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EST. LONDON 1761



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1st-2nd NOVEMBER 2024 * STAND 17

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Sotheran's
EST. LONDON 1761

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CHELSEA RARE BOOK FAIR 1ST-2ND NOVEMBER 2024

Once again the great ABA bookfair is running at Chelsea Old Town Hall and we're very pleased to be back in our usual spot at stand 17 in the main hall. We are taking 100 carefully chosen books with us covering a great range of subjects, eras and prices but all united by quality, rarity and general loveliness. We'd like to share this catalogue with you as a preview of the treasures you'll find, even if you can't make the fair in person.

CHRIS SAUNDERS FLS

Managing Director

Henry Sotheran Ltd

18 Upper Brook Street

London

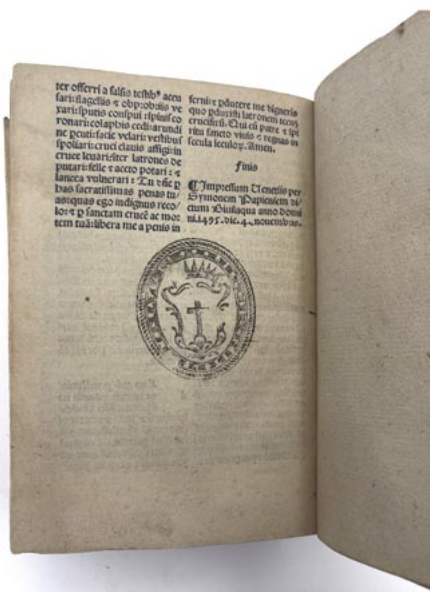
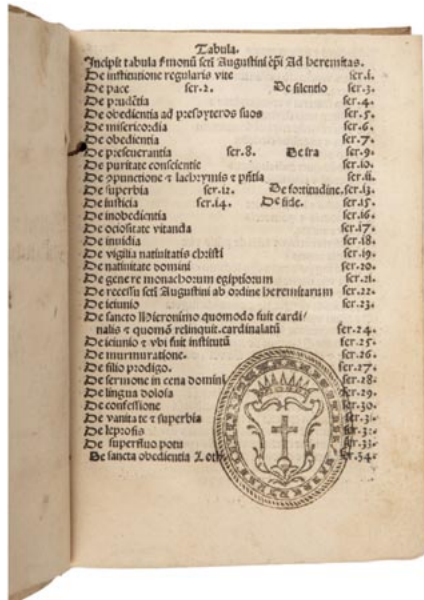
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<https://sotherans.co.uk>

The logo for Sotheran's, featuring the name 'Sotheran's' in a large, elegant, black serif font. The 'S' is particularly large and stylized, with a decorative flourish. Below the name, the text 'EST. LONDON 1761' is written in a smaller, black, sans-serif font.

EST. LONDON 1761

RARE INCUNABLE EDITION OF A NOTORIOUS
MONASTIC FORGERY



Small 8vo. Bound in late sixteenth-century vellum, title in ink to head of spine, wanting ties; ff. [112], text in two columns, woodcut initial, imprint from colophon; light spotting to covers and spine, recased with new endpapers, head of spine restored; small wormhole to inner margin of ff. [a1]-f4 (slightly touching a few letters), light waterstaining to lower outer corner; some contemporary notes to f. c5 r-v (slightly trimmed) and sidelining to 5 leaves; library stamps 'Bibl. SS Apostolorum Neapolis' to first and last leaves (see below); twentieth-century notes in pencil to free endpapers, but overall in very good condition.

Rare Bevilacqua edition of the pseudo-Augustinian *Sermones*, a best-selling collection of sermons falsely attributed to Augustine of Hippo, supporting the Augustinian Hermits' priority in their controversy with the Augustinian Canons over the Order of Saint Augustine.

The *Sermones ad heremitas*, also known as *Sermones ad fratres in eremo*, were first published in Modena in 1477 by Balthasar de Strucii. A popular work, the collection was reprinted at least twelve times during the fifteenth century, including the 1494 edition of Augustine's sermons by Johann Amerbach and this Venetian edition by Simon Bevilacqua (active 1485-1518). Their authenticity, however, was eventually rejected by the Maurists (a congregation of Benedictine monks) in the seventeenth century. Once attributed to the twelfth-century preacher Geoffroy Babion, it is now widely accepted that the *Sermones* were composed by different authors at different times, between the twelfth and fourteenth centuries. The collection was forged in the context of a medieval debate over which branch of the Augustinian Order held greater precedence - the Augustinian Hermits or the Augustinian Canons. Their purpose was to support the historically questionable claim that Augustine himself had established the Hermits in Hippo before the Canons.

The importance of the *Sermones* lies in the fact that, although spurious, they were widely accepted as genuine. Consequently, they contributed to the historical understanding of Augustine and reveal the late medieval experience of the saint, which was a foundational component of Augustinianism (see Saak, pp. 81-138).

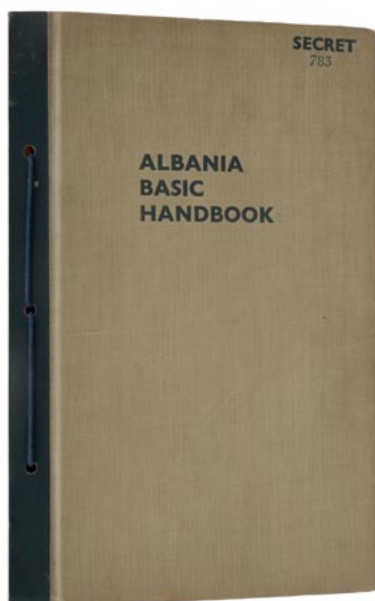
The printer Simon Gabi, known as 'Bevilacqua', (after 1450-1518) produced numerous editions across a wide range of subjects, many of which were of significant cultural value. His publications, however, frequently suffered from insufficient proofreading, leading to numerous errors caused by hurried and poorly revised typesetting. The nickname 'Bevilacqua' (literally 'water-drinker') was likely given to him ironically, suggesting that Simon was far from abstemious. This is evidenced by an invective from Bishop Pietro Bruto (d. 1493), printed at the end of one of his works as an apology for the many printing errors: 'Est impressorum lector nova culpa malorum / turbida sunt quorum corda sepulta mero' ('Reader, the fault of printers is new among evils / their hearts are clouded, buried in wine', *DBI*).

Provenance: From the library of the Theatines at Santi Apostoli in Naples. The church and monastery of Santi Apostoli served as the headquarters for the Theatine order from 1574 until the order's suppression in the early nineteenth century. The library at Santi Apostoli was likely dispersed around that time.

Very rare: ISTC shows 6 copies in the UK and 13 copies in the US. Goff A1319; IGI 1038; ISTC ia01319000. See Eric Saak, Creating Augustine: Interpreting Augustine and Augustinianism in the Later Middle Ages.

1. [PSEUDO-AUGUSTINUS.] *Sermones Sancti Augustini ad heremitas*. [(Colophon:) Venice: Simon Bevilacqua. 4 November 1495.] £4,000

SOLE PUBLICATION?



2. **ALBANIA Basic Handbook.** London: Box 99, Western Central District Office, New Oxford Street, W.C.1. August 1943 to January 1944. £2,000

Five parts within printed card wrappers in Navy shoestring-bound original cloth folder with lettering on front cover; highly illustrated with folding maps, charts and diagrams; near-fine.

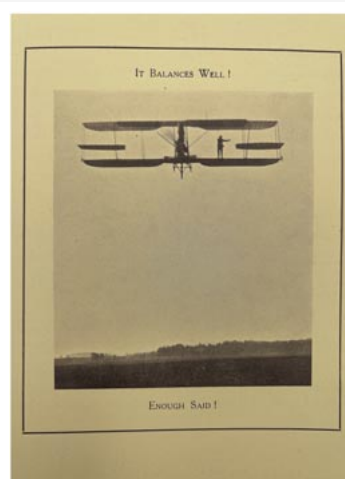
This extremely rare top secret publication gives in its first part information on Albania 'pre-invasion', and outlines the country 'post-invasion' (issued in August

1943) in the second part. The third part is the *Map Section*, which is followed by two supplements, the last of which with the sub-title *Political and Local Directory*. All we were able to find out about this perfectly disguised publisher is that they used the same street address as for the *Who's Who in Nazi Germany*.

In June 1940, the newly created British Special Operations Executive (SOE) was given the task of encouraging resistance movements in Italian-occupied areas. Albania was of foremost interest because of its geostrategic position and large, sometimes militant, resistance against the Italian occupants. One of the most eminent local resistance leaders and SOE allies was Major Abaz Kupi. The autobiography of Julian Amery, an operative on the Balkans and in Albania (*Approach March*, 1973) might shed more light on these operations which led to the liberation of Albania.

Library Hub locates five parts at LSE, four parts in the British Library, and three parts only at Oxford.

AN INCUNABLE OF BRITISH AVIATION



3. **AVIATION TRADE CATALOGUE.** "The Cody Flyer" [cover title]. Aldershot: Gale and Polden, [1912]. £800

4to. Original red card wrappers, lettered in gilt, original printed envelope preserved; pp. 11, [1], highly illustrated after photographs and drawings, printed on yellow, blue and white coated paper; wire-stitching removed and replaced with new tie, traces of oxidation along gutters, final page with a little offsetting from red wrappers; a rare survival.

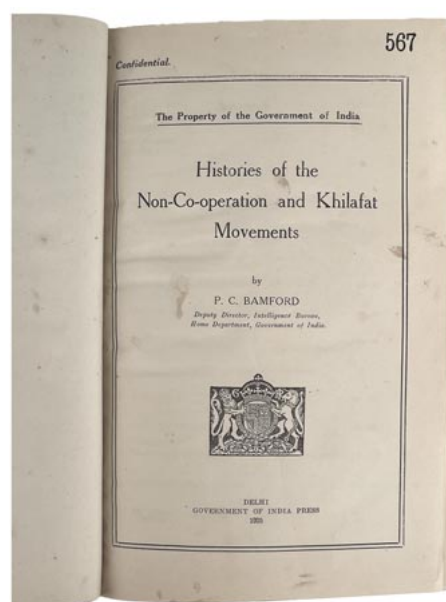
Extremely rare trade catalogue for the Cody mono- and biplanes, as well as a manned war kite.

'Samuel Franklin Cowdery was born in 1867, in Davenport, Iowa, was a Wild West showman and early pioneer of manned flight. He changed his name to Cody at age 21 when he was part of a touring Wild West show (not to be confused with that of Buffalo Bill Cody). He is most famous for his work on the large kites known as Cody War-Kites, that were used by the British in World War I as a smaller alternative to balloons for artillery spotting. Financed by his Wild West shows, Cody's unusual interest in manned kites advanced significantly when he enlarged upon Lawrence Hargrave's double-cell box kite to increase its lifting power, especially by adding wings on either side. He patented his design in 1901, and it became known as the Cody kite. Cody eventually managed to interest the British Army in his kites. In 1906, he was appointed Chief Instructor of Kiting for the Balloon School in Aldershot and soon after joined the new Army Balloon Factory down the road at Farnborough. The Factory would eventually become the Royal Aircraft Establishment. In 1908, the War Office officially adopted Cody's kites for the Balloon Companies he had been training. This group would in due course evolve into the Air Battalion of the Royal Engineers, No. 1 Company of which later became No. 1 Squadron, Royal Flying Corps and eventually No. 1 Squadron Royal Air Force. During 1907, he was given full authority as the designer of the the British governments dirigible understructure and propulsion system. On 5 October 1907, Britain's first powered airship British Army Dirigible No 1, and using Cody's engine, the Nulli Secundus flew from Farnborough to London. In 1907, the British Army decided to back the development of Cody's powered aeroplane, the British Army Aeroplane No 1. His flight of 16 October 1908 is recognized as the first official flight of a piloted heavier-than-air machine in Great Britain. He went on to win a number of aeronautical awards and started developing his own aircraft company. That company produced the Cody Flyer (a monoplane), for which this pamphlet was issued. On 7 August 1913, he was test flying his latest design, the Cody Floatplane, when it broke up at 200 feet and he and his passenger, the cricketer William Evans, were killed' (*Nat DesMarais Rare Books*).

The 1908 British Army Aeroplane No.1 was actually Cody's biplane, sometimes called Cody 1, later officially referred to as *The Cody Flyer*. 'On 16 October, at Farnborough, it made what is recognised officially as the first sustained powered flight in Great Britain by a heavier-than-air machine, covering 423.7m before crash-landing' (*Virtual Aircraft Museum, online*).

Library Hub locates a single copy, in the National Aerospace Library.

RARE AND CONFIDENTIAL



4. BAMFORD, Percival Clifford. *Histories of the Non-Co-Operation and Khilafat Movements*. Delhi: Government of India Press. 1925. £3,000

8vo. Contemporary Indian government binding of cloth-covered boards, spine lettered in black, accession number printed in black on one corner and repeated on title-page; pp. xiv, 270; lower cover with one breakage to corner (holding firm), title-page expertly re-inserted, final page a little spotted, otherwise a very good copy of a great rarity.

Extremely rare confidential government publication on the co-ordinated anti-Imperial Muslim movement and its co-operation with Gandhi's strategies of the Congress Party.

'The Khilafat movement (1919-1924) was an agitation by Indian Muslims allied with Indian nationalism in the years following World War I. Its purpose was to pressure the British government to preserve the authority of the Ottoman Sultan as Caliph of Islam following the breakup of the Ottoman Empire at the end of the war ... The Khilafat leaders, most of whom had been imprisoned during the war because of their pro-Turkish sympathies, were already active in the Indian nationalist movement. Upon their release in 1919, they espoused the Khilafat cause as a means to achieve pan-Indian Muslim political

solidarity in the anti-British cause. The Khilafat movement also benefited from Hindu-Muslim cooperation in the nationalist cause that had grown during the war, beginning with the Lucknow Pact of 1916 between the Indian National Congress and the Muslim League, and culminating in the protest against the Rowlatt anti-Sedition bills in 1919. The National Congress, led by Mahatma Gandhi (1869-1948), called for non-violent non-cooperation against the British. Gandhi espoused the Khilafat cause, as he saw in it the opportunity to rally Muslim support for nationalism. The 'Ali brothers and their allies, in turn, provided the non-cooperation movement with some of its most enthusiastic followers' (*International Encyclopedia of the First World War*, online).

The Indian government and the British had clearly infiltrated both movements and the result is what is presented in this rare document.

WorldCat locates one copy in the University Library, Pantnagar, Uttarakhand, and in the British Library; no trace of this title having ever appeared at an auction or in the trade.

PURITAN TREATISE IN A PURITAN BINDING



5. [BINDING.] BAXTER, Richard; J[ohann] F[ischer] (*translator*). *Die Nothwendige Lehre Von der Verleugnung Unser Selbst / Aus Gottes Wort außgeföhret durch Richard Baxter. Welche von dem Authore in Englischer Sprache beschrieben: Nun aber in Teutsch übersetzt und heraus gegeben/ durch J. F. L. Frankfurt, Johann Görlin for Zacharias Hertel and Matthäus Weyrauch' s heirs [in Hamburg]. 1682. £650*

12mo. Contemporary black morocco, spine with raised bands and gilt double rules, gilt double fillet border on covers, edges gilt, gauffered at edges, 2 gilt-tooled morocco over vellum clasps to fore-edge with brass-gilt foliate fittings; pp. 708, [8], title printed in red and black, woodcut initials, head-, and tailpiece; binding very lightly rubbed; running-titles occasionally slightly trimmed, else an excellent copy; nineteenth-century armorial bookplate of the Düben family (see below).

Rare third German edition, very well-preserved in a handsome yet sober contemporary binding, of Richard Baxter's *Treatise of Self-Denyall* (1659), a seminal text of Puritanism.

Richard Baxter (1615-1691), a minister and religious writer from Shropshire, was a follower of the Huguenot theologian Amyraldus (Moïse Amyraut) 'in developing a mean between Calvinism and Arminianism which maintained the decree of election but rejected predestined reprobation and a limited atonement' (*ODNB*). The treatise on self-denial was translated into German by the theologian Johann Fischer (1636-1705), and first published in 1665, with reissues in 1675, 1682, and 1697. A native of Lübeck, Fischer was active in many

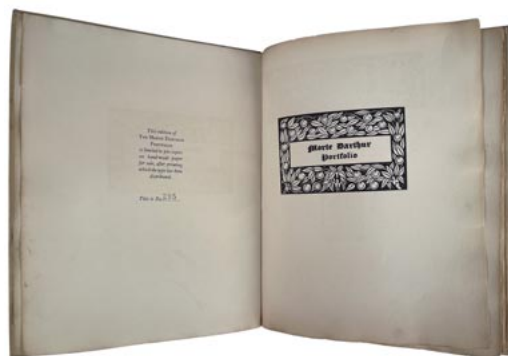
Baltic coastal towns and translated the Bible into Estonian and Latvian. His translation of Baxter's Puritan treatise was cause for suspicion among the orthodox Lutheran theologians.

Max Weber (1864-1920), the German sociologist, made significant use of Baxter's works in developing his thesis for *The Protestant Ethic and the Spirit of Capitalism* and perhaps knew this translation.

Provenance: From the library of the Düben family, a Swedish noble family of Saxon origin. Although the book might have entered the Düben library only in the nineteenth century, several factors suggest that it was likely bound in Sweden shortly after publication: the north German, possibly Scandinavian, style of the binding, the publishers' location in Hamburg, and Fisher's own connections with the Baltic area.

Very rare outside Germany: OCLC finds only one copy of this edition (Basel).

COLLECTION OF PREVIOUSLY UNPUBLISHED WORK





6. [BEARDSLEY, Aubrey.] *Morte Darthur Portfolio* [Reproductions of eleven designs omitted from the first edition of *Le Morte Darthur* illustrated by Aubrey Beardsley and published in MDCCCXCII also those made for the covers of the issue in parts and a facsimile print of the Merlin drawing]. *Edinburgh: Printed by Turnbull and Spears, and published at Aldine House London by J. M. Dent & Sons. 1927.* £800

4to. In the original quarter calf and vellum over boards, upper board with stylised flower design tooled in gilt within narrow triple-ruled gilt frame after Beardsley, spine lettered in gilt, upper edge gilt and others untrimmed; front board a little soiled and gently bowed; pp. 45, [3], with initials, frames, ornaments, and 14 illustrations by Beardsley (one mounted); some light offsetting but generally very good.

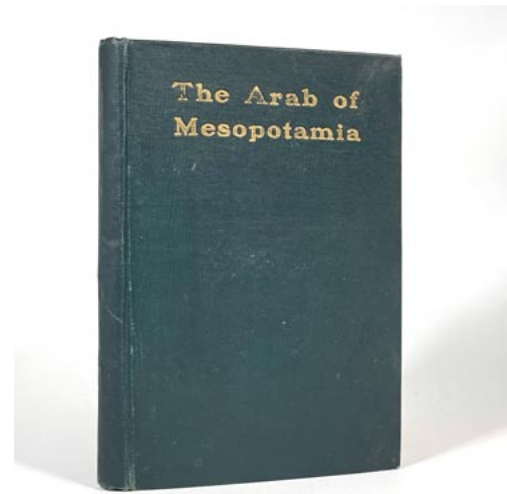
First limited edition, number 295 of 300 copies printed on handmade paper, with eleven Beardsley designs omitted from the first edition of *Le Morte Darthur*, as well as the designs made for the covers of the parts and a reproduction of the Merlin drawing.

The publisher J. M. Dent had planned, at the end of the nineteenth century, to create a lavish and beautiful illustrated version of Malory's *Le Morte Darthur*, in a similar vein to William Morris's Kelmscott Press books, but using a less expensive printing process. Loathe to pay the elevated fee Morris would have charged for this commission, Dent was persuaded to employ Aubrey Beardsley. *Le Morte Darthur* was first published in 1893, with a new edition following in 1909. A third edition was issued in 1927, with ten new designs omitted from the first but included in the second, as well as three new drawings never before printed - two for the paper cover of the first edition issued in parts, and an eleventh chapter heading. A facsimile reproduction of the Merlin drawing was also included. This portfolio was created so that owners of the original large paper edition could obtain the additional illustrations without purchasing the entire third

edition. It is, however, a beautiful book in its own right, and a lovely addition to any Beardley or *Morte Darthur* collection.

With a foreword by the Scottish newspaper editor Aymer Vallance and a note on the omitted designs by Rainforth Armitage Walker, author of the catalogue of Aubrey Beardsley's drawings.

HAPPILY ANONYMOUS



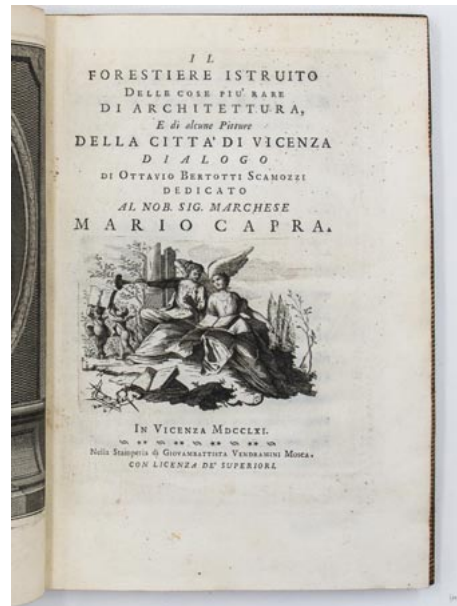
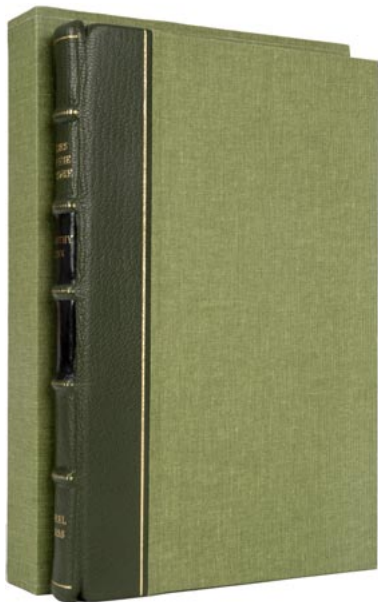
7. [BELL, Gertrude Lowthian]. *The Arab of Mesopotamia. Basrah: The Superintendent, Government Press [printed at the Times Press, Bombay]. [?1918].* £1,000

Small 8vo. Original green cloth gilt; pp. [vi], 202, [2, blank]; map frontispiece; light even toning due to paper stock, else very good.

Rare first edition, an unusually sharp and well preserved fragile publication.

This book comprises a first part with 10 anonymous essays on Mesopotamia "written, during 1916, by persons with special knowledge of subjects dealt with" (Preface). Subjects include the Arab tribes, the Pax Britannica, the Shiah, and star worshippers of Mesopotamia. The second part of the work (pp.101-202), entitled *Asiatic Turkey*, is attributed to Bell, traveller, writer, diplomat, archaeologist and acquaintance of T. E. Lawrence. According to her preface, "These articles were written at the request of the War Office during June and July, 1917. It has been suggested that they might be of some interest to members of the Force serving in Mesopotamia who may not have had opportunity to make acquaintance with the Dominions of the Sultan beyond the battlefields of Gallipoli and the 'Iraq'".

In spite of the apparent anonymity of the contributors to the first part of the work, in a letter written on September 5, 1918, Bell wrote to her mother: "Why yes of course I wrote all the Arab of Mesopotamia. I've loved the reviews which speak of the practical men who were the anonymous authors etc. It's fun being practical men isn't it." Two versions of the work exist, the present one, and a slightly shorter version (193 pages) printed in Basrah.



8. **BENN, Timothy.** *Flies of the Future. The Trout Fly Patterns of Dr J.C. Mottram.* Haslemere: Creel Press. 2020. £595

8vo. Original green morocco-backed cloth boards, gilt border to sides, spine with gilt raised bands and lettering, in matching slipcase; pp. 111, illustrated in colour throughout, with Mottram fly tied by John Smith mounted in recess to front pastedown; new.

No. 27 of limited edition of 30, this one of 15 copies of Collector's edition, with facsimile signature of the author and signature of his wife Christina to title page. This fascinating survey of the work of the visionary fly-tier J.C. Mottram was the last work, published posthumously, of Tim Benn, publisher, angler, founder of the Creel Press and longtime friend of Sotheran's. It is a typically lavish and stylish production, while the text has the authority and enthusiasm that distinguished its writer. He argues that Mottram (1879-1945) was a man so far ahead of his time that he was not sufficiently understood by his peers, and that his flies, which at the time seemed wild and eccentric, prophesied the development of fly fishing. The book contains detailed illustrations and descriptions of each of his flies.



PALLADIO FOR GRAND TOURISTS



9. **BERTOTTI SCAMOZZI, Ottavio.** *Il forestiere istruito delle cose più rare di architettura, e di alcune pitture della città di Vicenza dialogo di Ottavio Bertotti Scamozzi dedicato al nob. sig. marchese Mario Capra* Vicenza: Giovambattista Vendramini Mosca. 1761. £2,500

4to. Contemporary mottled calf, boards with gilt-tooled border, spine richly gilt in compartments and with red morocco lettering piece, edges marbled red, blue coated endpapers, blue silk placemaker; pp. 119, [1], with engraved portrait frontispiece of dedicatee Mario Capra, and 36 plates (of which 29 folding) engraved by Cristoforo Dall'Acqua, engraved vignette to title, woodcut initials, head-, and tailpieces; binding a little rubbed at edges, hinges cracked but holding; short closed tear to outer margin of f. G3, else a very good and crisp copy.

First edition of this Grand-Tour guidebook of the architectural sights of Vicenza, especially Palladio's work, written in the form of a dialogue between a local

guide and an English tourist, and lavishly illustrated with elevations, plans and sections.

Ottavio Bertotti Scamozzi (1719-1790) was an architect and Palladian scholar from Vicenza. His buildings in and around Vicenza reflect a strong Palladian influence, such as Casa Muzzi in Riello (1770) which draws on Palladio's Villa Forni Cerato in Montecchio Precalcino (1540s). Some of his works, however, reveal early hints of Neo-Classicism. In his later years, Scamozzi's style became more austere, as seen in the Palazzo Braghetta sul Corso (1780) and Teatro Eretenio (1781-84).

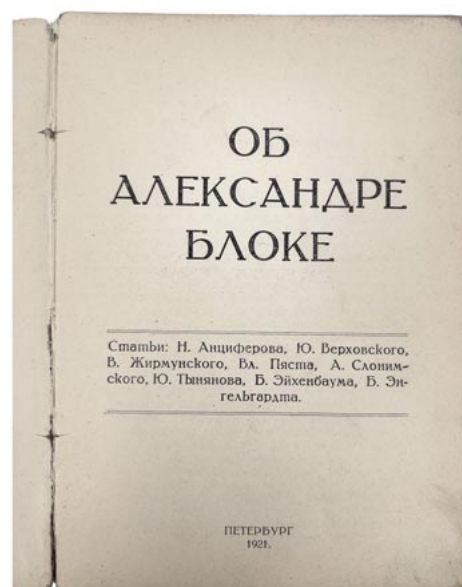
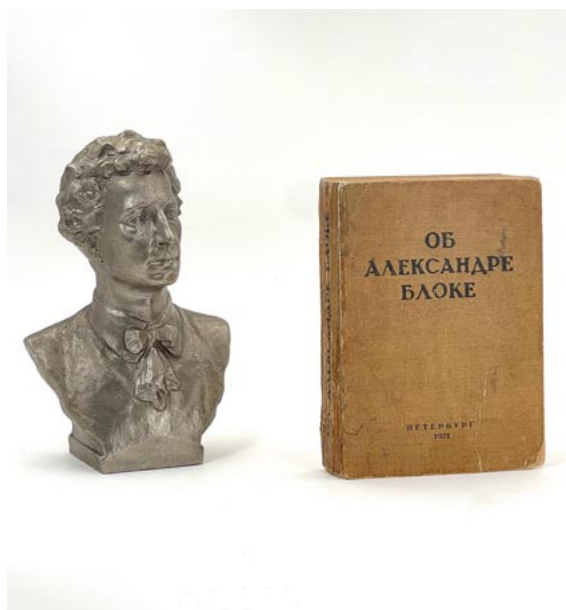
Bertotti Scamozzi's publications have often overshadowed his own architectural achievements. A leading figure in the eighteenth-century 'Palladian revival' in Italy, he edited and published significant works on Andrea Palladio, including *Le fabbriche e i disegni di Andrea Palladio raccolti e illustrate* (1776-83). Well-connected with figures like polymath Francesco Algarotti and architect Giacomo Quarenghi, Scamozzi was 'sought-after as a cicerone by those cognoscenti on the Grand Tour' and even published his own guidebook, *Il forestiere istruito - The learned foreigner* (see *Dictionary of Architecture and Landscape Architecture*).

The guidebook was written in a dialogical form, with Leandro, a local guide representing Bertotti Scamozzi himself, leading a two-day tour of Vicenza. In the narrative, Leandro claims to have shown the city's sights to prominent British architects like Matthew Brettingham, William Chambers, and Robert Adam. He accompanies Guglielmo, an erudite English Grand Tourist, through Vicenza to admire its architectural treasures.

Il forestiere istruito features 36 large illustrations by Vicenza engraver Cristoforo Dall'Acqua (1734-1787), each accompanied by detailed measurements in both local and English units. Dall'Acqua, a long-time collaborator of Bertotti Scamozzi, is perhaps best known for his renditions of William Blake's illustrations for John Stedman's *Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam* (1792-94). The guidebook is dedicated to *marchese* Mario Capra, an amateur poet and architect, as well as a key patron of Bertotti Scamozzi. It was later revised and reissued in 1780, and again posthumously in 1804.

Fowler 43; Millard, *Italian* 19.

ONE OF ONLY A THOUSAND COPIES



10. BLOK, Alexander [Aleksandr]. *Ob Aleksandre Bloke*. Petrograd/Petersburg: Kartonnyi domik. 1921. £2,200

Small 8vo. Original printed card wrappers; pp. 336, [4, contents and publisher's advertisements], printed on strong paper; extremities a little worn, a few gatherings toned due to paper stock, otherwise a very good copy of a great rarity.

Sole edition, one of only 1000 copies printed of this volume commemorating the recently deceased poet Alexander Blok.

The contributions are by B. Engelgardt, B. Eikhenbaum, V. Zhirmunskii, IU. Verkhovskii, A. Slonimskii, N. Antsiferov and V. Piast. By 1921 Blok, who had transcended symbolism with his revolutionary poem *The Twelve* in 1918, had become disillusioned with the way politics was going, and his health was seriously in decline. Doctors suggested a sojourn abroad, and Gorky pleaded for visa, writing to Lunacharsky 'Blok is Russia's finest poet. If you forbid him to go abroad, and he dies, you and your comrades will be guilty of his death'. A visa was eventually issued and sent, but arrived just after the poet's death.

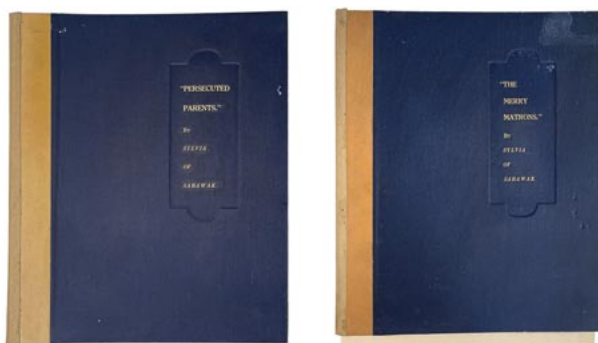
STRANGE COLLATION



The collation is strange. It ends with *Lesson 108*, part of an alphabetical glossary of place names. The last entry is on Arequipa, which would indicate that the rest of the alphabet is missing. However, Niamh Delaney of University of Liverpool Library, who hold the only other copy informed me that their copy ends there as well. It only has the additional word *Finis* printed under the last line of the Arequipa entry. Something must have happened in the printshop and they decided to publish it as it is.

WorldCat locates a copy of this edition at University of Liverpool, a first edition in the British Library, and three copies of the 1829 sixth edition at Glasgow, Oxford, and Cambridge.

