Joseph Crawhall II, Artist & Wood-engraver

A shortlist



The catalogue *in-situ*

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The Life and Legacy of Joseph Crawhall II (1821–1896)

Joseph Crawhall II (1821–1896) was a prominent Newcastle-Upon-Tyne businessman, antiquarian, artist, wood-engraver and promoter of the arts who helped revive traditional English woodblock printing. Born into a notable rope-making family his father was mayor of the Town from 1849-50, patron of the arts, and friend of Thomas Bewick. Crawhall II inherited his fathers enthusiasms and the sale of his interest in the family firm in later life to his two brothers allowed him to fully indulge his antiquarian and artistic pursuits.

Crawhall's prolific artistic career produced eighteen printed works including two editions of the celebrated *The Compleatest Angling Booke*. A staunch Novocastrian, he was also close friends with Andrew Tuer, co-founder of the Leadenhall Press (who published many of his works) and the Punch illustrator Charles Keene, who he supplied with numerous humorous watercolour sketch-books that Keene used as inspiration for his published cartoons. Primarily inspired by seventeenth- and eighteenth-century woodcuts and local engraver Thomas Bewick, whom he much admired, Crawhall used fine boxwood blocks and hand-coloring (the cuts were usually hand-coloured by his children) to preserve archaic street literature styles. He almost certainly learned to engrave on wood from one of Bewick's apprentices, many of whom were still in Newcastle during his youth. Deliberately anachronistic, he developed a graphically bold and expressionistic style that was influenced by the artistic developments of the late nineteenth-century, but nonetheless stood outside of them. Crawhall's work in turn was to influence many other wood-engravers such as William Nicholson, Gordon Graig and Claud Lovat Fraser. Crawhall's choice of subject matter reflects his interests and hobbies. His family, the Northumbrian Pipes, fishing, pipe-smoking and local dialect song all feature heavily in his work and these cuts are always shot-though with his inimitable wit. As an active patron of the arts and secretary of the Newcastle Arts Association, he helped to shape Tyneside's 19th-century cultural landscape and passed his artistic talent down to his son, the famous animal painter Joseph Crawhall III.

When we show Crawhall's work, it never ceases to confuse and delight. Funny, anarchic, omnivorous, and rooted in a motley ephemeral print culture, Crawhall does not fit neatly into overarching narratives of Victorian book design. With only two substantial research collections in the world: at our local Philip Robinson Library, and further afield at UCLA, Crawhall's work remains largely obscure, and excluded from exhibitions alongside his more esteemed (and frankly more respectable) contemporaries. Crawhall is the missing link between the bold black-letter printing of the jobbing press, the visual and varied print culture of the hand-press era, and the celebrated work of the fine press movement. This catalogue presents all but two of his published works (which are exceedingly rare), as well as sketches, proofs, and even a work of ceramic by Crawhall. It was a pleasure to bring these items together, and we wonder what the iconoclastic provincial woodcutter would think of receiving such attention.



"Words not need be wasted on the great silliness of the matter and the manner of the early chap-book, but it is not at all out of place here to say that its crude typography, as illustrated by Tuer, justly may be considered the real beginning of the revival of bold and black printing, which was afterwards developed on other lines by William Morris and his disciples."

Theodore Low De Vinne's backhanded appraisal of the contents of this catalogue (see De Vinne, 371).

1859–82: Early Works

01 *The Compleatest Angling Booke That Euer Was Writ, Being Done Oute if Ye Hebrewe and Other Tongues by a Person of Honor.* Coquetdale, Northumberland: Privately Printed, 1859. £4,000

Crawhall's first book, published anonymously. Handmade in every respect and limited to 40 copies "for friends" Crawhall's Angling Booke is a legendary rarity among angling collectors. This copy curiously bound without 31st 'plate' — the engraved initial letter at the start of the text — as well as the usual watercolour of the trout found in most copies; every copy we have handled has been different. The enclosed letter, on headed paper from Crawhall's London address, refers to Charlton's profession and to publications relating to the Radcliffe family of Cumberland and Northumberland, and to his own "desperate attempt at being a young man" despite being then in his sixties. Charlton, one of the Charltons of Hesleyside in Northumberland, was a local antiquary who wrote for "Archaelogia Aeliana", the journal of the Society of Antiquaries of Newcastle upon Tyne. "A very curious and original work and one of the chief rarities of the angling bibliophile's collection... only forty copies were struck off for private circulation."

First Edition. One of only 40 copies written, engraved and printed "for friends". Quarto, unpaginated throughout; blank, title-page, pp., [194] with 97 text leaves printed recto only, of which 2 pages either rubricated or hand coloured by the artist. With 30 mounted etched plates on india paper of which 3 are hand-coloured by the author. Brown full morocco with bevelled boards and 5 raised bands; gilt titles to spine and floral decoration in black to compartments with black fillets and further embellishments to boards; all edges gilt; marbled endpapers. With a manuscript letter from Crawhall to Charlton dated 1892 laid-in. Leather lightly surface scuffed with faint traces of polish. Etched bookplate of William Davison to front paste-down and armorial bookplate of Oswin John Charlton to ffep; "With the Author's Compliments" boldly inscribed to p. [9]. An excellent copy.

Felver, pp., 14–15; Westwood and Satchell, pp., 60–70. [ref: 10932]

02 *A Collection of Right Merrie Garlands for North County Anglers.* Newcastle on-Tyne: George Rutland, 22 Blackett Street, 1864. £150

Crawhall's collection of local angling poetry, embellished with wood engravings and decorative head-pieces, was issued simultaneously in large and small paper copies. The editions are often confused for one another, as this small paper edition advertises the large paper edition with what appears to be a limitation leaf facing the title-page. The small paper edition is not exceptionally rare, but this copy is eccentrically bound in a manner in keeping with Crawhall's eclectic style. The library of former owner Henry Arthur Johnstone (1890–1918) was predominantly composed of works on natural history. It was sold en-bloc in 1921.

