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 *H M Fletcher* 

www.hmfletcher.co.uk

ADAMS, John and Ray ROBERTS

A Pride of Bentleys

[London] : New English Library. [1978]

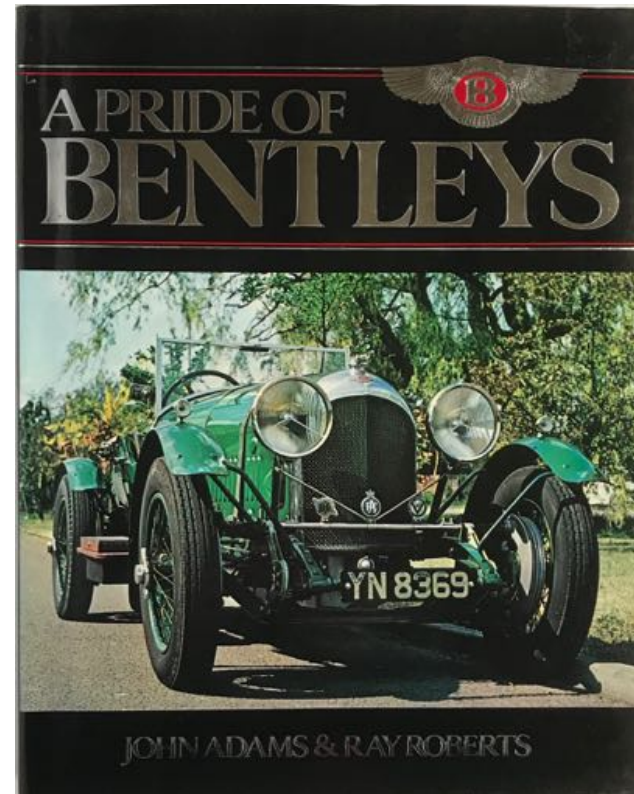
First Edition

Large 4to, 224 pp, profusely illustrated throughout, mainly in colour,
original cloth, dust wrapper, as new.

A pictorial survey of all the various models, specials,
and custom coachwork

of the vintage and derby Bentley, in glorious colour.

£20



With a heart-rending appeal for Mytton's orphaned daughter

[APPERLEY, Charles James (1777? - 1843)] [a.k.a. Nimrod]

Memoirs of the Life of the Late John Mytton, Esq... with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. With numerous illustrations by H. Alken and T.J. Rawlins. Third Edition, with a Brief Memoir of Nimrod, by the author of Handley Cross [i.e. R.S. Surtees]

London : Rudolph Ackermann, Eclipse Sporting Gallery, 191, Regent Street. 1851

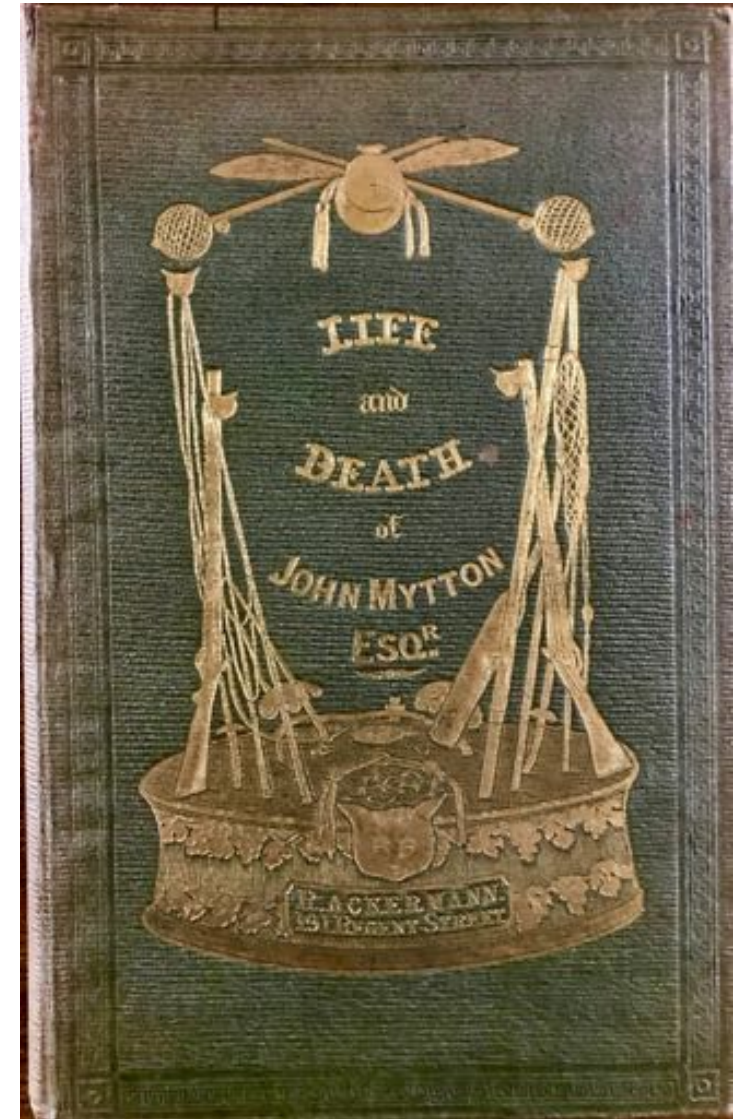
8vo, [A]4, B-O8, P4, Q1, [-]4, x, 218, [2] pp + 8 pp (adverts), engraved title and 18 aquatints in fine original handcolouring, occasional light foxing, publisher's green pebble-grain gilt decorated cloth, a.e.g., spine inevitably a little faded but still a fine copy, engraved armorial bookplate of "Cunliffe" on front pastedown and the signature "H. Cunliffe Jany 1854" on front fly with the note in his hand "One of the curiosities of Biography"

This third edition contains six more plates that the first edition and replaces 3 others with new plates making 9 new plates in all. The plates are by the great sporting artist, Henry Alkin, some in collaboration with T. J. Rawlins and are here all in brilliant impressions.

Pasted inside the front cover is a printed card headed "Second Application. November Election, 1875. Infant Orphan Asylum, Wanstead" soliciting votes for "Edith Mary Harriet Mytton, aged 5 years, daughter of the late John Mytton, who died leaving nine children..."

Schwerdt vol.1 p. 39 Tooley : English Books with Coloured Plates. no. 68 Abbey. Life. no. 385 (for 2nd edition)

£825





Second Application. November Election, 1875.
INFANT ORPHAN ASYLUM, WANSTEAD.
LADIES AND GENTLEMEN—Your Votes and Interest are earnestly requested
on behalf of
EDITH MARY HARRIET MYTTON,
AGED 5 YEARS,
Daughter of the late JOHN MYTTON, who died leaving Nine Children, entirely
another child is reputed dependent on the Widow. *in respect*
The Case is urgently recommended by
THE EARL OF KILMOREY, Gordon House, Isleworth.
SIR THOMAS MYDDELTON BIDDULPH, Windsor Castle.
THOMAS LLOYD FITZHUGH, Esq., Plas Power, Wrexham.
THE REV. CHARLES MAUDE, Great Munden, Ware.
THE HONORABLE E. NOEL HILL, Coton Manor, Salop.
LADY WILLIAMS WYNN, Wynnstay, Rhuabon.
MRS. BOWEN, 10, Sussex Gardens, Hyde Park.
Please to address Proxies to Mrs. MYDDELTON BIDDULPH, 35, Grosvenor Place, S.W

Fairy tales

[AULNOY, Marie Catherine Le Jumel de Barneville, Comtesse d' (1650-1705)]

Les Contes des Fees Par Madame D***, Auteur des Memoires & Voyage d'Espagne with -

Nouveaux Contes des Fees par Madame D** Tome Premier [Second]

Amsterdam : Aux depens de M[ichel] Charles Le Cene Libraire, chez qui l'on trouve un assortiment general de Musique. 1726

and The Hague: Chez M. Uytwerf 1700

4 volumes bound in 2

(Contes) 12mo, pp 1-22, 25-413, [3], A-R12, S10, [S10 blank], engraved frontispiece and a half-page engraving to each of the 9 tales, with 3pp of adverts for Music at the end, pp 23-24 and a title-page to volume 2 not issued (conforming to the 1708 edition), old calf stoutly rebacked, sound.

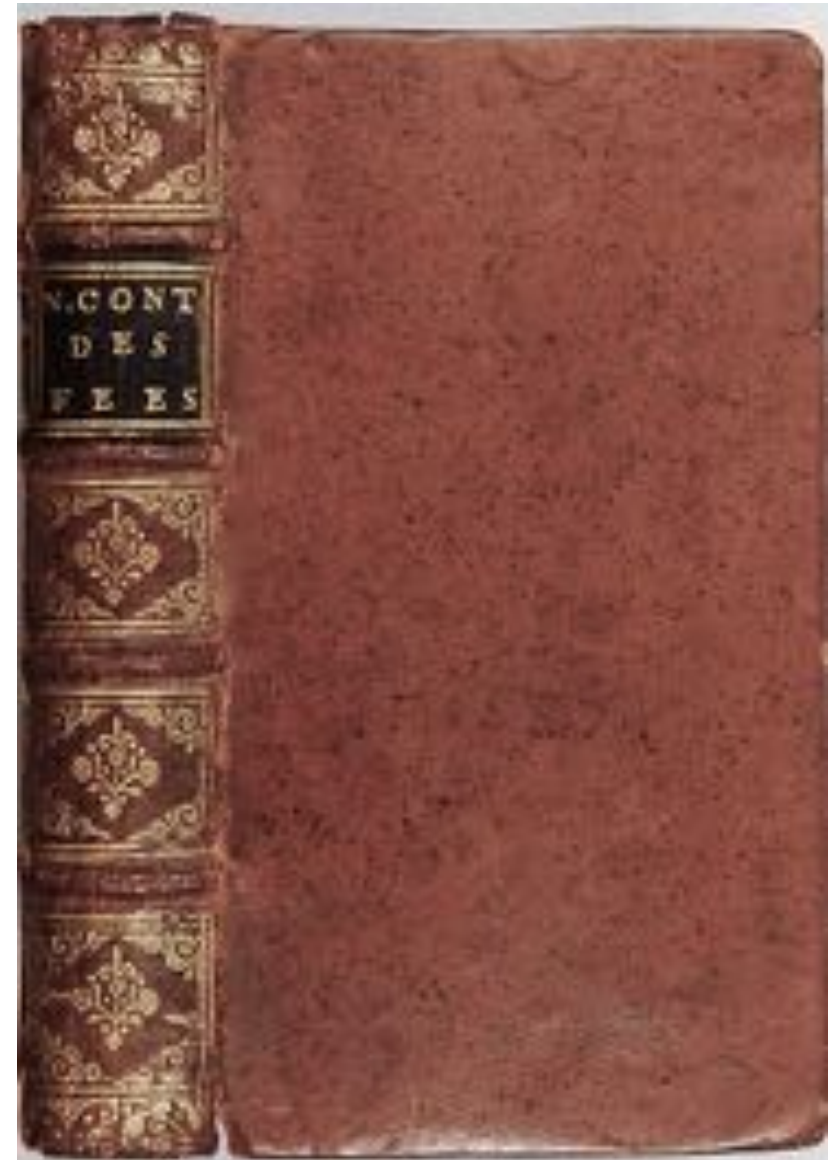
(Nouveaux Contes) 12mo, eng. front. t-p, 244pp, 5 engravings in text + eng. front. t-p, 210pp, 5 engravings in text, cont. calf, gilt spine joints a little rubbed, sound.

