



UNSWORTHS ANTIQUARIAN BOOKSELLERS



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E-list 76. 20 Recent Acquisitions



1. **Andersen, Hans (Dulac, Edmund, illust.:**) Stories from Hans Andersen. London: Hodder and Stoughton, 1911.

First edition, deluxe issue. Signed by Dulac. Large 4to., 28 mounted colour plates as called for, interleaved with captioned pages and with tissue guard to frontis. Light green decorative border to each text page. Light offset toning from plates to facing pages. Publisher's vellum with ornate titles to spine and upper board, endpapers with peacock pattern. Silk ties at foreedge lost, vellum quite greyed especially upper board but still very good overall.

Signed by Edmund Dulac. Limited edition of 750 copies, of which this is number 123.

Stories include The Snow Queen, The Real Princess, The Little Mermaid and The Emperor's New Clothes.

[54688]

£1,000



2. [Anon]: *Dissertationum Ludicarum et Amoenitatum Scriptores Varii*. Lugduni Batavorum [Leiden]: apud Franciscum Hegerum, 1644.

12mo., pp.[viii], 648, 651-666. Usual mispagination. Engraved title-page, woodcut endpieces and initials. Text in Latin with some Greek. Title-page repaired at bottom edge and loosening, light dampstaining near gutter, occasional light spotting. Contemporary vellum, title inked to spine, edges sprinkled red and blue. Vellum a little yellowed with some smudgy marks, one snapped cord at upper hinge but holding firm, very good.

Large bookplate of Brian S. Donaghey to front pastedown. To ffep, ownership inscription of Percy Lousada of Merton College, Oxford, dated 1843.

First published in 1623 as 'Argumentorum Ludicrorum et Amoenitatum', this collection of entertaining writings by 18 authors includes swimming, pies and donkeys among its subjects.

[54657]

£275



3. **Ashmole, Elias: (Hollar, Wenceslaus; Sherwin, William, illus.:** The Institution, Laws & Ceremonies of the Most Noble Order of the Garter. Collected and Digested into One Body [...] London: J. Macock, for Nathanael Brooke, 1672.

First edition, second issue. Folio, pp. [xii], 720, [cviii] + 33 leaves of plates, of which 15 are folding, most by Wenceslaus Hollar. Title page in red and black, further illustrations in the text, engraved head- and tail-pieces and initials, with final errata leaf. Some library stamps, very occasional light spotting, a few very tiny scorched(?) specks. A few small pencil notes to margins. Some ms additions to p.717 and the plate opposite: 'Thomas Butler, Earle of Ossory' has been numbered 476 and added to the list of Knights Elected in the Reign of King Charles the Second, and his arms drawn in. In Chapter XXVI: Of the Founder and Knights Companions, the names Gilbert

Burnet, Wm. Talbot and Ben Hoadley have been added in pencil to the list of Chancellors of the Order, and the name of Peter Mews has been added to the list of Prelates of the Order (p.719). Contemporary speckled brown boards repacked on lighter tan calf, gilt spine, red morocco label, shelf mark in gilt to final compartment, marbled edges. Old leather a bit chipped at edges of reback, scuffed, small tear to headcap, edges worn, corners frayed, very good overall.

Blindstamp of Westminster Public Libraries to centre of upper board, and their bookplate to front pastedown. Small library ink stamp to centre of title-page, to portrait frontis (upper right margin), to plate versos (a few slightly showing through to recto), occasionally to other margins seemingly at random (eg. p.105). A larger inkstamp dated 1969 to title-page verso.

Appearing in the same year as the original, this reissue resets pp.717-719 and corrects various mispaginations. Plates include the portrait of Charles II by William Sherwin and the famous fireworks engraving by Hollar. The number of plates found varies greatly between copies (ESTC stating 34), possibly due as much to the scope for confusion between single- doublepage plates as to physical presence or absence. Of all Ashmole's (1617-1692) works, his Order of the Garter had perhaps the greatest contemporary impact. In it he uses his antiquarian researches to great effect in reinforcing a conventionally hierarchical view of society, and was rewarded accordingly: 'On the book's appearance Ashmole was warmly commended by the Duke of York, while copies which he sent to foreign members of the order - complete with specially printed personal dedications - brought him gratifying compliments: the King of Denmark, the Elector of Brandenburg, and the Elector Palatine all presented him with gold insignia, which are preserved at the Ashmolean Museum.' (ONDB). Oldys notes that the King himself conveyed his approval 'not long after the book was publish'd and inscrib'd to His Majesty' by presenting Ashmole with 'a Privy Seal out of the Custom of Paper, for Four Hundred Pounds, as we find in the Diary, he left behind him, of his own Life.' (British Librarian, p.121).