Standard paper edition. Octavo, pp., xv, [1], 312. Wood engravings throughout. Bound in armorial binding of limp goatskin; titled and ornamented in gilt to spine; armorial crest, year, and fish ornaments in gilt to upper cover; embellished with double border or brown thread; leather end-papers; bookplate of

Henry Arthur Johnstone embossed to front free end-paper. Spine rubbed; with rubbing continuing more lightly to upper cover; binding strong and square. Internally clean with light toning to margins. A very good copy in unusual binding.
Felver, pp., 138. [ref: 15396]

03 [A large paper copy].
Ibid. £650

A superb copy of the oft-confused large paper printing of *A Collection of Right Merrie Garlands for North County Anglers.* With a limitation of 50 only, large paper copies are necessarily rare.
Number 21 of a limited edition of 50 large-paper copies. Quarto, pp., xv, 312, plus etched plates on India paper, mounted, woodcut, and wood engraved illustrations by Crawhall, a few hand-coloured. Retains the original tissue-guards. Later green half-morocco over cloth by Sangorski & Sutcliffe; spine on five raised bands; Crawhallesque vignettes in gilt to compartments; top edge gilt; marbled end-papers. A little light foxing to final leaves, else a fine copy. [ref: 3555]

04 [A Nevers ware Plate depicting Bernhard Knipperdoling].
1867. £350

A highly unusual example of ceramic by Crawhall, who produced many plates in his lifetime, but rarely of this style. Eschewing his usual eccentric and vernacular mode exhibited in both his print and ceramic work, this plate reinterprets an earlier engraving, and flips the portrait. The subject, Bernhard Knipperdoling (1495–1536) was leader of the Munster Anabaptists. The portrait of Knipperdoling from which Crawhall derived this plate was by German 'little master' Heinrich Aldegrever (1502–55). Aldegrever was a contemporary of Dürer who engraved ornamental, portrait, and folk art. In reviving and adapting older works in the medium of print, he shared some affinity with Crawhall.
Nevers ware plate approx. 20cm diameter. Varnished dark and pale blue paint over ceramic, in design by Crawhall. Signed by the artist to reverse. Historic metal hanging hook wrapped around base. Very minor chips to base and reverse. A well-preserved plate.
[ref: 15413]

05 *Chaplets From Coquetside.*
Newcastle Upon Tyne: Robert Robinson, 1873. £350

A rather lovely hand-coloured copy of an early Crawhall miscellany. The varied poems are adorned with tidy head-pieces which stand in stark stylistic contrast to Crawhall's rather more vernacular little woodcuts.
Limited edition of 100 copies only. Octavo, pp., 83, [1], plus hand-coloured woodcuts by Crawhall throughout. Publisher's straight-grain red morocco on green morocco back; titled and ornamented in gilt to spine; gilt fillets to boards; top edge gilt; marbled end-papers. Inscribed by the author 'Mr Henderson // with the author's // compliments // 11 Decb 1873' to initial blank. River God Tyne bookplate of local historian (and publisher of the only substantial monograph on Crawhall) Frank Graham (1913–2006) to verso of front free end-paper. Joints rubbed and hinges starting; shelf-wear to edges. Internally clean. A very serviceable copy.
Felver, p. 139. [ref: 15398]

❧

06 [With Joseph Crawhall III]. *Border Notes & Mixty Maxty*.
Newcastle upon Tyne: printed for the author by Andrew Reid, 1880. £750

A melange of typical Crawhall material: Northumbrian verses and extracts. Andrew Reid issued the book in two variant bindings, this deluxe peacock cloth variant being the rarer. The work is printed lithographically from Crawhall's original manuscript and marks the debut in print of Joseph Crawhall III with many original illustrations by him. The publisher states on p. 140 that the 'plates' for the book were subsequently destroyed. Excessively rare.
Limited edition of 50 copies only. Small quarto, pp., [2], 140, [2]. Illustrated throughout with lithographs after pen and ink drawings, many full-page, occasionally hand-coloured by Crawhall. Half goatskin over peacock-pattern cloth; titled in gilt to spine; purple marbled end-papers. A very good copy.
Felver, p. 40, 139. [ref: 15399]

❧

07 *The Compleatest Angling Book That Ever Was Writ.*
Newcastle upon Tyne: Andrew Reid, 1881. £850

Demand for Crawhall's first edition of *The Compleatest Angling Book* (1859) was such that, in 1881, the artist produced his only second edition of any work. Eschewing his usually extreme limitation, it was perhaps a letter from Oscar Wilde begging for a copy that spurred Crawhall to produce this book (the letter was tipped into Crawhall's extra-illustrated copy of this edition, formerly owned by this bookseller). Crawhall would never again bow to public pressure, despite similar demands being made of his later works.

Limited second edition of 100 copies only. Quarto, pp., [i-viii] ix-ccxxxiii, [5], etched, woodcut, and wood-engraved vignettes (many hand-coloured) by Crawhall II, Crawhall III, James Guthrie, and W. Chapman throughout. Publisher's full black morocco; spine on five raised bands; titled in gilt to spine; blind panel design surrounding hedera stamp to upper board; gilt fillet borders. Rebacked with new end-papers. Housed in modern black cloth slipcase. Slight rubbing to edges; corners gently bumped. Occasional toning commensurate with the consciously terrible paper stock, but internally rather bright. A very good copy indeed.
[ref: 3551]



Cut from *The Compleatest Angling Book* (item 01)



1883: The *annus mirabilis*

08 *Crawhall's Chap-Book Chaplets. The Barkeshire Lady's Garland, The Babes in the Wood, I Know what I Know, Jemmy & Nancy of Yarmouth, The Taming of a Shrew, Blew Cap for Mee, John & Joan & George Barnewel.*
London: Field & Tuer, Ye Leadenhalle Press. £380