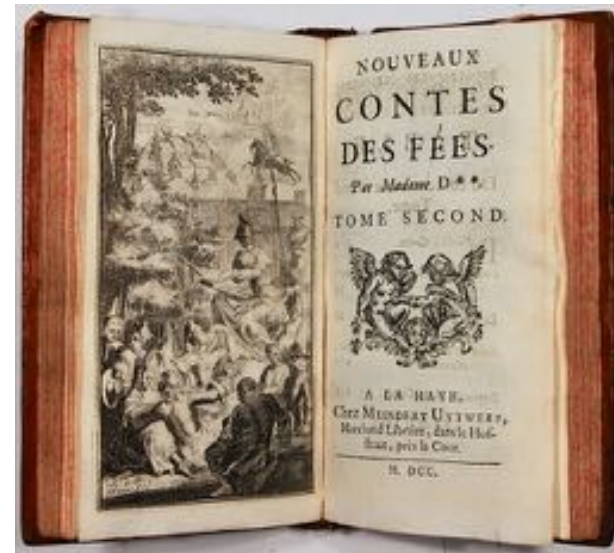
A "harlequin" set. The present Contes, first published in 1698, is a rare edition, recorded by OCLC 68849026 in 4 copies only, all located in The Netherlands. The Nouveaux Contes, which contains the stories from vols 3 & 4 of the original edition is also very rare with OCLC 1196227504, 25777789 & 844271310 locating a total of 5 copies

Madame d'Aulnoy's Contes des Fees was first published in 1698. It has gone through innumerable editions in a large variety of language and is still in print today. By reason of their audience, all early editions are rare. Gumuchian's monumental catalogue "Les Livres d'Enfance" offered no less than seven copies of various editions, but none earlier than 1760.

OCLC 68849026, 1196227504, 25777789 & 844271310 Neither title in Library Hub.

£4000





AYRTON, Michael

The Maze Maker

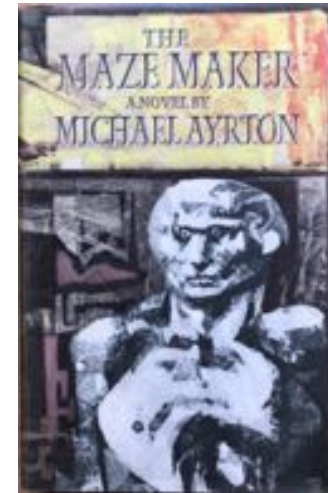
[London] Longmans [1967]

First Edition

8vo, [vi], 282 pp, publisher's cloth, fine dust jacket designed by Ayrton
preserved in a detachable mylar sleeve a fine copy.

With various newspaper cuttings of reviews laid in loose.

£30



BENTLEY, Walter Owen (1888-1971)

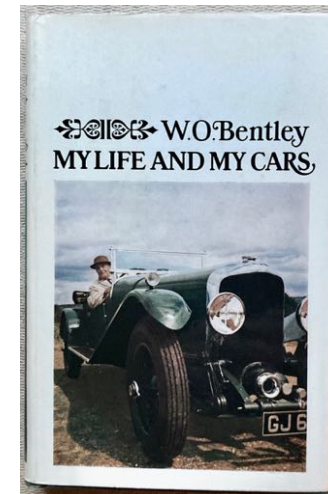
My Life and My Cars

London : Hutchinson & Co. Ltd [1967]

First Edition

8vo, 240 pp, coloured frontis. and 25 b/w. illus. on 16 pages, publisher's cloth, dust jacket, fine.

£40



Signed by W.O.

BENTLEY, Walter Owen (1888-1971)

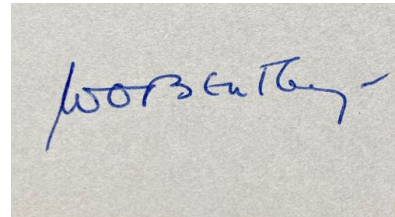
My Life and My Cars

London : Hutchinson & Co. Ltd [1967]

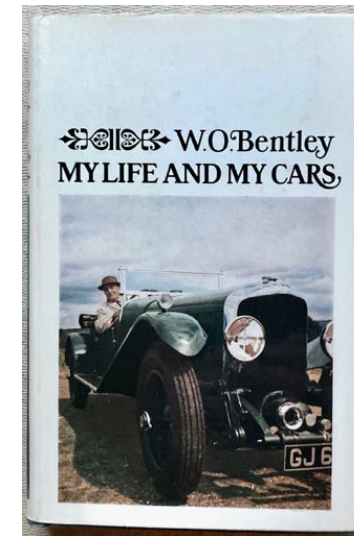
First Edition

8vo, 240 pp, coloured frontis. and 25 b/w. illus. on 16 pages, publisher's cloth, dust jacket, fine, with W. O's signature in blue ink of front flyleaf

£150



W O Bentley -



BENTLEY, Walter Owen (1888-1971)

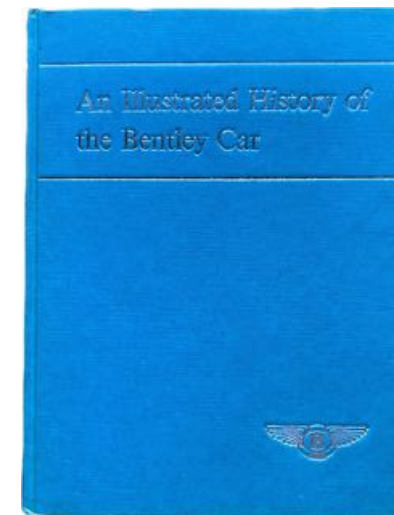
The Illustrated History of The Bentley Car, 1919 - 1931

London : George Allen and Unwin Ltd [1964]

First Edition

Royal 8vo, 192pp, 8 colour-plates, profusely illustrated throughout with photographs, original cloth, fine, no dust jacket,

£30



BENTLEY, Walter Owen (1888-1971)

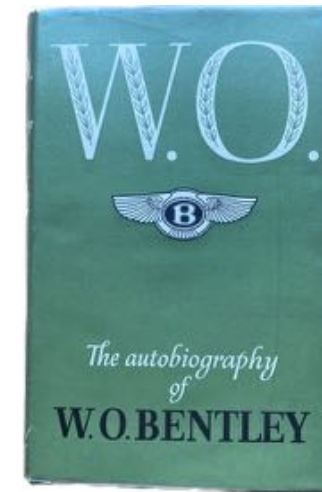
W. O. An Autobiography

London: Hutchinson of London [1958]

First Edition

8vo, 223 pp, 19 illustrations, original cloth,
dust jacket, fine.

£45



BODDY, William (1913 - 2011)

The Story of Brooklands. The World's First Motor Course. Compiled from the Official
Records of the Brooklands Automobile Racing Club. Volume 1 [Vol 2, Vol 3]

London : Grenville Publishing Company Ltd 15-17 City Road, E.C.1 [1948, '49, '50]

First Edition

3 vols, cr. 8vo, Vol.1. [xvi], 272, 84 ills, Vol.2. [xvi], pps 289 - 544, 82 ills.,

Vol.3. [xvi], pps 561 - 800, 81 ills., publisher's cloth, no dust wrappers, good condition.

Bill Boddy, MBE was the editor of Motor Sport from 1936 to 1991.

After 1991 he still contributed regularly to the magazine,
continuing a career that lasted eighty-one years.

£75



Brooklands

BRADLEY, Arthur Percy and Michael BURN

Wheels Take Wings... Foreword by H.R.H. The Prince of Wales

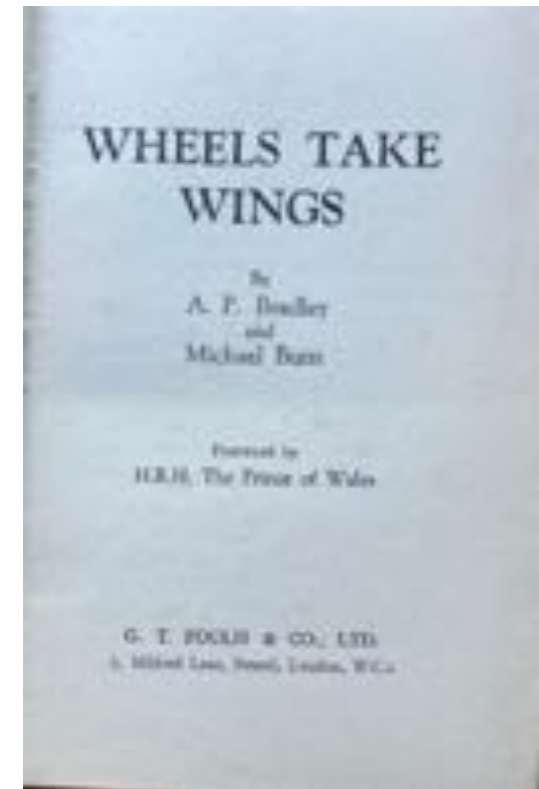
London: G.T.Foulis & Co., Ltd. 7, Milford Lane, Strand, W.C.2 n.d. [1933]

First Edition

8vo, portrait frontispiece, [viii], 247 pp, 15 full-page illustrations original cloth, good.

The early history of Brooklands race track.

£35



Undoubtedly the finest of the various series of prints published to mark the occasion

BURY, Thomas Talbot (1811-1877)

Coloured Views on the Liverpool and Manchester Railway, With Plates of the Coaches, Machines, &c. From Drawings Made on the Spot by Mr. T.T. Bury. With Descriptive Particulars, Serving as a Guide to Travellers on the Railway.

London : Published by R. Ackermann, 96, Strand, and sold by R. Ackermann, Jun. 191, Regent Street.... 1831

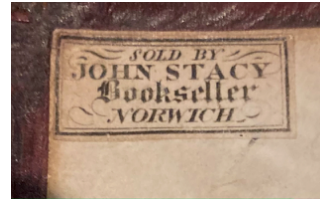
First Edition

Large 4to, (340 x 280mm), title-page, 8 pages of text, 13 hand-coloured aquatint plates and one panoramic "supplementary" plate (folded), contemporary (original?) marbled boards, very rubbed, recently rebacked in calf, large morocco title label on front board titled in gilt "Liverpool & Manchester Railway", a very good copy.

