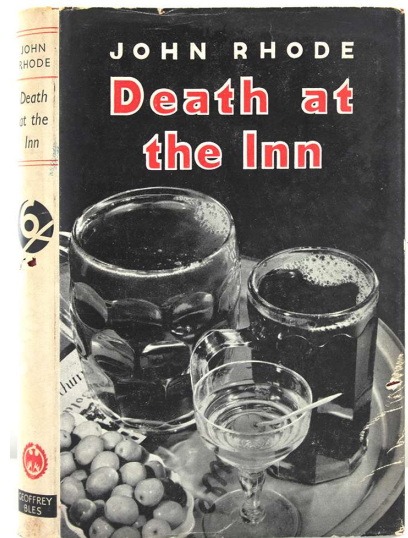
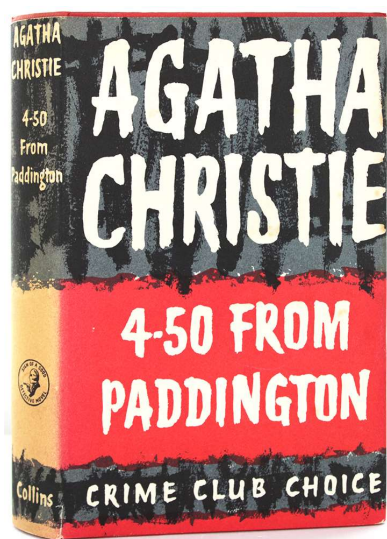
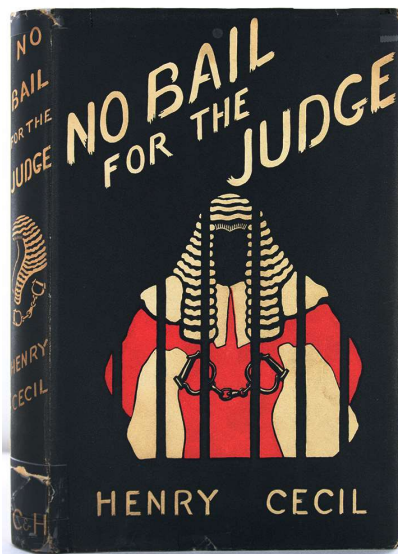
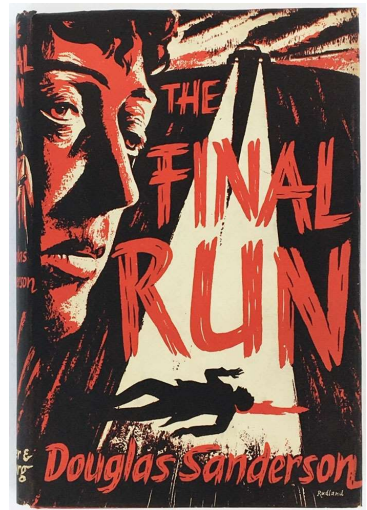
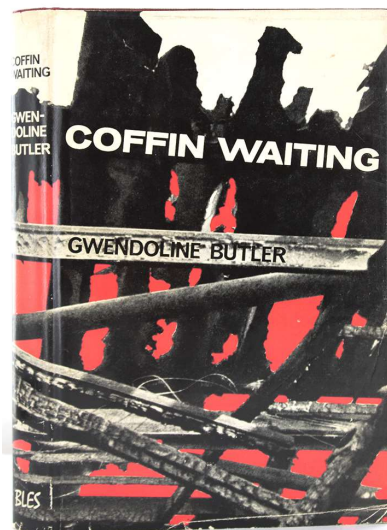
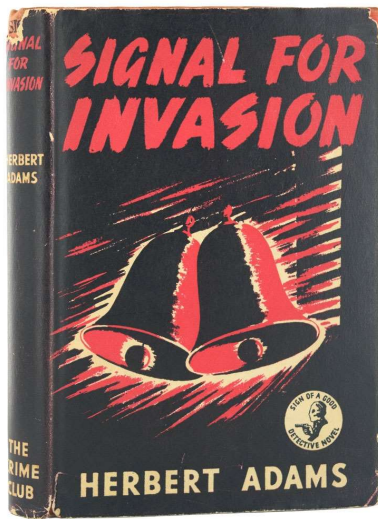
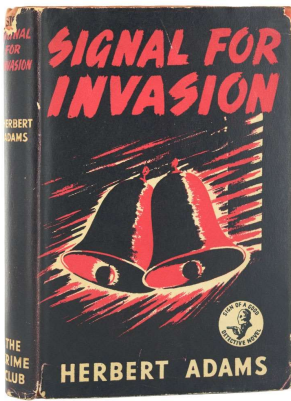


CRIME FICTION



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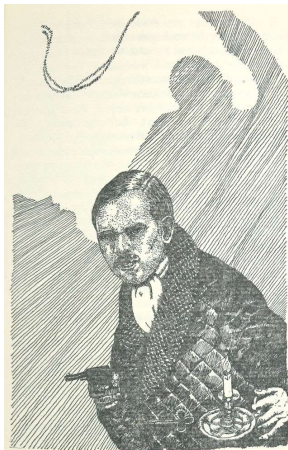
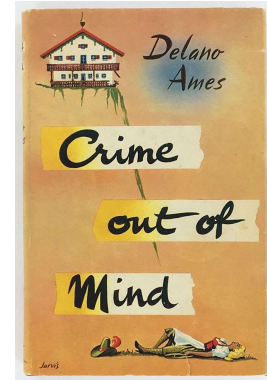


1. Adams (Herbert) *Signal for Invasion*. The Crime Club by Collins, 1942, FIRST EDITION, pp. 192, crown 8vo, orange cloth, backstrip lettered in black, a few spots around head of cloth, small patch of fading at head of backstrip, lean to spine, a few spots to top edge, dustjacket chipped at extremities, more so at one corner and head of backstrip panel, very good **£650**

Scarce; a Roger Bennion novel with a wartime setting.

2. Ames (Delano) *Crime out of Mind*. Hodder and Stoughton, 1956, FIRST EDITION, pp. 190, [1], crown 8vo, original red boards, backstrip lettered in black, dustjacket with very short closed tear at foot of front panel, very good **£90**

A Dagobert and Jane Brown novel, set in the Austrian Tyrol.



SHERLOCKIANA

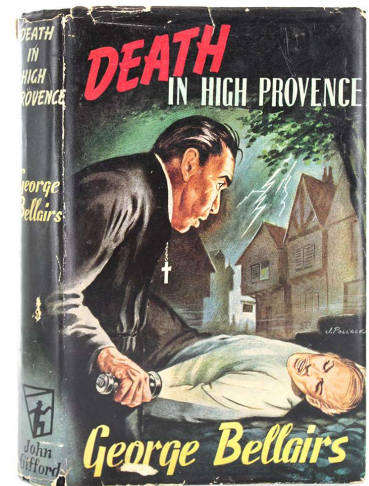
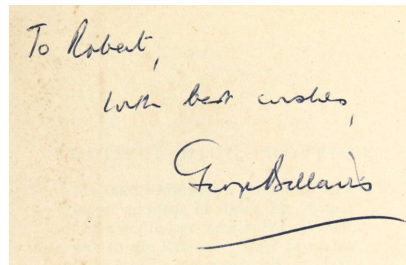
3. Amis (Kingsley) *The Darkwater Hall Mystery*. Edinburgh: Tragara Press, 1978, FIRST EDITION, 118/150 COPIES (from an edition of 165 copies) printed on Saunder's Cream laid paper, 3 illustrations (1 full-page) by Elspeth Sojka, top corners of a few pages creased, pp. 35, crown 8vo, original marbled wrappers, backstrip with printed label, edges roughtrimmed, very good **£140**

A Sherlock Holmes spoof, gleefully undertaken by Amis, who writes as Dr Watson - originally printed in Playboy that same year.

4. Bellairs (George) *Death in High Provence*. John Gifford, 1957, FIRST EDITION, pp. 224, crown 8vo, original black boards, backstrip lettered in gilt, the gilt slightly tarnished in places, top edge a little spotted, dustjacket slightly nicked, chipped and rubbed in places, but the pictorial front panel (by J. Pollock) bright and clear, very good **£400**

Inscribed by the author on the flyleaf: 'To Robert, With best wishes, George Bellairs'.

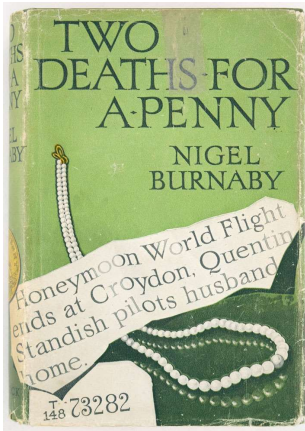
A middle-period Inspector Littlejohn mystery.



5. Burke (James Lee) *A Morning for Flamingos* Century, 1992, FIRST ENGLISH EDITION, page-borders a little toned, pp. 294, crown 8vo, original blue boards, backstrip lettered in silver, very slight lean to spine, dustjacket, very good **£40**

The fourth of Burke's Dave Robicheaux novels.

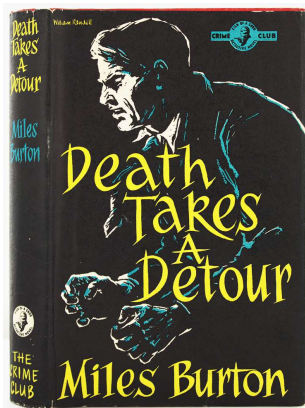
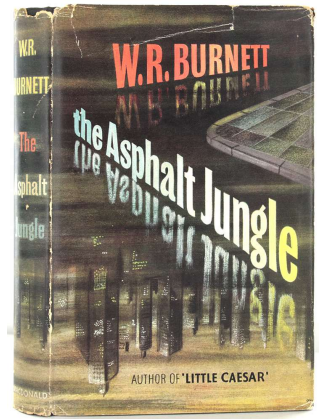
6. **Burke (James Lee)** *The Tin Roof Blowdown*. A David Robicheaux Novel. Orion, 2007, FIRST EDITION, 1,104/1,500 COPIES signed by the author on a bookplate laid down on title-page, pp. [x], 373, 8vo, original blue boards, backstrip lettered in silver, dustjacket, fine **£70**



7. **Burnaby (Nigel, pseud. of Harold Picton Ellett)** *Two Deaths for a Penny*. Ward, Lock & Co., 1935, FIRST EDITION, faint mark on first page of epilogue, pp. 320, 8vo, original grey-green boards, spine lettered in black, boards slightly mottled with gently knocked upper corners, unclipped dustjacket with nicks at fold edges, creases across backstrip, frayed at head and foot, and neatly repaired tear at top of front panel, very good **£275**

The second (and last) of Burnaby's Chief Inspector Drewry novels, a classic English detective story, featuring the landed gentry and a jewel case. A scarce title.

8. **Burnett (W.R.)** *The Asphalt Jungle*. Macdonald, 1950, FIRST ENGLISH EDITION, pp. 240, crown 8vo, original black cloth, backstrip lettered in gilt, edges lightly toned and spotted, dustjacket a little chipped, nicked and creased at extremities, very good **£35**



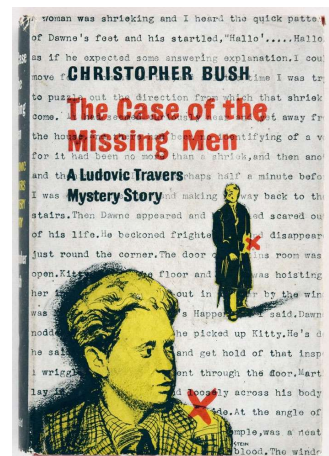
9. **Burton (Miles, pseud. for Cecil John Street)**

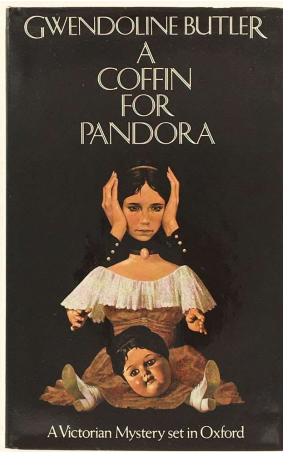
Death Takes a Detour. Crime Club by Collins, [1958,] FIRST EDITION, a few spots at head and foot of pages (largely at either end of textblock), erased ownership inscription (a little surface abrasion) to half-title, pp. 254, crown 8vo, original red boards, backstrip lettered in black, edges browned, these and endpapers a little spotted, the front pastedown with a faint and partial stamp, dustjacket with a design by William Randall in nice shape, good **£100**

One of the later Desmond Merrion novels. See also, John Rhode.

10. **Bush (Christopher)** *The Case of the Missing Men*. Macdonald, n.d. [but 1945,] FIRST EDITION, pp. 191, crown 8vo, original red cloth, backstrip lettered in gilt with very slight lean to spine, a few faint spots to edges and endpapers, dustjacket with a touch of chipping and rubbing at extremities, the red to the backstrip-panel lettering faded, very good **£50**

The text running, as it does, onto the rear endpapers, is presumably an effect of the wartime economy under which standard the book was produced.





11. Butler (Gwendoline) *A Coffin for Pandora*. Macmillan, 1973, FIRST EDITION, pp. 220, 8vo, original crimson boards, spine lettered in black, unclipped dustjacket, backstrip head with two short nearly repaired teas, rear panel faintly toned, very good **£70**

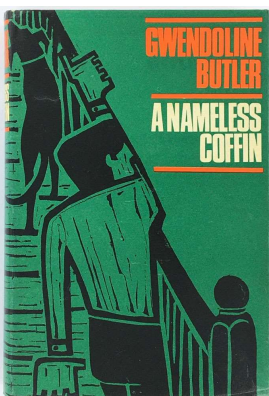
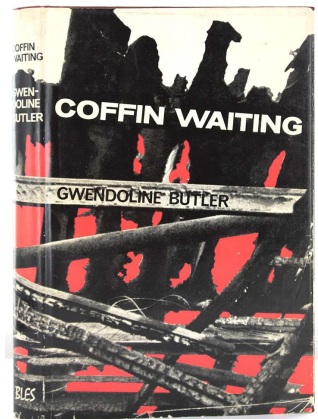
An Oxford Victorian gothic mystery by the versatile Butler, herself an alumnus of Lady Margaret Hall, where she also lectured, which won the CWA's 1973 Silver Dagger award. Within a detailed evocation of the city in the 1880s, a drowning, a kidnapping, class divisions, even the tensions created by the introduction of female students during this period, are vividly depicted.

12. Butler (Gwendoline) *A Coffin for the Canary*. Macmillan, 1974, FIRST EDITION, pp. 159, crown 8vo, original yellow boards, backstrip lettered in black, dustjacket, near fine **£50**

13. Butler (Gwendoline) *A Coffin from the Past*. Geoffrey Bles, 1970, FIRST EDITION, pp. 224, crown 8vo, original bottle-green boards, backstrip lettered in gilt, small stain to tail edge, smudge to top corner of flyleaf from previous price erasure, dustjacket, very good **£60**

14. Butler (Gwendoline) *Coffin Waiting*. Geoffrey Bles, 1964, FIRST EDITION, pp. 192, crown 8vo, original maroon boards, backstrip lettered in white with spine slightly cocked, a few spots to edges, dustjacket with the odd tiny nick, shallow chipping at corners, very good **£250**

Inscribed on the flyleaf (without dedication): 'With best wishes from the author, St. Andrews, April, 1964.'

