



UNSWORTHS ANTIQUARIAN BOOKSELLERS



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E-list 79

20 recent acquisitions



1. **Apuleius: (Purser, L.C., ed.):** *Psyche et Cupido*. London: Riccardi Press for the Medici Society / P.H. Lee Warner Mediceae Societatis Librarium, 1913.

Slim 4to., pp. [viii], 41, [iii]. A few tiny spots particularly near some page edges but generally very bright within. Limp vellum, remains of green silk ties threaded into the boards, gilt title to spine and upper board, fore-edges slightly overlapped, some edges cut and others deckled. Vellum a little greyed at fore-edge, loose part of ties lost, very good.

Loosely inserted, a Riccardi Press bookmark listing recent publications, plus a more extensive four-page folded list.

Fourth publication in the Scriptorum Classicorum Bibliotheca Riccardiana series. Limited edition, 141/525.

[54841]

£125



2. **Ausonius, Decimus Magnus: (Lindsay, Jack, trans.; Bawden, Edward, illus.:**) Patchwork Quilt. London: Fanfrolico, [1930].

8vo., [pp.72, unpaginated]. Ten illustrations by Bawden, plus illustrated title-page. Internally clean and bright. Blue cloth, gilt title to spine, blind-embossed diaper pattern to boards, top edge gilt and others wither trimmed or deckled. Spine sunned, free endpapers a little toned, very good indeed.

Number 375 in an edition of 400, set in Bodoni and printed on Charles I paper. Early work by Bawden (1903-1989), and one of the final books to be published by Lindsay (1900-1990) at Fanfrolico.

[54839]

£125



3. **[BCP]** The Book of Common Prayer, an Administration of the Sacraments, and other Rites and Ceremonies of the Church [...] [bound with] The Whole Book of Psalms: Collected into

English Metre, by Thomas Sternhold, John Hopkins, and Others [...]. Edinburgh: printed by James Watson, His Majesty's printer; University of Oxford: printed by John Baskett, 1720; 1724.

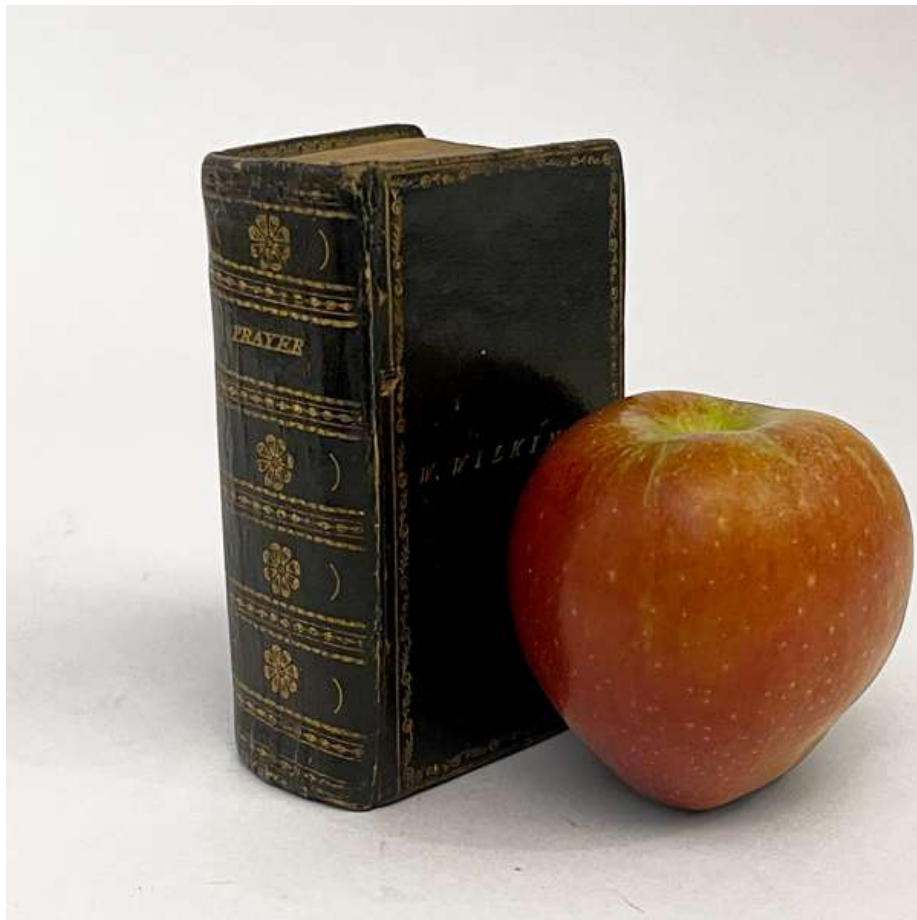
24mo., pp. [408]; [108]. Red ruled borders to both works. N6 trimmed close at fore-edge losing a few letters to recto. Black morocco, spine heavily gilt with raised bands, ornate gilt borders and dentelles, a.e.g., marbled endpapers. Upper joint neatly repaired, tail of spine a little worn, a few scuffs, still very good.

To front pastedown, red Morocco gilt label of Martha Triphena Louisa Mead and her handwritten inscription to the page before the title; to ffep, bookplate from the library of Sir Gilbert Elliot, 3rd Baronet and Lord Minto (1722-1777). Martha Mead (b1725 in Romford, d.1796 in Reigate) married William Nassau Elliot, a distant relative of Sir Gilbert Elliot.