Issued in two parts, the first of which was titled "Six Views..." on the paper wrappers and when later the same year (1831) the second part was published the printed title-page became "Coloured Views on the Liverpool and Manchester Railway". The aquatints are all fine early impressions with watermarks on plates 3, 7, 13 and the supplemental plate reading "J. Whatman 1831", the folded plate has the almost inevitable tear through being carelessly unfolded but this has been expertly and almost invisibly mended. Two supplementary plates, not by Bury, were issued separately at four shillings and sixpence each and are sometimes added to the work; only one of these is present in our copy.

The provenance of this copy is interesting; across the front pastedown is the signature of "Julia de Roubigné Beavor Fulcher, 1831" whose address, according to the Archdeaconry of Norfolk archives, was Stanfield Hall, Wymondham where she married Edward Palmer Clarke, solicitor in June 1846. [Stanfield Hall is currently for sale in Country Life] The bookseller's label on the front pastedown is of "John Stacy, Norwich", leading one to the conclusion that this copy was sold new and that the binding is the original one. "Coloured Views on the Liverpool and Manchester Railway.. is undoubtedly the finest of the various series of prints... published to mark the occasion" - Hugh Broadbent.

Tooley 120 J.M. Lloyd Catalogue Raisonné in Hugh Broadbent's facsimile of "Coloured Views... 1977 {Deluxe Edition}
£2500







“Le livre le plus complet sur cette matiere” Of this edition only two other copies recorded.

[CALVI, Francois de]

Histoire Generale des Larrons. Divisee en Trois Livres. I. Contenant les cruantez & meschantez des Voleurs. II. Des ruses & subtilitez des Coupeurs de Bourses. III. Les finesses, tromperies, & stratagemes des Filous.

Rouen : Chez Jean Berthelin, dans la Cour du Palais 1639

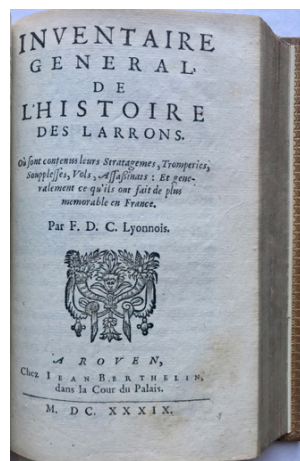
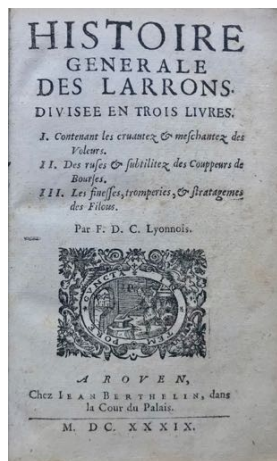
Cr. 8vo, [viii], 270, [xiv], 209, [vii], 236 pp, A-Z⁸, Aa-Zz⁸, Aaa⁶. small tear in blank foremargin od Ee4 with loss of one letter, not affecting legibility, 19th century full citron crushed morocco by Ramage, signed on lower front paste-down, marbled end papers, a.e.g. engraved armorial bookplate of “Sir Chas. E.H. Chadwyck Healey KCB. of Wyphurst in the County of Surrey one of His Majestys Counsel” laid over an earlier bookplate.

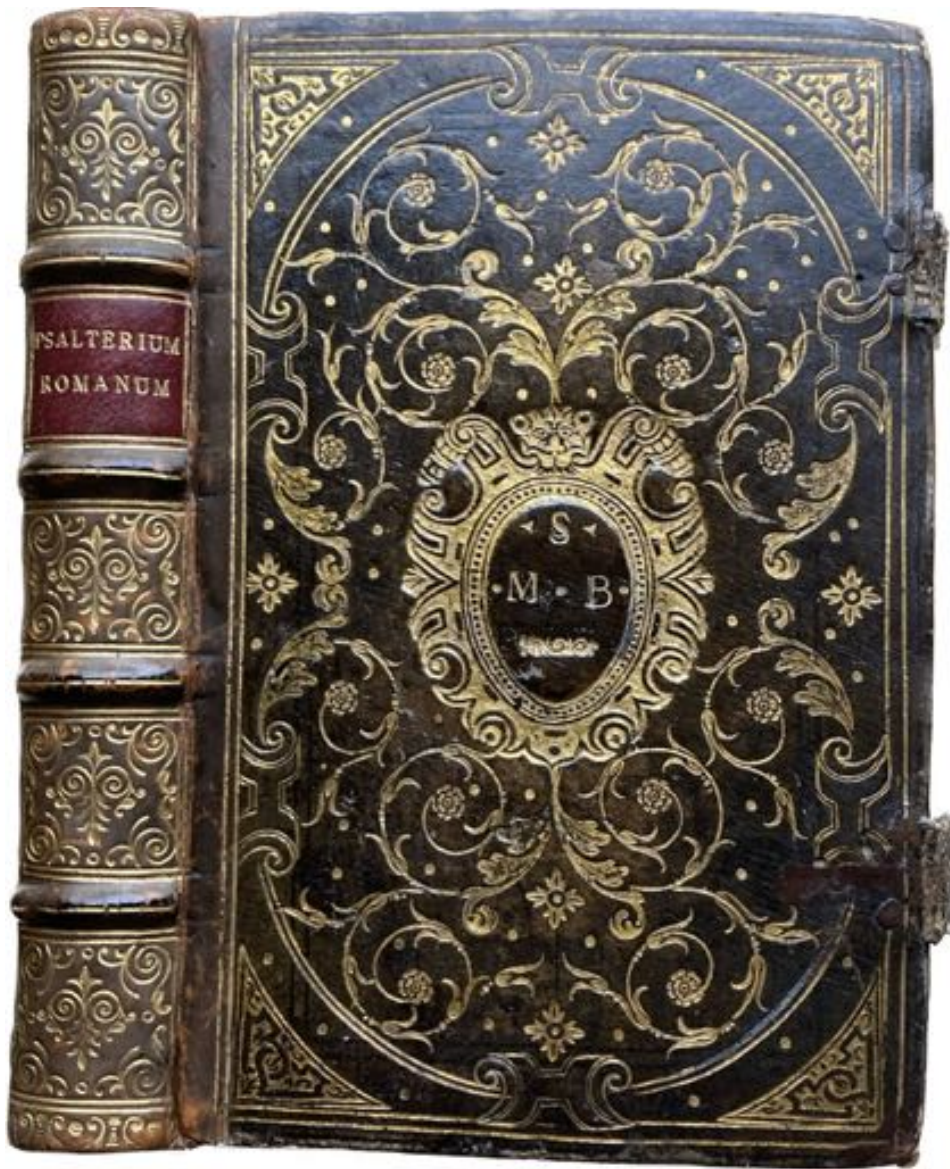
Parts II and III have separate title pages, viz II: Inventaire general de l'histoire des larrons; III: Suite de l'inventaire et histoire generale des larrons. As a subject of eternal interest this book went through numerous editions. Of the present edition however, we have only located two copies, Paris and Sydney. It is a “recueil des aventures des plus celebres voleurs depuis le regne de Henri IV jusqu'a l'epoque de l'impression de l'ouvrage. C'est, je crois, le livre le plus complet sur cette matiere; il contient le recit de 70 assassinats, vols et escroqueries” (Viollet Le Duc, “Bibl. poetique”, 1847, t. II p. 216)

OCLC 220680495 [Univ. Sydney] USTC 6815025 [Ste Genevieve, Paris]

Brunet 5me. Vol.3 col.204 [under “Histoire”]

£425





**Not unknown, but apparently unrecorded
Sixteenth century Venetian binding, fully gilt**

CATHOLIC CHURCH

Psalterium Romanum, Dispositum per Hebdomadam Una cum Hymnario...

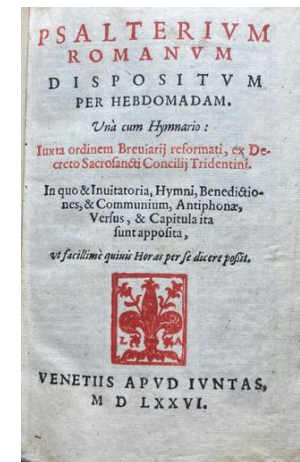
Venice : Apud Iuntas [Giunta] 1576

8vo, 88, 84, A-Y8, [12], 176 leaves, gothic letter, title-page in black and red with Giunta's device in red and again on colophon leaf, 12 preliminary leaves with Calendar, and 176 leaves, 27 lines, printed in black and red throughout, full-page woodcut of David with bow in hand and viol (5 strings) at foot facing A1, historiated woodcut initials, bound in contemporary Venetian morocco fully gilt with, on each cover, a central escutcheon with the initial SMB, surrounded by leafy sprays and cornerpieces, edges gilt and gauffred, brass clasps and catches, re-backed [early 20th cent?], spine fully gilt, endpapers renewed, engraved bookplate of "Henricus B. Wheatley ex libris tegumine illustrioribus" on front paste down, a little wear to corners of boards, but a very nice copy.

We have found no record of this edition in OCLC, USTC, or Library Hub.

However a copy did appear at Swann Galleries in 2017 and there are two other listings at Sotheby's, in 1931 and 1948, the earlier of which could possibly have been the present copy.

£1250



The original of Rapunzel

[CAUMONT DE LA FORCE, Charlotte Rose de (1650-1724)]

Les Fees Contes des Contes par Mademoiselle de*** on trouve toute sorte de Musique. n.d.[c. 1713-19?]

Amsterdam : Chez Pierre Mortier, Libraire, chez qui l'on trouve toute sorte de Musique. n.d.[c. 1713-19?]

12mo, eng. frontis., [iv], 240 pp, 8 half-page engravings in text, folding plate of music, cont. sprinkled calf, french fillet borders, fully gilt spine, imperceptibly rebacked, new marbled endpapers, a good copy.

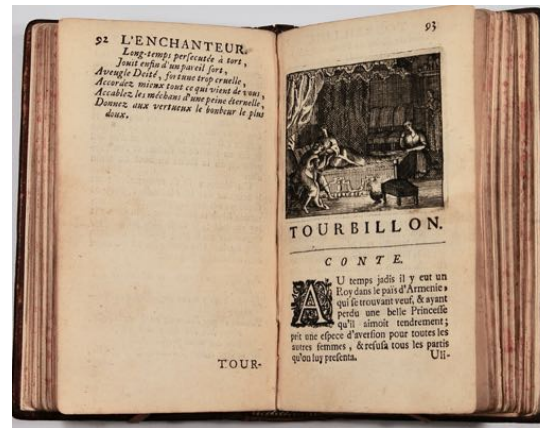
The 8 tales are as follows :- Plus Belle que Fée, Persinette, L'Enchanteur, Tourbillon, Verd et Bleu, Le Pays des Délices, La Puissance d'Amour, and La Bonne Femme of which the best known is Persinette which was adapted by the Brothers Grimm in 1812 as the story Rapunzel.

As with all collections of fairy stories early editions such as this are rare.