ESTC R225555; Wing A 3983; Lownes I, 80; Oldys 119-26.

[54655]

£1,500

4. **Bunyan, John: (Maguire, Robert, ed; Selous, H.C. & Priolo, M. Paolo, illus.:** The Pilgrim's Progress from this World to that which is to Come. London: Cassell, Petter, and Galpin n.d. [c. 1880]

4to., pp. viii, 400, xvi. Portrait frontispiece, illustrated throughout, decorative frame to each page. Light offset toning from frontispiece to title-page. Recent half morocco, gilt spine, marbled boards, very good.

Pencilled ownership inscription of Margaret Sprackling dated 1980 to ffep.

Originally published in parts which, in some copies, are bound in a different order.

[54690]

£40

(Item 4 image below)



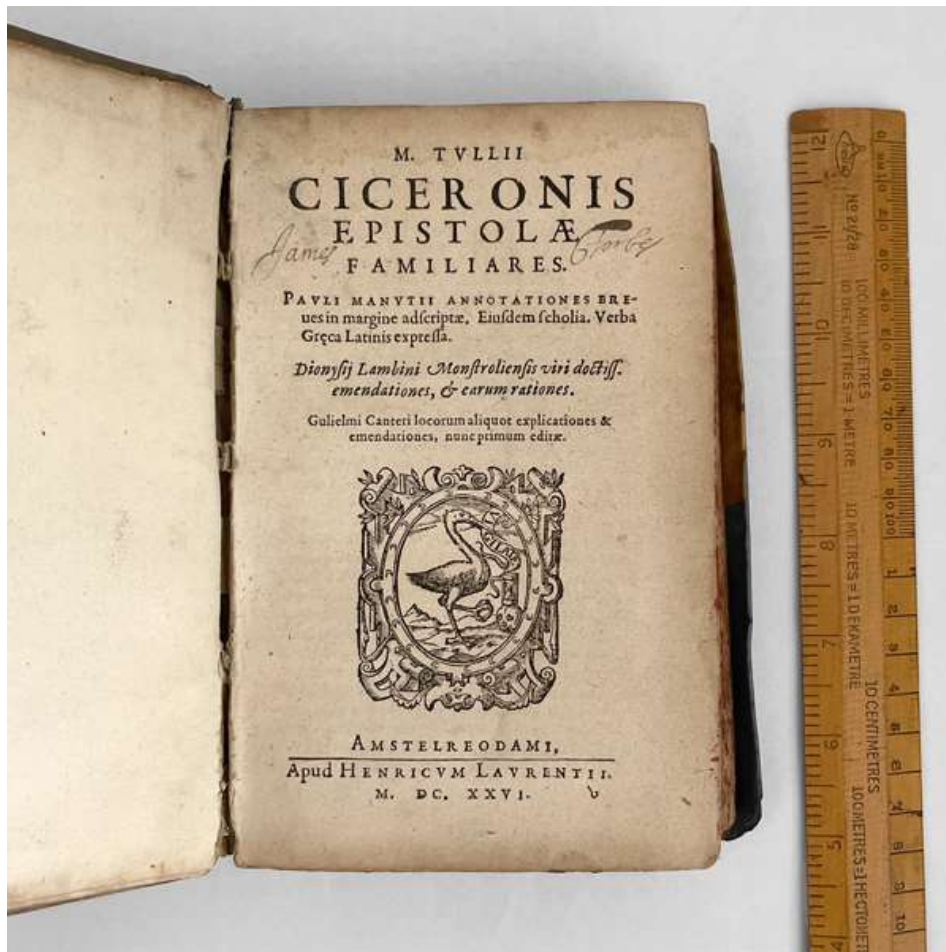
5. **Church, Alfred J.:** *Stories from Livy* London: Seeley and Co., 1895.

Seventh thousand. 8vo., pp.[ii], vi, 277, [i] + colour frontispiece, plates. Internally clean. Tan calf school prize binding, gilt spine with dark brown title label, centrepiece arms of Wallasey Grammar School to upper board, marbled edges and endpapers. A little rubbed, some faded patches to boards, very good.

Wallasey Grammar School English Prize bookplate to front pastedown, presented to D.W. Millar in July 1900. Tiny binder's or bookseller's label of Edward Howell, Church Street, Liverpool.