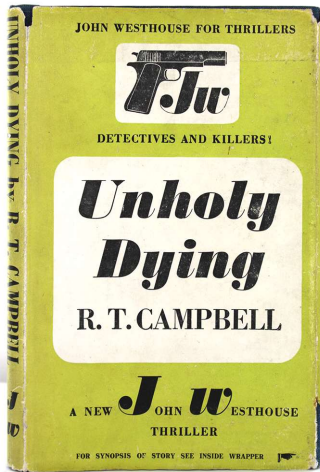
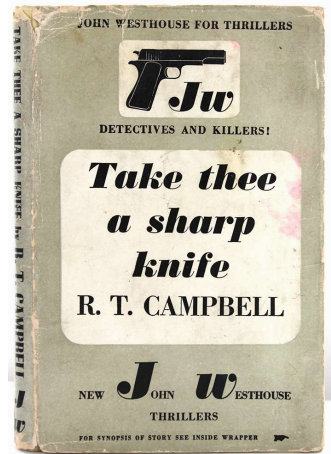


15. Butler (Gwendoline, pseud. for Jennie Melville) *A Nameless Coffin*. Geoffrey Bles, 1966, FIRST EDITION, pp. 215, crown 8vo, original black boards, backstrip lettered in white and very slightly pushed at head, single miniscule spot to fore-edge, the flyleaf with the faintly visible names of C.[Charles?] Brackett and Dodie Smith at head (but not in the hand of either and for no obvious reason), the dustjacket by Korin Keefe with minimal rubbing to extremities, very good **£200**

An excellent copy of this scarce John Coffin novel.

16. Campbell (R.T., pseud. for Ruthven Todd) *Take Thee a Sharp Knife*. John Westhouse, 1946, FIRST EDITION, pages browned throughout, pp. 182, crown 8vo, original cream cloth, backstrip lettered in gilt, faint spotting to endpapers, dustjacket tatty and a little soiled with a faint pink blotch to front panel, good **£115**

The second of seven hastily-written crime novels written by Scottish poet Ruthven Todd. They follow amateur sleuth Professor John Stubbs, 'famous botanist and beer-drinker' who whilst 'on a spree' visits a nightclub and discovers a murder (blurb).



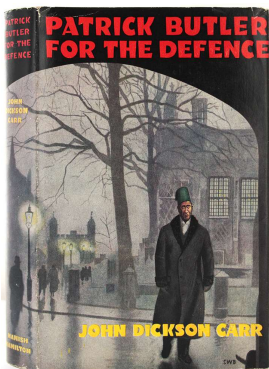
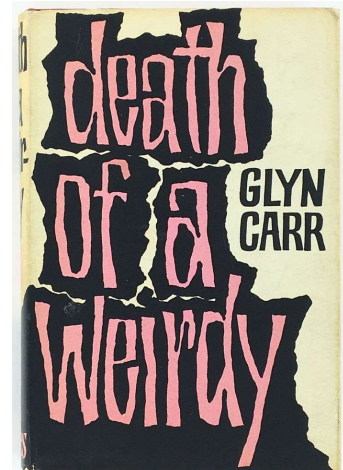
17. Campbell (R.T., pseud. for Ruthven Todd) *Unholy Dying*. John Westhouse, 1945, FIRST EDITION, pages a little browned throughout, pp. 166, [2], crown 8vo,

original blue cloth, backstrip lettered in gilt, endpapers faintly spotted, the front pastedown with ink stamp of 'Philog Library, Whitchurch, Cardiff' (also a couple of small bits of paper residue and an ink shelfmark, dustjacket a little chipped and creased, good **£135**

The first in a series of crime novels by the impecunious Scottish poet Ruthven Todd, the pseudonym employing his middle name, featuring botanist and amateur sleuth Professor John Stubbs. Scarce.

18. Carr (Glyn, pseud. for Frank Showell Styles) *Death of a Weirdy*. Geoffrey Bles, 1965, FIRST EDITION, pp. 223, 8vo, original crimson boards, spine lettered in black, upper corners slightly knocked, unclipped dustjacket, rear panel faintly toned, backstrip edges with a few nicks, very good **£350**

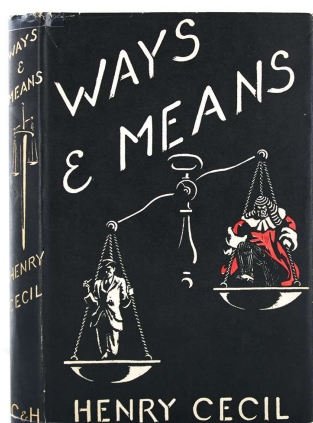
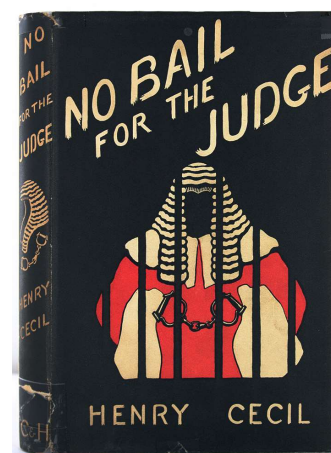
One of the last of the series featuring Sir Abercrombie Lewker, renowned actor-manager and amateur detective, from the prolific author, whose own life-long interest in mountaineering is represented here by the character Gabriel Frome, artist and experienced climber. The 'weirdies' refer to the members of a maverick commune established in North Wales with the aim of living an artistic life, beyond the bounds of conventional morality.



19. Carr (John Dickson) *Patrick Butler for the Defence*. Hamish Hamilton, 1956, FIRST ENGLISH EDITION, page borders a little toned, pp. 256, crown 8vo, original tan boards, backstrip lettered in silver, top corner of upper board slightly knocked, dustjacket by C.W. Bacon, price-clipped by publisher (new price stamped), very good **£80**

20. Cecil (Henry) *No Bail for the Judge*. Chapman & Hall, 1952, FIRST EDITION, pp. 227, crown 8vo, original maroon boards, backstrip lettered in gilt, slight lean to spine, top edge purple, dustjacket slightly chipped and nicked with a little tape repair to extremities, very good **£50**

Inscribed on the flyleaf: 'Best wishes from Henry Cecil, June 1953', with the recipient's ownership inscription below - namely Dorothy Foot, the wife of the author's legal colleague Sir Dingle Foot.

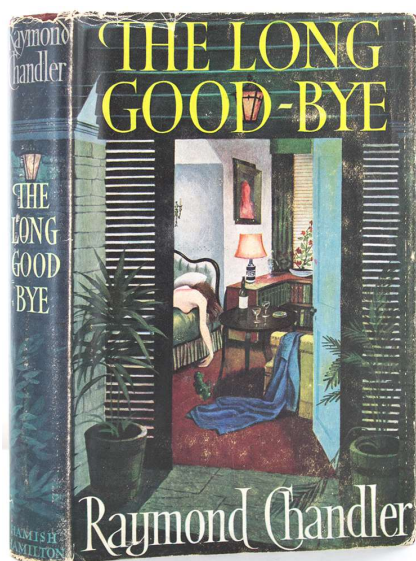
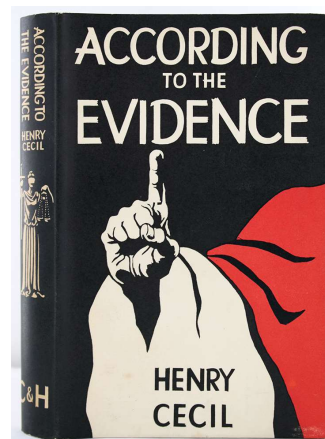


21. Cecil (Henry) *Ways and Means*. Chapman & Hall, 1952, FIRST EDITION, pp. 272, crown 8vo, original maroon boards, backstrip lettered in gilt, slight lean to spine, top edge purple, dustjacket slightly chipped and nicked with a little tape repair to extremities, very good **£40**

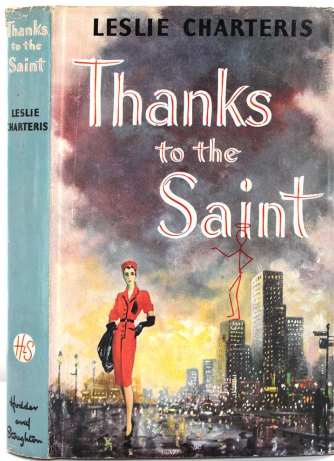
Inscribed by the author on the flyleaf: 'With Henry Cecil's best wishes, November 1952' - though not named, the recipients were Sir Dingle Foot and his wife, Dorothy.

22. Cecil (Henry) *According to the Evidence*. Chapman & Hall, 1954, FIRST EDITION, pp. 224, crown 8vo, original maroon boards, backstrip lettered in gilt, top edge purple, a couple of small spots to fore-edge, dustjacket, very good **£60**

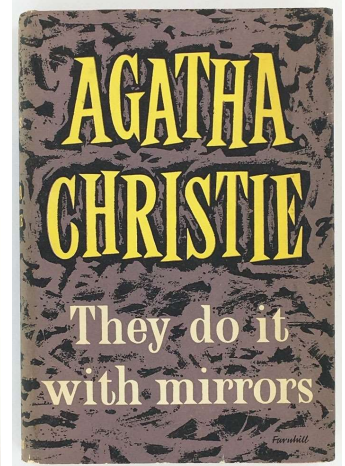
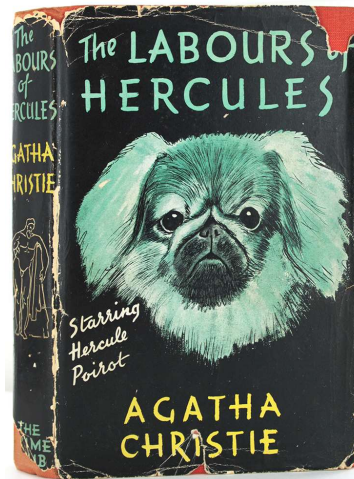
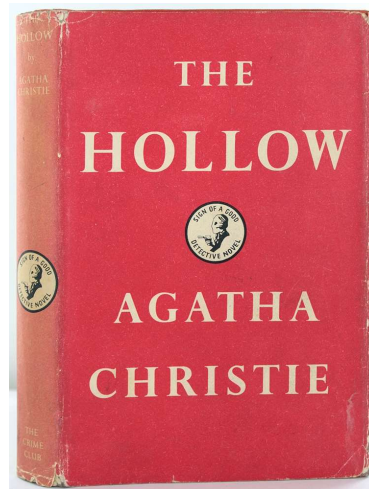
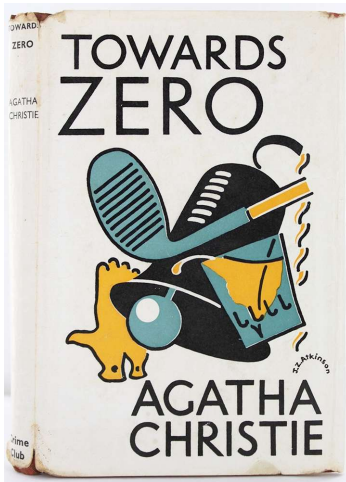
Inscribed by the author on the title-page: 'To Dingle - Dorothy, with best wishes from Henry, June 1954'. The recipients were Sir Dingle Foot and his wife - an excellent legal association copy.



23. Chandler (Raymond) *The Long Good-Bye*. Hamish Hamilton, 1953, FIRST EDITION, pp. 320, crown 8vo, original maroon boards, backstrip lettered in silver, a few incredibly faint spots to top edge, bookseller stamp at foot of front pastedown, a couple of small spots top fore-edge and at head of rear free endpaper, dustjacket by Fritz Wegner, price-clipped, backstrip panel gently faded and a little chipped at head with a small closed tear at foot, arcing closed tear at head of rear panel, internally repaired with a little creasing to this section, very good **£400**
The sixth Philip Marlowe novel; this the true first edition, preceding the American.



24. Charteris (Leslie) *Thanks to the Saint*. Hodder and Stoughton, [1958,] FIRST ENGLISH EDITION, pp. 189, [1], crown 8vo, original maroon boards, backstrip lettered (and with Saint device) in gilt with lean to spine, contemporary ownership inscription to flyleaf, dustjacket with a couple of tiny nicks and gently rubbed at extremities, very good £40



25. Christie (Agatha) *Towards Zero*. The Crime Club by Collins, 1944, FIRST EDITION, one leaf with light crease to top corner, pp. 160, crown 8vo, original orange cloth, backstrip lettered in black and slightly faded with gentle lean to spine, corners a little pushed, the cloth grubby overall, top edge dustsoiled, dustjacket supplied, this price-clipped and a little chipped at extremities, good £185

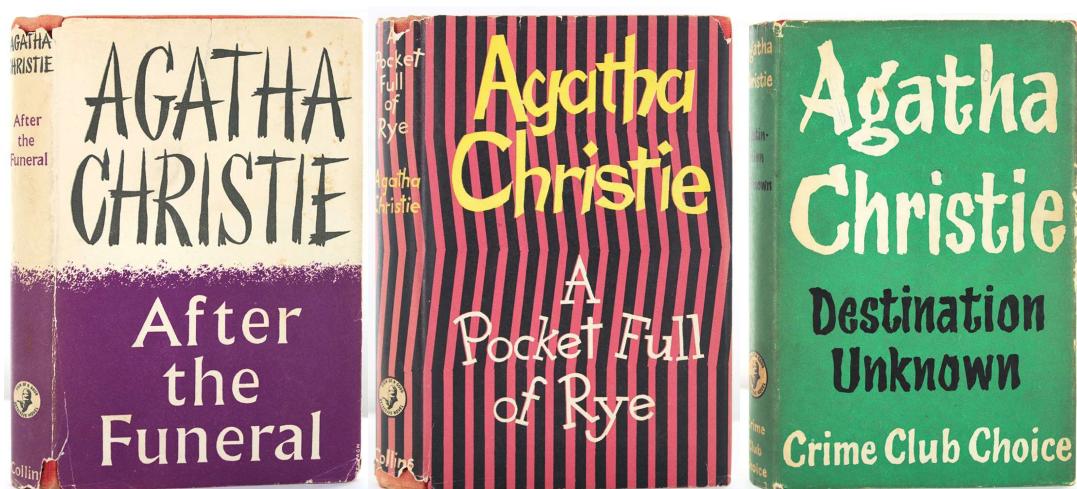
26. Christie (Agatha) *The Hollow*. The Crime Club by Collins, 1946, FIRST EDITION, pp.256, crown 8vo, original orange cloth, backstrip lettered in black, a few light spots to edges, dustjacket with faded backstrip panel, some faint soiling, a little rubbed, chipped and nicked at extremities with a few spots of internal tape repair, good £375
Published in America as 'Murder after Hours'.

