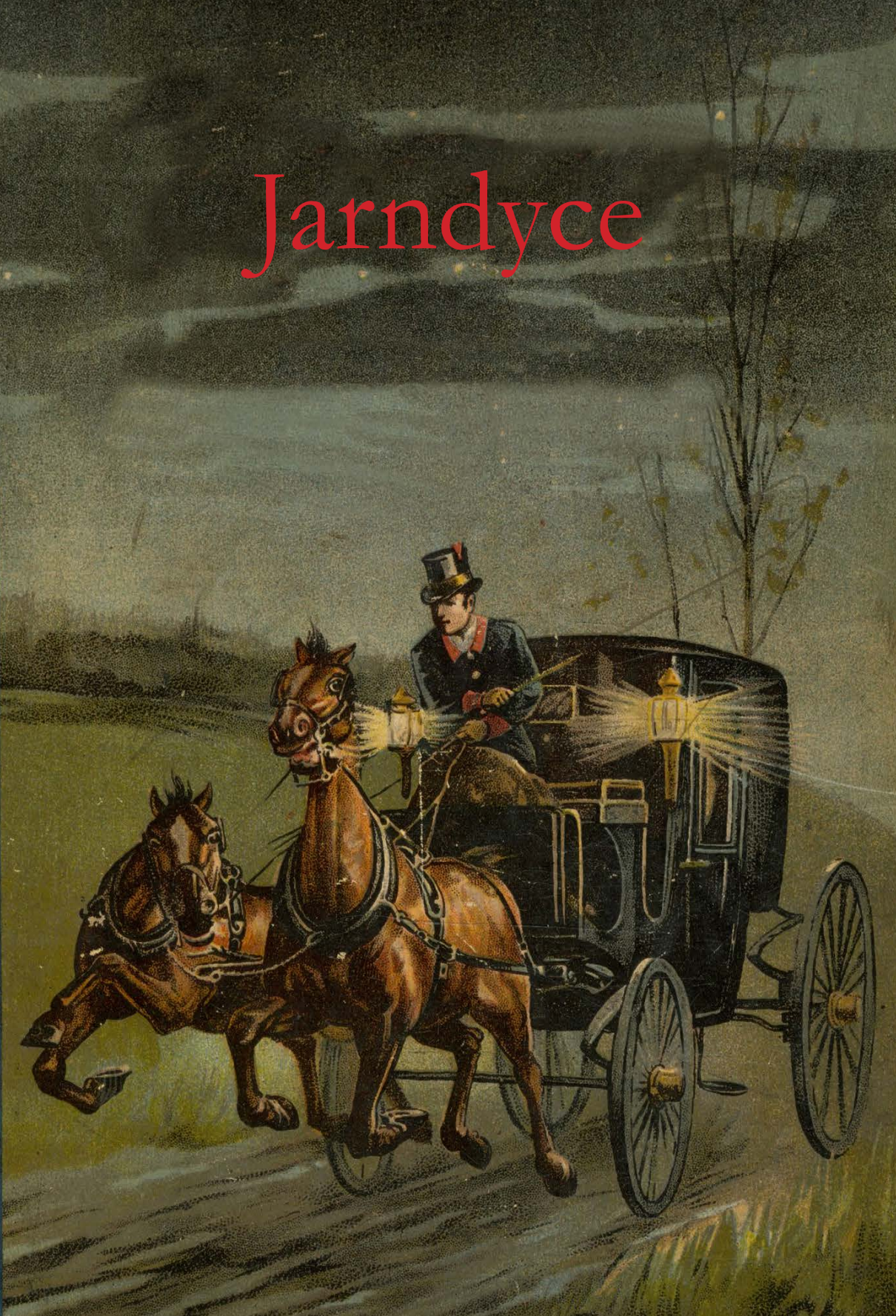


# Jarndyce



# Jarndyce

Antiquarian Booksellers

## A Catalogue for the 55th California Antiquarian Book Fair

### **Section I: Miscellany**

Including:  
Crime  
Literature  
Manuscripts  
Original artwork

### **Section II: Cheap Literature**

Including:  
Broadsides  
Chapbooks  
Six Penny Novels  
Yellobacks

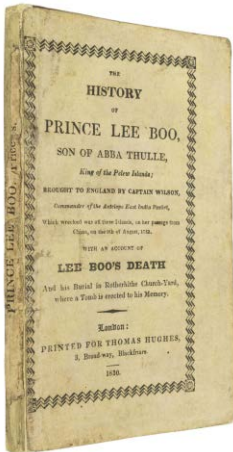
Pasadena Convention Center  
February 10-12, 2023

**Booth 501**

To order or enquire about any of these items  
please email [books@jarndyce.co.uk](mailto:books@jarndyce.co.uk)

### SECTION I: MISCELLANY

#### PRINCE LEE BOO - UNRECORDED EDITION



1. **ANONYMOUS.** The History of Prince Lee Boo, son of Abba Thulle, King of the Pelew Islands; brought to England by Captain Wilson... With an account of Lee Boo's death and his burial in Rotherhithe Church-Yard... 24mo. Thomas Hughes. Hand-coloured front. & two further plates; tear to titlepage neatly repaired, a few lines of contemp. ms. at beginning & end of vol. Orig. printed paper wrappers; rebacked retaining most of the orig. spine. [98872]

¶ This edition not recorded on Copac or OCLC; both record editions by Hughes published in 1823 and 1824. An unrecorded edition of the much told story of Captain Wilson's shipwreck and rescue from the island of Oroolong, Western Palau (formerly Pelew) in 1783. Upon his rescue, Captain Wilson

agreed to bring Prince Lee Boo, the second son of Ibedul, ruler of the Pelew Islands, to Britain. He engaged in London society before dying of smallpox six months after his arrival at the age of just 20.

[1830]

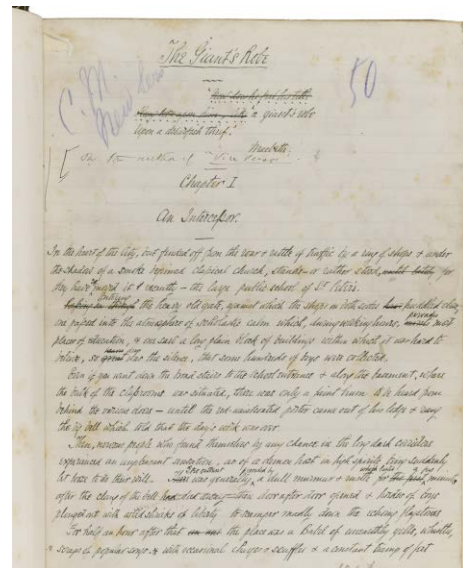
\$490

#### MANUSCRIPT OF THE GIANT'S ROBE

2. **ANSTEY, F., pseud. (Thomas Anstey Guthrie)** ORIGINAL MANUSCRIPT of *The Giant's Robe*. 4to. c.366pp ms. with numerous additions and corrections, India paper plates. Contemp. full green crushed morocco, spine gilt in compartments, raised bands. Inscribed by the author 'To Horace N. Pym from T. Anstey Guthrie' on leading f.e.p. [98826]

¶ The original manuscript of *The Giant's Robe*, which was published by Smith, Elder in 1884. Thomas Anstey Guthrie, 1856-1934, was a comic novelist and *Punch* magazine staffer. Though his popularity declined in his lifetime, he was a deft writer, with a very strong command of the kinds of complexities of plot on which humorous writing relies. E.V. Lucas called him 'the best novelist of the tight space' and praised his ability to make almost any plot set-up believable. He was alive to the sensibilities and foibles of his era, and his reputation as a satirist and observer of the Victorian period has climbed in retrospect.

Described by Sutherland as 'the more interesting'



of Anstey's serious fiction, the story concerns a shallow, vain schoolteacher who passes off the manuscript of a more talented friend who is lost at sea as his own. One need not be a student of Victorian melodrama to guess that the friend makes a miraculous reappearance, but Anstey uses the notion of drudgery (i.e., honest toil) to redeem his protagonist in an interesting way. Ironically, Anstey was accused of plagiarising Follett Synges book *Tom Singleton*, an allegation which had a negative impact on the sales of this book and his wider career. These tribulations cemented Guthrie's - and the public's - idea of himself as a comic novelist.

With India proofs of the illustrations from the novel's first appearance, in *Cornhill Magazine*.

[c.1883]

\$8,500

10  
 & a little girl with a dog - somewhere about - they mustn't be left behind, wait a while  
 I'll go & tell them, will you?'

'Have you fear, Sir,' said the guard, 'we won't go without them - but I'll call 'em, they'll  
 mind me more than <sup>they</sup> will you, begin your pardon, Sir, & you'd better run on, as times  
 short & keep places for 'em - you leave it all to me - I'll take care on 'em.'

Mark heard faint barks from across the hedge from the field in the direction Mabel had  
 taken - the child was <sup>evidently</sup> found; the best thing, he thought, to do now was to enter <sup>an empty</sup> compartment  
 with that idea, & perhaps a little from that instinctive obedience to anything in a uniform  
 which is a characteristic of the average respectable Englishman, he let himself be persuaded  
 by the guard & went back to the train.

To his great joy he found <sup>that the</sup> compartment <sup>Mabel had occupied - & the same people</sup> with no one in it; & stood waiting by the door for  
 Mabel & her sister to come up, with eager anticipations of a delightful conclusion to his journey.  
 'Perhaps she will tell me who she is,' he thought; 'at all events she will ask me who I am - how  
 little I hoped for this yesterday!'

He was interrupted by a guard - another guard, a sour-looking man with a grizzled back,  
 who was in charge of the front van; 'Get in, Sir, if you mean to travel by this ere train,' he said.

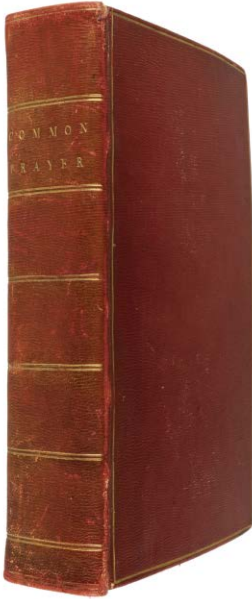
'I'm waiting for a young lady,' said Mark, rather ingenuously, but it slipped out almost  
 without his knowledge <sup>with some hesitancy</sup>; 'the other guard promised me -'

'I don't know nothing about no young ladies,' said the guard abruptly; 'but if you mean  
 my mate, he's just give me the signal from his seat, & if you don't want to be left behind,  
 you'd better take your seat while you can, Sir, & pretty sharp too.'

There was nothing else to do; he could not search for Mabel <sup>along</sup> the train, he must  
 wait till they got to <sup>Westminster</sup>, <sup>but</sup> he got in took his seat reluctantly & with a heavy  
 disappointment, thinking what a fool he had been to let himself be persuaded by the burly  
 guard, <sup>that for that</sup> 'She might have been sitting opposite to me now,' he thought bitterly; 'what a fool  
 I was <sup>to have let</sup> how pretty she looked when she wanted me to see a Doctor - how charming she is  
 altogether! Am I in love with her already? of course I am, who wouldn't be? I shall  
 see her again - she will speak to me once more, & after all, things might be worse. I could not  
 have counted on that when we started.'

### PRESENTED ON THE OCCASION OF THEIR WEDDING

3. **BOOK OF COMMON PRAYER.** The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the United Church of England and Ireland: together with the Pasalter, or Psalms of David... John Reeves. Half title. Handsomely bound in full red crushed morocco, single rule gilt borders, spine ruled in gilt; sl. rubbed but a sumptuous copy. Highly unusual original illustrated presentation label in pen, ink & wash, the ms. written within an unfurled scroll with decorative borders: 'Presented by Thomas Hall & Marianne Plumer with Gratitude, Love & Duty to their dear Uncle & Aunt Richard John & Eliza Thompson on the occasion of their marriage which was solemnized in Hampstead church Thursday 25th August 1803'. 4pp ms. listing births & deaths of the Thompson family. a.e.g. [98893]



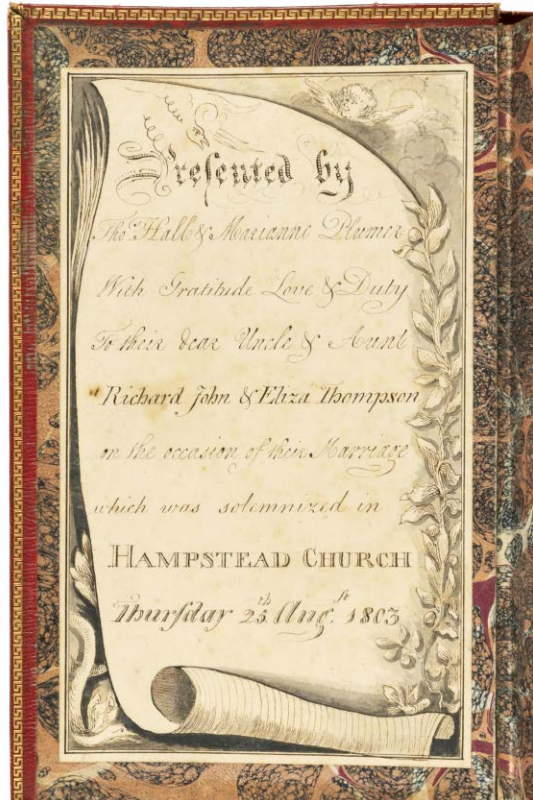
¶ A wonderful prayer-book presented - with an accomplished & highly attractive original presentation label - to Richard John Thompson, 1771-1858, and his wife Elizabeth, née Turton. Thompson was an army officer from a long-standing aristocratic Yorkshire family residing at Kirby Hall; Elizabeth, through her mother's side, claimed to be descended from the De

Meyseys who came to England from Meysey with William the Conqueror.

The volume was presented by Marianne Plumer, née Turton, and her husband Sir Thomas Plumer, 1753-1824. The first two pages of manuscript at the end of the volume list the births of the 11 children born to Eliza and Richard together with the Christening date and the child's sponsor. Their first born, Eliza May, born 10 months after their marriage, was sponsored by Mrs Thompson and Mrs Turton; Henrietta, the third born, was sponsored by Lady Grantham and Lady Plumer. The children's death dates have been added later with two dying in infancy. The volume was then passed to Harry Stephen, the third-born son, but the first surviving to reach adulthood. Sir Harry Stephen Meysey Thompson, first baronet, 1809-1874, was a progressive farmer, agriculturalist and liberal politician. He married Elizabeth Anne Croft on August 26th 1843; the births of their 11 children, together with the names of their subsequent children, are listed in manuscript on the final two pages.

