



UNSWORTHS ANTIQUARIAN BOOKSELLERS



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E-list 70. Recent Acquisitions: 19 items



1. **Anacreon: (Amaduzzi, G.C., ed.):** Teiou Mele: praefixo commentario et variant. lect. Parmae: in aedibus Palatinis [Parma: Bodoni], 1791.

16mo. in 4s, pp. [iv], 120, 122. Engraved portrait to title-pages, text in Greek with Amaduzzi's commentaries in Latin. Wide margins, internally very clean. Crimson morocc, spine intricately gilt with green Morocco title label and inlays, both boards with dense gilt diaper pattern and tiny stars, a.e.g., pale blue watered silk endpapers. Neatly rebaced with original spine preserved, corners worn, endpapers slightly separating from text-block at upper hinge.

Some pencilled bookseller's notes to rear free endpaper.

In 1791 Bodoni printed two editions of Anacreon, the larger of the two often catalogued as an octavo, despite its squarer shape, and printed entirely in capitals, and this the smaller having the proportions of a 12mo. and using lowercase.

Brunet I, 58-9; Dibdin (4th edn.) I, 265; Schweiger I, 25.

[54526]

£300



2. **Antoninus Augustus: (Gale, Thomas, ed.):** Antonini Iter Britanniarum, commentariis illustratum Thomae Gale [...] Opus posthumum revisit, auxit, edidit R.G.; Accessit Anonymi Ravennatis Britanniae chorographia, cum autographo regis Galliae ms and codice vaticano collata; adjiciuntur conjecturae plurimae, cum nominibus locorum anglicis, quotquot iis assignari potuerint. Londini [London]: Impensis M. Atkins, 1709.

4to., pp. [ii], x, viii, 151, [xvii] + 3 plates, including folding map. Many illustrations in the text, errata and Atkin's catalogue at rear. A4 toned across head edge, small spot of ink or wax to p.4 obscuring a few letters, smudgy marks to p.49, occasional light foxing and toning particularly to gathering Y. Contemporary vellum, later red Morocco gilt title label to spine, edges sprinkled red. Vellum a bit yellowed with some dusty marks, small neat repair to upper joint, endpapers a little foxed with light toning to head edge, very good.

To front pastedown: armourial bookplate of Alexander Thomson Esq. of Banchory; book label of Clive Leslie George.

The British section of The Antonine Itinerary, with commentary by Thomas Gale.

ESTC T90299; Lowndes 54.

[54138]

£300



3. **Aquinas, Thomas, Saint:** De Regimine Principum libri quatuor. Lugduni Batavorum [Leiden]: Ex officina Joannis Maire, 1630.

24mo., pp. [iv], 444, [xxii]. Engraved title-page. Occasional tiny ink spots to margins but generally very clean inside. Contemporary vellum, title inked to spine, board edges slightly overlapped, all edges red. Spine a bit greyed but boards clean, very good.

‘Cornwell House’ inkstamp to ffep.

COPAC finds few physical copies of this edition of On the Government of Princes, at: UCL; the University Library and St John’s College, Cambridge; Durham University, and at Blickling Hall.

[54522]

£300



4. **Bertramus, Bonaventura Cornelius:** De Republica Ebraeorum, recensitus commentarioque illustratus opera Constant. L'Empereur ab Oppijck. Lugduni Batavorum [Leiden]: Ex officina Ioannis Maire, 1641.

16mo., pp. [xlviii], 452, [xxiv]. Title-page in red and black with printer's device, woodcut initials. With final blank. Small ink smudge to title-page, internally very good. Contemporary vellum, title inked to spine, board edges slightly overlapped, all edges red. Vellum a little yellowed and spine darkened, but very good.

'Cornwell House' inkstamp to ffep.

Originally published as 'De politia Iudaica, tam civili quam ecclesiastica' in Geneva in 1580, this popular work on Hebrew history and traditions was often reissued. The author, Bonaventure Corneille Bertram(1531-1594), originally from Thouars in France, was professor of Hebrew at Geneva and Lausanne.

[54523]

£250



5. **Catullus, Gaius Valerius; Tibullus, Albius & Propertius, Sextus:** (Opera) Tibulli equitis Romani Elegarium aliorumque carminum libri IV, ad optimos codices emendati. Propertii Elegiarum libri IV, ad optimos codices nunc denuo emendati. Parisiis [Paris]: Typis J. Barbou, 1754.

