

LEO CADOGAN RARE BOOKS

Off to Spain:

“Hasta luego a todos”.

205 items

offered at 40% discount.

Contact
leo@leocadogan.com
www.leocadogan.com
+44 (0) 20 7607 3190
+44 (0) 7906 455229

United Kingdom
Leo Cadogan Rare Books Limited
74 Mayton Street
London, N7 6QT

European Union
Leo Cadogan Rare Books (Ireland) LTD
c/o Maurice Ward Art Handling
Unit J10, Swords Business Park
Swords, Co. Dublin K67 W973

BEGGING AND MONASTERY SECULARISATION

1. **[A mes concitoyens:]** *A mes concitoyens, ou réflexions patriotiques d'un françois, sur la sécularisation des religieux, & l'extinction de la mendicité*. A Genève [Geneva] 1787. £250

An entirely unsophisticated, uncut, unbound copy of this Enlightenment philosophical discourse on questions of the extinction of begging and the secularisation of the monasteries.

8vo. (22.6 cms. x 14 cms.), pp. [2] [3] 4-61 [1]. With the initial blank, conjugate with final leaf (blank on verso). A copy in an entirely unsophisticated state, uncut, stab-stitched, the "covers" formed simply by the book's first and last integral blank leaves (naturally, some light soiling and small tears to these first and last leaves; otherwise, light browning).

Conlon XXII 87:3 (different issue from same year).

CLASSICAL SCHOLARSHIP AND CLASSROOM BEHAVIOUR

2. **[Academic Speeches] [Duisburg, University of] Withof, Johann Hildebrand:**

[I] *Oratio de telchinibus*. (1737). [With:]
[II] *Oratio de immodico allegandi inter eruditos abusu*. (1738) [With:]
[III] *Oratio panegyrica in nuptias [...] D. Frederici regni Borussiae [...] et [...] D. Elisabethae Christinae*. ([1733]). [With:]
[IV] *Gratulatio qua magnificos academiae Duisburgensis fasces [...] rite susceptos*. ([1735]). [With:]
[V] [Greek letters] *Skiagrafia historiae academiae regiae Duisburgensis*. ([1732]). [With:]
[VI] *Oratio qua sanctissimis manibus [...] D. Marquardi Ludovici [...] a Prinzen*. ([1726]). Duisburgi ad Rhenum, [I] apud Joannem Ovenium, [II, IV, V, VI] typis Johannis Sas, [III] apud Jo. Georg. Böttiger. £650

An attractive volume of academic speeches by Johann Hildebrand Withof (1694-1769), professor of eloquence and history and sometimes rector of the university of Duisburg in the Rhineland. The works are entirely unlocated outside Europe. The speeches include ([V]) a **history of this university**, with lists of rectors (1655-1732), and names of professors of theology, law, medicine, and philosophy. That work is published with notes (with citations) on some historic professors. The oration was given on the occasion of the raising of a colleague to the rectorship of the university.

The first speech in the volume is made to celebrate Withof himself taking up the Duisburg university rectorship in 1737. It is on the subject of the **Telchines**, mythical pre-human creatures who lived in Cyprus, Crete and Rhodes. This speech is published with 18 pages of philological notes on Catullus and Callimachus, sources for the

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

strange beings. These literary emendations resulted from the author's research for his speech.

The oration that follows in the volume was given on Withof's stepping down from his leadership appointment at the end of a year. Here, he discourses on **the abuse of questions in lectures** (see this work, p.7). He appends to this second work 17 pages of emendations to Ovid's poetical work the *Heroides*. There is also in the sammelband an oration ([III]) celebrating the marriage, in June 1733, of the future **Frederick the Great** (1712-1786), to Elisabeth Christine of Brunswick-Wolfenbüttel-Bevern (1715-1797).

From the library of Thomas Gaisford (1779-1855), celebrated Oxford academic, regius professor of Greek, curator of the Bodleian library and dean of Christ Church. A large collection of his books, from which this volume comes, was recently sold by his descendants the Gaisford-St. Lawrence family of Howth Castle in County Dublin, Ireland. Gaisford was a classical editor, also involved in directing the publications of the Clarendon Press. It may be Gaisford who adds in manuscript, to the top margin of the first page of the notes on Callimachus and Catullus, references to one of Withof's present speeches in a Leiden, 1799 edition of Callimachus (Valckenaer and Luzac). This note in turn, made by a scholar chasing citations, shows us how publications as ephemeral as university speeches produced and contributed to respected scholarship.

Six works in one volume, 21 cms. x 16.2 cms., quarto, pp. 56; 40; 60; 16; 16; 48. Woodcut initials, tailpieces, decoration. Light browning. Bound in 18th-century polished brown speckled calf, spine with five raised bands, decorated in gilt, red morocco gilt label, edges gilt and with gauffering to borders, dentelles striped in different shades of brown (binding rubbed, slightly worn, some loss at head of spine). Armorial bookplate of Thomas Gaisford, dean of Christ Church (datable therefore to after his appointment in 1831). A manuscript cipher to top of front free endpaper recto, manuscript note possibly in Gaisford's hand to top margin of p. 39, first work.

Provenance: Fonsie Mealy's, Co. Kilkenny, 22/09/21, lot 703.

[I] VD18 10365273. OCLC shows copies outside mainland Europe at Aberdeen and British Library.
[II] Not in VD18. No copies in OCLC outside mainland Europe.
[III] VD18 15204448. OCLC shows copy outside mainland Europe at National Library of Scotland.
[IV] Not in VD18. No copies in OCLC outside mainland Europe.
[V] Not in VD18. No copies in OCLC outside mainland Europe.
[VI] VD18 9085070X. OCLC shows copy outside mainland Europe in British Library.

Hugh Lloyd-Jones, 'Gaisford, Thomas (1779-1855), classical scholar and dean of Christ Church', Oxford Dictionary of National Biography online, 23 September 2004. Accessed 30 January 2022.

INTELLECTUAL DISCOURSE

3. **[Academic speeches] [Franeker, University of]:** *[Sammelband of works by various authors]*. [Franeker and elsewhere] [1684-1767]. £1,500

Sammelband of twelve academic speeches, offering a good, broad window into early Enlightenment and Enlightenment thought and argument. Nine come from a now-defunct Dutch university, Franeker (1585-1811). The others are from Leeuwarden in the Netherlands, Leiden, and Duisburg in Germany. Interestingly, Leeuwarden and Duisburg also became defunct, in the Napoleonic era.

The authors can address very engaging subjects. A German-Dutch physician, Frederik Winter (1712-60), writes on questions of **certainty in medicine** ([IV], [V]). A scholar of eastern languages, Samuel Hendrik Manger (1735-1791), discusses ([VI]) **imaginary travel in the Holy Land**, and ([VII]) Christianity in Arab lands. A physician and botanist, Tiberius Lambergen (1717-1763), gives a speech ([IX]) on the subject of the relationship of **natural history and medicine**. A physicist, Anton Brugmans (1732-1789), speaks ([XI]) on **mathematics and philosophy**. Law speeches include one ([II]), by Christiaan Hendrik Trotz (1703-1773) on freedom of thought and speech amongst the ancient Roman jurists.

Contents are, in full:

[I] Zacharias Huber, *Oratio de usu atque autoritate juris Romani in Frisia* (1695) (STCN 83037079X). Pp. 46. OCLC shows copies outside Netherlands in Oxford and Heidelberg.

[II] Christiaan Hendrik Trotz, *Oratio inauguralis de libertate sentiendi, dicendique, jurisconsultis propria* (1741) (STCN 227902300). Pp. [4] '102' (recte 106) [2]. First Latin edition (a Dutch edition was also produced). OCLC shows copy outside Netherlands at Bibliothèque Nationale.

[III] Herman Cannegieter, *Oratio inauguralis de multiplici et varia veterum juris consultorum doctrina* (1751) (STCN 151546592). Pp. [4] 68. OCLC shows copy outside Netherlands at Tübingen.

[IV] Friderik Winter, *Oratio de certitudine in medicina* (Leeuwarden [1740]) (STCN 156682028). Pp. [4] 52. Blake 492. OCLC shows copies in seven locations outside Netherlands, of which one outside mainland Europe (National Library of Medicine).

[V] Id., *Oratio inauguralis de certitudine in medicina practica* (1747) (STCN 291922163). Pp. [4] 151 [1]. Second issue (first is dated 1746). OCLC shows two copies of either issue outside mainland Europe (National Library of Medicine and Wellcome, both first issue).

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

[VI] Samuel Hendrik Manger, *Oratio inauguralis, de incremento philologiae sacrae ab idonea Arabiae atque Palaestinae exploratione sperando* (1762) (STCN 238128016). Pp. [4] 67 [1]. OCLC shows one copy outside mainland Europe (Jewish Theological Seminary).

[VII] Id., *Oratio inauguralis de fatis christianæ religionis apud Arabas* (1767) (STCN 151546738). Pp. [4] 53 [3]. OCLC shows copies outside Netherlands in Bibliothèque Nationale and Yale.

[VIII] Jacobus Tollius, *De fontibus eloquentiæ oratio inauguralis* (Leiden 1684) (STCN 169188612). Pp. [6] 32. OCLC shows copy outside Netherlands at University of Duisburg Essen.

[IX] Tiberius Lambergen, *Oratio inauguralis de amico historiæ naturalis cum medicina connubio* (1751) (STCN 151544212). Pp. [4] 79 [1]. OCLC shows copies outside Netherlands at Hunt Institute PA, British Library, Erlangen, Darmstadt and Tübingen.

[X] Johannes Ratelband, *Oratio inauguralis. De pietate christiana theologo prorsus necessaria* (1767) (STCN 310361729). Pp. [4] 64 [12]. OCLC shows copy outside Netherlands at Duke.

[XI] Anton Brugmans, *Oratio inauguralis de sensu communi, matheseos et philosophiæ matre* (1761) (STCN 151558221). Pp. [4] 74 [2]. OCLC locates one copy outside mainland Europe (Michigan).

[XII] Henricus Hulsius, *Encaenia Brandeburgica reformata, seu memoria laeti ejus temporis* (Duisburg 1713) (not in VD18). Pp. 34 [2], including final blank. OCLC shows one copy, at RheinMain.

12 works in one volume, 29.6 cms. x 21.5 cms., folio, contents as described below. Light browning and waterstaining, some loosening to text block. Bound in 18th-cent. half calf and speckled brown paper-covered boards, binding somewhat rubbed and worn, but still good. Manuscript contents list to front free endpaper, in ink, amended in blue pencil.

SULPHUR-BASED MEDICINE

4. **[Advert]:** *Krafft / Tugend und Würckung deß edlen Balsam Sulphuris [...].* [Germany, late seventeenth or early eighteenth century?] £180

Advert promoting Balsam Sulphuris, 'a medicinal preparation made by boiling flowers of sulphur in olive oil or barbadoes tar' (Cox and Dannehl, 2007).

Single sheet printed on recto and verso. 17.2 x 21.2 cms. Fold line, browning to paper. Probably removed from a Sammelband (paper loss to inner margin; no loss of text).

OCLC shows no copies. Not in VD17 or VD18.

Nancy Cox and Karin Dannehl, Dictionary of Traded Goods and Commodities 1550-1820 (Wolverhampton, 2007), https://www.british-history.ac.uk/no-series/traded-goods-dictionary/1550-1820

WITH ARMS OF DUCHESSE DE BERRY & INFO ON HER HOUSEHOLD

Marie Caroline of Bourbon-Two Sicilies, Duchesse de Berry (1798-1870), was an art and book collector, style leader, French royal princess and insurrectionist, who in 1832 led a rebellion in western France to install her son as king. The machinations of the Duchesse, who lost her husband to an assassin, were the subject of two novels by Alexandre Dumas.

5. **[Almanac]** *Calendrier de la cour pour l'année 1823*. A Paris, chez Pélicier, libraire, place du Palais-Royal, no 243 [De l'Impr. de Constant-Chantpie, rue Sainte-Anne, no 20] [c.1823]. £500

On pp. 74-76 is listed the household staff of the Duchesse de Berry and then on pp. 76-78 is listed the staff of her toddler son, the Duc de Bordeaux, and his sister! The Duchess's employees include a paintings curator, and a music director, as well as six medical staff.

These almanacs had been issuing from the press of Marie-Jeanne-Christine Hérissant, who having divorced her husband (Monsieur Ledoux) named her business from 1815 Hérissant Ledoux. She had been born herself into a printing family, and claimed the title of king's printer from her late grandfather (data.bnf.fr). Although the present edition is not described as sold or printed by her, she retains publishing rights, as also found on the title-page is the statement "Madame veuve Hérissant est seule propriétaire-éditeur".

One volume, 10.5 cms. x 5.7 cms. in binding, 48mo., pp. 216. Signed: [1]-186. Bound in red long-grained goatskin, Duchess's armorial to covers, gilt fleur-de-lys at each corner, gilt patterned roll to spine, blue waxed-paper pastedowns and endpapers, all edges gilt. Light or medium browning, waterstaining to final endpapers, contents loosening, loosening also at bottom hinge.

6. **[Almanac]** [Same title] *[…] pour l'année 1827*. Paris, Le Doux-Hérissant [c.1827]. £550

The household of the Duchesse de Berry is listed at pp. 74-77, with pp. 77-79 listing the staff of her son the Duc de Bordeaux, and 79-80, her daughter.

One volume, 10.7 cms x 5.7 cms in binding, 48mo., pp. 225 [1]. Signed: [1]-196. Bound in red long-grained goatskin with Duchess's armorial to covers, gilt patterned roll to spine (a variation on the last), green waxed-paper pastedowns and endpapers, all edges gilt.

7. **[Almanac]** [Same title] *[…] pour l'année 1829*. Paris, chez Le Doux-Hérissant [c.1829] £550

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

The Duchess's household is listed at pp. 83-86, with the staff of her son the Duc de Bordeaux at pp. 86-88, and of her daughter at pp. 89-90.

One volume, 10.5 cms. x 5.7 cms., 48mo., pp. 225 [1]. Signed: [1]-196. Bound in red long-grained goatskin, Duchess's gilt armorial to covers, gilt tooling, gilt fleurs-de-lys to spine, grey blue silk pastedowns and endpapers and ribbon, all edges gilt.

MORAL GUIDANCE

8. **Arbiol, Antonio, O.F.M. [García, Gerónimo, O.F.M.]:** *Estragos de la luxuria y sus remedios, conforme a las divinas escrituras, y Santos Padres de la Iglesia*. [Madrid] En la imprenta de D. Manuel Martin, calle de la Cruz, donde se hallarà [n.d.] £120

Bestselling guidance on sexual sin, first printed in Zaragoza, 1726. The present printer was active in Madrid, 1759-1785 (CCPB). The Franciscan Antonio Arbiol y Díez (1651-1726) came from Zaragoza, as did his editor, Jerónimo García (1678-1751), a leading Franciscan who dedicates the work to the Virgen del Pilar, the advocation of the Virgin Mary who was patron saint of the city.

Our copy was bound and sold years after printing by the prolific nineteenth-century Madrid publisher Eusebio Aguado, and appears to show his selling price.

One volume, 15 cms. x 10 cms. in binding, octavo, pp. [16], 256. Light or medium browning, bound in marbled calf, gilt to spine, label of red goatskin stamped in gilt, pastedown and endpapers marbled in brown and blue, edges speckled blue (binding rubbed, peeling to label, small tear to head of spine). Letterpress label to front pastedown: "Este libro se hallará venal en la imprenta y librería de D. Eusebio Aguado, bajada de Santa Cruz". A price appears to be written onto this: "7 r.s" [reales].

Palau 15265. CCPB001302105-2. Aguilar Piñal I, 344, #2248.

16TH- AND 17TH-CENT. DOCUMENTS ARRANGED, TITLED AND BOUND

9. **[Archives]** *[Mayorazgo documents]* [Medina del Campo] [1531 onwards]. £1,500

An interesting archival object, comprising documents stated to be from 1531, 1552, 1579, 1580, 1593 and 1642 (the last actually on paper with an official stamp dated 1653), sewn into an attractive dossier binding in the eighteenth or possibly early nineteenth century. The documents comprise a marriage contract; two dowry agreements; two payment agreements (one to somebody's daughter); and another marriage contract. There is also a legal consultation, sewn-in sideways. The dossier relates to a mayorazgo (an estate legally designed to pass to a single heir rather than split up). It was near Medina del Campo (where notaries here are described as coming from), in the region of Valladolid. The documents include some itemised accounts (overall around eight pages in two items). An engaging study-piece.

Manuscript, 32.4 cms. x 23 cms., bound dossier, comprising documents of the 16th -century (4 items) and 17th century (1 item). ([4]; [23]; [12]; [9]; [8]), each document set stab-stitched into an 18th- or early 19th-century bifolium, the front leaf with summary of contents to recto and the back leaf blank. + 1 early modern 2-leaf document (bifolium) folded and sewn in sideways, again within a folded covering sheet. The covers to the dossier of an old choral manuscript, leather external sewing supports to spine, leather button and thong fastener. Two documents loosening, one (the third) with mouse-munching, and some other damage, somewhat affecting text, overall very good. Label to front cover: 'Legajo 1.o Num. 1,2,3,4,5 y 6'.

ARISTOTLE PARAPHRASE

10. **[Aristotle] Riccoboni, Antonio:** *Poetica Antonii Riccoboni I.C. humanitatis in Patavino gymnasio exploratoris, Poeticam Aristotelis per paraphrasim explicans, & nonnullas Ludovici Castelvetrii captiones refellens*. Vicetiae [Vicenza], apud Perinum bibliopolam, & Georgium Grecum socios 1585. £800

First edition. Paraphrase of Aristotle's 'On poetry' (1-137) followed by a study of Aristotle on comedy (139-171). Antonio Riccoboni (1541-1599) was a professor of humanities at Padua university. He writes here in opposition to the important work on the 'On Poetry' by the distinguished and controversial scholar Lodovico Castelvetro (c.1505-1571). A dedication is written to Hieronymus Philippovius, of the Polish royal household.

8vo., pp. [8] 171 [5]. With final blank. Fine woodcut initials. Title-page dusty and with bottom outer corner (blank) chipped away, otherwise very good, bound in modern quarter calf and marbled boards, with label of red morocco gilt, possibly taken from a sammelband (inscription to top left, "No. 5209" and "No. 10"), title-page also with earlier inscription ("Laelii [???]").

CNCE 47597. OCLC (10/16) shows copies outside Italy at Oxford, Aberdeen, Berlin, BNF.

POPULAR FEASTS OF BARCELONA

11. **[Auca]** *Funcions de Barcelona*. Barcelona: imprenta de Ignacio de Estivill, calle de la Boria.[c.1822-1852]. £225

Approx. 44 cms. x 31.5 cms. Light browning, some foxing and staining, loss to corners on right-hand side (just touching printed ruled border).

Amades 61.

POPULAR FEASTS AGAIN

12. **[Auca]** *Funcions de Barcelona*. Barcelona: imprenta de Ignacio de Estivill, calle de la Boria. [c.1822-1852]. £220

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

44.3 cms. x 31.5 cms. Light browning, some foxing and staining, loss to corners on left-hand side (just touching printed ruled border).

Amades 61.

'EAGLE' BINDING

13, **Barbosa, Agostinho:** *[...]De officio, et potestate parochi tripartita descriptio: cujus partes singulas, earumque materias methodo nova, atque expedita pertractatas, sequens pagina declarabit. Octava editio prioribus emendatior, cum summariis, & indicibus locupletissimis*. Coloniae Agrippinae [Cologne], apud Wilhelmum Metternich, Bibl. sub signo Gryphi. 1712. £450

Copy of this successful lawbook, on the powers of parish priests, in an unusual binding that features a grid of eagles with spread wings. Agostinho Barbosa (1589-1649) was an important Portuguese canon law writer, and sometime bishop of Ugento in Puglia.

*One volume, 21.2 cms. x 17.6 cms. in binding, quarto, pp. [8] 437 [47]. Signed: *⁴ A-Ooo⁴ Ppp². Bound with half-title. Typographical decoration, woodcut head-piece and initials. Waterstaining towards beginning, light browning, loss and damage to top outer corners (blank) at beginning, and a couple of short tears in text (no loss). Bound in brown goatskin, all edges gilt, central panel with a grid of gilt eagles with spread wings within gilt decorative borders, filletted and rolled gilt border around this with a further gilt decorative border to margins featuring a mirrored arch design and foliage. spine with five raised bands, decorated in blind with a central fleur-de-lys-like stamp to each compartment. All edges gilt. (Front endpapers removed, binding rubbed, repair to foot of spine, worming to foot of top joint with the odd wormhole elsewhere on spine, and some worming too to inside front cover).*

Provenance: 1. Ink monogram HBL to half-title and title-page. 2. Faded inscription to halftitle, of Carthusian monk Henricus [?]Schiweiglucke. 3. Remains of library label to front pastedown.

VD18 10910573.

RARE UNPUBLISHED THEOLOGY

14. **Bellegarde, Octave de:** *Soliloques sur les attributs de Dieu*. [France, 18th century]. £1800

An unpublished text on the attributes of God by Octave de Bellegarde (1587-1646, Archbishop of Sens), who is notable for stoking theological debates at Port-Royal in relation to knowing God. In 1633, Louis XIII brought Port-Royal under Bellegarde's jurisdiction (Strayer 2008, p. 84). Bellegarde sided with the Sorbonne and the Jesuits in opposing the Chapelet Secret (1627), a controversial work written by Agnès Arnauld (1593-1671, abbess of Port-Royal). Under the influence of the Oratorians, Arnauld's work subscribed to apophatic theology, a way of thinking which emphasizes the inadequacy of human minds to know God. Bellegarde condemned Agnès Arnauld's text as heretical (see Conley IEP). In this context we note especially that the present

work includes a section entitled 'De la connoissance qu'on peut avoir de Dieu' (pp. 70-97).

We have not been able to locate any other copies of this text in manuscript or print. However, a work by this name is mentioned in Bellegarde's funeral oration: **'J'ay leu auec ravissement ses Soliloques sur les Attributs de Dieu'** (Godeau 1658, p. 285). The author of this oration, Antoine Godeau (1605-1672), was bishop of Vence at the time.

Manuscript. One volume, 17 x 11.5 cms in binding, pp. 259 [5]; all except 3 pages with writing. Written on pale blue paper, writing area 14 x 8.5 cms, c.21 lines per page, mostly unruled but with occasional frame ruling in pencil at front. Table of contents on first two unnumbered blanks at rear. Quarter bound in brown sheep and blue paper over boards. Sewn on five supports. Two labels to spine, handwritten on paper with blue decorative borders ('Soliloques de L'abbe de Bellegarde', 'M.SS'). Red edges. Pastedowns of waste printed material. Two free endpapers at front. Condition (textblock): occasional minor spotting; paper colour slightly faded. Condition (binding): some rubbing, worming and wear, red stain to bottom of front cover, textblock loosening from binding but overall good.

Provenance: 1. Modern pencil note to front pastedown (29/h). 2. Formerly in the collection of Achille and Henri Moranvillé (1827-1895; 1863-1946). 3. Paris, Tessier & Sarrou, 9 February 2016, lot 16. 4. Item purchased by us from an indirect source, with some cataloguing to which we are indebted.

Conley, John J., 'Agnès Arnauld (1593-1671)', The Internet Encyclopedia of Philosophy, ISSN 2161-0002, https://iep.utm.edu/agnes-arnauld/, last accessed 16/09/2023.

Godeau, Antoine, 'Oraison funebre de messire Octave de Bellegarde, Archevesque de Sens, & Primat de Germanie', in Oeuvres chrestiennes et morales en prose… Tome Premier (Paris, chez Pierre le Petit, 1658), pp. 248-312.

Strayer, Brian E., Suffering Saints: Jansenists and Convulsionnaires in France, 1640-1799 (Eastbourne: Sussex Academic Press, 2008).

ELOQUENT SILENCE

15. **[Bérulle, Pierre de; Condren, Charles]:** *Jesus Maria. Preface des reglements de la Congregation de l'oratoire Etablie par Notre tres honoré Pere Monseigneur le Cardinal de Berulle.* [France, 17th or 18th century].
£950

Well-presented manuscript copy of the rules for the Oratoire de Jésus, founded in 1611 by Pierre de Bérulle (1575-1629) to encourage the spiritual revitalisation of the clergy. This religious congregation had important connections with Jansenism over the years. Angélique Arnauld was a close friend of Pierre de Bérulle, Pasquier Quesnel was a part of the French Oratory between 1657 and 1681, and the Oratorians heavily influenced spiritual director at Port-Royal Sébastian Zamet (Strayer 2008, pp. 26, 39-40, 81).

Like the nuns at Port-Royal, the Oratorians emphasized asceticism and retreating from the world. The rules preserved in this manuscript specify that members should wake each day at 4AM, engage in frequent meditation, and privilege silence: 'Nous avons de grandes obligations a garder le silence' (p. 172). Specifically, the rules encourage honouring Christ's diverse silences on different days of the week, reminiscent of Imitatio Christi. Mondays can be devoted to the silence of the Incarnation, Fridays to the silence of the Passion, and Saturdays to the silence of the tomb (pp. 173-4).

The preface (pp. 1-16) and much of the text (pp. 21-188) is in French (with occasional short passages in Latin, underlined). The manuscript also includes two short sections entirely in Latin (pp. 16-19, pp. 189-91). Our manuscript bears a close resemblance to the text of the *Règlements de la congrégation de L'Oratoire etablie par Monseigneur le Cardinal de Bérulle* edited by Louis-Marie Pin in the nineteenth century (compare our MS pp. 1-177 with Pin ed. 1857, pp. 379-432). Pin includes the text in an edition of various works by Charles Condren (1588-1641), Bérulle's successor.

Manuscript. One volume, approx. 17 x 11 cms in binding, pp. 192; all pages except 2 with writing. Written area approx. 13 x 8 cms, typically 16-18 lines per page, unruled. Section divisions indicated by larger script and, occasionally, decorative flourishes. Green textile bookmark. Bound in brown calf(?) over boards. Single fillet blind-ruled frame to both covers. Five raised bands creating six spine compartments. Gold-tooled brown goatskin label to second spine compartment (REGL DE LORA), gold-tooled floral decoration to remaining spine compartments. Gold-tooling to sides. Red speckled edges. Marbled pastedowns and endpapers. Pastedowns at front and rear, two free endpapers at front and rear. Condition (textblock): light browning, faded ink(?) stains to innermost upper and lower margins, minor spotting. Condition (binding): Leather abraded and worn, gold faded, damage to base of spine.

Provenance: 1. Ink note to blank verso facing page 1 (1599). 2. Two pencil note to verso of front free endpaper ('0', '29/h'). 3. Formerly in the collection of Achille and Henri Moranvillé (1827-1895; 1863-1946). 4. Paris, Tessier & Sarrou, 9 February 2016, lot 16. 5. Item purchased by us from an indirect source.

Outside of France, the following manuscripts have identical or near-identical titles: Bodleian Library, MS. Add. A. 3 (c.1700); Princeton University C0199 no. 112 ('probably 17th century'); University of Toronto MS 01226 (1740).

Beaumont, Keith, 'Pierre De Bérulle (1575–1629) and the renewal of Catholic spiritual life in France', International Journal for the study of the Christian Church 17:2 (2017), 73-92.

Pin, Louis-Marie (ed.), Oeuvres complètes du P. Charles de Condren … (Paris: Guyot et Roidot, 1857), pp. 379-432.

Strayer, Brian E., Suffering Saints: Jansenists and Convulsionnaires in France, 1640-1799 (Eastbourne: Sussex Academic Press, 2008).

SHOOTING COMPETITION - BOUND IN REUSED MEDIEVAL MANUSCRIPT

16. **[Beschefer, Louis-François-Xavier]:** *Mémoire en forme de lettre au sujet du prix général du jeu de l'Arquebuse, Indiqué à Chaalons-sur-Marne en l'Année Mil sept cent cinquante-quatre.* A Chaalons, Chez Seneuze, Imprimeur du Roi, n.d. [1754]. **[Bound with]:** 13 further printed items, mostly printed in Châlons by Seneuze and variously dating from 1754 to 1776 **[Bound with]:** 254 pages of contemporary manuscript material. £1,250

This attractively presented sammelband, bound in re-used material from a medieval liturgical manuscript, contains both printed and manuscript material from eighteenth-century France, much printed in or concerning the city of Châlons-en-Champagne in the east of the country. The contents include two rare publications on a **shooting competition** (items [15]-[16]), a somewhat surprising and indeed interesting inclusion given that the compilation was evidently assembled by a member of the Dominican order (Fr. Ant. Heurion, d. before or in 1788, who we have not been able to identify).

The competition in question, which took place in Châlons in 1754, involved playing the 'jeu de l'Arquebuse' (also known as 'papegay'). This military game with medieval roots was most popular in the north and east of France during the eighteenth century (cf. Lamarre 2002). The *Mémoire* (item [15]) describes the regulations, gives an overview of the prizes, lists the number of competitors by region, and describes their uniforms. It also points to chivalric literature (e.g. see the references to Merlin and the Round Table on p. 9). The *Lettre* (item [16]), which constitutes a supplement to the *Mémoire*, provides the names of various individuals involved, among other details. There are **no copies of either publication outside France**.

Other notable printed items in this sammelband include a pamphlet with advice on **disinfecting stables** (item [10]) and a dual-language edition of a papal speech on the death of Hyacinthe Castañeda (1743-1773), a **Spanish Dominican missionary martyred in Vietnam** (item [7]).

Material local to Châlons in the manuscript sections includes content on the city's bishop Felix Vialart de Herse (1613-1680) (items [22]-[23], [25]-[26]).

A full handlist is available.

14 printed items and 15 manuscript items in one volume, 24 x 19.5 cms in binding, pp. 566 overall (all but 3 pages with text in the manuscript sections). Mostly foliated from item [4] onwards. The title listed above is item [15]. Full contents in handlist. The manuscript components are written mostly in a single hand, with c.28 lines to the page, the paper generally unruled (occasional frame ruling in pencil).

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Bound in reused parchment over boards, comprising waste material from a large medieval liturgical manuscript. This folio contains part of a chant for In Dedicatione Ecclesiae (we note close correlation to the text of Cantus ID ah55031, sometimes referred to as Rex Salomon). 7 lines of text written in Gothic textura of a high grade, and two rubricated initials. 6 musical staves in red. We offer the following transcription (text in square brackets is hidden in the binding structure or not extant and has been supplied here; text in angle brackets indicates damaged text; underlining indicates expanded abbreviations): '…-ecta penitus | Nam ma[gist]ros et ministros decet doctos [et] ecoctos igne sancti spiritus. [Sic] <ex bonis Salamonis que> [rex] David preparavit fiunt [aedi]ficia | Nam in lignis rex [in]signis juvit tyri cuius…': Front pastedown partially lacking. Red edges. Condition (binding): Splits to parchment on spine affecting one line of text and part of a musical stave. Text fading, some staining and wear to parchment, but an interesting example of medieval manuscript reuse. Condition (textblock): Light browning, foxing, and staining to paper variously across the components. Central quires loosening.

Provenance: 'Fr. Ant. Heurion Ord. Praed. [cancelled text] ipse impensis collegit et in volumen Redegit post obitum ^Heurion^ ad usum [cancelled and overwritten text] 1788' (verso of first folio).

Lamarre, Christine, 'Les jeux militaires au XVIIIe siècle: Une forme de sociabilité urbaine négligée', Histoire urbaine (2002): 85-103, last accessed by us 1 May 2024 via https://www.cairn.info/revue-histoire-urbaine-2002-1-page-85.htm

'Louis-François-Xavier Beschefer (1708-1793)', BNF Data, last accessed by us 1 May 2024 via https://data.bnf.fr/15887512/louis-francois-xavier_beschefer/

WIDOWS PRINTING JANSENIST LITERATURE

17. **[Besoigne, Jérôme]:** *Concorde des Livres de la Sagesse, ou la morale du S. Esprit.* A Paris, chez les Veuves Rondet & Labottiere, rue S. Jacques, près la Fontaine S. Severin, au Compas, 1737. £350

This concordance to the Old Testament Books of Wisdom was printed by two widows who appear to have formed a business alliance with a particular interest in printing works by the Jansenist writer Jérôme Besoigne (1686-1763).

The BNF catalogue shows that the widows Rondet and Labottière printed various texts by Besoigne between 1737 and 1749, including the present work. OCLC shows that they also printed various editions of a Latin-French dictionary with Theodore De Hansy.

Both women had the maiden name Boudot and were perhaps related. Widow Rondet (née Edmée-Jeanne-Françoise Boudot, d. 1760) had been married to a Paris printer, and she also published other works under her own name. Widow Labottière (née Marie-Marguerite Boudout, d. 1776) was married to a printer who published works in both Paris and Bordeaux, though she printed under her own name in Paris only. She did so

almost entirely with widow Rondet, with apparently only a single work published under her name alone—a further work by Besoigne (1753).

The concordance is presented as a moral compendium, with four principal sections respectively covering man's duties towards God, man's duties to himself, man's duties to his neighbours, and rules of conduct. The final section includes discussions of envy (p. 328), comportment at meals (p. 339), and modesty (p. 346).

This copy seems to have been passed down within a family, though it was not necessarily (always) used for reading. The annotations at the rear suggest it could have been used for writing practice, and it may also be a member of the Hocquerelle who used the pages to press a flower.

One of two editions from first year of printing, the other longer. One volume, approx. 14.5 x 8.5 cms in binding, duodecimo, pp. [8] 351 [25]. Both final blanks present. 1 headpiece plus several decorative initials and tailpieces.

Bound in brown speckled calf over boards. Five raised bands. Gold-tooled brown goatskin label to second spine compartment ('LIVRE DE LA SAGE'). Gold-tooled decoration to remaining spine compartments. Red edges with brown speckles. Marbled pastedowns and endpapers. Condition (textblock): light browning and staining, title page creased. Condition (binding): Rubbing, scratching, and substantial wear to leather. Front cover sprung, joints cracking. Front free endpaper detaching, final endpaper with staining and holes to gutter.

Provenance: Owned and used by various members of the Hocquerelle family ('Jean Bte Hocquerelle' inscribed to title page; 'Louis et Lois Hocquerelle donnerant oresons' written on recto of final endpaper, guided by a rudimentary ruling pattern in the same ink; 'Lois [sic] et Lois Hocque [sic]' inscribed to verso of front free endpaper). It was perhaps a Hocquerelle who added the pressed flower between pp. 316-317.

Not identical with Conlon 37:326 (our edition not in Conlon). OCLC shows copies outside mainland Europe at Newberry Library, Saint Paul University Library Ontario, and the University of Ottowa. We have handled another copy previously.

Arbour, Roméo, Dictionnaire des femmes libraires en France (1470-1870) (Genève: Droz, 2003), pp. 308 and 462.

De Feller, F.-X., Biographie universelle … Tome deuxième (Paris, chez Gauthier Frères et Cie, 1834), p. 278.

HONOURING THE SON OF A PROMINENT ART COLLECTOR

18. **Bettoli, Uberto Antonio:** *Componimenti poetico-epigrafici allusivi in parte agli avvenimenti presenti dedicati a sua eccellenza il sig. marchese don Alfonso Tacoli Canacci de' Marchesi di San Possidonio patrizio Reggiano, Ferrarese, e Fiorentino gentiluomo di camera, e colonnello di sua Altezza Reale l'Infante di Spagna don Ferdinando di Borbone Duca di Parma, Piacenza, Guastalla &c &c.* Firenze, Nella Stamperia Bonducciana, 1799. £250

Only edition, a very rare book of poetic-epigraphic compositions to commemorate the passing of Ferdinando Tacilo Canacci (1781– 1799), who died shortly after his eighteenth birthday. He was the son of Italian Marchese Alfonso Tacilo Canacci (1724–1801), a notable art collector whose extensive collection received its own 'Catalogue raisonné' in 1796. Alfonso, to whom this book is dedicated, outlived his son by just two years.

Two of the paintings in Canacci's collection, including a portrait of Giuliano de'Medici by Botticelli, are now on display in the National Gallery of Art in Washington D.C.

Componimenti was written by Uberto Antonio Bettoli (1766–1855), a doctor of both medicine and philosophy. Bettoli's preface to *Componimenti* uses the humility topos, a common rhetorical strategy whereby the writer claims to be unworthy of the task at hand. It was printed a few months after Ferdinando's death.

The present copy has 28 pages, and we have identified another copy (details available) with 28 pages also. The copy in the Biblioteca Comunale di Trento has 32 pages according to OCLC. There is no obvious text missing in the present copy. The title page and final page are slightly soiled, which suggests that this copy existed earlier in an unbound state.

Printed. One volume, 26.2 x 19.2 cms in binding, quarto, pp. 28 [possibly wanting two (blank?) leaves at end; see discussion above]. Collation: π^4 b–c^4 π^2. Decorative borders on all printed pages including title page. Condition: Browning to pages. Title page and p. 28 are slightly soiled and have minor red ink streaks/stains to top and outer margins respectively. Bound in modern marbled paper-covered boards. One free endpaper at front and one at rear. Pastedowns at front and rear. Minor wear to paper at outer corners. One faint pencil mark on front cover. Marbled pattern on rear cover slightly smudged.

Provenance: 1. Miscellaneous writing trials and/or accidental strokes on title page, most in pencil but one in pen, all relatively small and faint. 2. Binder's note(?) faintly visible through front pastedown, but difficult to read (T<….> So<..>a c<….> v<….>).

Not in SBN/ICCU. OCLC shows just one other copy worldwide (Biblioteca Comunale di Trento).

'Bettoli', Dizionario Biografico degli Italiani, volume 9 (1967). Last accessed 28 May 2021 via https://www.treccani.it/enciclopedia/bettoli_(Dizionario-Biografico)

Bibliothèque Nationale de France Data for Alfonso Tacoli Canacci, last accessed 28 May 2021 via https://data.bnf.fr/fr/15526991/alfonso_tacoli_canacci/

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Bibliothèque Nationale de France Data for Ferdinando Tacoli Canacci, last accessed 28 May 2021 via https://data.bnf.fr/fr/15526847/ferdinando_tacoli_canacci/

Catalogue raisonné, ou description exacte de plusieurs excellens tableaux...dans un recueil appurtenant à monsieur le marquis Alphonse Tacoli Canacci à Florence (Parma, 1796). Digitized copy available via BNF Gallica, last accessed 28 May 2021 via https://gallica.bnf.fr/ark:/12148/bpt6k6431040t.texteImage

'Collections > Tacoli Canacci, Alfonso, Marchese', National Gallery of Art, Washington D.C. Last accessed 29 March 2021 via https://www.nga.gov/collection/provenance-info.28122.html

Talignani, Alessandra, 'La Collezione dei dipinti toscani del Marchese Alfonso Tacoli Canacci', Parma nell'Arte (1986): 31–42. [At time of cataloguing unable to access].

ORNATE BINDING

19. **[Binding] [Officium B.M.V.:]** *Officium Beatae Mariae Virginis S. Pii V. Pontificis Maximi jussu editum, et Urbani VIII. auctoritate recognitum, coll' Uffizio de' Morti, Sette Salmi, ed altre divote Orazioni, e Divozioni*. Venetiis, ex typographia Balleoniana 1758. £500

Illustrated book of services and devotions, in a fine contemporary gilt binding, with unlocated printed octavo prayer sheet tipped- and folded-in at end. The text comprises the Offices for the Virgin Mary, followed by offices for the dead and the Holy Cross, the seven Penitential Psalms, litanies, other devotions (especially to the Virgin Mary), and many prayers (especially again to the Virgin Mary, and also to Saint Anthony). At the beginning are calendars for the movement of the sun and moon, and for the Saints' Days. Proper to the content, the tipped-in prayer at end is to the Virgin.

12mo. signed in 8's, (15.2 cms. x 10 cms. in binding), pp. xxiii [1] 424. 5 engravings, full-page, within text, initialled "B.F.S." Soiling to bottom outer corner, pp. 373-376, repair to pp. 375-376. Otherwise, light age-yellowing, occasional light soiling or staining, but very good. Bound in contemporary mottled sheep, in heavily ornate gilt, a.e.g., marbled pastedowns (tail-piece chipped, small spots of wear and worming but very good). With separate printed prayer, 'Protesta alla Santissima Vergine' (1 sheet, 8vo., with text on recto) pasted onto final e.p. recto.

SBN: IT\ICCU\LO1E\051844 (copy at Monza). OCLC shows copies at Columbia, Seton Hall, and Lucerne.

RED BINDING

20. **Bion of Smyrna; Moschus of Syracuse [Harless, Gottlieb Christoph]:** *Quae supersunt, cum notis Ioannis Heskin, integris aliorumque selectis Graece et Latine*. Erlangae [Erlangen]: sumtu Wolfgangi Waltheri, 1780. £150

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Copy in an attractive and notable quarter-roan and decorative paper binding, of the edition by the prolific classical scholar Gottlieb Christoph Harless (1738-1815), of the Greek poetry of the 2nd/1st-cent BCE Bion of Smyrna and the 2nd-cent Moschus of Syracuse.

First Harless edition. One volume, 20 cms. x 12.3 cms.,m octavo, pp. XIV, 364. Greek, roman and italic letter. Foxing, light waterstaining, bound in quarter red roan and red, blue, green, olive and gilt floral-patterned decorative paper over boards, a strip of black roan to the border of the red leather, spine label dyed straight to spine with lettering and double-filletted border at top and bottom applied directly in gilt. Binding rubbed and worn, crudely repaired at top joint.

Dibdin (4th edn.) I, 348.

BODONI IMPRINT

21. **[Blessed Virgin Mary] [Rouville, Alexandre-Joseph de, SJ:]***Imitazione della SS.ma Vergine, sul modello di quella di Gesù-Cristo; opera trasportata della lingua Francese*. Parma, dalla Stamperia Reale [Giambattista Bodoni] 1788. £280

Rare Italian-language edition from the famous Stamperia Reale of Giambattista Bodoni (1740-1813), of the bestselling work *The imitation of Mary* (*L'Imitation de la très-sainte Vierge*) (1766).

One volume, 16.8 cms. x 10.2 cms., duodecimo, pp. [8] 271 [1]. With initial blank. Roman letter, woodcut urn to title-page, woodcut headpiece at beginning of each of the three parts. Light browning, very slight spotting and staining. Bound in contemporary marbled sheep, gilt decoration and red goatskin label to spine, gilt decorations to sides, marbled pastedowns and endpapers, all edges red, green sil ribbon. Binding rubbed and slightly worn, some loss to headcap and some peeling of top layer of leather to front cover.

SBN: IT\ICCU\UBOE\019393. Brooks 365. Copies located outside Italy in Royal Library of Sweden, Bibliothèque Cantonale et Universitaire Fribourg, and Southern Methodist University.

RULES FOR LAMPLIGHTERS AND STOKERS

22. **[Bodmin Gas Consumers' Company]:** *Bodmin Gas Consumers' Co., Limited. Rules to be observed by the Company's Employes*. N.pl, n.d. [19th century]. £65

Attractively bordered set of rules to observed by the employees of the Bodmin Gas Consumers' company in Cornwall, with regulations relevant to stokers, lamplighters, and 'other workmen'. There is emphasis on punctuality, e.g. 'Stokers to be at the Works at the time appointed' and 'Lamplighters to commence lighting at Sunset, and to commence extinguishing at 11:30 p.m.' Rule 5, which is the most detailed, provides parameters for gas pressure.

Broadside, 49.6 cms. x 31.4 cms. Includes a table ('Pressure of Gas on the Town to be regulated by the Governors, according to the following table, in tenths of an inch'). Woodcut

border with Celtic-type ornament at corners. Browning to paper, darkening extreme edges, three neat fold lines, small tears and losses to blank outer margins and at fold lines.

No copies in OCLC, but we note (on 9/4/2024) a copy digitized by Online Parish Clerks Cornwall: https://opc-cornwall.org/Par_new/a_d/other/bodmin_gasworks.pdf

RARE HUGUENOT SCIENCE TEXTBOOK

23. **Bon, Jean:** *Physica Ioannis Bon doctoris medici et philosophiae professoris in academiâ Montalbanensi Podiolaurum translatâ*. Castris [Castres], apud Bernardum Barcoudanum, typographum regis, anno 1664. £1,100

First edition of this student textbook for Aristotelian physics, cosmology, elementalism, and psychology and ontology, for the Protestant Academy of Montauban, which had moved (1659) to Puylaurens (both towns of southern France). This academy closed in 1685. Jean Bon (d.1682), professor of philosophy (1658-1682), had studied philosophy in Nîmes and medicine in Montpellier. He was a public and vociferous opponent of the philosopher and correspondent of Galileo and Descartes, David Dérodon (c.1600-1664) (Haag). It is interesting that our copy of this book of Protestant learning was accessioned by a Dominican convent.

One volume, 17.5 cms. x 10.9 cms. in binding, octavo, pp. 650. Woodcut vignette to title-page, woodcut initials, typographical decoration. Light browning, slight worming at bottom margin (blank) at beginning. Bound in contemporary mottled calf, spine with five raised bands, decoration to spine showing traces of gilt, edges mottled red (binding rubbed, slight repair). Endpapers removed. Stamps of Dominican convent of St Romain, Toulouse, old MS number 528 to title-page.

Rare: CCFr shows three locations in southern France (Carcassonne, Nîmes, Albi), one elsewhere (Paris, Bibliothèque du protestantisme français). ***The one other copy located outside France (OCLC 557697662), at British Library, is incomplete****, without our pp. 643-650 (index) (for confirmation see the copy digitised, at Google Books).*

'The reformed academies in the XVIth and XVIIth centuries'. Musée virtuel de protestantisme. https://museeprotestant.org/en/notice/the-reformed-academies/ (accessed 23 May 2024).

Eugène and Émile Haag, La France Protestante (6 vols., Paris, 1877-1888), II, cols. 777-782.

MONASTIC REFORMER

24. **Boucher, Jean Baptiste Antoine:** *Vie de la bienheureuse soeur Marie de l'Incarnation, dite dans le monde Mademoiselle Acarie, converse professe et fondatrice des Carmelites réformées de France: faite d'après des piéces authentiques; accompagnée de notes historiques, critiques & morales; & suivie io. d'une Appendice contenant des écrits & des maximes de la Bienheureuse, 2o. de Piéces justificatives*. A Paris, chez H. Barbou, imprimeurlibraire, rue des Mathurins 1800. £450

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

First edition of this life of **Blessed Marie de l'Incarnation, OCD** (1566-1618), who is credited with bringing Teresa of Ávila's reform of the Carmelite order to France and who was beatified in 1791. The book includes writings of hers (499-540), and a documentary appendix, with records of her baptism and profession as a religious, letters witnessing the stigmata that she experienced, a letter of the French clergy to Innocent X, 1651, requesting her beatification, and the brief of Pius VI, 1791 beatifying her. The book has more of a scholarly apparatus than is sometimes found in lives of religious. It is heavily footnoted, and indexed, and there are also descriptions of contents at the beginning. Prefatory material includes a four-page explanation of the elaborate frontispiece.

First edition. One volume, 21 cms. X 13.5 cms. In binding, octavo, pp. xxviii, 570 + intaglio frontispiece, signed Massard, 1797. Light or medium browning. Bound in light brown marbled calf, spine decorated in gilt, gilt to sides, marbled pastedown and endpapers (binding rubbed, damage to bottom outer corner of rear pastedown (possible caused by a label peeled away), and to bottom outer corner of final endleaf.

FRBNF30137671.

PROPHECIES AND PATTERNED TIME

25. **[Boyer, Pierre]:** *Maximes et avis pour conduire un pecheuur a une veritable conversion*; **[L'Abbé Nicolas Le Gros]:** *Explication de l'Apocalipse*; **[Jacques-Vincent Bidal d'Asfield?]:** *Explication de la prophetie de Jonas*; **[Jacques-Joseph Duguet]:** *Principes pour l'intelligence de l'ecriture Ste de L'ancien Testament*; **[Le Sesne d'Étemare, Jean-Baptiste?]:** *Explication de plusieurs propheties touchant la conversion des Juifs*; **[Le Sesne d'Étemare, Jean-Baptiste]:** *Dogmes de La grace prouves par la conduit de Dieu sur les Juifs et sur les gentils*; **[Bible commentary]:** *Explication Des chap 9 et 10 du premier livre des Roys…*; **[Joubert, François]:** *Parallelle abbregé de l'histoire du peuple d'Israël et le histoire de l'eglise* [plus 6 further texts]. [France, eighteenth century]. £1,600

A rich and carefully compiled manuscript compendium of texts written by important Jansenists including Pierre Boyer (1677-1755, leader of a group of convulsionnaires), Abbé d'Etemare (1682-1770, a pioneer of Figurism) and Jacques-Joseph Duguet (1649-1733, also associated with Figurism). The longest text in the manuscript (text 3; 255 pages) is **a rare copy of an unpublished commentary on the apocalypse attributed to Jansenist Nicolas Le Gros (1675-1751)**. The compilation additionally includes an apparently unpublished commentary on 1 Kings, chapters 9 and 10 (text 11; 17 pages).

This manuscript offers a conspectus of several interrelated Jansenist topics relating to biblical interpretation. Figurism, a Jansenist exegesis that sought parallels between biblical events and ecclesiastical history, is a recurring theme. For example, in work 6, Duguet offers guidelines for interpreting the Old Testament. Work 12 outlines a parallel history of the people of Israel and the history of the church.

Particular attention is given in work 8 (apparently written by d'Etemare) and work 9 to Old Testament prophecies concerning the conversion of the Jews, associated with the second Coming of Christ and impending Judgement. This apocalyptic strain also underpins work 3, entitled *Explication de l'Apocalipse* and attributed here to 'M. Le Gros'. This is L'Abbé Nicolas Le Gros, a Jansenist who ultimately sought refuge abroad for his views. The present copy is one of just a few manuscript witnesses of this text, which was apparently never published.

While the manuscript is mostly written in one hand, later scribe(s) have added material in originally blank spaces. This includes miscellaneous notes on the history of Rome (text 7).

A working handlist with comparisons to printed editions is available upon request. The following is a summary of contents (texts written by hand A unless otherwise stated).

1. Unidentified short text on flyleaves (hand B?)
2. **[Pierre Boyer]**: 'Maximes et avis pour conduire un pecheuur a une veritableconversion'
3. **[L'Abbé Nicolas Le Gros]**: 'Explication de l'Apocalipse' [title from preceding blankverso].
4. Incipit: 'extrait de Morery. Nicolas de Cusa pag. 933 edit Basil 1568…'
5. **[Jacques-Vincent Bidal d'Asfield?]**: 'Explication de la prophetie de Jonas'
6. **Jacques-Joseph Duguet**: 'Principes pour l'intelligence de l'ecriture Ste de L'ancien Testament'
7. Originally blank, but now containing miscellaneous notes on Roman history (hand B). The text continues in originally blank spaces after texts 13 and 15.
8. **[Le Sesne d'Étemare, Jean-Baptiste?]**: 'Explication de plusieurs propheties touchant la conversion des Juifs'
9. 'Response a l'auteur des remarques sur l'ecrit precedent de la conversion des Juifs'
10. **[Le Sesne d'Étemare, Jean-Baptiste]**: 'Dogmes de La grace prouves par la conduitde Dieu sur les Juifs et sur les gentils'
11. 'Explication Des chap 9 et 10 du premier livre des Roys ou l'on trouve dans lavocation de Saül a la Royauté, une figure tres parfaite de la vocation des gentils à la foy et de celle de St Paul leur apôtre'
12. **[Joubert, François]**: 'Parallelle abbregé de l'histoire du peuple d'Israël et le histoire de l'eglise'
13. 'Parallelle' [a list of parallels (in note form) between biblical and contemporary events]
14. **Pierre Boyer**: '4e gemissement d'une ame vivement touchée de la constitution du 8 7bre 1713' [title from folio 1r^{bis}]
15. 'Table des ouvrages contenus dans ce volume', with additions by hand B.