27. Christie (Agatha) *The Labours of Hercules*. The Crime Club by Collins, 1947, FIRST EDITION, pp. 256, crown 8vo, original orange-red cloth, backstrip lettered in black, a little faded to backstrip ends and top corner of upper board (corresponding to dustjacket loss), top edge a little browned, dustjacket chipped, rubbed and creased, good £300

28. Christie (Agatha) *They do it with Mirrors*. The Crime Club by Collins, 1952, FIRST ENGLISH EDITION, full-page plan, pp. 192, crown 8vo, original red cloth, backstrip lettered in black, a little rubbed at extremities, a few spots to edges, contemporary gift inscription to

flyleaf, dustjacket gently rubbed at extremities, a little nicked at head of gently faded backstrip panel, a few marks to rear panel, very good **£125**

Published in America as Murder with Mirrors.

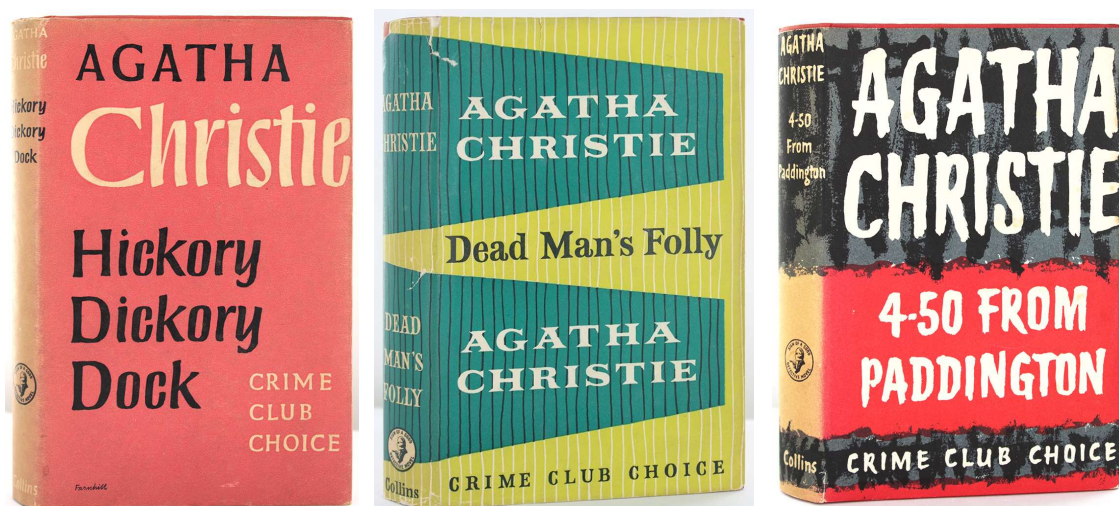


29. Christie (Agatha) *After the Funeral*. The Crime Club by Collins, 1953, FIRST EDITION, pp. 192, crown 8vo, original orange cloth, backstrip lettered in black and a touch faded at tips, a couple of small spots to top edge and faint partial browning to free endpapers, dustjacket faintly toned overall with a few faint spots, chipped and nicked to extremities with a few short closed tears, good **£200**

A Poirot mystery.

30. Christie (Agatha) *A Pocket Full of Rye*. The Crime Club by Collins, 1953, FIRST EDITION, half-title spotted, pp.191, crown 8vo, original orange cloth, backstrip lettered in black, edges spotted, a few tiny spots to flyleaf, dustjacket a little chipped, the rear panel spotted with a couple of waterspots and a little creasing at foot, good **£185**

31. Christie (Agatha) *Destination Unknown*. The Crime Club by Collins, 1954, FIRST EDITION, pp. 192, crown 8vo, original red boards, backstrip lettered in black, edges browned, a couple of faint spots to gutter of front endpapers, dustjacket price-clipped, a couple of small pen-marks to front, a little rubbed and nicked, browning to backstrip and rear panels, good **£150**



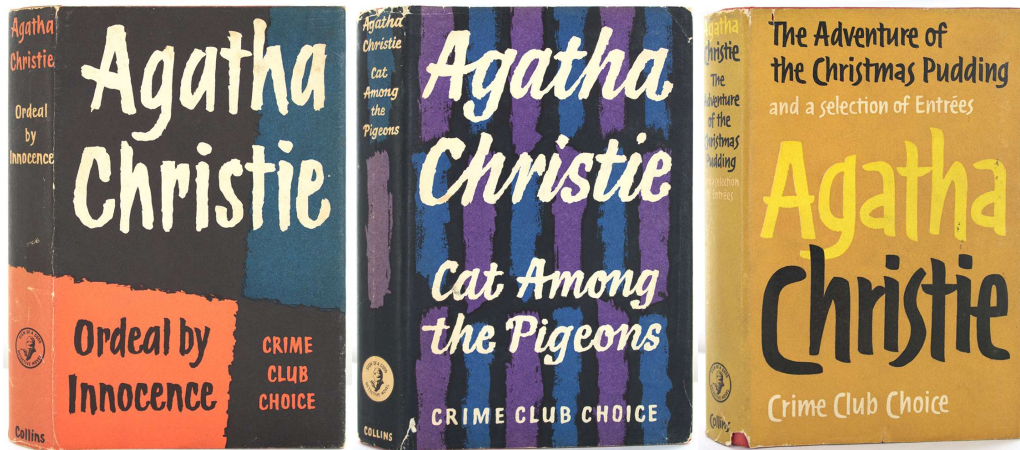
32. Christie (Agatha) Hickory, Dickory, Dock. The Crime Club by Collins, 1955, FIRST EDITION, pp. 192, crown 8vo, original red boards, backstrip lettered in black, edges a little spotted, free endpapers with faint partial browning, contemporary gift inscription to flyleaf, dustjacket with backstrip panel faded as often, a little toned to rear panel and flaps, very good **£145**

A Poirot novel, published in America as Hickory, Dickory, Death.

33. Christie (Agatha) Dead Man's Folly. The Crime Club by Collins, 1956, FIRST EDITION, pp. 256, crown 8vo, original red boards, backstrip lettered in black, spotting to edges, dustjacket with a small closed tear at head of upper joint-fold, chip at head of lower joint-fold, a couple of nicks elsewhere, with a little internal paper repair, rear panel lightly spotted, very good **£165**

34. Christie (Agatha) 4.50 from Paddington. The Crime Club by Collins, [1957,] FIRST EDITION, pp. 256, crown 8vo, original red boards, backstrip lettered in black, a few spots to edges and endpapers, dustjacket with a small nick at foot of upper joint-fold and gently faded backstrip panel, very good **£175**

A Miss Marple mystery.



35. Christie (Agatha) Ordeal by Innocence. The Crime Club by Collins, [1958,] FIRST EDITION, pp. 256, crown 8vo, original red boards, backstrip lettered in black, a few faint spots to edges and endpapers, dustjacket price-clipped and a touch rubbed at extremities, light foxing to rear panel, very good **£185**

36. Christie (Agatha) Cat among the Pigeons. The Crime Club by Collins, [1959], FIRST EDITION, pp. 255, crown 8vo, original red boards, backstrip lettered in black, edges lightly browned, a few faint spots to top edge, ownership inscription to flyleaf, dustjacket a little chipped and nicked at extremities with a few spots of internal paper repair, good **£145**

37. Christie (Agatha) The Adventure of the Christmas Pudding, and a Selection of Entrées. The Crime Club by Collins, 1960, FIRST EDITION, pp. 255, crown 8vo, original red boards, backstrip lettered in black, edges very faintly spotted, a sliver of waterstaining to top corner of flyleaf, also affecting adjacent area of front flap, the dustjacket price-clipped with merest hint of fading to backstrip panel and a few small chips and nicks, very good **£165**

Five Poirot stories and one for Miss Marple, whom the publisher calls 'Miss Marples' in the blurb.

38. Christie (Agatha) *The Pale Horse*. The Crime Club by Collins, 1961, FIRST EDITION, pp. 256, crown 8vo, original red boards, backstrip lettered in black, dustjacket with just a touch of rubbing and chipping at extremities, light mark to rear panel, the front flap with offsetting from coloured tape at corner, very good **£180**

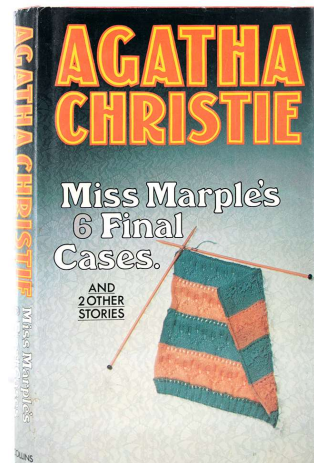
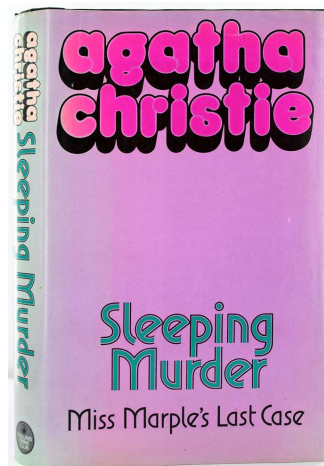
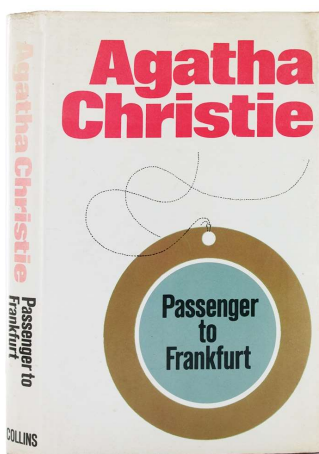
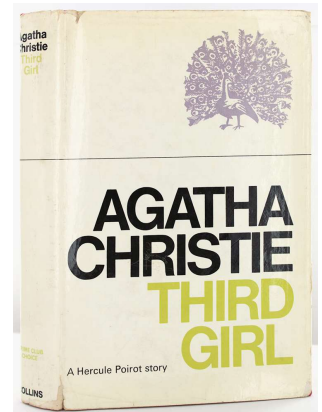
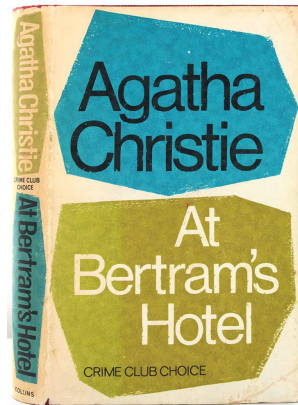
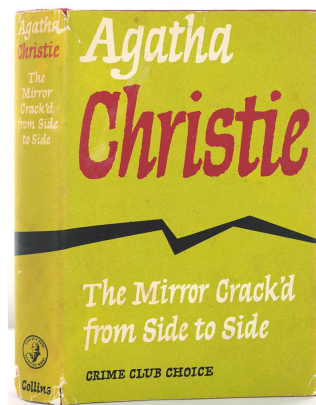
39. Christie (Agatha) *The Mirror Crack'd from Side to Side*. The Crime Club by Collins, 1962, FIRST EDITION, pp. 256, crown 8vo, original red boards, backstrip lettered in black, edges lightly spotted, small hole to top corner of flyleaf due to mystifyingly vigorous erasure of previous ownership inscription, dustjacket with a few faint spots to white areas, a larger chip at foot of lower joint-fold, shallow chipping elsewhere, good **£150**

40. Christie (Agatha) *At Bertram's Hotel*, featuring Miss Marple. The Crime Club by Collins, 1965, FIRST EDITION, a couple of small spots to half-title, pp. 256, crown 8vo, original red boards textured with a black cloth-effect, backstrip lettered in gilt, edges spotted, contemporary ownership inscription to flyleaf, dustjacket a little browned around backstrip panel, a few faint marks, very shallow chipping at extremities, very good **£100**

41. Christie (Agatha) *Endless Night*. The Crime Club by Collins, 1967, FIRST EDITION, pp. 224, crown 8vo, original red boards patterned with a cloth-effect in black, backstrip lettered in gilt, top edge a trifle dusty, dustjacket slightly creased and nicked with a couple of chips to extremities, the backstrip panel a shade faded, very good **£95**

42. Christie (Agatha) *Third Girl*. The Crime Club by Collins, 1966, FIRST EDITION, pp. 256, crown 8vo, original red boards patterned with a cloth-effect in black, backstrip lettered in gilt, a few very faint spots to edges and endpapers, dustjacket slightly creased and nicked, very good **£80**

A late Poirot mystery.



43. Christie (Agatha) *By the Pricking of my Thumbs*. Collins, 1968, FIRST EDITION, pp. 256, crown 8vo, original mid green boards, backstrip gilt lettered, dustjacket with gentle fading to backstrip panel, a couple of little nicks and gently rubbed at extremities, very good **£100**

44. Christie (Agatha) *Passenger to Frankfurt*. An Extravaganza. The Crime Club by Collins, 1970, FIRST EDITION, pp. 256, crown 8vo, original red boards, backstrip lettered in gilt, edges spotted, small splash-mark to top edge, dustjacket with fading to the red lettering as often, but otherwise in nice shape, very good **£125**

45. Christie (Agatha) *Postern of Fate*. Collins, 1973, FIRST EDITION, pp. 254, crown 8vo, original mid green boards, backstrip gilt lettered, lean to spine, dustjacket, a little rubbed at extremities and the laminate lifting slightly, very good **£40**

A late Tommy and Tuppence novel.

46. Christie (Agatha) *Sleeping Murder*. Miss Marple's Last Case. Collins, 1976, FIRST EDITION, pp. 224, crown 8vo, original black boards, backstrip lettered in gilt, very faint spotting to edges, dustjacket with backstrip panel faded as usual, very good **£70**

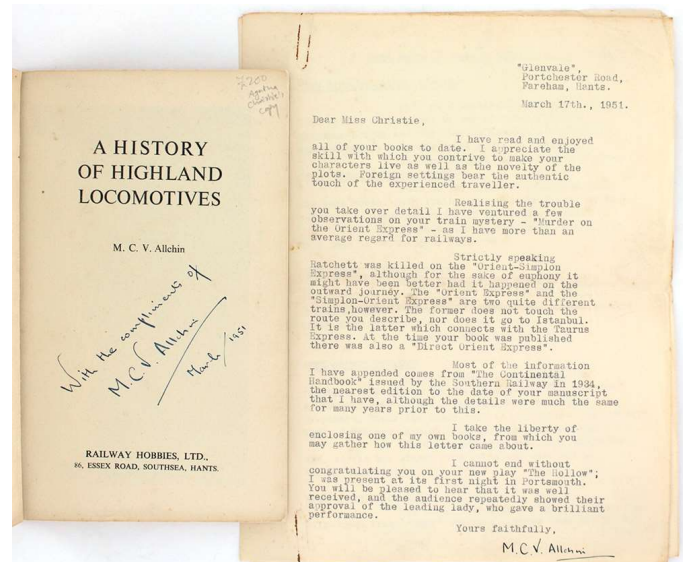
47. Christie (Agatha) *Miss Marple's Final Cases, and two other stories*. The Crime Club by Collins, 1979, FIRST EDITION, pp. 138, crown 8vo, original red boards, backstrip lettered in gilt, light spotting to top edge, dustjacket, very good **£75**

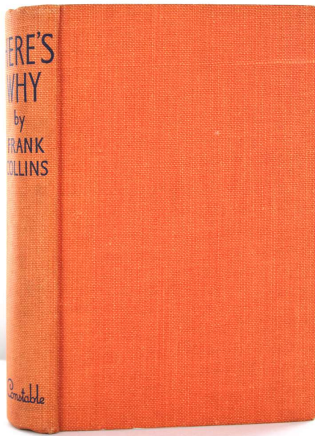
SENT BY THE AUTHOR TO AGATHA CHRISTIE

48. (Christie.) ALLCHIN (M.C.V.) *A History of Highland Locomotives*. Southsea: Railway Hobbies Ltd, 1947, FIRST EDITION, monochrome plates, pp. 72, crown 8vo, original tape-backed boards, a little rubbed to edges with a knock to top corner of upper board, good **£200**
Inscribed with the author's compliments on the title-page in 1951 - the recipient being the same 'Miss Christie' addressed in the laid-in typed letter, the contents of which clarifying that this is Agatha Christie (and properly Mrs Mallowan - Christie the residue of her earlier marriage).