Felver writes "I have encountered nothing quite like this book in a careful survey of a wide selection of Victorian illustrated books. From the uniquely decorated cover with its charmingly hand-coloured 'Pedlar' imitated from Hogarth and its delightfully black uneven lettering to the artistically pleasing arrangement of the mise en page the book is original." and "As the illustrations herein are all hand coloured the issue if necessarily limited" - facing title-page. One of Crawhall's most ambitious works with hand-coloured woodcuts on nearly every page.
Limited edition of 100 copies only. Quarto, pp., 242 plus advertisements; 8 parts bound as 1, with original wrappers for individual parts bound-in. Hand-coloured woodcut illustrations throughout. Prospectus for *Olde Ffrendes with Newe Faces* bound in to rear. Original publishers cream and grey pictorial paper-covered boards, decorative black titles to spine and upper board. Vignette cuts to both boards hand-coloured. Spine toned as usual with wear to tips and upper joint starting; minor wear to corners. Contents clean and bright — a much better than average copy of a book that is usually found in poor condition.
Felver, pp., 49–54; Young, 1883.15. [ref: 5988]

09 *Olde Ffrendes with Newe Faces. Adorn'd with suitable sculptures.*
London: Field & Tuer, Ye Leadenhalle Press. £185

Fantastic work by Crawhall. Crawhall's witty and vivid woodcuts are stylistically influenced from earlier everyday chapbooks and yet the designs are strikingly fresh and visually relevant.
First edition. Quarto, nine parts in one volume. Illustrated hand-coloured woodcuts throughout; original printed wrappers to nine separately paginated individual ballads. Prospectus for *Chap-book Chaplets* bound to front. Publishers' original cream and grey pictorial paper-covered boards; titled and illustrated to boards; white end-papers. Split to joint extending half way down upper board, with lower joint starting; toning to boards; shelf-wear to edges. Large ink stain not affecting text to first leaf. A very good copy.
Felver, p. 140; Young, 1884.5. [ref: 15407]

10 *Olde Tayles Newlye Relayted. Enrychèd with all Ye Ancyente Embellyshmentes.*
London: Field & Tuer, Ye Leadenhalle Press. £85

A slightly abbreviated omnibus volume of the 17 stories printed in *Olde Ffrendes with Newe Faces* and *Chap-book Chaplets*.
Octavo. 14 separately paginated tales. Illustrated throughout with wood engravings and cuts in chapbook style Crawhalll. Original green cloth with red titles to spine and upper board, red-and black-stamped pictorial motifs to upper board and black-stamped motifs to spine and lower board. Light foxing to early and late leaves; inner hinges weak but holding. Edges rubbed with wear to corners; corners of rear board bumped. A very serviceable copy.
Young, 1883.4. [ref: 3561]



The independently paginated sections from Crawhall's two major projects of 1883: Chapbook Chaplets *and* Olde Ffrendes with New Faces *were also simultaneously issued by Field & Tuer as off-prints. All Crawhall off-prints are scarce. We offer six, plus separately issued prospectuses for both works.*

11 *Blew Cap for Mee*. £120

Scarce especially in this condition. Also sold bound with other separately paginated ballads as part of Crawhall's *Chap-book Chaplets*. Illustrated throughout with Crawhall's hand-coloured, artfully naive, vernacular woodcuts.

Quarto, pp., 20, [8]. Illustrated throughout with woodcut illustrations, headpieces, and ornaments all hand-coloured. Bound in original publishers' fawn paper wrappers with hand-coloured woodcut illustration and advertisement for Crawhall's Chap-Book Chaplets" to lower wrapper. Publishers' wrappers have some slight soiling, light scattered foxing, and minor loss to spine tips. Contents remarkably clean, bright, tight and secure with crisp cuts and vivid colouring.

Felver, p. 140; Young, 1883.15. [ref: 9638]

12 *John & Joan*. £95

An off-print from *Chap-book Chaplets*.

Quarto, pp., 15, [3], with 36 hand-coloured woodcuts by Crawhall. Publisher's original blue paper wraps; titled with vignette to upper cover; advertisement for *Chap-book Chaplets* to lower cover. Nicks and shelf-wear to edges. Text-block laid-in to covers (all the copies we have handled have never been sewn) and final leaf detached from text-block. A complete working copy.

Felver, p. 140; Young, 1883.15. [ref: 15411]

13 *The Taming of a Shrew.* £100

A rather dark example of Crawhall's sense of humour, prominently featuring a cut of a woman in 'scold's bridle'. Issued as an off-print from *Chap-book Chaplets*.
Quarto, pp., 27, [5]. Illustrated throughout with woodcut illustrations, headpieces, and ornaments all hand-coloured. Bound in original publishers' fawn paper wrappers with woodcut illustration to upper wrapper and advertisement for Crawhall's Chap-Book Chaplets" to lower, both hand-coloured. Wraps have some slight soiling, light scattered foxing, and minor loss to spine tips and edges. Contents remarkably clean, bright, tight and secure with crisp cuts and vivid colouring.
Felver, p. 140; Young, 1883.15. [ref: 9639]

14 *Andrew Robinson Stoney Bowes Esquire; MP & c.* £150

Crawhall's version of the life of Anglo-Irish fortune-hunter and rake Andrew Robinson Stoney Bowes (1747-1810) published simultaneously as part of *Olde Ffrendes New Faces*. Bowes was the loose inspiration for Thackeray's *The Luck of Barry Lyndon* (1844). The former owner, Jeffrey Norton, was a major private collector of Crawhall and Bewick. His collection was sold by Bloomsbury Book Auctions on 7 March 2002.
Quarto, pp., 48, with 15 hand-coloured woodcuts by Crawhall. Publisher's original grey sugar paper wraps, illustrated by the artist. Bookplate (featuring a Crawhall trout) of Jeffrey Norton to verso of upper cover. Spine reinforced with linen; nicks to edges. Internal toning. A very good copy.
Young, 1884.5. [ref: 15410]

