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Catalogue XXXVII



EDWARD III CHARTER OF FREE WARREN

1. [EDWARD III.] Grant of free warren (letters patent); Edward [III] to Peter Corbet: free warren in all his demesne lands in Chetton (Chetyngton) and Hope in Shropshire, Siston (Syston) in Gloucestershire and Lawrenny (Laurenny) in Pembrokeshire, provided that those lands are not within the boundaries of the king's forest, so that nobody should enter those lands to hunt in them or take anything there without the leave and will of Peter or his heirs, under penalty of a royal forfeiture of £10.

Westminster, 17 March 1337. Manuscript, ink on single sheet of parchment (approx. 32 x 17.5cm) 12 ½ lines in Latin, the initial letter "E" applied in lower-case form in anticipation of an upper-case version, old folds, substantial fragment of the great seal in green wax suspended on yellow silk cords, verso endorsed in ink, c.1700: "Keep this", c.1780: "The Charter of Sisson warren", some light dust marking to verso, in a very good state of preservation.

This scarce example of a medieval English charter of free warren was issued in 1337 during the reign of Edward III (1312-1377). The king grants to Peter Corbet (1275-1361) free warren (the right to hunt game) in all his demesne lands in Chetton and Hope in Shropshire, Siston in Gloucestershire and Lawrenny in Pembrokeshire.

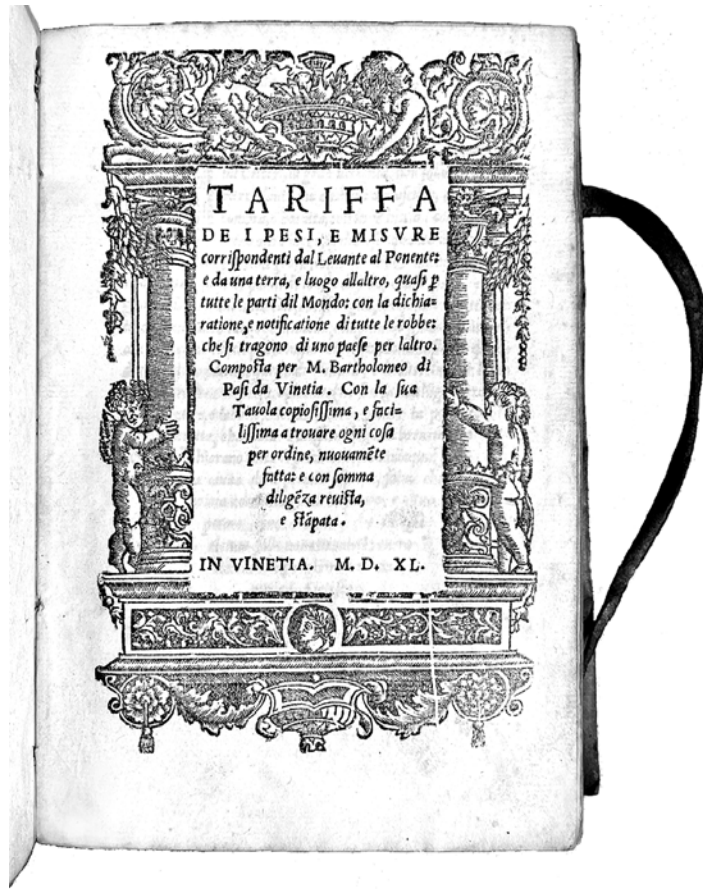
Peter Corbet of Chaddesley, Chetton and Hope in Shropshire was mentioned in 1323 as keeper of the forest of Kinver in Staffordshire, and in the same year his brother William of Chaddesley settled the manor of Chetton on Peter and his wife Elizabeth (TNA C143/162/15), and his estates in Pembrokeshire in 1334 (*Calendar of Inquisitions post Mortem* 15, 30). Throughout his life Peter was occupied with the administrative affairs of Shropshire, and he and his brother Roger were among those summoned frequently to Parliament to represent the county.

On 6 March 1337, less than two weeks before this grant, Peter had received another royal favour: an exemption for life from being put on assizes, juries, or recognisances, and from appointments as mayor, sheriff, escheator or coroner, or other bailiff or minister of the king against his will. He was knighted in the following year. These grants may be related to his military service - on 26 August 1346 Peter fought at Crecy in the division of the Black Prince.

The witnesses are listed here as J[ohn Stratford], archbishop of Canterbury, chancellor, H[enry Burghersh], bishop of Lincoln, treasurer, Thomas [of Brotherton] earl of Norfolk and marshal of England, Thomas de Beauchamp earl of Warwick, Thomas Wake [baron Wake] of Liddell (Lydel) and John Darcy, steward. The charter can be dated to the reign of Edward III by internal evidence: John Darcy was appointed steward of the king's household on 12 March 1337 and John Stratford stood down as chancellor and Henry Burghersh as treasurer on 24 March 1337. The endorsements suggest that this document descended with the Gloucester element of the estate, which Sir Peter Corbet held at his death in 1361.

£2500





LEVANTINE TRADING MANUAL FOR MEDITERRANEAN MERCHANTS

2. PASI, Bartolomeo di. Tariffa de i pesi, e misure corrispondenti dal Levante al Ponente: e da una terra, e luogo allaltro, quasi p[er] tutte le parti dil Mondo: con la dichiaratione, e notificatione di tutte le robbe: che si tragono di uno paese per laltro ... con la sua Tavola copiosissima, e facilissima a trovare ogni cosa per ordine ...

Vinetia, [Nelle case di Pietro di Nicolini da Sabbio.] 1540. Third edition? 8vo (11.5 x 16cm) [12], 200ff., title framed by woodcut architectural border, a very good copy, clean & crisp in contemporary limp vellum, yapp edges, remains of sheepskin ties, spine with contemporary manuscript ink title, light wear to extremities.

An excellent copy in contemporary limp vellum of this early guide to the mercantile measures of the Mediterranean and Levant, a pocketbook for sixteenth century Italian traders compiled by the Venetian merchant Bartolomeo di Pasi (fl. 1503). It is one of the foremost sources for the study of the metrologies of Venice and her trading partners in the early sixteenth century. It enabled conversion between Venetian currency, weights and measures and units of other Italian city-states, European neighbours and more exotic locations in the Levant, North Africa and the Near East including Constantinople, Aleppo, Tripoli, Damascus, Cyprus, Corfu, Rhodes and Crete. Pasi's manual is invaluable as a record of the panoply of commodities traded in the Mediterranean at the start of the sixteenth century including silks, wool, saffron, chestnuts, figs, galangal, vegetable oils, gold, silver and pearls. First printed in 1503 in Venice and again in 1521, this 1540 edition appears to be the third and was followed by an edition of 1557. A scarce and important work.

Kress 51; Goldsmiths 7 (1503 edition); Adams P374 (Cambridge University Library); Smith, Rara Arithmetica p.79.

£6500



VENETIAN TRADE WITH DALMATIA & THE LEVANT

3. [MARIANI, Giovanni.] *Tariffa perpetua con le ragion fatte per scontro de qualunque mercadante si voglia, che dimostra quanto monta ogni quantità de cadauna mercantia ad ogni precio, si a peso come a numero. Bona per ogniuno, in Venetia, Dalmatia, & altri luochi nelli quali si ragiona, & si spende a moneda Venetiana. Et è bona per Verona, Bressa, Bergamo, Milan, Cremona, Mantoa, & altri luochi dove si ragiona ...*

[Stampata in Venetia per Fra[n]cesco Rampazetto. Ad instantia de l'autore Zuane Mariani. L'anno MDLXIX.] [i.e. 1559.] 8vo (9 x 16.5cm) 279, [21] ff., with final blank, last leaf recto with woodcut printers mark & verso with full page woodcut, title & second title [f. 157] within woodcut architectural borders, A6 verso with near full-page woodcut of weighing scales, flyleaf annotated in ink in Italian (dated 1574, notes concerning French king Henry III), leaf A6 just shaved at outer margin (touching a few letters verso, not affecting sense of text), a few leaves with some negligible paper toning, a very good copy retaining the original contemporary binding of limp vellum, a few negligible patches of loss to vellum, light wear to extremities.

A rare early edition of this sixteenth century pocket mercantile manual intended for merchants trading in goods using Venetian currency in northern Italy, Dalmatia and the Levant. The author Giovanni Mariani was a Venetian tax official and advises in the preface that the work was intended primarily for merchants without warehouses. Printed in Venice in 1559 by Francesco Rampazetto this copy retains a contemporary vellum binding. In addition to currency conversion tables are included details on weights and measures of different commodities, including oil, flour, wine, gold and silver, wool and cloth, with prices. Listings for conversion of measures of cloth in various Levantine cities including Nicosia, Constantinople, Alexandria, Beirut, Damascus and Tripoli suggest the reach of Venetian mercantile networks. Both the main title-page and a sectional title are framed by woodcut architectural borders. A large woodcut illustrates barrels, measuring jugs and weighing scales, while the verso of the last printed leaf displays a woodcut of the Virgin Mary and infant Jesus.

ICCU describes 2 variants of this Venice edition of 1559 printed by Rampazetto – distinguishable by a variation in the text of the imprint on recto of last printed leaf. This copy is one of the variants without “del mese di Settembri” in the imprint. First printed in 1535, all editions are rare. Not in Adams; Smith, *Rara Arithmetica*, pp. 180-81 (1580 edition).

£3500



L A S
SE YSCIENTAS
A P O T E G M A S D E
I u a n R u f o . Y o t r a s o b r a s
e n v e r s o .
D I R I G I D A S A L
Principe nuestro señor.



CON PRIVILEGIO,
En Toledo, por Pedro Rodriguez,
Impressor del Rey nuestro señor.

1596.

SPANISH EPIGRAMS BY FRIEND OF CERVANTES

4. RUFO, Juan. *Las seyscientas apotegmas ... Y otras obras en verso.*

En Toledo, por Pedro Rodríguez. 1596. First edition. 8vo (10 x 14.5cm) [8], 136, 135-264, 67, 266-267, 70, 269-270 ff., complete, with leaves 13 & [16] present (these slit by the printer for intended cancellation, affecting a line of text on side of each leaf but sense recoverable), the two additional intended replacement leaves of text also present ([2L3] ie 13 foliated 67, between ff. 264 & 266; & [2L6] ie [16] foliated 70, between ff. 267 & 269), Arms of Philip II to title-page, a few pages with ink underlining by an early reader, occasional light paper toning, a few fox marks, a very good copy in contemporary limp vellum, wear to extremities of vellum wrapper with a few small tears but sound, spine with traces of early manuscript title.

First edition, a very good copy in contemporary vellum, of this seminal volume of epigrams and maxims by the poet, soldier and jurist Juan Rufo (1547-1620). A treasure from the Spanish Golden Age, this book is noteworthy in particular as one of the very first collections of apothegms to be printed in Spanish. Rufo's epic poem *La Austriada* (Madrid, 1584) was praised in *Don Quixote* by his close friend Miguel de Cervantes (1547-1616), the pair having both fought at the battle of Lepanto.

Drawing on a life peppered with gallantry and gambling, Rufo penned over seven hundred pithy phrases and witty counsels. He writes of the brothel, the gaming house, and the theatre, with many comments concerning fashion and music. During military service his literary ear must have pricked up at the recounting of many tales of martial lore and derring-do. Several anecdotes reference enslaved African servants: one concerns black slaves from Guinea dressed in fine Dutch clothing; another gives an account of a black man selling partidges; another mentions a son born from an enslaved African mother. There are also references to exotic locations in the Spanish empire: Guadalajara in Mexico, the Congo, Honduras and the West Indies. Also present in this volume are his verse *Romance de los Comendadores* (ff. 196-221), on the theme of the commanders of Cordoba, from which Lope de Vega (1562-1635) drew in his play *Los Comendadores de Cordoba* (1609), and several other poetic pieces including his celebrated letter to his young son Luis Rufo (1581-1653), *Carta que Juan Rufo escribió a su hijo* (ff. 229-238).

This is an especially rare book. We have not been able to trace any copy at auction in the last century. Unusually, as in a copy in at the National Library of Spain (see: Gutiérrez, 1923, pp. 76-79) this example includes both leaves 13 & 16 uncanceled and also their intended replacements (bound as 2L3 & 2L6). Therefore this copy in fact includes 110 apothegms, rather than the usual 107, as the replacement leaves contain three entirely different epigrams. A second edition (Toledo, 1614) is cited by Pérez Pastor but we have not been able to trace a single copy - it may perhaps be a ghost.

Palau 281192; Pérez Pastor 421. Salva 3897 (II, p. 183: "extremely rare"). OCLC locates 10 copies only (Harvard University; University of Michigan; Universitätsbibliothek Augsburg; University of Alberta; Bibliothèque Nationale de France; Biblioteca Nacional de España; Universitat de València; Universitat de Barcelona; Koninklijke Bibliotheek van België; Staatsbibliothek zu Berlin).

£12500

I have advertisement from my Attorneye that a writte shold be directed
 to put one Selby in possession of certeyn landes callid Northern
 Wimondha w^{ch} many yeres passed I did lease to Mr Thomas Haste
 a in ye late occupation of Chamberleyn & Kepus. And for as
 much as one Couper of wimondha expressing to me that he had a
 writte of Attorneye to deal in this cause for Mr Barnard to
 who y^e said Selby is appointed to be a lessee was w^{ch} me
 in his behalfe considered that if my assignes shold
 occupy & enjoy the possession of this y^e landes quietely
 uppon agreement betwene us taken that y^e matter shold be
 ended w^{ch} trouble of me or my assignes. And he did undertake
 to write to Mr Junston attorneye to y^e said Mr Barnard in
 this behalfe ^{ch was} or y^e executid y^e writte in y^e name of Selbye
 if he had agreed y^e said Attorneye shold not proceed in any
 writte this terme to execute any sicke writte in y^e respect of y^e
 Therefore I have w^{ch} cause to make use to y^e to stay the
 execution of sicke writte obtained in this behalfe. touching
 for my selfe y^e cause, or any thinge concerning y^e office I
 referre it to be ordry of; as it shall like y^e Judges to seeke
 And w^{ch} hope y^e I maye obtain stay to be made of any execution
 to be had nowe of any sicke writte, in respect of y^e w^{ch}
 commendations to my co in y^e writte I commit y^e to God wither
 this xx. of May. 1579.

ELIZABETHAN LEGAL LETTER PENNED BY NORFOLK GRANDEE

5. CLERE, Edward. [Autograph letter signed “to ye right worshippfull Mr. Bassingbourn Gawdy esquier high shreffe of Norff[olk]“.]
 [Norfolk: Blickling?] 20 May 1579. Autograph letter signed. Small folio (17 x 25cm) [1] page, in English, verso penned with autograph address panel, wax seal residue in margin (not affecting text), paper uncut, old folds & light dustmarking to blank verso, very good condition.

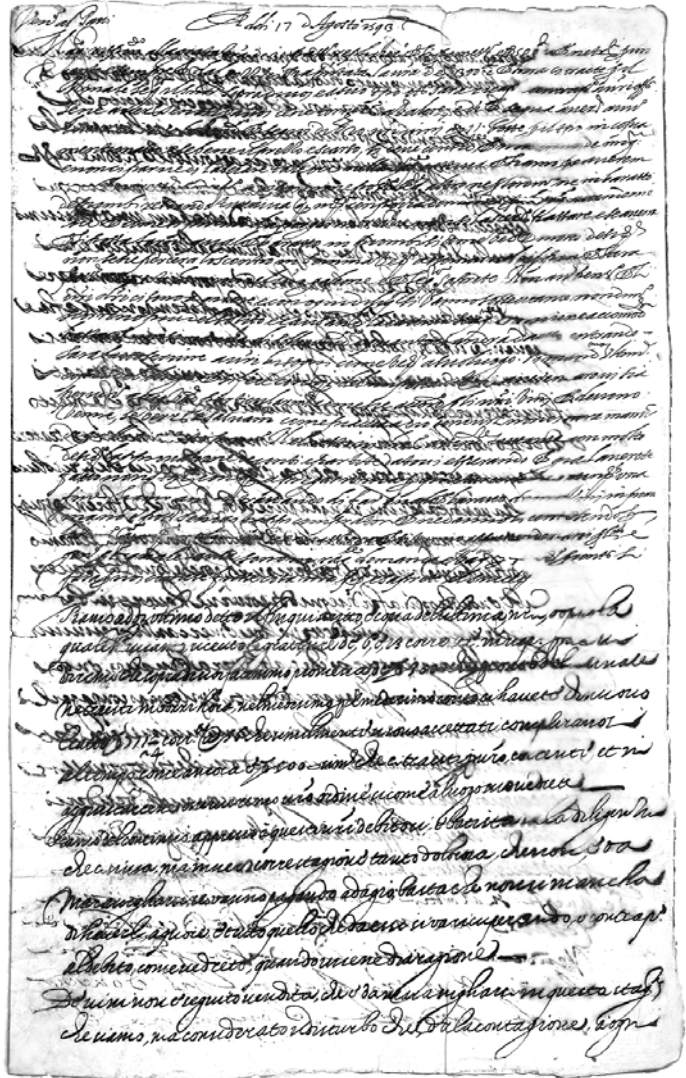
Penned 20 May 1579, this autograph letter signed by the wealthy Norfolk landowner, politician and lawyer Edward Clere (1536-1606) is addressed to Bassingbourn Gawdy (1532-1590) as high sheriff of Norfolk. It concerns complicated ongoing litigation over the leasing of land: “I have advertisement from my attorneye that a writte should be directed to you to put one Selby in possession of certain lands callid Northern Wimondh[am] w[hic]h many yeres passed I did lease to Mr Thomas Haste in ye late occupation of chamberleyn ...” A good example of an Elizabethan letter on a legal subject, this document is also noteworthy for Clere’s bold and idiosyncratic penmanship.

ELIZABETHAN TRADE DURING LONDON PLAGUE

6. CORSINI, Bartolomeo.
[Letter signed to Stefano Patti, his cousin and agent in Venice, describing the impact of the outbreak of the plague on the sales of Italian wine and wheat and the difficulties of obtaining payments from London debtors.]

London, 17 August 1593.
 Letter signed, with autograph annotation, ink on paper, in Italian. Folio (22.5 x 34.5 cm) [1 1/3]p pages on bifolium, paper toned, first leaf with some losses due to ink burn (imperceptibly silked for preservation, sense of text remaining almost entirely legible), verso of second leaf of bifolium with manuscript address panel, remains of red wax seal, edges uncut, old folds.

Bartolomeo Corsini (1545-1613), one of the foremost Italian merchants resident in Elizabethan London, writes to Stefano Patti, his cousin and agent in Venice. This is one of only a handful of outward-bound letters to survive in the Corsini archive, the majority consisting of incoming correspondence. Penned in August 1593, amidst the last major plague outbreak of the sixteenth century, at this time England was ridden with poor harvests and famine. Queen Elizabeth's court had evacuated to Windsor Castle to escape the epidemic in London, social gatherings were prohibited and public houses and theatres remained closed for 14 months on government orders.



Corsini advises Patti that his galleon with a cargo of wine and wheat has arrived in good time and the 500 ducats promised to him have now finally been paid into his account. Costings for the transport of Patti's wine per barrel are recorded. He mentions also the settlement of outstanding payments in business with Nicolo' de Gozzi (d.1594), the Ragusan patrician merchant also known as Nikola Gubetic, who had settled in London. A close friend of the Corsinis, he was part of the circle of prominent merchant strangers who controlled the importation of continental goods into Elizabethan England. Corsini notes his regret that the wine remains unsold, with barrels grounded in London, explaining that this is due to the effect of the ongoing plague outbreak, with all mercantile activity affected. Amongst other details, he suggests an alternative plan to shift the wine, bartering it in exchange for English lead.

Provenance: Corsini archive (Christies Robson Lowe 4 September 1984).

£1250



MEDIEVAL ARMORIAL SEAL MATRIX

7. [HERALDRY.] [Seal matrix bearing an armorial shield, the arms displaying three [coots?] with legend: “*SIGI* THOME DE MARSTON.”]

*[Kent?, c. 1300?] Seal matrix, pedestal-form, copper alloy (height approx 3.3cm, diameter of circular face approx. 1.9cm) hexagonal foliate shaft, collared, trefoil suspension loop with circular finial, matrix with heraldic shield: a bend containing three [coots?] and an annulet sinister, legend in Lombardic script: “*SIGI* THOME DE MARSTON, light patination, very good.*

This medieval bronze seal matrix displays the armorial shield of the family of the owner whose name is recorded here as: “Thome de Marston.” We have traced two men of this name who may have been the owner in the early fourteenth century: a merchant in York, dead by 1324, and, perhaps more likely given that this was found near Rochester, a knight recorded in Kent, one of the executors of William de Clinton, earl of Huntingdon. The sealing of documents in wax underpinned the authentication of both letter writing and legal transactions in medieval manuscript culture, making seal matrices significant objects, connected intimately with the identity of owners. Most of the often illiterate members of society would opt for a less costly generic design, however higher status owners, as in the present example, could commission a custom design incorporating their name and heraldic achievements. Provenance: found near Rochester, Kent.

£850

LAMB OF GOD - MEDIEVAL SEAL MATRIX

8. [SEAL MATRIX.] [The Lamb of God with the legend: “*ECCE AGNVS DEI.”]

*[England, c. 1350.] Seal matrix, copper alloy (diameter of face approx. 2cm), circular, with posterior lug suspension loop, face depicting a lamb & flag, with legend, “*ECCE AGNVS DEI,” light wear to extremities.*

This medieval seal bears one of the most popular symbols of Christian iconography: a lamb standing with a banner, symbolising the risen Christ and his victory over death. The lombardic inscription reads: “ECCE AGNVS DEI” (Behold the lamb of God), the words spoken by John the Baptist in the New Testament as he recognises Christ in the River Jordan. Presumably this was chosen by a pious owner to signal their affiliation to the Church. Found near Wymondham, Norfolk.

£350





MARTYRDOM OF SAINT LAWRENCE MEDIEVAL SEAL MATRIX

9. [SEAL MATRIX.] [St. Lawrence and his gridiron with legend: “*SAVNTA LAVRAVNCIE”.]

[England, c.1350.] Seal matrix, pedestal form, copper alloy (height approx. 2.8cm, diameter of oval face approx. 2.3 x 2.2cm) hexagonal shaft, collared, trefoil suspension loop, face depicts St. Lawrence with border legend: “* SAVNTA LAVRAVNCIE”, light wear to extremities.

This medieval bronze seal matrix depicts the standing figure of Saint Lawrence of Rome (c.225-258) wearing a deacon's dalmatic and holding the instrument of his martyrdom, the gridiron, on which he was roasted alive in 258 during the Valerian persecution. The circular inscription reads “Saunta Laurauncie” in Lombardic script. In the Middle Ages Lawrence became one of the most widely venerated saints and due his death by fire became known as the patron of those who work with open fires (bakers and tanners) and those for whom fire means harm (librarians and archivists). Provenance: found near Quidenham, Norfolk.

£750

PELICAN IN HER PIETY - MEDIEVAL SEAL MATRIX

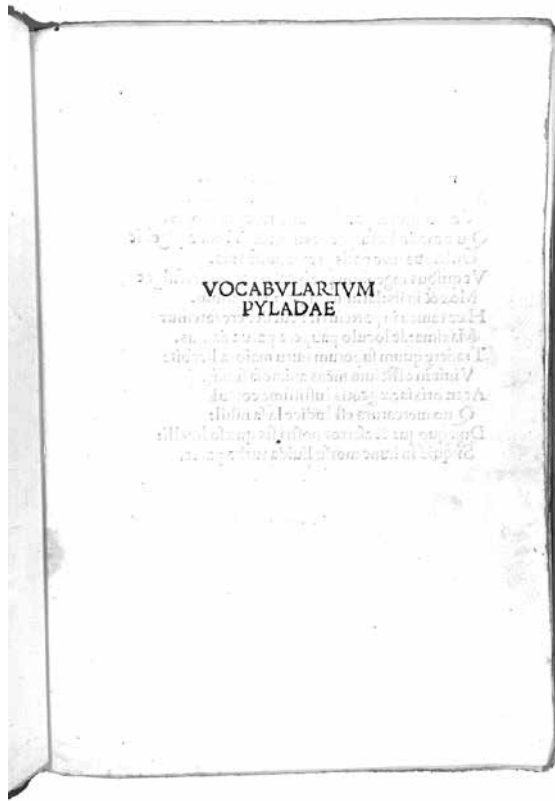
10. [SEAL MATRIX.] [A pelican in her piety feeding her young with legend: “*SUM PELICANUS.”]

[England, c.1350.] Seal matrix, pedestal form, copper alloy (height approx. 2.8cm, diameter of circular face approx. 2cm) hexagonal shaft, collared, trefoil suspension loop, seal depicting a pelican feeding her young, legend within rope border: “* SUM PELICANUS”, light patination, light wear to extremities, very good.

This bronze seal matrix dating from the fourteenth century bears the popular Christian symbol of the pelican in her piety. Medieval bestiaries informed the selection of Christian animal symbolism. By the middle of the fourteenth century their rich repository of images had spilled over into different genres, from psalters to prayers books and on to small personal items including matrices of this sort. A pelican is shown piercing her own breast to draw blood in order to feed her young, this symbolising the sacrifice made by Christ, also the Christian virtue of charity and the Eucharist. The legend reads: “Sum pelicanus” (an abbreviated form of Sum pelicanus dei, I am the pelican of God), a reference to a line from Psalm 101 of the Latin Vulgate. Displayed on a seal it may have been chosen to represent the charitable character of the bearer. Provenance: found near Rochester, Kent.

£450





LATIN DICTIONARY FOR THE RENAISSANCE CLASSROOM

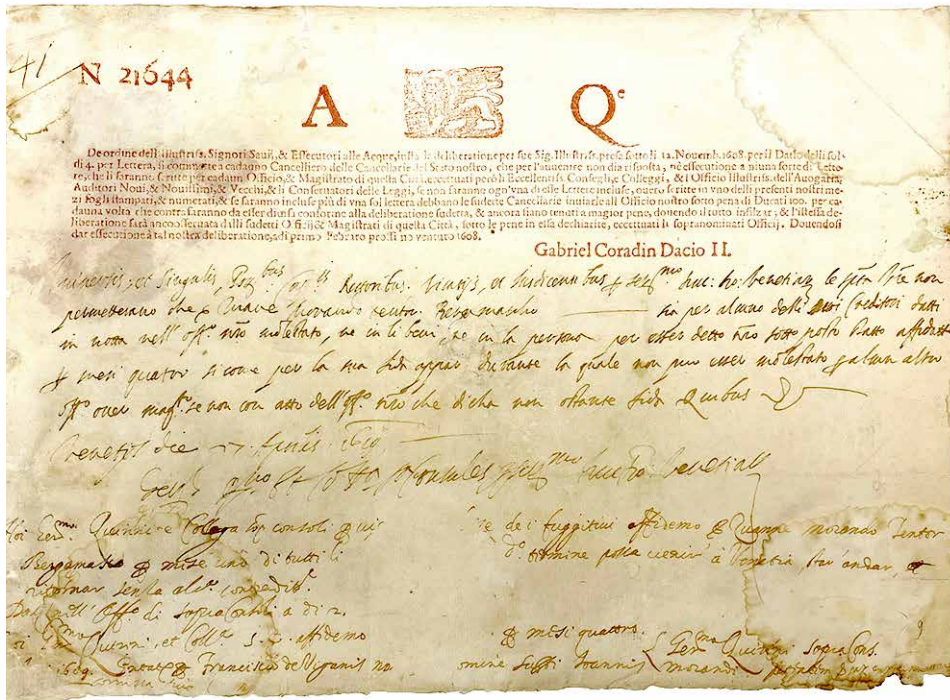
11. BOCCARDO, Gianfrancesco. *Vocabularium Pyladae*.

[*Impressum Venetiis per Ioannem rubeum Vercellensem Idib. Sept. M.D.VIII.*] 4to (14.5 x 20.5cm) [42] leaves, complete including final blank, a few negligible marginal marks, paper watermarked throughout, a very good, crisp copy in blind-stamped sheep c.1800, sometime rebacked to style, light wear to extremities.

Printed in Venice in 1508 by Giovanni Rosso of Vercelli, this is a scarce postincunable edition of the *Vocabularium* (Brescia, 1484?) of Gianfrancesco Boccardo (c.1445-1505). Known also as Pilade Boccardi, the author was a prominent Italian humanist and poet in Brescia. In this dictionary of unusual Latin words he presents each word with a definition in metre followed by a description in prose, also incorporating quotations from classical authorities. This became a popular dictionary used in Renaissance classroom across Europe, with OCLC recording later sixteenth century editions printed in Deventer, Turin, Milan, Leipzig, and Trino.

Adams B-3013; Proctor 12404; Graesse V, 515; EDIT 16 CNCE 6449; Vancil, *Incunable dictionaries*, 633.

£1750



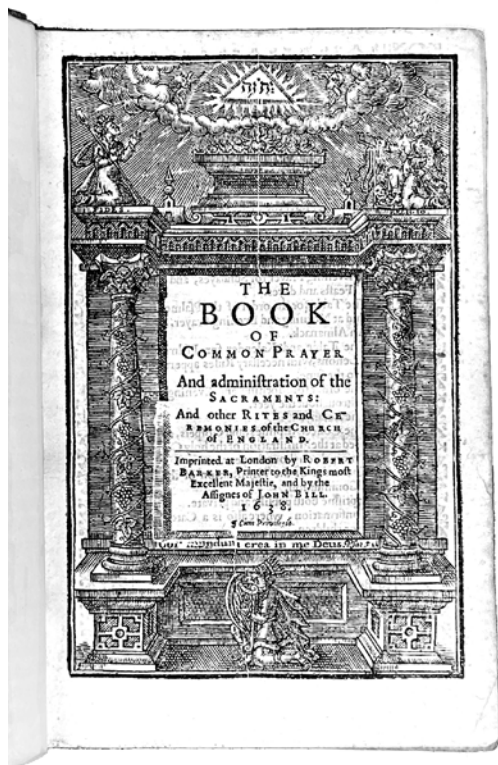
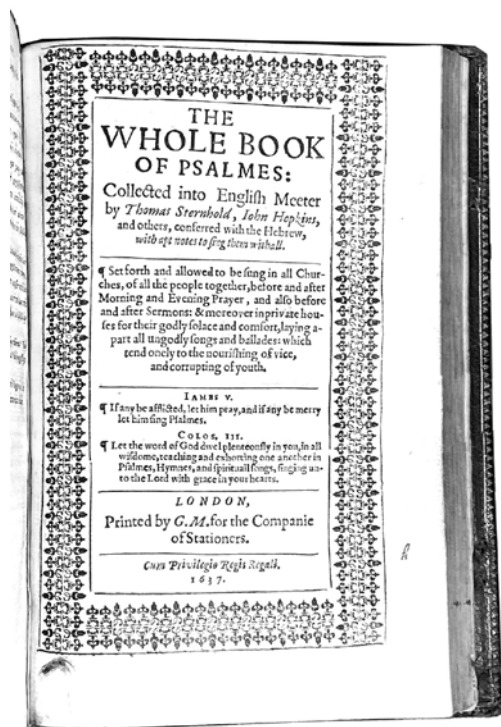
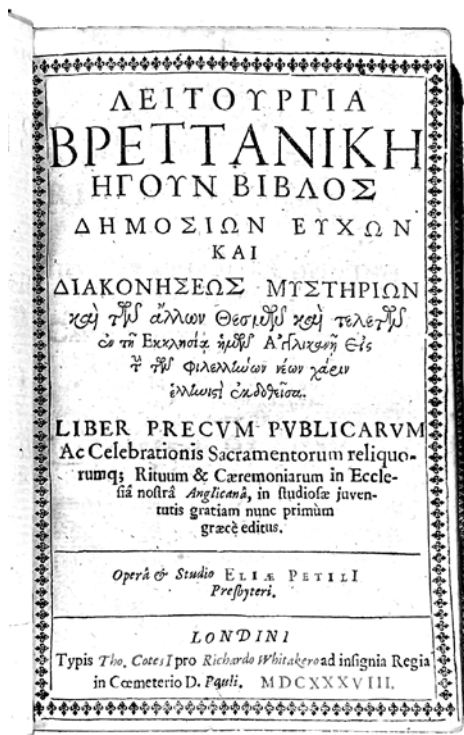
VENETIAN POSTAL SERVICE – FIRST PRE-PAID POSTAL STATIONERY

12. [POSTAL HISTORY.] [Venetian “AQ” letter sheet.]

[Venice, 1619.] Single sheet printed in red ink on recto only. Oblong folio (29 x 20.5cm) with woodcut of Lion of St. Mark at head, with [1] page in Italian penned beneath printed section, old waterstains at corners but remaining legible, some slight areas of marginal fraying.

In 1608 the Venetian authorities began issuing these prepaid letter sheets, which are considered to be the first postal stationery sold officially – predating the British Mulready letter sheets of 1840 by more than two centuries. The letters “AQ”, a contraction of *acque*, were printed at the top of each sheet – they were issued to generate revenue for the repair and upkeep of the waterworks in the city by the Collegio alle Acque. The text printed on the sheets reproduced the statute of 1608 under which the system operated, with a surcharge of 4 soldi on the cost of posting a letter. Each sheet has an identification number printed at the top left and the system remained in operation until the end of 1797. The sheets were issued by a revenue officer, whose name was printed at the foot of the text of the statute. In this case the officer, or *dacio*, was Gabriel Coradin II, under whose tenure between 1617 to 1619 the text of the AQ sheets was, uniquely, printed in red rather than black ink.

Sometimes these sheets were folded and used as wrappers or envelopes to contain letters, however in this case a legal certificate in Italian has been written directly onto the sheet. Dated April 27 1619, it was penned by Geronimo Quirini, the *Sopraconsole dei Mercanti* (supraconsul of merchants). This category of Venetian magistrates operated from Palazzo Camerlenghi near the Rialto market and had jurisdiction over appeals on commercial disputes which were presented on the spot, orally, before them. Quirino certifies that following approval by the Venetian authorities, the Bergamasco dyer Giovanni Morando, after his bankruptcy, has to return to Venice within four months and should then be given a further month to repay his creditors. During that time none of his creditors is permitted to harass him to demand repayment unless provided with the official permission of the magistrates.



CHARLES I SAMMELBAND OF PRAYERS & PSALMS

13. [CHURCH OF ENGLAND.] The book of common prayer and administration of the sacraments: and other rites and ceremonies of the Church of England.

London, Robert Barker ... and by the assignes of John Bill. 1638. [104]pp., title-page framed by woodcut border, printed in two columns. [BOUND WITH]

[CHURCH OF ENGLAND.] [The book of common prayer, in Greek.] Liber precum publicarum ac celebrationis sacramentorum reliquorum[ue] rituum & cæremoniarum in ecclesi nostrâ Anglicanâ, in studiosæ juventutis gratiam nunc primùm græcè editus.

Londini, Tho. Cotes I pro RichardoWhitakero. 1638. First edition. [264]pp., with initial blank, in Greek type throughout in two columns. [BOUND WITH]

[GREEK NEW TESTAMENT.] ... Novi Testamenti libri omnes ...

Londini [i.e. Leiden], Apud [B. & A. Elzevir for] RichardumWhittakerum. 1633. Should collate: [8], 459, [13] pp., but this copy lacking all after p. 326., title-page stained, printed in Greek in two columns. [BOUND WITH]

[STERNHOLD, Thomas & HOPKINS, John] The whole book of psalmes: collected into English meeter ... conferred with the Hebrew, with apt notes to sing them withall.

London, printed for G.M. for the Companie of Stationers. 1637. [10], 91, [3] pp., printed in two columns including some printed music, very good; together four works bound together. 8vo (11.5 x 17.5cm) ink inscription penned inside front board: "W. Roots given me by my aunt May Feb. 1719/20 ...", print shop waste endpapers & pastedowns, very good in contemporary black morocco, boards with gilt dogtooth borders framing foliate gilt-stamped corner & centrepieces, flat spine tooled in gilt alternating dogtooth frames & gilt scroll tools, all edges gilt, light wear to extremities.

Bound c.1640 in contemporary black morocco decorated with gilt foliage tooling, this sturdy octavo liturgical sammelband from the reign of King Charles I (1600-1649) contains a copy of *The book of common prayer* ... printed in 1638 by Robert Barker (d.1643), remembered in particular as printer of the first edition of the King James Bible in 1611. Also present here is a London-printed 1638 edition of the New Testament in Greek and a 1637 edition of *The whole book of psalmes* ... edited by Thomas Sternhold and John Hopkins.

I. STC 16413.3. II. STC 16432. III. STC 2789. IV. STC 2670. Provenance: Sandys family, Ombersley Court library.

£850

PLAYWRIGHT'S PROSE SATIRE DEFENDING DISSENTERS

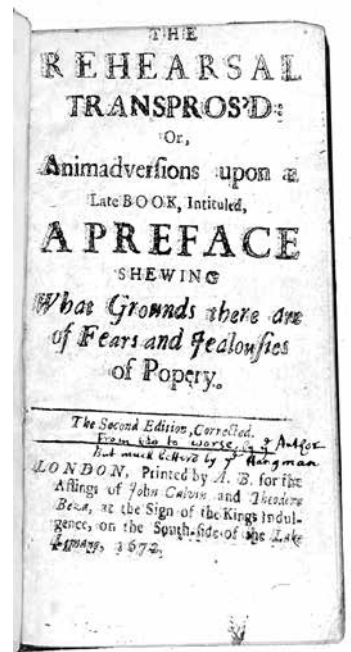
14. [MARVELL, Andrew.] The rehearsal transpros'd: or, Animadversions upon a late book, intituled, A preface shewing what grounds there are of fears and jealousies of popery.