Manuscript. One volume, 22.5 x 18 cms in binding. The works listed above are texts 2, 3, 5, 6, 8, and 10-12. 704 pages overall, all except c.30 pages have writing. F. [1], ff. 20, ff. [7], pp. 255, pp. [5], pp. 55, pp. [3], pp. 64, pp. [4], pp. 73, pp. [5], pp. 27, pp. [11], ff. 3, ff. 68, f. [2]. Generally written by a single hand (hand A), though hand B added text 7. A third hand may be responsible for the brief notes to the front flyleaves (text 1).

Hand A: written area typically approx. 18.5 cms x 12 cms, c.30 long lines per page (except items 12 and 13, generally in two columns). Hand B: written area extends almost to the page edge, generally with more long lines per page than Hand A. Hand A typically adds catchwords on final versos of quires.

Bound in brown calf over boards. Five raised bands, blind-tooled title to second spine compartment (OUVRAGES SUR L'ECRITURE S.TE), blind-tooled floral motifs to remaining spine compartments. Brown speckled edges. Manuscript fragment visible in spine. Pastedowns at front and rear, three free endpapers at front and three at rear. Condition (textblock): browning and spotting, occasional minor tears to blank outer margins. Condition (binding): Rubbing to leather, headcap defective. Front free endpapers with ink corrosion to notes that have been added there.

Provenance: 1. Modern pencil note to front pastedown endpaper (29/h). Blue and white circular sticker to front pastedown. 2. Cropped signature (Du pou[…?]) in upper margin of p. 9 of the second major work (Le Gros, Explication). 3. Formerly in the collection of Achille and Henri Moranvillé (1827-1895; 1863-1946). 4. Sold we believe as part of Paris, Tessier & Sarrou, 9 February 2016, lot 16. 5. Item purchased by us from an indirect source.

CAVALCADE PAMPHLET

26. **[Brabant Revolution]** *Description de la Cavalcade, accompagnée du Char de triomphe, qui sera exécutée en partie par les Ecoliers du Gouvernement, & en partie par les Sujets de l'Etat de Brabant, à l'occasion du triomphe mémorable de la décadence des Intendants, Capitaines, Commissaires & Secrétaires de cercles, des Presidens & Juges de premiere Instance; suivie de la grandeur des Etats du Duché de Brabant, des neuf Nations de la ville de Bruxelles & du peuple Branbançon. Représentation de la Commune de Scharbeeck à Messeigneurs le President & gens du Comité établis pour l'ordonnance & la direction de la Cavalcade qui sera exécutée à Bruxelles le 16 Juillet 1787.* [n.pl., n.pr.] 1787. £160

Anti-government pamphlet containing a plan for a grand carnival-like political procession against reforms instituted by Joseph II from Brussels. The imperial

counsellors who are being mocked appear for example as a toad on a satyr (the commissioner to Tirlemont) or a scorpion on a cow (commissioner to Ghent), and they all carry inscriptions, which are listed here. Judges and lawyers are depicted as clowns on donkeys, again with inscriptions.

Large 12mo., pp. [2] 10. Possibly removed from a collection (no glue, but three stab-holes to gutter and MS pagination 45-56). The six bifolia loose. Light browning, slight dustiness, still good, uncut.

Edition with this precise title-wording not in OCLC Firstsearch (2011), but see the database for others.

DUTIES AND ECONOMIC PRIVILEGES OF A CUSTOMS MAGISTRATE

27. **[Brussels. Chambre Suprême:]** *Document on vellum confirming a customs magistrate in Bruges*. Brussels, 1787, 5 Oct. £280

Attractive official document on vellum, confirming the appointment of one Sieur de la Rue as second customs magistrate of Bruges. Alongside his salary he will be rewarded with exemptions (presumably from tax) on 16½ sesters of wine, 40 tonnes of beer, 40 measures of wood for burning and 10 sacks of charcoal, and will also have milling rights.

Regarding the job description, the document notes that he will have free power to uncover, by prevention in the first instance, frauds against the various royal and imperial edicts, to hear parties' pleas, and to give good and brief justice. Performing supervisory, instructional and consultatory roles, he will "do in excess, well and duly, in whole and singularly, the things which a good and loyal judge can and must do".

MS on vellum, folio, bifolium, text on 3 pages (the last of these with only 7 lines text and signature). On official duty-paid stationery, with printed at top of first page, shield, date (1787) and price (six florins). With intact seal, in very good condition, at bottom of second page. Folded vertically, with blank fourth page making the outer covers, with docket notes at foot (signs also of horizontal fold). Minor flaw at bottom of first leaf of bifolium, document slightly dusty, underside of vellum discoloured as usual, overall very good.

HOLY ROMAN EMPEROR LOUIS IV

28. **Burgund, Nikolas [Brunner, Andreas?]:** *Historia Bavarica sive Ludovicus IV. Imperator*. Iuxta exemplar impressum Ingolstadii anno 1636. [The Netherlands?] [c. 1650]. £300

One of several undated editions with identical pagination of this work on Holy Roman Emperor Louis IV (d. 1347; known as 'the Bavarian'), it is purportedly after a 1636 Ingolstadt imprint, which is unlocated. No located editions can in fact be dated prior to

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

ours. The text is attributed here to the historian and poet Nikolas Burgund or Nicolas de Bourgogne (1586-1649), who practised law in Ghent and was later appointed professor at the University of Ingolstadt. There is some suggestion, however, that the author is in fact the Jesuit Andreas Brunner (1589-1650), who studied at Ingolstadt and whose materials were used by Bourgogne (see *ADB*).

Printed. One volume, 19 x 15 cms in binding, quarto, pp. [2] 180. Decorative initials and tailpieces. Bound in half-vellum and yellow paper. Lettering to spine (Nicolai Burgundi Historia Bavarica). Remnants of a label at base of spine. Red edges. Condition (textblock): light to moderate browning, occasional minor stains, worming to inner margin of pp. 163-180 (touching at most three letters per page). Condition (binding): minor scuffing and staining. Provenance: faded blue stamp to title page. Marginal correction in ink to p. 180 (saris > Caesaris). Miscellaneous modern pencil notes to pastedowns.

USTC 1016673. STCN 120873958 [for suggested imprint location]. VD17 12:134603S [for suggested date, and possible attribution to Brunner].

Between them, OCLC, STCN and USTC show copies outside mainland Europe at the British Library, National Library of Scotland, Oxford [Jesus College], Trinity College Dublin, Harvard, University of Pennsylvania, and Yale.

Wenzelburger, 'Burgund, Nikolas', Allgemeine Deutsche Biographie. Last accessed by us 14 December 2023 via https://www.deutsche-biographie.de/sfz98198.html#adbcontent

Dachs, Hans, 'Brunner, Andreas', Allgemeine Deutsche Biographie. Last accessed by us 14 December 2023 via https://www.deutsche-biographie.de/sfz6124.html#adbcontent

US CONSUL

29. **Burton, Alexander, U.S. Consul in Cadiz:** *[ALS to Russian Consul]*. Cadiz 1824, 17 November. £45

Ephemeral early US diplomatic correspondence, the consul, who had in fact just taken up post, informs his Russian counterpart that the US Consulate for Andalusia had now moved to a new address in Cadiz, Calle de Linares 109. Alexander Burton, of Pennsylvania, was consul in Cadiz from 1824 to 1856 (see J.F. Hopkins, *The Papers of Henry Clay*, IV (Lexington 1972), 117).

Bifolium, leaves 20.5 cms. x 24.6 cms. each, writing to recto of first leaf only. 63 words including addresses. Written on paper watermarked with a shell and initials VDL, printed at top of first page with engraved seal of the United States. Very good.

MILITARY ADVICE AND BIBLICAL COMMENTARY

30. **Busscher, Meinhard:** *Krygs-listen en regelen in CXXVI articulen voorgestelt, en met vele historische exempelen, zomtyts ook met redenen, opgeheldert en bevestigt. Hier by uog drie verhandelingen, I. Van Bybelsche krygs-listen. II. Van Salomons Krygs-les, om Oorlog te voeren met wyse raatslagen, Spr: 20:18. III. Van Davids Godvrugtige helthaftigheit, lopende met God door een bende, en springende met zynen, God over sen Muer, Ps: 18: 30*. Te Groningen, by Hajo Spandaw, boekverkoper in de Guldenstraat, in het Oude Zwarte Kruis, 1753. £850

Only located edition of this book of military and political advice, and biblical commentary. This is also a good example of a Dutch original binding, such as that a customer would have bought their book in. It is in a style that is notable for having its spine left uncovered. Much of the book draws on ancient and recent history. Pp. 365-376 contain stratagems from the Bible, with 377-406 a commentary on Proverbs 20:18, and 407-436 on Psalm 18:30. Busscher (1710-1762) studied at Groningen and was a pastor in the village of Finsterwolde near Winschoten.

One volume, 21 cms. x 16.5 cms., quarto, pp. [44] 436 [8]. Light browning, one bifolium loose in prelims. Bound in a temporary binding of marbled paper over card, attached to two vellum strip sewing supports, with spine uncovered (covers rubbed, some damage to lower sewing support). Laid in at p. 191: what appears to be an old broken shoelace, with metal end.

STCN 152648674. No copies located outside Netherlands (cf. OCLC)

On Busscher, see entry by G.A. Wumkes in Nieuw Nederlandsch Biografisch Woordenboek (10 vols., 1911-1937), IV, 367.

ESSAYS IN LEGAL HISTORY

31. **Bynkershoek, Cornelius van:** *Opuscula varii argumenti, his inscriptionibus: I. Praetermissa ad L.2. D. De origine iuris. II. De rebus mancipi et nec mancipi. III. De jure occidendi, vendendi, et exponendi liberos apud veteres Romanos. IV. De cultu religionis peregrinae apud veteres Romanos. V. De captatoriis institutionibus. VI. De legatis poenae nomine*. Lugduni Batavorum [Leiden], apud Joannem vander Linden, juniorem 1719. £250

First edition of this important collection of six essays by the celebrated Dutch legal theorist Cornelius van Bynkershoek (1673-1743), standing out is possibly the third, on the right of a head-of-family in Roman law to kill, sell or abandon their child. The fourth is on toleration of alien religion, which was (still is) a topical subject; although the author studies the ancient Romans, he adds more recent references. The other pieces are on the origins of Roman law; and on quite technical matters - the law of transference of rights in persons and things; and on abusive wills, that compel beneficiaries either to make certain grants, or to carry out actions. **It is sometimes (not here)** bound with a 99-page supplement (1723) to the third essay, in response to criticism from Gerardt Noodt.

4to., pp. [16] 408 [32], with final blank. Title in red and black, woodcut tail-piece, woodcut initials. A good copy, bound in contemporary calf, spine gilt with red morocco gilt label; sympathetically repaired. A couple of neat recent inscriptions on f.f.e.p., one in ballpoint, the other pencil.

THE FATE OF THE BIBLIOTHECA PALATINA

32. **[Carafa, Carlo]:** *Commentaria de Germania Sacra restaurata, sub Summis PP. Gregorio XV, & S.D.N. Urbano VIII. Regnante Aug. & Piiss.mo. Imp. Ferdinando secondo*. [bound with]: *Decreta, diplomata, privilegia aliqua, ex multis, quae in favorem Religionis Catholicae & Catholicorum. In Germania emanarunt, ab anno 1620 usque ad annum 1629. Ex Cancellaria aulica imperii nec non ex Cancellariis Regni Ungariae, Regni Bohemiae, Archiducatus Austriae, Stiriae, Carinthiae, Carniolae, et aliarum provinciarum, quae sunt haereditariae Domus Austriacae, et ex Cancellaria Camerae Aulicae*. Coloniae Agrippinae [Cologne], apud Cornelium ab Egmond, 1639. £850

Copy in contemporary binding of the first Cologne edition of a notable commentary on the *Edict of Restitution* (1629), a controversial proclamation issued during the counter Reformation. This study offers an interesting insight into one of the most significant episodes of book plundering in history.

Proclaimed by Holy Roman Emperor Ferdinand II, the Edict of Restitution 'sought to enforce a strict interpretation of […] the Peace of Augsburg of 1555, returning to Catholic possession a large number of monasteries, convents, and other institutions that had been secularised by Protestant states between 1552 and the outbreak of the Thirty Years' War' (Forster, p. 205). The edict was ultimately revoked by the Peace of Prague (1635).

This commentary on the edict was written by Carlo Carafa (1584-1644), bishop of Aversa and Apostolic Nuncio to Emperor. The earliest editions were printed in Aversa (1630, 1631) and Vienna (1630). Of book historical interest, Carafa describes General Tilly's seizure of the Heidelberg Library in 1622 (p. 150), a large collection given to Pope Gregory XV as a symbolic gesture. In terms of the rarity of its manuscripts, the Palatinate Library of Heidelberg surpassed all other contemporary libraries in Germany and perhaps in Europe (*raritate manuscriptorum omnibus aliis in Germania, & forsan in Europa bibliothecis anticellebat*). Most of it is presently in the Vatican Library.

Two parts in one volume, 15.8 x 10.7 cms in binding, octavo, pp. [6] 352 [18]; 308 [i.e. 208]. Collation: A-Z^{8}, Aa$^{1-4}$; Aa-Nn^{8} [includes final blank at end of part 1]. Printed decorative initials and tailpieces, printed marginal paratext. Bound in contemporary vellum over boards with fore edge cover extensions. Two sets of lettering to spine ('Germania Restaurata Carafa'; '12').

Modern pencil notes to endpapers. Bolts partially uncut (sigs O2-O3). Condition (textblock): light browning and occasional small stains. Condition (binding): slightly skewed, separating from textblock.

VD17 12:115333T.

Bepler, Jill, 'Vicissitudo Temporum: Some Sidelights on Book Collecting in the Thirty Years War', Sixteenth Century Journal 32:4 (2001): 953-68.

Forster, Marc R., 'The Edict of Restitution (1629) and the Failure of Catholic Restoration', in The Ashgate Research Companion to the Thirty Years' War (Farnham, Ashgate), pp. 205-15.

MUSIC STAB-STITCHED WITH RIBBONS

33. **Cardon, Jean-Baptiste:** *Quatre sonates pour la harpe avec accompagnement de violon, dédiées à Madame la Comtesse d'Artois [...[Oeuvre Ier. Gravé par Le Le Roy. Prix 6 tt.* [Offered with] *IVme Livre de sonates pour la harpe avec accompagnement de violon. Dédié à Madame la Comtesse de Civrac par Cardon fils. Oeuvre 9me. Prix 9 tt. Gravé par F.P. Le Roy* [Offered with] [same title] [violin section] [Bound with] Quatre sonates pour la harpe avec accompagnement de violon, ad libitum. Dédiées à la Reine [...] Oeuvre VII. Gravé par Le Roy. [Bound with] Quatre sonates pour la harpe, avec accompagnement de violon, dédiées à Madame la Comtesse d'Artois. Oeuvre Ier. Gravé par Le Roy. Prix 6 tt. [Bound with] **Petrini, Henri**: *Une sonate pour la harpe avec accompagnement de violon ad-libitum. Dédiée à Madame la Marquise de Bonchamps [...] Oeuvre XIIe. Gravé par Mlle. Fleury. Prix 3 tt.* À Versailles, chez l'auteur, à Paris, chez Cousineau; [[Paris] l'auteur; Cousineau]; [[Paris] l'auteur; Cousineau] [Cousineau] [Versailles, l'auteur; Paris, Cousineau]; [Paris, l'auteur]. [n.d.] £975

A visually interesting collection of sonata music, probably shown here as they were bound when sold (stab-stitched with ribbons). The music is mostly by the virtuoso harpist Jean-Baptiste Cardon (1760-1803). The printing can mostly be dated to before 1790, when this composer left France because of the Revolution, going to Russia; he is usually listed in our present collection as the Paris or Versailles-based co-publisher, along with the Cousineau firm of Paris harp-makers, lutiers and music publishers. Our second pamphlet is signed, in ink, "Cousineau" on the title-page and there is a Cousineau publisher's advert pasted on this title-page too, for the firm's harp journal, *Terpsichore*. The first pamphlet is signed in ink (p. 3) by Cardon. Other interesting features include full-page Cousineau publisher's adverts, which are found in the paginations. The final work is engraved by **Mademoiselle Fleury** (active 1768-1800) (data.bnf.fr)).

Six parts bound as three booklets, c.30 cms. x c.27.5 cms., folio, pp. [2] 16 [2]; [2] 17 [1]; 9 [1]; 9 [1]; 5 [1]; 3 [1]. With final blank to first part. Entirely printed in intaglio. Harp and violin sections separated (see below). Page one of first and second part a

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Cousineau catalogue. Browning, spotting, waterstaining, slight worming; small hole caused by tear on last leaf of second part (within plate marks but no loss of any notation). The three booklets stab-stitched in brown or green ribbon, edges untrimmed (the middle tie removed from the first booklet). Pasted-on intaglio advert to top margin of second part. Ink signatures, of Cardon to p. 3 of first part and of Cousineau to title-page of second.

First part: RISM C 987 (without violin section but with pp. 15-16, which are not in digitised copy). See also RISM CC 987a. Second part: RISM C 1004 (without violin). Third part: RISM C 1004 (violin section). Fourth part: RISM C 994; CC 994 (violin section). Fifth part: RISM C 987 (see also RISM CC987a) (violin section). Sixth part: not in RISM (this is the violin section).

Hans J. Zingel (rev. Alice Lawson Aber-Count), 'Cardon, Jean-Baptiste'. Grove Music Online (2001). (Last accessed 25 March 2024).

BUTTONHOLES

34. **[Carnations]** *Nouveau traité des oeillets.* A Paris, chez Charles de Sercy 1698. £375

An interesting practical treatise on growing carnations (lit. 'eyeholes' - i.e. buttonholes), it includes (92-100) double-column lists of different recognised types of carnation, classified by colour. These are followed then (102-160) by individual notes on the different types. The work was first printed in 1676.

A common attribution of the work to one 'Goube' has been challenged (see OCLC 15275419); the work is at present anonymous.

12mo. (15.6 cms. x 10.2 cms.), pp. [4] 162 [2]. Woodcut floral device to title-page, woodcut head-pieces and initials. Light browning, slight waterstaining to title-page, a very good copy, bound in contemporary polished calf, gilt to spine and sides, all edges yellow (binding rubbed and bumped, splitting to upper joint, slight loss to head of spine and loosening to tail, but still good). Lacking final endpaper. Inscription to front free endpaper verso: "Ex libris j. B.torum Decle" (botanical gardens of Declé?)

OCLC locates six copies of any early edition in US (New York Botanical Garden, George Washington University, Chicago Botanical Garden, Oak Spring Botanical Garden, Hunt Institute for Botanical Documentation, Dumbarton Oaks Research Library). In the UK there are early editions at Cambridge and the British Library.

MERCHANT ACCOUNTS

35. **[Catalan language] [Ruaix family]** *Llibreta de los generos que Jph. Dordal Tabarner va venent de Ignasi Alegret comensant als 6 de Jener de 1750 [i.e. 1751?]. [And other content].* [Barcelona] 1751-1841. £950

A Catalan-language notebook used for commercial accounts with 90 years of entries and folded-in notes (1751-1841). The manuscript dates from a period of official suppression of the Catalan language, from the Nueva Planta decrees (1716) that followed the Spanish War of Succession and saw it banned in education and public administration. The last inclusions in our book coincide with the beginnings of the Catalan linguistic revival. The first owner of the book is Joseph Dordal Tabarner, who writes a title-page and keeps a record of payments mostly from one Ignasi Alegret, from 1751 to 1758, in all over 10 pages in different places in the book. The next owner is one Anton Ruax Taberner, presumably related, whose entries start in 1765 and run through to 1794. His successor is Anton Ruaix Blanque; his entries include, from 1797, records of payments to the Congregation of St. Philip Neri of Barcelona, a relationship which continues to the later fold-in notes. We can see that the agents for the Congregation probably used Catalan too.

Amongst the references to Barcelona, which place this manuscript in that city, there is one to Ruaix interests in the Carrer Pou. Most of the transactions in the manuscript are carried out with men, although two, from 1795, are with one Taressa Oliber y Huguet. The commodity described in most of the transactions is money, although one from 1796 includes chocolate, and forty boxes of rifles!

Manuscript, small 4to. (19.4 cms. x 16.5 cms.), notebook with blanks, writing to 46 pages, + 11 loose fold-in sheets (various sizes) with writing. Various hands. Light browning, bound in a contemporary vellum wallet binding, spine with longstitch over leather, fastening partially removed. Inscription to cover: "Ruaix".

FESTIVAL DECORATION

36. **[Celebrations]:** *Viva Ferdinando. [Tuscany] [c.1814].* £275

This celebratory item, ostensibly a flattened tube of yellow paper, bears a large armorial of Ferdinand III, Grand Duke of Tuscany, with the motto 'Viva Ferdinando' (long live Ferdinand). This copy may have been lightly waxed inside which would inhibit burning and suggest use as lantern cover.

Ferdinand (1769-1824) became Grand Duke of Tuscany in 1790. He was forced out of the territory by the French in 1799, and by the Treaty of Aranjuez (1801) was made to renounce his title. He reclaimed the title in 1814 and held it until his death.

One large single leaf, originally 35.9 x 30.7 cms., folded twice to form a flattened tube of 19.3 cms. width, with 2.7 cms. of paper overlapping where the glue has been applied. Yellow paper, with watermarks "G.B. Bonci", "Al Terrazzo", and armorial. Large woodcut armorial with text above, 'VIVA FERDINANDO'. Possibly waxed inside. Slight worming, very light soiling, some professional repair.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Nothing similar identified on OCLC.

LOGARITHMS

37. **Cerda, Tomás, S.J.:** *Liciones de mathematica, o elementos generales de arithmetica, y algebra para el uso de la clase, por el P. Thomas Cerda de la Compañia de Jesus, Professor Real de Mathematicas en Barcelona, en el Colegio de Nobles de Santiago de Cordellas*. Barcelona. Por Francisco Suriá, impressor de la Real Academia de Buenas Letras de dicha Ciudad 1758. £600

Mathematics textbook for the Col.legi de Cordelles, an illustrious school in Barcelona under Jesuit control which at this time sought to stand in for the city's university, that had been closed down by Philip V after the War of the Spanish Succession. The work includes study of Briggsian logarithms, and (I, 308-316), pages of logarithmic tables. Cerda (1715-1791), professor of mathematics at the school, was originally from Tarazona. He had been sent to Marseilles to study under the leading mathematics professor Esprit Pezenas. He was later the cosmographer royal in Madrid. With the expulsion of the Jesuits, he went to Forlí in Italy (Backer-Sommervogel).

Issue (which we have not found described), with frontispiece dated 1768. In the description on CCPB, and the copy (from Michigan) scanned for Google Books, it is dated 1758. An examination of our copy's prelims. has shown that the 2nd to 4th pages of our prefatory letter have different settings to those in the Michigan copy.

First edition, new issue (see above). 2 vols., 8vo., pp. [14] 316; [4] 237 [3]; + engraved frontispiece to vol. I (tipped onto title-page), and fold-out letter-press table (bound in after p. 78, vol. II). The frontispiece, by Franciscus Boix, Barcelona, 1768 (see below) after I.P. Canals, has title 'Barcino. bonis artibus', and depicts putti with attributes of geometry, astronomy, navigation, cartography, architecture and painting, around a statue depicting the city, the scene set in Barcelona harbour. Light to medium browning, occasional light spotting and staining, binding loosening from text block in vol. I. Good copies, in contemporary vellum boards, fastenings removed, edges mottled red (loss at head of vol. I, still good bindings).

CCPB000061946-9, 000147683-1. Cf. Backer-Sommervogel II 992 #s 2, 3. OCLC (01/16) shows copies outside Spain at UCB and Michigan.

ROMAN FRUITSELLER

38. **[Chapbook ballads]** *Sammelband of five chapbook ballads* [Lucca, 19th cent] £400

A small collection of ballad pamphlets, all printed in Lucca in the nineteenth century. Most of these are rare titles, especially outside Italy. The third is on the death of a mass murderer. The fourth here is on the wiles of a Roman fruitseller, while the second, a comic work about a hospital, is stated to be by a blind author. The author of the last died in 1609.

The pamphlets are, in full:

I. *Esempio di due compagni Costantino e Buonafede che andarono a S. Giacomo di Galizia. Opera nuova dove sentirete molte disgrazie che li successero e mai si abbandonarono.* Lucca, presso Francesco Baroni 1849. Pages 12. Woodcut to title-page. Browning. Old number in MS to title-page: 339.

II. *Il nuovo spedale fatto dalla Compagnia dei Rovinati dove si da' ricetto a tutti quelli che infilano le pentole per il fondo. Opera di Paolo Taddei, cieco fiorentino.* Lucca, presso Francesco Baroni [n.d.] Pages 12. Woodcut to titlepage. Browning. Old number in MS to title-page: 356 (same hand as first).

III. *La morte d'Oronzo Albegna, seguita in Brescia. Il quale fu giustiziato per avere scannato il Padre, e la Madre, strozzati due fratelli, e sciaccciato[sic.] il capo ad una sorella di mesi sette.* Lucca [n.pr. n.d.] Pages 12. Woodcut vignette to title-page. Old number in MS to title-page: 196 (different hand).

IV. *La bella fruttarola romana. Opera graziosa e bella dove si sente l'astuzia della fruttarola per ingannare l'amante. Sull' aria del ballo di Mantova composta per esempio de' giovani innamorati*. Lucca, presso Francesco Baroni [n.d.] Pages 8. Woodcut illustration to title-page. Browning, slight soiling.

V. **[Croce, Giulio Cesare]** *La barca de' rovinati che parte per Trabisonda, dove s'invitano tutti i falliti, consumati e male andati, e tutti quelli, che non possono comparire al Mondo per li gran debiti.* In Lucca [n.pr. n.d.] Pages 7. Woodcut illustration to title-page. MS note to top of p. 12, in same hand as number III here (note shaved).

One volume, 15.5 cms. x 11 cms. Bound in modern vellum boards. Bookseller's label of Libreria Antiquaria Mediolanum, Milan.

I. SBN: IT\ICCU\LUA\0524278 (one copy, in Lucca). OCLC (2018) adds copy at Rovereto Civica. II. This edition not in SBN or OCLC. III. This edition not in SBN or OCLC. IV. SBN: IT\ICCU\MUS\0043469 (one copy, in Venice). This edition not in OCLC. V. This edition not in SBN. One copy in OCLC (Aberdeen).

PRAYER SHEET

39. **Charles, Saint, Borromeo:** *San Carlos Borromeo, dedica al angel de la guardia la siguiente oracion.* n.pl. [Madrid?] n.d. [c.1670?] £60

Seventeenth-century devotional broadside comprising a prayer of Saint Charles Borromeo to his guardian angel, presented here in Spanish.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

The content is very much death-focused - the sometime archbishop of Milan (1538-1584; canonised 1610) asks for a sense of Christ's suffering on the Cross; and asks that the angel support him at his moment of death, and that afterwards he present him to Christ.

1 leaf, folio, text on recto within woodcut decorative triple-border, small woodcut decorations above title comprising cross within parenthesis-signs, flanked by small woodcut hands. Some staining, particularly to top right-hand corner, which is frayed in blank and has a small hole in woodcut border. Bound in modern blue marbled wrappers.

Not in Palau. Not in CCPB.

NEW WORLD ANIMALS

40. **[Chesneau, Augustin, O.E.S.A.] [Flamen, Albert]:** *Emblemes sacrez sur le tres-saint et tres-adorable Sacrement de l'Eucharistie*. A Paris, chez Florentin Lambert, ruë S. Iacques, à l'Image S. Paul, vis à vis S. Yues. 1667. £950

Copy (with unusual printing errors) of the first French-language edition of *Orpheus eucharisticus, sive Deus absconditus* (1657), an emblem book on the Eucharist. The second edition of the text overall, this text was abridged and translated from the Latin by Augustin Lubin. The 101 emblems were produced by Albert Flamen (c.1620–after 1693), a Flemish engraver working in France, perhaps the 'A. Flament' noted as 'peintre et dessinateur ordinaire de Monsieur, Frère du Roy' in 1692 (Coppens 2003).

The emblems depict a variety of subjects from both the human and the natural world. Emblem 30 depicts the Pauxis, with a precious blue stone in its nose, which was understood to have been brought from America to Philip II of Spain. Emblem 66 shows an electric eel found in the Meta River (a tributary of the Orinoco) - giving a fisherman a jolt.

In the present copy, plate 73 appears a second time where plate 74 should be, and plates 99 and 100 are in the wrong order. A modern reader has enclosed a printout of the missing plate 74. Plate 74 appears correctly in both the Getty Institute copy and the Universitätsbibliothek Kiel copy (both digitized; see bibliography). Further, in both the Getty and Kiel copies, plates 99 and 100 are in the correct order.

In books like *Emblemes sacrez*, in which letterpress text and intaglio prints appear on the same sheet, word and image would have been added in two separate phases (cf. Gaskell 2004, p. 229). Specifically, all of the text would have been printed first, with blank spaces left for the intaglio prints to be added later (cf. Gaskell 2004, p. 229).

Adding 101 intaglio prints to each copy of *Emblemes sacrez* would have been a complex undertaking. Presumably copies would have been processed in batches, with

the intaglio prints added in parallel (i.e. all plate 1s, then all plate 2s, etc.). The potential for error here, especially given that the majority of the plates are the same size, would have been high—and, in this copy, something did indeed go wrong.

More research would be needed to establish how exactly these errors occurred in practice, and how many other surviving copies preserve the same mistakes. What is clear, however, is that the present copy provides a valuable insight into human error in early printing.

Printed. 1 volume, 17.9 cms x 12 cms in binding, octavo, pp. [12] 205 [1]. Several pages misnumbered. Woodcut device to title-page, further woodcut decoration, 101 engraved plates numbered [1], 100. Plate 73 printed twice, the second time instead of plate 74 (see above). Plates 99 and 100 printed in wrong order.

Bound in contemporary or early vellum. Lettering to spine (Emblemes Eucharistiques), with remnants of earlier lettering underneath. Pastedowns at front and rear, one free endpaper at front and one at rear. Condition (textblock): browning, some foxing, spotting, and staining. Loosening to textblock. Condition (binding): Vellum slightly soiled and scratched, two very small holes in spine, pastedowns broken around vellum turn-ins.

Provenance: 1. Owner's inscription on title page (Pr G Neesen). 2. Remnants of a bookplate on front pastedown but no text remaining. 3. Modern paper print-out of plate 74 enclosed between pp. 150–51 (9.3 cms x 8 cms). Dutch explanatory note in red pen on reverse (Deze plaat [--?--] in alle ex. van deze editie misdrukt). 4. Modern pencil notes on front free endpaper and title page.

OCLC shows copies outside mainland Europe at University of Glasgow, Ushaw College, McMaster University, Columbia University, Duke University, Getty Research Institute, Harvard University, the Huntington Library, Newberry Library, Princeton University, and Yale University. We have previously sold a copy to one further American institution.

Coppens, Christian, 'Flamen, Albert', Grove Art Online (2003). Last accessed 20 May 2021.

Gaskell, Roger, Printing House and Engraving Shop: A Mysterious Collaboration, The Book Collector 53 (2004), pp. 213–54. Last accessed 20 May 2021 via www.rogergaskell.com.

'Flamen, Albert', RKD Nederlands Instituut voor Kunstgeschiedenis. Last accessed 20 May 2021 at https//rkd.nl/nl/explore/artists/28215.

Digitization of Getty Digital Institute copy of Emblemes sacrez (1667). Last accessed 20 May 2021 via www.archive.org.

Digitization of Universitätsbibliothek Kiel copy of Emblemes sacrez (1667). Last accessed 20 May 2021 via https://dibiki.ub.uni-kiel.de/viewer/resolver?urn=urn:nbn:de:gbv:8:2-1019674.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Hopel, Ingrid, 'Augustin Chesneau's Emblemes Sacrez of 1667: Nature Study and Last Supper', Emblematica 16 (2008), pp. 321–38. [Currently unable to access].

Landwehr, John, French, Italian, Spanish, and Portuguese Books of Devices and Emblems 1534–1827: A Bibliography. Bibliotheca Emblematica VI, Romanic Emblem Books (Utrecht: Haentjens, Dekker & Gumbert 1976), p. 225.

SPANISH DIPLOMATS IN ROME

41. **Chumacero y Carrillo, Juan; Pimentel, Domingo:** *Memorial de su Magestad Catolica, que dieron a nuestro muy Santo Padre Urbano Papa VIII. D. Fray Domingo Pimentel Obispo de Cordova, y D. Iuan Chumaçero, y Carrillo de su Consejo, y Camara, en la embajada, à que vinieron el año de 6333 incluso en el, otro, que presentaron los Reynos de Castilla juntos en cortes el año antecediente, sobre diferentes agravios, que reciben en las expediciones de Roma, de que piden reformacion, fol. 1. Respuesta, que entregò Monseñor Maraldi Secretario de Breues de orden de su Santidad, en satisfaccion a los Capitulos referidos, fol. 41. Replica, que entregaron los mismos a su Santidad, respondiendo al descargo, que se popuso en cada uno de los Capitulos, fol. 55.* [Madrid?] [1633?] £850

First edition of this text revealing a celebrated diplomatic spat, following a Spanish embassy to Rome of 1633. The Spanish authors (Fray Domingo Pimentel, bishop of Cordoba and his secretary Juan Chumaçero y Carrillo) take issue in this report with the venality, corruption and poor administration that they encounter in the holy city. Their charges are countered (pp. 41-53) by the Vatican Secretary, Maraldi, who, is then in turn refuted thoroughly (pp. 55-160). The authors of the report emphasise Spain's role in the Catholic world. "[The Spanish Crown] has conquered a new world to the faith, and is always continuing the promulgation of the Gospel in new kingdoms and provinces of the East and West Indies, expending its treasure and vassals on this. Who provides the manpower, and sustains the Holy Places of Jerusalem? Constantinople's monks? Or those who preach in Persia, Japan, China and England, with such shedding of blood, and number of martyrdoms?"

The work was reprinted in 1661 and also in the 19th century.

Folio, pp. [4] 160 (i.e. 158) [2]. With first and final blanks. Woodcut initials and tail-piece. Text in printed compartments. First bifolium loosening, light browning, spotting and foxing, still a good, clean, generously-margined copy, bound in contemporary or early stiffened vellum, ruled in gilt with gilt corner-pieces to covers and gilt decorations to spine, binding slightly dusty and spotted, loosening from text block at top joint, bottom cover with tears, along sides, at lower joint, and on surface (with loss of vellum). Title with monogram of Dukes of Palmela.

Palau 67968. CCPB000056805-8. OCLC (2010) records copies outside Spain at Illinois, Ohio State, Austin Texas, Berkeley, NLS.

OXFORD LECTURES TRANSLATED INTO FRENCH

42. **Churton, Ralph:** *Huit sermons sur les prophéties, concernant la destruction de Jérusalem, prêchés devant l'Université d'Oxford, l'an 1785, suivant la fondation établie par le Rev. John Bampton, M.A. Chanoine de Salisbury. Par Ralph Churton, M.A. Membre du Collége du Nez d'Airain*. A Paris, de l'Imprimerie du Postillon, rue Basse-du-Rempart-de-la-Madelaine, no. 22. [1792]. £850

Very rare translation into French of the Oxford University Bampton Lectures given in 1785, by the Reverend Ralph Churton M.A. (1754-1831), Fellow of Brasenose College. For this important lecture series, Churton spoke on prophecies concerning the destruction of Jerusalem. Churton is remembered now as a progenitor of Anglo-Catholic thought. A nice copy.

First edition. One volume, 19.5 cms. x 12.3 cms. in binding, in octavo, pp. [4] 251 [5]. Light browning and foxing, a very good copy bound in contemporary tan marbled calf boards, covers ruled in gilt, gilt decoration to spine, spine-label of green morocco gilt, marbled pastedowns and endpapers (binding slightly rubbed and wormed, some careful repairs, but very good).

Rare: OCLC (04/18) shows copies only in Bibliothèque Nationale and Radboud Universiteit Nijmegen. Not in COPAC, not in Oxford SOLO catalogue, no further copies in CCFr.

For the English original, see ESTC T98910.

PATTERN BOOK

43. **[Clothes]:** *[Book of tracing paper with patterns for fabric]*. UK, 19th cent.] £450

Volume of fabric patterns inked in the nineteenth century on tracing paper. It includes three loose folded-in sheets, one a small one with a pattern marked "the pocket of an apron". The connection of the book with women's industry and consumption is shown in a page found in it, of small patterns intertwined with women's names (Agnes, Selena and Sophia). We find folded in the book a small sheet with a printed pattern, titled "[...] Square, Newgate Street, London, Copyright No. 1". This is a delicate piece of print ephemera, which is lucky to survive.

Found at the end of the book are three pages with pencilled sketches from the early twentieth century for women's couture. It is interesting that the item had such a long life on dressmakers' shelves.

One volume of tracing paper, 25.1 cms. x 18.6 cms. in binding, c.118 pages with inked patterns (versos blank). + three folded in loose sheets (two discussed above) + 3 pp. with 20th-cent. pencilled drawings. Bound in half-green leather and marbled paper over boards, marbled

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

pastedowns and endpapers (binding very deteriorated). Inscription erased on front free endpaper verso.

COMMERCIAL ADVICE

44. **Coll y Alsina, Pedro Martir:** *Norma, en que se presentan varias formulas de contratas de fletamentos, conocimientos, pólizas de seguros, letras de cambio, patronías de buque, facturas, libros de cuentas, balances, contrata de compañía, cartas, &c. que para govierno de un hijo suyo joven comerciante compuso Don Pedro Martir Coll, y Alsina*. Barcelona: por la compañía de Jordi, Roca, y Gaspár 1803. £350

A collection of model letters, contracts, ledger and inventory entries, letters of credit for exchange, invoices and similar, assembled for a young merchant (the author's son) - with notes on their use. The book is prefaced by a letter of advice to the son on morals and conduct. "You must be constant without being tenacious, humble without abasing yourself, and intrepid without being audacious" (tr.).

"The science of commerce consists of and comprehends two parts. One is the perfect understanding of all the qualities and circumstances of the things in commerce, and the other is knowing how to make the right documents for such commerce, with an order, clarity, and exactitude, so that one always sees perfectly everything that [the commerce] has consisted of" (p. I) (tr.).

First edition. One volume, 19.8 cms. x 13.5 cms., octavo, pp. [12] IV, 120 [4]. Half-title, titlepage with woodcut printer's vignette, prefatory letter in cursive typeface. P. 38 a mocked-up bill of exchange, with typographical border. Light age-yellowing and slight foxing, half-title separating from textblock, inkstain to outer margin towards end. Bound in a case-binding with parchment over boards, front free endpaper marbled to verso. Some gnawing along top sides and at top of outer side of upper cover. Staining to binding, some early sums in ink to upper cover, final endpaper (which was perhaps also marbled) removed. Inscription to verso of title-page of Fran.co Sogue, inscription to final pastedown "Hic liber".

CCPB000407884-5. Palau 57479. OCLC shows copies outside Spain at Berkeley, University of Kansas, Harvard and Mexico BN.

FRENCH MANUSCRIPT COMMONPLACE BOOKS

45. **[Commonplace Books:]** *Six bound manuscripts* [France] [1776-1796]. £3,750

Six manuscripts offering an interesting conspectus of the commonplace book genre in eighteenth-century France, and demonstrating the wide range of material that could find a place in personal compilations. The contents variously include poetry, prose, songs, epigrams, epitaphs, and dialogues—often with an eclectic mix within a single manuscript. One manuscript (MS E) for example has a song on Boulogne, Marie Antoinette's funeral oration, a poem on vanity, and a French version of the popular

story of Richard Middleton, who was caught in a Scottish church using playing cards as a substitute for the bible (MS E, pp. 179, 289, 137, 6-9). One book (MS D) is composed of texts addressed to women, and another (MS A) is rich in material that has been tipped- or pasted rather than written in. Though each of these commonplace books is idiosyncratic in style and content, a recurring theme is a tendency towards including Voltaire. His work appears in MSS A, E, and F, and his engraved portrait is tipped into MS A. One of the manuscripts includes a poem addressed to a sister, in what sense we do not know (*Bouquet a une Soeur* (MS B p. 167)), while another is addressed to a mother superior *Bouquet a une superieure chanté par une de ses religieuses* (MS D, p. 32). A further commonality is the emphasis on effective information retrieval, with item numbering in MS F and a table of contents in MSS B-E.

A. *Nottes historiques & manuscrittes tirées des Portefeuilles de la Biblioteque du Roy.* France, eighteenth century.

This manuscript contains a complex mixture of notes, poems, songs, and epitaphs relating to people and events from seventeenth- and eighteenth-century French history. Some of the material—e.g. a poem on François Harlay de Champvallon, Archbishop of Paris (d. 1695)—was reportedly transcribed from copies in the Bibliotheque Royale (the forerunner of the Bibliothèque Nationale). At various points, manuscript material has been inserted wholesale, including a copy of a sonnet *Sur la naissance de monseigneur le Duc de Bourgogne du 6 Aoust 1682*. According to Olivier, this supralibros is one of several found on books given as gifts or prizes by the consulate of the city of Lyon, although ours was also singularly used on some Lyonese almanacs. How our manuscript came to be bound in such a way remains unclear.

Manuscript on paper (mostly carrying 'DANGOUM…' watermark, probably D'ANGOUMOIS), 20.3 x 13.3 cms in binding, pp. [306] overall (of which 113 are blank) - + endpapers. Includes 1 tipped-in engraved portrait of Voltaire with caption 'Post genitis hic carus erit nunc carus amicis'. Additional manuscript material—roughly contemporary with the rest, but distinct from it—has variously been tipped in (4 pp), sewn in (28 pp), and mounted (onto 9 pp). Content is unruled throughout, written in multiple hands, and with varying numbers of lines per page. Bound in polished sheep over boards, covers tooled in gilt with coat of arms of Lyon (Olivier pl. 1874, no. 12) and a single fillet frame, gold-tooling to sides, spine compartments tooled in gold with sun motifs, gold-tooled brown goatskin label to spine (possibly not the original spine). Decorative paper pastedowns and endpapers (dark brown with pattern of small gold dots), early 19th-cent.?, with evidence of prior marbled pastedown at front. Provenance: 19th-cent descriptive notes in ink to second free endpaper, 'Rx' and reference number L20215 in pencil to front endpapers. Condition (textblock): historic repair to inner margin of p. [9]-[10] affecting c.10 words per side; light to moderate browning, some foxing, occasional tears to blank margins and at blank gutters. Condition (binding): rubbed, worn, crude repair to top joint, cracking to spine, top of spine missing headcap and "patched" with a piece from another binding, also possibly rebacked, reusing a different spine.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Olivier, Eugène, Manuel de l'amateur de reliures armoirées Françaises, vol. 10 (Paris, Ch. Bosse, 1930), pl. 1874, no. 12.

B. *Recueil de vers. Ce recueil est semblable a la machine ronde J'y vois sous chaque vers des humaine different Mais ainsy que dans a bas monde j'en rencontre peu d'Excellent.* France, eighteenth century.

This manuscript includes poems (e.g. *Bouquet a une Soeur* p. 167), songs (e.g. a *Chanson* on p. 99 and 107), and fables (e.g. *Le Poule et Le Renard*, p. 1). While the poems and songs are intermingled, the fables appear in a dedicated closing section, with its own pagination.

Manuscript on paper, 22.2 x 18 cms in binding, pp. [4] 1-6 8-16 16[bis]-378 [2] 38 [22], of which 15 pages are blank overall. Unruled, written in a single neat hand throughout, generally around 25-29 lines of text to the page. 'Table des matieres contenues en ce volume' (10 pages) and 'Table des fables contenues en ce volume' (2 pages) at end. Bound in polished speckled calf over boards, blind double fillet frame to both covers, gold-tooled sides, gold-tooled red goatskin label to spine, gold-tooled decoration to spine compartments, red edges, marbled pastedowns and free endpapers. Condition (textblock): browning, foxing, and spotting. Condition (binding): light wear at corners, leather slightly scuffed and stained, but well-preserved overall.

C. *[incipit]: Vers. Elégie de M. de Durand. France*, 18th century (completed not before 1789).

This commonplace book, which apparently once formed the second volume in a set, predominantly contains verse. Contents include *Sur L'imprimerie* (p. 23; an extract from a longer poem by Linant), *Sur Le Chien* (p. 36), and an acrostic entitled *Au Roi* (p. 148).

Manuscript on paper, 19.2 x 12.2 cms in binding, pp. 284 [14], of which only 1 page is blank overall. Pages unruled, written in a single neat hand throughout, generally around 24-26 lines to the page, plus some text occasionally written horizontally (e.g. pp. 86-91). Texts divided by a single line in brown ink. Includes an alphabetized index at end (14 pages). Modern pencil notes to front free endpaper and rear pastedown. Bound in, we believe, polished sheep over boards with a single fillet frame to both covers, gold-tooled fillets to flat spine and a gold-tooled black goatskin label, about half lacking but still legible ('Vers 2'), blue speckled edges. Condition (textblock): light browning and some stains. Condition (binding): head and tailcap wanting, wear at corners, leather scratched, stained, and abraded.

For *Sur L'imprimerie*, compare Michel Linant, *Les Accroissemens de la Bibliotheque du Roy…* (Paris, 1741), p. 5.

D. *Mon Livre receuil de différentes pièces adressées a des Dames […] 1776*. France, late eighteenth century.

This manuscript contains various texts addressed to women, including songs and verse. Some are amorous, such as Chanson a *Madame de la B**** (p. 207-8), but not all belong to this genre (e.g. *Bouquet a une superieure chanté par une de ses religieuses*, p. 32). The title-page includes a note that the volume is to be given to a person, possibly a M. Crépi Dujuequelliat, possibly in Poitiers (the hand here is difficult to decipher).

Manuscript on paper, 18.5 x 13 cms in binding, pp. 362 [pp. 345-6 excised but stub extant; pp. 347-362 on a separate, slightly smaller gathering of blue paper]. All pages have writing. Unruled, written in a single hand throughout, generally around 17-18 lines per page. Includes a table of contents (pp. 341-44). Two pieces of paper, folded into four, loosely enclosed at pp. 280-1 and 358-59 respectively (both with about a dozen lines of text to recto only). Bound in green-stained vellum over boards. Condition (textblock): loosening; browning, occasional light waterstaining in upper margin, occasional small tears in margins (intersecting one word at p. 65; still legible). Condition (binding): split to vellum at spine, wear at sides and one corner, vellum at lower cover detaching from board.

E. *Receuil de Pieces détachées en prose et en vers*. France, July 1796.

This commonplace book is visually distinguished from the other five by its intricate and varied page layouts, making use of borders and dividing lines. For the range of contents, see the introduction above.

Manuscript on paper, 25.3 x 20.5 cms in binding, pp. [2] 1-296 301 [13], of which 9 pages overall are blank. 4 pages excised after p. 296. Frame ruling in brown ink, further rules in brown to separate texts, and horizontal rules in pencil as a guide for writing. Written in a single neat hand throughout, with c.22-26 lines to the page, sometimes in two columns. Each poem numbered in the margin, perhaps cross-referencing an unidentified source. 'Table des Matiéres contenues dans ce receuil' at end (8 pages). Bound in green paper over boards, rebacked with green buckram, with later label. Blue pastedowns and endpapers. Provenance: 71 in pencil and 'La' in blue crayon to second free endpaper. Condition (textblock): Browning, foxing, spotting and occasional stains; lower border often trimmed away and descenders in final line occasionally shaved, but text still legible; lower margin at pp. 285-6 folded up to preserve text. Condition (binding): wear to covering paper at corners and sides, some scratching and staining.

F. *Mon Breviaire 1776. Numquam aliud natura, aliud sapientia dicit. Juvenal*. France, 1776.

A compilation of short passages numbered 1-2103, variously extracted from prose, theatre, and letters. The manuscript is mostly in French, but also includes occasional passages in Greek, Italian, and English. Authors represented include Juvenal, Jean-Jacques Rousseau, Alexander Pope, and Pietro Metastasio.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Manuscript on mixture of blue and uncoloured paper, 16.8 x 11.5 cms in binding, pp. 404 (of which 1 page is blank). Collation: A-M^{12} N^{16} O^{18} P^{24} (most pages signed with a letter). Title-page with border lightly drawn in ruled crayon. Text unruled, written in a single neat hand in several discernible campaigns, with c. 26-28 lines to the page. Pasted in corrections at pp. 40 and 215. Horizontal strip cut away from upper margin of pp. 301-302 by the scribe (as indicated by atypical placement of page numbers). Provenance: 'H80' in pencil to second front free endpaper; modern bibliographical note in pencil on p. 3. Bound in polished mottled calf over boards, with triple fillet frame tooled in gold to both covers, floral decoration tooled in gold to flat spine, gold-tooled red goatskin label ('LE GLANEUR'), a second label now lacking, marbled edges, marbled pastedowns and endpapers. Condition (textblock): browning and occasional stains. Condition (binding): a well-preserved example with some slight wear at headcap, one small patch of delamination to spine, rubbing to leather, light foxing to endpapers.

FOUNDATION OF AN ARTS ACADEMY IN YUCATAN

46. **[Conservatorio Yucateco de Música y Declamacion]** [Cover title:] *Discursos pronunciados en la instalacion del Conservatorio de Música y Declamacion de Mérida*. Mérida, Imp. Lit. de J. A. Dominguez y Comp. 1873. £175

Speeches at the foundation of a new academy for music and speech in Mérida on the Yucatan peninsula in Mexico, delivered by the donor of the copy, Rodulfo G. Cantón, and by a student, Manuel Molina.

16mo., pp. 16. Bound in buff printed wrappers. Inscribed to Stephen Salisbury Jr. by Rodulfo G. Cantón, July 12 1877.

Not in OCLC.

REPORT ON ARTS ACADEMY IN YUCATAN

47. **[Conservatorio Yucateco de Música y Declamacion]** *Informe leido por el C. Director General del Conservatorio Yucateco, en la junta general verificada el dia primero de agosto de 1875*. Mérida, Tipografia de Gil Canto - Plaza de Armas 1875. £125

Report by the copy's donor, and founder of this conservatory, Rodulfo G. Cantón. It includes at end record of number of pupils, accounts, programme of study and (on back cover) rules of the reading room.

8vo., pp. 18. Light or medium browning, bound in purple printed wrappers (damaged by light). Dedication to Stephen Salisbury Jr. from Rodulfo G. Canton, July 12th 1877.

OCLC (2014) locates one copy (Austin TX).

WRITTEN TO COMMEMORATE MARIA CLEMENTINA SOBIESKA

48. **[Cordara, Giulio Cesare, S.J.:] [Guasco, Francesco Eugenio:]** *La morte di Nice, dramma pastorale di Panemo Cisseo, P.A. ed Accademico Immobile, con alcune osservazioni di Alcisto Solajdio P.A.* In Genova, presso Bernardo Tarigo 1754. £750

First printing in any language of this pastoral drama - rare outside Italy - composed in Latin in commemoration of Maria Clementina Sobieska (d. 1735), wife of the 'Old Pretender' or James III (cf. DBI). Cordara (1704-1785), a celebrated Jesuit writer and literary figure, popular in the exiled Stuart court in Rome, is better-known for a Latin history of the Old Pretender's expedition to Scotland for the 1745 rebellion, which was printed in the nineteenth century.

Our attractively-produced book carries a literary essay at end by Francesco Eugenio Guasco (1725-1798). Cordara and Guasco were both members of Rome's Accademia degli Arcadi and deploy here the names they used in the academy. They both originally came from Alessandria in Piedmont. In the essay, Guasco makes references to, amongst others, Voltaire. He had published a work on that author, in Alexandria the year before (cf. DBI). Voltaire is also referenced in Guasco's prefatory letter, to the scholar and cardinal Angelo Maria Querini (1680-1755), Bishop of Brescia.

One volume, 26 cms. x 19 cms., in quarto, pp. [12], 92. Title in red and black, woodcut initial. Lsightly dusty at end, a very good, fresh copy, deckled edges, bound in modern quarter calf and blue paper boards.