THE ONLY WORKS FOR THE STAGE BY SYLVIA OF SARAWAK EVER PERFORMED AND PRINTED IN SARAWAK

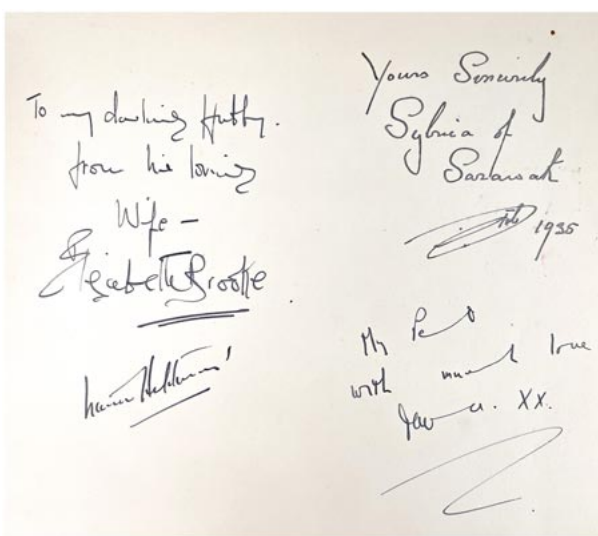


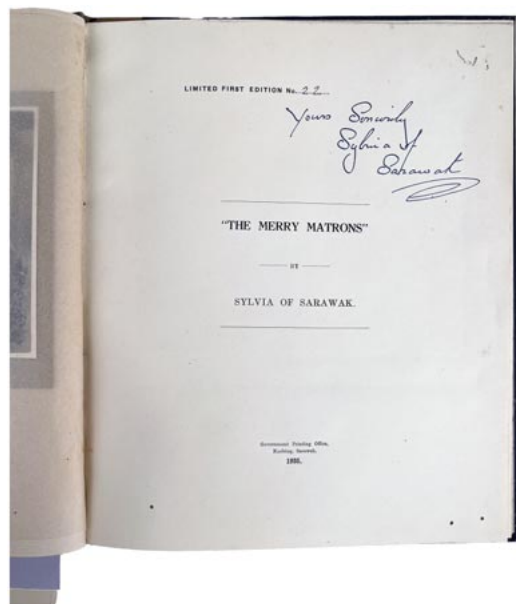
11. **BRADLEY, John.** The preparatory Geography, in a Series of six Lessons, with suitable Interrogations, and six Maps of Reference, for the Use of Junior Classes ... The Second Edition, with Additions. [Liverpool: H. Chappell] for Messrs. Lackington and Messrs Whittaker in London [1819]. £1,400

Small 8vo. Publisher's half roan over boards covered with marbled binder's waste and printed title label on front cover; pp. 48, six hand-coloured engraved folding plates; binding with wear but holding firm, a little worming to lower outer corners at beginning and end, light spotting and toning, a good copy of a rare survival with ownership inscription by one Miss Grafton, dated 1824 to front fly-leaf.

Exceedingly rare re-issue of Bradley's manual of geography.

The Liverpool tutor John Bradley produced a successful teacher's manual for geography lessons which had been published first the year before. We learn that the Gambia, Senegal and Nile are the African rivers to host crocodiles, the best time to harvest tea in China, or the load and travelling speed of camels crossing the Sahara to reach the Niger. In the short lesson on New Holland, Bradley writes that the population (without aborigines) increased from 12,000 in 1812 to over 25,000 in 1819. 'In this proportion have the crimes of one country increased the population of another' (p. 26). About Angola he writes that the Spanish and Portuguese export 40,000 slaves annually. 'When will man cease to be the tyrant of man! He exclaims on p. 42. The map of North America still has the extra-legal proto state of Franklinia, which never really took off and was folded into the new state of Tennessee in 1796.





12. BROOKE, Lady Sylvia [*née* BRET'T], SYLVIA OF SARAWAK, second Ranee of Sarawak. Persecuted Parents ... A Play about everybody else's Children, every Mother will tell every other Mother to go and SEE. *Kuching, Sarawak: Printed at the Government Printing Office by W. J. Chater, Acting Government Printer. 1935. £20,000*

4to. Original publisher's calf-backed dark blue cloth, front cover lettered in gilt within embossed shield; pp. [ii], 77; spine with paste-paper restorations, minor traces of worming to the inside of the lower boards, tiny wormholes to upper outer corners of text; a rare survival of a stage play acerbically dissecting double standards of family life and motherhood.

Extremely rare sole edition, association copy inscribed by the author and leading actor on front fly leaf, further inscribed by Dayang Elizabeth to her husband, together with a finely printed folding flyer announcing the staging at the Sarawak Club, and the playbill printed in red and black, stating that *an autographed limited first edition of the play will be sold during the performance, price \$2.50.*

'Before marrying into the last generation of the Brooke dynasty, Lady Sylvia was a young and successful writer under the tutelage of British literary giants George Bernard Shaw and J.M. Barrie. She published early, and often, amassing an impressive publications list by any measure in the genres of novel, short story, stage play, film treatment, and essay throughout her life. She was an impassioned voice in defense of those marginalised from society, from London's impoverished working class to the many disenfranchised natives and minorities of the British Empire ... One of Sylvia's three surviving plays, is available at just five WorldCat member libraries; and *The Merry Matrons* (1935), another of her three surviving plays, is available at only one WorldCat member library worldwide (the British National Library). *Persecuted Parents* (1935), the last of her three surviving plays, is no longer held at any WorldCat member libraries, though it is available in the archives at Oxford's Rhodes House, with a copy now also available here in Sarawak at the state library. This relative paucity in numbers of copies of her works available in libraries around the world, particularly her older works, reflects less the literary and historic value of her work, and more her gradual marginalisation from history due to efforts (such as Eade's) to emphasise her outrageousness and/or eccentricity as Ranee, while de-emphasising her many contributions as a writer. Indeed, getting to know Lady Sylvia from her written

works, one encounters a passionate and principled defender of the rights of the many occupied, displaced and marginalised peoples in the British Empire, and a noteworthy author of the colonial world who had a front-row seat to colonial administration' (Scott Zellen).

This play is set in an upper class household supported by a mostly absent father, a top surgeon. Lady Balfour was played by Sylvia, the mother of three daughters, the oldest considered a spinster because she had been denied the desired medical education, and the two younger and spoilt ones were played by Sylvia's daughters, Dayang Elizabeth (RADA educated, singer, actress and married to Harry Roy, a dance band leader) and Dayang Valerie, and actress as well, known for the 1936 film *The Charge of the Light Brigade*. The play evolves around double standards of this family (the mother who idolizes her absent husband has a lover), the youngest daughter is full of a sense of entitlement ('Hurrah ... I'm the first. I always adore being first, don't you ... it makes you feel so superior' - p. 13). One can imagine the electrifying atmosphere in the Sarawak Club on the evening of February 23, 1935, when the Ranee and the two princes are washing dirty linen about hypocrisy and double standards of upper class family life, and scrutinize the role of women in society, in front of an audience of white Colonials.

[*Together with:*] BROOKE, Lady Sylvia [*née* BRET'T], SYLVIA OF SARAWAK, second Ranee of Sarawak. *The Merry Matrons. Kuching, Sarawak, 1935.*

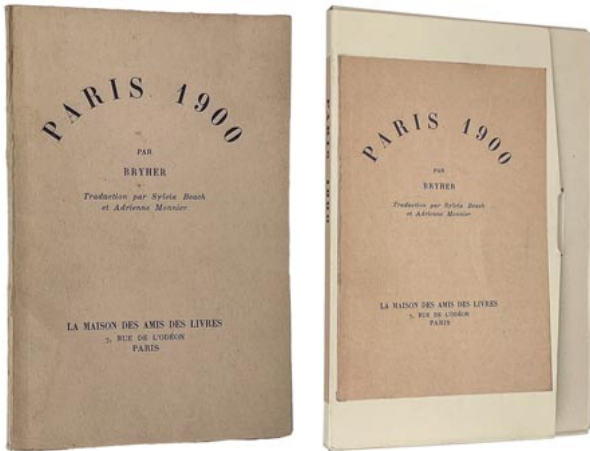
4to. Original publisher's calf-backed dark blue cloth, front cover lettered in gilt within embossed shield; ff. [ii], 11, printed on rectos only; spine with paste-paper restorations, traces of worming to the inside of the boards, wormholes to margins; a rare survival of a light entertainment performed on Christmas Eve, 1935.

Extremely rare sole edition, presentation copy inscribed by the author on title-page, original mounted silver gelatine photo of a stage scene tipped in opposite title-page. One of the author's daughters, Dayang Valerie is on the cast list. - Loosely inserted the six-page advertisement for the full programme of "A Christmas Stocking", the variety programme to be performed by the Kuching Amateur Dramatic Society at the Sarawak Club, of which the play was the concluding piece of the evening, after *Half-an-Hour* by J.M. Barrie, two further plays and musical entertainment. This play is set in 'any Club House anywhere in the Far East', and is described as 'a Comedy of 1940 when Young Men May Be Scarce' (p. 10). It is a short farce of Colonial women, older and young, eagerly expecting the arrival of a young cadet to be stationed in the town. Disappointment all around when he appears with his wife and two children. - 'A few, such as her play, *The Merry Matrons*, remain with us most tenuously in the form of just one, sole-surviving copy (held in the British National Library's archives)' (Barry Scott Zellen). The two plays offered here are the only plays to be written and performed by Sylvia in Sarawak, and the last plays she wrote. They are of utmost rarity and no copy has ever appeared on the market, as far as we could trace.

Provenance: Elizabeth Broke Vidmer, Sylvia's daughter, hence by descent.

See Barry Scott Zellen, 'The "Forgotten Hemingway" of Sarawak's Literary Borderlands: Rediscovering the Prolific Literary Oeuvre of Ranee Sylvia Brooke in: *Sarawak Museum Journal*, 2018.

CULTURAL LIFE IN FIN DE SIECLE PARIS



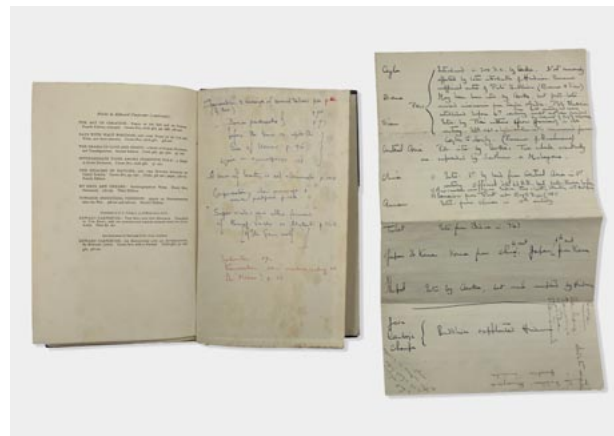
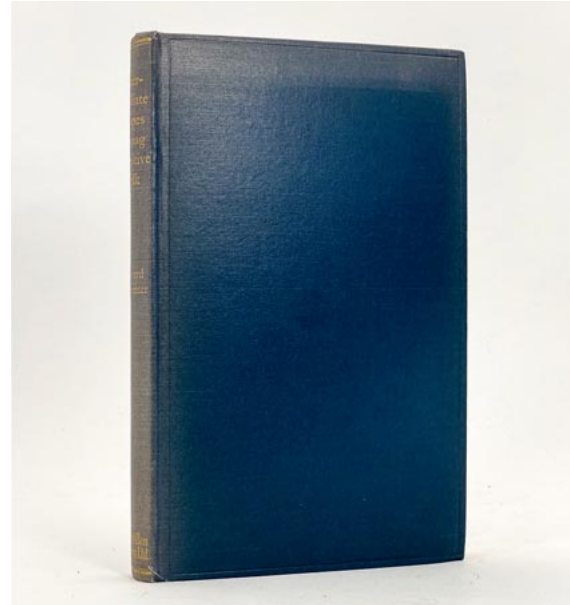
13. BRYHER. Paris 1900: Traduction par Sylvia Beach et Adrienne Monnier. Paris: La Maison des Amis des Livres. 1938. £300

8vo, Original buff wrappers, front wrapper lettered in black, edges untrimmed, pp. 62, [2], slight creasing to the spine, pushing to spine ends, Housed in a custom made white cardboard folder, spine label lettered in black, front cover of folder reproduces the original front wrapper; otherwise very good.

First French edition.

Paris 1900 was first issued in English in 1937 in Bryher's literary magazine, *Life and Letters Today*. Bryher is well known to have been the lover of the poet H.D, in an open relationship spanning 40 years. Predominantly though, she is regarded as a powerful pioneer of creativity who lived life at the very epicentre of modernism, serving as patron to multiple experimental projects and personalities. This short memoir begins with her concept of "geographical emotions", an exploration of the importance of place in the writing of the self, and offers an intimate account of the prestigious Great Exhibition in Paris. Walter Benjamin and Bryher exchanged letters during the 1930s and, through the writer Monnier, the British author was able to send money to the German Jewish Philosopher in order to assist his escape from Paris.

This edition is particularly prescient as it binds together the lives of three integral queer modernists who were both close friends and intellectual allies. It was translated by Sylvia Beach of Shakespeare and Company and Monneier, published by the latter and most likely promoted in their shops. In one of Bryher's final essays entitled, *What Shall We Do in the War?*, she issues a plea to the creative world to preserve both art and science against the very possible reality of a Facist world. Both in her writing and her personal life she upheld this pledge and was responsible for coming to the aid of many refugees in escape from Nazi occupation.



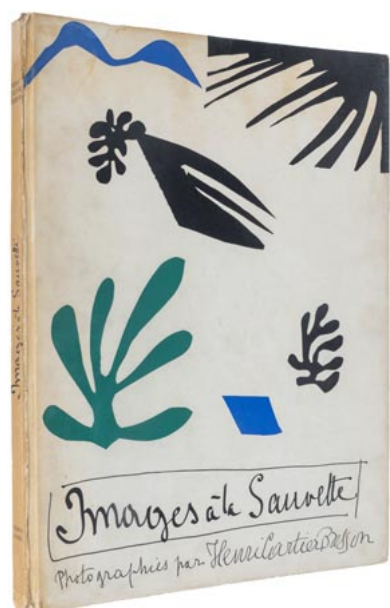
14. CARPENTER, Edward. *Intermediate Types among Primitive Folk*. London: George Allen & Unwin Ltd., 1919. £450

8vo. Original blue cloth, gilt lettering to spine; pp. 185, [3]; spine a little sunned, very good; pencil initial 'G' to front pastedown; manuscript note in George Pitt Rivers' hand to rear free endpaper and his occasional marginal markings in text; one loosely inserted leaf of notes in the same hand (see below).

Second edition. Carpenter's groundbreaking book deals with 'intermediates' - individuals who would now be referred to as gender fluid - in ancient civilisations in Greece, China, Japan, Malaysia, the Americas and Africa.

Provenance: with manuscript notes on matters relating to homosexuality in Carpenter's work and a loose foolscap leaf of manuscript notes on Eastern religion by George Pitt-Rivers (1890-1966), anthropologist, eugenicist and follower of Oswald Mosley. His political associations led him to being interned for two years during the Second World War. His interest in this work was very possibly sparked by the tribulations of his son Michael who, alongside Lord Montagu of Beaulieu and Peter Wildeblood, was convicted of 'buggery' and imprisoned for eighteen months in 1954. Their case led to the Wolfenden report in 1957 and the eventual decriminalisation of homosexuality.

“ONE OF THE GREATEST OF ALL PHOTO-BOOKS”



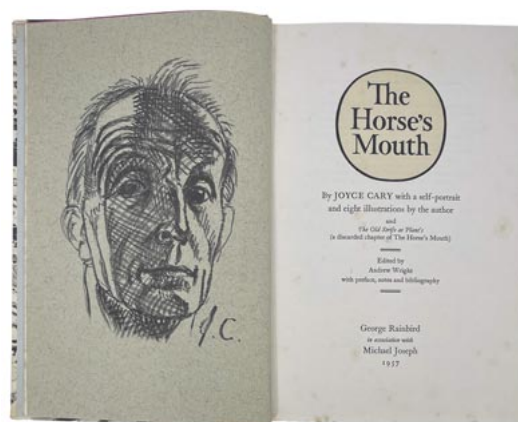
15. CARTIER-BRESSON, Henri. *Images à la Sauvette*. Paris: Verve. 1952. £2,750

4to (359 x 270 mm). Original pictorial paper covered boards reproducing an original design by Henri Matisse; pp. 158, including 126 black and white photographs; light browning to the spine, otherwise a fine copy.

First French edition, published at the same time as the US edition (*The Decisive Moment*) without a dust-jacket and with the captions bound-in.

Images à la Sauvette has been described as ‘one of the greatest of all photobooks’ and is accepted as the most representative book of Cartier-Bresson’s work. Its influence on subsequent photographers cannot be overestimated.

PARR, Martin, and Gerry BADGER. *The Photobook: A History*. Vol 1, p. 208.



16. CARY, Joyce. *The Horse's Mouth*. London: [Curwen Press] for Michael Joseph. 1957. £1,000

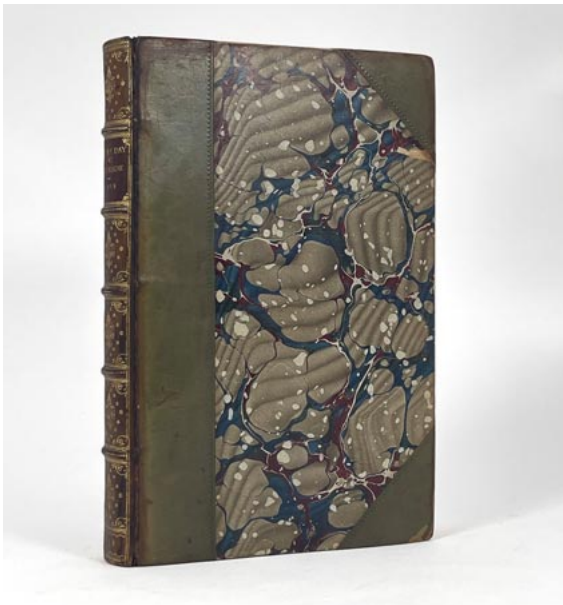
Royal 8vo. Original half vellum over marbled boards and red leather label to spine lettered in gilt, in the original marbled slipcase; top edge red; pp. x, 333; self-portrait by the author printed directly from a plate lithographed by the author as frontispiece on gray paper, hand-numbered limitation leaf on salmon paper, eight plates after the author’s drawings; foxing to lower and fore-edge, as well a little to the initial six leaves; otherwise a very good copy.

Limited edition, number 55 of 1500 printed at The Curwen Press, Plaistow, designed and made ‘by the wish of the author’ who had extensive influence over the specific binding and type-setting of the edition before his death in the same year.

The Horse's Mouth (1944) remains Anglo-Irish novelist Joyce Cary’s most popular novel and forms the third installment in Cary’s *First Trilogy*, following on from *Herself Surprised* and *To Be a Pilgrim*. Written in the first person, it traces the adventures of artist con man Gully Jimson who manipulates those in his life to earn money, revelling in his debauchery. Cary uses Gully as a tool for evaluating contemporary social and political issues. This special edition also contains a discarded chapter of the original manuscript entitled, *The Old Strife at Plant's*.

Philip Larkin would describe the book as being ‘not superlative but managing to catch something of the indomitable soul of art. Really rather moving’.

TRAPPED DURING THE INDIAN MUTINY

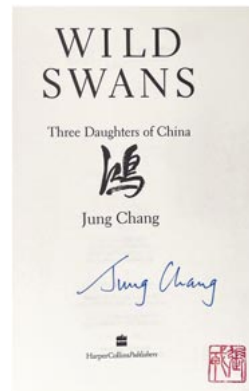
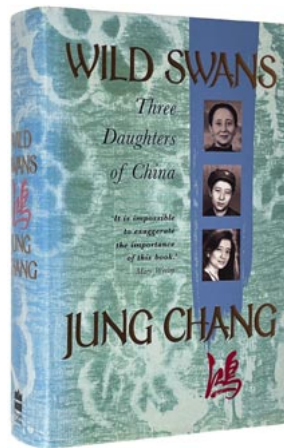


17. CASE, Adelaide. *Day by Day at Lucknow, A Journal of the Siege of Lucknow.* London, Richard Bentley, 1858. £2,400

8vo. Contemporary half-calf over marbled boards, spine with raised bands compartments lettered in gilt, morocco lettering-piece, top edge gilt, marbled endpapers; pp. iv, 348; spine a little toned, light rubbing only to extremities; light offsetting from endpapers, contemporary ownership inscription to upper margin of title-page (a little croppd by the binder); a very good copy of a great rarity.

First edition. 'Mrs Adelaide Case and her sister Miss Caroline Dickson were trapped at the Residency at Lucknow in India, along with many other women and children, for 5 months during the Indian Mutiny. The siege of Lucknow lasted from 21st May to 19th November 1857. All around them people were dying of small pox, typhoid and injuries sustained in battle or from the enemy bombardment. It was not until early December 1857 that they finally reached safety. Early on in the siege Mrs Case's husband, Colonel William Case of the 32nd Queens Regiment was killed. Mrs Case kept a journal throughout the siege, it was published in 1858 by Richard Bentley of New Burlington Street, London with the title *Day by Day at Lucknow*' (blurb for recent digital edition).

SIGNED COPY OF A MUCH-BANNED MODERN CLASSIC



18. CHANG, Jung. *Wild Swans. Three Daughters of China.* [London]: Harper Collins, [1991]. £500

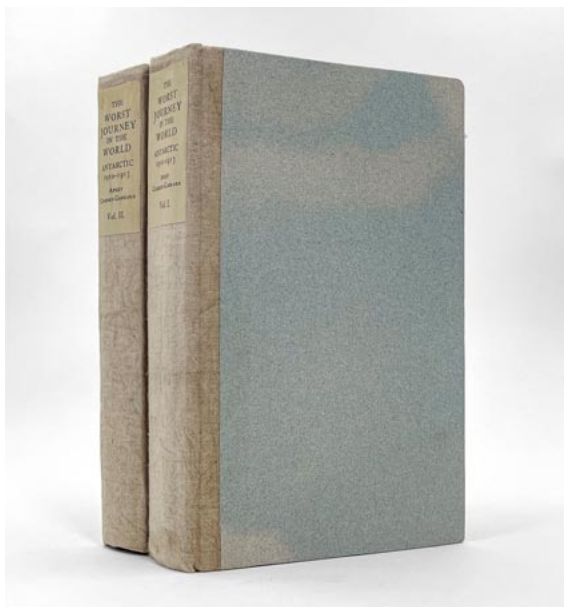
8vo. Original boards with illustrated dust-wrappers (price-clipped); pp. 524, [2], double-page sketch map, head and tail-pieces, plates after photographs; light fading to spine, as usual, a very good copy of the ninth printing of this classic (published in the year of the first impression), the author's first book and a world-wide success.

Signed in English and with the author's red chop with archaic Chinese characters on title-page.

'Jung Chang was born in Yibin, Sichuan Province, China, in 1952. She was a red guard briefly at the age of fourteen and then worked as a peasant, a 'barefoot doctor', a steelworker, and an electrician before becoming an English language student and, later, an assistant lecturer at Sichuan University. She left China for Britain in 1978 and was subsequently awarded a scholarship by York University, where she obtained a PhD in linguistics in 1982 - the first person from the People's Republic of China to receive a doctorate from a British university. She is the author of the best-selling *Wild Swans: Three Daughters of China*, and, along with her husband Jon Halliday, of the biography, *Mao: The Unknown Story*. Her books have been translated into more than 40 languages and sold more than 15 million copies, in addition to millions in pirated editions and computer downloads in mainland China where both books are banned. Among the many awards she has won are the UK Writers' Guild Best Non-Fiction (1992) and Book of the Year UK (1993)' (HarperCollins, online).

The very rare first printing has the full number line of impressions on the title verso. The many later printruns simply dropped this line in its entirety, as is the case here. The true first edition of 1991 seems to have both title and author's name each as one line on the spine of the wrappers. Copies signed by the author and with her seal have rarely been encountered.

ALL FOR THREE PENGUIN EGGS



19. **CHERRY-GARRARD, Apsley George Benet.** *The Worst Journey in the World: Antarctic 1910-1913.* London: R. & R. Clark, Limited for Constable and Company Limited. 1922. £2,000

Two volumes, 8vo. Linen-backed, light-blue original paper covered boards, spare set of original printed paper title-labels on spines [duplicate title-labels tipped removed from front free endpapers, pasted onto modern pastiche linen spines], light-blue endpapers, uncut; pp. lxiv, 300, [4 (appendix)]; viii, 301-585, [3, blank]; colour-printed frontispieces after E.A. Wilson, retaining tissue-guards, 4 colour-printed plates and 20 half-tone plates after E.A. Wilson, 22 half-tone photographic plates after C.S. Wright and Frank Debenham, 10 folding collotype panoramas by Emery Walker Limited after Wilson and Debenham, 4 folding collotype maps and plans by Emery Walker Limited after Cherry-Garrard and Cherry-Garrard after Wilson, and one plan after Wilson; extremities lightly rubbed and offsetting from endpapers (both as usual), apart from light spotting here and there a good and clean copy.

First edition, an expertly re-spined copy.

Following his father's death in 1907, Cherry-Garrard (1886-1959) inherited a large fortune, and in 1909 embarked upon a voyage around the world on cargo boats; 'Hearing when at Brisbane that Captain Robert Falcon Scott proposed a second expedition to the Antarctic in 1910, he wrote to Edward Wilson, whom he had met previously at a shooting party in Scotland,

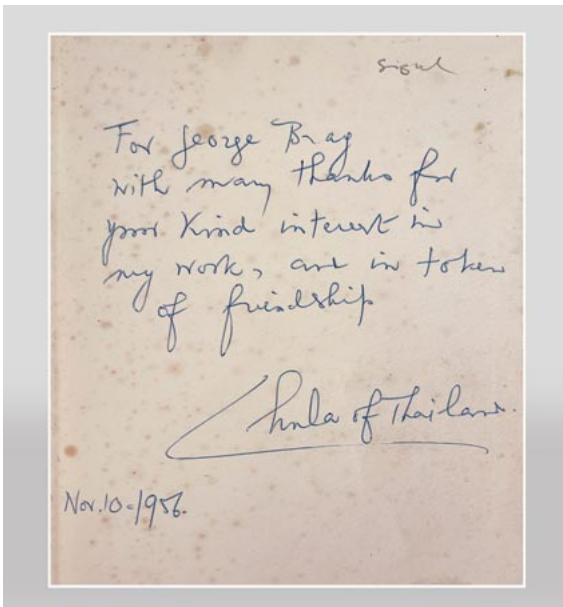
volunteering his services. Every member of the expedition was a specialist of some sort and he was accepted by Scott on Wilson's recommendation alone: he duly enlisted as "assistant zoologist". Yet from the outset, despite his youth and inexperience, he won the affectionate regard of his more seasoned comrades, and before the close of the expedition had more major sledge journeys to his credit than any other surviving member' (*ODNB*). Wilson took Cherry-Garrard and Bowers with him on the 1911 Winter Journey and the shared experience of this formidable and dangerous journey of 120 miles in darkness, at temperatures in excess of -70°F created a very strong bond between the three men. Cherry-Garrard later undertook a support expedition to One Ton Depot in March 1912 which was intended to meet the returning Polar Party, but he was forced to return when his supplies ran out and he was then a member of the search team which found the bodies of Scott, Wilson and Bowers in early November 1912.

His polar experiences determined the remainder of Cherry-Garrard's life; on his return from the Antarctic, he served in Flanders, but was invalided out of the army in 1916, and he then spent much of his protracted convalescence writing *The Worst Journey in the World* — a title inspired by Scott's description of the 1911 Winter Journey as 'the hardest that has ever been made' (quoted in *ODNB*). Although Cherry-Garrard had been approached by H.G. Lyons of the Captain Scott Antarctic Fund to write an official history of the expedition, the two men subsequently argued and 1919 Cherry-Garrard determined to publish his book independently.

From its first appearance in this edition in 1922, *The Worst Journey in the World* was recognised as one of the great works of travel and exploration, and it has remained continually in print: 'Cherry-Garrard's book has often been referred to as the finest polar book ever written. Scott's diary left many facets of the expedition and the experiences of its men untold: it was Cherry-Garrard who pulled the entire story of the main party together. He was uniquely suited to do so. He was a member of the main party for the expedition's entire duration, had access to unpublished sources, and was the only member of the Winter Journey to survive the expedition. Most of all, he had the sensibilities and extraordinary literary genius necessary to cope with the complex and tragic subject of the Polar Journey. He managed a credible and creditable balance of viewpoints on many issues that engendered controversy among contemporaries. [...] Material for the book derived from Cherry-Garrard's notes, diary, and recollections, the diaries of Wilson, Bowers, Lashly, Priestley, and Atkinson, Bowers' letters to his mother, conversations with expedition members, and the previously published books on the expedition. [...] The book Cherry-Garrard left behind is a monument immortalizing the expedition in the annals of Antarctic exploration and geographic exploration in general. His account of the Winter Journey in chapter 7 [...] is worth more than one reading: it is testimony to how far undaunted individuals will go for the sake of knowledge, and it is affirmation of the importance of people under duress remaining faithful to each other. [...] Cherry achieves for the reader a virtual firsthand experience of the Winter Journey's incomprehensible hardships and the men's suffering. In addition to the Winter Journey, the book contains a detailed account of the main party, the Polar Journey, and the Search Journey' (*Rosove*).

Conrad p. 173; Spence 277; Rosove 71A1 ('Uncommon'); Taurus 84 ('the best written and most enduring account of exploits in the Antarctic').

SIGNED BY THE PRINCE

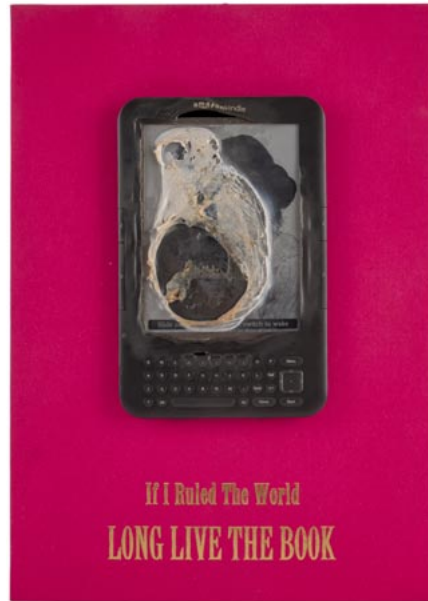


20. CHULA CHAKRABONGSE, *HRH, Prince of Thailand*. *The Twain Have Met*. London: G. T. Foulis, [1957]. £650

8vo. Original cloth, ornamented and lettered in gilt, the rarely seen illustrated dust-wrapper preserved (not price-clipped); pp. [xiii], 299, plates after photographs, large folding genealogical table, cloth with a few spots, dust-wrapper sunned to spine; a little offsetting from endpapers; genealogical table with a few minor spots, a good copy.

First edition, signed presentation copy, cordially inscribed to his friend George Brag, and dated 1956 on front fly leaf.

This rare book opens with the origins of the Thai peoples, followed by the author's autobiography with details of court life, and encounters with European Royalty. Of Thai and Russian descent the prince was a member of the Chakri dynasty, wrote several books and was a racing driver.

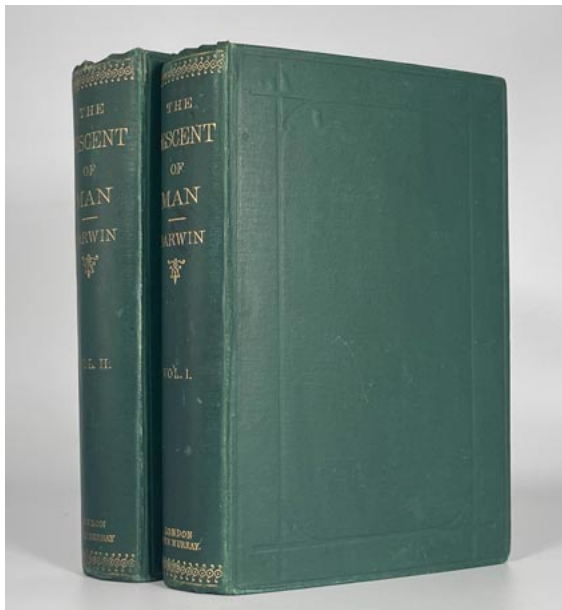


21. COCKRAM, Mark. *If I Ruled The Word LONG LIVE THE BOOK*. Original artwork 2022. £725

14 x 10" pink canvas on which is mounted a Kindle e-reader partially melted by a blowtorch with gilt lettering below, rear with mounted ruled notebook bound by Cockram in pink cloth-backed cream boards with the title "Never Mind The Ebooks Here's The Real Thing" printed in the style of Sex Pistols' first album; fine.

