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# CHRISTMAS LIST



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## December 2022

*For terms and shipping see final pages*

Author: HOUGHTON, Rebecca

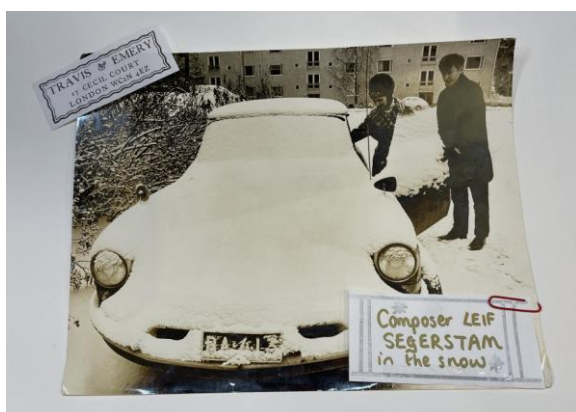
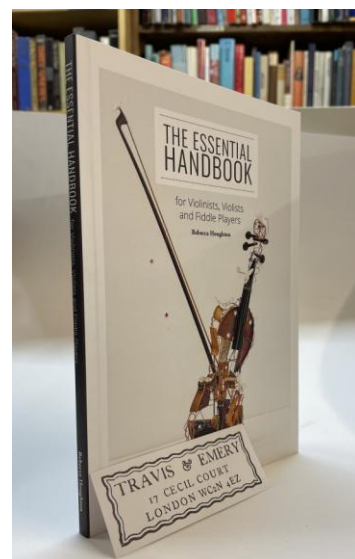
Title: The Essential Handbook for Violinists, Violists and Fiddle Players. New copy.

Publisher: Viva Violins, 2017.

Description: New copy. 8vo 112 pages. Paperback. Illustrated with colour photographs throughout.

Record No: 83135 Price: £20.00

*Rebecca Houghton has appeared as a specialist on BBC's 'The Repair Shop', and her book is the perfect gift for beginner violinists.*



Photograph of Lief Segerstam (b. 1944) and his violinist wife Hannele, in the snow.

Price: £20

Record No: 8844

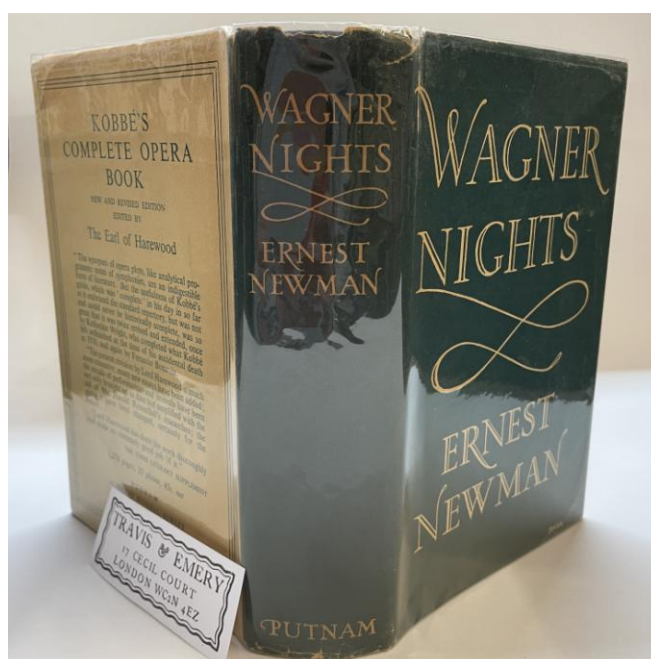
Author: NEWMAN, Ernest

Title: Wagner Nights.

Publisher: London: Putnam, 1949. First Edition.

Description: Thick 8vo 767 pages. Cloth, a little worn and bumped, in slightly worn d/w with a few chips and tears to edges, in protective plastic jacket. Internally VG. Portrait, plates and music examples.