Backer-Sommervogel II 1417, 20. SBN: IT\ICCU\TO0E\145606. One copy (2018) on OCLC (BSB).

PROFESSIONAL HERALDRY

49. **[Coustin, de]** *[Genealogy of the De Coustin family].* MS. France, c.1782. £500

This attractive illustrated document is a genealogy and pedigree of François-Louis-Antoine-Marie de Coustin (1753-1829), at the time of his elevation (1782) to the position of canon-count at the cathedral of Saint-Claude in the Jura region in eastern France. It is likely to be the work of a professional heraldry painter. The new job at Saint-Claude cathedral required proof of nobility, which is given here. The pedigree is signed by de Coustin's mother. During the French Revolution, de Coustin spent time in prison, and in exile in Switzerland. Notes and doodles on the reverse side include a captioned illustration of a man in a hat (dubbed a "wise man") walking amongst trees ("neighborhood wood").

Single sheet of vellum. 48.5 cms. x 33.5 cms. To one side, a proof of nobility, illustrated with tree branches and shields. Notes and doodles to the other side, including sums, and a captioned drawing, discussed below. Folded in four, with a further fold line making it foldable into eight. Light soiling, some rubbing and inkstaining to text in cartouche at bottom of pedigree, short tear at bottom margin. soiling and staining to reverse side.

For biography of de Coustin, see blog post, with citations, 'Le chanoine de Coustin (1753-1829', 15 April 2020, http://charenteperigord.canalblog.com (last accessed by us 20 April 2023).

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

POPULAR GUIDE TO MORAL THEOLOGY

50. **Cuniliati, Fulgenzio, O.P.:** *Universae theologiae moralis accurata complexio instituendis candidatis accomodata, in qua graviori praesertim S. Thomae auctoritate, atque solidiori ratione ducibus quaestiones omnes, quae ad rem Moralem pertinent, brevi ac perspicua methodo resolvuntur [...] editio quinta Veneta [...]* Venetiis [Venice], apud Thomam Bettinelli 1767. £250

Popular work of moral theology, this edition carries a new prefatory letter explaining the changes that were made for the printing. There is material of a religious flavour, and much that is relevant to law. There are chapters (I, 24-58) specifically on law, (278-288) oaths, (320-344) homicide and suicide, (336-431) justice, injustice, restitution, (432-533) the many different types of contract, (534-546) obligations of people in judicial situations, (II, 274-350) marriage, impediments and dissolution, (355-404) church censures.

2 vols., 4to., pp. xvi, 566 [2]; vii [1] 470. + plate of Tree of Consanguinity opposite p. 335 in vol. 2. Vol. I with frontispiece portrait of author, engraved by Zucchi, and title-page in red and black. Bound in contemporary vellum borards, remains of ties, binding separating from text block at top joint of vol. I. Old sticker of Monterrey antiquarian bookshop, Vigo, Galicia, contemporary inscriptions on (blank) recto of frontispiece and on f.f.e.p.

OCLC (01/18) notes a copy at USC only in north America.

SEPARATION OF MEN FROM WOMEN

51. **Cyprian, Saint, of Carthage (pseudo-):** *De la singularité des clercs, où de l'obligation où sont les ecclesiastiques de vivre separez des dames. Traduit de l'Original latin qui se trouve parmi les oeuvres de saint Cyprien. Avec des notes critiques, & une analyse complete de tout l'ouvrage.* A Paris, chez Gabriel Valleyre, fils [...] 1718. £260

First French edition of this book on the obligation of clergymen to live apart from women ('De Singularitate clericorum'), with the original Latin text at end. Although attributed here to the 3rd-cent. St. Cyprian, bishop of Carthage, it may in fact have been written by a 4th-cent. Donatist (heretical) bishop called Macrobius (cf. Catholic Encyclopedia). The editor-translator brings the work into service against contemporaries who argue against clerical celibacy (cf. preface).

First edition thus. 12mo., pp. xxxvi 220 [6]. Side- and foot-notes. Woodcut headpieces, one decorative initial. Light browning, a very good copy, bound in contemporary speckled calf, spine gilt, lettering in gilt, edges mottled red; a touch rubbed and bumped with slight cracking to bottom of upper joint but, still, very good. Contemporary bookplate, partly removed, of Joannes Baptista Pingré, possibly a second bookplate removed, more recent label: "Ecole supérieure de Théologie".

OCLC FirstSearch lists, in libraries outside continental Europe, copies only in Quebec and BL.

MUSIC AND ANCIENT MATHEMATICS

52. **Dall'Olio, Giambattista:** *Sull' applicazione della matematica alla musica, memoria di Giambatista dall'Olio [Sul preteso moderno ripristinamento del genere enarmonico de' Greci, memoria di Giambatista dall'Olio].* [Modena] [presso la Società Typographica] [c.1803]. £375

Separate issue of two articles on music, mathematics, and the ancient Greeks, from the journal *Memorie di matematica e di fisica della Società Italiana delle Scienze*, the texts appeared in vols. IX (1802) (609-625), and X/2 (1803) (634-639).

In the first article the author examines a proposition of the Spanish musicologist Antonio Eximeno (1729-1808) that the Pygathorean theory of harmonic numbers is a fallacy. In the second, the author refutes a claim written in a letter by the Count Giordano Riccati to his pupil Giambattista Bortolani, that a passage in an air by the composer Niccolò Jommelli (1714-1774) could be explained by his discovery of the ancient Greek enharmonic genus.

Comparing the articles to how they were printed in the journal, the present issues are given half-titles, repaginated, given new signatures, and a headpiece added to each in place of drop-head title. The last lines of the first article are also changed. In the journal, a sheet of mathematical diagrams for a different article is found at the end of the second work, and this is omitted here and in the two other copies of this pamphlet that we have found. The settings (certainly the guide-words) are identical, as are the fold-outs in the first article, and this pamphlet clearly came from the same press in Modena, which was run by the Jewish bookseller Mosè Beniamino Foà (1729-1821). The author (1739-1823) was a Modenese music historian and accountant and later music librarian at the Biblioteca Estense.

Pamphlet, 26.4 cms. x 19.2 cms., in quarto, two articles issued together, pp. 19 [1] + 2 fold-outs (one letterpress, one etched); 8. First article with woodcut headpiece decoration to p. 3 featuring at centre a small image of Justice. Second with woodcut decoration featuring a recorder and putti, and etched musical diagram in text. Light browning, very good, in contemporary paper wrappers, wrappers foxed and slightly torn. Contemporary inscription "No. 362", stamped number 1528, and pencil-note "a. 1811".

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

OCLC (01/21) shows copies of this pamphlet at SUNY Buffalo and Newberry.

MIDDLE TEMPLE BOOKSELLER, WITH HIS PUBLISHER'S ADS

53. **Degge, Simon:** *The parson's counsellor, with the law of tithes or tithing. In two books: the first sheweth, the order every parson, vicar, &c. ought to observe in obtaining a spiritual preferment, and what duties are incumbent upon him after the taking the same, and many other things, necessary for every clergy-man to know and observe. The second shews in what manner all sorts of tithes, offerings, mortuaries and other church-duties are to be paid, as well in London as else where, and as well by the canon as common and statute laws, and in what courts and manner they may be recovered, what charges they are subject to, and many other things concerning the same, necessary for clergy-men and all others to know [...]* London, printed for Henry Twyford in Vine-Court, Middle-Temple 1676. £375

First edition of this important legal guide for priests, to church patronage and to tithes. Sir Simon Degge (c.1612-1703) was a judge and antiquarian, disbenched in 1674. Degge includes in appendix a catalogue of monasteries dissolved under Henry VIII. This was important legal information as the church could not charge tithes on the lands of dissolved foundations. A three-page list of "books printed for Henry Twyford", mostly made up of legal titles, is at very end.

First edition. 8vo., pp. [24] 308 [12]. Title-page with double-printed border. Second leaf recto with woodcut head-piece and initial. Some light soiling and staining but good. Bound in contemporary sheep, some fading, rubbed and worn and with some loss, but overall a copy of some charm. Contemporary inscriptions to f.f.e.p.

ESTC R 8884. Wing D 852.

HOW TO BE A MAN - WITH MUSIC AND BOOK CATALOGUES

54. **Della Faille, Jean-Baptiste:** *L'idée parfaite du véritable héros, formée sur les maximes des anciens, et des modernes; ornée d'une infinité de belles curiositez, d'exemples de politique, de sentences, de secrets, de conseils, de stratagémes, & d'actions surprenants des grands heros [...]* A Amsterdam, aux dépens d'Estienne Roger, marchand libraire chez qui lon trouve toute sorte de musique 1700 [1699] [1699]£950

Copy, belonging to a French royal genealogist, of this guide to being heroic, soldier-like and princelike. The text includes (Part II, 146-148) instruction of James I of England to his son Prince Henry. Of interest, besides the text, are the publishers' ads.: 10 pages listing music books, and eight pages, other printed books.

One volume, 16 cms. x 10.1 cms., duodecimo, three parts, pp. 32 [4], [2] (blank), 38 [4], [6] (blank); [3]-171 [4], [1] (blank); [3]-173 [1] + [18] pp. publisher's ads. Each part ALSO has a

plate with intaglio bust of Grand Duke Cosimo III of Tuscany. Title-page to part one in red and black. Light or medium browning, slight spotting, staining from leather to margins at beginning and end, bound in mottled calf, covers double-filletted in gilt, gilt stamp at centre with armorial of Bernard Chérin (1718-1785) (Olivier, 1212). Chérin's cherub device at corners and to compartments of spine. Label of red morocco gilt, red mottled edges (binding rubbed, headcap loosening).

STCN 841144117.

PHILOSOPHICAL ESSAYS AFTER DESCARTES

55. **[Descartes]:** *Meditations metaphysiques touchant l'opération de Dieu dans l'ordre de la nature. Ou l'on explique d'une manière claire & methodique les plus importantes verités de la Metaphysique: Comment Dieu opère dans les esprits & dans les corps, & quelles sont les voies qu'il emploie pour executer les desseins éternels de sa divine Providence sur tous les éfets qu'on a de coûtume d'atribuer à la nature, & au miracle.* A Rotterdam, chez Reinier Leers 1690. £450

Uncommon volume of **metaphysical meditations which follow the mechanical philosophy of the universe associated with René Descartes (1596-1650)**. "They explain what the great man hadn't the time to develop" (p.[3]). Subjects include the creation of the world; human thought; truth; sensations; free will; relations of souls and bodies; life force; miracles.

This book of anonymous authorship has been catalogued both as by the philosopher Nicolas Malebranche (1638-1715) and by his disciple François de Lanion ('the Abbé Lanion') (1650-1709), who were both authors of works with comparable titles. Investigation has found neither of their books to be this text and we similarly note that this is not the work with similar title by René Fédé (1645-1716). What all of these works - and ours - have in common is that they reflect the great influence of the work of Descartes.

Only located edition. One volume, 15 cms. x 8.8 cms., duodecimo, pp. [12] 346 [2]. Light or medium browning, bound in contemporary laced-case binding of vellum over boards, edges mottled red. Supposed author ("Malebranche"), year and shelfmark inked to spine.

STCN 057786844. Not in Barbier. OCLC shows copies outside European mainland at: UCLA; British Library, Manchester, Oxford.

The text compared with Malebranche, Meditations chrétiennes et metaphysiques (edition of Lyon 1699), Lanion, Méditations sur la metaphysique (Cologne 1683), Fédé, Méditations metaphysiques ([n.pl.] 1683).

UNUSUAL FRONTISPIECE

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

56. **Deville, Antoine:** *O governador de praças [...] traduzido na lingoa Portugueza por ordem de Sua Magestade.* Lisboa, na officina de Antonio Pedrozo Galram 1708. £750

Rare Portuguese translation of the popular work *De la charge des gouverneurs des places* (1639), by the French soldier and military engineer Antoine Deville (1596-1656). Publishers of the text in its original French had included the powerful business of Abraham and Bonaventure Elzevier in Leiden (1640). The outstanding and unusual feature of the present Portuguese edition is the intaglio frontispiece, which features a fortification facing gun implacements (a battery in foreground firing), the scene placed within a wreath and scrolled borders.

One volume, 17.4 cms. x 11.9 cms., octavo, pp. [10] 519 [1] + eight throw-out intaglio diagrams. Intaglio frontispiece (letters partially traced with ballpoint). Two woodcut diagrams in text respectively at pp. 429 and 430. Copy lightly soiled and stained, a hole in the throwout illustration opposite p. 132, bound in chocolate calf, spine decorated in gilt with label of red morocco gilt, edges mottled red (binding rubbed, slightly wormed, loss at head and splitting at head of top joint). Inscription to verso of last page, crossed out. Bookplate of important bibliophile Aníbal Fernandes Tomás (1846-1911) ("Annibal Fernandes Thomaz") and stamps of his contemporary, Pedro Augusto Ferreira, priest of Miragaia, Porto (1832-1911) ("Pedro Ferreira, Abbade de Miragaya, Porto").

Not located in PORBASE. Copy located at Harvard (OCLC 612455457).

On owner Tomás, see post by José Manuel Almeida, Universidade do Penedo, 17 May 2016, at https://www.facebook.com/UniversidadeDoPenedo/posts/960510910737003/ (accessed 30 August 2022).

On owner Ferreira, see https://www.arquivoalbertosampaio.org/details?id=21255 (accessed 30 August 2022).

SPANISH COUNTER-REFORMER IN TRANSLATION

57. **Díaz de Luco, Juan Bernal [Wegman, Hector (trans.)]:** *Christliche vnd trewhertzige Vermanungen an die Catholische Pfarrherrn vnd Seelsorger [...].* Getruckt zů Ingolstadt: Bey Dauid Schneider, 1577. £875

Copy in contemporary pigskin binding of the only German edition of Juan Bernal Diaz de Luco's highly popular and reform-oriented guide for parish priests. The ex dono note in this copy—and the circumstances behind the translation more broadly—shed interesting light on the diffusion of the Spanish reformer's ideas among the clergy in late sixteenth-century Passau.

Diaz de Luco (1495-1556), the illegitimate son of a clergyman, was vicar-general of the diocese of Salamanca and bishop of Calahorra. He fought for reform at the Council of Trent and encouraged missionary work in Spain's American colonies. Diaz de Luco's

text was originally published in Spanish as *Aviso de Cura*s, with the known editions comprising 'one prior to 1536, then 1539, 1543, 1545, 1547, 1550, and 1551, four of which were printed in Alcalá de Henares, where the new university was favourable to church reform.' (Colahan and Masferrer 2007, p. 12, n. 24).

This German translation, produced by Hector Wegman (d. 1589), Auxiliary Bishop of Passau, introduces a 36-page dedication to Urban Trennbach, Bishop of Passau (d.1598). The text includes chapters 34-36, which first appeared in the final Spanish edition of 1551 and respectively cover responsibilities to parishioners in purgatory, responsibilities to foreigners in the parish, and the importance of not spreading false doctrine. A censor's note at the end explains the translation history, additionally mentioning an Italian version that we have not traced.

An interesting and attractively presented ex dono note on the rear pastedown indicates that our copy was given on the 28th of August 1597 to Joannes Radter, a newly-appointed priest in Aurolzmünster (in present-day Austria). The book was a gift from Stephanus Waedhover, his adoptive father and the *vicarius chori* of Passau Cathedral (about 20 miles north of Aurolzmünster).

One volume, 17 x 11.7 cms in binding, octavo, fols. [28] 362 [2]. Title page printed in red and black. Woodcut initials, printed marginal paratext. Bound in contemporary blind-tooled pigskin over boards, metal clasps, handwritten paper label to spine, '1577' in red ink to base of spine. Ex dono note to rear pastedown dated 28 August 1597 transferring ownership from Stephanus Waedhover to Joannes Radter (cf. discussion). Condition (textblock): light browning, light waterstaining to second half, slight worming in blank space of final 27 folios, occasional small stains. Condition (binding): some light staining to pigskin and a few small wormholes to spine, but overall well-preserved.

VD16 D 1380. Not in Palau (but cf. Palau 72621-72624). OCLC shows no copies outside mainland Europe. See Clark A. Colahan and Roberto Masferrer, Díaz de Luco's Guide for Bishops: Spanish Reform and the Lazarillo (Tempe, Arizona Center for Medieval and Renaissance Studies, 2007), p. 12.

LEGAL STATUS OF WIDOWHOOD

58. **Dondorff, Christoph (praes.:) [Ekard, Dietrich Gotthard (resp.):]** *Legem Hiddae de sacco sine sutura. vom Beutel ohne Rath, a viduis Ildeburgensis ditionis solvendo illustris ordinis juridici consensu, praeses Christoph Dondorff [...] respondens M. Dietrich Gotthard Ekard [...] publica disquisitione exponent* Lipsiae [Leipzig], literis Krügerianis 1719. £250

First edition of this legal dissertation on the nature of widowhood.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

4to., pp. [4] 34. Single worm-hole to extreme outer margin (blank). Page one with woodcut headpiece and initial, woodcut tailpiece to last page. Browning, disbound (strip of paper neatly pasted over spine). Early stamp of HF.C.Tann. Early inscriptions at top of title-page.

No records on OCLC outside Germany.

ISABEL OF ARAGÓN; MIRACULOUS BELLS; ISABEL OF CASTILE

59. **Dormer, Diego José:** *Discursos varios de historia; con muchas escrituras reales antiguas, y notas a algunas dellas.* En Zaragoça, por los herederos de Diego Dormer, 1683. £1800

Collection of historical studies and editions of texts by the antiquary Diego José Dormer (1649-1705), from the press founded by his father, Diego Dormer (d. c.1673). The volume comprises: a description of Cantabria by Zaragoza historian Jerónimo Zurita (1512-1580); unpublished additions by Zurita to his chronicle of the deeds of the kings of Aragon (1578); a collection of letters (1303-1319) of St. Isabel of Aragon (Elizabeth of Portugal) (1271-1336); a study of the royal confessors of Aragon; a study of the first Christian military regiments of Spain; a study of the miraculous bells of San Velilla de Ebro near Zaragoza; studies of the reign of Pere IV (Peter IV) of Aragon (1319-1387); a study of the office of grand chamberlain at the Aragonese court; concordat between Fernando of Aragon and Isabel of Castile; the will and codicil of Isabel of Castile; a letter of Isabel entrusting Fernando with government of Castile; and the will of Fernando. Some of the works were already in circulation, possibly in manuscript but two appear to have been printed for the first time separately in the same year (see publishing notes to table of contents, Palau and *Catalogo Colectivo del Patrimonio Bibliografico Español*).

Dormer apparently wrote on the bells of Velilla de Ebro in 1676 to bring attention to the poor state of their church (San Nicolás) and to pressure for its conservation. The church of San Nicolás had since then been bought to a good state of repair: Dormer notes this and in an extended treatise adds notes on other miraculous bells in the region.

First edition. One volume, 20 cms. x 15.5 cms., quarto, pp. [12], 472; signed ⁋⁴ ⁋⁋² A-Nnn⁴. Roman and italic letter. Woodcut initials, typographical decoration. Title-page with border of typographical decoration and woodcut armorial of the kingdom of Aragon. Small intaglio illustration to sig. O1 verso. Light or medium browning, bound in early limp vellum stained yellow, fore edge cover extensions, edges speckled blue, loops present of loop and toggle fastenings, title inked to spine. Provenance: bookplate, "From the library of Joan Lluis Gili". (Joan Gili (1909-1998), notable Catalan-origin antiquarian bookseller in the UK and publisher and translator of Lorca).

CCPB000033707-2. Palau 75750 and sqq. OCLC shows copies in US at Illinois, UCSB, BPL, Penn.

IMPORTANT EDITION OF A HUMANIST LAWYER

60. **Douaren, François le:** *Omnia quae quidem hactenus exstant opera, nunc demum plurimis in Digesta seu Pandectas & Codicem Commentariis & methodicis expositionibus, quae post eius excessum, seu inter eius membranas & Bibliotheca sunt repertae, seu ab eius intimis familiaribus datae & exhibitae, quae eo exceperant dictante, illustrata, & amplius tertia parte locupletata, ut ex titulorum Indice videri poterit [- In Lib. IIII. Codic. et tertiam partem Digest. Commentarii [...]]* Lugduni [Lyon], apud Guliel. Rouillium 1579. £950

Best and fullest early edition of the works of the humanist law professor of Bourges, François Le Douaren (1509-1559), included here is the first printing of the second volume, which includes the first appearance of the history of legal humanism written by its editor, Le Douaren's student Nicolas Cisner. Le Douaren was considered "the first of the French jurists to chase barbarism from the chairs of law" (Bayle, tr. Kelley). He advocated a three-fold point of departure for the proper understanding of Roman law: repudiation of "barbarous doctors" (an epithet used against medieval Italian lawyers), "a knowledge of correct and elegant Latin, and a method of interpretation founded upon historical analysis as well as a familiarity with the law" (Kelley). "La plus estimée des éditions parut à Lyon, 1579, 2 vol. in-fol." (NBU).

First edition thus. 2 vols., folio, pp. [20] 1576 [20]; [24] 3-527 [21]. Medium browning, some light staining, occasional marginal mends (some done with tape), some rasing of surface with loss of text, pp. 1073 and 1469, vol. I, text-block cracked in places; bound in early vellum boards, burgundy morocco gilt spine labels, spines with ink splatters and a small spray of wormholes. Inscriptions on title-pages: "Angeli Riccii".

*Adams D 947. Gültlingen (Lyon) X 854. Baudrier IX 370, 363. Ind. Aurel. *155.601, *155.600. On the author, see D.R. Kelley, Foundations of Modern Historical Scholarship (New York 1970), esp. 88, 103-106; and V. Piano Mortari, Cinquecento giuridico francese (Naples 1990) 252-259.*

COPY OF A PROTESTANT WOMAN EXPELLED FROM FRANCE

61. **Drelincourt, Charles [de Beringhen**, **Françoise, owner]:** *Les visites charitables, ou les consolations chrétiennes, pour toutes sortes de personnes affligées.* Se vendent à Charenton, par Olivier de Varennes, demeurant à Paris, en la Gallerie des Prisonniers, au Vase d'or 1665. £850

Volume one of a five-part work of comforting Protestant dialogues for people in a state of affliction, our book is the subject of a short article (1971), that identifies its owner as **Françoise de Beringhen**, French Protestant (Huguenot) and daughter of Jean de Beringhen, sometime secretary to Louis XIV. She was born c.1656. Her father was also an elite banker. In 1688 she was removed from a convent, where she had been placed, and expelled from France, moving to England. Beringhen had been living since 20

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

January 1686 in the Ursuline convent of Montargis. On 16 March 1688, the superior of the convent was told to hand her over for expulsion.

The twentieth-century owner, in his article, notes the aptness of the volume to de Beringhen's situation in 1688. The book is composed of twelve "visits" made by the pastor to afflicted people. The first is to someone who has experienced a collapse in status and fortune and the eighth is for someone who has been banished from their country. Charles Drelincourt (1595-1669) was a Protestant minister in Charenton and celebrated writer.

A final point of interest in the volume concerns printed binder's waste, just visible under the pastedowns. At front pastedown is what appears to be a book list, with "Palingenii Zodiacus Vitae" (i.e. the prohibited work Zodiacus vitae (1536, with subsequent editions) of Marcellus Palingenius (c.1500-1551)), and, relating to another title, the words "3 vol." clearly readable. Further investigation may reveal more.

Victor le Renard, 'Françoise de BERINGHEN expulsée de France en 1688'. Bulletin de la Société de l'Histoire du Protestantisme Français [1903-2015], 117 (January-March 1971), 88-91 (describing this copy, with photo of it altered, to superimpose the inscription onto the title-page). See also (for facts on Beringhen's life and family and much more) Elizabeth Ann Churchich, 'Children of the Revocation: the reeducation of French Protestants after 1685'. PhD, Rutgers University, 2013 (accessed via https://rucore.libraries.rutgers.edu/rutgers-lib/40515/ 19 December 2022).

One volume (of five), first edition. 19.6 cms. x 12.6 cms., octavo, pp. [44] 481 [3]. Woodcut headpieces and initials. Light or medium browning. bound in vellum over boards, ties removed. Title inked to spine. Inscriptions, to front pastedown, "eH", free endpaper recto, "Premier partie", and to third endpaper verso, "Françoise de Beringhen". Later provenance: Victor Le Renard (see above).

PREVENTION OF DROWNING

62. **[Drowning]:** *Publicatie.* [Incipit] *De Raad der Gemeente van Amsterdam, zo veel mogelijk willende zorgen / dat aan het weldaadig oogmerk / om Menschen te behouden / voldaan worde / heeft / ten einde ongelukkige Drenkelingen, op de meest spoedige wijze / de noodige hulp tot redding te doen erlangen / noodig geördeeld:* […]. Te Amsterdam, ter Stads-drukkerije, op 't Rockin; en te bekomen bij Pieter Hendrik Dronsberg. [Gepubliceerd den 12den December 1796]. £375

Rare copy of a Dutch broadside relating to the prevention of drowning. It renews earlier publications of 1769 and 1776, and includes detail on the obligations of innkeepers to provide help. The broadside also mentions aids/resources (*hulpmiddelen*) associated with the Society for the rescue of drowning people (*Maatschappij tot Redding van Drenkelingen*). The society, established in 1767 and still in existence

today, is 'the first organisation to have been involved in the resuscitation of drowning people' (Heldring 2006, p. 3).

Broadside, approx. 54 x 44.5 cms. Printed on one side only. Two columns of text separated by one vertical rule. Adhered at upper margin to a cream card mount, approx. 64 x 49 cms. Condition: one vertical fold line and three horizontal fold lines. Browning, spotting, and staining.

Provenance: 1. Formerly in the collection of the Dreesmann-museum in Amsterdam, which was in existence between 1950 and 1959. Embossed stamp to lower right-hand corner of mount (Collectie Dreesmann). 2. Modern pencil note to lower left-hand corner of mount (A.d/36 No=23).

Not in OCLC, STCN, or archiven.nl. The text was known to J. A. Kool in 1854 and appears as no. 70 in his Geschiedkundige beschouwing van de Maatschappij tot redding van Drenkelingen te Amsterdam (Amsterdam: J de Ruijter, 1854), pp. 110-12. The present broadside also references the texts that form Kool's appendices 13, 27, 56, and 69.

Balt Heldring, 'Brief History of Maatschappij tot Redding van Drenkelingen (The Society to Rescue People from Drowning)', in Joost J. L. M. Bierens (ed.) Drowning: Prevention, Rescue, Treatment (Berlin: Springer, 2006), pp. 3–5.

Hosman, Harry, 'De ondergang van het Dreesmann-museum en de slag om de zoutvaten', 1 July 2018, last accessed 2 January 2024 via https://onsamsterdam.nl/de-ondergang-van-het-dreesmann-museum-en-de-slag-om-de-zoutvaten

RARE WORKS BY DUGUET?

63. **[Duguet, Jacques-Joseph?]:** Moiens pour se conserver dans la grace de la conversion; **[Id.?]:** Sentimens d'un Pretre pentient; **[Id.?; Louis-Isaac Le Maître de Sacy]:** Recüeils des endroits de l'ancien Testament, qui regardent la digité, la vocation, les pechés, et la punition des Prestres; **[Jean Hamon]** Maximes de la penitence des Pseaumes; [and four other works] *[France, 18th cent].* £1,250

A manuscript compilation bound in contemporary wrappers containing works by several important Jansenist authors. It includes rare copies of three unpublished works apparently written by Jacques-Joseph Duguet (1649–1733), in addition to an unlocated French commentary on Latin extracts from the Church Fathers (text 7).

Four of the texts in the present manuscript (i.e. texts 3-6) have identical or near-identical titles to components in a manuscript now in the Bibliothèque de L'institut de France (MS 1814). The latter manuscript is dated in their online catalogue to 1724 and described as containing 'Opuscules du R.P. J.-J. Duguet'. This is Jacques-Joseph Duguet, who rejected Unigenitus and was a consultant editor for the *Nouvelles Ecclesiastiques*, a clandestine Jansenist periodical. He ultimately broke from the movement when he

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

condemned the purported miracles associated with the *convulsionnaires* (cf. Hervé 2005, Strayer 2008 pp. 165, 252).

The material apparently in common between the two manuscripts includes a text on conversion (our text 3), a study on penitent priests (our text 5), and a collection of annotated Old Testament extracts relating to sin, the punishment of priests, and further topics (our text 6). The extracts in the latter text derive from the French translation by Jansenist priest Louis-Isaac Le Maître de Sacy (1613-1684). Variously known as the Sacy Bible and the Port-Royal Bible, this influential translation complemented the Jansenist impetus to make the Bible more accessible.

Texts 3, 5, and 6 all appear to be unpublished, and beyond MS 1814 we have located no further potential analogues. If the attribution to Duguet is indeed correct, then it is particularly interesting here to see a Jansenist author extracting and engaging with a Jansenist Bible translation. Text 4, which also appears to have an analogue in MS 1814, is demonstrably not by Duguet—though potentially it was singled out him. It is a short extract from a text on Unigenitus (cf. handlist).

The unlocated commentary on the Church Fathers (text 7) may also have been written by a Jansenist author, given the frequent references to St Augustine and the wider context of the manuscript. The text is divided into three sections: 'Sur la dignité des Prêtres', 'De l'enormité des pechés dun Prêtre', and 'De la qualité de Penitence sour les Prêtres'. Parts 1 and 2 have citations to authorities on the verso and commentary on the recto, while the layout of material in part 3 is often more complex.

Our manuscript additionally contains a work on true conversion (text 1), a work on absolution (text 2), and extracts from the Maxims of Jean Hamon (1618-1687) (text 8). Hamon, a Jansenist doctor, was a tutor for the Petites écoles de Port-Royal, an educational system that supported a range of students including deprived children (Strayer 2008, p. 90, 100).

A working handlist is available upon request.

Manuscript. One volume, approx. 18 x 12 cms in binding, pp. 447; p. 289 blank. The works listed above are texts 3, 5, 6, and 8. Written area typically approx. 15 x 9 cms. Mostly in long lines. Parts 1 and 2 of text 7 are in a facing page format (generally with citation of authorities on versos and main text on rectos). Part 3 of work 7 includes sections in two columns and other formats. Running titles in text 8 only. Written in a single hand throughout. No catchwords. Textblock sewn on 3 supports, with drawn on marbled paper wrappers (with endpapers integral to textblock). Handwritten title to spine (Instruc<…..> <M>anusc<...>). Remnants of a paper label to base of spine. Condition (textblock): curling to edges, occasional light staining, very minor worming from pp. 163 to the end, affecting generally 1 letter at most. Condition (binding): Paper covers worn and faded, loss to spine and corners of front cover and front free endpaper (no loss of text).

Provenance: 1. Pencil note to recto of front free endpaper (29/h). 2. Formerly in the collection of Achille and Henri Moranvillé (1827-1895; 1863-1946). 3. Sold we believe as part of Paris, Tessier & Sarrou, 9 February 2016, lot 16. 4. Item purchased by us from an indirect source.

Bibliothèque de L'Institut de France MS 1814. See http://www.calames.abes.fr/pub/institut.aspx#details?id=IF2B12634

Savon, Hervé (trans. Susan Romanosky), 'Duguet, Jacques-Joseph (1649-1733)', in Alan Charles Kors (ed.), Encyclopedia of the Enlightenment (Oxford: Oxford University Press, 2002; online version published 2005).

Strayer, Brian E., Suffering Saints: Jansenists and Convulsionnaires in France, 1640-1799 (Eastbourne: Sussex Academic Press, 2008).

PROTECTIONS AGAINST EARTHQUAKE - DEPICTION OF NAPLES

64. **[Earthquakes] [Emygdius, Saint, patron against earthquakes]:** *Orazione a S. Emidio avvocato per li terremoti* [with:] [item of same title] [with:] *A flagello terraemotus per intercessionem S. Emygdii episc. et martiris tui protectoris nostri libera nos domine*. Rome, Loreto, Naples, c.1785-90. £750

Saint Emygdius (Emydius), a third/fourth-century Christian martyr and bishop of Ascoli Piceno, was adopted in Italy in the course of the eighteenth century as a patron saint against earthquakes. His cult can now be found in San Francisco and Los Angeles. The present three items are examples of what the faithful hung on their walls in Italy to invoke his protection.

Two items contain an identical prayer that, as the official preamble notes, was approved by Pope Clement XIII (ruled 1758-1769) following earthquakes in Lisbon (probably the great 1755 Lisbon earthquake).

- The first (Rome and Loreto, Sartori press, n.d.) is illustrated. It is folded into a bifolium, with image and text on the facing inside pages. On the left-hand page is a print, signed Loreto, Federico Sartori, showing the saint standing in foreground, in profile, conveying a blessing, with a scene of urban destruction behind. Below the image but in the print is the text "S. Emidius M. Primus Asculi Epus. Pat. Per intercessionem S. Emidii a flagello terremotus libera nos Dne" (Saint Emygdius, martyr, first bishop of Asculi, father. Through the intercession of St. Emygdius, free us, Lord, from the scourge of the earthquake).

- The same prayer is printed also in a simple broadside prayer sheet (Rome and Camerino, Vincenzo Gori, 1785).

- The third item is an engraved invocational print, showing the saint interceding with Christ with an earthquake scene below. A port-town is depicted; this is probably

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Naples. The print, dated 1790, is by the Neapolitan print-maker Domenico dell'Acerra. Emygdius was an official protector of Naples; a text, within a cartouche below the image but within the plate, states *"a flagello terraemotus per intercessionem S. Emygdii Episcop. et Martiris tui protectoris nostri libera nos Domine"* (free us Lord from the scourge of the earthquake, through the intercession of Saint Emygdius, your bishop and martyr and our protector).

Three items, comprising: one sheet folded into bifolium, 25.6 cms., x 19.2 cms., with print, 165 mm. x 116 mm. to second page and letter press (facing) to third; one letter press broadside, 23.9 cms. x 15.8 cms.; and one print, 41.5 cms. x 26.2 cms. (27.6 cms. x 19.2 cms. within platemarks). The letter press pages with woodcut borders, woodcut initial (in second case), and further woodcut decoration (in first case). Light or medium browning and foxing.

No items in OCLC or SBN (01/21). On the cult of Emydius in Los Angeles see https://www.saintemydius.org/about-us.html (accessed 15 January 2021). On the cult in San Francisco see https://www.outsidelands.org/st-emydius.php (15 January 2021). See also Wikipedia page 'Emygdius' (https://en.wikipedia.org/wiki/Emygdius) (15 January 2021).

TEACHING CHILDREN ARITHMETIC - WITH WINE AND BEER!

65. **[Education; Arithmetic]:** Incipit: *Division. Teaches to divide any sum into a proposed number of equal parts*. Scotland, early nineteenth century. £375

This attractively-presented early nineteenth-century manuscript was compiled for the purpose of teaching children division, addition, and subtraction, and contains problems as well as example workings.

This manuscript has an inscription for Barcaldine House (Scotland), and also appears to have been used by children called Sylvie[?] Leister and Alec[?] Augustus Fisk, who have signed their names. A broader connection to a Fisk family is perhaps suggested by the 'Bills of parcels' section, which furnishes examples of addition. It constitutes itemized lists of parcels sold by a Charles Fisk in 1824, with products including lamb skins for gloves, Genoa velvet, Malaga raisins, and Cambridge butter.

Educational examples are often structured around units of measure. For example: *If from London to York be accounted 50 leagues, I demand how many miles, yards, feet, inches, and barleycorns?* A number of the topics relate to drinking, including sections on 'Wine Measure' and 'Ale and Beer Measure'. It seems that one young reader was not inclined to learn division, choosing instead to produce pen trials over the top of a page of example sums!

We note some textual and structural similarities to *An Introduction to Arithmetic; or, The Teacher's Ease and Scholar's Help; containing all the elementary rules of that*

science adapted to Ladies' and Gentlemen's Schools, and private families (Plymouth, Printed and sold by John Williams, [1830]).

Manuscript. One volume, 20.3 x 16 cms in binding, pp. 94 (all except 3 with writing). The main hand adds headings in a calligraphic style and uses red ink for lines in arithmetic examples. Bound in half sheep and marbled paper over boards.

Provenance: 'Barcaldine House, Ledag[?], Argylleshire, Scotland (Inscription to final verso). Signatures of two students[?] found in margins (see above). Occasional pen trials and added sums.

Condition (textblock): light browning, foxing, and spotting to paper, occasional small stains, some pages loosening. Condition (binding): leather worn and abraded, spine partially lacking, boards loosening.

FORTIFICATIONS

66. **[Engineering and architecture]:** *Praxes mathematica' [i.e. mathematicae] in urbibus muniendis*. [?Paris] [c.1720]. £950

An illustrated French mathematical manual for drawing fortification designs, likely from the French army. The work starts at first principles (instructions on the geometry of the circle), but the author elaborates, employing technical terms for the different parts of the fortifications, and comparing French with Dutch and Spanish customs.

The treatise carries the name at very end of the famous writer on fortifications Antoine De Ville (1596-1657), alongside other authors Erradus, Mareolus. These names appear given as further reading.

MS, 8vo., 98 leaves including one blank. Latin, some French. Illustrations (tables or diagrams) to 36 pages - different sizes (small to extra-large), some on folded-in page extensions, some on larger-size pages that are folded in. A further 3 diagrams now trimmed away (either by the author or a later owner). Some pasted-in blank strips at bottoms of leaves (possibly extensions that were subsequently unused and trimmed). Light or medium browning, some light waterstaining. Bound in contemporary calf, spine gilt with label of brown morocco gilt, edges mottled red (binding rubbed, worn and slightly stained, loss at head and tail of spine). 20th-cent. English bookseller's description to front pastedown.

SYRIAN SAINT EPHREM OF EDESSA

67. **Ephrem of Edessa, St. [Zini, Pietro Francesco]:** *Divina quaedam S. Ephraem opera mille ducentis iam annis e Syra in Graecam linguam, nunc autem e Graeca in Latinam versa. Petro Francisco Zino Veronensi interprete*. Venetiis, apud Fran. Rampazetum 1561. £500

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Rare Latin edition of works of the Syrian saint Ephrem of Edessa (306-373), translated from a manuscript in Greek. The editor includes two lives of the saint, by Gregory of Nyssa (c.335-c.395) and (in a translation by Johann Lang), one of Nikephoros Kallistos (1256-1335). Pietro Francesco Zini (c.1520-1573) was a cleric and a leading Latin translator of Greek Christian writers.

First edition. One volume, 15.1 x 10 cms in binding, octavo, fols. 91 [1]. Woodcut vignette to title page, woodcut headpiece and initials. Quarter bound in marbled paper over boards. Gold-tooled title to spine (S. EPHP OPER) and gold-tooled decoration to spine. Condition (textblock): light browning, staining, foxing and spotting, worming to lower margins in second half (mostly to blank), marginalium to fol. 90 recto trimmed. Condition (binding): paper worn at corners. Provenance: inscription of Joannes Franciscus de Mascio Blanco to title page; he is possibly responsible for the marginal annotation to fol. 90r and occasional underlining. One (?) further inscription to title-page (with last word legible as "Padovano") crossed out.

CNCE 18130. USTC 828159. OCLC shows no copies outside European mainland, JISC however showing a copy at University of Manchester.

MANUSCRIPT OF A CONTROVERSIAL PAMPHLET AND RESPONSES TO IT

68. **Ferrier, Jérémie: [Vera Figueroa, Juan Antonio de:] [Milletot, Bénigne:]** *Manuscript copy of three works: 'Il Catholico di Stato' (1625), Intrichi del nostro tempo' (1635), and 'L'huomo del Papa & del Re' (dated here 1636)*. Italy, 18th century. £950

An eighteenth-century Italian's manuscript copies of a controversial political pamphlet of the earlier seventeenth century, and two responses of the time. The revisiting of these texts in the Age of the Enlightenment suggests the interest of the arguments to the secular thought of the later age. The 'Catholico di Stato' was a defence of the religious accommodation and anti-Habsburg foreign policy of Louis XIII and his minister Cardinal Richelieu, against a party that took the opposite views. The author Jérémie Ferrier (1576-1626) showed the influence of Machiavelli in separating civic morality from religious principles (Franceschi). He was ex-professor of Calvinist theology at Nîmes and a Catholic convert. He was tasked to write the pamphlet by the cardinal. Juan Antonio de Vera Figueroa y Zuñiga, Conde de la Roca (1583-1658), the sometime ambassador to Savoy and Venice, wrote a response from a Habsburg perspective, while a pamphlet in support (and against the Conde) was written either by Bénigne Milletot, a counsellor to the king from Burgundy, or possibly the royal historiographer Jean Sirmond. The first and third were published both in French and Italian.

MS, 4to., writing to 635 unnumbered pages (262; 108; 175). A clean manuscript written in a neat flowing hand. Light foxing, occasional blotching, ink cuts through paper in some places at title, in all nevertheless very good. Bound in contemporary vellum boards, label red morocco gilt, edges mottled blue (some worming at head and tail).

Sylvio Hermann De Franceschi, 'La genèse Française du Catholicisme d'état et son aboutissement au début du ministériat de Richelieu', Annuaire-Bulletin de la Société de l'histoire de France (2001), pp. 19-63, see p. 30.

CORONATIONS

69. **[Festival] [Ceremoniali osservati:]** *Ceremoniali Osservati nella Città Imperiale di Augusta, nella Coronatione della Maestà dell' Imperatrice Eleanora Madalena Teresa, li 19. Gennaro 1690. Nella elettione dell' Apostolico Rè d'Hungaria Giuseppe I d'Austria, Li 24. Gennaro, & nella Pomposa Coronatione dello stesso, seguito li 26 Gennaro 1690. Con quanto è successo in tale occasione &c. Dedicato all' Illustriss. & Eccellentiss. Sig. e Pat. Col. il Sig. Alberto Gozi nobile Veneto.* In Venetia, presso Gierolimo Albrizi. Con licenza de' superiori, e prvil. 1690. £275

Illustrated work containing accounts of two contemporary coronations - the Emperor Leopold I's third wife Eleonore Magdalene Therese as Holy Roman Empress; and the election and coronation of Joseph, the Emperor's eldest son, as King of the Romans. These events took place between 19 and 26 January 1690 in Augsburg.

A longer version was also issued.

First edition (thus). Small 8vo., pp. 94 [2] + leaf with engraved armorial of dedicatee facing dedication, and fold-out engraved portrait of Emperor Leopold I. With a blank leaf at end. Small tear to fold-out portrait. Bound in modern marbled boards, spine gilt, label (gilt on burgundy morocco) to front cover.

ICCU: IT\ICCU\VIAE\015937. One copy (at 01/18) of title on OCLC (Sachsische Landebiblliothek) - unclear whether this or longer version.

ORATION ON DEATH OF LEADING ACADEMIC

70. **[Finestres i Monsalvo, Josep] Dou y de Bassóls, Ramon Lazaro de:** *In funere D. Iosephi de Finestres et de Monsalvo, iurisconsulti Barcinonensis, primarii legum antecessoris emeriti in Academia Cervariensi, oratio habita ad Senatum Academicum XVII. Kal. Ian. An. MDCCLXXVIII.* Cervariae Lacetanorum, Typis Academicis 1778.£240

Oration on the death of Josep Finestres i Monsalvo (1688-1777), professor in the law faculty at the University of Cervera. This important academic leader, also a classical scholar and antiquarian, was a close correspondent of the Valencia and Madrid jurist and leading figure of the Spanish Enlightenment Gregorio Mayans (1699-1781). The text has discussion of Finestres' work, including framing it within the early modern legal tradition. The author of the oration (1742-1832) was a pupil of Finestres, later a rector of the university and an important jurist in his own right.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Small 4to., pp. [6] LXVI [2]. With final blank. Foxing, strengthening to gutter of title-page at verso, but good, bound in recent burgundy library cloth.

CCPB000432469-2 (one of two issues). Palau 75986. Aguilar Piñal III 822. Simon Palmer 2687. OCLC (01/18) shows copies outside Spain in Paris and on Danish Union Catalogue. For further on Finestres, see Vila, esp. 211-215.

PRAGMATIC SANCTION OF BOURGES

71. **[France. Laws] [Guymier, Cosme; Probus, Philippus:]** *Pragmatica Sanctio, cum glossis egregii, eminentisque viri, Domini Cosmae Guimier Parisini, in supremo Parisiensi senatu Inquestarum Praesidis. Quibus accesserunt ad cuiuslibet Decreti Paragraphos Summaria, suisque in locis Concordatorum concordia, & illorum dissonantia: Necnon glossae, ac additiones [...] opera aut labore D. Philippi Propi[sic.] Biturici, officialis Ambianens. & D. nostri Papae Cappellani [...] Secunda editio quoad additiones. [Secundus Tomus Pragmatici Sanctionis [...]]* Parisiis [Paris], apud Galeotum à Prato 1555 [date 1554 at end of text] [vol. II dated 1559, changed in contemporary ink to 1555]. £400

Standard variant (see below) of the second edition by Philippus Probus of a central text in Gallicanism, the Pragmatic Sanction of Bourges (1438), by which the King of France decreed that the French church would take power to administrate itself from the Pope. Incorporated here also is the gloss of Cosme Guymier (d. 1503). Probus was a Papal chaplain and official in Amiens. His first edition appeared in quarto, 1546, and in the present preface, dated 1554, he claims to have made additions and corrections. An index here is also by him. His supplementary notes were to become standard to subsequent additions.

Second Probus edition. 2 vols. in 1, 8vo., fols. [50] 326 [2]; [2] 235 [1]. With 2 final blanks at the end of first vol. Final leaf to 2nd vol. blank on recto, with printer's woodcut device on verso. Foxing and browning, tape mends to verso of first title-page (some of privilege obscured), a touch of worming to blank margins of last 3 leaves, otherwise a good copy, contemporary ink reader's marks, and MS notes to final leaf verso, bound in early vellum, title stamped in gilt on spine, all edges yellow; some wear and light soiling, four worm holes. Armorial bookplate of Sacchetti.

Adams C 1390. On CCFr, Bibliothèque Nationale uniquely records variant dates (a 2 vols., 8vo., edition from the same press, dated 1554, and a separate vol. II dated 1556).

FIRST WORK IN COLBERT'S REFORM

72. **[France. Louis XIV]:** *Ordonnance de Louis XIV, Roy de France et de Navarre. Donnèe[sic.] à St. Germain en Laye au mois d'Avril 1667.* A Paris, chez les Associez choisis par ordre de sa Maiesté pour l'impression de ses nouvelles Ordonnances 1667. £700

The first of a long series of legislation driven by Jean-Baptiste Colbert (1619-1683), whose grand reform programme "would provide a model for the enlightened despots of the next century" (Bluche). The work was several years in the making, and was the beginning of a major impetus towards centralising and making more efficient the French state.

"From 1661 onwards, Louis XIV and Colbert hoped to codify, if not the whole of French private law, then at least its procedures [...] In the spring of 1665, the project for the reform of justice was pushed one stage further by the obtaining of royal assent and direction. In the autumn, Colbert envisaged something rather more radical. He wanted statutes which would enable him to say: if the king codifies the laws, it is because he wants 'all his realm to live under the same realm with the same penalties'. But too many difficulties prevented this kind of unification [...] since the reforms were based on the sovereignty of the king and not an Estates General, prudence demanded that a number of senior magistrates be associated with the plan. From all their efforts, Colbert and [his uncle, the councillor of state] Pussort presented the results to the king in March 1667. Signed by the king, they became the ordinance upon the procedures in civil law of April 1667" (ibid.)

"This enactment consisted of 'thirty-five chapters, each enunciated with perfect clarity and brevity', regulating the format of judicial cases and decisions, laying down rules for the judges, limiting chicanery and protecting the suitor" (ibid.)

4to., pp. [8] 222 [50]. Woodcut insignia to title-page, woodcut head- and tail-pieces. Some light age-yellowing, occasional minor waterstain, an attractive copy bound in contemporary calf, compartments of spine with letter 'L' stamped in gilt, surmounted by crown; expertly repaired. Small early signature (Dalesme?) at foot of p. 1. Inscription on title-page and second leaf recto of Bouchet, early label on front pastedown of Bibliotheque de Monsieur le Chevalier de Villebrême, inscription on end pastedown recording purchase from the same.

Actes Royaux 12894.

François Bluche, Louis XIV, tr. Mark Greengrass (Oxford, 1990).

CONSULS OF ISLANDS OF THE EASTERN MEDITERRANEAN

73. **[France. Louis XV:]** *Reglement pour les droits des Consuls & Vice-Consuls des Eschelles de Negrepont, la Cavalle, Rhodes, Metelin, Scio, Milo, Tine & Miconi. Du 28. Fevrier 1732. De par le Roy.* [colophon:] A Paris, de l'Imprimerie Royale 1732. £240

Rights of French consuls to extract dues from trade carrying the French flag, passing through their posts in Euboea, Kavaje in Albania, Rhodes, Lesbos, Skios, Milos, Tinos and Mykonos.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

These places are given separate headings, and descriptions of the consul's rights. In Euboea, the consul could charge a two per cent fee on any goods loaded onto a ship, and a further two piastres for anchorage. This applied whether the ship had been chartered by a subject of the Ottoman Empire or was sailing for the ship's French captain or owners. In Lesbos, the same ships would pay either eight or twelve piastres for loading, depending on their size, and then a further four for anchorage.

The vice-consul of Skios could collect four hundred piastres a year from the French inhabitants of Izmir, for water rights.

4to., pp. 7 [1]. Disbound. Woodcut pictorial head-piece to p. 1. Light browning, a good copy.

Actes Royaux 30709. Firstsearch (01/18) shows copy at Bibliothèque Nationale only.

UNIFORMS

74. **[France. Louis XVI]** *Ordonnance du Roi, concernant les Consuls & autres Officiers de Sa Majesté, dans les Échelles du Levant & de Barbarie. De 9 Décembre 1776. De par le Roi.* [colophon:] A Paris, de l'Imprimerie Royale 1776. £240

Rules reordering the system of French consuls in the Ottoman Empire (diplomats whose main duties were to represent, and try to extract taxes from French traders), for Izmir, the Peleponnese, Syria and Palestine, Egypt, Salonica, Chania, Cyprus and Aleppo, and unspecified vice-consuls. There is information on the officers' titles, remuneration, and secretaries. The legislation contains descriptions of both consuls' and vice-consuls' uniforms. The new rules are extended to cover French consuls in Morocco, Algiers, Tunis, Tripoli, and Baghdad.

Folio, pp. 6 [2]. Disbound. Last leaf blank. Title-page with pictorial head-piece and initial. Woodcut tail-piece. Very light browning, good.

Actes Royaux 39368. OCLC (01/18) shows copies at Mazarine and BNF.

DANCER PRAISED

75. **[Frassi, Adelaide]** *Alla giovanetta Adelaide Frassi leggiadrissima danzatrice. Anacreontica*. Padova, Tip. Penada 1839. £250

A charmingly spare Paduan gratulatory broadside to the ballet dancer Adelaide Frassi. It is signed, "alcuni ammiratori".

"La vezzosetta Adele/ Nel moto delle membra,/ Nel brio, negli atti sembra/ Eufrosine gentil."

Broadside, 387 mm. x 284 mm. 16 lines verse + title, signature, imprint. Light stain at bottom.

Not in SBN or OCLC (01/21). A print depicting this dancer (Livorno, c.1851) is located at NYPL, Jerome Robbins Dance Division.

RARE 'ANA' TITLE - "STILL A WAY TO LAUGH"

76. **[Frederick II, King of Prussia]** *Frédéricana, ou recueil d'anecdotes, bons mots et traits piquans de Frédéric II, Roi de Prusse.* A Paris, chez Lemarchand, libraire, place de l'Ecole, no. 1, en face du café Manoury An IX [1801]. £350

Rare humorous publication containing life and anecdotes of Frederick II, King of Prussia, the patron of Voltaire (who features in the work). It was one of a series of titles ending "-ana" sold by this bookseller, priced at a franc a volume, and including volumes for Voltaire ("Voltériana"), Napoleon ("Bonapartiana"), and Molière ("Moliériana"). The bookseller advertises them as "still a way to laugh". Literary collections with titles ending '-ana' were a form of text dating back to the sixteenth century. Their first bibliography seems to have been published in 1716 (Namur).

