

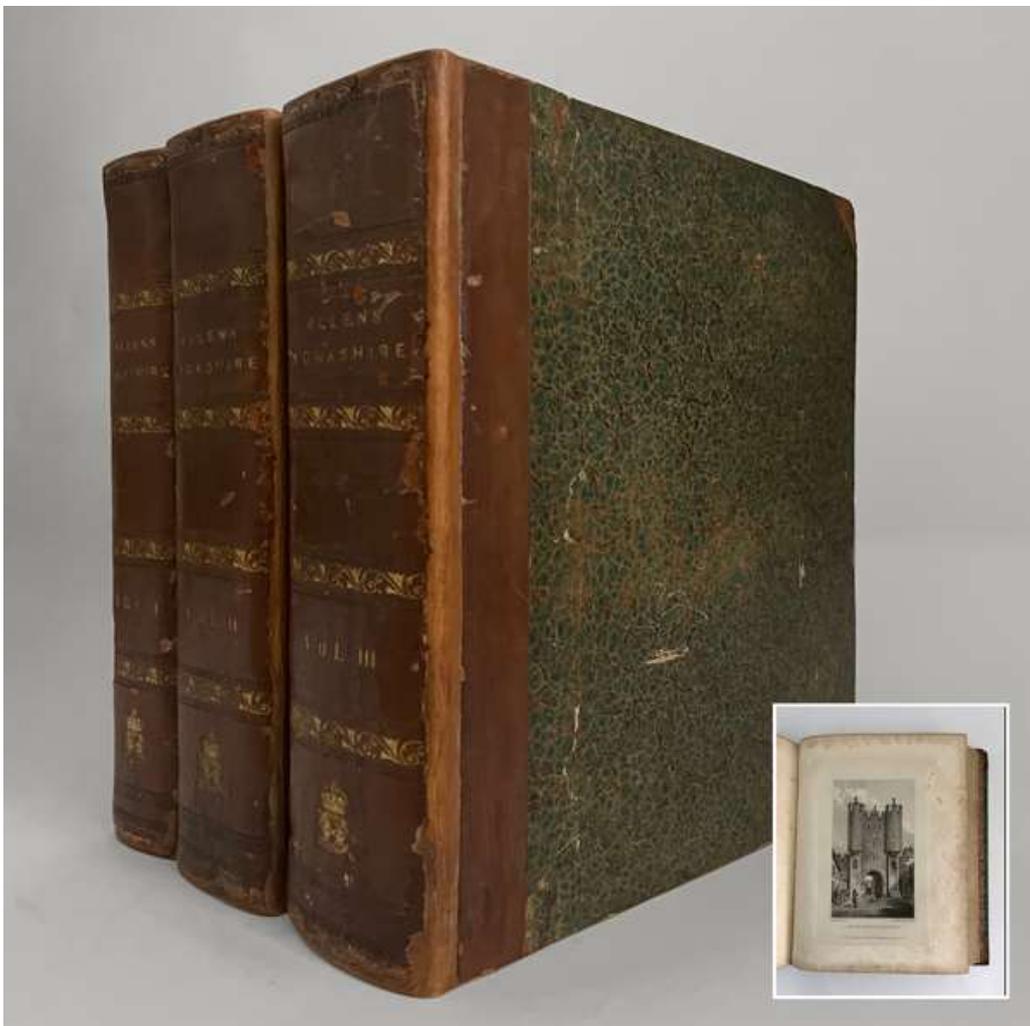


UNSWORTHS ANTIQUARIAN BOOKSELLERS



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E-list 74. Early Printed books of Antiquarian & Medieval interest: 20 items



1. **Allen, Thomas: (Whittock, Nathaniel, illust.:)** A New and Complete History of the County of York. Illustrated by a Series of Views engraved on steel from original drawings by Nathaniel Whittock. London: I. T. Hinton, 1828; 1831; 1831.

3 vols., 4to., pp. [v], vi-x, 491, [i] + York cathedral frontispiece, engraved title-page and 13 further plates; [ii], 598 + frontispiece, engraved title and 30 further plates; [ii], 550 +

frontispiece, engraved title and 96 further plates. Plates quite foxed but only occasional foxing elsewhere, some plates have offset toning onto the page opposite. The Boston Castle plate opposite p.505, vol. III, has wax on it: the image is unaffected, though p.505 has lost 5-6 words. The Scarborough Museum plate is bound opposite p.456 instead of p.446 as listed. Later half tan calf neatly rebaked in a slightly later colour with spines retained, titles and volume numbers gilt lettered directly, marbled boards and endpapers. Rubbed and a bit chipped, a few scuffs, edges worn, but still a good set.

Each volume is divided into books (vol.I, books I-III; vol.II books IV-V; vol.III books VI-VII). Bookplate of The Constitutional Club to the front paste-down of each volume, and the Club's crest at the tail end of each spine.

The Constitutional Club was a London gentlemen's club with premises (now demolished) at 28 Northumberland Avenue, just off Trafalgar Square. It was established in 1883, disbanded in 1979. Closely aligned with the Conservative party, it counted P.G. Wodehouse among its members and appears in disguised form in several of his novels, including two Psmith novels (Psmith in the City (1910) and Leave it to Psmith (1923)) and Pearls, Girls and Monty Bodkin (1972).

Thomas Allen (1803-1833) was a prolific writer and illustrator of topographical works, producing in his short life volumes on The History and Antiquities of the Parish of Lambeth and the Archbishopal Palace (1827); The History and Antiquities of London, Westminster, and Southwark (1827-1828); A New and Complete History of the County of York (1828-31); A History of the Counties of Surrey and Sussex (1829-30); guidebooks to London (1830) and some plates and articles for the Gentleman's Magazine. At the time of his death he had begun publication of A History of the County of Lincoln. Allen's works 'were almost all published in several parts, to satisfy the demand for cheap, illustrated topographies from a public eager for historical details enlivened by romantic and picturesque scenery'. (Baigent, ODNB)

[54598]

£375

2. **Bernard of Clairvaux: (Horstius, Jakob Merlo ed.):** [...] Opera omnia: nunc demum in V tomos [...]. Coloniae Agrippinae [Cologne]: apud Ioannem Kinchivm sub Monocerote veteri, 1641.

6 parts in 1 vol. Folio, pp.[xx], 120, 59, [i]; 143, [i]; [iv], 272; [iv], 139, [i]; [xii], 140; [viii], 384; [iv], 92, 16, [84] + additional engraved frontispiece. Half-title, title-page in red and black with woodcut device, woodcut headpieces and initials. Some light toning, occasional foxing with Part I especially foxed, a few wax spots, some dampstaining to fore-edge margin at rear. Small piece missing from lower margin Part 2 leaf A3, not affecting text, a few small paper repairs. Contemporary vellum over wooden boards, faint ink title and remains of paper labels to spine, blind-tooled borders, frames and centrepiece, recent metal clasps. Cloth reinforcement to front hinge, small repair at tail of spine, a little grubby but very good overall.

To title-page: illegible ex libris inscription at head, and library ink stamp 'Studiehuis Minderbroeders Nijmegen'.