[54607]

£30



6. **Cicero, Marcus Tullius:** Epistolae ad Familiares. Pauli Manutius Annotationes breves in margine adscriptae. Eiusdem scholar. Verba Graeca Latinos expressa. Dionysii Lambini Monstroliensis viri doctiss emendationes, & earum rationes. Gulielmi Canteri locorum aliquot explicationes & emendationes, nunc primum editae. Amstelreodami (sic) [Amsterdam]: Henricum Laurentii, 1626.

8vo., pp.[xvi], 487, [i]. Printer's device to title-page, woodcut initials. A few tiny manicules etc to margins. Faint tidemark to first gathering, final two gatherings nibbled along edge of lower margin but no loss of text. Contemporary vellum, title inked to spine, fore-edges slightly overlapped, edges sprinkled red. Spine darkened, quite a few smudgy marks and stains, corners frayed especially at the bottom of the upper board, turn-ins lifting and endpapers grubby but still a very good, if well-used, copy.

To title-page, ownership inscription of James Forbes in an old hand. To ffeep also in an old hand, the name Cornelius Heijmenberg crossed through followed possibly by Gerardii (smudged), three lines of numbers, and the name Heijmenberg then repeated. To ffeep verso a single line of ms, 'So have I seen a King on Chaff'.

Seemingly a reprint of the 1577 Estienne with notes of Paulus Manutius, Lambinus, etc. and William Canter's explanations of place. (see Dibdin I. 423). This edition appears scarce, with Jisc Library Hub finding no copies and Worldcat only one. The Worldcat copy lists no publisher and, as the publisher's name is clearly visible on the title-page here, some room for doubt is left as to whether it is in fact the same edition.

[54658]

£200



7. **Culpeper, Nicholas:** The Complete Herbal; to which is now added, upwards of one hundred additional herbs [...]. London: Thomas Kelly, 1850.

4to., pp.v, [i], 398, [iv] + 20 plates and engraved portrait frontispiece [i.e. 21], some illustrations coloured. Plates 9 and 10 bound in the wrong order. Some foxing, particularly to frontis, some light dampstaining near gutter. Half tan straight-grain leather rebaced with spine preserved, marbled boards with areas of lost paper filled in with off-white Japanese tissue, cloth hinges. Rubbed, spine a little worn, but a very good, sound copy.

Inscription of Jonathan Wright of Northamptonshire to ffep verso, which notes 'George Wright died December 1863'. Invoice detailing restoration work done on the book in 2004 loosely inserted. A few leaves with foliage pressed in between.

[54689]

£300



8. **Deering, Charles:** *Nottinghamia Vetus et Nova or an Historical Account of the Ancient and Present State of the Town of Nottingham. Gather'd from the Remains of Antiquity and Collected from Authentic Manuscripts and Ancient as well as Modern Historians [...].* Nottingham: printed by and for George Ayscough, & Thomas Willington, 1751.

4to., pp.vi, [ii], 13, [i], 370 + 25 plates, 7 of which are folding including the frontispiece. Woodcut initials. Occasional scattered spotting, pp.225-241 foxed, 2 small tears to the margins of pp.101-102, some folding plates trimmed a little close. Contemporary brown calf, gilt spine with red morocco title label. Slight vertical crackling to spine but sound, joints repaired, a few stains and some wear around the edges, endpaper edges toned, still very good.

Armorial bookplate of 'Finborough Library' to front pastedown.

Posthumously-published work assembled by the botanist Charles Deering (1695?–1749) from the materials collected by John Plumptre for a proposed history of Nottingham.

ESTC T145699; Upcott 1057.

[54175]

£475



9. **[Dicta Catonis:] “Dionysius Cato”:** Disticha De Moribus ad filium, [...] adornata flosculis poëticis. Una cum Singulis adposita Distichis, binorum quoque Versuum, Idiomatum vero diversorum, interpretatione quincuplice. Amstelaedami [Amsterdam]: Apud Franciscum Houttuyn 1759.