No copy in CCfr KVK locates 1 copy only [Bib. Braidense, Milan]

OCLC 914275453 & 254521429 together 5 copies [Netherlands and Berlin]

£2000



Tel: +44 1279843507

keith@hmfletcher.co.uk

Mobile 07887532795

CHAUCER, Geoffrey (1340?-1400)

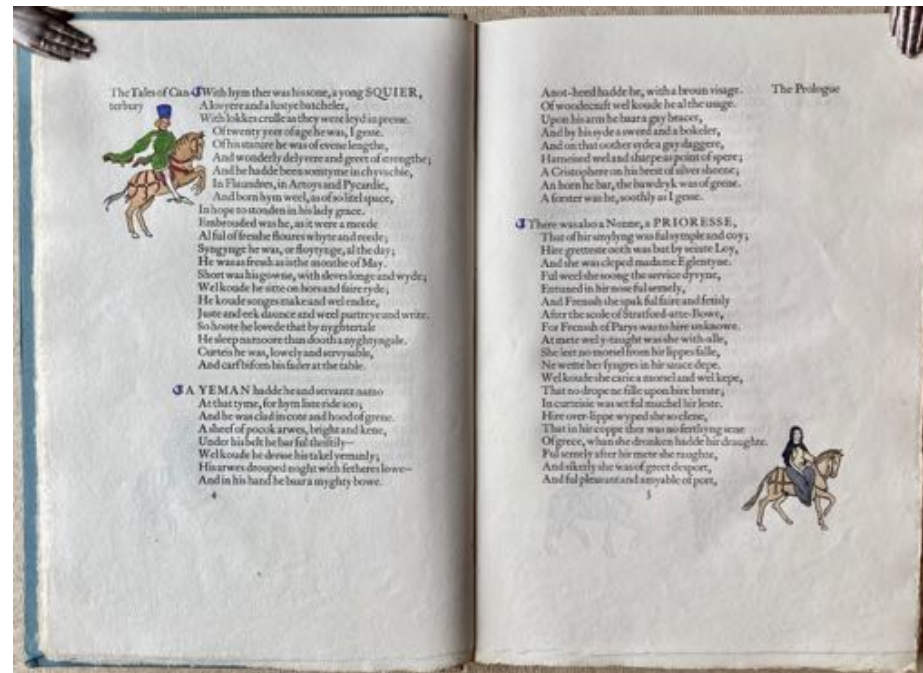
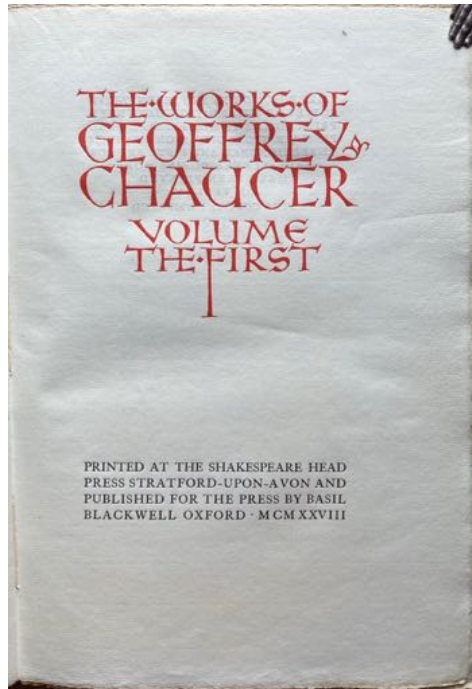
The Works of...

Printed at the Shakespeare Head Press Stratford-Upon-Avon and Published for the Press by Basil Blackwell Oxford 1928-29

Limited Edition no. 318 of 375 copies

8 volumes, folio, uncut and unopened, marginal illustrations throughout coloured by hand, original publisher's 1/4 buckram and paper boards, printed paper labels on spines and a duplicate laid in loose in each volume, a fine set.

£2060



“The first systematic description of Dorset, written in the 1620’s”

COKER, John of Mappowder (died 1631/35) but by Thomas Gerard (see note)

A survey of Dorsetshire. Containing the antiquities and natural history of that county. ... And a copious genealogical account of three hundred of the principal families. With their Arms fully described and curiously engraved on six folio copper-plates. To which is prefixed a map of the county
London : Printed for J. Wilcox, at the Green-Dragon, in Little-Britain; and S. Palmer and J. Huggonson, Printers, in Bartholomew -Close, 1732.

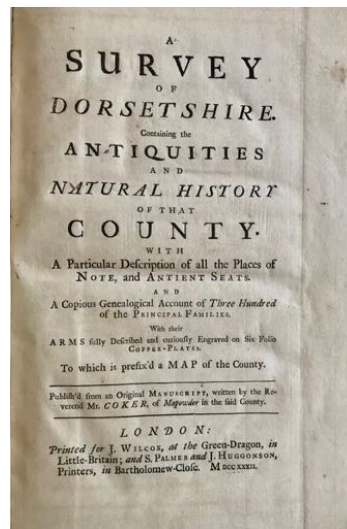
Folio, [A], B-Z, Aa-Pp2, [4]. 128, [20] pp large folding map, 6 engraved plates, some browning throughout, 19c. half morocco, marbled bds, expertly re-backed. old back laid on, armorial bookplate of “John Bond, Grange” on front pastedown, a sound copy.

“The work is in fact by Thomas Gerard (1592–1634), who married Anne, daughter of Robert Coker of Mappowder. Through his own and his wife's family he was connected to many of the leading gentry families of Dorset. He wrote his 'General description' of the county in the 1620s, and it was the first systematic description of the history and topography of the county and the genealogy of its prominent families. On Gerard's death the manuscript passed into the hands of the Coker family and was published in 1732 as John Coker's work. A facsimile version of the survey was published in 1980, and the authoritative afterword by Rodney Legg established its true authorship.” - ODNB under “Coker”

This copy we bought in 1970's from Col. Bond at Creech Grange, Wareham, which had been the seat of the Bond family since 1691.

ESTC T144

£465



CRAVEN, Richard Keppel

A Tour Through the Southern Provinces of the Kingdom of Naples... to which is subjoined A Sketch of the Immediate Circumstances Attending the Late Revolution.

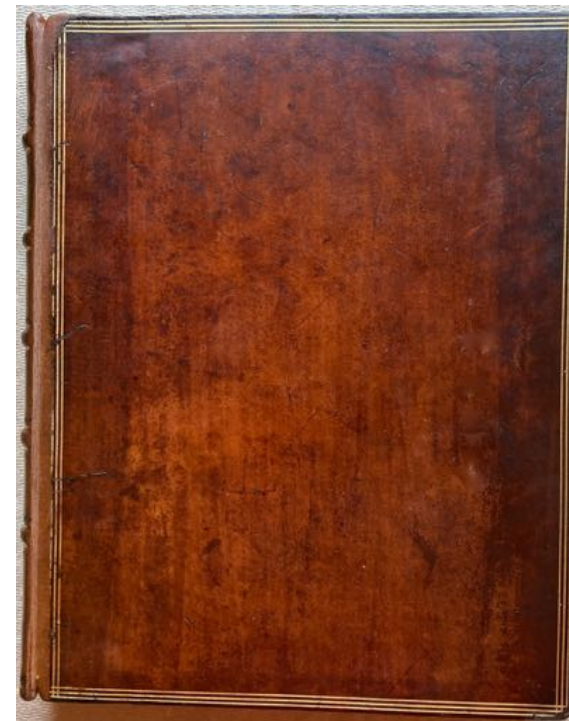
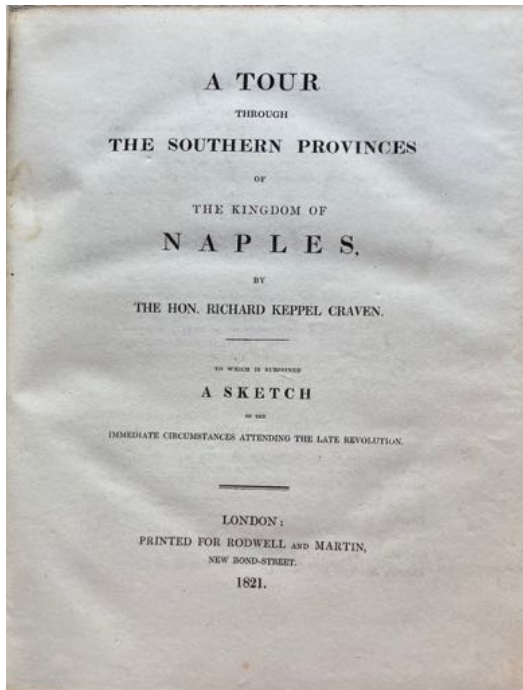
London : Printed for Rodwell and Martin, New Bond Street, 1821

First Edition

Large 4to, xii, 449 pp, engraved map and 13 plates, complete, some plates a little foxed with slight offsetting to text, contemporary polished calf, recently re-backed, green morocco spine label, marbled edges, a good sound copy.

The plates are engraved by Charles Heath after drawings by the author and show, among others, Benevento, Taranto, Cassano, Messina, Salerno and the castles of Lucera, Otranto, and Brindisi. They are considered some of Heath's best work.

£350



Pickering's Diamond Classics

DANTE ALIGHIERI (1265-1321)

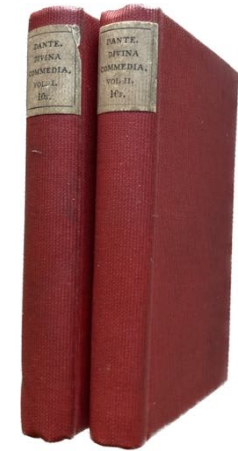
La Divina Commedia

London : C. Corrall for G. Pickering 31 Lincoln's Inn Fields 1823 -22

90 x 50mm, 2 vols, [4], 192pp & t-p. pp193-374, [4 pp. ads], publisher's red ribbed cloth paper labels on spine "Dante Divina Commedia Vol.1 [11], 10s" uncut and unopened, a fine copy.

One of the series usually known as Pickering's Diamond Classics, although as indicated by the advert leaf in this copy, the publisher referred to them as "Miniature Classics" They are some of the earliest books to have publisher's bindings of cloth Bondy p.86 et seq. Spielmann 113 Porter 222

SOLD



The rare second issue of the famous Dantino in two-point 'occhio di mosca' type

DANTE ALIGHIERI (1265-1321)

La Divina Commedia

Milan : Ulrico Hoepli. 1878

First Edition, second issue 50 x 35mm, 1/2-title, portrait, cancel title-page printed in red and black, 499, [1] pp, contemporary black morocco, single fillet borders on sides, "Dante Divina Commedia" on spine, turn-ins decorated with roll tools in gilt, combed marbled end papers, edges stained red, integral ribbon book mark, a fine copy.