Signed and dated by the artist to rear, with Chelsea Arts Club "If I Ruled The World" inkstamp and number 35. This work was produced for the Chelsea Art Club Charity Auction in 2022 by Mark Cockram, who is best known as an imaginative and daring book-binder: "Mark's diverse work is represented in public and private collections around the world, including The National Art Library at the Victoria and Albert Museum, National Library of Congress, the British Library and The New Museum of Liverpool and The Art Workers Guild. Since being elected Fellow of Designer Bookbinders he has been a regular Man Booker Binder. Usually working with one book at a time, using traditional materials, modifying or manipulating, developing and creating new decorative techniques to realise the final design" (artist's own website). This bold piece makes a grand statement on behalf of every devoted bibliophile.

'EVOLUTION' MENTIONED FOR THE FIRST TIME BY DARWIN



22. DARWIN, Charles Robert. *The Descent of Man, and Selection in Relation to Sex*. London: John Murray. 1871. £8,000

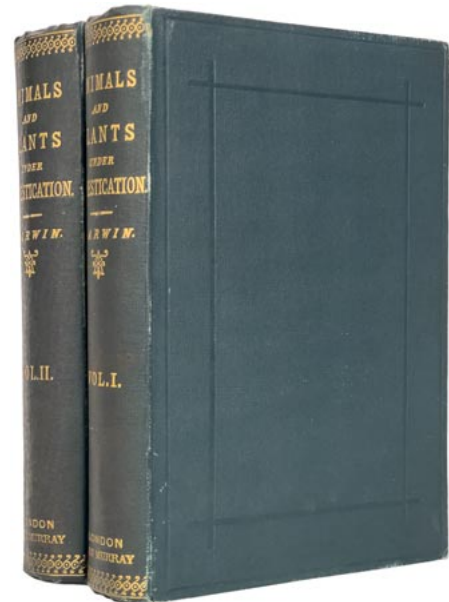
8vo. Original green cloth, covers embossed in blind, spines titled in gilt; pp. 423 (+ 16pp. adverts.), and pp. 475 (+ 16pp. adverts.), with 76 wood-engraved illustrations; bindings a little rubbed to extremities, a little spotting to endpapers and prelims and to last few leaves of vol II, otherwise very good.

First edition, first issue, with Murray's advertisements at the end of each volume dated "Jan. 1871"; volume I, p. 297 starts with "transmitted"; volume II has the inserted postscript and has errata on the verso of the title-page.

Freeman points out that "the word *evolution* occurs, for the first time in any of Darwin's works, on page 2 of the first volume". In this work Darwin expounded fully his theory of sexual selection and discussed at length the link he recognised between human and ape lineage. This piece further enhanced Darwin's fame - if not his popularity - and is one of the most significant works in the evolutionary debate. It addresses the issue of human evolution in terms that Darwin had shied away from in *On the Origin of Species*, knowing how controversial his ideas would be. By 1871, he had the confidence and stature to publicise this crucially important part of his theory of natural selection.

Freeman 937.

DARWIN ON MAN'S INFLUENCE ON NATURE



23. DARWIN, Charles Robert. *The Variation of Animals and Plants Under Domestication*. London: William Clowes and Sons for John Murray. 1899. £500

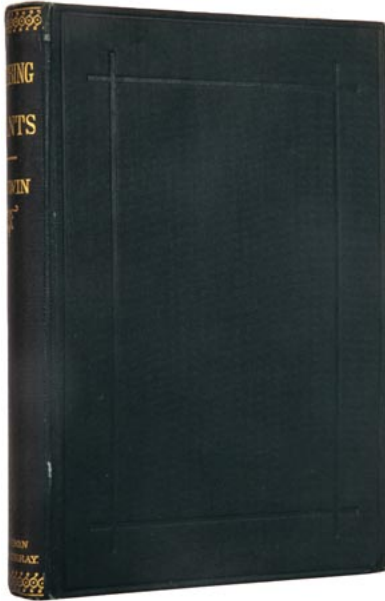
8vo, 2 volumes. Original green cloth, boards with blind-ruled borders and panelled in blind, spines gilt, dark-brown endpapers, partially unopened; pp. I: xiv, 473, [1]; II: x, 495, [1], 32 (publisher's catalogue); previous owner's signature to prelims, occasional faint foxing, very good.

Second edition, eighth impression.

In the preface Darwin draws attention to important revisions to the previous edition and especially to the content of Chapter XI. The theory of Pangenesis, currently discussed as the inheritance of acquired characteristics and here expounded by Darwin for the first time, was enlarged and amended for the second edition. Other chapters consider "the amount and nature of the changes which animals or plants have undergone whilst under man's dominion", employing observations of inheritance within a species in an effort to understand the causes of variability. One of Darwin's most influential and wide-ranging works.

BM(NH) I, p. 422; Freeman 898; Waller 10789.

PIONEERING WORK ON BOTANY



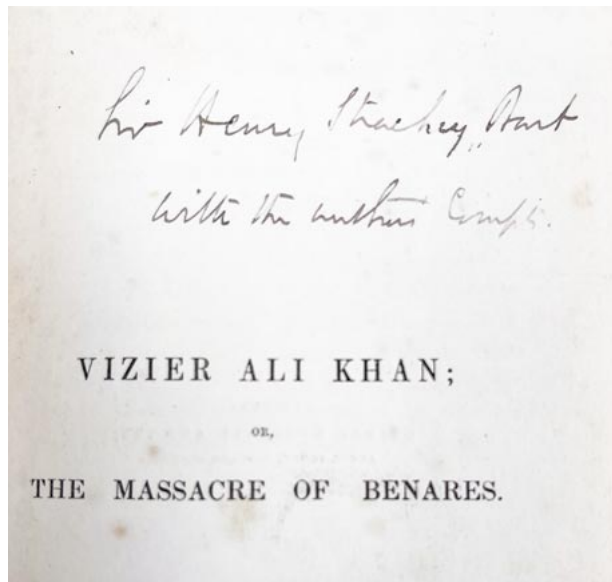
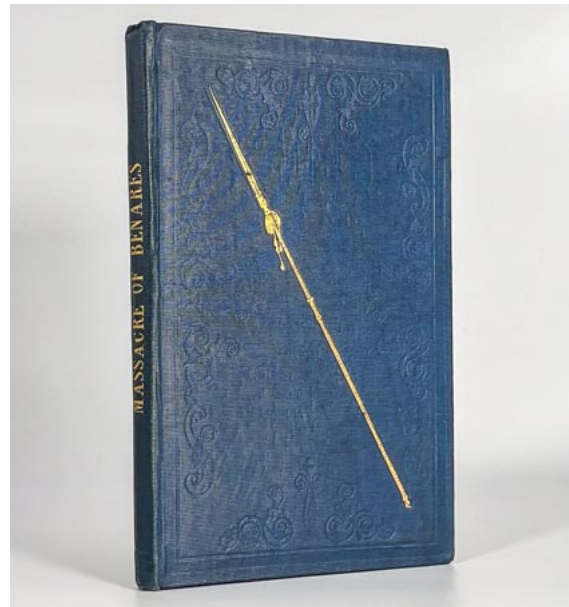
24. DARWIN, Charles Robert. *The Movements and Habits of Climbing Plants*. London: William Clowes and Sons for John Murray. 1891. £300

8vo. Original green cloth gilt; pp. x, 208, 32 (ads), wood-engraved illustrations in the text after George Darwin; previous owner's signature to prelim, partially uncut, very good.

Second edition, fifth thousand.

Darwin's investigation of the adaptive value of climbing plants was originally issued in the *Journal and Proceedings of the Linnean Society of London* in 1865 and was only published in book form in 1875 in its second edition, which greatly enlarged the original work of 118 pages to 208 pages. Darwin "found that 'climbing' is a result of the process of nutation; the apex of the plant's stem bends to one side while it grows and the plane of the bend itself revolves, clockwise or counterclockwise, so that the apex describes circular sweeping movements. In the hop plant — in hot weather, during daylight hours — it takes a little over two hours for each revolution. If the growing stem hits nothing, it continues to circle; if it hits an object it wraps itself around it by twining. Twining thus enables a young and feeble plant, in one season, to raise its growing point and leaves much higher from the ground, with more exposure to sunlight and air, without expending time and energy in the synthesis of woody supporting tissues. There is a further delicate adaptation here; a twining plant will not twine around an object larger than approximately six inches in diameter. This adaptation prevents it from climbing up a large tree, where it would be deprived of air and sun by the tree's own leaves" (DSB III, p. 575). Darwin continued these researches further after publication through his investigations into the mechanics of the bending of a plant's stem, which were published in *The Power of Movement in Plants* in 1880.

Freeman 846.



25. DAVIS, John Francis. *Vizier Ali Khan; or, the Massacre of Benares, a Chapter in British Indian History*. London: John Murray. 1844. £2,500

Small 8vo. Original blue ribbed cloth, front cover with gilt-stamped illustration of a pike, spine lettered in gilt, ornamented in blind; pp. [viii], 88, lithographic frontispiece with tissue guards; a little offsetting from endpapers to half-title and frontispiece, as well as to final leaf; a very attractive copy.

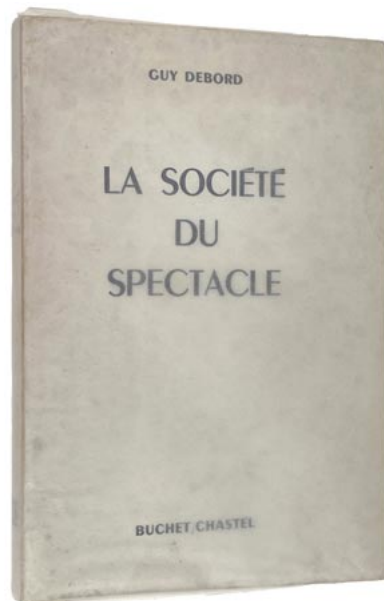
Very rare privately printed first edition, presentation copy with inscribed half-title 'Sir Henry Strachey Bart

- With the author's Compl.', of a first-hand account of the 'Benares Massacre' of 1799.

The 'Benares Massacre' was an armed uprising led by Wazir Ali Khan, the deposed Nawab of Awadh, in Benares, northern India, which resulted in the deaths of five British East India Company officials and civilians. The most dramatic episode is the attack on the house of the Magistrate of the district and city court of Varanasi (Benares), Samuel Davis. He single-handedly defended his family with a pike. His son tells the story and the geopolitical background, including a planned invasion of Northern India by the Afghans.

Provenance: Sir Henry Strachey (1772-1858) served in India from 1790 onwards, was translator to Sudder Dewanny and Nizamut Adawlut and Magistrate in Midnapur, before retiring in Somerset.

A LANDMARK SITUATIONIST WORK



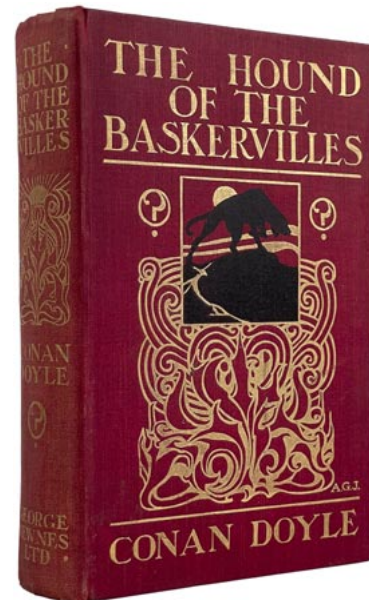
26. DEBORD, Guy. *La Société du Spectacle*. Paris: Buchet/Chastel, 1967. £750

8vo. Publisher's paper wrappers, spine and upper panel lettered in black, with a photograph of the author on the lower panel; in the original glassine wrapper; pp. [viii], 9-221; a few light marks to paper wrapper, with the glassine well-preserved; light even toning to paper stock; a few pencil inscriptions to text, else a very good copy of an influential text.

First edition. A landmark work in critical theory and cultural criticism, *La Société du Spectacle* [*The Society of the Spectacle*] discusses the influential role of media, technology, and capitalism in shaping contemporary society. By introducing the concept of the spectacle as a pervasive system of images and representations that works to control and manipulate members of modern society, Debord offers a scathing critique of modern capitalism and consumer culture. He argues that it is the spectacle which has led to the commodification of everyday life and the suppression of genuine human experience and creativity.

Debord was a founding member of the Situationist International, an avant-garde group formed in 1957, who were influential on a variety of social and political movements, including the May 1968 protests in France. The Situationist International were involved in a large number of artistic and cultural interventions, and worked to expose the alienating nature of modern society and to challenge the accepted dominance of capitalist ideology.

SHERLOCK HOLMES REBORN



27. DOYLE, Sir Arthur Conan. *The Hound of the Baskervilles*. London: George Newnes Ltd. 1902. £8,500

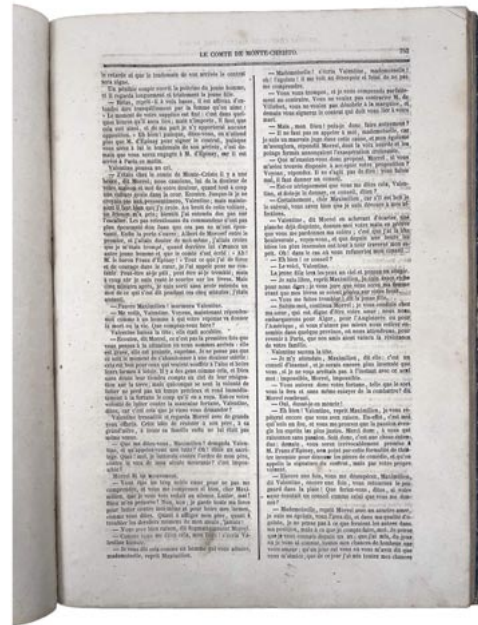
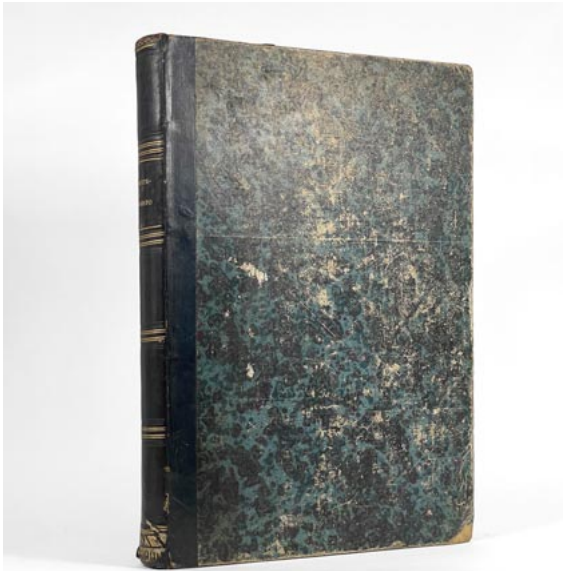
8vo. Original red cloth, gilt designs to upper cover and spine; upper edge red, pp. viii, 359; a very good copy of a fragile work, slight browning to end paper and a tiny worm hole to back end paper, but otherwise a remarkably well-preserved copy often found rubbed.

First edition, this copy with the upper edge stained red, possibly intended for export.

A book that needs almost no introduction, the *Hound of the Baskervilles* is Sherlock Holmes at his most iconic. Produced as a matter of necessity to sate the slaving Victorian public after Conan Doyle killed off the detective at the Reichenbach Falls in 1893 in "The Final Problem", the *Hound* originally was serialised in the Strand Magazine before finally appearing in this instantly recognisable book form. Battling between themes of the rational and the supernatural, *The Hound of the Baskervilles* sees Holmes testing his famous intellectual faith in fact as he is called on to investigate a mysterious family curse.

Green & Gibson A26

VERY EARLY COUNT OF MONTE CRISTO



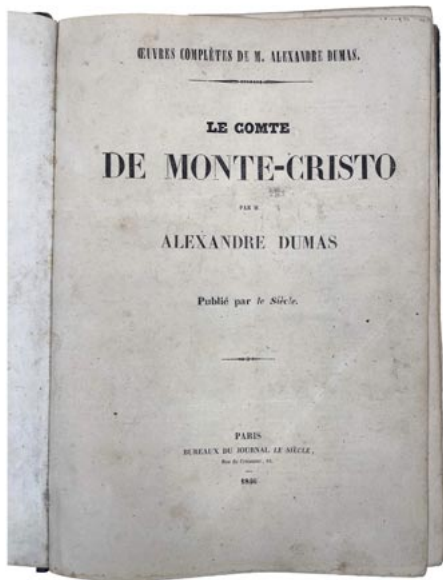
28. DUMAS, Alexandre. *Le Comte de Monte-Cristo ...*
 Publié per *le Siècle* [Supplément au Journal *Le Siècle*, Œuvres complètes]. Paris: Bureaux du Journal *Le Siècle*. 28 September 1845 - 1 February 1846 [title-page: 1846]. £5,000

Second *feuilleton* edition, published as a supplement to the Parisian newspaper *Le Siècle*, and one of the very first editions of *Le Comte de Monte-Cristo*.

Serialized as the first volume of the *Oeuvres complètes d'Alexandre Dumas* in the supplement to *Le Siècle*, this edition was published partway through the serialisation of *Le Comte de Monte-Cristo* in the newspaper *Le Journal des Débats*, the novel's true first edition, which ran from 28 August 1844 to 15 January 1846. *Le Siècle* began a second serialisation on 28 September 1845, issuing one part per week for 18 weeks, before concluding the novel on 1 February 1846, just two weeks after *Le Journal des Débats* finished its run, with a single, large instalment that included the novel's final two-thirds.

The volume is complete with its title page (dated 1846), a table of contents, and the story of 'François Picaud', from which Dumas drew inspiration for the plot of *Le Comte de Monte-Cristo*. Although the title page (published later) correctly spells 'Monte-Cristo', the titles and headings of the instalments spell it 'Monte-Christo', as also shown on the book's spine.

Parallel to the serialisations in *Le Journal des Débats* and *Le Siècle*, four Brussels publishers (Alph. Lebègue, Meline, C. Muquardt, and Société belge de librairie Hauman) and two Parisian publishers (Pétion and Baudry) issued book editions. These publishers simply copied the text as it appeared in *Le Journal des Débats*, picking up the novel a few months into its serialisation. Each publisher produced at least one edition that more or less kept pace with the publication in *Le Journal des Débats*.



THE FIRST MONOGRAPH IN BOOK FORM ON SAINT
HELENA



29. [DUNCAN, Francis]. A Description of the Island of St. Helena; Containing Observations On Its Singular Structure and Formation and an Account of Its Climate, Natural History, and Inhabitants. London, R. Phillips, 1805. £3,500

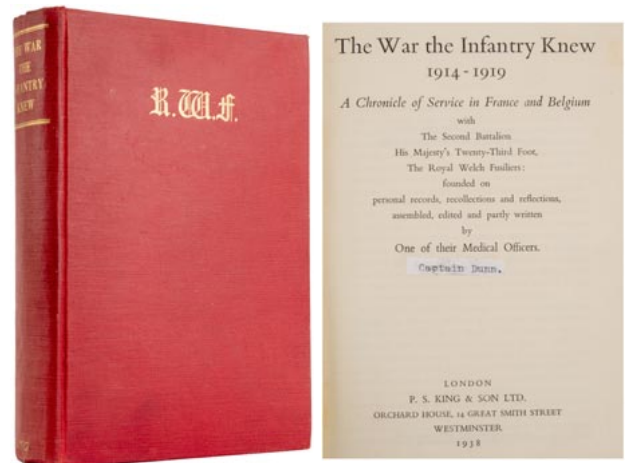
Small 8vo. Recent half-calf over marbled boards, spine with raised bands and with gilt-stamped lettering-piece; pp. xxiv, 239, two engraved folding plates on stiff paper (one bound as frontispiece); first folding plate with minor restorations, one leaf with marginal flaw, not affecting text, a few wormholes; a little toning or spotting.

First edition, very rare, of the first and anonymous monograph on the South Atlantic Island, attributed to Francis Duncan, M. D., by Philip Gosse.

Gosse lists two earlier works on the island, a 1673 German 8-page pamphlet on the Dutch taking possession, and an imaginary *Voyage to the Moon from St. Helena by Flight of Geese* of 1801. *The British Critic*, Volume 26, of 1805 confirms this *first*, in reviewing the book. 'There is no separate account of this extraordinary island, so important and so interesting to navigators to and from the East, this will be to many a very acceptable manual' (p. 575f). 'The first book solely about St Helena, *A Description of the Island of St. Helena ...* (1805), was published anonymously by surgeon Francis Duncan' (Benson, *Encyclopaedia of Post-Colonial Literatures in English*, not paginated section).

See Philip Gosse, *St. Helena, 1502-1938*, p. 434.

VERY RARE ACCOUNT OF THE GREAT WAR



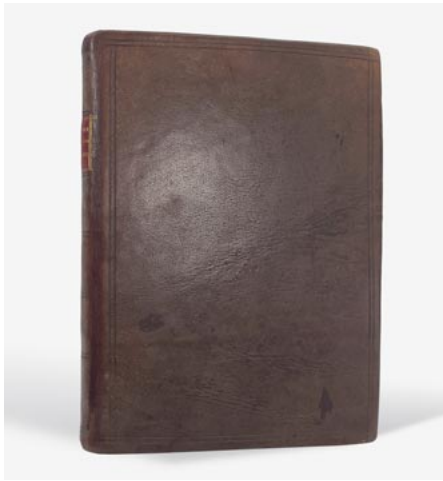
30. [DUNN, James Churchill, editor; his name supplied on typed piece of paper pasted at end of title]. The War the Infantry Knew. 1914-1919. A Chronicle of Service in France and Belgium with The Second Battalion His Majesty's Twenty-Third Foot, The Royal Welch Fusiliers: founded on personal records, recollections and reflections, assembled, edited and partly written by One of their Medical Officers. London: P.S. King And Son Ltd. 1938. £1,500

8vo. Original red cloth, spine lettered in gilt and with Royal Welch Fusiliers initials in gilt on front cover; pp. xvi, 613, [3], 27 leaves of maps at the end; cloth a little marked, otherwise very good.

Very rare first edition, one of 500 copies printed of one of the best Great War books, with a literary contribution by Siegfried Sassoon, 'A Subaltern's Service in Camp and in Action', a chapter covering the period from March 12th to April 16th, 1917, which is considered an early draft of pages of *Memoirs of an Infantry Officer*.

The chapter in this volume 'written early in 1926, except for his diaries of 1918, was the first prose Sassoon wrote about the war' (Keynes). The compiler of reminiscences of around 50 members of the Battalion was not a fan of Graves' *Goodbye to all that* and prevented him from contributing. Robert Graves figures several times in texts by others, as does Sassoon. Dunn, of Glasgow, appears in Sassoon's *Sherston's Progress* as Dr Munro. John Keegan in *Face of War* described this book as 'one of the most interesting and revealing books of its type. A genuinely truthful and fascinating picture of the war as it was for the infantry'.

Keynes B16.



31. **DYER, James, John BROGRAVE, and Thomas RISDEN.** Three learned readings made upon three very usefull statutes: The first ... of wills ... the second ... concerning jointures ... the third ... of forcible entry. London: Printed for W. Lee, M. Walbancke, D. Pakeman, and G. Bedell. 1648. £800

4to. Recent calf, boards ruled in blind with double fillets, spine blind-ruled in compartments with red morocco lettering piece; pp. [iv], 12 [i.e. 123], [1 (blank)], woodcut initials and headpieces; extremities slightly rubbed; some light dampstaining, title-page restored, closed tear to inner margin of B1 (not affecting text); contemporary annotation to p. 99; early ownership signature, crossed out, and 'S m ex libris Ri: Cave' to verso of title; ink stamp of the Birmingham Law Society to title, and pp. 1 and 99.

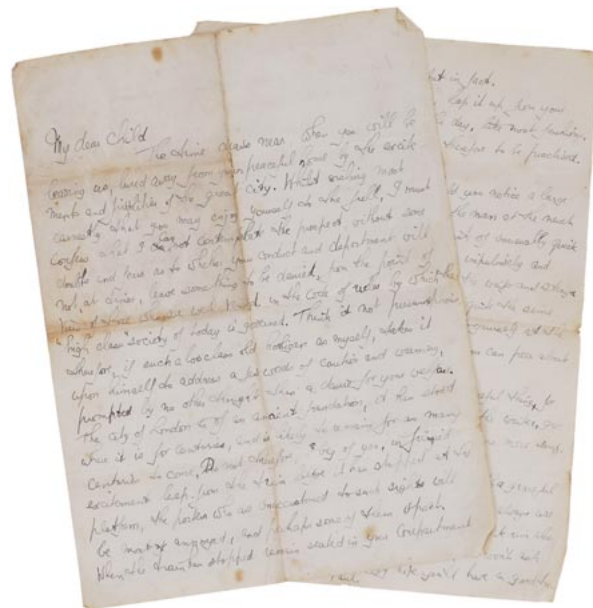
First and only edition, rare, of this collection of legal readings focusing on different aspects of property law.

This collection of legal readings by three 'grave sages of the profession' includes Sir James Dyer (1512-1582) of the Middle Temple, former Lord Chief Justice of the Court of Common Pleas, on land inheritance; Sir John Brograve (1538-1613) of Gray's Inn, Member of Parliament and Her Majesty's Attorney for the Duchy of Lancaster, on jointures; and Thomas Ridsen of the Inner Temple, on landlord and tenant matters, as well as forcible entry. Notably, this group represents three different Inns of Court.

By the time of the book's publication, these earlier legal readings had gained renewed relevance due to the English Civil War and its impact on property in England, including the confiscation and sale of land, trespass, and the destruction of property.

ESTC R204745

ADVICE FROM A LOW-CLASS OLD HOOLIGAN



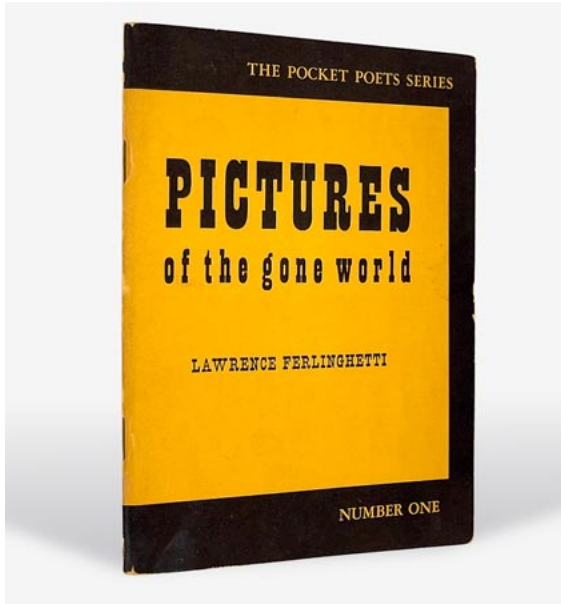
32. [ETIQUETTE.] Authographed letter signed to Meg Nason. n.d. [c. 1920]. £125

Two sheets of folded paper (17 x 22.5cm); written in blue ink; the first sheet on both sides, the second recto only; some creasing to corners, a few small brown spots and toning to the folds, with a couple of very small holes; entirely legible.

An endearing and highly entertaining letter from "a low class old hooligan" writing to a young lady who is about to leave home for the big smoke for the first time. Among the snippets of advice are tips and suggestions on how to disembark the train: "Do not therefore, I beg of you, in frenzied excitement leap from the train before it has stopped at the platform, the porters who are unaccustomed to such sights will be most annoyed, and perhaps some of them upset. When the train has stopped remain seated in your compartment for 10 minutes or a quarter of an hour, so as to gain a seemly composure...and then alight gracefully (left foot first)"; tips on how best to conduct the fine art of luncheon: "Don't eat your soup with a spoon, lap it up from your plate, that is one of the fashions of the day, like most fashions, disgusting, but still the fashion and therefore to be practised"; and suggestions on how to grab people's attention; in the case of waiters, by prodding them with an umbrella, which should be carried about at all times; in the case of other people in the dining room, "never point at people with your fork, it is rude, always use your fish knife".

The recipient of the letter, though unnamed, is Margaret "Meg" Nason, a close friend and contemporary of T. S. Eliot, who owned the Bindery tea shop in Broadway, Gloucestershire. Nason and Eliot corresponded from the late 1930s until the latter's death, and Meg often sent the writer cakes to mark his birthday, and other such occasions (an archive of their letters is currently held by the British Library, in which it is detailed that chocolate was his favourite).

THE FOUNDING WORK OF THE POCKET POETS



33. FERLINGHETTI, Lawrence. *Pictures of the Gone World*. San Francisco: City Lights Books. 1955. £2,500

Small 4to. Black and yellow front and back card wrappers with stapled binding; yellow endpapers; unpaginated; very minimal rubbing to spine and slightly toned cover; otherwise very good condition.

Fourth printing, with a loosely-inserted letter dated 2005 from Ferlinghetti to Ralph Sipper, book critic and rare book seller, in which he reflects on the impact of the Pocket Poets Series: "'Gone World' has been in print for 50 years! It's still good reading for fun and deep thoughts - the world being more gone than ever".

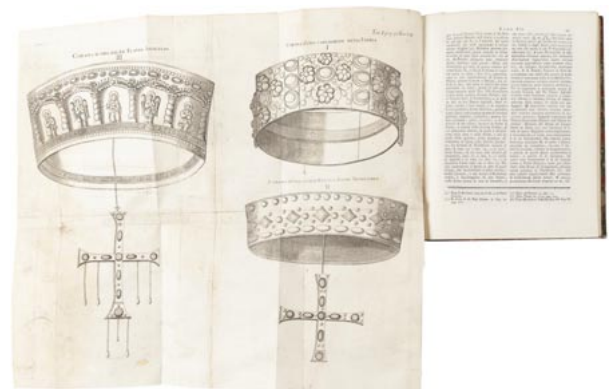
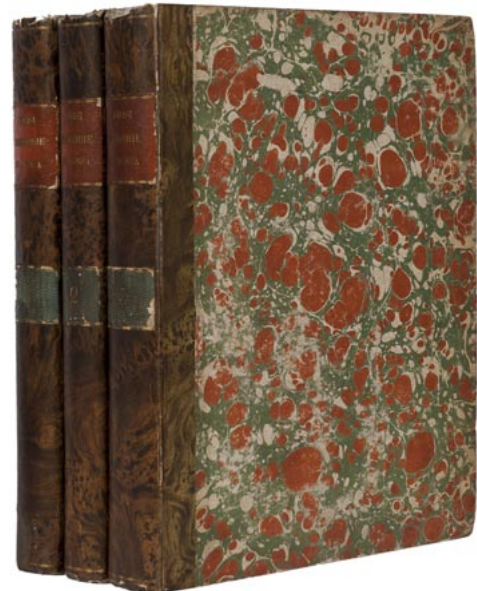
"Every great poem fulfills a longing and puts life back together," wrote Ferlinghetti after being awarded the Poetry Society of America's Frost Medal in 2003.

Pictures of the Gone World was the first volume in Ferlinghetti's classic City Lights Pocket Poets Series which famously championed a generation of voices from provocative young writers such as Allen Ginsberg, Gregory Corso and Malcolm Lowry. In 1956, Ferlinghetti was responsible for the publication of Allen Ginsberg's iconic poem, "Howl" which led to him being arrested for accusations of printing "indecent writings". He was acquitted and subsequently the poem became one of the most controversial and better known poems of the 20th

century but Ferlinghetti was also a subversive writer in his own right.

Despite his intimate affiliation with the Beat poets, he rejected his more obvious label and instead considered himself to be the "last of the bohemians". Throughout his career, Ferlinghetti was persistent in his political agitation and challenging of the status quo, believing that art should be universally accessible rather than reserved for the privilege of academia. His poetry, and his Pocket Poet Series, sought to enable this insurgence and his personal, experimental work continually defies conservative political movements. In *Western American Literature*, John Trimbur noted that Ferlinghetti writes a "public poetry to challenge the guardians of the political and social status quo for the souls of his fellow citizens". He died in 2021, at the age of 101. In his obituary, *The New York Times* christened him "the spiritual godfather" of the Beat Generation.