Record No: 8844 Price: £30.00



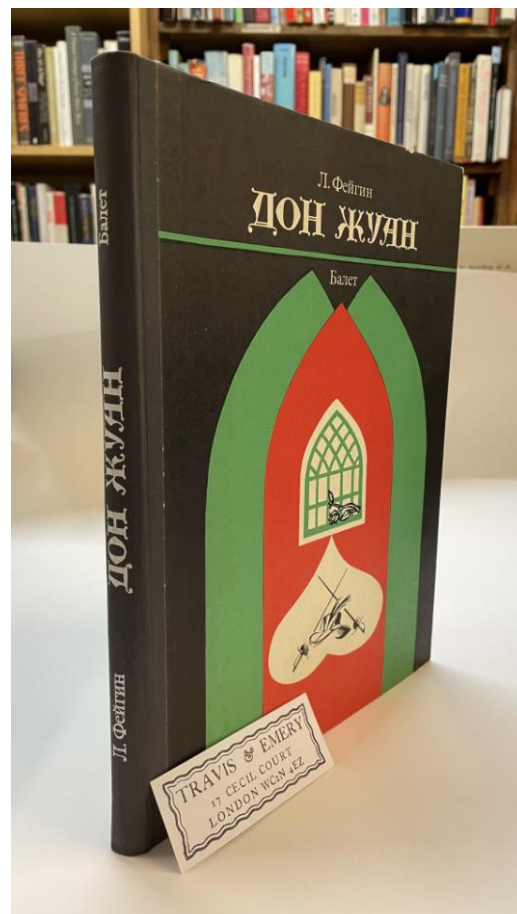
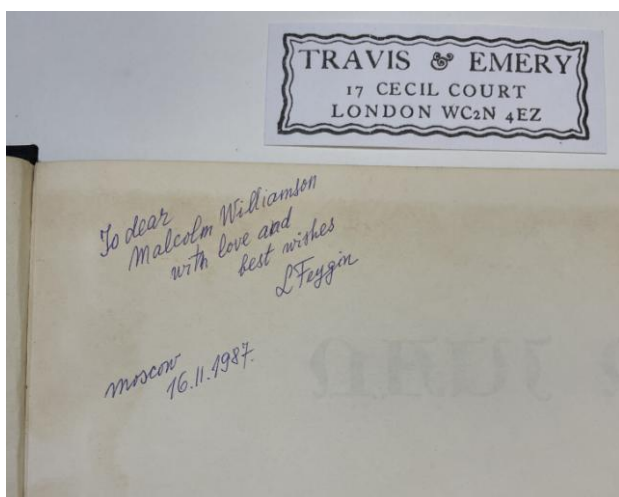
Author: FEIGIN, Leo (inscribed)

Title: Don Juan. Op. 14. Ballet in Three Acts, Ten Scenes. Libretto by A. Kuznetsov. Piano Reduction by the composer. Piano score.

Publisher: Moscow: State Publishers Music, 1971.

Description: Folio (30 x 23cm) 177 pages. Pictorial hardback with cloth backstrip, lightly worn at edges. Front cover illustration in black, white, red and green with title in cyrillic script. Internally VG. Pictorial internal title page and introductory text and stage indications throughout in Russian. Front endpaper inscribed "To dear Malcolm Williamson, with love and best wishes L Feigin, Moscow 16.11.1987" by composer.

Record No: 84004 Price: £50.00



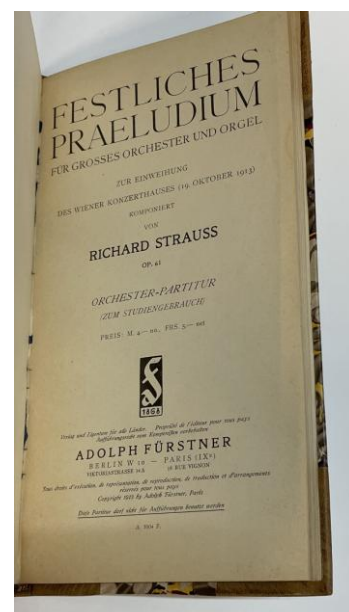
Author: STRAUSS, Richard

Title: Festliches Præludium für grosses Orchester und Orgel, Op.61. Study score. First edition.

Publisher: Berlin: Adolph Fürstner, [1913]. P/N A 7004 F.

Description: 8vo (14 x 24cm). 75 pages. Recently rebound, without wrappers, in half leather with marbled boards. Corners very slightly rubbed, otherwise in very good condition.