First edition. One volume, 13.3 cms. x 8.5 cms., in 18mo., pp. [4] xxiv, + frontispiece, engraved and etched by Edmé Bovinet (1767-1834). One-page bookseller's ads. to verso of title-page. Bound with half-title. Light browning, a very good copy, bound in contemporary wood-patterned pastepaper, spine calf gilt with orange morocco gilt label, corners tipped with calf, edges sprinkled blue (binding rubbed, slightly worn, loss and peeling to spine). Inscription to front pastedown, "Coll: + perf: FCB. 8 Sept. 1853".

P. Namur, Bibliographie des ouvrages publiés sous le nom d'ana (Brussels 1839), 22, see also XVI (bibliographies). OCLC shows copies of present work at Harvard, Sachsische Landesbibliothek Dresden, Universitatsbibliothek Leipzig, and University of Sheffield (UK).

MILITARY LODGE OF BAUDIN AND BLANQUI

77. **[Freemasonry] [Temple des amis de l'honneur français]:** *[Certificate for Oléry Brisac]. [Begins:] A la gl. du gr. Arch. de l'Univ/ Au nom e sous les auspices du Gr. Or. France. A tous les Maçons réguliers répandus sur la surface de la terre. Salut. Force. Humanité. Tolerance. Amitié.* Paris [signed 23 October 1823]. £375

A decorative intaglio freemasonry certificate printed on parchment, made out to a Mr Oléry Brisac of Metz, aged 27. Besides an attractive design, with elements including columns, mililtary spolia, musical instruments, books, gardening equipment, and masons' tools, the certificate is notable for its blue and orange silk ribbons, which are laced through horizontal slits made to the printed figure of a column.

Later members of the 'Temple of the Friends of French Honour' included Jean-Baptiste Alphonse Baudin (1811-1851), a member of the French Legislative Assembly, who died on the Paris barricades resisting the coup of Napoleon III and is now buried in the

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Panthéon; and the important revolutionary socialist Louis Auguste Blanqui (1805-1881).

On Baudin (including his membership of the lodge) see: A. Camelin, 'Quelques aspects méconnus de la vie d'Alphonse Baudin (1811-1851)', *Histoire des sciences médicales* 10 (1976), 106-111. For Blanqui's membership see: Gérard Dimanche, 'L'heureuse alliance du sabre et du compas – une brève histoire des loges militaires 1732-1845', *La châine d'union* 2009/3, No. 49: 48-59, see 59 n.30.

One sheet, parchment, 50 cms. x 30 cms., printed with intaglio. Four lines title and nine lines further text below, spaces for filling out. Twelve manuscript signatures (also accompanied by intaglio text), stamp. Five slits, laced through with ribbon (see above). Light soiling.

FRENCH MANUFACTURE OF BONNETS FOR LEVANT

78. **[French industry and colonialism] [France. Conseil d'Etat:]** *Arrest du Conseil d'État du Roi, qui accorde à tous ceux qui auront fabriqué ou fait fabriquer dans le royaume des Bonnets à l'imitation de ceux de Tunis, une gratification de dix sous par chaque douzaine desdits Bonnets. Du 17 Septembre 1764. Extrait des Registres du Conseil d'État.* [colophon:] A Paris, de l'Imprimerie Royale 1764. £165

An offer of economic stimulus for imitation Tunisian bonnets made in Marseilles, Nay in Béarn and the Orléanois, "which have been well-received in the Levant". The French government will pay ten sous to the manufacturer or exporter for each dozen made. The legislation's five articles explain exactly how this stimulus is to be administrated.

4to., pp. 3 [1]. Disbound. Woodcut decoration at head of first page. Light browning, tiny touch of tear and rumpling at outer margin (blank), good. The two leaves foliated, in MS, 41 and 42, MS letter D to p. 1.

OCLC (01/18) shows copies at Laval (QC) and BNF (both Lille imprint).

AFTER DOMENICHINO

79. **[Frey, Jakob I]:** *[The holy communion of St Jerome; the latter, surrounded by onlookers who are supporting him, is kneeling to left of an altar; priest with host in the centre; angels hovering above; after Domenichino] (as described in British Museum catalogue).* [Rome] Iac. Frey inc. An. 1729. £500

An impressive and large work by a master printmaker, made after the celebrated painting 'The Holy Communion of St. Jerome' (1614) by Domenico Zampieri or Domenichino (1581-1641). Depicting the last communion of St. Jerome, the original canvas, now in the Vatican Museum, was a 'cause célèbre' because Domenichino was publicly accused, some ten years after he made the work, of stealing his idea for the

painting from the artist Agostino Carracci (1557-1602). This accusation had the effect of elevating the painting as an object of interest in 17th-cent. art-historical writing, with scholars discussing the nature of stealing and imitation in art, and coming out in defence of the artist. The interest led in turn to a series of print reproductions of which this may have been the largest to date (three preceded it; we have been able to check the dimensions of two). In our present dedication, Frey celebrates that a mosaic of the image was made for St. Peter's (as happened). His dedicatee is the prelate in charge of those works, Cardinal Annibale Albani (1682-1751).

Jakob I Frey (1681-1752) "was the son of the sculptor in wood Hans Heinrich Frey (fl 1650–80). With support from Franz Josef Meyer von Schauensee he went to Rome in 1702. For several months he was a pupil of the Flemish engraver Arnold van Westerhout, and then the painter Carlo Maratti. Maratti's influence was decisive, as he drew Frey's attention to the picturesque qualities of etching. Thereafter Frey combined etching and engraving in most of his prints. His very precise and accurate reproductive engravings after 17th- and 18th-century Old Masters, for example the Aurora (1722) after Guido Reni and the Flight into Egypt (1735) after Maratti, are his most important works. The most complete collection of his graphic works is in the Zentralbibliothek in Lucerne. In 1726 he returned briefly to Switzerland; he was also commissioned to design the ceiling fresco for the nave of St Jost Church at Blatten, Lucerne" (Jeanne-Marie Horat-Weber, 'Frey, Johann Jakob, I (the Elder)' in *Grove Art Online*).

First edition thus. Etched and engraved print on a large sheet, 52.6 cms. x 73.2 cms. (the print, 39.9 cms. x 67 cms. within platemarks). Slight soiling to margins (outside plate-marks), otherwise very good. An old hinge to verso indicates it had been preserved in an album.

Bätschmann, 204-5 (no. 147). See Elizabeth Cropper, The Domenichino Affair (New Haven/ London 2005), 10-11 and n. 39.

CLOTHES LIST

80. **Galen: (Laurenziani, Lorenzo, tr.; Thomas, Simon, ed.:)** *Claudii Galeni Pergameni de differentiis febrium libri duo, Laurentio Laurentiano Florentino interprete, accurate per Simonem Thomam recogniti, & ex fide Graeci exemplaris pene alii facti.* Lugduni, apud Guliel. Rouillium, sub Scuto Veneto [excudebant Philibertus Rolletus, et Bartholomaeus Fraenus, impensis honestissimorum virorum Gulielmi Rouillii, et Antonis Constantini]. 1548. £750

Annotated copy of a new pocket-format edition of the standard Latin translation of Galen's work on fevers. The handy practical volume incorporates printed side-notes (gloss) including some words in Greek, besides a thirteen-page index at end. We first have record of a sextodecimo of the text only in Lyon, 1547. The present copy, which went to Italy, and it appears belonged to a Lorenzo Nuzzi of Perugia, has notes to front pastedown and front endpaper including a definition of the bregma (a point on the skull). At end is what appears to be a **clothes-list**, which includes three handkerchiefs, a hat, a pair of shoes, and two shirts. It appears that - as intended by the format - the owner kept the book close. They then used its blank space for whatever needs were at hand.

One volume, 13 cms. x 8.2 cms., in sextodecimo, pp. 114 [14]. Woodcut device to title-page. Light browning and staining, contents loosening, bound in contemporary limp vellum (soiled, pen trails, ties removed). Volume numbering, and titling (possibly recent) to spine. Contemporary inscription to title-page: "Laurentii Nutii Perusini". Contemporary notes to front pastedown, to f.f.e.p. recto, and to final e.p. verso (discussed below). Also to final e.p. verso, repeated writing of the words "a mano" (by hand). Some underlining to text. 20th-cent. inscription at end of Thulins Antiquariat, Stockholm, label at front of Robert J. Hayhurst.

USTC 149965. Gültlingen (Lyon) XI 42 (no. 17).

KING PHILIP IV OF SPAIN VISITS SEVILLE

81. **Garcia Pizagno, Luca:** *Breve relatione della venuta, e come sia stato recevuto in Seviglia la maesta del re Filippo IIII. L'Anno 1624.* Stampato in Seviglia & in Milano per Pandolfo Malatesta. Stampator Regio, e Camerale, 1624. £600

One of just two located copies, the only edition of this Italian pamphlet concerning the important visit of the teenage King Philip IV of Spain to Seville in early 1624. Celebrations for the king's visit included fireworks (sig. A4r) and a 'mascarata' (masked performance) involving twenty 'quadriglie' (quadrilles), each made up of ten people (sig A2r). Special decorations were put for the occasion (sig. A3r). Attending dignitaries are listed, including the king's favourite, the Conde Duque de Olivares. No other works by the author, Luca Garcia Pizagno, have been located.

One volume, 20.5 x 15 cms in binding, quarto, pp. [8]. Collation: A⁴. Woodcut to title page of Spanish royal coat of arms. One woodcut initial. Bound in quarter calf and brown paper over boards with green paper label extending over both covers, blue pastedowns and endpapers. Provenance: Libreria Antiquaria Mediolanum (label to front pastedown). Various modern pencil notes to title page, front cover, pastedowns, and an endpaper. Condition (textblock): light browning and spotting. Condition (binding): spine and part of green label lacking, wear to brown covering paper at corners and sides.

SBN IT\ICCU\MILE\051502 (listing one copy: Biblioteca nazionale Braidense). Not in OCLC. Cf. Denis Arnold, 'Mascherata', Grove Music Online (this entry published 2001).

METAPHYSICS FOR STUDENTS

82. **[Genovesi, Antonio:]** *Institutiones metaphysicae in usum tironum aptatae. Ac libris quatuor comprehensae.* Neapoli, typis & expensis Benedicti Gessari 1754. £240

First edition of this student's guide to metaphysics. It is (cf. Preface) an epitome of the popular 'Elementa metaphysicae' of the Naples professor and Enlightenment figure Antonio Genovesi (1713-1769). Writers discussed include (119-121) Malebranche, (122-124) Leibniz, (300-332) Hobbes, (332-344) Spinoza, (344-356) Grotius, (356-365) Pufendorf, (365-375) Cumberland.

8vo., pp. [4] 435 [1]. Some browning and foxing, else a good copy bound in contemporary vellum boards, label stamped and painted into spine, with further title above in contemporary MS, all edges red (binding discoloured and slightly peeled, but good).

SBN: IT\ICCU\FOGE\008382. OCLC (01/18) shows three copies, all European (BNE, Valencia, BNF).

HISTORY OF CONTEMPORARY ITALY

83. **Giovio, Paolo:** *Historiarum sui temporis tomus primus [-secundus]*. Venetiis [Venice] apud Cominum de Tridino Montisferrati 1553 (colophon of vol. I dated 1554). £450

One of three editions from 1553, the work being first issued in 1550-2. This 'History of His Own Times' is the most famous work of the sometime bishop of Nocera Paolo Giovio (1483-1552), and covers Italy from the invasion of Charles VIII to 1547. Giovio, a courtier of Cardinal Giulio de' Medici (later Pope Clement VII), published this work from retirement on the shores of Como, where he built an art gallery and museum.

2 vols., 8vo., fols. [8] 415; pp. 680 [40]. Vol. 2 with final blank. Woodcut portraits of author to title-page. a touch of worming to first few leaves of first vol., occasional browning, a touch of soiling, bound in 18-cent. gilt-ruled quarter vellum, and wood-pattern paper boards, wear to sides, orange morocco gilt labels (peeling). Early lettering of author and title on bottom edge. Small early ecclesiastical stamps.

CNCE 21188. This edition in Adams.

GUIDE TO CANON LAW

84. **Giraldi, Ubaldo:** *Expositio juris Pontificii, juxta recentiorem ecclesiae disciplinam*. Romae [Rome], ex typographia Caroli Barbiellini 1769. £450

First edition of this elegant presentation of canon law. The editor (1692-1775) was a Piarist, who held the title of Apostolic examiner to the Roman clergy. A second edition was produced in 1829-30.

Folio, 3 vols. (23.7 cms. x 34.5 cms. in binding), pp. x, 479 [1]; [2] 481-806; [2] 809-1126, 5 [1]. Woodcut vignettes to title-pages, woodcut head- and tail-pieces and initials. Light foxing and browning, very good, clean copies, bound in contemporary vellum, spines gilt with red and

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

green morocco labels, slightly chipped but a smart set, silk ribbons, all edges yellow. Bookplates of "Dom. Prob. Roehampton".

On Giraldi, see Catholic Encyclopedia.

LECTURES BY UNIGENITUS APPELLANT

85. **Godechal, Jacques:** *Tractatus de Deo Uno divinisque ejus attributis*. France, 1714. £1,800

Notes on lectures on the divine attributes of God taken by a student of Jacques Godechal (fl. 1694-1719), a prominent Jansenist sympathiser from the University of Caen.

We have not been able to identify any printed works by Godechal, who was a member of the Dominican Order and a Doctor of Theology of the University of Paris. A note on the rear pastedown indicates that these lectures were given in 1714, while Godechal was Professor of Theology at the University of Caen. Just four years later, Godechal would sign an appeal against *Unigenitus* (Nivelle 1769, p. 425). Godechal was subsequently dismissed from his position as Professor (Louail 1731, p. 8).

These lecture notes, which are in Latin throughout, are divided into three main sections: 'Tractatus de Existentia Dei na[tur]a & attributis ad na[tura]m pertinentibus' (pp. 29-127), 'Tractatus de cognoscibilitate Dei' (pp. 127-225), and 'Tractatus de scientia & voluntate Dei necnon de mysteriis praedestina[ti]onis & reprobationis' (pp. 226-591). This final section includes a discussion of Molinism (pp. 506-528), a system of thought on predestination and grace contrary to Jansenism.

At the rear of the manuscript, and in the same(?) hand, there is an index in addition to some miscellaneous notes. This includes a list of the Five Propositions of Jansenism (unpaginated page opposite the opening of the index).

Manuscript. One volume, approx. 19 x 14.5 cms in binding, pp. 1–141, 141–366, 366–591 [11], all except 2 pages have writing. Collation: 1^8 (–1) 2-38^8 $39^{8?}$ (–7?); two leaves excised but no obvious loss of text. Intermittent catchwords. Written area c.15.5 x 10.5 cms, c.23 lines per page, no ruling. A single(?) hand throughout. Occasional marginal notes (sometimes boxed, ink colour often suggesting a separate campaign). Index on unnumbered pp. [4-7] at rear. Short title on p. 1, full title on final unnumbered page. Fragment of an early printed book (approx. 4.5 x 6 cms) used as bookmark between pp. 147 and 148.

Bound in brown polished calf over boards with a small cross marked to front cover. Five raised bands. Gold-tooled brown goatskin label to second spine compartment (damaged) (TRACTAT<.> DE DEO VNO). Gold-tooled decoration to remaining spine compartments, and sides. Red speckled edges. Pastedowns at front and rear. One free endpaper at front, free endpaper at rear excised (preceded by a blank page so likely also blank). Condition

(textblock): browning and occasional light staining, light worming to blank lower margins. Condition (binding): Light worming to spine, wear to leather at sides and corners, cracking to joints. Small holes to front free endpaper due to partial removal of apparently a bookbinder's ticket (see below). Rear pastedown lifting.

Provenance: 1. 'Joannes Antonius Cotelle acolyth. Constantiensis' (inscription to front pastedown). 2. Perhaps a binder's ticket adhered to front free endpaper, mostly removed (original size approx. 4.5 x 8 cms). The words 'relie' and 'Rue [s]ain[t]' are faintly visible. 3. Modern pencil note to front pastedown endpaper (29/h). 4. Formerly in the collection of Achille and Henri Moranvillé (1827-1895; 1863-1946). 5. Sold we believe as part of Paris, Tessier & Sarrou, 9 February 2016, lot 16. 6. Item purchased by us from an indirect source.

Jacques (or Jacobus) Godechal does not appear in CCFr or OCLC.

Bénet, Armand, Inventaire des Archives de L'Université de Caen... (Caen, Henri Delesques, 1892), pp. 208, 296, 298.

[Louail, Jean-Baptiste], Histoire du livre des réfléxions morales sur le nouveau testament et de la constitution Unigenitus, Troisième Partie… (N.pl., N.pr., 1731), p. 8.

[Nivelle, Gabriel Nicolas], La constitution Unigenitus deferée a l'leglise universelle… Tome Premier (Cologne, aux depens le a Compagnie, 1769), p. 425.

Statuta sacrae facultatis theologiae Parisiensis… (Paris, Antoine Lambin, 1715), p. 22 (for 1694).

RARE PHILOSOPHY COLLECTION

86. **Gothusius, Augustinus, O.F.M. (ed.):** *Gymnasium speculativum: in quo, viri doctissimi, cum philosophi, tum theologi subtilissime, et clarissime disserunt. Fontanus, de Dialectica, et Terminis Philosophicis. Titelmannus, de Logica, et Naturali Philosophia. Card. Sarnanus, de Primis, et Secundis Intentionibus, cum Brevi Methodo Conficiendi Syllogismos. Brugnatus, De Grammatica Speculativa Scoti. Faber, De Formalitatibus in Scoti Formalitates. Rada, de Attributis, & Ordine in divinis. Doct. Illuminatus. F. Maronius de Term. Theolog. Cui adiectus est S. Athanasii Magni, Alexandrini Episcopi, Tractatus de Definitionibus Theologis [...] Ad illustriss. et reverendiss. dominum D. Innnocentium a Bubalo, S.R.E. Cardinalem ampliss.* Parisiis, apud Ioannem Le Bouc, è regione D. Hilarij, sub signe Diligentiae 1604. £1950

The rare first edition of this Paris university collection of academic texts of Scotist Aristotelian philosophy from the period of "resurgent scotism" (cf. New Catholic Encyclopedia). A more common second edition of this title followed in 1605 - an examination has found it to be substantially different, repeating only three of our eight tracts below (and others instead). Sourced it appears both from manuscripts and printed works, four of the pieces contained in our book are in first located printing. The edition is dedicated to the Papal nuncio to France who had just been elevated to Cardinal,

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Innocenzo del Bufalo-Cancellieri (1566-1610). A letter to the cardinal, supplementary to the editor's, is written by Jean Roenne of Rheims. The editor is announced to be a (presumably doctoral) candidate in theology in Paris, hailing from Moneglia in the region of Genoa. Further Italians are found amongst the authors he chooses, including one, Antonio Paliettino (see item 8) who came from the same hometown. Contents, which are listed on the title-page, include studies of formal perfections, primary and secondary intentions, syllogisms, science, and dialectics. The sections, most with their own title-page and pagination, comprise:

1. Filippo Fabbri, O.F.M., 'Tractatus de formalitatibus'. This is the first located edition and the earliest dated printed work by Fabbri in the bibliography 'Bibliotheca Universa Franciscana' (Madrid, 1732-3, henceforth BUF), which lists it under Gothusius. Fabbri (1564-1630) was a professor at Padua.
2. The final two chapters of this part (pp. 81-183) have the headlines 'Quaestio de attributis divinis' and 'Quaestio de ord. naturae in divinis'. These are described on general title-page as 'Rada, de Attributis, & Ordine in divinis'. The author is likely to be the Spanish-born Archbishop of Trani in Italy, Juan de Rada, O.F.M. Obs. (1545-1609) (BUF does not list title but shows work on similar subject matter of comparing Scotus to Aquinas). This is again the first located edition.
3. Costanzo Boccadifuoco, O.F.M. (1531-1595), 'Subtilissima tractatio de primis et secundis intentionibus' (with 'De conficiendis syllogismis'). The first part had, it appears, a prior printing history; we have not located a prior edition of the second, but cannot rule out its having been included in earlier printed books.
4. François de Meyronnes, O.F.M. (c.1280-1338), 'Terminorum theologalium, auraee[sic.] explanationes'. First located edition of this title, listed in BUF under Gothusius. François, sometimes (as here) called 'Doctor Illuminatus', was a pupil of Scotus himself.
5. St. Athanasius of Alexandria (296x8-373), 'De definitionibus theologicis'.
6. Frans Titelmans, O.F.M. (1502-1537), 'Physicae [...] compendium'. With an eight-page 'table of universal philosophy' ('Tabula universam philosophiam continens') at end.
7. 'Dialectica prodidagmata ad adeundum Aristotelem magnopere necessaria'. No author is given, but this appears from internal evidence to be the item described on general title-page as 'Fontanus, de dialectica, et terminis philosophicis'. This work may well therefore be by the Paris scholar Simon Fontaine, O.F.M. (d.1557), possibly a work titled 'Dialectica' which is listed in bibliography with no publication details (BUF III 91).
8. Antonio Paliettino, O.F.M. Conv., bishop of Brugnato (d. 1578), 'Methodus in grammaticam speculativam Doct. Subtiliss. Scoti'. This is the first located edition (cf. BUF, which lists it both under editor and author).
9. Titelmans, 'Compendium dialectice'.

"Although the Capuchins forbade their friars in 1550 to follow Scotus and returned to Bonaventure, who was declared a doctor of the universal Church in 1588, the Franciscans declared Scotus their doctor in 1593. By the end of the century, Scotism was a vital force at the universities of Salamanca, Alcalá, Coimbra, Rome, Padua, Paris, Louvain, Budapest, and Cracow. This resurgence led to the official formation of the Scotist school by legislation" (*New Catholic Encyclopedia*).

First edition. 8vo. (16.4 cms. x 11.4 cms.), 628 pages in all. Numbered as: pp. 5, [3] [8]; 183 [1]; pp. 60 (recte 52; several misnumberings, but guidewords and collations follow), [4] (blank), [14] (index), [2] (blank), fols. 8; pp. 50 [6]; fols. 29 (recte 28) [8] (i.e. 72 pages); fols. 59, [1] (blank) (i.e. 120 pages); pp. 10 [2] (colophon); fols. 40 (i.e. 80 pages). With general title and seven section-titles. Two woodcut logical diagrams. Eight-page universal table of philosophy. Light browning, flaw to (first) pp. 71-2 (sig. E4) (removing some of printed marginal gloss on verso), some shaving of headlines. Thin slice of paper cut from along top of general title-page to remove inscription; a late 18th/early 19th-cent. shelfmark is added instead at same place on recto of leaf behind. Earlier shelfmark on title-page neatly crossed out. Bound in early polished calf, slightly rubbed, worn and cracking at joints but good, gilt decoration and label of red morocco gilt to spine, edges mottled red.

1605 edition only of this title in Bibliotheca Universa Franciscana (constituent parts of the 1604 edition nevertheless listed - see above). Copies of the 1604 collection have been located via OCLC (2015) at Dillingen, Munich, BNF, BM Lyon, BNC Rome, Valladolid.

BELGIAN HISTORY - RICHLY ANNOTATED BY SUCCESSIVE USERS

87. **Gramaye, Jean-Baptiste:** *I. B. Gramaye Andoverpiensis præpositi Arnhemensis, serenissimorum principium et provinciarum Belgicarum historiographi, et professoris Academici Namurcum. In quo breviter comitum series, gesta, decora ex Archivis opidorum & cænobiorum, diversisq[ue] tam calamo quam typo exaratis codicibus digesta*. Antverpiae, Ex Officina Typographica Martini Nutii. 1607. £250

Copy with interesting annotations of this attractively presented work on the Belgian city of Namur written by historian Jean-Baptiste Gramaye (1579-1635). Two distinct annotating hands have added significant supplementary material, the first extending family trees and the second adding a list of the governors of the county of Namur. The binding is stamped for 'Mr de secus', who is perhaps François Marie-Joseph-Hubert de Sécus (1760-1836), a Belgian politician. The book was previously owned by an individual from Nivelles, a city near Namur.

This appears to be the only edition of the work. The second volume (not present here) has the same imprint details.

Printed. Volume 1 only. 21.5 x 16.5 cms in binding, quarto, pp. 111 [9]. Includes final blank. Printer's device to title page. Decorative initials and tailpiece. Nine pages include family trees.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Bound in 'cats paw' calf over boards. Gold-tooled lettering to front cover (MR DE SECUS). Gold-tooled red goatskin label to spine (GRAMAY HIST NAMUR). Gold-tooled decoration to spine (acorns) and sides. Marbled pastedowns and endpapers (the marbled paper, possibly in short supply, extended through pasting the marbled endpapers each to a blank sheet and then pasting a further strip from a different stock to make the full page). Red edges.

Condition (textblock): light browning and occasional stains; annotations occasionally slightly trimmed at edges. Condition (binding): leather a little rubbed and worn. Provenance: 1. Fairly extensive underlining throughout, plus various additions to family trees on pp. 93-95. 2. Partially cancelled ex libris to title page, 'Ex Libris […] […] ?Huber[…] Nivigelles M DC LI'. 3. A list of 'Gouverneurs du Comté de Namur' has been added to both sides of the final blank, comprising 34 names ranging from 1282 to 1587 (the final two names undated). 4. 'Mr de secus' stamped to binding, perhaps François Marie-Joseph-Hubert de Sécus (1760-1836). 5. Miscellaneous modern pencil notes to front endpaper.

STCV c:stcv:12925096. Not in USTC. OCLC shows just one copy outside mainland Europe (Wadham College Oxford, both volumes).

On François Marie-Joseph-Hubert de Sécus, see Biographie Nationale vol. 22 (1914-1920), cols. 138-139, last accessed by us 14/12/2023 via academieroyale.be

INTRODUCTION TO PRACTICAL ARITHMETIC

88. **Grandi, Guido:** *Instituzioni di aritmetica pratica*. In Firenze, nella stamperia di S.A.R. per Gio: Gaetano Tartini, e Santi Franchi, 1740. £800

Fresh copy of this beautifully-presented guide to practical arithmetic, one of the last publications of the mathematician, professor at Pisa and Camaldolese monk Guido Grandi (1671-1742). It covers a breadth of material in text, sums and tables, chapter 16 even concerning the mathematics of lottery combinations (in Genoa, Milan and Rome).

Grandi was a leading mathematical light of contemporary Italy. He identified a curve that was later researched by Maria Gaetana Agnesi (1718-1799). His international correspondents included Leibniz and Newton.

First edition. One volume, 21.7 cms. x 14.5 cms. in binding, octavo, pp. [2] 132. Signed: [ ]^{1} A-H^{8} I^{2}. Roman and italic letter, tables and sums throughout. Title in red and black with large woodcut monogram at centre. Light browning, bound in vellum over boards, remains of label to spine (another may have fallen off). Provenance: Bookplate of R. de Rosa, bookseller's label of C.E. Rappaport, Rome.

Riccardi I 627, #46. OCLC shows copies outside Italy at UCB, Michigan, Oklahoma; Oxford, Cambridge.

Ugo Baldini, 'Grandi, Guido'. Dizionario biografico degli italiani, 58 (2002), consulted online. J.J. O'Connor, E.F. Robertson, 'Luigi Guido Grandi'. MacTutor (University of St. Andrew's online

mathematics resource). Article last updated January 2014, located at https:// mathshistory.st-andrews.ac.uk/Biographies/Grandi/ (15 March 2025).

GREEK AND DUTCH

89. **[Greek studies] Reitz, Willem Otto:** *Belga Graecissans. Quod si labori Belgica faverit meo, plures habebit, quos opponat Galliae: Si Livor obtrectare curam voluerit, Non tamen eripiet laudis conscientiam.* Rotterodami, apud Joh. Hofhout 1730. £350

Latin-language study of Greek and Dutch by an eminent classicist. Willem Otto Reitz (1702-1769) makes the case for the parallels between the Greek and Dutch languages, and begins with discussion of 38 citations from authorities, which he believes show these.

Reitz became Rector of the Gymnasium of Middelburg in 1741. He is credited with an important edition of Theophilus' Greek paraphrase of Justinian's 'Institutes' (see David Irving, 'An Introduction to the Study of the Civil Law' (London 1837), 61).

First edition. 8vo., pp. [2] 636. Title-page in red and black. Fold-out engraving of scripts after p. 28. Some light browning, foxing, and waterstaining, small inkstain to front pastedown and endpaper, very good, bound in contemporary vellum boards, title inked on spine, edges mottled red (some bowing to top cover with splitting at bottom of joint).

OCLC (10/16) shows copies outside mainland Europe in Keller, Penn, Wisconsin, Chicago; Oxford, Warburg Institute, British Library.

PROTESTANT THEOLOGY

90. **Gross, Johann Georg (praes.); Mylius, Johann Jacobus (resp.):** *Papanae opinionis, de locali animae Christi ad inferos descensu, refutatio, ad publicam [Greek letters] symbibasin a Ioh. Georgio Grossio S. Theologiae doctore proposita. Interrogantibus respondebit [Greek letters] syn Theô, Joh. Jacobus Mylius Bipont. Die V. Maji, loco horisque solitis, duab. videl. matutinis IX. & X.* Basileae [Basel], typis Iohan. Jacobi Genathii 1614. £120

Theological dissertation at the university of Basel, the student defends a condemnation of the doctrine of Catholics (and others), that after the Crucifixion, Christ descended into Hell.

4to., pp. [8]. Woodcut border to title-page, woodcut head-piece and initial, further minor woodcut decoration. Very light spotting, a good copy, disbound.

Not in VD 17. OCLC (2010) shows copies at Basel, Zurich, St. Gallen and Tübingen.

HOLY ROMAN EMPIRE

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

91. **Gualdo Priorato, Galeazzo:** *Trattato universale delle notizie dell' Imperio, sue leggi, e costituzioni, successioni de' principi, interessi di stato, leghe, paci, unioni, congressi, cessioni, capitolati, rinunzie, acquisti, privilegi, usurpazioni; con le relazioni di varie Corti, e Stati, descritto e dedicato alla serenissima,e potentissima Republica di Venetia [...]* In Vienna, per Michele Thurnmayer 1674. £750

First edition of this study of the Holy Roman Empire, its government, its ruling houses, the powers of its Emperors and Electors, its counties, duchies and bishoprics. Subjects of legal discussion here include the imperial constitution, the rules of election, and the rights of princes. Besides being a writer, Gualdo Priorato (1606-1678) had a military career that took him to Flanders, Brazil, Morocco and Africa on behalf of the Dutch. He fought against Sweden for the Empire. He was a native of Verona, and dedicates the present work to the Republic of Venice.

Folio, pp. [8], 144, 138 [2]. With final blank. Title in red and black with engraved vignette, woodcut head- and tail-pieces and initials, text within frames. Some loosening to text block, some old strengthening to gutters, a still-attractive, and authentic copy, bound in contemporary quarter-vellum and carta rustica, remains of old paper label to spine (tear and minor worming to vellum). Contemporary or early inscription to title-page of a Dominican library of Padua, inscription to front pastedown of Leonardo Trissino 1840 (gift of Francesco Testa), contemporary or early MS marginalium to p. 51 (first register).

VD17 1:085905S. SBN: IT\ICCU\LO1E\019089.

JESUIT SERMON, READ TO THE POPE

92. **Guiniggi, Vincenzo, S.J.:** *Oratio in Parasceve habita a Vincentio Guinisio Societatis Iesu coram S.D.N. Urbano VIII Pont. Max. in Sacello Vaticano.* Romae, typis Alexandri Zanetti 1624. £350

An excellent copy of the rare first edition of this sermon, it was read before Pope Urban VIII in the Sistine Chapel on Good Friday (5 April) 1624. It was subsequently reprinted in two different collections, one of this author's writings (1636), and one a general collection of Jesuit sermons (1641, 1724). Vincenzo Guiniggi (1588-1653) was a professor of rhetoric at the Jesuit college in Rome. He was for twelve years personal secretary to Muzio Vitelleschi, the superior general of the Jesuit order, and is recognised as an accomplished neo-Latin poet. The pamphlet has a dedicatory epistle, to Cardinal Alessandro Orsini from the author's nephew, Lelio Guiniggi. In this letter, the nephew regrets that the cardinal was not attending the sermon.

4to., pp. 12. Typographical decoration to title-page, woodcut initials, head- and tail-piece. Light age-yellowing, a very faint stain at pp. 7-8, a very nice, fresh copy in recent orange wrappers, bookplate of Giannalisa Feltrinelli.

Backer-Sommervogel III 1941-2 #5. OCLC (05/17) shows copies in Bibliothèque Nationale and St. Michael's College Toronto; not in the SBN catalogue.

MAKING GUNPOWDER

93. **[Gunpowder] [England and Wales. Parliament]:** *An Ordinance of the Lords and Commons, assembled in parliament, for the making of Salt-peter, within the Kingdom of England, and Dominion of Wales, for the Preservation and Safety of the Kingdom*. [London] Printed for Edward Husbands, 1644, April 5. £275

Civil War order empowering "Salt-peter Men", collectors of saltpeter, saltpetre, or potassium nitrate, the active ingredient in traditional gunpowder, which was obtained from effluent in pigeon-houses etc. "Whereas the great expence of Gunpowder, occasioned by the present Warre within His Majesties Dominions, hath well neer consumed the old store, and [...] divers forraign Estates have of late prohibited the exportation of Salt-Peter and Gunpowder [...] it is Ordained [...] that such Persons as shall be nominated [...] shall have Power [...] to search and dig for Salt-Peter in all Pigeon-houses, Stables, Cellars, Vaults, empty Warehouses, & other Out-houses, Yards and places likely to afford that earth [...]" The salt-peter men are required afterwards to level the ground and make good any damage they do. They can also demand the use of horses and carts, out-houses, and running water for their work.

4to., pp. 8. Title within decorative border. Light foxing and browning, a good copy, disbound. Numbered to title-page '78' and '2962'.

ESTC R 176135. Wing E 1992.

THE ROLE OF JANSENISTS IN THE FRENCH REVOLUTION

94. **Gustà, Francesc:** *Memorie della Rivoluzione Francese tanto politica che ecclesiastica e della gran parte, che vi hanno avuto i giansenisti. Aggiuntevi alcune notizie interessanti sul numero e qualita dei preti costituzionali. Opera del signor abate D. Francesco Gusta.* In Assisi, per Ottavio Sgariglia 1793. £650

Copy in a nice original state of this rare history of the French Revolution, and the role of Jansenists within it. Gustà (1744-1816) was a native of Barcelona, expelled from Spain (Valencia) during his training to become a Jesuit, when Carlos III banished the order in 1767. He moved to Italy, and received clerical orders in Modena, but had not reached the age required (thirty-three) to make a solemn profession in the Order, before it was suppressed in 1773. He went on to be a professor of church history, in Naples, and Palermo, where he died. Anti-Jansenism was an important theme of his writings. The present title appeared in a second edition (Ferrara 1794) - also rare - as *Dell' influenza dei Giansenisti*.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

First edition. One volume, 19.1 cms. x 13.2 cms., in octavo, pp. 264 [i.e. 234], [2]. Light or medium foxing and browning, a very nice copy in its original state, deckle edges, binding of yellow glazed paper over card, contemporary label to head of spine of MS on paper (mostly rubbed away), two small ink stains to upper cover.

SBN: IT\ICCU\SBLE\006987. Outside Italy, OCLC (2019) shows five locations - Munich UB; Dayton; Biblioteca de Catalunya, BNE, Universidad Complutense de Madrid. Catalogue Collectif de France shows a copy at Assemblée Nationale.

On Gustà, see article by Miquel Batllori in Dizionario biografico degli italiani 61 (2004).

SCOTSMAN SENDS MADEIRA WINE TO BENGAL

95. **Hannay, Samuel, Sir**: *Autograph letter, signed, to Captain Thomson of the Calcutta, Bengall*. London, 22 December 1766. £200

This letter describes a Scotsman's plan to send wine to his brother in Bengal in the eighteenth century.

John Johnstone grew up in Dumfriesshire and moved to India in 1751. By the 1760s he had risen through the ranks of the East India Company and also had business dealings in Bengal with his brother, Gideon, a '"free merchant," or trader who was not a servant of the East India Company.' (Rothschild 2013, p. 51). Following a scandal involving alleged corruption, John Johnstone resigned his post in the East India Company and returned to Scotland in May 1766.

On his behalf, six months later, Samuel Hannay (c.1742-1790), financier and later MP for Camelford, writes to a Captain Thompson in Bengal explaining that Messrs Newton and Gordon are delivering a pipe of Madeira to him intended for Gideon Johnstone, at the behest of his brother John. Hannay reminds Captain Thompson that he 'so obligingly promised' to pass along the Madeira, and assures him that 'these gentlemen have also instructions to repay you any consideration for this indulgence that you think reasonable'.

Hannay, who was based in London, 'had important Indian (City and shipping) interests; he was one of the creditors of the Nawab [sovereign ruler] of Arcot' (Namier 1964). The 'Messrs Newton and Gordon' referenced in the letter are a company of Madeira wine shippers today known as Cossart Gordon & Co. In 1745, Francis Newton migrated to Madeira and founded the company. He was later joined by his brother Thomas, and Thomas Gordon.

Manuscript. Bifolium (leaf dimensions 23.3 cms. x 18.5 cms.) 8 lines of text (fol. [1r]) and an addressee (fol. [2v]), the remainder (fols. [1v-2r]) blank. Folded for sending. Browning and foxing to paper, seal carefully removed. The addressee has marked the letter 'Answer'd' (fol. [2v]). Small pencil note '349' (filing or stock?) to outer margin of fol. [2v].

Haden-Guest, Edith, Lady, 'Johnstone, John (1734-95), of Denovan and Alva, Stirling', History of Parliament Online, originally published in L. Namier and J. Brooke (eds.), The History of Parliament: the House of Commons 1754-1790 (London: Published for the History of Parliament Trust by H.M.S.O., 1964). Last accessed by us 16 April 2024 via https://www.historyofparliamentonline.org/volume/1754-1790/member/johnstone-john-1734-95

History of Cossart Gordon & Co, last accessed by us 16 April 2024 via https://www.cossartgordon.com/philosophy.html

Namier, Lewis, Sir, 'HANNAY, Sir Samuel, 3rd Bt. (c.1742-90), of Kirkdale, Kirkcudbright, and Philpot Lane, Fenchurch St., London', History of Parliament Online, originally published in L. Namier and J. Brooke (eds.), The History of Parliament: The House of Commons 1754-1790 (London: Published for the History of Parliament Trust by H.M.S.O 1964). Last accessed by us 16 April 2024 via https://www.historyofparliamentonline.org/volume/1754-1790/member/hannay-sir-samuel-1742-90

Rothschild, Emma, The Inner Life of Empires: An Eighteenth-Century History (Princeton, Princeton University Press, 2013).

GETTING MARRIED IN AUSTRIA

96. **[Heizing, Austria]** *Archive of letters and certificates*. c.1820-1860. £1,400

This archive, of documents, letters, invoices, receipts, and administrative forms from the Austrian town of Heizing (now a suburb of Vienna), gives a fascinating insight into the ways in which the Habsburg state and the church combined in the regulation of everyday life, and especially with regard to marriage, over four decades from the 1820s onwards.

In order to marry, it was necessary to go through a number of administrative and ecclesiastical hurdles. The couple needed to present birth certificates; it was also mandatory, between 1820 and 1869, to obtain from the Bezirksamt (local government office) a Politischer Ehekonsenz, a certificate granted only when the couple could demonstrate to officials that they had the means to support one another, and any children, without the risk of their becoming a burden to the state. This archive contains numerous examples; many again follow a simple printed form, filled in with the appropriate details and signed and stamped by the district governor, but we also find many that are entirely in manuscript, occasionally going into considerably more detail about the circumstances of the couple, as well as numerous letters written in support of applications.

In addition to these civil requirements, it was also necessary to provide certificates of confession. These generally (but not always) took the form of printed slips, signed and dated by the priest, and sometimes accompanied by a letter from the archiepiscopal consistory; a number of examples are present, in various different formats. The result,

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

finally, is the Ehe-Meldschein, an example of which we find here, which states the lack of either legal or canonical impediments to marriage, with the proviso that if the groom is a minor, he also needs the permission of the guardianship office.

Besides these forms and letters, the archive also contains a number of notices, issued by the Bezirksamt, including marriage banns and death notices, as well as extensive correspondence between district authorities, local church bodies, and residents; the majority of these appear as sent, complete with postage marks and seals. Although most are connected to Heizing, a few bear the stamps of neighbouring towns.

Archive of c.120 letters and certificates, various formats but mostly single sheet, including around 20 printed forms, completed in a variety of hands; on a mixture of plain and blue papers; almost all stamped and many retaining wax seals; dates ranging from the 1820s to 1859s, mostly Heizing, Austria, with some from neighbouring towns; some darkening around folds, and the odd torn edge (consistent with letter-opening) but otherwise remarkably fresh throughout.

LAW FOR LORDS

97. **[Henriquez, J.:]** *Code des seigneurs, hauts-justiciers et féodaux, ou maximes concernant les fiefs & droits féodaux, les justices seigneuriales, & les droits qui appartiennent au Seigneurs à cause de leur justice*. A Senlis, chez Des Rocques, et à Paris, chez Nyon [...], Knapen [...], Duchesne [...] 1761. £195

First edition of this legal handbook to seigneurial feudalism, it is composed of maxims, properly cited, taken from standard authorities, organised into chapters and under questions. Clearly found useful, it was printed three further times.

12mo., pp. xii 368 [4]. Half-title and title-page. Light spotting and age-yellowing, bookplate removed, bound in contemporary marbled sheep, spine gilt, red morocco gilt label, all edges red; wear to corners, piece loosening at head of spine, scraping to spine. Verso of title-page with stamp "Louis Stouff 1915, de mon aieul le Président Béchaux".

Conlon XIII 61:745. OCLC (08/17) shows 10 copies, of which 3 are outside France (Koninklijke Bibliotheek, Wisconsin-Madison, UCB).

POLITICAL BIBLIOGRAPHY

98. **Hohenthal, Peter Karl Wilhelm von:** *Liber de politia, adspersis observationibus, de causarum politiae et iustitiae differentiis*. Lipsiae [Leipzig] apud Christ. Gottlob Hilscherum 1776. £400

A broad Enlightenment-era bibliographical study of the polity. Subjects include the citizenry, religion and customs, health, nourishment, security, the administration of justice, leisure, private property, agriculture and city business, laws and institutions,

and the difference between justice and political science. This is in fact an extended version of a university dissertation (with a slightly different title) of 1774. Hohenthal (1754-1825) was a Saxon jurist and book-collector and later a participant in the Congress of Vienna.

8vo., pp. [16] 332 + 1 folded-out table. With section-title for Prologomena bound after section-title for main text. Engraved vignette to title-page. Title-page foxed, light foxing and browning elsewhere, bound in contemporary brown speckled-paper boards, rubbed and a touch worn, old label removed from spine, modern bookplate of Heinz Peter.

OCLC (01/18) shows copies outside Germany at Illinois, Harvard; BNF, Paris Cujas, Danish Union Cat. Our copy compared with digitised copy at Bayerische Staatsbibliothek (Pol.civ. 71).

PREPARATIONS FOR A TRIUMPHAL ENTRY

99. **Howard, Charles (later third Earl of Carlisle):** *Autograph letter, signed, addressed to Monsieur de Nelson, 'Gentilhomme-Anglois'.* The Hague, 1691, 15 January. £950

Letter signed by Charles Howard (1669-1738), Viscount Morpeth, who was later third Earl of Carlisle. The recipient was Monsieur de Nelson, a 'Gentilhomme-Anglois' residing in Florence. Charles Howard represented Morpeth in Parliament (1690–1692) and wrote this letter during the final stages of a three-year grand tour of Europe (cf. Carter 2007).

Having recently arrived in The Hague, he describes ongoing preparations for the imminent arrival of King William III (r. 1689–1702). In the previous year, James II and VII (King of England, Scotland, and Ireland) had been deposed and replaced by his daughter Mary II and her husband William of Orange. This was to be William's first visit to the Dutch Republic since being crowned.

As Viscount Morpeth explains, William III's reception would include '**Triumphal Arches to adorne his entry, fireworks & othere demonstrations of joy in a very extraordennary manner.**' William III would arrive in The Hague a few weeks after Viscount Morpeth's letter was written. The spectacular welcome was commemorated in a contemporary etching by Jan Luyken (Dencher 2017 p. 104; cf. National Portrait Gallery link in bibliography).

Beyond the King's triumphal entry, Viscount Morpeth's letter also discusses contemporary political affairs including the actions of the 'Rebells' in Ireland and the ongoing investigation into 'Torrington'. In December 1690, English Admiral Arthur Herbert, earl of Torrington (1648–1716) was court-martialed but ultimately acquitted for his role in the disastrous Battle of Beachy Head (see Hattendorf 2008).

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

This letter provides a fascinating insight into the practicalities of international travel in the early modern period. Viscount Morpeth complains of a 'very fatigueing & seuere journey', partly because it was an 'improper season for trauelling'. He completed his journey from Bologna to the Hague on the 13th of January 1691, presumably by horse and carriage, and implies that the trip would have been more comfortable during the warmer months. Viscount Morpeth attributes his untimely journey to 'suddain unexpected orders'—presumably relating to William III's upcoming triumphal entry.

A full transcription of this letter is available on request.

Manuscript. Single sheet (33 x 22.3 cms), folded to create a bifolium. Letter on fols. 1r–2r, address on fol. 2v. Red wax seal intact on fol. 2v (approx. 2cm in diameter), with central floral ornament and surrounding lettering (BELLA SI MA <….>ENTE). Condition: Browning, foxing, and fraying to paper. Some worming to pages and a few small holes/tears to margins, affecting at most three letters of a word. Seal intact but cracking. Loosely enclosed in a folded sheet of brown card. Residue from a nineteenth-century(?) label on front cover; later description affixed to rear cover (cf. provenance below). Fold lines to card, and some foxing, staining.

Provenance: 1. Remnants of a nineteenth-century(?) label on front cover (O<…>) of card enclosure. 2. Later item description affixed to rear cover of card enclosure, probably from a bookseller's catalogue. The number 27 appears at the head (presumably a page or item number). The description provides brief details about the date, format, sender, recipient, and contents of the letter, and describes it as an 'interesting historical letter'

Carter, Philip, 'Howard, Charles, third earl of Carlisle (1669–1738)', Oxford Dictionary of National Biography (entry published in print and online in 2004; online version updated in 2007), last accessed 11 June 2021 via www.oxforddnb.com/.

Dencher, Alexander, 'The triumphal medals of William III of Orange and the histoire métallique of Louis XIV of France in the wake of the Glorious Revolution', Jaarboek voor Munt- en Penningkunde 104 (2017): pp. 102–35. Last accessed 11 June 2021 via https://jaarboekvoormuntenpenningkunde.nl/jaarboek/ 2017/2017e.pdf.

'The Entry of His Majesty William III, King of Great Britain, in The Hague, 5 February 1691', etching by Jan Luyken c.1691, National Portrait Gallery, last accessed 11 June 2021 via https://www.npg.org.uk.

Hattendorf, John B. 'Herbert, Arthur, earl of Torrington', Oxford Dictionary of National Biography (entry published in print and online in 2004; online version updated in 2008), last accessed 10 June 2021 via www.oxforddnb.com/.

JESUIT CONSTITUTIONS - INTAGLIO TITLE PAGE

100. **[Ignatius of Loyola, Saint] [Jesuits]:** *Constitutiones Societatis Iesu cum earum Declarationibus.* Romae In Collegio eiusdem Societatis. 1583. £1,100

This copy of a landmark edition of the Jesuit Constitutions – with attractive intaglio architectural title page – survives in an early binding and is associated with a notable community of Jesuits.

The Jesuit Constitutions were primarily written by the founder of this religious order, Ignatius Loyola (1491-1556). The Spanish version was 'approved by the first general congregation held in 1558, two years after Ignatius's death, but it was not until 1581 that the official Latin translation came out, submitted to Pope Gregory XIII in 1583 and approved' (Mostaccio 2014, p. 63). On the basis of the chronology of surviving editions listed in Backer Sommervogel, the present edition is seen as 'the first printing of the authoritative final recension of the Latin text' (Quaritch 2006).

This copy was owned by Jesuits in Genoa, specifically belonging to the House of Probation for novices. The Jesuit community in Genoa was notable especially for its College, which has been described as 'one of the most prestigious' of its kind in Italy and later included among its students the astronomer Giovanni Domenico Cassini (1625-1712) (Bernardi 2017, p. 9).

Printed. One volume, 17 x 12.5 cm in binding, octavo, pp. 309 [71]. Final page blank. With engraved title page (shaved). Woodcut decorative initials. Bound in vellum over boards with ink lettering to spine ('Constit'). 'Domus Probat[ion]is Genuen[sis] Socis Jesu' (inscription to title page). Pencil note to rear pastedown. Condition (textblock): browning (of varying degrees), foxing, and spotting to paper, tear affecting three lines of text on p. 112. Condition (binding): light staining, slight loss and tearing to vellum on spine, early(?) repair to upper left hand corner of front pastedown, old repair to tailband.

Backer Sommervogel V 77. EDIT 16 CNCE 20779. USTC 832476.

Bernardi, Gabriella, 'Genoa and the College of the Jesuits', in Bernardi, Giovanni Domenico Cassini: A Modern Astronomer in the 17th Century (Cham: Springer International Publishing AG, 2017).

Forbes Johnson, Alfred, A Catalogue of Italian engraved title-pages in the sixteenth century (Oxford, printed at the Oxford University Press for the Bibliographical Society, 1936), p. 19 (no. 20 in the 'Anonymous' section).

Mostaccio, Silvia, Early Modern Jesuits between Obedience and Conscience during the Generalate of Claudio Acquaviva (1581-1615) (Farnham, Ashgate, 2014), p. 63.

Quaritch; Payne, Anthony; Auvermann, Detlev, The Society of Jesus 1548-1773: A Catalogue of books by Jesuit authors and works relating to the Society of Jesus … (Quaritch, first published in 1996 as Catalogue 1226; this edition 2006), no. 95.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

101. **[Index]:** *Alphabetical index of financial records(?)*. The Low Countries, late seventeenth / early eighteenth century. £475

This Dutch-language manuscript index provides a fascinating—if tantalizing—insight into financial record-keeping(?) relating to the Low Countries and Spain around the turn of the eighteenth century, with possible connections to the world of nautical travel and commerce.

This index includes references to **Pedro Fernandes Navarette** (general admiral of the Flemish Navy, d.1711), **Pedro Monteoro** (a merchant, fl. 1702), and **Martín Guillermo Van Hemert** (a textile manufacturer, d.1715).

Finding tabs have been carefully cut in the outer margins of most pages, and letters of the alphabet in alternating red and black ink have been added. This allows the reader to easily consult an index of names, each of which has a corresponding page reference to another volume (hitherto unidentified; possibly not extant).

What was in this second volume? Conspicuously, folio references in the index are often preceded by the Dutch phrase 'mijne Reecke' or 'mijne Reecke courant'. This suggests that the second volume comprised or otherwise included financial records, though the exact context remains unclear. Whatever the nature of these financial records, they were probably documented chronologically—hence why a separate alphabetical index would have been useful.

Many names in the index are followed with the Dutch phrase 'tot [city]', i.e. 'to [city]'. Under M, for example, there is a reference to 'Martín Guillermo van Hemert tot Cadix'. According to recent research, the van Hemerts were 'textile manufacturers from Haarlem who had originally fled Antwerp, and they claimed to be Flemish in both their Spanish residences in Seville and Cádiz' (Solana 2014, p. 151). **Martín Guillermo Van Hemert**, the man listed in this index, died in 1715 (Solana 2014, p. 151 n. 47).