The second (Hoepli) issue of arguably the most famous of all miniature books printed with an unbelievably small type of 2 point commonly known, with good reason, as "occhio di mosca" (fly's eye). It is sometimes claimed as the smallest book printed with moveable type, not because of the size of the page, but rather because of the font. This was first cast by Giacomo Gnocchi in 1850 but was set aside, presumably because of the difficulty in using it, until his son, Giovanni Gnocchi persuaded the Salmin brothers in Padova to undertake the arduous work (at a rate of 30 pages a month). On its publication in 1878 Hoepli purchased a number of copies and issued them with a new title-page. This second issue is equally as rare as the first.

Bondy: Miniature Books. pp94-5, Spielmann 114, Library Hub locates 2 copies only - Nat. Library Scotland, Trinity Coll. Cambs. £2000



“The most important 18th-century work on an English botanical collection” with an index of Linnaean names now added

DILLENIIUS, Johannes Jacobus (1684-1747)

Horti Elthamensis Plantarum Rariorum Icones et Nomina...descriptarum Elthami in Cantio, in Horto... Jacobi Sherard... additis Denominationibus Linnaeanis.

Leiden : Cornelius Haak 1774

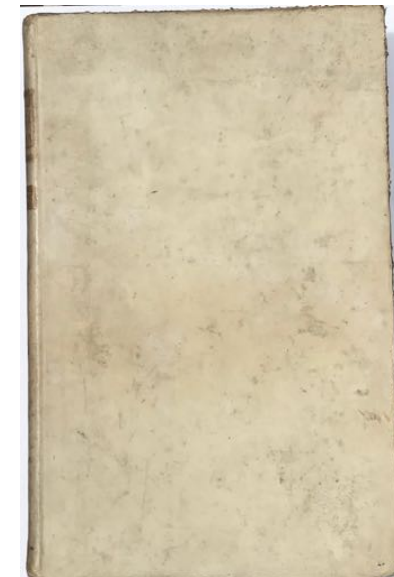
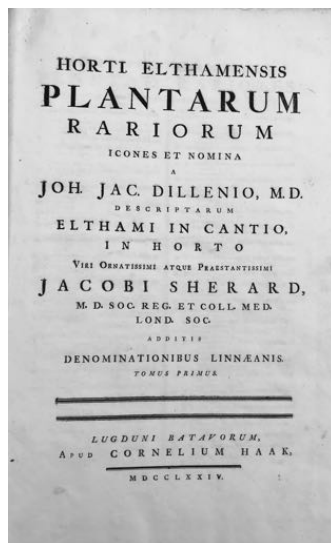
Second Edition 2 vols large folio, (445x285mm), vol.I title, [3] lls, 175 plates (NB. 167bis), Vol.II title, [3] lls, plates 175 - 324, together 325 finely engraved plates printed on heavy paper, uncut, (deckle edges on 3 sides), contemporary vellum, labels stained to spine and tooled in gilt, the edges of the boards gnawed by a squirrel, otherwise a very good copy of this magnificent collection of plates

This second edition was issued without the original text, but with a new index of Linnaean names. It is the most important 18th-century work on an English botanical collection in private hands, being the collection of the botanist and apothecary, James Sherard, of Eltham, near Greenwich.

According to Hunt, "Dillenius made the gardens memorable through excellent illustrations, drawn and engraved by himself. They were sufficiently accurate to be of considerable service to Linnaeus". Particular attention is paid in this work to succulent plants, particularly mesembryanthemums and it is of major importance in the pre-Linnaean taxonomy of South African plants.

"Dillenius was a native of Darmstadt who, coming to England in 1721 adopted Ray's system [of botanical classification] and became, on Dr William Sherard's benefaction (1728) professor at Oxford and one of the important botanists of his time." - Hunt

£7250



Thr first edition in English [a.k.a an interpretation]

DU RYER, Andre (c.1580 - c. 1660) translator and Alexander Ross (1591-1654) translator

The Alcoran of Mahomet, translated out of Arabique into French; by the Sieur Du Ryer, Lord of Malezair, and Resident for the King of France at Alexandria. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities.

London Printed, Anno Dom. 1649

First Edition in English

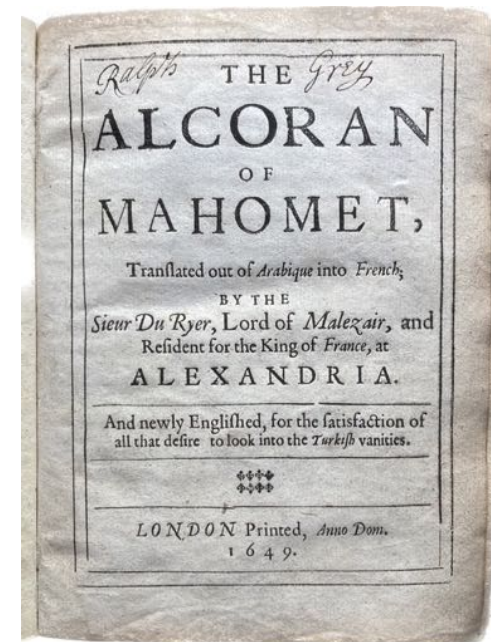
4to, (180x135mm), [24], 407, [17] pp (last leaf blank,) A8, a4, B-Z, Aa-Cc8, Dd-Ff4 , contemporary calf, worn, hinges sound, small oval book-plate of "R.W. Grey" on fron pastedown and signature of Ralph Grey on title=page.

There is also an 8vo edition of this translation published in the same year, but this quarto edition is considered the first and is much rarer.

According to Islamic theology, the Qur'an is a revelation very specifically in Arabic, and so it should only be recited in Quranic Arabic. Translations into other languages are necessarily the work of humans and so, according to Muslims, no longer possess the uniquely sacred character of the Arabic original. Since these translations necessarily subtly change the meaning, they are often called "interpretations" or "translations of the meanings". By the 1930's it had appeared in 108 known languages.

ESTC R200453 Wing K747

£2750



With a list of his conquests

[DUCLOS, Charles Pinot (1704-72)] aka Pineau-Duclos

Les Confessions du Comte de***, Ecrites par lui-même à un Ami. Premiere (Seconde) Partie
Amsterdam. 1741

First Edition 2 vols in 1, 12mo, [-]4, A-P 8+4, [-]2, A-L8+4, [vi], 175, [3], 136 pp, half-title and title to each part, contemporary mottled calf, spine fully gilt, edges stained red, tear in margin of L1 mended without loss, on front pastedown an unidentified armorial bookplate, an oval escutcheon showing a pelican in her piety supported by griffons, a sound copy.

Duclos, after a somewhat dissipated youth, began to cultivate the society of wits, especially those who frequented the Cafe Procope and the Cafe Gradot where he was soon able to hold his own in every conversation. In 1739 he became a member of the Academie des Inscriptions and in 1747 of the Academie francaise where he was appointed perpetual secretary. He produced several serious historical works as well as three 'romances'. The "Confessions" which presents a list of his conquests has been described as 'une suite de portraits'... the devout Madame de Gremonville, the precious Madame de Tonins, Madame de Persigny the dissipated, the capricious Madame d'Albi, the coquettish Madame de Lery and above all the charming Mme de Selve, who represents true love. It was a highly successful 'roman a clef', with many editions even into the 20th century.

Cioranescu[18me] 25931 Gay-Lemonnyer Vol. 1 col 660. CCFf BnF copy only COPAC Oxford only
£620



The author singing his own compositions

DURRELL, Lawrence (1912-1990)

Ulysses come Back - Outline-sketch of a musical based upon the last three love-affairs of Ulysses the Greek adventurer of mythology, adapted rather light heartedly from Homer.

London : Turret Books Publishers, 1b Kensington Church Walk, W8. 1970

Limited Edition no. 33 of 99 copies signed by the author

Cr. 8vo, 10 leaves, stapled in one gathering, accompanied by a 12-inch long playing record containing six songs, three of them performed by Durrell to his own piano accompaniment

£250

The Battle-field of Waterloo - ten years on.

[EGERTON, M.]

Here and there over the water : being cullings in a trip to the Netherlands. (The field of battle and monuments--Waterloo, &c.) / by Omnium Gatherum. Drawn and written by M.E. esq. Engraved by Geo. Hunt.

London: Published by Geo: Hunt, 18 Tavistock St, Covent Garden. 1825

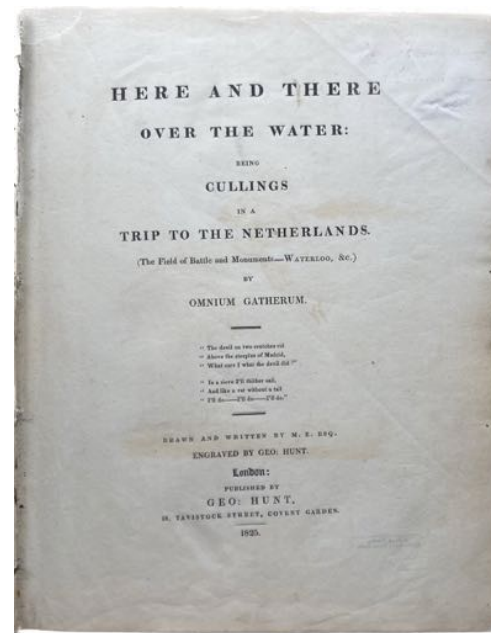
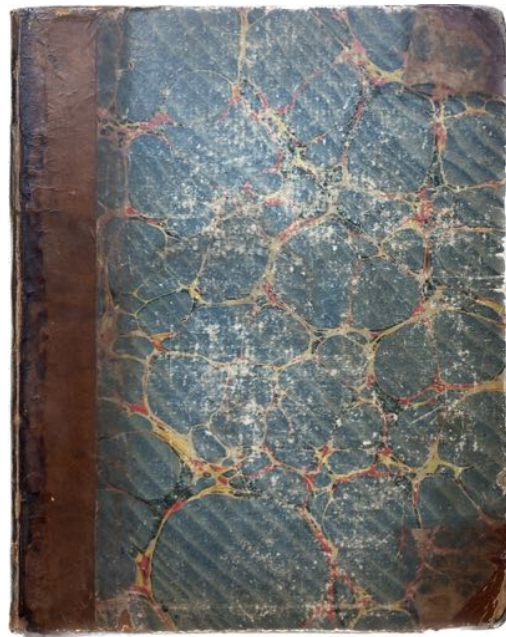
4to, 34pp, [A]2, B-E4, F2. first and last leaves blank, 27 hand coloured aquatint plates, some offsetting onto text leaves, plates clean, contemporary half calf, marbled bds, worn, re-backed with old spine laid on, corners renewed, the binding sound but not elegant.

An account, with illustrations, of a trip through Belgium, showing various things of interest to the tourist, and with particular reference to the site of the Battle of Waterloo.

The illustrations may be viewed online here <https://cudl.lib.cam.ac.uk/view/PR-HARLEY-MASON-B-00135/29>

Abbey Travel 188

£1230





ESSEX HOUSE PRESS. CASTIGLIONE, Baldassare (1478-1529)
 The Courtyer of Count Baldessar Castilio... Very Necessary and Profitable for
 Yonge Gentilmen
 & Gentilwomen abiding in Court, Palaice or Place, done into Englyshe by
 Thomas Hoby.