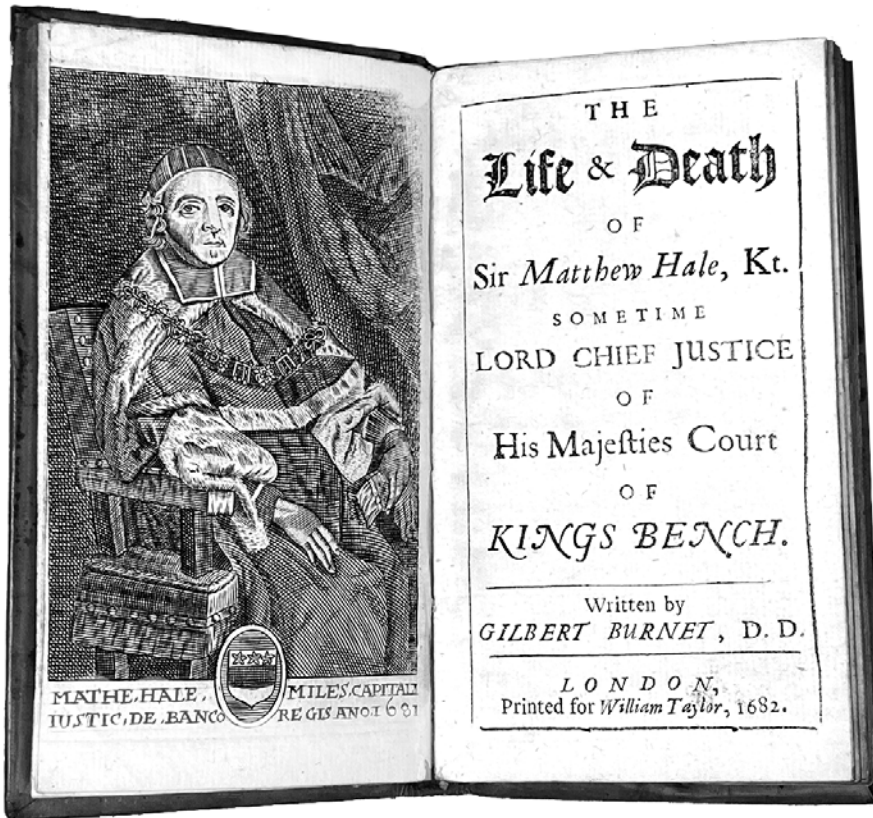
London, printed by A.B. for the assings [sic] of John Calvin and Theodore Beza, at the sign of the Kings Indulgence, on the south-side of the Lake Lemane. 1672. "The second edition, corrected." 12mo (8 x 14.5cm) [2], 72, 71-181, [1]pp., complete excepting initial blank, one leaf with page numbers at head shaved (D10), title with contemporary ink annotation: "from bad to worse, by ye author but much betterd by ye hangman," contemporary speckled calf, spine gilt in compartments with title stamped in gilt, front joint starting at foot but sound, light wear to extremities.

Known now primarily as a poet, Andrew Marvell (1621-1678) was famous in his own time as a sharp-toothed satirist. This pirated edition of his most celebrated prose satire reproduces the text of the first edition (1672) in uncensored form, despite the title-page advising that this is the "second edition, corrected." Here Marvell argues for liberty of conscience, mocking Samuel Parker (1640-1688), later bishop of Oxford, for turning away from his dissenting roots and attacking the toleration of religious nonconformity. The title of the work makes reference to the play by George Villiers, second duke of Buckingham (1628-1687), *The rehearsal* (first performed 1671) parodying John Dryden (1631-1700) and his promotion of heroic drama in Restoration-era theatre. Marvell continued his satirical assault with a second part, printed in 1673.

Wing M878A. Pforzheimer 672 (first edition): "This is one of the few controversial books which, like the Satire Menippe, can still be read with pleasure." Provenance: Sandys family, Ombersley Court library.

£450





STUART JUDGE & JURIST – LEGAL BIBLIOGRAPHY

15. BURNET, Gilbert. *The life & death of Sir Matthew Hale, kt. sometime lord chief justice of his Majesties court of Kings Bench ...*

London, printed for William Taylor. 1682. Second edition? 12mo (8 x 14.5cm) [12], 82, 73-144 pp., with engraved portrait frontispiece, very good in contemporary speckled calf, light wear to extremities.

A very good copy of this seventeenth century biographical bestseller offering an account of the life of the celebrated judge and jurist Sir Matthew Hale (1609-1676) by Gilbert Burnet (1643-1715). The account offers a thoroughly readable, if somewhat hagiographical, overview of Hale's life and varied interests, from his family background, religious life and anecdotes concerning his moderate character to his successful and lengthy career at the Bar and the Bench, legal writings and scientific interests. Pages 125 to 137 list a lengthy bibliography concerning Hale: "A catalogue of all his books that are to be sold by William Shrowsbury at the sign of the Bible in Duke-Lane" ... manuscripts of his not yet published ... catalogue of those manuscripts, which he left to the Honourable society of Lincolns-Inn ... books given by him to Lincolns-Inn." This is one of a number of editions published in 1682 following a first printing in 1681. Wing B5828A. Provenance: Sandys family, Ombersley Court library.

£450

ANGLICANISM ATTACKED – PUBLISHERS IMPRISONED

16. [WILSON, Joseph.] *Nehushtan: or, A sober and peaceable discourse, concerning the abolishing of things abused to superstition and idolatry; which may serve as one intire, and sufficient argument, to evince that the liturgy, ceremonies, and other things used at this day in the Church of England, ought neither to be imposed, nor retained, but utterly extirpated and laid aside: and to vindicate the non-conformists in their refusal to close with them.*

London, printed in the year 1668. First edition. 8vo (10.5 x 16cm) [24], 192pp., a few page numbers shaved, small marginal tear to last leaf touching a few letters, very good in contemporary speckled calf, spine gilt in compartments with title stamped in gilt, light wear to extremities.

First edition, scarce, of this attack on the “superstition and idolatry” perceived as remaining in Anglicanism by John Wilson (d.1678), ejected minister of Backford in Cheshire, alumnus of Brazenose College, Oxford. Produced anonymously, without indication of author or publisher, this vehement vindication of nonconformists who rejected the *Book of Common Prayer* (1662) attracted the displeasure of the authorities – John Wright the younger, Bunyan’s first publisher, George Larkin and Richard Royston (1681-1686) were arrested during official investigations to discover the identities of author and printer.

Wing W2927. Provenance: Sandys family, Ombersley Court library.

£650

FREE WILL & PREDESTINATION DEBATED

17. [E., R.] *A defence and continuation of the Discourse concerning the period of humane life. Being a reply to a late answer, entituled, A letter to a gentleman, &c. To which is added, an appendix, wherein several objections urged in private, are considered, and Mr. Gales severe, but groundless charge is examined*

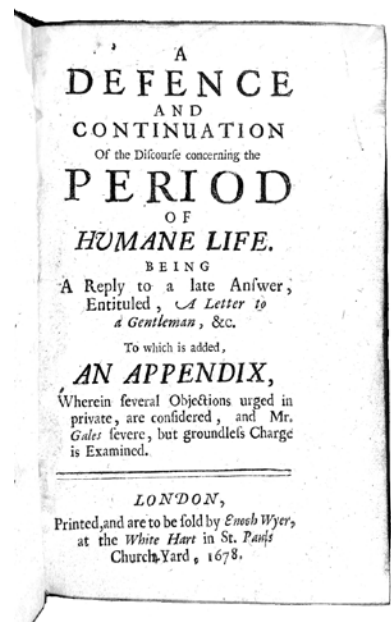
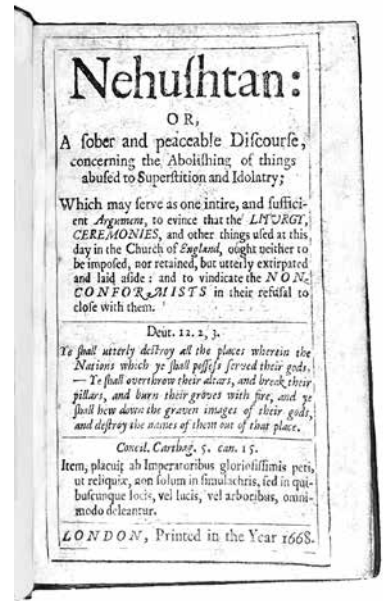
London, Enoch Wyer. 1678. First edition. 8vo (9.5 x 15cm) [6], 102, [4] pp., complete with final advertisement leaf & errata leaf, very good in contemporary speckled calf, spine gilt in compartments with title stamped in gilt, light wear to extremities.

First edition, scarce, of this return salvo in a to-and-fro over the nature of human free will and predestination. Penned by the anonymous author (“R.E.”) of *A discourse concerning the period of humane life: whether mutable or immutable* ... (London, 1677), the present work responds specifically to philosophical and theological attacks by Theophilus Gale (1628-1679) published in *A letter to a gentleman, in answer to a late book, entituled, A discourse concerning the period of humane life* ... (London, 1677), also examining Gale’s *The court of the gentiles: or A discourse touching the original of human literature, both philologie and philosophie* ... (1669-1678).

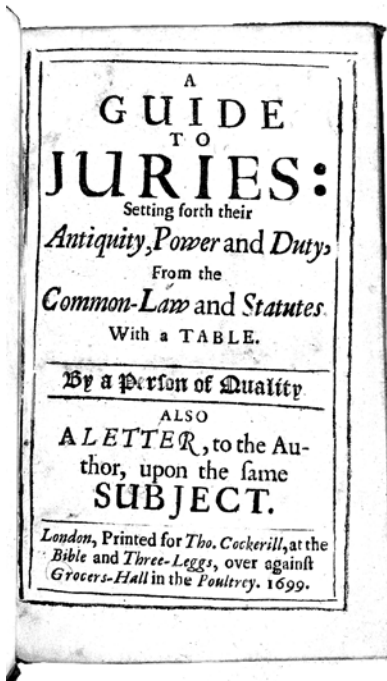
“...And thus, although God has not absolutely decreed the period of every mans life, nor does by a physical predetermining impulse move him to act, which should make him rather a machin than a man, yet man is not independent in acting, but depends immediately upon the Divine Will ...” (p.84).

Wing E27. Provenance: Sandys family, Ombersley Court library.

£650



"THE LIVING BULWARK OF THE LAWS"



18. [SOMERS, John.] A guide to juries: setting forth their antiquity, power and duty, from the Common-law and statutes. With a table. By a person of quality. Also a letter, to the author, upon the same subject.

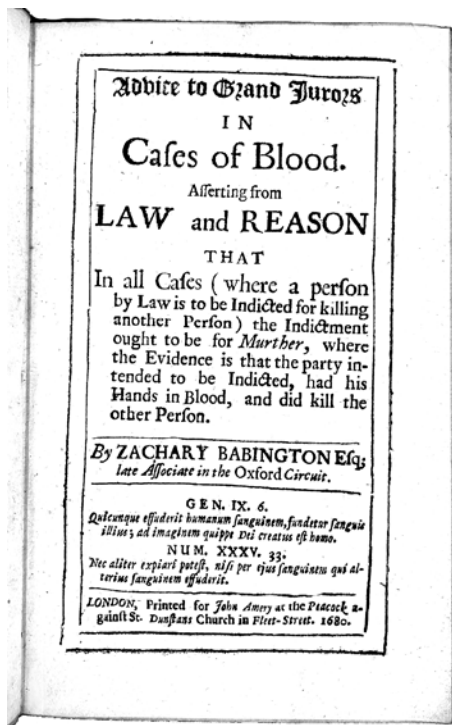
London, printed for Tho. Cockerill. 1699. Second edition? 12mo (8.5 x 14.5cm) [12], 132pp., quires E & F with some foxing, contemporary blind-ruled sheep, joints starting but soundly held on stitching, light wear to extremities.

This pocket guide for English jurors is attributed to the prominent lawyer and politician John Somers (1651-1716). The dedication is addressed "to all honest jury-men", beginning: "gentlemen, in a word you are England's Ephori and Tribuni; the boundaries of prerogative and privilege, and the living bulwark of the laws ... here's demonstrated the great privilege you be, that it may be seen how much all Englishmen ought to interest, to value and encourage you. Here's set forth what and how you may do, and what and how you may not do ... also the history of the whole ..." First printed as *A guide to English juries* ... (London, 1682) in two variants, this appears to be the second edition, with a Dublin edition following in 1725.

Wing G2186. Provenance: Sandys family, Ombersley Court library.

£450

"ADVICTO GRAND JURORS IN CASES OF BLOOD"



19. BABINGTON, Zachary. Advice to grand jurors in cases of blood. Asserting from law and reason that in all cases (where a person by law is to be indicted for killing another person) the indictment ought to be for murder, where the evidence is that the party intended to be indicted, had his hand in blood, and did kill the other person.

London, printed for John Amery. 1680. Second edition. 8vo (11 x 17.5cm) [32], 216pp., with initial imprimatur leaf, very good in contemporary blind-ruled sheep, light wear to extremities.

Zachary Babington, identified on the title-page as "late associate in the Oxford Circuit", spent some forty years as a clerk to the Oxford assizes. He here outlines arguments for his preference that juries indite for murder in cases where there is supporting evidence, in order to remedy "grand jurors ... finding the indictment sometimes manslaughter, when they should find it murder, contrary to the sense and direction of the learned judge, and of the King's council, whereby a murderer many times escapes ..." First printed in 1677, this is the second edition, a third followed in 1692; all are scarce.

Wing B249. ESTC lists 9 locations only (bCj; bCmp; bDm; bDUu; bE; bL; bOq; nMH-L (2); nMnU). Provenance: Sandys family, Ombersley Court library.

£450

“LIVES, LIBERTIES AND PROPERTIES” – INFLUENCE ON LOCKE & JEFFERSON

20. [SOMERS, John.] **The security of Englishmens lives, or The trust, power, and duty of the grand jurys of England. Explained according to the fundamentals of the English government, and the declarations of the same made in Parliament by many statutes ...** London, printed for T. Mitchel. 1681. First edition. 8vo (10 x 16cm) 168pp., a few contemporary ink annotations & sporadic pencil markings in the margins [by a member of the Sandys family], very good in contemporary speckled calf, spine gilt in compartments with gilt-titled red morocco label, red edges, light wear to extremities.

First edition, scarce, an excellent copy in contemporary calf gilt, of this influential legal treatise on the right to trial by grand jury as the fundamental underpinning of English freedom under the law. The work of the prominent lawyer and politician John Somers (1651-1716), it represents a seminal manifesto of political freedom from the machinations of corrupt officialdom, beginning thus:

“The principal ends of all civil government, and of humane society, were the security of mens lives, liberties and properties, mutual assistance, and help, each unto other, and provision for the common benefit and advantage; and where the fundamental laws and constitution of any government have been wisely adapted unto those ends, such countries and kingdoms have increased in virtue, prowess, wealth and happiness, whilst others through the want of such excellent constitutions, or neglect of preserving them, have been prey to the pride, lust and cruelty of the most potent, and the people have no assurance of estates, liberties or lives ...”

Penned against the backdrop of the Popish Plot, Somers’s treatise influenced both John Locke (1632-1704) in his *Second treatise of government* (London, 1689) and Thomas Jefferson (1743-1826), reverberating in the Fifth Amendment of the Constitution: “No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a Grand Jury ...”

Wing S4643. Sweet & Maxwell I:378 (34). Provenance: Sandys family, Ombersley Court library.

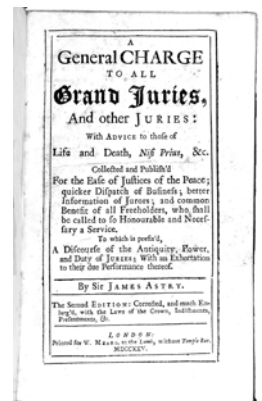
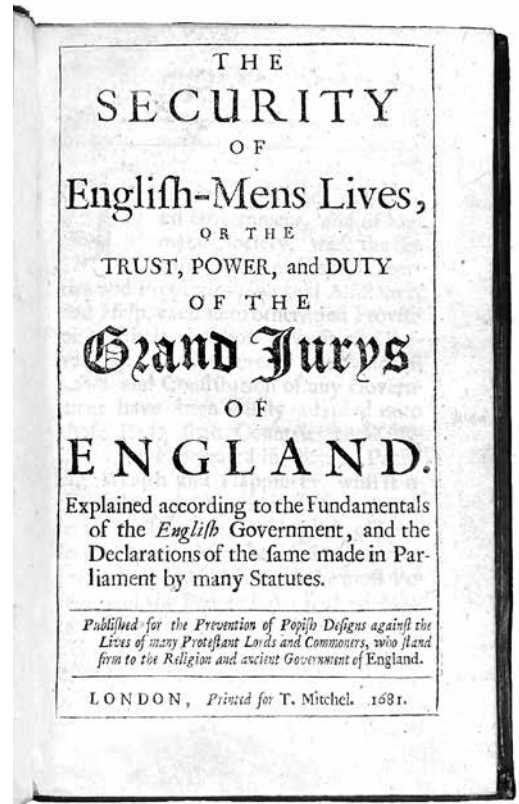
£3500

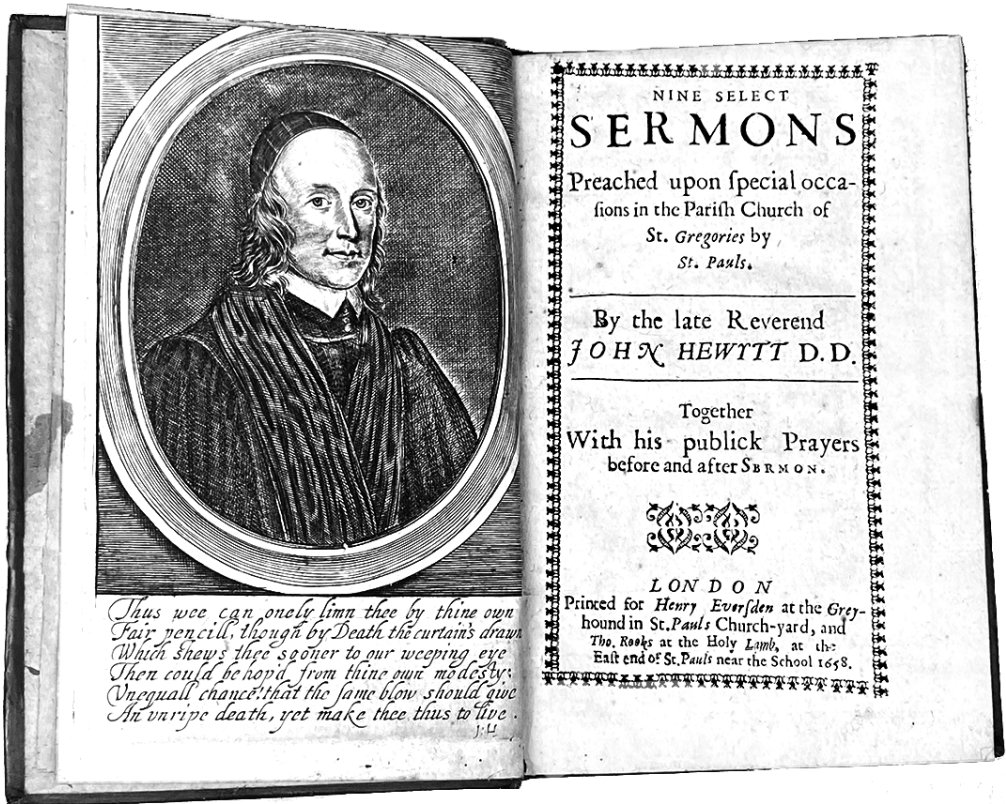
“TREASON, MURDER, FELONY, RIOTS ...”

21. **ASTRY, James. A general charge to all grand juries, and other juries: with advice to those of life and death, nisi prius, &c. collected and publish’d for the ease of justices of the peace; quicker dispatch of business; better information of jurors; and common benefit of all freeholders, who shall be called to so honourable and necessary a service ...** London, printed for W. Mears. 1725. Second edition. 8vo (12.5 x 20cm) [6], 150, [4]pp., very good in contemporary blind-ruled sheep, light wear to extremities.

This legal manual by Sir James Astry was intended for justices of the peace and freeholders called to jury service. First printed in 1703 this second edition is “much enlarged”, the anonymous editor, possibly the publisher William Mears (1686-c.1740), advising in the preface “I have now corrected this piece for further editions, and considerably enlarged it, from our crown laws, particularly in cases of treason, murder, felony, riots, &c. ... Several new heads are inserted, relating to gaming houses, bawdy houses, drunkenness, and profaneness, to render the same equally useful to justices of the peace, and juries of the great city of London ...” Provenance: Sandys family, Ombersley Court library. Scarce.

£450





ROYALIST CONSPIRATOR – EXECUTED AT TOWER HILL

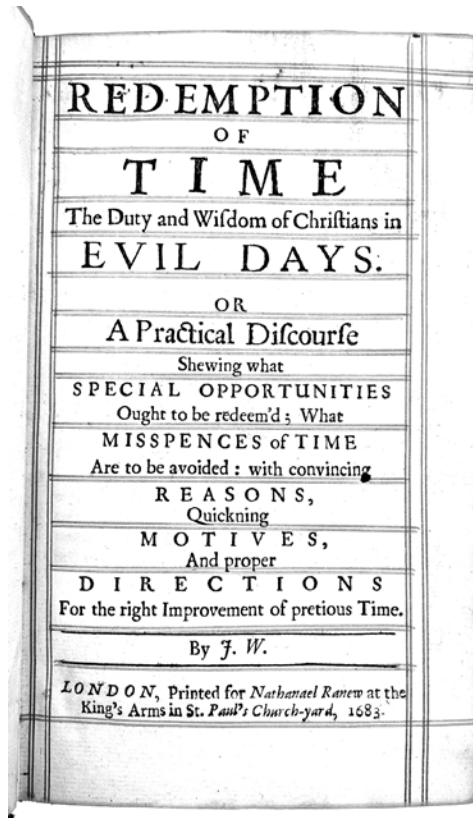
22. HEWIT, John. *Nine select sermons preached upon special occasions in the parish church of St. Gregories by St. Pauls ... Together with his publick prayers before and after sermon.*

London, printed for Henry Eversden ... and Tho. Rooks. 1658. First edition. 8vo (10.5 x 16cm) [38], 217, [15] pp., including engraved frontispiece portrait, very good in contemporary speckled calf, spine gilt in compartments with title stamped in gilt, light wear to extremities.

First edition, rare, of this volume of sermons by the Royalist Anglican clergyman John Hewit (1614-1658). It was published immediately after his conviction and execution by beheading at Tower Hill 8 June 1658 for what was judged to be a leading role in a traitorous plot in preparation for a Spanish invasion in support of the Royalist cause. This collection of nine sermons preached in London at St. Gregory's by St. Paul's was edited by supporters and is dedicated to his widow Lady Mary Bertie (1618-1669): "it being pity the works of so eminent a divine, should be raked up in the embers of oblivion ... we have endeavoured the perpetuating the memory of your pious consort: for here lurks no snake under these verdant herbs, no poisonous serpent under these fragrant flowers; in this inclosed garden growes no root of schisme. No slip of error, no fruit of disobedience ..."

Wing H1634A. ESTC lists 7 locations only (bBMu; bL; bLspc; bMAL; bYc; nDFo; oAuNU). Another variant, also printed in 1658, Wing H1634, is similarly rare. Despite Hewit having studied at Pembroke College there does not appear to be a single copy in any Cambridge library. Provenance: Sandys family, Ombersley Court library.

£750



STOIC PHILOSOPHY & RESTORATION FRIVOLITY

23. [WADE, John.] *Redemption of time the duty and wisdom of Christians in evil days. Or A practical discourse shewing what special opportunities ought to be redeem'd; what missences of time are to be avoided: with convincing reasons, quickning motives, and proper directions for the right improvement of pretious time ...*

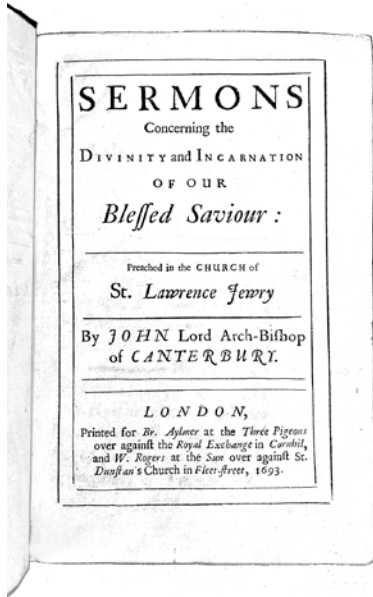
London, printed for Nathanael Ranew. 1683. First edition. 8vo (11.5 x 19cm) xliii, [1], 548pp., title-page contemporaneously ruled in red, very good in contemporary speckled calf, ruled in blind, marbled edges, light wear to extremities.

First edition, scarce, of this substantial tome by diarist and curate John Wade (b.1643) dedicated to “the gentlemen and inhabitants of Hammersmith” in London. The theme is the proper use of time, the authors musings seasoned not only with biblical citations but also the wisdom of classical authors including numerous mentions of the Stoic philosopher Seneca and many references to early modern writers, among them Grotius, Baxter, Fuller, Fox, Gataker, Tillotson, Allestree, Bacon and Hall. Wade also makes occasional use of his readings from travel books, including Knolles and Purchas, all of these being noted carefully in footnotes.

“How do the brave gallants and gaudy people of the times, sordidly use their souls as so many tailors, setting them to mind every new fashion; and very unmanly spend their time in over-nice and too curious decking and dressing of the body, and powdering of the hair ... losing their time *inter pectinem speculum occupati* (to use Seneca’s expression) by being taken up between the comb and the glass. These are so exceedingly concern’d for their heads of hair, or for the periwigs they wear, that (to speak in the words of the forementioned philosopher) they had rather that a whole Common-wealth should be troubled and disturbed, than that their well-set hair should be disordered and discomposed ...” (p.206).

Wing W178. A second edition was printed in 1692, also scarce. Provenance: Sandys family, Ombersley Court library.

“SO WELL HEARD AND LIKED, AND SO MUCH READ”



24. TILLOTSON, John. Sermons concerning the divinity and incarnation of our Blessed Saviour: preached in the church of St. Lawrence Jewry ...

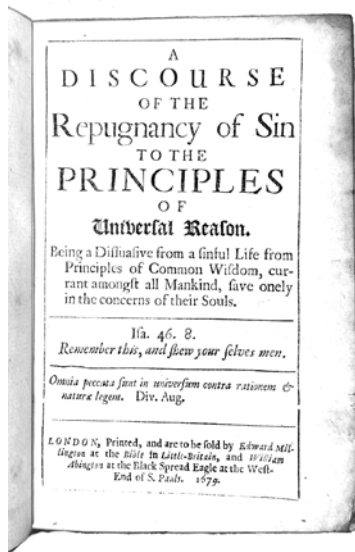
London, printed for Br. Aylmer ... and W. Rogers. 1693. First edition. 8vo (11.5 x 18cm) [4], 132, [2], 131-235, [1]pp., (complete), very good in contemporary blind-panelled speckled calf, light wear to extremities.

First edition, scarce, of three sermons by John Tillotson (1630-1694). At the time of publication in 1693 Tillotson had been promoted to archbishop of Canterbury under the new Williamite regime. Preached at St. Lawrence Jewry, the London church with which he was associated for three decades, they date from 1679-1680, Tillotson's preface advising that they were printed to redress "the importunate clamours and malicious calumnies" of his detractors. One of the most influential Anglicans of the early modern era: "his sermons were so well heard and liked, and so much read, that all the nation proposed him as a pattern, and studied to copy after him" (Burnet). In addition, of all seventeenth century divines, it is Tillotson's mastery of the English language that been praised persistently through successive generations of writers, his admirers including Dryden, Locke, Pope and Johnson.

Wing T1255. Provenance: Sandys family, Ombersley Court library.

£450

SEVENTEENTH CENTURY BOOK AUCTIONEER



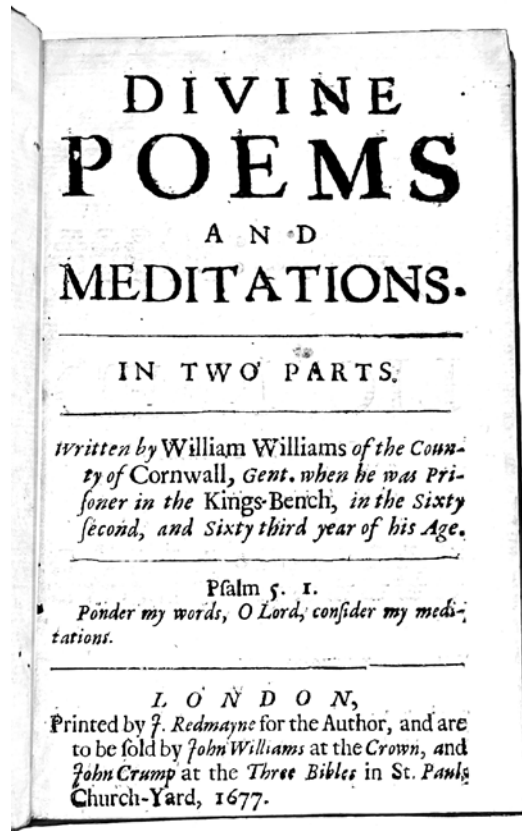
25. [MILLINGTON, Edward.] A discourse of the repugnancy of sin to the principles of universal reason. Being a dissuasive from a sinful life from principles of common wisdom, currant amongst all mankind, save onely in the concerns of their souls.

London, printed, and are to be sold by Edward Millington at the Bible in Little-Britain, and William Abington at the Black Spread Eagle at the West-End of S. Pauls. 1679. First edition. 8vo (10.5 x 15cm) [16], 215, [1]pp., very good in contemporary blind-ruled sheep, spine & joints strengthened to style in a few places, light wear to extremities.

First edition, scarce, of this Restoration-era religious treatise, noteworthy as being one of only perhaps as few as two titles in ESTC in which the name Edward Millington (c.1636-1703) features in the imprint, here as co-publisher with William Abington (fl. 1679-1705). Before his move to the sign of the "Bible in Little-Britain" in London, Millington is recorded at the "Pellican in Duck-Lane" in the imprint of *The question of witchcraft debated ...* (London, 1669) by John Wagstaffe (1633-1677). This early phase of his career was eclipsed by his move into auctioneering. Tens of auction catalogues record his nationwide sales of books and art. Renowned for his flattering style and innovative sale techniques, he can be considered England's first celebrity auctioneer, his demise being memorialised by Thomas Brown (1663-1704) in *An elegy upon the lamented death of Edward Millington, the famous auctioner* ([London], 1703).

Wing D1608. A second edition of 1682 was printed in "London ... to be sold by William Oliver, in Norwich". Provenance: Sandys family, Ombersley Court library.

£450



RESTORATION VERSE - PENNED IN THE KING'S BENCH PRISON

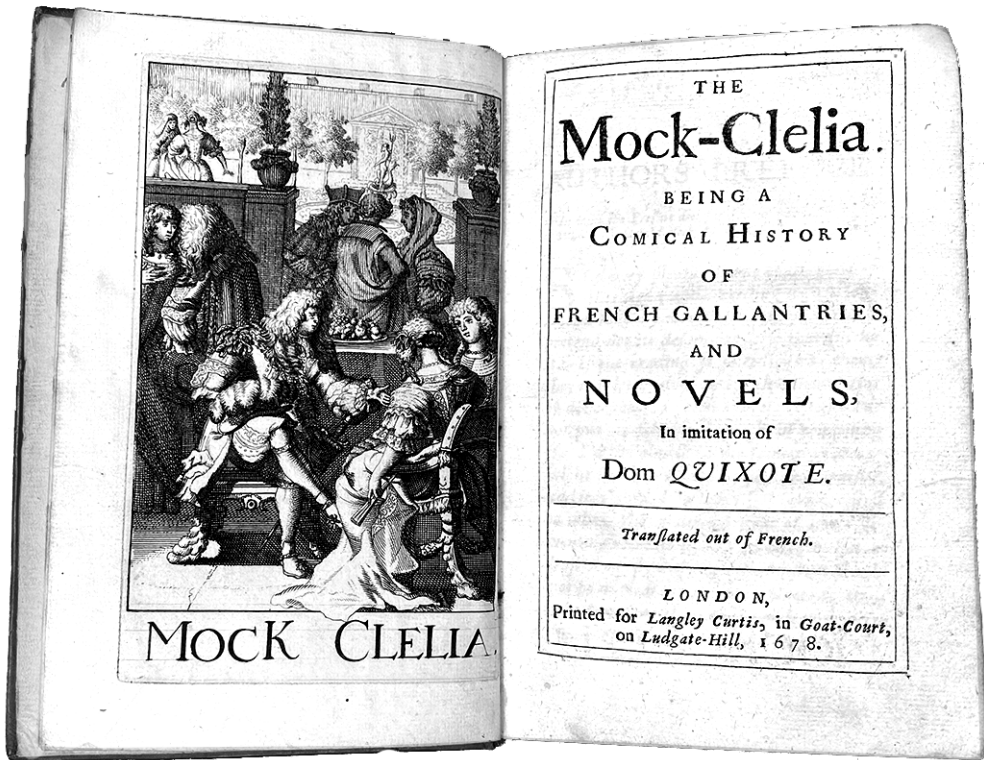
26. WILLIAMS, William. *Divine poems and meditations. In two parts.*

London, printed by J. Redmayne for the author, and are to be sold by John Williams at the Crown, and John Crump at the Three Bibles in St. Pauls Church-Yard. 1677. 8vo (9.5 x 14cm) [16], 42, [2], 59, [9]pp., very good in contemporary speckled calf, spine gilt in compartments with gilt-stamped title, joints strengthened imperceptibly, light wear to extremities.

First edition, rare, of this volume of Restoration-era religious verse, the title-page advising that it was “written by William Williams of the county of Cornwall, Gent. when he was prisoner in the Kings-Bench, in the sixty second, and sixty third year of his age”. The two printed dedications and the “to the reader” contain some autobiographical details relating to his stint in prison and his release. Williams explains that the dedicatees “Sir Francis Winnington ... solicitor general ... and Sir John King”, unknown to him, undertook his legal defence as an act of charity in the High Court of Chancery in London during Trinity term 1675, being successful and obtaining his release. The second dedication is addressed to “Arthur Sprye Esq.” a Justice of the Peace from Cornwall, who Williams thanks for visiting him and sending “so many comforting letters, which as so many cordials have revived my sad and drooping spirits.” Williams’s “divine poems and meditations”, inspired by biblical themes, are introduced with an autobiographical poem titled “A prisoners thanksgiving.”

Wing W2786. Provenance: Sandys family, Ombersley Court library. The most recent copy at auction that we have traced was sold 24 May 1937 at Sothebys (Aldenhams Library). ESTC lists 11 locations only (bAWn; bCsj; bL; bO (2); bOq; nCSmH; nCtY-BR; nDFo; nMB; nMH-H; oZWTU). This appears to be the only printing.

£3500



“MADAM QUIXOTE ... A COMICAL HISTORY OF FRENCH GALLANTRIES”

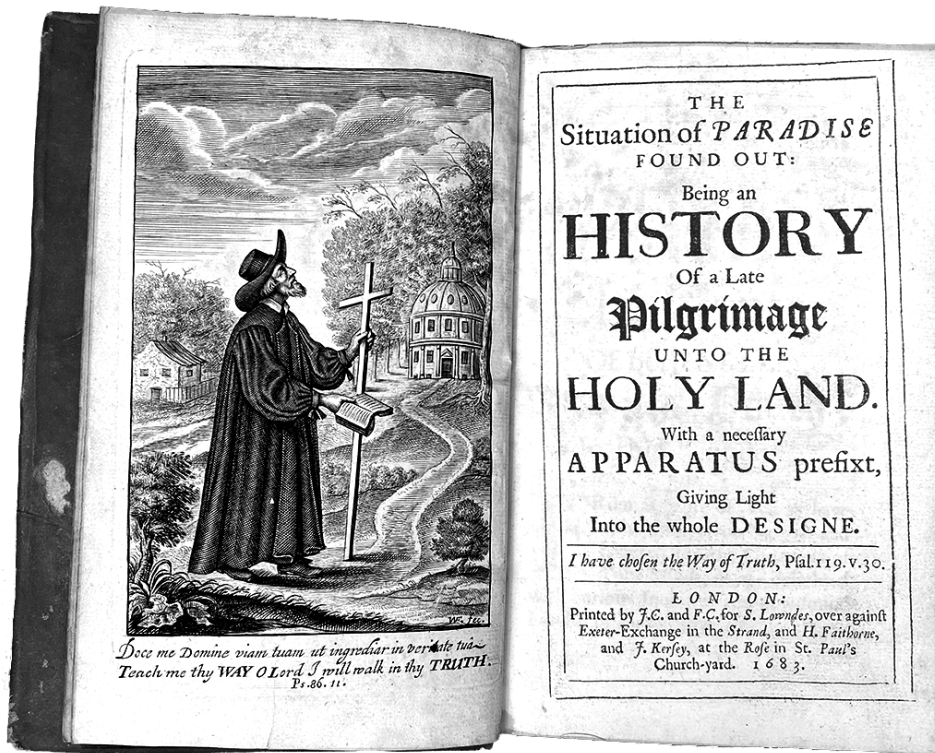
27. [SUBLIGNY, Adrien-Thomas Perdou de.] **The mock-Clelia. Being a comical history of French gallantries, and novels, in imitation of Dom Quixote. Translated out of French.**

London, printed for Langley Curtis, in Goat-Court on Ludgate Hill. 1678. First edition in English. 8vo (12 x 18.5cm) [16], 224 [i.e. 223], 261-396pp., complete with initial imprimatur leaf & engraved frontispiece, a few negligible dust marks, very good in contemporary tree calf, spine gilt in compartments with floral all-over tooling, original red morocco label titled in gilt, marbled edges, light wear to extremities.