15 *Ducks & Green Peas; a Farce.* £85

An off-print from *Olde Ffrendes, New Faces*. An artfully naïve example of Crawhall's work.
Quarto, pp., 31, [1], illustrated and hand-coloured throughout with woodcuts by Crawhall. Publisher's buff paper wraps; titled to upper cover; Crawhall cuts to end-papers. Gift inscription in ink dated 1887 to first leaf. Loss to corners; toning and spotting externally. Even toning and occasional spotting internally. A well-preserved copy.
Young, 1884.5. [ref: 15406]

16 *John Cunningham.* £125

Crawhall's life of the Irish dramatist John Cunningham (1729–73), who spent much of his life in Newcastle. Also issued in *Olde Ffrendes with New Faces*. The former owner, Jeffrey Norton, was a major private collector of Crawhall and Bewick.
Quarto, pp., 34, with 26 hand-coloured woodcuts by Crawhall. Publisher's original grey sugar paper wrappers; titled with hand-coloured vignette to upper cover. Bookplate (featuring a Crawhall trout) of Jeffrey Norton. Spine reinforced with linen; a few nicks to edges. Internally toned but rather bright. A very good copy.
Young, 1884.5 [ref: 15412]

17 *The Long Pack: A Northumbrian Tale about an Hundred & Sixty Year Old.* £120

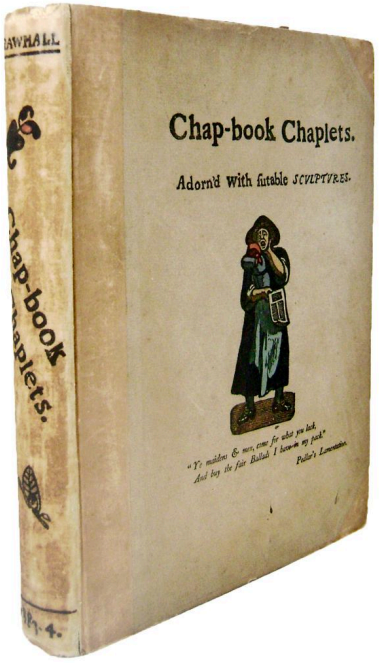
An off-print from Crawhall's *Olde Ffrendes with New Faces*. This book relates the 1723 Northumbrian folk tale of 'The Lang Pack', which describes an abortive plot featuring a pedlar, a disguised man in the titular 'lang pack', and an armed stand-off with a local gang.
Quarto, pp., 32, [2], plus 14 hand-coloured woodcuts by Crawhall. Publisher's original buff paper wraps; titled to upper cover with dog vignette; two hand-coloured vignettes to lower cover. Inscribed in pencil to upper cover. Foxing to covers only; nicks to edges of wraps. Contents slightly toned but bright. A very good copy.
Young, 1884.5.

18 [Two prospectuses for *Crawhall's Chap-book Chaplets* and *Olde Ffrendes wyth Newe Faces*].
[London]: [Field & Tuer]. £60

The advertisements, also issued to the end of each of the books advertisements, here issued as a separate sheet.
Folio, two prospectuses on a single sheet, pp., 4. Illustrated and hand-coloured with six woodcuts by Crawhall. Minor nick to first page; toning. A very well-preserved piece of ephemera.
[ref: 15405]



A selection of Crawhall off-prints (items 11–18)



Chap-book Chaplets (item 08)

1884–89: The Years of Achievement

19 *Chorographia, or A Survey of Newcastle upon Tyne: 1649.*
Newcastle upon Tyne: Andrew Reid, 1884. £300

Crawhall's imaginative reinterpretation of the Chorographia, the 1649 first printed history of Newcastle Upon Tyne. Felver notes "Chorographia is a fine looking book, printed on excellent paper, and the illustrations are hand-coloured and very attractive and fanciful".
First edition of no more than 300 copies, standard paper printing. Octavo, pp., 124. Crawhall's inimitable hand-coloured woodcuts throughout, many full-page. Bound in half vellum over bevelled grey paper-covered boards; gilt line decoration to vellum edges. Black titles & decoration to spine and lower board; coloured city crest woodcut with date to upper board. Heavy handmade paper with top edge stained red, fore and bottom edge uncut. Inscription in Crawhall's hand to dedication page 'R. Y. Green // Jos. Crawhall's Kind // regards. Xmas 1885', ownership inscription on same page reads 'M. Y. Green // from his uncle // R. Y. Green // January 1888'. Toning and spotting to boards; spine a touch rubbed. Internally clean. A very serviceable copy.
Felver, pp., 57–58. [ref: 15400]

20 [A large paper association copy].
Ibid. £500

John William Pease's copy with his armorial bookplate to front paste-down; previous owner's name handwritten to front free endpaper. Collector John William Pease of Pendower and Nether Grange at Alnmouth (1836–1901) founded the Newcastle City Library's Pease Bequest, a collection of material relating to Thomas Bewick which includes over 300 books, pictures, woodblocks and artefacts including Bewick's work table and his tool chest. Joseph Crawhall was given the tool chest in 1882 by Thomas' daughter Isabella Bewick, as a token of thanks for acting as her executor; he was engaged in the last of these duties during the authorship of the *Chorographia*. The chest is now on display at the City Library in Newcastle upon Tyne.
First edition of no more than 300 copies, large paper printing. Quarto, pp., 124. Crawhall's inimitable hand-coloured woodcuts throughout, many full-page. Half vellum over bevelled grey paper-covered boards; gilt line decoration to vellum edges. Black titles & decoration to spine and lower board; coloured city crest woodcut with date to upper board. Heavy handmade paper with top edge stained red, fore and bottom edge uncut. Light soiling & foxing to covers with wear to tail edge and a few chips elsewhere. A very good copy.
Felver, pp. 57–58. [ref: 2955]