ESTC: T301564; N25669.

[54893]

£350



4. [BCP] The Book of Common Prayer, According to the use of the United Church of England and Ireland: Together with the Psalms of David [...]. Oxford: printed at the Clarendon Press, by Dawson, Bensley, and Cooke, printers to the University, 1808.

24mo., pp.[unpaginated]; 223, [i]. F7 of Psalms with closed tear from bottom edge going about halfway up the leaf but with no loss, a few faint spots. Black morocco, gilt spine and borders, 'W. Wilking' in gilt to centre of upper board, all edges gilt, marbled endpapers. A little rubbed, some light scuffs, ffep loosening, very good.

[54894]

£200



5. **[BCP]** The Book of Common Prayer, and Administration of the Sacraments and Other Rites and Ceremonies of the Church [...]. London printed for George Eyre and Andrew Strahan, printers to the King's Most Excellent Majesty, 1819.

24mo., unpaginated. Very faintly toned. Black straight grain morocco, spine heavily gilt, wide gilt borders and dentelles, gilt centrepiece to each board of paschal lamb crest, a.e.g., pink endpapers. A little rubbed around the edges, endpapers slightly faded, very good indeed.

To ffep verso, inscription of 'Ellen Sophia Woodd from her kind friend Rev.d C.D. Aplin, 1821'. Beneath that, 'To my dear Son Gilbert Basil Fox from Ellen S. Fox, 1874'. In 1846 Ellen Sophia Woodd married William Darwin Fox, a cousin and friend of Charles Darwin. Some of Fox and Darwin's letters have been digitised as part of the University of Cambridge's Darwin Correspondence Project, including an 1864 letter in which Fox makes reference to the imminent birth of his son Gilbert Basil.

[54895]

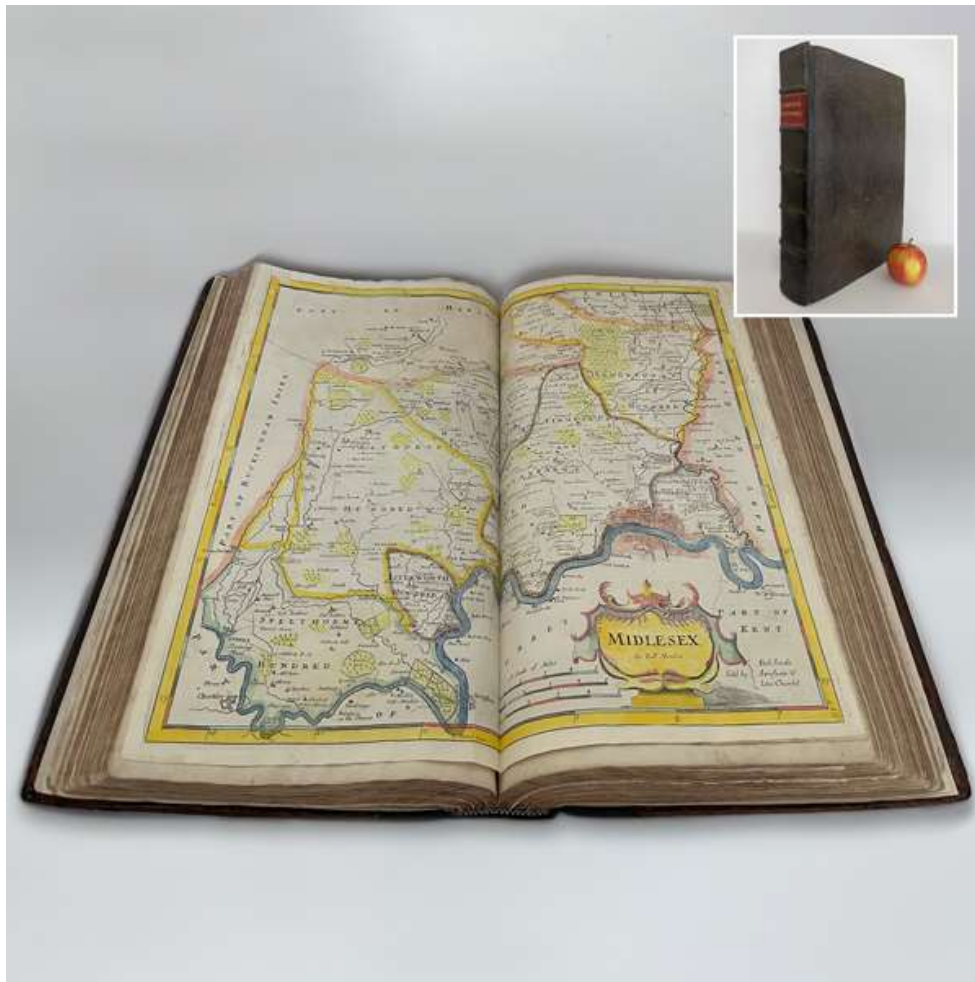
£200

6. **Camden, William: (Gibson, Edmund, trans.:)** Camden's Britannia, Newly Translated into English: with Large Additions and Improvements. London: printed by F. Collins, for A. Swalle, at the Unicorn at the west-end of St. Paul's Churchyard; and A. & J. Churchill, at the Black Swan in Pater-noster-Row, 1695.