Another identifiable individual in the index is 'Pedro Monteoro […] tot Seuilla'. Records show that **Pedro Monteoro** was a merchant who banded together with several other interested parties to protect their business interests in Seville in 1702 (Fernández Chaves and Gamero Rojas 2017, p. 147). Both van Hemert and Monteoro have obvious links to the world of commerce. Further, under the letter C, there are about a dozen entries that begin with 'coopmanschappen' (i.e. merchants).

Port cities in the Low Countries and Spain are another recurring theme in this index. In addition to Seville and Cadiz, there are references to Amsterdam, Bruges, Brussels, Dordrecht, Ghent, and Ostend. Given that entries in this index typically take the form '[person] to [place]', we can speculate that at least some of the financial transactions concerned may have had something to do with nautical travel.

A possible maritime connection is reinforced by the reference to 'Pedro Fernandes navarette gouverneur van de vlaemsche armada'. This is evidently **Pedro Fernandes Navarette** (1647– 1711), who became general admiral of the Flemish Navy in 1693 (cf. Perona Tomás, no date).

Several women are listed in this index, some of whom are specifically identified as widows. We have not been able to identify any of these women, but further research might shed interesting light on their social status and possible nautical connections.

It would appear that this index was gradually compiled over time, quite possibly by a few different hands. The alphabetical structure, while undoubtedly a useful reference tool, was also a constraint. There was barely enough space under the letter C to accommodate the various entries relating to 'coopmanschappen', and yet other letters have just one entry (A, D, E, F, L, N) or none at all (K, O, Q, R, T, V).

Manuscript. One volume, 31.6 x 20.7 cms in binding, folio, pp. [44]. Arms of Amsterdam watermark with GVH monogram, chainlines approx. 2.3–2.5 cms apart (cf. AMSTERDAM I/8/b in Ashbee et al. 2014, vol. II, pp. 293–4). Cut-out finding tabs with letters of the alphabet written in alternating in red and black ink (A–W). Red ruled line on inner margins of most pages.

Condition: Some browning, staining, and water damage to pages. The black ink (presumably iron gall) has corroded through the tabs for the letters 'I' and 'L'.

Bound in blue paper covers, lined inside with paper of same stock as text block. Tearing, staining, and water damage to covers.

Provenance: Rough paper bookmark(?) inserted between pp. [10] and [11]. Approx. 20 x 8 cms in size with approx. 2.2 cms between chainlines. No visible watermark.

Ashbee, Andrew, et al., The Viola Da Gamba Society Index of Manuscripts Containing Consort Music, 2 vols. (Revised online edition, 2014). Last accessed 12 August 2021 via https://vdgs.org.uk/indexmss/

Crespo Solana, Ana, 'A Network-Based Merchant Empire Dutch Trade in the Hispanic Atlantic (1680–1740)', in Gert Oostindie and Jessica V. Roitman (eds.), Dutch Atlantic Connections, 1680-1800 (Leiden: Brill, 2014), 139–58.

Fernández Chaves, Manuel F., and Mercedes Gamero Rojas, 'Nations? What Nations? Business in the shaping of international trade networks: Seville in the Eighteenth Century', in Manuel Herroro Sánchez and Klemens Kaps (eds.), Merchants and Trade Networks in the Atlantic and the Mediterranean, 1550–1800 (London: Routledge, 2017), pp. 145–68.

Perona Tomás, Dionisio A, 'Pedro Fernández de Navarrete', in Diccionario Biográfico Español de la Real Academia de la Historia. Last accessed 13 Aug 2021 via https://dbe.rah.es/

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

ITALIAN JANSENISM

102. **[Italy. Jansenism] [Lettera di un pievano:]** *Lettera di un pievano di campagna della Diocesi di Pistoia al suo vescovo Monsigr Scipione Ricci sopra vari casi di coscienza.* [n.pl.] 1788.
8vo., pp. 64. [bound with:]
[Marchetti, Giovanni:] *Annotazioni pacifiche di un parroco Cattolico a Monsignor Vescovo di Pistoja e Prato sopra la sua Lettera Pastorale de 5 Ottobre 1787, al Clero, e Popolo della Citta e Diocesi de Prato. Edizione quinta. Rivista, e nuovamente accresciuta dall' Autore.* [n.pl.] Li 12 Aprile 1788.
8vo., pp. VIII 152. [bound with:]
[Marchetti, Giovanni:] *Le annotazioni pacifiche confermate dalla nuova Pastorale di Monsig. Vescovo di Pistoja e Prato, de' 18 Maggio 1788, da due lezioni academiche del Signor D. Pietro Tamburini e dalle lettere di finale del Signor Ab. Marcello del Mare.* [n.pl.] 1788.
8vo., pp. 164, XLIV. £450

Three works in the dispute that followed attempts to introduce reform following models of Gallicanism and ideas of Jansenism, at the diocese of Prato and Pistoia in Tuscany. The bishop, Scipione de' Ricci (1741-1810) had the support of Grand-Duke Leopold I. The first work briefly discusses papal authority but is most taken up with issues of theology and worship. The second and third works on the other hand pay great attention to problems of church polity, and again authority, inherent in Gallicanism and the last work includes study of writings of the famous Italian Jansenist theologian and jurist Pietro Tamburini (1737-1827).

Contemporary MS numbering of works to title-pages, which have been further subdivided into six sections. Good copies, bound together in contemporary vellum boards, mottled edges. MS shelfmark to f.f.e.p.

1st work: OCLC (2012) shows copies in Berlin, Freiburg, British Library, Zurich union, Harvard and Munich. 3rd work: OCLC shows copy in Princeton only in US.

LEGENDS IN THE MAKING

103. **Jacobus de Voragine:** *Lombardica historia que a plerisque aurea legenda sanctorum appellatur.* [Strasbourg: Georg Husner], 1502. £7,500

This post-incunable copy of the highly influential *Legenda Aurea* took a fascinating journey across central Europe in the sixteenth century, shedding light on the early Strasbourg/Nuremberg book trade. The hagiographies compiled by Jacobus de Voragine (d. 1198) in his *Legenda Aurea* were practically a cornerstone of medieval culture, their stories profoundly shaping depictions of saints in literature, paintings, stained glass, and manuscript illuminations. Our edition was printed in Strasbourg by Georg Husner in 1502. Soon after, this copy apparently travelled to Nuremberg in an unbound or

semibound state and was possibly bound by the 'Madonna, Nuremberg' workshop (active until 1503). Our binder seemingly had access to waste material from a local printer; the rear pastedown derives from a work on the gospels printed by Friedrich Creussner in 1478. Creussner would ultimately be outcompeted by Anton Koberger, best remembered for printing the Nuremberg Chronicle. At an early stage, hagiographic material relating to St Wolfgang of Regensburg was added by hand to blank parts of our book, notably engulfing the title. Perhaps he was a saint of local significance to the user. An inscription also connects the book to Christopher Collatinus, alias of Christoph Puhler (approx. 1500-1583). Born in Siklos, Hungary, this astronomer studied in Vienna under Peter Apian (d. 1552), a pioneering mathematician famous for his *Astronomicum Caesareum*.

USTC 673583, VD16 J 142.

For a full description please consult our Treasures catalogue (leocadogan.com/treasures).

OLD PRETENDER VERY YOUNG

104. **[James Francis Edward Stuart]** *Der junge printz von Wallis.* [Germany] [1688-90]. £475

Foreign-printed propagandist portrait of James Francis Edward Stuart ('The Old Pretender') - the only son of James II - as an infant. It appears to be a free reworking of a print of the infant made by Bernard II Lens (1659-1725) (see Royal Collection RCIN 603478). The baby wears plumes of the Prince of Wales; a vase with roses and thistles placed to left of the cradle carries further legitimising symbolism. The legitimacy of the royal child is proclaimed in the German text below.

The smartly dressed lady sitting to right is the infant's mother, Mary of Modena (cf. Royal Collection cataloguing of the Lens print). A story was circulating at the time that the prince was illegitimate and had been smuggled in in a warming pan (see the probably Amsterdam-printed pamphlet *Consultation de l'oracle par les puissances de la terre, pour savoir si le Prince des Galles Dieu-donné, est supposé ou legitime*). To show the child with his mother, Mary of Modena, would be a way to counter this.

Engraving with etching, 13.1 cms. x 17.4 cms. within plate-marks, further margin (not properly measurable due to mount); light spotting, very good, mounted and framed.

BM 1875,0814.717. NPG D34720.

UNLOCATED JANSENIST TREATISE ON PREDESTINATION

105. **[Jansenism]:** *Tractatus de Misterio prædestinationis et gratiæ.* [France] 1743. £2,400

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

An attractive and unlocated Jansenist treatise—apparently in fair copy—concerning predestination and grace, with particular emphasis on repudiating the ideas of the Jesuit Luis de Molina (1535-1600). The manuscript is neatly presented across three volumes, each of which is strikingly bound in contemporary, green-stained vellum. The text is predominantly in Latin.

The Jansenist movement had an Augustinian stance on predestination and grace, viewing that only the Elect would be saved by God. As such they clashed especially with Jesuits, who held a more optimistic position on free will (cf. Strayer 2008, p. 2, 13). This treatise on predestination presents a Jansenist perspective on the topic with supporting theological, historical, and biographical context.

The treatise opens with a substantial introductory section exploring various systems of thought relating to predestination and grace. Much of this space is devoted to outlining seven different approaches to the topic: Pelagianism (20-32), Semi-Pelagianism (pp. 32-44), Augustinianism (45-49), Thomism (49-143), Lutheranism and Calvinism (pp. 144-154), Molinism (pp. 155-299), and Congruism (pp. 299-316).

Thereafter follows a dissertation entitled 'De statu naturae purae' ('Concerning the state of pure nature' vol. 1, pp. 316-404), which does not appear to be identical with the section with this name in book II of Jansen's *Augustinus* (compare Jansen 1640, vol. 2, cols. 789-882). This is followed by further dissertation entitled 'De aequilibrio voluntatis' ('Concerning the balance of will', vol. 1, pp. 405-479).

At the end of the first volume, the treatise shifts towards the lives and ideas of significant individuals relevant to the topic at hand. The first of these (vol. 1, pp. 479-512) is Michael Baius (1513-1589), who 'prepared the fertile soil in which Jansenism sprouted and grew' and explored grace at the University of Louvain (Strayer 2008, pp. 19-20). The treatise then moves on to Cornelius Jansen (1585-1638), after whom the theological movement was ultimately named (vol 2, pp. 1-263). The text makes reference to Jansen's *Augustinus*, a posthumously published work in which Jansen explored St. Augustine's teaching on grace and predestination.

A section of the treatise is also devoted to Pasquier Quesnel (1634-1719), whose *Réflexions morales* marked an important contribution to Jansenist thought and triggered controversy (vol. 2, pp. 264-578). The 101 propositions from *Réflexions morales* condemned by the papal bull Unigenitus are included here in two neatly divided columns, with parallel Latin-French translations (vol 2, pp. 276-288).

The third volume is dedicated to repudiating the errors of Molinism with support from the works of Augustine and St Thomas Aquinas. Molina advocated for the idea of 'God's "sufficient grace", which, though granted to everyone, became "efficacious for salvation" only with the individual's consent, which God must respect (limiting God's

predestination to foreknowledge)"' (Strayer 2008, p. 20). Volume three is divided into five sections:

De Scientia Dei circa actiones creaturarum liberas' ('Concerning God's knowledge of free actions of creatures', pp. 1-41)

'De Voluntate Dei circa salutem hominum et angelorum' ('Concerning God's will with respect to the salvation of humans and angels', pp. 41-128)

'De praedestinatione' ('Concerning predestination', pp. 129-248)

'De reprobatione' ('Concerning exclusion from salvation', p. 248-260)

'De Gratia' ('Concerning grace', pp. 260-539).

The author(s) of this attractively-presented manuscript remain unknown, but two of the volumes are dated 1743.

Manuscript, 3 volumes, each approx. 17.5 x 11.5 cms in binding, vol. 1: pp. 1-454, 456-512; vol 2: pp. 578 [3]; vol. 3: pp. [2] 539 [3]. All except 8 pages with writing. Written in a single hand throughout. Written area approx. 14.5 x 8.5 cms, often c.30 lines to the page but variable. Generally in long lines but volume 2 occasionally has two columns (pp. 276-288) or three columns (pp. 37-39 and parts of pp. 40, 53). Catchwords present. Volumes 1 and 2 are given title pages. Small leaf (approx. 8 x 8 cms square) tipped in between pp. 125-126 of volume 1, containing supplementary text in the same hand). Folios have occasionally been excised across all three volumes, apparently by the scribe as the catchwords consistently match up with the following text. There is no gap in pagination at these points. All three volumes bound in green vellum over boards, sewn on five supports. Volume three has gold-tooled brown goatskin labels to second and third spine compartments (respectively 'TRACT DE MISTERE' and 'TOM III'). Volume 1 has volume label only, volume 2 has title label only. All edges red on all three volumes. All original endpapers present.

Condition (textblock): light or medium browning, some light spotting and staining, occasional minor damage to blank margins, page numbers partially trimmed on pp. 336-337 and 394 of volume 2. Condition (binding): Spotting and some damage to endpapers; several detaching. Staining and scratching to vellum. All front covers slightly sprung. Joints cracked or cracking (volume 3 with vellum peeling at top joint), loss to labels, but an attractive and vibrant set.

Provenance: 1. All three volumes have remnants of a handwritten white/cream label to lowermost spine compartment, circular with scalloped edges, surviving most fully on volume three (43[3] | 12 ?). 2. Volume 1 has miscellaneous pencil notes to recto of front free endpaper. Volume 2 has pencil note to front pastedown (29/4) 3. Formerly in the collection of Achille and Henri Moranvillé (1827-1895; 1863-1946). 4. Paris, Tessier & Sarrou, 9 February 2016, lot 16. 5. Item purchased by us from an indirect source.

This title does not appear in OCLC or CCFr.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Jansen, Cornelius, Cornelii Iansenii Episcopi Iprensis Augustinus seu doctrina S. Augustini… Tomus II… (Louvain: Typis Iacobi Zegeri, 1640).

Strayer, Brian E., Suffering Saints: Jansenists and Convulsionnaires in France, 1640-1799 (Eastbourne: Sussex Academic Press, 2008).

GENESIS COMMENTARY WITH CHRONOLOGICAL TABLES

106. **[Jesuit education] [Molsheim, Grande Congrégation Académique]:** *Explicatio libri primi Pentateuchi, sive Genesis. Almae congregationi majori academicae Molshemensi. Sub titulo B. Mariae V. ab angelo salutatae. In strenam data. Anno MDCCXXXIX.* Argentorati [Strasbourg], imprimeb. Simon Kürsner, Canc. Typ. [1739]. £500

Rare commentary on Genesis produced for the *Grande Congrégation Académique*, a school in Molsheim (Alsace) that was founded by the Jesuit order in 1617. It includes **six pages of chronological tables at end.** The publication takes from the Pentateuch commentary of Cornelius à Lapide SJ (d.1637). Like that work, it contains a plot synopsis for each chapter of the biblical book, followed by verse-by-verse commentary. However, the chronological tables introduce new material that we do not find in the edition of Lapide that we have looked at (Antwerp, 1714). While Lapide has a chronological table of the world from Adam to Christ, our work has chronological tables including information on when and how long the principal characters in Genesis lived, who was contemporary with whom (and when), and when events of the book occurred. The headlines give a running commentary too.

First edition. One volume, 13.6 cms. x 8.7 cms. in binding, duodecimo, pp. [6] 443 [6] [1]. Signed: [ ]^{3} A-T^{12} U^{9}. Roman and italic letter. Foxing, light browning, bound in contemporary brown calf, spine decorated in blind with labelling stamped to spine also in blind, edges speckled red. Slight rubbing, wear and worming to binding, slight loss at head and tail of spine. A later piece of paper pasted (late 19th/early 20th-cent?) to final pastedown.

OCLC shows copies in Strasbourg, Mannheim and Munich (BSB).

Louis Schlaefli, 'Les publications de la Grande Congrégation Académique de Molsheim'. Marian Studies 7 (1975), 303-324.

STUDENT'S TEXTBOOK

107. **Jouvancy, Joseph, S.J. [Pomey, François-Antoine, S.J.]:** *Candidatus rethoricae, ap[sic.] Josepho Juvencio auctus, emendatus, et perpolitus; ad usum Regii Ludovici Magni Collegii Societatis Jesu.* Parisiis [Paris], apud Joannem Barbou, viâ Jacobaea, e Regione Collegii Ludovici Magni. 1714. £250

A nice example of a textbook of rhetoric, this is in fact a revised edition of the 1661 work of François-Antoine Pomey (1618-1673). Joseph de Jouvancy (1643-1719) was an

important producer of educational works and classical editions, and a historian of the Jesuit order. The earliest edition of the present textbook that we find noted is from Rome, 1710 (Backer-Sommervogel).

12mo. (16.6 cms. x 9 cms.), pp. [8] 360 [8]. Lacking final blank? Title in red and black, woodcut vignette to title, woodcut headpiece and initial, further printed decoration. Sigs. a2 and a3 (prelims.) in wrong order. Small scorch mark to gutter at beginning, occasional pencil scribbles, printing flaw at p. 317 (sig. D3 recto) with loss of a handful of words, paper flaw with no text loss at gutter of Hh6 (pp. 335-6), some headlines shaved. Overall still very good. Bound, without endpapers, in contemporary brown sheep (binding rubbed but very good), letters C(faded) A N D I(faded) stamped in gilt to spine. All edges yellow. MS word "gradatio" at sig. I2 recto (p. 99) and "[?]prene garde" at sig. Q1 verso (p. 218).

Backer-Sommervogel IV 855, 67n.

AUTHOR NOT IN STCV - WOMAN OWNER

108. **Kien, J. E. J.:** *Korte onderwyzingen op de heylig-dagen ende andere bezondere feest-dagen van het jaer.* Tot Brugge by Cornelis de Moor, Boekdrukker, in de Philipsstok-straet. Met Approbatie 1783. £175

An attractively bound copy, with ownership inscription (Sophie De Baecque), of this rare book of teachings on holy days and feast days. The text is attributed to J. E. J. Kien, canon of 'O. L. Vrouwe tot Cassel' (perhaps Onze-Lieve-Vrouw van de Cryptekerk, Kassel?). We find no works by this author in STCV. The content, according to Kien's preface, draws on 12 works including the Catechisms of Charles-Joachim Colbert, Jacques-Benigne Bossuet, and others. Kien explains that his work is intended for people unfamiliar with Latin and French (p. ix). He dedicates his work to Benedictus van de Weghe, Abbot of S. Winnocx (Bergen).

Printed. One volume, 140 x 85 cms in binding, duodecimo, pp. 180 [4]. Final page blank. Collation: A-G^{12} H^{8}. Printed ornamentation at section divisions. Inscription to title page: 'Sophie De Baecque'. Miscellaneous pencil notes to endpapers. Bound in mottled calf over boards, both covers decorated in blind with a single-fillet frame, gilt floral decoration to flat spine. Red speckled edges. Condition (textblock): medium browning, foxing, and spotting to paper; small insect in text at p. 20. Condition (binding): leather to spine abraded, and with some historic repair; slight wear at corners and headcap, upper joint cracking.

Not in STCV. OCLC shows one copy worldwide (Universiteit Antwerpen). We find also a digitized copy on Google Books associated with Ghent University.

Annales du comité flamand de France 1 (Dunkerque, Mme Thery et les autres libraires, 1854), no. 445.

JANSENIST TREATISE

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

109. **La Borde, Vivien:** *Principes sur l'essence, la distinction, et les limites des deux puissances, spirituelle, et temporelle.* [n.pl., n.pr.] 1753. £150

Philosophical and political treatise by the Jansenist priest Vivien La Borde (1680-1748). La Borde sets out to demonstrate two contentious views, that the church has no coercive authority, and that princes and magistrates have the right to examine the conduct of churchmen in the functions of their ministry.

12mo., pp. VIII, 98 [2], including final blank. A good copy, in modern marbled wrappers, all edges red.

Conlon VII 53:782. This work of the author not in Willaert.

WOMEN, BLOOD, AND HEALING

110. **[Laurent, Le P. (de l'Oratoire)]:** *Vie de Madame La Fosse, guérie miraculeusement le 31 Mai 1725 à la Procession du Saint Sacrement de la Paroisse Sainte Marguerite.* [*Mandement de son éminence monseigneur le cardinal de Noailles, archevêque de Paris. A l'occasion du Miracle opéré dans la Paroisse de Ste Marguerite, le 31 Mai, jour du Saint Sacrement*] [*Réflexions de l'Auteur sur l'aveuglement de ceux qui écoutent les Philosophes de nos jours*]. En France. 1769. [Bound with] *Office propre du miracle opéré à la Procession du Saint Sacrement dans la Paroisse de Sainte Marguerite le 31 Mai 1725; avec octave.* [n.pl., n. pr.] 1761. £475

Copy probably of a woman religious of the only edition of this life of Madame La Fosse (d. 1760), who was miraculously cured of partial paralysis and haemorrhaging in 1725 during the procession of the Holy Sacrament in the parish of Saint Marguerite, Paris. The miracle and its aftermath 'might be regarded as a small-scale dress rehearsal for the later debates over Saint-Médard [Paris]', a cult of miracles associated with the Jansenist Deacon François de Pâris (Kresier 2015 p. 75). In the preface, the author explains that he wanted to present this life shortly after Madame La Fosse's death, but circumstances prevented it until now (p. iii). In addition to a biographical account, the text includes Cardinal Louis-Antoine de Noailles's certification of the miracle, which was first printed in 1725. Laurent's *Vie* is bound here with a related liturgical work, which is apparently in its only edition.

Printed. Two publications in one volume, 17 x 9.5 cms in binding, octavo, pp. xvi 212; lviii 93 [3] 95-98. Intaglio frontispiece to first publication depicting Madame La Fosse, plus decorative head- and tailpiece.

Bound in marbled calf over boards. Brown goatskin label to spine (VIE DE M LA FOSS), gold-tooled decoration to spine and sides. Marbled pastedowns and endpapers. Condition (textblock): light browning, spotting, and staining. Puncture marks(?) to inner margin of approx. pp. 25-37 of first publication. Damage to outer margin of title page and subsequent folio of

second publication (but no loss of text). Condition (binding): leather rubbed, minor defect to headcap, front joint cracking slightly at top, very minor worming to spine. Provenance: ***'Sr [presum. Soeur] Antoine'*** *(inscription to recto of second free endpaper). Miscellaneous pencil notes to endpapers.*

Publication 1: FRBNF30750975. OCLC shows copies outside mainland Europe at the British Library, Wellcome Library, Yale, University of Notre Dame, University of Wisconsin, and State Library of Victoria.

Publication 2: FRBNF36827045. See also Conlon 61:305 (pagination lviii, 93 [2]). The record at OCLC 467615934 has a different but probably incorrectly recorded pagination as it contains a link to FRBNF36827045. OCLC 401569877 gives a pagination of pp. 212, but this is probably a reference to the pagination of our first work as the record is for BM Lyon SJ CS 361/69, a volume containing both our works.

Kreiser, B. Robert. Miracles, Convulsions, and Ecclesiastical Politics in Early Eighteenth-Century Paris (Princeton University Press, 2015), pp. 74-78.

NAPOLEONIC NOVELLA

111. **[Literary miscellany]** *Spanish-language literary miscellany* [Spain] [c.1837]. £400

Spanish manuscript literary miscellany including (4 pages) a periodization of human life, (3 pages) Arab proverbs, and (16) moral maxims of commerce. There is also (74 pages) a Napoleonic novella, (21 pages) a copy of poetry written to the Spanish queen in 1832 by the statesman Joaquin Francisco Pacheco (1808-1865), (12 pages) a note on the political projects of Peter the Great, and (12 pages) a Spanish translation of a report from the *Journal des Pyrénées* of 1837. With the exceptions of the report from the French newspaper (which is on a speech on the subject of atheism), and the poetry, the material is unascribed. From the library of the writer Enrique del Castillo y Alba (d.1879), whose own printed output included literary miscellanies.

Manuscript, one volume, 15 cms. x 10.7 cms., 152 pages of writing, further blanks. Very good, bound in quarter-sheep and marbled boards, gilt decoration to spine (binding rubbed and worn, some cracking to spine, still good). Bookplate of the writer Enrique del Castillo y Alba (d.1879), manuscript contents list in a different, later hand (his?).

17TH-CENT BROADSIDE WITH SEALS - OX TRADE

112. **[Livestock]**: *[Incipit] Wir V[?] Lands-Hauptmann Lands-Vicedomb* [Explicit]: Beschehen zu Clagenfurth unter unserem hiefürgestellten Ambts-fertigungen den 28 Februarij Anno 1695. £375

This unlocated and attractively-presented seventeenth-century broadside ordinance from Klagenfurt, Austria, pertains to the ox trade in Kärnten (Carinthia). It specifically

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

mentions a Venetian ox-trader named Simon Milese, and concerns trade monopolies and price gouging. Particularly interesting is the complex 'papered seal' that can be found in the lower margin. It would have been created by placing a single strip of paper on top of warm wax, before stamping the eight seals in sequence for authorisation.

A broadside concerning similar issues was evidently produced in Klagenfurt a year later, a copy of which can be found in the Österreichische Akademie der Wissenschaften (Woldan Collection J0966-B). We also note, for comparison, a broadside on a different matter produced in Klagenfurt in 1711 and held by the Bayerische Staatsbibliothek (Einbl. XI,102). Interestingly, it appears to use the same decorative initial W, but does not have a papered seal.

Broadside, 55.3 x 38.5 cms. Printed on one side only. One decorative initial, first three lines of text in larger type. An eight-part 'papered seal' at lower margin, using a single strip of paper. Contemporary annotation to reverse dated 30th[?] February 1695. Partially adhered to a black card mount, approx. 60 x 42 cms. Small tear at upper right-hand corner of mount, not affecting broadside. Condition: browning to paper, some stains mainly from adhesive used for mounting, repair at central horizontal fold, small tear and hole at bisection of fold lines (affecting c.5 letters), small cracks to the strip of paper used in the papered seal, small tears to blank outer margins.

Although not in an Austrian context, the following discussion of 'papered seals' is instructive: Peter Beal, A Dictionary of English Manuscript Terminology 1450-2000 (Oxford, OUP, 2009), p. 281.

SUBLIME

113. **Longinus: [Gori, Anton Francesco:]** *Trattato del sublime di Dionisio Longino, tradotto dal Greco al Toscano da Anton Franceso Gori, lettor publico di storie nello Studio Fiorentino*. In Firenze [Florence] nella stamperia di Gaetano Azeizzini 1737. £250

First edition of this translation of the 3rd-century Greek Longinus' Platonic treatise on the sublime. Included is a prefatory letter to the lexicographer Jacopo Facciolati (1682-1769). Gori (1691-1757) was a professor of history at Florence university, a collector of art and antiquities, and a correspondent of famous writers and scholars. His reader's preface (addressed to the "young studious") includes discussion of Longinus' biography (a counsellor to Zenobia, queen of Palmyra, he was executed by the Emperor Aurelian), and the work's edition- and translation-history.

8vo., pp. XXVIII 93 [1]. Half-title, title in red and black, engraved vignette to title-page, woodcut head- and tail-pieces, decorations and initials. A few single wormholes in blank at beginning, and at last leaf, otherwise very good internally, bound in contemporary vellum boards, red cloth gilt label; worming also in binding, pastedowns, and final e.p. Small bookplate removed.

Edges mottled red. A contemporary or early reader has expressed disagreement with most of the contents of the errata leaf, crossed neatly through the points without writing the corrections into the text.

Razzolini 411-2. This work of Gori not in Brunet, but see vol. II, 1669-1671 for others.

PRIZE FOR A 14-YEAR-OLD

114. **[Loriquet, Jean Nicolas]:** *Particularites édifiantes sur la vie et la mort de quelques jeunes étudians*. Anvers: Chez J. B. Hierstraeten, Imprimeur, Rempart du Lombard, 1828. £120

Second edition of this instructive book for children written by French Jesuit Jean Nicolas Loriquet (d.1845). The text provides **short accounts of fifteen boys and young men who died at an early age**, and offers their lives as a model for young readers. There is a table of contents at the back of the book as well as a list of other books available 'chez le même Libraire'. Jean Nicolas Loriquet published this book under the initials A. M. D. G., an abbreviated form of the Jesuit motto (*Ad maiorem Dei gloriam*). All of Loriquet's books were published anonymously or under these initials in order to protect his identity.

This copy was awarded in 1835 to Ernest de Laminne, who, research suggests, was fourteen at the time. Given the content of the book, it is unsurprising to see it being offered here as a prize for a young boy. We have seen three copies of this book (in person or digitally), all of which have a different frontispiece (one of them - the Bodleian copy - uniquely among any we have seen described has three plates instead of one).

Printed. One volume, 16.5 cms x 10 cms in binding, duodecimo, pp. [4], 137, [4]. Frontispiece depicting young boy holding a lily before an altar, swathed in rays of light, angels above, with 'S. ALOYSIUS GONZAGA, S. I.' and biblical quotation underneath: 'omina [sic.] detrimentum feci ---- ut Christum Lucrifaciam ad Philip 3. v. 8.' Print signed 'Cor v Merlen.' Quarter bound in tan sheep and marbled paper over boards, corners tipped with vellum. Gold-tooled red label to spine (PARTI ÉDIFIA), gold-tooled decoration to spine, gold tooled lettering to base of spine (BEAURI). Blue edges. Condition (textblock): light browning, flaw to pp. 23-4. Condition (binding): rubbing and slight wear, cracking to top joint, loss to headcap. Provenance: prize bookplate to front pastedown for Mr de Laminne Ernest, Liège, le 27 Août 1835 (cf. Geneall record for Ernest de Laminne, b. 1821 in Liège, d. 1888 in Liège).

OCLC shows a copy at the Bodleian Library but no others outside mainland Europe.

Backer-Sommervogel vol. V, cols. 7 and 17.

Geneall record for Ernest de Laminne (1821-1888), last accessed by us 13 December 2023 via https://geneall.net/en/name/1102355/ernest-de-laminne/

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

STOUT COMPANION TO LUTHER

115. **[Luther, Martin] Gruber, Erasmus:** *Zwölff geistliche brod-körbe, mit allerley heylsamen bröcklein nutzlicher erbaulicher materien angefüllet, und auss der reichen brod-kammer der zwolff Wittenbergischen Teutschen Theilen dess theuren manns Gottes D. Martini Lutheri Seel. (doch die ausslegung dess 1 Buchs. Mose welche den zehenden und eilfften theil machet aussgenommen; zuhauff gesamlet, und zu jedermans erbauung, allermeist aber dieses treven und theuren lehrers herrliche geistreiche schrifften als ein edles kleinod und beylag der kirchen Gottes, bekant, believt und annehmlich zu machen: in gleicher ordnung und form, wie mit den acht theolog. schatzkästlein dess Lutheri redivivi geschehen […]* Franckfurt am Mayn, bey Joh. Niclas Hummen und Johann Görlin, 1670. £750

First edition. **Vast,** and rare, companion to the theology of Martin Luther. The work includes (1-57) explanation of 163 unusual words or phrases, (2039-2066) study of Luther's use of historical sources, (2070-2112) his patristic and medieval sources, and references to Hesiod, and (2113-2125) the contemporary Catholic sources Luther referred to. The work is dedicated to the margrave of Brandenburg.

The Lutheran theologian Erasmus Gruber (1609-1684) studied in Strasbourg and Jena, and made his career in Regensburg, in the church and as a teacher.

4to., pp. [16] 2125 [145]. Light to medium browning, light waterstaining, slight worming in last 5 leaves of index (touching a few words, knocking out a handful of letters), a very good copy, bound in contemporary vellum boards, title on spine, spine soiled, but a good strong binding.

VD 17 32:719271D.

TREATISE ON FORTRESSES - COPY OF FAMOUS PHYSICIAN

116. **Maigret, Philippe:** *Traité de la sureté et conservation des états, par le moyen des forteresses*. A Paris, chez Estienne Billiot 1725. £450

Copy from the library of the celebrated French physician Joseph Lieutaud, of the first edition of this treatise "On the security and conservation of states by means of fortresses". It includes chapters on fortresses' utility and necessity, the right number to have (with regard also to the nature of the people, their religion, zeal for the government etc.), conditions which make them advantageous or disadvantageous, their grandeur, and issues regarding their design and construction.

Lieutaud (1703-1780) was variously paediatrician to the court of Louis XV and personal physician to Louis XVI. He was made a Fellow of the Royal Society in 1739.

First edition. 12mo., pp. [10] 444 (= 446) [8]. Lacking initial blank. Light browning, bound in later 18th-cent. tree sheep, spine gilt, red morocco gilt label, marbled pastedowns and endpapers, a.e.r., rubbing, touch of wear to corners and slight crack to bottom of top joint. F.f.e.p. recto with inscription in purple ink 'Bibliothèque de Waly, 23 juillet 1901', inscription on front pastedown, bottom of p. 1 with signature 'Lieutaud' (Joseph Lieutaud).

OCLC (2009) shows copies outside European mainland at BL and Newberry.

SCIENTIFIC TREATISE ON FENCING

117. **Marco, Alessandro di:** *Riflessioni fisiche, e geometriche circa la misura del tempo, ed equilibrio di quello, e della natural disposizione, ed agiltà del competitore di scherma, e regolamenti essenziali per saggiamente munirsi da ogni inconsiderato periglio sul cimento della spada nuda […]* In Napoli, 1761. Con licenza de' superiori. £850

Rare work claiming to be a scientific discourse on fencing, written by a professor of the subject in Naples. It is organized as a series of three reflections, the first on perfect equilibrium being key to the fighter's speed, tempo and measure, the last on disparity between fencers' bodies. A section at end is on fighting with naked swords. The book builds on ideas that had been published in 1669 by a Neapolitan fencing master called Francesco Antonio Mattei (Gelli).

One volume, 17.4 cms. x 11.2 cms., octavo, pp. 86 [2]. Signed: A-E^{8} F^{4}. Final leaf, blank, present. Roman and italic letter. Woodcut decoration to title-page, woodcut factotum initials, woodcut tailpiece. Foxing and medium browning, bound in stiffened vellum wrappers. Worming to front free endpaper and final blank. Final pastedown with old printed label '3524' and bookseller's label (damaged), "Libri antichi ed autografi, Francesco Casella Fu G[…], Napoli, Piazza Municipio 81".

SBN: IT\ICCU\NAPE\035027 (copies at Biblioteca Zelantea, Acireale (Sicily), and Biblioteca Nazionale di Napoli). OCLC adds a copy at Bibliothèque Nationale de France.

Jacopo Gelli, Bibliografia generale della scherma (second edition, Milan, 1895), 68-69.

Carl A. Thimm, A complete bibliography of duelling and fencing as practised by all European nations from the Middle Ages to the present day (London and New York, 1896), 180.

POEM ON POETRY BY A PRIME MINISTER

118. **Martinez de la Rosa, Francisco:** *Poetica*. Palma: imprenta de Guasp Febrero 1831. £250

Poem on the art of poetry by Francisco Martinez de la Rosa (1787-1862), writer and (in 1831) once and future prime minister of Spain. In six cantos, the work treats general

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

rules of composition; poetic locution; versification; the nature of various compositions; tragedy and comedy; epic. 1831 is the first year of publication; the work was also issued that year in an edition with lengthy commentary.

An interesting binding, the booklet is stitched into vellum wrappers, with the covers of its original printed publisher's wrappers tipped to the endpapers (to judge by a small hole in the front paper cover, the new binding was added after some initial use).

One volume, 14.4 cms. x 10 cms., vicesimoquarto (24mo.), pp. 72. Light browning, slight soiling and staining. Bound in vellum wrappers, with original covers (pink printed publishers' wrappers) tipped respectively to recto and verso of endleaves. Doodles and inscriptions to verso of front free endpaper and to title-page, including of J.G. Riero[?].

CCPB000882414-2/CCPB000689204-3. Palau 155724 (Villalonga imprint).

OCLC shows copies of this edition outside Spain at University of Tennessee (Chattanooga) and British Library.

LANGUAGE AND LITURGY

119. **[Mass]:** Incipit 'L'Ordinaire de la Messe'. [France, 18th century]. £950

An eighteenth-century liturgical manuscript, in a contemporary binding, describing the Tridentine mass. The text, which is mostly in Latin but typically has headings in French, commences with the Ordinary of the mass on p. 3. These are the parts of the mass that remain relatively constant. Thereafter follows the Proper of the mass, which are the parts of the mass that change depending on the feast or observance. There is a focus on the beginning of the liturgical year, including sections relating to Christmas (pp. 113-123) and the feast of St Etienne (pp. 123-130). The final section relates to the feast of the Purification of the Virgin (pp. 386-390).

This manuscript makes for an interesting comparison with and indeed contrast to *L'Année Chrétienne* by the Jansenist Nicholas Le Tourneaux (1640-1686). Le Tourneux's controversial work contained parallel Latin-French translations of the masses for Sundays and feast days throughout the year. It thus complemented the Jansenist view that laypeople (especially women) should have greater access to the scripture and the liturgy. The present manuscript follows similar organisational principles, but makes a far smaller gesture towards vernacularity: only the headings are in French. Arguably, though, the very act of making a personal Ordinary of the mass can be seen as an act of taking personal access to the liturgy.

In places the text has been crossed out, such as the Sunday after Ascension (pp. 225-230). There may originally have been further companion volumes containing

equivalent material for the rest of the liturgical year. The maker of the manuscript may have envisaged a pleasingly-bound set.

Manuscript. One volume, approx. 20 x 15.5 cms in binding, pp. 1-20, 23-48, 21-22, 49-96, [1-24] 89bis-96bis, 97-390, 334-343; all except 14 pages have writing. Frequent corrections to page numbers. Written area generally approx. 17 x 12.5 cms, c.17 lines per page, all pages with two vertical rules in pencil. Four green textile bookmarks.

Bound in brown polished calf over boards. Triple fillet frames tooled in gold to both covers. Flat spine divided into seven compartments. Gold-tooled red goatskin label ('DECEMB JANVIER FEVRIER ET MARS', with V twice represented using upside-down A). Gold-tooled floral decoration to remaining spine compartments. Gold-tooled sides and dentelles. All edges gilt. One free endpaper at front and one at rear. Marbled pastedowns and endpapers. Condition (textblock): light to medium browning, waterstaining to margins, light mould at beginning and end (mostly confined to endpapers). Condition (binding): Joints cracked, waterstaining and wear to leather.

Provenance: 1. Pencil note to verso of front free endpaper (29/h). 2. Formerly in the collection of Achille and Henri Moranvillé (1827-1895; 1863-1946). 3. Sold we believe as part of Paris, Tessier & Sarrou, 9 February 2016, lot 16. 4. Item purchased by us from an indirect source.

Blanchard, Shaun, The Synod of Pistoia and the Vatican II: Jansenism and the Struggle for Catholic Reform (Oxford: Oxford University Press, 2020), pp. 80-81.

FRENCH MEDITATIONS FOR EASTER

120. **[Meditations]:** [Incipit]: *1er Mars. L'Evangile du Samedi de la Semaine de la Sexagésime Selon St. Luc. Ch. 18. V. 1-8.* France, eighteenth century (probably around 1783 or 1794). £350

This neat manuscript of a collection of devotional material in French for the months of March and April includes both decorative section divisions and running headings to facilitate navigation. There is generally about five or six pages of content per day, comprising a passage from the Gospels and a three-part meditation. Copying out the text was perhaps a devotional exercise in itself. It may be the work of a juvenile.

The meditations appear to derive from the popular *Évangile médité et distribué pour tous les jours de l'année*, written by Jansenist Bonaventure Giraudeau (1697-1774) and first published in 1773 (we have compared a later edition only). For the Gospel passages, our initial survey has shown correspondences to the Port-Royal Bible, translated by Jansenist Louis-Isaac Lemaistre de Sacy (1613-1684) and first printed in 1667.

The manuscript was evidently compiled for use in a year in which Easter Sunday fell on the 20th of April, and thus probably 1783 or 1794. It is not clear whether this copy was

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

part of a set covering all or more of the year. Perhaps it was intended as a devotion for around Easter time in one specific year. It is a particularly well-preserved example of the material culture of private devotion in late eighteenth-century France.

Manuscript. One volume, 18.2 x 12 cms in binding, pp. 1-129, 140-414 (all but 3 with writing). No gap in text despite jump in pagination. Textblock of pale blue paper. Frame ruling in pencil, written in a single neat hand throughout, c.17 lines to the page. Running headings, decorative embellishments in ink at section divisions. Modern pencil note to front free endpaper. Bound in vellum over boards, red edges.

Condition (textblock): light foxing and spotting; small repair to paper defect at lower corner of pp. 231-32 (not in text area), apparently contemporary with the ruling. Condition (binding): light staining to vellum.

UNLOCATED DAILY MEDITATIONS

121. **[Meditations]:** *Courts sujets de méditation. Pour tous les jours de l'année.* [France, 18th century]. £1250

A neatly presented compilation of unlocated devotional meditations for each day of the year, starting with the first Sunday of Advent. Various meditative compilations with this organisational principle were printed in France in the seventeenth and eighteenth centuries, such as the similarly titled *Sujets de Meditations pour tous les jours de l'année* (Paris: chez Barthelemy Alix, 1736). While the present text is broadly consistent with the wider literary genre in terms of structure and tone, we have not located an exact parallel.

The meditations are typically about two pages long, start with 'Adorer Jesus Christ…', and have clear connections to the occasion at hand. For example, on Passion Sunday, the reader is encouraged to focus on 'les misteres de la croix et des souffrances de Jesus Ch.' (p. 257) while on Christmas day attention should be given to Christ's humility 'dans sa naissance et dans la créche' (p. 43). Running titles ease navigation, and divisions are carefully highlighted through variation in script size and horizontal lines.

Manuscript. One volume, 16 x 10 cms in binding, pp. [8] 1-274 [2] 275-473 [2] 474-625 [5]; all except 12 pages have writing. Frame ruling to most pages, written area typically approx. 10.5 x 6.5 cms, c.13 lines per page. No catchwords. Largely the work of one hand – though running titles, a tipped in addition (p. 587), and a duplicated page(?) adhered to the one below (p. 599) may be in a separate hand. Blue textile bookmark.

Bound in brown marbled calf over boards. Gold-tooled decoration to spine compartments. Goldtooled brown goatskin label to second spine compartment (MEDITATIO). Gold fillets to sides. One free endpaper at front and one at rear. Blue and white spotted edges. Marbled pastedowns and endpapers. Condition (textblock): occasional light staining. Condition (binding): Some wear, rubbing, and delamination to leather.

Provenance: 1. Pencil note to verso of front free endpaper (29/h). 2. Formerly in the collection of Achille and Henri Moranvillé (1827-1895; 1863-1946). 3. Sold we believe as part of Paris, Tessier & Sarrou, 9 February 2016, lot 16. 4. Item purchased by us from an indirect source.

DEVILISH INGRATITUDE

122. **Meneses, Sebastião César de:** *Sugillatio Ingratitudinis. Authore Sebastiano Caesare e Menesez Archiepiscopo Ulyssiponensi a Supremo de Statu Regni et Sacrosanctae Inquisitionis Consilio, &c.* [n.pl.] [c.1656-1672]. £975

First edition - in contemporary Portuguese binding - of this study of ingratitude by the Portuguese prelate, statesman and political philosopher Sebastião César de Meneses (1600-1672), who became Portuguese inquisitor general and ambassador to France. The first chapter concerns satanic ingratitude. The author continues by finding examples of ingratitude in the Hebrew Bible, frequently drawing political lessons. The last part is on Christian love. The author's most famous work was called *Summa Politica* (1649).

One volume, 24 cms. x 19.5 cms. in binding, quarto, pp. [50] 422 [50]. With blank leaf at end of prelims. Intaglio title-page comprising text within a scrolled frame with putti and vegetation and shell motifs, arms of author above. Second leaf recto with large intaglio armorial of dedicatee King Alfonso VI. Roman and italic letter, woodcut tailpiece, woodcut initials. Light or medium browning, some spotting and staining, occasional small tears to blank margins, and a small touch of worming in blank of last two leaves. Bound in contemporary sheep, filletted and tooled in blind, spine with three raised bands, gilt decoration and title. Binding rubbed, slightly worn, some loss of surface to leather, cracking to spine and joint, the odd wormhole. First endpaper removed (final one still in place).

Provenance: Inscription to title-page of Carmelite college of Coimbra ("Livr. de Coll. de Carm. de Coimbra"), with one shelfmark (F2) crossed out and another (A3) written in. Old paper shelf labels to spine. Purple ink stamp to front pastedown (defaced).

Barbosa Machado III 683 (see 682 for biography). This title not in Inocencio. OCLC shows copies in North America at University of Toronto and Sutro Library.

FABRIC FACTORIES IN CULIACAN

123. **[Mexico] [Culiacan:]** *Esposicion que la junta de fomento de Culiacan eleva al supremo gobierno de la nacion, suplicándole se sirva mandar derogar el decreto de 28 de septiembre ultimo, por perjudicial a los progresos de la industria nacional, pero mas particularmente pernicioso para la de los departamentos de Occidente.* México, impreso por Ignacio Cumplido 1843. £140

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Appeal from the coastal city of Culiacan, against a government decree banning the building of yarn and cotton fabric factories within 25 leagues of the Mexican coasts. The purpose of the original decree was to protect against smuggling.

12mo., pp. 11 [1]. Browning, slight foxing, bound in contemporary printed wrappers (soiled and chipped).

1 copy (2014) on OCLC (UCB).

SPANISH ARMY PENSION FUND

124. **[Monte Pio Militar] [Spain. Charles IV:]** *Nuevo Reglamento, que Su Magestad se ha servido expedir par gobierno del Monte Pio Militar en España é Indias.* En Madrid, en la Imprenta Real 1796. £280

Legislation for the governance of the Monte Pio Militar, the pension fund of the soldiers of the Spanish and imperial South American armies, maintained for payments to their widows, mothers and orphans on their deaths. A preamble (1-4) gives historical background to the organization, 103-122 provides lists of pensions, and 124-127 lists the documents that claimants should present to get their pension. The work was reprinted in Buenos Aires, 1800, and Mexico, 1804.

8vo., pp. XX 127 [1]. Some medium browning, a good copy, bound in contemporary marbled polished sheep, gilt to spine, marbled pastedowns and endpapers, all edges red (some rubbing especially to spine, wear to a couple of corners, but a good binding). Inscription on title-page: "Chivas".

CCPB000145734-9.

TUBAL MYTH; ORIGINS OF TUDELA

125. **Moret Mendi, José de, S.J.:** *El bodoque contra el propugnaculo historico, y juridico del licenciado Conchillos. Por Fabio, Sylvio, Marcelo.* En Colonia Agripina, por Severino Clariey, año 1667. £1,400

One of two editions of this work, both with false (Cologne) imprint, the bibliographer Palau thought that the present edition may have been printed later than 1667 and in Bordeaux. The book is a salvo (“bodoque” was a term used for some ammunition) in a war with José Conchillos, a canon of Tudela cathedral, over the origin story of Tudela and whether it was founded by Tubal, grandson of Noah. This was the second work by Moret (1615-1689), a professor of Pamplona, on the subject; He first examined the Tubal myth in 1665, when, as official chronicler of Navarra, he published *Investigaciones históricas de las Antigüedades del Reino de Navarra*. Conchillos had written an angry riposte, even questioning Moret’s racial origins; a further response (to the present work) was to be ordered burnt by the viceroy. One factor in the dispute was

that Conchillos was claiming that Tudela was an older city than Moret's Pamplona. Moret's *Bodoque* is written as a dialogue, between a judge (Fabio) and two witnesses (Silvio and Marcelo). It is laced with humour and satire.

One volume, 15.4 cms. x 10.5 cms., octavo, pp. 224. Signed: A-O^{8}. Roman and italic letter, typographical decoration to title-page and to top of p. 3. Light or medium browning, occasional spotting, bound in a laced-case limp vellum binding with title inked to spine, remains of ties. Bookplate of Julian Barbazán.

CCPB000130768-1. Palau 182518. Backer-Sommervogel V 1317 #6 (with useful notes).

SERMONS

126. **Müller, Georg:** *Zwo newe predig: die erste auf das newe jar von dem hochgebenedeyten namen Iesu: die ander von allen heiligen Gottes und den acht seligkeiten. Dem ehrwirdigen und hochgelehrten herren Petro Steuartio, der H. Schrifft Doctori und Professori ordinario [...] dediciert unnd zugeschrieben [...]* Gedruckt zu Ingolstatt durch Wolffgang Eder 1586. £600

Rare pamphlet containing two Roman Catholic sermons, the first a New Year sermon on the subject of the name of Jesus, the second on all the saints. The publication is dedicated to Peter Steuartius, originally from Liège, a professor at Ingolstadt, who was also parish priest of St. Moritz in the same city, and an apostolic protonotary. The author was a bachelor of theology, and also a parish priest in Ingolstadt, at the Church of the Holy Spirit.

8vo., pp. 88. Title in red and black. Woodcut decoration and initials. Splitting to text block after sig. E8, but good. A strip of early marbled pastepaper to spine, a small early handpainted woodcut of a woman with armorial with bull to verso of title-page.

USTC 707204, VD16 ZV 11196. Uncommon, USTC, OCLC and VD 16 (02/17) showing four copies outside Germany (Vienna, Lucerne, St. Petersburg and Schaffhausen (Switzerland)).

STATUTES

127. **[Netherlands. Zeeland]** *Kuere van den Lande van Zeelandt. Daer by gevoeght Zijnde de Interpretatie ende Ampliatie van eenige artijckelen der voorsz. Kuere. Gedruckt na de Rechte Originele Copie [...]* Tot Middelburgh [Middelburg] gedruckt by François Croock 1659. £345

Statutes of the province of Zeeland in the Netherlands. The two parts consist, firstly, of legislation promulgated in 1495 by the territory's ruler Philip the Handsome, and secondly, of additions dating up to 1604. The book illustrates legal continuity through periods of profound change and unrest.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

4to., pp. [8] 80 [8] 20 [12]. Woodcut shield to title-page, woodcut head- and tail-pieces and initials. Repair on verso of title-page, covering three words (all visible through it), flaw to last leaf (on recto, affecting two words and removing one further, and on verso, causing hole in ornamental tailpiece). Bound in contemporary vellum boards, touch rumpled and warped, new pastedowns and endpapers.

STCN 822708701. USTC 1844862.

GLOBAL NEWS ROUND-UP

128. **[News] [Axiomata historico-politica:]** *Axiomata historico-politica das ist historische und politische staats regeln worin der heutigen Europäischen Potentaten fürnehmste Thaten und Staats-Gründe auß allerley Scribenten zusammen getragen und zur nutzbahren Ergetzlichkeit jetzo zum ersten mahl in Druck gegeben [...]* [n.pl., n.d.] 1685. £480

First edition. Report on recent historical events throughout the world. The most pages (7-18, 29-30) are concerned with Turkey. Also written on is (27-29) Poland, (44-46) Russia, (46-49) the Monmouth rebellion, and (65-67) Venice. Pages 61-62 treat the Portuguese Empire. Louis XIV has a good section (33-43) devoted to him; William of Orange (59-61) is also a subject. Readers are encouraged to draw lessons from events: titles are followed by quotations, in German and often Latin.

4to., pp. 80. Title in red and black. Woodcut first initial and woodcut typographical decoration to p. 3. Light to medium browning, a good copy, bound in contemporary sheep, edges mottled red and green (some wear and worming to binding, loss at head of spine, still good).

VD17 3:304361U. OCLC (01/18) shows copies outside Germany in BL, National Library of Sweden, State Research Library in Olomouc.