21 *Old Aunt Elspa's ABC.*
London: Field & Tuer, Ye Leadenhalle Presse, E. C.; Simpkin, Marshall & Co.; Hamilton, Adams & Co, [1884]. £350

Illustrated throughout in Crawhall's unique style and including some absurdly funny images. Crawhall's fervent antiquarianism, and his home town's rich history of chapbooks and street literature production, greatly inspired his anachronistic illustrations. One of Crawhall's most impressionistic works.
First Edition. Landscape octavo, pp., 21, [3]. Hand-coloured woodcuts throughout. Stab stitched illustrated buff paper wrappers with woodcuts to upper and lower wrappers. With a penny postage stamp affixed to lower wrapper illustration, as issued. The "Special edition: illustrations hand-coloured, 2s 6d". Some minor shelf wear to extremities, crease to corner of lower wrapper but an unusually well preserved copy.
Felver, p. 140; Young, 1884.13. [ref: 15418].

22 *Old Aunt Elspa's Spelling* 🐝*. For Chubbies who know well their ABC.*
London; Field & Tuer, Ye Leadenhalle Presse, E. C.; Simpkin, Marshall & Co.; Hamilton, Adams & Co., [1884–85]. £200

Crawhall's sequel to *Old Aunt Elspa's ABC*. A fragile production and one of Crawhall's rarer collaborations with Andrew Tuer, it can sometimes be found hand-coloured. The only book we have ever thought is typographically best represented with an image in the title.
First edition. Landscape octavo, pp., 21, [1]. Stab-stitched illustrated paper wrappers. Wrappers detached with some small closed tears and nibbles, contents clean, tight and secure with bold and vivid impressions.
Felver, p. 140; Young, 1884.43. [ref: 9620]

23 *Izaak Walton: His Wallet Booke.*
London: Fied & Tuer, The Leadenhall Press., Sampson Low, Marston. Searle & Rivington, 1885. £300

An abridged edition of *The Compleat Angler* with thirty-six songs and poems taken from the fifth edition. Illustrated throughout in Crawhall's inimitable style. His most ambitious work, in collaboration with antiquarian Andrew Tuer, which draws upon chapbooks, woodcuts, and other forms of ephemeral print with distinctive charm and humour. Crawhall's biographer, Charles S. Felver, wrote that this book "is full of the jolliest cuts of sheep and cows and anglers and beetles and flowers borrowed from the popular prints and made bright and even witty in his versions". A scarce book also issued in Tuer's more elaborate decorative cloth.

Limited edition of 500 copies only. Octavo, pp., 112 with an unpaginated half sheet at end. Blue paper boards, cream spine; title in gilt to spine. Woodcuts, hand-coloured by Crawhall and his children, throughout. All edges uncut, many leaves unopened. Spine slightly toned with very light shelf-wear; a few scuffs to lower cover; endpapers very lightly toned to gutter. A near-fine copy.
Felver, p. 108; Young pp., 16–17, 66. [ref: 12837]

24 *Several Sovereigns for a Shilling!*
London; Newcastle-on-Tyne: Hamilton, Adams, & Co.; Mason Swan, & Morgan., 1886. £350

Humorously illustrated line of succession cameo portraits of English Monarchs cut in Crawhall's unique style and including some very funny tail-pieces. A fragile production, necessarily limited in number and one of Crawhall's rarer works.
First Edition. Landscape quarto, pp., [24]. Illustrations, head and tail-pieces, and ornaments throughout. In publishers' original illustrated golden brown paper wrappers stitched to spine with an olive green silk ribbon. Wraps have some slight soiling, small closed tears to edges and minor loss to to lower right corner of upper wrap. Contents clean.
Felver, p. 140. [ref: 9640]

25 *A Jubilee Thought*.
Newcastle-on-Tyne: Mawson, Swan, & Morgan, 1887. £400

Compiled to celebrate the Jubilee of Queen Victoria and illustrated throughout with Crawhall's hand-coloured, artfully naive, vernacular woodcuts. Inscribed "Mrs Heath With the Author's Kind regards" to head of title-page. A limited edition so necessarily rare.
First edition. Quarto, pp. 77, [1]. Illustrated throughout with woodcuts by Crawhall. Bound in faux half vellum and illustrated publishers' paper over boards with black titles to upper board and spine and hand-coloured woodcut devices to boards. Smaller black and white copies bound in paper wrappers were also printed simultaneously, this one of the few extant hand-coloured '50 Large Paper Copies' measuring 260 x 215 mm. Boards lightly soiled with some minor loss to spine and first few leaves; toning, as usual, mainly to endpapers; tight, square and secure with clean bright contents free of marks or annotations, impressions are bold and crisp with bright and vivid colouring.
Felver, p. 140. [ref: 9642]

26 *A Beuk o' Newcassel Sangs Collected by Joseph Crawhall.*
Newcastle-on-Tyne: Mawson, Swan, & Morgan, 1888. £150