First edition in English translation of this comic novel by the Parisian lawyer, actor, and playwright Adrien-Thomas Perdou de Subligny (1636-1696). First published in French as *La Fausse Clélie ou Histoire françoise galante et comique ...* (1670?) it is structured as a series of romantic novellas as retold by male and female courtiers. The intention was to satirise the work of Madeleine de Scudéry (1607-1701), in particular her ten part *Clélie: histoire romaine ...* (1664-1660). This translation introduced the character of “Madam Quixote” to English literature, a concept that exerted some influence on later British writers, notably Charlotte Lennox (1729-1804) in her novel *The female Quixote; or, the adventures of Arabella ...* (London, 1752). A very good copy of a scarce book.

Wing S6107 (one of two variant imprints of 1678). Provenance: Sandys family, Ombersley Court library.

£2500



PILGRIM'S PROGRESS MEETS PARADISE LOST

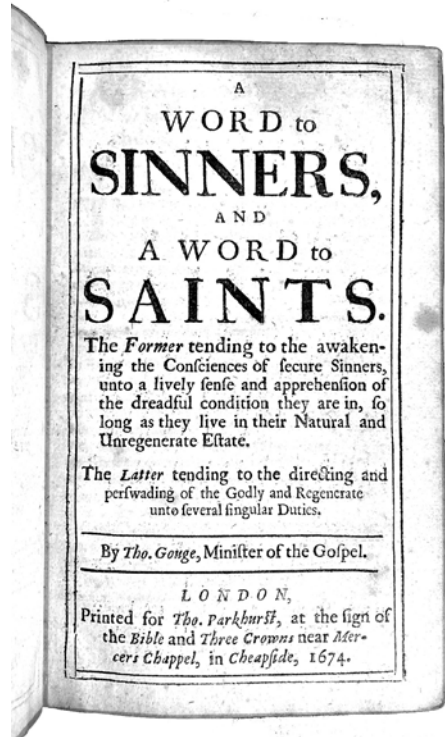
28. [HARE, Henry.] The situation of paradise found out: being an history of a late pilgrimage unto the Holy Land. With a necessary apparatus prefixt, giving light into the whole designe.

London, printed by J.C. and F.C. for S. Lownde ... and H. Faithorne, and J. Kersey ... 1683. 8vo (11.5 x 18cm) [12], 243, [1] pp., with engraved frontispiece, errata to final page, very good in contemporary speckled calf, light wear to extremities.

First edition, rare, a very good copy in contemporary speckled calf, of this unusual spiritual novel attributed to the antiquary Henry Hare, second baron Coleraine (1636-1708). This a substantial and polished work that echoes themes in both *The pilgrim's progress* (London, 1678) by John Bunyan (1628-1688) and *Paradise Lost* (London, 1667) by John Milton (1608-1674), several references to Milton's magnum opus being included here. The dedication is addressed to "the gentry of both sexes, and to the youth in this kingdom" in the hope of turning them from the temporal excitements of the Restoration-era beau-monde to the arena of spiritual adventure. The fine engraved frontispiece by William Faithorne (1616-1691) depicts the author robed as a journeying pilgrim.

Wing C5064. Provenance: Sandys family, Ombersley Court library.

£2500



SAMMELBAND FOR SINNERS - FOOTBALL & GAMBLING UNGODLY

29. GOUGE, Thomas. A word to sinners, and a word to saints. The former tending to the awakening the consciences of secure sinners ... The latter tending to the directing and perswading of the godly and regenerate unto several singular duties.

London, printed for Thomas Parkhurst. 1674. [8], 103, [1]pp. [BOUND WITH]

GOUGE, Thomas. Christian directions, shewing how to walk with God all the day long.

London, printed by A. Maxwell for George Sawbridg[e]. 1674. [8], 175, [1]pp. [BOUND WITH]

GOUGE, Thomas. The principles of Christian religion explained to the capacity of the meanest.

London, printed by A.M. and ... sold by Robert Boulter. 1673. [2], 20, [10], 31, [1]pp., 3 works bound together. Fourth editions? 8vo (11 x 17.5cm) occasional negligible foxing, marbled pastedowns, very good in contemporary gilt-panelled black morocco, gilt edges, some light rubbing to extremities.

Bound in contemporary seventeenth century full black morocco gilt, this sammelband contains three scarce works of spiritual direction by Thomas Gouge (1605-1681), Eton and Cambridge-educated clergyman and ejected minister. Of particular interest here is *Christian directions* ... (London, 1660), dedicated to "the inhabitants of St. Sepulchres parish" in London. In addition to advice on prayer and behaviour on Sundays it includes a section on "sports and recreations" with admonishments to gamblers on the dangers of football matches, dice, plays, bear-baiting, cock-fighting, and other forms of "play for money." Other sections offer rules for "behaviour at meals ... directions to the rich ... of the duties of wives to their husbands ... parents to their children ... children to their parents ... duties of masters to their servants ... servants to their masters ..."

Wing G1381; Wing G1361; Wing G1372A. Provenance: Sandys family, Ombersley Court library.

PURITAN PIETY EDITED BY DISSENTERS

30. [CALEY, Abraham.] A glimpse of eternity. Very useful, to awaken sinners, and to comfort saints. Profitable to be read in families.

London, printed for Thomas Parkhurst ... and by G.B. 1679. "Second edition with amendments." 12mo (9 x 14.5cm) [8], 229, [3, advertisements]pp., very good in contemporary speckled calf, light wear to extremities.

Abraham Caley (d.1672), minister at Gray's Inn, London, was ejected for nonconformity in 1662, later moving to Suffolk. This pocket-sized manual of Puritan piety on the theme of eternity was first printed in 1667. This second edition was edited after Caley's death by a group of fellow dissenters who have signed the new preface, among those listed being found nonconformist ministers Richard Mayo (c.1630-1695), Thomas Lye (1621-1684) and Nathaniel Vincent (1637-1697).

Wing C290A. ESTC locates 4 copies only (nCSmH; nCtY-BR; nNjPT; nNNUT). Other editions are similarly rare. Provenance: Sandys family, Ombersley Court library.

£450

READ BY COTTON MATHER
INFLUENCED GERMAN PIETISTS

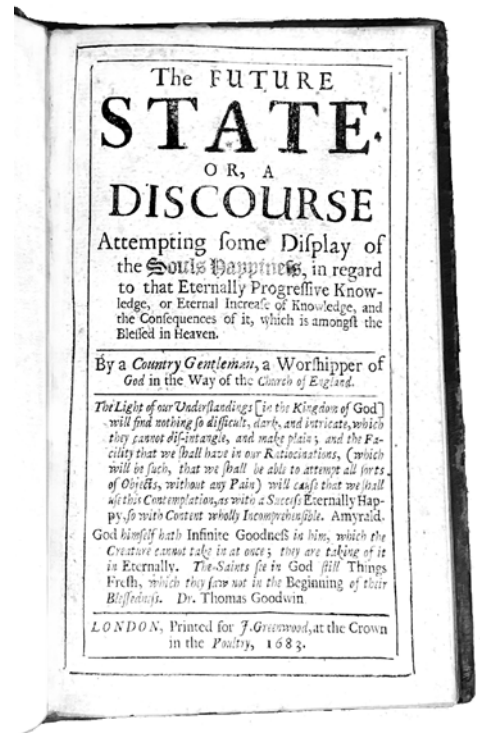
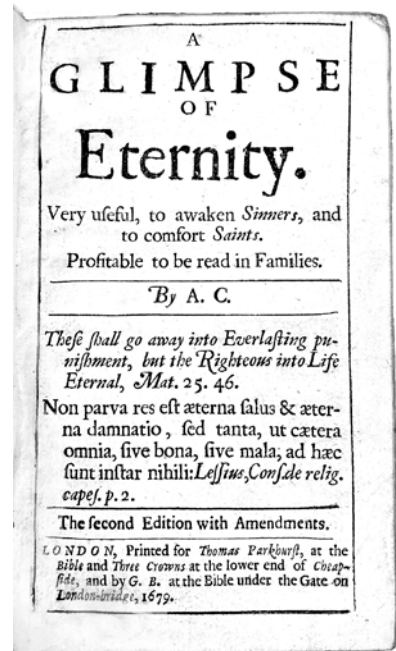
31. [WHITAKER, Edward.] The future state. Or, a discourse attempting some display of the souls happiness, in regard to that eternally progressive knowledge, or eternal increase of knowledge, and the consequences of it, which is amongst the blessed in heaven.

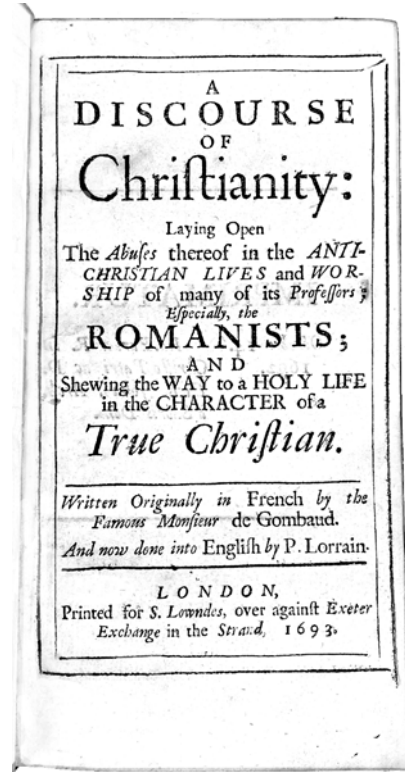
London, printed for J. Greenwood. 1683. First edition. 8vo (10 x 15cm) 159, [1]pp., very good in contemporary blind-panelled calf, sometime rebaked to style, light wear to extremities.

First edition, scarce, of this influential theological exploration of the possibility of the progress of knowledge in the afterlife. Published anonymously, the authorship is attributed on the title-page to "a country gentleman, a worshipper of God in the way of the Church of England", it is now attributed to Edward Whitaker, known as the "Protestant attorney" for his assistance in supporting the defence in the second trial of the political activist Stephen Colledge (c.1635-1681). There is a more than a hint in this book that the emerging discoveries in late seventeenth century science were forcing a theological debate on the nature of the afterlife. A copy of this book is recorded in the library of the New England Puritan clergyman Cotton Mather (1663-1728). It was also much-read by German pietists. A German translation, by Philipp Balthasar Sinold von Schütz (1657-1742), with preface by the evangelical Lutheran theologian Johann Georg Pritius (1662-1732) was published as *Der glückselige Zustand der Auserwählten in dem ewigen Leben ...* (Frankfurt, 1727), following an earlier translation (1700) into French.

Wing J941B. Provenance: Sandys family, Ombersley Court library.

£450





COTTAGE ROOF BINDING – SAMUEL PEPYS'S HUGUENOT SECRETARY

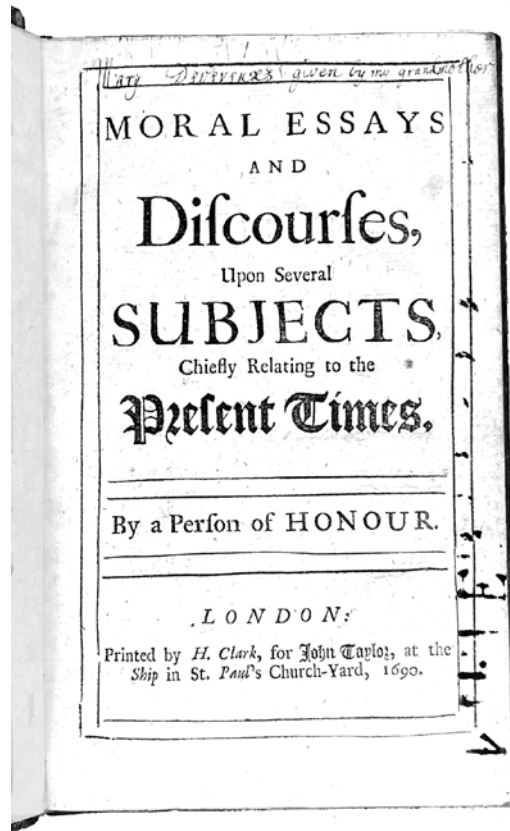
32. GOMBAULD, Jean Ogier de. A discourse of Christianity: laying open the abuses thereof in the anti-Christian lives and worship of many of its professors: especially beginners the Romanists; and shewing the way to a holy life in the character of a true Christian. Written originally in French ... And now done into English by P. Lorrain.

London, printed for S. Lowndes. 1693. First edition in English. 8vo (8.5 x 15.5cm) [12], 162pp., marbled pastedowns, fresh & crisp in contemporary black morocco tooled in gilt to a cottage roof design, all edges gilt.

First edition, rare, of this translation, made by Samuel Pepys's secretary, the Huguenot immigrant and Anglican clergyman Paul Lorrain (d.1719), from the French of playwright and poet Jean Ogier de Gombauld (1576-1666). Lorrain notes in his dedication to William Cavendish, first duke of Devonshire (1640-1707), the assistance provided by the duke to his family, while the preface includes some biographical details concerning Gombauld, a fellow Huguenot. Unsurprisingly the text is peppered with anti-Roman Catholic sentiment. Appended is a six page "catalogue of books printed for or sold by Samuel Lowndes, over against Exeter Exchange in the Strand." The fine contemporary gilt-tooled black morocco binding is an excellent example of a late seventeenth century English "cottage roof" design, incorporating foliage patterns, lace tracery and floral motifs.

Wing G1023, ESTC locates 5 copies only (bC; bL; bO; bCmp; bLlp). Provenance: Sandys family, Ombersley Court library.

£2750



“THE YOUNG DEBAUCH’D SPARKS OF OUR TIME”

33. [BOYLE, Francis.] Moral essays and discourses, upon several subjects, chiefly relating to the present times. By a person of honour.

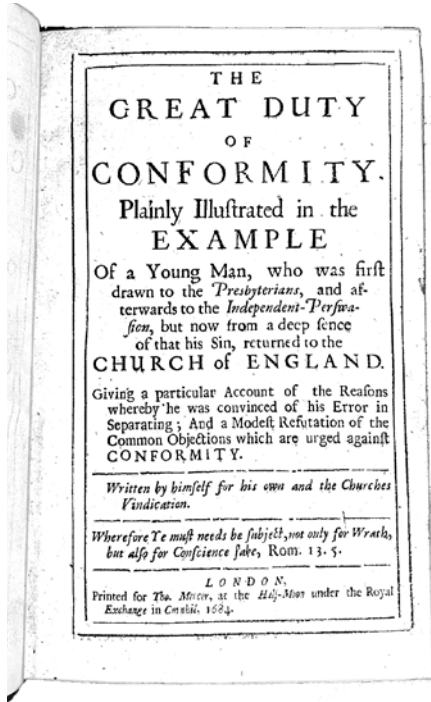
London, printed by H. Clark, for John Taylor. 1690. 8vo (11.5 x 18cm) [8], 215, [1]pp., flyleaves with ink signatures of “Samuel Sandys” and “E[dwin]. Sandys”, title-page with ink inscription “Mary Devereux’s given by my grandmother”, margin of title-pages with a few early ink stains, very good in contemporary speckled sheep, spine with a few imperceptible repairs, light wear to extremities.

First edition, scarce, of this series of essays offering a critique on the degeneracy of Restoration-era morality. The author Francis Boyle first viscount Shannon (1629-1699) was eminently qualified for the writing of it: his wife Elizabeth (1620-1680) as sister of the dramatist Thomas Killigrew (1612-1683) and mistress to the future King Charles II (1630-1685) brought him into the orbits of both the theatre and the Restoration court. Published soon after the Glorious Revolution of 1688, Boyle’s book is arranged in several discourses, each tackling different themes: the vanities of court life; the proliferation of “wit”; the burdens of managing landed estates; the drunkenness in particular of the clergy; the trickery of lawyers; the atheistical attitudes of youth. A second edition was published as *Discourses useful for the vain modish ladies and their gallants* ... (London, 1696).

Wing S2965. Provenance: Sandys family, Ombersley Court library; signatures of Samuel Sandys, first Baron Sandys of Ombersley (1695-1770) and his father Edwin Sandys (1659-1699).

£2500

AUTOBIOGRAPHY OF WELSH DISSENER TURNED ANGLICAN



34. [JONES, John.] The great duty of conformity. Plainly illustrated in the example of a young man, who was first drawn to the Presbyterians, and afterwards to the independent-perswasion, but now from a deep sence of that his sin, returned to the Church of England. Giving a particular account of the reasons whereby he was convinced of his error in separating ...

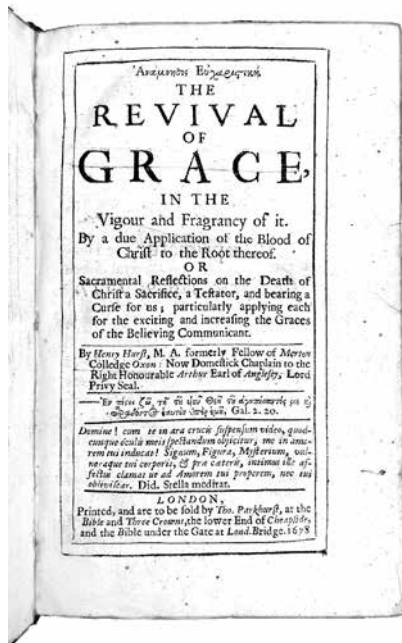
London, printed for Tho. Mercer. 1684. First edition. 8vo (11 x 17.5cm) [14], 206, [2]pp., very good in contemporary plain calf, spine with traces of gilding, marbled edges, light wear to extremities.

First edition, scarce, of this spiritual autobiography of Welsh dissenter turned conformist John Jones, son of a minister of Merionethshire. Sent to London at the age of sixteen as an apprentice, he became involved with the dissenting congregation of minister Stephen Lobb (d.1699): "in the book you will find a true account of all God's dealings with me ... even from my childhood ... how I came to be of the Presbyterian party; and how I came to leave them to be of the Independent judgement, and also the temptations I met withal from the Papists; but chiefly the reasons why I have forsaken all to conform to the Church of England ..."

Wing J980. ESTC lists 6 locations only (bL; bO; bOc; bLdw; bREI; nNNUT). Provenance: Sandys family, Ombersley Court library.

£650

NONCONFORMIST PIETY - PUBLISHER'S CATALOGUE APPENDED



35. HURST, Henry. The revival of grace, in the vigour and fragrancy of it. By a due application of the blood of Christ to the root thereof. Or sacramental reflections on the death of Christ a sacrifice, a testator, and bearing a curse for us; particularly applying each for the exciting and increasing the graces of the believing communicant.

London, Tho. Parkhurst. 1678. First edition. 8vo (12 x 18.5cm) [8], 223, [1]; 82, [6]pp., very good in contemporary plain blind-ruled calf, marbled edges, light wear to extremities.

First edition, scarce, of these "sacramental reflections" by nonconformist minister Henry Hurst (1629-1690). Educated at Magdalen Hall, Oxford, Hurst became rector in London at the church St Matthew Friday Street before ejection in 1662. The title-page here advises of his subsequent position in London as "domestick chaplain to the right honourable Arthur earl of Anglesey, Lord Privy Seal", to whom the dedication is addressed. Appended is a six page printed catalogue of "books printed for, and are to be sold by Tho. Parkhurst, at the Bible and Three Crowns in Cheapside", the majority being theological titles.

Wing H3792. This appears to be the only edition to have been published. Provenance: Sandys family, Ombersley Court library.

£350

DEATH-BED REFLECTIONS BY DISSENTING MINISTER

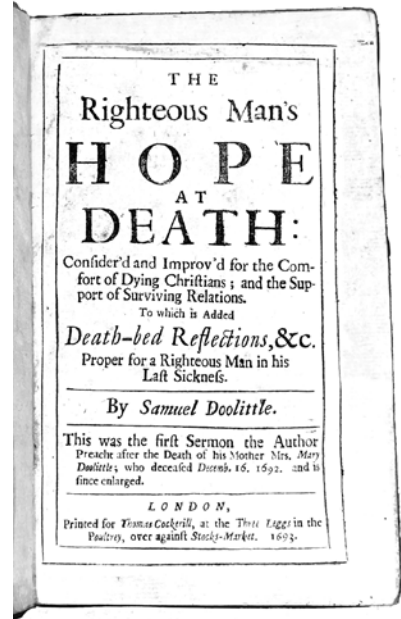
36. **DOOLITTLE, Samuel.** The righteous man's hope at death: consider'd and improv'd for the comfort of dying Christians; and the support of surviving relations. To which is added death-bed reflections, &c. proper for a righteous man in his last sickness.

London, printed for Thomas Cockerill. 1693. First edition. 8vo (10.5 x 16.5cm) [24], 163, [3], 54, [4] pp., some foxing to first & last few leaves, very good in contemporary blind-panelled calf, light wear to extremities.

First edition, scarce, of this manual of Christian meditations on death by dissenting minister Samuel Doolittle (1662-1717?). Educated at the dissenting academy in Islington run by his father Thomas Doolittle (1632-1707), he then assisted him at Monkwell Street and also John Turner at Leather Lane, before becoming minister at Reading from where the dedication here dated 28 February 1692 was written. A three page list of "books printed for, and sold by Thomas Cockerill at the Three Leggs in the Poultry, over against Stocks-Market, London" is appended.

Wing D1879. Provenance: Sandys family, Ombersley Court library.

£450



ROYALIST ANGLICAN PIETY IN THE INTERREGNUM

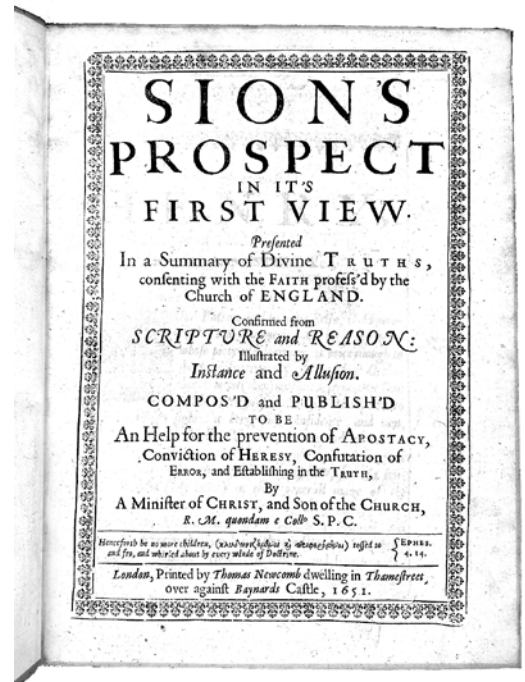
37. [MOSSOM, Robert.] *Sion's prospect* in it's first view. Presented in a summary of divine truths, consenting with the faith profess'd by the Church of England. Confirmed from scripture and reason: illustrated by instance and allusion. Compos'd and publish'd to be an help for the prevention of apostacy, conviction of heresy, confutation of error, and establishing in the truth ...

London, printed by Thomas Newcomb. 1651. First edition. 4to (17 x 22cm) [26], 104pp., very good in contemporary speckled calf, spine gilt tooled & titled, light wear to extremities.

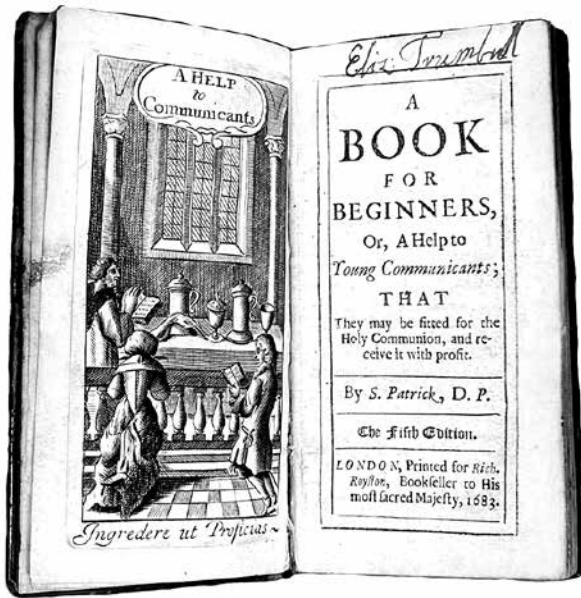
Following education at Cambridge (Magdalene & Peterhouse) Robert Mossom (1617-1679) found service at York as an army chaplain under the Royalist Sir Thomas Glemham (1594-1649). Sequestered for his high Anglicanism and Caroline sympathies he supported his family in the 1650s by running a school. At the Restoration he found favour again, settling in 1660 in Dublin as dean of Christ Church, soon after being raised to bishop of Derry. This is a very good copy of the first edition of his best-known work, a manifesto summarising the tenets of his Anglican piety.

Wing M2867. Provenance: Sandys family, Ombersley Court library.

£450



CHILDRENS' BOOK FOR FIRST COMMUNION



38. PATRICK, Simon. A book for beginners, or, A help to young communicants; that they may be fitted for the Holy Communion, and receive it with profit.

London, printed for Rich. Royston. 1683. Fifth edition. 12mo (6 x 12cm) [6], 180, [6]pp., with engraved frontispiece, early signature "Eliz. Trumbull" penned at upper margin of title, engraved heraldic bookplate c.1900 "Michael Lord Sandys," contemporary calf, spine with gilt tooling, joints starting but sound, light wear to extremities.

A rare example of a seventeenth century book printed specifically for the use of children, this small volume by the Anglican theologian Simon Patrick (1626-1707) was intended as a preparation to be read before taking first communion. The engraved frontispiece shows a young boy and girl kneeling before an altar while a vicar prepares to administer the sacrament. The title-page bears an early ink inscription "Eliz. Trumbull."

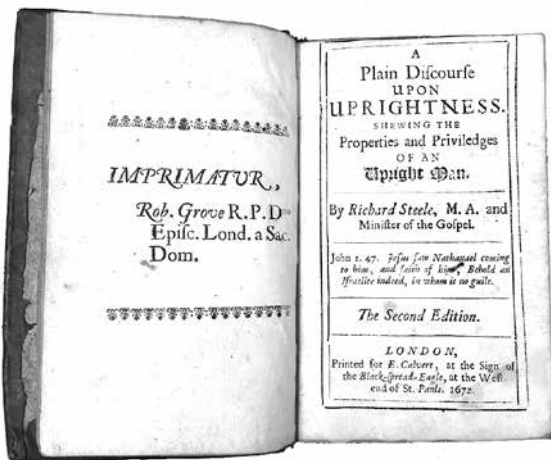
First printed in 1680, this edition, the fifth, is not traced in ESTC or elsewhere. Other early editions are similarly rare with several other printings appearing not to have survived. This is not surprising given that the book was intended for a juvenile readership – most copies would have been handled to destruction. Provenance: Sandys family, Ombersley Court library.

£750

PRESBYTERIAN PIETY - RADICAL FEMALE PUBLISHER

39. STEELE, Richard. A plain discourse upon uprightness. Shewing the properties and priviledges of an upright man.

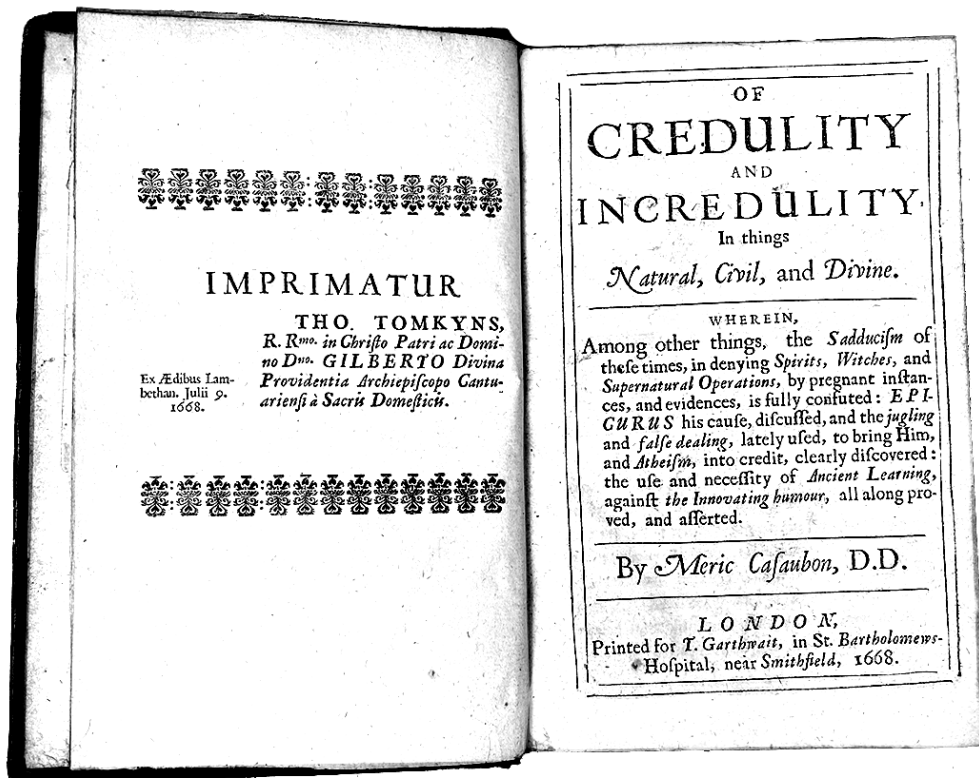
London, printed for E. Calvert. 1672. Second edition? 8vo (9.5 x 15cm) [16], 176pp., first few leaves with a few marginal dust marks, some light paper toning, very good in contemporary plain sheep, light wear to extremities.



Educated at St. John's College Cambridge, during the early 1670s the nonconformist minister Richard Steele (1629-1692) was resident in London, preaching twice a day, in the morning at Armourers' Hall in Coleman Street and in the afternoon at Hoxton. Both this second edition and the first (London, 1670) of this manual of Presbyterian piety are rare. The publisher of this book, Elizabeth Calvert (d.1675?), was a prominent nonconformist and political radical in Restoration London (see: ODNB) who continued the business of her bookseller husband Giles Calvert (1615-1663).

The imprint of the title-page of the present copy differs from that reported in ESTC as Wing S5392, here reading: "printed for E. Calvert, at the sign of the Black-spread-eagle, at the West-end of St. Pauls, 1672." Provenance: Sandys family, Ombersley Court library.

£450



“SPIRITS, WITCHES AND SUPERNATURAL OPERATIONS”

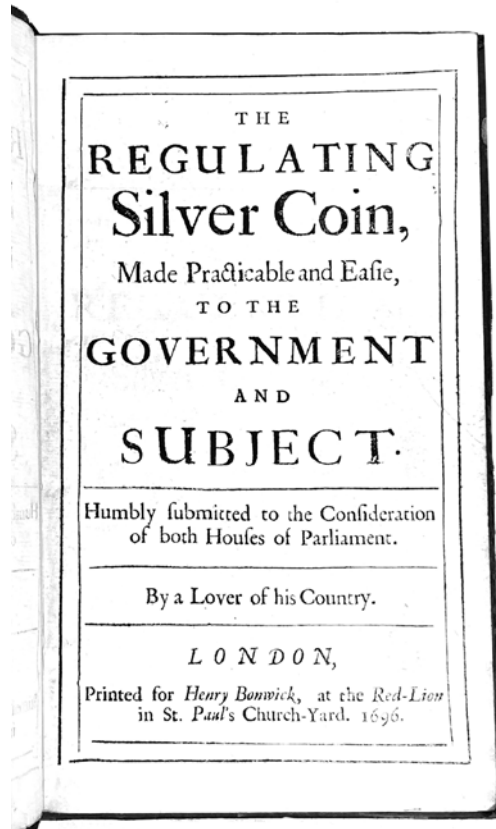
40. CASAUBON, Meric. *Of credulity and incredulity, in things natural, civil, and divine. Wherein, among other things, the sadducism of these times, in denying spirits, witches, and supernatural operations, by pregnant instances, and evidences, is fully confuted: Epicurus his cause, discussed, and the juggling and false dealing, lately used, to bring him, and atheism, into credit, clearly discovered: the use and necessity of ancient learning, against the innovating humour, all along proved, and asserted.*

London, printed for T. Garthwait. 1668. First edition. 8vo (11.5 x 18cm) [16], 316, [4] pp., complete with imprimatur & errata leaves, very good in contemporary blind-ruled calf, light wear to extremities.

First edition, scarce, a very good copy in contemporary calf, of this examination of the existence of “spirits, witches, and supernatural operations” by the scholar and translator Meric Casaubon (1599-1671). His conclusion that the rejection of belief in witches would lead towards atheism, coupled with the large volumes of reliable testimony in favour of their existence, led him to a cautious opinion in support of the veracity of witchcraft, a view that found favour in Anglicanism well into the eighteenth century. Casaubon’s arguments were attacked in particular by John Webster (1611-1682) in *The displaying of supposed witchcraft ...* (London, 1677). From the second edition onwards Casaubon’s book was republished under the title: *A treatise proving spirits, witches, and supernatural operations ...* (London, 1672).

Wing C807. Provenance: Sandys family, Ombersley Court library.

£2750



GREAT RECOINAGE OF 1696 – ARGUMENT FOR DEVALUATION

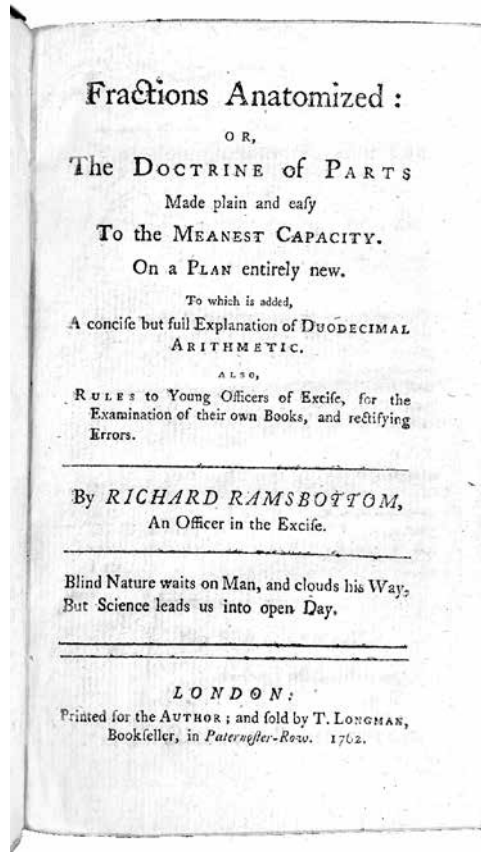
41. [PRATT, Samuel.] **The regulating silver coin, made practicable and easie, to the government and subject. Humbly submitted to the consideration of both Houses of Parliament. By a lover of his country.**

London, printed for Henry Bonwick. 1696. First edition. 8vo (12 x 19.5cm) [2], 125, [1]pp., very good in contemporary blind-panelled calf, spine gilt in compartments with original leather label titled in gilt, light wear to joints & extremities.

First edition, a very good copy in contemporary blind-panelled calf, of this economic pamphlet authored by Samuel Pratt (1658-1723) offering an argument for devaluation as the solution to the problems that beset English sterling silver coinage at the end of the seventeenth century. Under King William III (1650-1702) a solution was sought to remedy the clipping of old hammered coinage still in circulation and the forgery of newly-minted machine-struck milled-edge coins. A further significant problem was that the bullion value of the silver used for the coinage was greater in Amsterdam and France than the face value in London, leading to arbitrage opportunities which led to much English silver coin being exported. Pratt's arguments here supported the opinion of William Lowndes (1652-1724) that the best course was devaluation, the effect of which would be that the silver content in the coinage would fall below the face value, negating the possibility of arbitrage. However this course of action was opposed by John Locke (1632-1704), whose opinion prevailed. It was not until the Great Recoinage of 1816, when the silver content in the coinage was reduced below the bullion value, that this issue was remedied.

Wing P3184. Goldsmiths' 3331. Provenance: Sandys family, Ombersley Court library.

£950



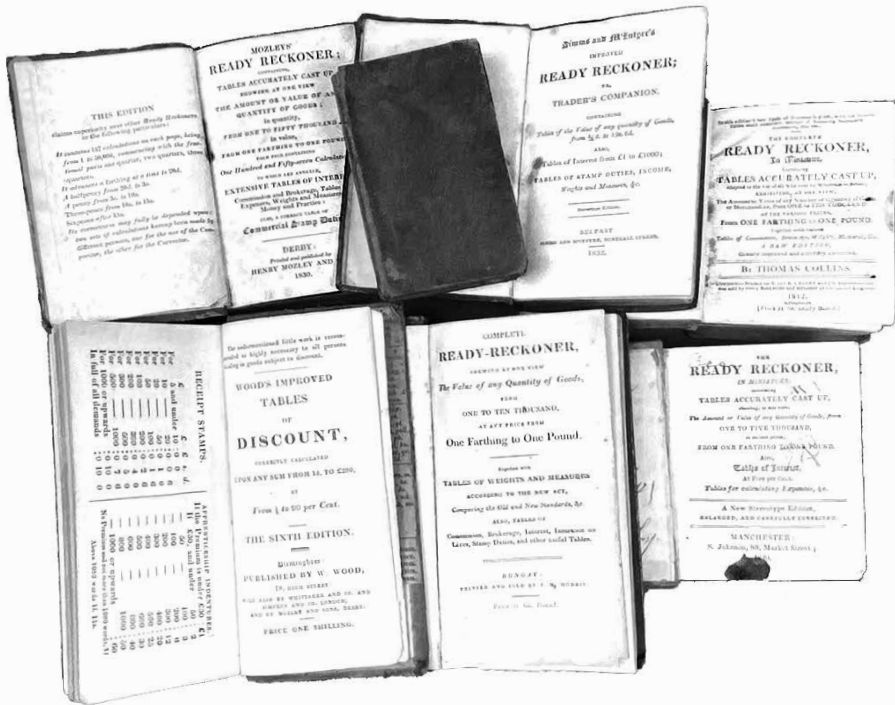
BOOKKEEPING FOR YOUNG OFFICERS OF EXCISE

42. RAMSBOTTOM, Richard. Fractions anatomized: or, the doctrine of parts made plain and easy to the meanest capacity. On a plan entirely new. To which is added, a concise but full explanation of duodecimal arithmetic. Also, rules to young officers of excise, for the examination of their own books ...