VISIGOTHIC COINS

129. **[Numismatics] Velazquez, Luis José, Marques de Valdeflores (1722-1772):** *Congeturas sobre las medallas de los reyes Godos, y Suevos de España.* En Malaga: en la oficina de Francisco Martinez de Aguilar 1759. £450

Nice copy of a catalogue of Visigothic and Suebian coins, arranged according to the kings issuing them, with observations, and a chronology of the kings at end. The book was **officially published as a part two to a book of annals of the Spanish nation**, issued in the same year, but is catalogued separately, and held to be a separate work. The author (1722-1772) was a famous and important antiquarian.

One volume, quarto, pp. [8] 141 (i.e. 142). Half-title. 18 small woodcuts (special symbols also printed occasionally in text). Bound in a laced-case binding of vellum over boards. The number 8 with two lines, written in early manuscript to verso of half-title.

CCPB000205449-3.

TWO ATOMIST TREATISES BY MEDICI INSIDER

130. **Papa, Giuseppe del:** *Della natura del caldo e del freddo, lettera all'illustriss. sig. Francesco Redi gentiluomo Aretino scritta nel 1674*. Firenze: Per Piero Matini all' Insegna del Lion d'Oro, 1690. [Bound with] **Del Papa:** *Lettera nella quale si discorre: se il fuoco, e la luce sieno una cosa medisima scritta nel 1675*. Firenze: Per Piero Matini all'Insegna del Lion d'Oro, 1690. £450

Second editions of two scientific treatises by Giuseppe del Papa (1648–1735), an Italian physician with connections to the Medici family.

Giuseppe del Papa was a natural philosopher who belonged to the Atomist school of thought. According to this viewpoint, the physical world is made up of small units called atoms (Lavin 1993, p. 105).

Della natura del caldo e del freddo, which was originally printed in 1674, concerns the nature of heat and coldness. In this work, Del Papa argues that 'coldness was not a quality in itself, but merely a lack of movement in the atoms which composed all bodies' (Lavin 1993, p. 107). Del Papa examines this topic further in *Lettera*, which was originally printed in 1675.

Both treatises are addressed to Francesco Redi (1626–1697), the personal physician to the Grand Duke of Tuscany—a role that Giuseppe del Papa would take on after Redi's death (Baldini 1990; Lavin 1993, p. 107). The second treatise is noticeably shorter than the first, and only the first has an index.

Although each text has its own title page and pagination, the two publications were evidently issued as a set by Piero Matini (cf. Wellcome Collection page below). They typically survive bound together, as here.

Printed. One volume, 26.4 x 19.2 cms in binding, quarto, pp. [2] 152 [2] 30. Two title pages (woodcut vignette to both). Two decorative initials; miscellaneous woodcut ornaments. Condition: some browning and foxing to pages, staining to some upper margins. First title page loosening. Bound in half vellum and yellow marbled paper over pasteboards. Gold-tooled brown leather spine label (DEL PAPA NATURA DEL CALDO E FREDDO); gold-tooled black leather spine label with damaged four-digit shelfmark (<…0>). Occasional gold decoration to spine. Orange and blue endbands. Pastedowns; one free endpaper at rear. Untrimmed edges. Light wear to vellum; some wear, tearing, staining, and cockling to paper. Staining to free endpaper at rear.

Provenance: 1. Early paper bookmark inserted between pages 46 and 47 of work 1 (15.2 x 4.6 cms; chainlines visible), annotated with 'Cai:[?] 107'. 2. Various early(?) ink stains, especially in early portions of work 1. 3. Brown ink lines in outer margin of p. 1 of work 1. 4. Remnants of a

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

four-digit shelfmark on spine label, possibly '4300' or '4700' but only the final 0 is completely legible. 5. Very faded rectangular purple(?) library stamp appears in two places (work 1, p. 5 and work 2, page 30). 6. Very faint pencil lines on verso of rear endpaper. 7. Owned by Giancarlo Beltrame (d.2011). 8. Chiswick auctions, 'Books from the Library of Giancarlo Beltrame Part II', 29 March 2018, lot 17.

IT\ICCU\VEAE\003437
IT\ICCU\VEAE\003438

Baldini, Ugo, 'Del Papa, Giuseppe', Dizionario Biografico degli Italiani 38 (1990), last accessed 16 September 2021 via https://www.treccani.it/enciclopedia/giuseppe-del-papa_(Dizionario-Biografico)/

Catalogue of Seventeenth Century Italian Books in the British Library, 3 vols (London: British Library, 1986), vol II, p. 656.

Del Papa, Giuseppe, 'Della natura del caldo e del freddo…', Wellcome Collection website, last accessed 16 September 2021 via https://wellcomecollection.org/works/g5awmsv4

'Franceso Redi', Encyclopaedia Britannica, last accessed 16 September 2021 via https://www.britannica.com/biography/Francesco-Redi

Lavin, Michael, 'Medievalism and Science in the Tuscany of the Last Medici', in Leslie J. Workman (ed.), Medievalism in Europe, Studies in Medievalism V (Cambridge: D. S. Brewer, 1993), pp. 101–14. Last accessed on 16 September 2021 via Google Books.

'Piero Matini (fl. 1686–1692?)', Royal Academy Website, last accessed 16 September 2021 via https://www.royalacademy.org.uk/art-artists/name/piero-matini

'Rèdi, Francesco', Dizionario Biografico degli Italiani, last accessed 16 September 2021 via https://www.treccani.it/enciclopedia/francesco-redi/

WELL-ORGANIZED LEGAL OPINIONS

131. **Pegas, Manoel Alvares:** *Resolutiones forenses practicabiles [...] pars prima [-secunda]*. Ulyssipone [Lisbon] ex typographia Michaelis Deslandes 1682. £600

Second edition of this collection of legal opinions by Manoel Alvares Pegas (first published in 1668). It is found in library catalogues as a complete work, although from 1692 a five-volume work called the *Tractatus de obligationibus* was printed, advertised as in a series with the present publication.

Issues include jurisdictional problems, questions of inheritance following remarriage, the exercise of papal power, faulty contracts, and whether clerics can ever have wills. A well-organised work, it is broken into twenty thematic chapters, each containing related *consilia* (legal consultations), and has an eleven-page list of chapters and further

guide to contents at beginning, and a 115-page index at end. The prefatory material is, very nicely, all in verse (both to and from the author). The many honours of Pegas (1635-1696) included being an advocate and judge at the Portuguese supreme court (*Casa de Supplicaçaõ*). He also produced a commentary on the Ordinances of the Filippines.

Two vols., folio, pp. [30] 589 [2]; [4] 589-1306. With half-titles. Titles in red and black. Woodcut vignettes to title-pages, featuring palm trees and winged cherubs perhaps wearing a notion of native American head-dress. First vol. with printer's colophon featuring variation of the same. Other woodcut decorations. Slight bit of worming, overall very good copies, bound in 18th-cent. mottled sheep, spine ruled in gilt with gilt lozenges and red morocco gilt label, binding rubbed but good.

OCLC (2010) shows sets as thus at Valladolid, Biblioteca Nacional, Chile BN, Univ of Salamanca. Cf. Barbosa Machado II 176.

TO ENCOURAGE FEAR

132. **Pelletier de Senlis:** *Traité sur les quatre Fins Dernieres de l'Homme, dédié a S.A. Monseigneur Le Duc D'Orleans*. A Paris, 1749. £180

Rare pietistic work intended (cf. introduction) to encourage fear, with chapters on death, judgment, hell and heaven. It is dedicated to the First Prince of the Blood, the Duke of Orleans (1703-1752), a man of great piety who lived at the Abbaye Saint-Geneviève de Paris. At his own death, one priest refused him last rites on suspicion of Jansenist views.

Large 12mo., pp. 144 [4]. Title-page darkened. A few tears and flaws, text intact, a good copy, disbound.

One copy (01/18) on OCLC (BNF).

LETTERS OF AN ITALIAN IN GERMANY

133. **Peranda, Giovanni Antonio:** *Lettere del signor Gio. Antonio Peranda Volume Primo [-Secondo]*. In Vicenza, appresso Dominico Amadio 1615. £750

Rare copy, in contemporary binding, of the first edition of Giovanni Antonio Peranda's letters. Peranda (d. c. 1623?) studied in Rome and later became a secretary to a number of nobles including Count Friedrich von Fürstemberg (d. 1617). He is presumably a relative of Giovan Francesco Peranda (d. by 1612), who is credited with originating the genre of secretary's letters.

Both volumes contain thematically arranged letters, with subject matters including *Di Congratulatione, Di Offerte, Di Escusatione, Di Ringratiamenti*, and *Di Complimenti* (i.e. congratulations, offers, apologies, thanks, and compliments). The first volume comprises letters Peranda wrote on behalf of others, while the second volume comprises those written in his own name. A number of letters were sent from Prague.

This first edition of the text was printed in Vicenza by Dominico Amadio - and, interestingly, perhaps for bibliographical aid, someone felt inclined to write out the printer's name on the Jesuit library label that partially covers the imprint in first volume. Quadrio (1756) reports that an expanded collection of Peranda's letters was later printed in Brescia in 1623, but we have not been able to locate such an edition

Printed. Two publications in one volume, 14.5 x 10.5 cms in binding, octavo, pp. [24] 348 [4]; [16] 301 [1]. Collation: a12 A-Y8 (Y7 and Y8 blank); a8 A-T8 (wanting blank T8). Decorative headpieces, tailpieces, and initials. Bound in vellum over boards. Vertical lettering in ink to spine, partially obscured by remnants of a paper spine label (LETTERE DI GIO. ANTO[NIO] PE[R]AN[DA]). Faded horizontal lettering in ink to spine (Gio. Anto Peranda). '3064' stamped to front cover and partially traced over in ink (cf. provenance 1). Condition (textblock): light to medium browning, occasional light stains. Condition (binding): some worming, mainly around hinges and joints (also affecting blank gutter of last leaf).

Provenance: 1. Shelfmark(?) 3064 stamped to binding (cf. above), front free endpaper (there corrected to 441), and title page. 2. 'Resid. Venet. Soc. J. (Episc. Patav. don.)' on printed label to title page, obscuring printer's name Dominico Amadio (then supplied in ink to the label, perhaps when the label was added). 3. Stamp of the Collegio Universitario Antonianum Padua to title page and again (partially) on p. 19 of first publication (shelfmark: 18 Bibl F 85). This stamp is very common in trade.

SBN IT\ICCU\VIAE\003674. OCLC shows no copies outside mainland Europe.
'Fürstenberg, Friedrich von', CERL Thesaurus, accessible via https://data.cerl.org/thesaurus/cnp00499748
Quadrio, Francesco Saverio, Dissertazioni critico-storiche intorno alla Rezia di qua dalle alpi, oggi detta Valtellina..., volume III (Milan, Nella Stamperia della Societa' Palatina, 1756), pp. 435-437.
Testa, Simone, 'Peranda, Giovan Francesco', Dizionario Biografico degli Italiani, volume 82 (2015), accessible via www.treccani.it

THE END OF THE AMERICAN REVOLUTIONARY WAR

134. **Peris y Pascual, Vicente de:** *Solemne accion de gracias por el feliz alumbramiento de la serenisima señora Princesa de Asturias, i ajuste de paces con la Gran Bretaña. Que en el dia de N.ra S.ra de Desamparados a 9 de Mayo de 1784, consagró la Mui Ilustre Ciudad de Valencia, i en oracion Gratulatoria dixo en la Santa Iglesia Metropolitana de ella el Dr. D. Vicente Peris, cathedratico perpetuo de theologia en su universidad, beneficiado de San Martin, i predicador titular de la mui ilustre ciudad. Sale a luz de orden de la misma*. En Valencia: en la imprenta de Benito Monfort 1784. £175

Sermon given in Valencia cathedral on 9 May 1784 to celebrate the arrival of royal grandchildren, and peace with Great Britain (with the end of the American Revoutionary War, to which Spain was a party). The author was a professor of theology in the university.

First edition. One volume, 18.9 cm. x 13.8 cms., in octavo, pp. 24. Title-page with decorative type, p. 3 with decorative initial, some further decoration. Foxing, still good, disbound by a previous owner from a sammelband, with the old manuscript numbering.

CCPB001205360-0, 000435445-1, 000326824-1. Aguilar Piñal VI 2687. This title by this author not in Palau. OCLC shows one copy outside Spain (University of Santo Tomas, the Philippines).

SCHOOL REPORT

135. **[Peru] [Ferreira, Ramón:]** *Fundacion y progreso del Colegio de la Victoria en la ciudad de Tacna. Bajo la direccion de Ramon Ferreira abogado Argentino, desde 1848 hasta 1855*. Tacna, imprenta de Andres Freire 1855. £140

Official account, with supporting documents, of the educational programme, and philosophy, of the newly refounded secondary school the Colegio de la Victoria, in Tacna (southern Peru).

8vo., pp. [2] 30 [2]. Title-page with decorative typographical border, and small device showing instruments of learning. Light browning. Bound in black and white marbled wrappers. Contemporary inscription of Snr. Dr. Dn. Agustin Sanmillar.

One copy (2014) on OCLC (University of Connecticut).

MATHEMATICAL EDUCATION

136. **Pescheck, Christian:** *Vorhoff der Meß-Kunst: darinnen die Anfangs-Gründe dieser edlen Wissenschaft, d. Gestallt deutlich vorgetragen, u. d. dazu gehörige Instrumenta erkläret werden [...] Worbey d. nötigsten Instrumenta, in Holzschnitt gebracht sind, u. wie solche sollendurch d. Buchbinder u. Tischler zum Gebrauch construiret werden, gezeiget.* [Bound with:]
Rechender-Feldmässer, oder Geometra Welcher die bey der Geometrie eingeführte und sogenannte Decimal-Rechnung nicht allein mit allen deren Speciebus und Regeln sowohl nach dem Länge- und Quadrat- oder Flächen- aus auch Cubic- oder Körper-maasse ausführlich beschreibet sondern auch vermittelt derselben, mancherley der Feldmeßkunst vorfallende Casus und Aufgaben deutlich und gründlich aufzulösen, lehret. [Bound with:]
Selbstlehrender Trigonometra, oder Dreyeck-Mässer, welcher aller gradlinichten Triangul, ihre Winckel und Linien, vermittelst derer Tabularum Sinuum, Tangentium und Secantium, als auch Logarithmorum, dergestalt leicht und gründlich aufzulösen und zuberechnen lehret. [Bound with:]
Reduction der Sächsischen müntzen in sich selbst, und in die gebräuchlichsten sorten der benachbarten länder samt ausführlichen zins-rechnungen zu fünf und sechs pro cento ; nebst einem anhange von getraidicht-maaß, pappier-rechnungen und vermögen-steuern.
Budissin [Bautzen] David Richter (last: Johann George Hüneln). 1721 [1730] [1730] [1713]. £1800

Sammelband - probably from the library of a later member of the family - of illustrated mathematical works, all but one by a noteworthy author. The first two cover geometry (including practical geometry and surveying), sums and measurement; the third covers trigonometry; and the last covers exchange. This last is the only that is not listed as by the author Christian Pescheck (1676-1744), but was also printed in Bautzen in eastern Saxony. This town is some 30 miles from the town of Zittau, on the border with Bohemia, where Pescheck was a schoolmaster. “In the field of elementary education, Germany produced a number of important writers, but few whose names can be rated as international. Among the most industrious of the group was Christian Pescheck, who wrote a large number of textbooks and was one of the first of the German writers to consider seriously the methods of teaching the subject” (Smith). The great Saxon astronomer Johann Georg Palitzsch (1723-1788), rediscoverer of Halley’s Comet, is believed to have taught himself astronomy from one of Pescheck’s books.

(Also present - prior to the last work - is a copy without prelims. of Pescheck’s *Welcher Auf dem, nicht jederman bekannten, sehr hohen Berge derer Mathematischen Wissenschafften Die daselbst Befindlichen Arith- und Geometrischen Wurtzeln, als Radicem quadratam, cubicam, Zensizensicam [...] lehret* (Zittau 1727) (VD18 15320480), another book on geometry and arithmetic.)

First editions. 8vo. (16.9 cms. x 10.5 cms.), pp. [30] 343 [1]; [8] 88; 7, 134 [2]; [8] 469 [1] [34]. With two blanks in final section of last work. Titles of first and last works in red and black, engraved frontispiece to first work, numerous woodcut illustrations, including full-page measuring instrument (verso blank) at end of second work, the last work comprises mostly tables. At end of second work also, a fold-out woodcut illustration (probably belonging to a different issue of the first work). Last work partially unopened. Light browning, occasional slight worming, one bifolium in first work loosening and fold-out slightly torn and mended with tape to verso. Bound in contemporary vellum boards, fore edge cover extensions, title inked to spine, all edges red. Traces of adhesive to front pastedown, inscription to same of Gu. M. Pescheck 1814.

I: VD18 12674168; II: 11575409; III: 15320464; IV: 10267174. OCLC shows copies outside mainland Europe at (I) UCB; (II, III) Harvard. David Eugene Smith, ‘History of Mathematics’ (2 vols., New York 1958) I, 502.

PHILOSOPHICAL ARGUMENT

137. **Petrella, Bernardino:** *[...] Quaestiones logicae. De intentione philosophi in secundo post: De medio demonstrationis potissimae, De speciebus demonstrationis [...].* Patavij, apud Iacobum Iordanum, ab Aquila. 1571. £950

First printed attack on the logical work of the key Renaissance philosopher Giacomo Zabarella (1533-1589) by the Padua philosophy professor Bernardino Petrella (1529-1595). The nature of logic is addressed from first principles. The author starts by evaluating Aristotle's intentions in his writing, and proceeds by studying the functioning and types of logical demonstrations. The book started a long-running dispute which animated the philosophy faculty at the University of Padua. At the time of this book's publication, Zabarella's writings had not yet been printed, but were circulating in manuscript amongst students.

Petrella's work has unfortunately come off the worse in the fight. A nineteenth-century commentator noted his "arid subtlety, the lengthiness of his distinctions, the weakness of the reasoning". The historian Eugenio Garin (1909-2004) felt that Petrella's philosophical method was ultimately "a vicious circle, an abstract debate concerning separate ideal forms", concerning "reduction into elements that already existed" (both quotations in my translation). This was nevertheless an illuminating confrontation which helped define logic in the period.

The copy (perhaps only coincidentally) carries manuscript initials identical to the author's on the final blank.

First edition. One volume, 15.7 cms. x 10.6 cms. in binding, octavo, fols. [4] 51 [1]. With final blank. Roman and italic letter. Woodcut printer's to title-page (eagle on orb flanked by two serpents), woodcut initial 'C' used twice, typographical decoration to second leaf recto, to sig. b8 recto, Light age-yellowing, light waterstaining, bound in recent vellum over boards. Reader's mark to sig. c1 verso, initials 'BP' to final leaf recto.

USTC 847922. CNCE 27872. Adams P 851. OCLC shows outside Italy the Cambridge copy described in Adams, and a copy at the Sachsische Landesbibliothek (Dresden).

Gregorio Piaia, 'PETRELLA, Bernardino', Dizionario biografico degli italiani 82 (2015), last consulted online 20 May 2021.

CONTROLLING THE SALE OF MEDICINE

138. **[Pharmacy regulation. Ghent]:** *Ordonnantie van Heer ende Weth der Stadt Gendt op den Taux der Droguen ende Medicamenten Raekende de Pharmacie van de Apothecarissen der gemelde Stadt.* Gendt [i.e. Ghent], Jan Meyer, 1757. £750

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Very rare first edition of this Ghent tax ordinance for medical goods, which provides a fascinating insight into the history of medicine and financial regulation in eighteenth-century Belgium. The preface, in Dutch, explains that apothecaries (etc.) will be fined 12 guilder if they sell medical goods for more than the amounts listed in the book, and that they must also pay the required tax 'punctuelyck ende exactelyck' (i.e. punctually and precisely).

The text itself is predominantly tabular, listing various medical goods under their Latin names. Each item has a corresponding tax rate (e.g. uncia, which is 1/12), and a maximum price. The goods are divided into categories such as roots, flowers, animal parts, minerals, and ointments.

Unsurprisingly, some of the most expensive items on the list are those that had to be imported from outside Europe. 'Margaritarum oriental', i.e. 'oriental pearls', have a maximum price of 3 guilder (p. 23). Cinnamon, native to Southeast Asia, is also relatively costly (max. price 15 Stuyv.; p. 6).

Opium use was becoming more and more common in western medicine during the century in which the 'Ordonnantie' was written (cf. Maehle 1995, p. 52). 'Opii crudi', i.e. 'crude opium', has a maximum price of 1 Oord in this ordinance (p. 19).

An important reference text, copies of the *Ordonnantie* likely saw extensive use before becoming obsolete. This may help to explain why so few survive today. It appears that the present copy was originally stab-stitched, an inexpensive but strong style of binding that would have complemented practical everyday use. The end of the book lists errata for *Pharmacopoea Gandavensis*, a contemporary medical reference text (presumably referring here to STCV 12916656).

The title page identifies Jan Meyer as the 'Geswooren Stadts-Drucker' of Ghent, i.e., the sworn city printer. According to Ferdinand van der Haeghen (1861), Meyer was active between 1737–1771 and predominantly printed items issued by the magistrate of the municipality. Jan Meyer was succeeded as sworn printer of Ghent by Josse Begyn, who went on to produce the only other known edition of 'Ordonnantie' in 1787 (STCV 12914377).

Printed. One volume, 20.8 cm x 17 cm in binding, quarto, pp. [4], 50, [6]. Collation: π^2 , A–G^4 (G4 blank). Ghent coat of arms on title page (lion rampant on dark shield). Horizontal woodcut ornament at head of preface. Bound in vellum over boards, with fore edge cover extensions. Four leather ties, each with leather bead at end. Two pale blue flyleaves at front and two at rear, with matching pastedowns. Three holes in inner margin of each page, indicating earlier stab-stitching. Condition (textblock): light browning, tape repairs to 3 pages (all blank margins), occasional loss to lower corners (all blank), small yellow stain on title page. Condition (binding): some imperfections in vellum, staining to flyleaves from leather ties.

Provenance: 1. Early annotation on title page (Hai[?] Gendt). 2. Pencil note on front pastedown (Ant 5C). 3. Pencil note on rear pastedown (J8FEVE7JZXPO).

Not in STCV.

OCLC shows two copies in the Low Countries but none elsewhere (Bibliotheek Universiteit van Amsterdam, Koninklijke Apothekersvereniging van Antwerpen).

van der Haeghen, Ferdinand, Bibliographie Gantoise: recherches sur la vie et les travaux des imprimeurs de Gand (1483–1850), Tome III, 1ère Partie du XVIIIe Siècle (Ghent: E. Vanderhaeghen, 1861), pp. 324– 325, 341 (no. 3754). Last accessed 14 May 2021 via https://archive.org/details/bibliographiega28haeggoog/page/n12/mode/2up

Maehle, Andreas-Holger, 'Pharmacological Experimentation with Opium in the Eighteenth Century', in Roy Porter and Mikuláš Teich (eds.), Drugs and Narcotics in History (Cambridge: Cambridge University Press, 1995), pp. 52–76.

ELECTRIC EELS, SOMNAMBULISTS, AND SENSORY DISABILITIES

139. **[Philosophy and Religion]** *Plan analytique d'un ouvrage inedit ayant pour but de rattacher l'etude de la philosophie a la religion revelée.* [France, 19th cent]. £900

Analytical summary of an unlocated (unwritten?) work linking the study of philosophy and religion. It touches on a wide range of subjects including mysticism, bioelectricity, sensory disability, sleepwalking, and magnetism, and includes supporting references to Jansenist philosopher Victor Cousin (1792-1867).

The text is divided into three parts, each of which is dedicated to a different faculty of human knowledge. The first section is 'le mode sensationnel' (vol. 1), through which man engages with the world. The author is particularly interested in the 'gymnote electrique' ('electric eel', p. 59), which can strike down enemies at a distance thanks to 'un espece de pile galvanique' ('a type of galvanic battery', p. 59).

The second section of the text focuses on 'le mode rationnel' (vol. 2, pp. 1-12), through which man knows himself. It reflects upon sensory disability, in particular life with a hearing impairment (p. 7). Here the author quotes Victor Cousin, a late practitioner of Jansenist philosophy and religion. Cousin helped to draw attention to the work of Jacqueline Pascal, Blaise Pascal's sister, an important nun at Port-Royal whose work on the death of Christ appears in item 3.

The third section of the present work addresses ''le mode intuitif' (vol. 2, pp. 12-101), through which man sustains a relationship with God. Here the author quotes Cousin's eloquent definition of mysticism: 'le mysticisme consiste a substitutuer l'illumination directe a la révélation indirecte, l'extase a la raison, l'ébloutissement a la philosophie'

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

('mysticism consists of substituting direct illumination for indirect revelation, ecstasy for reason, and dazzle for philosophy', p. 92).

Other notable content in this section includes a discussion of women, somnambulism, and magnetism (vol. 2, pp. 27-35). The two volumes are further subdivided into numbered sections (47 for volume 1 and 53 for volume 2), which are summarized at the end of each volume in a two-column outline.

Manuscript. 3 parts in two volumes. Both vols. approx. 19.5 x 15 cms in binding. Vol. 1: pp. [2] 70 [12], all except 5 pages have writing. Vol. 2: pp. [2] 101 [17], all except 9 pages have writing. Written area typically c.16.5 x 12 cms, c.23 lines per page, typically in long lines but with unpaginated sections in two columns at the end of both volumes. One hand throughout. Tipped in slip to outer edge of vol. 2, p. 8 containing eight lines of additional text (minor tearing here affecting three letters). Pasted in slips, each with 9 lines of corrected text, vol. 1, pp. 41 and 42.

Bound in blue paper covers, the quires stitched with pink ribbon. White paper label to front cover of both volumes ('Plan analytique d'une philosophie chrétienne ouvrage inedit', with 'premiere partie' and 'seconde et troisieme partiere' underneath as appropriate). Condition (textblock): individual quires separate, quires themselves only loosely stitched, light browning and staining. Condition (binding): Covers detached, cover edges frayed, minor stains to covers, tears especially to volume 2 cover at spine.

Provenance: 1. Occasional pencil underlining and brief annotations. 2. Blue and white circular label (blank) to inside front cover of both volumes. 3. Pencil note to verso of front free endpaper of vol. 1 (29/h). 4. Formerly in the collection of Achille and Henri Moranvillé (1827-1895; 1863-1946). 5. Sold we believe as part of Paris, Tessier & Sarrou, 9 February 2016, lot 16. 6. Item purchased by us from an indirect source.

ATTRACTIVE LIFE

140. **Pianetti, Cardolo Maria:** *Vita della venerabil serva di Dio suor Alessandra Sabini da Rocca contrada, terziara professa di S. Francesco [...] Consacrata all' illustrissimo, e reverendissimo signore Monsignore Gian Battista Visconti, patrizio Milanese [...]* In Jesi, per Gian Battista de Giulij 1733. £750

Fine copy of this attractively-produced and illustrated life of the Franciscan tertiary, and founder of monastic institutions in Italy's Marche region, venerable Alessandra Sabini (1499-1589). At pp. 113-140 are a catalogue of medical miracles associated with her.

First edition. One volume, 17.7 cms. x 11.7 cms., octavo, pp. [10] 150 + intaglio plate of the subject (bound at end of prelims.) First page, a large woodcut armorial of dedicatee Gian Battista Visconti (verso of this leaf blank). Woodcut inhabited initial to sig. A3 recto, typogaphical decoration. Light browning, small touch of soiling to top margin of first page, bound in vellum over boards, edges sprinkled red.

SBN: IT\ICCU\RMSE\062077.

BIBLICAL COMMENTARIES AND RELIGIOUS IMAGES

141. **Picherel, Pierre:** *Opuscula theologica quae reperiri potuerunt, partim antea, partim nunc primum edita. Quorum catalogus infra sequitur.* Lugduni Batavorum [Leiden], Ex officinâ Elseviriana, 1629. £350

Collection of five works of the monk and Catholic theologian Pierre Picherel (1510-1590), three of them announced as never printed before. They include a dissertation on religious images, in its first time in print, which had been presented before the French queen mother in 1562. The queen, Cathérine de Médicis, had ordered a public disputation on the subject of images, with, also lined up to speak, the Calvinist Théodore de Bèze (1519-1605). This was part of the famous Colloquy of Poissy. Picherel took a strong line against some religious images, and was even praised by Bèze, as recounted by the historian and statesman Jacques-Auguste de Thou (1553-1617), who is excerpted in the preface. It is significant that the Elzevier press, a publishing house in a predominantly Protestant country selling to an international audience, chose to publish Picherel's work: it suggests they identified a cross-denominational appeal in Picherel. Indeed the bibliographer Alphonse Willems records that the preface was believed to be written by the Huguenot André Rivet (1572-1651). The preface ends with a poem by De Thou addressed to Picherel.

Also present in the collection: a commentary on the Last Supper (Matthew 26); two works on the Mass, the last a study of Hebrew Testament sources; and a commentary on the Creation in Genesis.

First edition thus. One volume, 13.4 cms. x 8 cms. in binding, vicesimo-quarto (24mo.), pp. [12] 368. Signed: $*^6$, A-P^{12}, Q^4. Woodcut printer's device, woodcut head-piece, tail-piece and initials. Light or medium browning, a bit of waterstaining, a tiny spot of worming to some top margin (blank). Bound in 19th-cent. polished calf, gilt to spine and borders of covers, spine with labels of red and green goatskin stamped in gilt, marbled pastedowns and endpapers (binding rubbed, wear to corners and sides).

Provenance: inscription to title-page, "Ex bibliotheca collegii regii Carmelit. Parisiens."; code in ink, possibly later, to front free endpaper verso ("a. ug.").

STCN 832882356. Willems p. 83 #318.

EXTENDED COMMENTARY ON PARAGRAPH OF LAW

142. **Piotto, Giovanni Battista (1518-1570):** *Tractatus de in litem iurando, sive aurea, et solennis repetitio l. Si quando, C. Unde vi. D. Ioan. Baptista Ploto Iureconsulto, & Decurione Nouariae authore. Nove in paragraphos distinctus, accuratissime impressus, repurgatus, & Summariis illustratus, cum indice locupletissimo.* Venetiis [Venice], apud Altobellum Salicatium 1570. £375

A popular study of judicial process, first published in Venice, 1557. The work is written as an extended commentary on a single piece of law from Justinian's 'Code' (C.8.4.9), concerning legal cases involving acts of violence against property, where the victim, unable to prove the value of the loss, gives an oath. The law comprises 162 words (in the modern edition) while this commentary runs to 580 pages! Giovanni Battista Piotto studied at Padua and Pavia, and came from Novara in Piedmont.

Small 8vo., fols. 290 [29] (lacking final blank). Slight foxing and spotting towards beginning, very slight worming to last 2 leaves (touching five letters), internally a good copy, bound in 18th-century quarter-spotted calf and painted pasteboard, spine gilt with black morocco label, rubbed, wear to sides, small piece missing from head of spine, covers loosening. Title written in contemporary or early hand along bottom edge. Stamps to verso of title-page and to last page, possibly of diocesan censors (the word 'censore' legible in each).

CNCE 64165. This edition not in Adams.

PIRACY - PASSPORTS REQUIRED!

143. **[Piracy] [France. Louis XV:]** *Ordonnance du Roy, qui deffend à ses Sujets de s'Embarquer dans aucun Bâtiment Estranger pour revenir en France, sans Certificat du Consul de la Nation, portant qu'ils sont François. Du 29. Mars 1718.* A Paris, de l'Imprimerie Royale. 1718. £140

Following reports of "difficulties" arising over pirates in the Mediterranean finding French subjects in foreign ships travelling without papers, the present injunction is issued against French subjects travelling to France on foreign ships without a consular certificate, "showing that they are French, and followers of the King".

4to., pp. 4. Disbound. Woodcut vignette to title-page, woodcut head-piece to third page. Light browning, good. Pages numbered 778-781 in contemp. or early MS.

Actes Royaux 27284. OCLC Firstsearch (01/18) shows copies at NYPL and Bibliothèque Nationale.

CHURCH ASYLUM

144. **Pistorozzi, Giacomo:** *Ragionamento sul diritto de' sacri asili dell' abate Giacomo Pistorozzi, sacerdote Bolognese, in risposta al discorso dell' asilo ecclesiastico, stampato in Firenze l'anno MDCCLXIII.* In Roma, nella stamperia di Generoso Salamoni 1766. £480

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Response to the *Discorso sopra l'asilo ecclesiastico* of Pompeo Neri (1763), a work hostile to the right of church asylum. The author uses legal, classical, and patristic and church-historical sources to defend ancient church powers of asylum, in the process engaging with the movement against ecclesiastical asylum from particularly the sixteenth century.

First edition. 4to., pp. [12] 228. Bound without errata leaf, with the corrections found on the errata added immaculately in contemporary MS. Title-page vignette, tail-piece, small initials. Fine small pictorial head-piece to p. 1, signed Ign.o Lucchesini. Light foxing, slight loosening to text-block, a good copy in contemporary cat's paw sheep, spine gilt with red morocco gilt label (rubbed, slightly worn and worming at head and tail of spine, but sound), marbled pastedowns, edges mottled red. Stamps of Bibl. Coll. Univ. Antonianum, early MS shelfmark to f.f.e.p. recto.

Cf. SBN: IT\ICCU\RAVE\006682.

POEMS ON ARTS AND STATUARY

145. **[Pizzi, Gioacchino:]** *Per la statuetta di bronzo rappresentante un nobil fanciullo etrusco della famiglia Veluma, ritrovata nella campagna della città Tarquinia presso Corneto, e donata alla santità di nostro signore Clemente XIV ad ornamento del Museo Vaticano, da Monsignore illustrissimo e reverendissimo Francesco Carrara, lugogotenente dell' A.C.* [Bound with:] **[id.:]** *La fortuna. Canto di Gioacchino Pizzi Romano, pro-custode generale d'Arcadia ed accademico del disegno in San Luca. Recitate nel Camdigoglio in lode delle belle arti, perl solenne concorso, dell' anno MDCCLXXI* [bound with:] **[id:]** *A Monsignore D. Ferdinando Spinelli, chierico della Rev. Cam. Apost. e Presidente della Grascia pel suo felice ristabilimento in salute, versi sciolti di Gioacchino Pizzi Romano, pro-custode generale di Arcadia.* In Roma [Rome], per il Casaletti 1771 [1771] [1772]. £335

Three rare or unlocated publications of poetry by Gioacchino Pizzi, a successful librettist, who (along with his contemporary, the librettist Pietro Metastasio) was a member of the Accademia dell' Arcadia (the poets' academy), and, as well, the Roman artists' academy, the Accademia di San Luca. Two of his works here are on artistic subjects: the first on an Etruscan bronze statuette that had been given to the Pope, Clement XIV, while the second is a poem in praise of the fine arts, delivered in Rome, on the Campidoglio. The third piece is a celebration of the recovery of health of a papal official, one Monsignor Ferdinando Spinelli. The dedication to Pizzi's celebration of the fine arts includes reference to Jean-Baptiste Rousseau.

3 works bound together, 4to., pp. [4]; XVI; VIII. Engraved vignette to first two works, depicting respectively the statuette discussed and a cameo. Very good copies, bound in modern painted wrappers. MS numerations, indicating they were part of a larger volume.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

1st work: not in OCLC; two copies on ICCU - Cremona and Rimini (01/18). 2nd: not in OCLC, but three copies on ICCU (Cremona, Casale Monferrato and Viterbo) (01/18). 3rd: not in OCLC, one copy on ICCU (Cremona) (01/18).

A TREASURE TROVE OF IMAGES

146. **Ponte, Ludovicus de [= Luis de la Puente, S.J.] [Sichem, Christoffel van, the younger]:** *Der zielen lusthof [lust-hof], inhoudende 1. Het leven ende lijden onses heeren Iesu Christi, met meditatien daer op, uyt Ludovico de Ponte, Priester der Societeyt Iesu. II. De wercken der Apostelen. III. De Openbaringe van St. Ian. Met corte verclaringhen uyt de H. Out-Vaders ende treffelijcke Catholijcke Leeraren by een ghestelt. alles in drie hondert schoone figuyren, ghesneden door C.V. Sichem, voor P.I. Paets seer constigh afgebeelt.* Tot Loven [Leuven], voor Isbrandt Jacobsz, voor P.I. Paets [Amsterdam] 1629. £2750

Heavily illustrated work extracted and translated from the *Meditaciones* of the Jesuit Luis de la Puente (Valladolid, 1554-1624). The many woodcuts are made by Christoffel II van Sichem (c.1581-1658). His sources include Albert Dürer (see fol. 245 verso for a copy of Adam and Eve dated 1512, with the Dürer monogram), and Hieronymus Wierix (a source for images of the Passion - see Hollstein, 45 #37). Incorporated entirely is a thirteen-print series (including title-page), which first appeared in 1617, called The Youth of Christ (*De Kindsheyd onses Heeren Jesu Christi*) (Hollstein, 41 #s 4-16).

"It is not extravagant to see in these little woodcuts a continuation of the tradition of such 16th century artists as Jost Amman, except that the strong light - and - shadow highlighting of the figures shows a clear development into the baroque" (Lehmann-Haupt, 287).

First edition. One volume, 17.9 cms. x 12 cms., octavo, fols. [39] 416 [=417]. Signed: A-Lll^{8}. Pages within printed borders, woodcut architectural borders and Jesuit symbol to title-page, woodcut illustrations throughout, woodcut initials and tailpieces. Light or medium browning, bound in panelled calf, edges yellow and speckled red (binding rubbed, cracking to joints, clasp plates still intact but straps removed). Inscription, to top margin of title-page and to facing endpaper, of J.P. Gilles, stamp to front free endpaper recto of Louis Gilles, gold label to front pastedown, "Ex bibliotheca Baron Charles Gilles de Pelichy Brugensis, 1872-1958, Galerie Garnier, Brugge, 1972-73".

STCN 08681852X. STCV: c:stcv:6910984. Backer-Sommervogel IV 1274. Hollstein, p. 47, #47. OCLC shows copies outside European mainland at Catholic University of America, Emory, Glasgow, British Library.

K.G. Boon, G.S. Keyes, D. de Hoop Scheffer, Hollstein's Dutch and Flemish engravings, etchings and woodcuts, ca. 1450-1700, vol. 27 (Amsterdam, 1983). Hellmut Lehmann-Haupt,

'Christoffel van Sichem. A family of Dutch 17th century woodcut artists'. Gutenberg-Jahrbuch 1975, 274-306.

INTERESTING ENLIGHTENMENT AUTHOR

147. **[Prades, Jean-Martin de] [Brotier, Gabriel] [Gourlin, Pierre-Sébastien]:** *Recueil de pièces concernant la thèse de M. l'Abbé de Prades, soutenue en Sorbonne le 18 Novembre 1751, censurée par la Faculté de Théologie le 27 Janvier 1752, & par M. l'Archevêque de Paris le 29 du même mois; divisé en trois Parties. Première Partie [Observations importantes sur la thèse de M. l'Abbé de Prades. Seconde partie]. [Apologie de M. L'Abbé de Prades. Troisieme partie].* [n.pl.] [France or Netherlands?] 1753. £750

Illustrated volume containing the Latin-French text of a theological treatise by a contributor to Diderot and D'Alembert's *Encyclopédie*. It was so controversial that its author had to take exile in Holland and Prussia. The book also has condemnations from the University, Parlement, and Archbishop of Paris amongst others, and a defence of the thesis by the author. Prades (c.1720-1782) even had to defend himself against the accusation that his thesis was a conspiracy of the Encyclopédie against religion (see part III p. 2). The Prades affair was satirised by Voltaire in his work *Le tombeau de la Sorbonne* (1753).

This work is imbued with philosophy - in a way which was certainly challenging to traditional theology. Prades makes the senses the source of all human knowledge, he sees the sole basis of society in utility and the need of one person for the help of another, and he sees justice as being the reaction of the weak against the oppression of the strong (Bouillier). In the *Encyclopédie*, Prades wrote the article on 'Certitude'.

The illustrations to the volume comprise a woodcut of saints and patriarchs at All Saints' Day (at first p. 1), and a vignette to title-page which is in fact an allegory of the triumph of religion, and which is printed a second time with title and full-page explanation (first p. 35). Our book is particularly rare for having the penultimate (17-page) section, which is titled *Examen de l'apologie de M. l'Abbé de Prades*.

First edition thus. One volume, 26.2 cms. x 20.8 cms., in quarto, 3 parts in 1 vol., + 'Table de matières'. Pp. [4] 97 [1], [2] 60 [2], [2] 88, 17 [1], [2], 13 [3]. With three blanks. Penultimate register misbound (1-8, 13-16, 9-12, 17). Woodcut vignette to title-page, large woodcut illustration to (first) p.1. The same vignette repeated at (first) p.35 (titled here 'Le triomphe de la religion'). Light browning, flaw at pp.11/12 (third register) (sig. B2), rendering two or three words illegible to recto (all text still legible to verso), still a very good copy, bound in contemporary mottled calf, spine decorated in gilt, red morocco gilt label, marbled pastedowns and endpapers, green silk ribbon, all edges red.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Not in Conlon or STCN. OCLC shows copies outside mainland Europe at: UCLA, CUA, Sweet Briar, Harvard, University of Wisconsin-Madison, Penn; Cambridge.

POCKET PRAYERBOOK

148. **[Prayers] Pius VI, Pope [Schmitz, Simeon]:** *Esprit de l'oraison ou prières choisies; Aspirations pour le Matin et le Soir; le Pater, le ave, et le Credo, paraphrasés et expliqués par Sa Sainteté Pie VI, etc. le tout traduit de l'italien en allemand par le R.P. Siméon Schmitz, de l'Ordre des Frères-Mineurs, Confesseur à Saint-Pierre à Rome, et mis en français par un Prêtre séculier. Suivi de Prières pour la Sainte-Messe, pour la Confession et la Communion, et de quelques autres à l'usage des Fidèles. Seconde édition.* A Bruxelles, chez G. Huyghe, Imprimeur-Libraire, Marché-aux-Fromages [1806]. £120

Attractively-bound copy of a French translation of a guide to prayer written by the late Pope, Pius VI (reigned 1775-1799), with prayers at end. The book carries attractive plates.

Small 12mo., pp. viii [14] 108 [2] + engraved frontispiece of Pius VI by A. Cardon, 1801, and a didactic plate facing p. 79. Very good copy, in green morocco, gilt decorative border to covers, gilt decoration and red morocco gilt label to spine, shelf label at foot of same, marbled pastedowns and endpapers, all edges gilt (tiny touch of wear on lower cover, but very good binding).

FOR THE LOVE OF GREEK

149. **[Psalms] Suère du Plan, Jean-Maurice:** *[Greek letters] Psalterion Profetou kai Basileos tou David. Davidis regis et prophetae psalmorum liber, secundum exemplar Vaticanum, Romae editum, Parisiensis ecclesiae usibus accommodatum; cui accedunt hymni nonnulli, necnon & modus administrandi & respondendi in Missa, è Latino in Graecum translati, Exhibet Joannes Mauricius Suere du Plan, presbyter Rivensis.* Parisiis [Paris], ex typographia Philippi Dionysii Pierres. 1786. £350

Psalm book, and other texts for church use, in Greek. Suère du Plan was a priest and author specialised in classical pedagogy. In his prefaces he writes of the value for the young in offering the present texts in Greek, which he considers "the most beautiful [language] there has been in the world" (ix).

The psalms are listed according to Sundays and feast days, and services where they are sung. The book begins (p. 1) with Greek translations of the Lord's Prayer, Hail Mary, and Creed. Following the psalms are prayers in Greek, hymns in Greek and Latin, and the Mass in Greek and Latin. At the end there is printed music (eight intonations for singing the psalms).

First edition thus. One volume, 17.3 cms. x 10.4 cms., duodecimo, pp. xij, 212, [4]. Greek and Roman letter, the main text double column. Woodcut armorial to title-page, some printed ornament. Pages 207-212 have woodcut musical notation. Light browning, spotting and foxing, bound in tan polished calf, covers filletted in gilt with gilt floral cornerpieces, gilt floral decoration to spine, label of green goatsking stamped in gilt, gilt edges and sides, marbled pastedowns and endpapers, green silk ribbon (binding slightly rubbed and stained, corners worn). Early and neat notes in Greek and Latin to front free endpaper recto.

Not in Conlon. Copies located outside European mainland at New York Public Library, Emory. Boston College, British Library, Université Laval (Quebec).

MILITARY MANUAL

150. **Puga y Rojas, Tomás de:** *Compendio militar, que demuestra a todos los professores de la guerra, oficiales, y soldados, lo tocante á sus exercicios; assi en Campaña, y expugnaciones de toda suerte de Plaças, como en sus defensas; forma de Esquadronar, y Fortificar, assi el Real, como las Plaças; con varias prevenciones Militares; tanto para la Guerra de tierra, quanto para el Govierno Militar, y Polytico de la Mar.* Impresso en Quesada à costa del mismo autor [1707]. £950

One of two issues of this War of the Spanish Succession-era military manual. The material includes explanation of shouted commands and terms of fortification, discussion of how to storm a spot, diagrams (made up using letterpress) showing battlefield formations, a treatise on military privileges, and a discourse on the art of war, which the author argues is part of legal science. Puga includes fourteen pages of prefatory poetry, and -in letterpress borders - short mottoes which encompass the contents of each chapter. He was a lawyer and a colonel in the infantry.

4to., pp. [52], 140, 44, 56, 42, 26, 57 [1], 29 [1]. With frontispiece engraving of Philip V by Juan Ruiz Luengo, Granada; and (before antepenultimate leaf of prelims.) leaf with engraved armorial to verso. Woodcut ornamental border to title-page, woodcut typographical decoration, woodcut initials. Four pages with typographical presentation of battlefield formations. Light age-yellowing, f.f.e.p. recently replaced, a very good copy in contemporary stiffened vellum, title inked to spine, remains of ties (tears to binding but good). Occasional light stamps of Biblioteca [?]Seggica, Alcala de Henares.

CCPB000347979-X (one of two issues). OCLC (04/16) shows three copies in North America (Minnesota, Michigan and West Point); COPAC shows none in UK libraries.

16TH-CENTURY MEDICAL COMPILATION - HEALTH OF THE LEARNED

151. **Rantzau, Heinrich [Gratarolo, Guglielmo]**: *De conservanda valetudine liber, in privatum liberorum suorum usum ab ipso conscriptus, ac editus a Dethlevo Silvio Holsato … quarta editio … seorsim accessit de literatorum, & eorum qui magistratum gerunt, conservanda valetudine, liber*. Francofurti: Ex Officina Paltheniana, 1596.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

[Bound with]: **Ficino, Marsilio:** *De vita libri tres, recèns iam à mendis sitúque vindicati, ac summa castigati diligentia*. [Geneva]: Excudebat Ioannes Le Preux, 1595. £950

A sixteenth-century sammelband of medical literature with a recurring theme of the health of the learned. It comprises—in two publications— texts by Heinrich Rantzau (1526–1598), Guglielmo Grataroli (1516–1568), and Marsilio Ficino (1433–1499). These works are bound with blanks for notes, and indeed this volume has several intriguing annotations. The compilation survives in an early vellum binding and has striking red gauffered edges.

The first three texts here are part of the same publication. The pagination and signatures run continuously across the three texts, and the same imprint details appear on the three title pages.

This tripartite publication starts with Rantzau's 'De conservanda valetudine' ('On the Conservation of Health'), which was originally printed in 1576. Rantzau was governor of Schleswig-Holstein, but he also took a keen interest in writing, publishing, and collecting books (Zeeberg 2021).

The second and third texts are both by Grataroli, a Calvinist physician who was exiled from Italy. 'De literatorum', was originally printed in 1555 and concerns the health of learned men. 'De Memoria Reparanda' was first printed in 1553 and relates to memory.

The final text in the book, which comprises the second publication, is 'De vita libri tres' ('Three Books on Life'). This text was written by Marsilio Ficino, a Florentine philosopher whose family had close ties to the Medici (Allen 2002, p. xiii). 'Three Books on Life', first printed in 1489, is an astro-medical work 'with the stated aim […] of teaching intellectuals how to stay healthy.' (Kraye 2002, p. 377).

124 blank pages follow Ficino's 'De vita libri tres' (including the two final blanks at the end of the edition). Presumably the text was bound this way to allow space for notes, or for other relevant work(s) to be added by hand. Indeed, it would appear that an early reader has used the second blank to create a handwritten title page for another text by Grataroli, in imitation of printed title pages. However, no further text has been added.

In addition to this handwritten title page, there are many other early inscriptions and annotations that provide evidence of former owners and readers. Most of the annotations are concentrated in pp. 127–44 of the second publication (Ficino's 'De vita libri tres'). This portion of the text primarily relates to the impact of the sun, the moon, and Jupiter on the body.

The annotations in this section are the work of one hand, which does not appear to match any of the hands responsible for the various ownership inscriptions (cf.

provenance above). This annotating hand is responsible for underlining words and short phrases, adding vertical lines in the margin to highlight sections of text, and writing marginal comments to extract key words and facts. Notably, much of this marginalia incorporates astronomical symbols. On p. 135, for example, Ficino observes that the interaction between the sun and the moon affects phlegm. In the margin, a note has been added to signpost the section.

Preliminary research suggests that the two publications in this medical compilation are not usually found bound together. The red gauffered edges make the compilation visually cohesive from the exterior. The book is also notable for its early vellum binding with fore-edge cover extensions.

Printed. 2 publications in 1 volume, 12.7 x 8.8 cms in binding, duodecimo, pp. 239, [1]; 334, [18], [120]. Bound with 60 blank leaves at end. Publication 1 collation: 2A–2P8; publication 2 collation: A–Y8 (Y7 and Y8 blank). Publication 1 has three title pages (with same imprint statement); the signatures and pagination run continuously. Publications 1 and 2 both have decorative initials and woodcut ornaments at section divisions. Condition: Repair to first title page of publication 1, with small part of woodcut decoration neatly substituted by hand. Worming to front free endpaper. Browning to pages, slight water damage in bottom margin of some pages. Occasional small tears to blank edges, some minor stains.

Bound in vellum with fore edge cover extensions. Blind-tooled double fillet on both covers. Four spine compartments. Lettering to spine (De conservanda valetud. / Rantzovius. / Marsilius. / Ficinus / G. Gratarolus. De <m>emo / ria conservanda / De conservi valetud. litter. / 433). Red edges, gauffered. One free endpaper at front and one at rear. Vellum slightly stained, boards detaching slightly from spine, fading to red edges, worming and slight tears to pastedowns.

Provenance: 1. Text added by hand to resemble a printed title page on second blank following publication 2 (GVLIELMI GRATIA-ROLI Prognostica de Temporum Mutationibus Ex Predictione Rerum qu[orum] in [?]ere). 2. Cancelled ownership inscription on first title page of publication 1 (Pauli Manf[??]d). 3. Ownership inscription on second title page of publication 1 (Ioannis Schevi). The same ownership inscription appears on the first title page of publication 1 but the surname is cancelled. 4. Possible library shelfmark on spine (433). 5. Frequent marginal annotations, especially in publication 2, pp. 127–44. 6. Ownership inscription on verso of front free endpaper, very slightly obscured by worming (1834 E<mm>anuelij Marini Ex classe Medica)anuelij Marini Ex classe Medica). 7. Ink note on rear pastedown (14 ce[??]yf). 8. Various pencil notes on front and rear pastedowns, some of which could be shelfmarks (e.g. 'F 102').

Publication 1: USTC 662045. VD16 R228 (with additional numbers VD16 G 2891 and VD16 G 2896).

Publication 2: USTC 451492; GLN 15–16 3797. OCLC and USTC shows copies of publication 2 outside mainland Europe at Edinburgh University Library, Queen's College Library Oxford, Newberry Library, Harvard University Divinity School Library, National Library of Medicine.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Allen, Michael J. B., 'Introduction', in Michael J. B. Allen, Valery Rees, and Martin Davies (eds.), Marsilio Ficino: His Theology, His Philosophy, His Legacy (Leiden: Brill, 2002), pp. xiii–xxii.