Record No: 79347 Price: £50.00



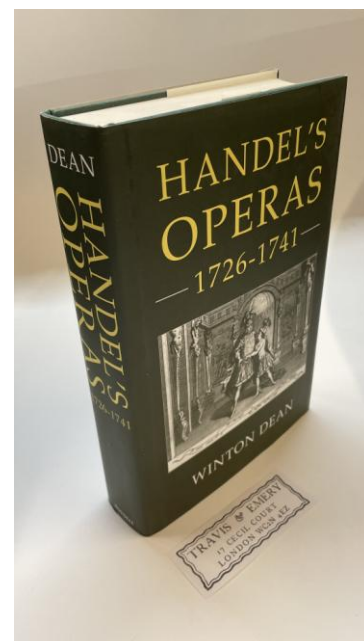
Author: DEAN, Winton

Title: Handel's Operas, 1726-1741.

Publisher: Woodbridge: Boydell, 2006. Reprinted 2007.

Description: 8vo xx, 565 pages. Cloth, VG, in slightly shelfworn d/w. Internally VG. Frontis., music examples and plates.

Record No: 83956 Price: £65.00



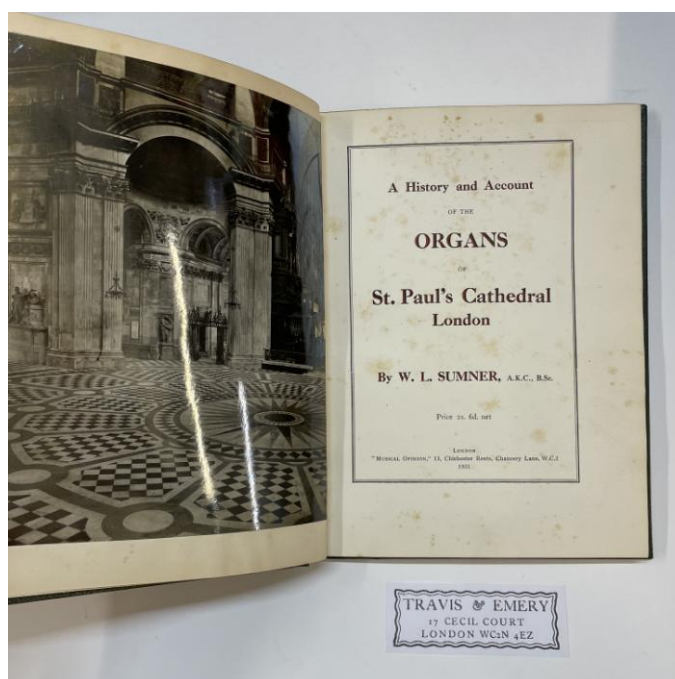
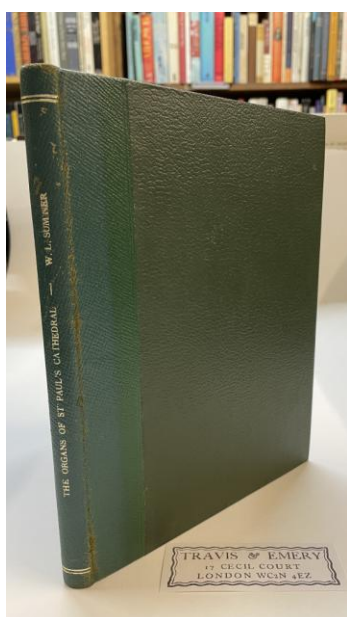
Author: SUMNER, William Leslie (+A.L.S.)