London, printed for the author; and sold by T. Longman. 1762. First edition. 12mo (10.5 x 17cm) vi, [2], 138, [2]pp., contemporary sheep, ruled in gilt, light wear to extremities.

A very good copy of this scarce pocket guide to fractions and duodecimal arithmetic by Richard Ramsbottom, “an officer in the excise.” It is dedicated to “the Honourable Commissioners of Excise” and includes a section offering “general rules to young officers of excise, supernumeraries, and expectants, for the examination of their own books”. Rules for examining excise and malt books are provided, summarised in a poem by Ramsbottom “to better impress these articles on the mind”: “the dates of stock with care run down to see, that those surveys be made one day in three ...” This appears to be the only edition to have been printed. ESTC records 8 copies only (bL; bCj; bLica; bO; bOrsl; nNBu; nNNC-RB; nCLU-C).

£650



READY RECKONERS FOR MERCHANTS' POCKETS

43. [MERCANTILE.] [Seven pocket-sized ready reckoners from the early nineteenth century:]

[EDINBURGH.] The ready reckoner in miniature; or, Trader's pocket companion ... *Edinburgh, Silvester Doig & Andrew Stirling. 1811. Second edition? 32mo. (5 x 9cm) [216]pp. [&]*

[COLLINS, Thomas.] The complete ready reckoner in miniature ... *London, B. and R. Crosby. 1812. "A new edition" 24mo. (7 x 9cm) xii, 240pp. [&]*

[MOZLEY.] Mozley's ready reckoner ... *Derby, Henry Mozley and son. 1830. Fifth edition. 32mo. (6.5 x 11cm) [8], 256pp. [&]*

[BELFAST.] Simms and McIntyre's improved ready reckoner; or, trader's companion ... *Belfast, Simms and McIntyre. 1832. First edition? 24mo. (6.5 x 11cm) vii, [1], 240pp. [&]*

[BUNGAY.] Complete ready-reckoner, shewing at one view the value of any quantity of goods ... *Bungay, J. M. Morris. First edition? 24mo. (7 x 13.5cm) [c.1835.] [4], 215, [1]pp., small marginal tear to 3 leaves, no loss of text. [&]*

[BIRMINGHAM.] Wood's complete ready reckoner, or retail tradesman's assistant shewing the value of any quantity of goods, from 1 to 3 thousand ... *Birmingham, W. Wood. [c.1840] 24mo (6.5 x 14cm) [144]pp. [&]*

[MANCHESTER.] The ready reckoner in miniature ... *Manchester, S. Johnson. 1840. [Second?] "A new stereotype edition, enlarged, and carefully corrected." 24mo (7 x 9cm) 288pp. Together seven volumes, very good condition in plain contemporary leather bindings, light wear to extremities.*

This group of seven ready reckoners are dated between 1811 and 1840. All are small-sized pocket editions, several being described as "miniature". Intended for use by merchants, they include principally numerical tables for application in trade, variously, "tables for the value of any quantity of goods", "tables of interest", "duties on windows", "insurance on lives", "tables of stamp duties, weights, and measures", "tables of commission, brokerage" and similar.

These are all rare survivals – intended for repeated use, most copies of this type of book were handled to destruction and then discarded. The reckoners here printed in Belfast, Bungay and Birmingham are unrecorded in OCLC.

INTEREST TABLES FOR GEORGIAN MERCHANTS

44. **STONEHOUSE, Samuel.** A new and accurate book of interest in tables, calculated to a farthing; at 2 1/2, 3, 3 1/2, 4, 5, 6, 7 and 8 per cent. From £1000 to £1 for 1 day to 96 days, and for 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 months ... discovering the several sorts of gold-coins with their weight, and value in Sterling mony: and tables whereby standard gold and silver in Bars, are compared with the Courses of Exchange between Amsterdam and London ...

London, printed and sold by Henry Kent. 1745. "Third edition, with additions." 16mo (9 x 12.5cm) 350pp., a few page corners turned, rear pastedown with near contemporary ink signature ("Fer.[dinand] Huddleston [off] Sawston"), very good in contemporary gilt-ruled sheep, joints cracked but boards remaining firmly attached, light wear to extremities.

This rare mid-Georgian mercantile pocketbook includes tables for calculating interest at various percentages, calendrical tables and, new in this third edition, tables for gold coins, with their weight and value in sterling. Also included are tables for comparing the value of gold and silver in bars at prices listed on the London and Amsterdam markets. The author Samuel Stonehouse produced several other business titles, including *A treatise of arithmetic* (London, 1737) and *The valuation of annuities on lives* ... (London, 1754).

The first edition was printed in 1739, with 10 editions running to 1772. ESTC does not locate copies of all 10 editions - of the 7 listed several are recorded by a single copy, including this one (British Library only).

£450

EARLIEST ENGLISH READY RECKONER

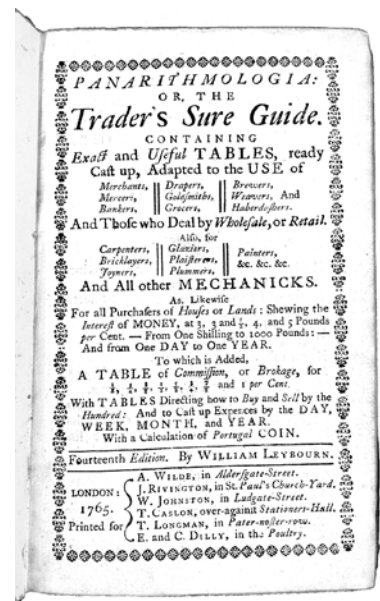
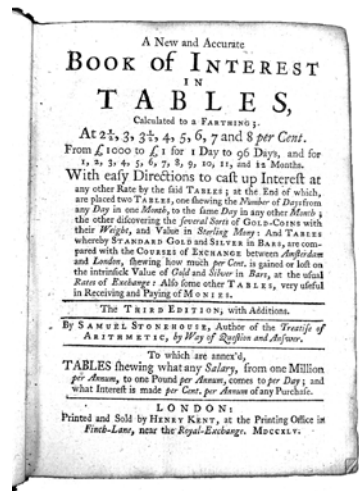
45. **LEYBOURN, William.** Panarithmologia; or, the trader's sure guide. Containing exact and useful tables, ready cast up ...

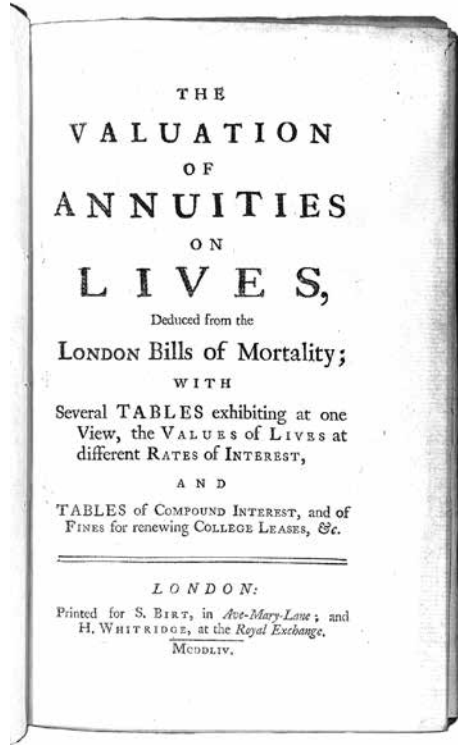
London, printed for A. Wilde ... 1765. Fourteenth edition. 8vo (10 x 16.5cm) [240]pp. very good in contemporary blind-ruled sheep, pastedown with signature "Mary Benson 1766" & related book stamp: "M*Benson", light wear to extremities.

Considered the earliest English ready reckoner, this volume of mercantile tables was first compiled by William Leybourn (1626-1716), published as *Panarithmologia, being a mirror breviate treasure mate for merchants* ... (London, 1693). It was reprinted throughout the eighteenth century, however, given that it was intended as a pocketbook for repeated reference, most copies were used to destruction and very few examples have survived in good condition in their original bindings, as here. The title-page advertises the book as: "Adapted to the use of merchants, mercers, bankers, drapers, goldsmiths, grocers, brewers, weavers, and haberdeshers. And those who deal by wholesale, or retail. Also, for carpenters, bricklayers, joiners, glaziers, plasterers, plumbers, painters ... And all other mechanicks. As, likewise for all purchasers of houses or lands: shewing the interest of money, at 3, 3 and 1/2, 4, and 5 Pounds per cent. - From One Shilling to 1000 Pounds: - And from one day to one year. To which is added, a table of commission, or brokerage ... With Tables directing how to buy and sell by the hundred: And to cast up expences by the day, week, month, and year. With a calculation of Portugal coin."

ESTC locates 3 copies only of this edition (British Library; Guildhall Library; University of Chicago). Other eighteenth century editions are similarly scarce.

£450





ANNUITY CALCULATIONS FOR GEORGIAN LONDON

46. [STONEHOUSE, Samuel.] The valuation of annuities on lives, deduced from the London bills of mortality; with several tables exhibiting at one view, the values of lives at different rates of interest, and tables of compound interest, and of fines for renewing college leases, &c.

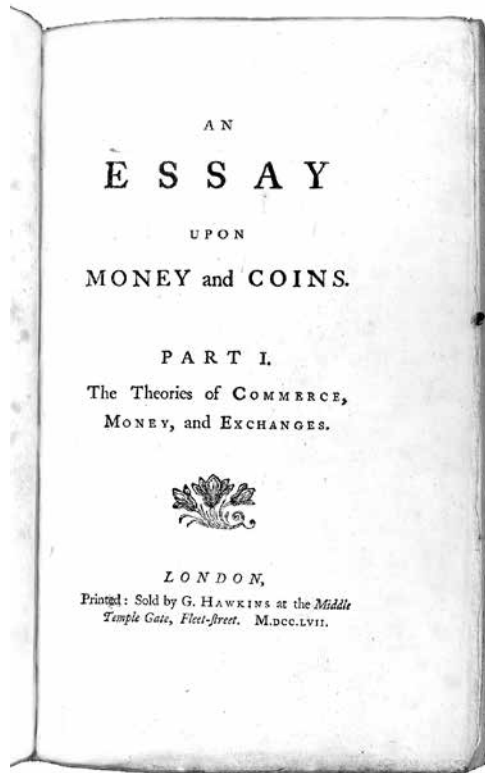
London, printed for S. Birt ... and H. Whitbridge. 1754. 8vo (13 x 20.5cm) [4], 107, [1] pp., engraved armorial bookplate of "Anthony Lax Maynard", very good in contemporary gilt-ruled calf, spine with original gilt-stamped morocco label, light wear to extremities.

First edition, rare, of this treatise on annuity valuation with example calculations and accompanying tables by the mathematician and writer of business manuals Samuel Stonehouse. He dedicates the book to "Henry earl of Lincoln, auditor of the receipt of his majesty's Exchequer", advising in the preface:

"My principal motives to undertake the calculating a fresh set of tables from the London bills of mortality ... which most certainly are the properest foundation for the city of London ... were, that the state of the bills of twenty years, hereunto annexed, affords conclusions somewhat different from those formerly obtained from the same bills of seven, eight or ten years, that all the tables founded on the London bills (except Mr. Simpson's in which there is an alteration made from the bills by increasing the number of the living in all the ages under twenty-five) are published without practical rules, or such as are false, uncertain or inconclusive, and I think it very unreasonable that a poor citizen of London should be made to pay for an annuity according to the probability of the duration of life at Breslaw, where, as appears from the bills, one half of the people that are born live till they are about 41 years of age, whereas at London one half die before they arrive at the age of 13 ..."

ESTC locates 7 copies only (bBmp; bDt; bLu; bObr; nDLMN; nMH-BA; nPP). This appears to be the only edition to have been printed. This is a different work to the similarly-titled book *The valuation of annuities on lives, deduced from the London bills of mortality ...* (London, 1747) by James Hodgson. Provenance: Derby solicitor Anthony Lax Maynard (1742-1825) of West House, Chesterfield, Derbyshire.

£2500



MONETARY THEORY BY ROYAL MINT ASSAYIST

47. [HARRIS, Joseph.] **An essay upon money and coins. Part I. The theories of commerce, money, and exchanges ... [Part II. Wherein is shewed, that the established standard of money should not be violated or altered, under any pretence whatsoever.]**

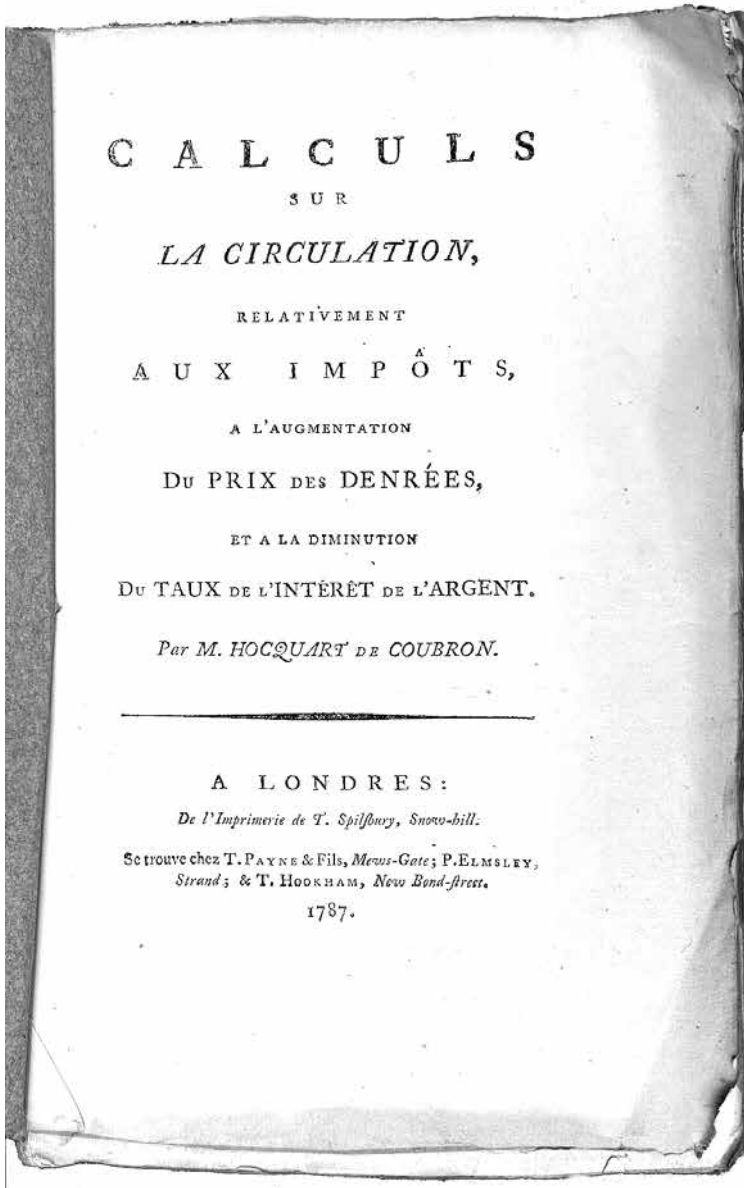
London, G. Hawkins. 1757 & 1758. Two parts bound together. First editions. 8vo (14 x 22cm) flyleaves with some negligible foxing, engraved heraldic bookplate "Lord Sandys", a very good, uncut copy in contemporary leather-backed marbled paper-covered boards, rebacked to style with red morocco label titled in gilt, light wear to extremities.

First edition, a very good copy uncut in contemporary boards, of both parts of this influential work of monetary theory by the astronomer and assayer Joseph Harris (1704-1764). Under the patronage of Halley his youth was spent on matters astronomical and navigational, with several voyages to the West Indies and the publication of *A treatise of navigation* ... (London, 1730). In 1736 he began work at the Royal Mint, rising to the post of king's assay master. He was much-involved in revising the standard weights and measures. His practical involvement at the Mint informed his economic thinking, in particular his conviction of the economic importance of the maintenance of the gold content in coinage. Topics covered in the first part include the valuation of labour, the benefits of industry, comparison of money, bills, tokens, discussion of the merits of silver and gold, bullion prices, the balance of trade, money supply and banking. The second part offers a detailed mustering of arguments against the debasing of coin, including some historical analysis of the economic effects of past monetary policy in the seventeenth century and earlier. This work was described as "one of the best and most valuable treatises on the subject of money that has ever seen the light" (J. R. McCulloch, ed., *A Select Collection of Scarce and Valuable Tracts on Money*, 1856, xii).

Provenance: Sandys family, Ombersley Court library. Einaudi 2850; Goldsmiths 9259; Higgs 1516; Kress 5614; Menger 460. Schumpeter, p.291 ("has some claim to being considered one of the best eighteenth-century performances in the field of monetary analysis").

£2500

CIRCULATION OF MONEY – READ BY ADAM SMITH



48. HOCQUART DE COUBRON, Gilles-Marie. *Calculs sur la circulation, relativement aux impôts, à l'augmentation du prix des denrées, et à la diminution de l'intérêt de l'argent.*

A Londres: De l'Imprimerie de T. Spilsbury, Snow-hill ... 1787. First edition. 8vo (14 x 22.5cm) vi, 66pp., with printed folding table, a crisp, uncut copy, stab-sewn in contemporary paper wrapper.

First edition, rare, an excellent copy, uncut in contemporary paper wrapper as issued, of this London-printed economic treatise on the circulation of money, credit, interest rates, commodity prices and taxation by French tax farmer Gilles-Marie Hoquart de Coubron (1735-1794). Printed in London presumably on account of the turmoil caused by the French Revolution, the author makes numerous references to ideas contained within *An essay on the actual resources, for reestablishing the*

finances of Great Britain ... (London, 1785) by George Craufurd. The preface of Craufurd's work is in fact dated from Paris 10 March 1785, so it seems quite possible that he was personally acquainted with Hoquart de Coubron. Some translations into French of sections from Craufurd's work are included here. The author of several economic treatises, George Craufurd lived principally in Rotterdam, his brother, Sir James Craufurd, being the British consul there. It is worth noting that this book by Hoquart de Coubron was read by Adam Smith (1723-1790) – his copy, with bookplate, is located in the library of Edinburgh University.

ESTC lists 7 locations only (bEu; bL (2); nCaSSU; nICN; nMBAt; nNN; nNNC). Kress B1241.

FIRST AMSTERDAM PRICE CURRENT FOR FINANCIAL SECURITIES

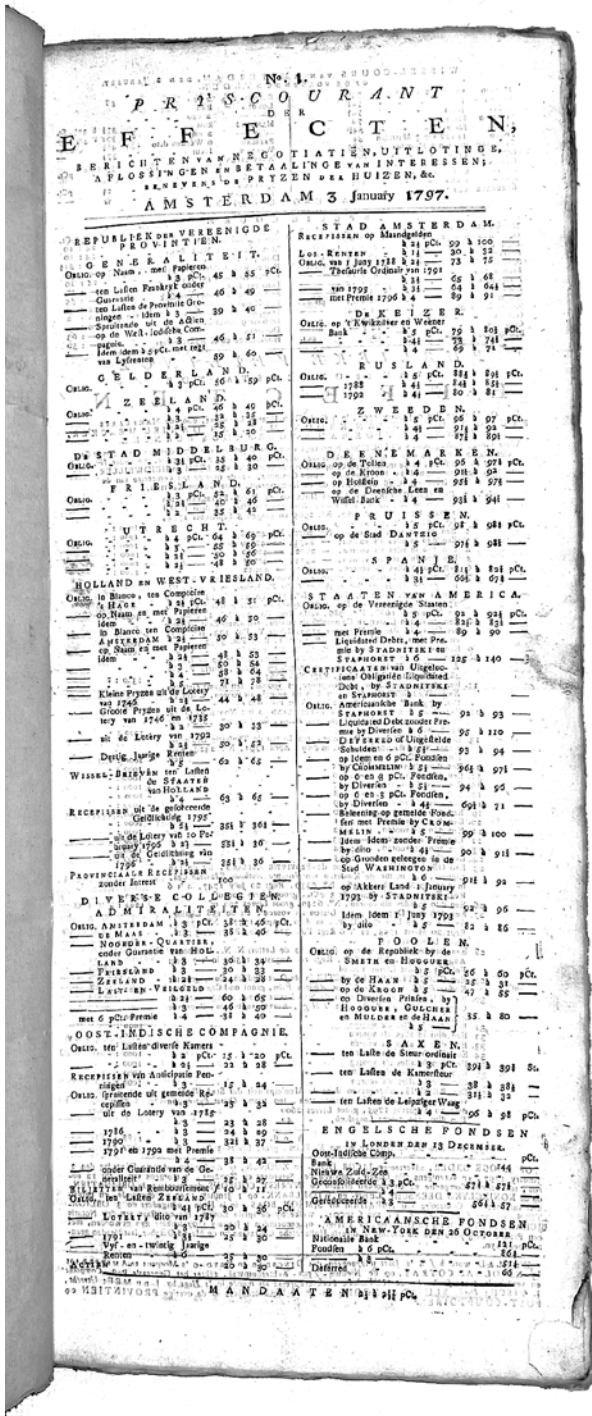
49. [COTRAY, Nicolaas.] Prys-courant der effecten, berichten van negotiatiën, uitlotinge, aflossingen en betaalinge van interesten; benevens de pryzen der huizen, &c. ...

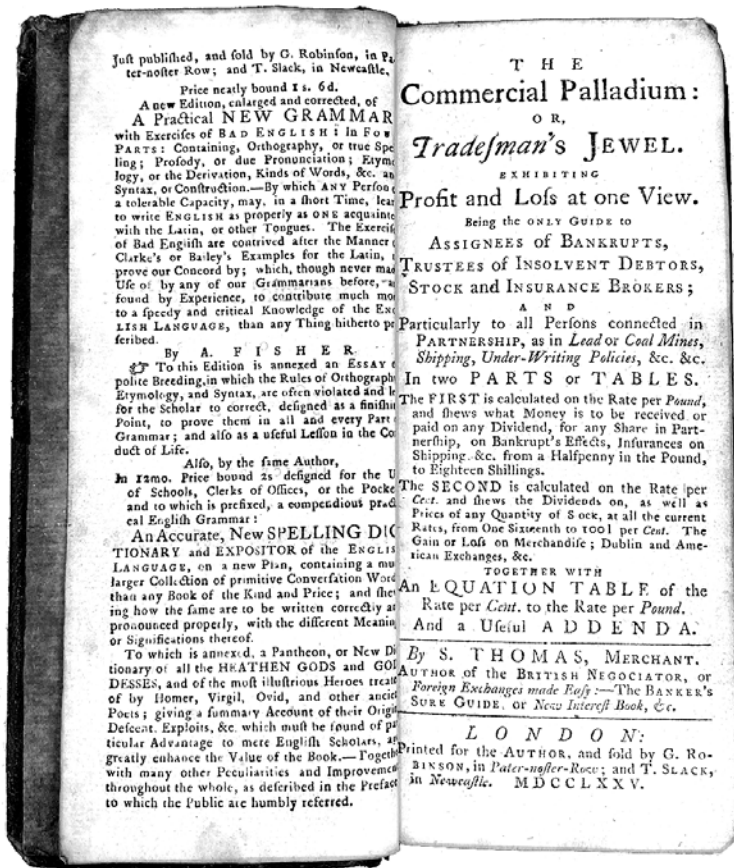
[Amsterdam, Nicolaas Cotray. 1797.] Folio (approx. 20 x 47cm) 104 issues in total, 3 January 1797 to 29 December 1797, each issue of either [2] or [4] pages, uncut, very good in contemporary leather-backed, paper-covered boards, front joint becoming loose but remaining attached by bottom half of joint (stitching & leather holding), some small losses to leather at head of spine, light wear to extremities.

Price currents are among the first examples of business newspapers. Rare survivals on account of their ephemeral nature, they offer a valuable record of prices for stocks, commodities, bonds and other financial instruments of the early modern period. This bound volume contains an entire year of Amsterdam-printed price currents for the year 1797. Totalling 104 separately-printed issues running from 3 January 1797 to 29 December 1797, these were produced every Tuesday and Friday by a Huguenot named Nicolaas Cotray. This particular price current is considered historically significant. Begun a few months before on 2 August 1796, at the instigation of the recently-founded Collegie tot Nut des Obligatiehandels (College for bond trading), Cotray's Prys-courant der effecten is considered the first official Amsterdam price current for financial securities. Included here are prices for bonds relating to different Dutch provinces of the Batavian Republic, individual cities, the Dutch East India Company, insurance companies, lotteries and prices for foreign securities, including American. Also included are currency exchange rates.

Of the utmost rarity: OCLC lists scattered holdings of this periodical (which ran till 1842) at a small number of Dutch libraries only. Very few complete runs of issues from the earlier years appear to have survived.

£2750





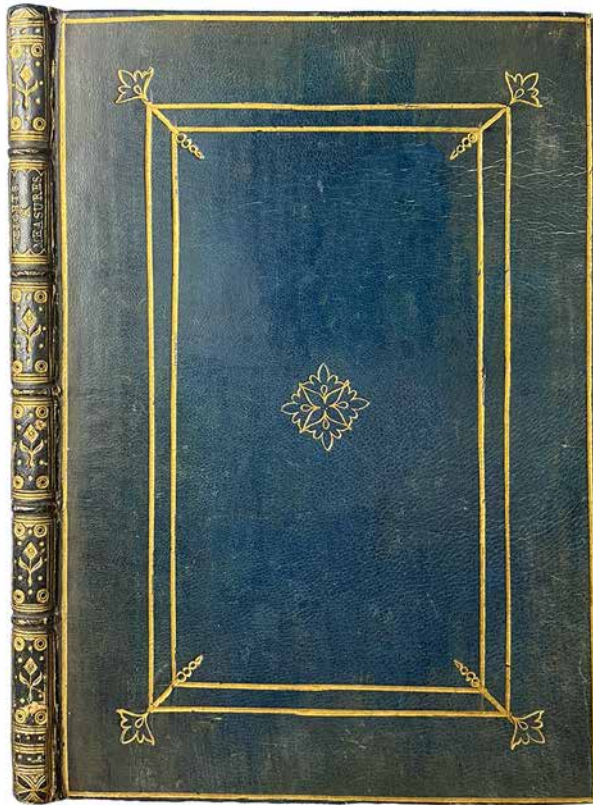
DIVIDEND PAYMENTS TABULATED FOR GEORGIAN MERCHANTS

50. SLACK, Thomas. The commercial palladium: or, Tradesman's jewel. Exhibiting profit and loss at one view. Being the only guide to assignees of bankrupts, trustees of insolvent debtors, stock and insurance brokers ...

London, printed for the author, and sold by G. Robinson ... Pater-noster Row; and T. Slack in Newcastle. 1775. First edition. 12mo (8 x 18cm) xx, 264, 253-267. [1] p. (complete, with half-title), a few negligible marginal dust marks, very good in contemporary plain sheep, joints repaired to style, light wear to extremities.

First edition, rare, of this compendium of dividend tables, introduced by the compiler Thomas Slack (1718-1784) with a series of example calculations and commentary. One of a number of manuals for Georgian merchants by Slack, this volume was directed "particularly to all persons connected in partnership, as in lead or coal mines, shipping, under-writing policies, &c." The title-page advising that it is arranged in two sets of tables: "The first is calculated on the rate per pound, and shews what money is to be received or paid on any dividend, for any share in partnership, on bankrupt's effects, insurances on shipping, &c. from a halfpenny in the pound, to eighteen shillings. The second is calculated on the rate per cent. and shews the dividends on, as well as prices of any quantity of stock, at all the current rates, from one sixteenth to 100 l per cent. The gain or loss on merchandise; Dublin and American exchanges, &c. Together with an equation table of the rate per cent. to the rate per pound."

ESTC locates 1 copy only (National Library of Scotland) and we have not traced any subsequent editions.



WEIGHTS & MEASURES IN GEORGIAN BLUE MOROCCO

51. [TRADE.] Measures of various nations reduced to English inches ...

[London, c.1770.] 4to (16.5 x 23cm) 10 double-page engraved plates (mounted on guards) several additional blanks, marbled pastedowns, very good in contemporary blue morocco, boards gilt-panelled, spine gilt in compartments with floral tools, original label titled "weights & measures", all edges gilt.

Finely-bound in contemporary blue morocco gilt c.1770, this volume contains 10 double-page engraved tables of weights and measures: "Measures of various nations reduced to English inches ... Table shewing the averdupoise weight of a bushel, a peck, &c. of different sorts of grains, seeds &c. ... Lineal Scotch measure ... Lineal English measure ... Square Scotch measure ... Square English measure ... Dry cube Scotch measure ... Dry cube measure English ... A London load of hay ..." We have not been able to trace another set of these tables. Provenance: Sandys family, Ombersley Court library.

£450

| | Feet | Yards | All | Lines | Lines | Lines | Lines | Lines | Lines |
|------------|--------|--------|---------|--------|--------|-------|-------|--------|-------|
| English | 32.000 | 35.000 | 45.000 | 72.000 | | | | | |
| Scotch | 37.000 | | 37.000 | | | | | | |
| Paris | 35.800 | | 36.780 | 6.800 | | | | | |
| Hydruntine | 32.500 | | | | | | | | |
| Amoytine | 31.170 | | 26.800 | | | | | | |
| Spain | | | | 23.000 | | | | | |
| Venice | 28.170 | | 101.000 | | | | | 23.500 | |
| Genoa | | | | 9.200 | | | | 37.600 | |
| | | | | 9.200 | | | | | |
| Venice | 3.680 | | | 55.000 | | | | 57.000 | |
| Amoytine | | | | 72.800 | | | | | |
| Spain | | | | 32.000 | | | | | |
| Amoytine | | | | 9.700 | 54.500 | | | 38.000 | |
| Spain | | | | 10.310 | | | | 36.000 | |
| Amoytine | | | | 30.700 | | | | | |
| Amoytine | | | | 24.000 | | | | | |
| Amoytine | | | | 20.000 | | | | | |
| Amoytine | | | | 22.500 | | | | | |
| Amoytine | | | | 23.100 | | | | | |



BARONET & BARON IN THE IRISH PEERAGE

52. [SHORE, John.] [Letters patent creating Sir John Shore, baronet, governor-general of India, baron Teignmouth of Teignmouth in the peerage of Ireland.]

3 March 1798; recites signet sign-manual letters of appointment, 24 October 1797. Manuscript in ink, in English, on single sheet of parchment (approx. 65 x 71cm) border painted in fine contemporary handcolour incorporating a portrait of George III within the initial "G" of George, in gilt along with the first line of the document, top margin decorated with the arms of Ireland, the English crown and a rose and thistle intertwined, the left margin with the arms of John Jeffreys Pratt, earl Camden, Lieutenant General and Governor of Ireland (sable, on a fess argent, between three elephants' heads erased argent, three mullets sable, with supporters, comital coronet and the motto: *Judicium parium aut lex terrae*), and of Lord Teignmouth (argent a chevron sable between three holly leaves vert, with supporters, baronial coronet, crest and a blank scroll for the motto), outer margins decorated with pink roses and bluebells; intact great seal of Ireland in dark green wax appended on cords, inscribed at foot as enrolled in the office of the Rolls of Chancery in Ireland, 12 March 1798, some light dust marks to margins, a few areas of wear along old folds, cords beginning to fray, overall in a very good state of preservation, with associated two-part lead skipet. [TOGETHER WITH]

[SHORE, John.] [Letters patent of baronetcy granted to John Shore of Heathcote in Derbyshire, esquire, 'a man eminent for family, inheritance, estate and integrity of manner:']

27 October 1792. Manuscript in ink, in English, on two sheets of parchment (each approx. 80 x 62cm) steel-engraved margins including a portrait of George III within initial "G" of George, recorded at the College of Arms by George Harrison, Norroy King of Arms and registrar, 7 November 1792, old folds, some light dust marks, two large fragments of the great seal in darks green wax appended on white and pink threads.

Sir John Shore, first Baron Teignmouth (1751-1834) is remembered as a highly competent administrator in India and latterly as first president of the British and Foreign Bible Society. The two letters patent offered here record, firstly, his baronetcy, granted in 1792 in anticipation of his posting to India as governor-general of Bengal, and secondly, his creation as baron Teignmouth in the Irish peerage in 1798 in advance of his return from India. This is noteworthy for the fine handcoloured border incorporating a portrait of king George III (1738-1820).

£1250





GEORGIAN PENNER - TRAVELLING INKWELL & QUILL HOLDER

53. [PENMANSHIP.] [A George III penner, in two parts, incorporating inkwell and quill holder.]

[Sheffield?, c. 1790.] Penner (length 9.5cm, width at maximum 3.cm) in two parts, oval tubular body in ruled brass, glass ink bottle housed in base section, some light wear, very good.

This Georgian penner can be dated to c.1790. Intended for use while travelling, the brass casing slides apart into two sections, housing a glass inkwell in the base with two holes for quills. Penners of various designs were produced during the early modern era in horn, leather and metal, including examples in silver. A rare survival. See: Finlay, Michael, *Western writing implements in the age of the quill pen*, 1990, p. 148 for similar Sheffield-manufactured examples.

£450



SEAL ENGRAVER IN GEORGIAN LONDON

54. [ENGRAVING] J. Kirk engraver of seals in stone, steel and silver, dies and stamps, silver, & copper plates &c. ...

[London.] J. Kirk sc[ulpsit] St Pauls Church Yard: [c.1750.] Handbill, engraved on single sheet of paper (11.5 x 16.5cm) old fold, very good.

A rare survival, this engraved handbill advertises the business of John Kirk sr. (c.1701-1761), engraver “of seals in stone, steel and silver, dies and stamps, silver, & copper plates &c.” at the “North side of St. Paul’s Church Yard London.” A note at the foot advises that he sold also “a variety of Dutch & English toys.” The British Museum online catalogue suggests a date of c.1750 (Banks, 59.102). The engraved border is in an asymmetric rococo style. The design was engraved by Kirk himself, being signed at the foot of the plate.

£650

SIR ROBERT WALPOLE’S RESIGNATION AS PRIME MINISTER

55. [WALPOLE, Robert.] [Medal commemorating the resignation of Sir Robert Walpole from the office of prime minister.]

[London?.] [1742.] Medal, brass. (diameter approx. 3.6mm) obverse inscribed: “I AM KICKD OUT OF DOORS” & “IAN. 18 1742”, reverse inscribed: “NO SCREEN” some areas of wear to raised detail, slight warping, fine.

The resignation of Sir Robert Walpole (1676-1745) from the office of prime minister is commemorated in this brass medal. Accompanied by the legend “I am kickd out of doors”, the image on the obverse depicts Walpole leaning on a bag of money, referencing the charges of corruption levelled against him by his enemies. The reverse shows a brick gatehouse with a severed head impaled upon a pole – a pun on the name “Walpole” that incorporates connotations of traitory (see: BM “curator’s comments” to M8460). *Medallic illustrations 2*: p.566, 200. Examples are recorded in brass (as here) or pewter; all are scarce.



£250



GEORGIAN LEATHER PURSE WITH SILVER TRIM

56. [PURSE.] [A George III leather purse with silver trim.]

[England, c.1790.] Purse (approx. 5.8 x 8.5 x 1cm when closed) maroon blind-ruled morocco, oval form, trimmed in silver (unmarked) with two concertina pockets closed by sliding buttons, light wear to extremities.

This dainty George III coin purse evokes the era of Jane Austen (1775-1817) and can be dated to c.1790. Manufactured in maroon blind-ruled straight-grain morocco it is edged with finely-chased silver trim, the two green goatskin concertina pockets opening by the sliding of small silver buttons, the interior lined with marbled paper. A rare, unusual and highly decorative survival.

£750

EIGHTEENTH CENTURY GENTLEMAN'S WALLET



57. [WALLET.] [An eighteenth century leather wallet lined with marbled paper.]

[England? c.1780.] Wallet (dimensions closed approx. 18 x 9.5cm) blind-ruled sheep, fold-over flap, internal pockets (one concertina, one slip-pocket) lined with marbled paper, retaining original cord tie, light wear to extremities.

In a very good state of preservation, this late eighteenth century gentleman's wallet of c.1780 retains the original tie-around green cord. The interior pockets are lined with marbled paper. It would have been used for storing letters and other ephemeral paperwork. A rare survival.

£350



SOHO SCHOOLBOYS' SILVER CHRISTMAS WRITING PRIZES

58. [PENMANSHIP] [Two silver medals awarded as Christmas writing prizes to schoolboys at Mr. King's Academy Chapel Street Soho.]

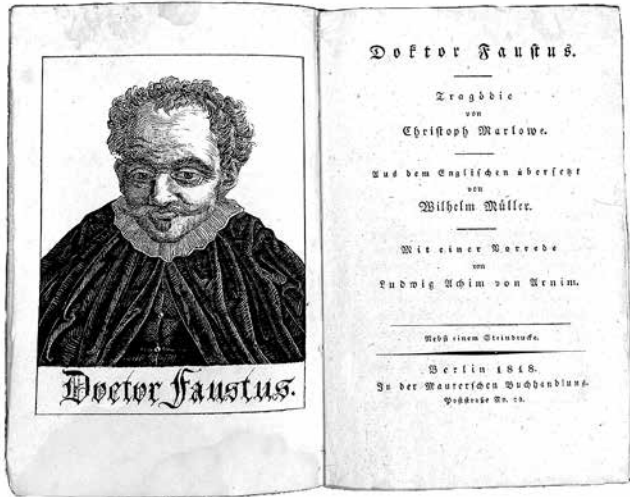
1. Silver medal (diameter 4.2cm) with integral suspension loop, engraved, obverse: "Prize medal Kings Academy Chapel Street Soho", reverse: "Given to Mas[te]r G. Smith for the best piece of writing Christmas 1790, both sides with floral border, integral suspension loop, unmarked, fine condition.
2. Silver medal (diameter 4cm) with integral suspension loop, engraved, obverse: "Writing prize King's Academy Chapel Street Soho", reverse: "Given to Master John Waterhouse best writer Christmas 1796, integral suspension loop, hallmarks to obverse, fine condition.