[London : Edward Arnold... 1900]

Edition limited to 200 copies

Large 8vo, [4], 391 pp, woodcut initials by C.R.Ashbee, original limp vellum,
 lacking ties,

small stain on upper cover, preserved in modern cloth slipcase.

£225



A landmark of early American technology EVANS, Oliver (1755-1819)

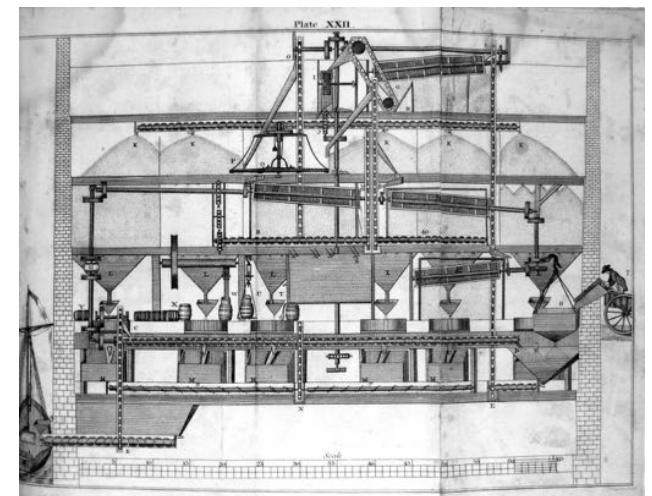
The Young Mill-Wright and Miller's Guide. In Five Parts. Part 1. Mechanics and Hydraulics... Part 11. Rules for applying the Theories to practice... Part 111. Directions for constructing and using all the Author's patented Improvements in Mills. Part 1V. The Art of manufacturing Mal and Flour... Part V. The Practical Mill-wright... Appendix - Containing Rules for discovering New Improvements... Embellished with Twenty-five Plates. Fourth Edition.

Philadelphia : M. Carey and Son, Chest-nut Street. 1821

8vo, [-]4, B-Z, Aa-Zz, 3A4, 26 engraved plates (numbered 1 to XX1V, XXV11 & XXV1), heavily foxed throughout as usual, cont. sheep, neatly rebacked, old label, corner repaired. A sound copy. The fourth edition (first published 1795) of the first book on power grain milling and a landmark of early American technology. Writing in 1935 Bathe says of it "There is to this day, at least one mill owner known to the writer, who has a copy of Oliver Evans' Mill-wright in his office to which he says quite frankly he refers often, considering it is still in many respects the most practical work for millers ever published". As a practical handbook it is hardly surprising that copies, where they have survived, are usually in poor condition.

Bathe, G. & D. : Oliver Evans. A Chronicle of Early American Engineering. 1935 p.47

£335



Pioneers of film and skiing

FANCK, Arnold (1889-1974) & Hannes SCHNEIDER (1890-1955)

Wunder des Schneeschuhs. ein System des Richtigen Skilaufens und Seine Anwendung im Alpinen Geländelauf... Mit 242 Einzelbildern und 1100 Kinematographischen Reihenbildern.

Hamburg : Gebrüder Enoch Verlag, 1926

First Edition, 2nd issue (6-10 Tausend)

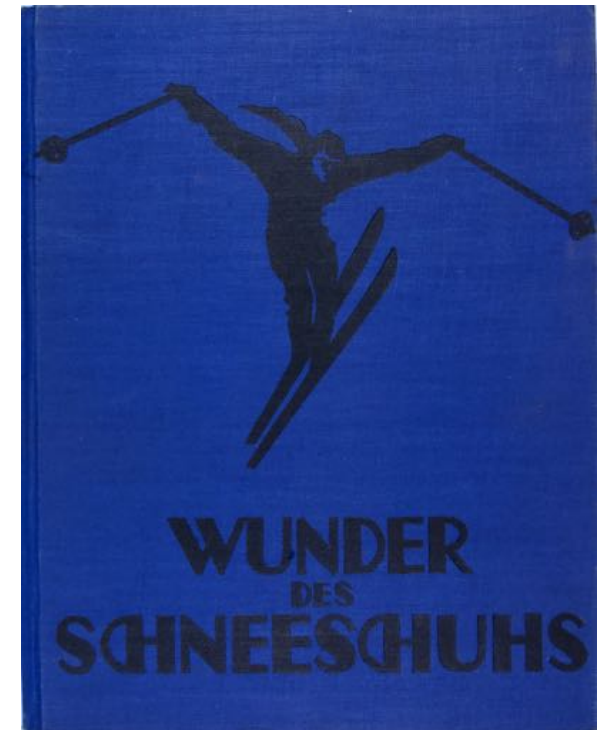
Large 4to, 216, xx pp, 242 photo-illustrations and diagrams in text and 126 photographic sequences, a total of some 1100 images on 42 sheets in a pocket at the rear, publisher's original decorated blue cloth printed in black, fine copy.

Arnold Fanck was a German film director and pioneer of the mountain film genre. He is best known for the extraordinary alpine footage he captured in such films as *The Holy Mountain* (1926), *The White Hell of Pitz Palu* (1929), *Storm over Mont Blanc* (1930), *Der weisse Rausch* (1931), and *S.O.S. Eisberg* (1933). Fanck was also instrumental in launching the careers of several filmmakers including Leni Riefenstahl and cinematographer Sepp Allgeier.

Johann "Hannes" Schneider was an Austrian Ski instructor from the Arlberg. He developed the Arlberg technique and appeared in Dr. Arnold Fanck's ski film. *Der weiße Rausch*, filmed in the Arlberg in the winter of 1930/1931, which helped make skiing popular.

He moved to New Hampshire in 1939 and during the Second World War helped train the 10th Mountain Division of the U. S. Army in which his son Herbert served. Hannes became a member of the US Ski Hall of Fame in 1958.

£172



'un des plus grands médiévistes sinon le plus grand avant Gaston Paris'

FAUCHET, Claude (1530 - 1602)

Les œuvres de feu M. Claude Fauchet premier president en la Cour des monnoyes reveues et corrigees en ceste derniere edition...
Le contenu de ce volume se trouvera au feuillet suivant.

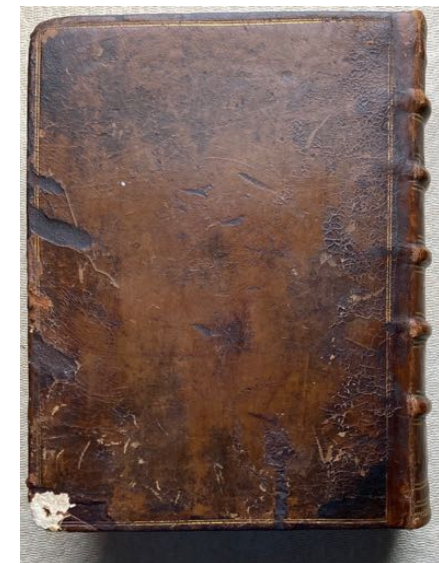
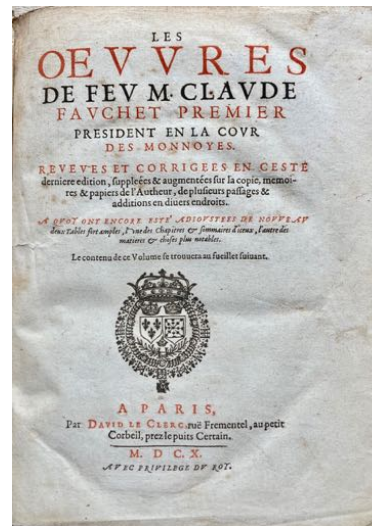
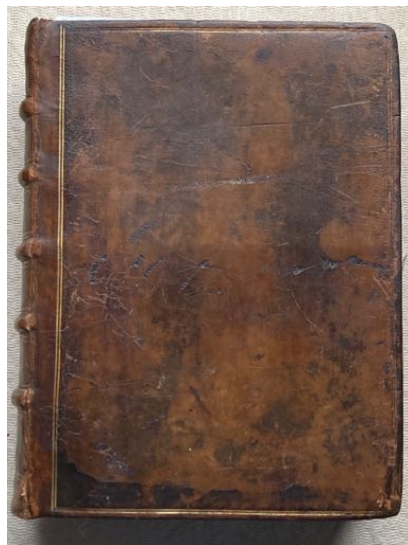
Paris : Par David le Clerc, rue Fremontel, au petit Corbeil, prez le puits Certain. 1610

Thick 4to, ff. [24] + 196 + [8] + 197-320 + [10] + 321-470 + [5] + 472-505 + [2] + 506-531 (verso paginated 532) + [5] + 533-591 + [51], general title in red and black, divisional titles all have, added to the Le Clerc imprint, "et Chez Jean de Heuqueville, rue S. Jaques, a la Paix" and the arms of Henri IV, 17th century calf imperceptibly rebaked, small piece of leather missing from lower corner of rear board, occasional minor foxing, early 2-line inscription "Ex bibliot... Chassebras... Sorbone" (should be decipherable to the expert) and another "Claudii Wolley Londini 1709" in ink on front pastedown, a sound copy.

Fauchet has the reputation of being an impartial and scrupulously accurate writer, and in his works are to be found important facts not easily accessible elsewhere. His works taken together form a history of antiquities of Gaul and of Merovingian and Carolingian France (1579, 1599, 1601, 1602), of the dignities and magistrates of France (1600), of the origin of the French language and poetry (1581), and of the liberties of the Gallican church. A collected edition in a single massive volume was published in 1610 [Wikipedia]

USTC 6017136 Brunet Ve. vol 2. col 1191

£875



The Golden Fleece; an un-noticed variant

FILLASTRE, Guillaume (c.1400 - 1473)

Le premier volume de la Thoison Dor. Compose par reverend pere en dieu Guillaume par la permission diuine iadis evesque de Tournay abbe de saint Bertin et chancellier de lordre de la Thoison dor du bon duc Philippe de bourgongne. Auquel soubz les vertus de magnanimite et iustice appartenans a lestat de noblesse sont contenus les haulx vertueux et magnanimes faictz tant des treschrestienes maisons de France/Bourgogne et Flandres que dautres roys et princes de l'ancien et nouveau testament | | Nouvellement imprime. ¶ On les vend a Paris en la rue saint Jaques a lenseigne du Loup deuant les Maturins/.