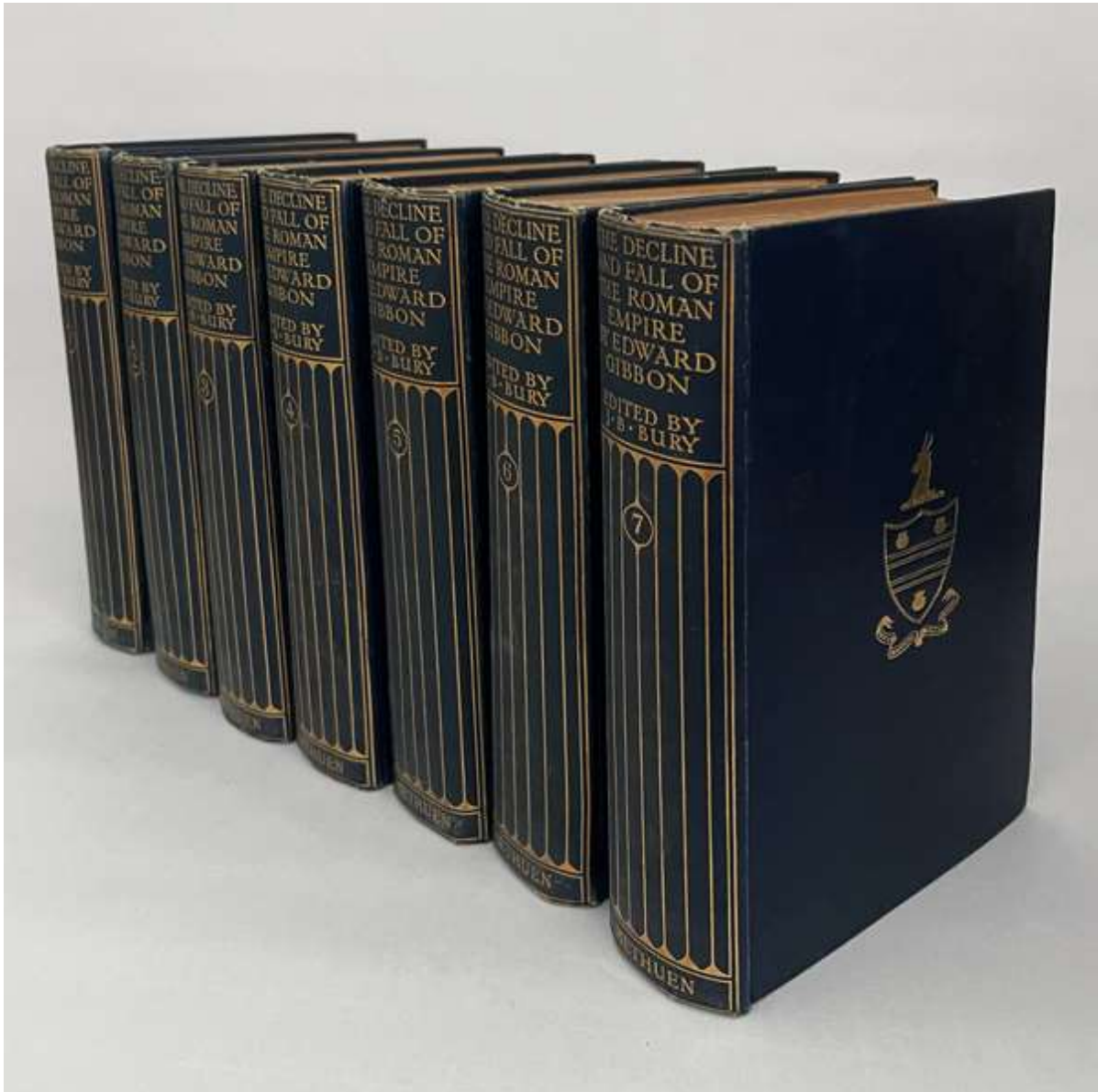
8vo., pp. XVI, 347, [i] + frontispiece and 4 (only, of 5 called for) plates. Title in red and black. Occasional faint spotting but generally very clean. Pencilled bookseller’s note to ffepp. Contemporary Dutch prize vellum, gilt spine, handwritten paper label, centrepiece arms (possibly of Rotterdam) to each board. Vellum a little grubby, arms faded, ties lost, still very good overall.

The ‘Dicta Catonis’, “a versified handbook of morality, partly pagan, partly Christian, dating in its original form probably from the 3rd cent. AD, which was widely studied in the Middle Ages and translated into many European languages. The maxims are mostly concerned with aspects of private life, and represent, as proverbs do, the experience of the past [...] The title ‘Cato’ was perhaps an unknown author’s or compiler’s acknowledgement of M. Porcius Cato (the Censor) as the first moralist of Rome” (OCD). This edition has translations of the Latin into Greek, English, German, Dutch and French, cross-references to other verse, and illustrations with accompanying explanations.