Two rare examples of Georgian silver medals awarded as writing prizes to schoolboys at Mr. King's Academy located at Chapel Street in London's Soho, the recipients being "master G. Smith", awarded Christmas 1790, and "master John Waterhouse", awarded Christmas 1796. Among others, the Shakespearean actor Edmund Kean (1787-1833) is recorded as having attended Mr. King's establishment. Sir Joshua Reynolds (1723-1792) painted a flag for the school in 1790 at the instigation of a pupil named Buckingham.

£1250



DOCTOR FAUSTUS IN GERMAN TRANSLATION



59. MARLOWE, Christopher. *Doktor Faustus. Tragedie ... Aus dem Englischen überfetzt von Wilhelm Müller. Mit einer Vorrede von Ludwig Achim von Arnim.*

Berlin, in der Maurerschen Buchhandlung, 1818. First edition of this translation. 8vo (10 x 16cm) xxviii, 147, [1]pp., with frontispiece engraving, a few small stains in the margins, contemporary painted paper-covered boards, front cover with original gilt-stamped leather label, some light wear to extremities.

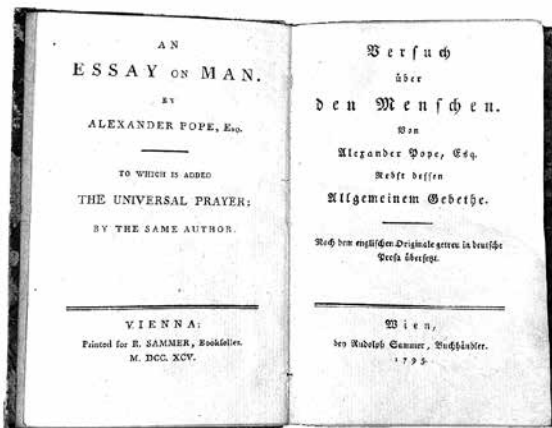
First edition, rare, of this German translation of the Elizabethan play *Doctor Faustus* (written c.1592, printed 1604) by Christopher Marlowe (1564-1593). The translation by German lyric poet Wilhelm Müller (1794-1827) is introduced by the leading Romantic novelist Ludwig Achim von Arnim (1781-1831) whose lengthy preface includes discussion of Marlowe, Shakespeare and Elizabethan and Jacobean theatre. The engraved frontispiece displays a bust portrait of the imagined "Doktor Faustus" with moustache, ruff and cape.

£450

AN ESSAY ON MAN IN ENGLISH & GERMAN

60. POPE, Alexander. *An essay on man ... To which is added the Universal Prayer ... Versuch über den Menschen ... Nebst dessen Allgemeinem Gebethe. Nach dem englischen Originale getreu in deutsche Prosa überfetzt.*

Vienna, printed for R. Sammer, 1795. First "Sammer" edition. 12mo (9.5 x 14.5cm) [4], 139, [1]pp., facing title-pages in German & English, light waterstain at foot of first & last few pages, front pastedown with ink ownership inscriptions of "Henry Gottlob Lipsius 1830" very good in contemporary sponge-painted paper-covered boards, light wear to extremities.



First printing of this dual-language edition, with English and German on facing pages, of Alexander Pope's *An essay on man* (London, 1733-4). The Vienna English teacher turned publisher Rudolph Sammer reprinted many popular eighteenth century English works in pocket editions. The German text here is a different translation to that published as *Alexander Pope's Versuch über den Menschen in vier Episteln ...* (Halle, 1794) made by Friedrich Heinrich Bothe (1771-1855).

No copy traced in ESTC, which lists only a second printing by Sammer (Vienna, 1798), locating 3 copies only (British Library; UCLA; University of Virginia). Not noted by Heinzlmann.

£450

POPE'S *ESSAY ON MAN* – TRANSLATED BY GERMAN ANGLOPHILE FREEMASON**61. POPE, Alexander. Versuch über den Menschen ... Eine genauere Uebersetzung.**

Hamburg, bey B. G. Hoffmann. 1783.
First edition of this translation. 8vo (12.5 x 20cm) 63, [1]pp., a fine copy with some edges uncut, contemporary leather-backed marbled boards, original red leather spine label titled in gilt.

First edition of this translation, scarce, of Alexander Pope's *An essay on man* ... (London, 1733-34). Following several earlier translations this new German rendering was made by Jakob Mumssen (1737-1819). Initially a translator to the British army, he spent several years resident in England. Mumssen went on to qualify as a physician at Leipzig in 1766 before settling in Hamburg where he became a prominent freemason. Heinzelmann 22.

£450



ATTACK ON ALEXANDER POPE BY GERMAN PHILOSOPHER

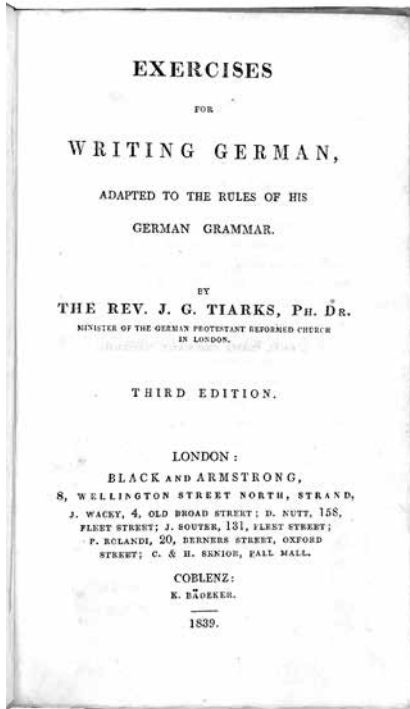
62. POPE, Alexander. Anti-Pope oder Versuch über den natürlichen Menschen. Nebst einer neuen prosaischen Uebersetzung von Pope's Versuch über den Menschen.

Bern, bey Beat Ludwig Walthard. 1776.
Second edition.. 8vo (12 x 19cm) 144pp., title-page with a small stain, a very good copy, uncut as issued in contemporary plain card wrapper, light wear to extremities.

This scarce attack on and prose translation of Alexander Pope's *An essay on man* ... (London, 1733-34) was written by the German politician and philosopher Johann Georg Schlosser (1739-1799). Schlosser advocated the combining of thought and feeling and was critical of Pope's making light of human suffering. Remembered in particular for his marriage to Goethe's sister Cornelia (1750-1777), Schlosser was also a prominent freemason and member of the Illuminati. This Bern edition followed a first printing in Leipzig (1776). Heinzelmann 19.

£450





**GERMAN EXERCISES CO-PUBLISHED
BY BÄDEKER**

63. TIARKS, Johann Gerhard. Exercises for writing German, adapted to the rules of his German grammar ...

London: Black and Armstrong ... Coblenz: K. Bädeker. 1839. Third edition. 8vo (11 x 1.5cm) iv, [2], [4, engraved], 100pp., very good in contemporary pebble-grain purple cloth, original printed paper spine label, pastedown with contemporary engraved label of "Foreign Library P. Rolandi Italian bookseller 20 Berner St. Oxford St", light wear to extremities.

The imprint of this book of German exercises by Johann Gerhard Tiarks (1794-1858), "minister of the German Protestant Reformed church in London" records a relatively early venture in co-publishing by Karl Bädeker (1801-1859) of Coblenz, the renowned pioneer of European travel guides. First published in 1834, this third edition was the only one to have Bädeker's name in the imprint. Rare.

£250

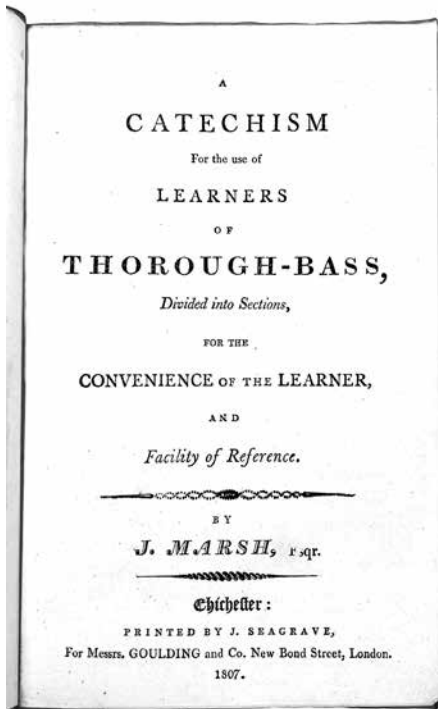
**MUSIC MANUAL BY GEORGIAN
COMPOSER**

64. MARSH, J[ohn]. A catechism for learners of thorough-bass, divided into sections for the convenience of the learner, and facility of reference.

Chichester, printed by J. Seagrave for Messrs. Goulding and Co. New Bond Street, London. 1807. First edition. 12mo (12 x 18cm) 24, [4] pp., very good, stitched in contemporary blue paper wrappers, light wear to extremities.

Thorough-bass parts, also known as *basso continuo*, provided a bassline and chord progression in the baroque music of the early modern era. This rare little music primer in question and answer format by composer John Marsh (1752-1828) is concerned specifically with this topic, with chapter headings including: "Of intervals ... Of chords in general ... Of keys ... Of the common chord and its derivatives ... Of the readiest way of taking the chords ... Of the signatures used in thorough bass ... Of passing notes between the chords ... Of accompanying sequences ... Of technical terms ..." Marsh settled in Chichester in 1787 and is remembered as a prolific coanti-poamposer. This title followed his earlier work *The rudiments of thorough-bass ... chiefly intended for the use of ... performers upon the piano forte & organ ...* (London, 1805). OCLC locates 1 copy only (New York Public Library).

£450



“NEW ROYAL FRENCH GRAMMAR”

65. PALAIRET, Jean. A new royal French grammar: containing rules for the pronouncing and writing of the French tongue, some familiar phrases, dialogues, fables, and three vocabularies ...

London, Paul Vaillant. 1761. Seventh edition, “revised and improved.” 12mo (11 x 17cm) iv, 410, [6]pp., pastedowns & flyleaves with ownership signatures of “John Wheadon 1766”, very good in contemporary plain sheep, light wear to extremities.

This was one of the more popular eighteenth century French grammars in Georgian Britain. The French cartographer Jean Palairêt (1697-1774) emigrated to England and became French teacher to the children of king George II, the title-page here advertising him as “French and writing-master to their royal highnesses the duke of Cumberland, the princess of Hesse, and the queen of Denmark ...” In addition to grammatical lessons and vocabulary, the work includes a section of fables and a choice of “familiar phrases and dialogues” that would have been of use to travellers. First printed in 1730, all eighteenth century editions are scarce, surviving in a few copies only.

ESTC locates 2 copies only (British Library; Bibliothèque Mazarin). Alston XII, 240.

£450

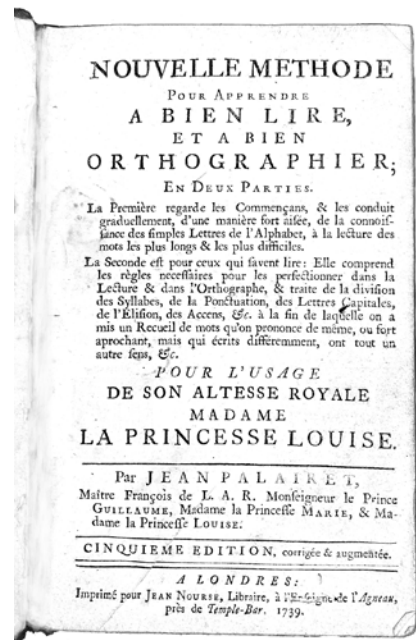
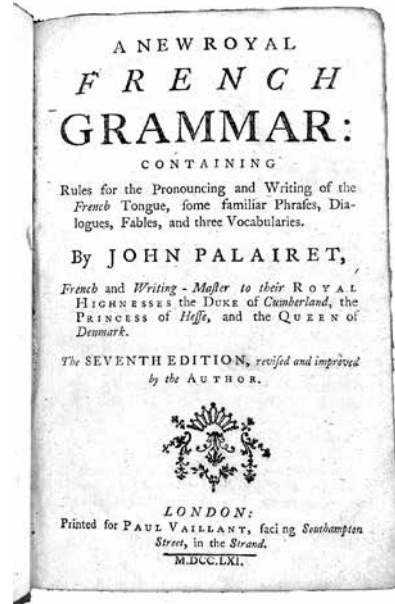
FRENCH MASTER AT COURT OF GEORGE II

66. PALAIRET, Jean. Nouvelle methode pour apprendre a bien lire, et a bien orthographe; en deux parties. La première regarde les commençans, & les conduit graduellement ... La seconde est pour ceux qui savent lire: elle comprend les règles nécessaires pour les perfectionner dans la lecture & dans L’orthographe, & traite de la division des syllabes, de la ponctuation, des lettres capitales, de l’elision, des accens, &c. ...

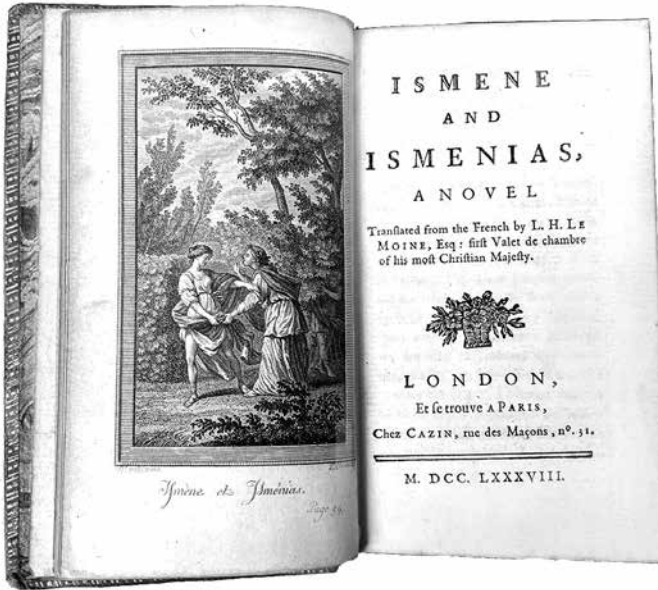
Londres, Jean Nourse. 1739. “Cinquieme edition.” 12mo (10.5 x 17cm) 136pp., front pastedown with eighteenth century inscription “Robert” with three related red wax seals impressed with heraldic matrices, flyleaves gone, first two leaves with a few marks & tiny wormtrack at foot of margin (not affecting sense of text), contemporary blind-ruled sheep, light wear to extremities.

The French cartographer Jean Palairêt (1697-1774) emigrated to England where he was appointed French teacher to the children of king George II, the title-page here advertising him as “Maitre François de L.A.R. Monseigneur le prince Guillaume, madame la princesse Marie, & madame la princesse Louise.” This guide to French reading and spelling is aimed at both beginners and those that are already have some facility with the language. All eighteenth century editions are scarce, surviving, if at all, in a few copies only. The earliest edition located in ESTC is the second (1732: University of Illinois only). No copies of this edition located in ESTC.

£450



BYZANTINE NOVEL ENGLISHED IN PARIS



67. MACREMBOLITES, Eustathius. Ismene and Ismenias, a novel translated from the French by L.H. le Moine, ...

London [i.e. Paris], et se trouve a Paris, chez Cazin. 1788. First edition in English. 12mo (8 x 12.5cm) xi, [1], 199, [1]pp., with half-title & extra-illustrated with an engraved frontispiece, a very good copy in contemporary French polished calf, spine gilt in compartments with floral devices, morocco label titled in gilt, marbled endpapers, all edges gilt, light wear to extremities.

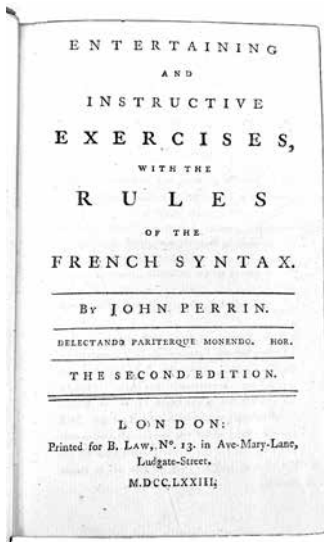
Printed in Paris in 1788 this is the first edition of this English translation of the twelfth century Byzantine romance by Eustathius. Reproduced in Gower's *Confessio Amantis* and forming the plot of Shakespeare's *Pericles*, *Ismene*

is one of only four surviving Byzantine novels and the only one to be composed in prose. This version was translated into English from the French of P.F. Godard de Beauchamps (1689-1761) by the French courtier L.F. Le Moine. In his introduction he advises: "tho' this novel has many beauties in it, nevertheless by frequently reading it, I became sensible of their being disparaged by many things inconsistent with the principles of morality established among the Greeks: so that I have changed, omitted and added many passages in it. I have besides inserted some verses from the best English poets, which seem adapted to the subject ... to familiarise with poetry such as my countrymen as begin to learn the English language ..." He includes thanks to an Englishman, "Mr. S", a tutor to the French Royal family, for editorial assistance and dedicates the work "to the Queen", Marie Antoinette (1755-1793).

ESTC records only 9 copies (bL; bO; nCLU-S/C; nCSmH; eP; nPHC; nPU; eBINs; nMH-H).

£1250

FRENCH EXERCISES "ENTERTAINING & INSTRUCTIVE"



68. PERRIN, John. Entertaining and instructive exercises, with the rules of the French syntax.

London, B. Law. 1773. Second edition. 8vo (10.5 x 17cm) [2], viii, 227, [1]pp., with half-title & initial advertisement leaf, flyleaf with ink inscription: "Charles Duncombe ... 1781", very good in contemporary blind-ruled sheep, light wear to extremities.

A rare early edition of one the popular French manuals by John Perrin, one of the more prominent language teachers in Georgian London. With a focus on the creation of well-formed sentences, Perrin offers, in part three of this volume, an unusual series of "exercises upon bad French", which he describes in the preface as a "method ... intirely new ... unquestionably, the most easy and expeditious, both for master and scholar, that has ever been presented to the public ..." The appendix supplies texts for "cards and familiar letters."

ESTC locates 4 copies only (British Library; Oxford Bodleian; St. Andrew's University; National Library of Scotland). Alston XII, 444.

£450

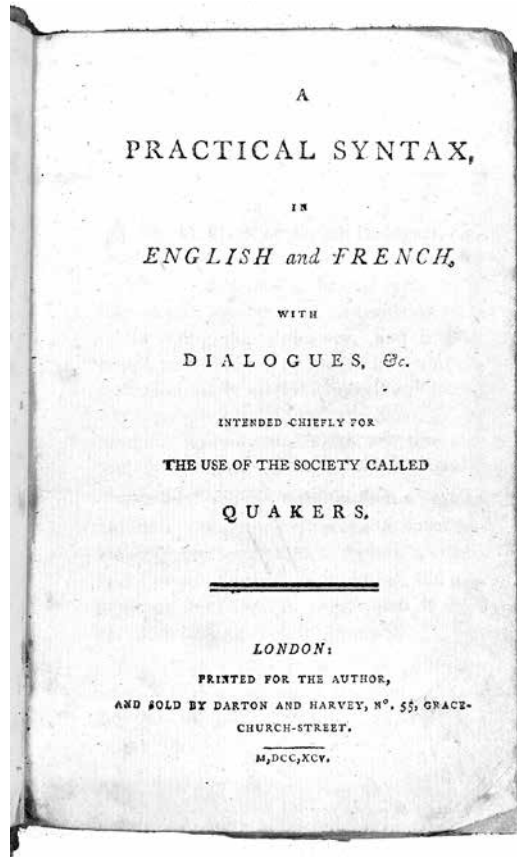


GEORGIAN AMUSEMENTS AT SPA FIELDS PANTHEON

69. [LONDON.] *The Pantheon Macaroni*.

London, printed for Rob^t Sayer, No. 53 Fleet Street. [c.1772.] Mezzotint (platemark approx. 11.4 x 15.1cm, sheet approx. 12.5 x 16cm) finished in contemporary handcolour, verso with old marginal adhesions, very good.

Enlivened by contemporary handcolour, this satirical mezzotint of c.1772 depicts a "Pantheon Macaroni" accompanied by two Georgian ladies at the Spa Fields Pantheon in Islington, a rowdy tea-house that operated between 1770 and 1774. The frock-coated macaroni and one of the young women are gazing intently at one another. He is offering her a cup of tea from his tea tray, the accompanying tea-drinking accoutrements having been pictured in dainty detail. His hair is tied behind his back in a shape obviously suggestive of a phallus, indicative, presumably, of his concealed lust. BM Satires 5097.



FRENCH DIALOGUES FOR QUAKERS BY AMERICAN MINISTER

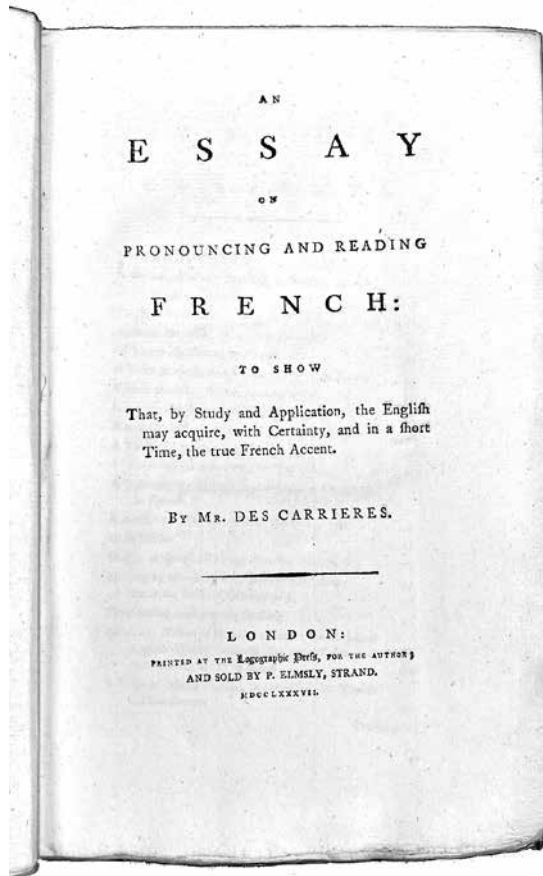
70. [DILLWYN, George.] A practical syntax, in English and French, with dialogues, &c. Intended chiefly for the use of the society called Quakers.

London, printed for the author, and sold by Darton and Harvey. 1795. First edition. 12mo. (10.5 x 17.5cm) [4], 142, [2]pp., some marginal fraying & dustmarking (not affecting text), occasional pencil annotations, flyleaf with ink inscription "R.D. Alexander ... 1799", contemporary blind-stamped sheep, spine and extremities worn, joints cracked but boards remaining sound on stitching.

First edition, rare, of this French language manual with dialogues intended for a Quaker readership. Attributed to the Philadelphia-born American Quaker minister George Dillwyn (1738-1820), presumably this book was written in England during his nine year stay which began in 1793. The preface notes that the author was "particularly careful to avoid introducing any improper subjects, low expressions, or unmeaning compliments, which are too frequently to be found in other school books ... besides the dialogues there have also been inserted fables, maxims and letters ..."

Alston XII, 590. ESTC locates 4 copies only (Library of the Religious Society of Friends; Earlham College; Haverford College; Swarthmore College). No other editions traced. Smith, p.76.

£750



“THE TRUE FRENCH ACCENT”

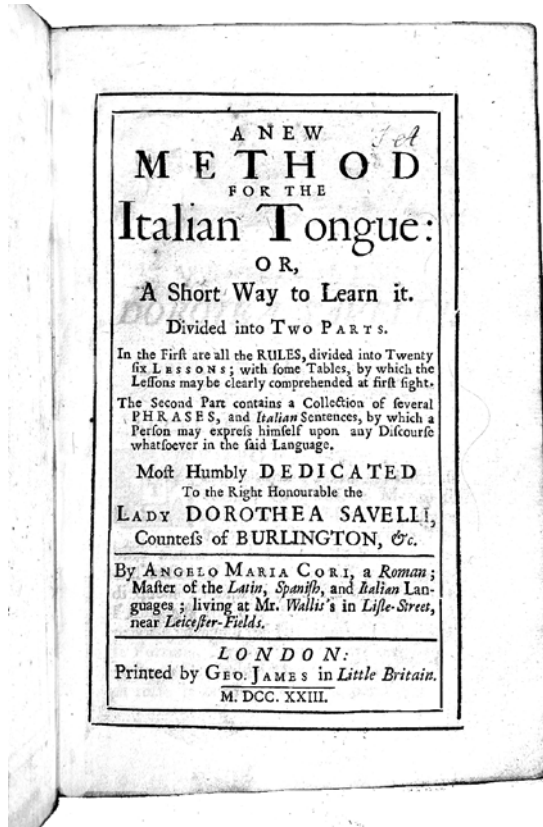
71. HÉRISANT DES CARRIÈRES, Jean-Thomas. *An essay on pronouncing and reading French: to show that, by study and application, the English may acquire, with certainty, and in a short time, the true French accent.*

London, Logographic Press for the author; sold by P. Emsley. 1787. First edition. 8vo (14 x 22.5cm) viii, 164pp., with half-title, a fine, crisp, uncut copy in contemporary blue paper-covered boards, light wear to extremities.

First edition, a fine copy, uncut in contemporary boards, of this rare guide to French pronunciation for English-speaking students. The author, Jean-Thomas Hérissant Des Carrières (1742-1820) was born in France and moved to London, from the 1770s onward producing several substantial French language manuals. This work is directed at conjuring the elusive “true French accent.” He begins with the customary rubbishing of previous French handbooks, before extolling the benefits of his approach: “A thousand works, under different titles, have been published to teach the English people the French language; and yet, I dare say, there is still room left for a good one. The philosophical spirit, so necessary in works intended for directing the operations of the mind, has not in the least presided in those grammatical performances, those indigested heaps of rules, for the most part, uncertain, obscure or superfluous ... as our age grows every day more enlightened, there is some reason to think that a proper method .. will be composed at last ...”

Alston XII, 552. ESTC lists 6 locations only (bGu; bL (2); bL; bSAN; nMH-Ed; nPPL).

£750



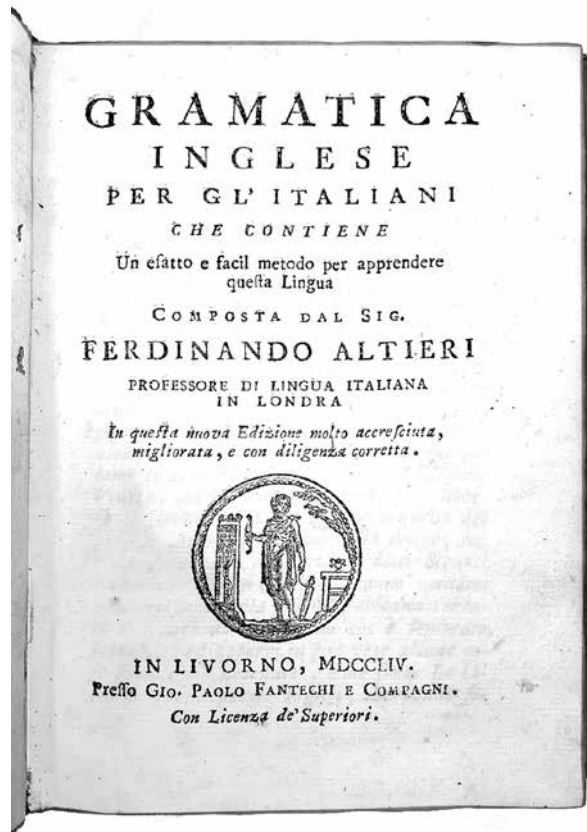
ITALIAN LESSONS BY A LONDON LIBRETTIST

72. CORI, Angelo Maria. A new method for the Italian tongue: or, a short way to learn it. Divided into three parts. In the first are all the rules ... the second part contains a collection of several phrases, and Italian sentences, by which a person may express himself upon any discourse whatsoever ...

London, printed by Geo. James. 1723. First edition. 8vo (11.5 x 18cm) [16], 183, [9]pp., very good in original calf, spine with traces of gilding, joints cracked but boards held securely on stitching, wear to head & foot of spine & extremities, all edges gilt.

This rare Italian grammar was the work of Angelo Maria Cori, “a Roman; master of the Latin, Spanish and Italian languages; living at Mr. Wallis’s in Lisle-Street, near Leicester-Fields”, in London. Dedicated to the portrait painter Dorothy Boyle, countess of Burlington (1699-1758), it offers a grammar followed by “a collection of phrases for speaking or writing Italian currently” on different subjects arranged thematically around verbs: “to rejoice ... to wish ... to warn ... to blame ... to condole ... to comfort ... to doubt ... to desire ... to feign ...” Cori was involved with the London operatic scene, writing libretti and working as a prompter. The list of subscribers printed at the beginning of the work offers a window onto his Anglo-Italian connections in London. Among the names to be found there are the librettist and translator Paulo Antoni Rolli (1685-1765) and the castrato Benedetto Baldassari.

Alston XII, 2, 54. ESTC lists 10 copies only (bL; bC; bO; bNOWc; bNT; bPC; bWIN; nCSmH; nCLU-C; nMoU).



ENGLISH GRAMMAR FOR ITALIAN MERCHANTS IN LIVORNO

73. ALTIERI, Ferdinando. *Grammatica inglese per gl'italiani che contiene un esatto e facil metodo per apprendere questa lingua ...*

In Livorno, presso Gio. Paolo Fantechi e Compagni. 1754. Second edition? 8vo (13.5 x 19cm) [4], 332pp., very good in contemporary vellum, contemporary ink manuscript title penned on spine, light wear to extremities.

Printed in the port city of Livorno specifically to assist Italian merchants in learning English so that they might converse more effectively with the British trading along the Tuscan coast, this seems to be the second edition of this popular grammar by London-based Italian language professor Ferdinando Altieri to have been reprinted in Italy. The first such Italian reprinting was issued as *Grammatica Inglese* (Venice, 1736) by the Pasquali Press, funded by the British consul Joseph Smith (1674-1770), the book originally having been published as the second part of Altieri's *A new grammar Italian-English, and English-Italian ...* (London, 1728). This rare Livorno-printed edition, issued some twenty years after the Venetian printing, is described on the title-page as having been edited and updated: "questa nuova edizione molte accresciuta, migliorata, e con diligenza corretta." Fantechi later reprinted the first part of Altieri's grammar as *A new Italian grammar ...* Leghorn, 1756.

Not listed in ESTC. The British Library holds a microfilm only. We have traced 3 copies in OCLC (Bayerische Staatsbibliothek; Staatsbibliothek Bamberg; Biblioteca Nazionale Centrale di Roma).

£750



EAST HOUSE SEMINARY.
 For
 Young Ladies
 Kennington Lane, Lambeth.
 By
 Misses Watts and Wood.
 (Terms)
 Board & Instruction in French, English
 and Needlework of every Description.
 30 GUINEAS per ANN. 50 ENTRANCE.
 Every Polite Accomplishment
 BY APPROVED MASTERS.



One Quarter's Notice is required previous to any
 Young Lady leaving School or a Quarter's Board.
 Each Lady provides her own Towels,
 Knife & Fork and Silver Spoon.

57

ABOLITIONISM AT LAMBETH LADIES SEMINARY

74. [LONDON.] East House Seminary, for young ladies, Kennington Lane, Lambeth, by Misses Watts and Wood ...

[London, c.1820.] Handbill (approx. 12 x 19.5cm) engraved text with engraved vignettes, blank verso with a few old mounting adhesions, very good.

We have not been able to trace any reference to the East House Seminary in south London, here advertised c.1820 as a school "for young ladies" run by "Misses Watts and Wood." Terms are noted as: "Board & instruction in French English and needlework .. every polite accomplishment by approved masters ... each lady provides her own towels, knife & fork and silver spoon." An engraved vignette at the head of the sheet displays girls listening to a reading, while a vignette at the foot depicts a white and a black child embracing, presumably an indication of the proprietors' abolitionist sympathies.

£350

WELSH EIGHTEENTH CENTURY LENDING LIBRARY

75. [WILSON, Thomas.] A short and plain instruction for the better understanding of the Lord's Supper ...

London, F. and C. Rivington. 1796. "Twenty-fourth edition, corrected." 12mo (10.5 x 17cm) xi, [7], 210pp., very good in contemporary plain sheep, front pastedown with contemporary printed label of "Parochial Library of Dolgelly," light wear to extremities.

The printed label with manuscript completions dated 1796 pasted inside the front cover of this popular Anglican devotional work indicates the provenance of the volume: "this book belongs to the lending library of Dolgelly in the county of Merioneth and diocese of Bangor established by Dr Bray's Associates 1796." A scheme had been devised in the 1690s by Rev. Thomas Bray (1656-1730) for the establishment of a parish library in every deanery in England and Wales, with several hundred being set up over the eighteenth century, including in America.

£250

This BOOK
 Belongs to the
 LENDING
 Parochial Library
 O F
 Dolgelly
 In the County of
 Merioneth
 And Diocese of
 Bangor.
 Established by
 Dr Bray's Associates,
 1796

HORSE RACING IN GEORGIAN NEWCASTLE

76. [RACING.] Race on Tuesday the 1st. of October, will be run for over Newcastle race-ground, a sweepstakes of ten guineas each, pay or pay by hunters the property of the officers of the Leicestershire Reg. of militia, carrying 9 stone one four mile heat.

[Newcastle, c.1793.] Handbill (18 x 22cm) woodcut at head of sheet (block signed "TH"), old folds, edges uncut, some negligible dustmarking, very good.

This rare example of a provincial handbill advertising an eighteenth century horse race organised in Newcastle by the Leicestershire militia is enhanced by the charming woodcut printed at the head of the sheet depicting three horses with riders cantering towards the finish. A date of c.1793 can be triangulated from the inclusion of the name of "Major Cheselden" as owner of horse "Aid de-camp" – Edward Cheselden (d.1804) receiver-general for Leicester, was later appointed Lieut. Col of the militia. In 1793 the first of October was a Tuesday (an earlier possible date would be 1782).

£450


LONDON LODGINGS FOR FRENCH TRAVELLERS

77. [LONDON.] Chez Antoine Ten Broeke dans l'Hotel de la Cité dans Capel Court Batholomew Lane pres de la Bource Royal à Londres ...

[London, c.1780.] Trade card (9.4 x 6.3cm) engraved border framing engraved text, sometime laid down on old paper backing for preservation, very good.

We have not been able to trace any record of Antoine Ten Broeke, here advertising his hotel at Capel Court, Bartholomew Lane, near to London's Royal Exchange, to French-speaking travellers visiting Georgian London in around 1780: "Messieurs les voyageurs sont accomodés avec de bons logemens, et bonne table a un prix raisonnable."

£250



R A C E

ON Tuesday the 1st. of October, will be Run for over Newcastle Race-ground, a SWEEPSTAKES of TEN GUINEAS each, play or pay by HUNTERS the Property of the OFFICERS of the Leicestershire Reg. of Militia, carrying 9 stone One four mile heat.

Major Cheselden's b. h. Aid de-camp, crimfon.
 Capt. Cooper's g. m. Jessica, red.
 Capt. Brown's ch. m. Caprice, yellow.
 Lieut. Farmer's g. h. Famine, pink.
 Ens. Tattam's br. h. Quarter-master, blue&white.
 Ens. Fréer's b. h. Generosity, buff.

T. FREER, Esq. STEWARD.

* * An Ordinary at Brodie's.



CHEZ
Antoine Ten Broeke
 dans l'Hotel de la Cité dans Capel Court
 Batholomew Lane pres de la
BOURCE ROYAL à LONDRES
 Messieurs les voyageurs sont accomodés
 avec de bons Logemens et bonne Table
 a un prix raisonnable

THEATRE ROYAL, DRURY-LANE.

This present WEDNESDAY, January 29, 1817,
Their Majesties' Servants will perform (5th time at this Theatre) SOUTHERN'S Tragedy of

ORONOKO.

Oroonoko, Mr. KEAN,
Aboan, Mr. RAE, Lieutenant Governor, Mr. BINGOUGH,
Blanford, Mr. BARNARD, Sumner, Mr. KENT,
Captain Driver, Mr. SAITH, Hutcheson, Mr. P. COOKE,
Peters, Messrs. HUGHES, COOKE, CASE, MADDOCKS, EDWORTH, BUXTON,
Sims, Messrs. COVENEY, FISHER, WILSON,
Masters, Messrs. GODDARD, COOPER, VALE, BROWN, APPELBY, G. WELLS,
Master Stiles, R. SMITH, DAVIS, LEITCHFIELD, PARSONS, BROWN, SUTTER, H. CHARLIS, &c.
Belton, Messrs. JAMESON, AUSTON, SEYMOUR, HINGE, GIBSON, CARSON, WYLLIE, WOOD, &c.
Imoinda, Miss S O N E R V I L L E,
Widow, Miss T I D S W E L L.

Patrons' Wives, Miss COOKE & Miss BUGINN, Mrs. GOODMAN, Mrs. TAYLOR,
Female Slaves, Misses: WELLS, Mr. Cooke, East, Mr. Sims, Fisher, Mr. Buggins, Goodhall,
Cox, 1 year, Scott, Hillhouse, Ives, Vail,
To which will be added (2d time) a new farce, called

The BRIDAL of FLORA.

