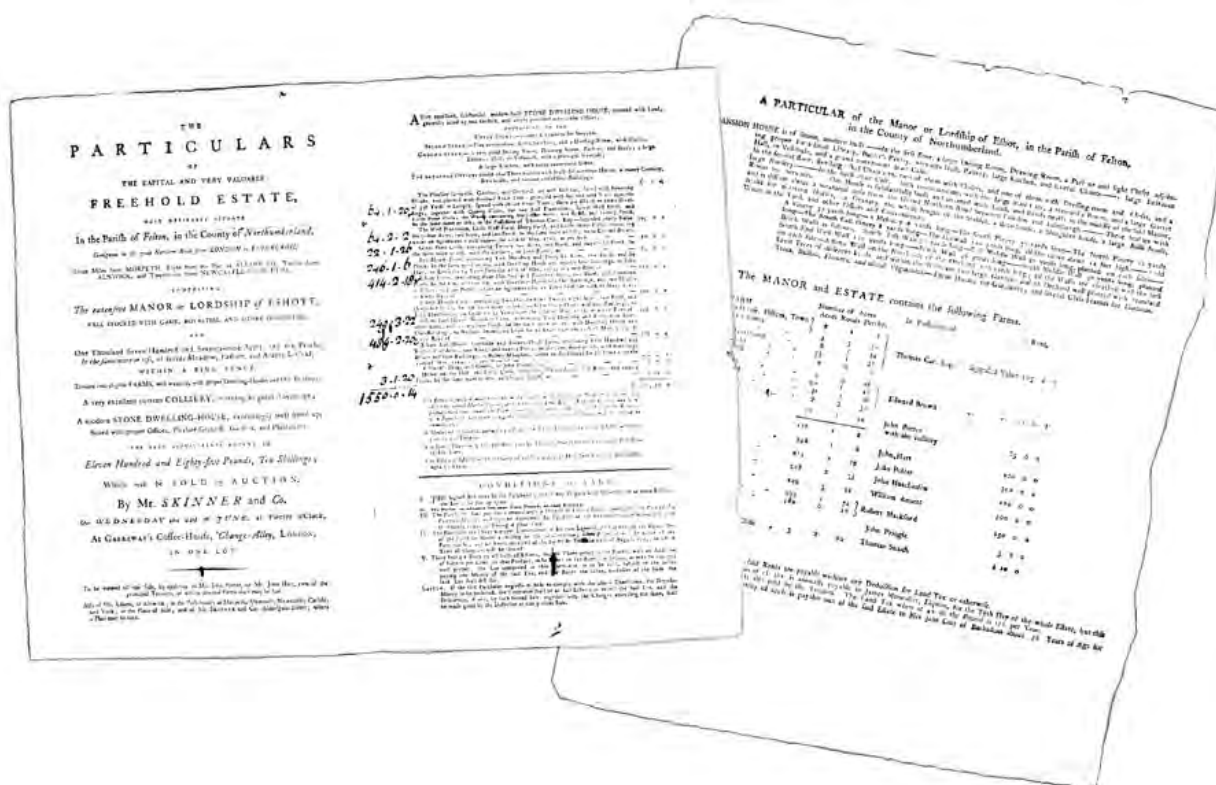
PARISIAN HOUSE SALE ADVERTISED BY POSTER

26. [PARIS.] Maison a vendre, sise Rue Neuve Saint Eustache. Cette maison est louée 870 livres par an, & est occupé par Mr De Cupis, principal locataire ...

Paris d'imprimer & afficher ce 5 Novembre 1750 Berryer De l'imprimerie de la V. Delormel, rue du Foin. Broadside. Oblong folio (54 x 41 cm) a few small holes and light dustiness along old vertical central fold, verso with a few old areas of strengthening, old folds.

This large printed notice dated 5 November 1750 advertises the sale of a house in Paris, "sise Rue Neuve Saint Eustache" in the central 1st arrondissement. The text advises that the property is let at 870 livres per annum and that it is occupied by the principal tenant "Mr de Cupis," perhaps François de Cupis (1719-c.1764), the Belgian-born violinist and composer who lived in this area in the mid-eighteenth century. An unusual survival, being both large and highly ephemeral.

£450



## GEORGIAN COUNTRY ESTATE AUCTIONED

27. [ESHOTT HALL.] The particulars of the capital and very valuable freehold estate, desirably situate in the parish of Felton, in the county of Northumberland ... comprising the extensive manor of Eshott ... which will be sold by auction, by Mr. Skinner and Co. On Wednesday the 22nd June, at twelve o'clock, at Garraway's Coffee House ...

[London?, 1791.] Printed leaflet. Folio (19.5 x 31cm) [2]pp on bifolium, with printed docket title on verso of final leaf, second leaf with horizontal tear along old fold (no loss of text), with several contemporary ink annotations relating to the sale. [TOGETHERWITH]

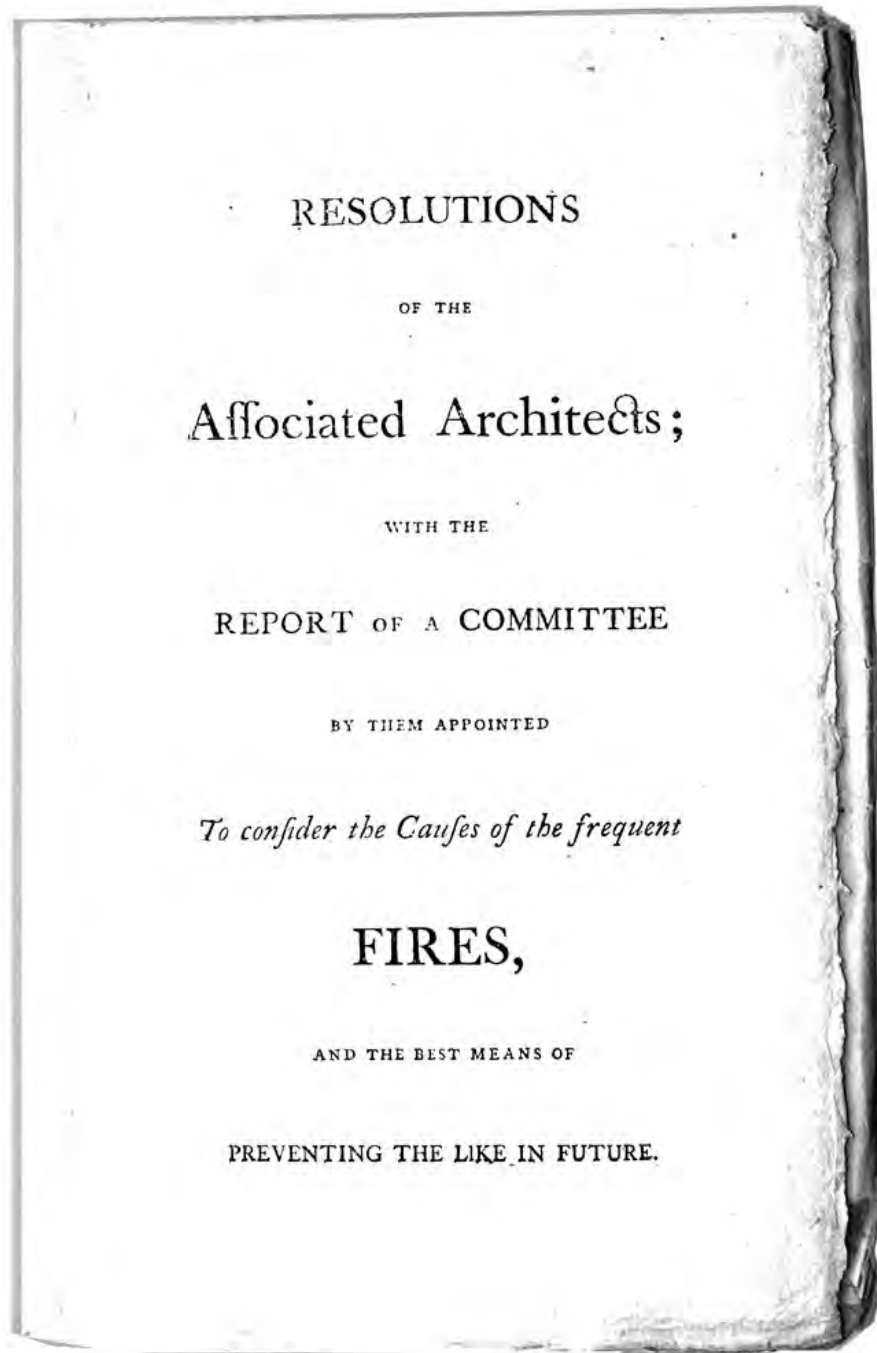
[ESHOTT HALL.] A particular of the manor and lordship of Eshot, in the parish of Felton, in the county of Northumberland ...

[London, 1791.] Broadside. Folio (30 x 38cm) several marginal tears along old folds (not affecting text).

These printed sale particulars contain much information concerning the estate of Eshott in Northumberland, auctioned at Garraway's Coffee House in London 22 June 1791. An additional broadside advertises the manor house and lists the farms included. The sale by the Carr family was precipitated for financial reasons, with Eshott Hall being purchased by the Alnwick attorney Thomas Adams (d.1813): "the mansion house is of stone, modern built – in the first floor, a large dining room, drawing room, a parlour and light closet adjoining proper for a small library, butler's pantry, servants hall, pastery, large kitchen ..." These copies most probably were retained by Adams as the manuscript annotations present appear to be in his hand.

Neither item is recorded in ESTC.

£450



#### BUILDING REGULATIONS FOR GEORGIAN LONDON

**28. [ASSOCIATED ARCHITECTS.] Resolutions of the Associated Architects; with the report of a committee by them appointed to consider the cause of the frequent fires, and the best means of preventing the like in future.**

[London, 1793.] First edition. 8vo (14 x 23cm) [4], 31, [1]pp., a fine copy in original state: uncut and partially unopened in original stab-sewn wrapper.

A printed note on these instructions concerning building techniques to reduce the spread of fires advises that they were “to be adopted in all new houses built on the Duke of Bedford’s estates, or houses belonging to his grace, let on repairing leases, in cases where such repairs include relaying of floors, or resetting of wooden staircases”. Descriptions of experiments in the building of party walls, and new flooring and plastering techniques are included.

ESTC records 8 locations only (bC; bBEDr (2); bL; nCaOTU; bO; nNNC-A; nNcD; nCStmoGRI).

£250



## ECONOMICS OF FENLAND DRAINAGE IN THE EIGHTEENTH CENTURY

29. [FENS.] The following plan for obtaining an Act of Parliament for the better draining the North-level, part of the Great-Level of the Fens, called Bedford-Level, in the Isle of Ely and counties of Cambridge, Huntingdon, Northampton and Lincoln, as bounded and described in the Act of Charles the Second ... is offered to the consideration of the several parties interested, by the direction and recommendation of His Grace the Duke of Bedford, the Right Honourable the Earl of Lincoln, and Thomas Orby Hunter, Esq ...

[London? 1753?] First edition. Folio (25 x 39cm) 3, [1]pp., on bifolium, drop-head title, printed docket title to verso of second leaf, old folds, uncut, fine. [TOGETHER WITH]

A state of the revenues and debt of the Corporation of Bedford-Levels, as the same stood at Lady-day 1752. With the advantages which will accrue to the creditors of the Corporation ... by permitting the proprietors of the North Level to be discharged of the debt ...

[London? 1753?] First edition. Folio (25 x 39cm) 3, [1]pp., on bifolium, drop-head title, printed docket title to verso of second leaf, old folds, uncut, fine. [TOGETHER WITH]

Remarks upon that part of the great Bedford level, called the north level; in which the causes of its first drowning, and of its present ruinous condition, are considered; with some proposals for the better draining the said level. First published in 1748; and now corrected ...

[London? 1754?] Folio (25 x 38cm) 3, [1]pp., on bifolium, drop-head title, printed docket title to verso of second leaf, old folds, uncut, fine.

Three scarce printed pamphlets concerning the management in the 1750s of the drainage of the fenland area in the East of England known as the Bedford Level, overseen by the Bedford Level Corporation, founded in 1663. Included here are details of the financing of the corporation and plans for new drainage projects to reduce flooding.

£450





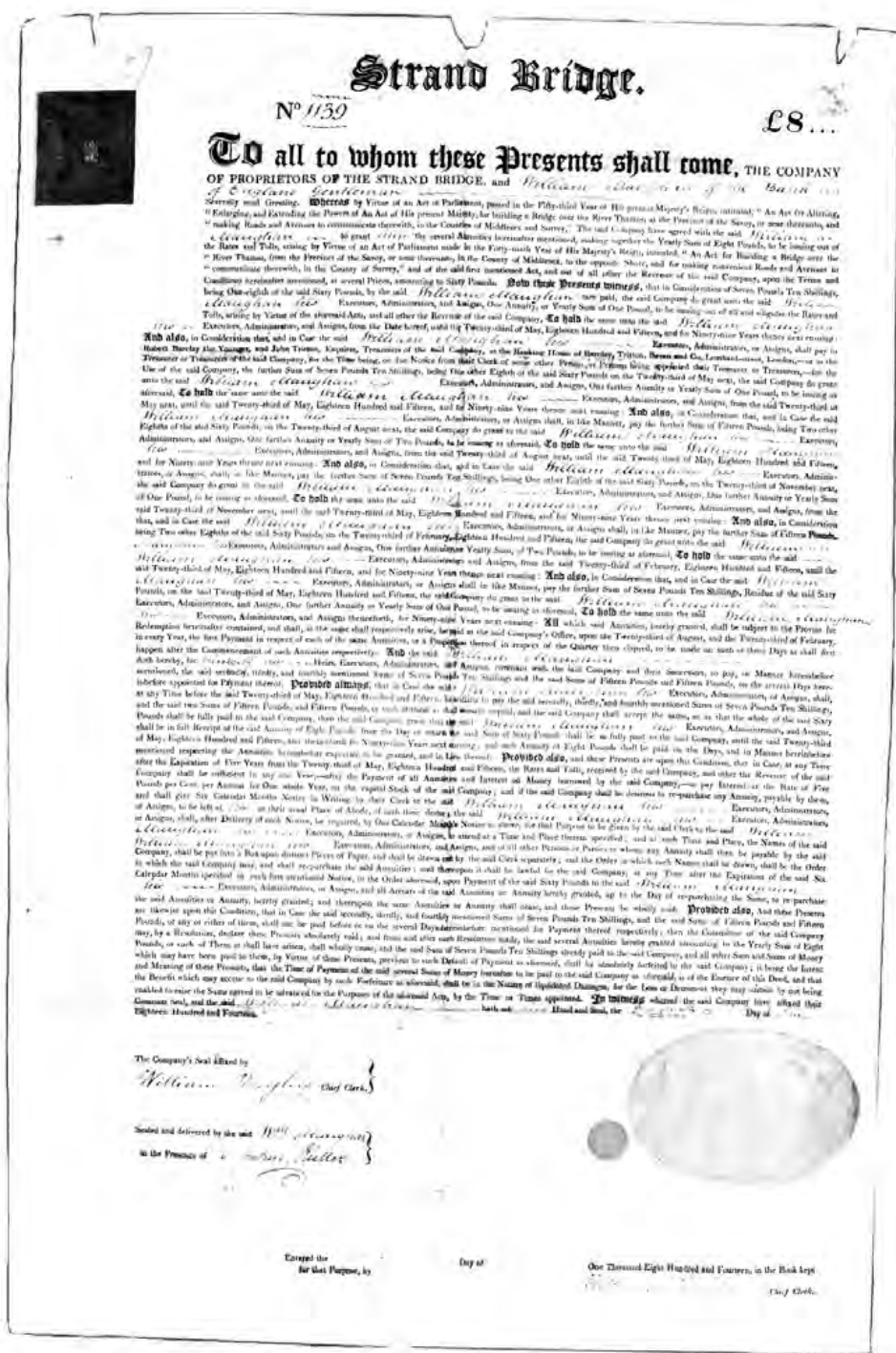
### FOR SHAREHOLDERS IN THE PHOENIX FIRE OFFICE

30. [PHOENIX FIRE OFFICE.] Phœnix Fire- Office, Dec. 5, 1787. Several of the proprietors of shares lately admitted, having expressed a desire to be informed of the constitution of the company ... [London, 1787.] Printed circular. Folio (24.5 x 38.5cm) [2]pp., printed on bifolium (second leaf blank) contemporary ink note in margin "Mr Venn no. 66," old folds, very good.

This printed circular was issued 5 December 1787 in London to provide information on the company constitution of the Phoenix Fire Office insurance company to new shareholders. Founded in 1782, the business was set up by a group of London sugar refiners dissatisfied with the prevailing rates of premium that were being charged by existing fire insurance companies. Included here are details drawn from the deed of settlement and minutes of General meetings, together with comments on the health of the company: "To remove the only objection which had been raised against the company, viz. "That it was a monopoly in the hands of the sugar- refiners, who proposed to hold exclusively the benefits which might accrue" — the proprietors, in the summer of the present year, agreed that two hundred and twenty-five additional shares should be created, with a proviso that not more than three should be vested in any one person ... It is scarcely necessary to observe, that these communications are intended for the private ear of the proprietors ..."

Not traced in ESTC.

£450



# ANNUITIES FROM WATERLOO BRIDGE TOLLS

31. [WATERLOO BRIDGE.] Strand Bridge. No. 1139 £8... The Company of Proprietors of the Strand Bridge ... and [William Maughan of the Bank of England gentle- man] ... The said Company have agreed ... to grant .. the several annuities herein- after mentioned, making together the yearly sum of eight pounds, to be issuing out of the rates and tolls ... [London, 5 July 1814.] Annuity certificate. Folio, printed on vellum sheet (approx. 34.5 x 53cm) completed in man- uscript, with blue tax stamp at head and pink paper oval embossed faintly in blind with seal of Strand Bridge Com- pany, old folds, three small marginal tears not touching text, a few patches of dustiness, overall in a very good state of preservation.

This large certificate printed on vellum dated 5 July 1814 records the purchase of annuities totalling £8 per annum for 99 years from the Com- pany of Proprietors of the Strand Bridge for the total price of £60, by William Maughan (d.1841) of the Bank of England. The bridge, designed by John Rennie (1761-1821), opened in 1817 as a toll bridge, the name being changed in 1816 to commemorate Waterloo. The Strand Bridge Company had been incorporated in 1809, the total cost of the bridge building, amounting to £1,030,852.00, was raised through a combination of shares, annuities and bonds.

London, Dec<sup>r</sup> 1 1772.

S I R,  
The Ticket No. { 47162 } was this Day drawn a Blank  
                              { 51619 }

Your humble Servants,  
H A Z A R D and Co.

**Undrawn TICKETS, and SHARES of TICKETS,**  
Are Sold and divided into  
HALVES, QUARTERS, EIGHTHS, and SIXTEENTHS,

BY  
**HAZARD and Co. Stock-Brokers,**  
At their *State-Lottery-Office*, under the *Royal-Exchange*;  
Where the Names of and Eggs for Ball of the Drawing of the Lottery are kept.  
The **TICKETS** and **SHARES** Registered at Six-pence for Number, and the  
earliest Account of their Success sent to any Part of Great-Britain, &c.

No. of Prizes	The Value of each.	S	C	H	E	M	E.	Total Value.
2	20,000						is	40,000
4	10,000							40,000
5	5,000							25,000
10	2,000							20,000
20	1,000							20,000
40	500							20,000
180	100							18,000
500	50							25,000
19,250	20							385,000
<b>20,011 Prizes</b>								591,000
The first Drawn for the } first six Days 1000 £.								6,000
The last Drawn Ticket								1,000
<b>19,989 Blanks</b>								
<b>60,000 Tickets,</b>								600,000

Not two Blanks to a Prize.

The Prizes will be paid at the Office, or by Cheque to the Order of Parliament.  
All Shares sold at this Office will be stamped with the Crown, and round  
it *Hazard and Co. Lottery Office*.

Letters (Post paid) may be sent to the Office, or to the  
Bank, India, and South-Sea Stocks, with other several Annuities, India  
Rents, Navy and Victualling Bills, and all kinds of Government Securities  
bought and sold by Commission.

#### LOTTERY TICKETS SOLD BY LONDON STOCKBROKER

32. [LOTTERY.] ... Undrawn tickets, and shares of tickets, are sold and divided into halves, quarters, eighths, and sixteenths, by Hazard and Co. stock-brokers, at their State-Lottery-Office, under the Royal-Exchange ...

[London, dated in manuscript 1 December 1772.] Printed circular letter. 4to (16 x 19.5) [1]p. printed on bifolium, a few contemporary manuscript completions, postally used with verso of second leaf a little dusty and address panel penned in manuscript, old folds, remains of red wax seal and related small marginal patch of fraying from seal opening not affecting text, very good.

This printed circular letter dated 1 December 1772 was posted out by the London stockbrokers Hazard & Co. to Mr Griffith Wright of Leeds, advising him that two of his numbered lottery tickets had been "drawn blanks." The printed text advertises the lottery and stock-broking services offered by Hazard & Co. together with a printed table explaining "the scheme" of the State Lottery showing the number of prizes, their individual value and the total amount distributed at each prize level.

£250

# 100 GUINEAS REWARD.

## WHEREAS,


IN or about the Year 1813, under the specious pretence of re-building the South Wall of Stoneley Parish Church, in the County of Warwick (which was not then considered to need repair, so much as the North Wall) a certain part, enough to answer the purpose designed, was taken down; & a Monument which was thereon affixed to the memory of the Honorable Christopher Leigh, 4<sup>th</sup> Son of Thomas 1<sup>st</sup> Lord Leigh, Baron of Stoneley, (the Coffin of which Christopher WAS REMAINING in the family vault of his father in 1806) was removed away, and has never since been replaced in the said Church.--NOW WHOSOEVER will give information of the INSCRIPTION which was inscribed on the aforesaid Monument, and verify the same to be correct, in order to furnish the heir of the said Honorable Christopher Leigh with evidence to prove the identity of the said Monument, and to bring to condign exposition, and legal punishment *THE PARTY*, which for *sinister and selfish motives*, not necessary here to mention, caused to be abducted the sacred memorial of his Ancestor, and has further caused the same to be wickedly concealed, or sacrilegiously destroyed, shall receive A REWARD OF **ONE HUNDRED GUINEAS**, immediately on furnishing the particulars hereby required, to W<sup>m</sup>. CORBETT, Esq. Solicitor, No. 9, Bloomsbury-Square, London.

### GOTHIC MYSTERY OF MISSING WARWICKSHIRE MONUMENT

33. [LEIGH, George.] 100 guineas reward. Whereas, in or about the year 1813, under the specious pretence of re-building the south wall of Stoneley parish church ... a certain part ... was taken down; & a monument which was thereon affixed to the memory of the Honourable Christopher Leigh .. was removed away, and has never since been replaced ... [London?, c. 1819.] Broadside notice. Folio (approx. 40 x 49cm) paper watermarked 1810, some old strengthening to blank verso along old folds, very good.

This large printed reward notice was circulated in Warwickshire c. 1819 by George Leigh (d. 1834), as part of a long-running campaign to prove his claim to the Leigh peerage and estates of Stoneleigh. Leigh alleged that c. 1813, for "sinister and selfish motives," a monument in Stoneleigh parish church "to the memory of the Honourable Christopher Leigh, 4th son of Thomas 1st Lord Leigh," had been "abducted" during building works carried out "under the specious pretence of re-building the south wall of the church." Leigh's assertion that an inscription on the missing monument could prove his claim was followed by prolonged legal proceedings, culminating in an enquiry before a Committee of Privileges of the House of Lords. Although numerous Warwickshire villagers testified to the existence of the monument, including reports of men being seen carrying it for hiding in the cellars of Stoneleigh Abbey, the claim was in any case proved spurious on the basis of additional genealogical investigations. Leigh continued pressing his claim, publishing *The Leigh peerage: being a full and complete history of the claim of George Leigh, Esq. to the dormant title of Baron Leigh of Stoneley* ... (London, 1832). The matter of the missing monument, with narrative elements that could have been drawn from a gothic novel, remains unexplained.

THE  
**STATUE of MILO**  
*Attacked by a Wolf,*  
 AND THE GROUP OF  
**Samson & the Philistines,**  
 BY MR. LOUGH,  
*Are now exhibiting at the Great Room,*  
**Maddox Street, opposite St. George's Church,**  
 HANOVER SQUARE,  
 Between the Hours of 10 in the Morning and 7 in the Evening.

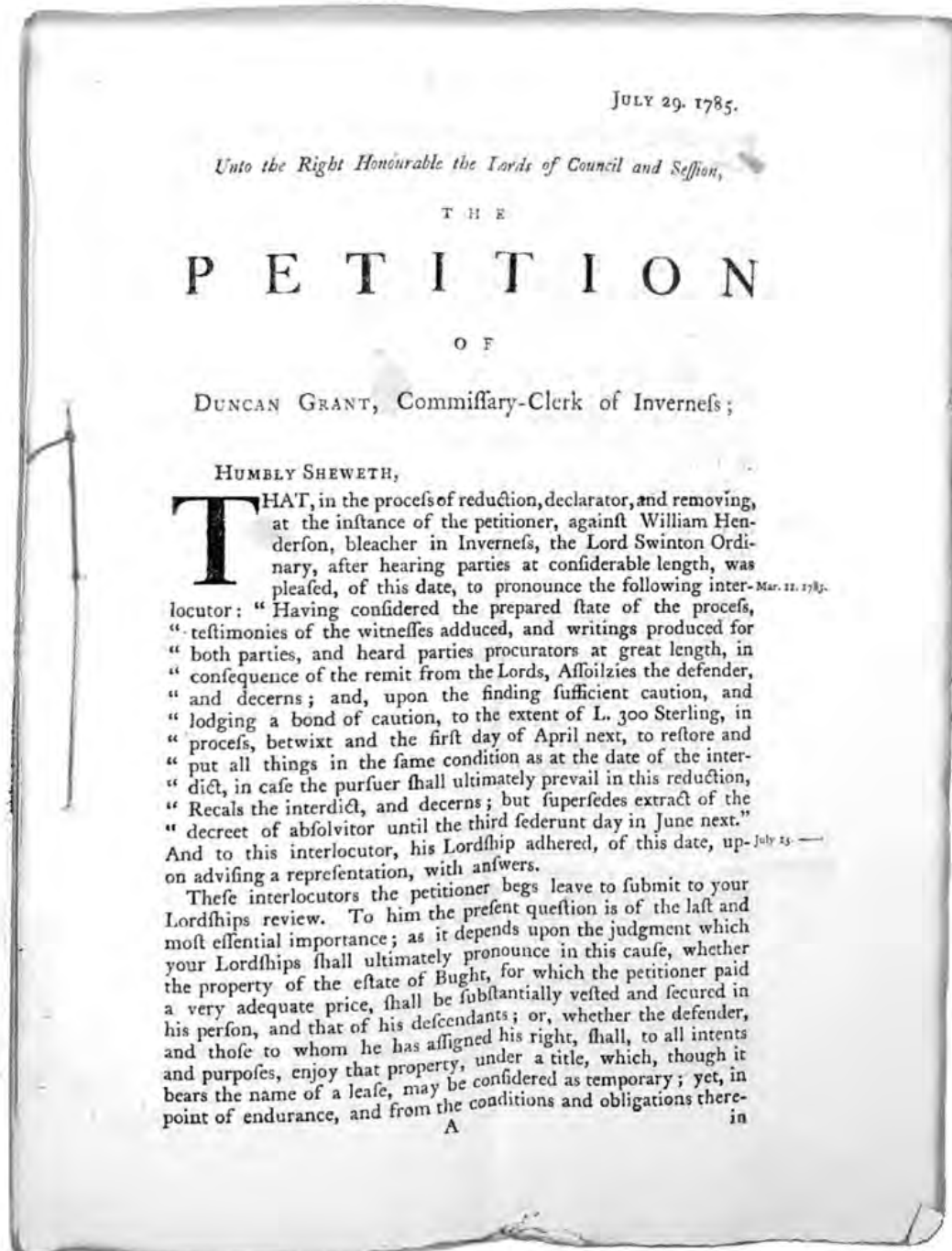
  
 ADMITTANCE, EACH PERSON, ONE SHILLING.  
 Printed by W. GLINDON, Rupert Street, Haymarket

#### SCULPTURES INSPIRED BY ELGIN MARBLES

34. [LOUGH, John Graham.] The statue of Milo attacked by a wolf, and the group of Samson & the Philistines, by Mr. Lough, are now exhibiting at the Great Room, Maddox Street ...  
 [London. ] Printed by W. Glindon, Rupert Street, Haymarket. [1827. ] Handbill, oblong 8vo (19.5 x 11.5cm) contemporary pencil note in margin "21 June 1827", very good.