Schweiger II.i. 70

[54698]

£125



10. **Gibbon, Edward: (Bury, J.B., ed.):** The History of the Decline and Fall of the Roman Empire [...] edited in seven volumes with introduction, notes, appendices and index [...]. London: Methuen 1909-1929.

Second Bury edition. 7 vols. 8vo., with illustrations, maps, plans, bibliographical references and index. Occasional slight foxing. Publisher's uniform blue cloth, gilt spines, gilt arms to upper boards. A little dusty, endcaps slightly creased and worn, small marks, a few bumped corners, endpapers tones, overall still a very good, bright set.

Bookplate of Highgate School to front pastedown, presented as the History Prize to M.H. Laurence, July 27th 1937.

'Between 1896 and 1900 [Bury] brought out a seven-volume edition of Gibbon's Decline and Fall, providing the great work of another rationalist anti-clerical writer with a scholarly apparatus of notes and appendices which discussed the views adopted in the text and presented contemporary scholarship.' (ODNB)

[54606]

£200



11. **Hammond, T. W., illust; (Brown, Arnesby; Walker, J. Holland:)** Nottingham Past and Present. Nottingham: for The Nottingham Civic Society by J. & H. Bell, 1926.

Folio, 50 plates, folding map at rear. Plates mounted on grey card, each preceded by a page of descriptive text. A few spots of foxing to title-page and final leaves. Light brown cloth, gilt titles to spine and upper board. Some light marks to cloth, endpapers heavily foxed, very good.

MS gift inscription dated Christmas 1926 to ffep.

[54691]

£30



12. **Minucius Felix, Marcus; Firmicus Maternus, Julius: (Ouzel, J., Meursius, J., a Wower, J., eds.; Baudouin, F., intro.)** Octavius [...] De errore profanarum religionum. Lugduni Batavorum [Leiden]: ex officina Hackiana, 1672.

8vo. pp. xlviij, 352, 64, [xxxii]. With additional engraved title-page, woodcut printer's device to title-page and woodcut initials. Final leaf blank. Occasional very light spotting. Later vellum, old morocco gilt title label added to spine, edges sprinkled blue. Spine a bit yellowed, a few small marks and specks, endpapers foxed, ffep loosening, still very good.

Large armorial bookplate of Viscount Downe to front paste-down, with some bookseller's pencilled notes. Pencilled ownership inscription of Brian (Langley?) dated 1966 to ffep.

The Octavius is the only surviving work of Minucius Felix (died c.250AD) and comprises a dialogue between a Christian (the Octavius of the title) and a pagan. This edition was printed by the heirs of Frans Hacke in Leiden, who also produced books for Louis Elzevier. Already at the time Hack's printing style was rated as one of the best, and 'his publications are no less elegant than those of his famous competitors', the Elzevirs (Willems pp. 424-25).

Not in Willems.

[54659]

£150



13. **Selden, John:** Mare Clausum seu de Dominio Maris. Libri Duo [...]. Londini [London]: Juxta exemplar Will. Stanesbeii pro Richardo Meighen, 1636

Small 8vo., pp.[xxiv], 61, [iii], 504. Title-page in red and black, woodcut initials, illustrations and maps in the text. A little toned, crossed-through name and possibly a shelf mark in old ms to title, small repaired tear at bottom of P1 with small loss to margin. Single tiny wormhole starts at p.131, becomes two then three holes merging into one around p.239; affects margin only apart from a few letters here and there. Gathering CC has some pages deliberately pasted together, seemingly as part of the making of the book. Modern taupe cloth library binding, gilt title to spine, endpapers renewed, very good.

The first edition published in folio in 1635. Selden (1584-1684) was commissioned by Charles I (who was pursuing a highly ambitious maritime policy) to undertake this work in order to settle disputes which had arisen between England and Holland over the claims of Dutch fishermen to fish in English waters. It ranks as the classic opposition to the arguments made by Grotius, one of the Dutch emissaries, in his work 'Mare Liberum' (1609) that 'the sea was free to all'. Selden's response argued that the seas as well as land were capable of private dominion; he traces customs from the Greeks forward in support of this thesis. The result is a book "of tremendous erudition and replete with learning...fortified at every point with authority from record, statute, case-book and chronicle" (Fletcher: John Selden, Selden Society Lecture 1969).

ESTC S117048.

[54661]

£150



14. **Selden, John:** *Titles of Honour*. London: Printed by William Stansby for Richard Whitakers [sic], and are to be sold at the Kings Armes in Pauls Churchyard, 1631.