Folio, [pp.xxxvi] pages, cxcvi cols., [pp.ii], 832 cols., pp.833-848, 849-876 cols., [pp.iii], 883-1056, 1055-1116 cols., [pp.xlvii] + 50 folding map plates + 8 numismatic plates. Errata at rear. Woodcut initials, illustrations in the text (inscriptions etc) at least one of which is full page, Some maps hand coloured (Yorkshire, Middlesex, Cumberland). Very few small MS notes. A little toning, the odd light damp stain near edges, some stains and dusty marks to maps, some maps reattached on stubs.

Frontispiece and title-page repaired at gutter and with a few spots and smudgy marks, map of North Wales a bit crinkled, map of Kent lightly stained and with some old creases, paper flaws causing holes to 2D3 and 2M2 affecting a few words, U2 and U3 a bit short at tail margin, some smudgy printing to 1100-1112. Contemporary very dark brown boards with blind-tooled frames and borders, recently rebaked with red

gilt title label, corners repaired, endbands and endpapers renewed. Surface of boards worn in a mottled pattern, a little rubbed but a very good, sound copy.



First edition (a second appeared in 1722) of Gibson's translation of Camden's momentous multidisciplinary attempt "to restore Britain to Antiquity, and Antiquity to Britain" (translated preface, quoted in ODNB). A translation made by Philemon Holland in collaboration with Camden had appeared in 1610 but was often inaccurate and less than faithful to the original material, and so is now considered inferior to this 1695 Gibson edition. "The Britannia had an enormous and lasting impact on multidisciplinary historical writing, and was also of the highest importance as a cultural icon affecting the national self-image. [...] Recognizing the imperfection of the written record, particularly the scarcity of genuine British material, Camden looks to multiple kinds of evidence to push the record as far back as possible and to trace continuities through the different periods of British history. Histories of the different peoples who settled Britain supplement the chorographical description of the country. In the process of tracing Britain's cultural diversity, Camden was also a major force in discrediting the Brutus myth that had long dominated perceptions of British origins." (Herendeen, ODNB).

ESTC R12882; Chubb, CXIII; Upcott I, pp. xxi-xxii.

[54597]

£4,000



7. **[Cook, Captain James:] Anderson, George William, ed.:** A New Authentic and Complete Collection of Voyages Round the World, Undertaken and Performed by Royal Authority. Containing a New, Authentic, Entertaining, Instructive, Full, and Complete Historical Account of Captain Cook's First, Second, Third and Last Voyages [...] Undertaken and Performed by Royal Authority. Containing a New, Authentic, Entertaining, Instructive, Full, and Complete Historical Account of Captain Cook's First, Second, Third and Last Voyages, [...]. London: A[lexander] H[ogg], [1784].

First edition, folio, pp [iv], 654, [iv] + portrait frontispiece, folding General Chart and 153 further plates (of 155 called for). Lacks the final leaf before the unpaginated 4-page List of Subscribers, i.e. p.655, the end of the Concluding Remarks followed by a brief Contents list, with Directions to the Binder to verso First and last few leaves creased, title-page trimmed at bottom edge with loss of publisher's name and date, 8C only loosely inserted, small loss to bottom margin 2S2, South Side of Adventure Bay plate with a closed v-shaped tear to the centre (no loss), A Man of the Sandwich Islands plate with a closed tear to fore-edge (affecting image but with no loss), Winter Habitations of Kamtschatka plate coming loose, a

little light sporadic foxing towards bottom edge with a very small area of light damp staining toward the rear. Many pressed dried leaves inserted between pages, but not affecting the surrounding paper.

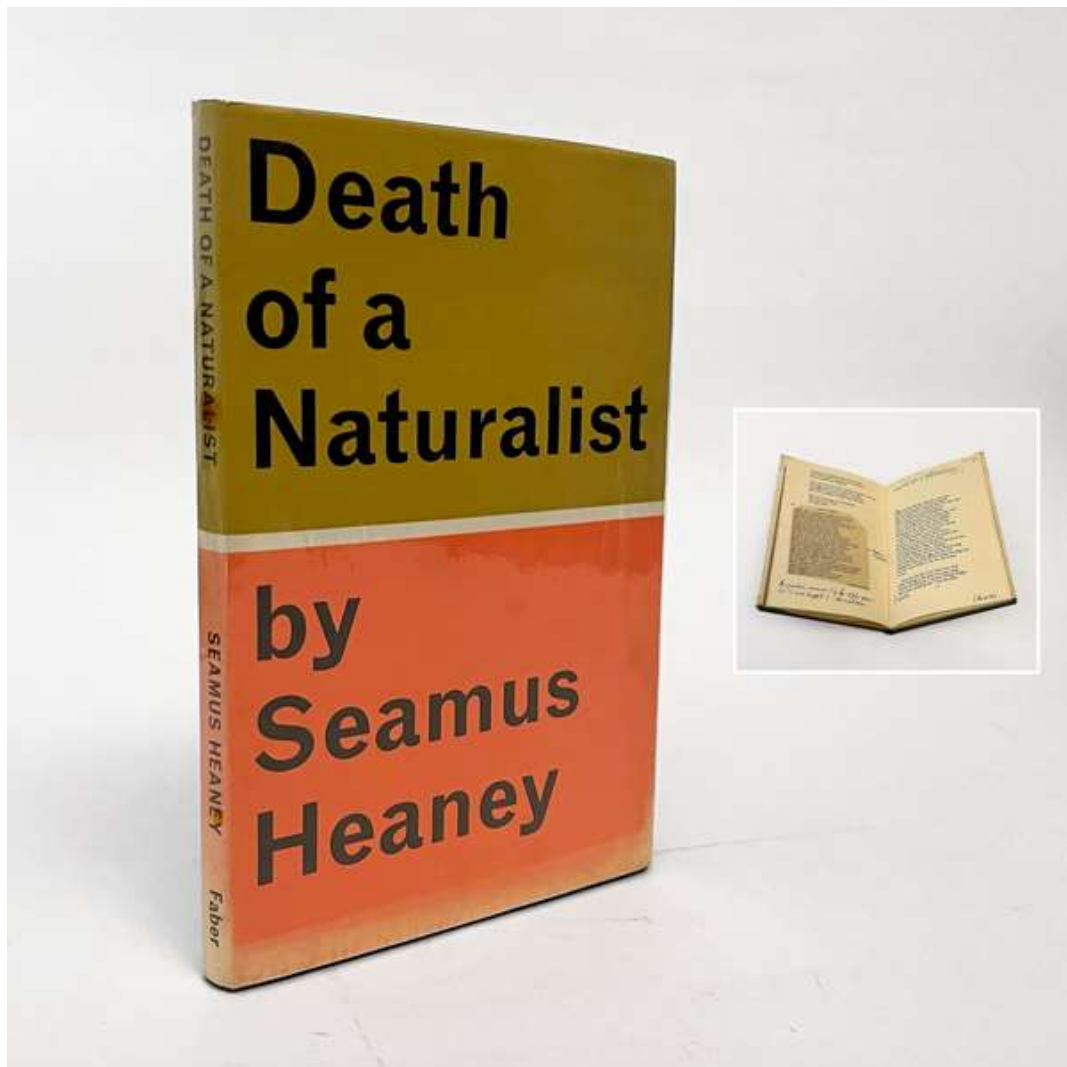
Slightly later simple brown calf, spine with raised bands gilt ruled and black gilt title label. Upper board detached but present, endcaps worn, lower joint split but cords holding firm, a little scuffed, corners frayed, without ffep.