This handbill advertises the exhibition in London in June 1827 at the Great Room, Maddox Street, of two large sculptures by John Graham Lough (1798-1876): "statue of Milo attacked by a wolf, and the group of Samson & the Philistines." Inspired by the works of Michelangelo and also by the Elgin marbles, these two much-lauded early works laid the foundation for Lough's career as a sculptor.

£250



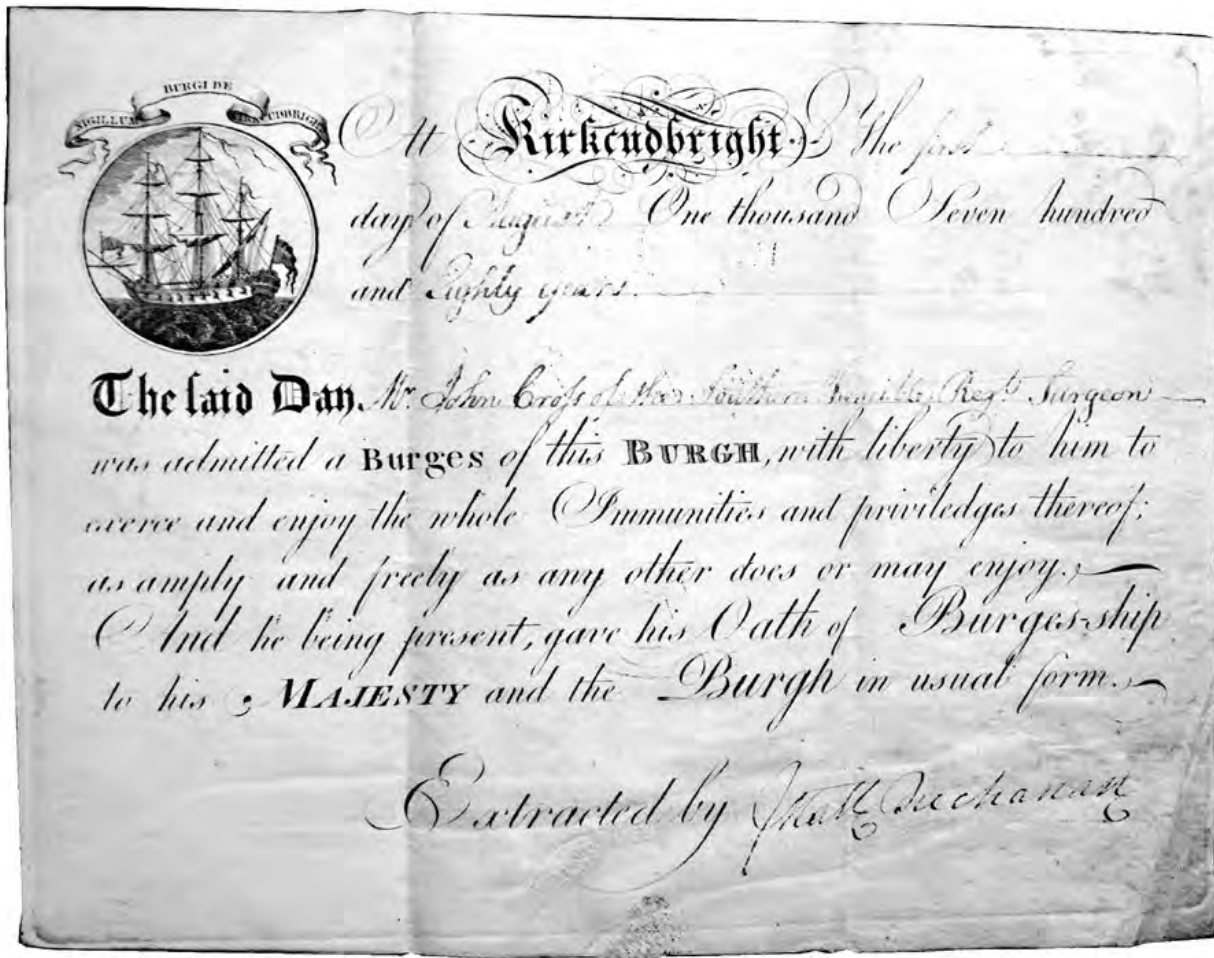
# ERSKINE CITED IN SCOTTISH LEASE LITIGATION

35. [LAW.] Unto the right honourable the lords of council and session, the petition of Duncan Grant, commissary-clerk of Inverness.

[Printed heading dated July 29. 1785.] First edition. 4to (21 x 27cm) 40, 3, [1]pp., drop-head title, unbound & stab-sewn as issued, old central fold, a few negligible stains, blank verso of final leaf dusty, very good.

We have not been able to trace another copy of this printed Scottish legal petition. Dated 29 July 1785 it relates to a complicated dispute over the leasing of a bleachfield and farm at Bught in the vicinity of Inverness, by William Henderson, bleacher, from William Fraser, sometime town clerk of Inverness: "the scene of this iniquitous transaction, was indeed well chosen, it being a low tippling house, called the Blue-house, which this unhappy man had been in the use of frequenting during the time that he had fallen into the practice of habitual dram-drinking. Four persons only were present ... Mr Henderson was by no means passive; on the contrary, it was his earnest object to acquire this lease ... your lordships have a variety of circumstances which bring directly home to the defender in the execution of the bargain, the charge of circumvention, duplicity and fraud ..." The petitioner's arguments include a citation from the seminal Scottish legal text *An institute of the law of Scotland* (Edinburgh, 1773) by John Erskine (1695-1768): "The words of Mr Erskine are: "that where lesion in the deed and facility in the granter concur, the most slender circumstances of fraud or circumvention are sufficient to set it aside ..." Not traced in ESTC. No copy located in National Library of Scotland catalogue.

£450



#### BURGESSTICKET FOR A SCOTTISH MILITARY SURGEON

36. [KIRKCUDBRIGHT.] ... Mr. John Cross of the Southern Fencible, Reg[imen]t[al] surgeon was admitted a burgess of this burgh ...

[Kirkcudbright, dated in ms. 1st August 1780.] Single sheet (25 x 19cm) engraved on vellum, manuscript completions, image of a ship engraved at the top of the sheet, verso with engraved docket title, old folds, very good.

A decorative burgess ticket for the Scottish town of Kirkcudbright, granted to regimental surgeon John Cross of the Southern Fencible. Raised for defence against invasion during the latter part of the eighteenth century, Fencible regiments consisted of local volunteers. The South Fencible regiment was raised 10th April 1778 by Henry Scott, Third Duke of Buccleuch (1746-1812) with volunteers offering to serve in any part of Great Britain and was disbanded at Dalkeith 1st April 1783. In Scotland burgesses were entitled to certain immunities and privileges in the burgh (chartered town) of which they were resident, often upon payment of fees.

£250









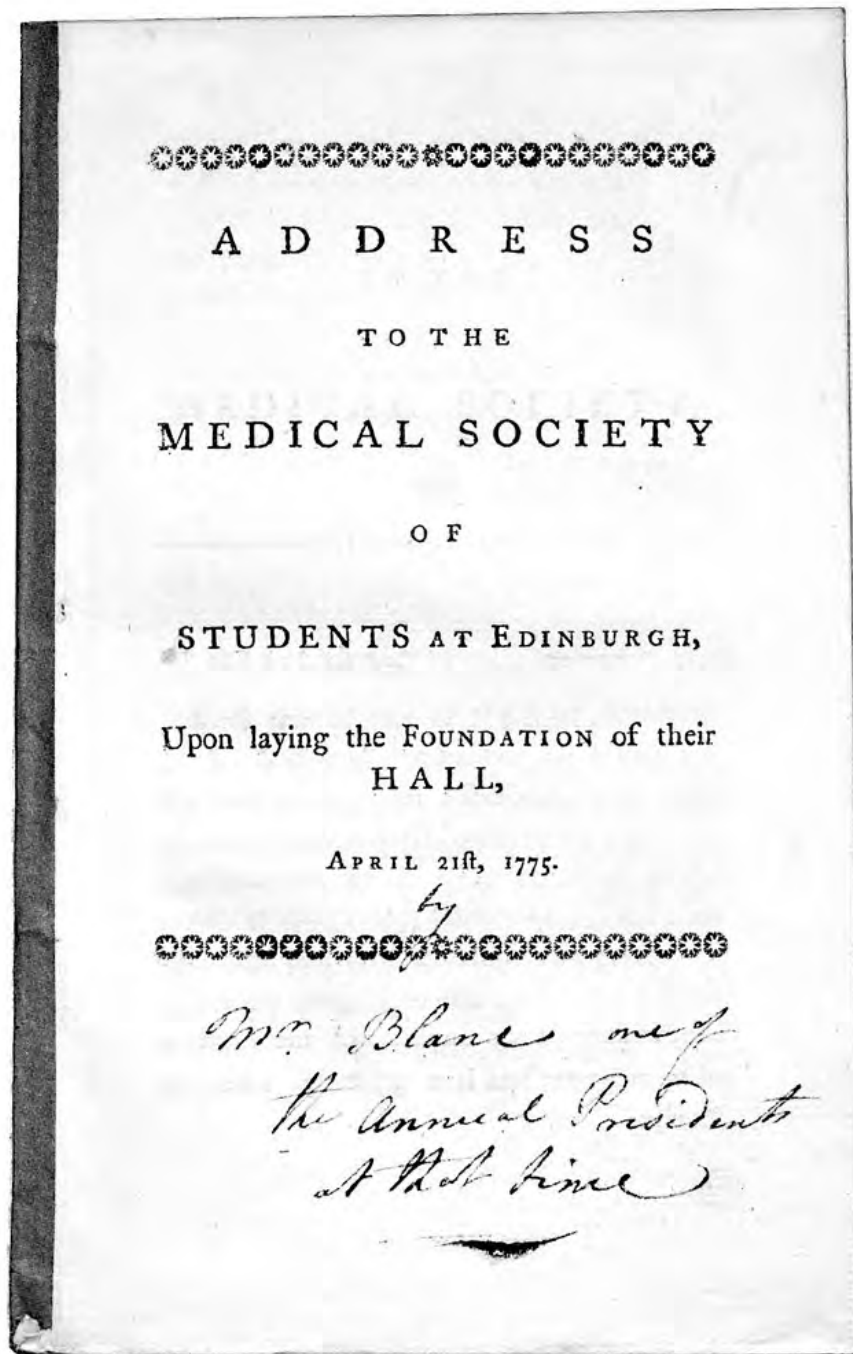
#### DUMFRIES BURGESSTICKET

38. [SCOTLAND.] At Drumfries ... the Honourable John Elphinstone ... was admitted burges of this burgh...

[Dumfries, dated in ms. 14 June 1764] Burgess ticket, on vellum (approx. 27.5 x 18cm) engraved text with manuscript completions, headed by engraved Dumfries city emblem of St. Michael, signed off by "Jo. Mackenzie, verso with engraved docket title & manuscript note, old folds, very good.

This decorative Scottish burgess ticket was issued in Dumfries on 23 September 1760 to the Hon. John Elphinstone of Cumbernauld. It is headed by an handcoloured engraved device of the city, an image of St. Michael within a ro-coco oval frame. In Scotland burgess tickets were issued to merchants and prominent individuals when they became burgesses, entitled to share in the privileges of the burgh (chartered town) in which they were resident. Being a burgess was a prerequisite for trading in many burghs and often allowed the purchase of pews in church, though it could also entail the payment of certain extra taxes.

£250



EDINBURGH UNIVERSITY MEDICAL SOCIETY

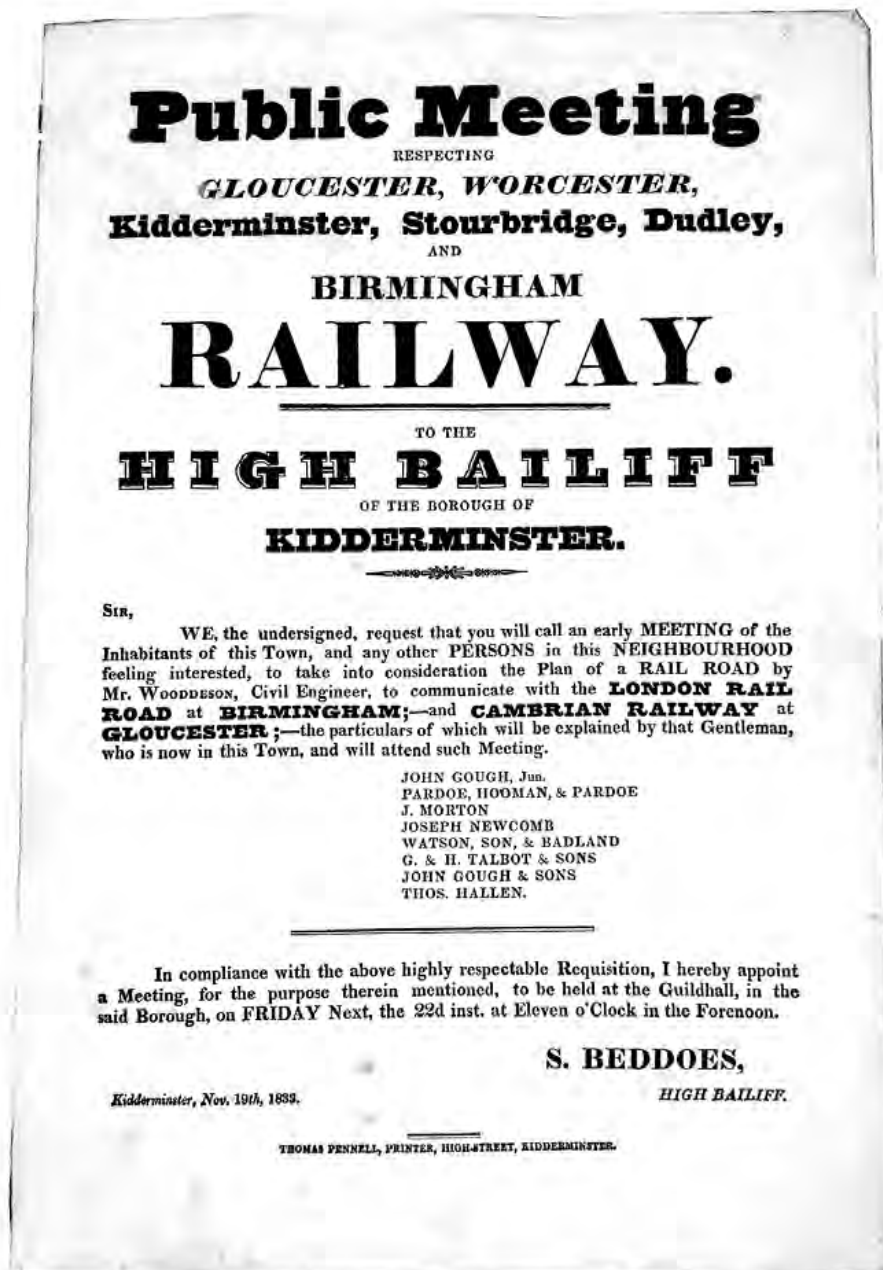
39. BLANE, Gilbert. Address to the Medical Society of students at Edinburgh, upon laying the foundation of their hall, April 21st, 1775.

[Edinburgh, 1775.] First edition. 8vo (12 x 19cm) 20pp., very good, unbound with old paper strip along spine.

This scarce pamphlet records the speech given by the physician Sir Gilbert Blane (1749-1834) in his capacity as president of the student medical society at Edinburgh University on the occasion of the laying the foundations of a purpose-built hall for the organisation 21 April 1775. Blane praises the efforts of predecessors who perceived that it was not merely the frigid plodding on books, nor the doctrines and precepts of age and authority, nor the little detail of an empirical practice, that could inspire that taste and spirit ... which alone can render study agreeable, vigorous, and successful: they perceived, that it was in society alone ... that the intellectual as well as the moral powers of man are exalted and perfected." A second section offers "some account of the Medical Society of Students in the University of Edinburgh", with information on the arrangement of meetings and facilities planned for the new building.

ESTC records 6 locations only (bL; bGu; bMRu; MBCo; nDNLM; bLwe(2)).

£350



#### PLANNING FIRST RAILWAY NETWORK IN THE MIDLANDS

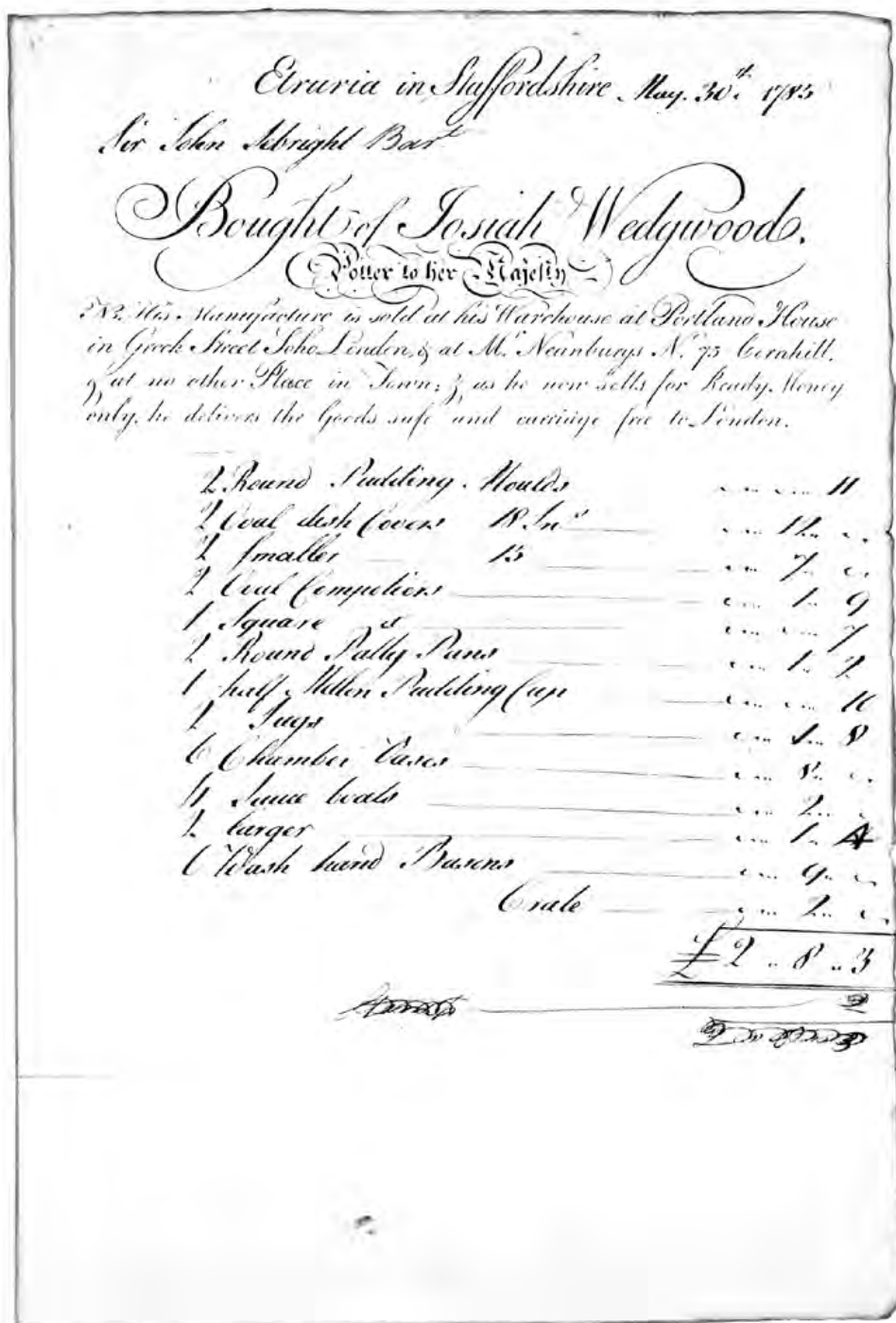
40. [RAILWAYS.] Public meeting respecting the Gloucester, Worcester, Kidderminster, Stourbridge, Dudley, and Birmingham Railway ... Friday next, the 22d. ... 1833 ...

*Kidderminster, Thomas Pennell, High-Street. [1833.] Broadside. Folio (25.5 x 38cm) [1]p., a few light stains, old folds.*

A scarce example of a broadside relating to the initial expansion of the British railway network in the early 1830s, this large printed notice advertises a public meeting in Kidderminster in the Midlands on 22 November 1833 to consider "the plan of a rail road by Mr. Wooddeson, civil engineer, to communicate with the London Rail Road at Birmingham;— and Cambrian Railway at Gloucester ..." This appears to relate to early plans for what became known as the Grand Connection Railway, later rejected by Parliament. Wooddeson's route was in competition with a scheme designed by the engineer Isambard Kingdom Brunel (1806- 1859).

See: Fenton, William. *Railway printed ephemera*, 1992, pp.13.

£450



**"BOUGHT OF JOSIAH WEDGWOOD, POTTER TO HER MAJESTY"**

**41. [WEDGWOOD.] Etruria in Staffordshire ... Bought of Josiah Wedgwood, potter to her Majesty ...**

[London, May 30 1785.] Invoice, on folio bifolium (21 x 33cm) [1] page, engraved billhead (approx. 18.5 x 10.8cm) itemised list of purchases penned in ink manuscript, made out to "Sir John Sebright bart.", verso of second leaf with manuscript docket title, edges uncut, old folds, very good.

A good example of an invoice for ceramics made at the Etruria factory in Staffordshire during the heyday of the celebrated potter Josiah Wedgwood (1730-1795), the engraved billhead here advising "his manufacture is sold at his warehouse at Portland House in Greek Street Soho London, & at Mr. Neunburgs No. 75 Cornhill, & at no other place in town; & as he now sells for ready money only, he delivers the goods safe and carriage free to London." Dated 30 May 1785 the bill records individually priced purchases by John Sebright, 6th baronet (1725-1794), including "2 round pudding moulds ... 2 oval dish covers ... 2 oval compotiers ... 2 round patty pans ... 6 chamber vases ... 4 sauce boats ..." the total amounting to £2 8s 3d. George Neunberg, mentioned in the billhead, a dealer in glass and earthenware at Cornhill, is recorded as an agent for Wedgwood during the early 1780s.

£850



#### REGENCY POTTERIES IN SUNDERLAND

**42. [SUNDERLAND.] Anthony Scott, Southwick Pottery near Sunderland, Durham. Manufacturer of all kinds of printed, painted, enamelled, cream coloured, dipt & brown ware.**

[Sunderland? C.1820?] Trade card, lithographically printed on card (9 x 6cm) printed on both sides, verso with small stains at corners from old adhesions. [TOGETHERWITH]

**[SUNDERLAND.] John Dawson & Co. Earthenware manufacturers, Hylton Low Ford Pottery, near Sunderland.**

[Sunderland? C.1820?] Trade card, lithographically printed on card (9 x 6cm) shaved at top of card?, verso with some old stains and contemporary ink inscription "Robt Humprey Marten Commercial Sale Room Mincing Lane London."

Two scarce lithographically-printed trade cards for pottery manufacturers in the vicinity of Sunderland - both dateable to c.1820. That for Anthony Scott is printed on both sides, the verso bearing an engraving of a section of earthenware piping with price list for the "improved earthen water and gas pipes" of which he was "sole manufacturer."

£250

<sup>th</sup>  
 5 June  
 1777

Painting done for W<sup>m</sup> Wainman Esq<sup>r</sup> at his  
 Chambers N<sup>o</sup> 6 Kings bench Walks

J<sup>o</sup> John Chambers

Is an Estimate deliver'd as follows.

324 Y <sup>ds</sup> in the Bed Chamber, Study, Passage &c.	} 4.. 2.. 3
Glaze cold & painted over in oil at 3 p <sup>er</sup> yard	
1273 Y <sup>ds</sup> in the Dining room, done light Stone	} 2.. 2.. 5
Glaze twice in oil at 4 p <sup>er</sup> yard	
7 Sash Windows Inside at 1 ea	} .. 7
7 Ditto & frames outside three done at 2 ea	
Carving to Chimney &c.	.. 3.. 6
	7.. 9.. 2

Rec<sup>d</sup> 24 Nov: 1778 by the hands of M<sup>r</sup> Bigg  
 the contents in full of all demands

J<sup>o</sup> Chambers

L 7.. 9.. 0

# GEORGIAN HOUSE PAINTER'S BILL

## 43. [LONDON.] Painting done for Wm. Wainman Esq<sup>r</sup> at his chambers no. 6 Kings Bench Walks ...

[London, 5 June 1777.] Invoice, single sheet (20 x 24cm) [1] page in manuscript, penned by Chambers and with his signature at foot, old folds, very good.

A rare example of a manuscript bill issued by a Georgian house painter, this document records painting work carried out by John Chambers for William Wainman Esq. at "no. 6 Kings Bench Walks" in the City of London in 1777.

References to prices for the type and colour of paint used, the rooms painted, and details of work on window frames are included.

£250



#### NAVAL VICTORY AT CAPE ST. VINCENT CELEBRATED

44. [DIBDIN, Charles.] *Jervis for ever.* Written as a forecandle effusion, and most heartily inscribed to the jolly tars who so nobly dubb'd the Dons on the 14th of February 1797.