Second edition. Folio in 4s, pp. [xxxvi], 941, [i]. State three, of three: p.354 numbered correctly (misnumbered as 356 in states one and two); p.592 misnumbered 992 and lists items XXI-XXXIX. Title-page in red and black, large woodcut initials, illustrations in the text including coins, crowns and six full-page engravings of ceremonial dress, with final errata leaf. Occasional marks to margins, eg. lines, crosses. Some library inkstamps, small paper repairs to title-page fore-edge, small faint dampstains here and there towards edges, occasional faint spotting, a little toned. Recent heavily-grained brown morocco, raised bands, gilt title to spine, blind-tooled diaper pattern within frame to each board, endpapers and endbands renewed, edges red, very good.

Birmingham Law Society round inkstamps, 2 to title-page, 2 to dedication leaf, 2 to p.1 and others scattered throughout (approximately 1 every 30 pages).

Work on this second edition (the first having appeared in 1614) was done by Selden (1584–1654) during his imprisonment in the Tower of London from late June 1629 until the summer

of 1630, and the period immediately afterwards when he regained access to his books and was allowed to move in and out of the Tower. 'A monument to the wide-ranging mastery of medieval continental and English sources and studies, the weighty second edition of *Titles of Honor* (1631) drew its evidence widely. As well as providing a model for a true history based upon many primary sources, this edition also sought to establish a solid foundation for a new philosophy of politics that would emulate the revolution in astronomy brought about by 'Copernicus, Tycho, Galileus, Kepler' (sig. ?2r), although Selden's political advice remained more than a little obscured by the details of his analytical narrative. Attempting to chart the origin and development of the titles of monarchy, nobility, and gentility in western Europe from the end of the Roman empire to the present, this new edition dissolved the unitary feudal law interpretation espoused in the first edition into various national, provincial, or local feudal laws. Selden portrayed these jurisdictions as a series of

ancient constitutions, each having its own 'state' or 'frame of government' and its own feudal customs. Only the titles of emperor and king received a fully comparative treatment, with those of duke, count, baron, and knight unfolding country by country as rulers carried out their own adaptation of northern European customs to Roman offices. [...]. Indeed, the second edition of *Titles of Honor* provided sophisticated historical support for Selden's interpretation of the mixed monarchy of England, not least by placing it in a plausible, equally well-supported context of European ancient constitutions. It portrayed the continual calling of parliaments as a necessary part of English governance.' (Christianson, ODNB)

STC (2nd ed.) 22178

[54660]

£850



15. **Staius, Publius Papinius: (Gronovius, J.F.):** *Opera, ex recensione et cum notis I. Frederici Gronovii*. Amsterodami [Amsterdam]: Typis Ludovici Elzeviri, 1653.

24mo. pp. [8], 424, including engraved title-page. Woodcut initials, head- and tail-pieces. Bottom margin of title-page repaired, occasional light spotting. Contemporary vellum, foreedges slightly overlapped, edges sprinkled blue. Vellum darkened, a bit rubbed, endcaps slightly crumpled, paste-downs slightly grubby. Still a good, sound copy.

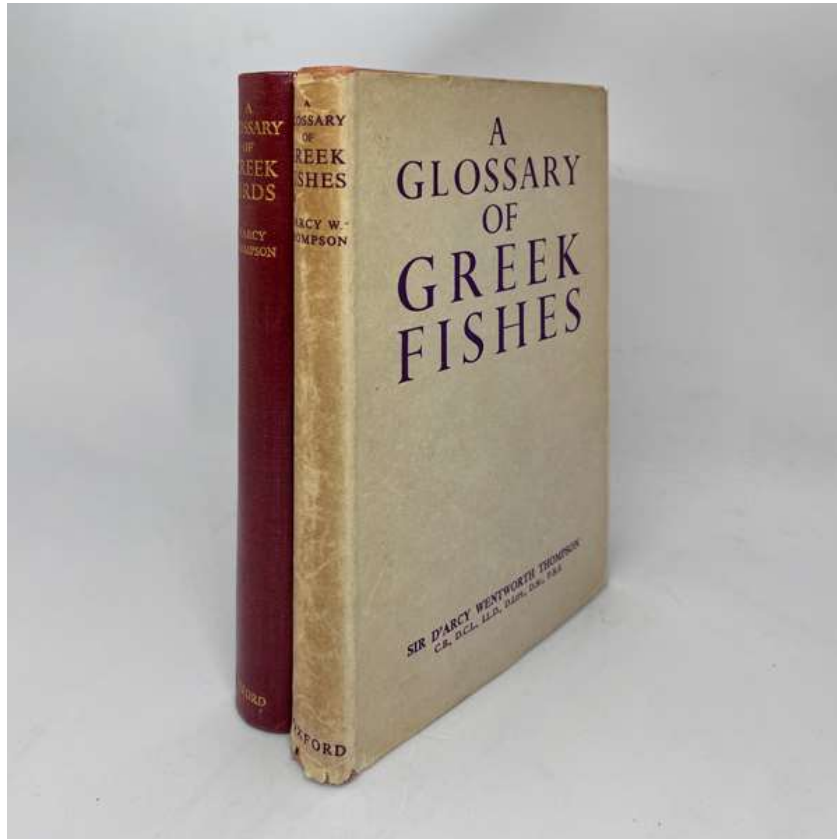
To ffep, ownership inscription of D.E. Hill of Cardiff, plus a few codes in different hands.