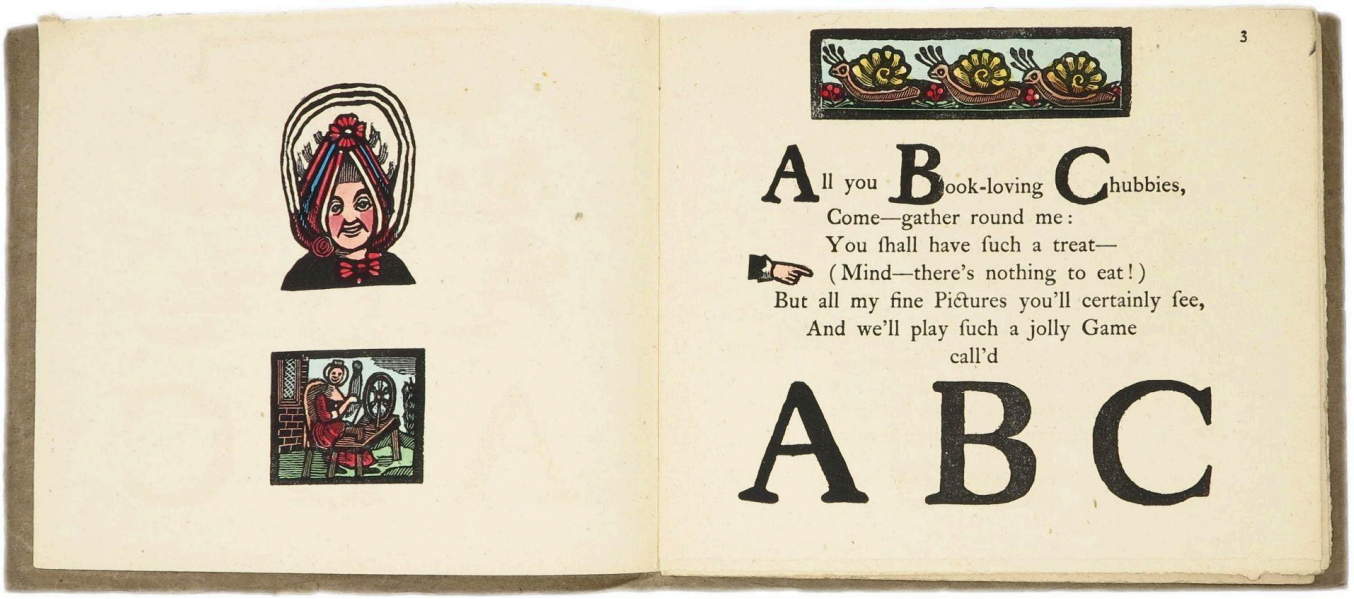
Fantastic collection of North East songs and ballads in the Geordie and Northumbrian dialect, including "The Keel Row" and "The Collier's Rant". With a subscribers list to fore including Crawhall's publisher, Andrew Tuer.
First printing, of as few as 120 copies. Octavo, pp., xi, 131. With bold woodcuts throughout by Crawhall. In the original publishers' quarter fawn cloth and grey paper over boards, illustrated to lower board; black titles and woodcut device to upper board; titled in black to spine; white end-papers. Bookplate of Robert Strathern, Clerk of the Signet (b. 1839) to front paste-down. Minor toning to cloth; binding strong and square, the corners sharp. Spotting to end-papers and first gathering, toning throughout, otherwise internally clean. A very good copy.
Felver, p. 120. [ref: 15397]

27 *Impresses Quaint.*
Newcastle upon Tyne; Mawson, Swan & Morgan, 1889. £250

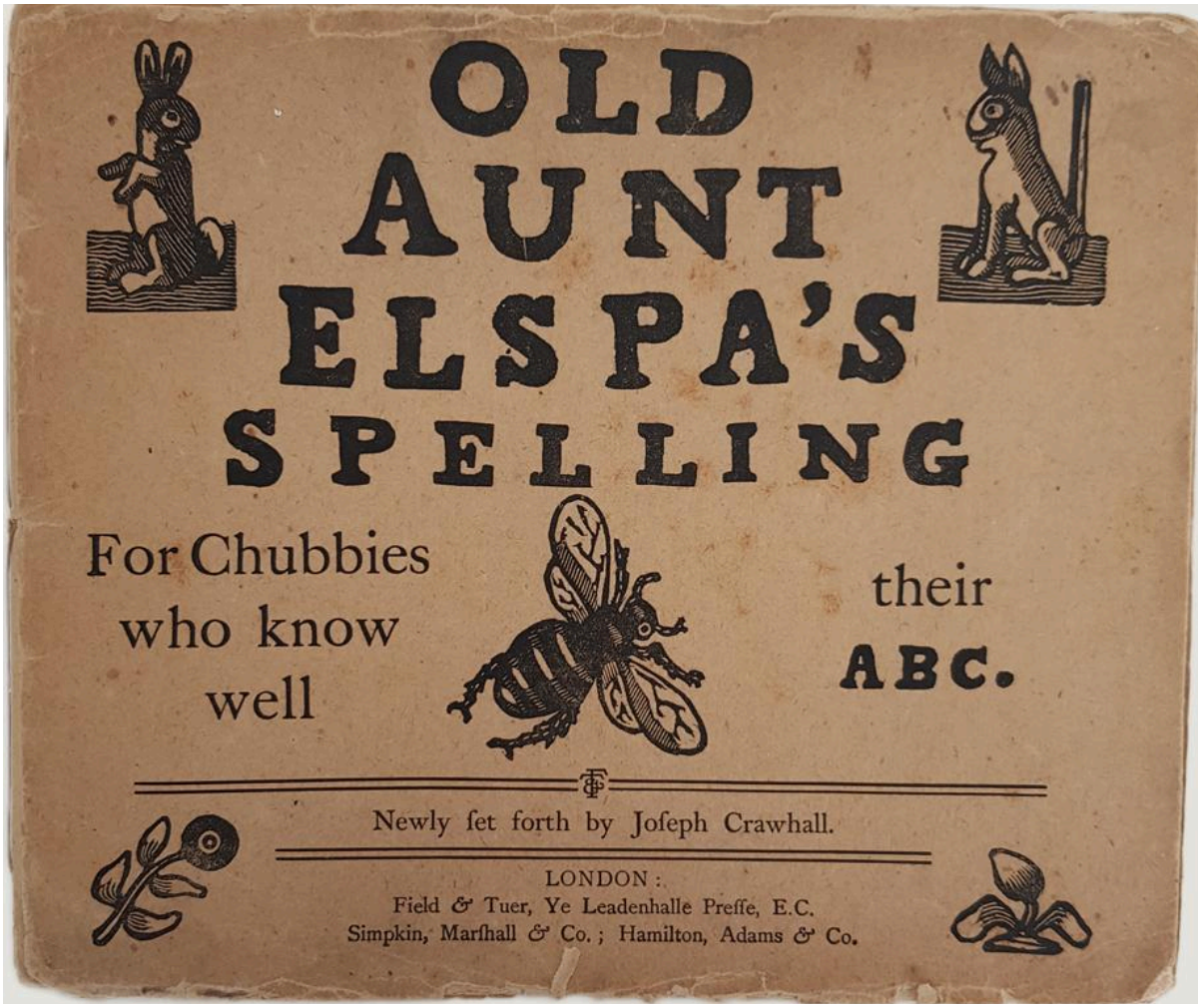
Rare collection of Crawhall's witty and macabre woodcuts in his unmistakable style, covering a broad spectrum of his work.
Limited edition of 300 copies only. Quarto, ff., 100, printed and paginated to recto only apart from the final leaf; [1] a prospectus of Crawhall's works to date, printed to paste-down. Aside from the one page forward the work is in the form of a sample book illustrated throughout with Crawhall's woodcuts. Bound in scarlet quarter cloth over buttercup yellow publishers' pictorial boards. Soiling to boards; spine a touch faded; corners rubbed. Light spotting to first few leaves, otherwise internally clean. A very good copy.
Felver, p. 140. [ref: 15402]