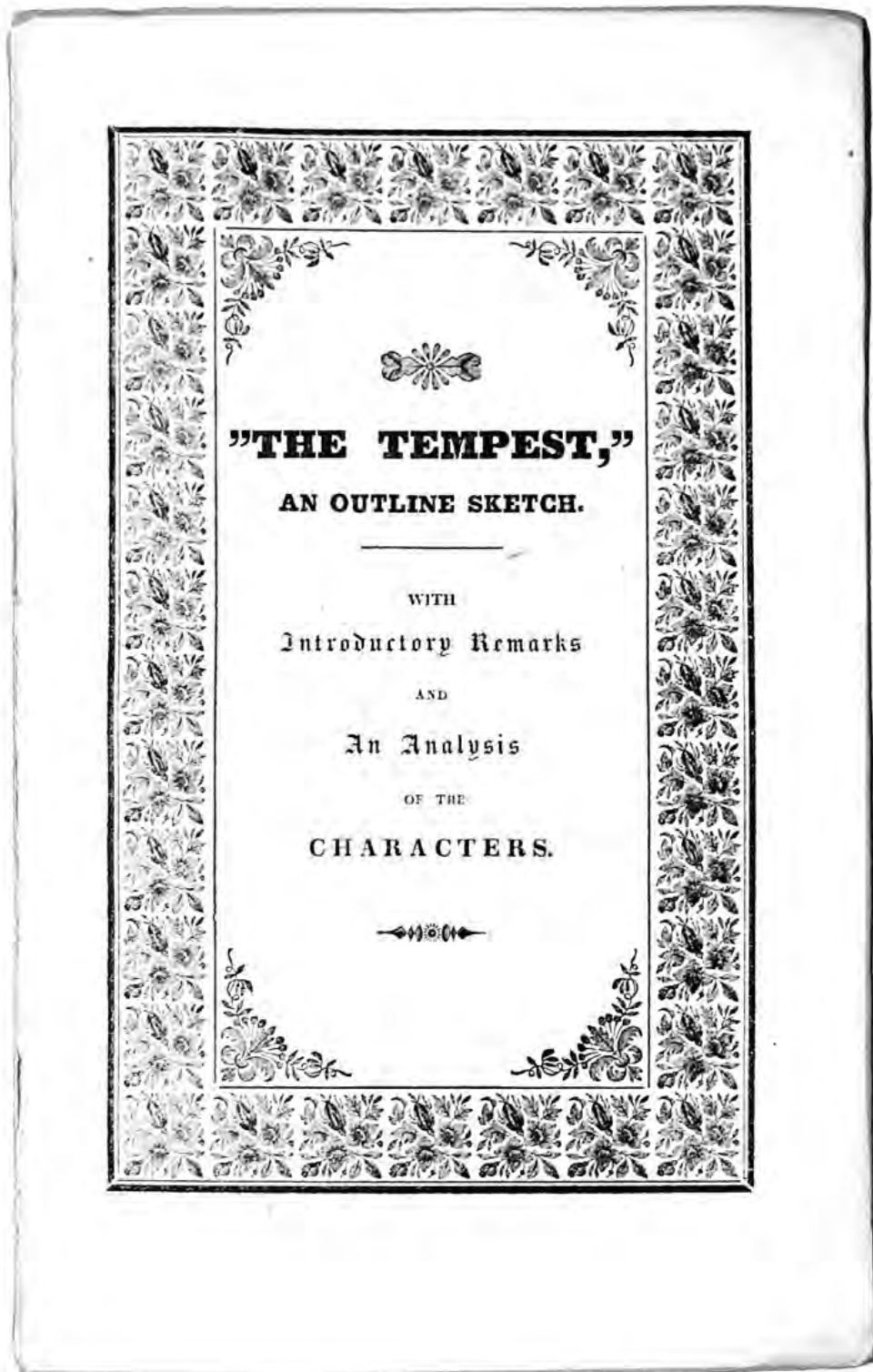
Printed by W. Savage, Church-Lane, Hull. [1797?] Broadside slip song. Single sheet (approx. 10 x 34.5cm) a few small marginal tears starting along old folds (text intact), very good.

A rare survival, this eighteenth century printed slip song, "Jervis for ever," was written by the actor and composer Charles Dibdin (1745-1814), "written as a forecandle effusion, and most heartily inscribed to the jolly tars who so nobly dubb'd the Dons on the 14th of February 1797" at the Battle of Cape St. Vincent. Fought in Portuguese waters, this celebrated naval victory, in which a British fleet commanded by admiral Sir John Jervis (1735-1823) defeated a larger Spanish force, was one of the opening battles in the Anglo-Spanish War. In addition to praise for Jervis, mention is made of the other commanders involved, including Nelson: "... To Thompson let the bumbo pass, Grey, Parker, Waldegrave, Caulder, Nelson, that took St. Nicolas, my eyes, why how he mauled her. But we a freight of grog might start to drink all on that service, Here's blessings on each noble heart, that fought with valiant Jervis ..." Dibdin's song was registered at Stationers' 16/3/1797 - the provincial Hull imprint of the printer "W. Savage" suggests that this sheet was printed contemporaneously in 1797. This may be the printer William Savage (1770-1843) of Howden, who moved his business to London soon after this date.

Not in ESTC.

£450





SHAKESPEAREAN STUDIES IN STOCKHOLM

45. [STEPHENS, George.] "The Tempest," an outline sketch of the play by William Shakespeare. With introductory remarks and an analysis of the characters.

Stockholm, printed by P.A. Norstedt & Sons. 1836. First edition. 8vo (13.5 x 21.5cm) 33, [1]pp., paper with light even toning, contemporary printed wrapper, light wear to extremities.

An analysis of Shakespeare's play *The Tempest*, this is one of the earliest publications of the prolific philologist and runologist George Stephens (1813-1895). In 1834 Stephens had moved to Stockholm and taught English there, producing a Swedish-English dictionary and beginning the researches into Scandinavian language and literature that would bring him academic notoriety.

OCLC lists 1 copy only (Danish Union Catalogue).

£250



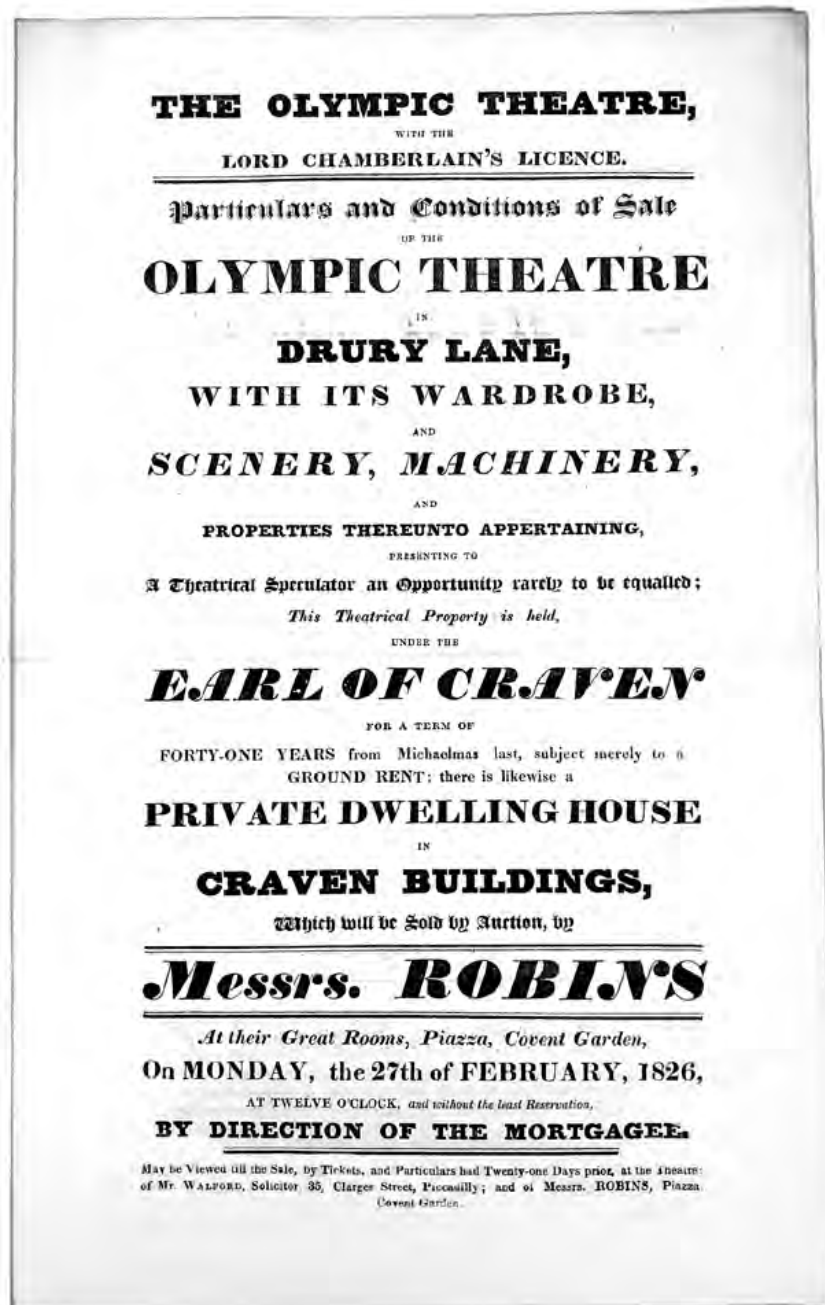
#### THEATRE ON THE GREEK ISLAND OF SYROS

**46. [GREECE.] ... Avviso teatrale. Questa sera Il Barbiere di Siviglia.**

[Syros, 1841?] Playbill. Oblong 4to (27.5 x 20cm) printed text in modern Greek and Italian framed by typographic border, verso bearing ink note "Greek play bill. Performance at Syra," old folds, negligible foxing, very good.

A rare printed memento of early nineteenth century theatre on the Greek island of Syros, this playbill with text in modern Greek and Italian advertises a performance in [1841?] of Rossini's comic opera *The Barber of Seville*. Syros boasted a comparatively rich cultural life and theatrical performances on the island are thought to have begun c.1828, organised in warehouses and other temporary locations until the opening in 1864 of the Apollo Theatre. The sheet bears an ink annotation ("Greek play bill. Performance at Syra") on the verso penned by William Wansey Jun. (1811-1844), a British traveller who collected it c.1841 while making a tour through the Mediterranean. He died in 1844 in Italy and was buried at the Protestant cemetery in Florence.

£350



#### AUCTION OF OLYMPIC THEATRE ON DRURY LANE

47. [THEATRE.] ... Particulars and conditions of sale of the Olympic Theatre in Drury Lane, with its wardrobe, and scenery, machinery, and properties thereunto appertaining, presenting to a theatrical speculator an opportunity rarely to be equalled; this theatrical property is held, under the Earl of Craven ... will be sold at auction, by Messrs. Robins at their Great Rooms, Piazza, Covent Garden, on Monday, the 27th of February, 1826, at twelve o'clock ... [London, 1826.] First edition. Folio (24 x 38cm) [3]pp., on bifolium, verso of second leaf with printed docket title, old folds, unbound as issued, very good.

This rare auction catalogue records the sale of a Regency theatre on London's Drury Lane. Particulars of the Olympic Theatre, sold by Messrs. Robins 27 February 1826, are outlined: "This elegant and unique theatre, has been erected, and subsequently improved, at an expense little short of thirty thousand pounds; and during the proprietorship of Mr. Elliston, it was entirely new modelled and almost re-built ..." Details of the layout and construction follow. Opened in 1806, the theatre specialised in comedies. This sale in 1826 was precipitated by the bankruptcy of the then owner, actor and manager Robert William Elliston (1774-1831).

OCLC locates 1 copy only (Harvard).

£450

**New Royal Circus, Hull.**

UNDER THE PATRONAGE OF  
Their MAJESTIES, the PRINCE REGENT, and  
the rest of the ROYAL FAMILY.

This Evening, *Saturday*, May 11th, 1811,  
Will be brought forward,  
THE GRANDEST DISPLAY OF  
Manly Agility, and Equestrian Exercises,  
*Ever produced in one Evening, in any Amphitheatre in the World, by*

**SAUNDERS's**  
**Unparalleled Troop!!**

The PERFORMANCE will commence with  
**The SHADES of FANCY;**  
*Or, Harlequin's Flight to the Moon!!!*  
HORSEMANSHIP on two Horses, by *Master Blackmor.*  
A COMIC SONG, by Mr. West.  
Polandric Equilibriums, by *Master Smith,*  
Who will walk up a LADDER 14 feet high, and screw the top round, when the LADDER will fall in pieces, and leave him on his head on a quart pot.

**The ANTIPODEAN Equestrian**  
Will go through his Act on a SINGLE HORSE, and will STAND on his HEAD on a QUART POT, and on the Neck of a BOTTLE, and on a HORSE in full gallop.

A new COMIC DANCE, called  
**LOVE in a TUB;**  
*Or, The COOPER OUTWITTED.*  
Costs: Mr. ARDLEY, De. Adm. MISS ANGELL, Harlequin. Master FLOWER, William. Miss WHITE, and Miss, Mr. LUDLEY, and Miss WALKER, and Miss DE. 2nd. Mr. HEALY, M. HEALY, SMITH, RUSLAND, STANFORD, JACK, and Miss TILLINGHAM, HEALY, SHEPARD, COLEMAN, &c.

A Favourite SONG, by *Master Anfell.*  
**Tight Rope Dancing,**  
BY YOUNG SAUNDERS,  
*The first Rope Dancer and Horseman in the World.*  
CLOWN to the ROPE, Mr. *Jefferys,*  
Who will introduce his wonderful Equilibriums on the MOVING LADDER.  
MISS SAUNDERS will go through her matchless Performance on a  
SINGLE HORSE.

**Slack Wire Dancing,**  
By the Inimitable Miss SAUNDERS.

**Exquisite HORSEMANSHIP,**  
By YOUNG SAUNDERS, who will Leap over Garters, a Pyramid of Lights,  
Platforms of Boards, and through Balloons;  
Also his much-admired FLAG HORNETPE, and TAMBOURINE DANCE.  
CLOWN, Mr. JEFFERYS, late of the ROYAL CIRCUS.

**Slack Rope Vaulting,**  
By the LITTLE DEVIL.  
Who will, through his unparalleled Performance, the Value of the City of a Lock, and in imitation of Jonathan a flip, with FIRE-WORKS tied to his Hands and Feet, forming a complete BATH of FIRE.

THE PERFORMANCE WILL CONCLUDE WITH  
**The HUNTED TAILOR,**  
And his HORSE, TALLY-O.  
The Deed will be repeated at Day, and the Performance will continue until a late hour. (Clock—Admission, Box, 6s. Pit 2s. Gallery 1s. Fulls seated in the Amphitheatre, from 10 to 12 o'clock.)  
Hull Packet, of every day, and London and Liverpool connected in the Public Art of Riding.  
It is SAUNDERS's especial duty to the Ladies and Gentlemen, who to his acquire the most respectable Company in this difficult Performance, and the highest class of Merit in the Kingdom.  
Saunders's Troop will commence at Half-Past Seven o'Clock.

ROBERT PECK, PRINTER OF THE HULL PACKET, SCALE-LANE, HULL.

“SAUNDERS'S UNPARALLELED TROOP”

48. [SAUNDERS, Abraham.] New Royal Circus, Hull ... Saturday, May 11th, 1811 ... the grandest display of manly agility and equestrian exercises ... by Saunders's unparalleled troop!! ... horsemanship on two horses, by master Blackmor ... Polandric equilibriums, by Master Smith ... The Antipodean Equestrian will go through his act on a single horse ... Tight rope dancing, by Young Saunders ... Slack wire dancing, by the inimitable Miss Saunders ...

Robert Peck, printer of the Hull Packet, Scale-Lane, Hull. [1811.] Circus bill. Folio (22 x 54cm) some light patches of dustiness and wear at margins, some discreet strengthening to verso along old folds (not affecting text).

This large and relatively early printed circus bill advertises a performance by “Saunders's unparalleled troop” on 11 May 1811 at the New Royal Circus, Hull. The career of the circus proprietor Abraham Saunders seems to have begun in the 1760s. Routines by both his son, a skilled equestrian known as Young Saunders, and his daughter, an acrobat styled Miss Saunders, are noted here. The extensive text of the bill offers much information: “The performance will commence with horsemanship on two horses, by Master Blackmor ... Polandric Equilibriums, by Master Smith, who will walk up a ladder 14 feet high, and unscrew the top round, when the ladder will fall in pieces, and leave him on his head on one side of it. The Antipodean Equestrian will go through his act on a single horse, and will stand on his head on a quart pot ... Tight rope dancing by Young Saunders, the first rope dancer and horseman in the world ... Miss Saunders will go through her matchless performance on a single horse ... Slack wire dancing by the inimitable Miss Saunders ... Exquisite horsemanship, by Young Saunders, who will leap over garters, a pyramid of lights, platforms of boards, and through balloons ...”

**Theatre, Leeds.**  
**Last Night of Performing, till after the York Assizes.**  
**BENEFIT of MR. MANSEL.**  
*On Friday Evening, July 7th, 1815,*  
 Their Majesties' Servants will perform the admired Comedy, called, The  
**West Indian.**

Stockwell, Belcour, Captain Dudley, Charles Dudley, Major o'Flaherty, Stukely, Varland,	Mr. CUMMINS. Mr. MANSEL. Mr. FOSTER. Mr. BAKER. Mr. FITZGERALD. Mr. RICHARDS. Mr. FAULKNER.	Servant, Sailor, Lady Rusport, Charlotte Rusport, Louisa Dudley, Mrs. Fulmer, Lucy,	Mr. MICHELL. Mr. WANT. Mrs. EBORAL. Mrs. DOBBS. Miss DIBDEAR. Mrs. BAILEY. Miss WOOD.
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**The Duke of Wellington the Dandy,**  
*A COMIC SONG by MR. BAILEY.*  
**LOVE AMONG THE ROSES, by Mr. WANT.**  
 Mr. MANSEL will recite,  
 "Bucks have at ye all! or, the Picture of a Play-House."  
 After which, Second Time, a Grand Melo-Dramatic Romance, called The  
**Forest of Bondy;**  
*Or, The DOG of MONTARGIS.*  
 As acted in London 150 Nights with unprecedented Applause and Success.  
 With entire New Scenery, Machinery, Dresses and Decorations.  
**The original DOG, DRAGON,**  
 (From the Theatre-Royal Covent-Garden.)

Colonel Gontram, Captain Aubri, Lieut. Macaire, Lieut. Landry, Lieut. Pierre, Lieut. Maurice,	Mr. FAULKNER. Mr. HUMBY. Mr. BAKER. Mr. RICHARDS. Mr. REMINGTON. Mr. WILLIS.	The Seneschal, Blaise, Florio, a Dumb Boy, Dame Gertrude, Lucille,	Mr. FOSTER. Mr. BAILEY. Mrs. HUMBY. Miss WALDRON. Mrs. BAILEY.
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*Scenery incidental to the Piece.*  
**An Inn Yard, a Large Hall in the Inn, Extensise Views  
 of Rocks, Water Falls, and Alpine Bridge.**  
 Doors to be opened at Six, and the Performance to begin precisely at Seven  
 o'Clock, Boxes, 4s.—Pit 2s. 6d.—Galleries, 1s.—Second Price, Boxes, 2s.—Pit,  
 1s. 6d.—Tickets and Places for the Boxes to be had of Mr. HOPE, at the Theatre,  
 from Eleven till One o'Clock.—Tickets may also be had at the Leeds Mercury-  
 Office; and of Mr. Mansel, No. 5, West-Place, Park-Lane.— Days of Playing,  
 Monday, Tuesday, Wednesday, Thursday, and Friday.

HOWARD BAINES, PRINTER, LEEDS.


GOTHIC CANINE MELODRAMA

49. [BARRYMORE, William.] Theatre, Leeds ... On Friday ... , July 7th, 1815 ... will perform the ... West Indian ... After which ... a grand melo-dramatic romance, called The forest of Bondy; or The dog of Montargis ... Howard Baines, printer, Leeds. [1815.] Playbill. 8vo (14 x 21cm) uncut, very good.

This playbill records an early provincial production of the seminal canine drama *The dog of Montargis* in Leeds on 7 July 1815. This English version by William Barrymore premiered in London in September 1814 and was an adaptation of *Le chien de Montargis* by René Charles Guilbert de Pixérécourt (1773-1844). The plot was based on a fourteenth century French legend. The murder of Captain Aubri, an officer in the French service, in the forest of Bondy, is brought to light by the sagacity of a dog. The animal not only sounds the alarm on the death of his master, but saves the life of an innocent person falsely accused as the perpetrator. As a theatrical spectacle it seems to be considered noteworthy on account of the play being the first instance of a trained dog performing in a significant role on stage. The playbill here notes the appearance of "The original dog, Dragon, (from the Theatre-Royal Covent-Garden)".

**ST. JAMES'S THEATRE.**

A FEW NIGHTS ONLY.



A FEW NIGHTS ONLY.

**PICCO,**  
**The Blind-Born Sardinian Minstrel's**  
**CONCERTS,**  
**For A FEW NIGHTS ONLY,**  
COMMENCING ON  
**MONDAY, the 21st of APRIL,**  
**AND EVERY EVENING DURING THE WEEK.**

PRINTED BY T. BRETTILL, RUPERT STREET, HAYMARKET, WESTMINSTER.

LONDON CONCERTS BY BLIND ITALIAN SHEPHERD

50. [PICCO.] St. James's Theatre ... Picco, the blind-born Sardinian minstrel's concerts, for a few nights only, commencing on Monday, the 21st of April ...

[London.] Printed by T. Brettell, Rupert Street, Haymarket, Westminster. [1856.] Handbill. 4to (23 x 29cm) printed on yellow paper, engraved illustration (approx. 8 x 11cm) in the text, old folds and a few light dust marks at margins, very good.

The blind Italian musician Joseph Picco (b.1830) found Europe-wide fame in the mid 1850s, giving concerts in which, clad in the rustic garb of a Sardinian shepherd, he played his "Picco pipe", a small duct flute. This rare broadside illustrates Picco wearing a sheepskin jerkin, a feather in his large mountain hat, clasping in his hands his little flute. It can be dated to 1856 when Picco toured Great Britain to great acclaim, the London concerts advertised here being held over "a few nights" beginning Monday 21 April [1856].

£450





#### JUVENILE VICTORIAN COUNTRY HOUSE THEATRICALS

51. [LOTON PARK.] Theatre, Loton Park ... On the 17th of January, 1845, will be performed the fairy drama of *Marina; or, The truant heart* ...

R. Davies, printer, 7, High Street, Shrewsbury. [1845]. Playbill. Small folio (19.3 x 30.5cm) printed on blue paper, text framed by decorative border, royal arms at head of sheet, old folds, very good.

A memento of private juvenile Victorian theatricals, this decorative playbill on blue paper announces a performance of "The fairy drama of Marina; or, The truant heart" on 17 January 1845 at Loton Park, ancient Shropshire seat of the Leighton family. The play was the opening entertainment of an aristocratic ball hosted by Sir Baldwin Leighton (1805-1871), the juvenile cast being members of the Leighton family and their young friends. A note at the foot of the sheet advises: "the curtain will rise precisely at a quarter before seven o'clock. After the performance, there will be a juvenile dance." Playbills from private theatricals are amongst the rarest items of theatrical ephemera - we have not been able to trace another example.

£450





# LEGENDARY BULLFIGHTER PAINTED BY GOYA

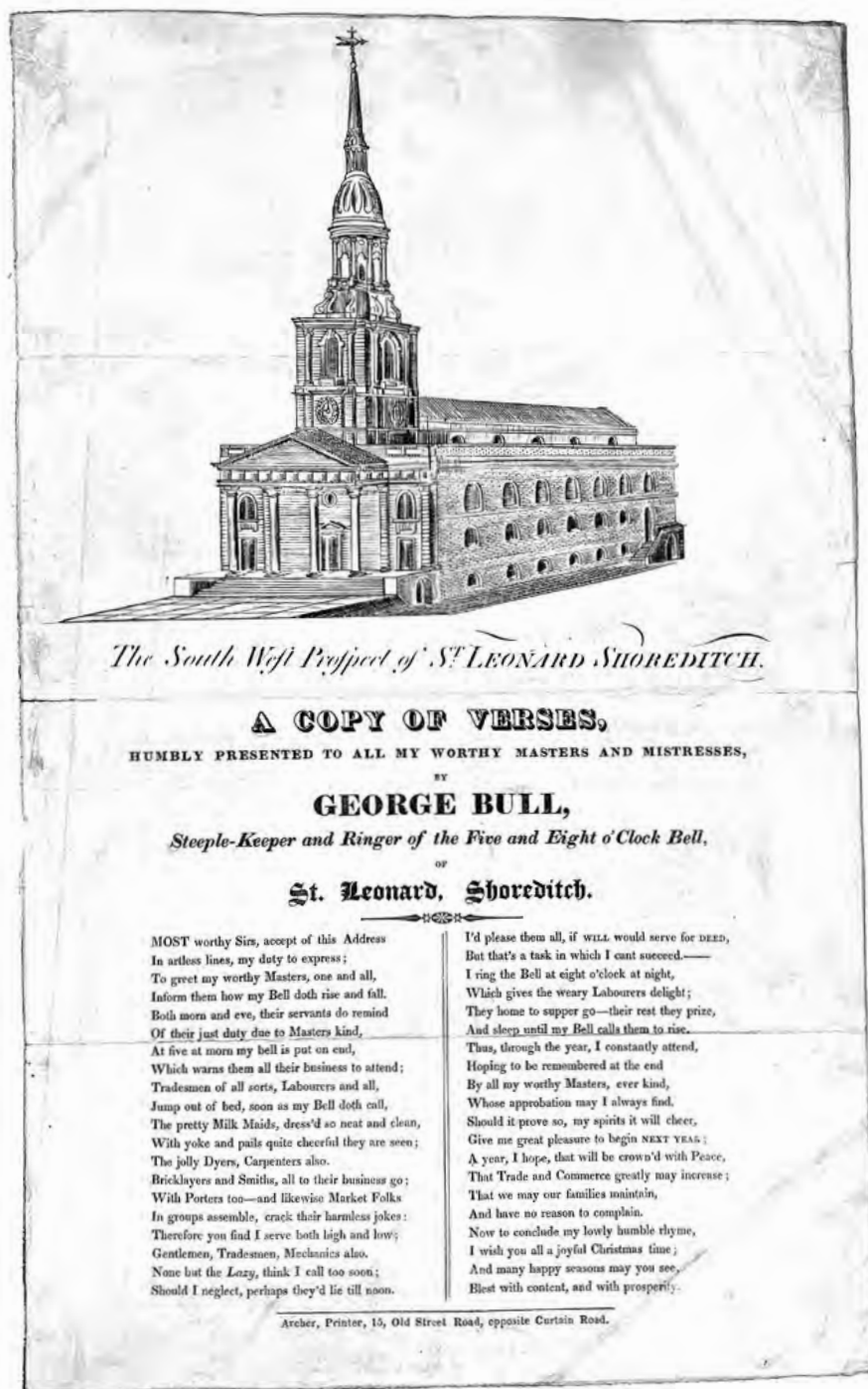
52. [BULLFIGHTING.] El Rey N.tro S.or (que Dios guarde) se ha servido señalar... 1792 ... para la ... corrida de Toros ... mandará y presidirá la plaza el ... corregidor de esta villa.

[Madrid, 1792.] 6 printed broadsides, each oblong folio (approx. 41 x 30cm) I. 4 June: "quarta", II. 2 July: "octava", III. 9 July: "novena", IV. 16 July: "decima", V. 17 September: "decimatercia", VI. 1 October: "decimaquinta", each with text framed by decorative printed border, together with small printed ticket titled "productos de las 16 corridas de toros del año de 1792 ..." (10 x 7cm), a few stains, a few with small tears along old folds or fraying at marginal extremities (not affecting text), overall very good.

Six different days of bullfighting in Madrid during the season of 1792 are advertised on these broadsides, all of which contain much information on the different matadors performing, the number of bulls and names of their owners, and details concerning the scheduling and organisation for each corrida. All six broadsides detail performances by the legendary bullfighter Pedro Romero (1754-1839), appearing alongside his brothers Josef and Antonio. Born in the southern Spanish town of Ronda into a lineage of famous matadors, Pedro Romero is perhaps the most celebrated bullfighter in history. Credited with facing over 5500 bulls unscathed, he retired in 1799, setting up a school for matadors. His portrait was painted by Goya and he was depicted performing in a print in the artist's La Tauromaquia (1816) series. Other matadors listed include Pedro Ortega, Juan Lopez, Bartolomé Carmona, Alfonso García Colmillo, Manuel Cañete and Miguel Perez. Several of the broadsides mentions different pyrotechnical effects being incorporated into the corridas. Also included is a small printed ticket recording the takings for the corridas of the 1792 season and the funding raised for the Madrid hospitals. Broadside advertising bullfights from this early date appear to be of the utmost rarity.

OCLC lists a single copy of 1 broadside for this 1792 season (16 July: "decima corrida").

£3500



VERSES BY SHOREDITCH BELL-RINGER

53. [LONDON.] A copy of verses, humbly presented to all my worthy masters and mistresses, by George Bull, steeple-keeper and ringer of the five and eight o'clock bell, of St. Leonard, Shoreditch.

[London.] Archer, printer, 15, Old Street Road, opposite Curtain Road. [c.1825?] Broadside, illustrated with engraving at head of sheet "The South West prospect of St. Leonard Shoreditch", old folds, a few negligible dustmarks, very good.