BEAUTIFULLY ILLUSTRATED WITH NINETEEN PLATES





34. FRISI, Anton Francesco. *Memorie storiche di Monza e sua corte.* Milan: Gaetano Motta. 1794. £1,250

Three volumes, 4to. Contemporary marbled paper over boards, spines with gilt-lettered red paper labels and gilt-numbered green ribbed paper labels, edges stained yellow; vol. I: pp. [4], vi, 318; II: [2], v, [3], 316; III: pp. [2], viii, 358; with 19 engraved plates by Giulio Cesare Bianchi, of which 4 are folding, numerous engraved figures within the text, and engraved initials; restoration to the foot of the spine of vol. I, expert repair to a closed tear to plate VII in vol. I; otherwise a particularly fresh, crisp set; inscribed in ink to the front pastedown of each volume, 'Ex Bibliotheca/ Francisci Antolini/ Mediolani' (see below); his cypher 'FA' ink-stamped to the title-page of each volume; ex-libris the National Art Library, V&A, with its ink de-accession stamp to the verso of the title-pages, small, neat ink stamp of the Art Library to the verso of the plates, otherwise a particularly fresh, crisp set.

First and only edition, beautifully illustrated with several engravings, of Frisi's history of the medieval Lombardic court at Monza: one of the most sought-after works on Monza, investigating every aspect of its civil, religious, and artistic history.

Antonio Francesco Frisi, also known as Anton Francesco (1733-1817), was a writer and cleric from Melegnano, near Milan, regarded as the first historian of Monza. His first historical work, *Memorie della Chiesa monzese*, appeared in four volumes between 1774 and 1780. Frisi's second and much superior work, *Memorie storiche di Monza e sua corte*, was published after his move to Milan, where he had more fully assimilated the antiquarian method of Ludovico Antonio Muratori.

Following a preface in which Frisi declared his intention to follow in the footsteps of the historian Giorgio Giulini (1714-1780), the first volume covers the Roman origins of Monza, the cathedral and its treasures, the ecclesiastical

hierarchies established by the Lombard queen Theodelinda, the Guelph and Ghibelline factions, the kings of Italy crowned in Monza, religious orders, hospitals, local writers, and literati. The second volume is a rich collection of documents concerning Monza, uncovered in several Italian archives and libraries. This is followed by what Frisi refers to as a 'Codice diplomatico monzese' from the sixth to the eighteenth century, enriched by many original historical notes. Finally, the third volume discusses the Monza ivory diptychs and the catalogue of the cathedral's manuscripts and archives.

The *Memorie storiche di Monza* represents 'an undeniable quality sample of those auxiliary disciplines of history that the Milanese school had established during the eighteenth century'; however, 'the method is as straightforward and simple as the style is poor, making the prefaces almost unreadable today' (*Dizionario Biografico degli Italiani*, transl.).

Provenance: From the library of Francesco Antolini (c. 1771-c. 1845), historian and clarinet player, author of works on the Roman historian Livy and wind instruments.

Graesse III, 637; *Lozzi* 2945; *Platner* 224; *Predari* 147.

BOTH VERSIONS, ONE WITH THE RARE MISSPELT COVER

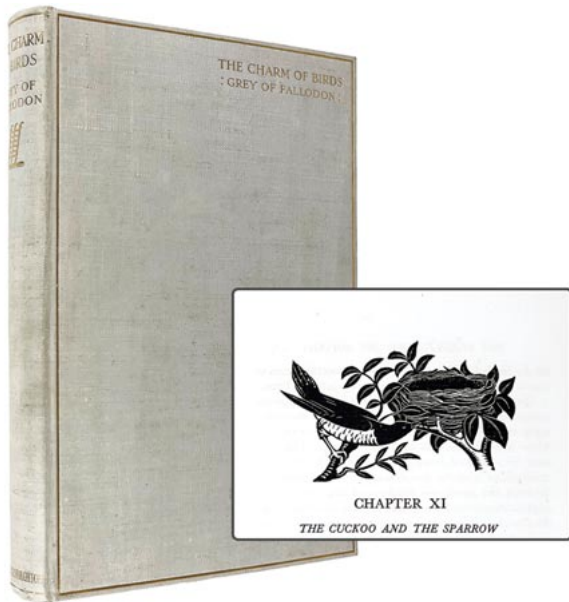


35. GINSBERG, Allen. *The Change.* [London]: Writers' Forum. 1963. £5,500

4to. Two copies. Original illustrated wrappers; staple bound; unpaginated [pp. 24]; light creasing to wrappers on both copies; both copies with slight toning to endpapers; first printing copy lacking staple binding; internally bright and clean, two near fine copies of a scarce Ginsberg collection.

First editions, first printing and second printing. First printing with author's name on the cover spelt incorrectly as "Ginsburg".

There are approximately only 12 copies of the first printing existing in this state (Bob Cobbing, the publisher). There are two poems included in this publication, *Poem: Upper India Express, May 1 1963*, and *The Change: Kyoto-Tokyo Express, July 18 1963*. A key example of Ginsberg's travel poetry, *The Change* is marked by a blend of personal experience and broader existential reflection, with his travels in the early 1960s contributing to his exploration of global consciousness and the human condition. A central figure of the Beat Generation, Ginsberg's poetry often explores deeper existential questions, which is reflected in *The Change* as he contemplates how meditation, rather than drug use, might help in his introspection and self-exploration.



36. GIBBINGS, Robert. GREY, Edward (Viscount). *The Charm of Birds*. Hodder and Stoughton. [1927]. £500

Royal 8vo. Original white buckram, blocked in gilt, top edges gilt, others uncut; illustrated with wood-engravings by Robert Gibbings; free-endpapers lightly browned, otherwise a very nice copy.

Edition de luxe, number 82 of 250 copies, signed by the author. A beautiful edition of Viscount Falloden's delightful work of bird observations.

OTTOMAN ATHENS



37. GUILLET DE SAINT-GEORGE, George, *pen name* Sieur de La Guilletière]. *Athenes ancienne et nouvelle, et l'estat present de l'empire des Turcs, contenant va vie du sultan Mahomet IV ... Troisième edition, augmentée en plusieurs endroits sur les Memoires de l'Auther*. Paris, Estienne Michallet, 1676. £900

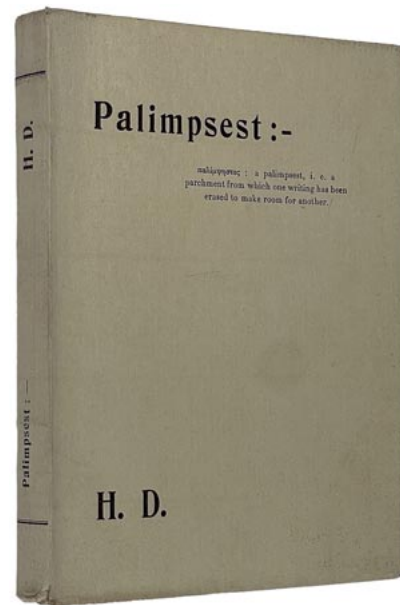
Small 8vo. Contemporary full vellum; pp. [xxiv], 456, [34], folding engraved plate of a Greek amphitheatre and one folding engraved plan of, printed on thin paper (a few repairs), which is frequently missing; lower cover a little spotted, occasional spotting and light even toning, final leaf with marginal paperflaw touching the last line of privilege (dated January, 1675).

Celebrated in the 17th and 18th centuries this is a scarce work on Athens and Greece under Ottoman rule, by a

French scholar, writer and actor, who pretended that his brother had visited Athens and sent him letters. However, Guillet was a clever compiler of first-hand information supplied by Giraud, the French consul in Athens and the plan was provided by the Capuchin monks who resided in the city. 'Certainly Guillet's account did contain information on the contemporary state of the city and he very much emphasized the need to compare the ancient and modern cultures' (Blackmer).

See Atabey 539 and Blackmer 766.

STRETCHING THE BOUNDARIES OF THE NOVEL

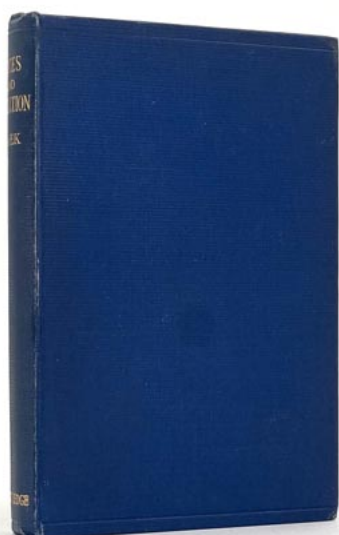


38. H. D. [i.e. DOOLITTLE, Hilda]. *Palimpsest*. Paris: Contact Editions. 1926. £500

8vo. Publisher's French-folded printed wrappers, spine and upper panel printed in black; outer and lower edges untrimmed; pp. 338; minimal rubbing to extremities; small vertical 7mm tear to lower edge of spine; light toning to spine of wrapper; slight discolouration to endpapers; a little spotting to outer edge; a very good copy.

First edition of this semi-autobiographical, three-layered novel by Modernist American writer Hilda Doolittle.

Palimpsest is structured as a series of interconnected stories, functioning like the layers of a palimpsest: "a parchment from which one writing has been erased to make room for another" (front panel). By exploring overlapping and intersecting lives, memories, and histories, H.D.'s innovative approach to structure is well-situated within the Modernist canon, as it tries and tests the boundaries of what had been accepted as the conventional "novel".



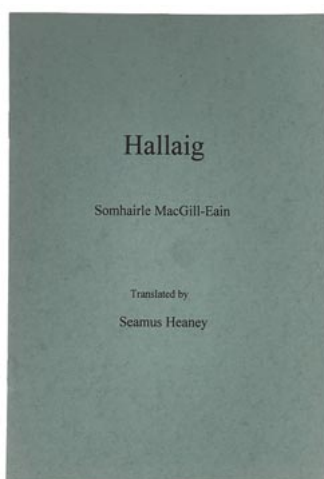
39. HAYEK, Frederich A. von. *Prices and Production*. London: George Routledge & Sons, Ltd. 1931. £6,000

8vo. Original blue cloth, gilt lettering to spine; pp. xvi, 112, [14, ads.]; previous owner's signature to ffep, browning to ffep, a little spotting to edges, otherwise very good.

First edition, very rare, preceding the first German edition.

Hayek's second book, published when he was only 32 and based on lectures he was giving at the London School of Economics, is regarded as his most ground-breaking work and his principal contribution to capital theory in its account of interest rates and their effect on trade cycles. The work is also notable for introducing the Hayekian triangle as a means to analysing production.

SIGNED COPY OF THIS TRANSLATION FROM THE
GAELIC



40. MACGILL-EAIN, Somhairle; Seamus HEANEY (translator). *Hallaig*. Dunblane, Scotland: Urras Shomhairle. The Sorley Maclean Trust. 2002. £850

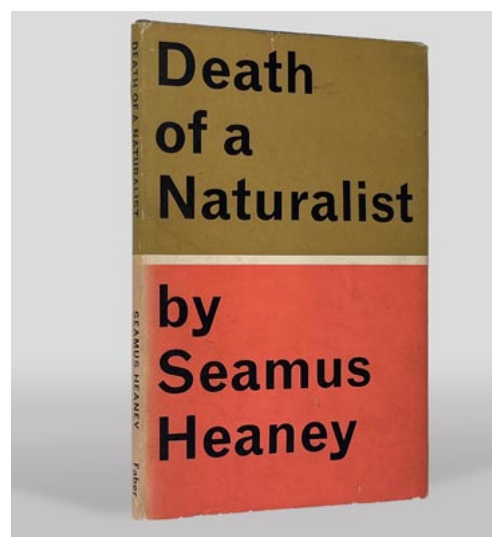
8vo; green printed wrappers; pp. 8; fine copy.

First limited edition, number 16 of 50 copies, signed by the translator.

Heaney translated Sorley MacLean's most famous poem, originally written in Scottish Gaelic. With a title inspired after a deserted village on the Isle of Raasay, a part of the Inner Hebrides, this poem is a significant literary achievement, reflecting the beauty of the environment

alongside the burden of history and displacement. Heaney's nuanced translation is revered for its sensitivity and precision to the original Gaelic tone and cadence. Speaking of his intentions when composing his version, Seamus would explain; "I was hoping my English could do what Yeats wanted rhythm to do in poetry: prolong the moment of contemplation".

HEANEY'S FIRST COLLECTION



41. HEANEY, Seamus. *Death of a Naturalist*. London: Faber and Faber. 1966. £1,000

8vo. Original green cloth, backstrip lettered vertically in gilt; together with the original unclipped olive and pink dust wrapper (18s. net); pp. [viii], 9-57, [3]; a very good copy, miniscule hole to p. [vii-viii]; the slightly dirtied dust jacket lightly and evenly sunned along the backstrip, as is common; creased, with some internal tape repairs along the spine and folds; very good.

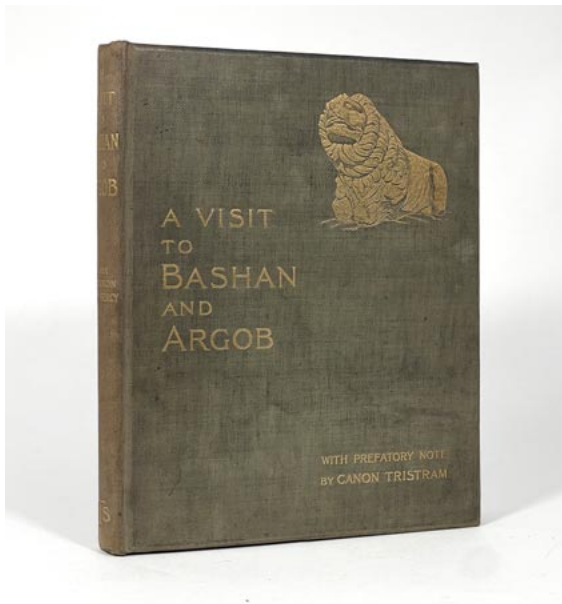
First edition of Heaney's first collection of poems.

The poet is described on the front flap of the dustjacket as "a young poet who already has an eagerly-appreciative audience in his native Ireland".

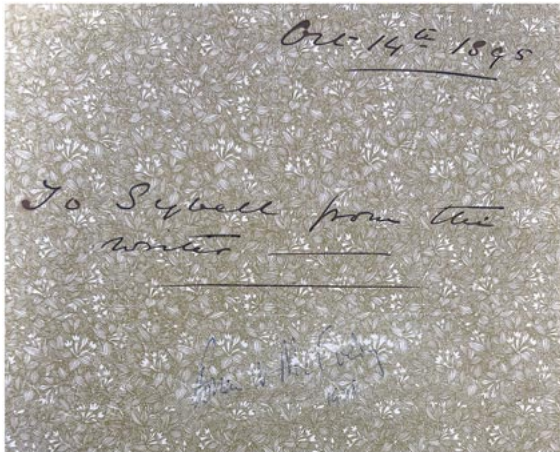
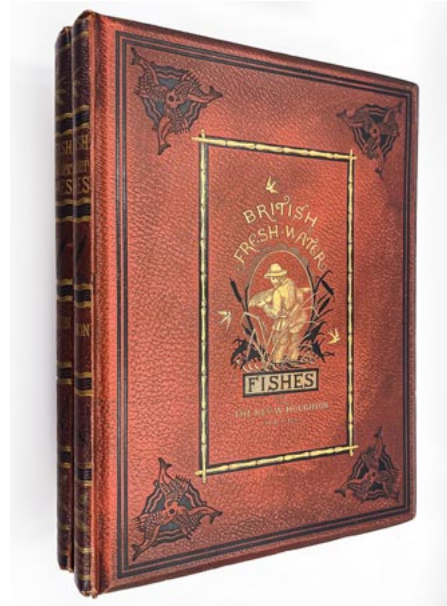
The work brings together 34 short poems largely influenced by the poet's childhood and early life growing up in rural Ireland. Beginning with one of his better-known poems, *Digging*, it also includes the title poem, which details the experiences of a young boy collecting frogspawn from a flax-dam. Another, *Mid-Term Break*, was based upon the poet's own experiences as he came to terms with the death of his younger brother. He describes in stark and hauntingly beautiful terms: "Snowdrops/ And candles soothed the bedside; I saw him/ For the first time in six weeks. Paler now..."

The collection helped the then 27-year-old Heaney gain recognition on an international scale. It went on to win the Cholmondeley Award, the E.C. Gregory Award, the Somerset Maugham Award and the Geoffrey Faber Memorial Prize.

DRUZE HOSPITALITY



A CLASSIC OF XYLOGRAPHIC ILLUSTRATION



42. **HEBER-PERCY, Algernon.** A Visit to Bashan and Argob ... With prefatory Note by Canon Tristram. *London, Religious Tract Society, 1895.* £400

Small 4to. Original green cloth, illustrated and lettered in gilt, bevelled edges, all edges gilt, patterned endpapers; pp. 175, highly illustrated after photographs and drawings, sketch map of the journey; light fading and spotting to cloth; internally very good.

Rare first edition, inscribed inside front cover Oct 14th 1895 To Sybell from the writer.

This is a scarce travelogue of a journey on horseback by a British major with his wife and sons from Beirut to Damascus and then, that is where the travel narrative begins, to the Golan Heights, sometimes with armed Druze escorts. The traveling party enjoyed Druze hospitality. 'Every Druze village has its menzul, where all travellers can find shelter, food and accommodation, free of cost. The traveller is attended to, and the menzul is kept clean, by the nahtour, a man appointed for the purpose, the cost being defrayed by a subscription from the villagers' (p. 30). This book was privately printed and beautifully produced by the RTS for the author and does not contain any religious undertones at all.





43. HOUGHTON, William. *British Fresh-Water Fishes*. London: William MacKenzie. [1879]. £2,000

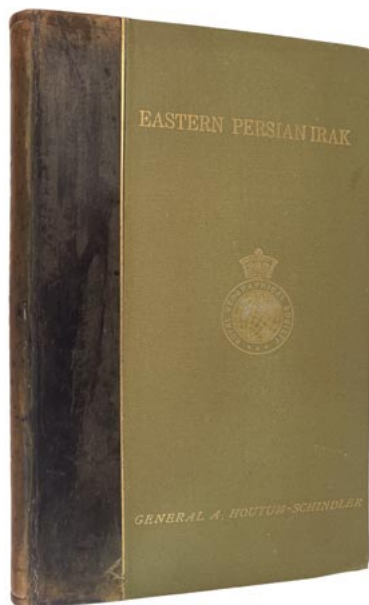
Two vols, folio. Original brick-red cloth, blocked in gilt and black with piscatorial emblems, top edges gilt; pp. I: xvi, 92; II: [5], 94-204; with 41 fine xylographed plates of fishes by A.F. Lydon after Benjamin Fawcett, coloured from woodblocks and finished by hand, text illustrations; a little scuffing to rear board of vol I, very good.

First edition.

This work features beautiful plates produced through a process known as xylography. This process was the particular speciality of A.F. Lydon who went on to illustrate William Greene's *Parrots in Captivity* and David Wooster's *Alpine Plants*, amongst others. This work could not have been more generously produced, with its lavish backgrounds to the river banks, and the substantial and detailed illustrations.

Westwood & Satchell (supplement) p. 11; Nissen ZBI 2009.

THE OTHER 'IRAK'



44. HOUTUM-SCHINDLER, General Albert. *Eastern Persian Irak*. London: John Murray. 1897. £1,500

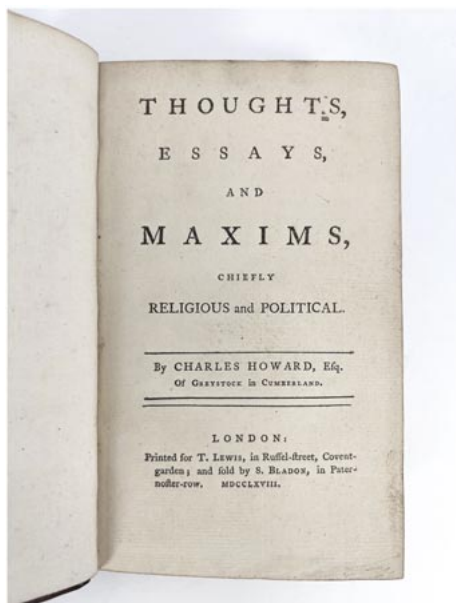
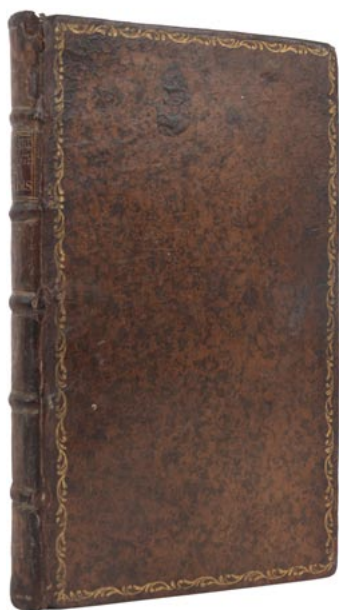
8vo. Original half-roan over cloth, spine and front cover lettered in gilt, RGS logo in gilt on front cover; pp. viii, 132, fold-out lithographic map in black and sepia with insert map of the environs of Tehran, one plate after photograph; light fading and rubbing to spine, map with one repaired tear and light darkening to margins, otherwise very good.

First edition, very rare (a few copies seem to be dated 1896).

A valuable account of the topography, tribes-people and natural history of the region. The author, a Fellow of the R.G.S., writes in the introduction 'Eastern Persian Irak... is practically a blank on all existing maps. The rich and fertile districts of Jasp, Ardahal, Kohistan of Kom, Sarsdir of Kashan, are perfect terrae incognitae, and no published map that I have seen shows them ... The accompanying map has been compiled from my own surveys, which were done, a little at a time, during the last eighteen years' (p. 1).

Of Dutch and German origin, Houtum-Schindler served the Persian government, from 1868 onwards as inspector-general of the Persian telegraph service with the rank of General. Later he was in charge of Khorasan's turquoise mines, before becoming inspector of branches of the Imperial Bank in 1882. As an advisor to the Imperial Government he had to travel widely, and his deep knowledge of the infrastructure, society, local economy, and the different ethnic groups are summed up in this very rare work. 'In the course of the forty-two years that he had spent in Persia, Houtum-Schindler acquired more precise information about the state of the country than any other European had ever done, either before or most probably since ... To his study of Persia, Houtum-Schindler brought the exactitude and industry of a genuine scholar *manqué*. His understanding of literary and colloquial Persian was impressive; he built up a valuable library, and published over fifty articles in the leading English, German, and Austrian orientalist and geographical journals of the day, as well as encyclopaedias and reference works. His most important study was the one book which he compiled himself, *Eastern Persian Irak* ..., a meticulous account of the region between Tehran and Esfahan.' (*ODNB*).

Lord Curzon was heavily indebted to Houtum-Schindler and acknowledged that. 'Few men [are] so excellently qualified to write a first-rate book themselves would have lent such unselfish exertion to improve the quality of another man's work' (Curzon, 1.xiii)' (quotation from *ODNB*).



45. HOWARD, Charles. Thoughts, essays, and maxims, chiefly religious and political. *London: Printed for T. Lewis.* 1768. £400

Small 8vo. Contemporary speckled calf, red morocco lettering piece to spine, gilt foliate border to covers, red speckled edges; pp. [7], 4-143, [1 (blank)]; extremities a little worn, hinges cracked but firm, slight wear to head of spine; very light offsetting throughout text; a good copy of a scarce work. *Provenance*: contemporary armorial bookplate of Thomas Barrett-Lennard, 17th Baron Dacre (1717-1786) to front pastedown.

First edition of these short miscellaneous essays by Charles Howard (1720-1786), who later became the tenth Duke of Norfolk.

The essays cover a range of topics, including justice, persecution, duelling, gaming, profiles of notable figures (like the satirist Charles Churchill), and observations on the character of the English, Scots, Irish, and French. On the French, Howard remarks: '[they] are criticised and envied by their neighbours, and imitated by the English; and the worst of it is, this imitation is extended to their follies and foibles'.

ESTC N14333

MINIATURE METHODIST HYMN BOOK



46. [HYMNS.] WESLEY, John. Hymns for the Use of the People Called Methodists. *London: Printed and sold by T. Blanshard.* [Circa 1820]. £350

12mo. Contemporary red straight-grain morocco wallet-binding, leather loop to lower cover, covers panelled in gilt and blind, flat spine in compartments, tooled in gilt and blind, lettered directly in one compartment, gilt edges; red morocco label 'Lucy Saunby 1822' to front pastedown; pp. 602, engraved title-page and engraved portrait of the author by I. Butt; joints a little worn, leather loop expertly restored; some light soiling and foxing, some light dampstaining to first quire, small paper flow at F2-3 slightly affecting a few letters, but generally very good.

A miniature edition, seemingly unrecorded, of the Methodist hymn-book, handsomely bound in contemporary straight-grain morocco.

John Wesley (1703-1791) was an Anglican clergyman and the founder, with his brother Charles, of the Methodist movement within the Church of England. In 1735, Wesley sailed from Gravesend, Kent, for the American colonies to become the minister of the newly formed Savannah parish in the Province of Georgia. One of the most significant accomplishments of Wesley's mission was the publication of his *Collection of Psalms and Hymns*, the first Anglican hymnal published in America and the first of many hymn-books by Wesley. A charming copy, this hymn-book was originally owned by Lucy Saunby.

We have been unable to trace any other copy this edition. The book's pagination is the same as for an 1815 edition (see Spielmann 511; Welsh 4932).

FIRST DESCRIPTION OF THE GOBI DESERT BY A EUROPEAN



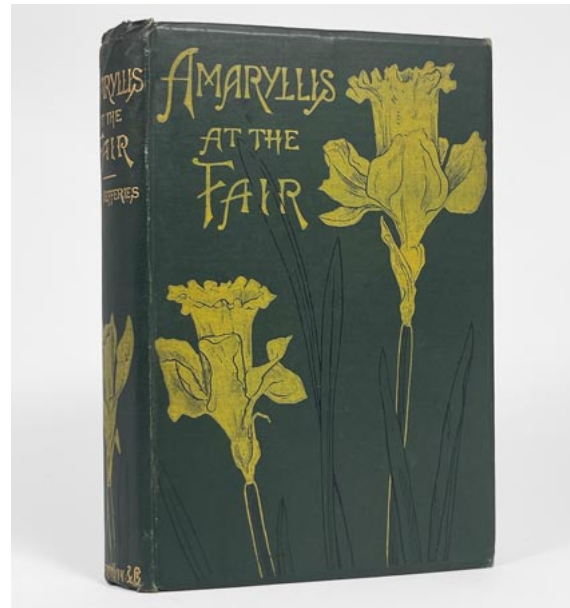
47. IDES, Evert Ysbrants. *Three Years Travels from Moscow over-land to China: thro' great Ustiga, Siriania, Permia, Sibiria, Daour, Great Tartary, &c. to Peking. Containing An exact and particular Description of the Extent and Limits of those Countries, and the Customs of the Barbarous Inhabitants; with reference to their Religion, Government, Marriages, daily Employments, Habits, Habitations, Diet, Death, Funerals, &c. To which is annex'd an accurate Description of China, done originally by a Chinese Author: With several Remarks, by way of Commentary, alluding to what our European Authors have writ of that Country. London: Printed for W. Freeman, et al. 1706.* £5,000

4to. Contemporary full calf, spine with raised bands and red morocco lettering-piece, boards ornamented in gilt, marbled endpapers; pp. [xii], 210, [2, directions to the binder], additional engraved allegorical title, large engraved folding map, 30 engraved plates (8 folding); expertly rebacked, retaining the original material, apart from brow-spotting to the directions to the binder at the end, a remarkably clean, fresh and crisp copy.

First English edition of an outstanding travelogue by a Dutch merchant who traveled to China in the service of Peter the Great in order to establish trade relations. This is one of the earlier and most detailed descriptions of parts of Central Asia. The description of the Gobi desert is considered the first by a European.

ESTC T55175; Cordier 2468.

JEFFERIES'S LAST WORK



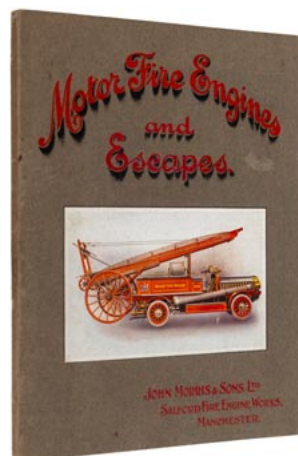
48. JEFFERIES, Richard *Amaryllis at the fair. Sampson Low, Marston: Searle and Rivington. 1887.* £250

8vo. Original green cloth with yellow flower design, spine with gilt lettering; pp. 260; a little rubbing to extremities, occasional foxing, very good.

First edition.

Jefferies's last book, dictated to his wife as he lay dying, is not so much a traditional novel as a gathering of impressions and thoughts based around life on a debt-ridden farm, with meditations on ale, fence-building, getting old and the landscape mingling in the consciousness of young Amaryllis.

SCARCE CATALOGUE



49. JOHN MORRIS & SONS LTD. *Motor Fire Engines and Escapes. Manchester: John Morris & Sons, Ltd. [1922].* £950

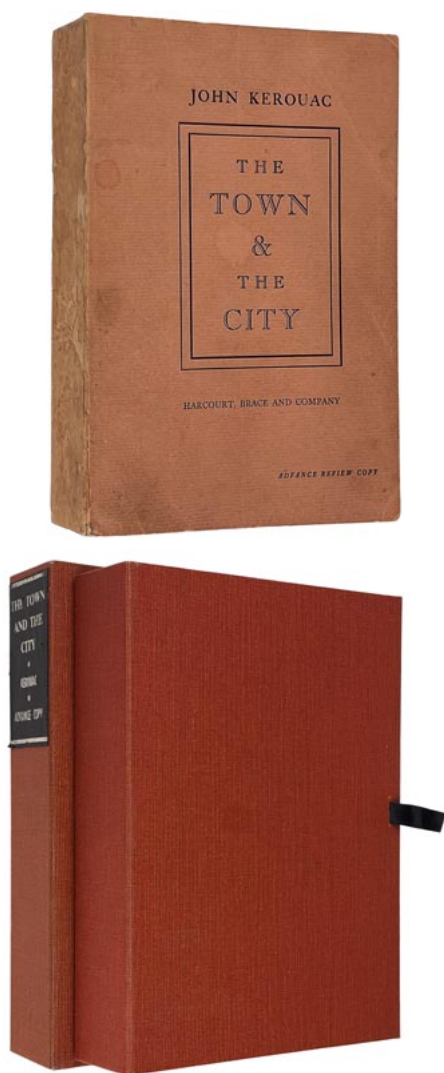
4to. Original brown card wrapper, red lettering and pasted-on illustrations of fire engine to front; pp. 72, illustrated throughout in b&w; with letter to a Mr Maurice Butler on John Morris & Sons headed notepaper tipped in to front; Butler's bookplate to inside of wrapper and signature to page 2 (blank), very good.

A rare copy of the company's 1922 catalogue of fire engines.

John Morris & Sons, based at Salford Fire Engine Works, was founded in 1877 by the inventor of the instantaneous coupling, a hose connection device that is still used in by fire brigades in Britain and other Commonwealth nations. It continued to build fire engines until 1970, when it was bought by the German company Siebe Gorman. It is now a dormant company under the umbrella Schneider Electric Limited.

This very attractive catalogue, illustrated throughout with some quite dramatic photographs of firehoses in action and precarious-looking climbing equipment alongside the splendid vehicles, is extremely rare. We have not found any examples in libraries or in auction records.