Includes the expeditions of Byron, Wallis, Carteret, Mulgrave, Anson, and Drake as well as those of Cook. Issued originally in 80 parts at a cost of sixpence a piece, this highly detailed and popular edition helped to spread the stories of Cook's travels among the general public. Often referred to as 'Anderson's Cook', although the name of the editor is likely a publisher's pseudonym.

ESTC N5221

[54817]

£1,500



8. **Heaney, Seamus:** *Death of a Naturalist*. London: Faber and Faber, 1966.

First edition. 8vo., pp.57, [i]. MS annotations and underlining in both pen and pencil, including notes to pp.9-10, 14-16, 28, 31-33, 40, 56; a small tick or asterisk to the top corner of most pages. Green cloth, gilt title to spine, lightly faded strip across bottom edge of upper board, very good. Dust jacket lightly sunned at spine and narrow strip along bottom edge,

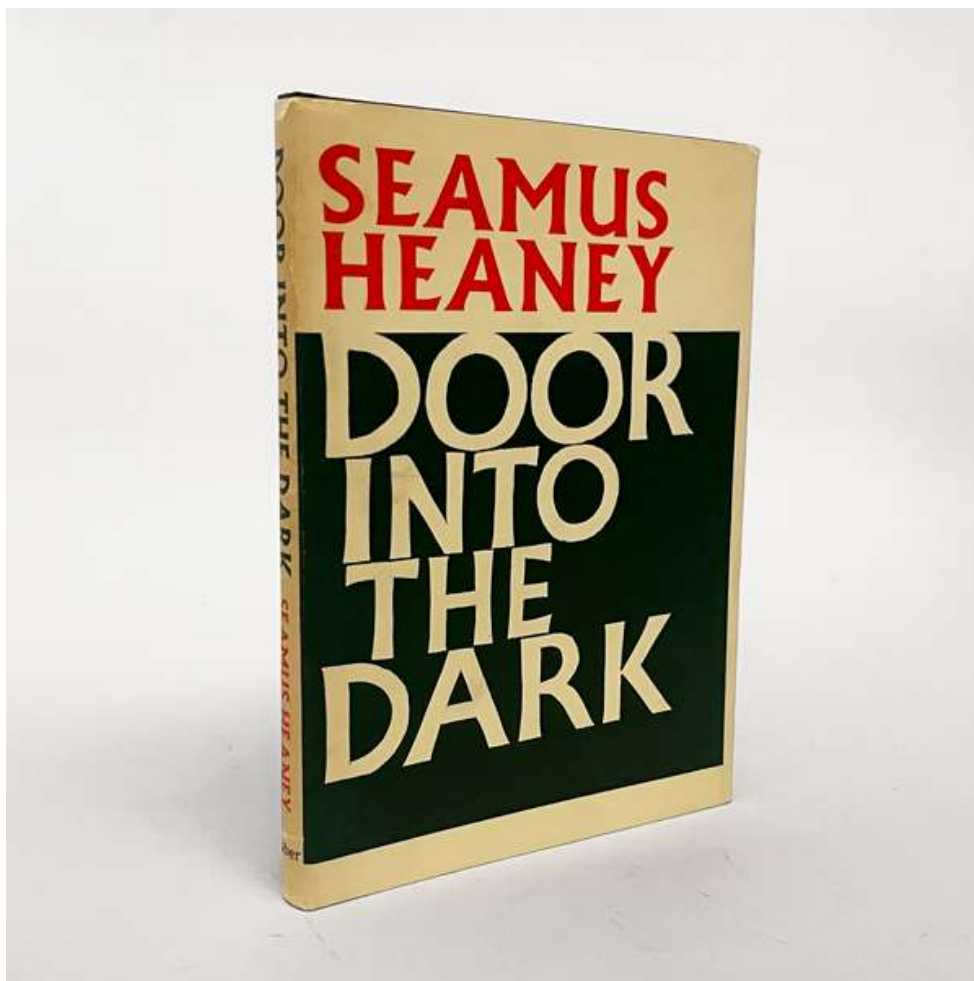
inner corners trimmed with the loss of a few letters, a little underlining to author biography on flyleaf, still very good overall..

