



LEO CADOGAN RARE BOOKS

“END OF SUMMER 2026”



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“END OF SUMMER 2026”

(EIGHT HISPANICA)

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CATALAN REBELLION - BIBLIOGRAPHY AND LANGUAGE

1. [Catalonia] [Marqués, Antoni]: *Cataluña defendida de sus emulos. Ilustrada con sus hechos, fidelidad, y servicios a sus reyes [...] por el Dotor Antonio Ramques[sic.], natural de la Seo de Urgel. En Lerida [Lleida], por Enrique Castañ. 1641.*

[Bound with:] [Macedo, Francisco]: *Panegyris apologetica, pro Lusitania vindicata: a servitute iniusta, ab iugo iniquo, à tyrannide in mani Castellae. Data praelo Parisijs, nunc Barcinone: ex Typogra. Iacobi Romeu, in platea divi Jacobi. 1641.*

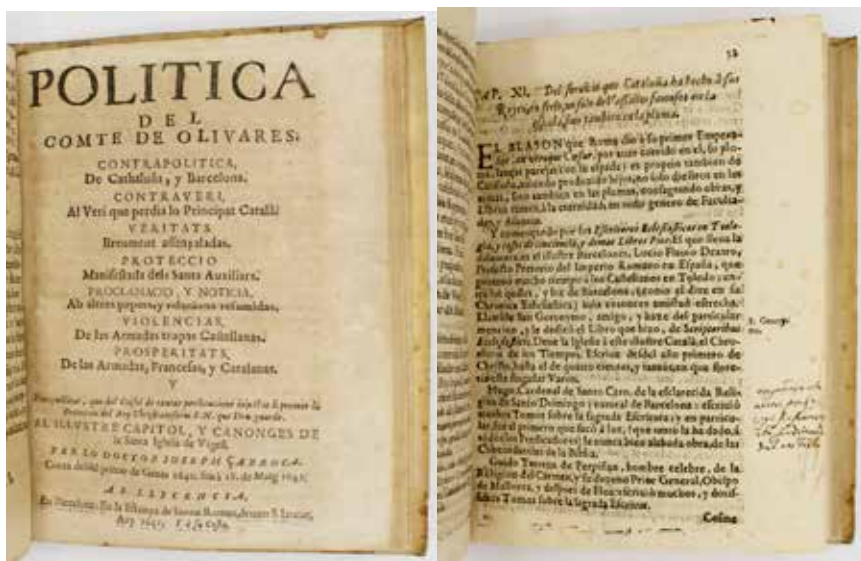
[Bound with:] Sarroca, Josep: *Politica del Comte de Olivares. Contrapolitica, de Cathaluña, Barcelona. Contraveri, al veri que perdia lo Principat Catala, veritats breument assenyaldas, proteccio manifestada dels sants auxiliar Proclamacio, y noticia, ab altres papers, y relacions resumidas. Violencias de las armadas tropas castellanas. Prosperitats, de las armadas, Francesas, y Catalanas. En Barcelona, en la imprenta de Jaume Romeu, deuant S. Jaume, 1641.* £3400

Sammelband of three publications, all unlocated outside Europe, which follow the commencement of the long and bloody Catalan Rebellion (during which Catalonia broke from the Spanish crown, claiming the French as their overlords). The first work includes (sig. D8r - E5r) an 11-page **bibliography of Catalan authors**. There is a chapter on the bravery of **women of Catalonia** (sig. C7v-D1r), and sigs. E7r-F1r contain a **description of the city of Barcelona**. The book is a political apology describing a history of Catalan loyalty and service to Spanish kings, rights belonging to the city of Barcelona, and unreasonable Spanish claims against the province. The third work, a noted political treatise directed against the Spanish king's chief minister, the Count-Duke of Olivares, is **written in the Catalan language**.



“Catalan writers were [...] piling up protests of fidelity, with the express purpose of refuting any possible charge of rebellion that was likely to surface [...] [The] attempt to subdue militarily the Principality, the lawyer Josep Sarroca argued, was what actually caused the denaturalization (desnaturalitzar) of the Principality from its king. Religious arguments were put also to work. And friar Antonio Marqués argued that service to the Heavenly King took preference over that to the earthly one and denied that not even the unruly mob who committed killings had the intention to act against the king” (Gil).