We have not been able to trace another copy of this Christmas verse broadside issued c.1825 by George Bull "steeple-keeper and ringer of the five and eight o'clock bell, of St. Leonard, Shoreditch". It is illustrated with an engraving of St. Leonard's, Shoreditch, built c.1740, mentioned in the English nursery rhyme Oranges and Lemons: "'When I grow rich", say the bells of Shoreditch.'" Christmas sheets of this kind seem to have been issued from at least the seventeenth century by bell-ringers, beadles and similar, sold presumably to improve their festive finances.

£350



## THAMESWATERMEN & LIGHTERMEN - APPRENTICESHIP & COMPANY ADMISSION

54. [LONDON.] [Indenture recording apprenticeship of David Matthews of Rotherhithe to John Lyon of Lambeth, "waterman and lighterman"]

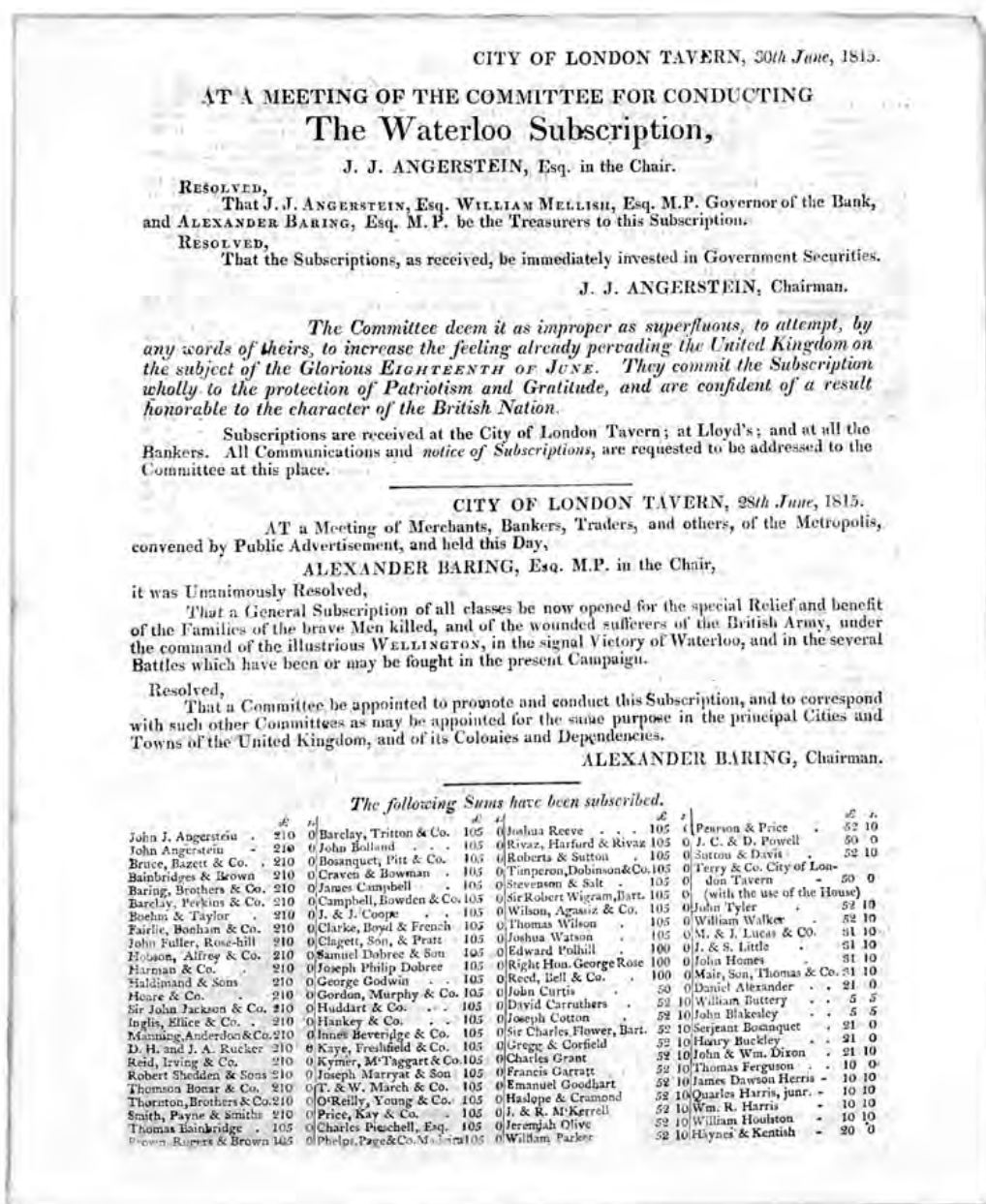
[London.] 16 December 1784. Indenture, printed on vellum (20 x 17cm) initial letter incorporating company arms, two blue paper tax stamps, completed in manuscript, old folds, very good. [TOGETHERWITH]

[Certificate of admittance to the Company of Watermen and Lightermen of David Matthews of Rotherhithe.]

[London.] 29 December 1792. Certificate, printed on vellum (19 x 9cm) paper wafer seal embossed with company arms attached, completed in manuscript, old folds, very good.

Two rare documents concerning the Company of Watermen and Lightermen, one of the ancient City of London guilds. Watermen carried passengers along the Thames, while lightermen were responsible for lading cargos between ships and quays. Offered here is an apprenticeship indenture for David Matthews of Rotherhithe to David Lyon of Lambeth dated 1784: "to learn his art, and with him ... to dwell and serve upon the River of Thames ... unto the full end and term of seven years." Various terms are listed, including prohibitions on "fornication ... matrimony ... play at cards ... taverns or playhouses ..." Present also is Matthews' certificate of admittance into the company as a lighterman dated 1792: "to carry or re-carry in any lighter of flat-boat, any wares, goods, or merchandise whatsoever".

£450

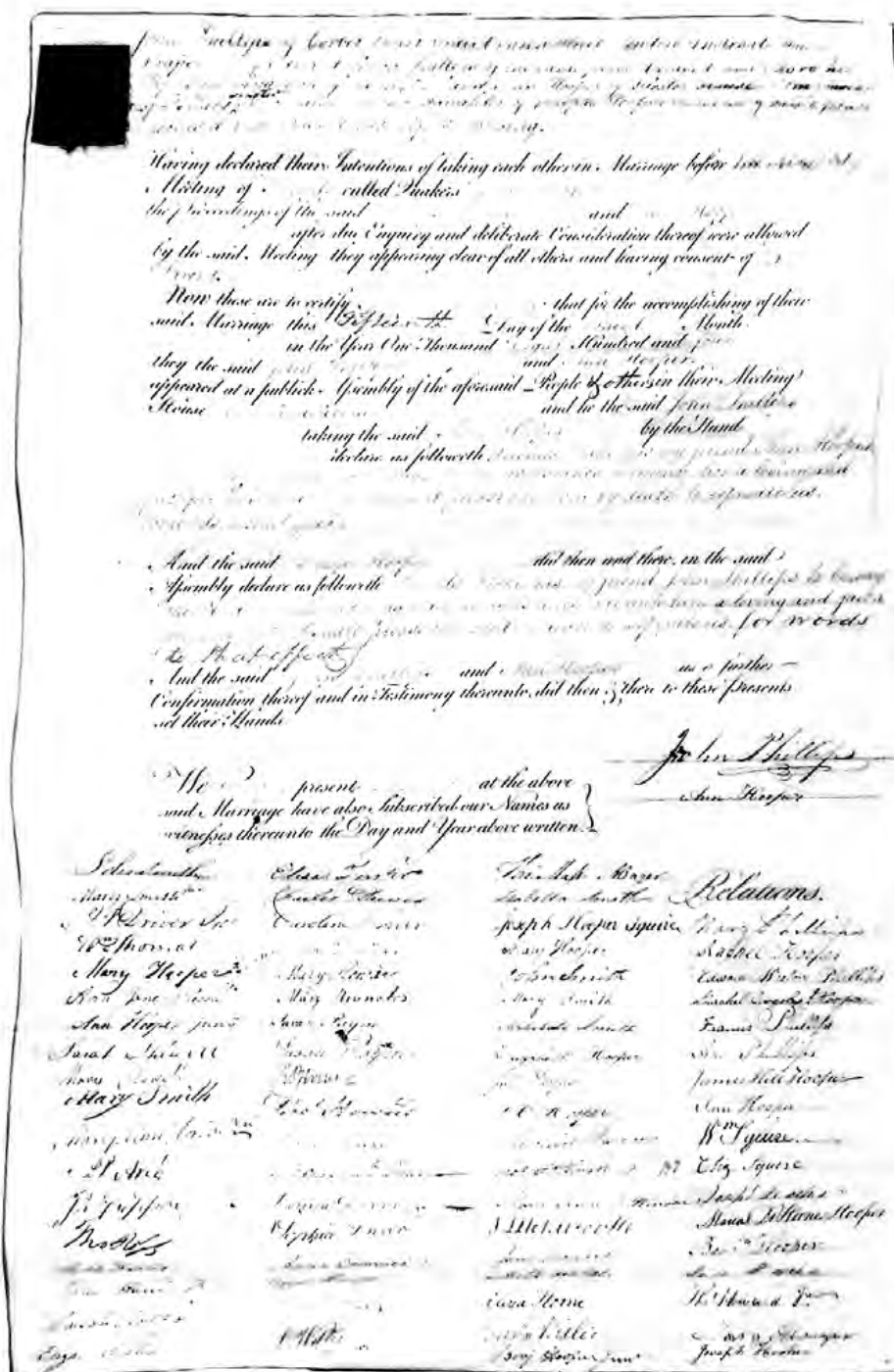


# CITY DONORS TO THE WATERLOO SUBSCRIPTION

55. [WATERLOO.] City of London Tavern, 30th June, 1815. At a meeting of the committee for conducting The Waterloo Subscription, J. J. Angerstein, Esq. in the chair ...  
 [Printed by W. Phillips, George Yard, Lombard Street, London.] [1815.] Leaflet. 4to (20 x 24cm) [3]pp. on bifolium, drop-head title, old folds, very good.

This leaflet records the names of donors and amounts donated to the Waterloo Subscription: "28th June, 1815. At a meeting of the merchants, bankers, traders, and others, of the metropolis ... it was unanimously resolved, that a general subscription of all classes be now opened for the special relief and benefit of the families of the brave men killed, and of the wounded sufferers of the British Army, under the command of the illustrious Wellington, in the signal victory of Waterloo ..." Amongst the numerous names included here are businesses, individuals, livery companies, bankers, and a separate section listing the subscribing "member of the Stock Exchange," that list headed by the name of David Ricardo (1772-1823), who is thought to have made much of his fortune by speculations concerning the British government war loan of 1815.

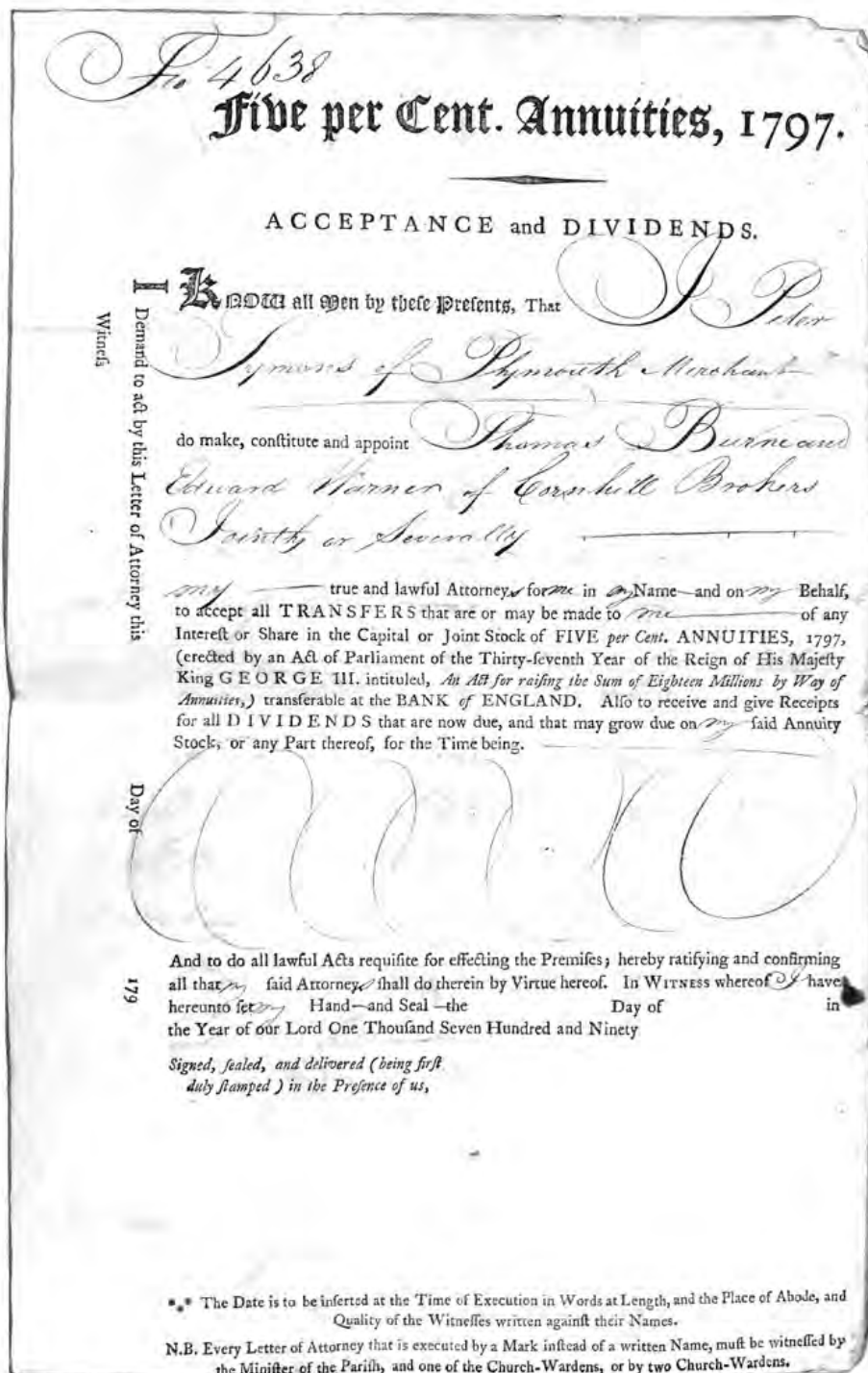
We have not been able to trace another copy. National Library of Scotland holds a similarly titled Waterloo Subscription leaflet dated 20 July 1815.



# LONDON QUAKER WEDDING AT WANDSWORTH

57. [QUAKERS.] [John Phillips of Corbet Court Grace Church Street London wholesale linen draper son of Edward Weston Phillips ... and Ann Hooper of Gloster House in the parish of St. Mary Newington Surrey daughter of Joseph Hooper surgeon ...] having declared their intentions of taking each other in marriage before the monthly meeting of [friends] called Quakers [at Southwark] ...  
 "Meeting House Wandsworth" London, 15 March 1804. Marriage certificate, engraved text on single sheet of vellum (approx. 37 x 58cm), completed in ink manuscript (faded but legible), with signatures of bride, groom, and over 60 Quaker witnesses, rolled, old folds, very good.

This Quaker certificate records the marriage at the Wandsworth meeting house, south London, of John Phillips (1771-c.1851), wholesale linen draper of Gracechurch Street, London, and Ann Hooper of Gloster House in the parish of St. Mary Newington, daughter of the Quaker surgeon Joseph Hooper. Quaker certificates of this type are of particular interest as a record of Friends associated with particular meeting houses. This example offers over 60 signatures of those present at the wedding as witnesses, among them the journalist Thomas Massa Alsager (1779-1846) and Maria de Horne Hooper, wealthy daughter of Quaker poet John Scott (1731-1783) of Amwell.



#### ANNUITIES FUNDING WAR WITH FRANCE

58. [HAZARD & CO.] [Letter of attorney:] Five per cent. annuities, 1797. Acceptance and dividends. [addressed to Peter Symons of Plymouth merchant].

[London, 1 July 1799.] Printed letter of attorney. Folio (20 x 32) [1] page printed on bifolium, partially completed by Hazard & Co., with letter penned on recto of second leaf of bifolium signed "Hazard & Co", postally used: verso of second leaf with address panel penned to "Mr Peter Symons merchant Plymouth", old folds, very good.

This printed letter of attorney was sent 1 July 1799 by Thomas Burne and Edward Warner, stockbrokers, of Hazard & Co, London, to Peter Symons of Plymouth merchant. Had it been completed and returned by Symons it would have appointed them to handle transactions on his behalf in "five per cent. annuities, 1797." This was known as the "Loyalty Loan", raised in 1797 in order to finance war against France by An act for raising the sum of eighteen millions by way of annuities.

£250





#### ANTISEMITIC CARICATURES - PROVINCIALY PUBLISHED IN ALNWICK

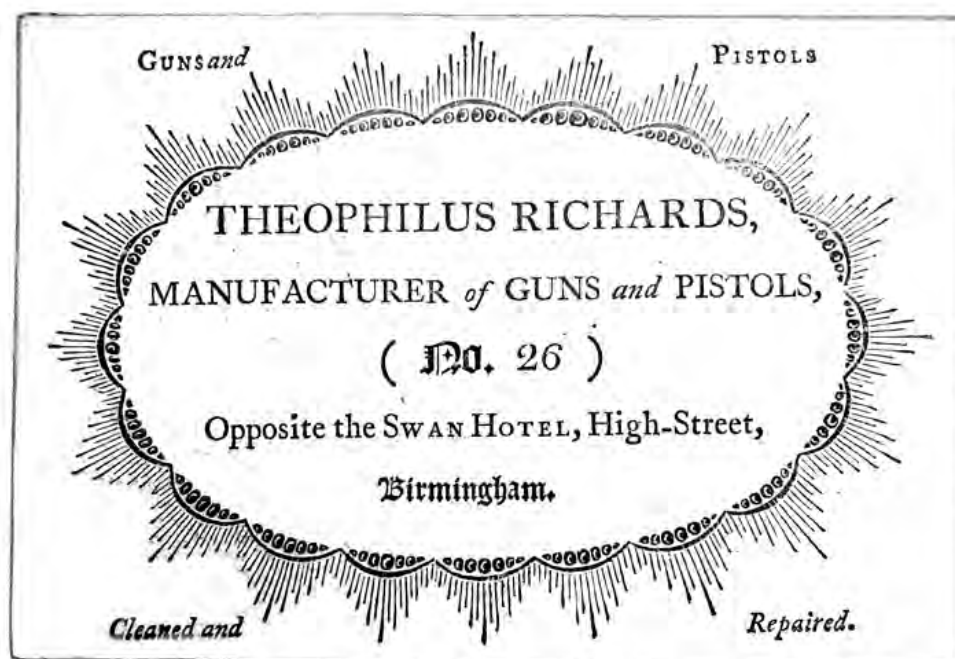
##### 59. [DAVISON, William.] Jew purchasing old clothes.

*Printed and published by W. Davison Alnwick. Engraving on paper. 2 separate examples in different states: I. [c.1815?] (26.5 x 18.5cm) printed in black ink. II. [c.1815?] (24.5 x 18.5cm) printed in red ink; both with some old folds, negligible marginal wear, very good.*

Two different examples, one in black ink and one printed in red ink, of this scarce antisemitic etching depicting a "Jew purchasing old clothes." A peddler or pawnbroker, he is depicting grinning as he buys a pair of breeches from a young man, perhaps a soldier, the background depicting a Georgian streetscape. This was one of a number of caricature etchings published in Alnwick in Northumberland by William Davison (1781-1858), printer, publisher, apothecary, librarian and bookbinder. Published between 1812 and 1817, the example in black ink is the first state, and that printed in red ink is a second impression, as it bears the number "5" etched in the corner. Davison added numbers to his plates to create a collectable series of over 40 prints. Rubens, *A Jewish iconography*, 1095. BM 1922,0301.1 (in black ink). See: *The Jew as other: A century of English caricature 1730-1830*, Jewish Theological Seminary of America, New York, 1995.

£750





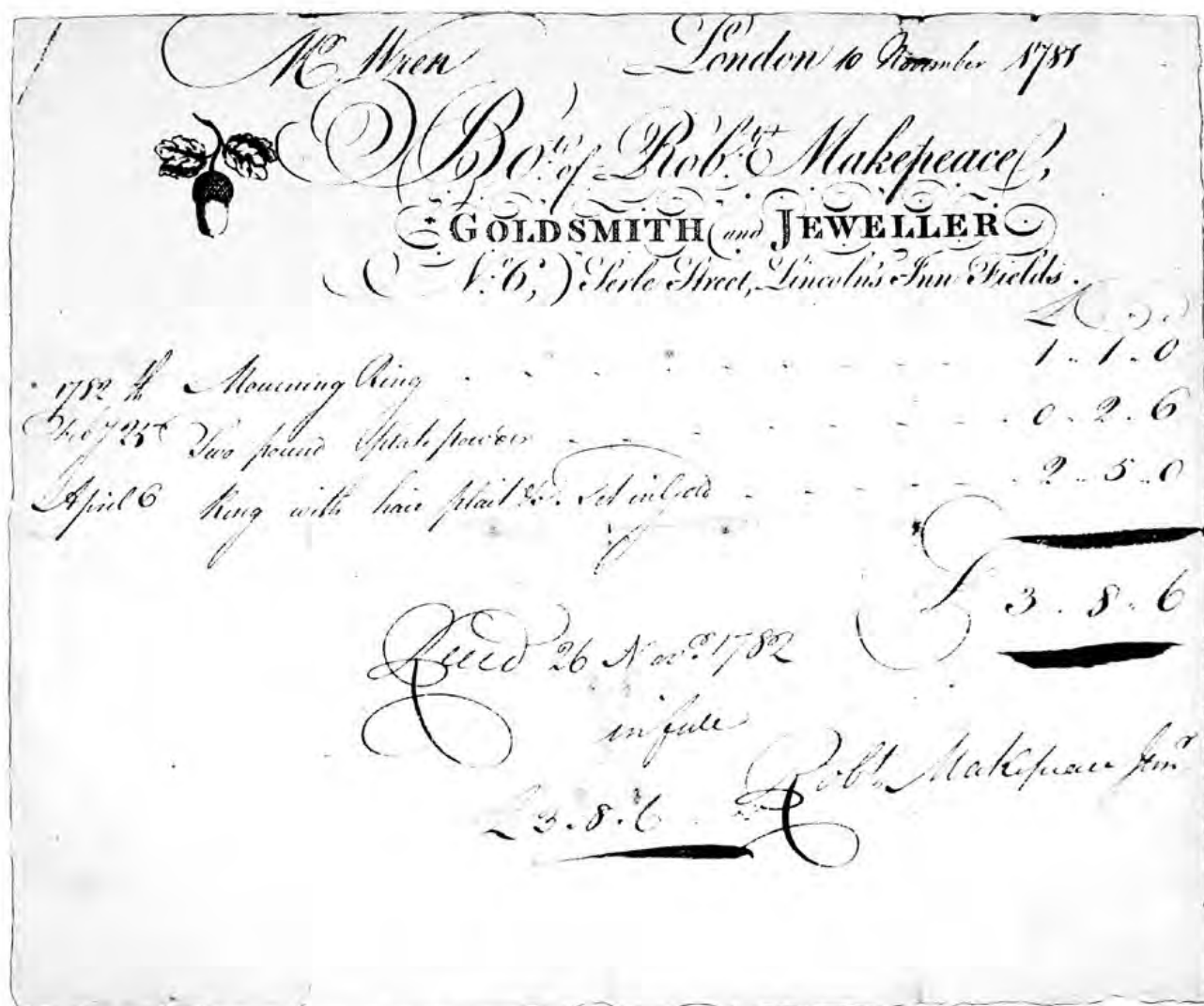
#### BIRMINGHAM GUNSMITH'S TRADE CARD

**60. [GUNSMITH.] Theophilus Richards, manufacturer of guns and pistols, (No. 26) opposite the Swan Hotel, High-Street, Birmingham.**

*[Birmingham, 1797.] Trade card (9.2 x 6.4cm) letterpress text framed by oval printed ornamental border, verso with contemporary receipt penned in manuscript dated 27 March 1797, very good.*

This printed trade card of the prominent Birmingham gunsmith Theophilus Richards (1747-1828) can be dated to 1797 from the manuscript receipt penned in ink on the verso made out to "Mr. E. W. Viner" dated "27 March 1797" recording the purchase of "1 best association musquet 2. 18-" and "1 sort buff belts compleat with carton & box 1.1-." Richards is recorded as having held a contract with the British army for the manufacture of arms.

£250



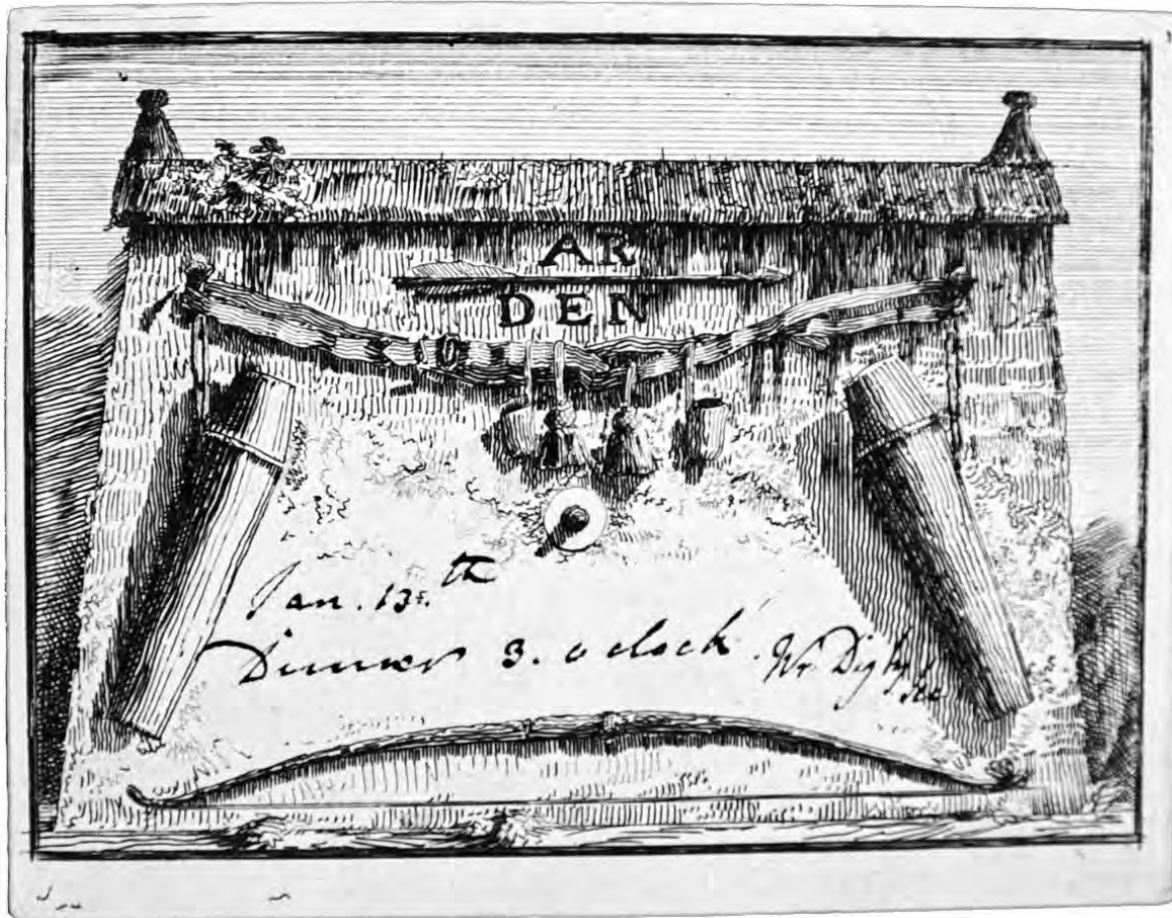
# GOLD RINGS FROM A LONDON JEWELLER

61. [LONDON.] Bo:t of Rob:t Makepeace, goldsmith and jeweller. No. 6, Searle Street, Lincoln's Inn Fields ...