1802

\$620



## EXTREMELY RARE NARRATIVE OF BURKE AND HARE

4. **(BURKE & HARE) ANONYMOUS** The Murderers of the Close; a tragedy of real life. With elegant engravings. Cowie & Strange. Complete with aquatint front. & three aquatint plates. Contemp. half dark maroon roan, spine directly lettered, ruled & with devices in gilt, marbled boards; sl. rubbing to board edges, but overall a v.g. well-preserved copy or a very scarce item. [98989]

¶ Not in BL. NLS only on Copac, where it is described as 'an imaginative account of the Burke and Hare murders'. OCLC also locates a copy in Yale, where it is erroneously given the title 'The Murders of the Close'. The sole edition of this extremely uncommon work. The four gruesome plates are each designed and etched by Robert Seymour, best known for his sporting sketches, and his brief association with Charles Dickens. They are as follows: 1. Burke murdering Margery Campbell; 2. Escape of Helen M'Dougal from the fury of the mob; 3. The surgeon refusing to purchase a body of an apparently murdered female; 4. Rage of the populace against Burke and his gang. In the last named, an angry crowd is depicted hurling objects (including an unfortunate cat) at the prisoners as they are marched through the streets of Edinburgh. The anonymously written text forms a sensational narrative of the infamous murders, based partly on fact, but augmented with a healthy dose of speculation and dramatic licence. The author is peculiarly galled by the level of respect shown to William Burke on the day of his execution, in particular the removal of his uncomfortable fetters, the offer of a glass of wine, and his appearance in a 'new suit of black and a white cravat'. 'Thus', opines the author, 'the constituted authorities endeavoured to give to his exit, not the ignominy of the malefactor, but the dignity of the martyr'. By way of consolation he notes, 'the people were incapable of pity, and expressed their abhorrence of this martyr... by shouts of savage exultation, from the moment he appeared on the scaffold, until he was as far beyond human power as his own victims'. Published within months of the trial and execution, this forms a wonderfully evocative, if not overly reliable, commentary on one of the most sensational criminal cases of the age.

1829

\$7,200



BURKE MURDERING MARGERY CAMPBELL.

London, Pub. by Cowie &amp; Strange 62 Drummond Row.

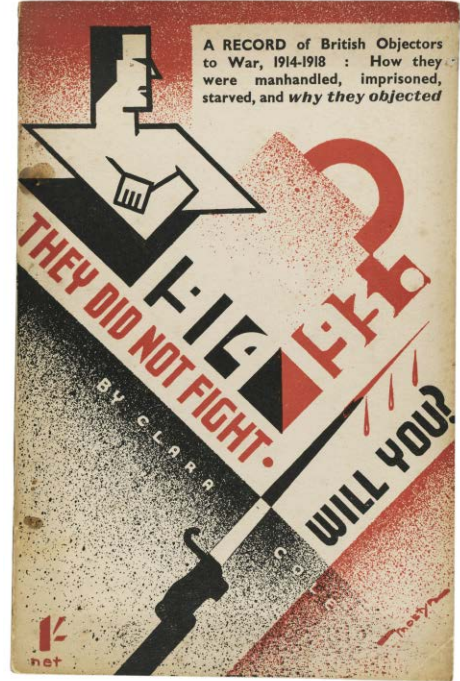
### 'THEY DID NOT FIGHT'

5. **COLE, Clara Gilbert.** *The Objectors to Conscription and War.* A record of their suffering and sacrifice; their letters and tribunal appeals; their testimony for liberty of conscience. **FIRST EDITION.** Manchester: Co-operative Printing Society. Occasional pencil marks in margins. Pictorial paper wrappers, stapled as issued; a little rubbed & marked, the odd crease, staples oxidised but a very good copy as issued. 96pp. [98783]

¶ Copac lists five copies; OCLC adds six copies, at the Hoover Institute, Michigan, Swarthmore, Carolina, Melbourne, and International Institute of Social History, Netherlands. Clara Gilbert Cole, 1868-1956, was a suffragist and pacifist. Described by Sylvia Pankhurst in *The Home Front* as possessing an 'unusual slender loveliness, her deft fingers and vivid imagination... like a caged bird in the post office', she was a tireless campaigner against conscription and this scarce pamphlet is a memoir of those efforts, encompassing letters from other C.O.s, extracts of their court cases, and accounts of Cole's encounters with sometimes hostile police and members of the public. Her passion for her cause emerges in her acerbity toward those who taunt her: 'a young snob of 14, in cap which betokens one of the superior schools passed me hesitatingly for four days, and then said: "I wouldn't stand there doing that for those cowards," quite unconscious of his cowardice in taking four days to muster up his courage to insult a woman who held different opinions from his own'. The work operates as an all-encompassing argument against war, and Cole's conviction that 'it is the very poor who suffer the worst and sacrifice the most' is hard to argue with.

1936

\$780



### ORIGINAL CRUIKSHANK ILLUSTRATION

6. **(CRUIKSHANK, George)** 'An East End Club-House', Original artwork for in 'Our Own Times'. Pencil sketch enhanced with green watercolour, 10 x 16cm, with six smaller sketches (one in ink) & numerous pencil annotations in the margins. Sheet 18 x 22, laid down, mounted, framed & glazed. [92775]

¶ Princeton hold the original sketch for the 'The Ragged School', also published in *Our Own Times*. *Our Own Times* (Cohn 193) was issued in only four original monthly parts, dealing lightly with subjects like Ragged Schools, sweated labour, hydropathy and other social issues, associated with the 'Hungry Forties'. Each issue includes a plate by Cruikshank. 'With these designs', writes Richard Vogler, Cruikshank 'places himself in the mainstream of nineteenth-century humanitarianism... The obscurity of the magazine in which these etchings appeared has caused them to remain virtually unknown to most scholars concerned with the Victorian age - a regrettable situation since they so aptly chronicle major social problems' of the time. Here, Cruikshank sketches seven working people and children on a cramped bench, with two more cooking at an open fireplace. As was his way, he surrounds the sketch with a series of six

vignettes and numerous pencil notes. On the right hand margin he writes: 'to be asked for on Xmas Eve, a shin of beef... a fat goose... bottle of gin, 2 gallons of beer... & no gammon, good nature, indignation, Raffle... dance... contrast this with the "Club House".'

[c.1846]

\$2,000



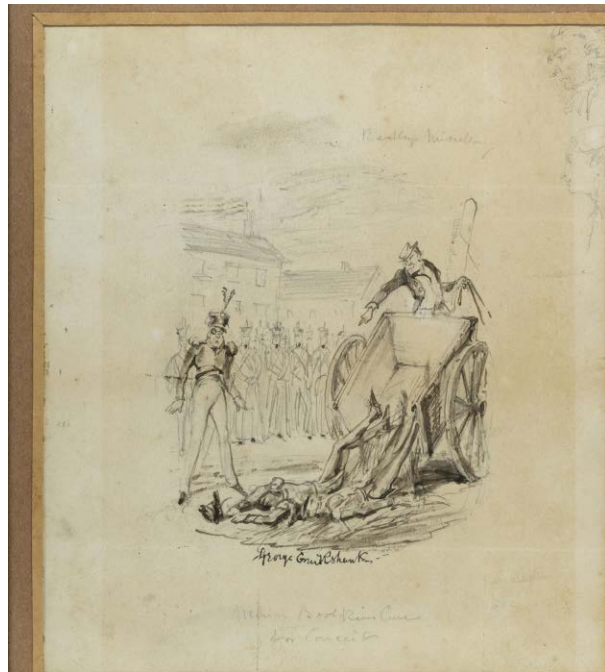
### ORIGINAL SKETCH FOR AN IRISH SHORT STORY

7. **CRUIKSHANK, George.** Original Illustration for *Minor Bodkin's Cure for Conceit*, published in volume IV (page 293) of *Bentley's Miscellany*. Pencil, ink & wash on paper, signed. 21 x 18cm. Framed & glazed. [99066]

¶ Not in Cohn. The single Cruikshank illustration to Phelim O'Toole's short Irish story *Minor Bodkin's Cure for Conceit* published on page 293 of *Bentley's Miscellany*, volume IV, 1842. "Dead?" explained the agonised commander. "Dead drunk only", was the cool reply of the stranger. "I promised to bring them safe home, and there they are as sound as a bell." With two typical Cruikshank doodles to the right margin.

[1842]

\$850





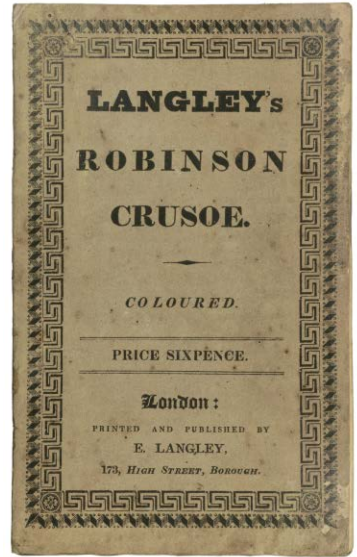
### ROBINSON CRUSOE

8. **(DEFOE, Daniel) LANGLEY, Edward.** Langley's Robinson Crusoe. Coloured. E. Langley. 8pp hand-coloured illus. text on a single side of eight leaves including wrappers; pin hole to upper gutter corner sl. impinging on text but not affecting sense. Sewn as issued in printed paper wrappers; a few near imperceptible repairs to spine. v.g. [98746]

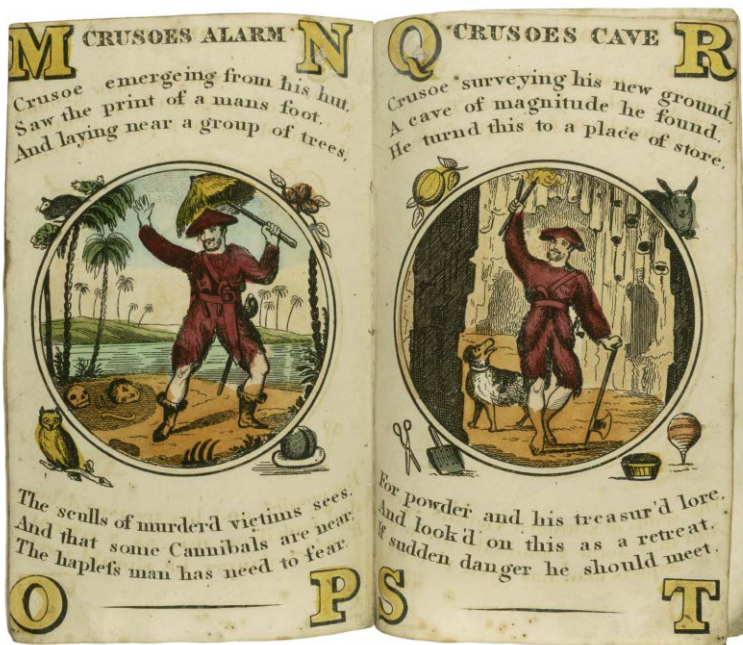
¶ Copac records Oxford & BL only; OCLC adds Princeton as the only copy in North America. A striking poetical juvenile adaptation of Defoe's *Robinson Crusoe* illustrated with a circular central hand-coloured illustration with text above and beneath and with a single letter of the alphabet in each corner of every page. This is one title in a series of 'Sixpenny Coloured Books' advertised by Langley on the back cover. The other titles include *Don Quixote*, *Cries of London*, *Beggar's Petition*, and *The Children in the Wood*. Price sixpence.

'Crusoe confin'd himself at home.  
For he was afraid to roam.  
Till peeping from the hut he found,  
One Black pursue another round.  
The cruel Cannibal he shot,  
And thus a trusty servant got.  
A group of Cannibals came nigh.  
But Crusoe's gun soon made them fly.  
Next day a vessel hove in sight.  
And unto Crusoe's great delight.  
Convey'd him to his native home.  
So youth be cautious how you roam'.

[c.1820s]



\$1,600

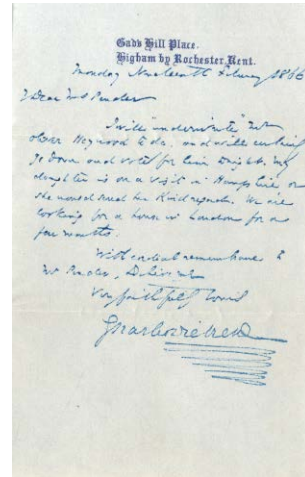


### UNRECORDED DICKENS LETTER

9. **DICKENS, Charles.** ALS to 'Dear Mrs Pender', from Gads Hill Place, Monday nineteenth February 1866. 'I will "underwrite" Mr Oliver Heywood...' n.p. 13 lines on first side only of 4pp 8vo, lightly folded for posting. A lovely clean example retaining orig. envelope, stamped & addressed to Mrs Pender at Crumpsall House, Manchester. [98830]

¶ Not recorded in the Pilgrim Edition of *The Letters of Charles Dickens*. Dickens informs Mrs Pender of his intention to endorse Oliver Heywood in a forthcoming ballot, ensuring his correspondent he will 'certainly go down and vote for him tonight'. The letter relates to proceedings at the Royal Hospital for Incurables, an establishment in South London dedicated to caring for those with neurological diseases. Dickens helped raise funds for the hospital, and it seems held a position on the board, or at the very least was consulted on hospital admissions. Another note written on the same day shows that Dickens had received further requests for his endorsement, but that his mind was settled: in the note to John Hollingshead, Dickens wrote 'unfortunately my vote is promised to another wretched fellow creature', presumably the Oliver Heywood here mentioned.

Dickens and Pender were not frequent correspondents, but it seems she and her husband Sir John Pender were known to the family. Dickens informs Mrs Pender, 'My daughter is on a visit in Hampshire or she would send her kind regards'. He also sends his 'kind remembrance to Mr. Pender'. Signed, with his familiar flourish, 'very faithfully yours, Charles Dickens'.