Celati, Alessandra, 'Heretical Physicians in sixteenth-century Italy: The Fortunes of Girolamo Massari, Guglielmo Grataroli, and Teofilo Panarelli', Society and Politics 12, no. 1 (2018): 11–31.

Kraye, Jill, 'Ficino in the Firing Line: A Renaissance Neoplatonist and his Critics', in Michael J. B. Allen, Valery Rees, and Martin Davies (eds.), Marsilio Ficino: His Theology, His Philosophy, His Legacy (Leiden: Brill, 2002), pp. 377–97.

Pastore, Allesandro, 'Grataroli, Guglielmo', Dizionario Biografico degli Italiani 58 (2002). Last accessed on 6 August 2021.

Zeeberg, Peter, 'Heinrich Rantzau (1526– 1598): Patron of the Arts and Bibliophile', Renæssance forum 15 (2009): 15–32. Last accessed 6 August 2021.

HAND-COLOURED PRINT

152. **[Raphael] Raffaello Sanzio da Urbino:** *[Madonna della Seggiola (print)].* [Italy] [c.1850] £350

Hand-coloured print (probably lithograph), 49.8 cms. x 59.7 cms. A few small holes and tears, very good, printed on thick paper.

REGICIDE EXECUTION

153. **[Ravaillac, François]:** *Supplicio morte et ignominioso fine, dell' inhumano parricida, & disnaturato Francesco Rauaillard; giustitiato in Parigi alli 27. Maggio 1610. Conforme all' originale, stampato in Lione da Iona Galterino, con approuaazione. Con licenza de' superiori.* In Venezia, ad instanza di Iseppo Marcello. 1610. £500

Italian translation of the 'Supplice, mort, et fin ignominieuse du parricide inhumain, & desnaturé François Ravallat [sic] executé à Paris le 27 may 1610' (Lyon, Jonas Gautherin 1610) - an account of the gruesome execution of the regicide François Ravaillac (1578-1610). The frontispiece portrait is a different version of the famous print by Crispijn de Passe the Elder (Hollstein 812). Interestingly, the British Library's copy of this pamphlet (C.83.b.22.(7.)) - which is the only other one located - has other prints at front (a quite different portrait of Ravaillac and an execution scene).

Pamphlet, 20.7 cms. x 15 cms., pp. [4] + intaglio frontispiece portrait. Woodcut vignette to title-page. Slight soiling, very good, historically sewn into a fine old printed wrapper (repaired). Contemporary MS notation in a small hand to bottom margin of frontispiece. To verso (blank) of same, rust mark.

Not in SBN catalogue. OCLC locates this at BL only.

HORSE CARE

154. **[Real Maestranza de Granada]:** *Estatutos, y ordenanzas de la Real Maestranza de la ciudad de Granada, tomando por patrona a Maria Santissima en el mysterio de su purissima conception, erigida bajo la real proteccion del Rey N.tro S.or (Que dios guarde) y logrando el honor de tener por hermano mayor al serenissimo señor don Phelipe, infante de España, duque de Parma, Plasencia, y Guastála, &c.* Madrid. Por Joachim Ibarra, calle de la Urosas. 1764. £575

Rare state, in contemporary tree calf binding, of the only contemporary edition of the statutes for the Real Maestranza of Granada (the Royal Cavalry Armory of Granada). The text is attractively presented with an engraved frontispiece, and includes articles relating to the obligations of farriers (p. 99) and the breeding of horses (p. 126).

Founded in 1686, the Real Maestranza of Granada followed the model set by the Real Maestranza of Seville in aiming to promote equestrianism among the nobility. Members had to own their own horse and were obligated to practice at regular sessions at the riding arena as well as to attend the festival of their patron saint. They had a significant civic presence in Granada (see Franco Rubio 2006).

Until 1764, when this edition of their own statutes was published, the Real Maestranza of Granada had used the ordinances of the Maestranza of Seville as their model. The present edition survives in several states, with ours being the longest at 160 pages (versions with 151 and 156 pages are also recorded). Our version would appear to be very scarce: the only comparable examples we have been able to find are modern facsimile editions, based on a 160-page copy or copies unknown to us (see below). The title page is interesting from a typographical perspective: twice, the letter **Ñ** has been 'kludged', to borrow James Misson's terminology to describe improvised printing techniques (2023). Here, the letter was created by combining an **N** with a smaller **S** rotated 90 degrees.

Printed. One volume, 22.8 x 15.7 cms in binding, quarto, pp. 160 + frontispiece (Thom Lopez sculpt Madrid 1764). Collation: A-V⁴. Engraved headpiece (Ballester fct) and one decorative initial to p. 3. Ownership inscription to verso of frontispiece (Juan Cervilla). Modern pencil notes to endpapers. Bound in tree calf over boards, gilt ornamentation to flat spine, remnants of a gold-tooled green label to spine, marbled endpapers, red edges. Old stab stitch holes in gutter.

Condition (textblock): light browning, some foxing and staining. Condition (binding): leather rubbed and delaminating, small rectangle of surface deterioration to upper cover (caused by label removal?), but an attractive example of this binding style nonetheless.

Cf. CCPB000221100-9 with pp. 156 and a collation of A-S⁴ T² V⁴. We note also OCLC accession no. 559975981, which reportedly has pp. 151. There are facsimile editions matching our pagination from 1986 and 2005 (cf. review below). Palau 83613 (state with 156pp). Ruiz Lasala, Inocencio, Joaquin Ibarra y Marin (1725-1785) (Zaragoza 1968), no. 0156 (state with pp. 156).

OCLC records no copies with our pagination and collation, though the existence of the facsimiles suggests that at least one institutional copy is extant (perhaps in the BNF, for which no pagination is listed). Outside mainland Europe, OCLC shows copies of other states at the British Library, National Library of Scotland, University of Maryland, and Northwestern University.

Franco Rubio, Gloria A., '[Review]: Estatutos y Ordenanzas de la Real Maestranza de la Ciudad de Granada. Granada. Estudio preliminar de Inmaculada Arias de Saavedra Alías, Granada, Universidad, 2005, 160 páginas', Chronica Nova, 32, 2006, 303-305.

Misson, James, 'Kludging Type: Some Workarounds in Early English Print', in Geri Della Rocca de Candal, Anthony Grafton, and Paolo Sachet (eds.), A Companion to Mistakes and In-House Corrections in Renaissance Europe (1450-1650) (Oxford: OUP, 2023), pp. 70-79.

MILITARY JUSTICE

155. **[Real Orden:]** *[Begins: 'Al Coronel de Reales Guardias Walonas Principe de Castelfranco, comunico con esta fecha la Real órden siguiente'].* [Madrid] [1798]. £190

Royal order sent to the Principe de Castelfranco, Colonel of the Reales Guardias Walonas, following a complaint from **Guillermo O'Moore**, the chaplain, that Nicolas Coutz, sentenced to death for desertion, could not have his confession heard because he could only speak Polish, which the chaplain could not understand. Although there was deemed to be nothing in law to protect him, Coutz did have his sentence commuted to a long imprisonment.

Folio, pp. 4. Disbound by previous owner. Numbered 86 in ink at top of first page. A very good copy.

Not in CCPB, not in OCLC (2012).

ROYAL ORDER OF CARLOS III

156. **[Real Orden de Carlos III]:** *Instruccion á que han de arreglarse la pruebas de los sugetos que han de ser admitidos por caballeros de la real orden de Carlos Tercero, aprobada y mandada observar por el rey nuestro señor*. De orden superior. Reimpresa en Madrid en la imprenta real año de 1823. £300

Copy in original marbled wrappers of a scarce reprint of an instructive pamphlet detailing the requirements for admission to the Real Orden de Carlos Tercero (Royal Order of Carlos III). Particularly notable is the large folding-out diagram depicting a

schematic family tree. Applicants are advised to provide documentary proof of their Christianity and legitimacy, and that of their ancestors—all compiled into a single foliated volume (*un solo volúmen foliado*; p. 17). The Real Orden was established in 1771 as an order of chivalry with two classes: *las Grandes Cruces* and *las Pensionadas*. The Instruccion was first printed in 1787, with a second edition following in 1804. This reprint of the second edition was produced in 1823. Palau records three later editions (1826, 1831, and 1838).

One volume, 24.3 x 17.2 cms in wrappers, quarto(?), pp. 19 [1] + folding-out diagram (woodcut with letterpress) depicting schematic family tree (34.5 x 46.5 cms). Bound in blue marbled paper wrappers. Modern pencil notes to inside of diagram. Condition (textblock): light browning, one small tear to blank inner margin of folding plate. Condition (binding): light spotting and fading to marbled paper wrappers, small tears to spine and slight loss to one corner.

Not in CCPB or Palau, though cf. CCPB000350563-4 and Palau 120429 for the 1804 edition.

OCLC shows one copy of the 1823 reprint worldwide (Universidad San Pablo). Outside mainland Europe and South America, OCLC shows copies of the 1787 edition at Yale, the Huntington Library, Washington State University, and Harvard Law Library, and copies of the 1804 edition at the British Library and University of London Library.

YUCATAN BALL

157. **[Rejon, B.G.:]** *Revista de Salon. Gran baile de Candelaria en la noche del 2 de Febrero de 1863.* Mérida, imprenta de Jose D. Espinosa 1863. £280

'A thousand queens and one crown', a poem on the Candlemas ball held in the Salones de la Union in Mérida in the Yucatan Peninsula on 2 February 1863. The work was dated 8 February 1863.

One other issue only of the Mérida journal the 'Revista de Salon' has been located.

8vo., pp. 35 [1]. Light browning, some soiling to title-page. Remnants of yellow printed tissue paper wrappers.

Not in OCLC (2014).

ANCIENT SIGNALS

158. **Requeno y Vives, Vicente:** *Principj progressi perfezione perdita e ristabilimento dell'antica arte di parlare da lungi in guerra cavata da' Greci e da' Romani scrittori e accomodata a' presenti bisogni della nostra milizia dall'abate Requeno, Accad. Clem.* Torino: presso G. M. Briolo stamp. e lib. delle R.R. Acc. delle scienze e Societa' agraria, 1790. £700

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

First edition of this illustrated work on classical signalling, and its value for present military needs. Vicente Requeno y Vives (1743-1811) was an ex-Jesuit born in Zaragoza who became a scholar of classical art, coinage and music.

The present copy has the three plates called for in the Italian SBN catalogue. Sometimes the book is catalogued as having four (cf. some entries on OCLC). This is probably an error resulting from the fact that the third plate has two illustrations, labelled Tav. III and Tav. IV.

One volume (20.8 cms. x 12.9 cms. in binding), octavo, pp. [10], v-xxiv, 189 [3] + 3 plates. First and last leaves blank. Light browning, bound in contemporary marbled sheep, blind decorative roll to borders of covers, spine with five raised bands, gilt decoration to each compartment, one compartment with red goatskin label stamped in gilt, marbled pastedowns and endpapers, all edges red.

SBN: IT\ICCU\MODE\017962. Palau 262106.

STUDENT BRAVERY IN NAPOLEONIC WARS

159. **Rey, Joaquín:** *Oratiunculae habitae ad Academiam Cervariensem in solemnibus docturae petitionibus pro candidatorum commendatione, a Joachimo Rey, iur. civ. doct. et s. s. can. in eadem academia professore.* Cervariae Lacetanorum: typis academicis excudebat Josephus Casanovas 1821. £240

Commendatory speeches given for fourteen doctoral candidates at the University of Cervera between the years 1816 and 1820. Joaquín Rey (1775-1850), professor of canon law at the university, celebrates the valour of students fighting against the Napoleonic troops in the Peninsular War. Notably, the doctoral candidate José Mata, so we learn from Rey's speech, borrowed a horse and a weapon from his father and helped try to save the Catalan town of Figueras from a Napoleonic siege. He was captured and taken to Belgium, but escaped back to Spain, journeying at night through France. He took up arms again, later returning to study at the university.

Rey later became a Senator and (from 1846) Rector of the University of Barcelona. He also became Regent of the Audiencia of Mallorca.

4to., pp. [2] VI, 63 [1]. Contemporary or early repair to top margin (blank), p. III, else very good, bound in modern marbled boards.

CCPB000548187-2. Palau 265103. One copy (01/18) on OCLC (Madrid, BN). See Vila, 297, 368.

SOCIAL SCANDAL

160. **[Richelieu-Saint-Vincent affair]:** *Interrogatoires subis par le Sr de Vedel-Montel, Chevalier de Saint-Louis, Major du Régiment Dauphin, Infanterie, pardevant M. le Lieutenant-Criminel au Châtelet de Paris.* [Bound with:]
Requête au parlement, les chambres assemblées, & les Princes & Pairs y séant, pour François de Vedel-Montel, Chevalier de l'Ordre Royal & Militaire de St Louis, Lieutenant-Colonel d'Infanterie, & Major du Régiment Dauphin: contre M. le Maréchal Duc de Richelieu, Pair de France: En nullité de la procédure du Châtelet de Paris, & en prise à partie contre le Sieur Bachois, Lieutenant-Criminel. [Bound with:]
Memoire sur le provisoire pour le Sieur de Vedel-Montel, Chevalier de Saint-Louis, Major du Régiment Dauphin, Infanterie. Contre M. le Maréchal Duc de Richelieu.
A Paris, de l'Imprimerie de L. Cellot, rue Dauphine [III: De l'Imprimerie de C. Simon, rue des Mathurins]. 1775. £500

Submissions in the scandalous and highly-publicised Richelieu-Saint-Vincent affair. "from 1774 to 1777 a peer of the realm accused a noblewoman of fraud and forgery, in a case rife with tales of sordid financial and sexual intrigue [...] the central figures [...] were among the highest of France's high society: the elites of the realm had taken, it seemed, to washing their dirty linen in public" (Maza). Our particular documents carrying submissions for a Jewish tradesman, Rubit or Rubi, who was involved in the high-profile case. His defence challenges common antisemitic tropes.

The Marquise de Fauris de Saint-Vincent, who lived in a convent (she was placed there after committing indiscretions earlier in her life), had an affair with the Duc de Richelieu, a godson of Louis XIV and well-known libertine. He sued her for forging large money-orders, and she countersued, and claimed that she carried a child by him. Dragged into the case was a soldier, François de Vedel-Montel, who was another lover of the marquise, and the said Rubit or Rubi, who was a garment-merchant. The present papers are all for Vedel-Montel and the first and second have sections for Rubi appended (pages 83-102 in first work and 45-88 of second). Rubi is defended in the second by François de Neufchateau, who was to play a role in the French Revolution. Neufchateau, who writes in Rubi's first-person voice, has him describe himself as taking pride in "the virtuous obscurity of a modest trade" (tr. Maza). Rubi is requested it seems to produce a mixture of cash and luxury goods in return for the marquise's bills (the submission contains **itemised descriptions of luxury furnishings**). Rubi has to defend himself against the Duc's charges that he has been a usurer - accusations which it is implicitly suggested, work through appealing to antisemitism. "The agents of M. the marshal Richelieu repeat on each page of his submissions [the accusation of usury], to debase me and to make me hateful. This inculpation is an excellent resource, when there are no real wrongs to hold against an honest merchant [...] It transforms him into one of those insatiable vampires" (II, p.65).

From the first year of printing, although likely predated by quarto editions.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Three works in one volume, 17.1 cms. x 10.4 cms. in binding, in duodecimo, pp. 102 [2]; [4] 88; 57 [3]. With final blanks to first and third works, and half-titles to second and third. Page 83 of first work a section-title (page 84 blank). Page 45 in second work a section-title (page 46 blank). Woodcut title-page decoration and head-pieces. Light age-yellowing, very good, bound in contemporary speckled paper boards, orange morocco gilt label, marbled pastedowns and endpapers, speckled edges, green placemarker ribbon (binding slightly rubbed but very good). Old shelfmark label to spine, same shelfmark written in pencil to f.f.e.p. verso.

OCLC shows copies outside France at (I, II, III) University of Ottawa, Zentralbibliothek Zurich; (I, II) GWU, Society of the Cincinnati.

Sarah Maza, Private lives and public affairs: the causes célèbres of prerevolutionary France (Berkeley 1993 - consulted in e-edition), see chapter 3.

GOOD BEHAVIOUR

161. **Rikel, Denis:** *De la Vie et des Moeurs des Chanoines [...] Traduit du Latin, par M. l'abbé de Mery, prêtre et licencié en théologie*. A Louvain, et se trouve à Paris, chez Guillaume Desprez [...] 1761. £180

French translation of the work of the Carthusian monk and prolific writer Denis Rikel (Dionysius Carthusianus) (1402-1471) on the correct behaviour of clerics, which includes chapters (VIII) on how they should not engage in commerce, and (IX) should avoid comedians and games of dice and chance.

12mo., pp. xxiv 219 [1]. Very small neat tape-repair on verso of half-title, otherwise a very good copy, bound in modern marbled boards, red morocco gilt label.

Outside France, Dayton Art Institute and Harvard Divinity School only on OCLC FirstSearch (2009).

WILL INTERPRETATION

162. **Rodriguez Alvarado, Diego:** *De Coniecturata Mente Defuncti Ad Methodum redigenda: Libri IV. Ad Praxin utilißimi [...].* Francofurti [Frankfurt], apud Joannem Carolum Unckelium 1618. £250

Third and last edition of this handbook to the interpretation of wills, it follows an edition of Seville, 1578 (two issues), and another, with same pagination as the present, of Frankfurt, 1599. This is the only work published of the author (1529-1584).

8vo., pp. 622 [98]. Browning, very light waterstaining, holes in blank at end of index, spotting caused by reading close to a flame (one actual burnhole, in blank). 8th fol. in a number of gatherings with worming in bottom outer corner (blank) - as this is not found on other leaves of the gatherings, it must have been done before binding, when the book was lying in sheets. Still a fair to good copy, bound in a strong contemporary binding of stiffened vellum (small tear to

bottom outer corner of lower cover but good), title inked vertically on spine, with remains of an early paper label on which title is inked horizontally. Edges mottled red.

VD17 12:202054H (Munich and Augsburg).

COMMERCIAL LAW

163. **Rogue:** *Jurisprudence consulaire, et instruction de négociants. ouvrage utile aux marchands, banquiers, commissionnaires, receveurs, gens d'affaires, procureurs des jurisdictions ordinaires ou on juge ordinairement, huissiers, à ceux qui vendent les bestiaux & denrées provenants de leurs biens, fermiers & autres [...]* A Angers, chez A.J. Jahyer [...] et à Paris, chez Guillin [...] 1773. £275

First edition of this popular handbook to law relating to commerce, and to the office of the judge-consul (commercial judge). It is billed on the title-page as "useful for merchants, bankers, commissioners, tax-receivers, businessmen, prosecutors [...], bailiffs, and people who sell meat and food coming from their own property, farmers, and others". It is dedicated to the commercial judges of Anjou, who were based in Angers. Rogue was entrenched in Anjou's legal-commercial world, being both an advocate at Angers' commercial court, and an associate of the bureau of agriculture.

2 vols., 12mo., pp. [8] 443 [5]; [4] 487 [1]. Light age-yellowing, bound in contemporary mottled sheep, covers ruled in blind, spines gilt with red and green morocco labels, marbled pastedowns, edges and endpapers; touch of rubbing and wear, loss at extreme head and tail of spines, cracking to one joint, a single wormhole. Stamps on title-pages of Brocard.

Conlon XVII 73:1174.

ITALIAN IN LONDON

164. **Rolli, Paolo Antonio:** *Rime [...] dedicate del medesimo all' eccellenza di My Lord Bathurst.* Londra, per Giovanni Pickard 1717.

Only edition of an early English publication by a celebrated Italian Londoner, the translator and librettist Paolo Antonio Rolli (1687-1765). Rolli lived in England from 1715/16 to 1744 and "was a leading figure in the Italian circle and a cultural mediator between England and Italy" (ODNB). He was made Fellow of the Royal Society in 1729. The several English dedicatees of poems include the literary patron and Tory politician Earl Bathurst; the aide-de-camp of the Duke of Marlborough Richard (later Viscount) Molesworth; and the great Italian patron the fourth Earl of Burlington.

Ex libris William, created (1725) Viscount Bateman, Whig politician and Fellow of the Royal Society.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

8vo., pp. 158 [2]. With frontispiece, engraved by B. Baron after G. Grisoni. Title-page with eagle vignette, the same device on recto of final leaf (verso blank). Tailpieces. Some light foxing, a gathering browned, a very good copy, bound in contemporary dark calf, ruled in gilt, gilt sides, spine with gilt designs and red morocco gilt label. Binding neatly repaired, spine relaid. Edges mottled red. Armorial bookplate of Rt. Hon. William Ld. Viscount Bateman (see above).

ESTC T101826.

EARLY ITALIAN BOSSUET - ENGLISH PROTESTANTISM

165. **Roncaglia, Constantino (1677-1737) [Bossuet, Jacques Bénigne (1627-1704)]:** *Istoria delle Variazioni delle Chiese Protestanti [...].* In Lucca, appresso Pellegrino Frediani 1712. £280

Rare Italian compendium of Jacques Bénigne Bossuet's *Histoire des variations des églises protestantes* (1688), it predates the first Italian translation (1721). Pp. 1-165 concerns German Protestantism, pp. 167-222 English Protestantism, and pp. 223-392 Calvinist churches.

First edition. Small 8vo., pp. [20] 393-396 [4], 1-392, [8] 397-403 [1]. Text (pp. 1-392) in correct, sequential order; prelims. (32 unnumbered pages), and index (pp. 393-403) misbound but all present (two old MS notes guide the reader through the misbindings). Light foxing and spotting, some loosening to text block (including from binding at front hinge), ownership stamps, including to title-page (owner Piero Chiminelli), bound in contemporary vellum boards, edges mottled red.

ICCU: IT\ICCU\LIAE\002519. OCLC (01/23) shows copies outside Italy in Geneva, Zurich and Harvard.

STUDY OF THE EMPIRE AFTER PUFENDORF

166. **Rosenfeld, Johann Wolfgang:** *De summa principum Germanicorum potestate. Ubi de regimine principatuum Germanicorum, ut & juribus Statuum provincialium plurima, incidenter vero de Statu Imperii Germanici ex fundamentis Historico-Politicis novissime nonnulla disserit.* [n.pl.] 1669. £375

Treatise on the Holy Roman Empire, examining powers of the princes, the bishops and the emperor himself, it emulates Pufendorf's controversial *De statu imperii Germanici liber unus* of two years before, and indeed Pufendorf, or rather his pseudonym in the work, Severinus de Monzambano, is cited in the introduction, as is Aristotelian and Grotian thinking, which was Pufendorf's background.

Shorter of two editions from first year of printing (the other has fols. [1], pp. 276 [recte 274]). 12mo., pp. [12] 192. Engraved extra title-page. Touch of soiling, first few leaves touch frayed at edges, bound in contemporary vellum boards, edges mottled blue, single wormhole to spine. Early stamp of Oroste de Senlen.

VD17 12:19869L.

UNIVERSITY PRIVILEGES

167. **[Rostock, University of:] [Ferdinand I, Holy Roman Emperor:]** *Ferdinandi Imperatoris confirmatio, academiae Rostochiensis.* Rostochii [Rostock], typis excripsit Joachimus Pedanus 1620. £85

The privileges of the University of Rostock, confirmed by the Emperor Ferdinand I (1503-1564). The university can teach in theology, laws, arts, medicine and philosophy, can award degrees, and can confer the traditional dignities that come with a degree (a hat, a ring and a kiss). Doctors of Rostock can have the same dignities and privileges as doctors of Bologna, Siena, Padua, Pavia, Perugia, Paris and Leipzig, and other centres of study. And (underlined in this copy), the university has a full ordinary jurisdiction over its students (including the rights to punish, and order restitution), for both civil, and criminal matters!

This is a second edition; the work was printed previously in 1560.

4to., pp. [8]. Woodcut fleur-de-lys to title-page, woodcut decoration and initial to its verso. Browning, else good, bound in modern brown paper wrappers.

VD17 1:045947V.

PUBLIC FESTIVITY AND ORANGIST IDEOLOGY - WILLIAM V'S BIRTHDAY

168. **[Rotterdam, Oprechte Vaderlandsche Societeit] [Sansom, Franciscus]:** *Afbeelding van de Illuminatie en Decoratie voor het huis der Oprechte Vaderlandsche Societeit op het Westnieuwland te Rotterdam op den eersten Verjaardag van zyne Doorluchtige Hoogheid na de gezeegende Omwenteling op den 8ste Maart beneevens den Sachenetten de Alliantie en Guarandatie op den 7 den Augustus 1788 geplaast. Opgedraagen aan derzelver Leeden.* [Rotterdam: P. van Dijk], [1788]. £375

A visually impressive item, this print depicts the illumination and decoration of a building in Rotterdam for Prince William V's birthday on the 8th of March 1788. It highlights the relationship between public spaces and ideology and captures the evolution of an engraved image over time.

Dutch politics in the 1780s was characterized by opposition between the Orangists, who favoured members of the House of Orange for the position of Stadtholder (defacto head of state), and the anti-Orangists (or Patriots) who resisted the rule of the Prince of Orange. The Orangists regained the upper hand politically in 1787, and 'moved quickly to reassert ideological control of Holland's public spaces'—with the celebrations for William V's fortieth birthday being '[a] case in point' (van Ittersum 2012, p. 1382).

The present print shows how hundreds of lights were used to decorate the building of the Oprechte Vaderlandsche Societeit, an Orangist political society (The Society of True Patriots). Fifteen allegorical images also adorn the building, each with a caption. One depicts a woman presiding over a harvest with the caption 'Vruchtbaar onder oranjes zorg' (fruitful/fertile under Orange care). A bustling crowd of well-dressed people can be seen in the foreground; they are variously talking, and dancing, and admiring the building.

Versions of this image featured in four different single-sheet publications, all apparently printed in 1788 (Muller nos. 5066-5069).[1] They differ in their dimensions and some key visual details. The present version, Muller no. 5068, appears to be from a late stage in the evolution of the illustration. Two additional allegorical images, added to the building on the 7th of August 1788, have been incorporated into the engraving. These are entitled 'De trouw onzer voor vaderen' (The faithfulness of our forefathers) and 'Een zegen voor het nageslagt' (A blessing for posterity). The latter is a reference to the Act of Guarantee (1788), which enshrined that the Stadtholder would be a hereditary position held by a member of the House of Orange-Nassau.

The extra images in our version pay tribute to an incremental process of developing and adapting a print over time. The inclusion of a bustling crowd also sets it apart from earlier versions. The throng of people adds to the sense of festivity and occasion and creates a more striking effect.

We have been able to locate copies of the present version in the Rijksmuseum, the Stadsarchief Rotterdam, and the Gevangenismuseum. By analogy, we can deduce that the following information has been trimmed away from the present copy: 'uit gegeven by P. van Dyk te Rotterdam.' 'Sansom delt et sculpt'.

[Note 1] One iteration of Sansom's engraving was also used in a contemporary book describing the Rotterdam 1 celebrations (see bibliography for publication details; cf. Muller no. 5067).

Intaglio print, printed on one side only. 36.4 x 26.2 cms. Image of the Oprechte Vaderlandsche Societeit building, decorated with lights and images, with crowd in foreground.

Condition: browning to paper, minor staining, minor tear/scuff to upper left-hand corner, margins trimmed (with loss of details of publisher and engraver). Two small Y-shaped marks (shallow worming?) on blank reverse.

Provenance: Handwritten identification of printer to upper right-hand corner on blank reverse (P v Dijk).

Copies in the Rijksmuseum (RP-P-OB-86.087), the Stadsarchief Rotterdam (RI-1442-I), and the Gevangenismuseum (083421408).

Muller, F., De Nederlandsche geschiedenis in platen: beredeneerde beschrijving van Nederlandsche historieplaten, zinneprenten en historische kaarten, 4 vols. (Amsterdam: Frederik Muller, 1863-1882), vol. 2, p. 319, cat. no. 5068.

Landwehr, John, Splendid ceremonies: State entries and royal funerals in the Low Countries, 1515-1791: A bibliography (Leiden: Sijthoff, 1971), 279 [cf. Verheerlykt en verlicht Rotterdam, 1788].

Rijksmuseum copy of Afbeelding van de Illuminatie en Decoratie… [Muller 5068], last accessed 17 March 2022 via http://hdl.handle.net/10934/RM0001.COLLECT.506717

van Ittersum, Martine Julia. 'Confronting Grotius' Legacy in an Age of Revolution: The Cornets de Groot Family in Rotterdam, 1748-98', English Historical Review 127 (2012): 1367-1403.

Van Rijn, G. (ed)., Atlas van Stolk: Katalogus der historie-, spot- en zinneprenten betrekkelijk de geschiedenis van Nederland (The Hague, 1895-1933), nos. 4969 [Muller 5067], 4987 [Muller 5066], and 4988 [Muller 5069].

Verheerlykt en verlicht Rotterdam, of beschryving der plechtige Illuminatien en Decoratien, welke binnen de voornoemde Stad hebben plaats gehad, den 8sten Maart 1788. (Rotterdam: Nicolaas Cornel, 1788). Last accessed online via Delpher on 17 March 2022. The relevant image appears in part 1, after p. 103 [cf. Muller 5067].

FREEING THE MIND

169. **Rudio, Eustachio:** *[...] Liber de anima. In quo probatur Galenum de vegetalis, & sentientis animae substantia reliquis omnibus rectiùs, sensisse, veriora, tum vitae, tum mortis principia, & causae traduntur, nec non rationalis animae immortalitas efficacissimis rationibus probatur. Perillustri, & excellentissimo viro Octauio Amaltheo compatri suo dicatus.* Patavii, apud Petrum Bertellum [ex typographia Laurentii Pasquati] 1611. £1250

First edition of this important work of Galenic natural philosophy, part of "a crucial stage in the evolution that led from Aristotelian ontology to a naturalistic consideration of the human being [...] [F]rom this very crisis the fundamental attitudes of modern philosophy emerge: the demise of the inquiry into essences and the replacement of Aristotelian ontology with the analysis of the human mind and its operations" (Bigotti). Rudio (1548-1611), who was a professor at Padua, sets out, as the title-page indicates, to demonstrate that Galen's views on life and the body are the best available. He

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

concentrates on the part of the soul which concerns material and vital functions, and leaves the rational soul to the theologians. He sees the working of the senses as a purely physiological process. His naturalising of sensation is taken to the point of encompassing "phenomena such as imagination and thought, which are usually attributed to the conscious activity of the subject" (id.)

On a different point, it is likely that, at Padua, Rudio taught cardiology to William Harvey, the discoverer of the circulation of blood.

First edition. One volume, 19.6 cms. x 15.2 cms., in quarto, pp. [4] 240 [2] 241-2 (colophon leaf has been bound before last leaf of text). Woodcut printer's vignette to title-page, woodcut decoration to p. 242. Light browning and foxing, slight staining, bound in recent marbled paper over boards, earlier marbled edges.

Krivatsy 10011. SBN: IT\ICCU\BVEE\030645. USTC 4021849. OCLC shows copies outside mainland Europe at University of California San Francisco, National Library of Medicine, Chicago and Cambridge.

Fabrizio Bigotti, 'Galen's legacy and the transformation of natural philosophy in the late Renaissance: from 'mens' to 'ingenium'', in Romana Bassi, ed., Rinascimento veneto e Rinascimento europeo (Pisa 2019), 91-103, see esp. 99-101, 103. Massimo Rinaldi, 'RUDIO, Eustachio', Dizionario biografico degli italiani 89 (2017).

REVOLUTIONARY ASSEMBLIES

170. **[Savoie. Assemblée des Députés des Communes de la Savoye]:** *Procès verbaux de l'assemblée nationale des Allobroges, imprimée par ordre de la Convention Nationale de France, et envoyés par Départmens & à l'Armée.* A Paris, de l'Imprimerie Nationale, 1792. £75

Proceedings of French revolutionary assemblies, 21-29 October, and 14 November 1792.

8vo., pp. [2] 78. A good copy, bound in modern boards.

FRBNF36385228.

MIND AND BODY

171. **Schlibnigg, Bruno (praes.); Stockhamer, Josephus Antonius (resp.):** *Anima una et trina [...]* [Bound with:] **Linsing, Peter (praes.); Lospichler, Fridericus Ignatius (resp.):** *Isagoge physiologica, sive principia corporis humani [...] sub triplici schemate, Galenico chymico, et atomistico, unacum parergid, ex universa medicina [...]* (and one other work, described below). [Salzburg], typis Joannis Baptistae Mayr [[Innsbruck], typis haeredum Jacobi Christophori Wagner] [1686] [1709]. £750

Sammelband including two rare Austrian university medical dissertations, the first a commentary on Aristotle's *De Anima* from the University of Salzburg. Subjects include the parts of the body, veins and arteries, disease, nutrition, sleep and dreaming, the senses, intellection and memory. The second dissertation, from the University of Innsbruck, is a study of the principles of physiognomy from Galenic, chemical, and atomistic traditions or perspectives. Included are discussions of Paracelsus, Oswald Croll, Johannes Crato von Krafftheim, and René Descartes. This last is followed by general statements about physiology, hygiene, pathology, semiology and therapeutics.

Bound before these two works is a third dissertation - Michael Langbartner, praes. (Bernard Lidl, resp.) *Divinae gratiae magnalia in S. Michaele angelorum omnium principe, scholastice, dogmatice & historice expensa* (Salzburg [1714]) (pp. [16] 165 [3]). This is a study of the Archangel Michael.

4to., 3 works in 1 vol., the two listed above have pp. [8] 152 [8]; [12] 232 [4]. Woodcut typographical decoration and initials. Second work with medium browning (not heavy), title-page to this item with weakening to gutter (including small hole in blank) and some soiling. Otherwise occasional minor staining but very good, bound in contemporary pigskin boards, decorated in blind, title in ink on spine, all edges blue, remains of tabs and clasps (rubbed, wear and a few holes to spine, slight loosening from text block at joints, but binding very good). Last work in vol. with date added to title-page.

Schlibnigg diss.: not in VD17; OCLC (01/16) shows copies at Bayerische SB, Regensburg, Fulda, Penn. Linsing diss.: OCLC shows copies at Augsburg, Freiburg, BL, Bayerische SB, Munich UB. Langbartner diss.: OCLC shows copies at Bamberg, Augsburg, BNF (2?).

VIENNESE EARLY PRINTING

172. **[Schwenckfeld, Caspar] Faber, Johann:** *Criste[n]liche ablainu[n]g des erschrockenliche[n] yrsal so Caspar Schwenckfelder in der Schlesy wider die warhait des hochwirdige[n] Sacraments leibs un[d] bluets Christi aufzerichten understanden hat.* [Getruckt und vollenndet zu Wienn in Osterreich durch Hanns Singriener den XVIII Februarii: Anno Domini 1529.] £1250

A rare piece of Viennese early printing, lightly annotated, this is a Catholic controversial work, written, by a friend of Erasmus, against the Protestant theologian Caspar Schwenckfeld (1489/90-1561), on the subject of the Lord's Supper. Schwenckfeld's views - which were a purely spiritual interpretation of the Sacrament - were not only anti-Catholic but had been the cause of a break with Martin Luther as well. A widely influential writer, adherents of Schwenckfeld in Pennsylvania in the twentieth century, who were heirs of an older German tradition of following him, established the Schwenkfelder Church, which still exists. Our author Faber (1478-1541), an important anti-Protestant writer, was at the time chaplain to Ferdinand I of Austria and became Archbishop of Vienna in 1530. He had been encouraged by

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Erasmus to take up the study of patristics, and over 11 pages towards end in the present work, makes citations to support the Catholic cause from 22 church fathers. Johannes Singriener the Elder (1480-1545) was originally from Bavaria but worked as a printer in Vienna, initially in a partnership, from 1510. A leading and prolific book-producer, and a bookseller, whose printing languages included Greek and Hebrew, he was, as the classical Roman features to title-page decoration might suggest, himself a friend of humanists.

Quarto (19.9 cms. x 15.7 cms. in binding), pp. [79] [1] (signed A-K⁴). Title-page with woodcut pictorial border decorations, featuring Singriener initials with putti, foliage, wings, grotesques, and medals of emperors. Occasional light staining, gutter to title-page strengthened, bound in contemporary or early vellum boards, double-filletted in blind, clasps intact, edges mottled blue, title and shelfmark to spine with later labels over, 19th-cent. shelflabel visible to front pastedown (probably a remboîtage, with pastedowns and endpapers also recently renewed). 26 pages with reader's marks (including manicules), or sparely made annotations.

VD16 F 193 (Bayerische Staatsbibliothek), OCLC only locating three further physical locations, all in Germany.

Sources for this note: Wikipedia articles on Faber, Schwenckfeld and Singriener (30 May 2020).

ECCLESIASTICAL PATRONAGE

173. **Simon, Denis:** *Traité du Droit de Patronage, de la Presentation aux Benefices, et des Droits honorifiques des Seigneurs dans les Eglises. Avec un Traité des Maximes du Droit Canonique*. A Paris, chez Jean Guignard [...] 1686. £180

First edition of this treatise on the laws of ecclesiastical patronage, and lay patronage and rights in the church. With a collection of canon law maxims appended. Simon (1660-1731), a legal official in Beauvais, was author also of a bibliography of French jurisprudence and a history of his region (cf. Jöcher).

First edition. 12mo., pp. [12] 458 [42]. Contents loosening (still sound), some waterstaining, soiling to bottom of verso of title-page and recto of A2, still good, bound in contemporary calf, spine gilt with title stamped in gilt, traces of gilt to sides, edges mottled red, small old paper shelf label; wear to sides, cracking to spine and top of upper joint, piece missing (and tailband loosening) at bottom of spine. Contemporary inscription: "Thomas".

OCLC FirstSearch (2008) notes copies of this edition in Quebec and at Yale Law School, BNF and BM Lyon. NUC adds Harvard Law.

BOLOGNESE-DIALECT ANTI-NAPOLEONIC BALLAD

174. **[Sincerità Bulgneisa]** *Sincerità bulgneisa*. [Bologna]. [c.1799]. £395

Unlocated **Bolognese-dialect** ballad, most of it a litany of the depredations of the Napoleonic Cisalpine Republic, and its infringements on liberty. It ends on a point of hope, with a cheer for the Emperor (not the French Emperor, who had in any case not been made an emperor yet). We tentatively suggest this dates it to 1799, with Suvorov's campaign at the head of the Austro-Russian army, that finished the first Cisalpine Republic.

Pamphlet, 14.2 cms. x 9.8 cms., pp. [8]. Light browning, bound in contemporary blue wrappers, a contemporary label to front cover with number in manuscript, '46'.

Not in SBN. Not in OCLC.

SPANISH TRANSLATION OF BRITISH MEDICAL WORK

175. **Skeete, Thomas [Navas, Juan de]:** *Experimentos y observaciones sobre la quina encanutada y roxa, comprehensivos de algunos efectos notables, que proceden de la accion mutua de la quina comun de la leche de tierra*. Madrid, en la Imprenta Real, por Don Pedro Julian Pereyra, 1799. £650

Spanish edition of the 1786 work by Thomas Skeete (1757-1789), 'Experiments and Observations on quilled and red Peruvian bark: among which are included, some remarkable Effects arising from the Action of Common Bark and Magnesia upon each other'. The edition includes new long footnotes with observations by the translator. It is interesting to see knowledge transfer from the British colonial Americas to the Spanish reading public on the subject of American medicine. Skeete was born in Barbados, and initially trained there before coming to Britain.

On the third page of the book, Navas (who is otherwise known for a textbook on childbirth) is posthumously commemorated by his widow, children and friends. He is announced on the title-page to have been a professor, librarian and assistant director of the Royal College of Surgery of San Carlos in Madrid.

One volume, 20.9 cms. x 14.5cms. in binding, quarto, pp. [4] [III]-VIII, 189 [1]. Signed: []^{5}, A-Z^{4}, 2A^{3}. Woodcut device of the Imprenta Real to title-page. Light or medium browning, bound in contemporary polished speckled sheep, spine ruled in gilt with red goatskin gilt label, marbled pastedowns and endpapers, edges speckled blue (slight wear, a piece loosening at tail, wormhole in spine).

Provenance marks: an ink flourish over title-page device.

CCPB000567098-5. Aguilar Piñal VI 255. Palau 315065 (miscopied author-name and imprint year). OCLC shows copies in North America at Arizona State.

William Munk, 'Thomas Skeete, b. 1757, d. 29 May 1789'. https://history.rcp.ac.uk/inspiring-physicians/thomas-skeete (accessed 12 November 2024).

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

MEDICAL DISPUTATION IN FINE BINDING

176. **[Smallpox]** *Disputatio medica generis historici de variolis*. Ratisbonae [Regensburg], curabat Emanuel Adam Weiss 1763. £750

An extraordinarily presented copy of an uncommon dissertation, on the terrible disease of smallpox. The ornate binding includes, at centre of front cover, in Latin, the words "On Smallpox" (De variolis). The work does *not* appear to have mention of the ravages caused by the disease, brought over by European settlers, in the Americas. Authorities cited include Giovanni Battista Morgagni (1682-1771), Thomas Sydenham (1624-1689), Martin Lister (1639-1712), Lorenzo Bellini (1643-1704), Herman Boerhaave (16668-1738), Lorenz Heister (1683-1758), Alessandro Pascoli (1669-1757), Anton de Haen (1704-1776), Francesco Redi (1626-1697), Robert Boyle (1627-1691).

One volume, 22.1 cms. x 18 cms. in binding, quarto, pp. 48. Three-sided factotum initial (sigs. A2 recto, A3 recto), typographical decoration. Light browning. Bound in brown goatskin, ornately decorated and panelled, with gilt, and with the leather stained in three colours (medium-brown, darker speckled brown and black). Horizontal oval at centre of each cover, to front, with text stamped in gilt, 'DE VARIOLIS', to back, on pink-stained leather, 'MDCCLXIII'. Gilt line to sides, wavy line to dentelles, gilt plant rule to spine, all edges gilt, marbled pastedowns and endpapers. (Binding rubbed, corners bent in with a tiny touch of wear, well-preserved).

VD18 14656345. Blake 32. Copies located outside mainland Europe (OCLC, JISC) at British Library, National Library of Scotland, John Carter Brown Library (Rhode Island); and (cf. Blake) National Library of Medicine (Washington DC).

PSALMS IN SOLITUDE

177. **'Solitaire':** *Paraphrase sur les Pseaumes penitentiaux*.Châteaulandon, 1714-1716. £950

A neatly presented manuscript dedicated to paraphrases of the penitential psalms in French. The title page attributes the work to 'un Solitaire', a word with Jansenist connotations; the men who lived ascetic lives at Port-Royal were known as the *solitaires*.

The text in the margin at the end of the final section appears to be a colophon indicating that the text was written in solitude in 1716, though it is unclear whether this refers to the original authorial composition, the scribal copying process, or indeed both (p. 316). In any case, it represents a two-year gap since 26 July 1714, the date on the title page. The location on the title page, Châteaulandon, is perhaps to be associated with the Augustinian abbey of Saint-Séverin in Château-Landon.

The manuscript opens with a short preface by the author. Each of the seven penitential psalms is then treated in turn, often with marginal paratext. Towards the end, a short 'avertissement' addresses interpretive issues relating to psalms 99 and 103 (pp. 282-97). At the close of the manuscript, there are sections devoted to the Triumph of David and Psalm 144. The manuscript includes numerous corrections, one of which is noted as 'correction fraternelle', perhaps suggesting collaborative work (p. 155).

Manuscript, one volume. 19 x 13.5 cms in binding. pp. [2] 1-169, 180-189, 170-204, 230-234, 135-138, 239-244, 246-319 [7]; all except 9 pages with writing. Frame ruling in pencil, often with marginal paratext beyond the frame. Additional vertical rule to create two columns on pp. 231-53, 274-81, and 305-12.

Bound in brown sheepskin over boards. Single fillet blind-tooled frame to both covers. Five raised bands and six spine compartments. Red goatskin label in the second spine compartment with gold-tooled lettering (PARAPH. SVR. LES. PSEAVM.). Gold-tooled decoration to remaining spine compartments. Pastedowns to front and rear, one free endpaper at front and rear. Red edges. Condition (textblock): light browning, staining and spotting, occasional minor tears to blank outer margins. Condition (binding): Rubbing and delamination to leather, light wear to edges and corners, one small hole (worming?) to rear joint, front board slightly sprung.

Provenance: 1. 'Ex lib B(..?) de Pontailler-sur-Saône' (title page). 2. 'Nos Volûme Milou âine' (p. 2). To the left, the letters A. F.(?) have been crossed out. 3.Pencil notes to verso front free endpaper (10) and rear pastedown (96).

CCFr lists paraphrases of the penitential psalms by Étienne Martin de Pinchesne (1671) and Jacques Roger (c.1650), but both are described as 'en vers' whereas the present text is in prose. CCFr also shows Louys Imbert, Paraphrase sur les Pseaumes penitentiaux, et sur les Lamentations de Jeremie (Tholon, chez Benoist Collomb, 1650), which we have not seen.

MEDIEVAL COURTS —> PARISH COUNCILS

178. **[South Kilvington, Court Leet:]** *Court leet book for the manor of South Kilvington, Yorkshire*. South Kilvington, Yorkshire 1793[-1805]. £340

Records of a manorial court of medieval origins, the court leet, as held in the village of South Kilvington, near York, at the turn of the nineteenth century. It once covered trading standards and some criminal matters, but, at this stage in its development, was concerned with issues of common upkeep within the jurisdiction. It could impose fines (two freeholders are recorded punished) and had a ceremonial: jurors are "sworn to enquire for our Sovereign Lord the King as the Lord of the Manor of South Kilvington", a constable is elected, there is a steward, and a formal oath, inscribed here on f.f.e.p.

The book names the court baron, the local lord of the manor. In 1802 this became John Batty Tuke, whom we know was a merchant and banker from Beverley. He was a member of the celebrated Tuke family of Yorkshire Quakers, merchants, philanthropists

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

and bankers (co-founders of the modern Barclay's Bank). In 1806 Batty Tuke was declared bankrupt, and his property in South Kilvington sold - and it may not be a coincidence that our book stops in 1805.

MS 4to., notebook, with text found on first pastedown and 59 further pages (including one at end). Bound in blind-ruled vellum boards with title on spine and front cover; binding darkened and soiled but good.

THIS MANUSCRIPT IS A MANORIAL COURT RECORD. THIS CATEGORY OF RECORD IS EFFECTIVELY UNEXPORTABLE FROM THE UNITED KINGDOM.

WASHINGTON'S WINE MERCHANT, THE FRENCH SPY

179. **Soyé, Luis Rafael:** *Noites Jozephinas de mirtilo, sobre a infausta morte do serenisssimo senhor D. Joze Principe do Brazil. Dedicadas ao consterna do povo Luzitano*. Lisboa, na Regia Officina Typographica 1790. £850

Copy of this finely illustrated Lisbon-printed elegiac poem for José, Prince of Brazil (1761-1788), perhaps originally from the library of Charles Murray (1733/4-1808), the British consul of Madeira 1771-1801 and resident of Lisbon - also a Roman Catholic, traveller in North America, wine merchant to George Washington, and French spy. The book carries the bookplate of his descendant, Charles Scott-Murray of Hambleden in Buckinghamshire (on whom see below). **Charles Murray's residence in Portugal at around time of publication** could well explain how the book came into the family possession.

Charles Murray of Madeira has been identified as author of a journal recording travel from North Carolina to New York (1764-5) including evenings with colonial leaders, conversation with Catholics in Maryland, and "the only eyewitness description of the debate over the Virginia Resolves [regarding the Stamp Act] in the House of Burgesses" (Beatty). While probably on an extended business trip for the wine merchants he worked for, Murray was also spying for France, as the journal was found in a French naval archive, and contains assessments of port defences, and comments on colonists' loyalties to Britain. A letter from George Washington (Mount Vernon February 23rd 1768) to Scott, Pringle, Cheap & Co. (Murray's employers) discusses wine orders, and sends greetings to Murray, "having had the pleasure of his acquaintance whilst in Virginia".

The bookplate was certainly placed in the book by a descendant of Murray, although of which generation it is not clear. Murray had married one Eliza Scott, and from her brother their son (also Charles) inherited estates in Buckinghamshire, taking the surname Scott-Murray. There were two subsequent generations named Charles Scott-Murray (three in total). The last of this name, Charles Aloysius Scott-Murray (1847-1909) lived at a family house in Hambleden (the previous generations had

apparently lived at a grand house nearby called Danesfield). Charles Murray's own son Charles Scott-Murray (d.1837) is however called in his will Charles Scott-Murray of Hambleden, despite living elsewhere, so the bookplate could as easily have been for him.

The author Soyé (1760-1828), a sometime Franciscan, born in Madrid, learned painting and engraving as well as the humanities as a young man, and designed the present allegorical frontispiece. In 1802 he travelled to France to buy books for the public library in Lisbon, but was unable to return, because of poems he wrote in praise of Napoleon. He settled in Brazil, which is described here (briefly) as "terra amena, e abundante" (II, 140). The fine plates and pictorial head-pieces for this royal memorial are by artists and engravers including Jeronymo de Barros-Ferreira (1750-1803), whose contributions include the pictorial title-page and the portrait of the author, and Gregorio Francisco de Queiroz (1768-1845), who was Barros's pupil (cf. Benezit). Inocencio calls the present work "primeiro de seu genero que se imprimiu em Portugal", perhaps because of its extensive allegorical illustrations.

First edition. One volume, 17.4 cms. x 11.2 cms. in binding, octavo, pp. 148 (recte 248) [4] + 17 plates (two portraits, engraved title-page, allegorical frontispiece and 13 further plates). With 2 pp. publishers' ads. followed by blank at end. 13 engraved pictorial head-pieces. Occasional very light foxing and soiling mostly to upper margins, flaw in blank margin, sig. E1, a very good copy, bound in a contemporary polished mottled binding (likely Portuguese, possibly sheep), gilt rules to spine, red morocco gilt label, marbled pastedowns and endpapers, crimson silk ribbon (cracking to spine, some expert and unobtrusive repairs, a good binding).

Old ink shelfmarks to f.f.e.p. verso, armorial bookplate of Charles Scott Murray of Hambleden (cf. Franks 21402; descendant of Charles Murray of Madeira, on whom see above).

Sabin 88837. Inocencio V 316-317. OCLC (2014) shows copies in US at NYPL, Getty, JCB, Catholic University, Harvard, Michigan, New Mexico, Newberry, Tulane; elsewhere KCL, BL, Biblioteca Nacional de España.

On Murray, see Joshua Beatty PhD, 'The "French Traveller," Patrick Henry, and the Contagion of Liberty', at http://lemonadeandinformation.wordpress.com/2011/03/26/french-traveller/ (viewed 2014). Article now located at: https://soar.suny.edu/bitstream/handle/20.500.12648/1190/Beatty_2011_fulltext.pdf?sequence=1&isAllowed=y.

On the family, see: Alfred Heneage Cocks, 'The Danes' Ditches of Danesfield (Medmenham)', Records of Buckinghamshire, X/1 (1910), 19-26, see 22-23; G. Harvey Johnston, The heraldry of the Murrays (Edinburgh, 1910), 71; Will of Charles Scott Murray of Hambleden, Buckinghamshire, 1837, PROB 11/1880/195.

ANGLO-SPANISH WAR

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

180. **[Spain:] [A.B.:]** *The Treaty of Seville, and the Measures that have been taken for the Four Last Years, Impartially Considered. In a Letter to a Friend.* London: Printed for J. Roberts, near the Oxford Arms in Warwick-Lane 1730. £60

Political considerations on the 1729 Treaty of Seville, concluding the Anglo-Spanish War. Negotiated by Sir Robert Walpole and William Stanhope, inter alia, it confirmed Great Britain's hold on Gibraltar.

8vo., pp. 32. Woodcut vignette to title-page, woodcut head- and tail-piece and initial. First and last leaves slightly dusty, very small hole in (blank) gutter of title-page, still good, disbound.

ESTC T51670.