An array of newspaper clippings including both reviews of Heaney's work and appearances of the poems themselves, loosely inserted and pasted to the front endpapers. Poems include 'Twice Shy', 'Rookery', 'Orange drums, Tyrone 1966', 'Undine' and 'Night Drive' (with MS note, *The Listener* 11/4/68), 'Victorian Guitar', 'Corncrake' and 'Bogland' (*The Listener*, 2/11/67), 'Frogman', 'Strange Fruits'. Various annotations, plus a not-very-legible ownership inscription, possibly T. or D. Adams, to ffep. (Actually Tom Adams, a secondary school teacher in Southfields, London in the later part of the last century, devoted book collector and prolific annotator and attacher of related printed material to the books he collected.)

Heaney's first commercial collection for a major publisher (following his *Eleven Poems* published in November 1965 for the Queen's University Festival).

[54849]

£600



9. **Heaney, Seamus:** *Door into the Dark*. London: Faber and Faber, 1969.

First Edition. 8vo., pp.56. Internally bright and clean. Black cloth, gilt title to spine. A couple of tiny dust marks to upper board, some pencilled bookseller's notes to ffep, near fine. Dust-jacket spine a little toned with faint damp stain at rear joint, some faint marks to rear, very good indeed.

The author's second major poetry collection.

[54848]

£125



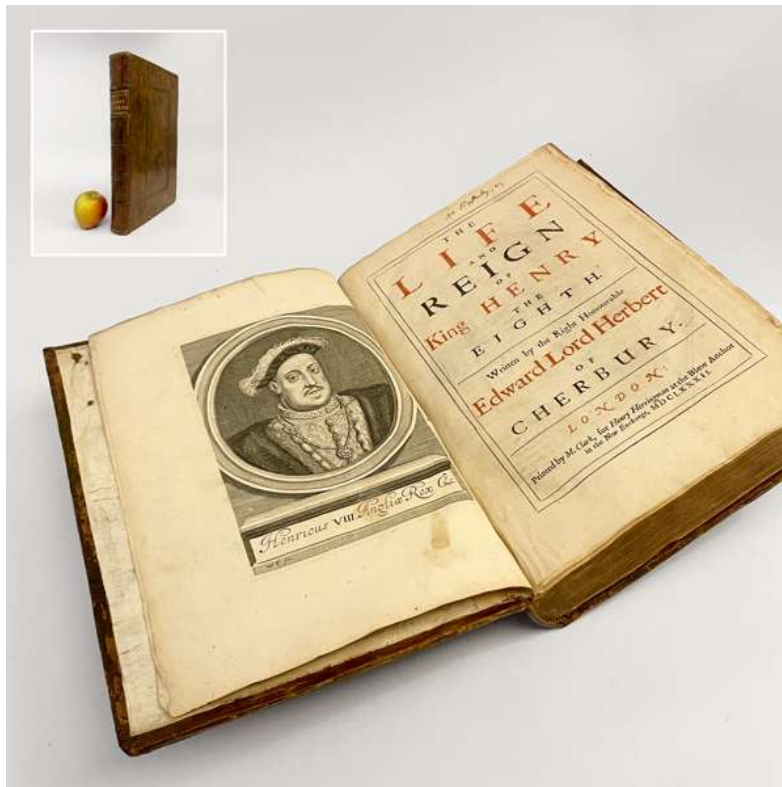
10. **Heaney, Seamus:** *The Spirit Level*. London: Faber and Faber, 1996.

First edition, signed by the author. 8vo., pp.[x], 70, [ii]. Internally bright and clean. Black cloth spine with paper label, blue paper-covered boards, fine. Matching slipcase with black cloth at head and tail, blue paper sides. The blue shade has greyed slightly but still near fine.

Limited edition of 350 copies signed by the author and specially bound, of which this is number 142. Signed by Heaney on the final page.

[54880]

£500



11. **Herbert, Edward (Lord Herbert of Cherbury):** *The Life and Reign of King Henry the Eighth*. London: printed by M[ary] Clark, for Henry Herringman [...]. 1682.

Folio, pp. [vi], 636, [xx] + portrait frontispiece. Title-page in red and black, woodcut initials, final leaf blank. 4G with short closed tear to lower margin not affecting text, a few light spots and smudges. Contemporary brown calf, spine label replaced, raised bands, blind-tooled borders and frames. Head- and tail-caps repaired, rubbed, joints creased and a bit worn, corners repaired, some spots and stains but still very good.