1866

\$4,600

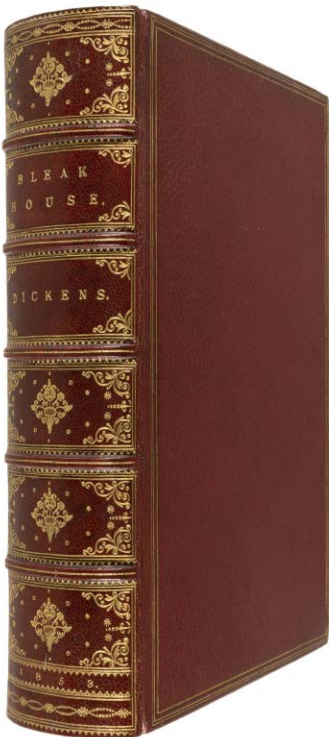
### FINE MOROCCO BINDING BY TOUT

10. **DICKENS, Charles.** Bleak House. FIRST EDITION, b.f.t.p. Bradbury & Evans. Half title, front., engr. title, plates by H.K. Browne. Uncut in sl. later full scarlet crushed morocco by Tout, spine gilt in compartments, gilt borders & dentelles. t.e.g. A v.g. attractive copy. [98908]

¶ An exceptionally handsome copy, with a representative selection of the original advertisements, slips and wrappers bound in at the end. The front wrapper to part I has been bound preceding the half title.

1853

\$2,900



# CALIFORNIA BOOK FAIR 2023 E-LIST

Jarndyce Books

## THE GOOD SOLDIER SCHWEIK, IN ENGLISH

11. **HASEK, Jaroslav.** *The Good Soldier Schweik.* FIRST U.K. EDITION. Illustrated by Joseph Lada. Translated by Paul Selver. Heinemann. Half title, illus; fore-edge lightly spotted. Orig. red cloth. Red & yellow pictorial d.w., unclipped; sl. dusted, small closed tear to rear panel, spine a little sunned. A v.g. bright copy of a scarce and important book. [98986]

¶ First published in Czechoslovakia, *Osudy dobrého vojáka Švejka za světové války* was issued in three volumes between 1921 and 1923, Hasek died shortly after starting the fourth of the intended six volumes. Copac lists six copies. The New York edition of this translation was published in the same year. Selver's version of the text is famous for being abridged and edited to protect the sensibilities of the English-speaking world, but the humour and pathos of Hasek's classic anti-war (well, anti-everything, really) novel is retained, and the work represents the first appearance of Hasek's wonderful creation, who is a complete fool, but also a master of the important skill of getting-away-with-it, in English. Lada's bold, scurrilous cartoons match the irreverent tone of the text. An iconic edition.

1930

\$3,300

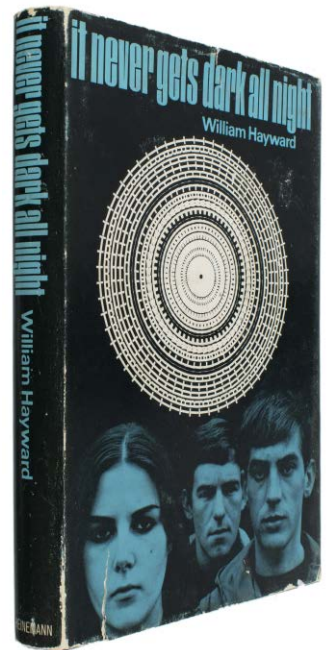
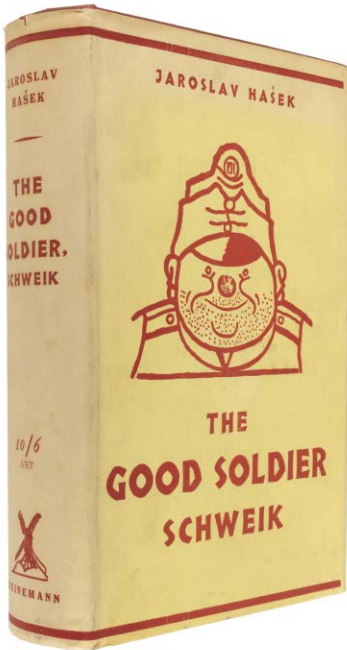
## SCARCE PROTO-HIPPIE NOVEL

12. **HAYWARD, William.** *It Never Gets Dark All Night.* FIRST EDITION. Heinemann. Half title. Orig. blue cloth, spine lettered in silver. Pictorial d.w., unclipped; sl. edgeworn, a few closed tears to front panel. [98725]

¶ Copac lists six copies only, with OCLC adding a further six. Despite containing a wealth of period detail about Bohemians on the blag, Hayward's exploration of numerous interior and external worlds has serious literary ambitions. The Beats are here for sure, but there are larger debts, in the novel's rural mysticism and willingness to ricochet between various perspectives, to Machen and Joyce. *It Never Gets Dark All Night* centres on a disillusioned Irish poet and his coterie of dropouts (a term the cataloguer does not regard as especially pejorative) living in a farmhouse in Gloucestershire, presumably modelled on Hayward's own Humblebee Cottage in Winchcombe. As one might expect, the various strands of story fail to coalesce, but the novel is prescient on the rise of environmentalism, the occult and meditation in counterculture and does not shy away from depicting the movement as an occasional but significant forum for macho squalor. The jacket blurb describes it as 'a raucous combustion of sex, jazz, and cider'; Kevin Jackson, in his 2012 introduction, concedes that it's 'a very fine cider novel', and frankly, we don't have enough of those.

1964

\$460



### PRESENTED TO 'THE NEW MRS SIMPSON'

13. **HOPKINS, Bill.** *The Divine and the Decay.* FIRST EDITION. MacGibbon & Kee. Half title. Orig. black cloth. Orig. pink printed d.w., unclipped; a little rubbed at edges. Presentation inscription 'To dearest Zsuzsa, the artist I shall always respect, a girl I shall always love, and a friend I shall always Cherish, Bill, November 1957'. [97433]

¶ *The Divine and the Decay* is famously scarce, having been recalled and pulped almost immediately after publication following complaints about its fascist overtones. MacGibbon and Kee presumably took the novel on because of the author's association with the Angry Young Men, and it does invoke the alienated individuality of that movement to quite an extreme degree, and there is a clammy, acrimonious boarding house affair that is especially evocative of the genre. The plot revolves around Peter Plowart, an ambitious member of the New Britain Party, who travels to Vachau (a Channel Island modelled on Sark) to give himself an alibi for the murder of a political rival. An experimental political thriller with an unappealing central character is nothing especially new, but the way in which the author obscures the main character's motivations from the reader is interesting and does rather cleverly replicate the atmosphere of encountering a sinister and opportunistic politician. Hopkins

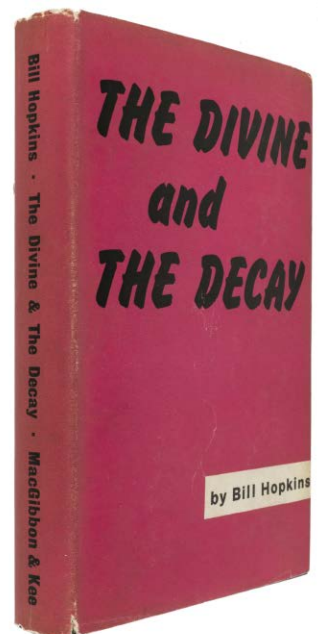
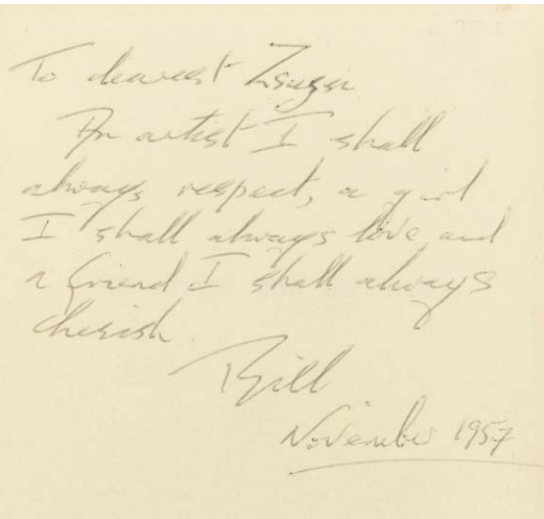
writes well on the energising effects of extreme politics (Plowart seems addicted to demagoguery, and is enervated when he finds himself away from the crowd).

Stylistically, the writing is far from meritless, but ultimately the book's willing pursuit of cynicism renders it strangely callow. Though it is neither especially laudable nor likeable, *The Divine and the Decay* represents a strand of post-war fiction and merits study both for that and for the furore it caused on publication. It provides an unusual (perhaps mercifully so) vision of Britain at the time, and astutely explores some of the tensions involved in far-right politics (such as paganism vs Christianity and overt violence vs politicking).

Zsuzsi Starkloff, was a Hungarian model and flight attendant who later had a relationship with Prince William of Gloucester. As a foreign-born divorcee, she was soon dubbed 'the new Mrs Simpson', and Princess Margaret was despatched to persuade William to end the relationship.

1957

\$980





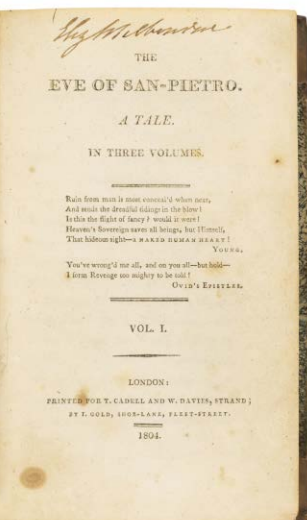
with rain, high winds, and disagreeably wet journeys repeatedly illustrated. One particularly amusing sketch shows the travelling party stubbornly sitting down to a picnic under a rug in the driving rain. Highly unusually, the volume ends with two pages of sketches illustrating individual items taken on the British tour by various members of the travelling party. These include little Manning's umbrella (together with little Manning's pet umbrella), Georgie's brooch, Frank's stick, Katie's water proof cape, Georgie's dressing case, Katie's sketch book, pencil & India rubber, and Robert's cloak, 'the loss of which occasioned us to lose the train'.

[1855]

\$7,200

### ELIZABETH LAMB, VISCOUNTESS MELBOURNE'S COPY

15. **(NERI, Mary Anne)** *The Eve of San-Pietro*. A tale. FIRST EDITION. 3 vols. T. Cadell & W. Davies. [iv], 290; [ii], 278; [11], 250pp; small paper flaw vol. III pp18-20 affecting a few words of text. Contemp. half tan calf, marbled boards, spines ruled in gilt, black & red morocco labels; extremities sl. rubbed. Armorial bookplate of Brocket Hall Library & booklabel of Lord W. Kerr on leading pastedowns; blind stamp 'From the Library of Paul Harris' on leading prelims; contemp. ink signature of Eliz. Melbourne on titles. A lovely copy with excellent provenance. [98695]



¶ Not in BL; four copies only on Copac. Little is known of Mary Anne Neri beyond what she outlines in her 'Advertisement to the Reader'. She states that this is her 'first production' and that it is 'unsanctioned in a Name, unsupported by a Dedication [...] and while acknowledging that she has zealously endeavoured at success, yet rests her firmest reliance on the candour and generosity of the Reader'. It was reviewed quite positively in the *British Critic* who wrote: 'This seems an imitation, and by no means an unsuccessful one, of Mrs. Radcliffe's manner. A good deal of imagination and contrivance are exhibited; but it may perhaps be objected, that this Tale is somewhat too complicated. It is written by a lady, and is probably a first attempt; in this case it does the writer much credit' (Vol. XXIV, 1804. p.81).

This copy was owned by Elizabeth Lamb, Countess Melbourne, one of the most notorious socialites of the period who was renowned for her wit and intelligence - and for her numerous extramarital affairs. Of her seven children, only the eldest was definitely fathered by her husband Peniston Lamb, First Viscount Melbourne; the suspected paternity of the other six include such notable gentlemen as George Wyndham, 3rd Earl of Egremont, and the Prince Regent. She was known to detest her daughter-in-law Lady Caroline Lamb, but became close friends with Caroline's lover Lord Byron, and indeed he would go on to marry Elizabeth's niece. Brocket Hall was commissioned by Lady Melbourne's father-in-law Sir Matthew Lamb, 1st Baronet, who purchased the lands and estate in 1746; the estate remained in the family until 1923. Lord W. Kerr was related to the Lambs through his wife Lady Amabel Cowper, who inherited Brocket Hall and Melbourne Hall upon the death of her uncle, the 7th Earl Cowper (the 7th Earl was great-grandson of Elizabeth, Lady Melbourne through her daughter Emily).

This is a wonderful association - a gothic novel by an enthusiastic but unknown female writer owned by one of the most notorious women



of her time. One can only imagine how pleased Mary Anne Neri would have been to know that the Viscountess Melbourne deemed the novel worthy of a permanent place in her (rather grand) library.

1804

\$5,200

### THE PRISONERS CONDEMNED TO DIE

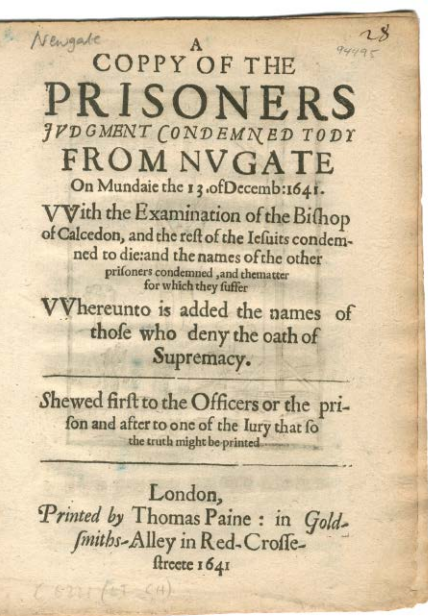
16. **NEWGATE PRISON.** A Cobby of the Prisoners Judgment Condemned Tody from Nugate on Mundaie the 13. of Decemb: 1641. With the Examination of the Bishop of Calcedon, and the rest of the Jesuits condemned to die: and the names of the other prisoners condemned, and the matter for which they suffer. Whereunto is added the names of those who deny the oath of Supremacy. Shewed first to the Officers or the prison and after to one of the Jury that so the truth might be printed. Printed by Thomas Paine: In Goldsmiths-Alley in Red-Crosse-street. [ii], 6pp. Small 4to. Disbound. Woodcut of a hanging man with two cheering people on titlepager verso. Contemp. ink numbers on upper right margin of each page. v.g. [94495]

¶ ESTC R12550, BL & Guildhall only in UK; Folger, Huntington, UCLA, & Yale in US. The variant with line 15 of title reading 'officers or the pri-'. A fascinating newsbook reporting on the 31 prisoners who were condemned to be executed at Newgate on December 13, 1641. Most significantly, it reports on seven priests - Abbot, alias Rivers, Edmond Fryer, Peter Wilford, Walter Coleman, John Hammond, Edmond Canon, and Wilmore, alias Wigmore or Turner - who were all charged with treason and sentenced to be 'hang'd, drawn, and quartered'. Edmund Canon and Edmond Fryer were both elderly and infirm; the author describes Fryer as 'very feeble, in so much that he could scarce go at all', and wrote that Canon 'desired that he might have a Chaire to sit down, in regard of his age', which was granted, though both men were still handed the harshest possible punishment. John Hammond was allegedly in service to the Queen Henrietta Maria, and she, along with the French Ambassador, played an important role in gaining temporary reprieve for the men.