[Colophon] Cy fin le second volume de la thoison dor Imprimee a Troyes par Nicolas le Rouge Imprimeur et libraire Lan Milcinqcents et trenteLe vingt et ungesme jour Dapuril

Third Edition [preceded by Paris 1516 & Paris 1517]

Two volumes in one, folio, A8, B-X6, y6, z4, [-]1(Pt 2 t-p), aa2, [-](blank), Aa-XX6, yy6, AAA-SSS6, TTT4, 386 leaves, black-letter, double column, first title-page printed in red and black within the elaborate decorated border of Jean Petit, the title to the second volume with a half-page woodcut of a scribe at his desk within an architectural frame bordered by panels of birds, beasts and flowers, the text decorated throughout with historiated metal-cut initials of various sizes including an curious one of a cock fight repeated several times, occasional woodcut illustrations in the text, bound in 19th century red morocco, the boards within a narrow border decorated with a semé of saltire crosses and fleur de lis in diagonal rows, a.e.g, signed on lower turn-in by Lortic, a fine copy.

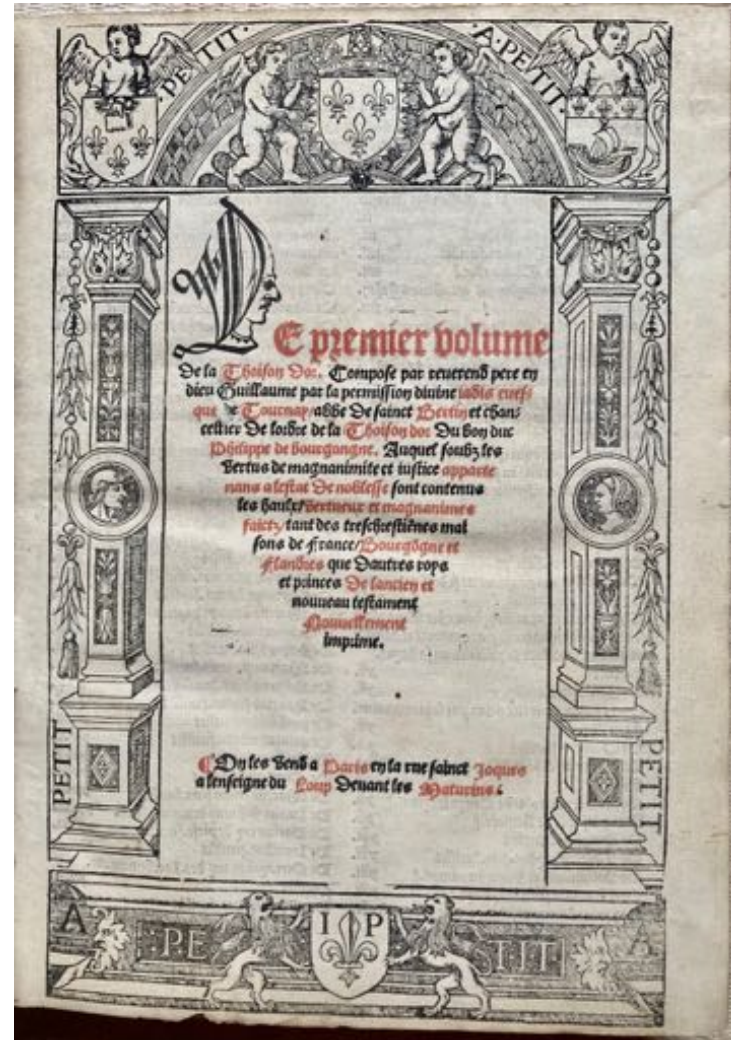
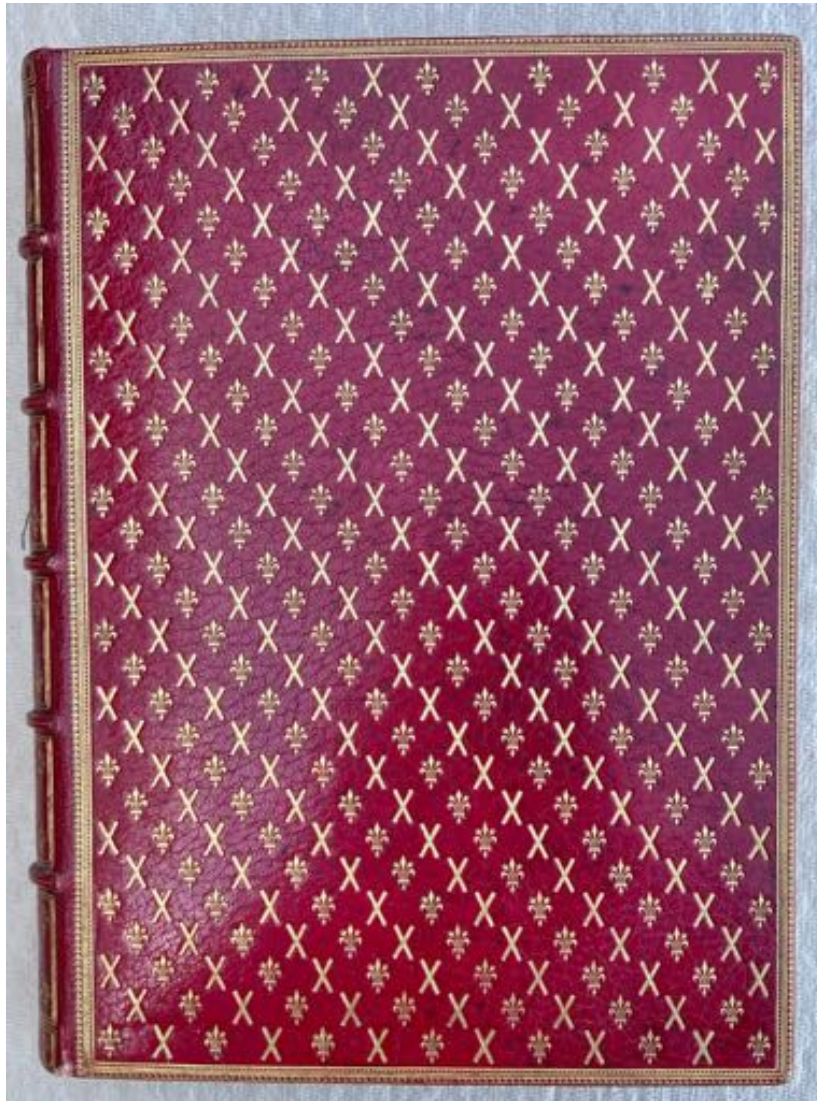
The present edition was printed in Troyes by Nicolas Le Rouge for the Paris booksellers Jean Petit and Poncet Le Preux [see USTC nos. 75918, 45149, 60659, and 1047] with minor variations in title and/or colophon; the present combination of the Jean Petit border with the letterpress wording “ On les vend a Paris en la rue saint Jaques a lenseigne du Loup deuant les Maturins” does not appear to have been recorded. Brunet claims that this combination occurs in the La Valliere copy but De Bure’s catalogue of the La Valliere library does not bear this out (see item 5062)

The Order of the Golden Fleece, founded in 1430 by Philip the Good of Burgundy, was the last of the Orders of Chivalry. It was noted for its elaborate ceremonies which were somewhat unusual among the conventions of mediaeval life. Fillastre became Chancellor of the Order soon after its founding and wrote this work for the glorification of the Order mixing elements of the romance of chivalry with historical fact.

Brunet II col.1258/9 OCLC 954968882 Adams F455 (Variant of)

£8250





Piscatorie Eclogs much admired by Isaac Walton

[FLETCHER Phineas (1582-1650)]

The Purple Island, or The Isle of Man: Together with Piscatorie Eclogs and other Poeticall Miscellanies. by P.F.

Cambridge : Printed by the Printers to the Universitie... 1633

First Edition

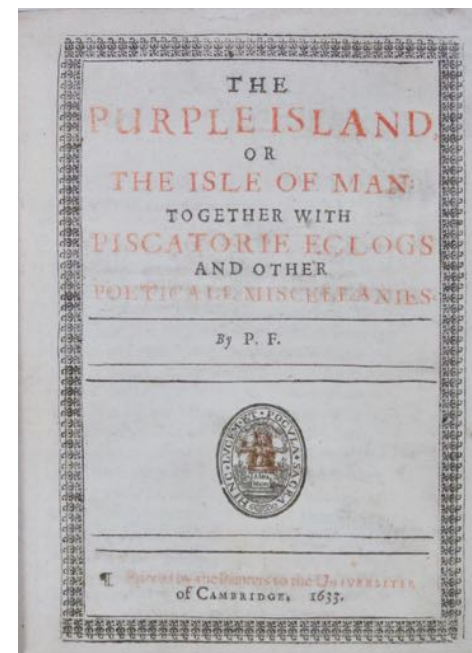
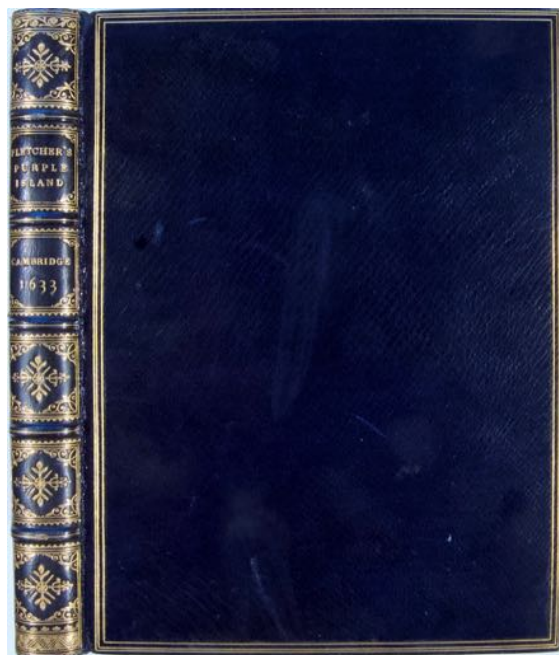
Small 4to, ¶-¶¶4, A-Z4, [-]2, A-M4, O-R4 (M3&4 signed N1&2) ¶1, Z4 and [-]1 blanks and lacking, title in red and black within a border of type ornaments, rubricated printer's device (McKerrow 416b) on title and a larger version (McKerrow 327) at the end of each Canto, separate title to "Piscatorie Eclogs" within same border, with printer's device (McKerrow 327), general title washed, tear in ¶4 mended without loss, early 20c. blue morocco, triple-fillet gilt borders, fully gilt spine, turn-ins with a floral roll in gilt, a.e.g., fine.

Fletcher's Eclogs on fishing and young fishermen are some of the earliest of their genre and were much admired by Isaac Walton.

"The break in the signature sequence and the corresponding gap in the pagination are apparently the result of miscalculation when the copy was divided between compositors. The signatures of M3 and 4 indicate that the error was noticed" - Pforzheimer Catalogue 376

STC 11082

£1200



FLETCHER, William (1848 - 1918)

Steam on Common Roads. Being a reprint of 'The History and Development of Steam Locomotion on Common Roads'... with a new introduction by W.J. Hughes.