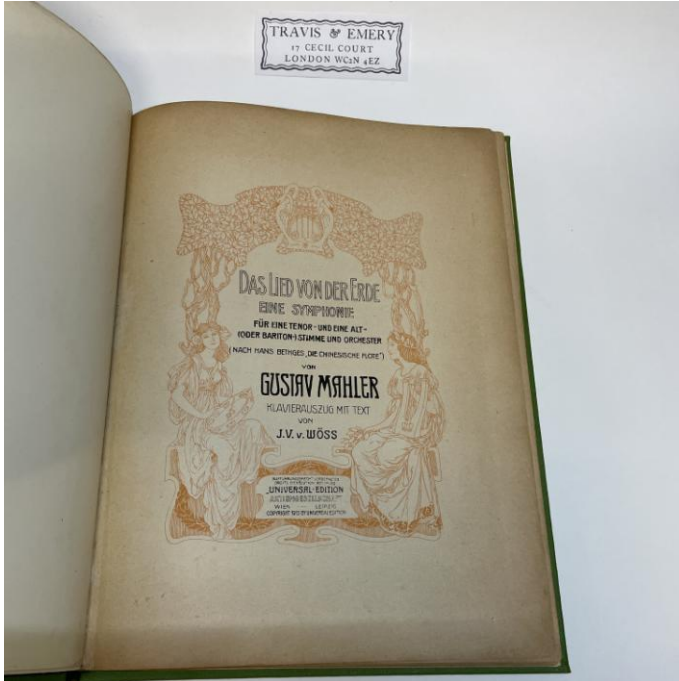
Title: A History and Account of the Organs of St. Paul's Cathedral London.

Publisher: London: 1931.

Description: Large 8vo 47 pages. Quarter leather and boards, slightly worn, with marbled endpapers, probable private binding. Bookplate of H. A. Smith to front endpapers. Some foxing throughout. Photographic frontis., and other photographs tipped in, half-tone plates and organ specifications. With handwritten letter from author to H. A. Smith dated 21st Jan 1931 discussing the organs at St Paul's Cathedral and Kings College School, Wimbledon, and booklet for the 'Thanksgiving Services for the Preservation of the Cathedral, 1930'.

Record No: 83931 Price: £75.00





Author: MAHLER, Gustav

Title: Das Lied von der Erde / The Song of the Earth. Eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethges "Die Chinesische Flöte"). Klavierauszug mit Text von J.V. v. Wöss / Vocal score.

Publisher: Wien, Leipzig: Universal-Edition, p/no. 3391, [1917].

Description: 8vo (24 x 18cm). 99 pages. Recent green cloth binding, VG, original wrappers bound in, dusty and slightly torn at margins. Pages browned and hinges cracked, decorative title page.

Record No: 72289 Price: £80.00

Author: THIBAUD, Jacques signed

Title: Programme for a concert at the Queen's Hall, October 25th.

Publisher: London: Queen's Hall, [19??]. 1920s or 1930s.

Description: 8vo 17 pages. Stapled wrappers, rather worn and foxed, creased from being folded horizontally. Rusting around staple, and outer wrappers and innermost leaf detached but present. Portrait of Sir Henry Wood to front wrapper. Programme for a concert of orchestral works with descriptive notes by Rosa Newmarch and Eric Blom, consisting of Delius 'Dance Rhapsody, No. 1', Franck 'Symphony in D minor', Brahms 'Concerto in D for Violin and Orchestra (Op. 77), Stravinsky 'L'Oiseau de Feu', and Bach 'Chaconne in D minor for Violin alone', the Brahms and Bach with Jacques Thibaud as soloist. Photograph of Thibaud to inner pages, inscribed 'My best wishes, Jacques Thibaud', then below 'To my naughty Mother, her darling BABY, Jak Tibo'. From the collection of Harold Craxton, pianist, teacher and composer, and associate of Thibaud.

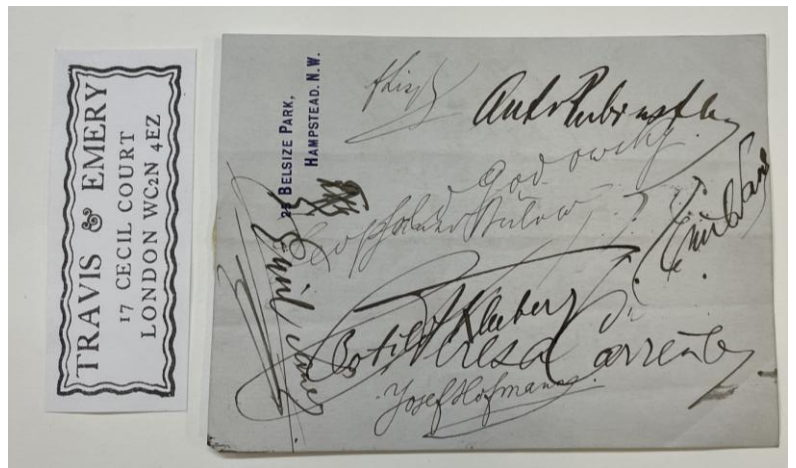


Record No: 83785 Price: £125.00

Author: GODOWSKY, Leopold;  
RUBINSTEIN, Artur; HOFMANN,  
Josef; CARRENO, Teresa; SAUER,  
Emil and KLEEBERG, Clothilde  
signed