The middle item in our volume (the rarest) is a Barcelona reprint of a pro-Portuguese work by the distinguished theologian Francisco de São Agostinho Macedo (1596-1681). It illustrates how Catalans also took a keen interest in the struggles of Spain with Portugal.



Three works in one volume, in all 264 pages, 20.7 cms. x 15.9 cms. in binding, quarto. Fols. [4] '17' (sic., i.e. 71), [1]; [2] 11 [3]; [40]. Signed: ¶⁴ A-1⁸; ¶² A3-⁸ B⁸; ¶² A3-⁸ B-E⁸. Two gatherings in the first work misbound, with all leaves present (H3-6 is bound after G1-2, and followed then by G7-8, H1-2, G3-6, and H7-8). Roman and italic letter, woodcut initials, first two works with typographical decoration (title-page to first has typographical decoration to border), First work has tail-pieces and second has woodcut Portuguese arms to title-page. Light or medium browning, small hole in printed area of sig. A4, second work (where there is also a wax mark), slight staining, ink stain causing burn to first title-page, bound in a limp parchment laced-case binding, remains of ties of alum-tawed skin, transversal spine linings from a medieval manuscript. Binding slightly stained, hole at foot of spine. Inscription to front free endpaper of Roque Coronas with motto "salud y vida", **underlinings, reader's marks and occasional annotations.**

1st work: One of two editions (the other without date or imprint information). CCPB000452180-3. Palau 152556. Jiménez Catalán 'Lérida' (Lleida 1997) IV 186-7 (# 136). Simón Palmer 530. OCLC shows copies outside Spain (either edition) in BL, BNF, SUB Hamburg, with another copy at Royal Danish Library noted as bound with the 3rd work in our sammelband.

2nd work: BNE catalogue (shelfmark Sala Cervantes VE/45/94). Not in CCPB. OCLC shows no copies outside BNE.

3rd work: First edition. CCPB000051941-3. Palau 45666. Simón Palmer 577. OCLC shows copies outside Spain at Cambridge, Royal Danish Library, BL, Mediatheque Montpellier, BNF, National Library of Scotland, and BSB. Palau 45666.

Gil, Xavier, 'The Good law of a vassal: Fidelity, Obedience and Obligation in Habsburg Spain'. In: Jon Arrieta, John H. Elliott, eds., 'Forms of union : the British and Spanish monarchies in the seventeenth and eighteenth centuries', = Revista internacional de los estudios vascos, cuadernos, 5 (Donostia, 2009), 83-106.

OUR LADY OF THE PILLAR; WOMAN PRINTER

2. Moles, José Francisco: *Informacion apologetica en propia causa, contra la invectiva criminal de la Santa Iglesia Catedral de nuestra Señora del Pilar de la Ciudad de Çaragoça: y el Ilustre señor Doctor Don Miguel Agustin Salvador, su Canonigo.* [Zaragoza] En la Imprenta de la Viuda de Miguel de Luna, Impressora de la Real Ciudad de Zaragoza: y del Hospital Real, y General de nuestra Señora de Gracia. Año 1663.

£950

Legal submission in contemporary binding, in a long-running argument between the church of San Salvador (*La Seo*) and the church of the *Virgen del Pilar* over the right to be the cathedral of Zaragoza. It is tied to the growing importance of the cult of the **Virgen del Pilar** (Our Lady of the Pillar), the bilocating apparition of the Virgin Mary that appeared on a pillar before St. James the Great in Zaragoza in the year 40. This Virgin became patron of Zaragoza in 1642, and of the Spanish Empire in 1730. The church of San Salvador was however already the city's long-established cathedral. The lawyer notes that the disputes between the two churches "occupy large treatises, entire books, repeated memoranda, and very extended writings". The present round had begun the year before when the archbishopric became vacant, and while *La Seo* (which our author defends) won the immediate victory, the underlying disagreement wasn't resolved until 1674 when the two churches were made the city's co-cathedrals (as they remain).