Saint Bernard (1090-1153) was Abbot of Clairvaux, one of the most prominent centres of the Cistercian Order. In the General Preface to his Life and Works of St Bernard, Abbott of Clairvaux (1889), John Mabillon writes: "...in 1641 appeared the best and most accurate [edition] of all, that of James Merlon Horst, a most pious and learned man. That edition threw all others into the shade, and was reprinted frequently. [...] He had submitted the whole of the works to exact and severe criticism, and divided them into six volumes, of which the first

contained the Letters; the second the Sermons de Tempore and de Sanctis; the third the sermons in Cantica; the fourth various Treatises; the fifth whose writings which are not by S. Bernard; and the sixth, those of the two disciples of the Holy Doctor, Gilbert and Gueric. It is he, also, who divided the Treatises into chapters and sections, and has prefixed analytical summaries to each Letter and Treatise. He spared neither labour nor expense to procure all the editions of S. Bernard which he could find in the libraries of different countries, although he was not successful in obtaining some of the works of that Father, of which Possevin and others have given a list. Besides these a great many introductions are added, the life of S. Bernard in seven books, with various Elogia of the Saint, and a chronology. Finally, he has inserted lengthy Notes, besides those shorter ones which are inserted in the margin throughout the work, with very full Indexes of the places of Scripture, of subjects, and of the names mentioned by S. Bernard. The reader cannot help recognising the immense labour with which he has endeavoured to make this edition absolutely accurate. Unfortunately the work of the printer has not altogether corresponded to his wishes. This learned man was preparing an edition more complete and more careful still when he died, on the 20th April, 1644.” (p.8).

[54272]

£450



Item 2.

Item 3



3. **Bernard of Clairvaux: (Mabillon, Jean, ed.):** [...] Opera Genuina videlicet in primo et secundo volumine; spuria, dubiaque in tertio comprehensa Horsti et Mabilionii notis, aliisque permultis aucta, juxta éditionem Parisiensis Anni MDCCXIX; adjecta appendice Edmundi Martene, ex veterum scriptorum, & monumentorum collectione; atque omnibus in hac tertia editione Veneta accuratis revisis, & illustratis. Venetiis [Venice]: Ex typographia Balleoniana, 1781.

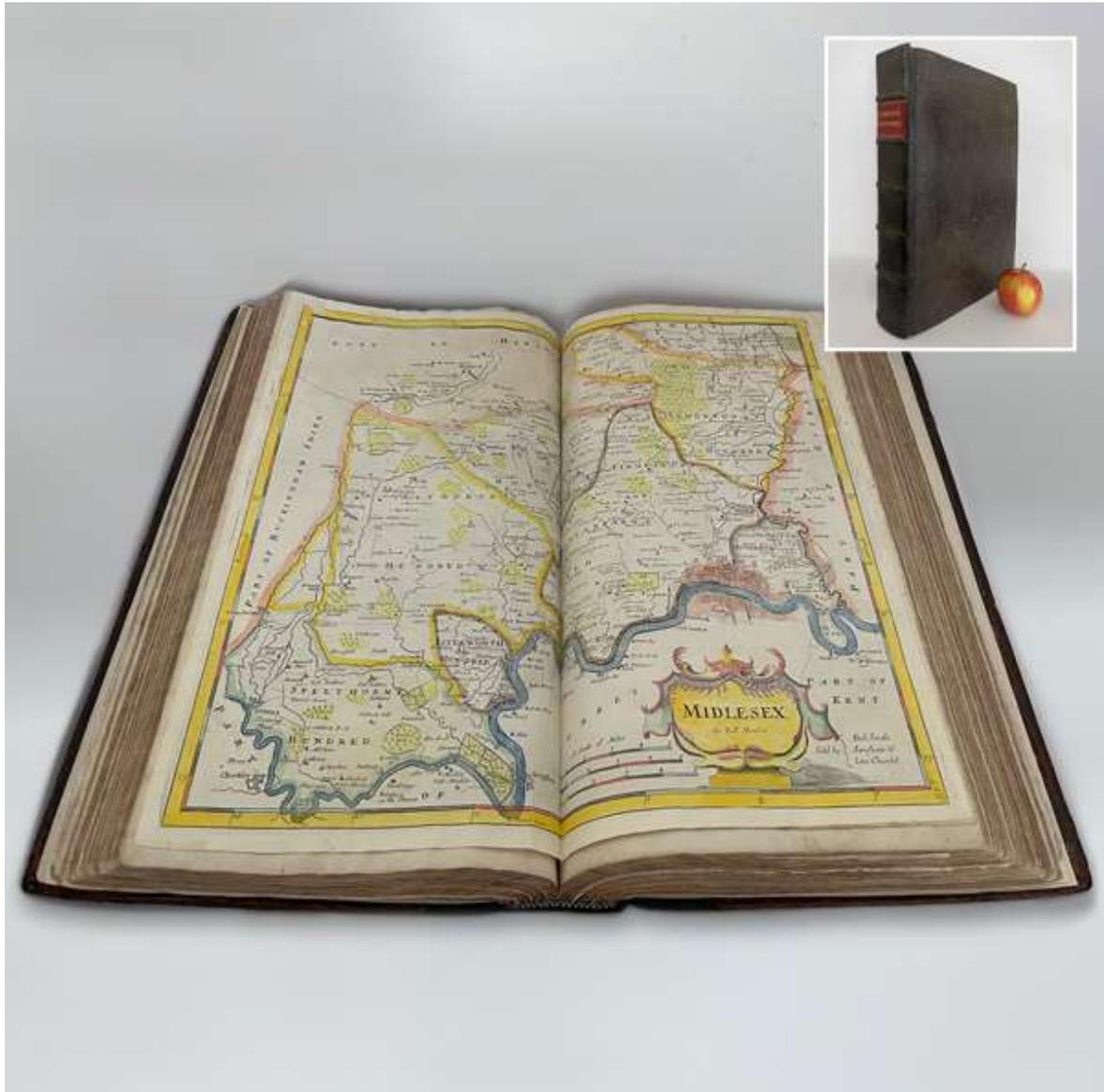
3 vols., 4to., pp. [iv], VII-LXXX, 602, cvii, [I]; xxiv, 752, XXXV, [I]; VIII, 806, [iv], 809-1206. The text of St Bernard is complete but vol.III lacks the 48-page section of apparatus usually found at the rear. Half-title misbound in vol.I, not present in vol.II and correctly bound in vol.III. Engraved frontispiece to vol.I and its title-page in red and black, woodcut initials and endpieces. Foxed, sporadic toning more pronounced in a few places, eg. vol.III 2Q7. Contemporary or slightly later brown cat's-paw calf, spines gilt with red and black morocco labels, arms of Balliol College, Oxford to centre of each board, all edges red. Vols. I and III very neatly rebacked, spines and edges a little rubbed, some corners a bit frayed but still a handsome set.

Armorial bookplate to each front paste-down of Edmund R.P. Bastard (1758–1816), Tory politician.

Based on the edition by Jean Mabillon (1632-1707), the renowned Maurist scholar, which was produced after Mabillon's death by Massuet and Tixier. Originally published in 1667, it was improved and enlarged by Mabillon in 1690, and then again for the 1719 edition.

[54630]

£400



4. **Camden, William: (Gibson, Edmund, trans.)** Camden's Britannia, Newly Translated into English: with Large Additions and Improvements. London: printed by F. Collins, for A. Swalle, at the Unicorn at the west-end of St. Paul's Churchyard; and A. & J. Churchil, at the Black Swan in Pater-noster-Row, 1695.