The letter begins by remarking that 'I have read and enjoyed all of your books to date', before venturing 'a few observations on your train mystery - "Murder on the Orient Express" - as I have more than an average regard for railways'; Allchin points out that the train on which the murder took place would 'strictly speaking' have been the "Orient-Simplon Express", and a second sheet provides further information regarding the distinction between this and other trains of similar name covering a similar route. Before praising her new play ('The Hollow'), he takes 'the liberty of enclosing' the present work in illustration of his fanaticism.

There is no cause to think the Queen of Crime took any of his remarks on board.





49. Collins (Frank) Here's Why. Constable, 1938, FIRST EDITION, pp. [viii], 311, crown 8vo, original orange cloth, the backstrip lettered in dark blue, corners very gently pushed, a few small spots to edges, very good **£275**

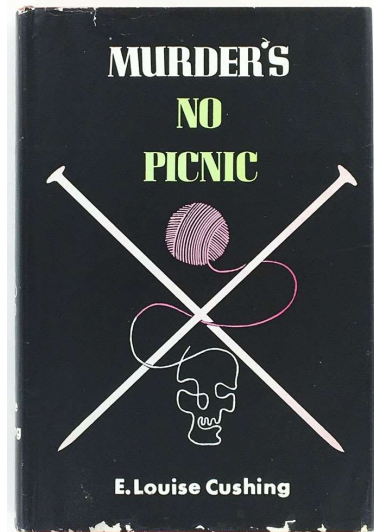
Scarce. Crime fiction of the hard-boiled variety - but by a British author, and set in London. Listed in Hubin.

The printed dedication is to the author John Hadfield and his wife.

50. Cushing (E. Louise) Murder's No Picnic. [New York:] Arcadia House, [1953,] FIRST EDITION, pp. 220, crown 8vo, original red cloth, the backstrip lettering and publisher device to upper board in black, the upper board faintly sunned through the jacket, a little ink bleed to outermost edges of cloth and to endpapers, the dustjacket price-clipped with a couple of nicks, very good **£80**

Inscribed by the author on the flyleaf: 'For dear Ada West, With the hope that this will recall as happy memories to her as the author has, of two very pleasant visits in Market Harborough. With love, and the best of good wishes - Enid Louise Cushing, Lake Manitou South, P. Quebec, Canada - August 17th 1954'.

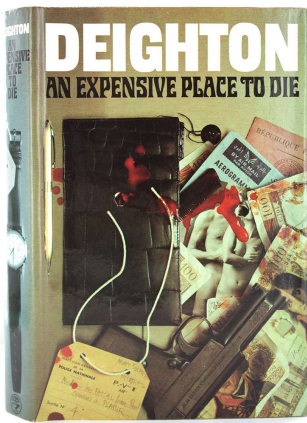
Canadian crime fiction, introducing the author's Inspector McKay.



51. (Day Lewis.) BLAKE (Nicholas, pseud. for Cecil Day Lewis) The Sad Variety. The Crime Club by Collins, [1964,] FIRST EDITION, faint spotting to prelims, recurrent at rear, pp. 255, crown 8vo, original red boards with cloth-effect, backstrip lettered in gilt, light spotting to edges and endpapers, rear pastedown with stamp of the British Sailors Society, dustjacket, very good **£30**

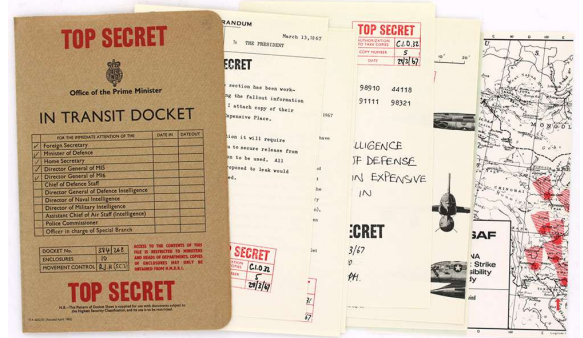


52. Deighton (Len) Funeral in Berlin. Jonathan Cape, 1964, FIRST EDITION, pp. 320, cr.8vo., original black boards, backstrip gilt lettered, upper board with a design stamped in grey and blind, the Raymond Hawkey dustjacket in nice shape, price-clipped, with just a touch of rubbing at extremities, very good **£150**



53. Deighton (Len) *An Expensive Place to Die*. Jonathan Cape, 1967, FIRST EDITION, pp. 254, crown 8vo, original black boards, backstrip lettered in gilt, dustjacket with backstrip panel gently faded as often, very good **£175**

The 'In Transit Docket' folder and documents loosely inserted, as usual.

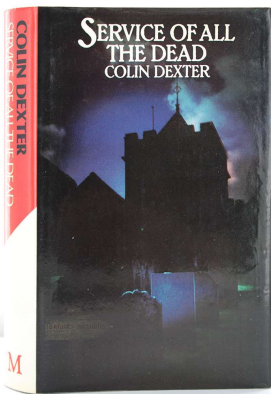
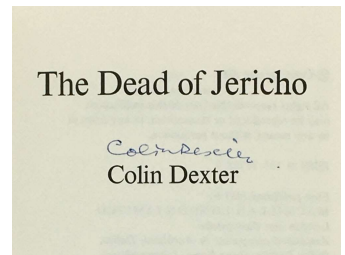


54. Dering (Joan) *Number Two, North Steps*. Hodder and Stoughton, [1965,] FIRST EDITION, pp. 189, [1], crown 8vo, original blue boards, backstrip lettered in gilt, a few spots to edges, dustjacket with an attractive design by Moira Hoddell, very good **£35**

Inscribed by the author on the flyleaf: 'Jenny, with many thanks for lending me "Watermill!", Joan Dering'.

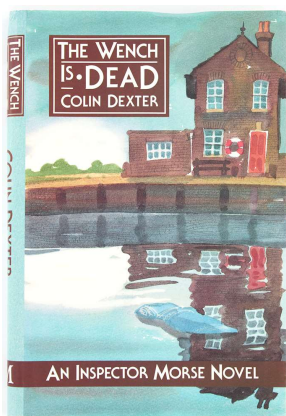
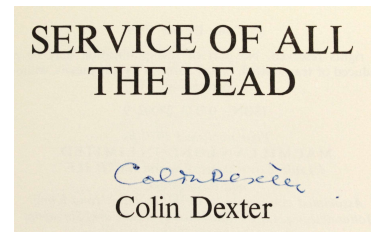
55. Dexter (Colin) *The Dead of Jericho*. Macmillan, 1981, FIRST EDITION, full-page plan of Jericho preceding text, pp. 224, crown 8vo, original black boards, backstrip lettered in gilt, dustjacket, shallow chip at one corner, very good **£300**

Signed by the author on the title-page, above his printed name.



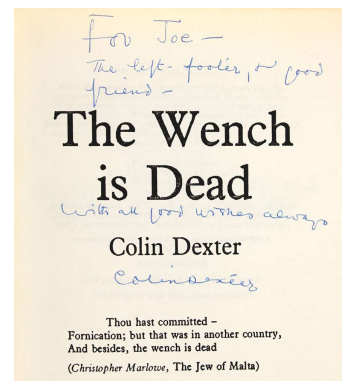
56. Dexter (Colin) *Service of all the Dead*. Macmillan. 1979, FIRST EDITION, pp. 256, crown 8vo, pale blue boards, faintly faded backstrip lettered in silver, tiny spot on front cover, dustjacket price-clipped, near fine **£300**

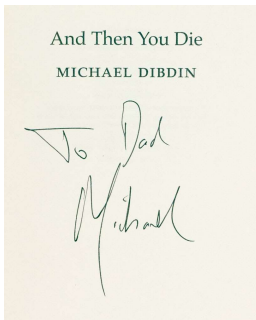
Signed by the author on the title-page.



INSCRIBED FOR A 'GOOD FRIEND'
57. Dexter (Colin) *The Wench is Dead*. Macmillan, 1989, UNCORRECTED PROOF, map preceding text and 2 further illustrations, pp. [viii], 188, crown 8vo, original printed wrappers, slightly toned to backstrip and borders, with the oversize proof dustjacket (the design that of the published version, but with provisional publication date of 19th October stated to front flap), very good **£250**

Inscribed by the author on the title-page: 'For Joe - the left footer, & good friend - with all good wishes always, Colin Dexter'

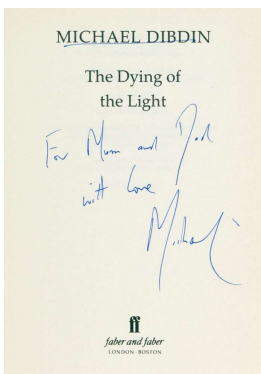
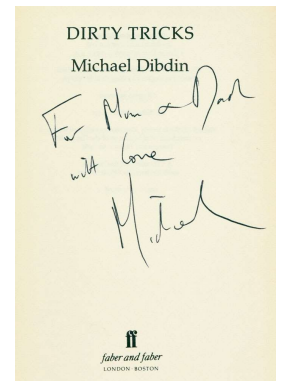




58. Dibdin (Michael) *And Then You Die*. An Aurelio Zen Mystery. Faber and Faber, 2002, FIRST EDITION, pp. [ii], 174, 8vo, original black boards, cream lettering on backstrip, dustjacket, fine **£140**
Inscribed by the author to his father on the title-page: 'To Dad, Michael'.

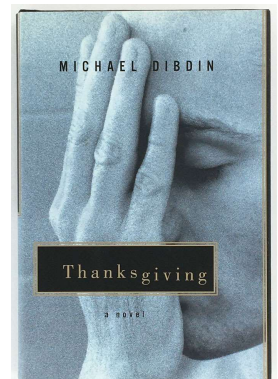
59. Dibdin (Michael) *Dark Spectre*. Faber and Faber, 1995, FIRST EDITION, pp. [viii], 341, 8vo, original black boards, backstrip lettered in white with slight lean to spine, knock to leading edge of upper board, dustjacket, good **£80**
Inscribed by the author on the title-page, for his parents: 'To Mum and Dad, With love and thanks, Michael'

60. Dibdin (Michael) *Dirty Tricks*. Faber and Faber, 1991, FIRST EDITION, gentle toning to textblock as usual, pp. [viii], 241, crown 8vo, original black boards, backstrip lettered in white with very slight lean to spine, dustjacket rubbed to extremities, very good **£160**
A family presentation copy, inscribed by the author to the title-page, 'For Mum & Dad, With love, Michael'.
A crime novel set in contemporary North Oxford.



61. Dibdin (Michael) *The Dying of the Light*. Faber and Faber, 1993, FIRST EDITION, pp. [viii], 341, 8vo, original black boards, backstrip lettered in white with slight lean to spine, dustjacket with publisher's price sticker to front panel and mild rubbing to extremities, very good **£120**
Inscribed by the author on the title-page, for his parents: 'To Mum and Dad, With love, Michael'.

62. Dibdin (Michael) *Thanksgiving*. A Novel. New York: Pantheon, 2000, FIRST AMERICAN EDITION, pp. [viii], 182, [1], crown 8vo, original quarter black cloth and boards, backstrip lettered in silver, dustjacket, fine **£100**
Inscribed by the author on the title-page, for his father: 'To Dad, With love, Michael'.



63. Diment (Adam) *The Dolly Dolly Spy*. Michael Joseph, 1967, FIRST EDITION, pp. 191, crown 8vo, original dark brown boards, backstrip lettered in silver, lean to spine, spots to top edge, ownership inscription to flyleaf, dustjacket by Broom Lynne slightly nicked and chipped, good **£30**

64. Eberhart (M.G.) *Another Man's Murder*. The Crime Club by Collins, 1958, FIRST UK EDITION, pp. 192, 8vo, original scarlet cloth, spine lettered in black, backstrip head and foot

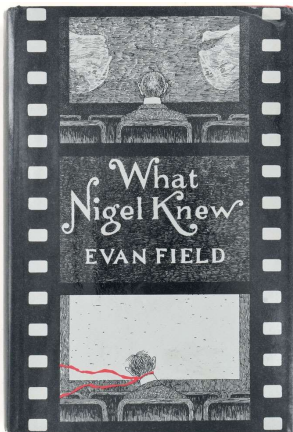
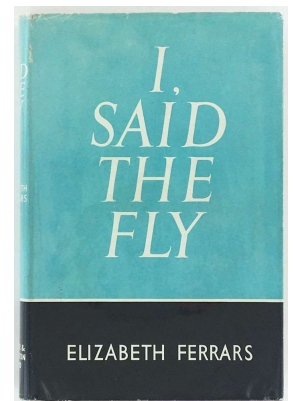
slightly pushed, unclipped dustjacket, a few nicks to head and foot of backstrip, rear panel faintly toned with tear at upper edge with slight loss, very good **£60**

A suspense thriller set in the atmospheric swamp lands of Florida, in which the nuanced characterisation and spare, near poetic prose of Mignon G. Eberhart, second only to Agatha Christie as the highest paid female crime author in the 1930s, comes to the fore. The author received The Mystery Writers of America's Grand Master Award in 1971.

65. Fearing (Kenneth) *The Big Clock*. The Bodley Head, [1947,] FIRST ENGLISH EDITION, a couple of very light handling marks, pp. 188, foolscap 8vo, original pink cloth, backstrip and upper board lettered in blue, a touch of fading at backstrip ends, a little rubbed to extremities, the flyleaf gently browned, dustjacket price-clipped, rubbed and chipped at backstrip panel ends, good **£30**

66. Ferrars (Elizabeth) *I, Said the Fly*. Hodder and Stoughton, 1945, FIRST EDITION, pp. 224, crown 8vo, original maroon cloth, backstrip lettered in white, gently rubbed at extremities, a few faint spots to edges, dustjacket with a few tiny nicks, very good **£70**

An early detective novel from the prolific author, who was published in the US as E.X. Ferrars - in either version being a pseudonym for Morna Doris MacTaggart.