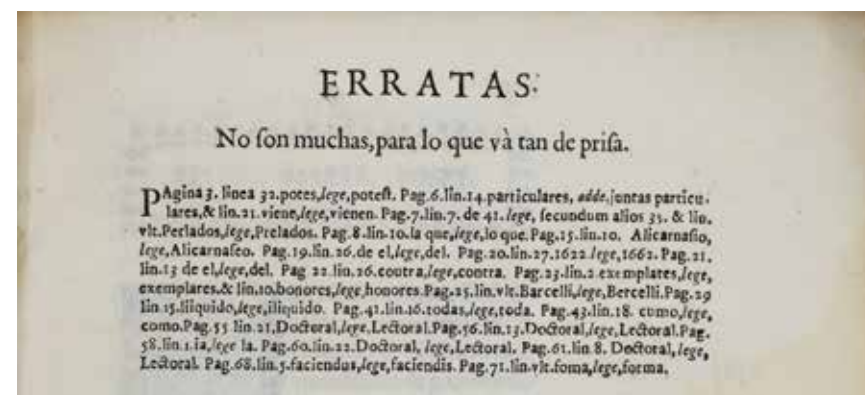
The widow of Miguel de Luna (fl. 1663-1665) succeeded to her husband's printing business, which included being printer to the city's hospital. Publishing court documents like the present may have required accurate production to tight deadlines, and the errata leaf has a line in its title that the corrections "are not much, considering the speed of work".

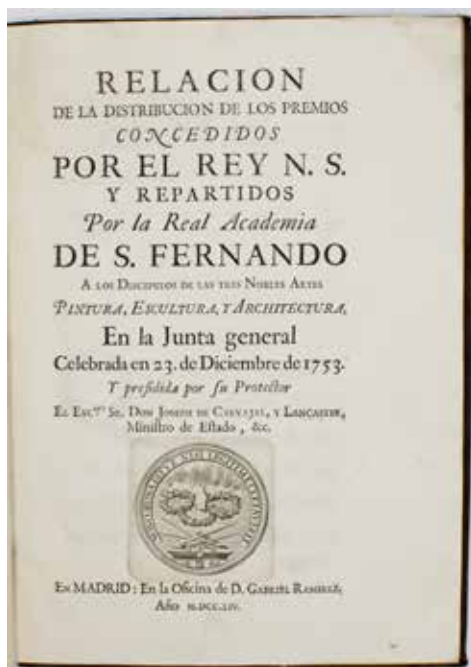
The author, Moles (d.1696), was an alumnus of the university of Huesca, where he had also taught on Justinian's *Digest*. He became a member of the governing groups of Zaragoza (the *ciudadanos*), and an appeal court judge.

One volume, 27.6 cms. x 20.7 cms. in binding, folio, pp. [4] 88. Signed: []² A-Y². Roman and italic letter, woodcut initial. Title-page, and invocation at head of p. 1 ("IESUS, MARIA, IOSEF") with border of typographical ornament. Light browning, slight waterstaining, stab-stitched with secondary stitching with alum-tawed thongs into vellum wrappers. Ties removed. (Binding separating from text block at top hinge, small tears and loss to spine).

CCPB0001370700-2. Palau 174258. OCLC shows no copies outside Spain.

On the printer see: Juan Delgado Casado, *Diccionario de impresores españoles (siglos XV-XVII)* (2 vols., Madrid 1996), I, 402 (#503). On the author, see: Sergio Sánchez García, 'Moles, José Francisco. Zaragoza, p. m. s. XVII – 1696. Jurista.' <https://historia-hispanica.rah.es/biografias/31440-jose-francisco-moles> (last accessed 1 September 2026).





WOMEN ARTISTS

3. [Madrid, Real Academia de San Fernando]: *Relacion de la distribucion de los premios concedidos por el Rey N.S. y repartidos por la Real Academia de S. Fernando a los discipulos de las tres nobles artes pintura, escultura, y arquitectura, en la Junta general celebrada en 23. de Diciembre de 1753. Y presidida por su protector, el Exc.mo Sr. Don Joseph de Carvajal, y Lancaster, Ministro de Estado, &c. En Madrid: en la oficina de D. Gabriel Ramirez, 1754.* £350

Proceedings of a prize-giving ceremony held at Madrid's fine arts academy in December 1753. For the exams, students were required to present work on specified topics, in painting, sculpture, or architecture. The test for the senior class in sculpture was to make a representation of Christopher Columbus (Cristóbal Colón) disembarking and planting a cross in the Americas.

The names of the academicians are listed at end. Supernumerary members include two women, Bárbara María Hueva (c.1733-1772), and Ángela Pérez Caballero (newly elected). Pérez, a native of Caparros in Navarra (21-22) presented herself to the meeting with "a considerable number of drawings in her hand". She proved they were hers, by making more drawings. She was credited for her ability, talent and good taste, and elected by acclamation.