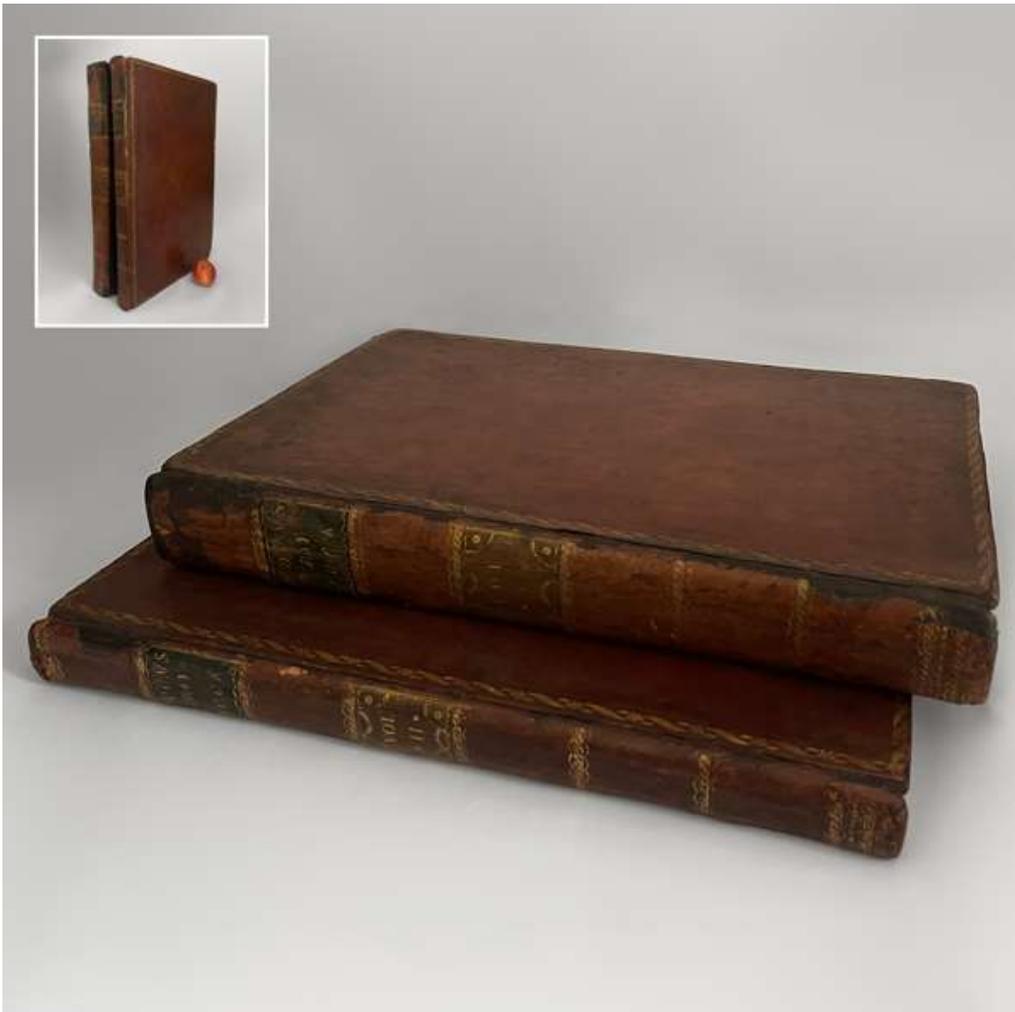
Folio, [pp.xxxvi] pages, cxcvi cols., [pp.ii], 832 cols., pp.833-848, 849-876 cols., [pp.iii], 883-1056, 1055-1116 cols., [pp.xlvii] + 50 folding map plates + 8 numismatic plates. Errata at rear. Woodcut initials, illustrations in the text (inscriptions etc) at least one of which is full page, Some maps hand coloured (Yorkshire, Middlesex, Cumberland). Very few small MS notes. A little toning, the odd light damp stain near edges, some stains and dusty marks to maps, some maps reattached on stubs. Frontispiece and title-page repaired at gutter and with a few spots and smudgy marks, map of North Wales a bit crinkled, map of Kent lightly stained and with some old creases, paper flaws causing holes to 2D3 and 2M2 affecting a few words, U2 and U3 a bit short at tail margin, some smudgy printing to 1100-1112. Contemporary very dark brown boards with blind-tooled frames and borders, recently rebaced with red gilt title label, corners repaired, endbands and endpapers renewed. Surface of boards worn in a mottled pattern, a little rubbed but a very good, sound copy.

First edition (a second appeared in 1722) of Gibson's translation of Camden's momentous multidisciplinary attempt "to restore Britain to Antiquity, and Antiquity to Britain" (translated preface, quoted in ODNB). A translation made by Philemon Holland in collaboration with Camden had appeared in 1610 but was often inaccurate and less than faithful to the original material, and so is now considered inferior to this 1695 Gibson edition. "The Britannia had an enormous and lasting impact on multidisciplinary historical writing, and was also of the highest importance as a cultural icon affecting the national self-image. [...] Recognizing the imperfection of the written record, particularly the scarcity of genuine British material, Camden looks to multiple kinds of evidence to push the record as far back as possible and to trace continuities through the different periods of British history. Histories of the different peoples who settled Britain supplement the chorographical description of the country. In the process of tracing Britain's cultural diversity, Camden was also a major force in discrediting the Brutus myth that had long dominated perceptions of British origins." (Herendeen, ODNB).

ESTC R12882; Chubb, CXIII; Upcott I, pp.xxi-xxii.

[54597]

£5,000



5. **[Domesday Book] [Farley, Abraham (ed.): [Domesday Book, Seu liber censualis Willelmi Primi regis Angliæ, inter archivos regni in domo capitulari Westmonasterii asservatus. [London]: [Record Commisioners], [1783.]**

EDITIO PRINCEPS. 2 vols. Folio. ff. 382; pp. 450. Without titles, as issued. Vol. I, first 4 leaves a little creased, light toning, very faint foxing to some leaves, occasional light smudgy marks; vol. II, occasional tiny spots and smudges but generally brighter inside than vol. I. Contemporary reddish-brown diced russia, neatly rebaced with original spines retained. Spines gilt with green morocco title and volume labels, gilt borders, marbled endpapers. Vol. I spine a bit crackled, ruined, a few small marks, corners worn and repaired; vol. II, head cap split horizonally with both it and the endband coming loose, a little rubbed, corners repaired but bumped, still very good overall.

Recent bookplate of Josceline Grove to ffep verso, each volume. Three booksellers' catalogue descriptions tipped onto ffep verso, vol. I.

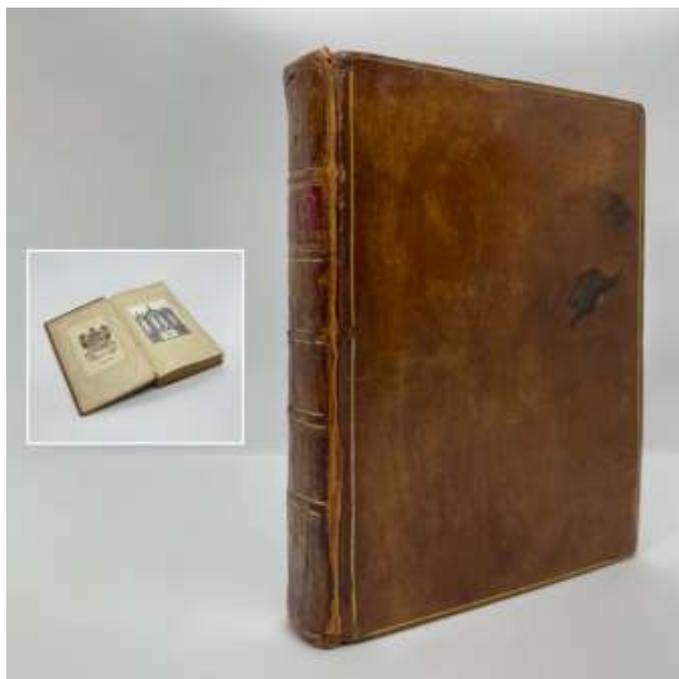
The significance of Domesday Book was perceived at an early stage by scholars such as Selden, who printed extracts at the end of his edition of Eadmer in 1623. Domesday Book itself was held under lock and key and could only be consulted for a fee, with an additional charge of fourpence for each line transcribed. Without a complete printed edition scholar's regard for Domesday was combined with an ignorance of its general contents, until 1783 when this edition was printed at the behest of a Royal Commission. It was printed in record type, designed for the occasion by J. Nicholls and cut by J. Jackson (former apprentice of William Caslon the elder), and later destroyed in the Westminster fire of 1834. Douglas, in his work *English Scholars 1660-1730*, expresses the view that Farley's achievement has been 'shamefully neglected', and that 'he produced one of the most accurate and reliable transcripts in the history of English scholarship'.