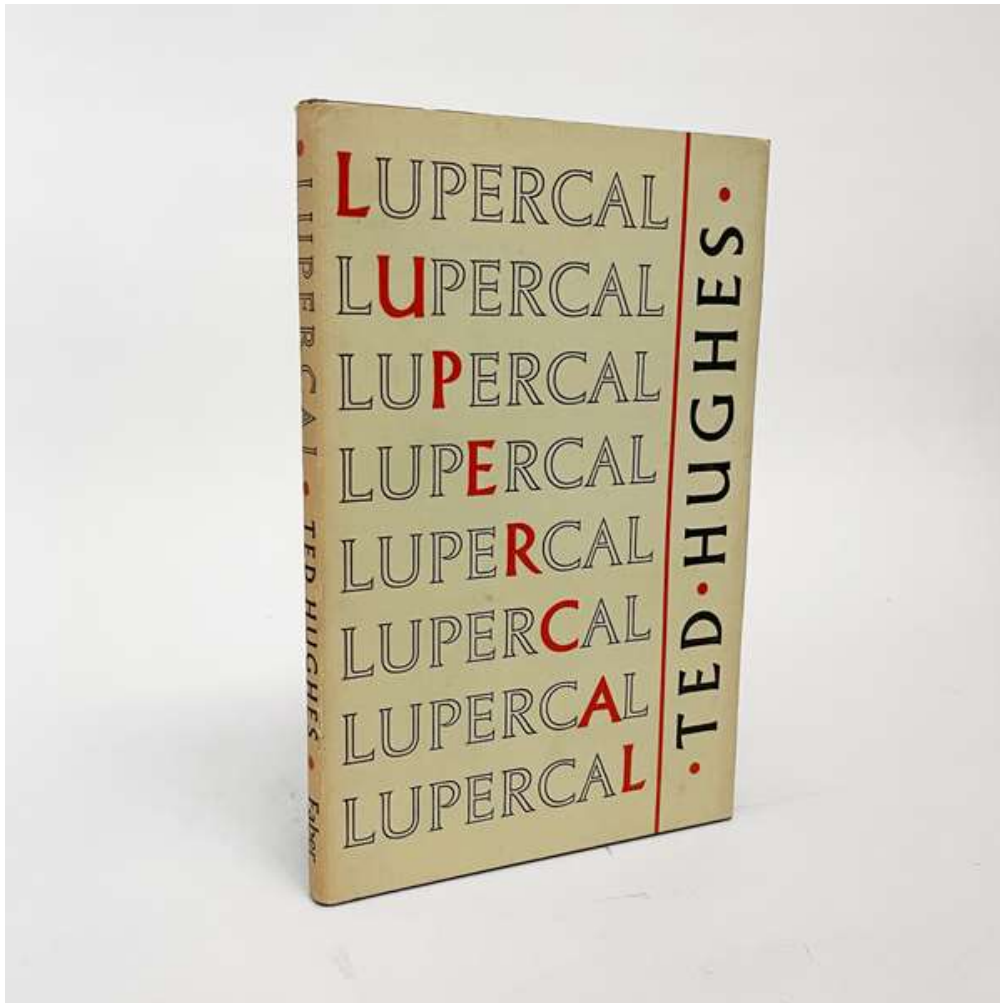
Ownership inscription of Ja. Winstanley in an old hand to top of title-page.

Third edition (the first published in 1649) of this apologetic Life of Henry VIII by the soldier, statesman and Deist philosopher Edward Herbert (1572-1648), elder brother of the poet George Herbert.

ESTC R37413

[54896]

£850



12. **Hughes, Ted:** *Lupercal*. London: Faber and Faber, 1960.

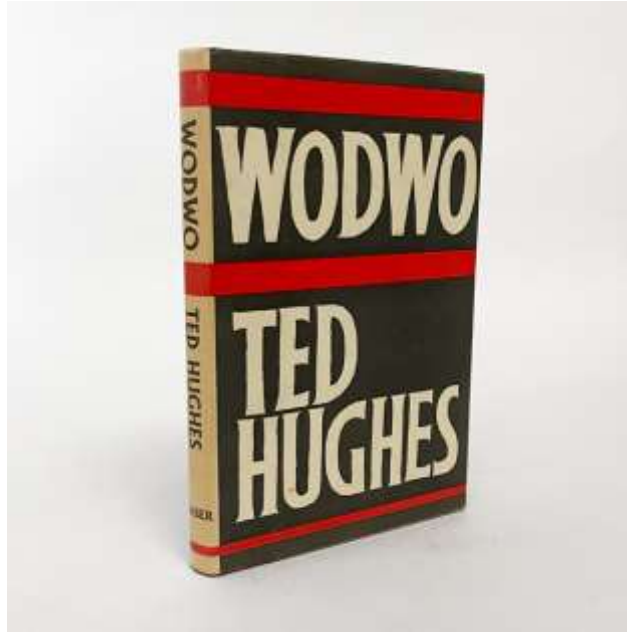
First edition, first impression. 8vo., pp.63, [i]. Purple cloth, gilt title to spine. Free endpapers toned and a little foxed, edges of textblock foxed, very good. Dust-jacket slightly toned to spine and fore-edges, a few tiny marks, very good.

Pencilled ownership inscription of Alan Scrivener to ffep.

First edition of the author's second poetry collection.

[54862]

£125



13. **Hughes, Ted:** Wodwo. London: Faber and Faber, 1967.

First edition, first impression. 8vo., pp.184. Clean and bright within. Red cloth spine, pale green cloth boards, gilt title to spine. Tail of spine very slightly rubbed, faint stripe of toning to each free endpaper, very good. Dust-jacket with a few spots of foxing and some faint smudgy marks to rear, very good indeed.

Pencilled ownership inscription of Alan Scrivener to ffeep.