Following the sentencing on 8th December, the Queen instructed the French Ambassador to petition her husband Charles I for a reprieve for the priests. However, tensions between the King

and Parliament were already high, especially in regards to the ruler's suspected Catholic sympathies. Charles refused to grant any reprieves without the support of Parliament, so the matter was quietly taken to the House of Lords which then brought the matter to the House of Commons. It was ultimately decided that Edmond Canon and Peter Wilford would be spared and the rest would be executed as planned, but the decision was not confirmed until the intended execution day, resulting in a delay.

When the news broke that the priests' executions were delayed or halted altogether, the crowd which had formed to watch the public executions,

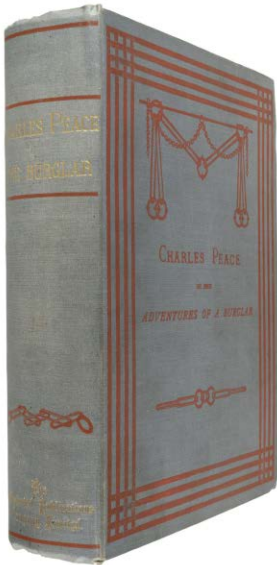


began to riot. The other prisoners who were to be hanged that day joined in the rioting, though they were eventually brought under control and their executions were carried out the following day. Among the non-religious criminals condemned to death were 'Charles James, an handsome gentile young man... convicted for Robbery and Burglary'; the highwaymen Thomas Randall, Edward Dawson, and Henry Smith; Mathew Chenering and Elizabeth Lee 'Both of them, for stealing of a cloak a gentleman, (as she said) was to lie with her the said Eliz. Lee, and the meane while Chenering conveyed a way the cloake'; Edward Hartford 'a Cookes Boy, sometimes servant at the Castle in Pye-Corner, for Rape, and Buggery'; and Margaret Heatherfall 'for picking of a pocket: but by reason shee is with child, she is reprieved'. It is interesting to note the number of criminals who were considered 'a fine Scholar', 'a pretty Youth', 'a young proper man', or otherwise, proving that a life of crime did not only appeal to the underclasses.

A wonderful document highlighting the wide range of capital crimes, and the individuals who were convicted of them, in Early Modern England.

1641

\$4,900



### ADVENTURES OF A NOTORIOUS BURGLAR

17. **PEACE, Charles.** Charles Peace; or, The adventures of a notorious burglar. Founded on fact and profusely illustrated. FIRST BOOK EDITION. 4to. G. Purkess. Text in two columns, illus. Orig. pale blue cloth, blocked in red, spine lettered in gilt; leading hinge a little weak internally, corners v. sl. bumped. A near-FINE copy of a scarce book. [98904]

¶ BL only on Copac.; OCLC adds copies at Oxford and a number of U.S. institutions. Originally published in 100 parts. Charlie Peace embarked on a spree of burglary and murder after being injured in an industrial accident as a boy.

[c.1880]

\$1,100

### MANUSCRIPT NOVEL

18. **PEMBERTON, Max.** ORIGINAL MANUSCRIPT & TYPESCRIPT of *The Hundred Days*. A footnote to a great romance. 4to. 139pp ms, with 60pp typescript on rectos only, with extensive deletions & additions. Contemp. quarter calf, spine lettered in gilt, raised bands. [98824]

¶ The original manuscript of Pemberton's Napoleonic War romance, *The Hundred Days*, which was published by Cassell in 1905, and demonstrates the versatility and skill of this popular novelist.

Pemberton, 1863-1930, was born in Birmingham and studied Law at Cambridge. Entering into a career in journalism, he combined editing the boys' paper *Chums* and later *Cassell's Magazine* with writing adventure, fantasy, and early crime novels with his first bestseller, *The Iron Pirate*, published in 1893. A prolific and



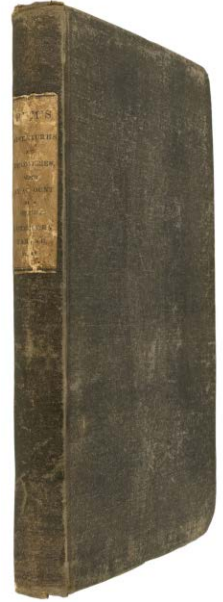


### SCARCE FIRST EDITION OF POE'S ONLY FULL-LENGTH NOVEL

19. **(POE, Edgar Allan)** *The Narrative of Arthur Gordon Pym. Of Nantucket.* Comprising the details of a mutiny and atrocious butchery on board the American brig *Grampus*, on her way to the South Seas, in the month of June, 1827. With an account of the recapture of the vessel by the survivors [sic]; their shipwreck and subsequent horrible sufferings from famine; ... **FIRST EDITION.** New-York: Harper & Brothers. Ad. leaf (May 1838) preceding titlepage, 14pp cata. ('Valuable Works'); sl. foxing to endpapers & prelims. Orig. dark brown fine weave cloth, paper spine label; sl. rubbing, but overall a very nice well-preserved copy in custom-made double slipcase imitating a bound volume. Bookplate of Christopher Clark Geest. [98721]

¶ A very nice copy of Poe's anonymously published seafaring adventure; the author's longest and most enigmatic prose work. It was the cause of some controversy when first published, with many assuming the sensational subject matter was based on a specific voyage, and that Pym was a real person, rather than the product of the author's fertile imagination. It inspired numerous works of a similar nature, and was known to have influenced the writing of Jules Verne and Herman Melville, whose epic novel *Moby-Dick* was published some 13 years later. Both the first American and first British (also 1838) edition of Poe's novel are scarce, and seldom seen in retail.

1838  
\$11,100



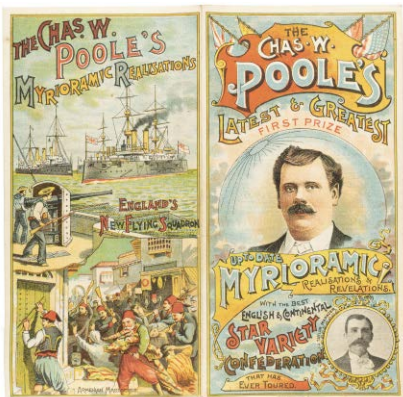
### THE GREATEST & BEST MYRIORAMA OF THE AGE

20. **POOLE'S MYRIORAMA.** *The Chas. W. Poole's Latest & Greatest Up to Date Myrioramic Realisations & Revelations.* Charles W. Poole. Illus. programme, folded, outside pages printed in colour. v.g. [98859]

¶ A vividly illustrated programme for Poole's Myriorama performed at Public Hall, Lowestoft, for two weeks commencing on September 5th, 1898. The Poole family who were predominant in the panorama, diorama and myriorama market between 1837 and 1937. Established by brothers Charles and George Walter Poole they were succeeded (after their deaths in 1877) by the children of Charles and George's brother John. The company presented large painted scenes which moved across the stage on rollers. The scenes were painted by the greatest scenic artists of the day at great cost, including Sebastian Estelos and William Telbin. In 1897 the Pooles added actual moving image to their shows with the Cinematographie, a combined film camera, projector and developer. The inside of the programme lists the full programme of entertainment with the headline attractions being 'America and Spain The "Maine" Blown Up', 'Indian Frontier Rising!', 'Advance on Khartoum', and, 'The Diamond Jubilee Festivities'. The back cover illustrates 'England's New Flying Squadron' and the 'Armenian Massacre'

[1898]

\$290



## FORGERIES &amp; FRAUDS

21. **PRICE, Charles, Otherwise PATCH.** Charles Price, Otherwise Patch, Many Years a Stock-Broker and Lottery-Office-Keeper in London and Westminster: In this edition the whole of his various forgeries and frauds are circumstantially related... The third edition. Being a more minute and particular account of that consummate adept in deception. Printed for the Editor... And sold by G. Kearsley. 68pp, folding frontispiece. 8vo. Trimmed close, some browning to text. Contemp. half sheep, excellently rebaked, marbled boards. Ownership inscription of 'Williamson 1786' on leading pastedown. [97231]



¶ ESTC N45618, Cambridge only. Not in BL. The first edition, also 1786, (as are all the editions) was published as *An Authentic Account of Forgeries and Frauds of Various Kinds, Committed by Charles Price, Otherwise Patch*, in viii, 96pp. This third edition is the only one differently titled. All editions are scarce with none of the ten noted on ESTC having more than nine copies recorded. Loosely inserted is a receipt from Sotheby, Wilkinson & Hodge's, made out to Capt. Ross, dated July 12, 1887. He paid 16 shillings for lot 432, presumably this book.

1786

\$1,600

## ALS WITH ORIGINAL SKETCHES

22. **ROSSETTI, Christina Georgina.** ALS to 'Dear Mr Shields', from 30 Torrington Square, Friday. 'I have copied from the printed article jealously preserved by my mother'... 33 lines on 3 sides of single folded 8vo sheet, with pen & ink drawings on fourth side; single light fold, v. sl. spotting. [98377]

¶ A superb letter from Christina Rossetti, author of *Goblin Market* and *The Princess's Progress*, and closely associated with the Pre-Raphaelite Brotherhood, to the artist Frederic Shields, also strongly associated with the Pre-Raphaelites. Christina first met Shields through her brother, Dante Gabriel Rossetti, and the two became firm friends and frequent correspondents. When Dante died in 1882, Shields was commissioned by Frances Rossetti, Dante and Gabriel's indomitable mother, to design a memorial window for All Saints Church, Birchington, which incorporated a design by Dante Rossetti himself and one especially made by Shields.

This warm letter is not recorded in Harrison's excellent four-volume edition of *The Letters of Christina Rossetti* (Virginia, 1997-2004). Rossetti tells Shields she has copied from a printed article 'the sheet I send you', indicating that she does not want it returned. On the fourth side of the letter are four small sketches, in blank ink, showing a Madonna-like figure kneeling and supplicating. It is not clear what these designs are for, but they are certainly biblical in nature, and may have had relevance to Shield's commission. It is evident from some of Christina's other letters to Shields, that she took great interest in his work, and was especially keen to offer guidance and input regarding her mother's commission. Elsewhere in the letter Christina informs Shields that 'Mr Brown [i.e. Ford Madox Brown] came up early this week with his fine "Wycliff" picture', and that 'our dear Mr. Scott (W.B.) has been very ill but was convalescent when last we heard of him'.

# CALIFORNIA BOOK FAIR 2023 E-LIST

Jarndyce Books

W.B. Scott is the artist William Bell Scott, another of the Rossetti's trusted inner circle. The letter closes with news of her mother ('much better'), and is signed 'always truly yours Christina G. Rossetti'.

A lively and interesting letter, from author to artist and mentioning several others, with four charming sketches.

[c.1885?]

\$6,800

30 Torrington Square — W.B.  
Friday.

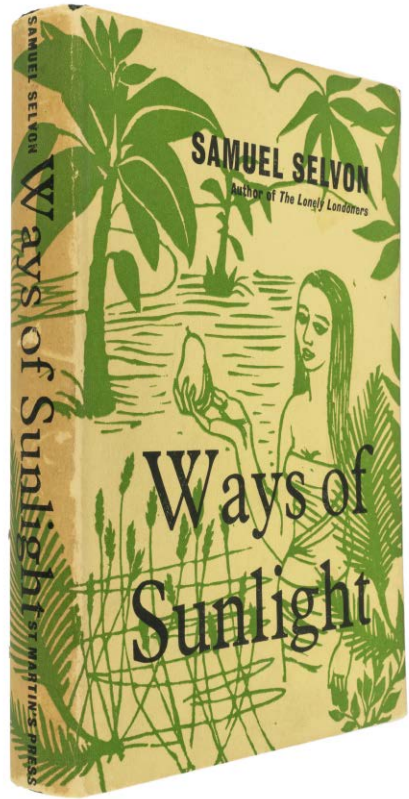
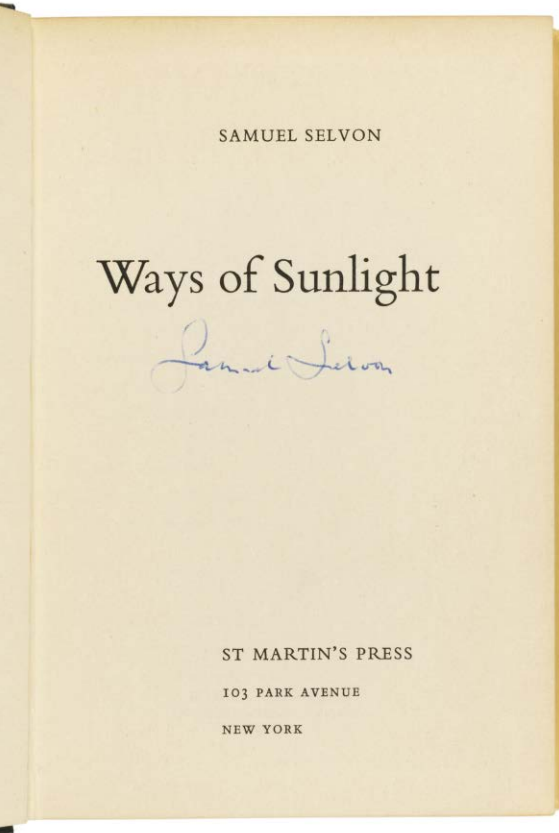
Dear Mr Shields

I have copied from the  
article jealously preserved  
my Mother, the sheet I sent  
and of course do not want  
I think the original came  
in a Manchester paper,  
our scrap is neither new  
nor dated.

What you tell me of  
Mount Temple's liking  
book (pleases me) as you  
suppose?