One volume (24.8 cms. x 8.1 cms. in binding), quarto, pp. [6] 77 [1]. Signed A-K⁴ L². Roman and italic letter, woodcut headpiece and initial, intaglio device to title-page. Light browning, slight staining, bound in marbled sheep, sides gilt, spine gilt with five raised bands, marbled pastedowns and endpapers, all edges yellow. Pink silk ribbon. (Binding rubbed and slightly worn, some loss to tail).

Palau 259513. Cf. CCPB000058166-6 (for the serial).

EMBLEMS AND A CATAFALQUE; WOMAN PRINTER

4. [Maria Amalia of Saxony, Queen Consort of Spain] *Reales exequias que a su augusta soberana D^a Maria Amalia de Saxonia, Reina de España consagró el rendido amor y gratitud de la mui ilustre ciudad de Barcelona, en los dias 23 y 24 de Abril de 1761. [Ramon Foxà, SJ]: Oracion funebre, que en las exequias que hizo la mui ilustre, y nobilissima ciudad de Barcelona en la muerte de nuestra Reina y Señora D^a Maria Amalia de Saxonia y Austria}. En Barcelona, en la Imprenta de Maria Teresa Vendréll, y Texidó [1762].* £950

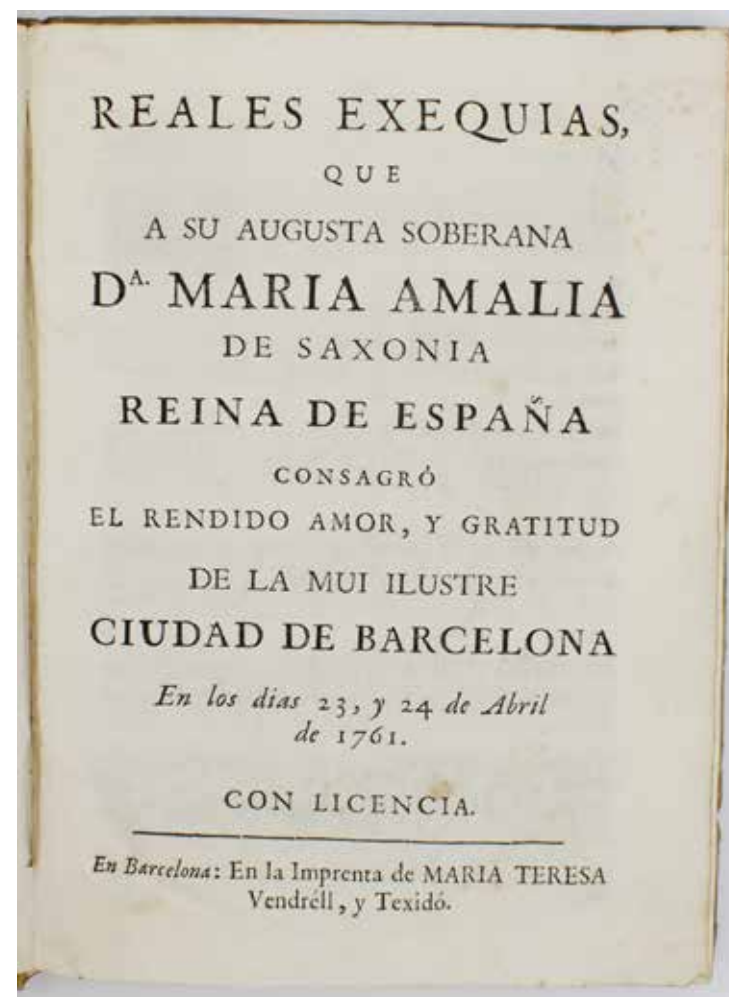
Record of exequies for the noted queen Maria Amalia of Saxony (1724-1760), performed by the city of Barcelona. 27 emblems were placed inside the cathedral and are depicted here in woodcuts. They represent cities and regions of Spain, as well as Saxony, Burgundy, Naples, Sicily, Europe, Asia, Africa and America. The volume has one page of poetry in Catalan and two and a half pages in Hebrew, as well as poetry in Latin, Spanish and Greek. The catafalque and decoration of the church was designed by the brothers Francesc (1717-1773) and Manuel (1715-1791) Tramulles. Plates were made for the book by Francesc Boix, with one by Ignaci Valls (fl. 1726-1754) after a drawing by Carlos Grau (1714-1798).