12mo. (in 8s and 4s), pp. [ii], xvi, 96, [ii], [97]-168, [ii], [169]-344 + 3 engraved frontispiece plates. With half-title for each author. Printer's device to title page, engraved head- and tail-pieces, decorative initials. Very slightly toned, a few light ink smudges to margins, leaf B4 a little creased, very good. Contemporary mottled tan calf. Spine gilt with red Morocco label,

triple-line gilt border to boards, a.e.g., marbled endpapers, pink silk ribbon bookmark. Headcap lost, joints creased, corners worn but still a very good and attractive copy.

Signature to title-page in an old hand, possibly Beauchamp?

Brunet notes that this edition is based, page for page, on Coustelier's edition. Pages [305]-336 contain 'Cn. Cornelii Galli fragmenta, et Maximiani elegiarum libellus, perperam Gallo attributus'.

Brunet I, 354.

[54487]

£125



6. **[Catullus] Ellis, Robinson:** Commentary on Catullus. Oxford: Clarendon Press, 1876.

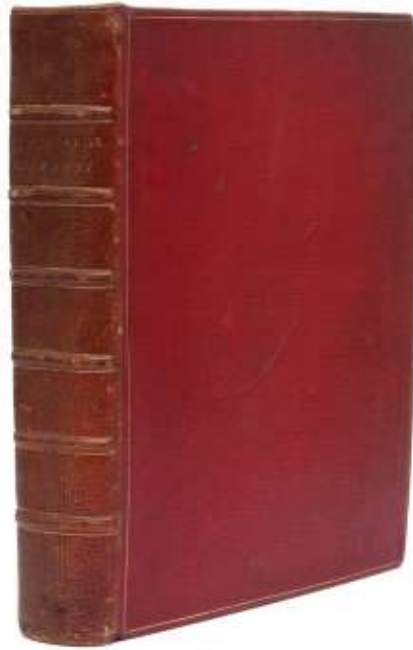
First edition. 8vo., pp.lxiii, [I], 400. Generally clean. Contemporary dark brown calf, spine gilt with raised bands and green morocco label, plain gilt borders to boards, edges sprinkled red, terracotta-coloured endpapers. Spine worn and very faded, board edges worn, faded stripe across top edge of boards, still good overall, a sound copy.

Two gift inscriptions to half-title, one illegible but dated Dec. 1876, the other to Cyril Waters from (G.?)T.R. dated Oct. 1889. At head of title-page, inscription of (G.?) T. Richards, (Trin.?) Coll., Oxon.

'[Ellis's] great Commentary on Catullus... His erudition is shown rather by his wide knowledge of the early Italian commentators—whose achievement he claimed was underestimated—than by skill in dealing with the codices, and he was severely criticized, notably by E. Baehrens and H.A.J. Munro; but his mastery of the subject was unmistakable.' (ODN)

[54497]

£45



7. **[Claudian] Claudianus, Claudius: (Burman, Pieter II; Heinsius, Niklaas, eds.:**) Opera, quae exstant, omnia ad membranarum veterum fidem castigata [...] Amstelaedami [Amsterdam]: ex officina Schouteniana, 1760.

First edition thus. 4to, pp. [xiv], xxxii, [ii], 31, [v], 600, (without loss) 609-1112 (mispaginated as usual). Large paper copy, with some leaves deckled at bottom edge. Title in red and black with woodcut device, woodcut head- and tail-pieces and initials. Occasional very light foxing, some leaves with a faint line of toning across head margin and a few others unopened at head, short closed tear (seemingly the result of a paper flaw) to leaf 5R2 affecting text but not legibility. Late 18th- or early 19th-century crimson straight-grain morocco, gilt title to spine, a.e.g., ornate dentelles, green leather joints, marbled endpapers, pale blue ribbon bookmark bound in. Spine a little faded and rubbed, a few light marks, endcaps and bottom edges beginning to wear, a very good copy handsomely bound.

To front paste-down, small gilt oval crest of Archibald Acheson, 3rd Earl of Gosford (1806-1864), only son of the 2nd Earl, Archibald Acheson (1776-1849), governor-in-chief of British North America. Round Jesuit Society inkstamp (Milltown Park, Dublin) to title-page.

First edition of Pieter Burman's (1714-1778) edition of Claudian, with commentary by his uncle, Pieter Burman I, and previously unprinted notes by the neo-latin poet and classical

verse scholar Nikolaus Heinsius (1620-1681). Claudian of Alexandria (b. c. AD 360) was court poet under the emperor Honorius and his minister Stilicho. "In diction and technique he is the equal of Lucan and Statius, in hyperbole he perhaps outdoes them" (OCD). His poetry is also a valuable historical source. Dibdin writes that this is 'unquestionably a very superior edition, and it contains a greater fund of critical illustration than the preceding by Gesner.'