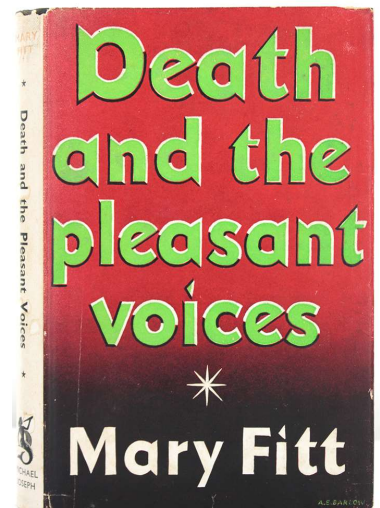
67. Field (Evan, pseud.) *What Nigel Knew*. New York: Clarkson N. Potter, 1981, FIRST EDITION, dustjacket and title-page illustration by Edward Gorey, pp. 264, crown 8v0, original black cloth-backed red boards, spine lettered in silver, unclipped dustjacket (designed by Edward Gorey), a few small marks on front and rear panels, flaps faintly toned at upper edges, very good **£35**

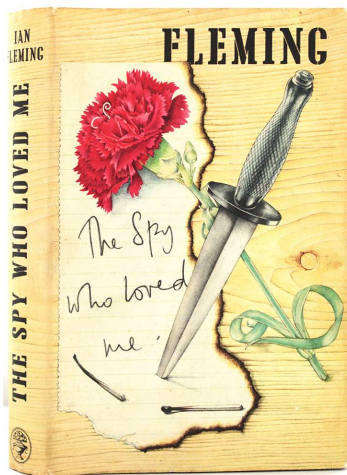
The only novel from two New York film critics, writing under the pseudonym Evan Field, and set, in glorious detail, within and without the landmarks of New York, the narrative includes all the tropes one would hope from industry insiders, including the murder of a columnist, strangled with his own typewriter ribbon and a thrilling chase through Radio City Music Hall.

68. Fitt (Mary, pseud. for Kathleen Freeman) *Death and the Pleasant Voices*. Michael Joseph, 1946, FIRST EDITION, a few tiny spots to half-title, pp. 208, crown 8vo, original black cloth, backstrip lettered in silver, light spotting to edges and endpapers, dustjacket by A.E. Barlow, very shallow chipping at head of backstrip panel, some faint spotting to white areas, the odd nick or very short closed tear, very good **£425**

A scarce first edition.

Fitt was the pseudonym of classical scholar Kathleen Freeman, who was born in Birmingham, but lived in Wales for the majority of her adult life, with her partner Liliane Clopet.

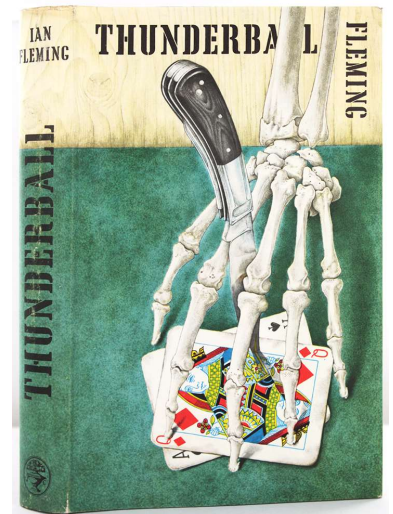




69. Fleming (Ian) with Vivienne Michel. *The Spy Who Loved Me*. Jonathan Cape, 1962, FIRST EDITION, double-page illustration preceding text, pp. 224, crown 8vo, original charcoal grey boards, backstrip lettered in silver and dagger design on front cover blocked in blind and silver, edges lightly foxed, dustjacket with a design by Richard Chopping, price-clipped, a few very faint spots to rear panel, very good **£950**

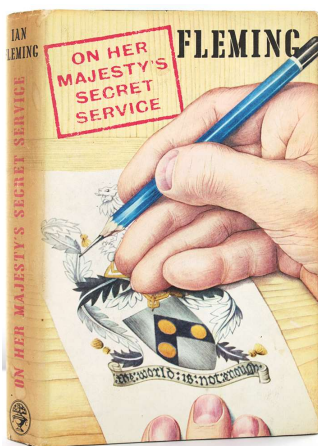
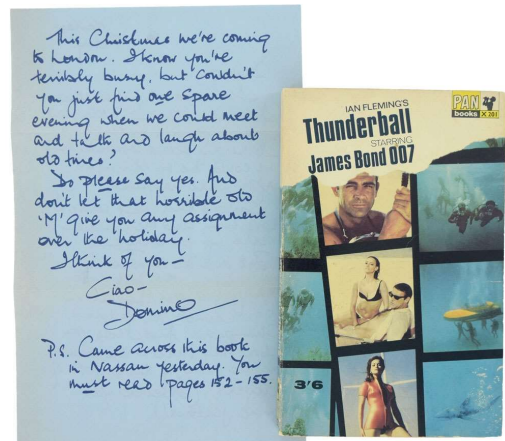
70. Fleming (Ian) *Thunderball*. Jonathan Cape, 1961, FIRST EDITION, pp. 254, foolscap 8vo, original black boards with image of a skeletal hand blind-stamped to upper board, backstrip lettered in gilt, top edge a little dusty and very faintly spotted, dustjacket price-clipped, very good **£800**

A lovely copy



71. Fleming (Ian) *Thunderball*. [Fourteenth printing.] Pan Books, 1965, the paper a little toned throughout, pp. 234, [4, ads], foolscap 8vo, original wrappers with stills from the film, gentle rubbing at extremities, light reading crease to spine, very good **£500**

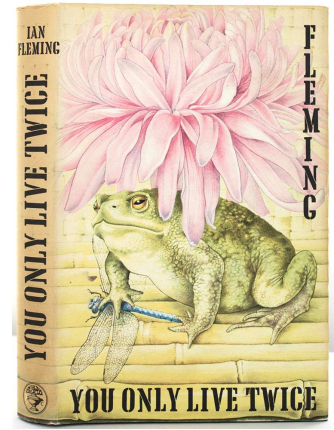
Laid in is a promotional letter purporting to be written by Domino to James Bond from Nassau (in fact a printed facsimile), mentioning Player's cigarettes and referring him to the section of the book where the brand is discussed. This piece of creative product placement (on watermarked 'Imperial Airmail' paper) correctly only appears with this printing - a scarce piece of ephemera.



72. Fleming (Ian) *On Her Majesty's Secret Service*. Jonathan Cape, 1963, FIRST EDITION, pp. 288, crown 8vo, original black boards, lettering on backstrip in silver and design to upper board in white, incredibly faint spotting to top edge, dustjacket by Richard Chopping, toned to backstrip panel but a very clean example, very good **£525**

73. Fleming (Ian) *You Only Live Twice*. Jonathan Cape, 1964, FIRST EDITION, 'First Published March 1964' on title-page verso, pp. 256, foolscap 8vo, original black boards with Japanese characters stamped in gilt to upper board, backstrip lettered in silver, lean to spine, a couple of small drinkspots to fore-edge, ownership inscription at head of flyleaf, dustjacket with sunned backstrip panel, very good **£245**

An excellent copy of what Gilbert clarifies is the second state of the first edition, with the addition of the month to the title-page verso.



74. Francis (Dick) *The Danger*. Michael Joseph, 1983, FIRST EDITION, pp. 272, 8vo, original black boards, backstrip lettered in gilt, very slight lean to spine, dustjacket with a few very light pressure marks and some furrowing in the laminate around joint at foot of front panel, near fine **£40**

Signed by the author to the title-page.

75. Freeling (Nicolas) *Crime and Metaphysics* [Mystery and Spy Authors in Limited Editions, Vol. 18.] Helsinki: Eurographica, 1990, FIRST EDITION, 50/350 COPIES signed and dated by the author, printed on Magnani Michelangelo paper, pp. 77, 8vo, original wrappers, edges untrimmed, printed dustjacket with small faint mark at head of backstrip panel, near fine **£70**

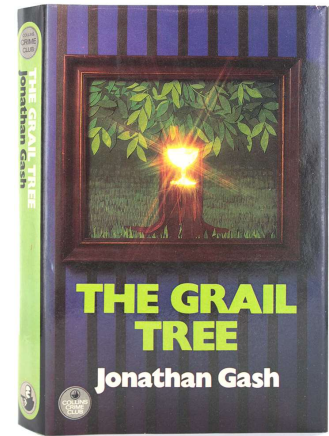
76. Friedman (Bruce Jay) *The Dick*. Jonathan Cape, 1971, FIRST ENGLISH EDITION, pp. 310, 8vo, original mauve boards, backstrip lettered in gilt, head of spine slightly pushed, unclipped dustjacket faintly toned, nick at head of backstrip panel, very good **£30**

Novelist, playwright, screenwriter and actor, Friedman, like his friend Joseph Heller, was an early purveyor of American 'black humour'. - here contrived from the 'casual depravity of his monstrous cops'. The tone of the extravagant flap description 'Yet this scar-bisected quasi-dick is plagued with problems... [and is sent] on a demoniacal, tightly scheduled sexual odyssey across the city...' is echoed in the cover image, designed by Colin Andrews.

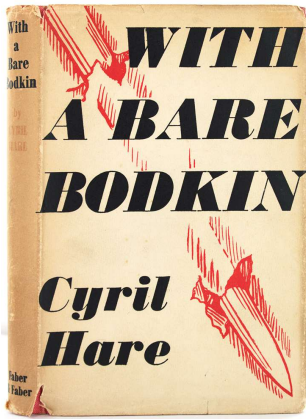
77. Frost (Barbara) *Innocent Bystander*. New York: Coward-McCann, [1955,] FIRST EDITION, a few tiny spots to borders of prelims, and the odd one further in, pp. [viii], 184, crown 8vo, original black boards, backstrip lettered in red, a little rubbing at extremities, dustjacket with a small amount of nicking and creasing at extremities, very good **£50**

Inscribed on the flyleaf by the author: 'To Professor A.M. Low, with very best wishes, Barbara Frost'. The recipient was presumably the author and inventor, Archibald Montgomery Low – though it is late in his life, and the connection with Frost is obscure. Her third and final mystery novel with Marka de Lancey, a New York lawyer, as its protagonist; a brief comparison of the portrait of the heroine by John J. Shiveley (Frost's husband) on the dustjacket's rear flap and the author photograph on its rear panel illustrates a high degree of identification

78. Gash (Jonathan) *The Grail Tree*. Collins, 1979, FIRST EDITION, pp. 226, crown 8vo, original pink boards, backstrip gilt lettered, dustjacket, fine **£105**



THE BLURB BY T.S. ELIOT



79. Hare (Cyril) *With a Bare Bodkin*. Faber and Faber, 1946, FIRST EDITION, pp. 183, crown 8vo, original salmon-pink cloth, backstrip lettered in gilt, lean to spine, some light spotting to edges and endpapers, pencilled ownership inscription to flyleaf, dustjacket lightly browned overall, more so to the backstrip panel, a few tiny spots, chipped and nicked at extremities, good **£200**

A scarce detective novel from Faber's estimable list - in part curated by T.S. Eliot, who is known to have been a writer of many of their blurbs, including this one, which emphasises primarily his publisher's perception of the author's work. He had sent a copy to his friend, the author Hope Mirrlees, adumbrating the gift in a letter as 'the latest Cyril Hare, which I think is good' and inscribing her copy with reference to the text.

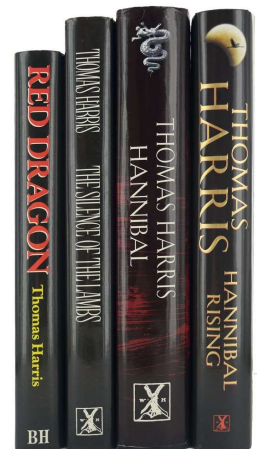
80. Harper (Jane) *The Dry*. Little, Brown, 2017, FIRST ENGLISH EDITION, pp. [vi], 342, 8vo, original black boards, backstrip lettered in copper, dustjacket with book club sticker to front panel, fine **£50**

81. Harris (Thomas) *Black Sunday*. Hodder and Stoughton, 1975, FIRST ENGLISH EDITION, pp. 318, crown 8vo, original blue boards, backstrip lettered in gilt, faintest of spotting to top edge, dustjacket, near fine **£60**

His first book, preceding the Hannibal Lecter novels - a terrorist plot centred on the Super Bowl.

82. Harris (Thomas) *The Complete Hannibal Lecter Novels: Red Dragon; The Silence of the Lambs; Hannibal; Hannibal Rising* [4 Vols.] Bodley Head and Heinemann, 1981- 2006, FIRST ENGLISH EDITIONS, monochrome frontispieces to all but the second volume, some faint toning to paper, small handling mark to fore-margin of a couple of leaves in first volume, pp. 319, [1]; [viii], 294, [1]; [viii], 486; [viii], 323, [4], 8vo, original black boards, backstrips lettered in gilt (excepting that to second volume, in silver), the second volume with a couple of incredibly faint spots to fore-edge, the condition ranging from near fine to fine **£250**

The author's Hannibal Lecter novels, here in order of publication, though the most recent is a prequel - all of them the basis for film adaptations.

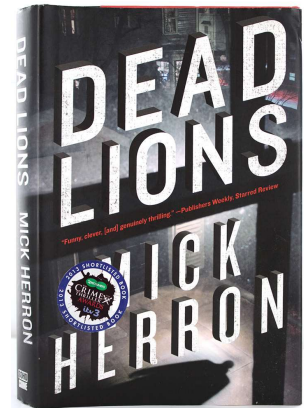
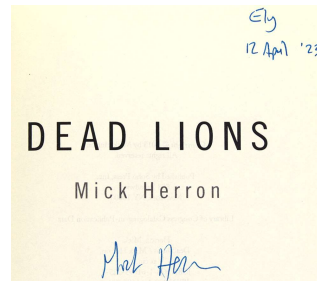


83. Harris (Thomas) Cari Mora. Heinemann, 2019, FIRST ENGLISH EDITION, pp. [vi], 309, [4], 12, [4], 8vo, original blue boards, blind-stamped device to upper board, backstrip lettered in gilt, dustjacket, fine **£30**

The sixth, and most recent, novel by the creator of Hannibal Lecter.

84. Herron (Mick) Dead Lions. New York: Soho Crime, [2013,] FIRST EDITION, pp. [iv], 347, 8vo, original quarter black boards with orange sides, backstrip lettered in white, knocked to top corners, dustjacket, very good **£250**

Signed by the author to the title-page (this dated April 2023) - the flyer for the event at which the signing took place, in Ely, is laid in.