Title-pages to these volumes were supplied by the Record Commission in 1816, and two subsequent volumes (comprising additions and index) were provided in 1811 and 1816.

ESTC 097297; Upcott p.xiii

[54574]

£600



6. **[Domesday Book] Kelham, Robert:** Domesday Book Illustrated: containing an account of that antient record; as also, of the tenants in capite or serjanty therein mentioned : and a

translation of the difficult passages, with occasional notes, an explanation of the terms, abbreviations, and names of foreign abbies, and an alphabetical table of the tenants in capite or serjanty in the several counties contained in that survey. London: Printed by John Nichols For Edward Brooke, 1788.

8vo., pp. viii 399 [i]. With half-title and errata leaf. Text in English with some Latin. Faint blotchy foxing throughout, some leaves a little toned. Contemporary tan calf, spine gilt ruled with raised bands and red morocco title label neatly rebaced with original spine retained. Plain gilt borders, edges sprinkled brown. Spine a bit creased, small stain (ink?) To upper board, corners a bit rubbed, endpapers toned, very good.

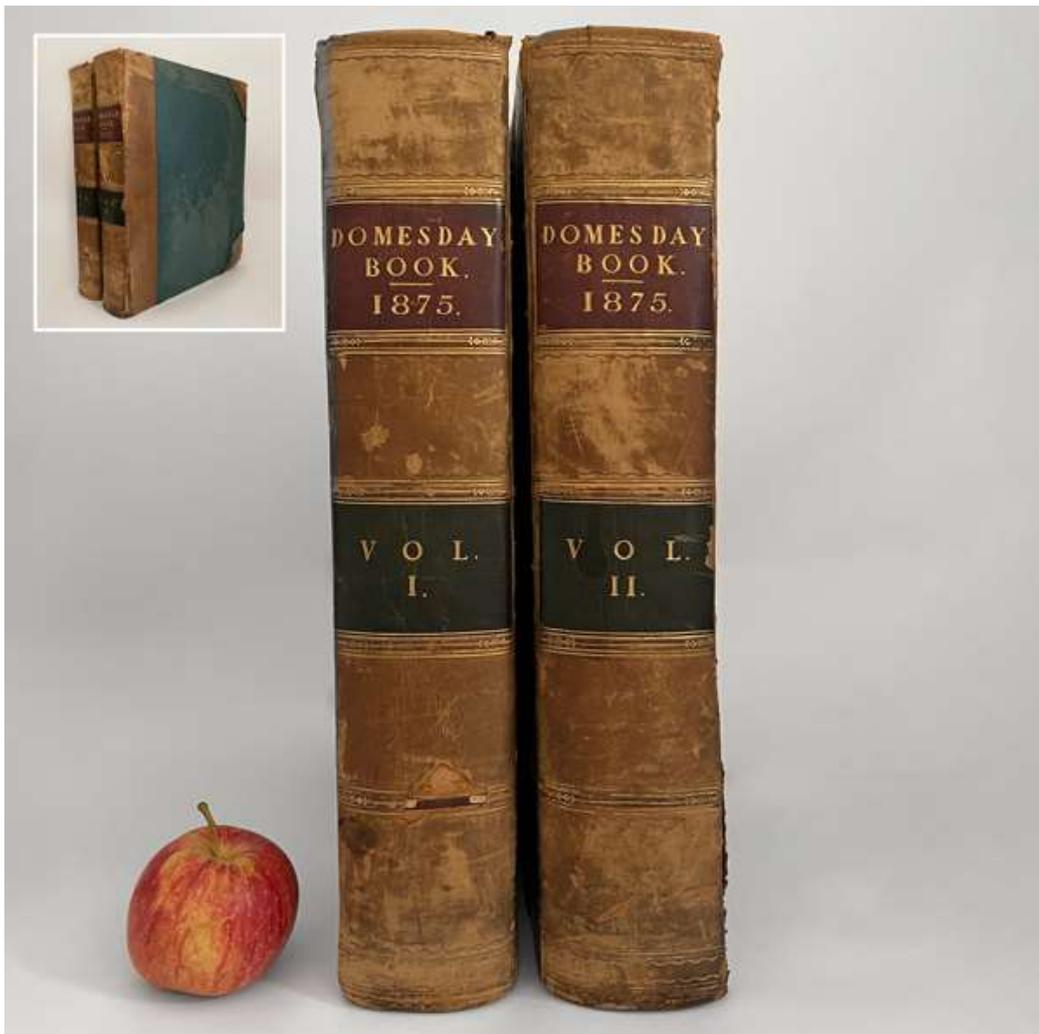
Armorial bookplate of Ramsey Abbey, recent bookplate of Josceline Grove and two booksellers' tipped-in catalogue entries to front endpapers.

This companion to the Domesday Book was compiled by the antiquary Robert Kelham (1717-1808). Kelham also produced a Norman dictionary.

ESTC T96453; Upcott p.xvi

[54572]

£250



7. **[Domesday Book]** Return of Owners of Land 1873. England and Wales (Exclusive of the Metropolis). London: Her Majesty's Stationery Office, 1875.

2 vols, folio. Chiefly tables. Some light foxing with title-pages most affected. Contemporary half polished sheep, spine gilt-ruled with black title and volume labels, blue cloth-covered boards, edges sprinkled red. Rubbed, boards dampstained, cloth peeling in some places, corners frayed with some leather coverings lost, endpapers creased and a bit foxed. Vol. I with some chips and a little loss to headcap, split starting at head of rear joint; vol. II joints starting particularly bottom of upper joint. Still good sound copies.

Armorial bookplate of William Franks, recent bookplate of Josceline Grove to each volume. Detailed bookseller's catalogue description pasted to front endpaper vol. I.

Known as the 'Second Domesday Book', the Return offered the first complete picture of the distribution of landed property in Great Britain and Ireland since the Domesday Book of 1086. It was created in an effort to dispel public outrage about 'monopoly of land', which had been growing since the findings of the 1861 Census implied (though this was in fact a misreading of the figures) that the whole of the United Kingdom lay in the hands of fewer than 30,000 landowners.

In 1872 a return was prepared for England and Wales, excluding the Metropolis, the result of which is found in these volumes. Separate returns were prepared for Scotland in 1874, and for Ireland in 1876. Each shows the holding (in acres), roods and poles, and estimated yearly rental, of all holdings over 1 acre in size. Upon publication, whilst the 30,000 landowners assertion was shown to be wrong, the project did rather backfire. The England and Wales (excluding the Metropolis) survey revealed that only 710 people were in possession of 5000 acres or more, and that the holdings of these 710 amounted to over 25% of the total land area of England and Wales. The return recorded 269,547 people owning over an acre of land and 703,289 owning less than an acre, out of a population at the time of 19,458,009.

[54575]

£200



8. **Du Cange, Charles du Fresne:** *Glossarium ad Scriptores Mediae et Infimae Latinatis*, [...] Venetiis [Venice]: apud Sebastianum Coleti, 1736; 1737; 1738; 1739; 1739; 1740.