What such penwork  
as merry



**SCARCE SELVON COLLECTION, SIGNED**

23. **SELVON, Samuel.** *Ways of Sunlight*. FIRST AMERICAN EDITION. St Martin's Press. Half title; v. sl. toning to text block. Orig. black cloth; leading lower corner sl. bumped. Yellow pictorial jacket, unclipped; v. sl. chipping to corners, spine a little browned & rubbed, v. sl. creasing & small closed tear to rear panel. Author signature on titlepage. [98728]

¶ This edition consists of the British sheets of the same year, with a cancel title. Selvon's innovation in bringing likeable and lifelike Caribbean-English dialogue into literature is well-documented, but the main triumph of his first short story collection is in the psychological veracity of its two settings. The stories from the first half of the book are set in Trinidad and the latter half in London, but Selvon does not present emigration as an unambiguous matter of geography - each place exerts itself on the characters, even when they are in the other. Selvon's witty, conversational style belies the complexity and seriousness of his work, and his refusal to present emigrés as people who have merely moved from a warm place to a cold one enables him to truly get to the bottom of the differences between each place.

### FINE COPY IN ORIGINAL YELLOW WRAPPERS

24. **TICHBORNE CASE. ANONYMOUS.** Sir Roger. A Tichborne Ballad. H.G. Clarke & Co. (Clarke's Whims & Oddities, no. 6.)

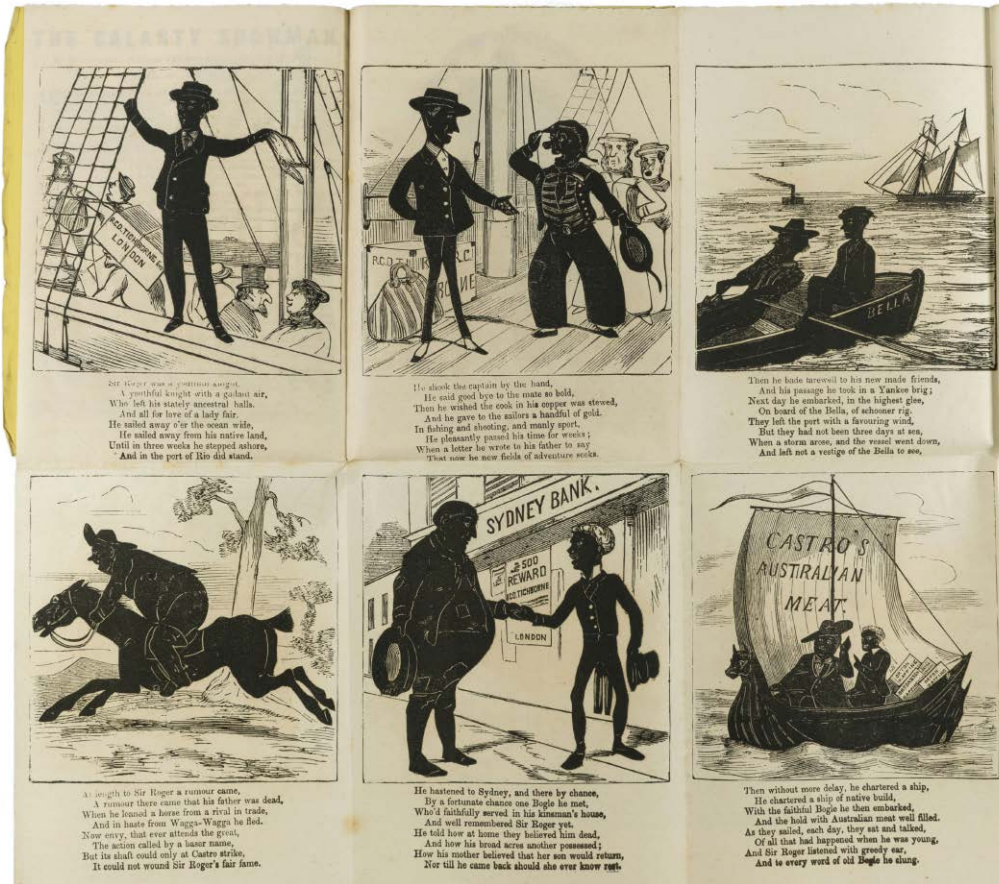
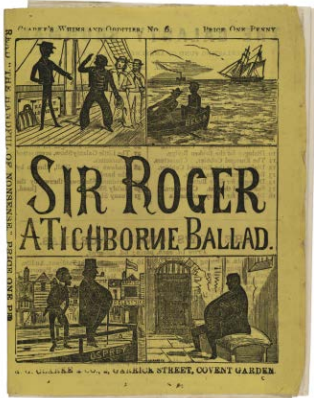
Single sheet, 87 x 29cms, folded into 16 panels, each with a humorous woodcut and eight lines of text. Glued as issued in orig. yellow printed pictorial wrappers; an exceptionally bright & well-preserved copy, free from chipping or tears along folds. [99073]

¶ Not in BL, or on Copac; Princeton only in the US with two copies in Australia, one dated 1860. Back wrapper advertisement for Clarke's Little Modeller series, listing 62 titles. A humorous addition to the Tichborne industry, very much at the expense of the portly claimant, who was unable to convince the British authorities he was the true heir to the Tichborne fortune. The sixteen panels follow the claimant's journey from Australia, his reintroduction to London life, his appearance in court, and his eventual incarceration in Newgate Prison.

This little pamphlet is an extraordinary survivor; published in a format that was cheap and accessible, and priced at just a penny, it would have been highly susceptible to damage in the hands of careless readers.

[1872]

\$590



### SECTION II: CHEAP LITERATURE

- To include:**   **BROADSIDES**  
                   **CHAPBOOKS**  
                   **SIXPENNY NOVELS**  
                   **YELLOWBACKS**

NB. Additional items of cheap literature, not included in this catalogue, will be displayed at our booth in California.

#### ONE PENNY COMPLETE

25. **ANONYMOUS.** *The Two Orphans; or, The Blind Girl's Fortunes Among Her Foes.* E. Appleyard Illus. 8pp 4to on a single uncut sheet; some wear to fore-edge & one side torn along fold. A good copy as issued. [98865]

¶ Copac records a single copy (at the BL) of *The Two Orphans* published by E. Appleyard but does not record the long title. It notes that it was 'a story, taken from *Les Deux Orphelines* of E. Philippe and P. E. Piestre, by H. L. Williams. With the songs sung at the Olympic Theatre'. Folded and uncut as issued this cheap short illustrated story was priced at 'one penny complete'.

[c.1878]

\$230



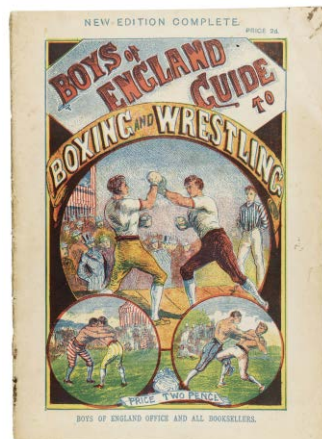
#### BOXING AND WRESTLING GUIDE

26. **BOYS OF ENGLAND.** *Guide to Boxing and Wrestling.* New edn complete. "Boys of England" Office. Illus. Orig. illus. printed paper wrappers; sl. marked, without original sewing. A bright example of a very scarce survival. 32pp. [98914]

¶ No earlier printings are recorded on Copac or OCLC; Yale records an 1880 printing with the same pagination. *Boys of England* was a popular youth periodical with a largely working-class readership. In 1867 the proprietors embarked on a series of guide books covering topics such as fencing, football, and conjuring. Of these guides, only Cricket and Angling are recorded in libraries. This guide opens with a brief history of boxing: 'although prize-fighting has fallen - and most deservedly - into disrepute, many persons practice boxing for exercise and amusement' before detailing various blows and manoeuvres, and regional English wrestling styles. Price 2d.

[c.1880]

\$520





**KING LEAR AND HIS DAUGHTERS**

27. **BROADSIDE BALLAD.** King Lear and His Three Daughters. Howard & Evans. Single sheet oblong folio broadside, illus; a few old creases, otherwise v.g. 23.5 x 35cm. [98993]

¶ Illustrated with a small woodcut vignette of King Lear. This broadside is unrecorded by Bodleian Ballads Online with no copies located on OCLC or Copac. Another copy seen by us, with the same type-set, was published by J. Evans & Son but lacked the first five lines. This copy begins: ‘King Lear once ruled this land, / With princely pride and peace, / And had all things with content, / That might his joys increase;...’

[c.1810]

\$490

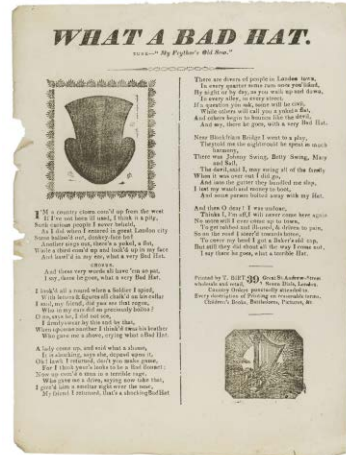
**‘AND BAWL’D IN MY EAR WHAT A VERY BAD HAT’**

28. **BROADSIDE BALLAD.** What a Bad Hat. T. Birt. Single sheet 4to broadside, two woodcut illus; a few small tears to left margin not affecting text. v.g. 25.5 x 18.5cm. [99056]

¶ Bodleian Ballads Online Bod2479. Published by T. Birt ‘wholesale and retail... Country orders punctually attended to. Every description of printing on reasonable terms. Children’s books, battledores, pictures, &c.’ The ballad, a comic tale of a ‘country clown’ on his first visit to London, is adorned with a crude woodcut of a top hat within a decorated border. ‘I’m a country clown com’d up from the west / If I’ve not been ill used, I think it a pity, / Such curious people I never belied, / As I did when I entered in great London city / Some halloo’d out, donkey-face ho! / Another sings out, there’s a yokel, a flat, / While a third com’d up and look’d up in my face. And bawl’d in my ear, what a very bad hat...’

[c.1835]

\$230





### CHAPBOOKS

#### HERMIT OF WINDERMERE

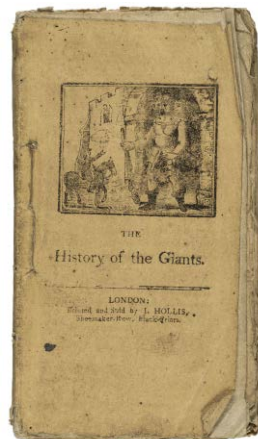
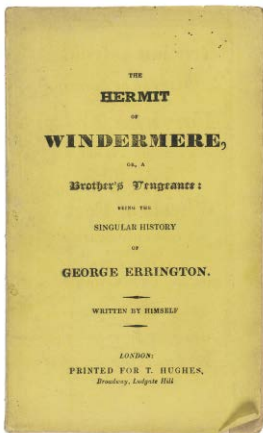
29. **ANONYMOUS.** *The Hermit of Windermere, or, A brother's vengeance: being the singular history of George Errington.* Orlando Hodgson. Hand-coloured folding front. Unopened in orig. yellow printed paper wrappers; unsewn, very neat repair to spine. v.g. 21pp. [98984]

¶ Unrecorded on Copac and OCLC. Copac does record *The recluse, or, The hermit of Windermere: a narrative founded upon facts: being an important lesson for youth* by William Francis Sullivan, published in 182pp in 1818 by Chapple. In the copy here offered, and another copy seen, the front wrapper bears the imprint 'Printed for T. Hughes' with the back wrapper advertising 'Hodgson's Edition' of *The London Apprentice, or, The melancholy history of George Barnwell.*

[c.1824]



\$980



#### HISTORY OF THE GIANTS

30. **ANONYMOUS.** *The History of the Giants: containing an account of their barbarous treatment of kings, queens, princes, ladies, knights, squires, &c, and of their enchanted castles...* J. Hollis. Front. ('The Great Giant Goliah' *sic*). Sewn as issued, in orig. mustard yellow wrappers, woodcut on front wrapper; a little dusted but a very nice copy as issued. 72pp. [98985]

¶ Oxford only on Copac; OCLC adds a single copy at California state.



copy are both uncoloured. BL only in British Isles, dated [1850?]; Indiana and Princeton only on OCLC. The last copy to sell at auction was from Cohn's collection in 1941. 'Monsieur Tonson', 8 pages, includes a woodcut on every page with text beneath. Followed by 'The London Taylor & Lines on the Hermit's Solitude. Written by an Unknown Hand' 4pp. This copy dated from back wrapper advertising 'Choice Songs for 1839'. John Taylor, 1757-1832, first published his comic piece in 1795 and William Thomas Moncrieff wrote a stage version in 1821 which only became popular with a revival at about the same time as this version was published.

[1839]

\$620

### PLAGIARISED FROM ONE OF JANE AUSTEN'S HORRID NOVELS

33. **(PARSONS, Eliza)** *The Horrible Revenge; or, The assassin of the solitary castle.* J. Fairburn. Hand-coloured folding front. of the assassin at work. Uncut and partially unopened in orig. pink printed wrappers, numbered '1' in ms. on front wrapper; spine very neatly repaired. A v.g. crisp copy. 24pp. [98988]

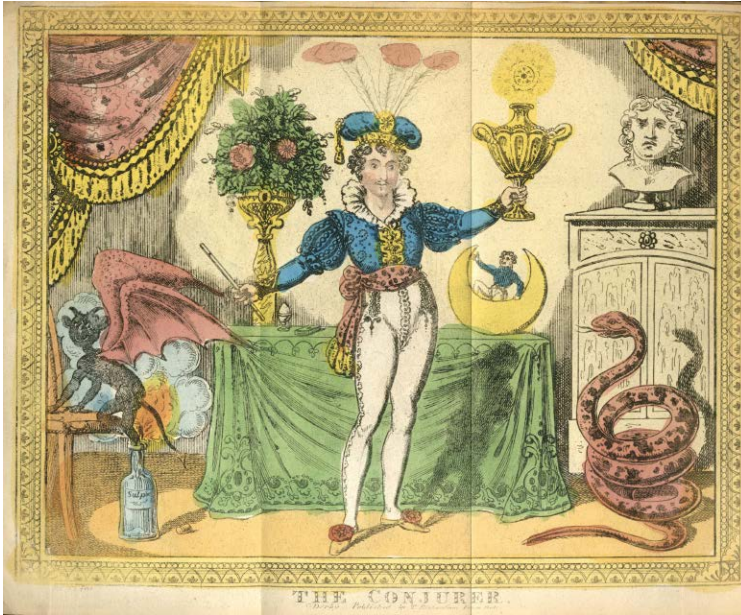
¶ BL and London Library only on Copac; UVA, Connecticut and Harvard only in USA; the last copy to sell at auction was in 1975. The back cover advertisement is for the *Grecian Astrologer*. The University of Virginia - which has a copy without wrappers in the Sadleir Black Collection - attributes this to Eliza Parsons, 1739-1811, whose *Castle of Wolfenbach* and *The Mysterious Warning* appear in Jane Austen's list of Gothic 'horrid novels' mentioned in *Northanger Abbey*. The text of this chapbook is plagiarised from *The Mysterious Warning*.