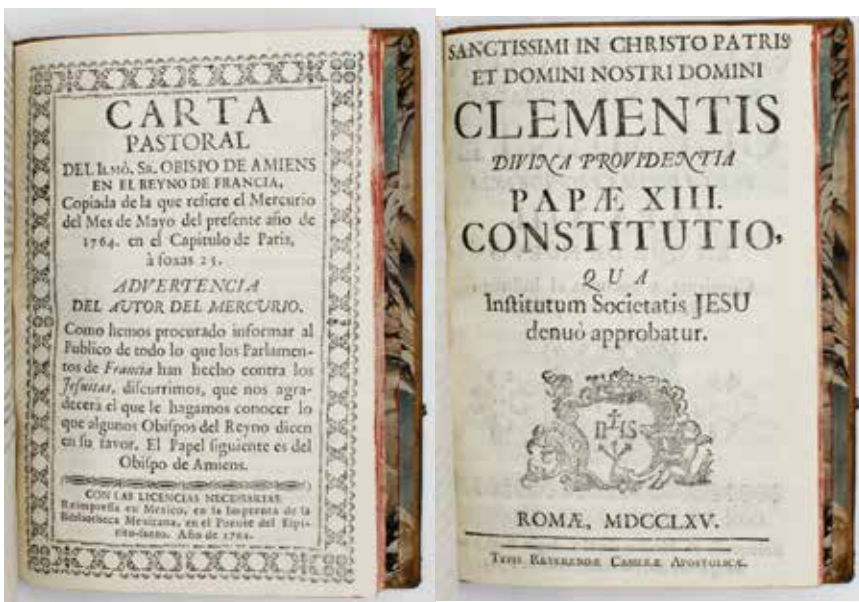
A fine festival book production of the mid-century printer Maria Teresa Vendréll i Texidó, who owned her business as the heir of her father, rather than through widowhood (she is listed in a 1754 publication as “daughter and heir of Joseph Teixidó” (OCLC 1450776595)).

*One volume, 20.3 cms. x 14.6 cms., quarto, pp. [4] 110 [6] 33 [3]. With initial and final blanks. Licence to print, 27 January 1762, pasted to sig. E3 verso. Signed: []² A-O⁴ A-E⁴. + 5 fold-out intaglio plates. Roman, italic, **Greek and Hebrew letter**. 27 woodcut emblems. Title-page with small cross and woodcut first initial. Light*

*browning, tear to margin of last print (just crossing the plate-line but not entering the image). Bound in yellow-stained laced-case binding of vellum over boards, spine label removed, small hole to vellum in lower cover. Provenance: a light stamp to pp. 49 and 83, and to blank versos of prints, of **Centre Escolar Catalanista, Barcelona** (an important late-19th-cent. Catalan cultural organization).*

CCPB000140399-0. Palau 25197. Simón Palmer I 275, #2238. Not in Landwehr, ‘Romanic’.





MEXICAN PRINTING - JESUITS SUPPRESSED IN FRANCE
5. [Jesuits] Beaumont, Christophe de, Archbishop of Paris:
 [Drop-head title] *Instruccion pastoral del Illustrissimo Señor Arzobispo de Paris, sobre los atentados hechos â la autoridad de la Iglesia por los decretos de los tribunales seculares en la causa de los Jesuitas.* [n.pl. n.pr. n.d.]

[Bound with:] **Orléans de la Motte, Louis-François-Gabriel d', Bishop of Amiens:** *Carta pastoral del Illmô. Sr. Obispo de Amiens en el Reyno de Francia, copiada de la que refiere el Mercurio del Mes de Mayo del presente año de 1764 en el Capitulo de Paris, à foxas 25. Advertencia del autor del Mercurio. como hemos procurado informar al Publico de todo lo que los Parlamentos de Francia han hecho contra los Jesuitas, discurrimos, que nos agradecerà el que le hagamos conocer los que algunos Obispos del Reyno dicen en su favor. El Papel siguiente es del Obispo de Amiens.* Reimpresa en Mexico, en la Imprenta de la Bibliotheca Mexicana, en el Puente del Espiritu-santo. 1764.