[London, dated in manuscript 10 November 1781.] Invoice, single sheet (19.5 x 23.5cm) engraved billhead, completed in manuscript and signed off by "Robt. Makepeace Junr.", old folds, very good.

This invoice dated 10 November 1781 records the purchase of "a mourning ring ... two pound plate powder" and a "ring with hair plait & c. set in gold" by the Newcastle attorney Charles Wren (1750-1799) from the goldsmith Robert Makepeace of Searle Street near Lincolns Inn. The fine engraved billhead bears an acorn device, presumably Makespeace's shop sign.

£250



#### ARCHERS' DINNER WITH THE WOODMEN OF ARDEN

62. [ARCHERY.] Arden [Jan[uary]. 13 th Dinner 3. o clock. W. Digby Sec[retary].

[Meriden, Warwickshire, c. 1800.] Printed invitation card, engraved (13 x 10cm) with contemporary manuscript note, very good condition.

The Woodmen of Arden, a society of archers based in the Forest of Arden in Warwickshire, was run along similar lines to the earlier archery societies of the Restoration period. Supposedly "revived" in 1785 at a meeting at the Bull's Head Inn in Meriden, the society arranged itself in different ranks with annual archery competitions on the Packington Outwoods, leased to the society by founder Heneage Finch, fourth Earl of Aylesford (1751-1812). This engraved card of c.1800 headed "Arden" with a design including bow, arrow and quivers, bears an autograph inscription signed by Wriothesly Digby (d.1827) of Meriden Hall, secretary of the society between 1785 and 1826, inviting the recipient to a dinner organised by the Woodmen. A rare survival – we have not been able to trace another example.

£350



# INVITATION TO OXFORD REGENCY MASKED BALL

## 63. [MASQUERADE.] York Club, Mask'd Ball. Monday February. 21 st [1814.]

[Oxford?] H. O' Neill. [1814.] Engraved invitation. Folio (sheet 24 x 30cm) torn on entry at one corner (not affecting printed surface), ink signatures at foot "John Browne" & "Robert Beker", small tears at margin along old folds, very good.

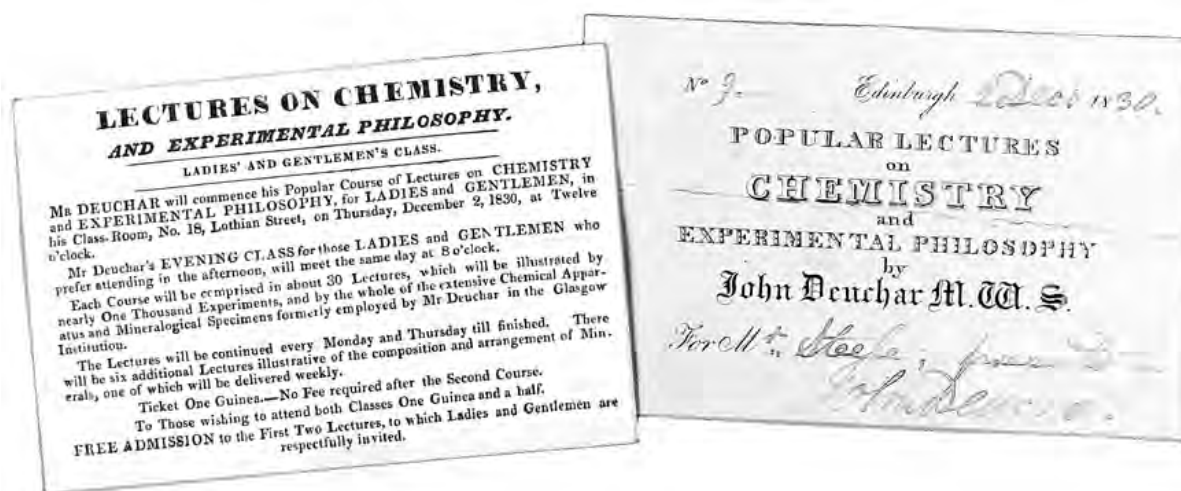
This design of this large engraved invitation to the "York Club, Mask'd Ball" on Monday 21 February 1814, held "to celebrate our recent victories all over the world" is centred on a Cossack horseman charging with a spear, the decorative border featuring theatre masks and flags alluding to battles won. It seems probable that the name of the artist H. O. Neill engraved under the banner is Hugh O'Neill who taught drawing in Oxford from 1813. This York Club was most probably connected with Oxford University, though there was a mid-nineteenth century York Club in St. James's. We have not been able to trace another example of the invitation. Not in British Museum.

£750

# M. D. IRVINE.

The above Exhibition did not take place.

**£450**



# EDINBURGH LECTURES ON CHEMISTRY & EXPERIMENTAL PHILOSOPHY

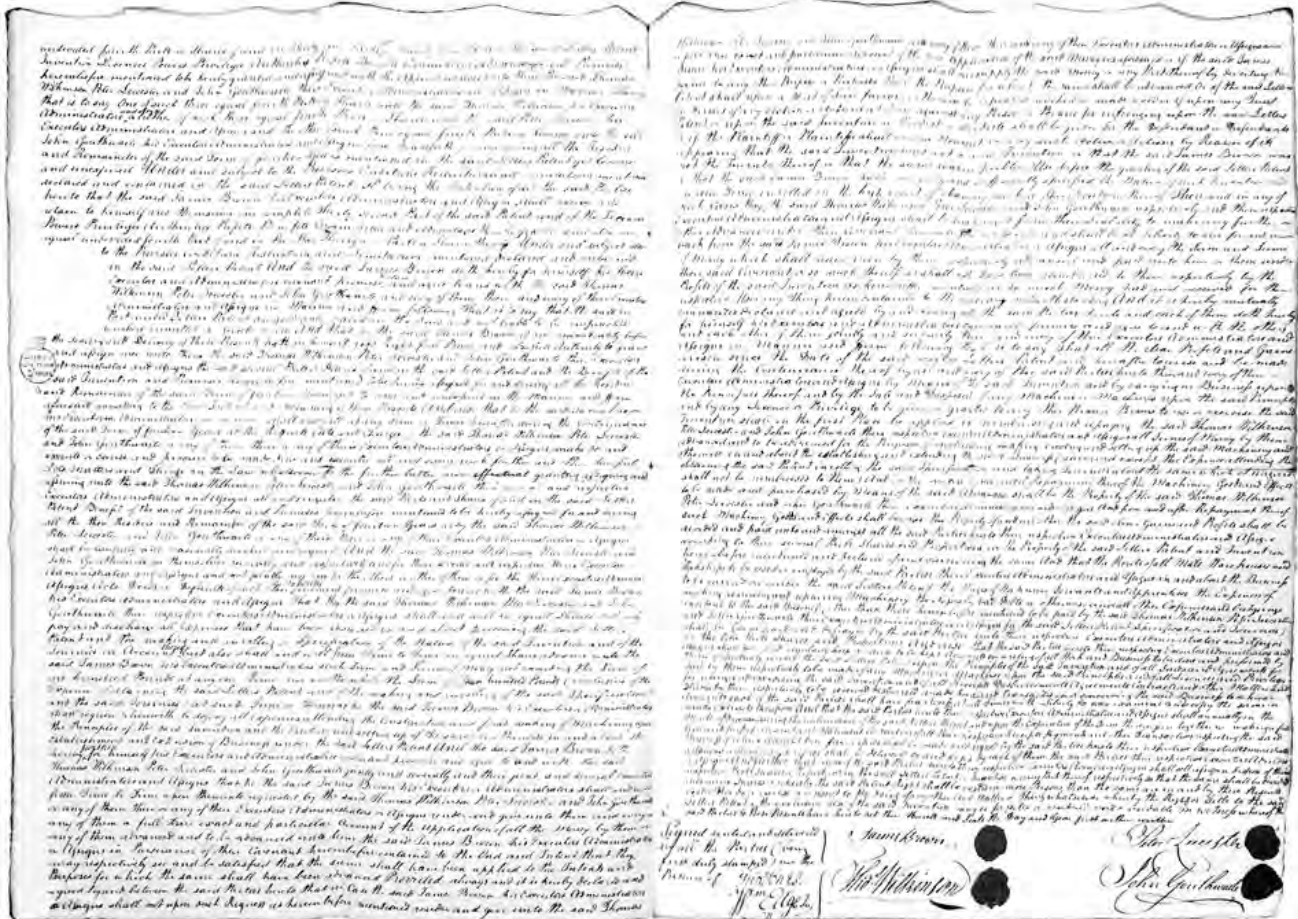
## 65. DEUCHAR, John. Lectures on chemistry, and experimental philosophy ...

[Edinburgh, 1830.] Two printed cards (both approx. 11 x 7.5cm) I. [Card advertising "Lectures on chemistry and experimental philosophy ..."] letterpress, very good. II. [Admittance card for "Mr. Steele; presented by John Deuchar ..."] completed in ink in Deuchar's hand, date in manuscript 2 December 1830] engraved, old central fold.

Two printed cards: an advertising card and an admission ticket for a class of "Lectures on chemistry, and experimental philosophy ..." given in Edinburgh in 1830 by John Deuchar, private lecturer in chemistry and member of the Wernerian Natural History Society: "ladies' and gentlemen's class ... each class will be comprised in about 30 lectures, which will be illustrated by nearly one thousand experiments, and by the whole of the extensive chemical apparatus and mineralogical specimens formerly employed by Mr Deuchar in the Glasgow Institution ..."

£250





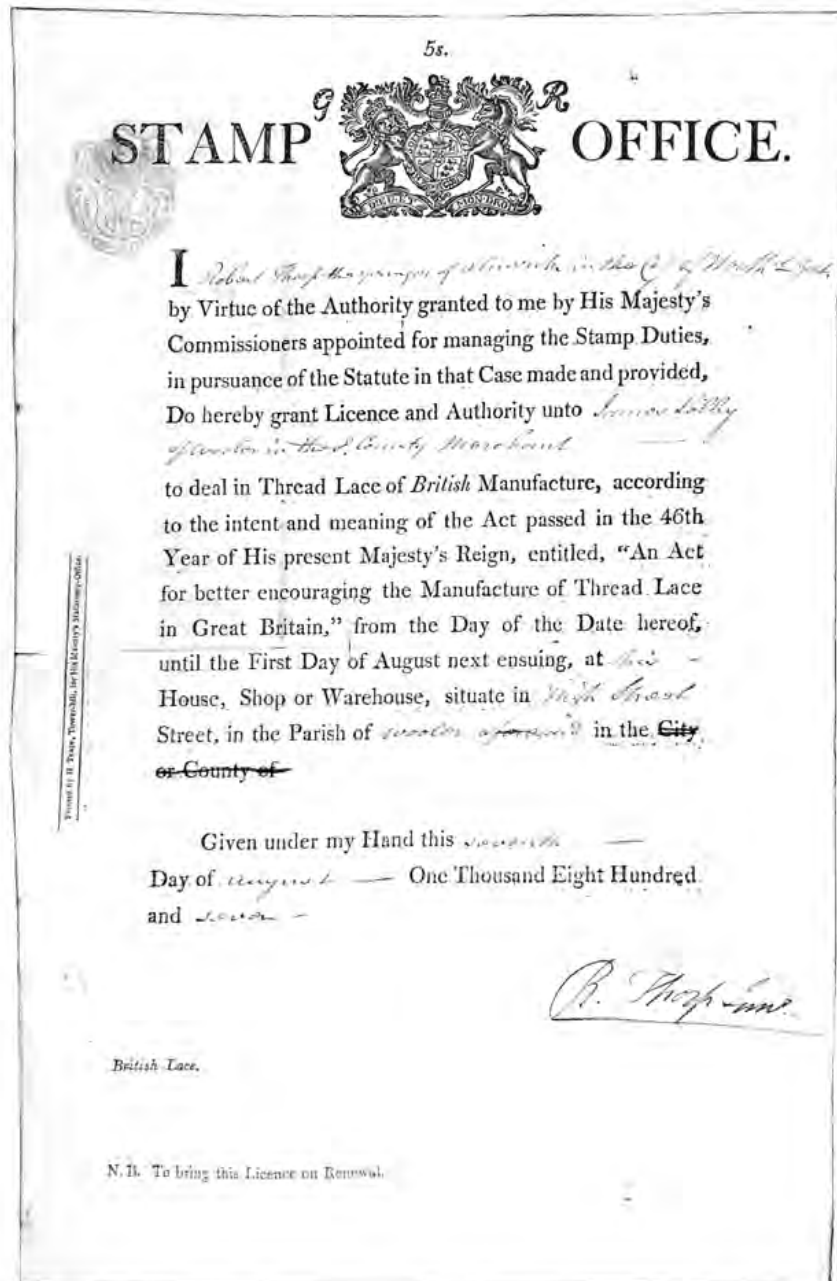
# CLOTH-CUTTING MACHINE INVENTED BY YORKSHIRE CLOCKMAKER

66. [INDUSTRIAL REVOLUTION.] [Assignment of shares by James Brown of Pately Bridge, York, clock and watchmaker, to Thomas Wilkinson of Manchester, Peter Leicester of Liverpool, and John Gouthwaite of Liverpool: "three equal undivided fourth parts or shares of and in thirty one parts out of thirty two parts" in his invention of and patent for "an engine machine or instrument for cutting all kinds of fustian and other goods made or consisting of cotton silk or woollen or any mixture ..."]

31 December 1792. Manuscript indenture, ink on paper. Large folio (34.5 x 48cm) [3]pages in English, foot of p.[3] with signatures of four parties & related red wax seals, contemporary ink and embossed tax stamps in the margin, a few negligible tears along old folds (no loss of text), very good.

Dating from the heyday of the Industrial Revolution, this indenture of 31 December 1792 records the sale by the clockmaker James Brown of Pately Bridge, York, of shares in his new invention - an "engine machine or instrument for cutting all kinds of fustian and other goods made or consisting of cotton silk or woollen or any mixture ...". The purchase by three merchants, Thomas Wilkinson of Manchester, Peter Leicester of Liverpool, and John Gouthwaite of Liverpool of "three equal undivided fourth parts or shares of and in thirty one parts out of thirty two parts" is recorded in this lengthy document together with related financial details of their agreement. Brown's machine, incorporating different types of knives and rollers, required less labour to operate than existing cutting methods.





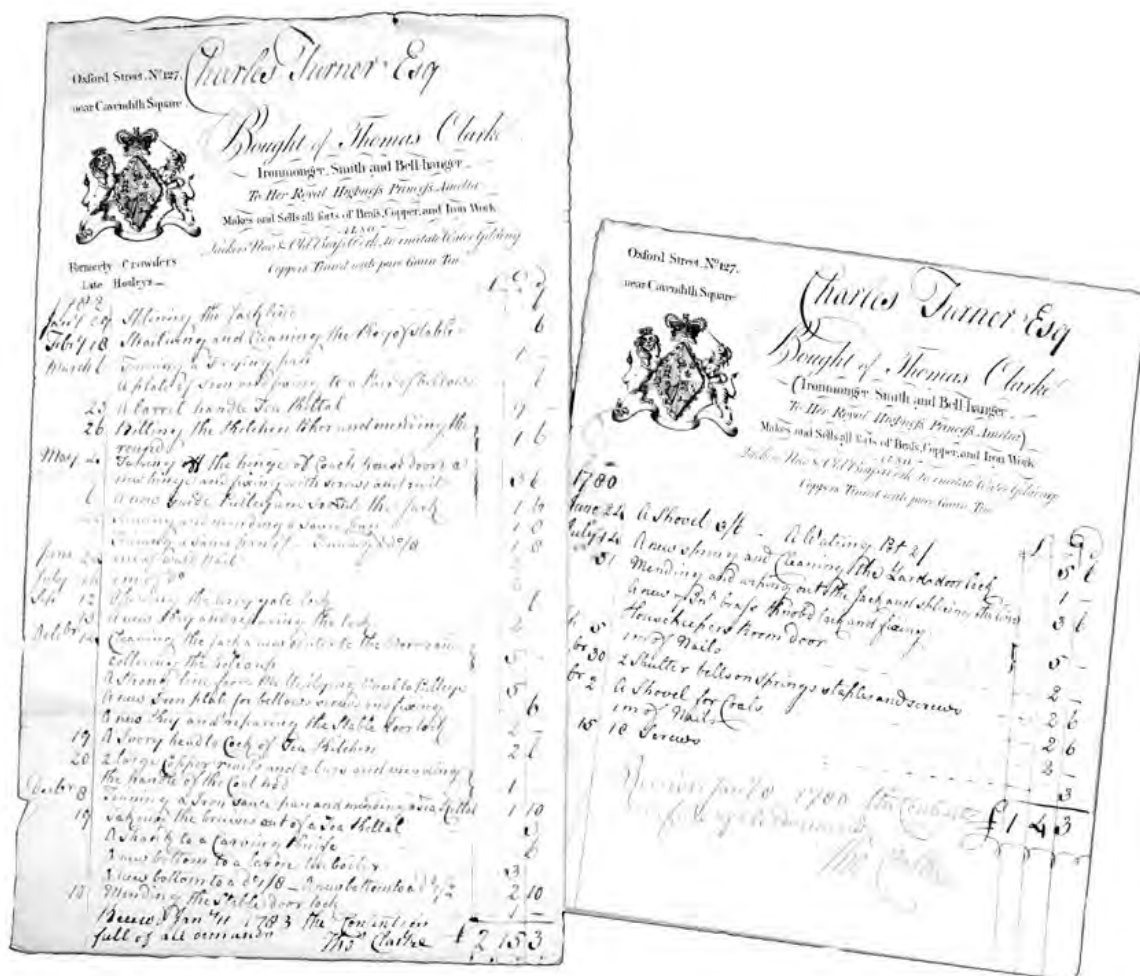
#### STAMP OFFICE LICENCE FOR TRADING IN LACE

67. [LACE.] Stamp Office. I [Robert Thorp the younger of Alnwick ...] by virtue of the authority granted to me by His Majesty's Commissioners appointed for managing the Stamp Duties ... hereby grant licence ... unto [James Selby of Wooler ...] to deal in thread lace of British manufacture ...

Printed by H. Teape, Tower-Hill, for His Majesty's Stationary — Office. [1807?] Printed certificate, single sheet of paper. Folio (24 x 36.5cm) [2] pages, recto with manuscript completions dated 7 August 1807, embossed "five shillings" tax stamp at head, old folds, very good.

By the turn of the nineteenth century The Stamp Office raised revenue for the British state through taxing a multiplicity of legal documents, licences and newspapers. Printed in London, this official licence was issued in Northumberland 7 August 1807 to a merchant to "deal in thread lace of British manufacture." It bears an embossed "five shillings" tax stamp. Printed on the verso are "extracts from an act of the 46th Geo. III. for the better encouraging the manufacture of thread lace in Great Britain."

£350



## EIGHTEENTH CENTURY OXFORD STREET IRONMONGER

68. [LONDON.] Bought of Thomas Clarke, ironmonger, smith and bell-hanger, to Her Royal Highness Princess Amelia ...

2 invoices: I. [London, 1780.] Invoice, single sheet (20 x 23cm) engraved bill head at head of sheet, completed in manuscript, paper with light toning, old folds, very good. II. [London, 1782.] Invoice, single sheet (19.5 x 31cm) engraved billhead at head of sheet, completed in manuscript, old folds, a few tiny marginal tears not affecting text, very good.

Recording itemised expenditure on a variety of domestic ironmongery goods and repairs, these two invoices, dated 1780 and 1782, were both issued by the London ironmonger Thomas Clarke of 127 Oxford Street to “Charles Turner Esq.” Clarke advertises himself as “iron- monger, smith and bell-hanger, to Her Royal Highness Princess Amelia,” noting that he “sells all sorts of brass, copper, and iron work ... also lackers new & old brass work, to imitate water gilding ...”

**£250**




COVENT GARDEN MERCERS' GEORGIAN SHOPFRONT

69. [LONDON.] Bo[ugh].t of Tho[mas]. King, W[illia].m King, & Jos[ia].h Padgett, mercers, at the Wheatsheaf & Sun, in King Street, facing Bedford Street, Covent Garden.

[London, May 1774.] Invoice (23 x 25cm) with large engraved billhead, completed in manuscript, made out to "Sir John Seabright", old folds, very good.

The large engraved billhead here depicts a Georgian shopfront in Covent Garden, the premises of mercers King, King & Padgett at the sign of the Wheatsheaf and Sun in King Street. Dating to May 1774, the invoice records the purchase of costly silver coloured uncut velvet, together with silver and brown serge, by Sir John Seabright, 6th baronet (1725-1794) of Beechwood, Hertfordshire.

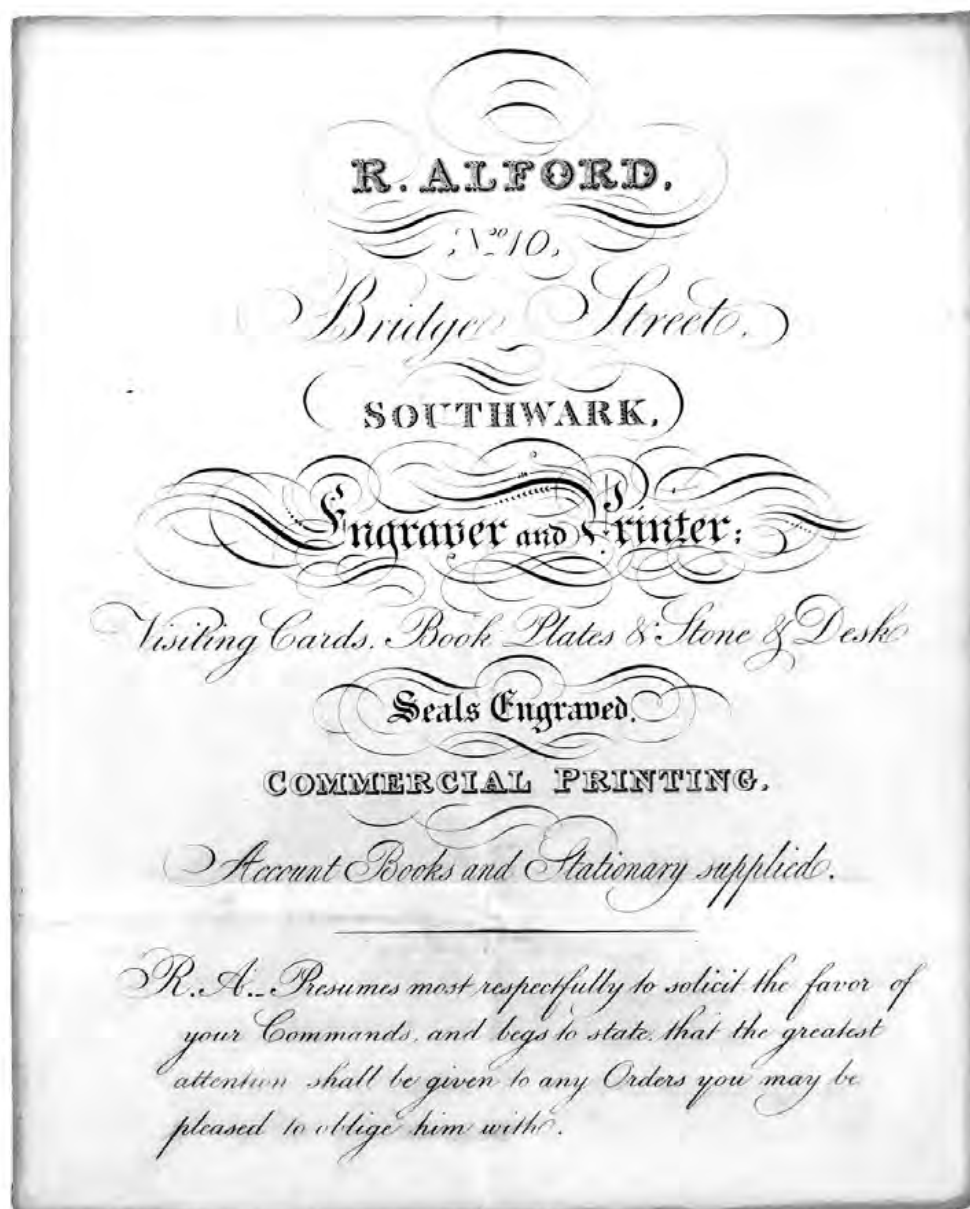
<div>  </div>			
<p><i>Wilson &amp; Thornhill</i>  at the 3 Sugar Loaves, at the West end of St Pauls.  sell the Best Coffee, Tea, Chocolate, Sago, Hartshorn,  Vermicelli, Starch &amp; Blue, with all sorts of Grocery  at Reasonable Rates.</p>			
<p><i>Charles Turner Esq.</i></p>			
April 11 / 1775	2 Loaves Double	13-11	£10 1/2 — 0-12-0
	4 Loaves Sugar	40-3	£9 1/2 — 1-11-9 1/2
	12 Best Lump Sugar		£7 1/4 — 1-17-0
	12 Fine Lisbon Sugar		£6 1/4 — 1-12-0
	10 New Raisins		£4 1/2 — 0-3-9
	10 New Currants		£6 — 0-5-0
	1 Single		0-7-0
	2 Jordan Almonds		£1/6 — 0-3-0
	2 Black Pepper		£1/3 — 0-3-4
	2 Hartshorn		£1/6 — 0-3-0
	6 New Rice		0-1-0
	2 Fine Sago		0-4-0
	2 Pearl Barley		0-0-9
	12 Ginger		0-0-6
	2 Nutmegs		0-1-2
	2 Truffles		0-1-3
	2 Morelles		0-1-3
	2 Hamper		0-3-4
Paid			7-11-1 1/2

GEORGIAN GROCERY GOODS INVOICED

70. [FOOD & DRINK.] Wilson & Thornhill at the 3 Sugar Loaves, at the West end of St. Pauls. Sell the best coffee, tea, chocolate, sago, hartshorn, vermicelli, starch & blue; with all sorts of grocery at reasonable rates ...

[London, 11 April 1775.] Manuscript invoice (16 x 20cm) with decorative engraved billhead, old folds, very good, tipped onto backing card for preservation.

Issued by London grocers Wilson & Thornhill at "the West end of St. Pauls", this invoice dated 11 April 1775 made out to "Charles Turner Esq." lists purchases including four different types of sugar, "Jordan almonds", "hartshorn", "new rice", "truffles" and "morelles".