First edition of the author's third poetry collection.

[54863]

£75



14. **Hyndman, H.M.:** The Historical Basis of Socialism in England. London: Kegan, Paul, Trench & Co., 1883.

First edition, 8vo., pp.xii, 492, 44. 44-page publisher's catalogue at rear. A few light spots of toning. Purple cloth, gilt title to spine. Spine sunned, a little torn at head, endcaps worn away, top edges sunned, corners frayed, a few light marks, still a good copy.

Ownership inscription to ffep verso.

An early work of the socialist writer and politician Henry Mayers Hyndman (1842-1921). Born into a wealthy family, Hyndman converted to socialism after reading Marx's Communist Manifesto. He created the first socialist political party in Britain, the Democratic Federation, later known as the Social Democratic Federation, in 1881. He was instrumental in the popularisation of Marx's works in English, though he was generally disliked by many contemporary socialists, such as William Morris, as an authoritarian and antisemite and was ultimately unable to hold his party together.

[54704]

£90



15. **Hyndman, H.M.:** Commercial Crises of the Nineteenth Century. London: Swan Sonnenschein & co.; New York: Charles Scribner's Sons, 1892.

8vo., pp.[iv], 174, [iv]. Four-page publisher's catalogue at rear. Title-page toned, a little light foxing.. Red cloth, title in gilt to spine and in black to upper board. Some repaired tears to spine, joints worn with the upper repaired, endcaps worn, slightly cocked, ffep a little torn, still a good copy.

Illegible ownership inscription in an old hand to title-page.

Work of the socialist writer and politician Henry Mayers Hyndman (1842-1921). Born into a wealthy family, Hyndman converted to socialism after reading Marx's Communist Manifesto. He created the first socialist political party in Britain, the Democratic Federation, later known as the Social Democratic Federation, in 1881. He was instrumental in the popularisation of Marx's works in English, though he was generally disliked by many contemporary socialists, such as William Morris, as an authoritarian and antisemite and was ultimately unable to hold his party together.

[54706]

£45



16. **Hyndman, H.M.:** The Economics of Socialism London: The Twentieth Century Press, [n.d.] (c.1896).

8vo., pp.[viii], iv, 257, [iii]. Single-page publisher's list titled Socialist Literature at rear. Top edges of some leaves a little ragged where they have been slit open after binding. Red cloth, title in gilt to spine and in black to upper board. Spine sunned, endpapers toned, very good.

Hyndman's Preface (dated 1896) notes, 'The book has been set up, printed and published under circumstances involving great technical difficulties, by the Twentieth Century Press. This Press is entirely organised and managed by men of the working class in the interest of the Socialist movement in Great Britain; and I venture to think that the work done by them and the success which they have achieved with very slender funds is highly creditable to them in every way.'

[54705]

£40

17. **Salmon, Nathaniel:** The History of Hertfordshire; describing the county, and its antient monuments, particularly the Roman. London: Printed in the year 1728.

Folio, pp.[viii], 369, [i] + engraved folding map. Woodcut initials, typographical head-pieces, list of subscribers. Map laid down, old repair to title-page verso.

Handsome tan morocco arts and crafts style binding, raised bands, spine gilt lettered direct, upper board with title and simple rose decoration. Binding in the style of Roger Powell: a pencil note records that the binding was commissioned from Powell by John Trotter, though the addition 'near the graveyard / near Bayswater' is a little perplexing. A few small scrapes, endcaps a little worn, very good.

MS gift inscription to blank preceding title, John Trotter from Arthur Denman, Aline 1898.



The first major work of the characterful antiquary Nathaniel Salmon (following two surveys of Roman antiquities around London), one of only 187 copies printed. 'This has been depreciated as merely an abridgement and continuation of Sir Henry Chauncy's *Historical Antiquities of Hertfordshire* (1700), but it was probably based on unpublished material left by Chauncy, augmented by Salmon's own research... Salmon's contemporaries tended to regard him as an eccentric hack... Yet Salmon had some admirable qualities. Hard-working, well read, and unconventional, he could turn a pungent phrase. He was no armchair topographer, but travelled widely, with an eye for landscape, an ear for local customs and folklore, and an interest in social and economic conditions. His work impressed Richard Gough' (ODNB).

ESTC T36381.

[54843]

£450



18. **Suetonius Tranquillus, Gaius: (Holland, Philemon, trans.:)** The Historie of Twelve Caesars. Emperors of Rome [...] from the Edition of 1606. London: The Haslewood Books, Frederick Etchells & Hugh Macdonald, 1931.