[c.1830]

\$2,300



THE HORRIBLE REVENGE. See Page 19.



### CHAPBOOK COLLECTION

34. **RICHARDSON, Thomas, publisher.** A Collection of Chapbooks on Various Subjects Published by Thomas Richardson of Derby, including 'The Remarkable Life of Dr. Faustus', 'The Art of Making Fireworks' and 'The Whole Art of Legerdemain'. 12mo. Derby: Thomas Richardson & Son. 23 chapbooks published by Richardson with two further titles issued by Davison of Alnwick & Webb & Millington of Leeds. All but one bound as issued with original printed paper wrappers, into three volumes, later 19th century plain blue pebble-grained cloth, spines lettered in gilt 'Chapbooks'; spines sl. sunned. Armorial bookplate of Edward Hunter on leading pastedowns. v.g. [84750]

¶ A scarce collection of chapbooks with their original printed paper wrappers, all but four illustrated with a folding frontispiece, 19 of which are hand-coloured. Four of the titles are unrecorded on Copac, six are recorded in one or fewer locations, seven in only two locations, four in three locations, and two in four collections. Only one, printed by Davison, is recorded in more than five locations on Copac. All but two of the titles are undated but are mostly from the mid to late 1830s. Three appear to be later issues, published by Richardson and Simpkin, Marshall & Co. in London. These were published uniformly in yellow paper wrappers with the earlier issues bound in various colours. Both issues were priced sixpence and contained a folding frontispiece.

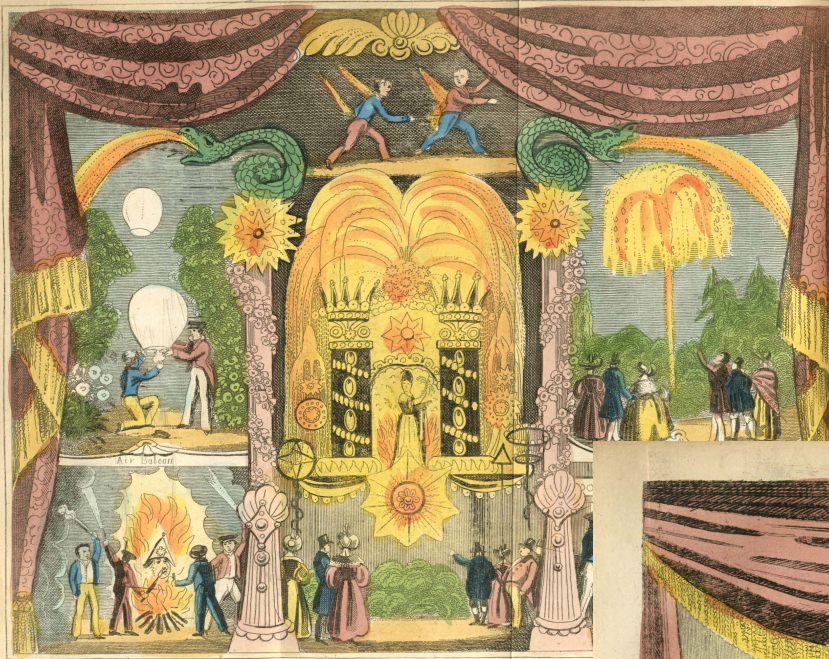
The collection was compiled and bound by Edward Hunter in the mid to late 19th century. His bookplate motto, 'Cursum Perficio' (I will complete the course), is that of the Hunter Clan of Ayrshire, Scotland, whose seat was Hunterston Castle in West Kilbride. Please ask to see a full list of titles.



THE ART OF MAKING FIREWORKS.



ATTACKING THE JAILOR.



Air Balloon

Gay Fawks

Get and Wheel  
T. Richardson Derby

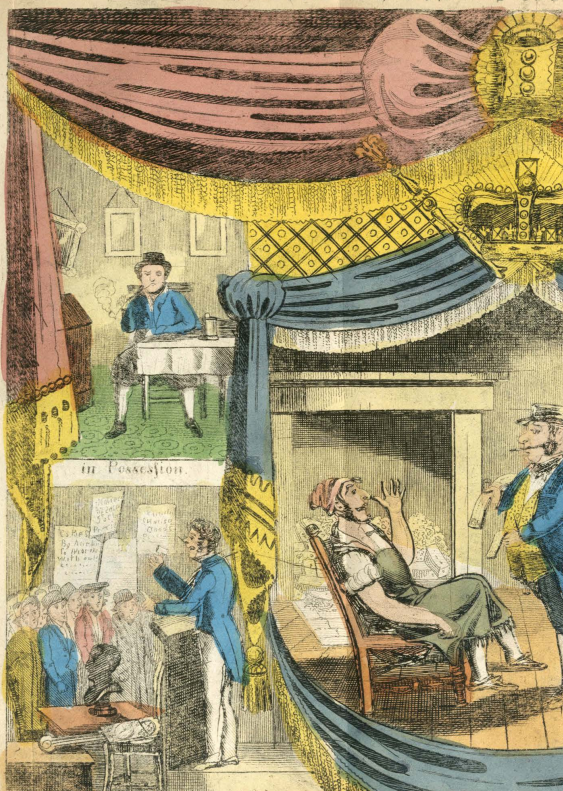


LANDLORD AND



BEEF.

THE NEW DOMESTIC COOKERY.



In Possession.

# CALIFORNIA BOOK FAIR 2023 E-LIST

Jarndyce Books

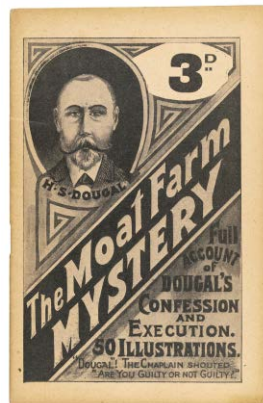
## DAISY BANK PUBLICATIONS

### MOAT FARM MYSTERY

35. **DAISY BANK PUBLICATIONS. ANONYMOUS.** The Moat Farm Mystery. Full account of Dougal's trial confession and execution. (Manchester: Daisy Bank Printing & Publishing Co.) (Daisy Bank publications, no. 38.) Illus.; text sl. browned. Stabbed as issued in orig. cream printed wrappers. 32pp. [98946]

¶ One copy on Copac at Chetham's Library, Manchester. This is number 38 in the Daisy Bank list of publications, which are listed up to No. 55 on back cover. A murder that took place in 1899 near Saffron Walden, Essex.

[c.1912] \$100

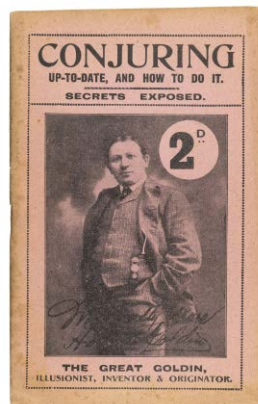


### CONJURING SECRETS EXPOSED BY THE GREAT GOLDIN

36. **GOLDIN, Horace.** Conjuring Up-to-Date, and How to Do It. Secrets Exposed. Manchester: Daisy Bank Printing & Publishing Co. (Daisy Bank publications, no. 54.) Paper sl. browned. Stabbed as issued in orig. orange printed wrappers; sl. dulled. 32pp. [98959]

¶ BL, Chetham's, Senate House only on Copac. No. 12; items on back cover listed to No. 58.

[c.1912] \$200

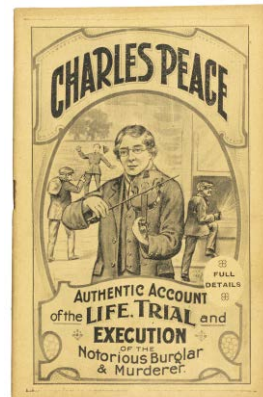


### NOTORIOUS BURGLAR & MURDERER

37. **(ROBINSON, Tom)** Charles Peace: authentic account of the life, trial and execution of the notorious burglar & murderer. (Manchester: Daisy Bank Printed & Publishing Co.) (Daisy Bank Publications, no. 40.) Stabbed as issued in orig. pale yellow printed wrappers. v.g. 32pp. [98948]

¶ BL, Chetham's, Bishopsgate & Leeds on Copac. This is number 40 in the series; the back wrapper lists publications to no. 58.

[c.1915] \$160



# CALIFORNIA BOOK FAIR 2023 E-LIST

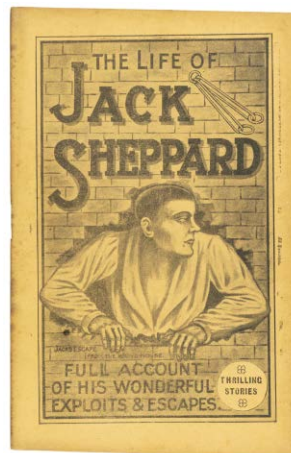
Jarndyce Books

## JACK SHEPPARD

38. **ROBINSON, Tom.** The Life and Adventures of Jack Sheppard, house and prison breaker. Containing all his wonderful exploits and marvellous escapes... Manchester: Daisy Bank Printing & Publishing Co. (Daisy Bank publications, no. 54.) Paper sl. browned. Stabbed as issued in orig. yellow printed wrappers. v.g. 32pp. [98951]

¶ Manchester, Chetham's, Bishopsgate only on Copac. This is number 54 in the series. A later issue, listing the publications to number 58 on the back cover. The circle in the lower right corner of the front cover includes 'Thrilling Stories' rather than the price, 3d., which is on an earlier issue.

[c.1915] \$100

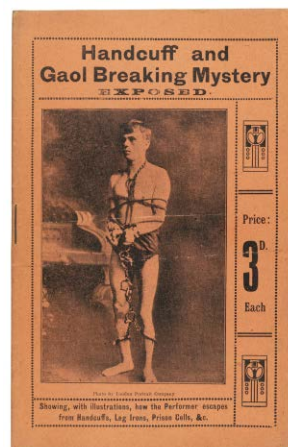


## ESCAPOLOGY

39. **SELBY, W.** Handcuff and Gaol Breaking Mystery Exposed. (Showing with illustrations how the performer escapes from handcuffs, leg irons, prison cells, etc.) Manchester: Daisy Bank Printing & Publishing Co. (Daisy Bank publications, no. 54.) Paper sl. browned. Stabbed as issued in orig. pink printed wrappers. v.g. 32pp. [98956]

¶ Chetham's, Senate House only on Copac. This is No.30 in the list of Daisy Bank publications which appears on later wrappers; here there is a list of 14 unnumbered titles.

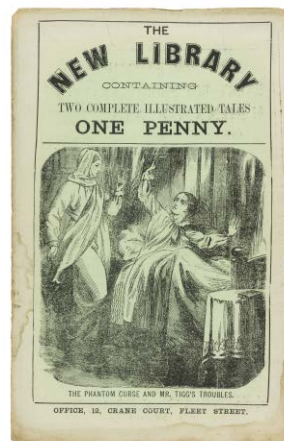
[c.1912] \$200



## THE PHANTOM CURSE

40. **NEW LIBRARY. ANONYMOUS.** The Phantom Curse and Mr Tigg's Troubles. Office, 12, Crane Court, Fleet Street. 16pp, double column text. Unopened in orig. pale green printed wrappers; sl. marking & a few marginal tears. [98968]

¶ Not on Copac or OCLC. Published in 'The New Library containing two complete illustrated tales one penny' series, but without number. Back cover advertisement for *Sons of Albion* of which the BL has the



# CALIFORNIA BOOK FAIR 2023 E-LIST

Jarndyce Books

first number, 11 July 1870. Most unusually, the front and back covers are reversed. '12 Crane Court' was a publishing office for various ventures in the 19th century including the *London Atlas* newspaper and the *Sporting News*, 1865-70. *The Young Gentleman's Library of Penny Complete Tales* was also published from here, c.1870.

[c.1870] \$460

## THE DEATH GRASP

### 41. NEW LIBRARY, The. ANONYMOUS.

The Death Grasp and First in the Breach. Office, 12, Crane Court, Fleet Street. 16pp, double column text. Unopened in orig. orange printed wrappers; a few small marginal tears. v.g. [98965]

¶ BL only on Copac; not on OCLC. 'Vol. I, No. 4 in 'The New Library containing two complete illustrated tales one penny'.

[c.1870] \$460

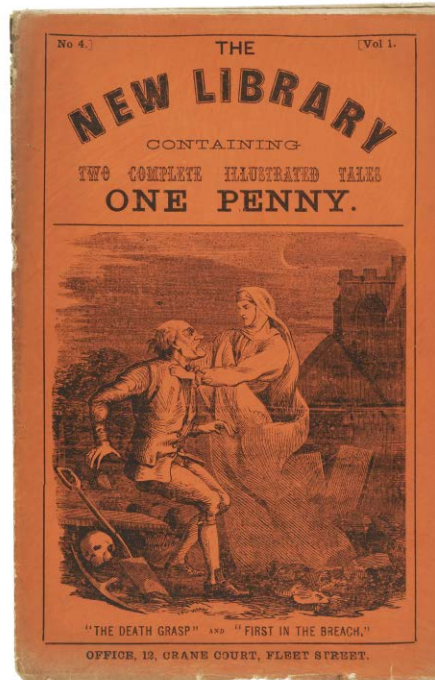
## LLOYD'S COMPANION

### 42. PERIODICAL. LLOYD, Edward.

Lloyd's Companion to the Penny Sunday Times and People's Police Gazette. No. 65m vol. 2, Sunday, December 4, 1843. Printed & published by E. Lloyd. 4pp newspaper in five columns, one large woodcut illus; old fold, a few marginal creases & tears, a few neat archival tape repairs, disbound. [98860]

¶ BL & NLS have broken runs of this periodical from 1841; BL to Jan. 1847 and NLS to Sept. 1845. Lloyd was considered to be the 'Father of the Cheap Press' making (and not losing) his fortune by producing cheap penny publications and newspapers during a period of growing literacy. In addition to publishing newspapers, Lloyd is perhaps best known as the publisher of over 200 'blood' novels published in penny parts including his most famous titles *The String of Pearls* (later known as Sweeney Todd) and *Varney the Vampire*. Like many of Lloyd's publications his *Companion to the Penny Sunday Times* was adorned with crude but dramatic woodcuts. In this instance it is the scene of 'Isabelle discovering the dead body of her lover'.