Dibdin I (4th edn.) 472

[51703]

£600



8. **Dionysius Periegetes (Hill, William, ed.):** *Orbis Descriptio, commentario critico & geographico (in quo controversiæ pleræque quæ in veteri geographia occurrunt explicantur, & obscura plurima elucidantur) ac Tabulis illustrata [...]; Grammaticarum in Dionysii [...].* Londini [London]: Typis M. Clarke, impensis J. Martyn ad insigne Campanæ in Coemeterio D. Pauli. 1679; 1678

8vo, pp. [viii], 55, [iii], 61-472 (as usual) + 8 leaves of plates. Some further illustrations in the text. A few leaves unopened at fore-edge, some tiny worm trails (one to fore-edge margin from start to approx. p.16 including two maps but not affecting images or text; another sporadic trail to gutter margin), paper flaw to M1 affecting a few letters. Contemporary vellum, title inked to spine, edges sprinkled red. Spine slightly greyed, some spots and smudges, end band at tail of spine frayed, pastedowns lifting and a little foxed, still very good overall.

Obscured ownership inscription to title-page.

Dionysius Periegetes' Greek hexameter verse description of the then-known world, with Hill's extensive notes. 'Grammaticarum in Dionysii [...]' has a separate title page, with the imprint "Ex officinal M. Clarke, 1678", on E6 recto (the pagination and signatures are continuous).

ESTC R215282; Schweiger I, 101; Wing D1521.

[54525]

£500



9. **Dugdale, William; Stevens, John:** *Monasticon Anglicanum, or the History of the Ancient Abbies, Monasteries, Hospitals, Cathedral and Collegiate Churches, [...].* [with] *The History of the Antient Abbeyes, Monasteries, [etc.,]* Being two additional volumes to Sir William Dugdale's *Monasticon Anglicanum*: [...] London: Printed by R. Harbin, for D. Browne and J. Smith; Printed for Tho. Taylor, [etc.] 1718; 1722; 1723.

3 vols., pp. [ii] xvi 120 *117-*120, 121-124, *121-*124, [i], 126-244, [i], 242-375 [ix] + 103 plates, including engraved title-page; [ii], vii, [v], 76, ff. 77-84, pp. 85-264, cols. 265-272, 273-538 [ii] + 19 plates; [iv], 279, [i], 152, cols. 153-184, pp. 185-223, 242-388, [vi] + 31 plates. Second volume bound with 19 plates rather than the more usual 20, the absent plate being 'The Famous Church of St. Alban with a View of Verulam'. Title pages in red and black, woodcut initials and head- & tail-pieces, 153 plates in total of which 13 are folding, publisher's list to final leaf (verso) of vol.I. Vols. II & III with a little occasional foxing to bottom fore-edge corner, vol.II with a small paper repair to bottom margin of 6H. Generally very clean and bright. 19th-century brown calf, lightly diced, neatly rebacked, spines ornately gilt and each with dark and mid-brown labels, gilt borders and dentelles, edges coloured bright yellow, marbled endpapers. A little rubbed with a few light marks, joints worn with

vol. I upper joint split from tail to approx. halfway up and vol. II just starting at tail, vol. II and III spine labels transposed, most corners worn but still good overall.

The antiquary John Stevens' abridgement and translation of William Dugdale's monumental *Monasticon Anglicanum*, complete with his two supplementary volumes. Called by Lowndes 'an excellent epitome'. The additional volumes add hundreds of additional monastic charters, also translated into English. "For the first time it treated pre- and post-Reformation monastic history as a continuum" (ODNB). When the *Monasticon* was re-edited into six enormous volumes in the 19th century, Stevens' two supplements were incorporated. This was the second English translation/abridgement of the *Monasticon*, following a much shorter and less successful version in 1693 by James Wright.

ESTC T149944, T147338; Lowndes I 686-7; Upcott p. xviii.

[54528]

£2,000



10. **Epictetus: (Simpson, Joseph, ed.:)** [Enchiridion] Manuale, Cebetis Thebani Tabula, Prodicus Hercules, et Theophrasti Characteres Ethici: Græce et Latine, in usum Tyronum accommodati. [...]. Londini [London]: Impensis G. Hawkins, 1744.