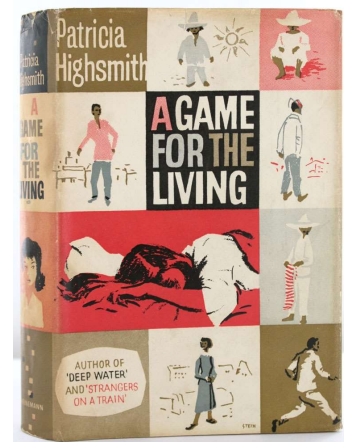


85. Herron (Mick) Joe Country. John Murray, 2019, FIRST EDITION, pp. [vi], 344, [1], 8vo, original black boards, backstrip lettered in metallic pink, dustjacket with 'Signed copy' sticker, fine **£25**

Signed by the author to the title-page.

86. Highsmith (Patricia) A Game for the Living. A Novel of Suspense. Heinemann, 1959, FIRST ENGLISH EDITION, pp. [vi], 282, crown 8vo, original mid-brown boards, backstrip lettered in silver with very slight lean to spine, a couple of faint marks to the slightly dusty top edge, ownership inscription to front pastedown concealed by dustjacket flap, dustjacket a little nicked, chipped and faintly darkened, good **£150**

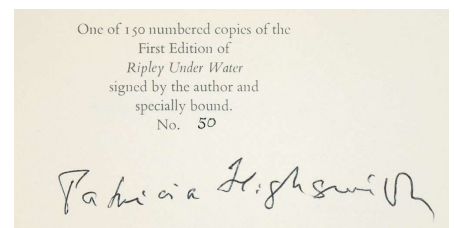
Her sixth novel, set in Mexico - it begins with an epigraph from Kierkegaard. The physiological thriller concerns Ramon, a devoutly Catholic furniture repairman in Mexico City, and his relationship with Theo, a German atheist expat. they both fall under police suspicion and surveillance when a mutual acquaintance is murdered, and each suspects the other of the crime



87. Highsmith (Patricia) Eleven. [Foreword by Graham Greene.] Heinemann, 1970, FIRST ENGLISH EDITION, pp. xi, 194, crown 8vo, original maroon boards, backstrip lettered in silver, top edge a trifle dusty, ownership inscription to flyleaf, dustjacket with fading to orange lettering on backstrip panel, very good **£45**

published as 'The Snail-Watcher and Other Stories' in the U.S.

88. Highsmith (Patricia) Ripley Under Water. Bloomsbury and London Limited Editions, 1991, FIRST EDITION, 50/150 COPIES signed by the author pp. [x], 247, [1], 8vo, original quarter tan cloth with marbled boards, backstrip lettered in gilt, top edge a trifle dusty, original publisher invoice laid in, original tissue jacket a little torn and creased at foot of rear panel, excepting this near fine **£300**





HIS FIRST BOOK

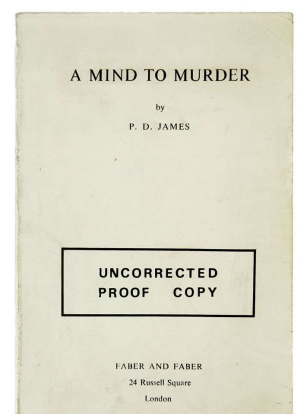
89. Hill (Reginald) *A Clubbable Woman*. The Crime Club by Collins, [1970,] FIRST EDITION, pp. 256, crown 8vo, original red boards, backstrip lettered in gilt, a few tiny spots to edges, the top edge a trifle dusty, dustjacket a little rubbed with very shallow chipping at corners of front panel, hint of fading to backstrip panel, very good **£400**
The author's debut, introducing his detectives Dalziel and Pascoe.

90. Hill (Reginald) *Fell of Dark*. The Crime Club by Collins, 1971, FIRST EDITION, pp. 192, crown 8vo, original red boards, backstrip lettered in gilt, top edge a trifle dusty, dustjacket with backstrip panel gently faded, a touch of rubbing and very shallow chipping to extremities, very good **£100**
His second novel.

91. Hill (Reginald) *Advancement of Learning*. The Crime Club for Collins, 1971, FIRST EDITION, initial pages with a few very faint spots, pp. 254, 8vo, original scarlet boards, spine lettered in gilt, spine faintly toned at head, central, light spotting to upper and fore-edge of text block, price-clipped dustjacket, very slight wear at folds, very good **£175**
A campus crime novel, set around the fictional Holm Coultram College, the second novel to feature the Yorkshire detective duo, Dalziel and Pascoe. Hill was perhaps inspired by both his undergraduate career at St. Catherine's College, Oxford and his position as senior lecturer at Doncaster College of Education.

92. Hill (Reginald) *Recalled to Life*. A Dalziel and Pascoe Novel. The Crime Club (HarperCollins), 1992, FIRST EDITION, pp. 350, 8vo, original dark blue boards, backstrip lettered in gilt, dustjacket, edges and endpapers, dustjacket, very good **£30**
Signed by the author on the title-page.

93. James (P.D.) *A Mind to Murder*. Faber and Faber, 1963, UNCORRECTED PROOF, pp. 224, foolscap 8vo, original pale grey wrappers, with a little handling soiling, backstrip and front cover printed in black and incorporating 'Uncorrected Proof Copy' on the front cover, very good **£1,750**
An uncorrected proof copy of the author's second book.



94. James (P.D.) Omnibus: Unnatural Causes; Shroud for a Nightingale; An Unsuitable Job for a Woman. Faber and Faber, 1982, FIRST COLLECTED EDITION, the paper a little browned throughout, pp. 748, crown 8vo, original red boards, backstrip lettered in silver, blank at rear a little creased with nick to fore-margin, dustjacket with each flap fixed with a strip of tape to pastedown, very good **£30**

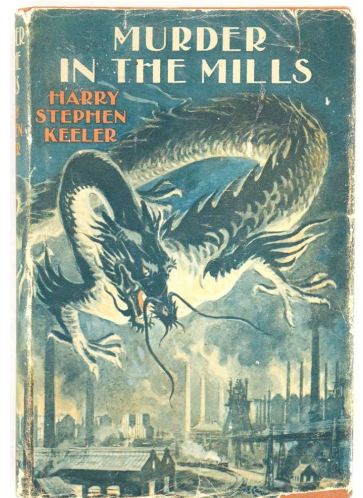
95. James (P.D.) Devices and Desires. Faber and Faber, 1989, FIRST EDITION, pp. [viii], 408, 8vo, original black boards, backstrip lettered in white, very slight lean to spine, edges toned, dustjacket, near fine **£20**

96. James (P.D.) The Children of Men. Faber and Faber, 1992, FIRST EDITION, marginal toning as usual, pp. [viii], 248, 8vo, original black boards, backstrip lettered in white, dustjacket with slight edgewear at spine head and foot, near fine **£45**
Signed by the author on the title-page.

97. James (P.D.) The Murder Room. Faber and Faber, 2003, FIRST EDITION, pp. [xii], 372, 8vo, original maroon boards, backstrip lettered in cream, dustjacket, near fine **£40**
Signed by the author on the title-page, and dated by her to the year of publication.

98. James (P.D.) Death Comes to Pemberley. Faber and Faber, 2011 [but 2010?], FIRST EDITION, ownership inscription to half-title dated Christmas 2010, pp. x, 310, 8vo, original black boards, backstrip gilt lettered, very slight lean to spine, a couple of very faint marks to fore-edge, dustjacket with a miniscule nick at one corner and a touch of creasing at head of backstrip panel, very good **£30**
Signed by the author to the title-page, and dated by her to November 2012.

99. Keeler (Harry Stephen) Murder in the Mills. Ward, Lock, 1946, FIRST EDITION, the occasional faint spot, pp. 240, crown 8vo, original orange cloth, backstrip lettered in black, faint spotting to edges, dustjacket a little nicked and chipped with a sliver of loss to bottom corner of front panel, rubbed at extremities, small ink numeral at head of front flap, very good **£250**
Published in the US the same year as 'The Case of the Canny Killer': per Scott Brown's checklist online, the UK edition has significant textual differences to its American counterpart.



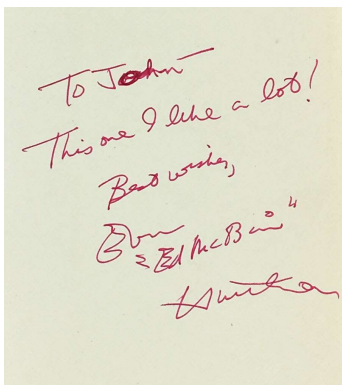
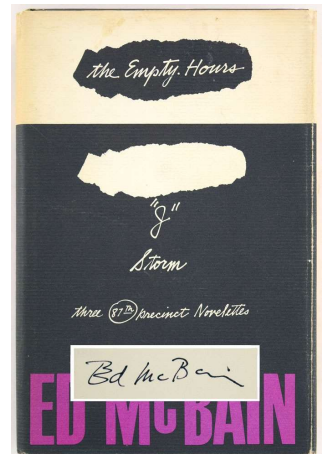
100. Leonard (Elmore) Fifty-Two Pick Up. Secker & Warburg, 1974, FIRST ENGLISH EDITION, pp. [vi], 254, 8vo, original black boards, backstrip lettered in gilt, a few small spots to edges, dustjacket, very good **£45**

101. Leonard (Elmore) The Switch. Secker & Warburg, 1979, FIRST ENGLISH EDITION, pp. [vi], 216, crown 8vo, original black boards, backstrip lettered in gilt, slight lean to spine, dustjacket, very good **£80**

102. McBain (Ed, pseud. for Evan Hunter) *The Empty Hours*. Three 87th Precinct Inner Sanctum Mystery Novelettes. New York: Simon and Schuster, 1962, FIRST EDITION, pp. 255, crown 8vo, original grey boards, backstrip lettered in silver, board edges slightly rubbed, corners a little knocked, top edge pink, fore-edge roughtrimmed, dustjacket a little toned to backstrip panel and borders, a couple of faint marks at head of front panel **£150**

Signed by the author on the title-page.

*Three psychological thrillers, *The Empty House*, "J" and *Storm*, pitting 87th precinct detectives against the murderers of a ski instructor, a rabbi and a rather rich woman, from the prolific author and screenwriter.*



“THIS ONE I LIKE A LOT!”

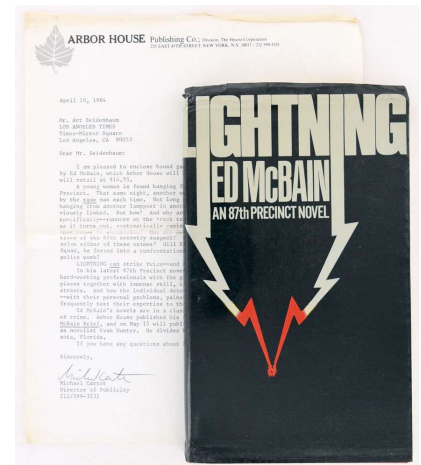
103. McBain (Ed) *Blood Relatives*. An 87th Precinct mystery. Hamish Hamilton, 1976, FIRST ENGLISH EDITION, pp. [viii], 178, crown 8vo, original red boards, backstrip lettered in gilt, a few spots to edges, dustjacket with backstrip panel a little faded, very good **£120**

Inscribed by the author on the flyleaf: 'To John – This one I like a lot! Evan "Ed McBain" Hunter'. The recipient was the author and bibliophile, John Baxter.

104. McBain (Ed, pseud. of Evan Hunter) *Lightning*. New York: Arbor House, 1984, proof copy, pp. [iv], 290 (paginated by hand), 8vo, publisher's cerise wrappers, printed in black, small faint mark on cover, dustjacket over tall for proof hence creases at upper edge, very good **£60**

Signed by the author on title page.

With letter from Michael Carter of Arbor House to Art Seidenbaum of the Los Angeles Times, introducing the book with a summary of the plot and its place in the 87th precinct series.



105. (McBain.) MARSTEN (Richard) *The Spiked Heel*. New York: Henry Holt, [1956], FIRST EDITION, the odd light handling mark, faint waterstain to bottom corner of final 50pp., occasional light handling, small sliver of drink-staining to half-title, pp. 320, 8vo, original yellow cloth, backstrip lettered in black with slight lean to spine, tape shadows and residue to edges of cloth, shadows to free endpapers also, edges slightly dusty with the odd faint mark, dustjacket price-clipped and slightly rubbed and nicked, good **£65**

Signed by the author on the title-page: 'Richard Marsten (aka, Evan Hunter)'. Marsten was one of the many pseudonyms used by Hunter (né Salvatore Lombino) - others include Ed McBain and Hunt Collins.

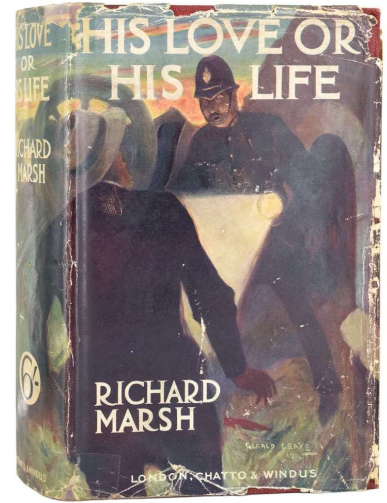
106. McDermid (Val) *Star Struck*. HarperCollins, 1998, FIRST EDITION, paper a little toned to borders, pp. 240, 8vo, original black boards, backstrip lettered in gilt, dustjacket, near fine **£30**
Signed by the author to the title-page and dated to the year of publication.

107. McDermid (Val) *A Place of Execution*. HarperCollins, 1999, FIRST EDITION, pp. [viii], 404, 8vo, original blue boards, backstrip lettered in gilt, edges a little toned, dustjacket, near fine **£30**

Signed by the author to the title-page.

108. Marsh (Richard) *His Love or His Life*. A Romance. Chatto & Windus, 1915, FIRST EDITION, title-page printed in red and black with 'Presentation Copy' blind-stamp, pp. vi, 309, [2, ads], 32 [ads], crown 8vo, original red cloth, lettered in gilt to backstrip and upper board, single-fillet blind-stamped border to both boards, the backstrip a shade darkened with slight lean to spine, minor bump to top corners, the edges toned and faintly spotted with a few small spots to endpapers, original pictorial dustjacket by Gerald Leake with some chipping heaviest at head of folds, light rubbing and soiling with tape repair (internal and external) to backstrip panel ends, good **£1,750**

A late work (published in the year of his death) by a major author of the period, who had first emerged as the author of adventure stories - under the wing of G.A. Henty - using the name Bernard Heldmann; he adopted the pseudonym based on his mother's maiden name and his given first name following disgrace - he had been prosecuted for issuing forged cheques in 1884 and sentenced to a jail term, with the Richard Marsh name first appearing in 1888. His most famous work is 'The Beetle' - a work whose popularity at one time outweighed Bram Stoker's 'Dracula', published in the same year. The presence of a pictorial dustjacket on a work of this period is uncommon.



109. Mitchell (Gladys) *Winking at the Brim*. Michael Joseph, 1974, FIRST EDITION, pp. 192, crown 8vo, original maroon boards, backstrip lettered in gilt, spine slightly cocked, a couple of very faint spots to free endpapers, dustjacket, very good **£90**

One of the later Mrs (by this stage, Dame) Bradley mysteries, here concerning a death amongst a party in search of the Loch Ness Monster.