REVIEW COPY OF KEROUAC'S FIRST MAJOR WORK



50. KEROUAC, Jack. *The Town and the City*. New York: Harcourt, Brace and Company. 1950. £1,000

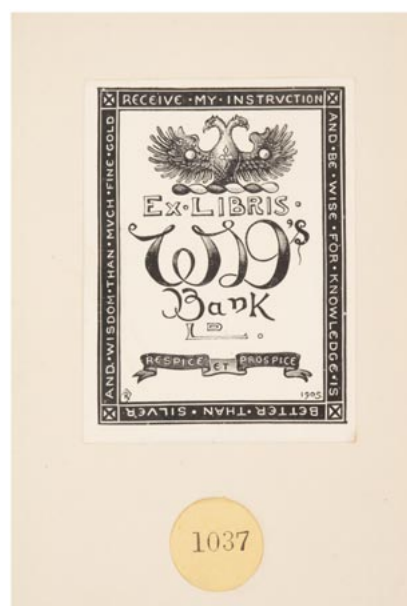
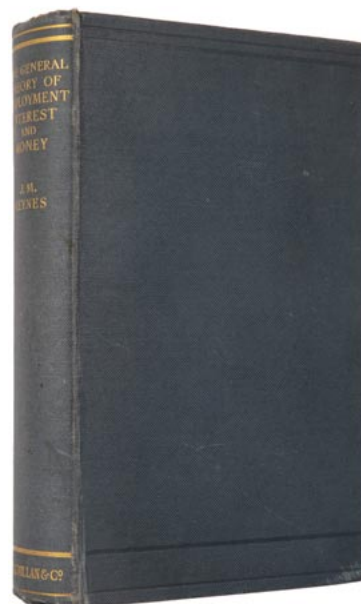
8vo. Orange card wraps with title printed cover in black; pp. [10], 3-499, [5]; housed in custom made cloth covered chemise within slip case with morocco lettering piece on spine; spine has been restored using remnants of the original material; some water stains to half title, corner crease to upper cover, otherwise very good.

Advance review copy for Harcourt, Brace and Company.

Kerouac's debut and his first major work preceding *On the Road* (1957), one of the founding works of the "Lost Generation", *The Town and the City* is an autobiographical coming of age story drawing on the author's childhood in New England as well as the early Beat Movement in New York. Heavily influenced by the confessional work of Thomas Wolfe, Kerouac would describe this prelude to

his work body as, "the sum of myself, as far as the written word can go". Always revolutionary in his style, characterised as 'Spontaneous Prose', *The Town and the City* blends fact and fiction in a beautiful lament to a past America and conjures up close friends prominent in the counterculture movement of the 1960s and 70s such as Allen Ginsberg and William Burroughs in its cast of characters.

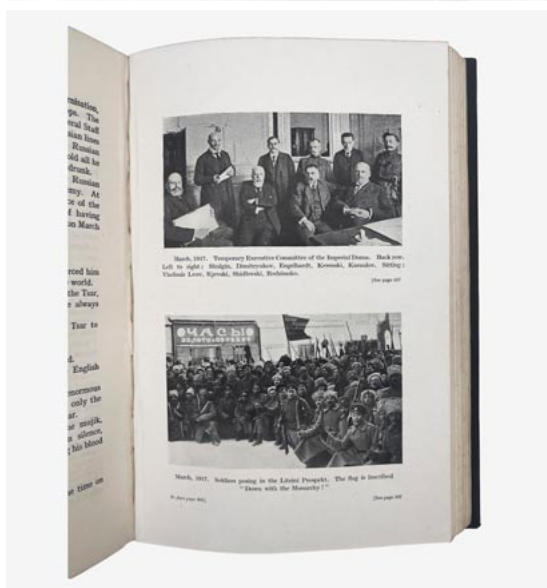
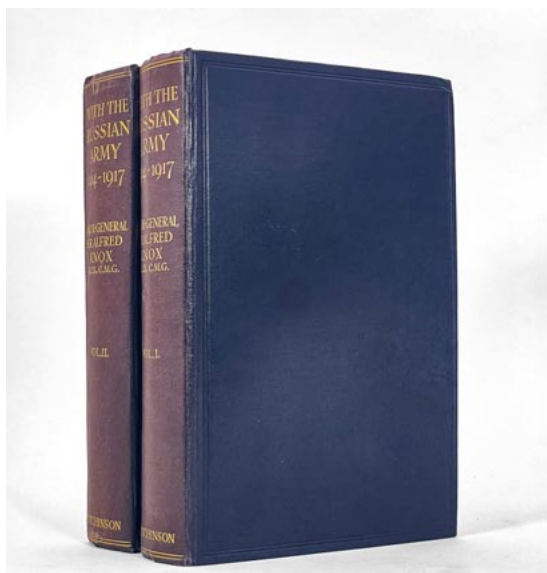
KEYNES'S GREAT WORK FROM THE LIBRARY OF A DEFUNCT BANK



51. KEYNES, John Maynard. *The General Theory of Employment, Interest and Money*. London: Macmillan and Co. 1936. £1,850

8vo. Original dark green cloth, spine blocked in gilt; pp. [i, advert.], xii, 403; bookplate of William Deacons Bank to front pastedown, spine a little sunned otherwise an exceptionally good copy, near fine.

First edition of the author's greatest and most influential work. It revolutionised the approach to unemployment and became the major framework in the formation of the Welfare State.



52. KNOX, Major-General Sir Alfred. *With the Russian Army 1914-1917. Being Chiefly Extracts from the Diary of a Military Attache.* London: Hutchinson & Co. 1921. £1,200

Two volumes, 8vo. Original cloth, spines lettered in gilt; pp. 368; [369]-760, two frontispieces, plates after photographs, 19 maps, mostly folding, in rear pockets; a very good copy.

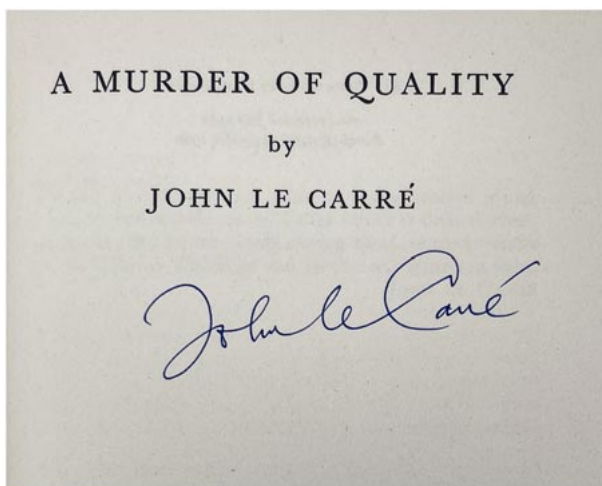
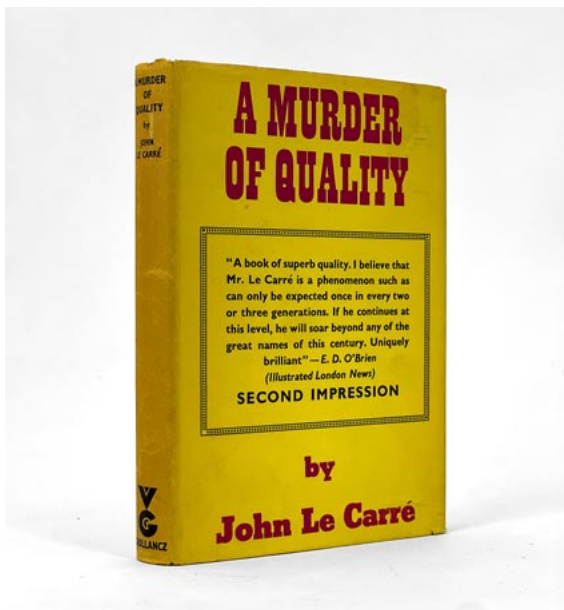
First edition, rarely seen both volumes together and complete with all loose maps.

Of the multitude of war books, few have dealt with the struggle in the Eastern theatre. Yet it is certainly the second theatre in importance, and probably the most interesting of all to the military reader. The German General Staff, it is true, has produced valuable studies of certain episodes of the fighting in Russia, but from the point of view of our Ally there has been little or nothing. Until the day, which all lovers of Russia hope is not far distant when the Russian General Staff will be able to publish to the world an official account of the work of the Russian Army in the Great War, it is thought that these extracts from the Diary of a British officer may prove of interest. The writer can at any rate claim to have enjoyed greater opportunities for observation of the Russian army than any other foreign observer, both previous to the war as Military Attaché to the British Embassy at Petrograd, and during the war as liaison officer at the front. If some of his Russian friends find his

comments occasionally over-frank, he asks their forgiveness. He wrote things down as they seemed to him at the time.

These twenty-five chapters give the writer's experiences during three and a half years of war and revolution. Passing through Germany on the eve of the declaration of war, he spent a few days at the Headquarters of the Grand Duke Nikolas. He then visited the 3rd Army just before its invasion of Galicia (Chapter I.), and the 2nd Army during the battle of Tannenberg (Chapter II.). In September he accompanied a cavalry division in a raid in South-West Poland, and retired with it before Hindenburg's first offensive against Warsaw (Chapter III.). In the following months he was with the Guard Corps at the battle of Ivangorod, and in the subsequent Russian counter-offensive towards Krakau (Chapter IV.). Some account derived from eye-witnesses is given of the operation of Lodz (Chapter V.), of the disaster to the Russian 10th Army in February, 1915, and of the operations on the Narev in the winter of that year (Chapter VI.) In the great Russian retreat from Poland in 1915, due to lack of armament, the writer was attached first to the Guard Corps and later to the Staff of the 1st Army (Chapter VIII.). Chapter IX. Tells of the German cavalry raid on Syventsyani in September, 1915, and Chapter X. of the adventures of a Russian Delegation despatched to England and France to obtain munitions. Chapters XII.-XVI. Describe the fighting in 1916, with many hitherto unpublished details of Brusilov's offensive and the subsequent operations. Chapter XVII. Deals with the political unrest preceding the Revolution. Chapters XIX.-XXV. Give an eye-witness's account of the Revolution of March 12th, 1917, and of the rapid decline of the Russian army, culminating in the Bolshevik coup d'état of November 7th and the negotiations for the separate peace' (author's preface). In 1917 he witnessed and described in this book the Bolshevik coup and observed the Bolsheviks' taking of the Winter Palace on 7 November (25 October Old Style). Later he was head of the British Mission (Britmis) and Chef d'Arrière of the White Army in Siberia under Admiral Kolchak.

SMILEY: "LOOKS LIKE A FROG, DRESSES LIKE A BOOKIE, AND HAS A BRAIN I'D GIVE MY EYES FOR."



53. LE CARRE, John. *A Murder of Quality*. London: Victor Gollancz Ltd. 1962. £8,500

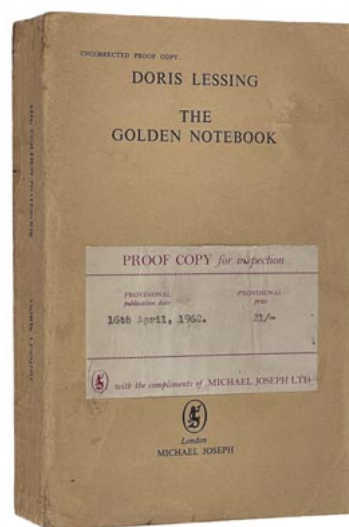
8vo. Original red boards, gilt to spine, in original dustwrapper; pp. [vi], 7-189, [iii]; upper board of wrapper with light crease towards foot; spine a little cocked, spine of wrapper slightly sunned, an attractive copy, nonetheless, of the author's very uncommon second book, the second to feature George Smiley.

First edition, second impression, signed by John LeCarre to title page.

Published just one year after the success of his first novel, *Call for the Dead*, *A Murder of Quality* sees the return of George Smiley, here in the role of detective. It is the only work of Le Carré's thus set completely outside the espionage community, with a plot which has been compared in tone to the classic detective mystery of Agatha Christie or Dorothy L. Sayers. Le Carré himself later adapted the novel for Thames Television. It was shown on the ITV network in 1991, starring Denholm Elliott as George Smiley and Glenda Jackson as Ailsa Brimley.

In an introduction to the paperback edition issued almost thirty years later, le Carré wrote that "rereading the book now, I find a flawed thriller redeemed by ferocious and quite funny social comment".

PROOF COPY OF A FEMINIST LANDMARK



54. LESSING, Doris. *The Golden Notebook*. London: Michael Joseph. 1962. £1,000

8vo. Original print wrappers, publishers proof copy label printed in red to front cover; pp. 568; a few marks to wrappers, small hole to lower wrapper, spine creased, hinges repaired, else very good.

Proof copy of the Nobel Prize winner's masterpiece, a profound exploration of mental and societal breakdown.

The Golden Notebook contains powerful anti-war and anti-Stalinist messages, an extended analysis of communism, and a famed examination of the budding sexual and women's liberation movements. As Anthony Burgess writes in *Ninety-nine Novels*, "The Golden Notebook has, with all its faults, significance as the most massive statement made, up to that time, on the position of woman in the modern world"

WITH 235 WOODCUT ILLUSTRATIONS



55. LIVY, Titus; Bernhard SCHÖFFERLIN and Ivo WITTIG (translators). Romische historie ... meniglich kurtzweilich und dienstlich zu lesen. [Mainz: Johann Schöffer]. 1514. £1,600

Folio. Eighteenth-century speckled calf, rebacked, spine with raised bands, compartments tooled in blind; ff. [12], i-cccciii, lacking final 7 leaves (i.e. ff. ccciv-ccccx), title in red and black, numerous woodcut initials, some possibly metal cut, with 235 woodcut illustrations (from an original total of 237), including one full-page; text printed in Gothic type; hinges cracked, extremities slightly worn, endpapers renewed; title-page re-margined with small loss to centre and lower edge (affecting a few words of preface), tiny wormholes to upper part of first 5 ff. touching a few letters, wormhole to lower margin of ff. b5-cl (not affecting text), and to lower margin of ff. c2-f6 (not affecting text, restored), wormhole to upper inner margin of ff. g1-h3 (not affecting text), closed tear to lower edge of k1 (restored), closed tear to Llll (restored), open tear to Lll2 (affecting a few words, restored); some variable thumb-soiling and damp-staining, but overall very good. *Provenance*: Some contemporary underlining and occasional marginal notes (some slightly trimmed); ownership inscription 'Ex Libris Josephi S.R.I. Equitis de Bretfeld A.o 1797' of Joseph von Bretfeld (1729-1820), a Bohemian lawyer and university professor in Prague, to title.

Third edition of the first German translation of Livy's *History of Rome*, one of the most copiously illustrated books of the German early Renaissance, with over two hundred large woodcut illustrations.

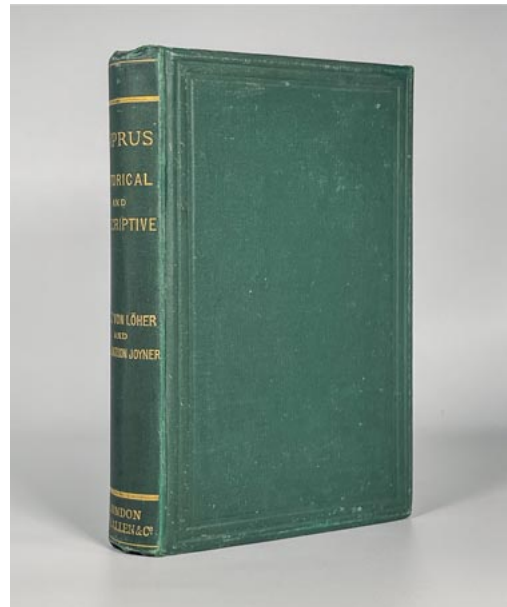
The *Romische historie* was first published in Mainz in 1505 by Johann Schöffer and reissued in 1507 in Strasbourg by Johann Grüninger. This third edition was the last to include the original woodcut illustrations. The printer Johann Schöffer (c. 1475-1531) was the son of Peter Schöffer (c. 1425-c. 1503), Gutenberg's apprentice and successor. The translation is a collaborative effort: Parts I and II were translated by Bernhard Schöfferlin (c. 1436-1501), while Part III was completed by Ivo Wittig (1455-1507). The first Latin edition of Livy's *History of Rome* was printed in Rome as early as 1469 by Konrad Sweynheym and Arnold Pannartz; however, no German translation appeared during the fifteenth century. The preface by Johann Schöffer (on the title's verso) is an early account of Johannes Gutenberg's invention of the movable-type printing press, and the subsequent improvements by Johann Fust and Peter Schöffer, for which the city of Mainz 'should be praised and lauded not only throughout the German nation, but also throughout the world' (*transl.*).

The large number of woodcut illustrations, many reused multiple times, serves as a 'treasure trove of German cultural history from the Middle Ages: costumes, buildings, castles, churches, city views, landscapes, and ships' (Reiniger, p. 16, *transl.*). Predominantly half-page, with some larger examples, these images were created from either single wood blocks or combinations of two blocks, allowing for diverse arrangements. The only full-page illustration, found after the title page, depicts Schöfferlin presenting his book to the dedicatee, Holy Roman Emperor Maximilian I (1459-1519), enthroned and surrounded by the seven prince-electors. The anonymous creator of these illustrations is known as the 'Master of the Woodcuts of the Mainz Livy', although scholars suggest that several artists may have been involved.

Rare: OCLC shows five copies in the US (Mills, Princeton, Trinity, UCLA, and Kentucky) and only one in the UK (British Library).

BM STC German, 1455-1600, p. 521; Brunet III, III3; Panzer I, 788; Proctor 9856; VDI6 L 2104. See Thormählen, 'Die Holzschnittmeister der Mainzer Livius-Illustrationen'; Reiniger, *Sickingens Ebernburg*.

FIRST ENGLISH EDITION



56. LÖHER, Franz von. *Cyprus, Historical and Descriptive*. Adapted from the German of Franz Von Löher. With Much Additional Matter by Mrs. A. Batson Joyner. London: W. H. Allen. 1878. £380

8vo. Original green cloth with bevelled edges, spine lettered in gilt, cover ruled in blind; pp. xvi, 303, 36 (publisher's catalogue, dated January 1878, [4, catalogue], two maps (one folding and in colour), gathering U with eight leaves erroneously bound in twice; light rubbing to extremities, front hinge re-inforced, very light spotting at the beginning; a good copy

First edition in English, updated and revised.

The Berlin conference of 1878 had decided to put Cyprus under British administration. This sudden development created demand for information on the island and Löher's German book had to be translated quickly.

NAVIGATING THE SUEZ CANAL



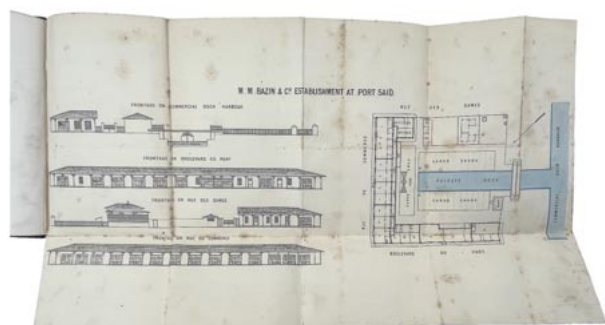
57. M. BAZIN & Co. Suez Canal [title on front cover]. London: Waterlow & Sons for Bazin & Co. [1874]. £4,000

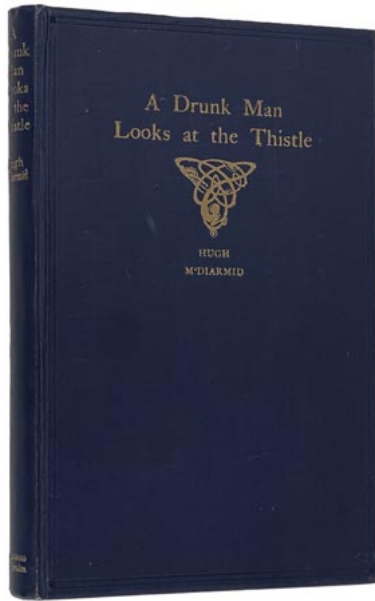
Small 8vo. Original full calf, front cover lettered in gilt, panels ruled in blind; pp. 22, fold-out lithographic plan in blue and black of the company's establishment at Port Said, large folding map of the canal at Port Said, and folding Suez Canal map in four colours, all illustrations linen-backed; minor spots to illustrations and text occasionally, otherwise very good.

In-house publication, extremely rare, by one of the original engineering companies which worked on the Suez canal, and remained there for maintenance, improvements and shipping.

The first page - sort of a title - reads: *M. Bazin & Co., Merchants, London (6, Crosby Square, E. C.), Port Said, Suez, Alexandria, Marseilles.* In 1867, suction dredgers designed by French engineer Henri-Émile Bazin were used in the construction of the Suez Canal. They issued food tokens for their French workers in 1865, which easily fetch up to over 1000 Euros at auctions. This publication was issued for British shipping companies using the canal by their London office under the direction of Napoleon Alexandre Coste. 'The Coste saga, at its outset, bounced back and forth between France and Canada. It started with Napoleon Alexandre Coste, the son of a well-to-do Marseilles family, who was sent to launch a naval career aboard a French freighter plying between Europe and the Americas in the hope that he might someday even become an admiral ... While Eugene [his son] was being schooled, Napoleon was busy making money in Egypt, first as a ship chandler then as a contractor in construction of the Suez Canal. He piloted the first ship through the canal' (Earle Gray, *Ontario's Oil Legacy*, online). The book gives the regulations for navigations of the canal issued in July, 1873, by Ferdinand de Lesseps, and the *New Mode of Levying Suez Canal Dues, established by the International Commission of Constantinople; in use since the 29th of April, 1874.*

We were able to locate two copies in libraries, at Kansas University, and at Princeton (a rather shabby copy).





58. MacDIARMID, Hugh. *A Drunk Man Looks at the Thistle*. Edinburgh: William Blackwood & Sons Ltd. 1926. £2,500

8vo. Publisher's original blue cloth, spine lettered in gilt, upper board lettered and tooled in gilt and with fillets in blind; pp. viii, 108; minor bruising to head and foot of spine; bookplate to front paste-down; light foxing to text, with slight discoloration to final paste-down; a very good copy. Provenance: from the library of fellow Scots poet Charles Murray with bookplate to front pastedown.

First edition, first impression.

This epic, *A Drunk Man Looks at the Thistle* is an important work in Scottish literature. Written in Scots, MacDiarmid incorporates elements of traditional Scottish poetry forms such as the ballad and the folk song, and incorporates great swings from lyricism to comedy to diatribe as the poet contemplates the state of the nation. Charles Murray also wrote in vernacular Scots, using the Doric dialect of north-eastern Scotland, but MacDiarmid derided him for being parochial and sentimental in contrast to his own Modernist approach. He considered the language of the Doric dialect to be insufficient for 'significant intellection'.

TERMITES AND THEIR WAYS



59. MAETERLINCK, Maurice *The Life of the White Ant*. New York: Dodd, Mead & Company. 1939. £300

Lareg 8vo. Original oatmeal cloth, gilt lettering in green panel to front, gilt lettering to spine; pp. xviii, 142, with frontispice and 11 photographic plates; binding a little dulled, very good.

First English language edition, signed by Maeterlinck to half title. Following on from his celebrated *Life of the Bee*, Maeterlinck turns his attention to termites and their fascinating communal societies.

MISSIONARY LIFE IN SARAWAK



60. McDUGALL, Mrs Harriette. *Sketches of Our Life at Sarawak*. Society for Promoting Christian Knowledge, n.d. [1882]. £500

Small 8vo. Original grey-brown cloth, gilt, image of armed warriors killing shipwrecked sailors to upper cover; pp. 250, [6, ads.]; 4 wood-engraved plates, one colour map; some minor marks to cloth, offsetting from front endpapers to frontispice, light spotting to plates, otherwise rather good.

First edition.

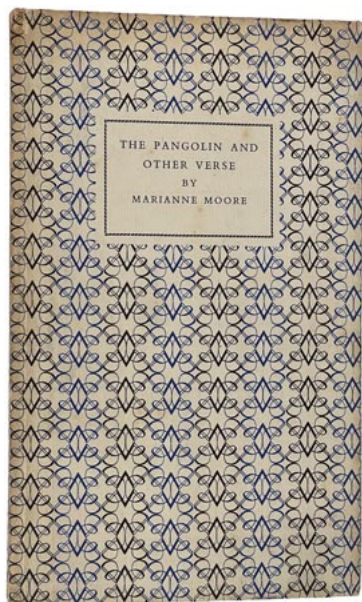
Mrs McDougall's second book on Sarawak relates episodes of her and her husband's life there, in particular the Chinese uprising of 1857. McDougall (1818-1886) was the wife of Francis McDougall, the first Anglican missionary to Sarawak. The couple reached Borneo in 1848, and were supported financially by Sir James Brooke, rajah of Sarawak. They travelled back to Britain for two years in the 1850s, returning to Sarawak in 1854, and in 1855 Francis became first bishop of Labuan. Where they experienced a local insurrection. They returned to Britain in 1866, not before relations with Sir James Brooke had become strained.

McDougall's first book - *Letters from Sarawak* - appeared in 1854, and thirty years later she expanded this in the present work to encompass her later experiences of Borneo.

Theakstone p. 279.

TRUE FIRST EDITION OF A CULTURAL ICON

ONE OF ONLY 120 COPIES



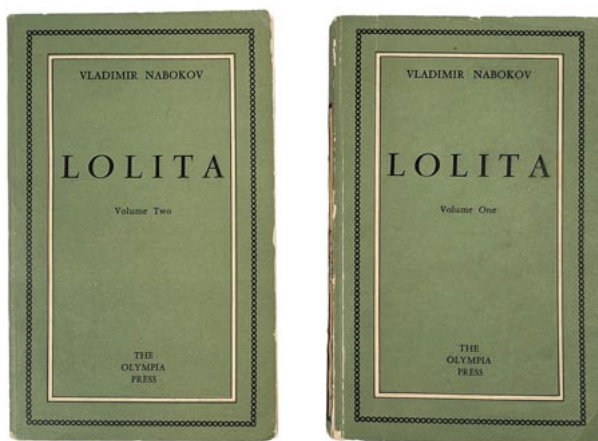
61. MOORE, Marianne. *The Pangolin And Other Verse*. Plaistow, London: *The Curwen Press*. 1936. £1,300

Tall 8vo. Boards printed in black and blue; with 8 head and tailpieces by George Plank; pp. [12], 3-24, [6]; a few small spots to boards, a touch toned to spine; internally clean, with some residue from a bookplate, otherwise a very good copy.

First edition. One of just 120 copies printed at the Curwen Press.

Moore had a penchant for pangolins, finding beauty in the strange creatures that others might find ugly or bizarre. She was first introduced to the animals in 1927, when it was described to her by a friend who had travelled to Borneo. She later wrote to her brother, serving at the time in the U.S. Navy: "I want you to tell me if you see a pangolin. It looks like an artichoke, has a tail about a foot long and lives on ants (is in fact an armored anteater)."

When Moore wrote the fated words: "man and beast/each with a splendor/which man in all his vileness cannot set aside," she was unable to know the fate of these remarkable creatures: they are widely considered to be the world's most trafficked mammal, and are currently on the critically endangered list.



62. NABOKOV, Vladimir. *Lolita*. Paris: *The Olympia Press*. 1955. £4,000

Small 8vo, 2 vols.; original green wrappers printed in black and white; pp. I: [viii], 7-188, [4]; II: [viii], 9-223, [1]; edges and spines rubbed, creased along the backstrips; a little toning, and small corner crease to the lower corner of volume 2; very good copies, still.

The true first edition of Nabokov's best-known title.

Nabokov took five years to write *Lolita*, and it was finally published in 1953. Due to the subject matter, he originally intended to publish it pseudonymously, though with the inclusion of the character Vivian Darkbloom (an anagram for Vladamir Nabokov). The manuscript was, perhaps unsurprisingly, turned down by Viking, Simon & Schuster, New Directions, Farrar-Straus and Doubleday, and was subsequently banned for two years until Graham Greene came out in its favour, calling it "one of the three best books of 1955" (*The London Times*). This may not sound like high praise, but his approval led to the lift of the ban and eventual publication, though it was not without its scandal. In fact, it contributed hugely to the end of Nigel Nicholson's (from the publisher Weidenfeld & Nicholson) career.

***Lolita* did not appear in the US until 1958, and in England until 1959;** the success of this novel enabled the author to give up teaching and devote himself to writing. The novel was adapted into film twice, firstly by Stanley Kubrick in 1962 with James Mason as Humbert Humbert and Sue Lyon as Lolita, and secondly (and rather more lasciviously) in 1997 by Adrian Lyne with Jeremy Irons and Dominique Swain.

ESTABLISHING THE COMMON LAW RULE AGAINST
PERPETUITIES

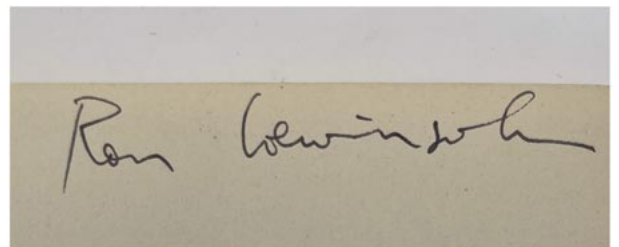
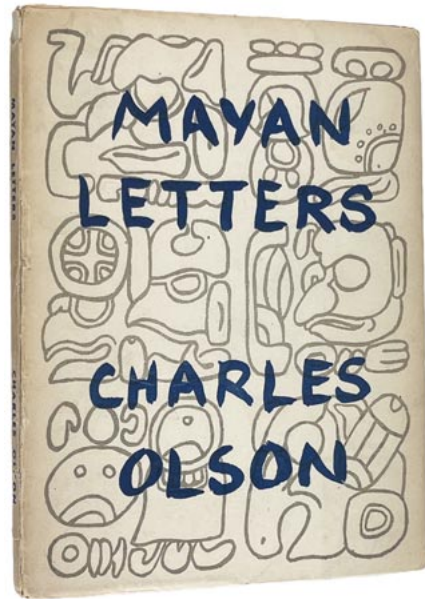
63. NOTTINGHAM, Heneage Finch, *Earl of*. The arguments of the Right Honourable, the late Lord Chancellor Nottingham, upon which he made the decree in the cause between the Honourable Charles Howard, Esq; plaintiff; Henry late Duke of Norfolk, Henry Lord Mowbrey his son, Henry Marquess of Dorchester, and Richard Marriott, Esq; defendants: wherein the several wayes and methods of limiting the trust of a term for years, are fully debated. *London: George Tatarshall, Esq; of Finchamsted in the county of Berks.* 1685. £300

Folio. Modern quarter with marbled sides, spine lettered directly in gilt; pp. [2], 34, woodcut initials and headpiece; a few spots, last leave slightly soiled, but generally very good.

First edition of the arguments presented by Heneage Finch, first Earl of Nottingham (1621-1682) and Lord Chancellor of England, in the Duke of Norfolk's Case - an important House of Lords judgment that established the common law rule against perpetuities. The Duke of Norfolk's Case (1682) 3 Ch Cas 1; 22 ER 931 involved a dispute between two sons of Henry Frederick Howard, twenty-second Earl of Arundel (1608-1652): Charles Howard (d. 1713), the plaintiff, and Henry Howard, sixth Duke of Norfolk (1628-1684), the defendant, along with his son Henry Howard (1655-1701), Marquess of Dorchester and later seventh Duke of Norfolk. The Earl of Arundel had attempted to arrange his inheritance so that part of his estate would pass from his eldest son, Thomas (who was mentally deficient), to his second son, Henry, and then from Henry to Charles. However, when Henry inherited Thomas's portion, he refused to transfer any property to Charles, who subsequently sued.

The Earl of Nottingham, who decided the case, ruled that such a condition could not be imposed indefinitely, though the precise duration of the rule was not settled until 150 years later.

ESTC R30748



64. OLSON, Charles. *Mayan Letters*. [N.p.]: *The Diver's Press*. 1953 [i.e. 1954]. £750

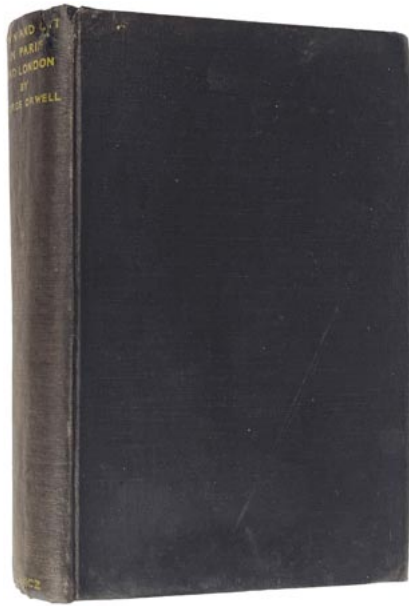
8vo. Original folded card wraps with blue title and lettering on spine; cover illustrations to front and rear covers designed in Palma de Mallorca; pp. [2] 5-89, [i]; slightly chipped at spine ends with tears at top edge of spine; 1 rear flap is missing and 1 is loose, slight separation from the hinge, otherwise very good.