FORENSIC MEDICINE

181. **Speranza, Carlo:** *Sulla dignità della medicina legale. Discorso del Cav. Carlo Speranza [...].* Parma, presso Giacomo Donati 1833. £240

First edition of this rare essay on legal and forensic medicine, by the Parma professor Carlo Speranza (1778-1867). In setting out an overview of the scope, prerogatives, and functions of the discipline, Speranza provides a history of the subject, and lists principal writers and works. Considerable bibliography is given in the footnotes.

8vo, pp. vi, 50; a clean fresh copy, disbound.

OCLC (01/18) gives locations of Wellcome, Staatsbibliothek zu Berlin, and Polish union catalogue.

FOR A SOLITARY SOUL

182. **[Spirituality]:** *Recüeil de Plusieurs Ouvrages de Pieté.* [France, c.1688]. £1,250

An attractively-presented and eminently portable seventeenth-century devotional book, perhaps made by a monk or a nun. This manuscript includes instructions for prayer, devotional exercises, and religious guidance more generally, all in French, with a particular emphasis on the 'ame solitaire' (isolated soul). Sections such as 'L'ame solitaire et ses entretiens avec les Crucifix' (p. 193) and 'Les Lumières d'une ame solitaire qui se prepare a la Mort' (p. 118) would have been especially well-suited for individuals living a life of enclosure. For comparison, the men who lived ascetic lives at Port-Royal were known as the 'Solitaires'.

The visual impact of the manuscript is accentuated with gilt marbled edges, a technique that creates a similar effect to a fore-edge painting: the edges appear mostly gold when the book is closed, but the marbled pattern emerges when the pages are fanned.

Interestingly, there is evidence suggesting continued use of the book, as a later piece of devotional ephemera dedicated to Saint Augustine is loosely enclosed. For comparison, Augustine—whose was of course central to the Jansenist movement—is cited in the text itself (pp. 119, 260). The crucifixion scene also appears to have been added later.

A table of contents is included at the start of the manuscript. On the preceding blanks, a prayer (now lacking the start) has been added in the main hand corresponding to 'Hymne pour la Pentecoste, à Vespres' (Prieres Chretiennes 1686, p. 147).

Manuscript. One volume, approx. 12.5 x 8.5 cms in binding, pp. [20] 276 [2]; all except 6 pages with writing. Title page after table of contents. Writing area typically approx. 10.5 x 5.5 cms, c.10 lines to the page, no ruling. Mostly in a single hand, no catchwords.

At least one folio lacking before the first unnumbered blank, with loss to the start of the prayer added here (for the text, which was not added by the main scribe, cf. Prieres Chretiennes 1686, p. 147). One folio excised after p. 276, possibly blank.

Intaglio print depicting Christ on the cross to unnumbered verso facing p. 1, apparently added later and by Jean-Georges Wille after Le Brun (cf. Le Graveur 1847, p. 6). Caption partially clipped (Ah! Que ton Cœur <…>).

Later devotional image of Saint Augustine loosely enclosed between pp. 128 and 129 (approx. 7.5 x 5.5 cms). On paper, decorated with gold frame, caption to recto (Saint Augustin) and text to verso (Craignons l'inconstance disait ce saint évêque, parce qu'elle est un des plus grands obstacles à l'avancement dans la piété. Practique. Persévérer avec courage dans la bonne voie.) Water damage to left-hand side.

Bound in black goatskin over boards, gold-tooled single fillet frame to both covers, gold-tooled frames to spine compartments, gold-tooled sides and dentelles. Gilt marbled edges. One free endpaper at front and one at rear. Marbled pastedowns and endpapers. Fragment of printed material (unintentionally?) adhered to front board, perhaps from a French newspaper article. Three columns of text, the surviving fragment mentioning the 'festival de Savonlinn[a]', presumably the Savonlinna Opera Festival.

Condition (textblock): light browning and spotting, water damage to inner margins. First folio loosening. Condition (binding): Leather delaminated, especially to rear cover and spine. Goldtooling faded.

Provenance: 1. The start of a prayer(?) added in black ink on first unnumbered blank at rear (O dieu qui). 2. Modern pencil note to verso of front free endpaper (29/h). 3. Formerly in the collection of Achille and Henri Moranvillé (1827-1895; 1863-1946). 4. Sold we believe as part of Paris, Tessier & Sarrou, 9 February 2016, lot 16. 5. Item purchased by us from an indirect source.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Le Graveur en Taille Douce ou Catologues raisonnés des estampes dues aux graveurs les plus célèbres par M. Charles Le Blanc de la Bibliothèque Royale de Paris, vol. 1 Jean Georges Wille (Leipzig: Rudolphe Weigel, 1847), p. 6.

Prieres Chretiennes selon l'esprit de l'eglise, pour servir d'Instruction aux Nouveaux Catholiques sur les devoirs ordinares de la Religion (Paris, Chez Francois Muguet, 1686), p. 147.

JESUIT APOSTASY

183. **[Stengel, Georg, S.J.:]** *Prima pars valetudinarii musis novis, et XXII. poetis vetulis frigidis, nudis, edentulis, claudis, &c. Hymenaeum Iacobi Reihingi praedicantis non minus inscite, quam impie, hoc est praedicantice celebrantibus. Ab Apolline et veris Christianisque musis, commiserationis ergo, erecti & attributi. [Aesculapius, sive secunda pars [...] nunc insigniter locupletati et dilatati, de Cunradi[sic.] Cellarij Tonstrina Apollinis Fisco addicta]*. Monachii [Munich], apud Nicolaum Henricum 1640. £375

Second edition of this response, written in verse and commentary, to a celebrated affair in Jesuit circles, the conversion of the Jesuit Jacob Reihing (1577/8-1629) to Lutheranism, and his subsequent marriage. Reihing had been a man of considerable standing, a court preacher. Stengel (1585-1651), rector of the Jesuit college at Dillingen, was a prolific and interesting writer, whose subject-matter included monsters, and natural phenomena. The title-pages here (as I have seen on his work elsewhere) have curious allusive engravings, and indeed the text is also highly allusive. The book may be a reply (the Jesuit bibliographers Backer and Sommervogel can't agree) to the title *Convivium semi-calvino-evangelicum hymenaeo Jacobi Reihingi* by Andreas Förner (Ingolstadt, 1622).

2 vols. in 1, 12mo., pp. [2] 57 [1]; [3] 127 [2]. Small engraved illustration to each title-page. Light browning, waterstaining, first title-page lightly soiled, and with single wormhole; single wormhole in blank of last three leaves; still a good copy. Bound in modern black- and gilt-paper boards with white paer spine, edges blue. Contemporary or early inscriptions, on first title-page ([?]"Zysk"), and on recto and verso of last leaf, including one name: "Alberti [?]Mioskorosk".

Backer-Sommervogel VII 1550 #31. VD17 23:297550F; 23:297552W.

LECTURE NOTES IN CONSTITUENT PARTS

184. **[Student lecture notes]** *[A nine-item collection of early modern lecture notes]*. [Spanish Netherlands, c.1700]. £3,200

The group appears written in seven hands. Besides valuable content (**mostly rhetorical and literary** - with one item, on biblical genealogy, **illustrated**) they are a good lesson in the use of the exercise books that were usually used to construct bound volumes of lecture notes. The individual booklet - itself a modifiable object (item three is an example of this) is found here in groups, unstitched, and stitched together, and by itself

in wrappers and not. The collection came from the Spanish Netherlands. Item eight is a speech in praise of Spanish king Carlos II (1661-1700). Items one and nine are on paper with arms of regional paper-producer Amsterdam. Full physical descriptions are available.

1. *Annotationes in Titum Livium, seu synopsis historiae Romanae.*
2. *Stemma Christi chronologicum dictum per annos progenitorum Christi vitae ius successorumque pontificum*. **Contains two small maps, one of Earthly Paradise, the other a map showing places of habitation of Christ's ancestors.**
3. *Praecepta Tragedie.*
4. *Ad novas rhetoricae alumnos.*
5. *Periodus Monocolos. [Lessons in rhetoric].*
6. *Annotationes in P. Virgilium Maronem, in Eclogam primam*
7. *Annotationes in libros Tristium Ovidii cognomen Nasonis poetae eruditissimi.*
8. *Caroli Secundi Regis Catholici elogium.*
9. *Proprietates characterum.*

COPY PROBABLY OF AN ASSOCIATE OF JONATHAN SWIFT

185. **[Swiftiana] Macrobius:** *Aur. Theodosii Macrobii V. Cl. & inlustris Opera. Ioh. Isacius Pontanus secundò recensuit: adiectis ad libros singulos notis. Quibus accedunt Ioh. Meursi breviores notae.* Lugduni Batavorum [Leiden], ex officinâ Ioannis Maire. 1628.
£950

A copy of the works of Macrobius in a seventeenth-century binding of the British isles, probably belonging to the Very Reverend Francis Corbet (c.1688-1775), an alumnus of Trinity College Dublin and successor to Jonathan Swift as dean of St Patrick's Cathedral, who had social, literary, and economic connections to the writer. We place the copy in Ireland because later it certainly belonged to another Trinity College alumnus, the Reverend John Bomford Molloy (1790-1818) of Clonbela (B.A., 1811, M.A., 1816). This learned book likely had been before in the library of an Irish university person, and the only "Francis Corbet" we find from about the time of the (early 18th-cent.) signature is this contemporary of Swift (B.A., Trinity College Dublin, 1705, M.A., 1708) (Alumni Dublinenses).

Corbet may have been a newish acquaintance when Swift mentioned him in the poem to his friend Charles Ford (1682-1741) "On his Birth-day Janry. 31st for the year 1722-23": "Corbet, though yet I know his worth not,/No doubt will prove a good Arbuthnot" (lines 75-6) (Swift's physician Dr. John Arbuthnot (1667-1735)) (Carpenter). He became however an executor of the will of Swift's great friend "Stella" (Esther Johnson (1681-1728). In 1733, Swift wrote to Corbet enquiring whether he knew the whereabouts of an interleaved Gulliver's Travels. "On my writing to him, he sent a

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

loose Paper with very little except literall corrections in your hand" (Swift to Ford, 9 October 1733). Corbet is then mentioned in Swift's will (1740) as a tenant (Swift noting "I have the lease of a field in trust for me, commonly called the Vineyard, let to the reverend doctor Francis Corbet").

These individually small pieces of evidence suggest in accumulation a multi-faceted relationship. Before becoming dean of St Patrick's Cathedral, Corbet was treasurer (while Swift was dean), and so was also connected to the writer through the cathedral chapter.

One volume, 17.8 cms. x 12 cms. in binding, octavo, pp. [32] 768 [48]. With blank leaf at end of prelims. and with errata leaf at end. Woodcut device to title-page, factotum initials. Greek, roman and italic letter. Light browning, some waterstaining, very small amount of worming in bottom margin (blank) and a spot of burn- or worm-damage in text at sig. Ff5 (pp. 457-8) affecting one word, Bound in polished brown sprinkled calf, covers triple-filletted in blind, line in gilt to sides, spine with four raised bands, all edges red. Author name in ink to spine, possibly traces of another inscription to front cover. Rubbing and wear, some staining, loss at foot of top joint and cracking to top joint, which is weak.

Provenance: 1. Inscription to title-page, "Fra: Corbet". 2. [to same] "JB Molloy / Clonbela" [for these two owners see above]. 3. Annotator in Latin, writing a note in pencil at top of p. 1.

STCN 840216653.

Andrew Carpenter, ed., Verse in English from Eighteenth-Century Ireland (Cork, 1998), 155. See also Thomas Sheridan, ed., The Works [...] (London, 1801), I, 539; Harold Williams, ed., The Corespondence [...], IV (Oxford 1965),198. See also David Woolley, ed., Correspondence (Frankfurt, 5 vols., 1998-2014) V (index) s.v. 'Corbet'. George Dames Burtchaell and Thomas Ulick Sadleir, eds., Alumni Dublinenses (Dublin 1935) digitised at https://digitalcollections.tcd.ie/concern/works/70795b624

HUNGARIAN LAW

186. **Szegedi, Johannes, S.J. [Szentkereszty, Paul:]** *Bipartita cynosura universi juris Hungarici de rebus, actionibus, et personis: a felici regimine S. Stephani, primi regis Ungarorum, ad moderna usque tempora, administratione justitiae florentissima; articulos quippe diaetales anni 1741. inclusive; ordine alphabetico decurrens: et omnes juris patrii decisiones, debita claritate, ac brevitate, methodice exhibens [...] pars I. De rebus, & actionibus [[...] Pars II. De personis, et familiis: decretalibus, seu in Decreto Generali, inclyti regni Hungariae, partiumque eidem annexarum, contentis*. Jaurini [Györ], typis Greg. Joan. Streibig, privil. reg. episc. typogr. 1749. £450

First edition of this guide to Hungarian law, the first part is a descriptive index or dictionary of terms (Latin and Hungarian), with references and summaries, while the second contains indexes of personal names that appear in the Hungarian law.

2 vols. in 1, 4to., pp. [42] 430; [10] 144 [20]. Half-title, woodcut typographical decoration, head-pieces and initials. Light browning, foxing, bound in contemporary mottled calf, double blind rule to inner margins of covers, spine gilt with green morocco gilt label, marbled pastedowns and endpapers, all edges red (rubbed, worn, loss to head, and less so, to tail of spine, still sound). Inscription: "Ex libris Francisci Urbanyi".

OCLC (01/18) shows copies at LC, Harvard (2), Bibliothèque Nationale, BL. Stanford, and one location each in Italy, Hungary and Romania.

SIGHT TO THE BLIND

187. **[Thesis print] Mongin, François (praes.) [Griffon du Monchel, Nicolas (resp.)]:** *Christo Coecos illuminanti. Theses utriusque juris. Canonici. Civilis. ex materia sortito ducta [...] Has theses ex utroque jure, [...] praeside Cl. V. D. Francisco Mongin J.U.D. & Antecessore, tueri conabitur Nicolaus Griffon du Monchel Abbavillaeus, Baccalaureus, die Mercurii 23. Maii, an Dom. 1696. à quartâ ad septimam. Parisiis, in Cameracensi juris auditorio. Pro licentiatu.* [Paris] Apud Aegidium P. Du Mesnil, Consultissime Facultatis Typographum, viâ Frigidi pallii, ad Corboliolum. [1696]. £750

Unlocated broadside advertising an oral exam to be taken at the Collège de Cambrai of the University of Paris, for a licence in laws. The time and date were set for 6:45 PM on 23 May 1696. As in 2018, the 23rd was on a Wednesday. The broadside carries a large engraving by Henri Bonnart of Paris (d. 1711), who did much work for the university. It features (and is addressed to) Christ bringing sight to the blind - an appropriate image in relation to an exam, where one tries to see the truth. There was a tradition of religious invocation in Renaissance legal discourse, for the purpose, again, of trying to get to the truth. An engaging piece of academic ephemera.

The candidate, one Nicolas Griffon, sieur du Monchel, was to be examined on material that had been selected by lot - from canon law, extracts from Gregory IX's Decretals on the subject of security, and from civil law, from Justinian's Codex on dowries. Griffon can be identified with a mayor in 1728 of Abbeville in northern France (see L.-E. de la Gorgue-Rosny, *Recherches genéalogiques sur les Comtés de Ponthieu [etc.]*, II (1875), 694).

Broadside, 73.8 cms. x 50 cms., letterpress and engraving (the engraving, at head, 34.2 cms. x 26.5 cms, signed Chez H. Bonnart au Coq). Light browning, foxing, slight dustiness, a small hole at centre of horizontal fold, and slight worming to blank left hand margin, but good.

CENTRAL EUROPEAN TRAVELS - CHEMISTRY AND ALCHEMY

188. **[Travel] [Chemistry and alchemy] Tollius, Jacobus [Hennin, Heinrich Christian von]:** *Epistolae itinerariae ex auctoris schedis postumis recensitae, suppletae, digestae ; annotationibus, observationibus et figuris adornatae, cura et studio Henrici Christiani Henninii.* Amstelaedami [Amsterdam], typis Francisci Halmae [...] veneunt in officina Joannis ab Oosterwyk [...] 1700. £3,000

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

First edition of this illustrated work which describes a writer's tour through Central Europe, Germany and Italy, meeting learned people, seeing curiosities, recording wonders and examining libraries. The interests of Toll or Tollius (d.1696), who was an academic and trained physician, include chemistry and alchemy, and he writes on minerals and mineral waters, on chemical gold and medals produced from it, and on scientists. In Berlin, he visits with the chemist Johann Kunckel (1630-1703) (46-47). Toll's book is composed of six discursive letters, all indexed together. The original recipients were the politician, colonial administrator and Fellow of the Royal Society Nicolaes Witsen (1641-1717) (two letters); the scholar Johann Georg Graevius (1632-1703); the philosopher Gerard de Vries (1648-1705); the physician and scholar Theodoor Jansson (1657-1712); and the Prussian nobleman Dodo von Knyphausen (1641-1698). The book is edited by the insectologist Heinrich Christian von Hennin (c.1655-1703), who includes notes and observations at the end of each letter. Illustrations include an engaging statue of the pagan god Crodo, a fold-out of a set of medical instruments, Arabic inscriptions from the city of Buda, and two views of that city.

First edition. One volume, 24.2 cms. x 19 cms., in quarto, pp. [18] 260 [14] + 16 etched and engraved leaves of plates (4 folded). With frontispiece, title-page vignette, head-piece and initial (at beginning of preface and at p. 1), and in-page illustrations at pp. 130 and 244, all also etched and engraved. Title-page printed in red and black, woodcut decorations and initials, small woodcut diagram at p. 97, letterpress copies of ancient inscriptions. Greek, Hebrew, Arabic, roman, italic and fraktur letter. Light or medium browning, bound in contemporary vellum boards, title inked to spine, red sprinkled edges. Front pastedown with three contemporary manuscript notes, recording references to libraries of manuscripts in Leipzig, Dresden and Buda.

STCN 108585026. See John Ferguson, Bibliotheca chemica: a catalogue of the alchemical, chemical and pharmaceutical books in the collection of the late James Young of Kelly and Durris (2 vols., Glasgow 1906), II, 459 (a source for this note).

LINEAGE OF A ONE-YEAR-OLD

189. **[T'Serclaes family]** *Filiation et preuves justificatives de la famille de T'Serclaes.* Bruxelles [i.e. Brussels], Chez Pauwels, 1786. £250

Only edition of this genealogical text on the t'Serclaes, a noble Belgian family who rose to prominence in the fourteenth century. Members of the family, amongst the different branches, included the assembler and vendor of the foundation collection of books at the important museum the Hispanic Society of America (New York). The history of the family as a famous institution starts with Everard t'Serclaes (c.1315–

1387), who in 1356 expelled Flemish invaders from Brussels and was subsequently knighted (cf. State 2015 pp. 422–23).

Everard t'Serclaes remains, quite literally, a tangible presence in Brussels today. He is commemorated by a statue in Karel Bulsstraat, which tourists often stroke for good luck. He has also given his name to both a campus building and a street in Brussels (respectively T'Serclaesgebouw, T'Serclaesstraat; cf. Sleiderink and Vannieuwenhuyze 2012).

This book focuses on establishing the kinship of the branch of the T'Serclaes family in the Netherlands. The majority of the text comprises a genealogical list in reverse chronological order, starting with Charles-Gustave-Eduard-Auguste t'Serclaes. **He was baptised in 1785—just one year before this book was printed**—and his lineage is traced back to Everard t'Serclaes over the course of twenty pages.

The visually impressive folding table at the beginning of the book provides an overview of the family lineage from the fourteenth to the eighteenth centuries, with Everard prominently at the top as 'Libérateur de la Ville de Bruxelles en l'an 1356'.

Very few copies of this book survive today, and this one was once owned by a member of another noble family from the Low Countries — the Kerchove d'Ousselghem. The present copy is also notable for preserving corrections by attentive early reader(s).

Printed. One volume, 22.8 x 19 cms in binding, quarto, pp. [6] 29 [1]. One folding genealogical table, approx. 61 x 42 cms unfolded (watermark H L E). Decorative borders on title page and folding genealogical table. Woodcut decoration to title page, miscellaneous woodcut decorations at section divisions. Marginal paratext (pp. 1–21, 24–26).

Condition: browning to pages; some foxing towards end. Inky fingerprint(?) stains to blank outer margins of title page. Browning, spotting, and a few tears to folding genealogical table (largest tear approx. 6 cms).

Bound in 19th-century black goatskin-covered boards. One free endpaper at front and one at rear. Pastedowns at front and rear. Rubbing to leather at corners and base of spine, leather slightly scratched on covers.

Provenance: 1. Early handwritten correction to folding genealogical table (Jean > Joseph). Possibly linked to provenance 2. 2. Early(?) handwritten correction to a date on A3r (18 > 15[?]), possibly linked to provenance 1. 3. Bookseller's label affixed to front pastedown (Avis. Cet Ouvrage se vend chez FRANÇOIS MICHEL, Imprimeur-Libraire rue de Namur No 36, à Louvain.) 4. Owned by a member of the Flemish noble Kerchove d'Ousselghem family. Armorial bookplate with initials K. O. and Kerchove family motto (ENDURER POUR DURER). 5. Pencil ownership inscription on front free endpaper (Jilet[?] Jaussié).

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

STCV 7026395. OCLC and STCV show copies at Koninklijke Bibliotheek, Koninklijk Nederlands Instituut te Rome, and Stedelijke ErfgoedbibliotheekStadsarchief Mechelen.

L'association Kerchove vereniging (AKV) website, last accessed 4 June 2021 via https://www.kerchove.eu/nos-racines/kerchovepour-les-nuls/.

State, Paul F, Historical Dictionary of Brussels, 2nd edn. (Lanham, MD: Rowman & Littlefield, 2015), pp. 192, 422–23.

Sleiderink, Remco, and Bram Vannieuwenhuyze, 'Everard T'Serclaes. Beeldvorming en lieux de mémoire rond een Brusselse stadsheld', Tijd-Schrift. Heemkunde en lokaal-erfgoedpraktijk in Vlaanderen 2, nr. 1 (2012), pp. 6–21. Last accessed 4 June 2021 via www.academia.edu.

TUSCAN TARIFFS - PAPER, TOBACCO AND MORE

190. **[Tuscany, Grand Duchy of:]** *Tariffa delle gabelle per Firenze*. In Firenze [Florence], per Gaetano Cambiagi 1781. £750

Containing information on consumption and commercial interests in Florence in the later eighteenth century, this is the compilation of the duties for importing goods, ordered by Archduke Leopold I as part of his reorganization of the customs system of Tuscany. Three and a half pages (281-284) are given to different types of tobacco, with special instructions on how to import it, while two pages (between pp. 58 and 60) concern paper of various sorts (printed paper, paper with music, paper with manuscript, painted paper, etc.) Bound books are valued according to whether they're blank (with different rates for whether or not they come from Tuscany), printed, or manuscript. Seven pages (between pp. 264 and 271) concern swords. The tariffs are heavily concerned with agricultural produce and foodstuffs.

4to., pp. 312 [2]. Title-page with large engraved vignette of Hermes, within wreath, besides armorial of Duchy. Light foxing, pastedowns and endpapers stained with pink chalk or talcum powder, else good, bound in contemporary vellum boards, edges mottled blue, title in ink on spine. F.f.e.p. with small library label of Ramberg, inscription on same page "Ramberg, Febr. 1903" (Walter Ramberg, 1880-1914, my great-grandfather).

Not in Kress or Goldsmith's. OCLC (01/18) shows copies outside Italy at NYPL, Penn, IHR (London), LC, Kansas.

TUSCAN TARIFFS - ENLIGHTENMENT LEGISLATION

191. **[Tuscany, Grand Duchy of:]** *Tariffa delle Gabelle Toscane*. In Firenze [Florence], 1781. £575

First edition. Key work of Tuscan customs legislation and an important part of the Enlightenment project of Grand Duke Leopold I (1740-1805), later Holy Roman Emperor Leopold II.

"La tariffa del 1781 è il fondamento della Legislazione doganale toscana: è un monumento sommamente onorifico per suo autore Leopoldo I. Essa fu sostituita ad innumerevoli, complicate, e spesso inintelligibili leggi e regolamenti; e riuni in un sol volume ogni fatto che possa importare al commerciante [...] La tarriffa suddetta è preceduta da un ragguaglio storico dei regolamenti fiscali d'Italia, e specialmente della Toscana, fino dai tempi più remoti" (Bowring).

One volume, quarto, pp. LXVIII, 271 [1], 216 [2]. With errata leaf at end. Title-page with large engraved vignette of Hermes, within wreath, besides armorial of Duchy. Occasional light foxing and soiling, light stains caused by pink chalk or talcum powder between pastedowns and endpapers, a good copy, in contemporary vellum boards, title written on spine, blue marbled edges.

Goldsmith's 12205. John Bowring, Statistica della Toscana (London 1838).

POETRY, PRISON, AND A PORT-ROYAL HEROINE

192. **[Unigenitus]:** *Memoire presenté a l'Assembleé du Clergé sur la Constitution du 7.e September 1713. S'il est a propos de se contenter d'explications pour la recevoir [and other texts]* [France, eighteenth century]. £1,600

An attractively presented compilation of manuscript items principally relating to 'Unigenitus', with texts in a variety of genres and forms including commentaries, letters, epigrams, and poems. It might best be described as a Jansenist commonplace book, one containing contributions in multiple hands and even a pressed plant (fol. 70v). This manuscript shows that 'Unigenitus' was open to satirical response.

Some of the most striking poetry appears on loose bifolia at the end of the volume, written in a hand unique to this section and quite possibly stored here to be copied into blank spaces later. This includes a six-line poem mocking papal infallibility with respect to 'Unigenitus'. It begins 'Il faut graver sur le bronze / La bulle de Clement onze' ('One must engrave upon the bronze / the bull of Clement eleven'). According to a contemporary issue of 'Mercure historique et politique' – a news periodical printed in the Dutch Republic but intended for French readers – the poet was imprisoned for writing this satirical sestet.

Another satirical poem prompted by 'Unigenitus' appears in close proximity — though in this case it is the Jansenists themselves who were originally the intended object of mockery. Entitled 'Adieu de la Dame de la Grange refugiee en holland', the 40-line poem tells the story of a fictitious woman who flees to Amsterdam because of her pro-

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Quesnel views. The word 'Grange' in the title evokes Port-Royal; this was the name given to the home of the 'Solitaires' who lived an ascetic life on the abbey grounds.

The speaker of the poem hopes to 'complete the project of the illustrious heroine Madame De Fontpertuis ('Puisse je enfin achever le projet / De Fontpertuis, cette illustre heroine'). This is contextualised in a printed edition of the poem from 1714 in which a footnote appears to mock Madame Fontpertuis for her foolish desire to set up a 'une eglise de pretendus Jansenistes dans une ile du nord' (a church of so-called Jansenists on an island in the north). This footnote suggests that the poem is a parody, as does a further footnote attributing the work to the Jesuit Jean-Antoine Du Cerceau (1670-1730).

Conspicuously, there are no such accompanying footnotes here. It is tempting to infer that the copyist was trying to shift the tone, deliberately omitting the paratext that emphasizes the satirical anti-Jansenist context. Indeed, Madame de Fontpertuis can justifiably be seen as a Jansenist 'héroïne' in other ways: she 'built a chateau near Port-Royal des Champs', 'served as the financial agent for … Quesnel', and her Parisian home 'became a refuge for Jansenists' (Strayer 2008, p. 137).

In the body of the manuscript, Jansenist sympathies are in evidence. The longest text is an abridged and simplified version of 'Les Hexaples ou les six colomnes sur la constitution Unigenitus' (fols. [27r]-[70v]; preceded by an excised folio). This pro-Jansenist text, first printed in Amsterdam in 1714, adopts a visually impressive multi-column format so that Quesnel's condemned propositions can be read alongside relevant material. In this version, the text is presented in three columns rather than the usual six. Respectively, these columns contain the propositions themselves, 'Jugement des Sts Peres sur la Lecture de l'Ecriture Ste' Jugement des Sts Peres sur la Lecture de l'Ecriture Ste' (i.e., Judgement of the church fathers on holy scripture), and further 'Remarques' ('Remarks').

A working handlist is available on request.

Manuscript. One volume, 22 x 16.5 cms in binding, ff. [135]; all except c.25 folios with writing. Collation: 1^8 (with 1 used as a pastedown; –2 –3 –8) 2^8 (–1) 3^8 4^8 (–8) 5–13^8 14^8 (–3) 15–16^8 17^8 (with 7 and 8 used as pastedowns), with six leaves excised (see discussion below).

Multiple scribal hands. Folios [5r]-[26v] written in long lines framed by two vertical rules, with typically c. 26 lines per page. Folios [27r]-[70r] written in three columns, organised using three vertical rules (number of lines varies considerably). Folios [70v]-[108r] mostly in long lines with no ruling, a variable number of lines. Folios [109r]-[114v] generally in verse, a variable number of lines, with only fols. [114r]-[114v] in two columns. Pen trials to folios [1r] and [135v].

Bound in reversed alum-tawed skin over boards. Multiple layers of pastedowns at front and rear. The uppermost pastedown at rear is only loosely attached; the lowermost pastedown at rear, which is mostly obscured, constitutes printed waste material.

Insertions
Two unstitched bifolio loosely inserted between folios [131v] and [132r], effectively a loose quire of four leaves. Folded size approx. 16.5 cms x 11 cms. No pagination or foliation. Variable number of lines per page. Final verso blank. Light to medium staining, one fold line.

A further bifolium follows immediately thereafter with the same dimensions, again no pagination or foliation. Variable number of lines per page. Final verso blank. Lightly stained, multiple fold lines.

Condition (textblock): light browning and staining, loosening to textblock. Condition (binding): rubbing to covering material.

Hexaples ou les six colomnes sur la constitution Unigenitus (Amsterdam, chez Gerard Kuiper, 1714).

Koopmans, Joop W., Early Modern Media and the News in Europe: Perspectives from the Dutch Angle (Leiden: Brill, 2018), p. 17 (on Mercure historique et politique).

Mercure historique et politique … Mois de Janvier 1714… Tome Cinquant-Sixième (A la Haye, chez Henri van Bulderen, 1714), pp. 186-87 (for 'Il faut graver' poem)

Müller, Wolfgang, et al, The church in the age of absolutism and enlightenment (New York: Crossroad, 1981), p. 385 (discussing the Hexaples).

Recueil de poësies de Differens Auteurs, faites au sujet de la Constitution de N.S.P. le Pape, pourtant condamnation des Réflexions du Pere Quesnel sur le Nouveau Testament (N.pl., n.p., 1714), pp. 21-22 (for 'Adieu' poem).

Strayer, Brian E., Suffering Saints: Jansenists and Convulsionnaires in France, 1640-1799 (Eastbourne: Sussex Academic Press, 2008).

PAPAL POWER

193. **Veith, Laurent:** *De Primatu et Infallibilitate Romani Pontificis*. [Bound with] *Edmundi Richerii Doctoris Parisini Systema de Ecclesiastica et Politica Potestate singulari dissertatione confutatum*. Augustae Vindelicorum [Augsburg], apud fratres Veith, bibliopolas 1781 [1783]. £450

Respectively a defence of Papal jurisdiction and infallibility, and a confutation of the 'System of Ecclesiastical and Political Power' (*Systema de Ecclesiastica et Politica Potestate*) by the pro-Gallican theologian Edmond Richer (1560-1631). Both works appear originally to have been published as doctoral theses in the same respective

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

years, with Veith (1725-1796), a theology professor at Augsburg, presiding (cf. OCLC 165927126; 66253238). The publication of the *Systema* in 1611 had led to its author's imprisonment, attempted extradition to Rome, and having to resign the position of syndic of the university of Paris. This discussion of it, which includes a **life of Richer**, was republished in Mechelen, 1825.

2 works in 1, 8vo., pp. [8] 174 [2]; [6] 356. Light age-yellowing and foxing, good copies bound in contemporary tan ?sheep, spine gilt, slightly rubbed and pitted, a touch of wear to a corner, but good, attractive contemporary pastedowns and endpapers, all edges red. Remains of label to front pastedown, small oval stamp (possibly contemporary) 'S.C.' to title-page.

VANDENHOECK IMPRINT

194. **Vertot, Abbé de:** *Histoire des Revolutions de Portugal*. A Londres [London], chez Abraham Vandenhoeck, libraire françois a la tête de Virgile 1730. £140

First French edition in England of this popular history of Portugal, from the eighth century to 1668, via the 1640 rebellion against the Spanish. It includes studies of Portuguese expeditions into north Africa, and the marriage of Charles II to Catherine of Braganza.

An early and uncommon publication of Abraham Vandenhoeck (1700-1750), whose first imprint was London, 1728. Of Dutch extraction, he had an English wife. He later (1732) set up a press in Hamburg, and (1734) became printer to George II's new university at Göttingen. This last business survives as the Göttingen publisher Vandenhoeck & Ruprecht. To continue the international theme, Vandenhoeck adds at end of text, an advertisement for a French history of recent Portugal, translated from the English, from an Amsterdam publisher.

12mo., pp. [8] 187 [17]. Woodcut vignette to title-page and at end, woodcut headpieces. A good copy in contemporary mottled calf, spine gilt, edges mottled red; binding slightly rubbed with cracking to joints. Armorial bookplate of William Fraser of Fraserfield.

ESTC T 81943.

DEFENCE OF SECULAR POWER IN A PRINCE-BISHOPRIC

195. **[Vindiciae jurisdictionis:]** *Vindiciae jurisdictionis saecularis et imperii, adversus usurpativam exemptionis et immunitatis ecclesiasticae extensionem in materia reali collectarum & talliarum*. [Liège] 1699. £160

First edition of this rare and controversial political treatise, it defends, from calls for excommunication, members of Liège council who denied that some clergymen had certain tax immunities. The author assembles an argument for secular power over church privilege that starts with Constantine, and continues, through the later Roman

Empire and medieval church fathers to contemporary times, with plenty of legal references included. One particular interest of this argument is that in Liège the local secular power was the church power - the territory was ruled by a prince-bishop.

8vo., pp. 33 [1]. Small woodcut decoration to title-page, woodcut headpiece and initial. Medium browning, title-page tearing away at inner margin, single wormhole in much of text, and scorchmark affecting headline on p. 4, still good, disbound.

De Theux col. 383. This edition not in OCLC.

THE SECOND EDITION

196. **[Vindiciae jurisdictionis:]** *Vindiciae jurisdictionis saecularis et imperii, adversus usurpativam exemptionis et immunitatis ecclesiasticae extensionem in materia reali collectarum & talliarum. Edito secunda, mendis prioris expurgata & omissis restituta*. [Liège] 1699. £120

Second edition of this political treatise (first printed same year), the text has been reset so as to spread out over more pages.

8vo., pp. 37 [1]. Small woodcut decoration to title-page, woodcut headpiece and initial. Light browning, a good copy, disbound. Neat MS collector's note on title-page.

One copy on OCLC (Leipzig). Cf. De Theux col. 383.

EARLY CONVULSIONNAIRES - FAKE MIRACLES

197. **[Vintimille du Luc, Charles-Gaspard-Guillaume de]**: Mandement de Monseigneur L'Archeveque de Paris qui condamne trois Ecrits […]. *Paris, chez Pierre Simon, 1732*. **[Bound with]: [Favier du Boulay, Henri]**: Lettres au sujet des choses singulieres et surprenantes qui arrivent en la personne de Monsieur l'Abbé Bescherant, a Saint Médard. Des 18, 28 Octobre, & 9 novembre 1731. *N.pl., n.pr., 1731*. **[Bound with]: Le Franc, Abbé**: Declaration du sieur Abbé Le Franc, frere de la demoiselle Anne Le Franc, connuë par le prétendu Miracle …. *N.pl., n.pr., [1731?]*. **[Bound with]:** 30 further publications relating to Jansenism, mostly printed in Paris, variously between 1714 and 1735 [The publications listed here are 1, 19, and 20 in the codex.] £950

This visually appealing Sammelband includes three rare pamphlets tackling the abundant miracle cures, violent convulsions, and celebratory literature following the death of prominent Jansenist Deacon François Pâris (1690-1727). A thoughtfully assembled volume, these three publications in particular shed light on questions about women's bodies, devotional experience, and fraud that coalesced around the Paris cemetery of Saint-Medard, where the famous deacon was buried.

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Shortly after his death, Deacon Pâris's tomb became a hotspot of activity, especially among devout women. One important case was that of Marie-Anne Le Franc, who claimed to have been cured of both paralysis and blindness. In publication 20, the Abbé Le Franc — **her own brother** — denounces her as a fraud.

The remaining publications in this Sammelband generally relate to Jansenism, especially the papal bull Unigenitus, literary censorship, and the opposition between Jansenists and Jesuits.

For comparison, publication 19 comprises three letters questioning the miraculous origins of the violent convulsions experienced by the abbé Bescherand of Montpellier and others at the infamous tomb. One such letter concerning the 'Fanatiques de S. Medard' quotes a passage highlighting that practiced practised mimes can easily make 'mouvemens si étranges' ('very strange movememnts'), with 'extensions extraordinares' ('extraordinary extensions'; letter 2, pp. 10-11). In publication 1 the Archbishop of Paris tackles the steady flow of Jansenist literature commemorating Deacon Pâris, denounced as full of 'propostions […] fausses, scandaleuses […] favorisant les Hérétiques' (p. 18).

These various pamphlets were assembled carefully and indeed idiosyncratically by an eighteenth-century compiler, who folded larger publications in order to fit the binding and added a handwritten table of contents.

A working handlist is available on request.

33 publications bound in one volume, approx. 23.5 x 18 cms in binding, pp. 386 overall (pagination details in handlist). An eighteenth-century hand has numbered most publications and added a contents page to the front free endpaper. Headpieces and decorative initials across many of the publications (details in handlist). Two blue textile bookmarks.

Condition: occasional light to medium staining; occasional small tears, minor worming to blank outer margins of some publications; some text clipping due to trimming (publications 2, 8, [14a], [19a]). Publications 8 and [14a] cut and folded to fit binding. Puncture(?) hole throughout publication 23 (generally affecting 1 word per page).

Bound in brown calf over boards. Five raised bands. Gold-tooled red goatskin label to second spine compartment (RECUEL DE MANDEM). Red speckled edges. Pastedowns at front and rear, one free endpaper at front and rear. Rubbing, wear, and light worming to leather.

Provenance: 1. Bookplate to front pastedown (Ex Libris AB). 2. Pencil notes to front pastedown

Publication 1: Conlon 32:645, FRBNF32668752. Publication 19: Conlon 31:433. Publication 20: Conlon 31:542 (?), FRBNF32365354 (?).

OCLC shows copies of publications 1, 19, and 20 in the Catholic University of America, in addition to a copy of publication 1 in the Newberry Library and a copy of publication 19 in the

University of Manchester Library. OCLC shows no further copies of the three aforementioned publications outside mainland Europe.

STUDY OF VOLTAIRE

198. **[Voltaire] [Chaudon, Louis Mayeul:]** *Les grands hommes vengés, ou examen des jugements portés par M. de V., & par quelques autres Philosophes, sur plusieurs Hommes célèbres, par ordre alphabétique; avec un grand nombre de remarques critiques & de jugemens littéraires. Par Monsieur des Sablons. Tome premier [-second].* A Amsterdam, & se trouve à Lyon, chez Jean-Marie Barret, imprimeur-libraire, Quai de Retz 1769. £360

One of two editions from first year of printing (the other, Paris) of this review of Voltaire's opinions about famous people. "Contester les talents de M. de V. comme quelques critiques mal adroits ont osé le faire, ce seroit disputer au jour sa clarté & au soleil l'éclat de ses rayons [...] C'est sans contredit le plus agréable des Philosophes du jour, mais c'est aussi le plus dangereux" (Preface). The work begins with a study of Voltaire himself, where his place amongst the dramatic poets is discussed. Other subjects include Montesquieu, Rousseau, Bayle, James II and VII of England and Scotland, and Pascal. Chaudon (1737-1817) was a biographical writer and a Benedictine.

2 vols., 8vo., pp. [4] xii, 334 [6]; [4] 292 [4]. With half-titles, and with final blank to first vol. Floral vignettes to title-pages, small pictorial headpiece to p. 1 of each vol. Flaw to f.f.e.p. of first vol., a couple of small tears to outer blank margins of p. 1, same vol., light age-yellowing and occasional light soiling but very good copies in contemporary marbled tan calf, spines gilt with morocco gilt labels, gilt sides, marbled pastedowns and endpapers, all edges red (bindings slightly rubbed, a dent to one board, but good).

Conlon 69:155.

WATER IN MEDICINE

199. **[Water] Rogiss, Carl Gottlieb:** *Specimen de aquae salutari in forum medicum influxu et fere optimo contra universos morbos, praesidio festinante calamo, exaratum et in lucem editum.* Wratislaviae [Wrocław], apud Michaelem Hubertum 1737. £280

Interesting treatise, by a Polish physician, on the health-giving properties of water, including in cases of fever, hypochondria, fever and arthritis. There is some element of academic skit to the work as the title-page states that there is a person presiding (as if for an examination thesis) called "Hastening Calamity". A preface to the reader includes a paean to the properties of water. The work has a three-page schematic outline of the book's argument at the end. Rogiss came from Dobroszyce (Juliusburg) and studied at

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

Erfurt. He dedicates the work to the Erfurt medical professor Andreas Elias Büchner (1701-1769) and to two physicians from Wrocław.

8vo. (17.2 cms. x 10.3 cms.), pp. [16] 68 [3] [1]. Woodcut head- and tail-pieces. Light browning, a short wormtrail to bottom margin (blank) at very end, a good copy, probably removed from a sammelband (remains of a navigation tab to outer blank margin of title-page), bound in modern marbled boards.

Wellcome (1641-1850) IV 549. OCLC (01/18) shows copies outside mainland Europe in BL, Toronto, and Wellcome.

WATER CURES

200. **[Water] Suter, Jacob Anton:** *Dissertatio medica de natura et viribus aquae mineralis in Republica Suitensium detectae. Auctore Jacobo Antonio Suter, Med. Doct. & Academ. C.R.J. Med. Chirurg. Vindob.* A. Lucernae [Lucerne], sumptibus Auctoris & typis Js. Aloysii Salzmann 1794. £280

Unopened copy of a rare medical dissertation on the powers of a spring, the “aqua Ibergensis”, likely located in Iberg, Winterthur, Switzerland. The author recounts a trip to the water source in 1792, and includes (70 to end) a good section of case-studies of the water’s cures.

8vo., pp. 102 [2]. Unopened, bound in contemporary beige marbled paste-paper wrappers.

Five copies on OCLC (01/18) - all Swiss.

WITH MUCH NEW MATERIAL

201. **[Wild, Robert]:** *Iter Boreale. Together with some other select poems, not heretofore printed. By the same author.* London, Printed by L.F. and are to be sold at the Parrot in St. Paul’s Churchyard 1661. £800

Second edition of *Iter Boreale*, the popular poem on General Monck by the nonconformist minister Robert Wild (1615/16-1679) - this is also a first edition thus, as this new printing, which followed one of 1660, has a significant number of new works added for the first time.

“The publication of a second edition of ‘Iter boreale’ in 1661 enabled Wild to append a number of shorter poems, most of which were elegies to the earl of Essex and puritan ministers such as Richard Vines, ‘our English Luther’ (p. 35), Jeremiah Whitaker, Stephen Marshall, and Jeremiah Burroughs. The works of Edward Reynolds, who conformed and became bishop of Norwich, received special praise” (Richard L. Greaves in ‘ODNB’).

"Sternhold (who killed the Psalms, and David too,/ In meeter and good meaning) did not do/ More violence to heav'n, than you to her,/ If, whil'st you think't a kindness, you shall blur/ Her honour with my Ink; 'Tis a disgrace/ To set black spots upon a glorious face" (from the poem 'To the Father of a very vertuous Virgin, deceased; who desired an obscure person to make an Elegy, &c.').

First edition thus. 8vo., pp. 63 [1]. With initial blank. With woodcut parrot vignette to title-page. Light or medium browning, very good, bound in early twentieth-century tan calf, title in gilt to spine (slightly rubbed but good), edges mottled red. A couple of early pen marks to title-page, inscription to final pastedown of Chaundy, 29.iv.32 (possibly Oxford mathematician and expert in mathematical printing Theodore William Chaundy (1889-1966)).

ESTC R35248. Wing (2nd edn.) W2134.

MEDICAL MANUSCRIPT – HANDBOOK FOR EVERYDAY USE

202. **[Wirtsung, Christoph; Carel Baten (trans.)]:** *Medecijn bock.* [Low Countries, 17th century]. £1,500

An abridged manuscript copy of the *Medicijn-boec* (here spelled 'Medecijn bock'), a popular Dutch medical guide intended for a mainstream audience. The text was originally written in German by Christoph Wirtsung (c.1500–1571) and was translated into Dutch by Carel Baten (c.1539–1619), who was city physician of Dordrecht at the time. The Dutch version was printed in seven editions between 1589 and 1628. This manuscript was perhaps produced for household use.

It is unclear which edition our scribe copied from, or perhaps even if another manuscript version served as the exemplar. The printed versions cover all parts of the body from head to toe including relevant medical recipes, with an introduction followed by eight thematic sections and a short cookery book. However, our copyist apparently only included (in abridged forms) the introduction, section 1 (head), section 2 (chest), and part of section 3 (stomach and reproductive organs). Perhaps it was once part of a set.

The narrow margins, lack of decoration, and notes on the pastedowns indicate that this is a pragmatic and economical reference copy. The manuscript includes a register. Overall, this manuscript sheds light on popular medical literature and the relationship between manuscript and print culture in the Low Countries during the early modern period.

Manuscript. One volume, 19 x 16 cms in binding. Approx 322 folios (includes two smaller inserted bifolia). Erratically and inconsistently paginated including a brief switch to foliation after p. 147, the closing ten folios being pp. 599-600 [15] 601-603. Likely a few folios missing at rear on account of a catchword on the final verso and a reference to p. 611 in register. There

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

may be some further short lacunae, but substantial losses are unlikely as the bookblock bulges in the binding and catchwords (on most rectos and versos) generally anticipate correctly.

Bound in calf over boards, decorated in blind with triple fillet frame to both covers. Remnants of fastening ties. Pastedowns at front and rear.

Condition (textblock): browning to pages, especially outermost folios and pp. 175-6. Fraying to edges. Minor worming to blank lower margins of final folios. Condition (binding): binding only loosely attached. Leather rubbed and degrading, with some stains. Wear to leather at corners, sides, and spine (some gatherings exposed). Cracks to spine.

Provenance: Arenberg, Brussels, 16–18 June 2022, lot 1202.

Cook, Harold J., Matters of Exchange: Commerce, Medicine, and Science in the Dutch Golden Age (New Haven: Yale University Press, 2007), pp. 136–8.

WILL OF DUTCH WIDOW WITH PROPERTY IN ENGLAND

203. **[Women's wills]** [Docket title] *Probate of the will of Eliz.th Verhamme otherwise Verhamme Albertus, formerly Looten, widow deceased. 1773.* [Amsterdam, subsequently registered in Canterbury] [1773]. £350

Translation into English, by an Amsterdam notary (G. van der Brink), of the will of Amsterdam widow Elizabeth Albertsz Verhamme, born Loten (1709-1773). The will was subsquently proven and registered in the Prerogative Court of Canterbury, with a form, printed on vellum, added to show this. The widow, drawing up her will in 1770, leaves her printed books to her sons, and her clothes and jewelry to her daughters, with money to her servants. The "immovable goods, stocks, tithes and credits" - which may include the property there must have been in England - are split up equally between her heirs (male and female), with adjustments for dowries already given.

Single sheet of vellum, 62 cms. x 70.8 cms. Heading, 41 lines text + signatures. A fold-in at bottom with an annexed filled-out form printed on vellum, folded in at top and left-hand side, 17.4 cms. x 20.2 cms, with revenue stamps. Folded and docketed. Seal removed.

MODERN PROPAGANDA

204. **Zampini, Matteo:** *Degli stati di Francia, et della lor possanza [...] Alla Christianissima Reina Madre del Re.* Impresso in Parigi, appresso Dionisio Duvallo 1578. £600

First edition of this influential and successful political work, an historical investigation of the French Estates and their relation to the royal power. It was sharply attacked in the famous anonymous Huguenot tract 'Vindiciae contra tyrannos' ('Counterblast against

Tyrants', 1581). It is considered an excellent display of the modern arts of propaganda. "Notre auteur a en effet, toutes les qualités du propagandiste moderne, qui sont celles de la synthèse. Il repète inlassablement des idées simples, qui sont des vrais mots d'ordre, appuyés sur des exemples historiques, en apparence incontestables, et qui se gravent bien dans les esprits. Point de trace de cette science pesante, qui restraint le nombre de lecteurs et l'audience du livre. Par ce trait, et par sons sens pratique, Zampini est plus proche de Machiavel qu'il ne paraît au premier abord" (L.P. Raybaud, La royauté d'après les oeuvres de M. Zampini, in: "Le prince dans la France des 16e et 17e siècles", ed. C. Bontems, Paris, 1965, p. 170).

Interesting also for being an Italian-language work printed in and on the subject of France, Matteo Zampini (1590/20-1600), a native of Recanati (province of Macerata), studied history, law and theology at the university of Siena, and lived for a certain time in Rome before leaving for France in 1555. He settled in Paris and became a counsellor to Henry III and Catherine de' Medici, on whom he published an eulogy in 1586. After Henry's assassination in August 1589 he joined the Ligue, but when Henry IV came to power he was forced to leave, and died in Rome bequeathing his rich library to the Society of Jesus.

8vo., pp. [4] 234 [2]. Decorative headpieces and initials. Printed in italic. Light waterstaining, repair to bottom outer corner (blank) of title-page, repairs to blank tips of bottom corners, first two leaves, bound in modern half-vellum and pasteboards. Title-page with contemporary or early MS inscription (with price record (1s. 6 d.) to verso), also neat small wax stamp, and later MS shelf mark (another crossed out).

Brit. Mus. STC of French Books, p. 449; H. Hauser, Les sources de l'histoire de France, III-IV, (Paris, 1912-15), no. 1667; U.Scupin & U. Scheuner, Althusius-Bibliographie, (Berlin, 1973), I, P. 226, no. 3530a.

LARGE FAMILY TREE, PRINTED AND MANUSCRIPT

205. **[Zapata Lerma Gallo y Avellaneda, Josef (et al.):]** *Memorial ajustado, hecho [...] entre Don Josef Zapata Lerma Gallo y Avellaneda [...] Don Josef Jalon y Guzman [...] Don Pedro Celestino Zorilla [...] Don Joaquin Gallo Martin [...] Don Gregorio de mayorga y Gallo [...] y Doña Casimira Conde de Vega [...]* [Madrid], en la imprenta de D. Fermin Taddeo Villalpando 1798. £250

Unlocated submission in a law suit involving succession to five mayorazgos (estates, entailed to prevent fragmentation) dating from between 1506 and 1599, following the death of their last possessor, Doña Maria Francisca Gallo, Marquesa de Fuentepelayo, in 1784. The large illustrative family tree has 137 names in boxes, and more are added to the diagram in manuscript. Some of the lines between the boxes are added in ink, and if one looks closely one sees that the diagram has been worked over in pencil, with a line drawn alongside a couple of names. The diagram was key evidence or

LEO CADOGAN RARE BOOKS. PLEASE APPLY 40% DISCOUNT.

narrative in a (clearly) very complicated family dispute, and shows graphically quite how entangled an inheritance issue can become, if extended for 200 to 300 years!

Folio, 248 pages (i.e. fols. [2] 122), + large fold-out family tree (c.65 x c.99 cms), for which see description above. Mends and discolouration to fold-out at hinge, light browning, slight dustiness, a good copy in contemporary mottled wrappers, slightly rumpled and torn; note on front cover "58" (crossed out), "No. 101", and "Del Mayorazgo de los Gallos".

Not in CCPB. Not in OCLC. (01/18).

LEO CADOGAN RARE BOOKS
74 Mayton Street, London N7 6QT
www.leocadogan.com
leo@leocadogan.com