110. O'Donnell (Peter) *Modesty Blaise: I, Lucifer*. Souvenir Press, 1967, FIRST EDITION, pp. 318, crown 8vo, original blue boards, backstrip lettered in gilt, dustjacket with a design by Jim Holdaway (also the book's dedicatee), a touch of rubbing and a few miniscule nicks to extremities, very good **£400**

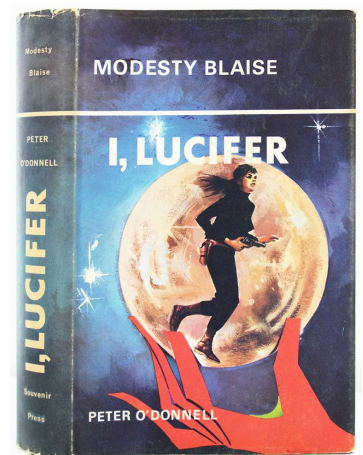
Inscribed by the author on the flyleaf: 'To Genifer & Michael Smith, Very best wishes, Peter O'Donnell'.

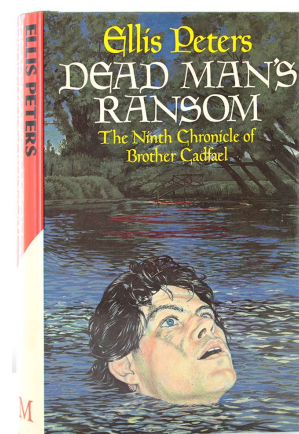
The third Modesty Blaise novel; early books in the series are uncommon signed.

To Genifer
& Michael Smith

Very best wishes

Peter O'Donnell





111. Peters (Ellis) *Dead Man's Ransom*. The Ninth Chronicle of Brother Cadfael. Macmillan. 1984, FIRST EDITION, full-page map, pp. 192, crown 8vo, original green boards, backstrip blocked in silver, dustjacket, fine **£140**

112. Quartermain (James, pseud. for James Broom Lynne) *Rock of Diamond*. Constable, 1972, FIRST EDITION, pp. 192, 8vo, original black boards, spine lettered in silver, pinched at upper edge of joints and dustjacket folds, text block faintly spotted at upper edge, unclipped dustjacket, faintly soiled, rear flap with small pen mark, very good **£80**

Inscribed by the author on the flyleaf for fellow writer and bibliophile, John Baxter: 'I've walked and talked with Antonia Fraser, Kingsley Amis, V.S. Pritchett, Leslie Charteris, Stella Gibbons, H.M. the Queen - and John Baxter / James Broom Lynne / James Quartermain'.

Broom Lynne, who original trained at St. Martin's, is perhaps better known as a commercial artist and illustrator, providing dustjacket designs for Heinemann, Michael Joseph, MacDonald etc. for the novels of Gladys Mitchell, Dick Francis, among many others, and perhaps most notably Powell's 'A Dance to the Music of Time' series. He also wrote plays for the BBC and novels in a number of genres, this, the third of the Diamond books, a tense Mafia Manhattan thriller.

113. Queen (Ellery, Editor) *Ladies in Crime*. A Collection of Detective Stories by English and American Writers. Faber and Faber, 1947, FIRST EDITION, pp. 416, crown 8vo, original purple cloth, backstrip lettered in gilt, top edge faintly spotted, dustjacket with gently faded backstrip panel, a touch of rubbing at extremities and a strip of faint browning at head of rear panel, very good **£60**

The Ladies in question being either detectives or criminals (the book's two sections), but there are also a number of women authors - including Gladys Mitchell, Agatha Christie, and Mignon Eberhart.

114. Raymond (Derek, a.k.a., Robin Cook) *Dead Man Upright*. Little, Brown, 1993, FIRST EDITION, page borders a little toned, pp. [viii], 216, crown 8vo, original black boards, backstrip lettered in gilt, a few tiny spots to top edge, dustjacket, near fine **£50**

Signed by the author to the title-page, and dated by him to the year of publication; the fifth 'Factory' novel.

115. Rendell (Ruth) *The Face of Trespass*. Hutchinson, 1974, FIRST EDITION, pp. 183, crown 8vo, original black boards, backstrip gilt lettered, top edge spotted, dustjacket a touch rubbed at extremities, very good **£90**

116. Rendell (Ruth) *The Killing Doll*. Hutchinson, 1984, FIRST EDITION, pp. 237, crown 8vo, original black boards, backstrip lettered in gilt, very slight lean to spine, dustjacket with faded backstrip panel, very good **£100**

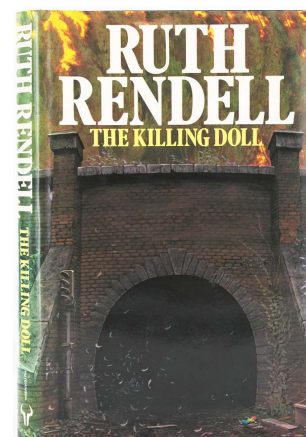
Inscribed by the author on the title-page: 'To Andrew, Best wishes, Ruth Rendell'

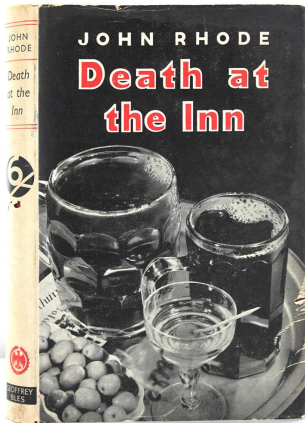
Ruth Rendell

The Killing Doll

*To Andrew with
best wishes,*

Ruth Rendell





117. Rhode (John, pseud. for Cecil Street) *Death at the Inn.*

Geoffrey Bles, 1953, FIRST EDITION, faint browning to half-title and final page of text, pp. 224, crown 8vo, original red boards, backstrip lettered in black, edges lightly browned and spotted, ownership inscription to flyleaf, dustjacket (a later issue, see below) in nice shape, a touch rubbed and with some shallow chipping, very good **£165**

An Inspector Waghorn mystery; though the book is identifiably a first printing, the dustjacket includes a few later titles at the head of Rhode's list of novels on the rear panel.

INSCRIBED

118. Rodda (Charles) *The House Upstairs.* James Barrie, 1949, FIRST EDITION, pp. 146, crown 8vo, original sea-green cloth, backstrip lettered in black and slightly faded with lean to spine, a few spots to edges, dustjacket lightly chipped and nicked with a short split at foot of lower joint-fold, very good **£60**

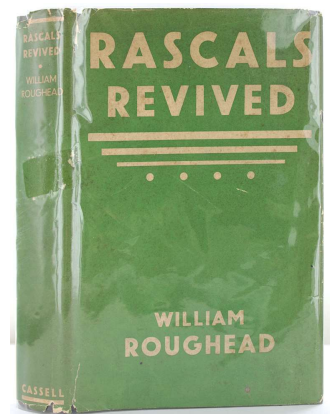
Inscribed by the author on the flyleaf: 'To Meg Ainsworth, with all good wishes from Charles Rodda'; a mystery novel concerning an alternative plane of reality. The author also wrote under the name Gavin Holt and, alongside Eric Ambler, as Eliot Reed.

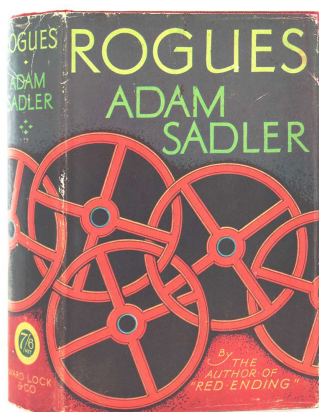
119. Roth (Holly) *The Sleeper.* Hamish Hamilton, 1955, FIRST ENGLISH EDITION, pp. 192, crown 8vo, original black boards, backstrip lettered in gilt with very slight lean to spine, a few very faint spots to free endpapers, dustjacket with a design by Biro, touch of fading to backstrip panel and rear panel a little browned, gentle rubbing to extremities, very good **£45**

First published in the US in the same year, her third novel; the author disappeared whilst sailing with her husband off the coast of Morocco in 1964, and her body has never been recovered.

120. Roughead (William) *Rascals Revived.* Cassell, 1940, FIRST EDITION, frontispiece and 5 plates, large but faint spot to prelims, pp. xi, 332, 8vo, original black cloth, backstrip lettered in gilt, faint spots to edges and endpapers, near-contemporary ownership inscription to flyleaf, dustjacket lightly dustsoiled and very faintly spotted, a little chipped and nicked, the plastic covering adhering to sticker residue to backstrip panel, good **£125**

One of many works on criminals and crimes by the Scottish lawyer - it closes with two fictional 'flights of fancy', one a 'symposium of characters from the unfinished tales of Robert Louis Stevenson'. Scarce in the dustjacket.



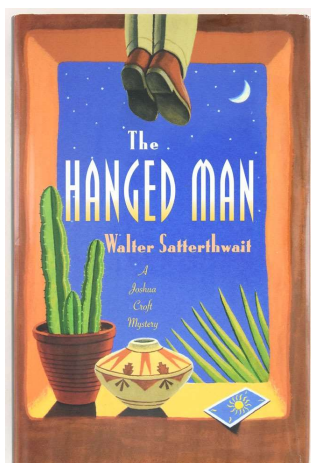
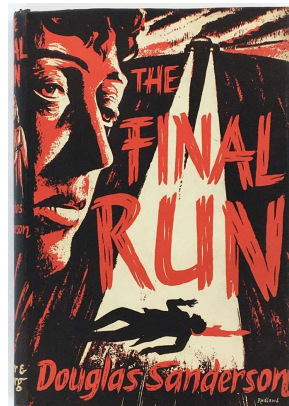


121. Sadler (Adam) Rogues. Ward, Lock, 1931, FIRST EDITION, a few spots to border of final leaf, pp. 320, crown 8vo, original red cloth, lettered in black to backstrip and upper board, band of bleed from cloth across top edge, free endpapers with faint partial browning, an excellent example of the first issue dustjacket, gently rubbed at extremities with a few tiny nicks, very good **£350**

Scarce in the original dustjacket, showing 7/6d to the backstrip panel.

122. Sanderson (Douglas) The Final Run. Secker & Warburg, 1956, FIRST EDITION, pp. [vi], 178, crown 8vo, original red boards, backstrip lettered in black, incredibly faint spotting to fore-edge, dustjacket by Peter Rudland, gently rubbed at extremities with some light dustsoiling and a few very faint spots to rear panel, very good **£60**

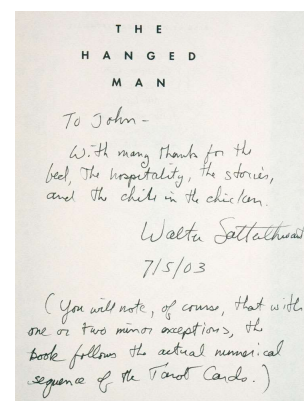
An Anglo-Canadian author, the book was subsequently published in the US under the title 'Flee from Terror', using the pseudonym of Martin Brett.



123. Satterthwait (Walter) The Hanged Man. New York: St. Martin's Press, 1993, FIRST EDITION, pp. 258, 8vo, original blue boards, spine lettered in gilt, front pastedown with production crease, unclipped dustjacket, near fine **£55**

Half-title with inscription by the author to fellow writer and bibliophile John Baxter: 'To John - With many thanks for the bed, the hospitality, the stories, and the chile in the chicken. Walter Satterthwait 7/5/03 (You will note, of course, that with one or two minor exceptions, the book follows the actual numerical sequence of the Tarot Cards.)'

The fourth of the hard-boiled Joshua Croft mystery series for which the writer is best known. The inscription is typical of Satterthwait, a romantic figure, who spent his career writing in friends' houses in the US, France, Germany and Greece, and bartending when money ran low. He is notable as one of only eight American writers to receive France's prestigious Prix de Romans d'Adventures.



'ESPECIALLY PRINTED...' PRE-PUBLICATION COPY, INSCRIBED

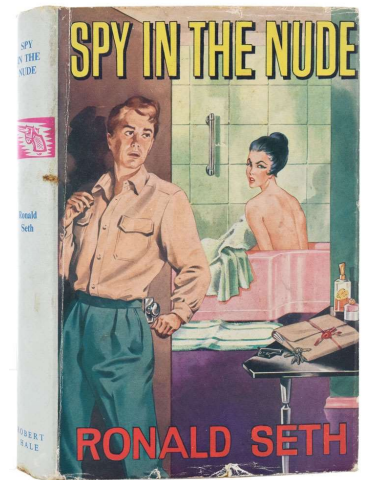
124. Satterthwait (Walter) [Typescript:] Perfection. n.d. [circa 2003,] pp. 467, 4to, bound with tape and acetate cover sheet, very good **£75**

The title-page inscribed by the author: 'Especially printed for John Baxter, by Walter Satterthwait'. Laid in is a print-out from email correspondence between the two authors, Satterthwait thanking Baxter for his praise of the novel but lamenting that 'none of the American editors shared your enthusiasm' - the novel, Florida based detective fiction, wasn't published until 2006.

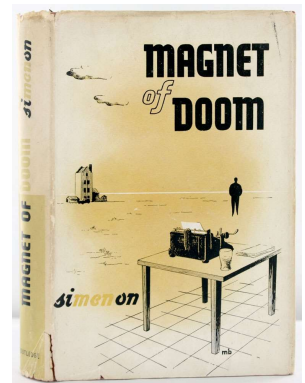
125. Seth (Ronald) *Spy in the Nude*. Robert Hale, 1962, FIRST EDITION, initial leaves with faint offsetting from dustjacket flap, pp. 191, 8vo, original yellow boards, spine lettered in black, small dent at upper joint, faint indentation to upper board, slight lean to spine, unclipped dustjacket with a few chips, backstrip panel with small mark, very good **£225**

A particularly striking example of an author's work reflecting their own experiences, the action here features a best-selling writer of spy thrillers, who is, himself, deeply involved in espionage and threatened, as the narrative opens, with a serious breach of security by a rogue agent.

Seth, who adopted the name Robert Chartham for his sexology work, was educated at Cambridge, and after spells at the BBC and Monitoring Intelligence Bureau, was parachuted in 1942 into occupied Estonia in order to destroy shale oil refineries. He was captured by German authorities, was employed as an informer in Oflag 79, a prisoner-of-war camp, and carried a message of peace from Himmler to London in 1945. The British Secret Service, who, according to Max Hastings ('The Secret War: Spies, Codes and Guerrillas 1939–1945', 2015) referred to Seth as Blunderhead, deemed that there was insufficient evidence to establish that he had 'turned', leaving him free to follow his sexology pursuits. The title of this work rather neatly summarizes the author's double life.