6 vols. folio, pp. xii, [iv], xlviii, col. 1312 + 2 plates (additional engraved title-page + engraved portrait); pp. [iv], col. 1606, [i]; [iv], col.1596, [i]; [iv], col.1344 + 10 numismatic plates; [iv], col.1488; [iv], col.1736. Each vol. with its own half-title and title-page. Faint dampstaining at head to vols. III, V and VI, a few spots of light foxing. Contemporary vellum, gilt spines with tan title labels. Small wormholes to spines, occasional marks to boards, vol. VI repaired at upper joint. Very good overall.

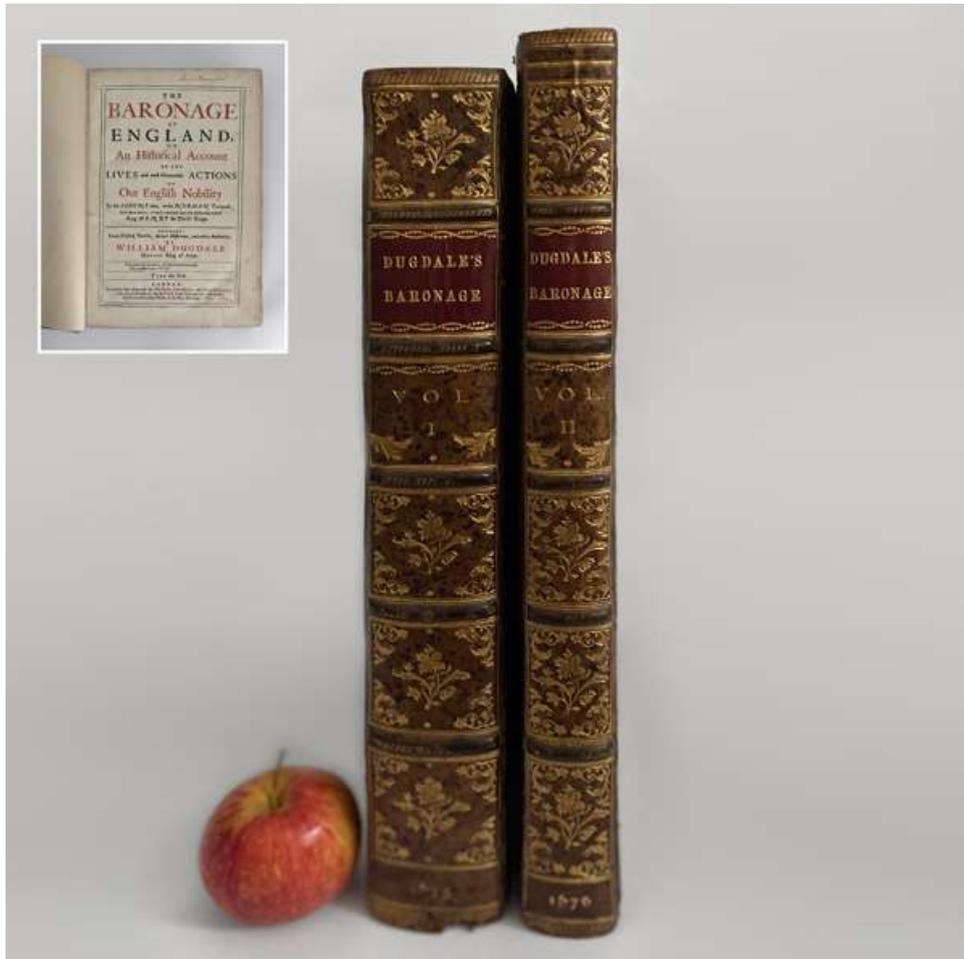
Small paper label of the publisher Leo S. Olschki (1861-1940) to front pastedown.

Reprint of the second (and best) edition (Paris, 1733-6), with differences in pagination and without the errata leaves found in the earlier production. Originally published in three volumes, Du Cange's glossary of medieval and post-classical Latin words was posthumously doubled in size for the Parisian edition by scholars from the great Benedictine congregation of St Maur. "[Du Cange] is one of the greatest lexicographers of France, and his work in this department still remains unsurpassed" (Sandys).

Brunet II 851. Graesse II 439.

[54270]

£900



9. **Dugdale, William:** The Baronage of England, or An Historical Account of the Lives and Most Memorable Actions of Our English Nobility [...] London: Printed by Tho. Newcomb, for Abel Roper, John Martin, and Henry Herringman, 1675-6.

First edition. 2 vols., folio. pp. [xii], 476, 497-790, [ii] + 5 folding plates; [viii], 312, 361-488, [iv] Text continuous despite pagination, as usual. Title pages in red and black, woodcut initials. Each plate is a pedigree (Percy, Talbot, Clifford, Berkley and D'Arcie). Vol. I: neatly-repaired closed tears to title-page, dedication, 1st leaf of Preface and final (Index) leaf; a few leaves with unobtrusively repaired corners; very few tiny scorch marks, including any hole to 3S4 not affecting text; some faint toning and light foxing. Vol. II: neatly-repaired closed tears to title-page, 2nd leaf and 3S1, ie. 1st leaf of Index. Contemporary brown calf boards neatly rebaked, spines gilt, red morocco title-labels, neat repairs to corners and some edges, endpapers renewed. Endcaps a bit worn with small tear to tail of vol.I, boards mottled and scratched, still very good, well-repaired copies.

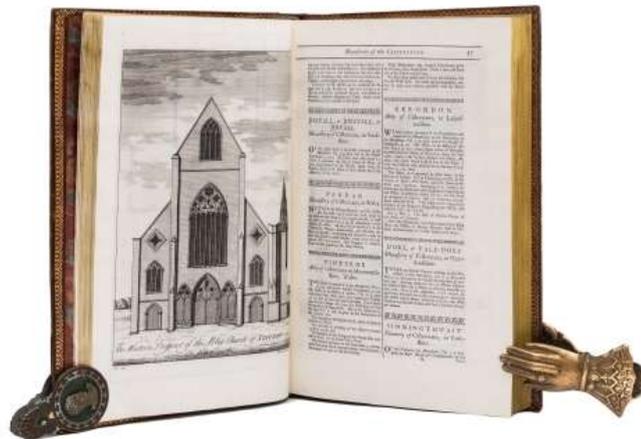
To each front paste-down bookplate of Sir Henry Bedingfeld of Oxburgh. Given the relative modernity of the bookplate this seems likely to be Sir Henry Edward Paston-Bedingfeld, 8th Baronet or possibly his father, also called Henry.

“A history of the aristocracy and its deeds since Anglo-Saxon times, an immense work of genealogical scholarship derived from sound sources that retains its value to the present day [...] Editions of Dugdale's work continued to appear after his death as scholars polished and quarried his researches. His place in the annals of historical scholarship is an honourable one. His speciality was the retrieval of factual information relating to the great institutions of the middle ages: the monasteries, the legal system, and the aristocracy. The scale of his operations was greater than any previous endeavour, and its achievements were astonishing, especially in view of the disorder of the records from which he worked.” (ODNB).

ESTC R16723, R225614; Wing D 2480; Brunet II 868; Lowndes 691; Moule CCLXXIV.

[54651]

£1,000



10. **Dugdale, William; Stevens, John:** *Monasticon Anglicanum, or the History of the Ancient Abbies, Monasteries, Hospitals, Cathedral and Collegiate Churches, [...].* [with] *The History*

of the Antient Abbeys, Monasteries, [etc.,] Being two additional volumes to Sir William Dugdale's *Monasticon Anglicanum*: [...] London: Printed by R. Harbin, for D. Browne and J. Smith; Printed for Tho. Taylor, [etc.], 1718; 1722; 1723.