Third edition. 8vo., pp. [xxxvi], 76, [iv], 56, 14, [ii], 111, [I]. Greek text with a parallel Latin translation. Printer's catalogue to final leaf. Occasional light ink spots. Contemporary tan calf, raised bands, blind-tooled borders to boards, edges sprinkled red. Spine a little creased, chip to head cap, some scuffs and stains, pastedowns lifting and edges of endpapers toned, very good.

Modern gift inscription in blue pen to front endpapers. In an old hand, inscription of Geo. (Hud.?) Jervoise.

Each work has separate title page and pagination. The 'Tabula' (i.e. 'Pinax') erroneously attributed to Cebes.

ESTC: N9243.

[54135]

£200



“I read Homer with more pleasure in the Glasgow edition” (Edward Gibbon)

11. **Homer: (Moor, James and Muirhead, George, eds.:**) [Opera] [Greek letters] Ilias; Odyssea [...]. Glasguae [Glasgow]: In Aedibus Academicis, Excudebant Robertus Et Andreas Foulis [...], 1756; 1756; 1758; 1758.

4 vols., folio, pp. [xii], 312; [iv], 333, [I]; [viii], 297, [I]; [iv], 336. Each volume with half-title and title, though without the general title as usual. Text in Greek. Very occasional light spotting and a few dusty marks, vol.IV with short closed tears to margins of 4g and 2q2 the latter repaired. Contemporary brown calf, spines gilt with red morocco title labels and black volume labels, decorative blind-tooled borders to boards, all edges red. Vol. I rebacked with original spine retained, vol. II starting to split at upper joint with bottom cord snapped but board firm, vols. III and IV starting at upper joints, a bit rubbed with some loss to endcaps, corners worn, endpapers a little foxed but still very good indeed.

To the front paste-down of each volume the bookplate of G.H. Lindsay with arms of the Lindsay family. Vol. III with partially erased ownership inscription to title-page, possibly Williamson.

Accurate and typographically splendid, this Foulis edition of Homer met with the approval of no less an authority than Edward Gibbon: “As the eye is the organ of fancy, I read Homer with more pleasure in the Glasgow edition. Through that fine medium, the poet’s sense

appears more beautiful and transparent” (Miscellaneous Works). As Dibdin remarks, this is not only a ‘sumptuous’ edition, but an accurate one, “each sheet, before it was finally committed to the press, having been six times revised by various literary men”. It was edited by Professors Moor and Muirhead, and was awarded the Silver Medals of the Select Society of Edinburgh in 1756 and 1757. A handsome, important set.

Gaskell 319; Dibdin II, 58-9; ESTC T90245. Lowndes IV, 1097.

[54517]

£2,800



12. **[Horace] Horatius Flaccus, Quintus: (Talbot, James, ed.:** Opera ad optimorum Exemplarium fidem recensita. Cantabrigiae [Cambridge]: Typis Academicis, impensis Jacobi Tonson, 1699.

4to., pp. [viii], 479, [i] + engraved frontispiece showing the Cambridge Backs. Engraved head- and tail-pieces. Sporadic toning, a little foxing, a few light smudgy marks to margins, some of the head-pieces lightly offset, 3M3 and 4 very toned. Later russet russia, gilt spine and borders, centrepiece with gilt C.Y. initials and crest to both boards, marbled edges and endpapers. Rubbed, joints a little worn, a few scuffs and scratches to boards, endpapers foxed and toned, still very good.

To front pastedown, armorial bookplate and label of Sir John P. Boileau, Bart.. To ffep, ink inscription ‘W.H. Peach, Given him by his tutor the Revd. C. Yonge, Eton Coll. 1826’.

The first major project of the new Cambridge University Press, an edition of Horace edited by James Talbot and published as the first in a subscription series of quarto classics by Jacob Tonson. The series was meant to announce the arrival of the press in grand style and the

results are luxurious, finely type-set quartos, with texts from the best editors to hand in the university. ‘Harwood, Harles, and Mitscherlich, agree in calling this a splendid and correct edition’ (Dibdin).

ESTC R21196. Dibdin (4th edn.) II 101.

[54520]

£400



13. **[Horace] Horatius Flaccus, Quintus:** *Ad lectiones probatiores diligenter emendatus, et interpunctione nova saepius illustratus. Editio quarta.* Glasguae [Glasgow]: in aedibus academicis excudebant Robertus et Andreas Foulis, 1760.