1843 \$160





# CALIFORNIA BOOK FAIR 2023 E-LIST

Jarndyce Books

## SIXPENNY NOVEL.



### SCARCE STORY OF THE ROCKIES

43. **CULLUM, Ridgwell.** *The Hooded Man.* A mountain tragedy. Hodder & Stoughton. Initial ad. leaf. Text in two columns; toned. Orig. printed pictorial paper wrappers, sewn & glued as issued; spine sl. worn. [98935]

¶ Not on Copac or OCLC. A rather excitable story set in the Canadian Rockies, involving eerie goings on and a 'white squaw'. Back cover advertisement for the Vinola Shaving Stick.

[c.1910]

\$160

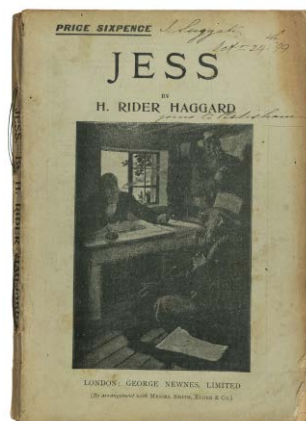
### READ ON THE TRAIN TO REDISHAM

44. **HAGGARD, Henry Rider.** *Jess*, a tale of the Boer War. George Newnes. Initial ad. leaf. Ads on e.ps. Orig. printed pictorial paper wrappers, sewn & glued; a little marked, worn & browned, small closed tear to rear wrapper. Ownership inscription of 'I. Suggate, Oct 24 99 Going to Redisham' on front wrapper. [98886]

¶ No copies recorded on Copac; OCLC adds two copies only, both in South Africa. A dark story of a love triangle during the First Anglo-Boer War, written by Haggard in high dudgeon at being considered 'a mere writer of romances and boys' books'. The inscription on this cheap edition suggests it was bought on publication to read on the train to the Suffolk village of Redisham. Back cover ad. for Monkey Brand Soap.

[1899]

\$330



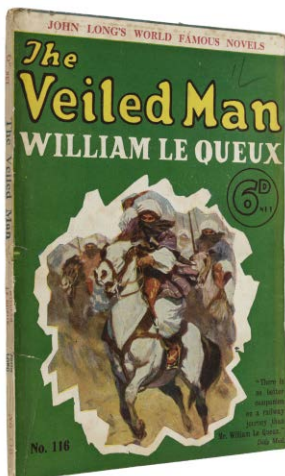
### THE VEILED MAN

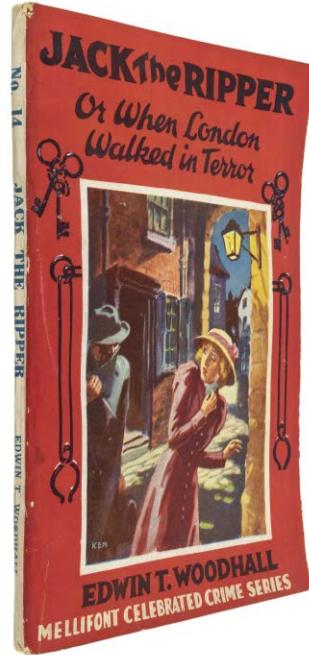
45. **LE QUEUX, William.** *The Veiled Man.* Popular edn. John Long. (Sixpenny Novels, no. 116.) Initial ad. leaf; toned. Orig. green printed pictorial wrappers, sewn & glued; sl. rubbed, spine a little worn at head & tail, rear wrapper spotted & darkened. 96pp. [98863]

¶ Not on Copac or OCLC. William Le Queux, 1864-1927, was an author, diplomat, and flying buff. A colourful figure who became convinced that the Germans were out to get him for 'rumbling their schemes', leading Edward Henry, Head of the Metropolitan Police, to see him as 'not a person to be taken seriously'. While its results could vary, the sheer power of his imagination is not in doubt, and the *Daily Mail* said 'There is no better companion on a railway journey than Mr. William Le Queux'. This is a novella, extracted from a larger volume of stories, first published in 1911, chronicling the 'adventures of Sidi Ahamadou, Sheikh of the Azjar Marauders of the Great Sahara'.

[1928]

\$80





### BURKE AND HARE

46. **SIXPENNY SERIES. (BURKE & HARE) ADAM, Hargrave L.** Burke and Hare: the story of a terrible partnership. Mellifont Press Ltd. (Mellifont Celebrated Crime Series.) Leaves sl. toned. Orig. printed pictorial paper wrappers; sl. crimped. 96pp. [98856]

¶ BL only on Copac which also records a 1948 edition (part of the Mellifont Tower Series); OCLC adds Monash and University of Queensland.

[1936]

\$330

### 'FIRST OF ITS KIND' - JACK THE RIPPER

47. **SIXPENNY SERIES. (JACK THE RIPPER) WOODHALL, Edwin T.** Jack the Ripper: or, When London walked in terror. Mellifont Press Ltd. (Mellifont Celebrated Crime Series.) Leaves sl. toned. Orig. printed pictorial paper wrappers. v.g. 96pp. [98855]

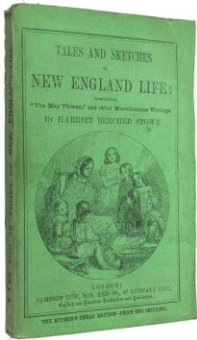
¶ Copac records copies at the BL and Bishopsgate only; OCLC adds Kent State. 'I am not an author turned detective - I am a detective turned author', writes Woodhall in his introduction. 'If my life depended on the reply, I could not answer - who was Jack the Ripper? However, I have done the next best thing, and given some of the most authentic versions of men living at the time, as well as accounts of authorities, as well as some theories and stories, generally accepted with credence by an intelligent public'. This volume, Woodhall claims, 'is the first effort of its kind to appear in popular cheap edition form'.

[1937]

\$490

# CALIFORNIA BOOK FAIR 2023 E-LIST

Jarndyce Books



## BEECHER STOWE CHEAP EDITION

48. **STOWE, Harriet Beecher.** Tales and Sketches of New England Life: comprising "The May Flower", and other miscellaneous writings. Author's cheap edn. Sampson Low, Son, & Co. Partially unopened in orig. smooth green linen pictorial wrappers, printed in black. v.g. [98938]

¶ See Topp, vol. IV, 41. First published in New York in 1843.

1855

\$360

## YELLOWBACK

All items have yellow paper boards and are priced two shillings unless otherwise stated.

## AUSTEN YELLOWBACK



49. **AUSTEN, Jane.** Emma: A novel. New edn. Ward, Lock, & Co. (Select Library of Fiction, no. 188) Half title, 8pp cata. Ads on e.ps. 'Yellowback', orig. pictorial boards; a little worn & marked. Pencil ownership inscription 'Carew 1890' on titlepage. A decent copy of a scarce survival. [98881]

¶ Topp volume II, 2092 records an 1888 yellowback edition as part of Ward, Lock's Lily series, and mentions but does not record this edition, which is numbered 188 in the Select Library of Fiction series, having previously been released as no. 164. Gilson E57 lists the version numbered 188 and dated 1881, but does not mention this undated edition, which lists itself as no. 188 in the rear catalogue. No copies on Copac; OCLC records an 1881 edition, also in 435 pages, at Texas and at NYU, and an 1889 edition (435pp), at NYPL only. Rear cover advertisement for Fry's Cocoa. Price two shillings.

[c.1881]

\$1,600

## UNRECORDED AUSTEN YELLOWBACK, BOUGHT AT CARNSFORTH STATION

50. **AUSTEN, Jane.** Pride and Prejudice. New edn. Ward, Lock, & Co. (Select Library of Fiction.) Half title, 10pp cata. Ads on e.ps; some offsetting. 'Yellowback', orig. pictorial printed boards; shaken & worn, poorly rebacked, affecting e.ps. Contemp. pencil ownership inscription on leading f.e.p. of 'Katie Tordoff. Bought at Carnforth Station on our way to Bowness, May 25, 1882'. [98861]

¶ Topp volume II, 2091 records an 1888 yellowback edition as part of Ward, Lock's Lily series, but does not record this edition, which was

# CALIFORNIA BOOK FAIR 2023 E-LIST

## Jarndyce Books

initially released as no. 167 in the Select Library of Fiction series, and later changed to no. 191. Gilson E54 lists the version numbered 191 and dated 1881, with 6pp ads but does not mention this edition. Not on Copac. or OCLC. Back cover advertisement for The Select Library of Fiction. Price two shillings. Katie Tordoff, 1864-1911, was the daughter of Thomas Denbigh Tordoff, a Kirkgate mustard manufacturer and tea and coffee merchant; she moved to Norfolk upon her marriage in 1891 where she lived for the rest of her life. She would have been 17 or 18 when she bought the novel, probably while returning from a holiday in the Lake District. Her inscription is illustrative of the volume being used exactly as yellowbacks were intended - to be bought cheaply and casually at a railway station and read on the train. An evocative and extremely unusual survival.

1882

\$1,100



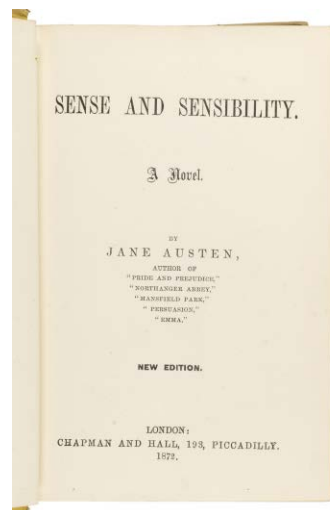
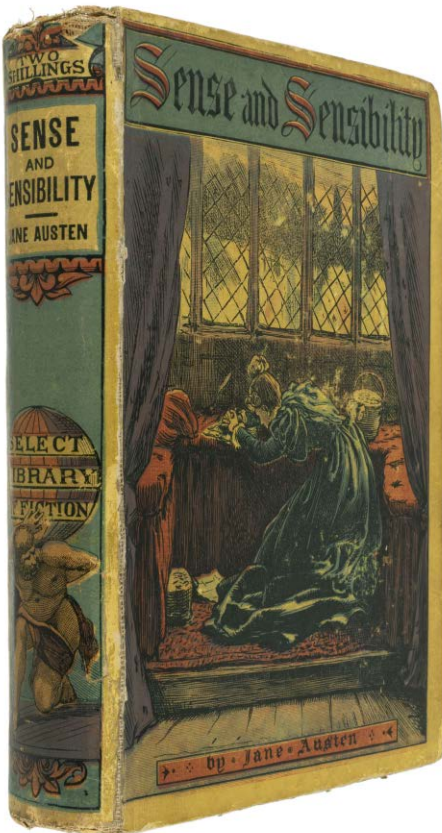
### SENSE AND SENSIBILITY

51. **AUSTEN, Jane.** *Sense and Sensibility.* A novel. New edn. Chapman & Hall. (Select Library of Fiction, no. 163.) Half title; one gathering proud. Ads on e.ps. 'Yellowback', orig. pictorial boards; sl. worn, spine worn at head & tail. Ownership inscription of Helen Scannell on half title. A nice copy of a scarce survival. [98887]

¶ Topp volume III, 363 and Gilson E34 list the Chapman and Hall edition of 1870 with the same pagination, described by Gilson as 'a reprint (by the same printers) of the 1833 Bentley edition... presumably from the same plates'. Price two shillings.

1872

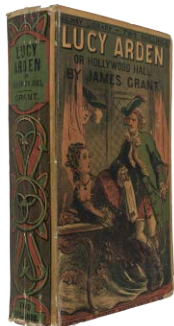
\$3,300



### WITH ADVERTISEMENT SLIP FOR JANE

#### AUSTEN'S NOVELS

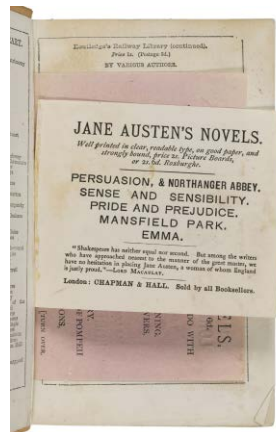
52. **(AUSTEN, Jane) GRANT, James** Lucy Arden; Or, Hollywood Hall. New edn. George Routledge & Sons. (Railway Library No. 224.) Ads on e.ps, with two ad. slips tipped in between leading e.ps. 'Yellowback', orig. yellow boards pictorial boards; sl. worn, but a pleasing copy. Embossed stamp for W.H. Smith on titlepage. [97548]



¶ Topp volume I, p.131. First published in 1859. Back cover advertisement for Routledge's New Volumes. Price 2/-. The first advertisement slip is for Jane Austen's Novels 'well printed in clear, readable type... Picture Boards...' published by Chapman & Hall; the other, printed on pink paper, is for Lord Lytton's Novels.

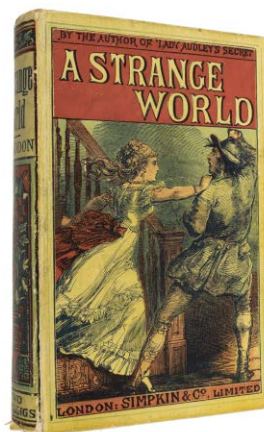
[1861]

\$650



#### A STRANGE WORLD

53. **BRADDON, Mary Elizabeth.** A Strange World: a novel. By the author of "Lady Audley's Secret",... Stereotyped edn. Simpkin, Marshall, Hamilton, Kent & Co. Half title. Ads on pastedowns. 'Yellowback', orig. pictorial boards; spine v. sl. worn at tail. v.g. [98921]



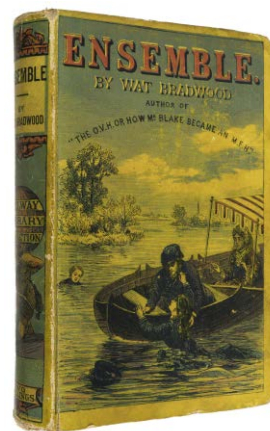
¶ See Topp, volume VIII, 938, for the first Simpkin Yellowback edition of 1889. Back cover advertisement for Beecham's Pills, lists on pastedowns to no. 53. This is no. 28, first published in 1875.