28 [Four loose sheets of pencil and ink sketches, including 13 scenes from *Impresses Quaint*]. £300

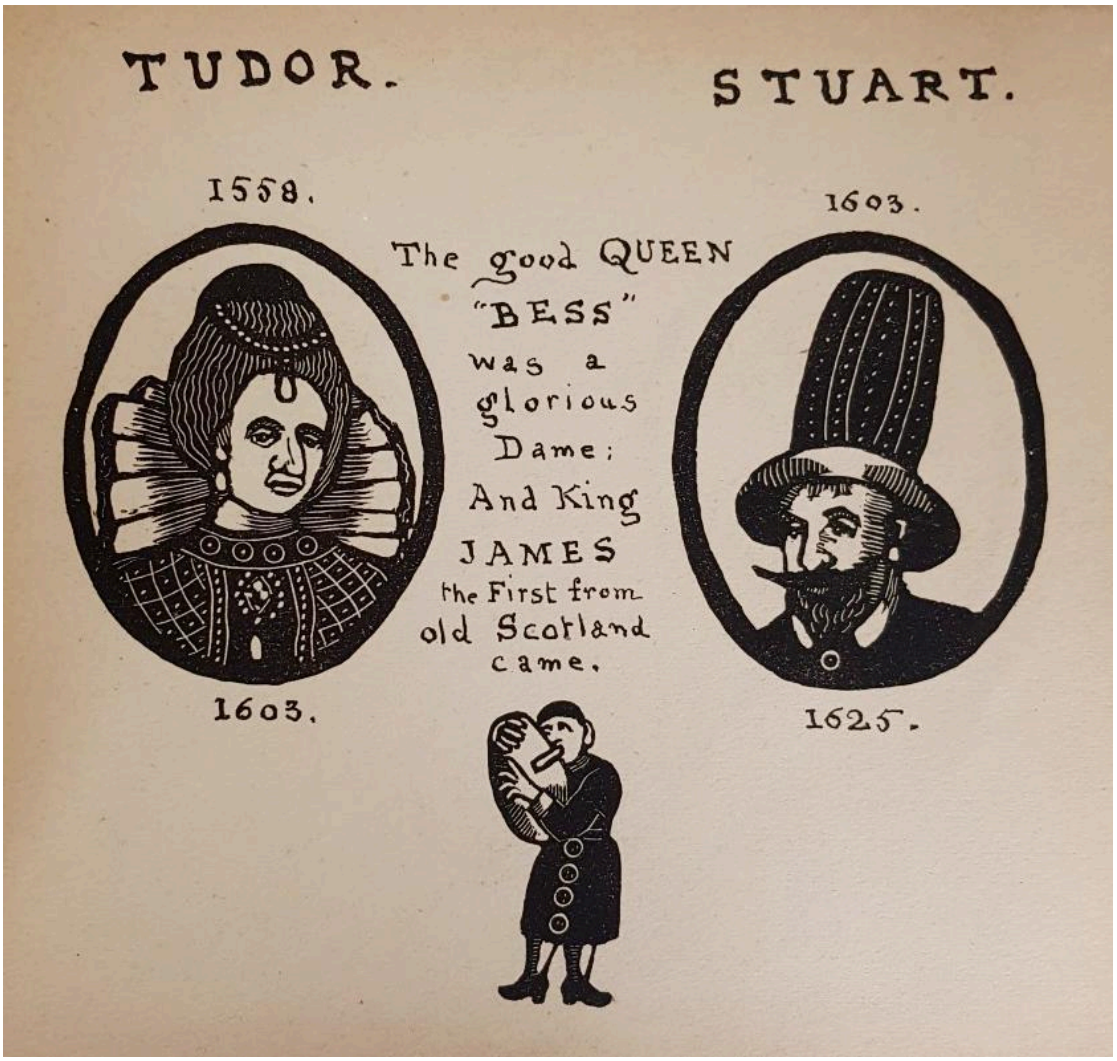
Four single sheets, of which two approx 23 cm x 15, one 19.5 cm x 18 and one 25 cm x 18 with a portion approx 8.5 x 5.5 excised form one corner. Many of the individual images are helpfully labelled in pencil in a later hand noting in which of Crawhall's works they appear as woodcuts, including 13 familiar scenes from *Impresses Quaint*. Some of the images are unidentified, perhaps indicating that they were never worked up into blocks. Two sheets are marked with watercolour stains, mainly affecting blank margins, and a couple of images are scored through in pencil, all of which may well be expected from artwork in progress. The sheets have survived remarkably well.
[ref: 11072]



Opening from *Old Aunt Elspa's ABC*... (item 21)



... and the sequel (item 22)



The Jacobethan transition, from *Several Sovereigns for a Shilling* (item 24)



Reader—what next? mayhap you'd like an Ode?
No—Odes are swarming—let's call't

A la mode.