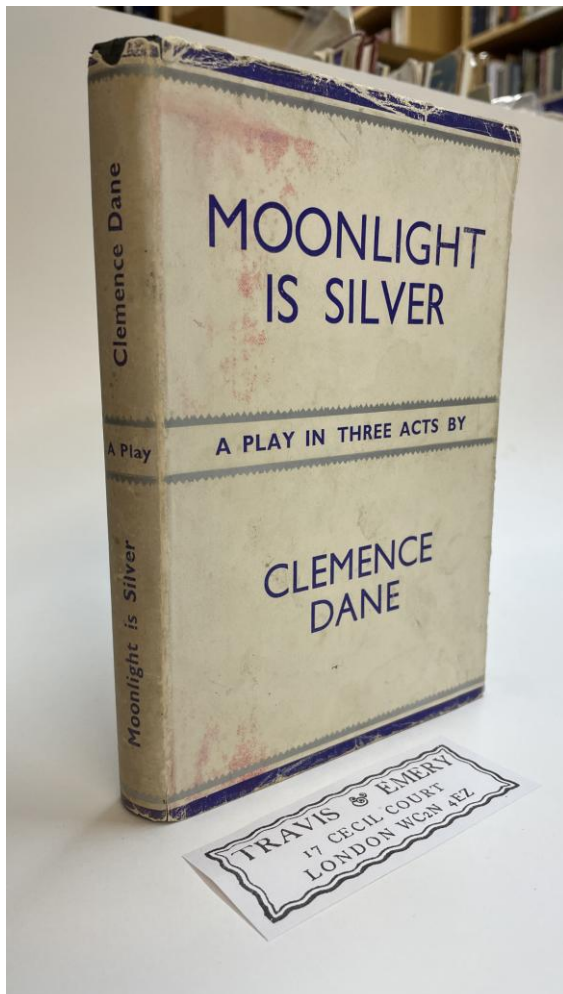
Title: Notecard with signatures of  
many musicians of the early twentieth  
century.

Publisher: N.p.: c. 1915-1925.



Description: Notecard (11 x 14.5cm). Printed '25 Belsize Park, Hampstead. N.W.', with the identified signatures of Leopold Godowsky (1870-1938), Artur Rubinstein (1887-1982), Josef Hofmann (1876-1957), Teresa Carreño (1853-1917), Emil Sauer (1862-1942) and Clothilde Kleeberg (1866-1909), among others not identified. Unidentified signature with musical excerpt to reverse. From the collection of Harold Craxton, pianist, composer and teacher.

Record No: 83781 Price: £250.00



Author: DANE, Clemence [ASHTON, Winifred]  
(signed by Dane and cast)

Title: Moonlight is Silver. A Play in Three Acts.

Publisher: London: William Heinemann Ltd., 1934.

Description: 12mo 101 pages. Cloth, slightly worn and stained, in worn and chipped d/w, with a few small tears. Front endpapers inscribed 'The first copy with love to Winifred Sept 25th 1934'. Cast list signed by entire cast: Helen Haye, Alexis France, Cecil Parker, Douglas Fairbanks Jr., Gertrude Lawrence, Martita Hunt, Barry Jones and Victor Bogetti, as well as stage director Henderson Storie and stage manager John Moody. With a letter from BBC producer Rudolph Cartier to Dane dated 23rd February 1960 concerning a book borrowed, written on BBC headed notepaper. Clemence Dane was the pseudonym of Winifred Ashton, the name taken from the church St Clement Dane in London.