This edition was prepared by Gronovius at the request of L. Elzevier. It was 'exceedingly praised by Reinesius' for Gronovius's 'accurate notes' (Dibdin).

Willems 1166; Schweinger 965; Dibdin II, 424.

[54666]

£100



16. **Thompson, D'Arcy Wentworth:** A Glossary of Greek Birds [and] A Glossary of Greek Fishes. London: Oxford University Press / Humphrey Milford; Oxford University Press / Geoffrey Cumberlege, 1936; 1947.

2 vols. 'Birds' 2nd ed.; 'Fishes' 1st ed.. 8vo., pp.vii, 342, [ii] + frontispiece; vi, [ii], 302, [ii] + frontispiece. Illustrations in the text. Internally very clean. Both vols. in orange-red cloth with gilt titles to spines, 'Fishes' with original dustjacket. Cloth a little rubbed, slight fading to spines, dustjacket a little tattered at edges and spine worn but very good.

Tiny Foyles label to Birds' front pastedown.

St Andrews University Publications, numbers XXXIX and XLV.

Sir D'Arcy Wentworth Thompson (1860–1948), zoologist and classical scholar, is best remembered for his book *On Growth and Form* (1917; rev. 2nd edn, 1942), in which he “first developed the notion that biological structures must conform to the laws of physics, expressible in mathematical form; physics must come before function in determining shape.” (ODNB). Publication of that work fell between these two volumes, his major works on the natural history of ancient writers.

[54548]

£375



17. **Thoroton, Robert:** *The Antiquities of Nottinghamshire, extracted out of Records, original Evidences, Leiger Books, other Manuscripts, and Authentick Authorities. Beautified with Maps, Prospects, and Portaictures.* London: printed by Robert White, for Henry Mortlock [...], 1677.

First edition. Folio, pp. [xvi], 507, [xxxvii] + 22 plates as called for including four leaves containing 520 coats of arms and the separate slip of eight further coats of arms. Imprimatur leaf followed by title-page in red and black, copious illustrations and genealogical tables in the text, woodcut initials and head-pieces. Occasional tiny wax marks, a few (approx. 5) repairs to bottom margins, tiny scorch hole to 2R1. Recent dark brown calf, spine ornately gilt, red and orange morocco spine labels for title, author and date, gilt borders, corner pieces and dentelles, marbled endpapers. Spine sunned, faded patch to top quarter of upper board, very good.

At front, in gilt to lower turn-in 'Bound by A. Price, Oxford'.

Robert Thoroton (1623–1678) 'commenced his *Antiquities of Nottinghamshire* in 1667. He first worked on some transcript notes which his father-in-law Gilbert Boun had made from

Domesday Book. He assisted Sir William Dugdale in his *Visitation of Nottinghamshire*, 1662–1664. For his researches he employed paid assistants at considerable expense to himself, delving into family archives, registers (some now lost), estate papers, church monuments, and epitaphs. Like a number of county antiquaries he was little concerned with his own times, or indeed with his own century, but tried to trace the manorial history of each parish back to Domesday. He showed little interest in Roman remains, while protesting at enclosure and destruction of woods. His notes, made on the back of letters from his patients in Nottinghamshire, Leicestershire, and Derbyshire, are now in Nottingham Public Library.