Zephyr, Mr. OSCAR BYRNE,
Flora, Miss SMITH, Cupid, Miss GIADHILL,
The Trials of Flora.—Messrs. TREE, YELDY, HART,
After which will be revived (first time since 4 Years) the Farce of

The PANNEL.

Don Gomez, Mr. HUGHES,
Don Carlos, Mr. S. PENLEY,
Don Ferdinand, Mr. BARNARD,
Don Pedro, Mr. KENT,
Octavio, Mr. COVENEY, Lazarillo, Mr. FISHER,
Musketeer, Mr. HARRIS,
Lamyer, Mr. BOSTON, Notary, Mr. MADDOCKS,
Alguaziles, Messrs. MINTON, APPELBY, HOPE, SERVANTS, Messrs. EVANS, MATHEWS,
Marcello, Mrs. O'ROURKE,
Austria, Mrs. RIGBY,
Beatrice, Mrs. ALSOP,
Leonarda, Miss TIDSWELL,
Vivent Rex et Regis.—Mr. Keay to be married.—Lovers, Pinner, Moorland Court, Drury-Lane.

SOUTHERN'S Tragedy of OROONOKO.

(in which Mr. KEAN made his fourth Appearance in the Character of Oroonoko,) was performed on Monday, to a brilliant and overflowing Audience, and honoured throughout with the most enthusiastic Applause—it will be repeated *this Evening and Friday.*

The NEW PANTOMIME, continuing to be received throughout with Shouts of Applause and universal Applause from crowded Audiences, will be repeated every Evening till further Notice this Evening is repeated.

Mrs. ALSOP, (Daughter of the late Mrs. JORDAN) will appear for the 1st time *this Evening as BEATRICE*, in the PANNEL, and on *Saturday* will perform the Part of *PEGGY*, in the Comedy of the COUNTRY GIRL.

The Comedy of *KNOW YOUR OWN MIND*, performed for the 7th time last Night, was again honoured with universal Applause—Due notice will be given of its next Representation.

Mr. KEAN Will appear in OROONOKO *this Evening and Friday.*

To-morrow, a Selection from the MESSIAH, the MOUNT OF OLIVES, and Bachchan's GRAND BATTLE SINFONIA.

On *Friday*, SOUTHERN'S Tragedy of OROONOKO.

On *Saturday*, the Comedy of the COUNTRY GIRL. Peggy, Mrs. ALSOP.

ORONOKO PLAYED BY KEAN AT DRURY LANE

78. [SOUTHERN, Thomas.] Theatre Royal, Drury-Lane. This present Wednesday, January 29, 1817, their Majestie's Servants will perform ... Southern's tragedy of Oroonoko ...

[London.] Lowndes, printer, Marquis-Court, Drury-Lane. [1817]. Playbill. Folio (19 x 31cm) some negligible edge-fraying not touching text, very good.

This playbill records the charismatic and tempestuous actor Edmund Kean (1787-1833) playing the lead in Oroonoko at Drury Lane 29 January 1817 in a revival of the popular play of 1695 by Thomas Southerne (1660-1746). Inspired by the novel *Oroonoko; or, the Royal slave* ... (London, 1688) by Aphra Behn, the plot features an African prince tricked into slavery in Surinam. Performed in Kean's fourth season at Drury Lane, this was one of his lesser-known roles, making this a rare survival as relatively few performances were staged with him in the lead.

£250

MOHICANS & SETTLERS ON STAGE IN THE WIGWAM

79. [COOPER, James Fenimore.] Theatre Royal, Covent Garden ... Tuesday, April 13, 1830 ... a new comic and melo-dramatic entertainment, in two acts, called *The wigwam; or, The men in the wilderness*. Founded on Cooper's American novel of *The pioneers* ...

[London.] Printed by W. Reynolds 9, Denmark-Court, Strand. [1830.] Playbill. Oblong folio (approx. 40 x 34cm) old vertical fold, some negligible marginal wear (not affecting text) very good.

This playbill includes details of a new adaptation at the Theatre Royal in London's Covent Garden 13 April 1830 of *The pioneers* ... (New York, 1823) by American novelist James Fenimore Cooper (1789-1851), titled *The wigwam; or, The men in the wilderness*. Featuring Cooper's popular American tracker character Natty Bumppo, the playbill offers details of characters and scenery of this long-forgotten melodramatic adaptation of Cooper's tale of frontier life amongst settlers and Mohicans on the banks of the Susquehanna.

£350

Theatre Royal, Covent Garden. The present FRIDAY, April 13, 1830. **CINDERELLA; THE FAIRY The Little Glass Slipper.** THE MUSIC composed by ROSSINI. **CHARACTERS IN THE WIGWAM:** **PINE FOREST.** **THE WIGWAM.** **CONFLAGRATION OF THE FOREST.** **THE BEHAVIOUR OF THE MEN OF THE WIGWAM.** **THE PANTOMIME.** **CINDERELLA.** **Mrs FANNY KEMBLE.** **THE FAIRIES' DANCE.** **THE GRAND EQUIPAGE.** **A MAGNIFICENT BALL ROOM.** **THE WIGWAM.** **Or, THE MEN OF THE WILDERNESS.**

POLITO'S ROYAL MENAGERIE ON THE STRAND

80. [POLITO, Stephen.] Royal Menagerie, Exeter 'Change, Strand, revived and improved by S. Polito, the first emporium of living curiosities in the known World. Is now classically divided into three different apartments. In a most substantial, clean, and beautiful order ... [London.] Printed by W. Glindon, Rupert-Street, Haymarket. [c.1810.] Broadside. Folio (19 x 44.5cm) first line shaved at upper margin, old central fold, very good.

This large broadside of c.1810 advertises the newly-refurbished Royal Menagerie on the Strand in London, operated by the Italian showman Stefano Polito (1763-1814). This extensive collection of birds and beasts incorporated many exotic animals that had been housed in the permanent display at the Exeter Exchange, purchased by Polito from the Pidcock family. The text includes notice of the following animals on display: "several majestic lions ... the tapiir, or hippopotamus, of the New World ... a pair of Bengal Royal tygers ... the great Egyptian camel ... the most scientific male elephant ... the stupendous rhinoceros ... the cassowary, of New South Wales ... two pairs of kangaroos ... the Silver vulture from the Brazils ... the great female Elk from North America ..."

No example traced in OCLC, however 1 copy of a similar broadside (London, William Molineaux, 1816) is listed at the American Philosophical Society. See: Altick, The shows of London, p. 307.

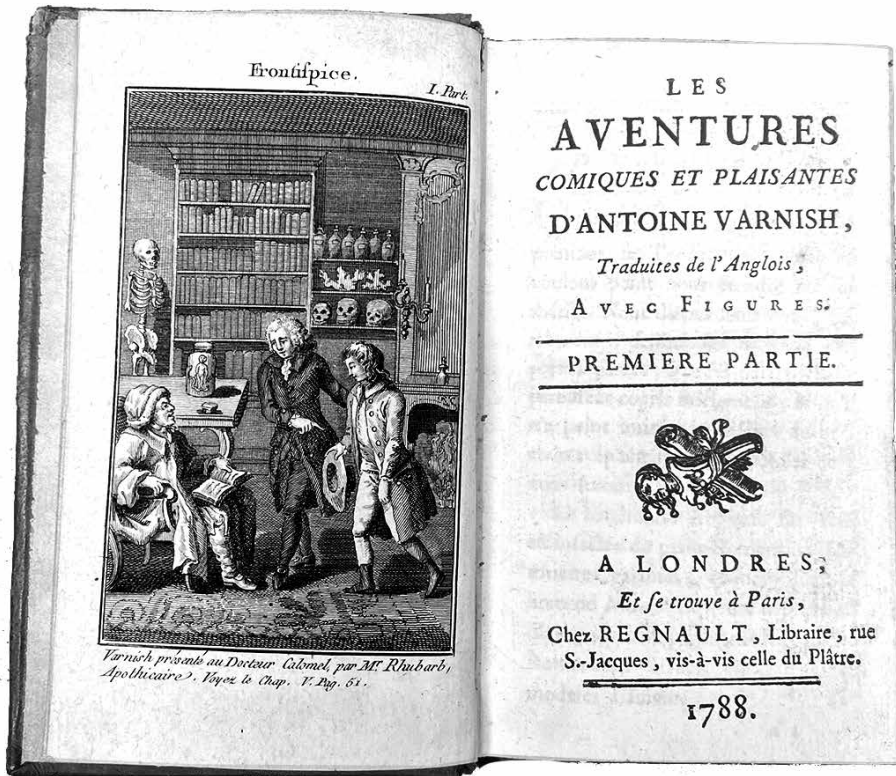
£1250

BOUCICAULT'S VAMPIRE ON THE LONDON STAGE

81. [BOUCICAULT, Dion.] Royal Princess's Theatre on Oxford Street. Under the management of Charles Kean ... Tuesday, June 29th, 1852 ... a legend, entitled The Vampire a phantasm, related in three dramas [London.] John K. Champan and Company. [1852.] Playbill. Oblong folio (approx. 53 x 50.5cm) printed in two columns, light toning, a few marginal tears (not affecting text), old folds, very good.

A rare example of a playbill including details of an early performance of The Vampire, a phantasm by Dion Boucicault (1822-1890). Boucicault himself played the vampire role as Sir Alan Raby. When the Irish actor and playwright moved to America the name of the melodrama was changed to The phantom, the first performance under that title being in 1856 in Philadelphia. The narrative was adapted from Le vampire (Paris, 1820) by Charles Nodier (1780-1844).

£450



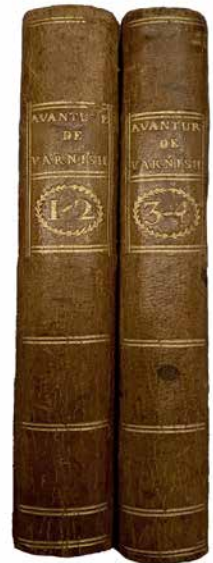
IRISH LIFE IN GEORGIAN LONDON - MINERVA PRESS NOVEL IN FRENCH

83. [JOHNSTONE, Charles.] Les aventures comiques et plaisantes d'Antoine Varnish, traduites de l'Anglois ...

A Londres, et se trouve à Paris, chez Regnault. 1788. 4 vols bound in 2. First edition in French. 12mo (8 x 13.5cm) vi, 190; [2], 192; [2], 203, [1]; [2], 156pp., each part with engraved frontispiece, very good in contemporary French speckled sheep, spines ruled, titled & numbered in gilt, light wear to extremities.

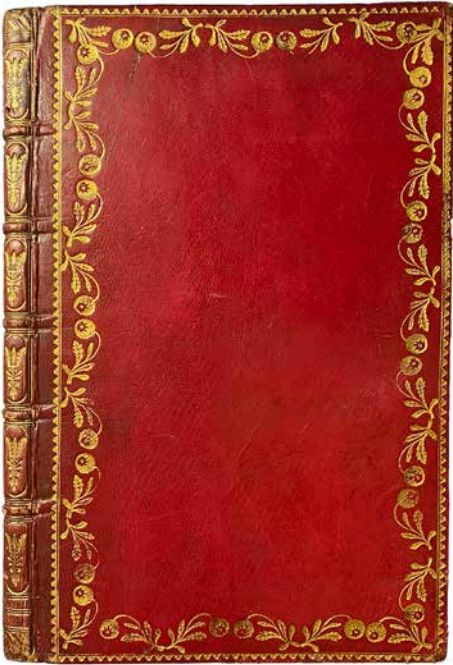
First edition in French translation, rare, of the Minerva Press novel *The adventures of Anthony Varnish; or, a peep at the manners of society* ... (London, 1786) by the Irish writer Charles Johnstone (c.1719-1800). The author of several novels, including *Chrysal: or, the adventures of a guinea* (London, 1760), here Johnstone, presumably drawing on his own personal experience, produced one of the earliest Irish emigration novels. Anthony Varnish, a young Irish servant, moves to London. The narrative charts his roguish rambles through the impoverished Irish community in the city, touring the metropolis with a poor hack writer named Crambo, including visits to an apothecary, a pawnbroker's shop and a wig-sellers premises. *The Monthly Review* (London, 1787, vol. 76) commented that the novel was "made up entirely of scenes in low-life ... it must be acknowledged that the author, in describing them, appears to be perfectly at home."

Summers 212 (English edition). This appears to be one of two variants published in 1788 bearing the imprint of Regnault – the other has the plates in reverse & different title ornaments, perhaps a piracy. In this copy the plates are printed on fine, thick paper. Another edition was printed in Brussels, also in 1788.



£1250

HEALTH BENEFITS OF EXERCISE - SCOTTISH RED MOROCCO



84. BOYD, William. *Dissertatio medica, inauguralis, de exercitatione. Quam, annuente summo numine, ex auctoritate reverendi admodum viri, D. Gulielmi Robertson, S.S.T.P. academiae Edinburgensae praefecti; nec non amplissimi senatus academici consensu, et nobilissimae facultatis medicae decreto, pro gradu doctoratus*

...
Edinburgi, apud Balfour et Smellie. 1780. First edition. 8vo (14 x 22cm) [4], 39, [1]pp., printed on thick paper, marbled endpapers, contemporary red morocco, boards with decorative gilt border, spine decorated with gilt tooling (a trident repeated in compartments), all edges gilt, negligible wear to extremities.

A finely-bound example of a printed medical doctoral dissertation by a physician studying at the University of Edinburgh during the heyday of the Scottish Enlightenment, this treatise on the medical benefits of exercise was the work of William Boyd, "Scoto-Britannus." The printed dedication is addressed to William Fullarton (d.1805) and his brother George Boyd, both surgeons in the service of the East India Company. Typically, graduating students at Edinburgh in the second half of the eighteenth century would have a small number of their dissertations printed on superior, thick paper and finely-bound, as here, for presentation to friends or patrons and for retention in their own libraries. The volume was bound in Edinburgh by a master bookbinder whose work can be identified decorating other contemporaneous dissertations printed

by Balfour and Smellie, then printers to Edinburgh University. The floral tool used here, a dandelion, is present on the binding of an Edinburgh University dissertation in the National Library of Scotland: Robert Dalzell, *Dissertation juridica pro donato* (Edinburgh, 1776, Bdg.s.25, ref. 00002741).

£750

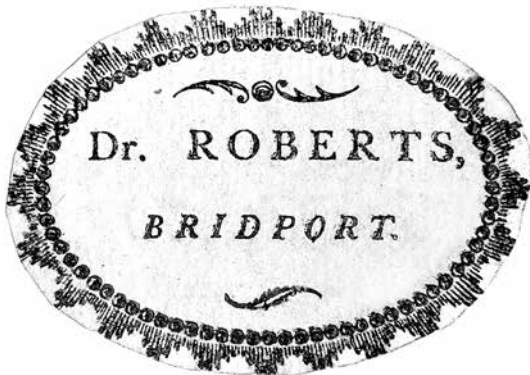
COLD BATHING – LIBRARY OF CELEBRATED GEORGIAN PHYSICIAN

85. FLOYER, John. *Psychrolousia: or, the history of cold-bathing, both ancient and modern.* London, William and John Innys. 1722. Fifth edition. 8vo (12.5 x 20cm) [22], 491, [31]pp., a fine copy in contemporary blind-panelled calf, printed book label of "Dr. Roberts, Bridport", light wear to extremities.

From the library of the celebrated Georgian physician Dr Giles Roberts (1766-1834) of Bridport, this treatise on cold bathing bears his oval letterpress book label on the pastedown. Roberts began his medical career in 1788 as a chemist in Bridport but around 1795 moved to London to gain qualifications at Guy's and St. Thomas' Hospital. Soon after returning to Bridport he was awarded an honorary medical diploma

from King's College Aberdeen. He became well-known for his charitable treatment of the poor of Bridport and his invention of a cure-all ointment known as the "Poor man's friend". First printed as *An enquiry into the right use and abuses of the hot, cold, and temperate ...* (London, 1697) by Sir John Floyer (1649-1734), this fifth edition includes enlargements added in 1702, the second part by Dr Edward Baynard (1641-1719) of Bath "treating of the genuine use of hot and cold baths ... the wonderful effects of the Bath-water, drank hot from the pump, in decay'd stomachs ..." Heirs of Hippocrates, 669; Garrison - Morton 2029; Norman 808 (citing 1702 edition). Wellcome III, 35.

£450





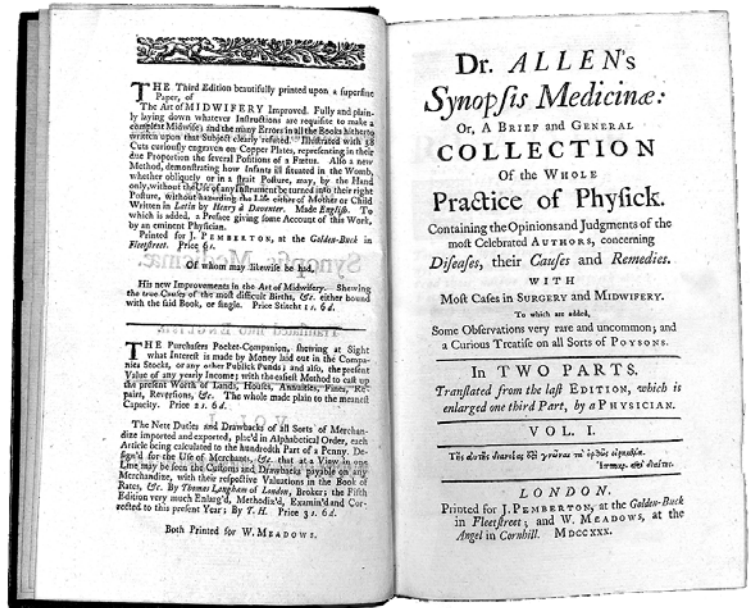
MEASLES IN RED MOROCCO - IRISH PHYSICIAN AT EDINBURGH

86. GIBBINGS, Thomas. *Dissertatio medica inauguralis de rubeola. Quam annuente summo numine, ex auctoritate reverendi admodum viri, Gulielmi Robertson, S.S.T.P. academiae Edinburgenae praefecti, nec non amplissimi senatus academici consensu et nobilissimae facultatis medicae decreto, pro gradu doctoris ...*

Edinburgi, apud Balfour et Smellie. 1771. First edition. 8vo (13 x 20.5cm) [4], 30pp., very good in contemporary red morocco, boards with gilt-tooled borders, spine gilt in compartments (alternating floral tools, one a thistle), buntpapier gilt patterned pastedowns, all edges gilt, light wear to extremities.

A finely-bound example of a printed doctoral dissertation by a medical student at the University of Edinburgh during the heyday of the Scottish Enlightenment, this treatise on measles was the work of the Irish physician Thomas Gibbings. The printed dedication is addressed to Bartholomew Gibbings of Gibbings Grove, county Cork, George Cleghorn (1716-1789), professor of anatomy at Dublin, and Charles Leslie, physician of Cork. Typically, graduating students at Edinburgh in the second half of the eighteenth century would have a small number of their dissertations printed on superior, thick paper and finely-bound, as here, for presentation to friends or patrons and for retention in their own libraries. The volume was bound in Edinburgh by a master bookbinder whose work can be identified decorating other contemporaneous dissertations printed by Balfour and Smellie, then printers to Edinburgh University. The paper used here for the pastedowns is a fine continental *buntpapier* incorporating foliage, flowers and birds printed in gilt on a light green ground.

£650



“SYNOPSIS OF THE WHOLE PRACTICE OF PHYSICK”

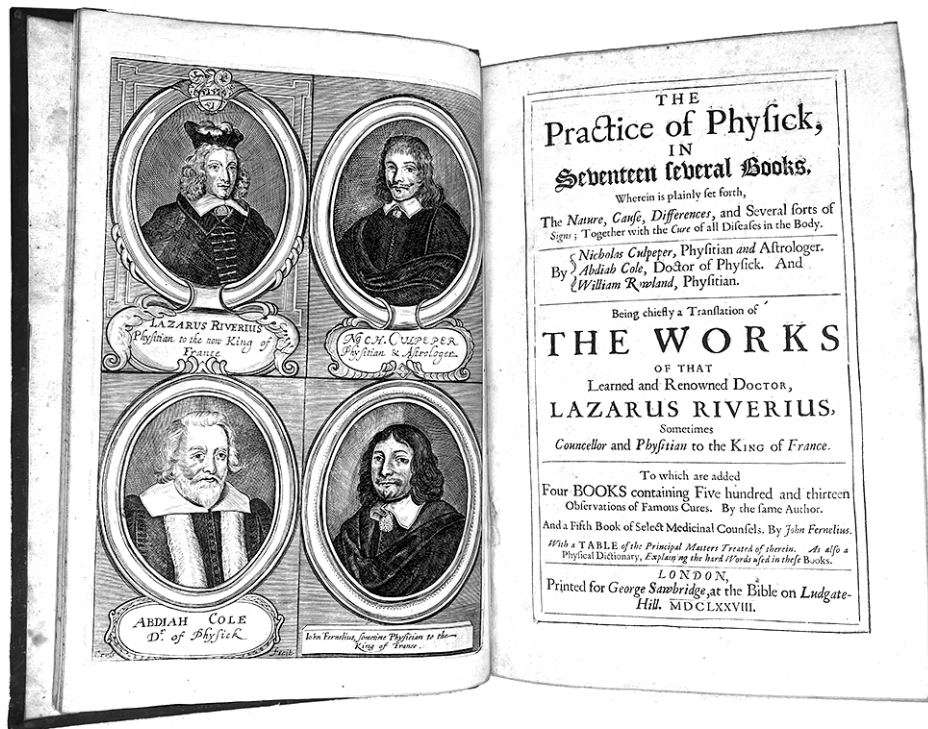
87. ALLEN, John. ... *Synopsis medicinæ: or, a brief and general collection of the whole practice of physick. Containing the opinions and judgments of the most celebrated authors, concerning diseases, their causes and remedies. With most cases in surgery and midwifery ... and a curious treatise on all sorts of poysons ...*

London, J. Pemberton. 1730. 2 volumes. First edition in English. 8vo (12.5 x 20cm) [4], iv, 336, 335-409, [1]; [2], 274, [44]pp., a fresh, crisp copy in contemporary sturdy calf gilt, spines with raised bands & gilt in compartments, original red morocco labels titled in gilt, specked edges, negligible wear to extremities.

An excellent set in contemporary calf gilt of the first edition in English translation, rare, of this substantial early Georgian medical compendium by physician John Allen (1660-1741). This English edition was translated from the recently-published *Synopsis universæ medicinæ practicæ* (London, 1729), the expanded third Latin edition. Allen, in his “to the reader” notes that “what gives this book an uncommon value, is this, that the whole practice of physick is here collected in two small volumes, from the most eminent authors; so that the reader may with ease consult their different sentiments on all sorts of cases, without the expence of buying, or the tedious labour of turning over, so many books on every occasion ...” Sectional headings for different diseases include: “fevers ... small-pox ... plague ... English-sweat ... quinsy ... pleurisy ... phrensy ... head-ach ... apoplexy ... trembling ... epilepsy ... hysteric fits ... melancholy ... cough ... consumption ... asthma ... of the heart ... cholick ... worms ... of the stone ... dropsy ... rheumatism ... scurvy ... gout ... sciatica ... venereal distemper ...”

ESTC locates 13 copies only (bC, bCq, bL, bLwe, bMRu, bOwo, nDNLM, nMdBj-W, nNBuU, nNBuU-H, nPPL, nTxU-M, nUPB).

£1250



RIVIÈRE'S MEDICAL COMPENDIUM ENGLISHED BY CULPEPER

88. RIVIÈRE, Lazare. The practice of physick, in seventeen several books. Wherein is plainly set forth, the nature, cause, differences, and several sorts of signs; together with the cure of all diseases in the body. By Nicholas Culpeper, physitian and astrologer. Abdiah Cole, doctor of physick. And William Rowland, physitian. Being chiefly a translation of the works of that learned and renowned doctor, Lazarus Riverius, sometimes councillor and physitian to the king of France. To which are added four books containing five hundred and thirteen observations of famous cures. By the same author. And a fifth book of select medicinal counsels. By John Fernelius. With a table of the principal matters treated therein. As also a physical dictionary, explaining the hard words used in these books.

London, printed by George Sawbridge. 1678. Seventh edition? Folio (21 x 31cm) [12], 184, 245-436, 489-594, 611-645, [1]; [12]; 120, 221-463, [33]pp., complete, with engraved frontispiece, A6 misbound after A1, very good in contemporary blind-ruled calf, light wear to extremities.

A very well-preserved, complete copy in sturdy contemporary seventeenth century calf, of this popular medical compendium. Principally consisting of translations from the celebrated *Praxis medica* (1640-1655) of the French physician Lazare Rivière (1589-1655) this substantial volume represented a major publishing project in making the content accessible to an English-speaking audience beyond the learned circles of those whose medicine was conducted entirely in Latin. This was one of the last authentic publications to bear the name of the famed physician and astrologer Nicholas Culpeper (1616-1655). Printed in the year following his death it was a joint project co-edited with physician and translator Abdiah Cole (fl. 1602-1664) and physician William Rowland. First printed in 1655, this appears to be the seventh edition. Given the size of the book, a substantial folio, it is rare to find a copy of any edition in an unrestored contemporary binding, as here.

Wing R1564; Krivatsy 9737; Wellcome IV 534. Provenance: Sandys family, Ombersley Court library.

£2500

LA QUARANTAINE.

Le 2 Juillet 1831, devant Daniel De Lisle Brock, éc. Bailiff, présents, Jean La Serre, Jean Guille, James Carey, Jean Le Messurier, Jean Hubert, et H. O. Carré, écriv. Jurés.

L'observation des réglemens de la Quarantaine est un des devoirs les plus sacrés—la santé et la vie des particuliers, et des nations entières en dépendent. Ceux qui enfreignent ces réglemens peuvent donc s'assurer de la punition la plus exemplaire, de leur ruine entière, et de l'emprisonnement le plus rigoureux.

La Quarantaine s'étend à tous navires venant d'aucun port de la Baltique, ou de Hambourg, et à tous navires qui ont eu communication avec ceux qui en viennent.

Les ports de Riga et de Dantzig sont dans la Baltique, et des plus infectés.

Tous navires venant des lieux mentionnés doivent être ordonnés de ne pas approcher de la Rade, et de faire voile de suite pour le Motherbank, dans l'île de Wight, ou pour Plymouth.

Il est défendu à tous pilotes, pêcheurs, ou autres, d'aller au bord des navires sujets à Quarantaine et de venir à terre avant que la Quarantaine soit finie, sur des peines qui, dans certains cas, vont jusqu'à la peine de mort, et en d'autres à des amendes de plusieurs cents livres sterling, ou ajoutation à un long emprisonnement.

Il est permis de mettre un pilote abord d'un navire sujet à Quarantaine, mais il faut qu'il reste abord jusqu'à ce que la Quarantaine soit finie sur les peines déjà mentionnées—et les autres personnes de l'équipage doivent bien se garder d'aller abord du navire sur les mêmes peines.

Si un pilote amène un navire sujet à Quarantaine sur la rade de cette île, quand même il ne viendrait pas à terre, il sera sujet à une amende qui ne sera pas moins de cent livres sterling. Il doit mener le navire au Motherbank, ou à Plymouth.

CHARLES LEFEBVRE,

Député Greffier du Roi.

N. MAUGER, IMPRIMEUR DU ROI.

CHOLERA PANDEMIC OF 1831 GUERNSEY QUARANTINE

89. [GUERNSEY.] La quarantaine. Le 2 Juillet 1831, devant Daniel De Lisle Brock, éc. Bailiff, présents, Jean La Serre, Jean Guille ... L'observation des réglemens de la quarantaine est un de les plus sacrés — la santé et la vie des particuliers, et des nations entières en dépendant

[Guernsey.] N. Mauger, Imprimeur du Roi. [1831.] Handbill. 4to (19 x 24cm) negligible stain to one corner (not affecting text), very good.

This Guernsey-printed handbill concerns quarantine regulations during the cholera pandemic of 1831. Mention is made in particular of the Baltic ports being much afflicted, notably Riga and Danzig. No other copy located — not traced in OCLC.

£250

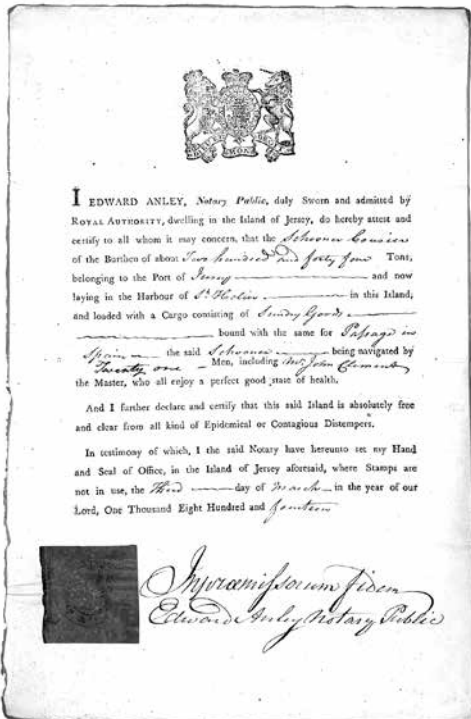
SHIP'S BILL OF HEALTH JERSEY TO SPAIN

90. [JERSEY.] I Edward Anley, notary public ... do hereby attest ... the [Schooner Courier ... two hundred and forty four] tons, belonging to the port of [Jersey] ... in the harbour of [St. Helier] ... cargo consisting of [sundry goods] bound ... for ... [Spain] ... navigated by [twenty one] men ... [Mr John Clement] the master ... all enjoy a perfect good state of health. And I further declare ... that this island is absolutely free ... of epidemical or contagious distempers ...

[Jersey, 3 March 1814.] Printed certificate. Folio (21 x 33cm) completed in manuscript, woodcut royal arms at head of sheet, blue paper embossed tax stamp, signed by Edward Anley at foot, edges uncut, old folds, very good.

Issued at Jersey in March 1814 during the Peninsular War, this ship's bill of health was supplied to a schooner bound for Spain. No example traced in OCLC.

£250



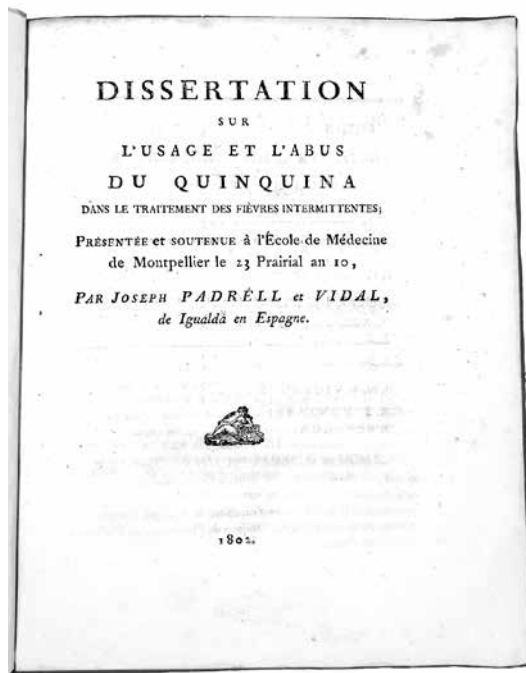
PERUVIAN & CARIBBEAN QUININE COMPARED

91. PADRÉLL ET VIDAL, Joseph. *Dissertation sur l'usage et l'abus du quinquina dans le traitement des fièvres intermittentes; présentée et soutenue à l'école de médecine de Montpellier le 23 Prairial an 10 ...*

[Montpellier.] 1802. First edition. 4to (20 x 25cm) [4], 39, [1]pp., paper toned, modern paper wrapper, front cover with printed title.

Describing quinine as one of the most useful discoveries made in the Americas, this medical thesis read at the medical school at Montpellier includes accounts of the use and abuse of medicine in the treatment of intermittent fevers, including comparison of several different types of quinine, in particular comparing that used in Peru with that made on the French Caribbean island colony of Saint-Domingue.

£250



MEDICINE IN THE FRENCH CARIBBEAN

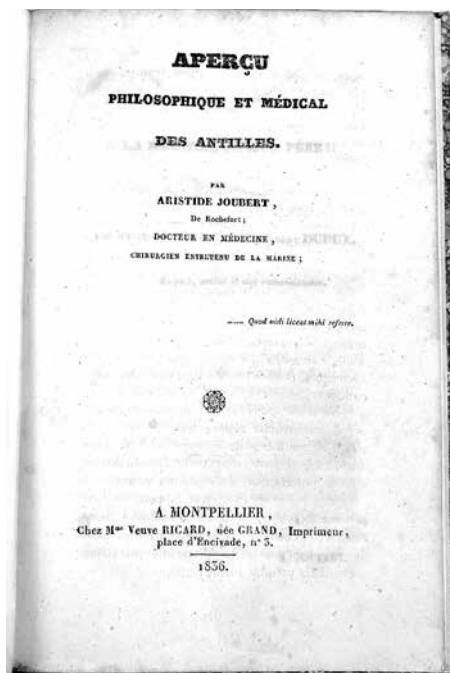
92. JOUBERT, Aristide. *Aperçu philosophique et médical des Antilles.*

A Montpellier, chez Mme Veuve Ricard. 1836. 8vo (13.5 x 20.5cm) 40pp., very good in modern, leather-backed marbled boards in period style, spine with gilt-title leather label.

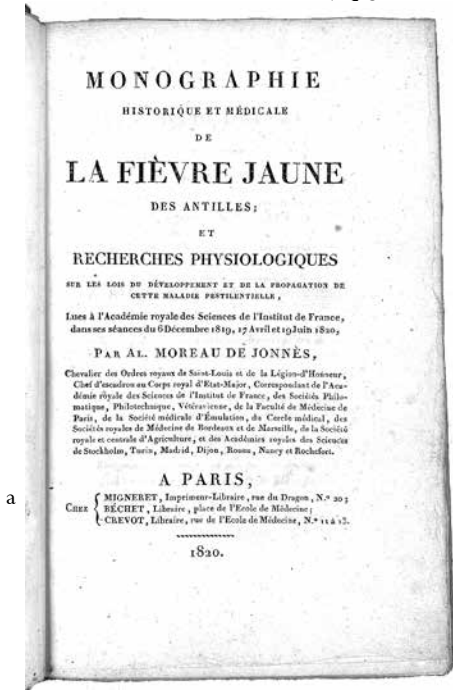
Writing after a long sojourn in the West Indies, Aristide Joubert, "de Rochefort, docteur en médecine, chirurgien entretenu de la marine", offers his observations, philosophical and medical, concerning the Caribbean. In particular he comments on the effects of the seasons and climate on white colonists, also describing the maladies and diseases seen in other sectors of the population, including the mixed-race and black inhabitants.

OCLC locates 5 copies in total (British Library; Royal College of Surgeons of England; Mediatheque de Montpellier; Bibliothèque Nationale de France; Paris BIU Santé) of two variants, distinguished by the absence (as in this copy), or inclusion, of the text on the title-page advising: "thèse présentée et publiquement soutenue à la Faculté de médecine de Montpellier, le 5 février 1836."

£350



MARTINIQUE PHYSICIAN'S STUDY OF YELLOW FEVER



93. MOREAU DE JONNÈS, Alexandre. Monographie historique et médicale de la fièvre jaune des Antilles et recherches physiologiques sur les lois du développement et de la propagation de cette maladie pestilentielle ...

A Paris, chez Migneret ... 1820. First edition. 8vo (14 x 22cm) [2], 10, 384pp., with initial advertisement leaf & half-title, ink autograph presentation inscription by author to "Mr. Hallé ...", front pastedown inscribed "L. Jallat. D.M.", a very good, uncut copy in contemporary paper-covered boards, gilt-titled leather spine label, light wear to extremities.

Physician Alexandre Moreau de Jonnés (1778-1870) spent fourteen years on the French Caribbean island of Martinique (1802-1815), drawing on his medical observations there to compile this substantial monograph on yellow fever. The first part contains an historical examination of the disease in the Antilles from the fifteenth to eighteenth centuries, with second section detailing nineteenth century outbreaks. The final part concerns his own theories on yellow fever. Pages 360-377 contain a bibliography of medical works consulted by the author. Provenance: the half-title bears an autograph ink presentation inscription by de Jonnés addressed to the prominent French physician Jean Noël Hallé (1754-1822), pioneer of the reform of French hygiene. Scarce. Miner Yellow Fever Collection 280; Sabin 50556.

£750

YELLOW FEVER IN SAINT-DOMINGUE, VIRGINIA & NEW YORK



94. VALENTIN, Louis. Traité de la fièvre [sic] jaune d'Amérique; ouvrage dans lequel on recherche son origine, ses causes, tant sur terre que sur les vaisseaux, et l'analogie qu'elle présente avec d'autres maladies; on y examine, d'après les faits et l'expérience, si elle est contagieuse; on y indique non seulement les différents moyens curatifs, mais encore ceux qui peuvent en préserver les militaires, les marins, et autres qui passent dans les deux Indes et en Afrique ...

Paris, chez Méquignon. 1803. First edition. 8vo (14 x 21cm) [4], 247, [3]pp., with final errata leaf, occasional light foxing/paper toning, a very good, uncut copy in the original blue paper wrappers, spine retaining printed paper label, some light wear to paper along spine & extremities.

First edition, scarce, a very good, uncut copy in contemporary blue paper wrapper, of this early treatise on yellow fever by surgeon Louis Valentin (1758-1829). The author encountered the disease first as a military surgeon on Saint-Domingue in the French Caribbean. Fleeing the island during the slave revolt he then remained in North America for five years at Virginia, managing the French naval hospital there. Valentin was one of the first to propose the non-contagious nature of yellow fever. He includes comments on outbreaks in the West Indies, in particular Saint-Domingue, together with references to Philadelphia, Norfolk in Virginia, and New York. Sabin 98354; Bissainthe 8273; Miner Yellow Fever Collection 388.