Record No: 83749 Price: £200.00

Author: -

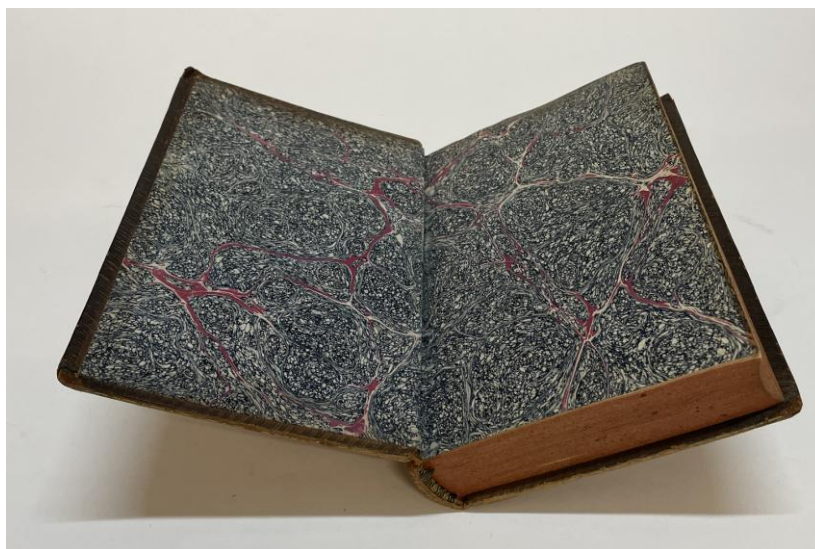
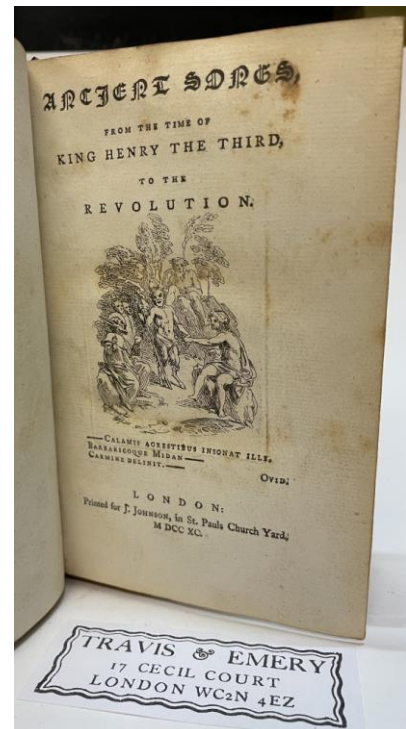
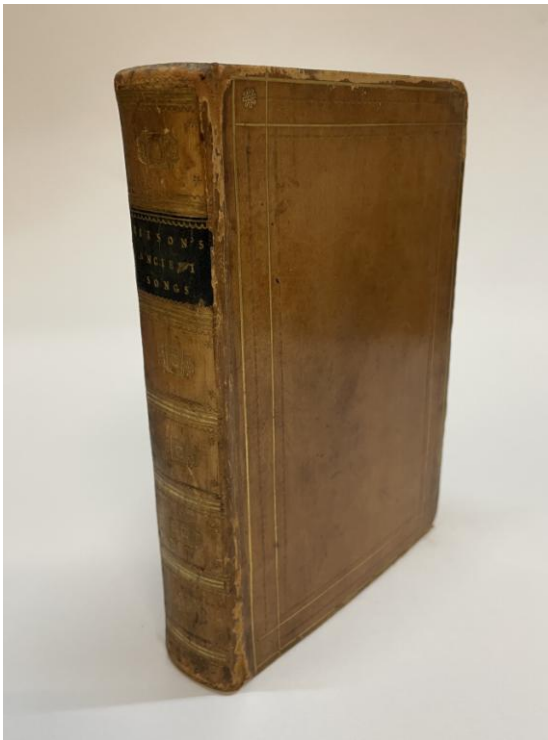
Title: Ancient songs, from the time of King Henry the Third to the Revolution.

Publisher: London: Printed for J. Johnson, 1790.

Description: Small 8vo (19 x 13cm). lxxx, 332. Polished calf, gilt.

Publisher: London: Printed for W. Randall, sucesor to the Late Mr. Wrath in Catherine Street, Strand, n.d. [crested watermark only].