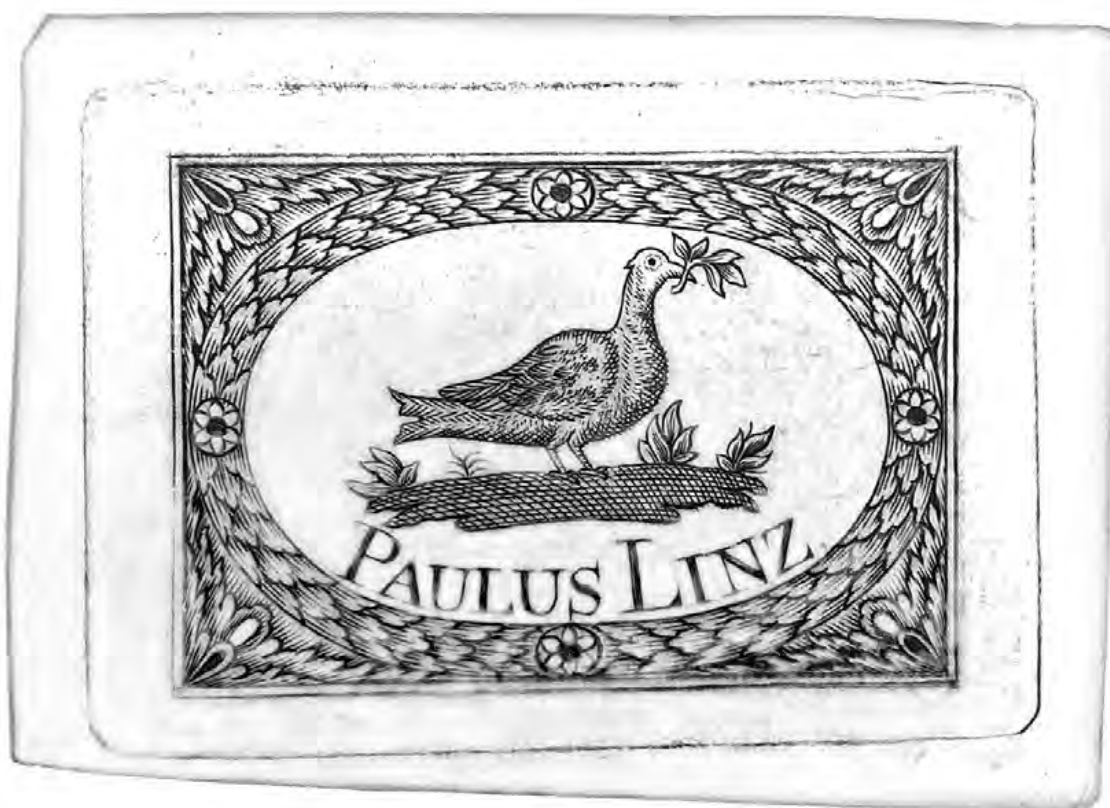
**SOUTHWARK ENGRAVER, PRINTER & STATIONER**

**71. [PRINTING.] R. Alford, No. 10, Bridge Street, Southwark, engraver and printer...**

[London, R. Alford, c. 1826.] Leaflet, engraved on recto of first leaf of 4to bifolium (19 x 23.5cm) wove paper watermarked "Hagar & son 1826", old folds, negligible wear to extremities.

Dating to c.1826, this leaflet advertises the London printing business of Robert Alford, of 10 Bridge Street, Southwark: "engraver and printer; visiting cards, book plates & stone & desk seals engraved, commercial printing, account books and stationary supplied ... R[obert] A[lford] presumes most respectfully to solicit the favor of your commands, and begs to state that the greatest attention shall be given to any orders you may be pleased to oblige him with."

£350



#### FRANKFURT GOLD BEATER'S ENGRAVED WRAPPER

**72. [GOLD LEAF.] Paulus Linz.**

*[Frankfurt, c.1780?] Engraving on paper wrapper (sheet 9.4 x 6.8cm, platemark 8.2 x 5.8cm) very good.*

A rare survival, this eighteenth century engraved wrapper advertises the business of Paulus Linz, gold beater of Frankfurt. The wrapper, bearing an image of a dove carrying an olive branch, would have been the front wrapper of a booklet or envelope containing gold leaf. Several other designs are known to have been used by Linz (see: Byrne, J. S. *Ephemera and the Print Room*. *Metropolitan Museum Journal*, 24, [1989], p.286, citing 9 examples of wrappers issued by Linz, all in the Bella C. Landauer collection).

£350



**“PROPRIETOR OF ETHNOLOGICAL MUSEUM”**

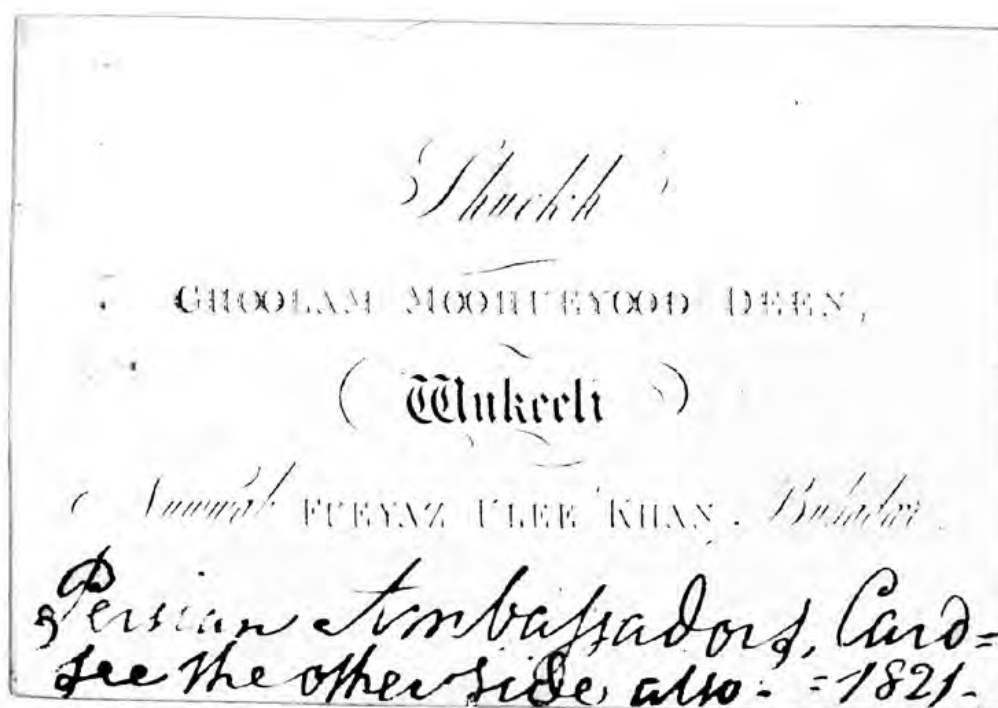
**73. [SHORES, J.W.][Edward Tindall of Bridlington.]**

*“Shores Photographer Bridlington Quay.” [c.1870?] Carte de visite albumen print photograph (approx. 5.4 x 9.2cm, on card 6.2 x 10cm), together with two printed business cards of Edward Tindall (both approx. 7.5 x 3.5cm), very good.*

A carte de visite by W. J. Shores of Bridlington, Yorkshire, depicting Edward Tindall (d.1877) of Bridlington. It is offered together with two printed business cards, one describing Tindall, a Victorian authority on prehistoric flint implements, as “proprietor of Ethnological Museum, Bridlington.”

**£150**





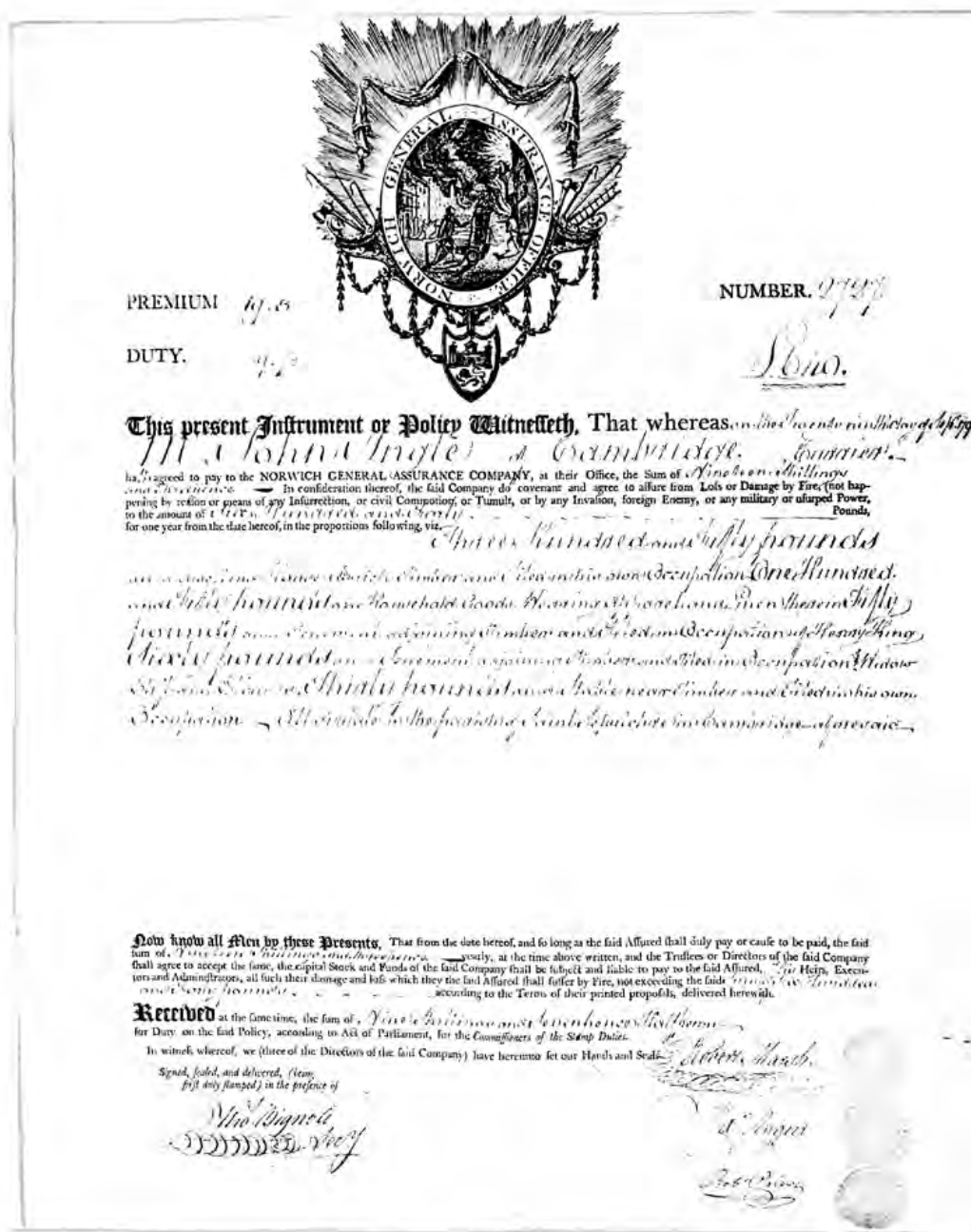
#### AMBASSADOR TO THE NAWAB OF PAHASU

##### 74. [INDIA.] Shuekh Ghoolam Moohueyood Deen, wukeeli ...

[India?, c. 1860?] Visiting card, engraved text, anglicised renderings on recto with Perso-Arabic version on verso (9.2 x 6.3cm) recto with 19th century ink note ("Persian ambassadors card ..."), some light wear to extremities.

The visiting card of "Shuekh Ghoolam Moohueyood Deen", "wukeeli" (ambassador) to "Nuwwab Fueyaz Ulee 'Khan Buhadar", presumably Nawab Sir Muhammad Faiz Ali Khan Bahadur, KCSI (1821-1894), Nawab of Pahasu. This card was probably produced in India by lithography. The verso bears a rendering in Perso-Arabic script.

£150



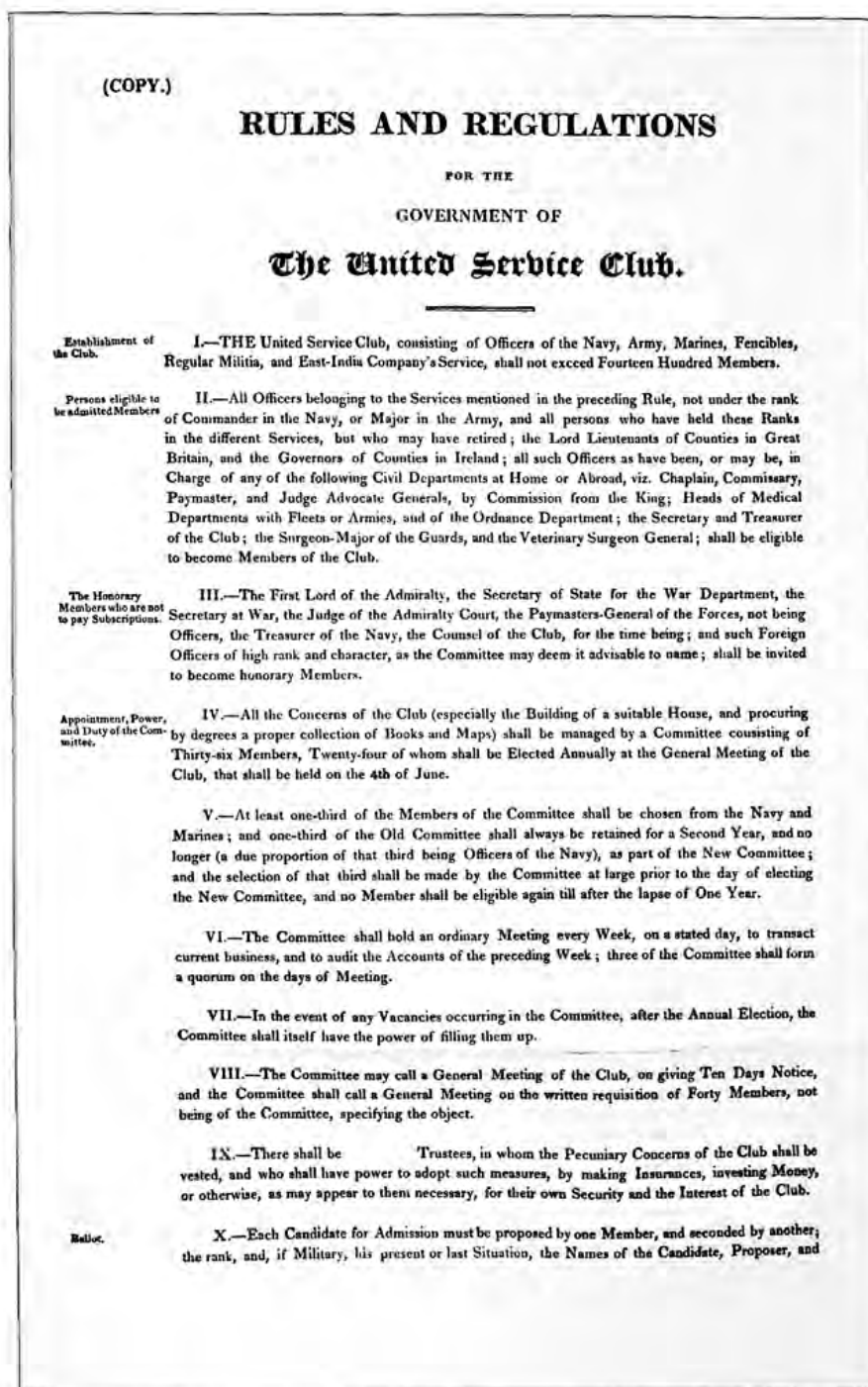
# FOUNDER OF NORWICH UNION INSURANCE COMPANY

75. [INSURANCE.] [Norwich General Assurance Company policy insuring the dwelling house of John Ingle of Cambridge, currier.]

[Norwich, 29 September 1795.] Printed insurance policy, single sheet (46 x 57cm) engraved arms at head, completed in manuscript, signed off by Thomas Bignold as secretary and directors Robert Marsh, James Angier and Robert Priest, old folds, very good.

The signature of Thomas Bignold (1761-1835) is penned at the foot of this policy document issued by the Norwich General Assurance Company 29 September 1795 to insure the dwelling house and neighbouring properties of John Ingle, currier of the parish of St. Sepulchre, Cambridge. Bignold had been appointed the first secretary of the company in 1792 but in 1797 he left to found the Norwich Union Fire Insurance Society, supported by radicals in Norwich among them many shopkeepers. Norwich Union was arranged as a mutual institution in which policyholders shared in the profits. Bignold oversaw the rapid expansion of the enterprise and challenged the dominance of London joint-stock companies in the insurance market. Despite his somewhat erratic behaviour (see ODNB) he laid foundations for the growth of the insurer under the subsequent control of his sons.

£250




### UNITED SERVICE CLUB: RULES & REGULATIONS

#### 76. [UNITED SERVICE CLUB.] Rules and regulations of the United Service Club.

[Printed by W. Clowes, Northumberland-court, Strand, London.] [1816.] Folio (20.5 x 33cm) 3, [1]pp., drop-head title, final leaf with printed docket title, paper watermarked "1815", old folds, fine.

These printed "rules and regulations of the United Service Club" were adopted 25 March 1816, following the founding of the club in the previous year. The club was situated at 116 Pall Mall with clubhouse built by John Nash (1752-1835). It drew membership initially from senior officers of "the navy, army, marines, fencibles, regular militia, and East-India Company's Service." Arranged in XXXVII points, these regulations offer much information concerning the organisation of the club, with details concerning subscriptions, admissions, meetings, rules concerning gambling, and other matters: "XXVI. — No member is, on any account, to bring a dog into the club-house."

Not traced in OCLC.


JOHN JACKSON,  
Of Prescot, DRAPER,  
AGENT  TO THE  
PHOENIX FIRE-OFFICE,  
OF LONDON,  
For insuring all Kinds of Property against Loss by  
**FIRE.**

---

RATES TO BE PAID FOR EVERY £100.

*Brick and Tiled Buildings* not used for hazardous Trades  
or Goods; also, *Goods* not hazardous therein.....2s.  
*Timber or Plaster & Tiled Buildings* not used for hazardous  
Trades or Goods; also, *Goods* not hazardous therein...3s.  
*Thatched Buildings* with *Chimnies*, and *Goods* therein...5s.  
*Thatched Barns* and *Out-Buildings*, apart from *Chimnies*...3s.  
*Farming Live and Dead Stock* .....2s. 6d.

The very great Encouragement this Office has received, is  
a Proof that the Public confide in the Solidity of its Funds,  
and approve the Plan upon which it is established.

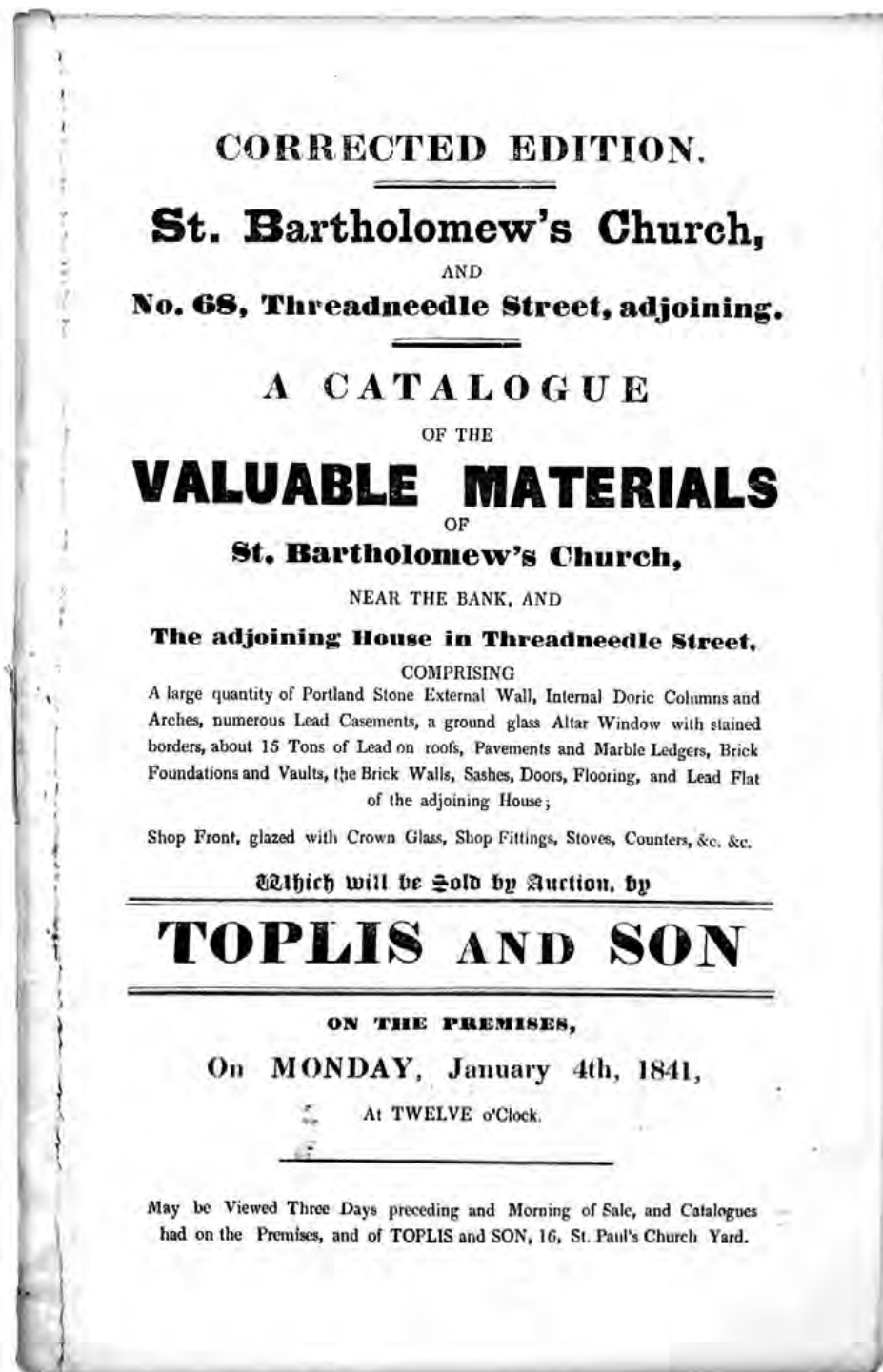
 Persons insured by this Company cannot be called  
upon to pay the Losses of others, as is the Plan of some  
Societies. The PHOENIX has paid upwards of ONE MILLION  
& A HALF OF POUNDS STERLING to Sufferers by Fire, and  
has thereby been instrumental to the upholding of Agri-  
culture, Commerce, Manufactory, and Trade, as well as  
the preventing many respectable Families from Ruin.

“AGENT TO THE PHOENIX FIRE-OFFICE”

77. [INSURANCE.] John Jackson, of Prescot, draper, agent to the Phoenix Fire-Office, of London, for insuring all kinds of property against loss by fire.  
[Liverpool?, c.1810.] Trade card. (8 x 12cm) woodcut at head, letterpress text, very good.

Included on this card of c.1810 are “rates to be paid for every £100” for the insurance against fire of “brick and tiled buildings ... timber or plaster & tiled buildings ... thatched buildings with chimnies ... thatched barns and out-buildings ...”

£250



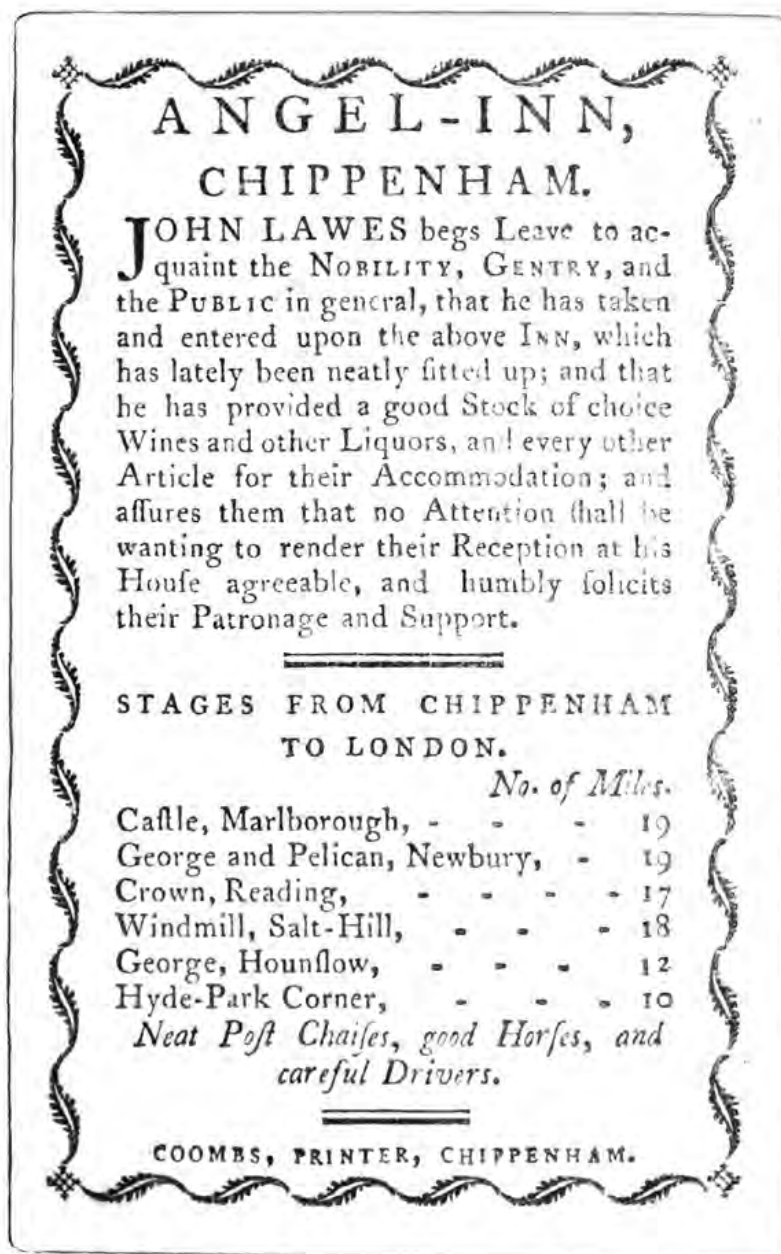
CHRISTOPHER WREN CHURCH DEMOLISHED & AUCTIONED

78. [LONDON.] Corrected edition. St. Bartholomew's Church, and no. 68, Threadneedle Street, adjoining. A catalogue of the valuable materials of St. Bartholomew's Church, near the Bank and the adjoining house ... which will be sold by auction, by Toplis and Son on the premises on Monday, January 4th, 1841 ...

[C. Seyfang, printer 57, Farringdon Street, London.] [1841.] 8vo (14 x 22cm) 6, [2, blank]pp., stitched, unbound, negligible paper residue along spine, very good.

We have not been able to locate another copy of this auction catalogue recording the sale of the demolished remains of the church of St. Bartholomew-by-the Exchange. Recorded on the site since the 13th century, the edifice was rebuilt by Wren after the Great Fire, then demolished in 1840 to improve access to the Royal Exchange, itself being rebuilt after loss by conflagration in 1838. Listed in 36 lots, the contents include "a large quantity of portland stone external wall, internal doric columns and arches .. lead casements ... a ground glass altar window ... pavements and marble ledgers ..." Not traced in OCLC.

£350



TRADE CARD FOR A WILTSHIRE INN

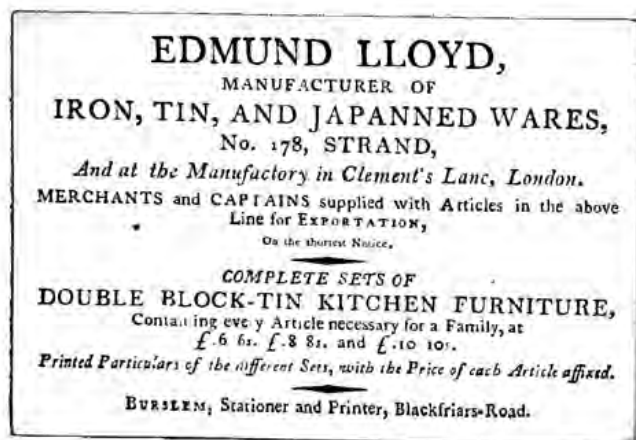
79. [INNS.] Angel-Inn, Chippenham. John Lawes begs leave to acquaint the nobility, gentry, and the public in general, that he has taken and entered upon the above inn, which has lately been neatly fitted up ...

Coombs, printed, Chippenham. [c.1800.] Trade card (8 x 12cm) printed on card, text framed by decorative border, very good.

Datable to c.1800 this fine trade card advertises the Angel Inn at Chippenham in Wiltshire, then under the new management of John Lawes: "he has taken and entered upon the above inn, which has lately been neatly fitted up .. he has provided a good stock of choice wines and other liquors, and every other article for ... accomodation." The stagecoach "stages from Chippenham to London" are printed at the foot of the card, which bears the imprint of the Chippenham printer James Coombs (d.1822).