4to, pp. [ii], xii, 307, [i]. Half-title. Small hole to centre of A4 affecting a couple of words, paper flaw to Q4 resulting in shorter fore-edge margin. Deep red morocco, spine heavily gilt with black morocco label, ornate gilt border to boards, edges dark blue, marbled endpapers. A bit rubbed, joints and endcaps neatly repaired, corners worn, upper hinge repaired, but very good overall.

Armorial bookplate of William Scott Kerr of Chatto to front paste-down, and gift inscription to blank endpaper: ‘To William Kerr, from his friend James Hope, Edinb. 25th Oct 1823’.

The luxurious ‘large-paper’ quarto imposition - using the same setting of text as the octavo, and therefore capaciously-margined - of the fourth Foulis edition of Horace, following on from the 1744 ‘Immaculate’ edition and reprints of 1750 and 1756 (the latter a medal-winning printing). The process of rearranging the frames has not gone entirely smoothly, with pages 20 (C2v) and 24 (C4v) swapped.

Gaskell 383; ESTC T46249.

[54180]

£600



14. **Johnston, Robert:** *Historia rerum Britannicarum: Ut et multarum Gallicarum, Belgicarum, & Germanicarum, tam Politicarum, quam Ecclesiasticarum, ab anno 1572, ad Annum 1628 [...]* Adjectus est rerum ac Personarum, de quibus in hoc volumine, Index absolutissimus. Amstelaedami [Amsterdam]: sumptibus Joannis Ravesteynii [colophon:Goudae [Gouda], typis Guilielmi van der Hoeve.] 1655.

First edition. Folio, fols. [ii] 737 [xi]. Text in Latin. Printer's vignette to title-page, woodcut initials and head- and end-pieces. Ink spot to bottom edge encoaching very slightly onto bottom margin. Very light toning to edges, 2P4 with paper flaw causing ragged fore-edge, a few other very minor paper flaws. 18th-century vellum, title inked to spine in an old hand and partially obscured by a recent brown and gilt title label, edges sprinkled dark blue, an old catalogue entry pasted to ffep. Vellum a little darkened with some marks and scuffs, fore-edges worn with boards partly exposed, still very good overall.

First complete edition, of Johnston's history of England and Scotland; parts of which had already been published in English. The work covers the period 1572-1628, during all of which time King James VI and I was reigning in Scotland or also England. Johnston (1567?-1639)

was a member of the first class to graduate from the University of Edinburgh (M.A., 1587), and spent his working life as a clerk in London.

“A work of great merit, whether we consider the judicious structure of the narrative, the sagacity of the reflections, the acute discernment of characters, or the classical structure of the style’ - Lord Woodhouselee” (Lowndes).

Lowndes 1223:

[54524]

£500



15. **Juvenal, Decius Junius, and Persius Flaccus, Aulus:** D. Junii Juvenalis et Auli Persii Flacci Satyrae. Birminghamiae [Birmingham:] Typis Johannis Baskerville, 1761.

4to., pp. 240. With half-title. With cancels E2, K4, V4 and Z3. Faint mottling to final three gatherings i.e. pp.217-240, Some pages a little dusty, a few faint smudges to margins. Some pencil notes to margins in an old hand. Contemporary tree calf neatly rebacked preserving old gilt spine, recent green morocco label. Ornate gilt borders to boards, edges yellow, marbled endpapers. Spine a reddish colour whilst boards are tan. A few scuffs and scrapes, corner worn, very good.

Inscriptions to title-page of Charles Lionel Scott and Edward Langford.

Gaskell notes, perhaps ruefully, that 14 years after publication 250 copies remained in stock.

ESTC T92123, Gaskell 15.

[54519]

£400



16. **Lysias: (Taylor, John, ed.):** *Orationes et Fragmenta. Graece et Latine. Ad fidem Codd. Manuscriptorum recensuit, [...] Londini [London]: Ex Officina Gulielmi Bowyer, 1739.*
- 2 vols. in 1, 4to., pp. [viii], xc, 528, [ii], 431-722, [xxvi] (with errors in pagination as usual). Greek and Latin. Leaf Fff4 (ie. pp.415-6) in this copy is the cancelland, showing the original number '39' in the first line of text. A few large, engraved head-pieces, occasional woodcut decorations. Two preliminary blanks a little loose at tail edge, first few leaves slightly creased. Contemporary vellum, raised bands and inked title to spine, all edges coloured red, marbled endpapers. Upper joint starting to split at head and tail, upper board a bit bowed, a little grubby. A very good, large paper copy.
- 19th-century armorial bookplate of Sir John Trollope to front paste-down, likely John Trollope, 1st Baron Kesteven (1800-1874), a British Conservative politician.
- One of only 100 copies printed on large paper. According to Bowyer's records, 300 copies were printed on Genoa demy, 75 on royal, and 25 on writing royal. "Beautifully and correctly printed by the celebrated Bowyer. This is an incomparable edition, and hardly exceeded by any which this country can boast of" (Dibdin).
- ESTC T106443; Schweiger I 202; Dibdin (4th edn.) II 213; Brunet III 1257; Graesse IV 314.
- [51885] £675