First edition, edited and published by Robert Creeley who owned Divers Press in 1953-55; this copy with the ownership signature of Ron Loewinshon, a poet associated with the San Francisco Renaissance who was heavily influenced by Olson.

Charles Olson did not consider himself a poet or a writer but rather an "archeologist of morning" and was a figure that united his predecessors such as Ezra Pound with a new generation of avant-garde poetry such as The Black Mountain School and the Beat Generation. In 1950 he would publish his influential essay, 'Projective Verse' where he pursued the idea that the writing of poetry should always serve to be a reflection of the poet's breath. Subsequently, Olson was stubborn in his preference to write on a typewriter believing it perfectly reflected the musical lilt of the poet's verse, "For the first time the poet has the stave and the bar a musician has had. For the first time he can, without the convention of rime and meter, record the listening he has done to his own speech and by that one act indicate how he would want any reader, silently or otherwise, to voice his work."

Mayan Letters compiles a series of letters written by Olson from Mexico to the poet Robert Creeley, who writes in this edition's Preface, "I heard from him regularly, and so was witness to one of the most incisive experiences ever recorded"...

‘...PLEASE SEE THAT IT IS PUBLISHED
PSEUDONYMOUSLY, AS I AM NOT PROUD OF IT’



65. ORWELL, George. *Down and Out in Paris and London*. London: Victor Gollancz. 1933. £2,500

8vo. Original black publisher's cloth, backstrip lettered in yellow; lacking the exceptionally rare dust jacket; pp. [iv], 5-288; book with slight shelf lean; bumped and slightly warped at edges; a couple of small nicks and chips to spine, with a little loss of cloth; internally a rather clean example, some pencil markings now erased from the endpapers; contemporary ownership name and date in pencil to ffe; previous bookseller sticker partially removed from rear paste-down; a very good copy, still, of a book often found browned or foxed; a surprisingly clean example.

First edition.

In 1927, George Orwell [Eric Blair] resigned from his position as a policeman in Burma and returned to London, where he took rooms in Portabello. During his time in the city, he undertook a number of 'tramping' expeditions, intentionally sleeping rough and collecting material for an article which was later published in his essay *The Spike* in 1931. In 1928 Orwell moved to Paris. Whilst there he fell ill, and had many of his belongings stolen. In 1933 *Down and Out in Paris and London* was published, inspired by many of his experiences over the previous few years.

His first full-length book, the story is part fiction, and part autobiography, and was initially rejected for publication by both Jonathan Cape and T. S. Eliot, the latter who wrote to Orwell "We did find it of very great interest, but I regret to say that it does not appear to me possible as a publishing venture." Dejected, Orwell put the manuscript to one side, but it was discovered by his friend Mabel Fierz, who offered it to Gollancz. It was the first work which Eric Blair published under the pseudonym 'George Orwell', and thus the name used for most of his repertoire thereafter, was born.

Fenwick A.Ia





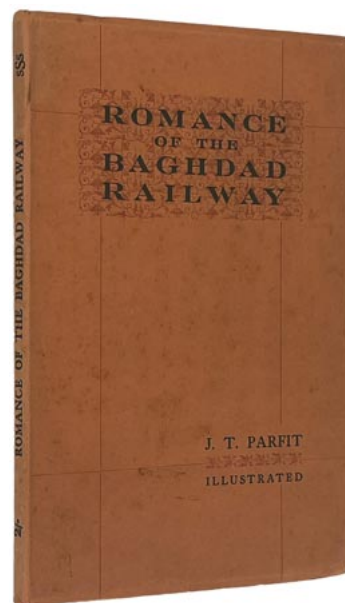
66. OSBORNE, William Godolphin, *Lord*. The Court and Camp of Runjeet Sing ... With an introductory Sketch of the Origin and Rise of the Sikh State. *London: Henry Colburn*. 1840. £4,000

8vo. Original illustrated and decorated cloth (expert restorations to hinges and spine ends), housed in a custom-made slipcase; pp. xlv, [45]-236, [4, publisher's catalogue], 16 lithographic plates after drawings by the author; a little spotting to plates and double-page 128/9; otherwise a very attractive copy in the beautiful publisher's binding.

Very rare first edition of this cornerstone of every Sikh book collection, written and illustrated by the military secretary to the Governor General, his uncle Lord Auckland.

In May 1838, Osborne was sent to Ranjit Singh's court in Lahore to make arrangements for the later British mission there. 'First published in 1840 in London, [this] is a journal recording events in the Punjab of the period from 19 May to 13 July 1838 and the author's personal impressions. The author visited Lahore first as a member of Sir William H. Macnaghten's mission in May 1838, and then in December of the same year with the Governor General during his meeting with Maharaja Ranjit Singh at Ferozpur. The journal is preceded by an introduction about the origin and rise of the Sikh people and is followed by a few letters of the author to the Maharaja and one from the Maharaja to the author. The book is illustrated with sixteen beautiful lithographic portraits drawn by the author himself. Ostensibly the journal was written "to beguile the tedium of a camp life, and without the remotest intention of publication," but a careful study of the text would reveal that the purpose was to draw the attention of the English people to the state of affairs in the northwest frontier and to the possibility of annexing Punjab after the death of the ailing Ranjit Singh. Osborne's account of the discipline and efficiency of the Sikh army carries the suggestion that it was inferior to the British army, though superior to the forces of other princes of India. The book contains a vivid account of the person and character of Ranjit Singh, his habits and idiosyncrasies, and his virtues and foibles. The Maharaja was, observes Osborne, one of that order of men who seemed destined by nature to win their way to distinction and achieve greatness. Cool and calculating by nature, the Maharaja kept a just proportion between his efforts and objectives. Unable to read and write, he was amply compensated for this deficiency by an accurate and retentive memory, an extraordinarily agile mind and fertile imagination' (*The Sikh Encyclopedia*, online).

VERY RARE RAILWAY GUIDE



67. PARFIT, Joseph T. Romance of the Baghdad Railway and The Gates of the Orient. *London: J. B. Shears & Son*. 1933. £400

8vo. Original orange printed and ornamented card wrappers with uncut edges pp. 67, [3, advertisements], folding map and 18 illustrations after photographs in the text; wrappers minimally spotted, otherwise a near-fine copy of a great rarity.

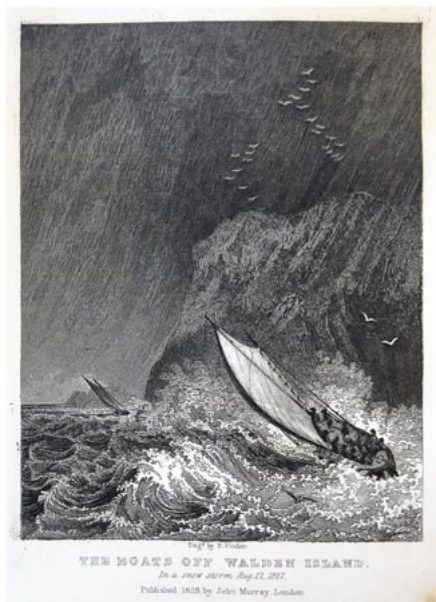
First edition, published to accompany a pictorial lecture with lantern slides.

All we were able to find out about the author is that he was born in 1870 in Bethnal Green and died in 1953. He travelled widely, was Canon of St. George's, Jerusalem, an admirer of Joseph Conrad, and wrote a couple of travel books on the Middle East, all of which are rather uncommon. Parfit covers Gallipoli, as well as other aspects of the entire Middle East and the communication of Iraq with the West.

Library Hub locates only four copies (National Railway Museum, Oxford, British Library, and National Library of Scotland).

PARRY'S COMPLETE POLAR WORK, UNIFORMLY PUBLISHED AND BOUND





68. PARRY, Sir William Edward. Journals of the First, Second and Third Voyages for the Discovery of a North-West Passage from the Atlantic to the Pacific, in 1819-20-21-22-23-24-25 in His Majesty's Ships Hecla, Griper and Fury, under the Orders of Captain W.E. Parry. [together with:] Narrative of An Attempt to reach the North Pole in Boats fitted for the Purpose, and attached to His Majesty's Ship Hecla, in the Year 1827 ... The Sixth Volume. London: John Murray. 1828 and 1829. £1,400

Six volumes, 12mo in 8s (151 x 97mm; volume VI a little bit smaller, as issued). Original publisher's cloth with printed paper labels to spines; 13 steel-engraved plates and engraved folding map; cloth a little marked and

discoloured in places, corners slightly bumped, one label chipped with loss of author's name; only occasional spotting and offsetting, a very good set, partly unopened, in the rarely seen original binding.

First collected edition of Parry's three voyages in search of a North-West Passage, rarely found with the sixth volume, not intended initially but published a year later and uniformly.

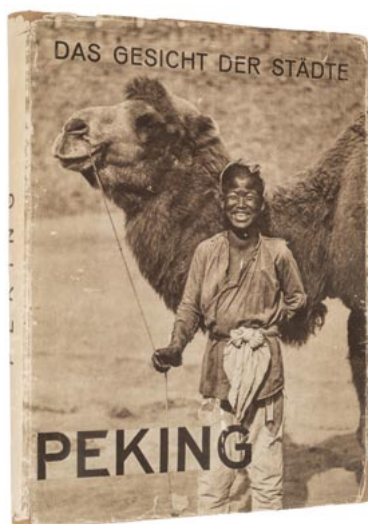
In 1819 the young lieutenant W.E. Parry (1790-1855) was appointed to lead an expedition composed of the bomb-vessel HMS *Hecla* and brig HMS *Griper* to search for the North-West Passage: 'His instructions, which were necessarily conditional and vague, were to go up the west side of Baffin Bay, through Lancaster Sound (which [Captain John] Ross had reported land-locked), and so, if possible, to Bering Strait. After a clear run westward through Lancaster Sound he reached Melville Island (one of the later named Parry Islands) and wintered there, hoping to resume the voyage in the following season. This aim was frustrated by pack ice' (ODNB). However, the two ships returned safely, arriving in the Thames in November 1820, with a great deal of important scientific material, although Parry's dispatches had reached the Admiralty before him, since they had been sent ahead with a whaler returning to Britain. On 4 November 1820, when his dispatches reached London, Parry 'was promoted to the rank of commander. He received the freedom of his native city [Bath] and many other honours; in the following February he was elected a fellow of the Royal Society and, with the officers and men of the expedition, he received the parliamentary grant previously offered as a reward for those who should first pass the meridian of 110° W within the Arctic circle. Parry's care for his men, his solution of many of the problems of wintering in the ice, and his meticulous scientific work set a pattern of Arctic exploration for a generation. Many of his young officers (notably James Clark Ross) went on to be famous explorers themselves (*loc. cit.*).

The success of this first expedition led to a second with HMS *Fury* and HMS *Hecla*, which departed Britain in May 1821 and travelled through the Hudson Strait and Foxe Channel, surveyed Repulse Bay, spent a winter at Winter Island and a second winter at Igloodik, and traversed Fury and Hecla Strait to its western end, before returning to England in 1823. In 1824, Parry left Deptford once more with HMS *Fury* and HMS *Hecla*, on his third expedition: 'again attempting the passage by Lancaster Sound, he wintered at Port Bowen. On 1 August 1825 both ships were forced ashore in Prince Regent inlet, and, though they were refloated, it was found necessary to abandon the *Fury*. All the men were put on board the *Hecla*, but there was no room for the stores, and Parry accordingly returned to England forthwith' (*loc. cit.*). The narratives of these three major Arctic expeditions were all published separately by John Murray with the authority of the Admiralty in quarto format as *Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; Performed in the Years 1819-20, in His Majesty's Ships Hecla and Griper* [—A Supplement ...] (1821-1824); *Journal of a Second Voyage for the Discovery of a North-West Passage ... Performed in the Years 1821-22-23, in His Majesty's Ships Fury and Hecla* [—Appendix ...] (1824-1825); and *Journal of a Third Voyage for the Discovery of a North-West Passage ... Performed in the Years 1824-25, in His Majesty's Ships Hecla and Fury* (1826). The present compact edition collected the narratives of the three voyages for the first time, and the text was abridged in order to exclude the specialised scientific findings of the expeditions 'which are uninviting to the general reader', but equally sought 'to record every fact and transaction of importance, without omitting the

name even of any single Cape, Bay, Strait, or the notice of any accession, however slight, to our general and geographical knowledge' (I, pp. ii-iii). A sixth, supplementary volume, *Narrative of an Attempt to Reach the North Pole*, which narrated his 1827 expedition to the North Pole — during which Parry achieved a farthest north of 82°43' — was issued by Murray in a uniform format in 1829. This journey, here uniformly published together with the three previous Arctic journeys set a new record. 'In April 1826 Parry had proposed to the first lord an attempt to reach the pole from Spitsbergen by travelling with sledge-boats over the ice or through any spaces of open water. The proposal was referred to the Royal Society, on whose approval he was appointed again to the Hecla and sailed from the Nore on 4 April 1827. The ship was secured in Treurenberg Bay and on 21 June the boats started under Parry's command. After an exhausting struggle across wet and broken ice floes they turned back when Parry realized from his observations that the ice was drifting south almost as fast as they could travel north. His furthest north (lat. 82°43' 32" N) stood as a record for nearly fifty years' (ODNB).

Provenance: Contemporary ownership inscription C. H. Cruttwell in ink to front fly-leaves of the first five volumes. Sabin 58869.

DELICATE IMAGES OF BEIJING



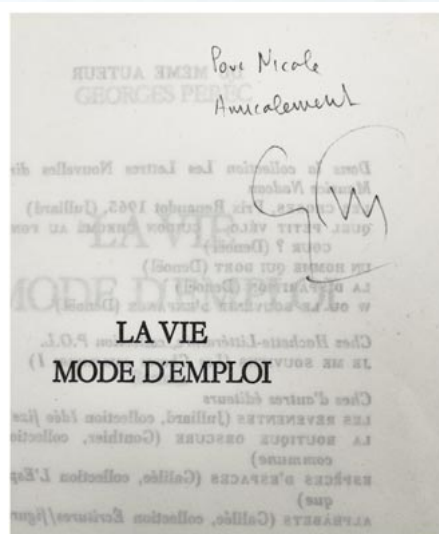
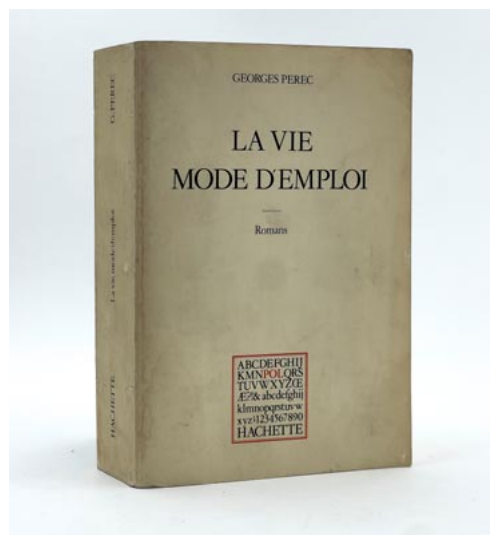
69. PERCKHAMMER, Heinz von. Peking. Geleitwort von Arthur Holitscher. Berlin: Albertus Verlag, 1928. £1,000

Small folio. Original blue cloth with the rarely seen illustrated wrappers; pp. xx; 200, full-page half-tone photographic illustrations numbered 1-200 with captions below in German, English, French and Spanish, and one map of Beijing; wrappers rubbed and chipped at edges, slightly marked, otherwise very good.

First edition, probably the earlier issue in cloth with illustrated wrappers and not in boards with typographical wrappers, one erratum line on title-verso.

A series of delicate and beautiful images of Beijing by the German photographer von Perckhammer (1895-1965), depicting the city's architecture, inhabitants, and landmarks, with polyglot titles beneath. Von Perckhammer had travelled through China and Macau in the 1920s, and, in addition to this work, also published *Edle Nacktheit in China* (Berlin: 1928; issued in English as *The Culture of the Nude in China* also published in Berlin in 1928) and *Von China und Chinesen* (Zurich: 1930), which was published in Britain under the title *China and the Chinese* (London: 1931), and mainly depicts scenes in Beijing.

PRESENTATION COPY



70. PEREC, Georges. *La Vie mode d'emploi*. Paris: Hachette, 1979. £1,000

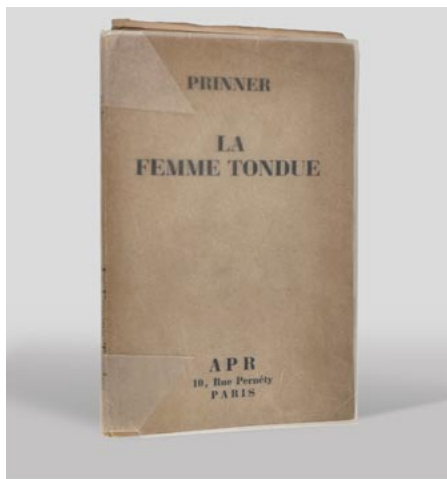
8vo. Cream wrappers printed in black and red; pp. [12], 15-699, [7]; wrappers slightly toned with a few spots and marks, some creasing and two short tears to spine; internally clean with occasional marks and creases; overall very good; 'Pour Nicole Amicalement Gp' to half-title.

Early reissue, a very rare presentation copy inscribed by the author in the final years of his life.

La Vie mode d'emploi (English title *Life: A User's Manual*) is arguably Georges Perec's most famous novel, first published by Hachette in 1978 and translated into English by David Bellos in 1987. The title page describes it as *romans* in the plural, a subtle hint towards the multiplicity of narratives that unfold throughout the text. Though often cited as an example of postmodern fiction, Perec resisted such labels, his only enduring affiliation being with the Oulipo (Ouvroir de Littérature Potentielle, or Workshop of potential literature), a loose collective of predominantly French-speaking writers and mathematicians dedicated to crafting works through constrained writing techniques.

La Vie mode d'emploi intricately weaves together numerous stories, ideas, and literary and historical allusions, centring on the lives of the inhabitants of a fictional Parisian apartment building at 11 rue Simon-Crubbellier. Written according to a complex set of formal constraints, the novel's structure adds layers of depth and intricacy, showcasing Perec's experimental approach to storytelling.

SCARCE FIRST EDITION OF AVANT-GARDE WORK ON GENDER



71. PRINNER, Anton. *La Femme Tondue*. Paris: APR. 1946. £800

8vo. Beige card wrappers with black lettering on front cover and spine; pp. [50], with 2 loose etchings by Prinner (from an original set of 8); pages untrimmed and partially unopened; very good.

First edition, number 356 of 450 copies printed on *vélin du Marais*, from a limited edition of 600 copies, with 2 plates signed and numbered by the transgender Hungarian artist Anton Prinner.

Born in Budapest as Anna, painter and sculptor Prinner identified as a man and adopted the name Anton upon moving to France in 1928. He studied under the English painter and printmaker Stanley William Hayter at Atelier 17, placing him at the heart of the European avant-garde during the 1930s and 1940s. Prinner was also a close friend with André Breton, Jacques Prévert, and Pablo Picasso.

La Femme Tondue (The Shorn Woman) is an extended prose poem exploring the theme of shame, inspired by the treatment of women accused of fraternizing with the Germans during the Second World War. These women not only had their heads shaved but also endured other public humiliations after the Liberation. Prinner is also the creator of two graphic etchings that vividly depict female degradation and vulnerability.

VICTORIA AS EMPRESS OF INDIA

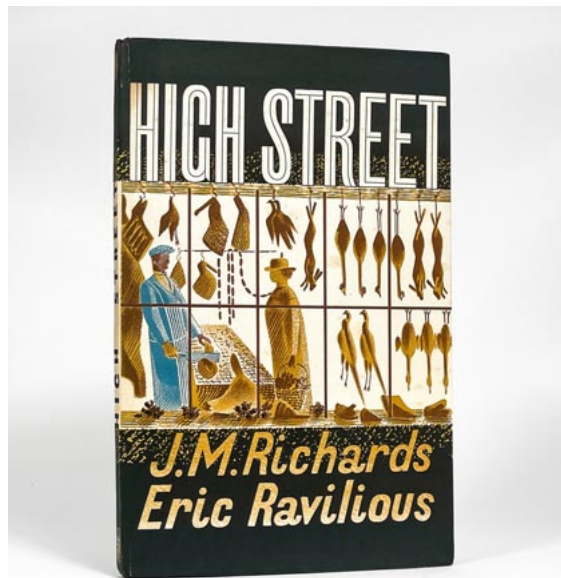


72. QUEEN VICTORIA. Cabinet photograph showing her with part of her family and two of her Indian Sikh servants. London and Windsor, J. Russell & Sons (Photographers to H. M. the Queen), [c. 1900]. £600

Image size 57 by 44 mm, mounted on boards; light fading towards margins; very well preserved.

This photograph shows the ageing Queen and Empress of India seated at a table in Windsor Castle with her daughter Princess Beatrice, her husband Prince Henry Maurice of Battenberg (member of one of the leading families of the Empire), and three of their children (Victoria's grandchildren), Alexander, Victoria Eugenia and Leopold. Princess Beatrice, the youngest of Victoria's children had a family nickname, 'Baby'. She had only been allowed to marry Prince Henry of Battenberg in 1885, as long as the couple agreed to live with the Queen. An image search on the internet does not produce this photo.

CLASSIC WORK OF LITHOGRAPHY



73. RAVILIOUS, Eric (illustrator). J.M. RICHARDS (author). *High Street*. London: Country Life Ltd. 1938. £2,500

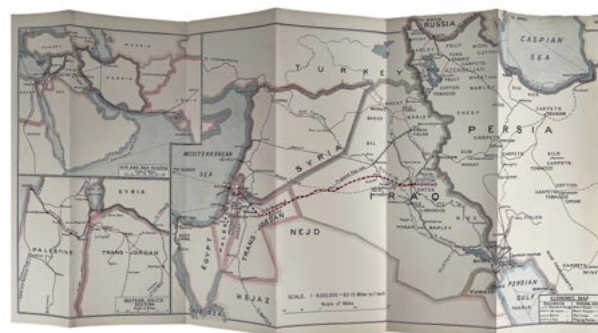
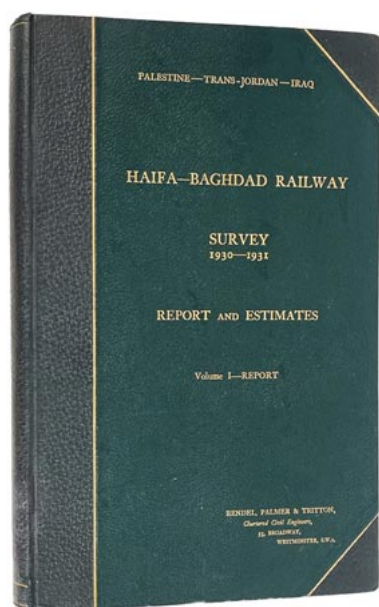
8vo. Original flat-backed very dark green pictorial boards with a wrap-around graphic design by Eric Ravilious; pp. [iv], 5- 100, [iv]; strikingly illustrated with a large wood-engraved title-page design and 24 stunning full-page lithographs printed in colours; a very good copy indeed and unrestored, unlike so many copies, a little foxing mainly to endpapers but also to edges, plates clean; previous owner's signature to ffepp; boards rubbed at corners and spine tips and a little along the edges, with a chip to the head of spine; lacking the incredibly scarce 'transmatic' dustwrapper; scarce, and keenly sought.

Sole edition, until a recent facsimile, of this masterpiece of the lithographer's art.

Shops were in Ravilious' blood; his father had run a draper's and, later, an antiques' shop. In undertaking this commission the artist searched for the unusual on the high street and in the end drew scenes from twenty-four outlets. His friend, J.M. Richards, was asked to supply the informative text, which was aimed at both children and adults. The title was supplied by Gwyneth Lloyd-Thomas, a friend of Edward Bawden's wife Charlotte.

The shops featured include "Family Butcher", "Coach Builder"; "Theatrical Properties"; "Submarine Engineer"; "Amusement Arcade", "Oyster Bar" and "Cheesemonger" (namely Paxton and Whitfield, which quite remarkably still operates out of Jermyn Street).

BUILDING THE HAIFA-BAGHDAD RAILWAY



74. RENDEL, PALMER & TRITTON, CONSULTING ENGINEERS. Haifa-Baghdad Railway. Survey 1930-1931. Report and Estimates. Volume I - Report. London, [1932]. £4,800

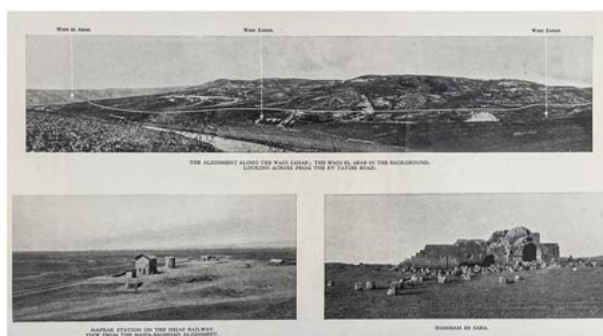
The *Report* volume only (the *Estimates* volume being even rarer), folio. Original two-tone pebble-grained cloth, ruled and lettered in gilt; pp. 3, [3], ix, 222, with 10 colour-printed maps, 5 of which very large and folding and bound at end within numbered tabs, the other 5 full-page, one black and white map of the Arabian peninsula showing pilgrim routes in text on p. 125, 10 leaves of photographic plates printed on both recto and verso, folding longitudinal section; very light rubbing to extremities, tabs a little damaged and now repaired, one leaf with repaired short marginal tears, otherwise a very good copy; *provenance*: withdrawn from the library of the Foreign and Commonwealth Office (FCO; stamp inside front cover).

Very rare report by the engineers tasked with surveying possible routes for the proposed Haifa-Baghdad railway, complete with many large folding maps.

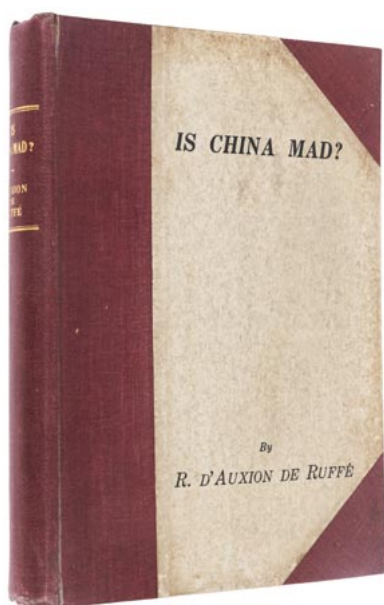
In the 1920s, the British contemplated building a railway connecting the Mediterranean with the capital of Iraq, ostensibly to shore up imperial rule, support the British-backed Arab government of Iraq, and secure the oil pipeline already running from the Mosul oilfields to Haifa. The British were also aware that, with the development of air warfare, the Suez Canal could be easily attacked in a time of war, and alternative military routes to cross the Middle East to access India were required. The rail link was no mere pipe-dream concocted within the walls of the Colonial Office; this lot is testament to how serious the British were in their intentions. The survey employed 360 men deployed in 6 camps across the desert, with their motor vehicles covering a total distance of 335,000 miles, costing a total of £22,200, 'a sum very much in excess of the amount anticipated when the estimates cost of the survey was prepared in 1930' (p.13).

The report covers the geology and seismology of the region, its meteorology and water sources, as well as discussions on the general history and geography of the region. It concludes that the best route to traverse the most difficult part, that from Haifa, over the Jordan, and then eastwards to the Trans-Jordan plateau, was through the valley of Wadi el Arab, although it required a gradient of 2% (1 in 50) over 30 miles and necessitated the construction of seven tunnels and nine viaducts. Another aspect of this British project was to enable passengers and goods to get to Iraq from the west without having to enter Fench mandated territory, as *Cook's Travellers' Gazette* pointed out in 1931. However, a series of economic difficulties trumped political and military expediency, and with the outbreak of the Second World War, the dream of a trans-Middle East rail service evaporated. - See Melinda Cohoon, *The British-American Imperial Agenda in Iraq: the Oil and Railway line from Kirkuk to Haifa, 1920-1932*, in: PSU McNair Scholars Online Journal).

WorldCat gives three locations, Durham University, King's College and University of York.



VERY RARE FIRST EDITION



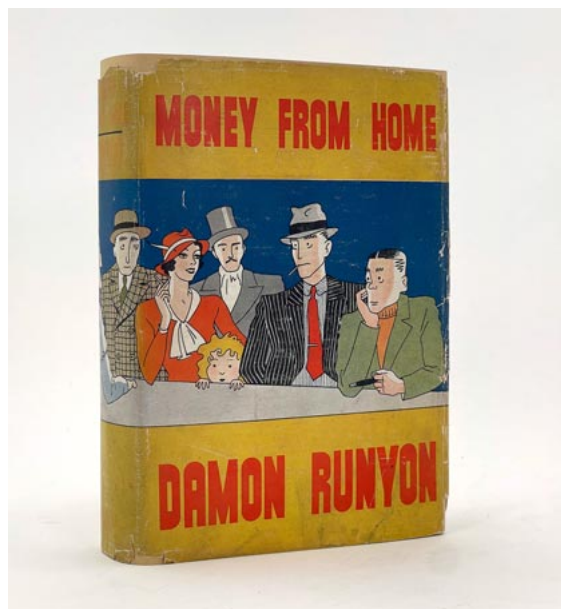
75. RUFFÉ, Reginald d'Auxion de. *Is China Mad?* ... Translated from the French by R. T. Peyton-Griffin. *Shanghai, Kelly & Walsh, 1928.* £450

8vo. Original pebble-grained half-cloth over printed boards, spine lettered in gilt; pp. xiv, [2], 358, [xvi]-xvii, v, plates after photographs; binding a little rubbed and marked, half-title with short repaired marginal tear, one or two pages with a little offsetting from a plate; otherwise very good.

Very rare first edition in English.

The French aristocrat Reginald d'Auxion de Ruffé (1878-1941) was part of the high society of Shanghai. He describes the many upheavals in Chinese politics and society since the 1911 revolution with much sympathy for the Chinese people and their disrupted life. Originally published in French in 1926 as *~i~Chine et Chinois d'Aujourdhui~b~*, this edition contains updates on recent developments and the 1927 Nanjing Incident.

CAPTURING THE IDIOM OF THE MAN IN THE STREET



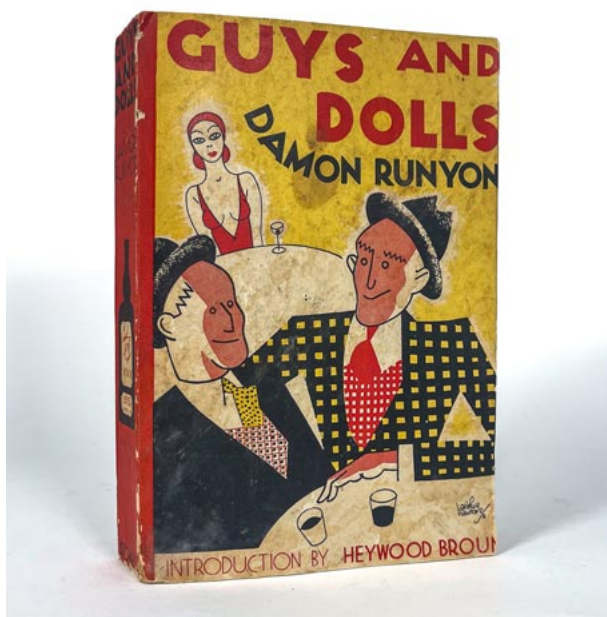
76. RUNYON, Damon. *Money from Home.* *New York: Frederick A. Stokes Company, 1935.* £1,500

8vo. Original red cloth with illustrated dustjacket (not price clipped); pp. ix, [3] 313; small flaws to corners, head and tail of spine of dustjacket with light spotting.

First edition.

Damon Runyon is best known for his book *Guys and Dolls*, written in the regional slang that would become his famous trademark. *Money From Home* is a rare assortment of short stories, showcased previously in *Cosmopolitan Magazine* and *Collier's Weekly*, and one novel, all published for the first time into one volume. The eponymous title would inspire the 1953 Paramount movie starring Dean Martin. The comedy would be the first of the Dean Martin and Jerry Lewis collaboration to be shot in colour.