£250





#### TRADE CARDS ADVERTISING LONDON MANUFACTURERS

80. [LONDON.] Carpenter & Hamberger, pewterers & braziers, corner of Panton Street St. James's Hay Market, London.

[London, c. 1800.] Trade card, engraved on card (9 x 6.5cm) text framed within oval border, very good. [TOGETHERWITH] Edmund Lloyd, manufacturer of iron, tin, and japanned wares, no. 178 Strand, and at the manufactory in Clement's Lane, London ...

[London.] Burslem. [c. 1800.] Trade card, letterpress text on card (6.5 x 9cm), very good. [TOGETHERWITH]

Thompson taylor & ladies habit maker N. 2 Devonshire Street Marylebone ...

[London, c. 1800.] Trade card, engraved on card (6 x 9cm) text framed within decorative border, very good.

These three trade cards for London businesses are all datable to c. 1800 and illustrate the variety of styles employed at this time for small cards, ranging from plain letterpress text to decorative engraved designs.

£350

**COACH OFFICE,**  
**41,**  
**REGENT CIRCUS,**  
**PICCADILLY,**  
*In Connection with the Golden Cross, Charing Cross.*

---

**COACHES, VANS & WAGGONS**  
 To most Parts of England, Ireland and Scotland; Paris, all Parts of  
 France, Germany and Italy.

---

***Paris, via Calais or Boulogne,***  
 Every Morning and Evening, in connection with the Messageries Royales,  
 Rue-notre-Dame des Victoires, à Paris.

---

<p><b>DOVER</b> and <b>Deal</b> every morning at <math>\frac{1}{4}</math> before 8 &amp; 10, and evening at 6.</p> <p><b>MARGATE</b> and <b>Ramsgate</b> Safety Coaches, morning at half-past 7, and evening at 6.</p> <p><b>CANTERBURY</b>, <b>Chatham</b>, and <b>Rochester</b>, morning at <math>\frac{1}{4}</math> past 7 &amp; 10, and evening at 6.</p> <p><b>BRIGHTON</b>, in Six Hours, unequalled Coaches, morning at half-past 8, 10 &amp; 12; afternoon at half-past 1.</p> <p><b>CHEL TENHAM</b> and <b>Gloucester</b> every Morning at <math>\frac{1}{4}</math> past 6, (the <b>MAGNET</b>) in 11 hours, through Witney and Burford.</p> <p><b>BATH</b> and <b>Bristol</b>, morning at 8, and evening at 5, through Devizes.</p> <p><b>OXFORD</b>, morning at 6 and half-past 10, and afternoon at 8.</p>	<p><b>BIRMINGHAM</b> &amp; <b>Coventry</b>, morning at 6; afternoon at 3; and evening at 6.</p> <p><b>HOLYHEAD</b> &amp; <b>Shrewsbury</b>, morning at 6; afternoon at 3; and evening at 6.</p> <p><b>LIVERPOOL</b> <b>UMPIRE</b>, daily at 1, in 26 hours, (arrives in time for the Packets for Ireland).</p> <p><b>MANCHESTER</b>, in 22 hours, through Buxton, Matlock, Derby and Leicester, every evening at half-past 6.</p> <p><b>PORTSMOUTH</b>, every morning at 10.</p> <p><b>SOUTHAMPTON</b>, morning at <math>\frac{1}{2}</math> past 7. <i>The Isle of Wight Packets sail on the arrival of this Coach.</i></p> <p><b>HASTINGS</b>, every morning at 8.</p> <p><b>IPSWICH</b> and <b>Colchester</b>, daily at 12, (The <b>INDEPENDENT</b>) in 9 hours, through Chelmsford.</p>
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**ERRAND CARTS**  
 TO ALL PARTS ROUND THE METROPOLIS, DAILY.

☞ No Parcel above the Value of **£5.** accounted for, if Lost or Damaged, unless entered and paid for accordingly.

**Wm. HORNE, Proprietor.**

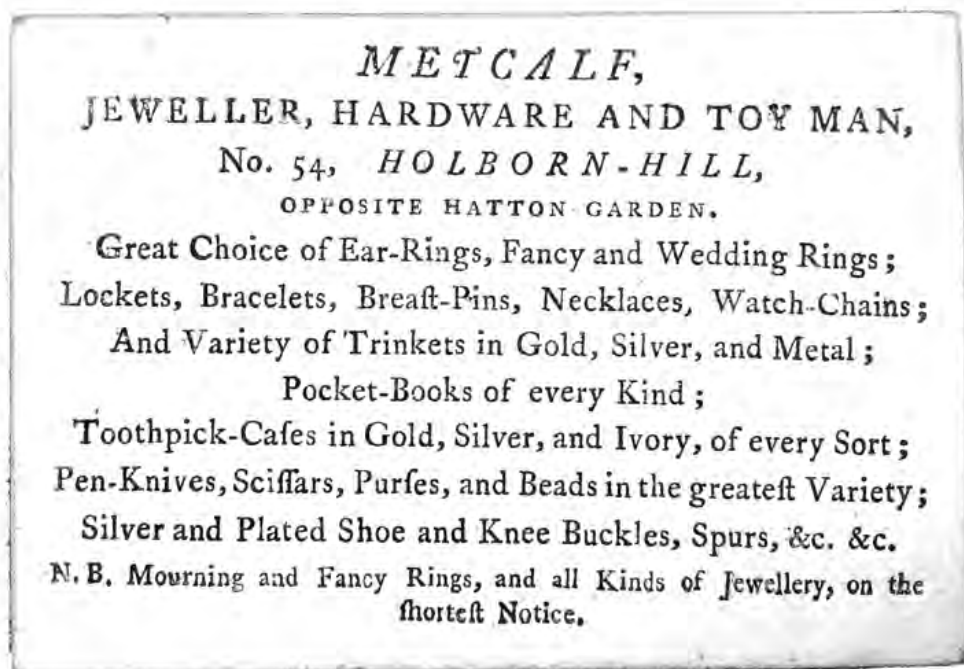
FROM REGENCY PICCADILLY TO PARIS BY COACH

81. [HORNE, William.] Coach Office, 41, Regent Circus, Piccadilly, in connection with the Golden Cross, Charing Cross. Coaches, vans & waggons to most parts of England, Ireland and Scotland; Paris, and all parts of France, Germany and Italy ...

[London, c.1825] Handbill. 4to (19 x 24cm) text framed by decorative printed border, contemporary ink note to verso, very good.

This handbill of c.1825 issued by William Horne (1783-1828), proprietor of the Coach Office at 41, Regent Circus, Piccadilly, and the Golden Cross, Charing Cross, advertises coach services connecting "to most parts of England, Ireland and Scotland; Paris, and all parts of France, Germany and Italy." The times for coaches for various English cities are included, together with a notice, in a prominent type-face, concerning the possibility of travelling to "Paris, via Calais or Boulogne, every morning, in connection with the Messageries Royales, Rue-notre-dame des Victoires, à Paris."

£250



#### HOLBORN JEWELLER & TOY MAN

82. [METCALF, John.] Metcalf, jeweller, hardware and toy man, no.54, Holborn-Hill, opposite Hatton-Garden ...

[London, c.1790.] Trade card, letterpress on card (9.1 x 6.2cm) blank verso with contemporary watercolour trials, very good.

A letterpress trade card for John Metcalf, "jeweller, hardware and toy man, no.54, Holborn-Hill, opposite Hatton-Garden", London. A variety of Metcalf's wares are listed: "great choice of ear-rings, fancy and wedding rings; lockets, bracelets, breast-pins, necklaces, watch-chains; and a variety of trinkets in gold, silver, and metal; pocket-books of every kind; toothpick-cases in gold, silver, and ivory, of every sort; pen- knives, scissars, purses, and beads in the greatest variety; silver and plated shoe and knee buckles, spurs, &c. &c. N.B. mourning and fancy rings, and all kinds of jewellery, on the shortest notice.

£250

**WILLIAM PERKINS,**  
W I R E - W O R K E R.  
At the BIRD-CAGE and SIEVE, in *Redcliff-street, Bristol,*  
MAKES and SELLS *Wholesale and Retail,*  
**Brass and Iron WIRE SIEVES, &c.**

<p>FINE double-bottom'd Sieves</p> <p>Coarse ditto</p> <p>Fine Sieves for dressing Flour</p> <p>Coarse ditto</p> <p>Fine Paper Washers</p> <p>Coarse ditto</p> <p>Fine Blinds for Windows</p> <p>Coarse ditto</p> <p>Fine Wire Safes to keep out Flies</p> <p>Coarse ditto</p> <p>Fine Sugar-House Sieves</p> <p>Coarse ditto</p> <p>Brewing Sieves</p> <p>Fine Tobacco Sanders</p> <p>Coarse ditto</p> <p>Currant Sieves</p> <p>Rice ditto</p> <p>Corn ditto</p> <p>Flax ditto</p>	<p>Tub Pitching Sieves</p> <p>Oare ditto</p> <p>Glass-House ditto</p> <p>Fine Washing Baskets for Dyers</p> <p>Coarse ditto</p> <p>Wheat Screens</p> <p>Malt ditto</p> <p>Rice ditto</p> <p>Wire-Work for Joging ditto</p> <p>Ditto for Groat-Mills of all Breadths</p> <p>Iron Wire Sieves of all Sorts</p> <p>Wire Lattice</p> <p>Kiln Wires for drying Malt</p> <p>Wire Fenders</p> <p>Stable Lanthorns</p> <p>Bird Cages, and } of all Sorts</p> <p>Ratt Cages }</p> <p>Brass and Iron Wire</p> <p>With all other Sorts of <i>Wire-Work.</i></p>
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He has a MACHINE for Weaving *Brass or Iron WIRE* :  
Where MERCHANTS and OTHERS may be supply'd as CHEAP  
as in LONDON, or elsewhere.

“WIRE-WORKER, AT THE BIRD- CAGE AND SIEVE ... BRISTOL”

83. [BRISTOL.] William Perkins, wire-worker, at the Bird-Cage and Sieve, in Redcliff- street, Bristol, makes and sells wholesale and re- tail, brass and iron wire sieves, &c. ...

[Bristol?, c. 1765.] Handbill, letterpress (19 x 16cm) text framed by typographic border, a few negligible stains, old folds, very good.

This fine handbill advertises the wares of “William Perkins, wire-worker, at the Bird-Cage and Sieve, in Redcliff-street, Bristol.” The text lists a variety of wire-work products manufactured by Perkins, including: “fine double-bottom’d sieves ... fine sieves for dressing flour ... fine wire safes to keep out flies ... fine tobacco sanders ... fine washing baskets for dyers ... wire fenders ...” A note at the foot of the sheet advises “he has a machine for weaving brass or iron wire.”



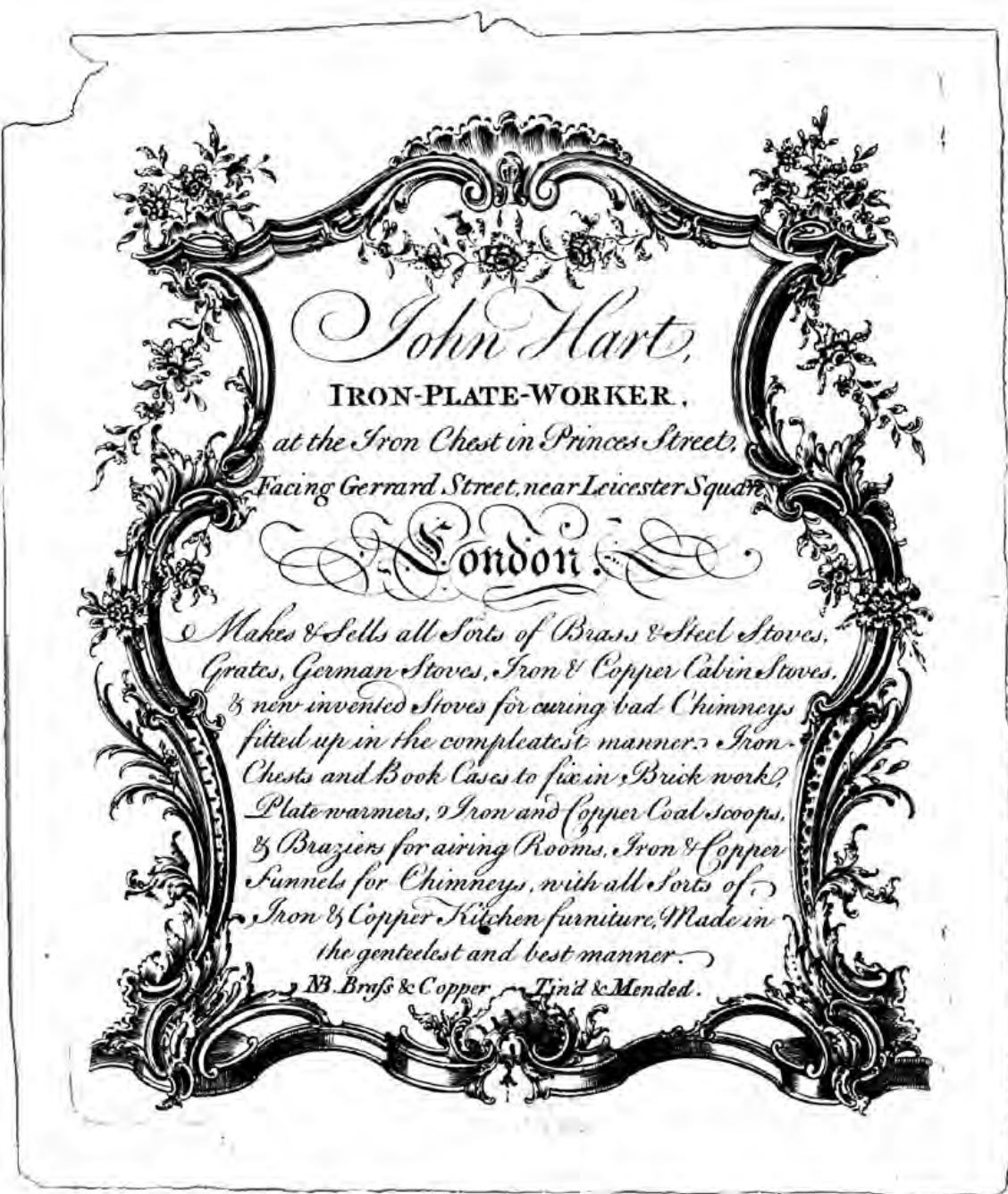
#### HUGUENOT SWORD CUTLER'S TRADE CARD

84. [LONDON.] Isaiiah Fleureau sword-cutler, at the Sign of the King's Arms, at the lower end of St. James's Street over against St. James's Gate. Esaye Fleureau fourbisseur ...

[London, dated in manuscript "May 9th 1743".] Engraved trade card, single sheet, 8vo (15 x 18cm), engraved British royal arms at head, contemporary manuscript notes in margins, verso with manuscript invoice signed by Isaiiah Fleureau, old folds, a few marginal stains, very good.

This trade card for the London sword cutler Isaiiah Fleureau (1703-1775) was issued in 1743. The manuscript invoice penned on the verso and signed by Fleureau records the sale of "a gorget for Lt. Legrand of Brigadier Howards regiment." Fleureau's Huguenot descent is reflected in the engraved text which advertises his premises "at the Sign of the King's Arms, at the lower end of St. James's Street over against St. James's Gate" in both French and English.

£450



**"MAKES & SELLS ALL SORTS OF BRASS & STEEL STOVES"**

85. [LONDON.] John Hart, ironplate-worker, at the Iron Chest in Princes Street, facing Gerrard Street, near Leicester Square London. Makes & sells all sorts of brass & steel stoves ...

[London, c.1765.] Trace card, engraved on paper (sheet 18.5 x 16cm) small tear to one corner not affecting printed surface, old folds, very good.

This fine engraved trade card of "John Hart, iron-plate-worker, at the Iron Chest in Princes Street, facing Gerrard Street, near Leicester Square London" can be dated to c.1765. Framed by a decorative rococo border, the engraved text advertises that Hart "makes and sells all sorts of brass & steel stoves, iron & copper cabin stoves, and new invented stoves for curing bad chimneys ... iron chests and book cases to fix in brick work, plate warmers, iron and copper coal scoops ... funnels for chimneys ..."



*Thos Seabright*  
*Bought of Tho: Alexander Laceman,*  
*in Bedford Street Covent Garden, London.*

1731 July 20	157 <sup>2</sup> Silv. open Border at 7 <sup>1</sup> / <sub>6</sub>	05 <sup>1</sup> / <sub>6</sub> 3
	2 Silv. Coat Buttons at 6 <sup>1</sup> / <sub>2</sub>	00 <sup>1</sup> / <sub>2</sub> 12
	3 Bress. Buttons at 3 <sup>1</sup> / <sub>4</sub>	00 <sup>1</sup> / <sub>4</sub> 09
1731 March 24	40 <sup>2</sup> Silv. Wipe Coats at 8 <sup>1</sup> / <sub>2</sub>	01 <sup>1</sup> / <sub>2</sub> 14 8
	40 <sup>2</sup> Bress. Buttons 2 Walbones	00 <sup>1</sup> / <sub>2</sub> 18 4
May 25	7 <sup>8</sup> / <sub>2</sub> Silv. hollow Lace at 4 <sup>1</sup> / <sub>9</sub>	01 <sup>1</sup> / <sub>9</sub> 15 8
	20 <sup>2</sup> Silv. Bress. Buttons at 3 <sup>1</sup> / <sub>2</sub>	00 <sup>1</sup> / <sub>2</sub> 06
	Silv. Looping for the Hatts	00 <sup>1</sup> / <sub>2</sub> 01 3
1732 Jan'y 31	28 <sup>1</sup> / <sub>2</sub> Silv. Lacey Oruffs at 6 <sup>1</sup> / <sub>8</sub>	09 <sup>1</sup> / <sub>8</sub> 12 8
	5 Silv. shalloe Knotts	05 <sup>1</sup> / <sub>2</sub> 05
April 3	Silv. open Trimming for 2 Hatts	00 <sup>1</sup> / <sub>2</sub> 17
		<hr/> 27 <sup>1</sup> / <sub>2</sub> 07 10

1733 May 29<sup>th</sup>  
*Recd. the full Contents & all Demands*  
*for M<sup>r</sup> Tho: Alexander*  
*J<sup>r</sup> Isaac Day*

# HABERDASHERY FROM COVENT GARDEN LACEMAN

86. [LONDON.] Bought of Tho[mas]: Alexander laceman, in Bedford Street Covent Garden, London.

[London, 29 May 1733.] Invoice (23 x 26.5cm) with engraved billhead, completed in manuscript, a few tiny tears along old folds.

Dated 29 May 1733, this invoice issued by Thomas Alexander, laceman in London's Covent Garden, records the purchase by Sir Thomas Sebright 4th baronet (1692-1736) of Beechwood Park, Hertfordshire, of a variety of haberdashery goods, totalling £27, 7s 6d, including: "silv[er] coat buttons ... silv[er] scallop lace ... silver looping for the hatts ..."

£250

**JONATHAN ROBSON,**  
**BOOT and SHOE MAKER,**  
*At the Boot, No. 75. in Coleman Street from London Wall,*  
**Makes and Sells all Sorts of Men and Women's Shoes**  
**and Pumps, at the following Prices:**

	£.	s.	d.
Men's Shoes and Pumps — — — — —	0	4	6
Women's best Double Callimanco — — — — —	0	4	0
Second ditto — — — — —	0	3	6
Common ditto — — — — —	0	3	3
Leather Pumps — — — — —	0	3	0
Brown Rand Shoes — — — — —	0	2	8
Ditto — — — — —	0	2	6
Boys and Girls Shoes in Proportion.			
The Best Calf Skin Boots — — — — —	0	18	0

**N. B. The above, Wholesale, Retail, and for Exportation, upon the most reasonable Terms.**

“ALL SORTS OF MEN AND WOMEN'S SHOES”

87. [LONDON.] Jonathan Robson, boot and shoe maker, at the Boot, no.75. in Coleman Street from London Wall, makes and sells all sorts of mens and women's shoes and pumps, at the following prices ...  
 [London, c. 1790.] Handbill. 8vo (11 x 14cm) printed text within typographic border, a few patches of strengthening to blank verso, very good.

This printed handbill of c. 1790 advertises the business of Jonathan Robson (d.1814?), a London cordwainer (a maker of shoes from new leather) at the sign of “the Boot, no. 75. In Coleman Street from London Wall.” Of particular interest is the inclusion of a price list for different products, including“ ’mens shoes and pumps ... women's best callimanco... brown rand shoes ... the best calf skin boots ...”

Not traced in ESTC.

£250



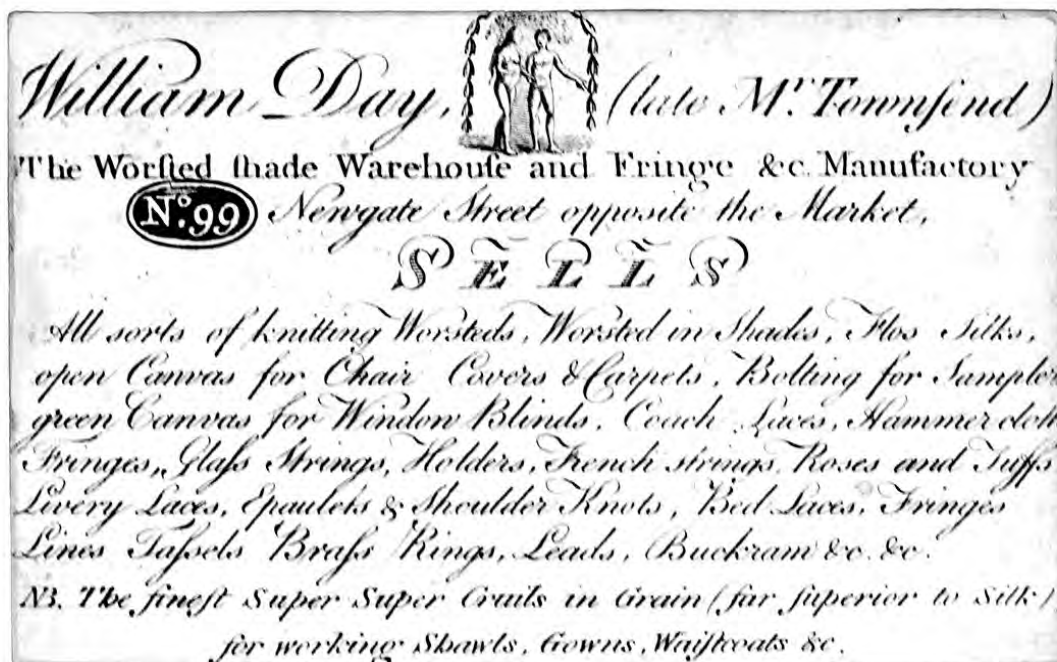
#### FABRICS FROM COVENT GARDEN MERCERS

88. [LONDON.] Bo[ugh].t of Harris's, King & Thompson, mercers. At the Wheatsheaf & Sun in King Street, facing Bedford Street, Covent Garden.

[London, 1764 & 1765.] Two invoices (both approx 23 x 23cm) with large engraved billheads, completed in manuscript, made out to "Lady Seabright", old folds, very good.

The large engraved rococo billheads of these two invoices advertise the business of Harris's, King & Thompson, mercers of Covent Garden. Dated 1764 and 1765, the bills are made out to Lady [Sarah] Sebright, wife of Sir John Sebright, 6th baronet (1725-1794) of Beechwood, Hertfordshire. The fine fabrics listed here include "18 yds rich green ... drapery brocade" and "20 yds rich gray cord good imperial dauphine."

£450



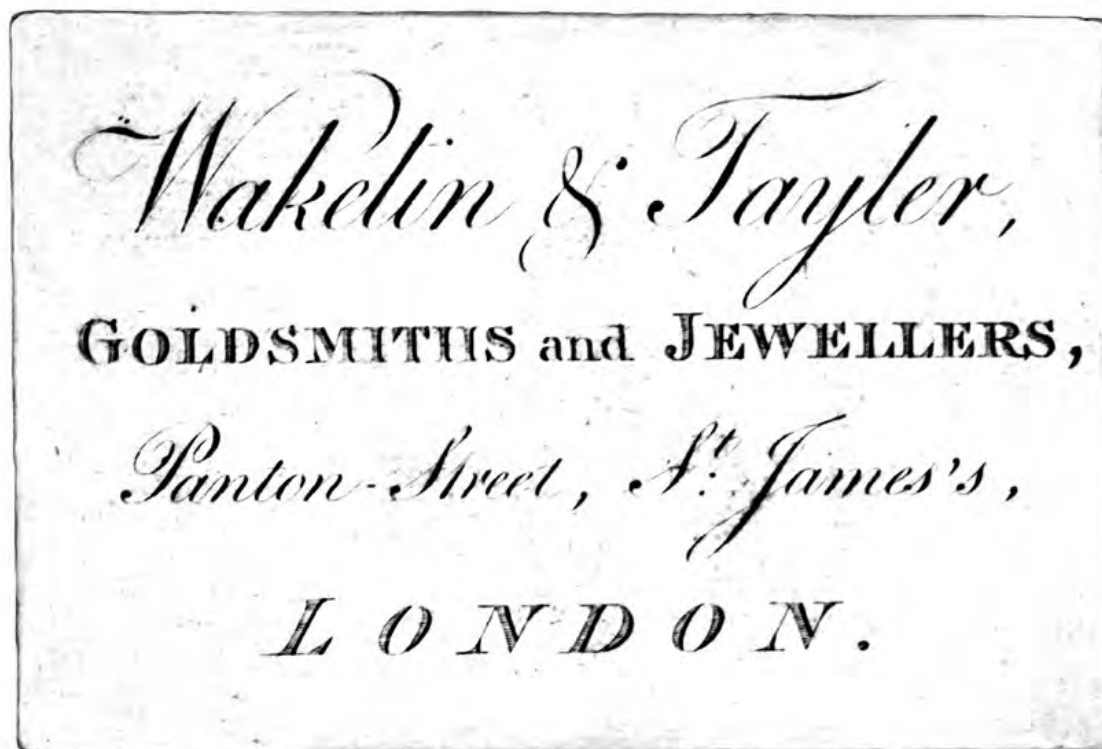
#### NEWGATE WORSTED WAREHOUSE FOR KNITTING WOOL

89. [LONDON.] William Day, (late Mr. Townsend) The worsted shade and fringe & c. manufactory No. 99 Newgate Street opposite the market, sells all sorts of knitting worsteds, worsted in shades, flos, silks ...

[London, c.1780.] Trade card (12 x 7.5 cm) engraved on card, small engraved vignette at head (Adam & Eve?), very good.

This engraved trade card of c.1780 advertises the London knitting wool warehouse of merchant William Day at no. 99 Newgate Street "all sorts of knitting worsteds, worsted in shades, flos, silks, open canvas for chair covers & carpets, bolting for samples, green canvas for window blinds, coach laces, hammer cloth fringes, glass strings, holders, French strings ..."

£350



PROMINENT GOLDSMITHS & JEWELLERS IN ST. JAMES'S

90. [LONDON.] Wakelin & Tayler, goldsmiths and jewellers, Panton Street, St. James's, London.


[London, c.1780.] Trade card, engraved on card (approx. 9 x 6.5cm) verso with contemporary ink manuscript notes recording purchases, very good.

A discreet and elegant engraved trade card of c.1780 advertising the prominent goldsmiths and jewellers Wakelin & Tayler on Panton Street in St. James's. The partnership of John Wakelin and William Tayler is recorded from c.1776-1796. Penned on the verso is a contemporary priced ink note recording purchases: "A large round waiter ... 2 small waiters 4 salts & spoons. 2 tea cannister a sugar d[itt]o 12 Ta C. spoons. 2 gravy D[itt]o. A skew[e]r & a small mug ..."