17. **[Pliny The Elder] Plinius Secundus, Caius: (Morguaesius, Andreas, ed.:)** *Historiae Mundi Libri XXXVII.: vetustissimorum codicum collatione maiore quàm antehac studio, fide, & religione à vitiis quibus multiplici olim impressione contaminati fuera[n]t, vindicati, atq[ue]; in quatuor tomos dispertiti, quoru[m] hic primus octo libros complectitur. Cum indice hac postrema manu ditissimo ac castigatissimo facto. Lugduni [Lyon]: Apud hæredes Iacobi Iuntæ, 1561; 1560; 1560; 1560.*

4 vols. 16mo., pp. [96], 409, [237]; 526, [188]; 412, [132]; 466, [162]. Vols. I and IV bound without their final blanks. Woodcut printers' device of fleur-de-lis to title-page, woodcut initials, errata leaf to vol. IV. Toned, some spotting and occasional smudges. 19th-century quarter green sheep with gilt titles and decorative fillets to spines, orange marbled boards. Rubbed, some loss of paper at board edges, corners worn. Some small, neat repairs to joints and headcaps. Neat pencil notes in an old hand to front endpapers, very good overall.

Edited by Andreas Morguaesius, whose name appears in the caption of the dedication. Described by Schweiger as a 'correct and clean' edition. Seemingly quite rare in UK institutions, with COPAC finding copies only at the British Library and Jesus College, Oxford.

Schweiger II, pt.ii 788. Not in Dibdin.

[54134]

£800



18. **Vesaliensis, Arnoldus:** Epitome Singularum Distinctiorum in quatuor libros Sententiarum: una cum distichis ad singula capita, summam rei complectentibus, postpositis. Lugduni [Lyon]: apud Antonium Vincentium, 1556.

12mo., pp.238. Woodcut initials and head-pieces. Printer's colophon to final leaf recto, 'Lugduni, Excudebat Ironies d'Ogerolles'. Lightly toned, occasional spots and smudges, faint damp staining along bottom edge, some old ink to margins (possibly manicules), small hole to H8 affecting approx. 4 words. Later binding (possibly late 18th century), half vellum with title inked twice to spine in different old hands, attractive printed paper-covered boards in red, green and yellow. Vellum a little greyed with small hole near tail of spine, edges a little worn, very good indeed.

Recent bookplate of Robert J. Hayhurst. Old inkstamp and ownership inscription to title-page, both sadly illegible.

A rare edition of this abridgement of the works of Peter Lombard by Arnold Haldrein von Wesel (1484-15340), German humanist and editor of Macrobius. While COPAC finds copies of several Paris editions, there appear to be no copies of this Lyon edition listed.

[54521]

£600



19. [Virgil] **Virgilius Maro, Publius:** Bucolica, Georgica, et Aeneis. Birminghamiae [Birmingham]: typis Joannis Baskerville, 1757.

First edition. 4to, pp. [x], 103, [ii], 105-231, 233-432 (errors in pagination as usual). With initial blank and list of subscribers. Occasional extremely faint spotting but very clean overall. Contemporary tan speckled calf, spine gilt with raised bands and red morocco label, edges red. Joints split but boards holding firm, some crackling to spine, but sound. Headcaps worn and chipped, some scuffs and scrapes, corners worn, some evidence of a bookplate having been removed from the front pastedown, but still a good, sound copy.

The position of the 'J' of 'Johannis' between the 'B' and 'I' of 'Birminghamiae' on the line above identifies this copy as a first edition in accordance with Gaskell, who defines it as 'Baskerville's first and perhaps his finest book', and cites Renouard's judgement of it as 'the most beautiful and the most sought-after of Baskerville's quarto classics'. Dibdin adds, "I have always considered this beautiful production as one of the most finished specimens of typography".

ESTC T131451; Gaskell 'Baskerville', 1; Dibdin (4th edn.) II, 554

[54518]

£850