3 vols., pp. [ii] xvi 120 *117-*120, 121-124, *121-*124, [i], 126-244, [i], 242-375 [ix] + 103 plates, including engraved title-page; [ii], vii, [v], 76, ff. 77-84, pp. 85-264, cols. 265-272, 273-538 [ii] + 19 plates; [iv], 279, [i], 152, cols. 153-184, pp. 185-223, 242-388, [vi] + 31 plates. Second volume bound with 19 plates rather than the more usual 20, the absent plate being 'The Famous Church of St. Alban with a View of Verulam'. Title pages in red and black, woodcut initials and head- & tail-pieces, 153 plates in total of which 13 are folding, publisher's list to final leaf (verso) of vol.I. Vols. II & III with a little occasional foxing to bottom fore-edge corner, vol.II with a small paper repair to bottom margin of 6H. Generally very clean and bright. 19th-century brown calf, lightly diced, neatly rebacked, spines ornately gilt and each with dark and mid-brown labels, gilt borders and dentelles, edges coloured bright yellow, marbled endpapers. A little rubbed with a few light marks, joints worn with vol. I upper joint split from tail to approx. halfway up and vol. II just starting at tail, vol. II and III spine labels transposed, most corners worn but still good overall.

The antiquary John Stevens' abridgement and translation of William Dugdale's monumental *Monasticon Anglicanum*, complete with his two supplementary volumes. Called by Lowndes 'an excellent epitome'. The additional volumes add hundreds of additional monastic charters, also translated into English. "For the first time it treated pre- and post-Reformation monastic history as a continuum" (ODNB). When the *Monasticon* was re-edited into six enormous volumes in the 19th century, Stevens' two supplements were incorporated. This was the second English translation/abridgement of the *Monasticon*, following a much shorter and less successful version in 1693 by James Wright.

ESTC T149944, T147338; Lowndes I 686-7; Upcott p. xviii.

[54528]

£2,000



11. **Hickes, George:** *Institutiones Grammaticae Anglo-Saxonicae et Moeso-Gothicae* [...]. Oxoniae [Oxford]: Theatro Sheldoniano. Typis Junianis, 1689.

Small 4to., pp.[xxviii], 114, [vi], 182, [xxxviii]. With initial imprimatur leaf. Engraving of Sheldonian Theatre to title-page, woodcut initials. 'Recentissima antiquissimæ linguæ septentrionalis incunabula, id est, Grammaticæ Islandicæ rudimenta. Per Runolphum Jonam Islandum' has its own title-page dated 1688, separate pagination but continuous register. Half-title to 'Edwardi Bernardi Etymologicum Britannicum' after the errata on p.182. Final leaf blank. A little ink to bottom margin, pp.133-145, occasional light spotting, very good. Contemporary dark brown calf lightly speckled, raised bands, replacement title label, blind-tooled border with small corner tools to boards. Neat repairs to head and tail of spine and joints, lightly scuffed, corners a little bumped, very good.

To front paste-down, armorial bookplate of 'Robert Shafto Esq. of Benwell'. Benwell Towers was bequeathed in 1607 by Robert Shafto, Sheriff of Newcastle, to his son Robert Shafto, High Sheriff of Northumberland. This Robert was succeeded by three further Roberts, all of whom also served as High Sheriff. The last of these outlived his son, the estate was sold and his daughter Camilla married William Adair, whose bookplate can be found on the rear paste-down. They are also related to the politician Robert Shafto (1732-1797), famously known as 'Bobby Shafto'.

“For Hickes the affairs of English politics and religion came together with his historical and linguistic studies in the years leading up to the revolution of 1688–9. One of Fell's [John Fell, canon and dean of Christ Church, vice-chancellor of the Oxford University, and renovator of the university press] earlier cherished plans had been a publication of Junius's Old English–Latin dictionary, based on the Junius manuscripts which had come to the Bodleian in 1677 together with the Junius fount of type. The dictionary was to be accompanied by Marshall's Saxon grammar. After Marshall's death this task devolved upon William Nicolson, who had copied the Junius manuscripts with a view to publication but had left for Cumberland in 1681 (Nicolson's copy would come to the Bodleian in Fell's collection in 1686). According to Hickes's later friend, the Saxonist Edward Thwaites, Fell subsequently assigned the grammar to Hickes. At Worcester, where the cathedral library was rich in Saxon charters and where his association with William Hopkins was renewed, Hickes continued his philological studies and mastered Anglo-Saxon. Hickes now had access to the newly acquired Junius manuscripts at Oxford and was influenced by Junius's ideas about the history of the Germanic languages. With the encouragement and support of Arthur Charlett, delegate of Oxford University Press, and the scholar John Mill, Hickes's Old English grammar was printed (using Junius's type) and published at Oxford as *Institutiones grammaticae Anglo-Saxonicae et Moeso-Goethicae* (1689); yet not without Mill's drastic curtailment of Hickes's dedication to the by then suspended Archbishop Sancroft. In the following decade ecclesiastical and scholarly interests were combined and inextricably connected in Hickes's life in a manner characteristic both of antiquarian research in general and of Hickes's methods as one of its leading proponents. Hickes ‘belonged in a sense to an age earlier than that in which he lived, since his mind, encyclopedic in its range, refused to specialize and so entangled his learning with his life, that it is difficult to regard him solely as an historian or philologist, or solely as a divine’ (Douglas, 78).” (ODNB, Theodor Harmsen.)

ESTC: R8123.

[53845]

£1,800



12. **Ingram, James:** An Inaugural Lecture on the utility of Anglo-Saxon Literature; to Which is Added the Geography of Europe by King Alfred, Including his Account of the Discovery of the North Cape in the Ninth Century. Oxford: at the University Press for the Author, 1807.

4to., pp.(viii), 112 + map frontispiece. A little very faint foxing to first and last few leaves but generally very clean. Contemporary half tan calf, raised bands, gilt spine label, marbled boards, edges sprinkled brown, plain endpapers. Spine darkened, joints a little creased, boards rubbed but still a very good copy overall.

Tipped to the ffep, a 1971 letter on headed paper from the Department of Archaeology at the University of Leicester from Professor Charles Thomas (1928-2016) to Professor (later Dame) Rosemary Cramp (1929-2023) congratulating her on her appointment as Head of Archaeology at Durham University. She was the first female professor to be appointed at Durham.

James Ingram (1774–1850), Old English scholar and antiquary, published this, his inaugural lecture, during his time as Rawlinsonian professor of Anglo-Saxon at Trinity College, Oxford.

[54648]

£200



13. **[La Calprenède, Gaultier de Coste seigneur de]; (Phillips, J., trans.): Pharamond: or The History of France. A Fam'd Romance in Twelve Parts. The Whole Work Never Before Englished. London: T. Bassett, T. Dring and W. Caderman, 1677.**

Second edition. Folio, pp. [iv], 415, [i]; 758. Title page in red and black, woodcut initials. Very slightly foxed, faintly toned toward rear. Title a little grubby, some tiny scorch marks and a small scorched hole to 3O4 affecting a few letters, tiny marginal worm trails to gatherings 2Q-2V, 2I-2K and 3C-3E, small hole (paper flaw?) To 4Z4 affecting a few words to verso. Plain, modern dark brown calf, raised bands, green Morocco title label to spine, blind-tooled borders, endpapers renewed, edges faintly marbled. Spine and board edges a little rubbed, joints slightly creased, some bookseller's pencil notes to ffep. A very good, soundly rebound copy.