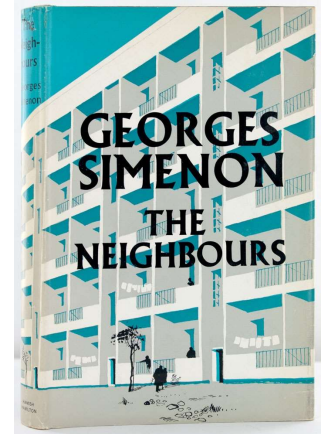
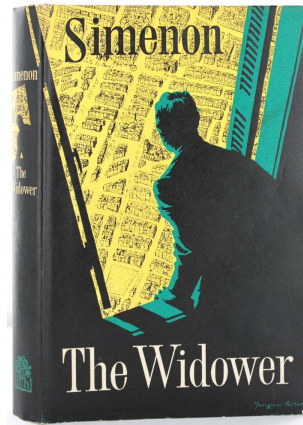
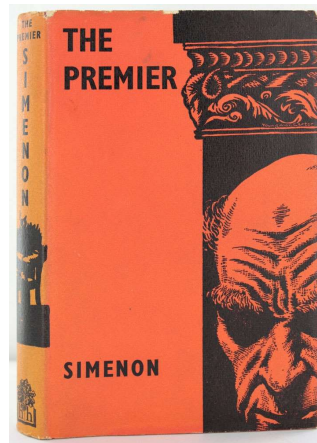
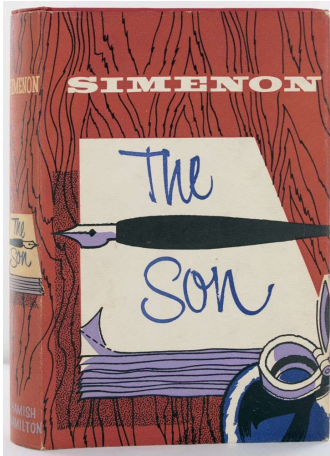


126. Simenon (Georges) *Magnet of Doom*. Translated from the French by Geoffrey Sainsbury. George Routledge, 1948, FIRST ENGLISH EDITION, pp. [vi], 279, crown 8vo, original orange cloth, backstrip lettered in black, dustjacket price-clipped, a short closed tear at foot of upper joint-fold and shallow chipping to extremities, very good **£50**



127. Simenon (Georges) *The Window Over the Way*. Translated from the French by Geoffrey Sainsbury. Routledge & Kegan Paul, 1951, FIRST ENGLISH EDITION, pp. 291, crown 8vo, original tan cloth, backstrip lettered in blue, very slight lean to spine, dustjacket price-clipped with a few small nicks, some faint rubbing at backstrip ends, ownership inscription to flaps, very good **£75**

128. Simenon (Georges) *Violent Ends*, comprising *Belle* and *The Brothers Rico*. Hamish Hamilton, 1954, FIRST ENGLISH EDITION, pp. 285, crown 8vo, original blue boards, backstrip lettered in gilt and slightly faded at tips, tiny pen squiggle to fore-edge, dustjacket by Robin Jacques with small mark to backstrip panel, very good **£50**



129. Simenon (Georges) *The Son*. Translated from the French by Daphne Woodward. Hamish Hamilton, 1958, FIRST ENGLISH EDITION, pp. 191, crown 8vo, original red boards, backstrip lettered in gilt, dustjacket designed by Peter Probyn, price-clipped with gentle toning to backstrip panel, very good **£50**

130. Simenon (Georges) *The Premier*. Translated from the French by Daphne Woodward. Hamish Hamilton, 1961, FIRST ENGLISH EDITION, pp. 191, crown 8vo, original red boards, backstrip lettered in gilt, bookseller ticket at foot of front pastedown, ownership inscription of noted collector Simon Nowell Smith to flyleaf, dustjacket by Youngman Carter, slightly rubbed and nicked at extremities with gently faded backstrip panel, light browning to rear panel, very good **£45**

131. Simenon [Georges] *The Widower*. Translated from the French by Robert Baldick. Hamish Hamilton, 1961, FIRST ENGLISH EDITION, pp. 191, crown 8vo, original red boards, backstrip lettered in silver, dustjacket by Youngman-Carter, price-clipped (with re-pricing sticker), very good **£30**

132. Simenon (Georges) *The Neighbours*. Translated from the French by Christopher Sinclair-Stevenson. Hamish Hamilton, 1968, FIRST ENGLISH EDITION, pp. 158, crown 8vo, original grey boards, backstrip lettered in silver, dustjacket with small chip at head of backstrip panel filled-in, very good **£50**

133. Stallwood (Veronica) *Oxford Double*. Headline, 2001, FIRST EDITION, pp. [vi], 282, crown 8vo, original black boards, backstrip lettered in gilt, dustjacket with a little fading, very good **£30**

Signed by the author to the title-page.

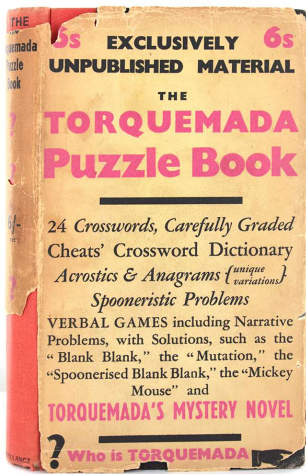
134. Stallwood (Veronica) *Oxford Proof*. Headline, 2002, FIRST EDITION, page borders faintly toned throughout, pp. [vi], 281, crown 8vo, original black boards, backstrip lettered in silver, dustjacket, near fine **£30**

Signed by the author to the title-page.

135. Stout (Rex) *A Family Affair*. A Nero Wolfe Novel. The Crime Club by Collins, 1976, UNCORRECTED PROOF COPY, pp. 190, crown 8vo, original red proof wrappers, printed label to front, with publication date and price handwritten to front, very good **£50**

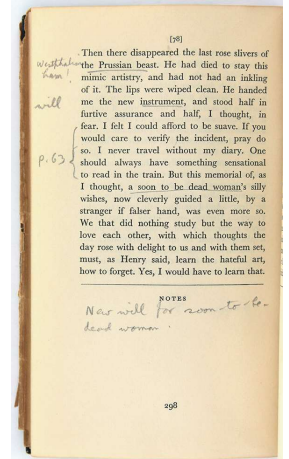
The proof of the English edition.

136. Süskind (Patrick) *Perfume*. The Story of a Murderer. Translated from the German by John E. Woods. Hamish Hamilton, 1986, FIRST ENGLISH EDITION, the pages browned as often, pp. [iv], 186, 8vo, original black boards, backstrip lettered in gilt, lean to spine, endpaper maps, dustjacket, very good **£50**



THE FIRST PRINTING OF 'CAIN'S JAWBONE', IN DUSTJACKET

137. "Torquemada" of The Observer [pseud. for Edward Powys Mathers] ['Cain's Jawbone', in] The Torquemada Puzzle Book. Miscellany of Original, Crosswords, Acrostics, Anagrams, Verbal Pastimes and Problems, Etc., Etc. & Cain's Jawbone. A Torquemada Mystery Novel. Victor Gollancz, 1934, FIRST EDITION, tracing paper leaves at rear for use on crosswords (two and a half of which excised), a few pencil notes to the 'Cain's Jawbone' section, pp. 320, foolscap 8vo, original quarter orange cloth with black cloth sides, backstrip lettered in



black, spine slightly cocked, corners slightly pushed, dustjacket browned and chipped with loss to backstrip panel (the lower third), good **£400**

A scarce book, whose significance has come to rest in large part on its final section: an ingenious mystery novel, 'Cain's Jawbone', recently brought back into print – a reissue that has added a further individual to the two contemporary solvers of its one correct order. The Introduction to this 'bald narrative of a series of tragic happenings' explains that its hundred pages have 'been printed in an entirely haphazard and incorrect order, a fact which reflects little credit on somebody'.

The different sections of the Miscellany have different dedicatees, notable among which are E.C. Bentley for the Crosswords section, and Dorothy L. Sayers for 'Cain's Jawbone'. Mathers, who attended Trinity College, Oxford, was a poet and translator as well as a compiler of cryptic crosswords and other puzzles.

138. Tucker (Wilson) *The Stalking Man*. [A Crime Connoisseur Book.] Cassell, 1950, FIRST ENGLISH EDITION, pp. 192, crown 8vo, original black cloth, backstrip lettered in silver, some white transfer to cloth from verso of dustjacket and a couple of indentations in same places to upper board, spotting to top edge and a few to fore-edge, light browning to inner margin of free endpapers, dustjacket lightly chipped and rubbed (but bright), good **£30**

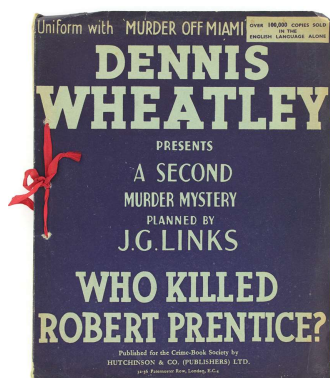
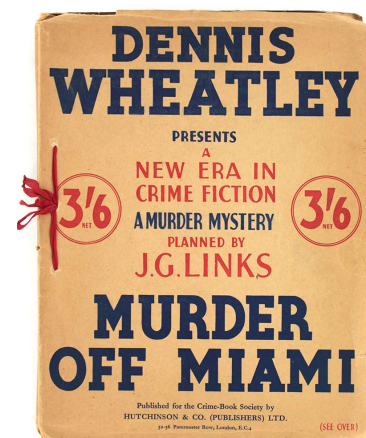
The author's fourth and penultimate novel involving his private detective Charles Horne.

139. Vulliamy (C.E.) *Floral Tribute*. Michael Joseph, 1963, FIRST EDITION, small stain at foot of half-title (and verso of facing flyleaf), pp. 222, crown 8vo, original green boards, backstrip lettered in gilt with a light crease running vertically, spine slightly cocked, a few spots to edges, a faint partial stamp to rear free endpaper, dustjacket with an attractive design by Broom Lynne, a sliver of adhesive residue to edge of flaps, very good **£65**

A novel that 'will be read with delight by those who relish the more bizarre types of crime' (dustjacket blurb), but that also has a more serious point to make about elderly care in nursing homes.

140. Wheatley (Dennis) and J.G. Links. [Cover title:] **Murder Off Miami.** Hutchinson for the Crime-Book Society, [1936,] FIRST EDITION, dossier containing 138 reproductions of type-written A4 sheets, 2 clues (a snippet of hair and a match) in mounted tissue sachets, a section of curtain also, 14 plates of photographs of people posing as characters in the dossier and facsimiles of letters and telegrams, that part of the dossier giving details solving the murder has been opened, as usual, 4to, original buff wrappers with ribbon-tie, a little nicked and creased to overhanging edges, ownership inscription to inside front-cover, good **£100**

The first of Wheatley and Links's Murder Mystery dossiers - announcing 'a new era in crime fiction'.

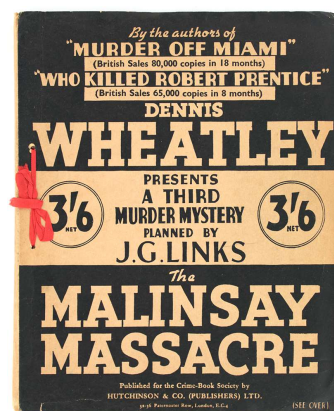


141. Wheatley (Dennis) and J.G. Links. [Cover title:] **Who Killed Robert Prentice?** Hutchinson for the Crime-Book Society, [1937,] FIRST EDITION, numerous clues including reproductions of letters, newspaper-cuttings, photographs, etc., the great majority printed on the recto of each leaf only, three mounted tissue sachets containing evidence, the sealed answer section at rear opened as usual, 4to, original wrappers with ribbon tie, creased and nicked to overhanging edges, good **£100**

The second murder mystery in the form of a dossier by the team of Wheatley and Links, building on the great success of 'Murder Off Miami' the previous year.

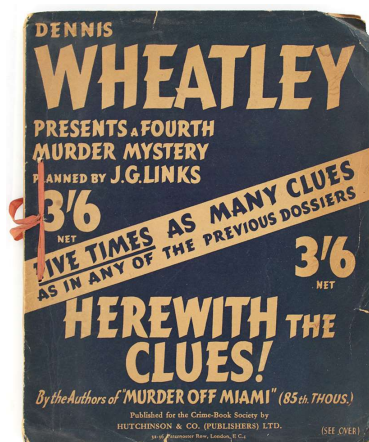
142. Wheatley (Dennis) and J.G. Links. [Cover title:] **The Malinsay Massacre.** Hutchinson for the Crime-Book Society, [1938,] FIRST EDITION, numerous clues including reproductions of letters, newspaper-cuttings, photographs, etc., the great majority printed on the recto of each leaf only, and including a tablet purporting to be arsenic in its cellophane bag ('the poison extracted'), the sealed answer sections at rear opened as usual, 4to, original wrappers with ribbon tie, creased and nicked to overhanging edges, good **£100**

The third in the series of Wheatley and Links' ingeniously constructed dossiers giving readers the various details (and physical clues) to solve the case.



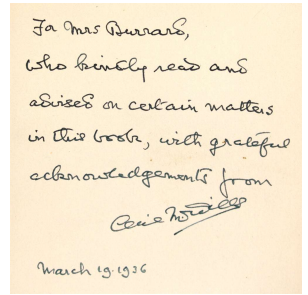
143. Wheatley (Dennis) & J.G. Links. [Cover title:] **Herewith the Clues!** Hutchinson for the Crime-Book Society, [1939,] FIRST EDITION, dossier containing 68 reproductions of type-written A4 sheets, 16 clues (including a theatre ticket, snippets of hair, cigarette ends, and a spent cartridge) each in a tissue sachet attached to a sheet, 11 plates of photographs including Mr. and Mrs. Dennis Wheatley, Sir Malcolm Campbell, Peter Cheyney, J.G. Links et al., posing as characters from the dossier, the leaf withholding that part of the dossier giving details of the murderer has been torn open, as usual, 4to, original wrappers with ribbon tie, creased and nicked to overhanging edges, a little browned to borders, good **£100**

The final title in an innovative series of four crime dossiers written by Dennis Wheatley in conjunction with J.G. Links.



144. Wills (Cecil M.) *Defeat of a Detective*. An Adventure of Ex-Detective-Inspector Geoffrey Boscobell, late of Scotland Yard. Hodder & Stoughton, 1936, FIRST EDITION, pp. 320, crown 8vo, original very dark blue cloth, backstrip lettered in blind against a yellow ground, lean to spine, top corners knocked, endpaper maps, the free endpapers with some offset browning, good **£125**

Inscribed by the author on the initial blank: 'For Mrs Burrard[?], who kindly read and advised on certain matters in this book, with grateful acknowledgements from Cecil M. Wills, March 19. 1936'.



145. Wlaschin (Ken) *To Kill the Pope*. New English Library (NEL), 1971, FIRST EDITION, pp. 110, [2], foolscap 8vo, original wrappers, a little rubbed and the backstrip slightly faded, flyer for the 'Famous Writers School' in Sydney laid in, good **£35**

Inscribed by the author on the title-page, to a fellow film historian - and with amusing reference to their association with that world: 'For John Baxter, "John Baxter is an axiom of the cinema", Cashiers of the Cinema, June, 1993, + with eternal gratitude + fervent admiration, Ken Wlaschin'. A suspense thriller centred around the titular plot - the author had earlier written a novelisation of 'The Italian Job'.