[Bound with:] **Clement XIII, Pope:** *Sanctissimi in Christo Patris et domini nostri domini Clementis divina providentia Papae XIII Constitutio qua institutum Societatis Jesu denuò approbatur.* [title-page verso:] *Constitucion de Ntrô. Santissimo Padre Clemente por la Divina Providencia Papa XIII. En que de nuevo confirma, y aprueba el Instituto de la Compañia de Jesus.* Reimpresa en Mexico en el Colegio Real, y mas antiguo de San Ildefonso. 1765. £1800

Sammelband of Spanish translations, **likely assembled and bound in colonial Mexico**, of three important responses to the suppression of the Jesuit Order in France by the *parlement* of Paris. These include a long work of pastoral instruction in defence of the Jesuits by the Archbishop of Paris. The French



edition of the book had been ordered burnt, and the author was expelled from his city for it. There is also a much shorter work in the order's defence (discussing the archbishop's work) from the bishop of Amiens, and a pro-Jesuit papal constitution. The two latter publications have **Mexican imprints**.

The Mexican editions are both rare and include one from the press of the **Biblioteca Mexicana**. This business had been started by the cleric and scholar Juan José de Eguiara y Eguren (1696-1763), the author of a bio-bibliography and literary history of Mexico of the same name, with an eye to reducing the costs of bringing American works to print. He imported for his printing house good type that had been made in France (Garone Gravier). The other item is from the Jesuits' press at their *Colegio de San Ildefonso* of Mexico City. Their publication (the papal constitution) includes a **mocked-up Latin title-page with imprint given as a papal press in Rome**. On the verso is the 'real' title-page, with San Ildefonso imprint. This is a fascinating use of *obviously* incorrect bibliographical information in a book in order to convey authority. The suppression of the Jesuits in Spain and its empire still soon followed (1767).

Three works in one volume, 20.1 cms. x 14.5 cms. in binding, quarto, pp. [128]; [2] 9 [1]; [2] XIII [1]. Signed: A-li²; []¹ A⁵; []¹ A³ B⁴. Roman and italic letter, title-page of second work with border of typographical decoration, and with decorative text-divider, p. 1 of this work with woodcut initial, and with small woodcut cross to top of page. Third work with 'false' title-page ('true' title-page to verso); each title-page has a different woodcut Jesuit vignette. The 'true' title-page also has typographical decoration (asterisks, manicules, and decoration used for a line-divider). Page 1 of this work with an elaborate woodcut head-piece and with two decorative initials; text in two columns, in roman and italic. Light browning, bound in tan speckled sheep, spine and borders decorated in gilt, marbled pastedowns and endpapers, all edges red (binding rubbed, small loss of surface leather to back cover).



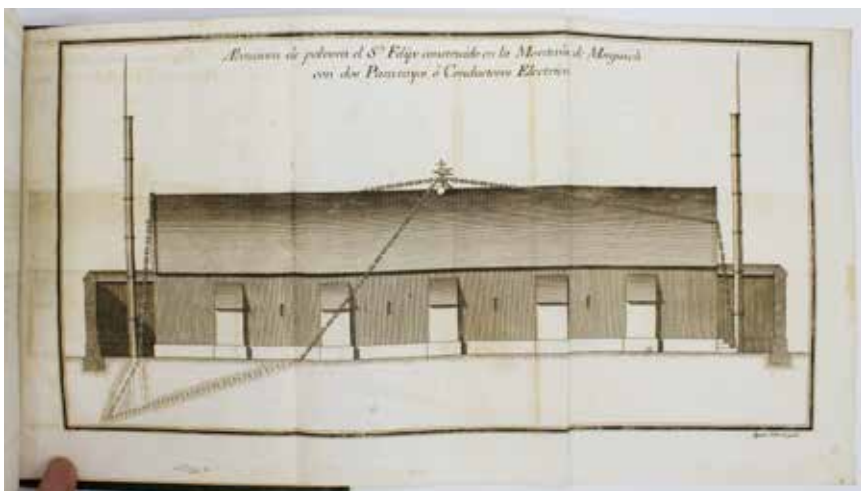
1st work: CCPB000142136-0. Palau 120295. OCLC shows copies outside Spain at Columbia, Yale, Loyola University of New Orleans, California State - Suto, and possibly Vanderbilt.

2nd work: CCPB000325231-0 (two copies, at Real Academia de la Historia, Madrid). Palau 49530. Not in Medina 'Mexico'. OCLC shows copies at Biblioteca Nacional de España, Chile BN, and Berkeley.