La Calprenède's (1610-1663) Merovingian historical romance, begun in 1661. It remained incomplete (in seven volumes) at his death two years later and was continued by Pierre d'Ortigue de Vaumorière (1610-1693), with the 12th and final volume appearing in 1670. The first edition of the then-extant text in English was published in 1662 by Samuel Speed.

ESTC R19768; Wing (2nd ed.) L126.

[54593]

£800



14. **[Paston letters] (Fenn, John, ed.): (Frere, Serjeant:)** Original Letters, written during the Reigns of Henry VI, Edward IV, and Richard III, by various Persons of Rank or Consequence [...] with Notes, Historical and Explanatory; and Authenticated by Engravings of Autographs, Fac Similes, Paper-Marks and Seals. London: London, printed for G.G.J. and J. Robinson, 1787, 1789, 1823.

5 vols., extra-illustrated. Vols. I-II second editions with additions and corrections, vols. III-V first editions. 4to., pp. lxxxvii, [i], 301, [i]; [iv], 363, [i]; [iv], xvi, xxxvi, 451, [i]; [vi], xxxii, 478, [ii]; lxxvi, 472 + additional engraved vignette title and coloured engraved frontispiece to each vol. + 34 facsimile plates + 34 further plates. Extra illustrated with additional coloured engraved plates (landscapes etc), including folding map of England and Wales. With half-titles. Parallel medieval and modern texts. Vol. I preliminary blanks, title and pages facing tissue guards toned; small closed tear to map, occasional foxing, a few ink spots. Vol. II occasional foxing and toning, some neat pencil notes. Vol. IV, Some leaves a little toned, also some toning and light damp staining to plates. Some vols. bearing evidence of a bookplate having been removed. Contemporary calf panelled boards rebaked in mottled calf, spines gilt, raised bands, red and black spine labels, all edges faintly blue, marbled endpapers. A few chips to spine, board leather dry and rubbed, corners very worn, but good sound copies.

To front paste-down each volume, crimson leather and gilt book label of W.A. Foyle of Beeleigh Abbey and ms inscription at head of ffep verso, Liverpool, Kirkham Abbey [illegible] 1907. Vol. I with pencilled note to front endpaper, 'Duke of York's copy'.

John Fenn's edition of the Paston Letters was the first printing of this invaluable collection shedding light on the life of an aristocratic family (the Pastons, later Earls of Yarmouth) in the fifteenth century. The editor obtained the documents from the executors of a chemist in Diss, Norfolk, and later presented the originals for volumes I and II to George III, receiving a knighthood soon after. The work was nevertheless suspected for years to be a forgery, until the material (including what he had given to the King) resurfaced in various country houses in the later part of the nineteenth century. The fifth volume was sent to the press posthumously by Serjeant Frere, Fenn's nephew (Ency. Brit., 11th edn.)

Lowndes 788: "Two editions of Vols. 1 & 2 were printed in 1787, but there is no perceptible difference between them."

ESTC N010147 & T149304.

[54569]

£1,500



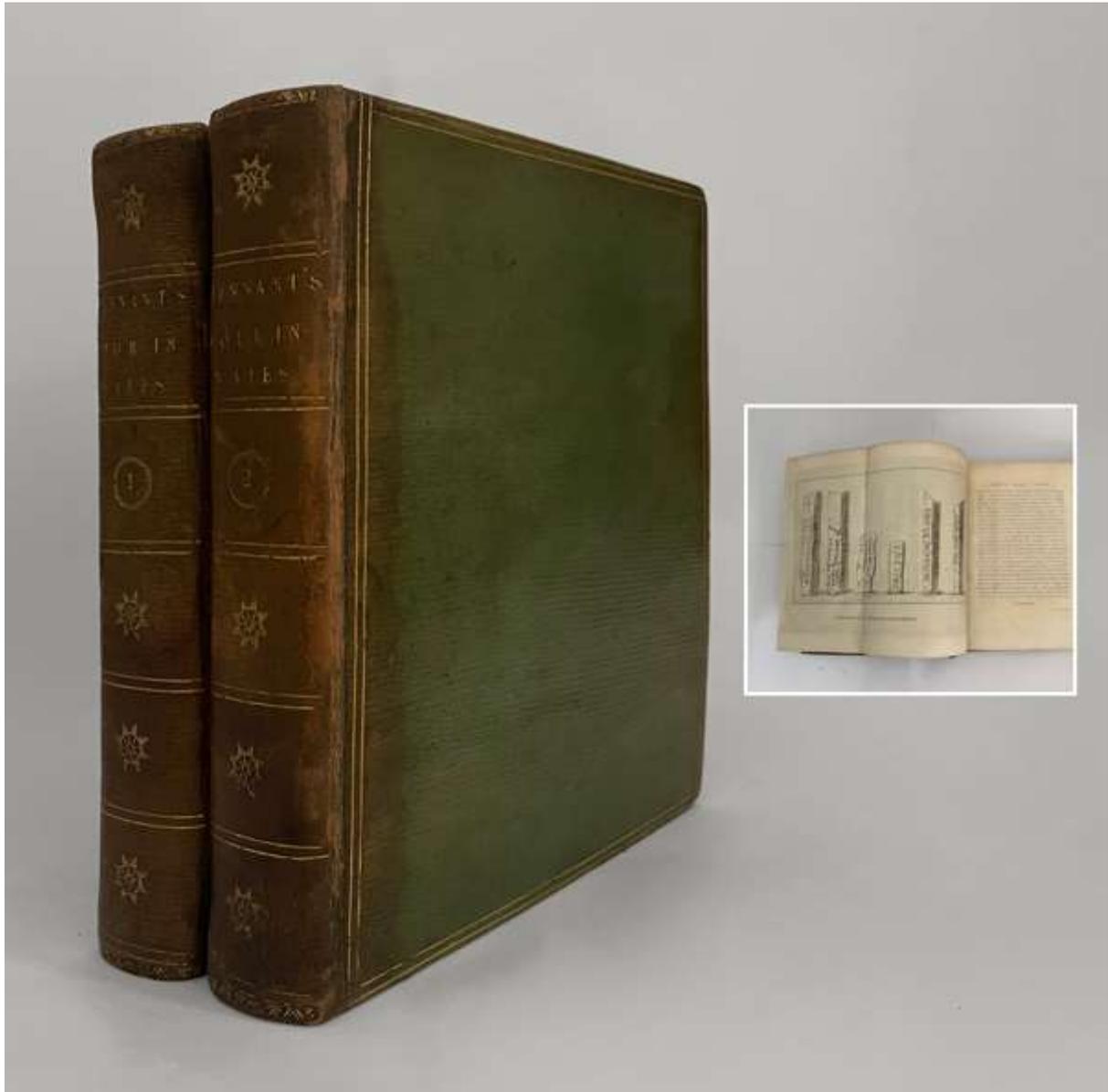
15. **Pennant, Thomas:** *A Tour in Scotland*; MDCCLXIX. Warrington: printed by W. Eyres, 1774. 1774.

Third edition. 8vo., pp. viii, 316; viii, 172 + 18 plates to the first part and 21 plates to the second part. Additional engraved title-page with vignette dated 1774, followed by printed title-page dated 1771. Title-page to 'Additions to the 4to Edition [...]' dated 1774 after p.316. Some illustrations in the text. Occasional small ink spots, eider duck plate neatly repaired, 2G8 bottom corner of fore-edge margin lost not affecting text. Modern half calf olive green, raised bands and black gilt labels to spine, marbled boards, edges very lightly sprinkled blue, endpapers renewed. A little rubbed, a few light scuffs to spine, very good.

To the second, printed title an ownership inscription possibly of C. Stuart (the end of the surname trimmed) dated 28th December 17(??).