£750

YELLOW FEVER STUDIED IN THE FRENCH CARIBBEAN

95. ROCHOUX, Jean-André. Recherches sur la fièvre jaune et preuves de sa non-contagion dans les Antilles ...

Paris, chez Béchét jeune. 1822. First edition. 8vo (13 x 21cm) [6], xi, [1], 452pp. with half-title & folding table, occasional negligible foxing, very good in mid-nineteenth century French morocco-backed marbled boards, spine gilt with leather label titled in gilt, marbled edges.

First edition, scarce, of this treatise examining yellow fever by Jean-André Rochoux (1787-1852), from 1814 government physician on the French island colony of Martinique at the military hospital of Fort Royal, later resident at Pointe-à-Pitre on Guadeloupe. A "non-contagionist", he compiled the present work on his return to Paris making reference to outbreaks he had observed first-hand in the French Caribbean. Sabin 72373. Not in Miner Yellow Fever collection.

£650

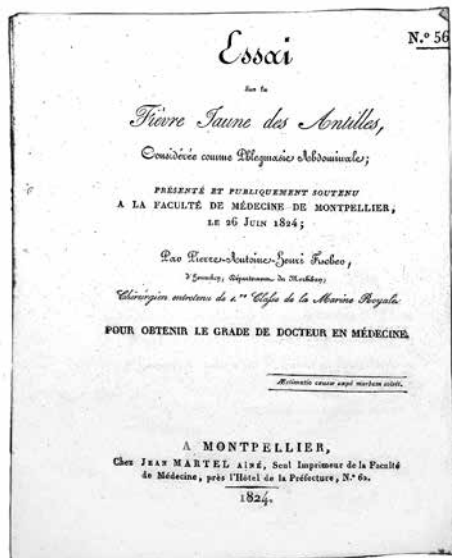
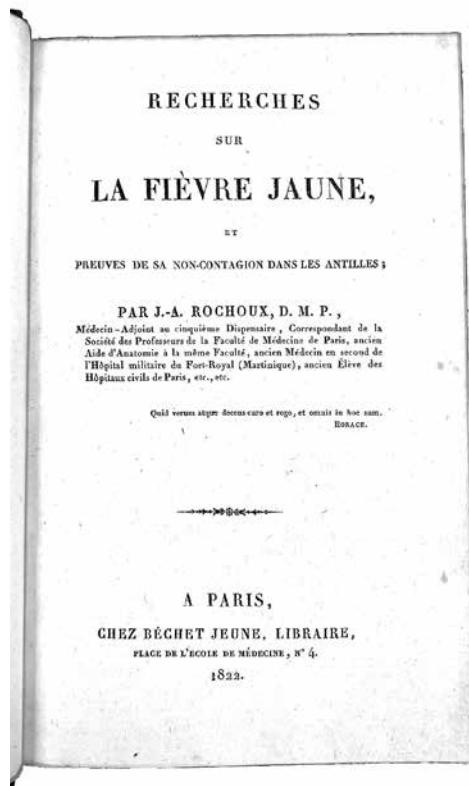
YELLOW FEVER IN THE WEST INDIES

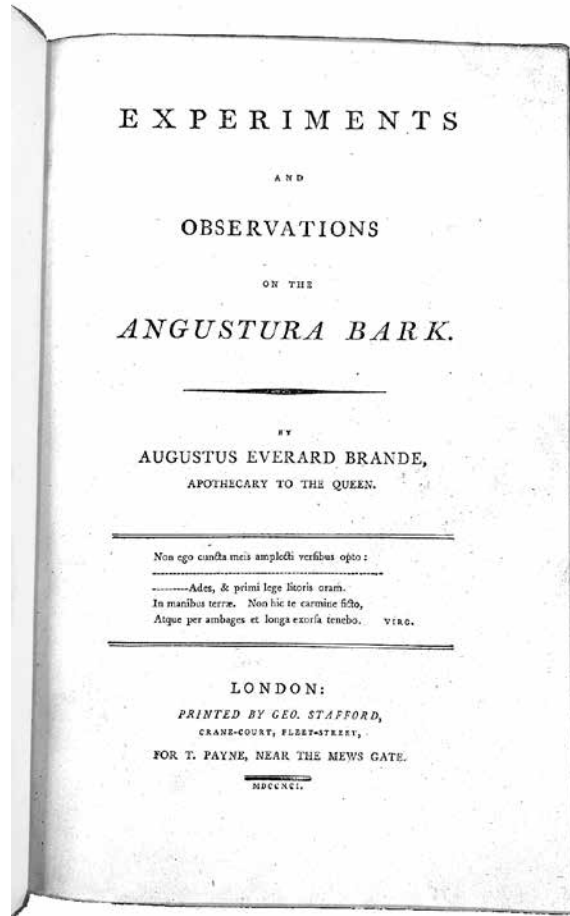
96. FISCHER, Pierre-Antoine- Henri. Essai sur la fièvre jaune des Antilles, considérée comme phlegmasie abdominale; présenté et publiquement soutenu a la faculté de médecine de Montpellier, le 26 Juin 1824 ...

A Montpellier, chez Jean Martel. 1824. First edition. 4to (17.5 x 22cm) 24pp., unbound, very good.

First edition, rare, of this doctoral thesis read at the medical school at Montpellier on the subject of yellow fever in the West Indies. The author, military physician Pierre-Antoine-Henri Fischer (1791-1853) served in the Portuguese and Brazilian campaigns from 1815 to 1817 and in 1828 was appointed professor of anatomy at Montpellier. No copy in Miner Yellow Fever Collection catalogue. OCLC locates 3 copies (British Library; Bibliothèque Nationale de France; Paris BIU Santé).

£350



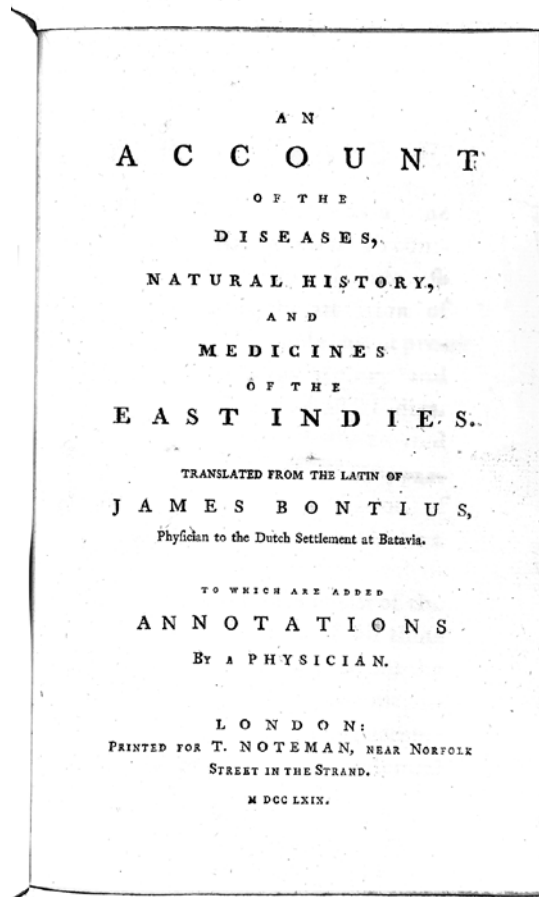


WEST INDIAN ANGOSTURA BARK AS FEBRIFUGE

97. BRANDE, Augustus Everard. Experiments and observations on the Angostura bark. London, Geo. Stafford for T. Payne. 1791. First edition. 8vo (14 x 21cm) viii, 86pp., a very good copy; bound with: BOWLES, John, *A view of the moral state of society* ... London, 1804, [2], xxiii, [2], 120pp., contemporary calf-backed, paper-covered boards, spine with red morocco label titled in gilt.

First edition, rare, a very good copy, of the first book to be printed examining Angostura bark as a tonic and cure for fevers. The apothecary Augustus Everard Brand (1748-1834) here notes his obtaining a sample of the bark in 1789, recording how it first arrived in London imported from the Caribbean island of Dominica in 1788. A traditional medical remedy in the West Indies and South America, Brande sets out his own observations on properties, preparation, dosage and reports of his administration of the bark as a tincture or powder, reporting on cases of his own patients, and those of other physicians, being treated for dysentery and fevers, making comparisons of efficacy with the use of quinine-containing "Peruvian bark." A second edition, also rare, followed in 1793. Not in Sabin. Provenance, spine with crowned cypher "MD" of Mary Hill (1764-1836) marchioness of Downshire.

£750



DISEASES OF THE EAST INDIES – DUTCH PHYSICIAN AT BATAVIA

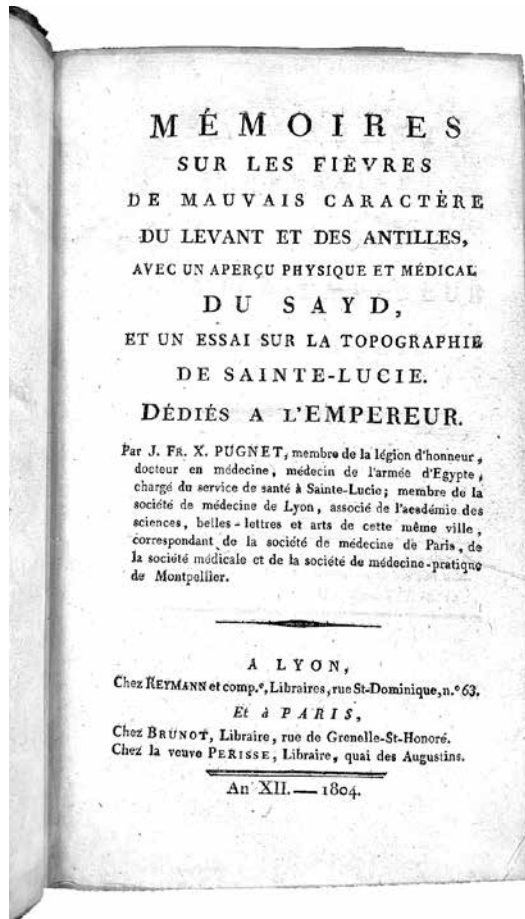
98. BONDT, Jakob de. An account of the diseases, natural history, and medicines of the East Indies. Translated from the Latin of James Bontius, physician to the Dutch settlement at Batavia. To which are added annotations by a physician.

London, printed for T. Noteman. 1769. First edition in English. 8vo (13 x 21cm) xvi, 231, [1]pp., engraved eighteenth century heraldic bookplate "Lord Sandys", very good in contemporary plain calf, spine with remains of original gilt-stamped label, joints strengthened imperceptibly, light wear to extremities.

First edition in English translation, scarce, of this medical manual concerning the diseases and medicines of the East Indies. Published originally in Latin as *Historiæ naturalis et medicæ Indiæ orientalis* by the Leiden physician Jakob de Bondt (1592-1631), it had been printed in Willem Piso's *De Indiæ utriusque re naturali et medica* ... (Amsterdam, 1658). Having graduated from Leiden in 1614, De Bondt sailed with the Dutch East India Company to their colony of Batavia, where he was an early European observer of the ailments and infections found in Java. This English edition was deemed useful on account of the expansion of the British in the Asia in the eighteenth century and a relative dearth of relevant medical manuals for the tropics. Different sections include the listing of endemic diseases, among them cholera, dysentery and various fevers; observations on the dissection of bodies; advice on the preservation of health in the Indonesian climate including dietary notes; commentary on different plants, fruits, spices including opium, cardamom, tamarinds, "the pudding-pipe tree", pepper, coconut, turmeric, galangal, "snake-wood".

"The first Dutch work on tropical medicine; includes the first modern description of beriberi and cholera" (Garrison-Morton 2263-3736). Provenance: Sandys family, Ombersley Court library.

£2500



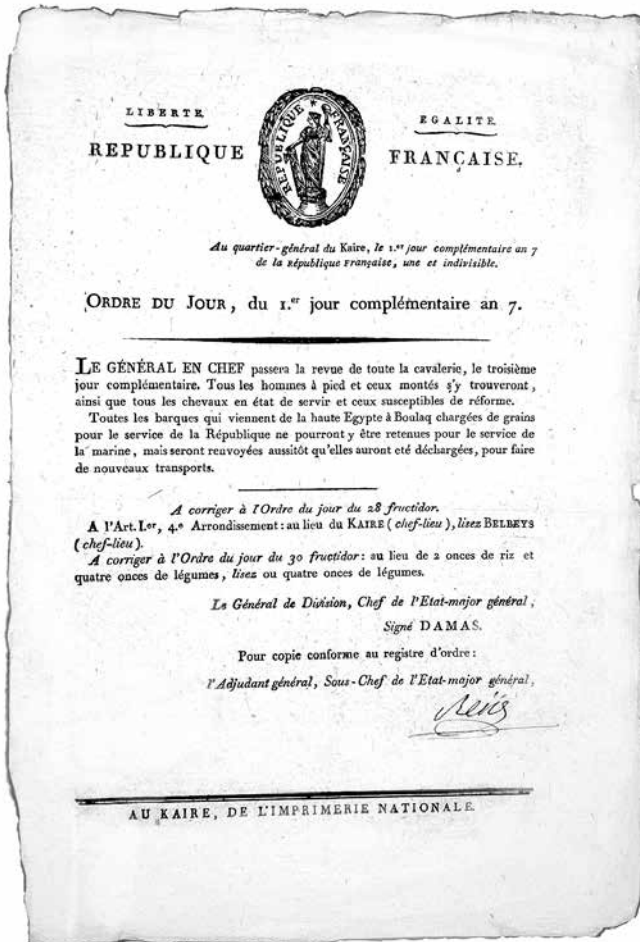
PLAGUE IN EGYPT & YELLOW FEVER ON SAINT LUCIA

99. PUGNET, Jean François Xavier. Mémoires sur les fièvres de mauvais caractère du Levant et des Antilles, avec un aperçu physique et médical du Sayd, et un essai sur la topographie de Sainte-Lucie ...

A Lyon, chez Reymann e comp.e ... 1804. First edition. 8vo (12.5 x 21cm) xvi, [2], 396, [2]pp., with half-title, errata leaf at end with marginal tears (no loss of text), engraved folding plate, bookplate ("Dr Maurice Villaret" c.1970?), book label ("Cornil Boirot docteur" c.1860?), very good in contemporary, leather-backed, blue paper-covered boards, gilt spine with original red morocco label titled in gilt, light wear to extremities.

Posted to the Levant and subsequently the West Indies, the prominent French physician Jean François Xavier Pugnet (1765-1846) here offers essays on his epidemiological observations drawn from experiences during Napoleonic military campaigns, in particular studying the plague in Egypt and yellow fever on St. Lucia in the French Caribbean. Sectional titles include: "Aperçu physique et médical du Sayd de la haute Égypte ... La peste est-elle endémique en Égypte? ... Observations pratiques sur l'épidémie qui règne dans l'armée Française en Syrie, An 7 ... Notes sur la peste observée au Caire en l'an IX ... Essai sur la topographie de Sainte-Lucie ... Observations sur les fièvres malignes et insidieuses des Antilles ..." The folding engraved plate depicts ancient Egyptian murals. This work expanded on Pugnet's earlier work *Mémoires sur les fièvres pestilentielles et insidieuses du Levant ...* (Paris, 1802), also scarce. Sabin 66620; Miner Yellow Fever Collection 321.

£950



PRINTED IN CAIRO AT NAPOLEONIC PRESS

100. [EGYPT.] ... Au quartier-général du Kaire, le 1.er jour complémentaire an 7 de la République Française, une et indivisible. Ordre du jour ...

Au Kaire, de L'Imprimerie Nationale. [17 September 1799.] Broadside. Small folio (23 x 33cm) [1]p., drop-head title, woodcut French device of "République Française" at head, edges uncut, printed on heavy laid paper, contemporary ink signature at foot (presumably a French official).

A rare example of the output of Napoleon's state printing press in Egypt, this proclamation was printed in Cairo at the French *Imprimerie Nationale* on 17 September 1799. Issued under the authority of general François Etienne Damas (1764–1828), the text concerns details of a full cavalry inspection and also orders that boats coming from Upper Egypt to Boulaq loaded with grain must not be retained there for the service of the navy, instead being sent back as soon possible for reloading. The Napoleonic printing presses established at Cairo, Alexandria and Giza in 1798 and 1799 were in operation only for a short period, ceasing operation when the French withdrew from Egypt in 1801. No copy traced in OCLC.

MUSEI D'ENGELBRONNERIANI CATALOGUS, SIVE

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C. C. E. D'ENGELBRONNER.

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Handwritten index table with numbers 1-11 and various entries like '11. Stappel', '10. in den heide', '9. vooch', '8. vooch', '7. vooch', '6. vooch', '5. vooch', '4. vooch', '3. vooch', '2. vooch', '1. vooch'.

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NATURAL HISTORY AUCTION – SHELLS, FOSSILS & MINERALS

101. D'ENGELBRONNER, C.C.E. Catalogus van een alom beroemd, geëxtendeerd, zeer ryk, allerkostbaarst, door geleei Europa, Oost-en West-Indiën en andere afgelegere landen by een verzamelt cabinet van natuurlyke historie ...

[Te Amsterdam, by P. den Hengst & Zoon, boekverkoopers.] [1804.] First edition. 8vo (13.5 x 21.5cm) [2], vii, [1], 8, 151, [1]pp., complete with half-title with Latin title-page to the verso, interleaved throughout contemporaneously with thick paper blanks on which have been penned in manuscript the names of purchasers & prices achieved at the auction, very good in contemporary leather-backed marbled paper-covered boards, front cover retaining much of a contemporary printed label (a duplicate of the Dutch title-page), light wear to extremities, speckled edges.

First edition, rare, of this printed catalogue for the auction in Amsterdam 4 December 1804 of the natural history collection of Carel Clemens Elias d'Engelbronner (1736-1802), mineral collector, apothecary and naturalist. This copy is enhanced by the addition of interleaved blanks on which have been penned the names of the purchasers and prices achieved of individual lots. The principal foci of d'Engelbronner's collection were shells, fossils and minerals, here presented in 1221 lots. In the majority of cases the country or location from which the specimens were sourced is noted. Dutch mercantile connections must have assisted d'Engelbronner in procuring rarities from distant shores, including the East and West Indies, South America and Africa. Inserted after the Dutch and Latin preface, this copy has a third title-page, in French, with the preface also translated into French. This French section does not appear to have been included in all copies – in fact we have not been able to trace another copy that contains it. The whole catalogue is presented in a scholarly style, with Latin names accompanying the Dutch descriptions throughout. Engelbronner is recorded as editor of *Musei Grillani Catalogus ...* (Amsterdam, 1776), the minerals and fossil collection of banker Anthonius Grill (d.1783). Given the similar presentation it seems likely that d'Engelbronner himself prepared this catalogue of his own wunderkammer in anticipation of the sale of his collection. Appended is an additional section of 68 lots containing artworks, scientific instruments, museum cabinets and similar.

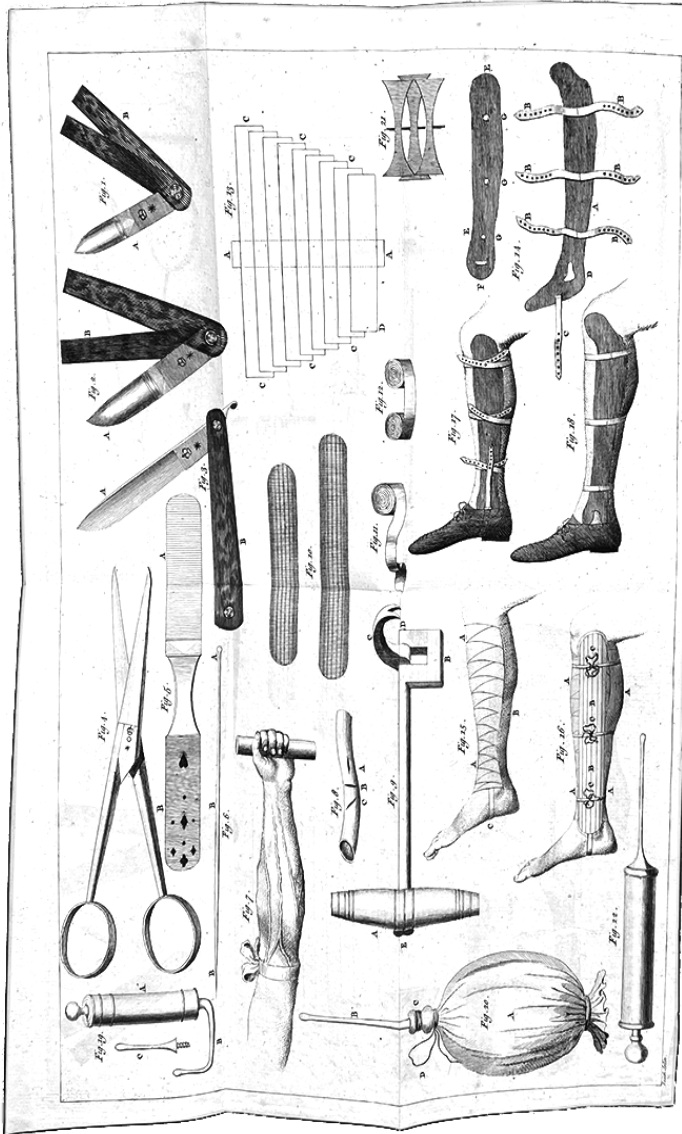
OCLC locates 3 copies only (Smithsonian Institution Library; Universiteit Leiden; Museum Boerhaave Leiden). See: Hendrik Engel's alphabetical list of Dutch zoological cabinets and menageries (1986) p.81: 438.

£3500

(241)

EXPLANATION OF THE PLATE.

- FIG. 1.** A common bleeding lancet. A. The blade; which, when it is wiped after bleeding, should always be laid upon the handle B. and wiped but one way, to save the point.
- Fig. 2.** An incision lancet. A. The point of the blade, which ought to incline one way most, in order to make it the better fit for opening of apothumes.
- Fig. 3.** A bitloury for opening of fores, &c. in general use. A. The blade. B. The handle in which the blade folds.
- Fig. 4.** A pair of strong scissars.
- Fig. 5.** A spatula. A. The part for spreading of plasters. B. The part for pressing down the tongue; for which reason it is made full of holes that it may the better press down the tongue.
- Fig. 6.** A probe, A. the probe. B. A triangular point on which lint may be wrapped to wipe the fore with, as it is easily taken off again.
- Fig. 7.** A arm tied up for bleeding, with the three veins as they generally appear when swelled up.
- R Fig.



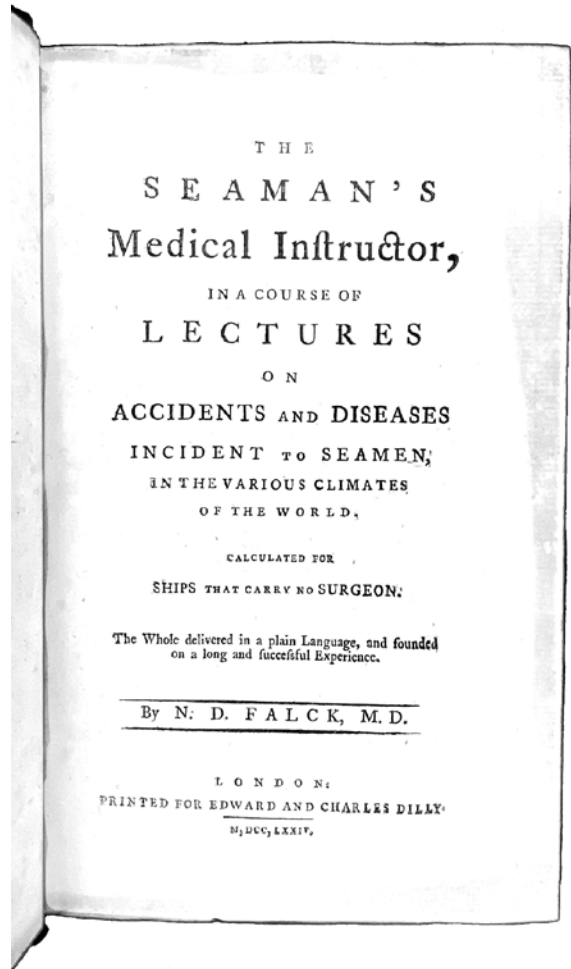
"FOR SHIPS THAT CARRY NO SURGEON"

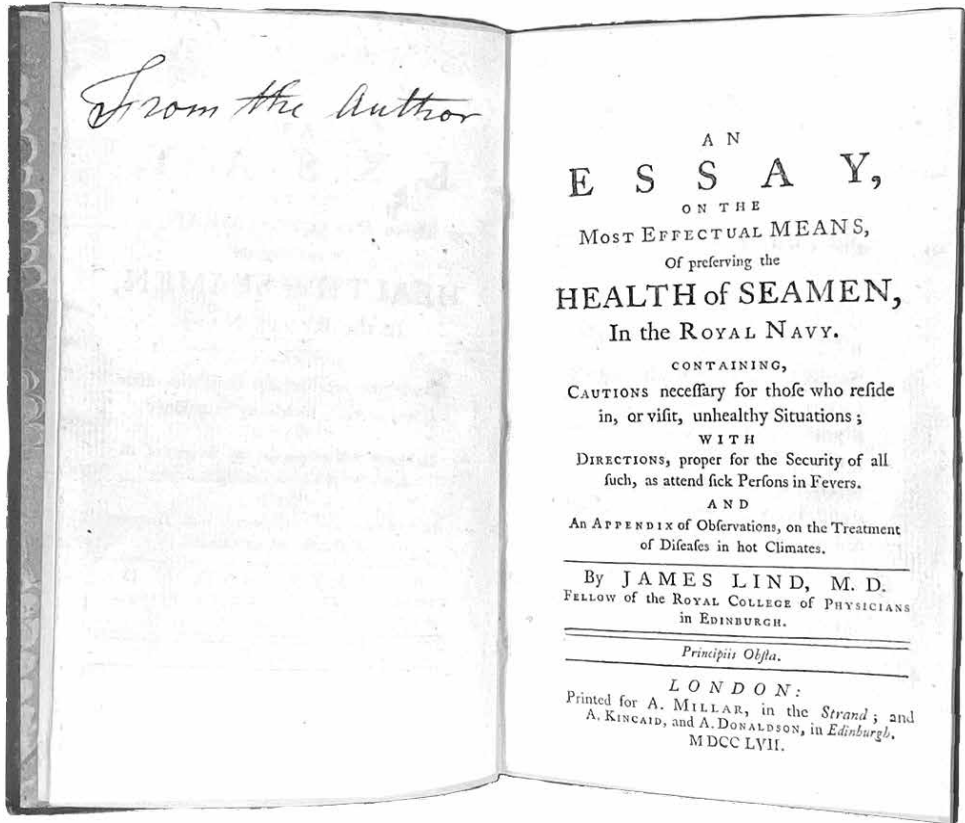
102. FALCK, Nikolai Detlef. The seaman's medical instructor, in a course of lectures on accidents and diseases incident to seamen, in the various climates of the world. Calculated for ships that carry no surgeon. The whole delivered in a plain language, and founded on a long and successful experience. London, printed for Edward and Charles Dilly. 1774. First edition. 8vo (13.5 x 21cm) [2], xx, 244pp., with large folding engraved plate, engraved heraldic bookplate ("Lord Sandys"), a very good copy in contemporary plain calf, spine ruled in gilt.

First edition, rare, of this comprehensive naval medical manual intended for use aboard "ships that carry no surgeon" by the physician Nikolai Detlef Falck (1736-1783). This was a pioneering work of considerable utility to mariners given that many small ships sailed without medical personnel. Following an introduction to anatomy and physiology Falck outlines his "plan of a medicine box" listing required drugs, dressings and surgical implements. A large folding engraved plate illustrates various knives, scissors, splints, bandages and syringes. Treatment of falls, wounds, dislocations, fractures and, vitally, a lengthy examination of methods for the resuscitation of the drowned follows. Ulcers, boils, venereal disease, snake bites and rabies are included in the section on "external diseases", together with some rudimentary dental procedures. Other chapters cover different types of fever and "internal diseases", among which Falck includes scurvy. Falck's explicit advocacy of lemon juice and vegetables for curing scurvy is especially noteworthy in the timeline of treatment of this disease - although experiments made by James Lind (1716-1794) had earlier come to similar conclusions, the use of lemon or lime juice was not adopted by the Admiralty until 1795. Writing from personal experience Falck notes that he:

"hit upon the true antidote; namely, the sacharine quality and acidity of vegetables ... when a man is found to have evident signs of the scurvy, let his drink be acidulated with one fourth, or third, &c. of good vinegar, or what is yet better, lemon juice ... If however there is an opportunity for the patient to come on shore, it will greatly facilitate his cure ... I have with astonishment seen patients devour vegetables in large quantities, and mended surprizingly, even in a few hours ..."

Provenance: Sandys family, Ombersley Court library. The engraved heraldic bookplate, "Lord Sandys", is that of Edwin Sandys, 2nd Baron Sandys (1726 - 1797). Presumably this would have been of interest to him as a former lord of the Admiralty. This is the only edition to have been published. Presumably the majority of copies would have been used to destruction at sea. The last copy at auction we have traced appeared at Parke Bernet in 1967 in the sale of duplicates from the Boston Medical Library. Garrison-Morton 9519.





“PRESERVING THE HEALTH OF SEAMEN”

103. LIND, James. An essay, on the most effectual means, of preserving the health of seamen, in the Royal Navy. Containing, cautions necessary for those who reside in, or visit, unhealthy situations; with directions, proper for the security of all such, as attend sick persons in fevers. And an appendix of observations, on the treatment of diseases in hot climates.

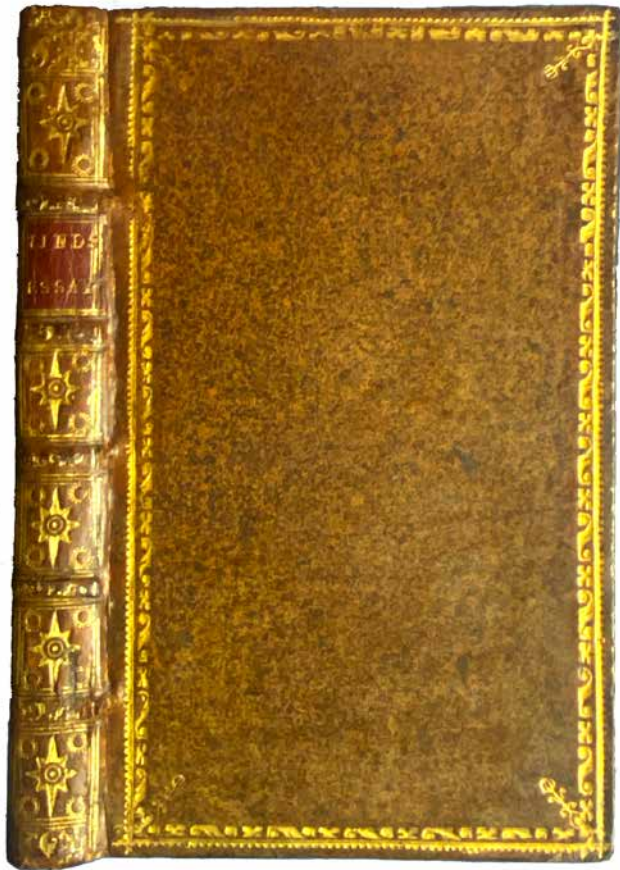
London: Printed for A. Millar, in the Strand; and A. Kincaid, and A. Donaldson, in Edinburgh. 1757. First edition. 12mo (10.5 x 17cm) [2], v-xxiv, 119, [1] pp., complete, with autograph ink authorial presentation inscription to the flyleaf verso: “From the author”, printed on superior paper, a fine copy in contemporary speckled calf gilt, spine gilt in compartments with star tools, original red morocco label titled in gilt, green silk bookmark, all edges gilt.

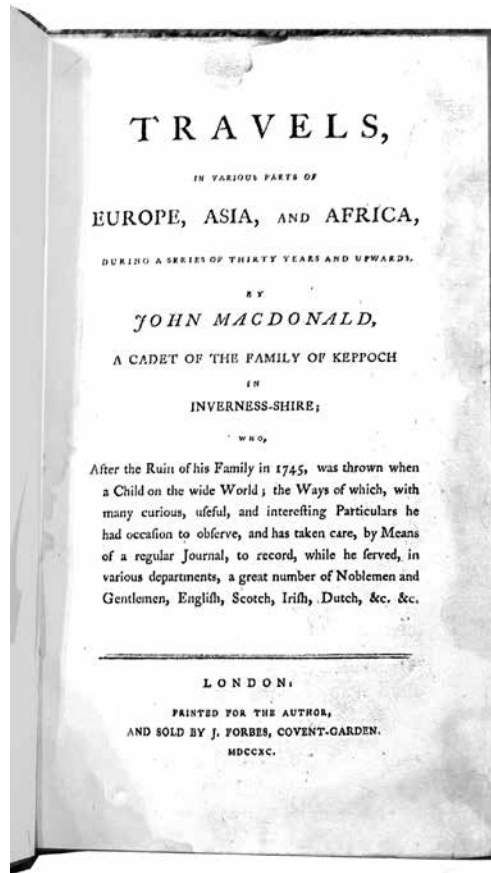
First edition, rare, a fine copy in contemporary calf gilt, of this landmark text in naval hygiene, with manuscript presentation inscription “from the author” penned by Scottish physician James Lind (1716-1794) on the flyleaf. Aiming to support the Royal Navy by improving both the standard of maritime medicine and the conditions aboard ships, Lind addresses his dedication here to naval officer, later admiral, George Edgcumbe (1720-1795). The author had served as his surgeon on HMS Salisbury in 1747 when conducting his pioneering experiments on scurvy, published as *A treatise of the scurvy* ... (Edinburgh, 1753). For Lind, the health of sailors was a matter of vital national importance - he notes in the preface here that “surely, there are no lives more valuable to the State, or have a better claim to its care, than those of the British sailors, to whom this nation, comparatively owes, its riches, protection, and liberties ...”

In the present work Lind returns to the scurvy, emphasising more specifically than before the benefits of fresh vegetables and “either the rob of lemons, or juice of oranges” for the Channel Fleet and setting out “a method of preserving at sea, proper vegetables, pot-herbs &c. quite green, fresh, and succulent, for a considerable time.” Other topics include the separation of feverish sailors from fellow crew members, methods for cleaning a ship, the health benefits of ventilation, dietary considerations for different climates, the need for clean clothing, treatment of extreme intoxication, summaries of common maritime diseases, benefits of bathing on southern voyages, advice for naval hospitals, treatment of fevers with quinine-containing bark extract and treatment guidelines tailored for the diseases encountered in hot climates, in particular in the East and West Indies and the coast of Guinea in West Africa. Although Lind’s advice on scurvy was not heeded until the introduction of the provision of lemon or lime juice by the Admiralty in 1795, many of the other measures outlined here were influential in steering a course towards improved maritime health for the sailors of the Royal Navy.

Provenance: Sandys family, Ombersley Court library. Presumably the book was presented by Lind to the politician Edwin Sandys, 2nd Baron Sandys (1726 – 1797) on account of his appointment as a Lord of the Admiralty in 1757. Garrison-Morton 2151; Blake p.271; Norman 1355.

£7500



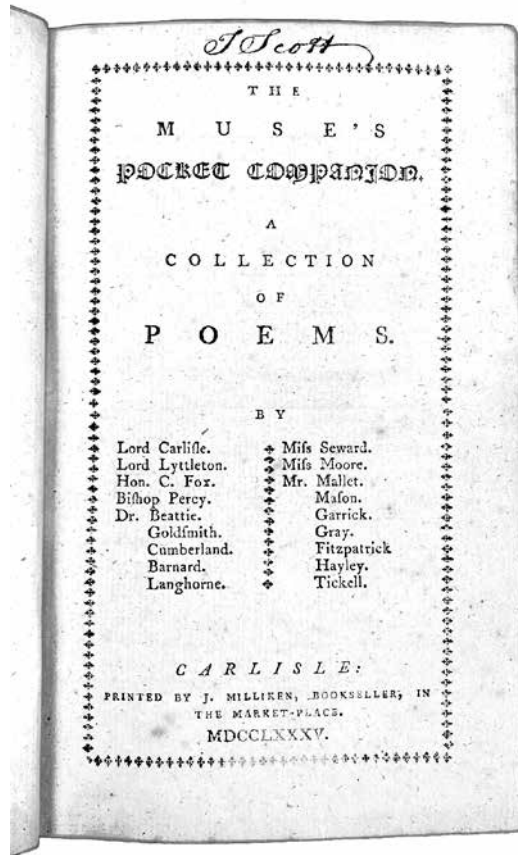


SCOTLAND TO INDIA – TRAVELS OF A GEORGIAN FOOTMAN

104. MACDONALD, John. *Travels, in various parts of Europe, Asia, and Africa, during a series of thirty years and upwards.* By John Macdonald, A cadet of the family of Keppoch in Inverness-Shire; who, after the ruin of his family in 1745, was thrown when a child on the wide world; the ways of which, with many curious, useful, and interesting particulars he had occasion to observe, and has taken care, by means of a regular journal, to record, while he served, in various departments, a great number of noblemen and gentlemen, English, Scotch, Irish, Dutch, &c. &c. London, printed for the author, and sold by J. Forbes, Covent-Garden. 1790. First edition, 8vo (13 x 21.5cm) vii, [1], 272, 271-302, 305-404pp., complete (despite mispagination), some slight marginal staining to first few leaves, heraldic bookplate of Sir Edmund Antrobus, very good in contemporary calf gilt, flat spine ruled in compartments, light wear to extremities.