Record No: 74542 Price: £250.00

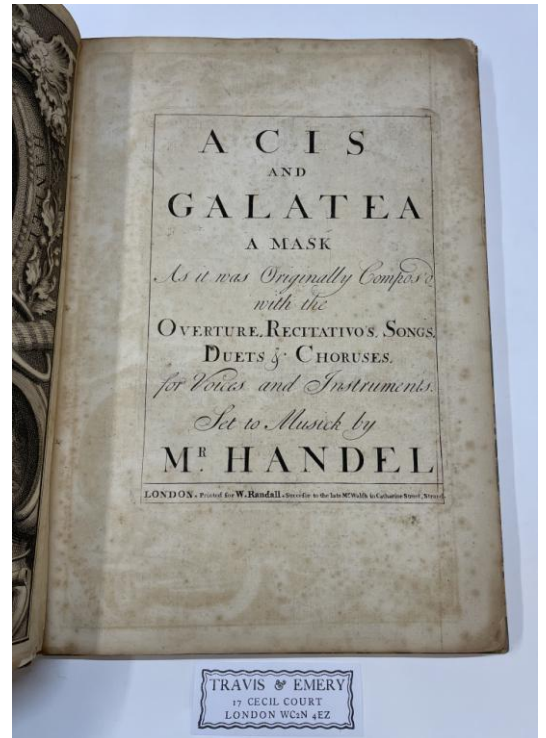
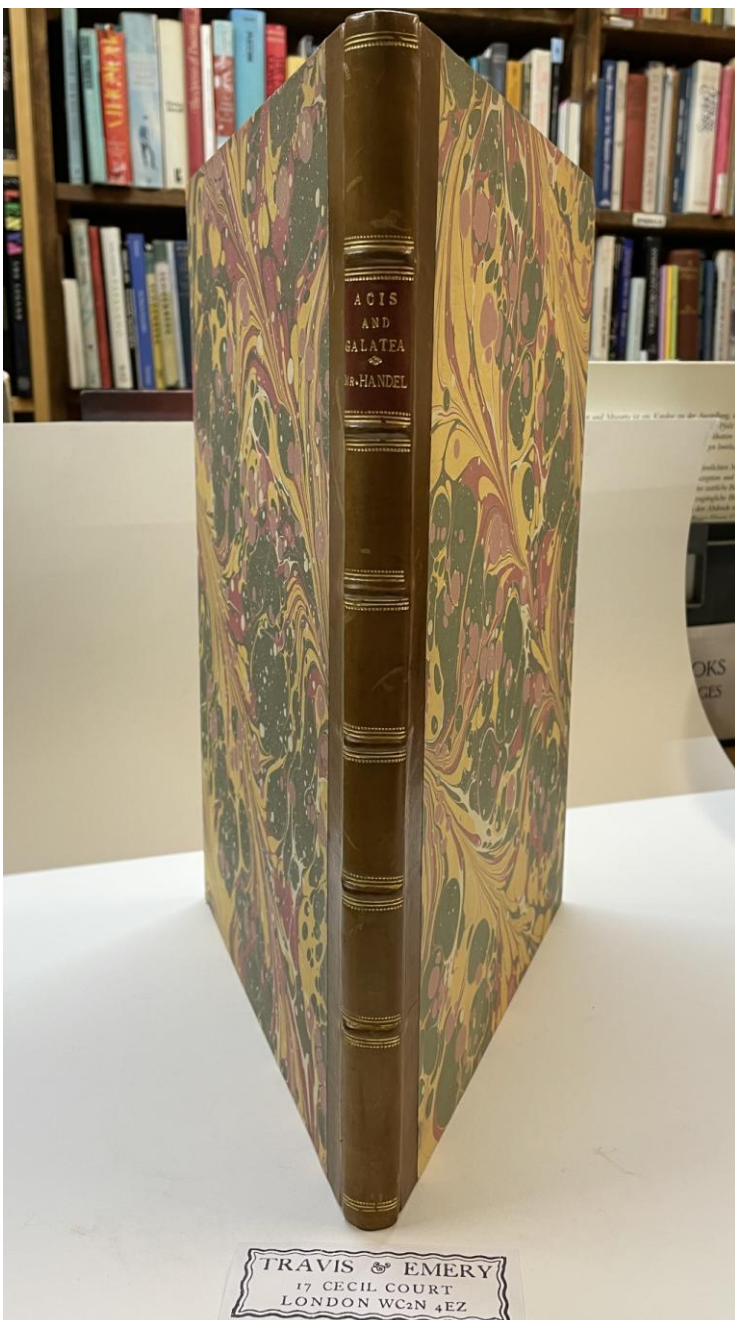


Author: HANDEL, George Frederic

Title: Acis and Galatea. A Mask as it was originally compos'd with the Overture, Recitativos, Songs, Duets & Choruses for Voices and Instruments. Full score.