1890

\$460

#### ENSEMBLE

54. **BRADWOOD, Wat, pseud. (Walter Bradford Woodgate.)** Ensemble. New edn. Chapman & Hall. Ads on e.ps. 'Yellowback', orig. pictorial boards; sl. rubbing to corners and head & tail of spine. [98922]



¶ Topp, vol. III, 435. First published in 3 vols in 1870. Back cover advertisement for Charles Lever's Works, listing 16 titles.

1874

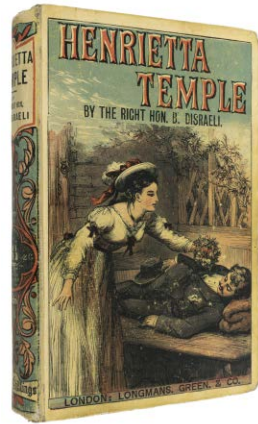
\$160

### HENRIETTA TEMPLE

55. **DISRAELI, Benjamin.** *Henrietta Temple: a Love Story.* New edn. Longmans, Green, & Co. Half title, 6pp ads; corner of following black torn away. Ads on e.ps. 'Yellowback', orig. pictorial boards; spine v. sl. dulled. [98925]

¶ See Topp, vol. VI, 572 for the first Longmans yellowback edition of 1878. The ads date this copy to the early 1880s. Ad. on following board for the Modern Novelist's Library, listing 22 titles.

[1881?] \$230

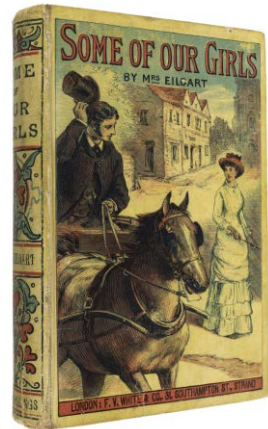


### SOME OF OUR GIRLS

56. **EILOART, Elizabeth, Mrs.** *Some of Our Girls.* A novel. F.V. White & Co. Ad. on verso of title. 'Yellowback', orig. pictorial boards; hinges sl. rubbed. [98932]

¶ Topp, volume VII, 22. First courtship novel, first published in 1875.

[1884] \$290

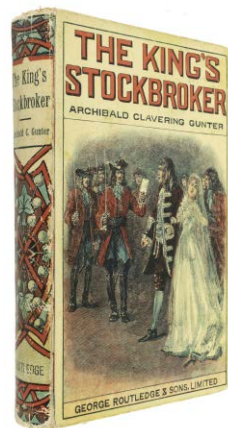


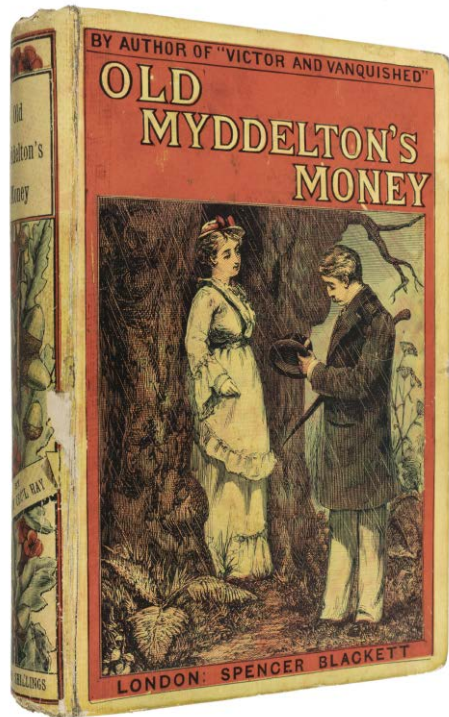
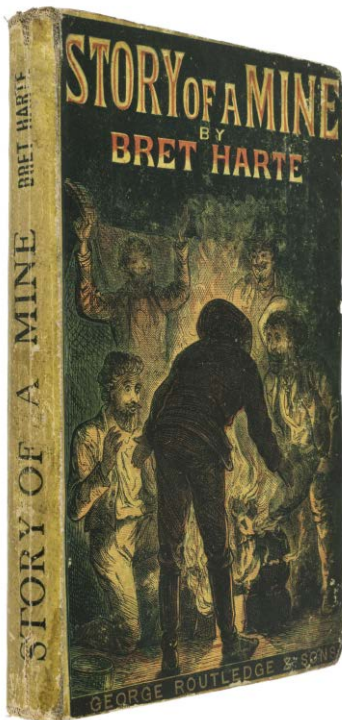
### THE KING'S STOCKBROKER

57. **GUNTER, Archibald Clavering.** *The King's Stockbroker:* the sequel to "A Princess of Paris". A novel. Copyright. FIRST ENGLISH EDITION. George Routledge & Sons. (Railway Library, no. 1206.) Half title, 3pp ads; sl. browned. Ads on e.ps. 'Yellowback', orig. pictorial boards; a little rubbed. v.g. [98949]

¶ Topp volume I, page 451. First published in the U.S. in the same year. A sequel to *A Princess of Paris.*

1894 \$160





**STORY OF A CALIFORNIAN GOLD MINE**

58. **HARTE, Bret.** The Story of a Mine. FIRST EDITION. George Routledge & Sons. (American Library.). 6pp ads. Ads on e.ps. 'Yellowback', orig. pictorial limp boards; sl. rubbed & marked, a little worn, but a nice copy. [98961]

¶ Topp volume I, page 289. The BL only on Copac. The volume is in a smaller format than the standard 'yellowback' and with a plain yellow spine lettered with the title and author only. Price one shilling. The story of a Californian gold mine: who sought it, who found it, who claimed it and who took it. Price one shilling.

[1877]

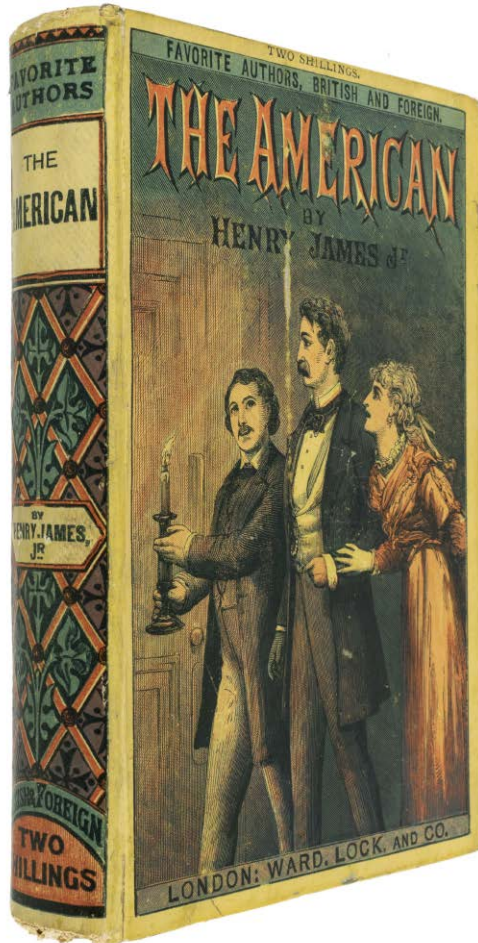
\$230

59. **HAY, Mary Cecil.** Old Myddelton's Money: a novel. Griffith, Farran & Co. Half title, 12pp cata. Commercial ads on e.ps. 'Yellowback', orig. pictorial boards; hinges sl. rubbed, one small chip to spine. Text coded on final leaf 2000-2/92. Signature of Francis L. Greenham, Xmas 1893, on leading pastedown. [98936]

¶ See Topp, volume VI, 20, mentioning a later edition published by Spencer Blackett. Although this copy has the imprint of Griffith, Farran & Co., it is in Spencer Blackett boards.

[1892]

\$290



### HENRY JAMES YELLOWBACK

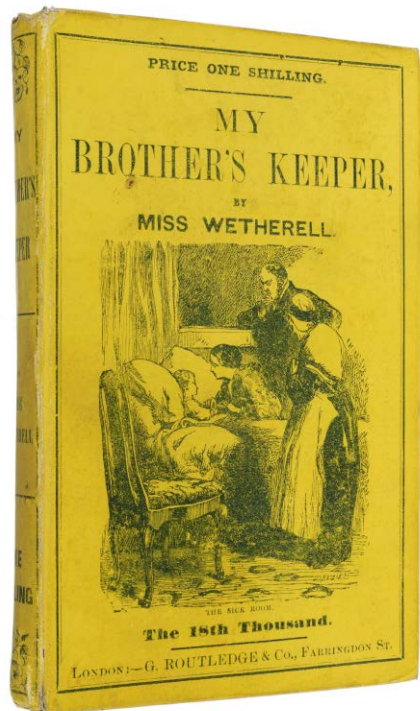
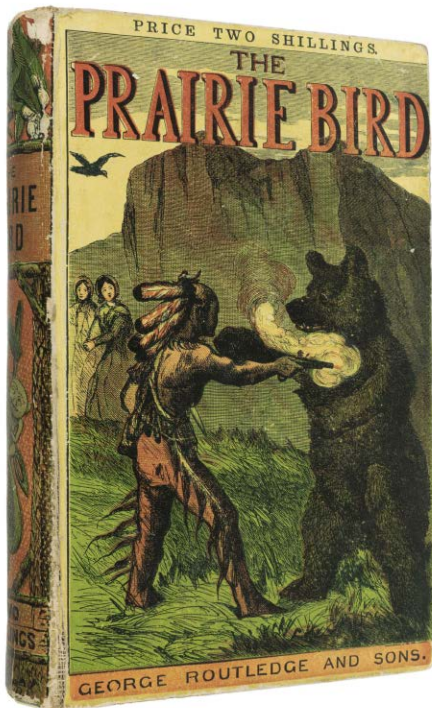
60. **JAMES, Henry.** *The American*. New edn. Ward, Lock, Bowden & Co. (Library of Favourite Authors, no. 30.) Half title, 12pp cata. Ads on e.ps. 'Yellowback', orig. pictorial boards; sl. rubbed at extremities, otherwise a v.g. crisp copy. Contemp. signature of Kathleen on titlepage. [98947]

¶ See Topp volume II, 1185 for the first yellowback edition published by Ward, Lock & Tyler in 1877. Topp argues that this is the first English edition; Supino 4.16.0 records an unauthorised first English edition in brown cloth, 1877, but acknowledges that there was also an 'unauthorised yellowback edition of 1877 with the same pagination (435pp). This is a later issue with the same binding and pagination as the first yellowback edition. Topp notes that Ward, Lock and Bowden issued *The American* in the 1890s as part of their 'Royal Library' series, but there is no mention of this edition. We can find no copies on Copac or OCLC. An unusually fine copy of an exceptionally scarce yellowback edition of James' third novel.

[1890s]

\$1,600





**PRAIRIE-BIRD**

61. **MURRAY, Sir Charles Augustus.** The Prairie-Bird. George Routledge & Sons. Ads on e.ps. ‘Yellowback’, orig. pictorial boards; sl. rubbing to head & tail of spine. [98913]

¶ See Topp volume I, page 253. First published as a three volume novel in 1844, and as a yellowback in 1857. Back cover advertisement for Routledge’s Railway Library. A novel informed by the author’s travels in America, with numerous depictions of native American communities and practices.

[c.1875]

\$230

**EARLY YELLOWBACK**

62. **WETHERELL, Elizabeth, pseud. (Susan Bogert Warner)** My Brother’s Keeper. 18th thousand. G. Routledge & Co. 6pp cata. Ads on e.ps, & inserted slip on blue paper. ‘Yellowback’, orig. boards printed in black only; extremities sl. bumped, but a v.g. bright copy. [98911]

¶ See Topp, volume I, page 59, for the first Routledge edition, also 1855. He also cites a 30th thousand and later editions in 1864 and 1864, but not this 18th thousand. First published in 1855 by D. Appleton, New York. Back cover advertisement for the Railway Library New Volumes, listing 16 works by Bulwer and one by Ainsworth. Price one shilling.

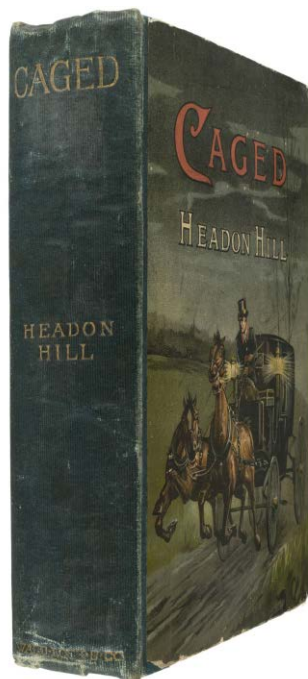
1855

\$390

# CALIFORNIA BOOK FAIR 2023 E-LIST

Jarndyce Books

Below are two later iterations of the 'yellowback', incorporating a cloth spine and a pictorial board, presumably to look impressive on a railway bookstand when placed spine out or front board out.



## CRIME OF A CHRISTMAS TOY

63. **HERMAN, Henry.** *The Crime of a Christmas Toy.* A detective story. Ward, Lock & Bowden. Front., plates, illus. by George Hutchinson. Orig. pictorial glazed boards, red cloth spine lettered in gilt; sl. cocked & a little worn. [98876]

¶ A thriller in which an aristocrat is murdered with a booby-trapped wedding present. Back cover ad. for Lait Lorola Skin Tonic.

[c.1896]

\$360

## ROMANCE OF A LUNATIC ASYLUM

64. **HILL, Headon, pseud. (Francis Edward Grainger)** *Caged!: the romance of a lunatic asylum.* 2nd edn. Ward, Lock, & Co. Half title, front., plates by Edward Read. Orig. pictorial glazed boards, blue cloth spine lettered in gilt; a little rubbed, spine sl. rippled.

Ownership inscription scratched off leading pastedown. [98874]

¶ Not on Copac, which lists three 1900 first editions with the same pagination as this one (336pp). Scarce. A sensational romp, with Alf Spriggs, a 'cracksman' as its main character. Back cover ad. for the 2/- Copyright Novels series.

[c.1901]

\$330