The folio volume of Thoroton's *Antiquities* was printed in London in 1677, illustrated with engravings by Hollar after Richard Hall and dedicated to Gilbert Sheldon, archbishop of Canterbury, and Dugdale, both personal friends. Dugdale wrote to the antiquary Sir Daniel Fleming, 'Dr Thoroton's book cost me 16s to 18s. I do esteem the book well worth your buying, though had he gone to the fountain of records it might have been better done' (1 Sept 1677, Le Fleming MSS, 139–40). John Throsby published a reprint of *Antiquities* with additions, in three volumes (published 1790–96 but dated 1797).' (ODNB)

ESTC R22553; Upcott 1047

[54662]

£750



(Item 18)

18. **[Thoroton, Robert:] Throsby, John:** Thoroton's History of Nottinghamshire: republished, with large additions, by John Throsby, and embellished with picturesque and select views of seats of the nobility and gentry, towns, village churches and ruins. Nottingham: published by J. Throsby [...] & sold [...] by Messrs. Burbage, Tupman, Wilson & Gray, booksellers & J. Wigley, engraver, 1797 [i.e. 1790-7].

Second edition. 3 vols., 4to., pp.xx, 406, [ii] + 28 plates; 324, [vi] + 42 plates (lacks one plate, the three views of Sneyton opposite p.155); 453, [xxiii] + 33 plates. Portrait frontispiece and added engraved title page to each volume, copious plates and maps some still with tissue guards, a few hand coloured. Some foxing and dampstaining throughout, particularly near the start of each volume. Vol. I: some grey smudgy marks to first few pages, ffep loosening, a few page numbers have become tiny holes, closed horizontal tear about halfway across O1 (no loss). Vol. II: closed tear to 3O2 affecting a couple of words, plate for p.212 is opposite p.210, plate for p.302 is opposite p.301. Vol.III: yellow mark to pp.192-3.

Second, expanded edition of Robert Thoroton's (1623–1678) History, edited by antiquary and artist John Throsby (1740-1803). Throsby worked on his edition between 1790 and 1797. The section on Nottingham, containing 'all that is valuable in Deering', initially appeared alone in 1795 and in 1797 was reprinted as part of this three-volume series, illustrated again Throsby's own drawings.

ESTC T99860; Upcott 1051.

[54663]

£375



19. **Valerius Maximus: (Thysius, Antonius, ed.):** Valerius Maximus cum selectis Variorum Observat. et nova resensione a Thysii [...] Lugd. Batavorum [Leiden]: Apud Franciscum Hackium. 1660.

8vo. pp. [xvi], 844, [xxxii]. Engraved title, woodcut initials and endpieces. Occasional very faint spotting. Contemporary vellum, title inked to spine, fore-edges slightly overlapped, edges sprinkled blue. Vellum a little marked, endpapers a bit dusty, very good.

Ownership inscription of W.G. Huygens in gold to ffep. Seven lines of notes in an old hand to rear free endpaper.

Variorum edition superintended by Thysius the younger (1603-1665) and published during his time as Librarian of the University of Leiden, a post he held from 1655 until his death.

Thysius's tenure fell between those of Daniel Heinsius (1607–1655) and Johannes Fredericus Gronovius (1665–1671).

Dibdin II, 522; Schweiger II, 1110.

[54656]

£200



20. **[Virgil] Servius, Maurus: (Lion, H[einrich] Albert, ed.:) Commentarii in Virgilium Serviani: sive commentarii in Vergilium, qui Mauro Servio Honorato tribuuntur: ad fidem codicum guelferbytanorum aliorumque recensuit, et potioribus variis lectionibus indicibusque copiosissimis instruxit H. Albertus Lion [...] accendit Vergilii interpretes a Maio primum editi, Philargyrius et Probus. Gottingae: Apud Vandenhoeck et Ruprecht, 1826.**

2 vols., 8vo., pp.xvi, 593, [i]; 489, [iii]. Corrigenda and addenda to rear of each vol., with bibliographical references and indexes. A little toned, foxing toward front and rear. Slightly later half vellum, raised bands black ruled, red and green gilt Morocco labels to spines, marbled boards and endpapers, all edges red. A few small chips to spine labels, vellum a little greyed, slight wear to edges, very good.

Servius' commentary on Virgil. Vol. I contains: In Virgilii Aeneidos. Libr. 1-10. Vol. II contains: In Virgilii Aeneidos. Libr. 11-12; In Virgilii bucolica commentarius; In Virgilii Georgicon; Virgilii Maronis. Interpretes veteres; Junius Philargyrius in bucoli et Georgica; Probi in Virgillum commentarius.

[54667]

£180