'In 1769 Pennant undertook a tour of Scotland, chiefly of the highlands, a region then little known by outsiders yet of interest for its natural history. He again drew upon local specialist knowledge—men such as the Revd Dr John Walker, who had travelled extensively in the highlands and Hebrides in 1764 and 1766, and, in Aberdeen, the natural historian David Skene, who showed Pennant his cabinet of natural history and advised him on zoological and botanical specimens.

Pennant's *A Tour in Scotland*, 1769, was published in 1771. It is of interest for its descriptions and for its method: Pennant circulated 'Queries, addressed to the Gentlemen and Clergy of North-Britain' [Scotland] with standard questions about natural history and the past and present state of the parish in order to allow locals to give 'a fuller and more satisfactory Account of their Country, than it is the Power of a Stranger and transient Visitant to give' (Pennant, *Tour in Scotland*, 287). In that regard Pennant has much in common with the earlier use of circulated queries by natural philosophers such as Robert Boyle and, in Scotland, by the natural historian and geographer Sir Robert Sibbald, and Pennant importantly prefigures the parish-based assessment of Scotland published by Sir John Sinclair in the 1790s.' (Withers, ODNB)



16. **Pennant, Thomas:** A Tour in Wales. London: printed for Benjamin White, 1784.

Second edition. 2 vols., 4to., pp. [viii], 488, [viii] + 29 plates; ii, [ii], 487, [vii], [ix] + 35 plates. Engraved title-page with vignette to each vol., plus additional title-page 'The Journey to Snowdon' to vol. 2. Plates as called for, vol.I plates XXIV and XXV misbound. Dampstaining to vol. I front endpapers and title, occasional light toning. Contemporary green straight-grain Morocco, spines gilt, plain gilt borders and dentelles, a.e.g., marbled endpapers. Spines browned, joints a little rubbed, vol.I dampstained to lower half of each board, but good sound copies.

Armorial bookplate to front paste-down each volume.

Vol I: A Tour in Wales. Vol. II. The Journey to Snowdon, plus Corrections and Additions to the first volume. Includes bibliographical references and indexes. Pennant (1726–1798) undertook several tours throughout Wales in the early 1770s where his Welsh-speaking friend, the Revd John Lloyd of Caerwys gave his assistance with translations.

ESTC T213985

[54601]

£450



17. **Pennant, Thomas:** *The Literary Life of the Late Thomas Pennant, Esq. by Himself.* London: sold by Benjamin and John White, Fleet-Street, and Robert Faulder, New Bond-Street, 1793.

4to., pp. [vi], 144 + the standard 2 plates called for (portrait frontispiece and Fountains Abbey). Darlington Public Library inkstamps to ffep, portrait frontispiece (both sides, including a larger one dated 1937 to verso), title-page, p.1, Fountains Abbey plate.

Frontispiece a little foxed, a few faint stains. Contemporary boards neatly rebacked, tan half calf, gilt title to spine, marbled paper boards, edges sprinkled blue, endpapers renewed and reinforced at hinges. Lightly rubbed, edges worn, corners repaired, evidence of a bookplate having been removed from the front paste-down.

‘The title of [...] “The Literary Life of the Late Thomas Pennant Esq., by Himself” (1793), hints at Pennant’s sense of humour. It is signed only by dotted lines to indicate the death of the author: it is for that reason that his “History of the Parishes” is signed “RESURGAM”, with its implication of literary resurrection.

Pennant’s “Literary Life”, which has several of his shorter works collected as appendices, makes clear his immense industry and the fact that his natural history writing and travelling were undertaken while fulfilling other responsibilities: he was high sheriff of Flintshire in 1761; author of pamphlets on road management and the militia laws; chairman in 1792 of the Flintshire Loyalist Association; and from 1763 improver of his own estates. Reflecting “upon the multiplicity of my publications”, he attributed his output to “the riding exercise of my extensive tours, to my manner of living, and to my temperance” (Pennant, *Literary Life*, 35).’ (Withers, ODNB)



18. **Pennant, Thomas:** *The History of the Parishes of Whiteford and Holywell.* [London:] printed for B. and J. White, 1796.

4to., pp. [viii], 172, [ii], 185-328 + 22 plates, as called for. Engraved title-page with vignette of a house titled 'Bychon'. Separate title-page for Holywell, with vignette. First leaf and title foxed, some further light foxing, occasional toning generally to leaves near plates. Recently rebound, speckled tan half calf, red morocco gilt label, brown cloth boards, endpapers renewed. A few marks to cloth, very good.

'Two of the three publications written towards the end of Pennant's life exemplify both his energy and the range of his writings. *The History of the Parishes of Whiteford and Holywell* (1796) offers a detailed local history and genealogical information on the Pennant family. [...] The title of the third, *The Literary Life of the Late Thomas Pennant Esq., by himself* (1793), hints at Pennant's sense of humour. It is signed only by dotted lines to indicate the death of the author: it is for that reason that his *History of the Parishes* is signed 'RESURGAM', with its implication of literary resurrection.' (Withers, ODNB)

ESTC T113878

[54603]

£150



19. **Pennant, Thomas:** *A Tour from Alston-Moor to Harrogate, and Brimham Crag.* London: printed by C. Mercier and Co., Northumberland-Court, Strand, for John Scott, no.447, Strand, 1804.

First edition. 4to., pp.[x], 130 + 9 plates as called for. Half-title. Title-page repaired at top fore-edge corner, some toning transferred from plates onto facing pages. Half green sheep, gilt title to spine, marbled paper boards, edges sprinkled brown, marbled paste-downs but free endpapers replaced with plain blue. Joints worn, boards quite toned, corners a bit frayed, still very good.

Edited by Pennant's son David and published posthumously. 'Pennant's travels and natural history are distinguished by his personal energy, a keen observational sense, and by methodological organization and attention to facts. In such ways, and in his friendship and widespread correspondence with others of like interests throughout Britain and Europe, he may be said to exemplify those gentleman scholars of nature in the later eighteenth century whose interests in natural knowledge aimed at national improvement through intellectual enquiry. While he is perhaps better remembered for his Scottish tours, his *British Zoology* and *Arctic Zoology* in particular were important pioneering works and established him in the eyes of contemporaries as a leading European natural historian. For one modern scholar Pennant should be considered 'the leading British zoologist after Ray and before Darwin' (Beer, vi).' (Withers, ODNB)

[54602]

£200



20. **(Thompson, Thomas:)** *Ocellus Promontorium; or, Short Observations on the Ancient State of Holderness. [and] Historic Facts Relative to the Sea Port and Market Town of Ravenspurne, in Holderness.* Hull: printed by Thomas Topping, Lowgate, 1822; 1821.

2 vols., 8vo., pp. 117, [I] + folding map frontispiece and 1 further plate (Outhorne); [iii], 122-270 + engraved frontispiece and 2 further plates (the monument of Sir Martine de la Mare, and coins). Continuous pagination. Occasional pencil underlings and marginal marks. Sporadic toning, light foxing and mottling with some leaves more affected. Recent quarter calf (tan, sprinkled), abbreviated titles to spines, marbled boards, original paper wrappers bound in, edges uncut, very good.

Original blue sugar paper wrapper with MS titles to each and to Ocellus: 'To Arthur Clifford Esq with the Author's most respectful compliments'. To front paste-down of each volume, modern bookplate of Stephen Bryant.

Ravenspurne is a town lost to coastal erosion, one of over 30 along the Holderness Coast which have vanished into the north Sea since the 19th century. It sat close to the end of the peninsula known as Spurn Head, near Ravenser Odd.

[54599]

£200