The blurb of *Money from Home* attests to the reality Runyon succeeds in bringing to life, as a review from *Heywood Brown* of *New York* states, "Damon Runyon is supreme in orchestrating the idiom of the man from the street... The ear of Mr Runyon has not missed a beat or a single note".

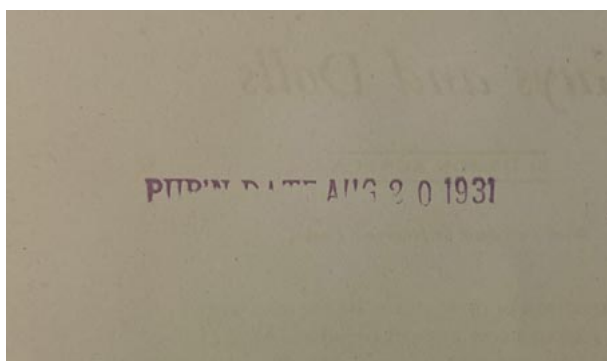


77. RUNYON, Damon. *Guys and Dolls*. New York: Frederick A. Stokes. 1931. £15,000

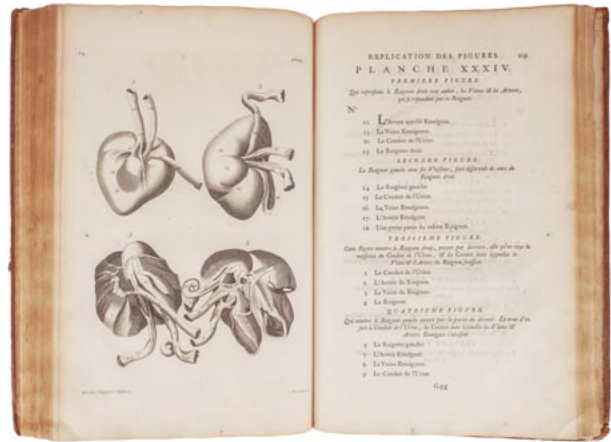
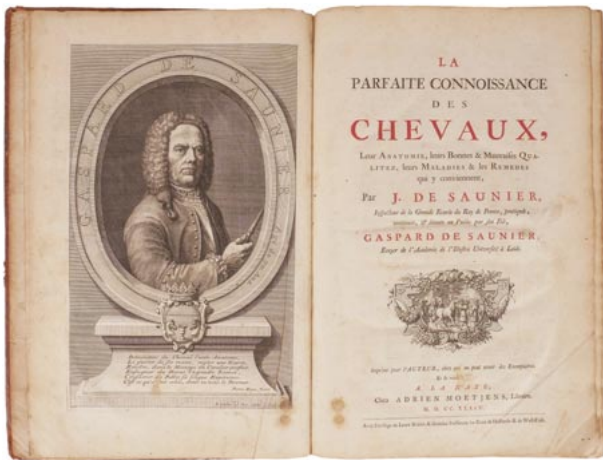
8vo. Original limp cover with pictorial dust jacket pasted on at spine; "Pub'n Date Aug 20 1931" stamped on preliminary blank; Housed within red quarter morocco publishers folding box with five raised panels to spine; title plus 'First Edition' lettered in gilt to spine; pp.(8) ix-xxii (2) 3-313 (3); dust jacket slightly soiled and spine chipped at head and foot; minor indents to text block and extremities demonstrating some minor loss; a little creasing to reverse endpapers and dust jacket; otherwise very good copy of a scarce edition.

Advance Proof Copy of Damon Runyon's classic. We have been unable to locate any other example of this binding variant. There are other examples of advance copies in a traditional cloth binding with the dust wrapper while the first softback edition has a completely different design, making this an extremely scarce publishing anomaly.

Guys and Dolls is a collection of thirteen short stories written by the legendary Damon Runyon, who, as the front flap asserts, "knows more of Broadway, and of sporting life, and of the underworld, than any other writing man alive". The theatrical adaptation of *Guys and Dolls* is considered one of the most successful Broadway musicals ever in production. The play first premiered in 1950 where it won the Tony Award and was subsequently transformed into a film starring Frank Sinatra and Marlon Brando. The musical is based off of two particular stories, *The Idyll of Miss Sarah Brown* and one that appears in this collection, *Blood Pressure*. Damon Runyan is notorious for his depiction of the Broadway Universe that flourished following the Prohibition era. He was known for creating distinctive characters from Brooklyn or midtown Manhattan that avoided conventional 'plain names', instead adhering to more humorous, abstract monikers, such as "The Seldom Seen Kid" or "Good Time Charley", as well as employing nouns without explanatory context, such as 'the old equaliser', (his nickname for a gun). In this way, Runyon wrote in a similar method and style to the Cockney Slang but in a way that was, and is, ever unique to the New York stratosphere.



IN UNTOUCHED CONTEMPORARY BINDING



78. SAUNIER, Jean and Gaspard de. *La parfaite connoissance des chevaux, leur anatomie, leurs bonnes & mauvaises qualitez, leurs maladies & les remèdes qui y conviennent* The Hague: Adrien Moetjens. 1734. £2,500

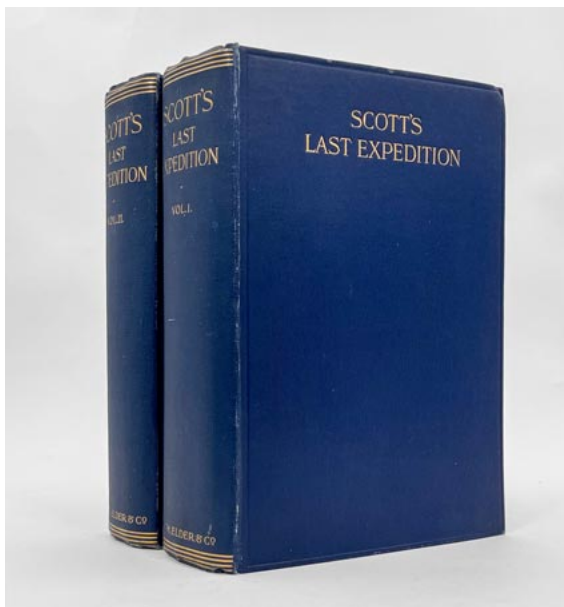
Folio. Contemporary full mottled calf, blind fillets to sides, spine with raised bands, tooled in blind, gilt red morocco lettering piece to spine; pp. [vi], 256, 8, with a frontispiece engraved portrait of the author, and 61 engraved plates; binding a little rubbed with some loss to foot of spine, corners a little worn; occasional light foxing, previous owner's signature 'Thornton' to ffp, generally very good.

First edition of this richly illustrated work of equine anatomy and hippiatrics by Jean and Gaspard de Saunier.

Gaspard de Saunier (1663-1748), a riding master at the Academy of the University of Leiden, was the author of several treatises on hippology. *La parfaite connoissance des chevaux*, arguably his most important work and the only one published during his lifetime, was co-authored with his father, Jean de Saunier, inspector of the King of France's High Stable.

It is unusual to see a copy in such an untouched contemporary binding. The plates by Francois Morellon La Cave (1696-1768), among others, show great attention to detail as well as a flair for dramatic composition.

Dejager 293; Dingley 550; Mennessier de la Lance II, p. 490. Not in Mellon.



79. SCOTT, Captain Robert F. Scott's Last Expedition. London: Smith, Elder & Co.' 1913. £1,400

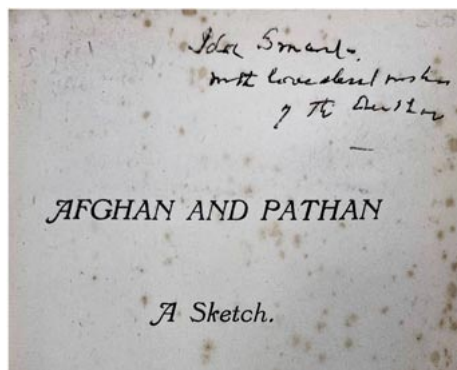
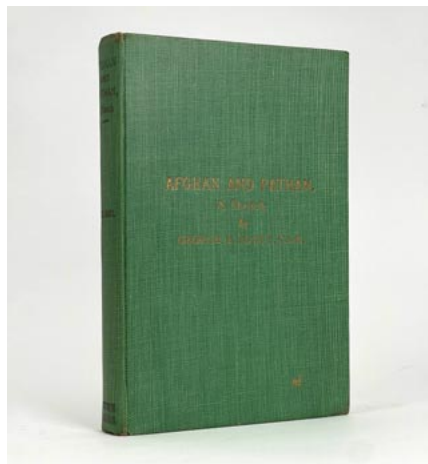
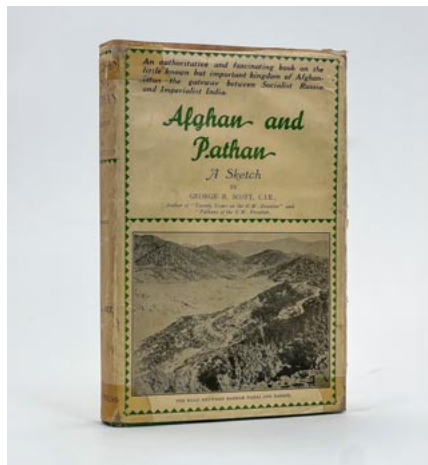
Two volumes, 8vo. Original blue cloth gilt, top edges gilt; pp. xxvi, 633, [2, advertisements]; xvi, 534; portrait frontispiece to each volume to each, numerous plates including some in colour and photogravure, folding panoramas, 8 folding maps and charts; one corner with bump, cloth a little rubbed at extremities, internally remarkably clean and fresh; booplates Peter Arney, attributed with a note in pencil on the first fly-leaf to 'the library of Lord Harmsworth, the newspaper magnate of the Edwardian era.

First edition, first printing, of the official account of the expedition, comprising Scott's journal (volume I) and accounts by Cherry-Garrard, Campbell, Tayler, Evans, and Atkinson (volume II).

Scott's writing 'contains far more personal commentary about himself and his men than was contained in *The Voyage of the Discovery*, and he achieved those great literary moments characterizing that former work, even early in the course of the expedition when he had so many preoccupations that most leaders might have transferred to their journals only the simplest notations' (Rosove p. 357).

Spence 1056; Renard 1386; Rosove 290A1; Taurus 77.

PRESENTATION COPY



80. SCOTT, George Batley. Afghan and Pathan. A Sketch. London, The Mitre Press, [1929]. £750

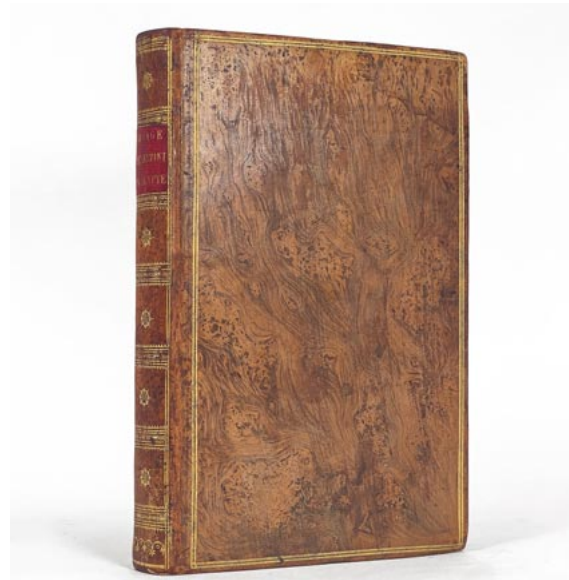
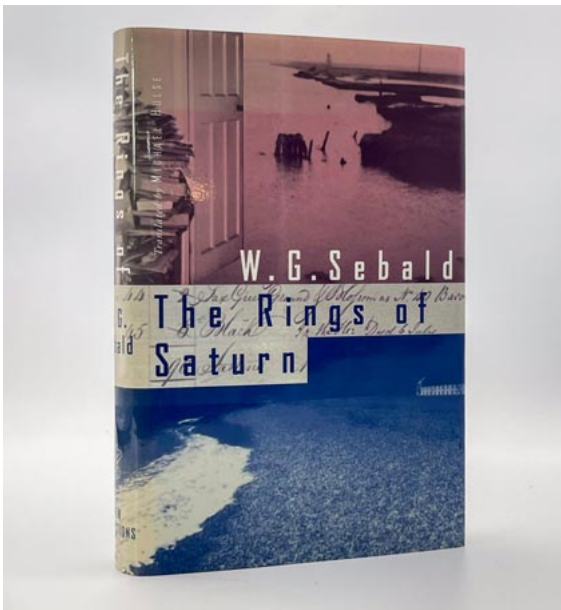
Small 8vo. Original green cloth, lettered and priced in gilt; illustrated dust-wrappers; pp. 188, frontispiece and folding map; a few flaws to head and tail of spine of the rarely preserved wrappers, light offsetting from endpapers; otherwise very good.

First edition, a very rare presentation copy inscribed by the author on half-title, of one of the best-informed books on Afghanistan of the time.

Scott had entered the Survey of India Department in in 1863, worked in the N.W. Province and Oudh, and served in the Afghan War. This book is based on life-long experience.

“BUT THE FACT IS THAT WRITING IS THE ONLY WAY
IN WHICH I AM ABLE TO COPE WITH THE
MEMORIES”.

FROM ASIA MINOR TO IRAQ AND BACK



81. SEBALD, W.G. [trans. Michale Hulse]. *The Rings of Saturn*. New York: New Directions. 1998. £2,000

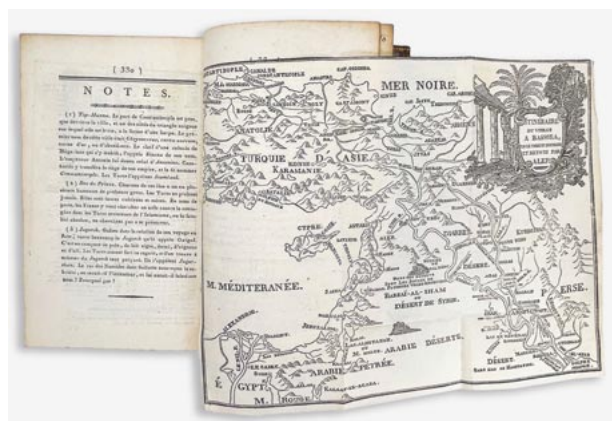
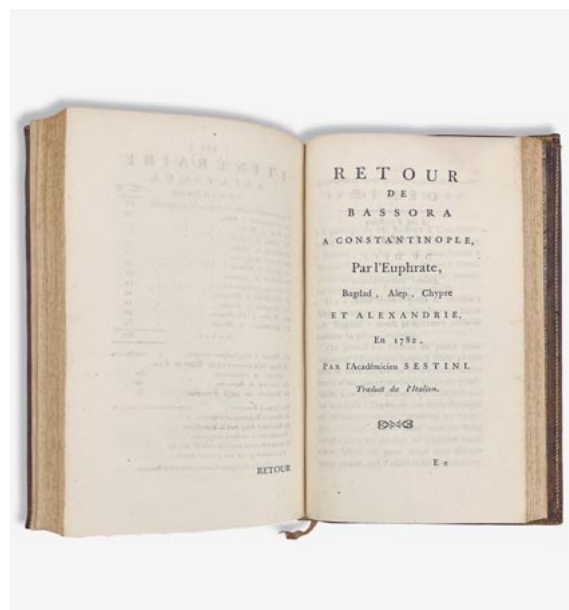
8vo. Original quarter brown blue cloth boards with blue lettering to spine; original illustrated dust jacket; pp. [10] 3-296; fine copy.

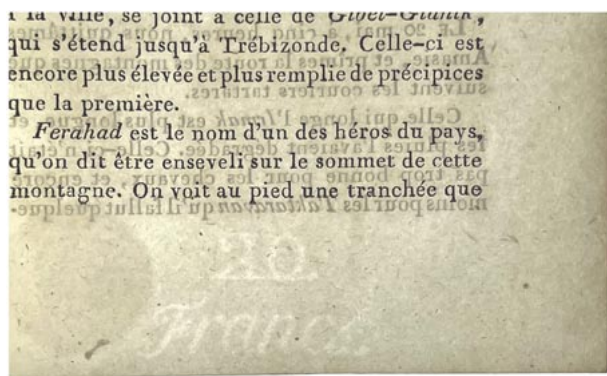
First US edition, signed by the author on the title page.

Sebald transforms a fictional walk through coastal East Anglia into a moving tangential novel which reads both as literary prose, autobiography and history simultaneously. He writes that his intention of embarking on this journey by foot was initiated, “in the hope of dispelling the emptiness that takes hold of me whenever I have completed a long stint of work”. Not only does Sebald digress physically but he embarks on long digressions into history and also the history of literature itself, triggered by the landscape around him. These explorations are as varied as the writings of Thomas Browne, silkworm cultivation and the battle of Sole Bay as he walks through Southwold but he is also committed to excavating the dark passages of human destruction such as exploitation in the Congo, as well as predictions of ecological descent: “Like our bodies and like our desires, the machines we have devised are possessed of a heart which is slowly reduced to embers”.

Sebald is instead intent on getting lost; a purpose which mirrors the nature of writing a novel- continuing alone, not necessarily with a strict direction and as of yet without an audience. On a trip to Waterloo, he contemplates the history of place that we have disregarded in our modern pretension to ‘reach’ somewhere. Cole Swenson writes in the book *On Walking On*, “What is striking in Sebald is the way in which he used walking-or writing about walking- to release himself from the practice of time”.

This signed edition of a modern classic continues to prove itself as a masterpiece in seamless genre blending; a book as elusive as the rings of saturn themselves.





82. SESTINI, Domenico. *Le guide du voyageur en Égypte, ou, Description des végétaux et des minéraux qui existent en Égypte [second part, beginning on p. 213]; Retour de Bassora a Constantinople, par l'Euphrate, Bagdad, Alep, Chypre et Alexandrie, en 1782. Paris: Ches les Marchands de Nouveautés an II [1803].* £4,000

8vo. Contemporary full tree calf, spine ornamented in gilt and with red morocco lettering-piece, boards with gilt double rule, inner dentelles gilt, marbled endpapers; pp. [4], [ii]-vi (erroneous pagination), 332, folding woodcut map; a near fine copy with later 19th-century bookplate Senfft inside front cover.

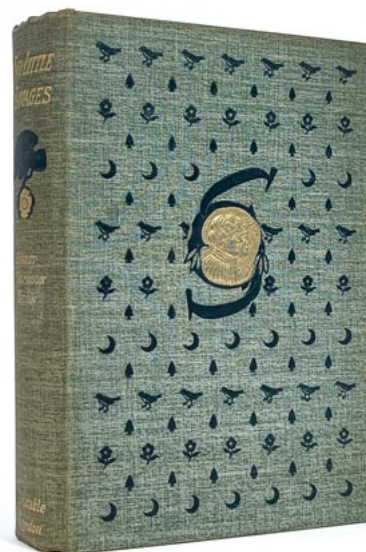
Re-issue, very rare, of the first French translation of 1798 with altered title, using the original sheets. The paper used by the Paris printer is that specially produced for 20 Francs assignat notes; our issue has the same core collation and the watermark confirms the use of assignat paper.

The *editio princeps* of this text had come out in Yverdon in two volumes, published in 1786 and 1788 under the title *Viaggio di ritorno da Bassora a Costantinopoli*. All editions of Sestini's Middle East travelogues are very hard to find. 'These travels took place in 1781-2 and describe a journey through the interior of Asia Minor via Nicomedia, Tokat and Diarbekir. From that point the travellers followed a then little known route: by the Tigris from Diarbekir via Baghdad and crossing overland at certain points to continue their descent by the Euphrates to Bassora. The return journey was made from Alexandria via Cyprus, Aleppo and Baghdad. Sestini travelled in company with John Sullivan of the East India Company ...' (Blackmer 1530, on the first French issue).

Domenico Sestini (1750-1832), an antiquary, early archaeologist and numismatist was one of most relentless travellers of the 1770s and '80s, covering the area between the Balkans, the Mediterranean, Asia Minor, Iraq and Egypt. In this work he describes the journey through Asia Minor to Iraq, where he spent quite some time in Diarbekir and surroundings, observing the ethnic mix, architecture, caravan trade, vegetation and food on offer, and how the city is functioning politically and economically.

Provenance: Senfft von Pilsach family, one member of which was a diplomat for Metternich.

Blackmer 1531 ('the new title has of this edition has little connection with the text'); *Quérard IX, 98*; See *Atabey II26* for part one only of the *editio princeps* (no French translation).

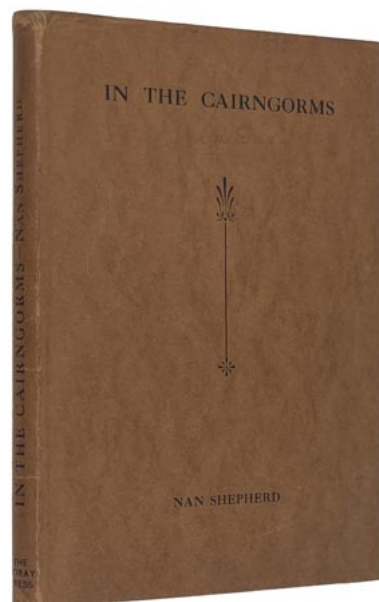


83. SETON, Ernest Thompson *Two Little Savages. Being the adventures of two boys who lived as Indians and what they learned. New York: Doubleday and Company. 1907.* £200

8vo. Original green decorative cloth, gilt vignette to centre of front board, gilt lettering to spine; pp. xviii, 19-552, text illustrations throughout; very good.

First edition. A charming tale of American wildlife, folklore and living off the land.

A LANDMARK WORK OF ENVIRONMENTAL LITERATURE



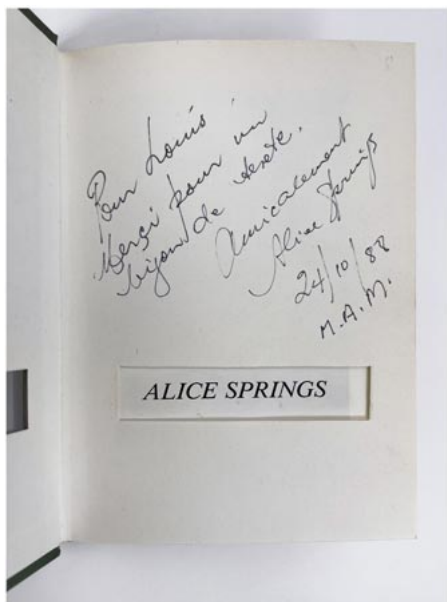
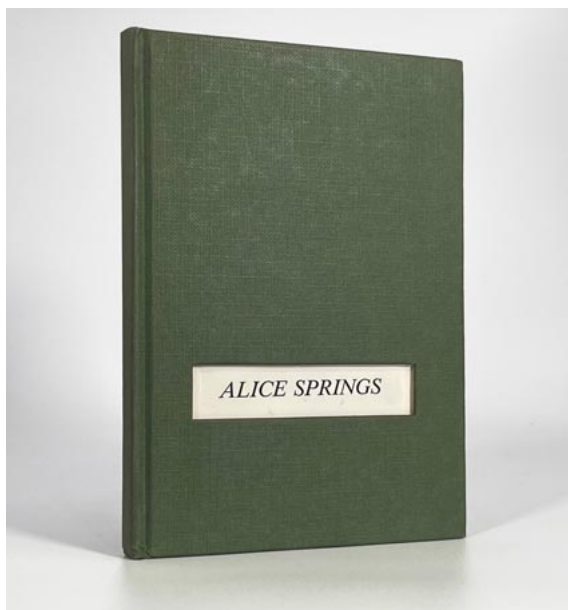
84. SHEPHERD, Nan. *The Cairngorms. Edinburgh & London: The Moray Press. 1934.* £3,450

8vo. Publisher's brown cloth-backed boards, spine lettered in gilt; in the original dust wrapper (not price-clipped); outer and lower edges untrimmed; pp. [vi], 7-63; very light bumping to head and tail of spine; slight toning to spine of wrapper, with small chips to head of spine and upper corner of front panel; light discolouration to endpapers; internally bright and clean, near fine in the scarce wrapper.

First edition, first impression.

Best known for her reflections on nature in poetry and prose, Nan Shepherd's collection *In the Cairngorms* is a profound meditation upon the Cairngorm Mountains in her native Aberdeenshire, illustrating her deep connection with the natural landscapes of the Scottish Highlands. The poems featured in this collection capture the beauty, harshness, and spiritual importance of the Cairngorms, as Shepherd works to contemplate on the relationship between the natural world and humanity, merging detailed observations with emotional and philosophical reflections. This collection, published forty years before her posthumously-published work *The Living Mountain* serves as a testament to her lasting impact on nature writing.

INSCRIBED BY THE PHOTOGRAPHER



85. SPRINGS, Alice. *Portraits recents*. Paris: Audiovisuel. 1988. £500

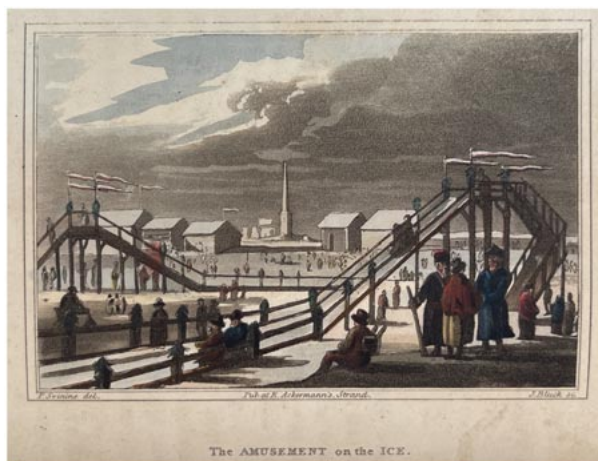
Small 8vo. Original green cloth bound boards with rectangular cut out through front cover and front fly leaf to reveal the artists name; highly illustrated photographs by Alice Springs; unpaginated; vague rubbing to bottom of spine; else a near fine copy, with author's inscription to ffeq.

First edition, cordially inscribed and signed by Alice Springs to "Louis", dated 24/10/88.

Perpetually overshadowed by her influential husband, Helmut Newton, Alice Springs was responsible for her own beautiful body of work. Having visited the house of Jean Seborg, June Brown was asked to pinpoint a point on a map blindly and here landed on her iconic pseudonym - a town in Northern Australia. Urban myth tells the tale of the genesis of her passion; bed ridden with flu, Helmut Newton was unable to attend shooting for an advertisement for Gitanes cigarettes- subsequently she went on his behalf and never looked back. She was revered for her alternative depictions of celebrity figures of the time including Agnes Varda, William Burroughs and Vivienne Westwood to name a few. "Alice Springs does not try to flush out some hidden secret of the facial features" writes Michael Nuridsany in the introduction to this scarce exhibition catalogue, "The clothes, the attitudes, participate in the comedy of appearances".

The intimate black and white portraits in this collection are as varied as Dennis Hopper, Christian and Francoise LaCroix and Juliet Man Ray.

A RUSSIAN AUTHOR PUTS THE RECORD STRAIGHT



86. SVININE [SVININ], Pavel Petrovich. *Sketches of Russia*. London: printed for Ackermann. 1814. £1,900

8vo. Contemporary full polished calf, spine with raised bands, compartments ornamented in gilt, morocco lettering-piece (expertly rebacked, retaining original

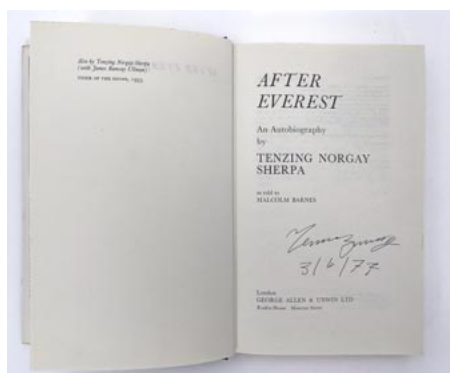
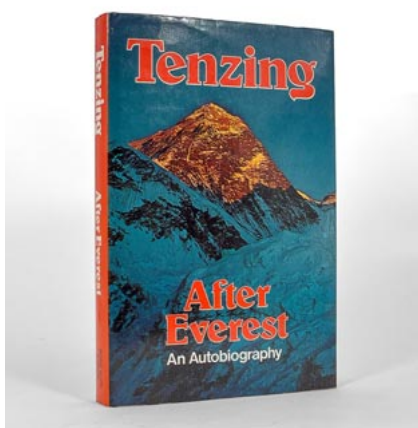
backstrip); pp. [6], x, 112, 15 finely engraved and hand-coloured aquatint plates after the author's drawings, one sheet of engraved musical notation on both sides; occasional mainly marginal spotting to plates, a little toning to text in places, otherwise a very attractive copy, text printed on high-quality cream vélin paper; contemporary name inscribed at head of p. I (the same cut off from upper margin of pp. 41/42); 1920s bookplate of Thomas and Jania Erwin, significant American book collectors with an impressive Lewis Carroll collection.

First edition.

Svinin was born in 1787 and entered the foreign service at the age of 18 which gave him the opportunity to visit the young United States, where he produced remarkable watercolours of American scenery and life and published in English. After his return to Russia he settled as writer, artist and editor, well connected with his contemporary writers, such as Gogol and Pushkin. In the preface the author points out that there are falsehoods and misconceptions in many Western travel books on Russia, which were just believed, as the readers could not fact-check. He then gives short biographical accounts of the Imperial couple, before describing the two major cities, life of Cossacks and Circassians.

Abbey 225; Tooley 478 ('a scarce book with very charming plates').

SIGNED TWICE BY TENZING



87. TENZING NORGAY. *After Everest. An Autobiography.* London: George Allen & Unwin [1977]. **£700**

8vo. Original boards, in illustrated dust-wrapper (price-clipped); pp. 184; colour and black and white plates; a very clean and fresh copy.

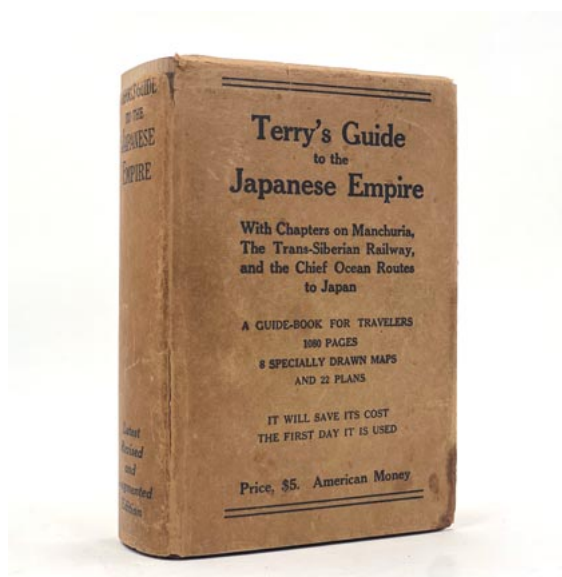
First edition, signed twice by the author, once on front free endpaper and once on title-page with date.

Tenzing's Mount Everest career was probably the longest ever. He had been a porter on three British attempts in

the 1930s, participated in two Swiss Everest expeditions in 1952, before finding success with the British 1953 expedition led by John Hunt. He remained actively involved in high Himalayas exploration and tourism up to the late 1970s.

Neate T18; Yakushi T69a; Perret 4221; S & B T07.