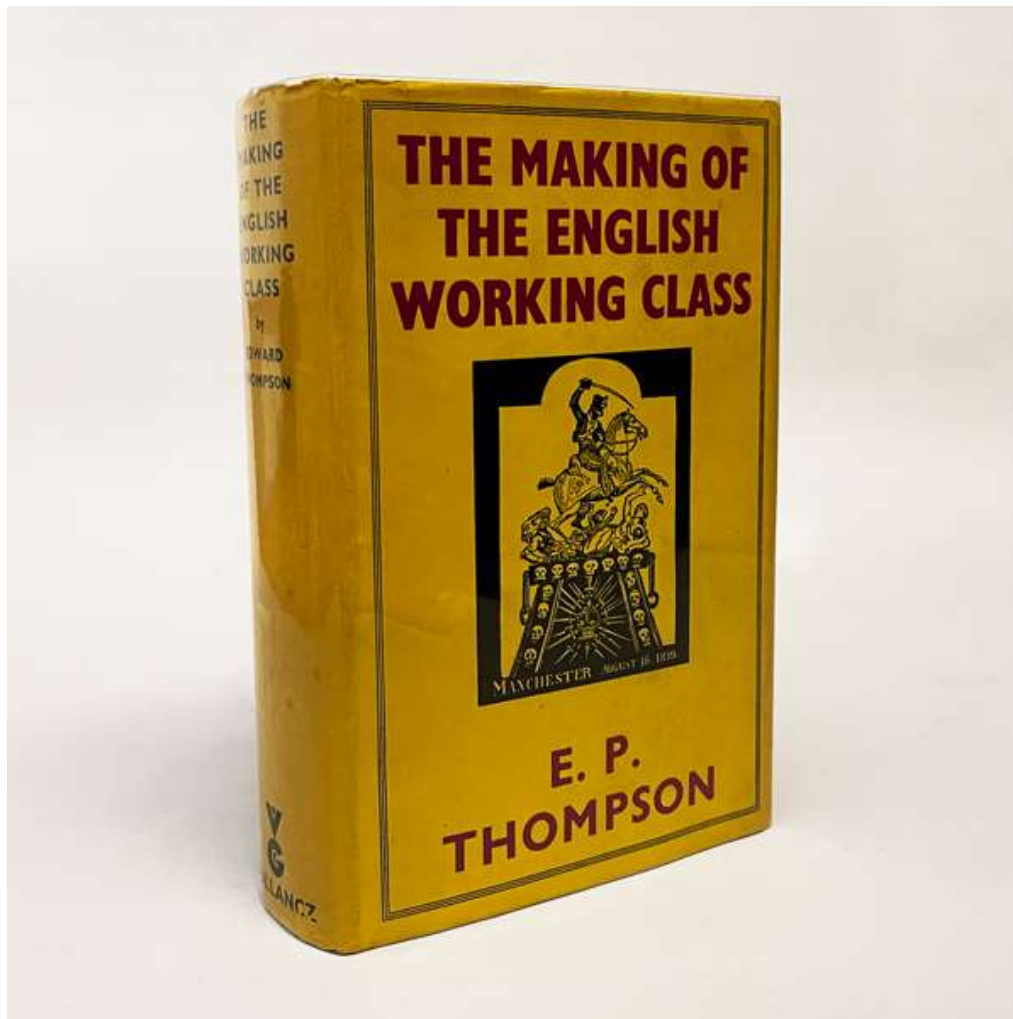
Folio, pp.488 + portrait frontispiece and engraved title-page. A few spots of foxing, small patch of toning (from a bookmark?) to pp.464-5. Terracotta cloth, gilt title to spine, edges uncut. Endcaps a little rubbed, a few pots and scratches, very good.

Satanic bookplate of the author Dennis Wheatley to front paste-down.

Limited edition of 400 copies printed at the Oxford University Press, of which this is number 297. Etchells and Macdonald established their partnership as The Haslewood Books in 1924 and continued to produce fine editions under the imprint until 1931.

[54840]

£250



19. **Thompson, E. P.:** The Making of the English Working Class. London: Victor Gollancz, 1963.

First edition. 8vo., pp. 848. Small smudgy mark to title-page. Yellow and black dustwrapper with purple lettering, price of three and a half guineas to flap intact. Dustwrapper spine very lightly toned, small stain (ink?) at bottom edge of rear going through to the board beneath. Blue cloth, gilt title to spine. Endcaps a little creased, edges and endpapers foxed, light dusty marks to pastedowns. Very good.

Classic, foundational text of New Left social historiography.

[54532]

£200

20. **Weever, John:** Ancient Funerall Monuments Within the United Monarchie of Great Britaine, Ireland, and the Islands Adjacent, with the dissolued monasteries therein contained: their founders, and what eminent persons haue beene in the same interred. As also the death and buriall of certain of the bloud royall; the nobilitie and gentrie of these kingdomes entombed in forraine nations. A worke reuiuing the dead memory of the royall progenie, the nobilitie, gentrie, and communitie, of these his Majesties dominions. Intermixed and illustrated with variety of historicall observations, annotations, and briefe notes, extracted out of approved authors [...] Whereunto is prefixed a discourse of funerall monuments [...] Composed by the studie and trauels of John Weever. London: Thomas Harper, 1631.



First edition. Folio, pp.[xvi], 871, [xv] + engraved frontispiece and additional title-page. Woodcut initials, head- and tail-pieces. Some full page illustrations. Head edge of 4D6 a bit tattered with short closed tear, very occasional spots but remarkably clean. 19th-century speckled tan calf, raised bands gilt ruled, black morocco title label, gilt borders, edges sprinkled red. Spine scratched, joints creased, corners a bit frayed, endpapers renewed, very good.

Inscription in a very small old hand to title-page, possibly mentioning the name Hillier and making reference to Sir Philip Sydenham, 3rd Baronet. In the margins, a few tiny ms sketches of buildings.

Despite the title, only the dioceses of Canterbury, Rochester, London, and Norwich are covered here; no further volumes were produced as Weever died the year after publication. Two manuscript notebooks containing an early draft plus further unpublished material survive and are housed at the Society of Antiquaries (manuscripts 127 & 128). Both the published volume and the notebooks contain many inscriptions which have since been lost, making them invaluable to modern historians.

ESTC S118104

[54842]

£900