£250

*Sir John Seabright* *London Sep<sup>r</sup> 11<sup>th</sup> 1769*

*Bo. of Adam Robson & W. Tipson*  
SEEDS-MEN,  
at the King's Head, near Fetter Lane, Holborn.  
N<sup>o</sup> 39.



Oct <sup>r</sup> 10 <sup>th</sup> 1769 - 7	Peaches & Nectarines	- 0 : 10 : 6
	A Malt for D <sup>r</sup>	- 0 : 1 : 0
Jan <sup>y</sup> 17 <sup>th</sup> 1769 - 1	Row Long Pod Beans	- 0 : 5 : 0
	1 - Row Broad D <sup>r</sup>	- 0 : 7 : 6
	1 - Peck Sandwich D <sup>r</sup>	- 0 : 1 : 9
	3 - Peck best Early Pease	- 0 : 7 : 6
	1 - Peck D <sup>r</sup> Marrow D <sup>r</sup>	- 0 : 2 : 0
	1 - Peck Tall Marrafatto D <sup>r</sup>	- 0 : 2 : 0
	1 - Peck Hampshire D <sup>r</sup>	- 0 : 2 : 0
	1 - Peck W. Holborn Beans	- 0 : 2 : 0
	3 - quart of Peas in sort	- 0 : 1 : 0
	3 - quart of French D <sup>r</sup> Beans	- 0 : 3 : 0
	4 - 1/2 W. G. Peas	- 0 : 1 : 4
	2 - 1/2 Green G. D <sup>r</sup>	- 0 : 4 : 0
	1 - 1/2 Red G. D <sup>r</sup>	- 0 : 2 : 0
	4 - 1/2 Cabbage D <sup>r</sup>	- 0 : 1 : 0
	1 - 1/2 Broom Ditch D <sup>r</sup>	- 0 : 3 : 0
	2 - Peck Round Spinage	- 0 : 0 : 9
	2 - Peck Prickly D <sup>r</sup>	- 0 : 2 : 0
	2 - 1/2 Off Root p. sort	- 0 : 2 : 0
	1 - 1/2 Curd Endive D <sup>r</sup> 107 Off Rutabaga	- 0 : 0 : 6
	1/2 - 1/2 Portingall Onion	- 0 : 2 : 0
	2 - 1/2 W. Spanish D <sup>r</sup>	- 0 : 2 : 6
	4 - 1/2 Blood Red D <sup>r</sup>	- 0 : 2 : 0
	4 - 1/2 Silver Skin D <sup>r</sup>	- 0 : 1 : 0
	2 - 1/2 Welch Onion	- 0 : 1 : 0
	3 - 1/2 Sclery	- 0 : 0 : 0
	1 - 1/2 Cardoon	- 0 : 1 : 6
		- 0 : 0 : 0
		£ 3 : 12 : 4

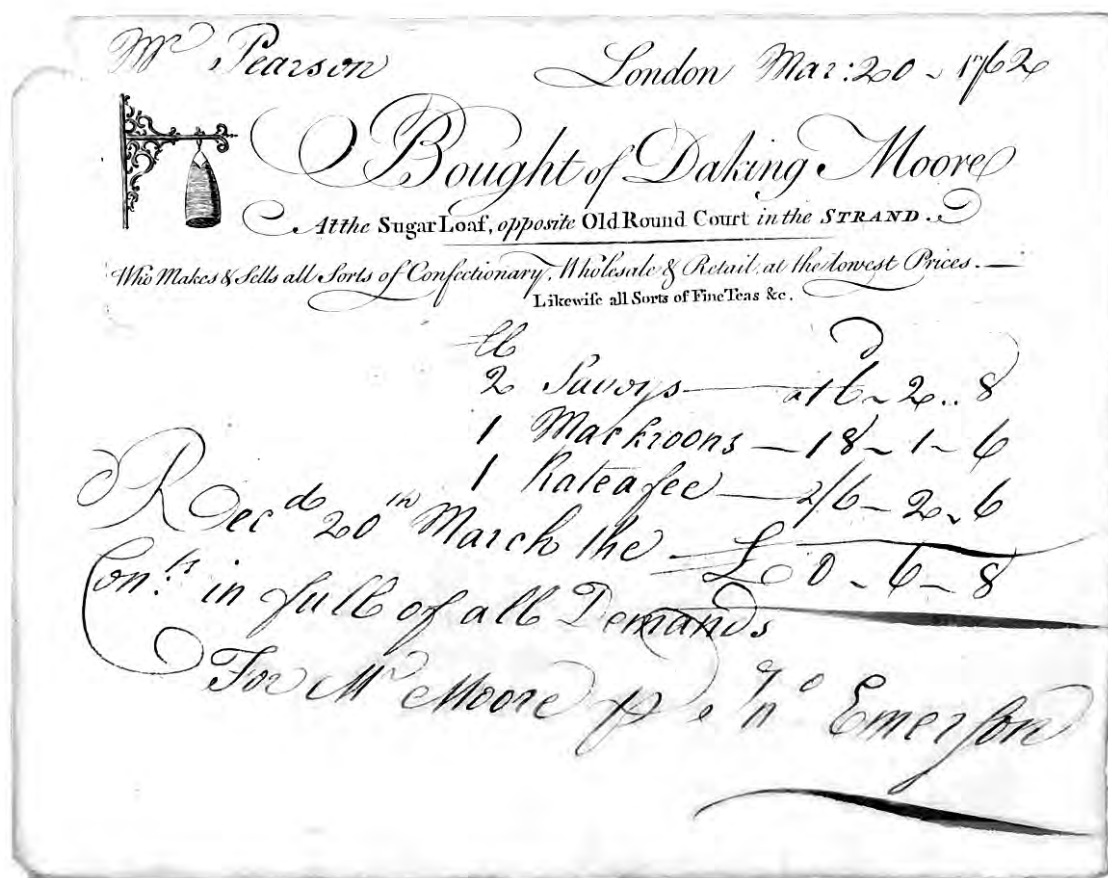
VEGETABLE SEEDS SOLD BY HOLBORN SEEDSMEN

91. [LONDON.] Bo[ugh].t of Adam Robson & W[illia].m Tipson seeds-men, at the King's Head, near Fetter Lane, Holborn, No. 39.

London, 11 September 1769. Invoice. Folio (approx. 20.5 x 32cm) [2] pages in manuscript in ink on bifolium, engraved billhead (approx. 17 x 5.5cm) at head of sheet (with engraved oval "King's head"), made out to "Sir John Seabright", old folds, very good.

A rare example of a mid-eighteenth century seedsman's bill, this manuscript invoice records a lengthy list of vegetable seeds, with prices, sold in London 11 September 1769 at the Holborn premises of Adam Robson and William Tipson "seeds-men", to Sir John Seabright, 6th baronet (1725-1794), presumably for cultivation on his estate at Beechwood Park, Hertfordshire: "peaches & nectarines ... long pod beans ... best early pease ... marrows ... tall marrafatto ... blossom beans ... round spinage ... Portingall onion ... curld endive ... Welch onion ... cardoon ... Yorkshire cabbage ..." ESTC records a printed catalogue issued by the firm: *A catalogue of garden-seeds, fruit-trees, flower-roots, and choice plants, sold by Adam Robson and William Tipson, seeds-men* ... ([London, 1775?], listing copies at bO & bLU).





**"CONFECTIONARY, WHOLESALE & RETAIL AT THE LOWEST PRICES"**

**92. [LONDON.] Bought of Daking Moore at the Sugar Loaf, opposite Old Round Court in the Strand.**

[London, 1762.] Invoice, engraved billhead (sheet 21 x 16.5cm) completed in manuscript, small marginal tear to tip of cone corner not touching engraved surface, old folds, very good.

Dated 1762, this invoice for the business of the London confectioner Daking Moore includes an image of his shop sign, a Sugar Loaf that would have hung outside his premises on the Strand. The engraved billhead advertises that he "makes & sells all sorts of confectionary, wholesale & retail, at the lowest prices. Likewise all sorts of fine teas." Made out to a "Mr Pearson" the invoice records the sale of various biscuits: "2 savoy's ... 1 mackroons ... 1 rateafce."

£450



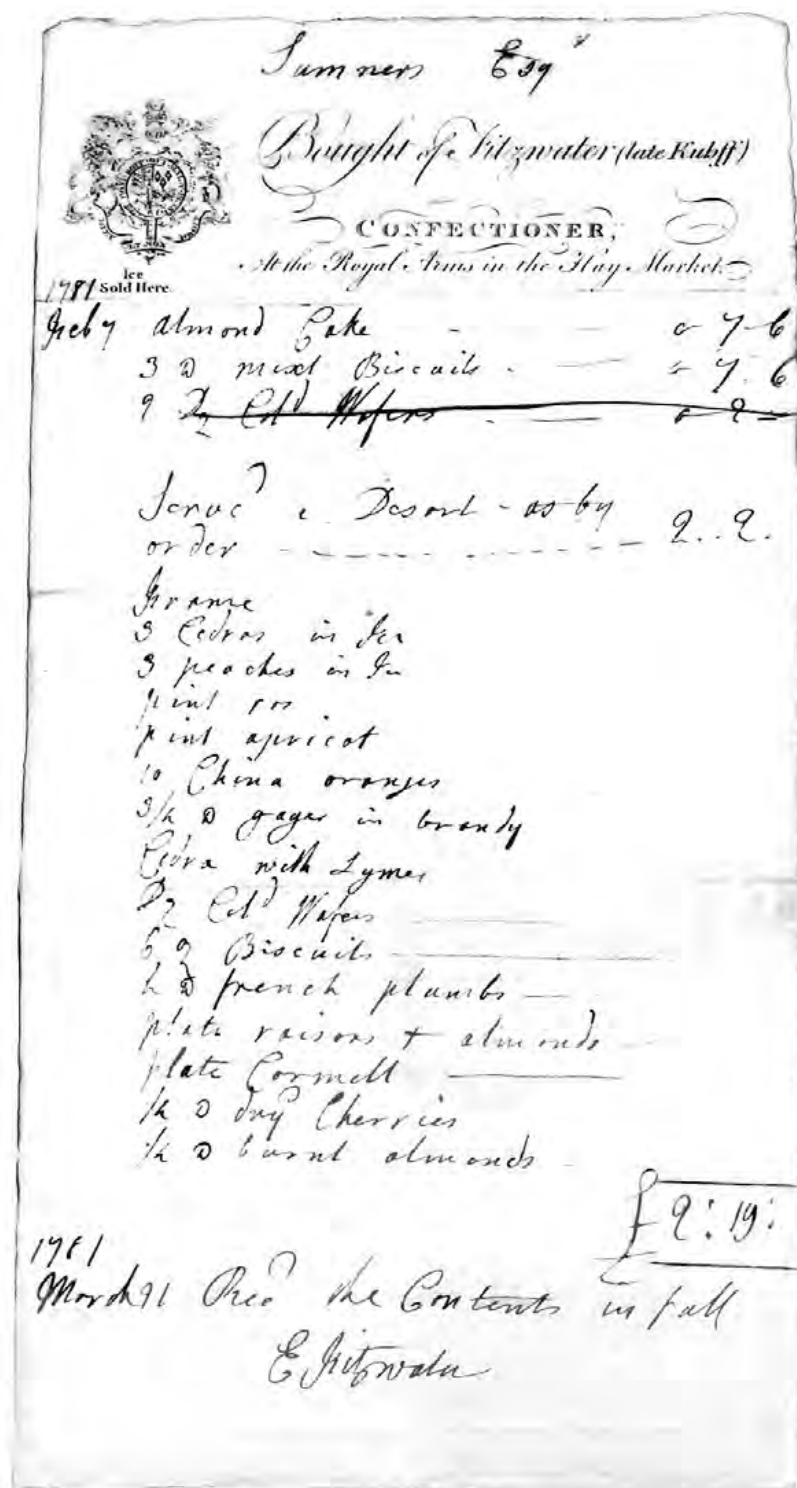
#### GEORGIAN CONFECTIONERY IN BRUTON STREET

**93. [LONDON.] Wettten, confectioner. Bruton Street, Berkeley Square.**

[London, c.1785.] Trade card, engraved on card (sheet 10 x 7.1cm, platemark 9.3 x 6.5cm) very good.

This stylish Georgian neoclassical engraved trade card dating to c. 1785 advertises the London confectionery business of L. Wettten located on Bruton Street near Berkeley Square. Three putti carry fruits, garlands and vines. Wettten was later a partner with Domenico Negri at The Pineapple where they sold "all sorts of English, French, & Italian wet & dry'd sweet meats ... cedrati & bergamot chips ... Naples diabolini ... all sort sof biskets & cakes ... sugar plums ..." British Museum attributes the production of this card to the engraver James Caldwell (1739-1822). BM: C,3.175: collection of Sarah Sophia Banks (1744-1818).

£350



# GEORGIAN CAKES & BISCUITS FROM LONDON CONFECTIONER

94. [LONDON.] Bought of Fitzwater (late Kubff) confectioner at the Royal Arms in the Hay Market.

[London, 1781.] Invoice, engraved billhead (sheet 19 x 37cm) completed in manuscript, some negligible edge fraying, old folds, very good.

Cakes, biscuits and other sweet delicacies are recorded on this invoice issued in central London in 1781 by the confectioner E. Fitzwater located at the Haymarket in St. James's. The penned bill is of interest as a record of the sugary treats that were popular in the Georgian metropolis: "almond cake ... mixt biscuits ... peaches in jus ... China oranges ... [green]gages in brandy ... col[oure]d wafers ... French plumbs ... raisins & almonds ... dry cherries ... burnt almonds."



# CHOLERA MORBUS.

**ADVICE TO FAMILIES** for the Prevention and Cure of this dreadful Malady, as extracted from the London Gazette, the 20th October, 1831.

"IT is important to point out the instant measures which may safely and beneficially be employed where Medical aid cannot immediately be procured. All means tending to restore the circulation and maintain the warmth of the body should be had recourse to without delay. The patients should always immediately be put to bed, wrapped up in hot blankets, and warmth should be sustained by other external applications, such as repeated frictions with flannels and camphorated spirits; poultices of mustard and linseed (equal parts) to the stomach, particularly where pain and vomiting exist; similar poultices to the feet and legs, to restore their warmth. The returning heat of the body may be promoted by bags containing hot salt or bran applied to different parts of it. For the same purpose of restoring and sustaining the circulation, white wine whey with spice, hot brandy and water, or sal volatile in a dose of a tea-spoonful in hot water, frequently repeated, or from five to twenty drops of some of the essential oils, as peppermint, cloves, or cajeput, in a wine-glass of water, may be administered: with the same view, where the stomach will bear it, warm broth with spice may be employed. In very severe cases, or where medical aid is difficult to be obtained, from twenty to forty drops of laudanum may be given, in any of the warm drinks previously recommended."

(Signed) **HENRY HALFORD,**  
*President of the Board.*

This Treatment is within the Means of every Family; all that is required being, that they should provide themselves with the following Simple Medicines:—

Pint Spirits of Wine and Camphor.  
1 or 2 lbs. Mustard and Linseed Powder.  
2 oz. Sal Volatile.  
1 oz. Essential Oil of Peppermint, Cloves, or Cajeput.

All of which may be procured for a few Shillings.

It is seriously recommended that every Person should be prepared with the prescribed Remedies, so that nobody shall have to attribute to his want of Caution the spread of a Malady so terrible and overwhelming.

W. ANNAN, PRINTER, CROYDON.

## CHOLERA EPIDEMIC OF 1831 – MEDICAL ADVICE FOR LONDONERS

96. [MEDICINE.] Cholera Morbus. Advice to families for the prevention and cure of this dreadful malady ... [London. ]W. Annan, printer, Croydon. [1831. ] Handbill. Large 4to (22 x 28cm) [1]p., two small stains, old folds.

Printed in Croydon in South London, this medical handbill was produced during the first British cholera epidemic of 1831-2 in which over fifty thousand perished. The text offers "advice to families for the prevention and cure of this dreadful malady ..." detailing "instant measures which may safely ... be employed where medical aid cannot immediately be procured", sourced from the London Gazette of 20 October 1831. Measures cited include warm applications, poultices, broth with spice and laudanum. Ingredients for mixing a simple treatment "within the means of every family" are printed at the foot of the sheet. An ephemeral survival evoking one of most prominent epidemics that ravaged London in the nineteenth century.



#### FIRST COMMUNAL SWIMMING BATH IN BRIGHTON

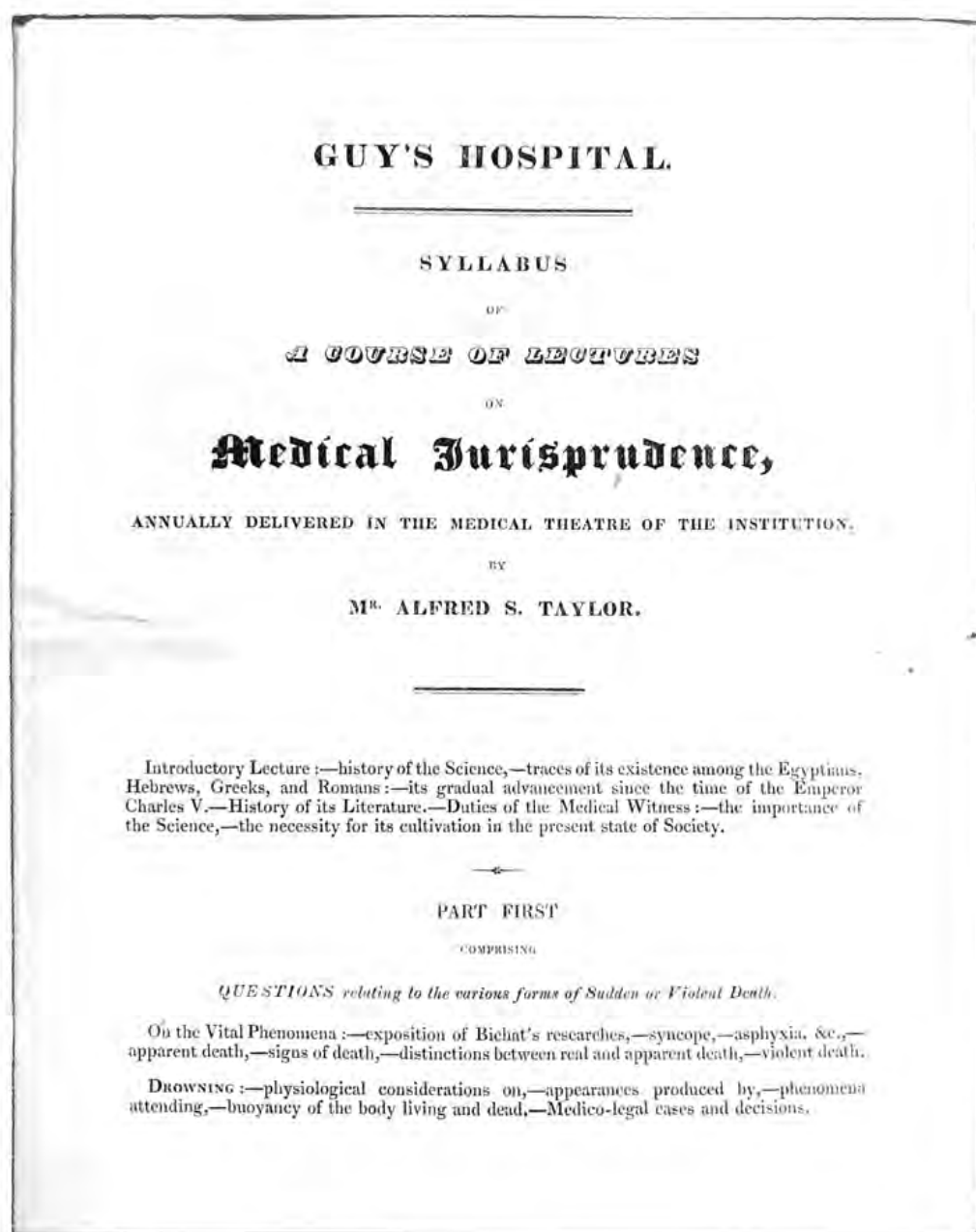
97. [SWIMMING.] Brill's Royal Tepid Swimming Bath, (containing 100,000 gallons of sea water,) East Street, Brighton. The art of swimming taught. Warm, shower, vapour, and douche baths.

[Brighton, c. 1850?] Printed leaflet. 8vo (11.5 x 18.5cm) [4]pp. engraved illustration to top half of title-page, a few contemporary pencil notes, last page with some negligible old paper adhesions to one margin, very good.

The first communal swimming bath in the resort town of Brighton, Brill's Royal Tepid Swimming Bath, was opened in 1823. This early advertising leaflet includes an engraving of the circular bath which became known to the residents of Brighton as "the bunion." The establishment had been set up by a Mr. Lamprell and was taken over in the 1840s by his nephew Charles Brill – the text here mentions the baths having been "thoroughly repaired and refurnished." A commentary on the benefits of swimming, "a branch of physical education rarely thought about in England," is included, together with details of the "terms for teaching swimming," notes on the pool water being drawn from the sea by a steam engine, and prices for lessons, bathing fees and related information.

£350





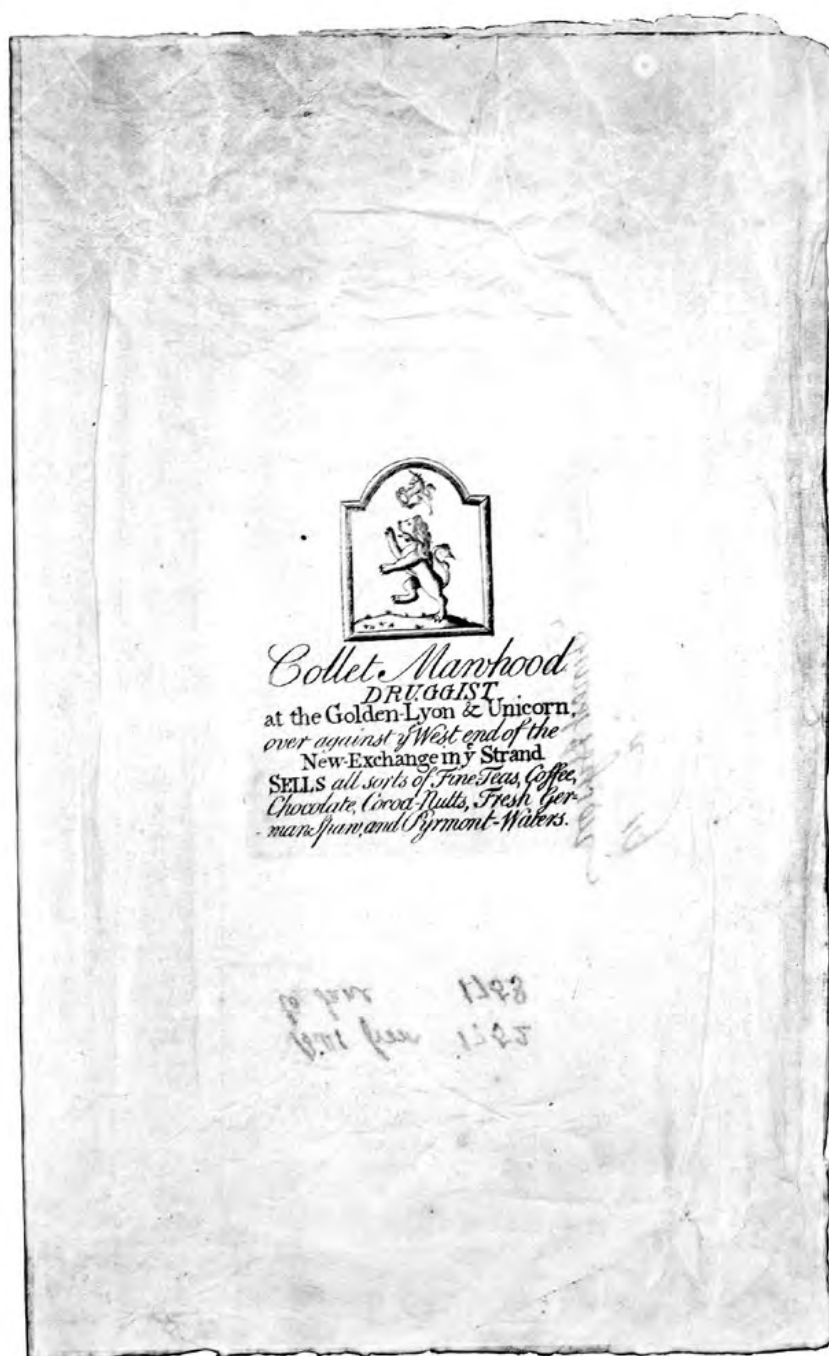
## PIONEER IN MEDICAL STUDY OF POISONS

**98. TAYLOR, Alfred Swaine. Guy's Hospital. Syllabus of a course of lectures on medical jurisprudence, annually delivered in the medical theatre of the institution ...**

[Printed by Morris & Co. Ludgate Street, London.] [1832?] First edition. 4to (19 x 23cm) [4]pp., drop-head title, on bifolium, negligible wear at margins, old folds, unbound as issued.

The rare first printed syllabus of a pioneering course in medical jurisprudence taught in London at Guy's Hospital by Alfred Swaine Taylor (1806-1880) from 1832. Taylor was appointed in 1831 to the newly-created post of lecturer in medical jurisprudence at Guy's. He became the foremost authority in the field, publishing *Elements of medical jurisprudence* (London, 1836), his knowledge of toxicology leading to his consultation as an expert in many notable Victorian poisoning trials. The syllabus summary supplies an overview of the subject matter covered in Taylor's lectures: "asphyxia ... apparent death ... violent death ... drowning ... hanging ... strangulation ... suffocation ... general poisoning ... irritant poisons ... narcotic poisons ... fish poison ... toxicology ... feigned diseases ... insanity ..." Not traced in OCLC.

£350



#### GEORGIAN DRUGGIST'S PRINTED WRAPPER

99. [LONDON.] Collet Manhood druggist at the Golden-Lyon & Unicorn, over against ye West end of the New-Exchange in ye Strand ...

[London, c. 1753.] Wrapper (single sheet of laid paper, approx. 36 x 31 cm) with engraved printed device (platemark approx. 8 x 11 cm), sheet folded, verso with ink notes "Finest hyson tea 19" & "bills from 1752 to June 1753", old crinkling & folding, with some light dustmarking.

A rare survival, this printed wrapper bears the engraved device of Collet Manhood "druggist at the Golden-Lyon & Unicorn, over against ye West end of the New-Exchange in ye Strand ...", London. In addition to drugs he also sold "all sorts of fine-teas, coffee, chocolate, cocoa-nutts, fresh German-spaw, and Pyrmont-waters." Ink notes penned inside the wrapper indicate that originally it contained "finest hyson tea" and bills from 1752-3, providing a date of issue.

£450



**“FINE GOLD BEATER’S SKIN” & “GENUINE COURT PLAISTER”**

**100. [REGENCY.] Fine gold beater’s skin.**

[London?, c.1815.] Envelope, paper (5.5 x 10cm when closed) printed on both sides, recto: “Fine gold beater’s skin” printed on shield below woodcut Royal Arms, verso: “Genuine gold beater’s skin” printed within typographic border, 3 sheets of “gold beater’s skin” within envelope, light wear to extremities, very good. [TOGETHERWITH]

**Genuine Court Plaister.**

[London?, c.1815.] Wrapper, paper (5 x 10cm when folded closed) printed on recto: “Genuine Court Plaister” with engraving of standing female figure, 2 sheets of black silk “plaister” within envelope, light wear to extremities, very good.

Two rare survivals, these printed envelopes containing “Fine gold beater’s skin”, used in the manufacturing of gold leaf, and “Genuine Court Plaister”, a black silk plaster for small cuts and wounds, both date from the Regency era - both retain examples of the original contents.

£450