RARE IN DUSTWRAPPER

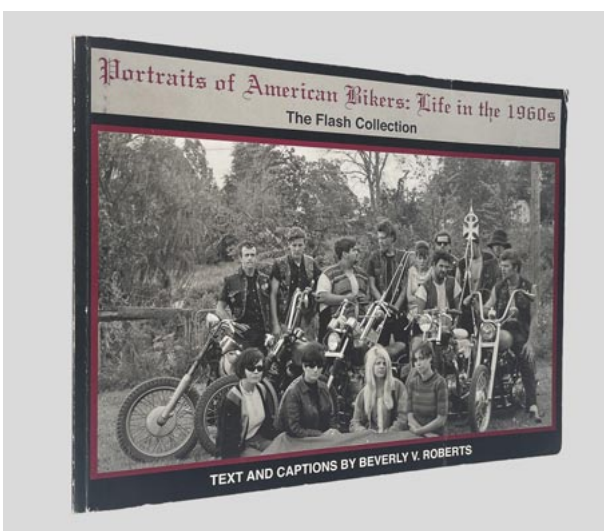
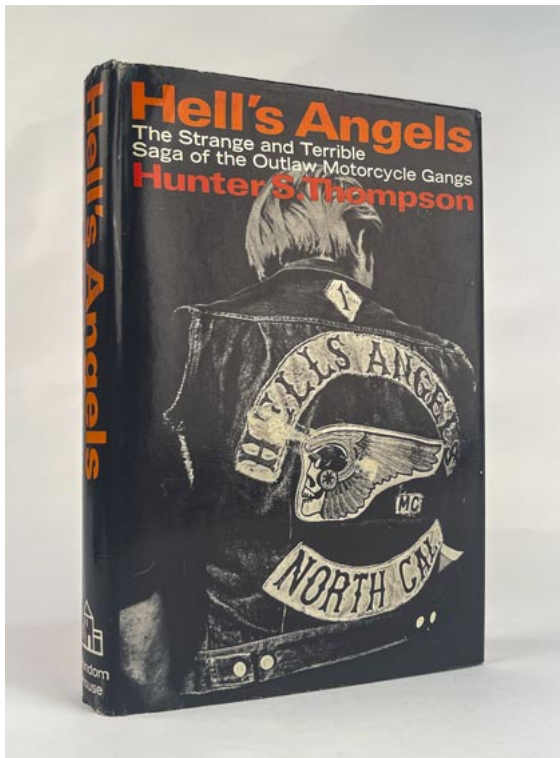
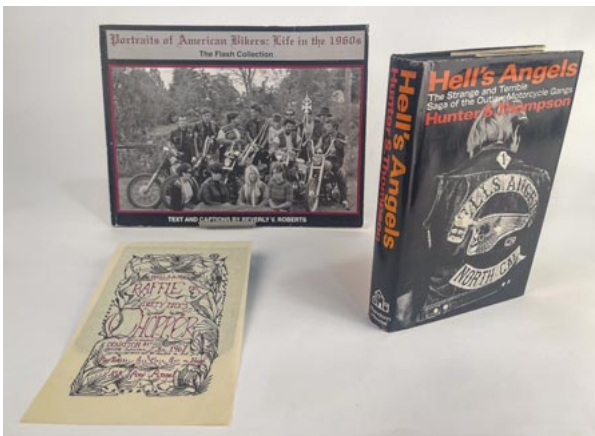


88. TERRY, T. Philip. *Terry's Guide to the Japanese Empire including Korea and Formosa. With Chapters on Manchuria, the Trans-Siberian Railway, and the Chief Ocean Routes to Japan. A Handbook for Travellers.* Boston and New York: Houghton Mifflin. 1930. **£300**

8vo. Original red cloth, lettered in gilt and ruled in blind, round corners, in the original printed dust-wrappers; pp. [4, advertisements], cclxxxiv, 799, [66, advertisements]; 8 colour maps and 23 town plans (mostly folded); wrapper with marginal flaws and a few repairs internally, apart from very few spots and ownership inscription to front fly-leaf a very attractive copy.

Fourth revised edition, with the very rare wrappers. A very good guidebook and a homage to Baedekers in copying their book design.

UNIQUE MOTORBIKE GANG COLLECTION



89. THOMPSON, Hunter S. *Hell's Angels. A Strange and Terrible Saga.* New York: Random House. 1967. £7,000

8vo. Original black cloth, embossed in silver with an image of a man riding a motorcycle to upper board; backstrip lettered in red and silver with publisher's device to foot; with dust wrapper featuring the image of a biker to the upper panel; upper edge black, outer edge untrimmed; pp. [xi], 4-278, [2]; a little bruised to spine ends; a near-fine copy, otherwise, in the very good jacket which is creased to top edge.

First edition of this classic work concerning the notorious motorcycle gang on their tours around California.

After a year tracing and personally participating in the movements of the notorious motorcycle gang on their tours of California, this masterpiece in underground reportage was Thompson's first published book and launched Thompson's career as a writer. Though he had by then published numerous articles for various journals and newspapers and was recognized as a journalist, the book was his first true exposure to a national audience.

Reviews of the work were generally very positive and despite a poor performance on the publicity tour by Thompson, who was by his own admission drunk or exhausted for nearly every interview, the book sold relatively well. His account of an infamously riotous and dangerous way of life vividly captures a significant moment in American history when the biker lifestyle first found its definition; a significant moment in American history where similar countercultural movements were both simultaneously enthralling and unnerving society.

[sold with:]

ROBERTS, Beverly V. *Portraits of American Bikers: Life in the 1960's*

Oblong 8vo. Black, Grey and Red front wrapper designed by Tom Roberts; black and white photograph depicting Jim "Flash & Miteff" Miteff on rear wrapper; pp. [4], 5-158;

First edition, signed and dated by the author, of this cult classic collection of photographs capturing biker culture in late-1960s America.

Using a Speed Graphics press camera, biker Jim 'Flash' Miteff took several hundred photographs of the Outlaws 1%er Motorcycle Club, Detroit Chapter, during his membership from 1965 to 1969. These candid and unscripted images remained in storage for forty years until Miteff's daughter, Beverly V. Roberts, selected over seventy photographs to create this book.

[and with:]

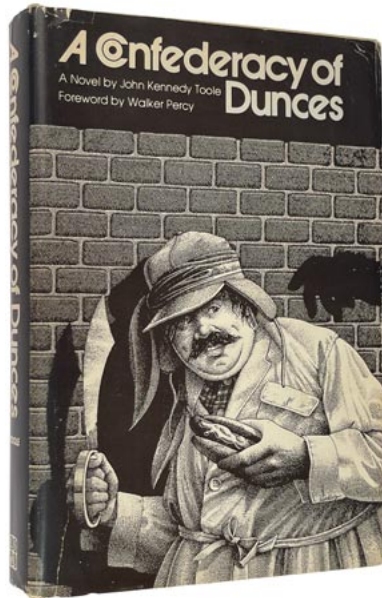
Hell's Angels Raffle for Dirty Dick's Chopper

Single sheet (215 x 132 mm), printed on one side in red and black; lower right corner with minimal creasing; one tiny tear in top right corner (neither affecting the image).

Printed advertisement, exceedingly rare, for the raffle of Dirty Dick's 1959 Harley, organised by San Francisco Hells Angels.

OCCL locates a single other copy and notes that this was the first publication by the Free Print Shop, started by a co-founder of the Sutter Street Commune and several members of the San Francisco Diggers.

A TWENTIETH CENTURY COMIC MASTERPIECE



90. TOOLE, John Kennedy. *A Confederacy of Dunces*. Baton Rouge: Louisiana State University Press. 1980. £2,500

8vo. Original cloth and wrapper; pp. xii, 338; wrapper very slightly faded with rubbing to extremities and tape repairs to two closed tears to verso, otherwise near fine.

First edition, first printing, in first issue jacket with Walter Percy blurb.

Published posthumously after the author committed suicide at the age of 31, this was Toole's second novel and a Pulitzer Prize-winning one at that. Toole used his scabrous creation Ignatius Reilly to mock human nature in general and the American South in particular and his novel has become a cult classic lauded for its satirical bite.

WONDERFUL WOOD ENGRAVINGS OF WATERFOWL

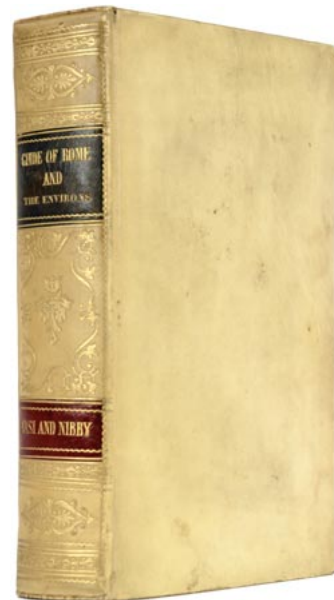


91. TUNNICLIFFE, C.F. *Mereside Chronicle*. With a short interlude of lochs and lochans. London: Country Life Ltd. 1948. £200

4to. Original red cloth with scarce decorative dustwrapper; pp. 200, illustrated in b&w throughout; two small chips to rear of dustwrapper, fine.

First edition. Often lacking dustwrapper completely. One of Tunnicliffe's scarcer books, this deals with birds observed in the pools and lakes of Cheshire, with one digression into Scotland.

ENGLISH PRINTING IN ROME



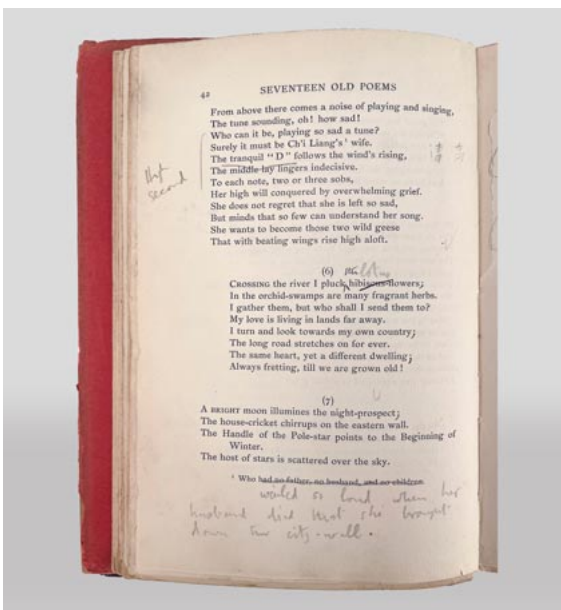
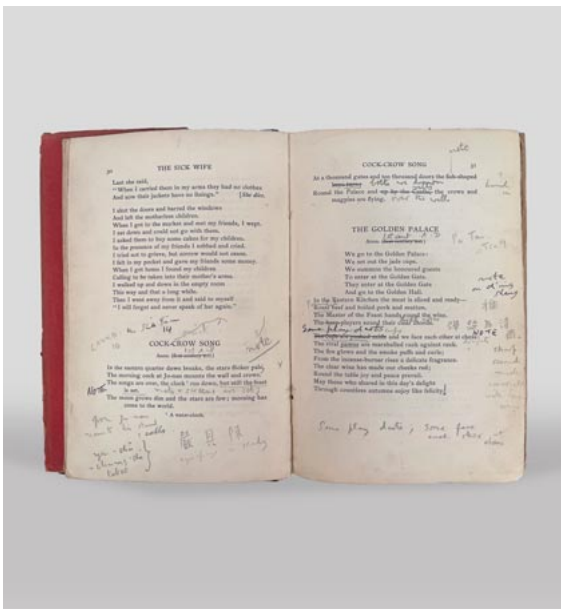
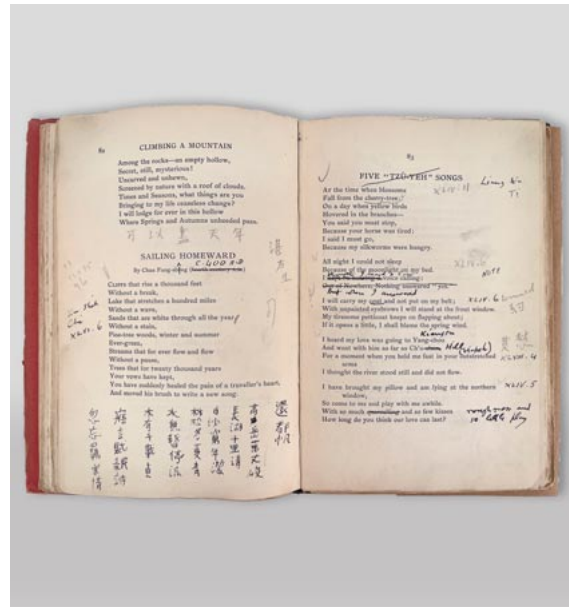
92. VASI, Mariano, and Antonio NIBBY. *New Guide of Rome*. Rome: Monaldini, English Reading Rooms, Piazza di Spagna. 1845. £600

8vo. Contemporary Italian full vellum (probably commissioned by the publisher), spine ornamented in gilt and two contrasting lettering-pieces; pp. xxxvi, 532, wood-engraved vignette to title, 28 fine wood-engraved plates, large engraved folding city map at rear, vellum a little spotted and toned in places, title-page with upper margin replaced with an old strip of matching paper, occasional light spotting, mainly marginal, to plates, a very attractive copy.

First edition.

Edited by Luigi Piale, this English language guide book (printed first, the year before, this being the second unaltered printing) is divided into eight days of sight-seeing for the serious tourist interested in antiquities and architecture. Antonio Nibby was the authority of Rome in the first half of the 19th century and an eminent early archaeologist, who worked together with William Gell and excavated both the Cloaca Maxima and the area of the Forum Romanum.

A HEAVILY ANNOTATED COPY OF THE WORK OF ONE OF OUR GREATEST SINOLOGISTS



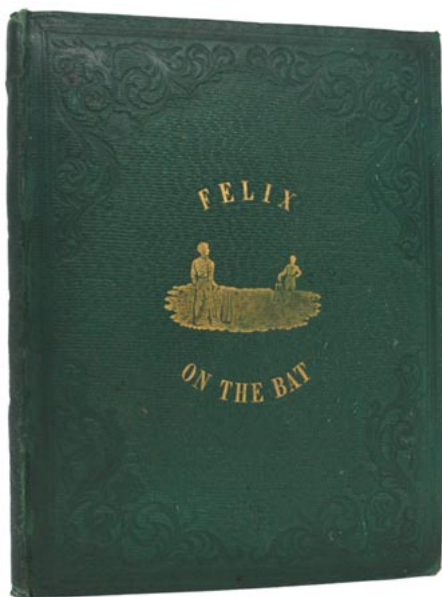
93. WALEY, Arthur. 170 Chinese Poems Constable & Co. 1923 £12,000

8vo. Original cloth lettered in red with front panel of dustjacket remaining; pp. xii + 168; very good. *Provenance:* Arthur Waley's own copy, annotated throughout with his extensive manuscript revisions in both English and Chinese. With receipt from art gallery made out to A.D. Waley Esq.

Second edition, third impression. This copy of Waley's most important book is, in essence, a new work, as Waley's working practice was to change the text of his published work in printed copies of his books. This copy is a working manuscript, with revisions on 133 pages, totalling 1200 English words and 390 Chinese characters. The poems are extensively revised with transcriptions of the Chinese text as well as the new translation.

All of the revisions were included in the 1946 text, with a few extra changes making this copy the only survivor of the text in this intermediate state. *170 Chinese Poems* is considered to be the finest work of the poet and sinologist described by Sachererell Sitwell as "the greatest scholar and the person with most understanding of all human arts", and was included in 100 key books described in Cyril Connolly's *The Modern Movement*.

LITERALLY ON THE BAT



94. [CRICKET]. [WANOSTROCHT, Nicholas] "Felix" (author). [George Frederick WATTS] (illustrator). Felix on the Bat; Being a Scientific Inquiry into the Use of the Cricket Bat; together with the History and Use of the Catapulta: A Dissertation on the different Styles of Bowling; ... a scientific investigation into the *vexata questio* of Leg before of Leg before Wicket: Also the Laws of the Game, as revised by the Marylebone Cricket Club. London: Baily Brothers, Cornhill. 1855. £800

Small 4to. Original olive-green cloth blocked with a decorative panel in blind to both boards enclosing lettering and a cricketing vignette in gilt, all edges gilt; pp. x, 74; with an attractively hand-coloured lithographed frontispiece with tissue guard and 6 other hand-coloured lithographic plates depicting various batting stances (The Draw; Forward!; Home Block; The Cut) together with a series of 29 wood-engraved vignettes and text diagrams and decorative initials throughout; endpapers renewed, light bubbling to front cover, a little tining and spotting, offsetting from previous endpapers; *provenance*: partly removed bookseller's labe at foot of title-page *Tomas Purves La Libreria Ingles Valparaiso*.

Third edition, newly revised, of this important early instructional book on cricket, with almost a third more text than appears in the second edition; the first cricket book to be illustrated with coloured lithographic plates.

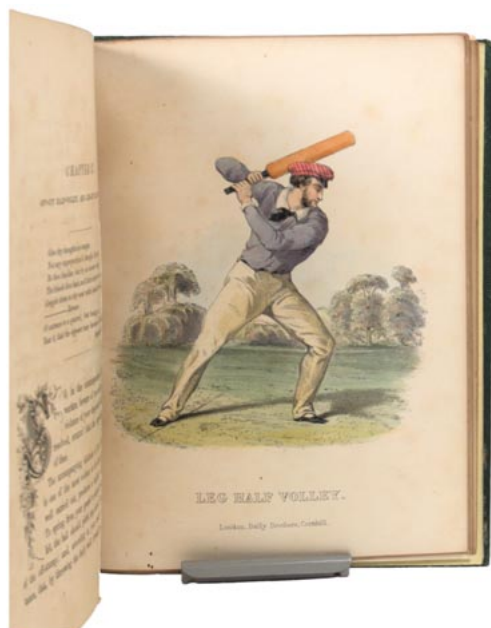
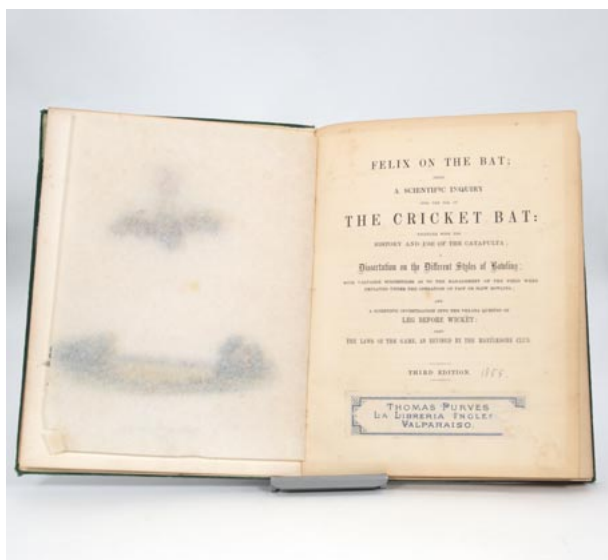
The first edition was published in 1845; the second five years later. The 1855 edition is much rarer on the market than the other two. This entertaining work considers the appropriate dress for the sport; the correct stance when fielding or batting; a range of strokes and techniques; the complex and vexed subject of "Leg before Wicket"; and looks at bowling and field positions, etc. Wanostrocht was the inventor of the 'Catapulta', an early form of bowling machine, which is described and illustrated with diagrams. The work ends with a 6-page section on the laws of the game, numbered 1-47 together with Laws for Single Wicket and Betting Laws.

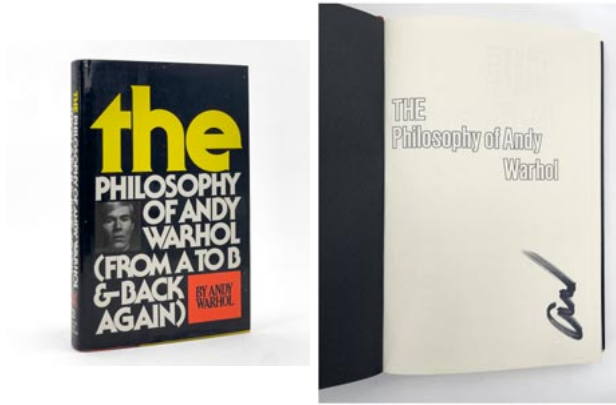
Nicholas Felix (1804-1876) was an important figure in the history of cricket being a schoolmaster and one of the best-known cricketers of the nineteenth century, playing as an amateur alongside the early greats such as Fuller Pilch and Alfred Mynn. This talented man, who excelled as a classical scholar, musician, linguist, inventor, author and artist, had been adopted by the Wanostrocht family, adopting the surname Felix at a later date. He contributed much towards the development of the game, inventing the bowling machine and India rubber batting gloves as well as writing extensively on the subject.

He learned his cricket under the coach Harry Hampton at the East Surrey Club, Camberwell, later moving to Blackheath, playing for Kent Club and later the Surrey Club. He was a brilliant left-handed batsman. His highest score in first-class cricket was 113 for Kent against Surrey in 1847.

The engraved illustrations are reportedly by the young George Frederick Watts, who was only 28 in 1845. He is the renowned Victorian symbolist artist best known for his 'Circle of Life' paintings like 'Hope', one version of which hangs in Tate Modern and which is Barack Obama's favourite artwork.

E.W. Padwick. "Bibliography of Cricket", 397. R.J. Brown: "The Cricketer".





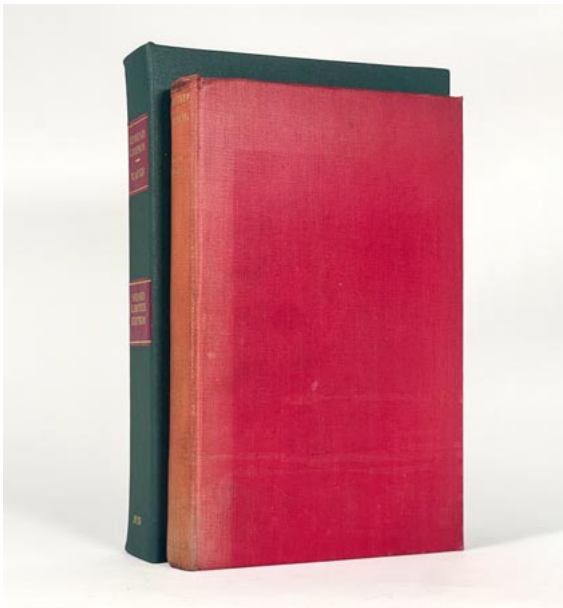
95. WARHOL, Andy. *The Philosophy of Andy Warhol (From A to B & Back Again)*. New York: Harcourt Brace Jovanovich. 1975. £950

8vo. Orange cloth backed yellow paper covered boards with signature embossed in black; black and yellow dust jacket; Signature to title page; [18], 241; fine.

Fine first edition, signed by Andy Warhol.

An assemblage of quotes and fragments on a broad range of subjects (itemised on the back of the book) from the king of the Pop Art movement, each with Warhol's characteristically ironic, self-conscious and insightful humour, "Andy pokes and prowls around all the cows of American life." (blurb).

WAUGH'S SCARCE WORK ON A CATHOLIC MARTYR



96. WAUGH, Evelyn Edmund Campion. London: Longmans, Green and Co. 1935. £3,500

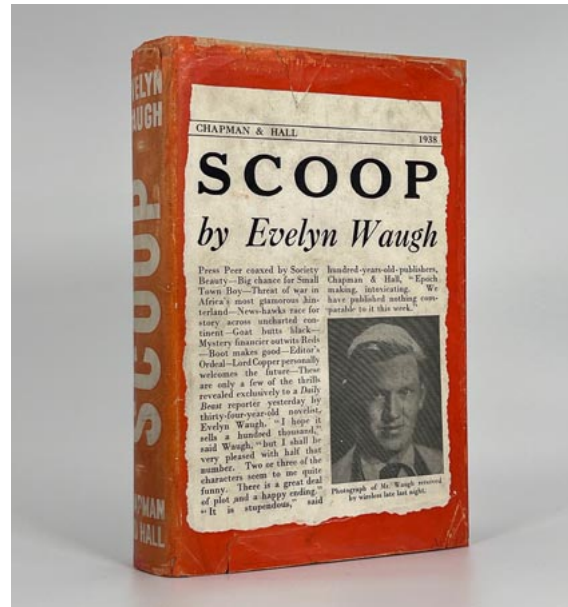
8vo. Original red cloth, top edge red, spine lettered in gilt, presented in a green custom made box with two red morocco labels; pp. [16], 3-225, [9]; fading to spine, otherwise very good copy.

Signed limited edition, numbered 47 of 50 copies for private distribution.

Edmund Campion is Waugh's powerful biography of the Elizabethan poet and scholar who suffered a violent martyr's death at Tyburn following religious convictions that were accused to be acts of treason against the Queen. A Jesuit priest operating worship under secrecy in Protestant England, he was eventually sentenced to death and Waugh relays in sensitive prose the turbulent life of a tragic historical icon.

Davis et al., *A Bibliography of Evelyn Waugh*, XII

BITING FLEET STREET SATIRE



97. WAUGH, Evelyn. *Scoop*. London: Chapman and Hall. 1938. £3,000

8vo. Original red and black marbled cloth lettered in gilt on spine with second issue dust wrapper; wrapper with some sunning, chipping, closed tears and creases, else a very good bright copy with author's inscription to ffep.

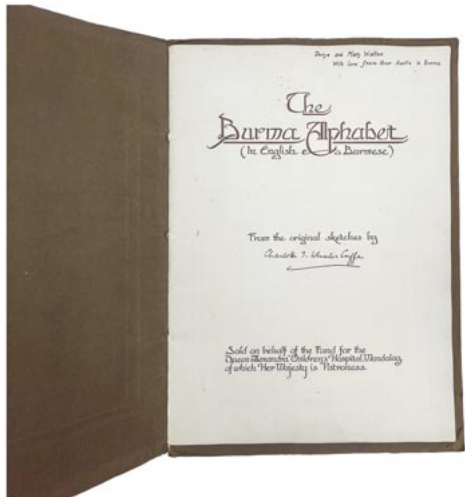
First edition, second issue with "as" on last line of p. 88, inscribed by Waugh on front-free endpaper "H H Rawles from Evelyn".

Signed and inscribed copies of *Scoop* are extremely scarce. Very soon after publication, Waugh went to Mexico to research *Robbery Under Law*, and his absence from Britain may account for the paucity of inscribed and signed copies.

One of Waugh's most celebrated novels - and one of the best-known comic novels on the theme of journalism - *Scoop* was based on Waugh's period in Abyssinia covering the Italian invasion in 1935 for the *Daily Mail*. Owing to a case of mistaken identity, the novel's main character William Boot is employed by Lord Copper, the owner of the *Daily Beast* to cover the war in the fictitious African country of Ishmaelia and to steal a march over his deadly rival, Lord Zinc, the owner of the *Daily Brute*, William Boot is based upon Bill Deedes (later Lord Deedes), who covered the Abyssinian war for the *Morning Post* (and later became editor of the *Daily Telegraph*), and the *Daily Beast* and the *Daily Brute* are based upon the *Daily Mail* and the *Daily Express*. Lords Copper and Zinc, in turn, owe much to Lords Rothermere and Beaverbrook, the owners of the *Daily Mail* and *Daily Express* respectively. As *The Oxford Companion to English Literature* notes, *Scoop* is "a brilliantly comic satire of Fleet Street ethics and manners, and on the battle for readership between *The Beast* and *The Brute*".

Davis et al., *A Bibliography of Evelyn Waugh*, XV

ATTRACTIVE ILLUSTRATED ALPHABET



98. WHEELER-CUFFE, *Lady Charlotte Isabel*. *The Burma Alphabet (In English & Burmese)*. Sold on behalf of the Fund for the Queen Alexandra Children's Hospital in Mandalay [c. 1910]. £900

Folio. Original cord-bound wrappers with mounted colour illustrations on both covers; pp. [32], with 25 watercolours reproduced in colour, bilingual text in sepia; wrappers slightly creased and worn; a few tiny spots, otherwise very good; inscribed 'Denys and Mary Walton, with love from their Auntie in Burma' to title-page.

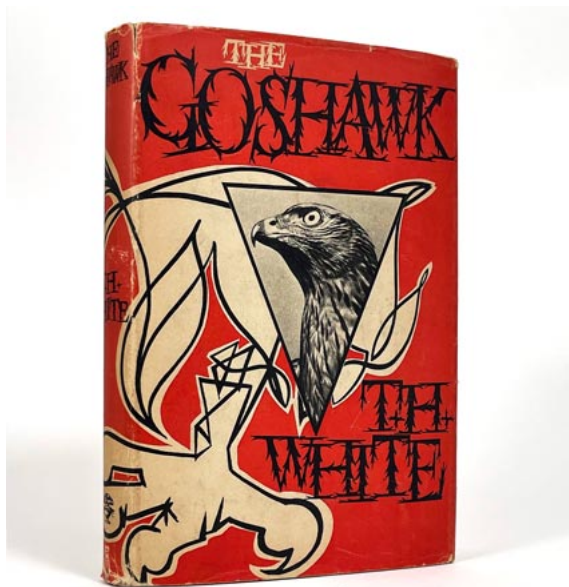
First edition, very rare, of this delightful Anglo-Burmese alphabet book.

The author and illustrator was Charlotte Isabel Wheeler-Cuffe (1867-1967), of Irish descent, who accompanied her husband to Burma, who worked in the Public Works Department. She became a serious plant hunter and produced wonderful watercolours. The Wheeler-Cuffes lived in a colonial villa named Upperfold, where Charlotte began to design an elaborate garden. One Burmese species of rhododendron is named after her, and she sent species and seeds to Glasnevin Botanical Garden. She was the driving force behind the establishment of the botanical garden at Mamyo. After her return from Burma she settled at in the Cuffe family home at Lyrath, outside Kilkenny, where she continued gardening at a grand scale.

See *Jungling with Lady Charlotte* and *Lady Charlotte and "the job six times too big"* both under <https://thegardenstrust.blog/>.

Library Hub shows only one copy (British Library).

ONE MAN AND HIS BIRD, A PSYCHODRAMA



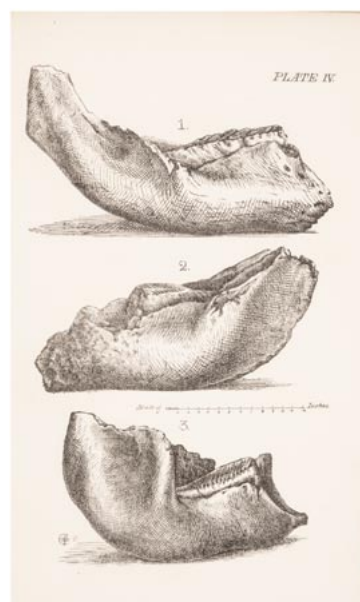
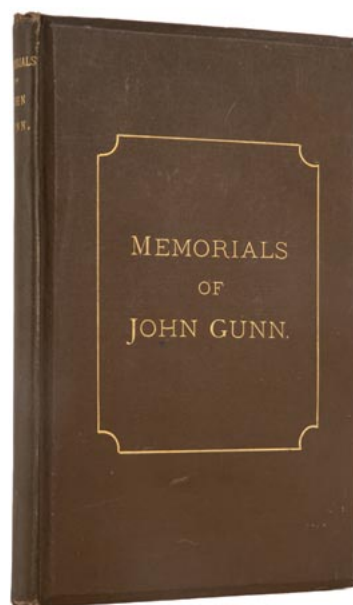
99. WHITE, T.H. *The Goshawk* London; Jonathan Cape. 1951. £500

8vo. Original cherry red cloth with vignette in blind to upper board, lettered in silver to spine, top edge red, preserved in pictorial red dustwrapper; pp. [x], 11-215; with a couple of diagrams in the text; previous owner's signatures to front endpapers, a very fresh copy, both externally and internally, protected by the unclipped, dustwrapper (10s. 6d.) with a little chipping to upper edge and extremities; scarce.

First edition.

White's classic account of his struggle to train a goshawk has begun to be rediscovered after featuring heavily in Helen MacDonald's Costa Award-winning *H is for Hawk* (2014). She points out that White's book is as much a psychological drama as a book on falconry, and also identifies many ways in which his experiences with the hawk fed into his writing of *The Once and Future King*; White comes to resemble his hawk just as the young Arthur is transformed into a merlin. Although highly regarded by falconers, this book never became a bestseller, and is consequently difficult to find in nice condition.

ELEPHANTS IN NORFOLK



100. WOODWARD, Horace B. (editor). *Memorials of John Gunn... being some account of the Cromer forest bed and its fossil mammalia...* Norwich: W.A. Nudd. 1891. £400

8vo. Original brown cloth, gilt lettering to front and spine; pp. x + 120, frontispiece, 12 plates, 12 text illustrations; previous owner's signature to verso of fep, very good.

First edition. Scarce. John Gunn (1801-1890), a Norfolk clergyman, was also a significant geologist. In later life a Fellow of the Royal Geographical Society and brother-in-law of W.J. Hooker, he was inspired by the discovery of elephant fossils in Norfolk to devote his energies to geology in the area and this book includes some of his most important findings. The chapter on fossil elephants and deer is particularly fascinating.