Description: Folio (28 x 39cms). 89 pages. Quarter calf with marbled boards, some slight bumps to backstrip and corners of boards rubbed. Plate printed, paper foxed throughout but text is clear. Page corners slightly worn. Figured bass throughout and frontis.

Record No: 71292 Price: £300.00





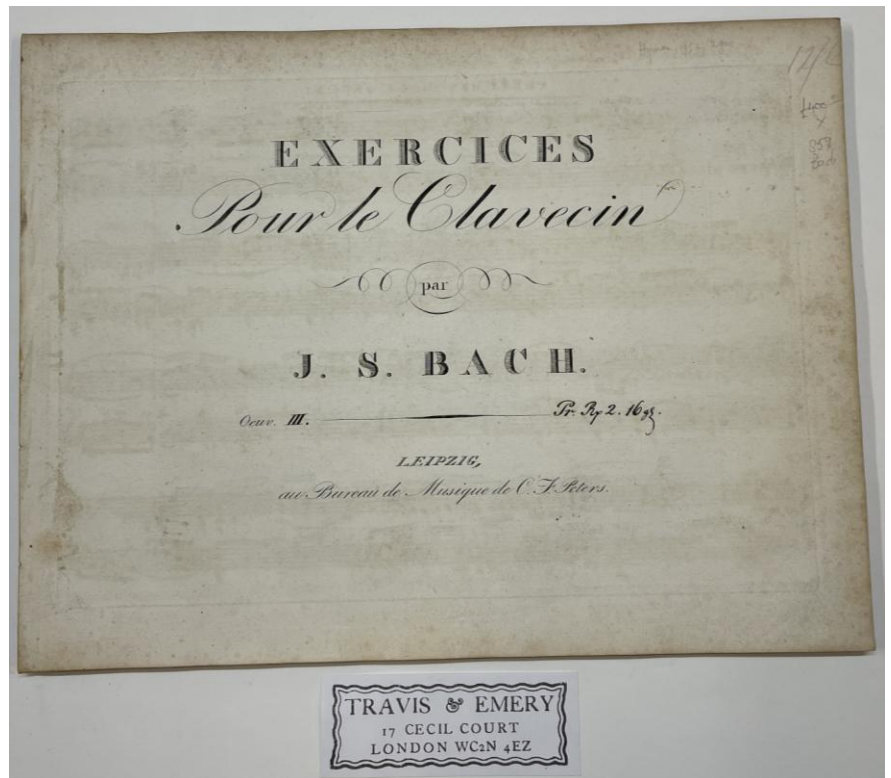
Author: BACH, Johann Sebastian

Title: Exercices Pour le Clavecin,  
Oeuv.III. BWV552, 669-689.

Publisher: Leipzig: au Bureau de  
Musique de C.F. Peters, p/no.307,  
[c.1815]. Titelaufage. RISM  
B490.

Description: Oblong folio (24 x  
32cm). 63 pages. Disbound, all  
pages separated. Some light  
foxing. Manuscript price of "R 2.  
16gr."

Record No: 72302 Price:  
£400.00



The image shows a page of a musical score. At the top, the page number "2" is on the left, and the title "PRELUDES POUR L'ORGUE." is centered. The score is for a prelude, with the first system labeled "Praeludium" and "Organo pleno". The music is written for two staves, with a "Pedale" marking below the first staff. The score consists of four systems of music, each with a treble and bass staff. The music is in a minor key and features complex rhythmic patterns. At the bottom of the page, there is a small number "307". A rectangular stamp at the bottom center of the page reads "TRAVIS &amp; EMERY 17 CECIL COURT LONDON WC2N 4EZ".

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