First edition, rare, of this autobiographical account of the life and travels of John Macdonald of Lecky, a footman from the Scottish Highlands, who journeyed extensively in the mid-eighteenth century in Europe, India and beyond in the service of his numerous masters. From 1741 to 1746 he was a child in the Highlands, orphaned suddenly. From 1746 to 1759, he was a postilion, later a groom. From 1760 to 1769 he served as a footman to different masters in Great Britain and on the Continent. From 1769 to 1773 he ventured further afield, to India, via Johanna Island on the African coast in the service of the Scottish orientalist Colonel Alexander Dow (1735-1779), later with col. Thomas Keating, and then with a Mr. Shaw of the East India Company. From 1773 to 1779 he served several masters, travelling in particular in Portugal and Spain. Macdonald's narrative captures a broad arc of eighteenth century society, from Edinburgh coachmen, to Scottish lairds, East India Company nabobs, Indian princes and adventuring sea captains. A second edition, also rare, was printed at Dublin in 1791. Provenance: Sir Edmund Antrobus (1818-1899).

£2500



VERSES ON CAPTAIN COOK & JAMAICAN SLAVE REVOLT

105. [SEWARD, Anna.] *The muse's pocket companion. A collection of poems. By Lord Carlisle. Lord Lyttelton. Hon. C. Fox. Bishop Percy. Dr. Beattie. Goldsmith. Cumberland. Barnard. Langhorne. Miss Seward. Miss Moore. Mr. Mallet. Mason. Garrick. Gray. Fitzpatrick Hayley. Tickell.*

Carlisle, printed by J. Milliken, bookseller, in the Market-place. 1785. Second edition. 8vo (11 x 18cm) [2], 289, [1]pp., modern bookplate, title with early ink inscription "J. Scott", contemporary calf, spine with original red leather label titled in gilt, imperceptible repair to front joint, light wear to extremities.

Provincially-printed in Carlisle in the North West of England by the bookseller John Milliken, presumably the editor of the volume, this pocket-size collection of British verse is noteworthy for the inclusion of two popular poems by Anna Seward (1742-1809): her *Elegy on Captain Cook* (London, 1780) and *Monody on Major André* (Lichfield, 1781). Also present in the selection is a poem titled "The death of Alico. An African slave, condemned for rebellion, in Jamaica, 1762", by the Jamaica planter and politician Bryan Edwards (1743-1800), author of *The history, civil and commercial, of the British colonies in the West Indies* (London, 1793-1801). First printed in the *Universal Magazine* (1777) this influential poem expressing sympathy for the plight of the condemned Alico, ending with the line "And freedom to the slave!", appears to have been printed several times in miscellanies before inclusion in the book of his own poetry that Edwards published later in Jamaica as *Poems, written chiefly in the West-Indies* (Kingston, 1792). Both this second edition of *The muse's pocket companion* and the first (London [i.e. Carlisle?], 1782) are scarce.

**PROMOTION OF FREETRADE
SUPPORTED BY THOMAS JEFFERSON IN PARIS**

106. [VAUGHAN, Benjamin.] Nouveaux & anciens principes du commerce, comparés: ou Traité sur les principes du commerce entre les nations; avec un appendice, ... Ouvrage traduit de l'Anglois.

A Londres, imprimé par Galabin, Ingram-Court. 1789. First edition in French translation. 8vo (14.5 x 23cm) xvi, 167, [1]pp., with additional folding letterpress table opposite page 140, a very good copy, a few negligible dust marks to title-page, uncut & stab-sewn as issued.

First edition of this French translation, rare, of *New and old principles of trade compared; or a treatise on the principles of commerce between nations ...* (London, 1788), by diplomatist and political reformer Benjamin Vaughan (1751-1835). Offering arguments promoting the principles of free trade in the tradition of Adam Smith (1723-1790), the book includes ideas for the replacement of protectionist policies with international commercial liberty. References to the economic possibilities open to government in North America, France and Great Britain are examined. The contents were summarised on the title-page of the English edition thus: "I. The principal general means of aiding commerce. II. The balance of trade. III. The pre-eminence of agricultural industry. IV. A comparison of prohibitions, bounties, and drawbacks. V. The commerce of grain. VI. Navigation laws. VII. Laws concerning the interest of money."

A close friend of Benjamin Franklin (1706-1790), the author Benjamin Vaughan had been involved in assisting the British in negotiations in Paris for the Anglo-American peace of 1782-3. Thomas Jefferson (1743-1826), during his time in Paris as American minister to France, corresponded with Vaughan concerning the distribution of a number of copies of this French edition of Vaughan's treatise on trade. Printed in London by John William Galabin of Ingram Court, it was translated into French by Joseph-Mathias Gérard de Rayneval (1736-1812), French diplomat and Under-secretary of state for foreign affairs and trade. Vaughan's American connections led to him moving in 1797 to settle permanently with his family at Hallowell in Maine.

For Jefferson's correspondence with Vaughan in relation to this book, see: *The Papers of Thomas Jefferson*, vol. 15, 27 March 1789–30 November 1789, ed. Julian P. Boyd. Princeton: Princeton University Press, 1958, pp. 133–134. A copy of the English edition, *New and old principles of trade ...* is recorded in Jefferson's library: E. Millicent Sowerby, *Catalogue of the library of Thomas Jefferson*, Washington: Library of Congress, 1953, Vol. III, p.440, 3548. ESTC locates 9 copies (Cambridge Trinity; LSE; Leeds Brotherton; Winchester College Fellows; Boston Athenaeum; Bowdoin College; Columbia University; New York Public Library; University of Kansas Spencer Research Library). OCLC adds Bibliothèque Nationale de France; Harvard Business School Baker Library; Edinburgh University; American Philosophical Society Library; Université de Poitiers).

£2750

NOUVEAUX & ANCIENS
 PRINCIPES DU COMMERCE,
 COMPARÉS:
 O U
 T R A I T É
 SUR LES
 P R I N C I P E S
 D U
 Commerce entre les Nations ;
 AVEC UN
 A P P E N D I C E,
 CONCERNANT

- I. Les principaux Moyens généraux d'aider le Commerce.
- II. La Balance du Commerce.
- III. La Prééminence de l'Industrie agricole.
- IV. La Comparaison des Prohibitions, des Primes & des Restitutions des Droits de Douane.
- V. Le Commerce du Grain.
- VI. Les Loix de la Navigation.
- VII. Les Loix pour l'Intérêt de l'Argent.

OUVRAGE TRADUIT DE L'ANGLAIS.

Et penitus toto divisos orbe Britannos.

Virg. Eccl.

A L O N D R E S :

Imprimé par GALABIN, INGRAM-COURT.

M.DCC.LXXXIX.



GERMANS IN WEST AFRICA – PAINTED MINIATURE ON SNUFF BOX

107. [AFRICA.] [Snuff box painted with scene depicting an official meeting between a German embassy and a West African chief.]

[West Africa, c. 1880?] Snuff box, rectangular with hinged lid (approx. 4.8 x 3 x 1.7cm) the lid painted with a miniature depicting a German embassy meeting a West African chief, some light wear & a few negligible scratches, very good.

The lid of this snuff box is painted with a miniature depicting a West African chief and entourage meeting with a German embassy in military regalia, their nationality identifiable by the German flag flying aloft. It seems likely that this dates from the 1880s when German mercantile interests in West Africa led to a number of treaties in Ghana and Cameroon, with the explorer Gustav Nachtigal (1834-1885) being appointed Commissioner for West Africa. In fact Nachtigal could be the prominent uniformed German official depicted here wearing a large moustache. Presumably this snuff box was painted by a German soldier in West Africa in his spare time.

£450

SETTLING IN AMERICA – PHRASE BOOK FOR GERMAN EMIGRANTS



108. [AMERICA.] Deutsch-englischer Dolmetscher für Jeden der möglichst bald Englisch zu lernen wünscht, oder kleine Englische Sprachlehre. Das nützlichste Hilfsbuch für Auswanderer und jeden Reisenden in Amerika und England. Nebst einigen beachtenswerthen Notizen für Auswanderer ...

Ulm, Ebner'schen Buchhandlung. 1850. Third edition. 8vo (13.5 x 22cm) [6], with advertisement leaf before title, some page corners turned over (not affecting text), a few light fox marks, uncut in the original printed paper wrappers, some losses of paper to spine & extremities but sound.

This phrase book was intended for German emigrants bound for America. Arranged in three columns, phrases are printed in German and English together with a phonetic spelling for the ease of use of the German learner. A short dictionary with a focus on practical words connected with farming, furniture, foodstuffs and weather is included together with a six page section of advice for emigrants in America: "Beachtungswerthe Notizen für Auswanderer nach Nordamerika." Many Germans settled in America in the mid-nineteenth century, the farming communities of Texas being a particularly popular destination. First printed in 1841, all editions appear rare.

No copy of this third edition or the first edition of 1841 traced in OCLC, which locates a single copy only of a second edition (Ulm, 1847) at University of Texas at Austin.

£450

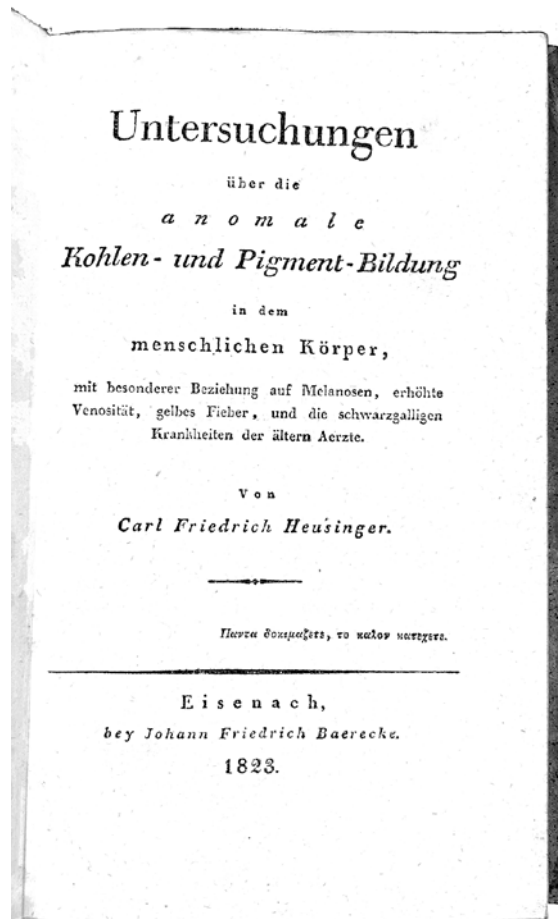
BLACK SKIN PIGMENTATION UNDER THE MICROSCOPE

109. VON HEUSINGER, Karl Friedrich. Untersuchungen über die anomale Kohlen- und Pigment-Bildung in dem menschlichen Körper; mit besonderer Beziehung auf Melanosen, erhöhte Venosität, gelbes Fieber, und die schwarzgalligen Krankheiten der ältern Aerzte.

Eisenach, Johann Friedrich Baerecke. 1823. First edition. 8vo (13 x 20.5cm) x, 214pp., modern bookplate: "Hannes Büttner", very good in contemporary paper-covered speckled boards, spine with red label titled in gilt, edges painted red, light wear to extremities.

First edition, scarce, a very good copy in contemporary paper-covered speckled boards, of this influential medical study by Karl Friedrich von Heusinger (1792-1883), one of the earliest published studies concerning microscopic examination of black skin pigmentation. A correspondent of Darwin, Heusinger investigated melanosis in freckles, liver spots, skin moles, melanoma and also skin discolouration in diseases including typhus, scurvy and yellow fever. He also studied the cellular constitution of the skin of black Africans. He includes references to skin discolouration in yellow fever outbreaks in North America and the West Indies, including Saint-Domingue and Martinique. Despite the inaccuracy of Heusinger's theory that carbon deposition formed the basis for black pigmentation, this book can be considered a pioneering study in this field. Not in Sabin or Miner Yellow Fever Collection.

£1250





ABOLITIONIST MESSAGE PROMOTED ON MEDAL

110. [SLAVERY.] [Medal bearing Wedgwood's design of an enchained slave, with text:] Am I not a man and a brother.

[Birmingham?, c.1790?] Medal, white metal (diameter 3.3cm) obverse with design of kneeling slave and text beginning "Am I not a man ..." signed at foot by medallist with initials "T.W.", reverse with text beginning "Whatsoever ye would ..." some light wear to extremities, retaining much of original silvered surface, a few surface scratches, very fine.

This medal in white metal, manufactured c.1790, was issued to promote the message of the Society for Effecting the Abolition of the Slave Trade. Soon after the formation of the Society in 1787 a jasperware medallion was modelled by William Hackwood (d.1836) at the behest of master potter Josiah Wedgwood (1730-1795) depicting an enchained slave accompanied by text "Am I not a man and a brother?" This seminal image had been chosen as the emblem of the Society and occupies the obverse of this medal, the reverse bearing the text "Whatsoever ye would that men should do to you, do ye even so to them." During the 1790s abolitionist designs were incorporated into many everyday items such as tobacco tins, fob seals, tokens and medals bearing variants of this and similar designs, which were sold presumably to raise funds for the abolitionist cause.

Brown, L.A., *A catalogue of the British historical medals 1760-1960*, vol. 1, London, 1980, p.64, 269. This variant includes the initials of the engraver, "T.W." See: Dalton, R. & Hamer, S.H., *The provincial token-coinage of the 18th century*, Middlesex, London, 1910, p.119: this is similar, or perhaps identical, to DH 238 but the initials "T.W." are not noted. "T.W." may indicate that this was produced by Thomas Wyon the Elder (1767-1830), perhaps while he was still working in Birmingham for the Wyon family engraving business, before his move to London in 1800.



**“EXTINCTION OF COLONIAL SLAVERY THROUGHOUT THE
BRITISH DOMINIONS”**

111. [ABOLITION.] [Medal issued] In commemoration of the extinction of colonial slavery throughout the British dominions in the reign of William IV Aug[us]t 1 1834.

Birm[ingham] [Joseph] Davis. [1834.] Medal, silvered white metal (diameter 4.3cm) obverse with legend: “In commemoration of the extinction of colonial slavery throughout the British dominions in the reign of William IV Aug[us]t 1 1834”; reverse with legend “This is the Lords doing it is marvellous in our eyes. Psalm 118. v.23” with depiction of standing freed slave holding aloft his broken shackles, very fine.

Produced in Birmingham by the medallist Joseph Davis (fl. 1818-1857) this medal in silvered white metal commemorates the “extinction of colonial slavery throughout the British dominions” on 1 August 1834 during the reign of king William IV (1765-1837). The reverse of the medal depicts a standing freed slave holding aloft his broken shackles. He stands on an overseers whip, in the foreground is a large plant representing plantation-grown crops including sugar, coffee, tobacco and similar. Atop a hill in the background is depicted a dwelling surrounded by palm trees. BHM 1665.

£850



“SLAVERY ABOLISHED BY GREAT BRITAIN 1834”

112. [ABOLITION.] [Medal:] Slavery abolished by Great Britain 1834.

[London?] [Thomas Halliday?] [1834.] Medal, silvered white metal (diameter 4.1cm) obverse with legend: “I advocate this bill as a measure of humanity” with depiction of William IV & advisors; reverse with legend “Slavery abolished by Great Britain 1834.” with depiction of dancing freed slaves, very fine.

Produced in London by the medallist Thomas Halliday (1771-1844) this medal in silvered white metal commemorates the abolition of colonial slavery throughout the British colonies on 1 August 1834. The obverse depicts a seated king William IV (1765-1837) attended by four standing advisors. The reverse of the medal depicts a group of freed male and female slaves dancing in a circle around a palm tree. Halliday is considered one of the foremost medallic engravers of the first half of the nineteenth century. Eimer 1276. BHM 1673.

£850



**ABOLITION OF SLAVERY CELEBRATED
WILBERFORCE AS “FRIEND OF AFRICA”**

113. [WEBB, Thomas.][Medal bearing head of] William Wilberforce M.P. The friend of Africa [and Britannia attended by an angel and three allegorical figures.] I have heard their cry. Slave trade abolished MDCCCVII.

[Birmingham, designed by Thomas Webb for D.B. Spooner & Co.] 1807. Medal, bronze (diameter 5.3cm) obverse with head of William Wilberforce, legend “William Wilberforce M.P. The friend of Africa”, (signed “Webb”), reverse depicting Britannia attended by three allegorical figures & angel in the clouds above, with legends “I have heard their cry.” & “Slave trade abolished MDCCCVII.”, extremely fine.

An extremely fine example of this large and significant medal in bronze commemorating the abolition of the British Atlantic slave trade in 1807. The obverse displays a finely-modelled depiction of the head of leading abolitionist William Wilberforce M.P. (1759-1833), here described as “The friend of Africa.” The reverse displays a vignette depicting Britannia raising her arm attended by three allegorical figures and an angel in the clouds above, with accompanying text “I have heard their cry” and “Slave trade abolished MDCCCVII.” Modelled by the coin and medal engraver Thomas Webb (1797-1822) for D.B. Spooner & Co. of Birmingham. Eimer 983. BHM 627.

£950



ABOLITIONIST SOUP TUREEN - LADIES' ANTI-SLAVERY SOCIETY?

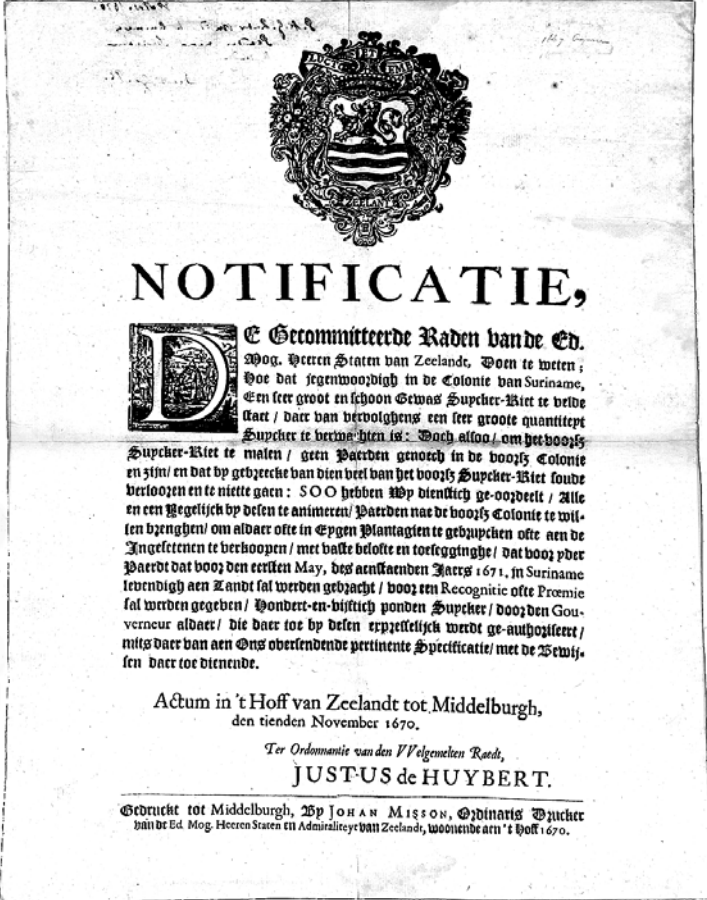
114. [SLAVERY.] [Sucrier with transfer-printed abolitionist vignettes depicting a female slave.]

[Staffordshire?, c.1830.] Creamware tureen (width approx. 18.5cm, height approx. 14cm) with 2 side-handles & circular lid with floral handle (diameter approx. 11cm) with transfer-printed decoration in sepia, base unmarked, a few negligible scratches to extremities, in a very good state of preservation.

A scarce example of an English creamware tureen of c.1830 produced to support the cause of the abolition of slavery. It is decorated with three different transfer-printed designs, all depictions of a female slave. The lid is decorated with two examples of a kneeling female enslaved African in manacles, with palm trees in the background, a female variant of the Wedgwood-originated device of the Society for Effecting the Abolition of the Slave Trade. On one side of the bowl is an image of a female African slave woman holding a baby, with huts and palm trees in the background. The other side displays a larger depiction of a kneeling female African slave. This tureen may have been produced in support of the Ladies' Anti-Slavery Society, founded in Birmingham in 1825, and would have been part of a larger service. Among the founder members were Sarah Wedgwood (1776-1856), the Wedgwood family having had a seminal involvement in the creation of abolitionist ceramic wares. For a plate from a very similar tea service, see: National Maritime Museum, Greenwich, London (Michael Graham-Stewart Slavery Collection) ZBA2467.

£2500





NOTIFICATIE,

DE Gecommitteerde Raden van de Ed. Mog. Heeren Staten van Zeelandt, Doen te weten; Hoe dat seggenwoordigh in de Colonie van Suriname, Een ster groot en schoon Gewas Suicker-Biet te velde staer / daer van vervolghens een ster groote quantiteyt Suicker te vermaelen is: Doch alsoo, om het booyfs Suicker-Biet te malen / geen Paerden genoegh in de booyfs Colonie en zyn / en dat by gebreke van dien beel van het booyfs Suicker-Biet soude verloopen en te niette gaen: SOO hebben Wy dienstich ge-oordeelt / Alle en een Regelijch by desen te animeren / Paerden nae de booyfs Colonie te wilsen brenghen / om aldaer ofte in Eygen Plantagien te gebuychen ofte aen de Ingeleuten te verhoopen / met halve belofte en toetsinghe / dat booyden Paerdt dat booyden eersten May, des aenstaenden Jaers 1671, in Suriname lewendigh aen Landt sal werden gebacht / booyden Recognitie ofte Premeie sal werden gegeven / hondert-en-bijstich ponden Suicker / booyden Gouverneur aldaer / die daer toe by desen eyzelijch werde ge-aufhojliert / nits daer van aen Ons oberstende pertinente Specificatie / met de Sewijsen daer toe dienende.

Actum in 't Hoff van Zeelandt tot Middelburgh,
den tienden November 1670.

Ter Ordonnantie van den VVetgemelten Rade,
JUSTUS de HUYBERT.

Gedruckt tot Middelburgh, By JOHAN MISSON, Wijnaris Drucker
van de Ed. Mog. Heeren Staten en Admirality van Zeelandt, woonende aen 't Hoff 1670.

DUTCH SUGAR PLANTATIONS IN SURINAM – SHORTAGE OF HORSES

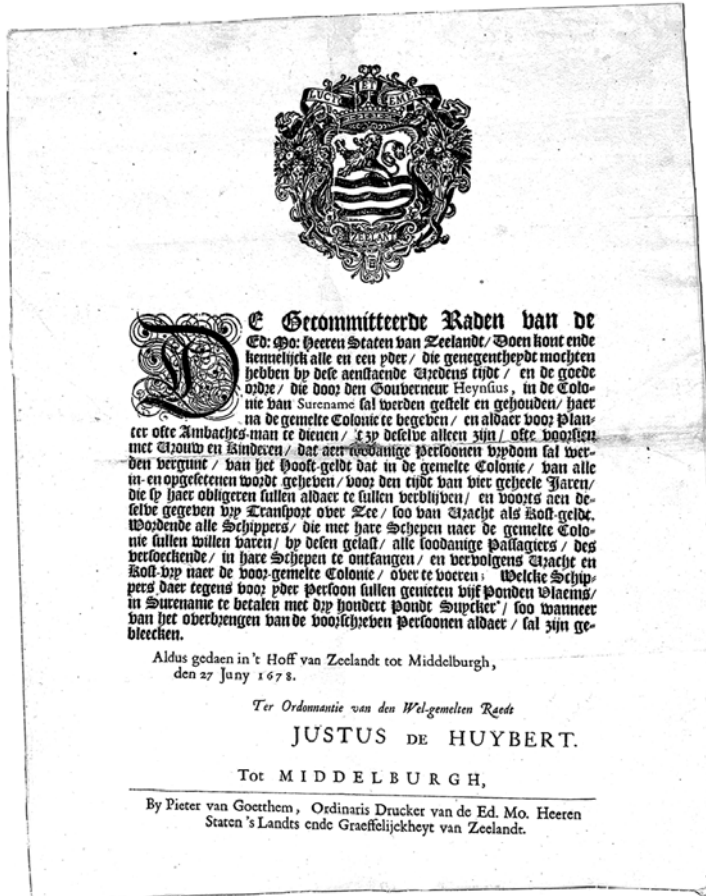
115. [SURINAM.] Notificatie, de gecommittende raden van de ed. mog. heeren staten van Zeelandt, doen te weten; hoe dat jedenwoordigh in de colonie van Suriname ... geen paerden genoegh ...

Gedruckt tot Middelburgh, by Johan Misson. 1670. First edition. Folio. (approx. 32 x 40.5cm) woodcut arms of Zeeland at head of sheet, large woodcut initial "D", blank verso strengthened along old fold lines, touching a few letters (not affecting legibility), some negligible waterstaining at margins, old ink tittle penned on verso, very good.

A rare and early proclamation concerning the Dutch colony of Surinam in South America. In 1667 admiral Abraham Crijnssen (d.1669), captaining a Dutch squadron from the States of Zeeland, captured Fort Willoughby on the Surinam river. The English surrendered the whole colony soon after, the fort being renamed Zeelandia. The plantation economy of the colony, producing sugar, cotton and indigo, was dependent on enslaved African labour, supplied in particular by the Dutch West India Company. Issued 10 November 1670 under the authority of the States of Zeeland, this proclamation requests, on account of a shortage of horses, that planters and settlers sailing for Surinam bring horses with them, offering as a reward 150 pounds of sugar for each horse delivered.

We have not been able to trace another example, in OCLC or elsewhere.

£2500



SUGAR PLANTERS REQUIRED FOR DUTCH COLONY OF SURINAM

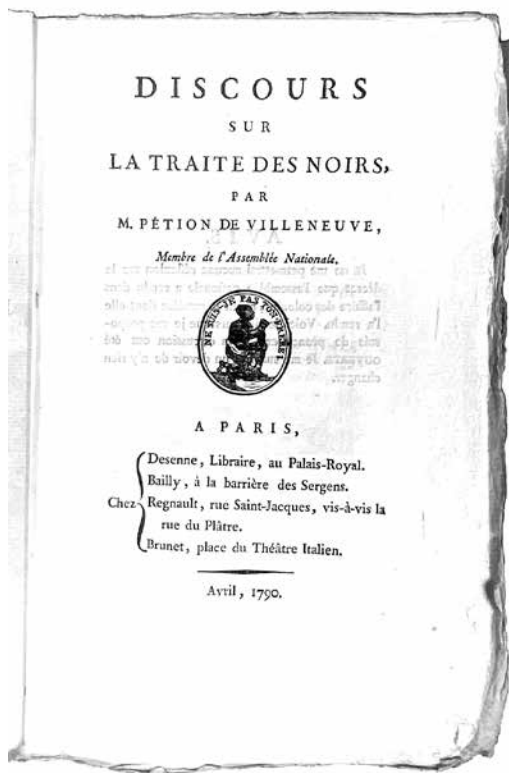
116. [SURINAM.] De gecommitteerde raden van de ed: mo: heeren staten van Zeelandt, doen kont ende kennelijck alle en een yder ... in de colonie van Surename sal werden gestelt en gehouden, haer na de gemelte colonie te begeven, en aldaer voor Planter ofte Ambachts-man te dienen ...

Tot Middelburgh, by Pieter van Goethem. [1678]. First edition. Folio. (approx. 32 x 40.5cm) woodcut arms of Zeeland at head of sheet, large woodcut initial "D", blank verso strengthened along old fold lines, touching a few letters (not affecting legibility), some negligible waterstaining, old ink title penned on verso, very good.

A rare and early proclamation concerning the Dutch colony of Surinam in South America. In 1667 admiral Abraham Crijnsen (d.1669), captaining a Dutch squadron from the States of Zeeland, captured Fort Willoughby on the Surinam river. The English surrendered the whole colony soon after, the fort was renamed Zeelandia. The plantation economy of the colony, producing sugar, cotton and indigo, was dependent on enslaved African labour, supplied in particular by the Dutch West India Company. Issued 27 June 1678 under the authority of the States of Zeeland, this proclamation advertises for planters and labourers willing to travel to Surinam, offering free voyages whether single or accompanied by family members. Incentives listed include a waiver of taxation for the first four years of residence in the colony. Captains willing to transport labourers are advised that they will be reimbursed by the Dutch authorities.

We have not been able to trace another example, in OCLC or elsewhere.

£2500



FRENCH ABOLITIONIST ATTACKS SLAVETRADE

117. PÉTION, Jérôme. *Discours sur la traite des noirs* ...

A Paris, chez Desenne ... Bailly ... Regnault ... Brunet [De l'imprimerie du Patriote Française]. 1790. First edition. 8vo (14 x 22cm) [4], 80pp., with half-title, a very crisp, uncut copy, stab-sewn as issued, in grey paper wrapper.

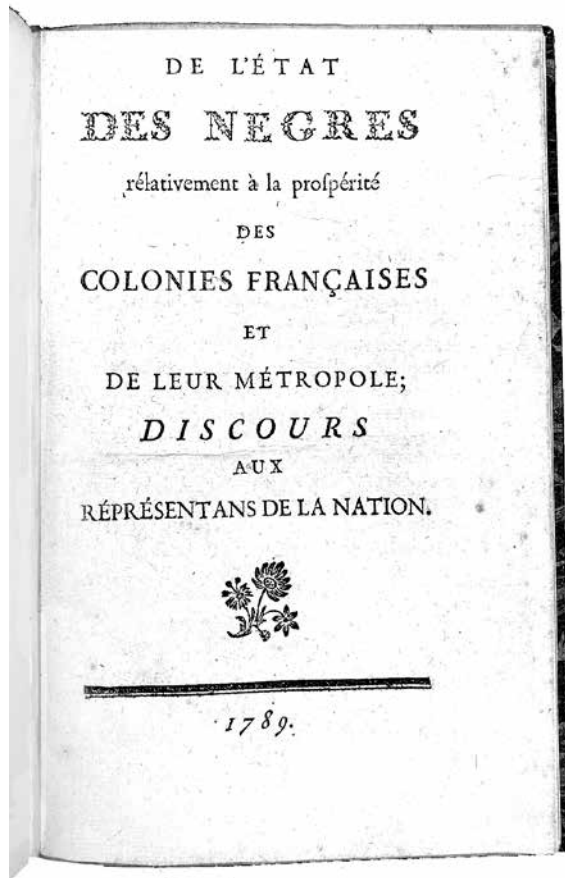
First edition, scarce, of this discourse in favour of the abolition of slavery by Jérôme Pétion de Villeneuve (1756-1794), lawyer and French politician. Elected second mayor of Paris during the revolutionary fervour of 1791, he became a member of the *Société des amis des noirs*, the French society that campaigned for the abolition of slavery in the French Caribbean colonies and the granting of equal rights to all French citizens regardless of race. Their emblem, adapted from that designed by Wedgwood, is printed on the title-page of this book. Pétion argues that the slave trade is both barbaric and economically unviable on account of being propped up by state subsidies:

“J’espere vous démontrer que cette traite est un acte de barbarie et d’inhumanité; qu’elle ne s’alimente que par des injustices de toute espèce; qu’elle est onéreuse à l’état, au commerce, aux planteurs même, que loin de favoriser la culture de nos isles à sucre, elle lui est nuisible : j’appuierai cette démonstration sur les faits les plus certains, sur les calculs les plus incontestables; ces faits, je les puiserai dans les voyageurs qui ont le mieux connu l’Afrique, dans les écrits d’hommes intéressés à la traite, et qui ont résidé longtemps sur les lieux où elle se fait; et enfin dans cette collection précieuse de dépositions faites, soit à la barre des communes de l’Angleterre, soit à son conseil privé, et je terminerai par indiquer un parti que je crois sage et conforme aux circonstances, sans blesser les principes ...”

Appended here (pp. [72]-80) is a section titled “Observations de M. Carra, sur l’abolition de la traite des noirs”, by Jean Louis Carra (1742-1793), journalist, revolutionary and fellow member of the *Société des amis des noirs*.

Hogg, *The African slave trade* 2003; Martin/Walter III, 27024; not traced in Sabin.

£2500



ABOLITION OF THE SLAVE TRADE OPPOSED BY FRENCH PLANTERS

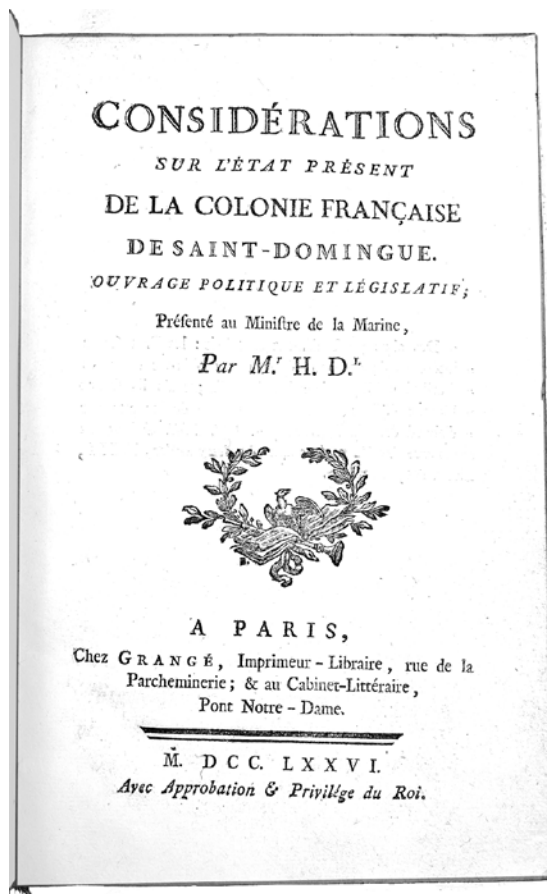
118. [SLAVERY.] De l'état des nègres, relativement à la prospérité des colonies Françaises et de leur métropole. Discours aux représentans de la nation.

[Paris?] 1789. First edition? 8vo (12.5 x 19cm) 32pp., very good in modern marbled paper-covered boards, stamped by binder "Lobstein-Laurenchet", spine with leather label titled in gilt.

Arguments against the abolition of the slave trade put forward here include that the French abolitionist society, *Société des amis des noirs*, are traitors to France, and that the freeing of slaves in the French Caribbean island colonies, including Saint-Domingue, Martinique and Guadeloupe, would plunge the French economy into economic collapse. Written from the point of view of planters and the mercantile community, the text makes numerous references to the idea that abolition was somehow hatched as an English plot against France, and that the ending of plantation slavery in the French colonies would facilitate Great Britain's plans for a global empire.

Sabin 81946; Martin & Walter IV/2 4988; Bissainthe 5361; Hogg, *African Slave Trade* 1972. One of two variants published in the 1789 (the other being 24pp.).

£1500



FRENCH CARIBBEAN CONTROVERSY - SLAVERY & PLANTATION ECONOMY

119. [HILLIARD D'AUBERTEUIL, Michel-René.] *Considérations sur l'état présent de la colonie française de Saint-Domingue. Ouvrage politique et législatif; présenté au ministre de la marine, par M.^r H. D.^l*

A Paris, chez Grangé. 1776-1777. 2 volumes. First edition. 8vo (12.5 x 20cm) xvi, 327, [1]; [4], iv, 368, with half-titles, additional folding table in vol. 1, a very good set in contemporary French tree calf, spines richly gilt all-over with original black leather labels titled & numbered in gilt, marbled edges, light wear to extremities.

First edition, scarce, a superior set, of this important and controversial work concerning the French Caribbean island colony of Saint-Domingue (now Haiti) by lawyer and historian Michel-René Hilliard d'Auberteuil (1751-1789). He resided on Saint-Domingue, hub of the French Atlantic slave trade, from c.1765, returning to France in 1775 to study law, however his legal career was obstructed as a result of his attacks on the French administration in the present work. His critique of the plantation economy and recommendations for social and economic reforms, including the overhaul of the colonial judiciary, led to the book being suppressed in December 1777. A planned third volume was never issued. A correspondent of Benjamin Franklin and Thomas Jefferson, Hilliard D'Auberteuil also compiled the first French language history of the American War of Independence, *Essais historiques et politiques sur les Anglo-Américains ...* (Brussels, 1781-82), and penned a novel, *Mis Mac Rea. Roman historique* (Brussels, 1784), based on the death of Jane McCrea (d.1777) during the Revolutionary War. Having returned to Cap-Français on Saint-Domingue in 1787, Hilliard D'Auberteuil's death in 1789 at Port-au-Prince is thought to have been a political assassination resulting from his criticism of the colonial regime.



ABOLITIONIST EMBLEM ON JASPERWARE PLAQUE

120. [SLAVERY.] [Jasperware plaque displaying Wedgwood's design of a kneeling enchaind slave.]

[Staffordshire, c.1790?] Jasperware pottery plaque (approx. 2.8 x 4.2cm) the design in white in relief, the background dipped a yellow cane colour, fine condition.

Dateable to c.1790 and most probably produced by a small Staffordshire factory, the design of this jasperware plaque displays the emblem of the Society for Effecting the Abolition of the Slave Trade. Soon after the formation of the Society in 1787 a jasperware medallion was modelled by William Hackwood (d.1836) at the behest of master potter Josiah Wedgwood (1730-1795) depicting an enchaind slave accompanied by text "Am I not a man and a brother?" This seminal image was then adopted by the abolitionist cause in general, being used also as the symbol of the French *Société des amis des noirs* and others. The yellow background colour used for this plaque, known as "cane" during the eighteenth century, may have been chosen as a reference to the yellow colour of sugar cane. During the 1790s abolitionist designs were incorporated into many everyday items such as tobacco tins, fob seals, tokens and medals bearing variants of this and similar designs, which were sold presumably to raise funds for the abolitionist cause. A rare survival.

£2250