DAUGHTERS of Zion, pale your fires—Away
Ye Dames of haughty mien and outstretch't necks—
Bedizen'd as you were—however gay,
Your tricks have fince been trump't by your own sex.

An ode *a la mode* from *A Jubilee Thought* (item 25)



Sketches by Crawhall (item 28)

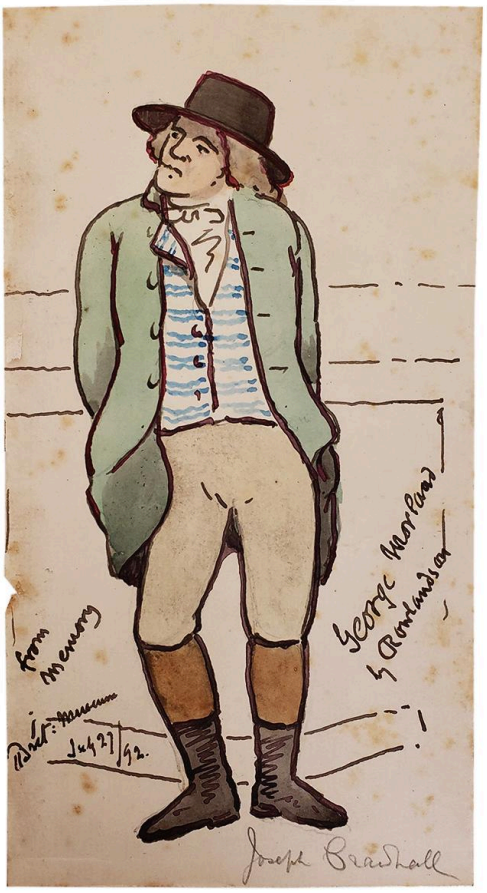
1890–96: The Final Years

29 [Original Watercolour of George Morland.]
[1892?] £250

George Morland (1763–1804), the prolific English painter and Royal Academician whose works often featured rustic scenes around the agricultural year, smugglers and Gypsies, is well known for his studies of horses and dogs. The original sketch by Thomas Rowlandson (1757–1827) upon which this is based is still at the British Museum and is described thus: "Portrait of George Morland, artist; whole-length standing, with hands behind his back, looking over to left, fireplace behind him, wearing green jacket and blue and white striped waistcoat. Pen and grey ink with watercolour". Crawhall shared a love of many of the same subjects as Morland and was a gifted caricaturist. Charles Keene, of Punch fame, was the recipient of albums of watercolours from Crawhall that Keane subsequently used as inspiration for his own work.

An original signed finished watercolour of artist George Morland by Crawhall, annotated to margins "From Memory, Brit Museum July 27/92" and "George Morland by Rowlandson". Single sheet approx. 18.5 cm x 10 cm with full-page figure of Morland in his characteristic black hat. Lightly foxed otherwise in very good condition.

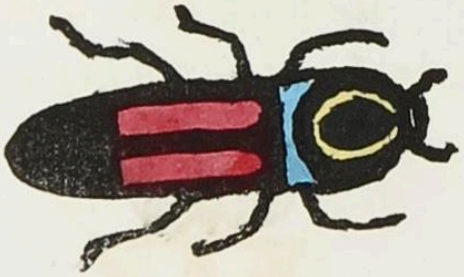
BM 1868,0328.335. [ref: 11071]



George Morland 'from memory via Rowlandson, (item 29)



GOD, not contented to each
kind to give,
And to infuse the virtue
generative,
By His wise power made
many creatures breed
Of lifeless bodies, without Venus' deed.



An Addendum

30 Contributions from Crawhall and friends. *1,000 Quaint Cuts from Books of other Days. Including amusing illustrations from Children's Story Books, Fables, Chap-Books.*
London; New York: Field &, Tuer The Leadenhall Press; Simpkin, Marshall & Co.; Hamilton, Adams & Co.; Scribner & Welford. [1883?]. £150

A striking collection of over 1,140 impressions taken directly from antique woodblocks, including seventeenth-century chapbooks on witchcraft and the devil, and featuring work by Crawhall, Robert Cruikshank, and others. With decorative initials and ornaments from the Leadenhall Press. Rare, but especially so in this condition as the upper board is invariably detached.
First edition. Royal octavo, pp., [8], 170. Printed on both sides. Bound in lilac pictorial publishers' card. With the contemporary bookplate of "Dr William L. Reid". Cracks starting on spine but holding. Contents clean, bright and free of inscriptions or annotations with bold and crisp impressions.
Felver, p. 141. Not in Young. [ref: 9621]



31 Felver, Charles S. *Joseph Crawhall The Newcastle Wood Engraver (1821-1896).*
Newcastle upon Tyne: Frank Graham, 1972. £150

The deluxe edition of the most substantial study of Crawhall and his works. A necessary addition to any serious Crawhall collection.
Limited deluxe edition of 100 copies only. Octavo, pp., 144. Publisher's full calf; titled in gilt to black leather spine labels; borders in blind to boards; marbled end-papers; original dust-jacket bound after title-page. A fine copy.
[ref: 15403]







MARRIED a wife of late,
The more's my unhappy fate;
I married her for love,
As my fancy did me move,
And not for a worldly estate.

But, oh! the green sickness
Soon changed her likeness,
And all her beauty did fail.
But 'tis not so,
With those that go,
Through frost and snow,
As all men know,
And carry the milking-pail.

Bibliography

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Westwood, Thomas and Thomas Satchell. *Bibliotheca Piscatoria: a catalogue of books on angling, the fisheries and fish-culture, with bibliographical notes and an appendix of citations touching on angling and fishing from old English authors*. London: W. Satchell, 1883.

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