3rd work: CCPB000285116-4 (copy at Real Academia de la Historia, Madrid). Palau 5585. Medina 'Mexico' V 526-7, #4983. OCLC shows copies at University of Valencia, Universidad Autonoma de Puebla (MX), and Indiana University (the last noted as having variant title-page to the Medina copy (and ours)).

Marina Garone Gravier, 'La Imprenta de la Biblioteca Mexicana: nuevas noticias de un taller tipográfico del siglo XVIII'. Bibliographia Americana 12 (December 2016), 74-90.

My thanks to Daniel J. Slive for his comments on the binding.



LIGHTNING CONDUCTORS - BENJAMIN FRANKLIN

6. Joglar i Font, Antoni: *Memoria sobre la construccion, y utilidad de los para-rayos. Leida a la Real Academia de Ciencias Naturales y Artes de Barcelona en las juntas literarias de 10. de enero y 14. de marzo de 1788 [corrected from 1787]. Por su director de electricidad, magnetismo, y otros atracciones. Barcelona, por Francisco Suriá y Burgada, Impresor de S.M., y de dicha Academia, calle de la Paja [1788].* £850

Beautifully-bound copy - perhaps for presentation - of a lecture on lightning conductors, read to the science academy of Barcelona in early 1788. Benjamin Franklin's experiments with lightning are discussed on several pages (see 4, 25-31). There is also discussion of the use of lightning conductors in North America (44). Other subjects touched on include the Montgolfier Balloon (43). Seven practical demonstrations listed at end (pp. 46-47) were presumably performed in front of the audience. The publication is illustrated with a depiction of a gunpowder store on the hill of Montjuïc, Barcelona, which has been flanked by two lightning conductors. The author was later co-writer of a Latin-Castilian-Catalan dictionary.

First edition. One volume, 20.4 cms. x 15.4 cms. in binding, quarto, pp. [2] 49 [1]. Signed A-F⁴ G². + fold-out intaglio illustration, signed Agustín Sellent (fl. 1779-1808). Roman and italic letter, typographical decoration, factotum initial border with decorative initial inside. Light browning, titlepage slightly dusty. Bound in green long-grained goatskin, gilt decoration to spine, covers double-filletted in gilt and with gilt royal arms at centre, sides and edges gilt. Marbled pastedowns and endpapers. (Binding slightly rubbed).

CCPB000490649-7. Palau 125860. Aguilar Piñal IV 773 #5995. OCLC shows copies outside Spain at University of Delaware, University of Wisconsin-Madison, Staatsbibliothek Berlin, and British Library.

MEXICAN MONEY

7. [Valencia[?]. **Escuelas Pias**] *Arithmetica resumida segun la practica de las Escuelas Pias. [Tratado segundo que contiene compañías, testamentos, aligaciones, progresiones, convina-ciones, y falsas posiciones]. [Apendix, que contiene muchas questiones de la algebra, resueltas por arte menor, y muchas operaciones curiosas] [Algunas notas, y questiones arithmeti-cas] [?Valencia, c.1800). £950*

Workbook, and student notes or copied textbook, covering exchange, arithmetic, some mathematical functions, and al-gebra, from the *Escuelas Pias*, schools for **children from poor families** run by the Piarist Order. The manuscript may come from their school in Valencia, as one inscriber states he is from Valencia, and the manuscript has a section, straight after Cas-tile, on Valencian money, weights and measures.

The manuscript includes a 10-page section of histories of ancient money and measures (Greek, Roman and Jewish). This includes modern convertabilities, with discussion of **Mexican silver and currency**. Authors cited in the section include the Jesuit scholar and economic theorist Juan de Mariana (1536-1624) and the learned Valencian José Vicente del Olmo (1611-1696).

A rich and interesting artefact, without a single completely blank page (any blanks are filled by such content as writing one's name, apparently practising letter sign-offs, etc.)

Manuscript. One volume, 21.5 cms. x 16.2 cms., pp. [60] (work-book), [129] ('Arithmetica resumida'), [1], [32] ('Tratado segundo'), [7] ('Apendix'), [1], [5] ('Algunas notas') [1]. Light browning, some stains, bound in limp vellum, title inked to spine binding soiled and rumpled). Front pastedown from what appears to be a writing exercise of a text of a religious nature (back pastedown removed but

traces of this same document remain). Provenance: the manu-script is signed at end "Juan Canales". Other names appearing include: Ramon Marco Pardos de Valencia, Juan Marco Perez, Francisco Chicote.



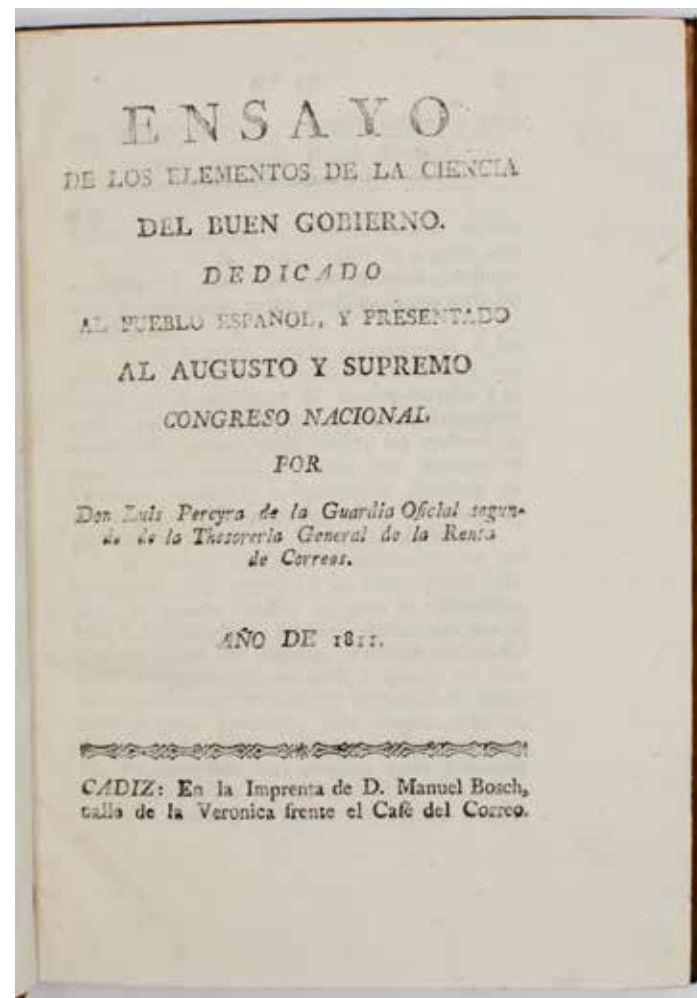
TOWARDS SPAIN'S FIRST CONSTITUTION

8. Pereira de la Guardia, Luis: *Ensayo de los elementos de la ciencia del buen gobierno. Dedicado al pueblo español, y presentado al augusto y supremo Congreso Nacional.* Cadiz: en la imprenta de D. Manuel Bosch, calle de la Veronica frente el Café del Correo. 1811. £750

Study of principles of government, which was presented to the Constitutional Commission of the National Assembly in Cádiz (*Cortes de Cádiz*). The author was second official in the treasury of the government postal department. The liberal parliamentary government based in Cádiz (1810-1814) wrote Spain's first constitution (1812) and enacted reforms covering areas including press freedom, torture and the Inquisition. It included representatives from Latin America and the Philippines, and its influence in Latin America, as well as later Spanish history, was profound.

The book includes (194-196) translation of the political economist Charles Davenant (1656-1714); and (224-226) discussion of the economic effects of expulsion of Arabic populations from Spain, and the founding of commercial exploration companies in the Americas. There is (43-53) a lengthy denunciation of sex work. The book ends with a quotation (Philadelphia, 1809) from the Spanish diplomat in the USA Valentin de Foronda (1751-1821).

Chapter one of the book is on civil liberty; chapter two, the growth and economic health of the population; chapters three and four are studies of law; chapter five is on public morals and education; chapter six covers public festivities; chapter seven, the police; chapter eight, diplomacy and external security; chapter nine, government revenue; and chapter ten, commerce, agriculture and industry.



One volume, 21 cms. x 15.1 cms. in binding, quarto, pp. [2] 3-239 [1]. Signed: a-d⁴ 5-30⁴. Roman and italic letter, typographical decoration. Light or medium browning, bound in contemporary marbled sheep, spine ruled in gilt, spine label of red goatskin stamped in gilt, attractive decorative pastedowns and endpapers, all edges red (binding slightly rubbed).

CCPB000808369-X. Palau 218980. No copies located outside Spain.



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