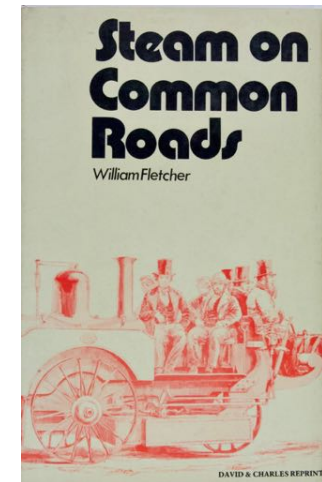
[Newton Abbot, Devon] : David and Charles Reprints [1972]

Second Edition

8vo, xxxiv, 307 pp, 108 illustrations, publisher's binding, dust wrapper, fine.

A facsimile reprint of the first edition of 1891

£15



A most unusual binding

FRANKLIN, Henry A

The Form of Daily Prayers. According to the Custom of the German and Polish Jews with a New Translation in Prose and Verse. Sixth Edition

Frankfort-on-the-Maine : J. Kauffmann 5657 - 1897

8vo, viii, 629 pp, Hebrew and English text on facing pages, on poor quality paper, publisher's(?) dark green velvet binding. brass clasp and catch, boards edged in brass, with an elaborate design in fretted bone and metal on an inner panel of red velvet applied to the front board, spine faded, otherwise sound.

There are other copies of this work bound with variation of this design using the same materials

£112



“...plus que galante”

[FROMAGET, Nicholas (? - 1759)]

Le Cousin de Mahomet, et La Folie Salutaire. Histoire plus que Galante. Premiere (Seconde) Partie.

Leiden : Chez les Freres Vamberk. 1742

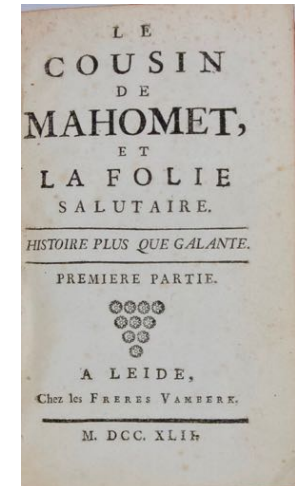
First Edition, 2 vols in one, 12mo, title-page, pps 1-188 + title-page, pps 1-240, contemporary calf, gilt spine with 5 raised bands, edges stained red, marbled endpapers, corners worn, joints split but cords firm.

This romance, set in Turkey, and “plus que galante” was put on the Index by the French police in 1822 and in the same year a considerably expurgated version was published by Octave Uzanne.

It is rare; there is no copy in COPAC and CcFf locates 5 copies only.

Cioranescu 18me. 29878 Gay-Lemonnyer Vol. 1 col. 754

£775



Sixteenth century gay fiction

GRAZZINI, Anton Francesco (1503-1584) a.k.a. Il Lasca

Les Nouvelles d'Antoine-Francois Grazzini, dit Le Lasca, L'un des Fondateurs, & Membre des deux celebres Academies de Florence.

Berlin (i.e. Paris) : s.n., 1776.

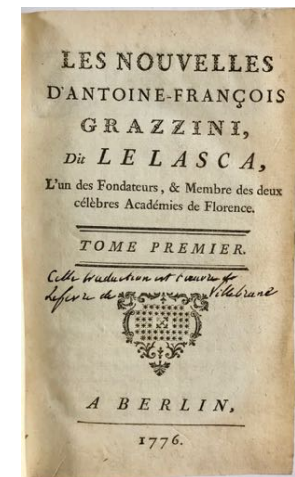
2 vols in 1

8vo, xxviii, 286, [8], 287-583, [1] pp, contemporary French calf, fully gilt spine, morocco label, marbled e-ps, a long note on verso of front endpaper and a note on title ascribing the translation to Villebrune, a good sound copy.

A collection of erotic stories which, on account of their explicit nature, languished in manuscript for some 200 years and were first published in Italian in 1756. Some of the contents would seem to indicate that Grazzini was homosexual in his tastes and this may have accounted for their failure to find a publisher. The translation is by Le Febvre de Villebrune.

Brunet II 1720 Aldrich & Wotherspoon : Who's Who in Gay & Lesbian History pp 235-6

£400



The world's first "biographer"

FULLER, Thomas (1608-1661)

The History of the Worthies of England.

London: Printed by J.G.W.L. and W.G. 1662

First Edition [with the Index also in 1st. edition]

Folio, engr. portrait by D. Loggan, + 3 leaves (title, Dedication, To the Reader) + 494 leaves (text) + 6 leaves (Index), light waterstain on title some foxing (occasionally heavy) and browning throughout (as usual), otherwise a very good copy, bound in full antique-style calf, 3-line fillet borders in blind, morocco label on spine.

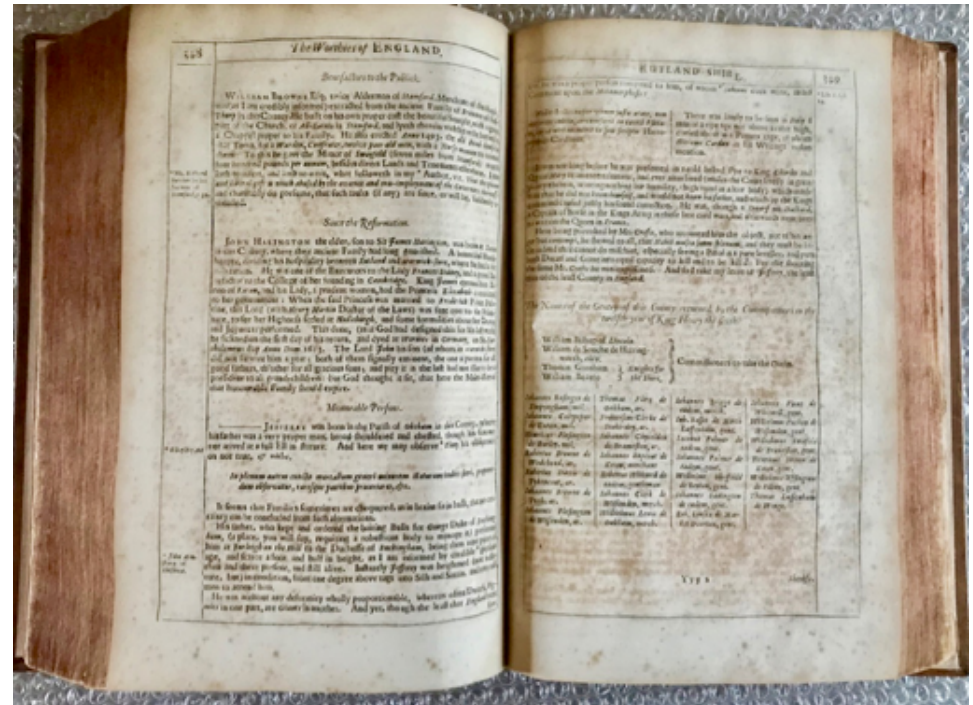
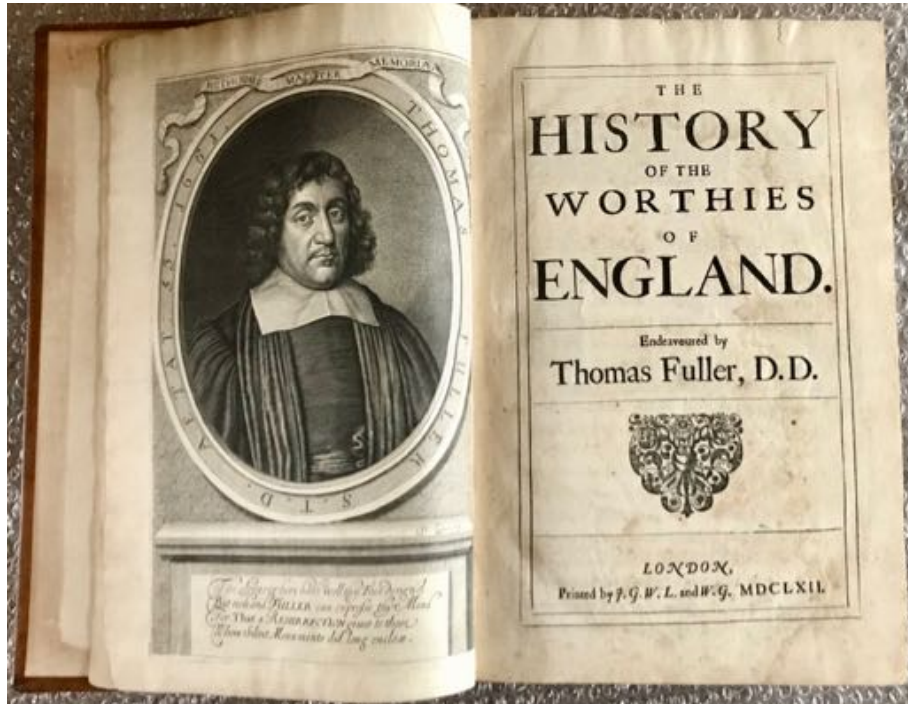
The pagination in this work is exceedingly erratic, and the signatures are not much better. For example sigs. E and K are only 3 leaves, Rr, Ss, and Zzz[z] are not required at all, and many others are 2 leaves instead of 4. A very full collation, both by signature and by pagination, is given by Strickland Gibson with which the present copy has been carefully compared. It is warranted complete. Some copies contain an index which was first printed by Olive Payne in 1737 on 6 leaves [as in the present copy], and reprinted by W. Pickering on 5 leaves c. 1825

"The Worthies is among other things a dictionary of national biography, a series of county histories, a topographical and historical gazetteer, a guide-book, and a dictionary of proverbs..... Fuller was conscientious, according to his light, in trying to check authorities. Besides, he jogged indefatigably about the country to inspect public records, manuscripts, places, and buildings, and to question natives and surviving relatives... The Worthies is a lineal descendant of the mediaeval encyclopaedias. Apart from the lists of sheriffs and gentry, we skip at our risk, for Fuller's best goods may be under the counter. Thus we read, to the greater glory of God, about the Vicar of Bray; the use of malt to make drink in Derbyshire ('a master-piece indeed'); the marriage customs of Lapland; Devonshire strawberries and cream; the Dunmow flich...." [D.Bush: English Literature in the Earlier 17th. Century. O.U.P. 1945.]

"But it is of persons that he [Fuller] writes most delightfully. His anecdotes are full of lightning sketches of Elizabethan and Jacobean characters caught off their guard...." [W. Addison: Worthy Doctor Fuller.]

A rich fund of information and anecdote, still entertaining today, Fuller's Worthies is the unacknowledged source of a surprising number of phrases and fables current to this day, perhaps the most famous being the story of Sir Walter Raleigh laying down his cloak for Queen Elizabeth. Fuller is credited with coining the word 'biographer' to describe himself.

Wing F 2440 Gibson, Strickland (editor): Bibliography of...Thomas Fuller in Papers of Oxford. Bib. Soc. 1935 vol. IV pp.63-162 Pforzheimer cat. 391 £750



Borrowed by Boccaccio

GUALTERUZZI, Carlo (1500-1577)

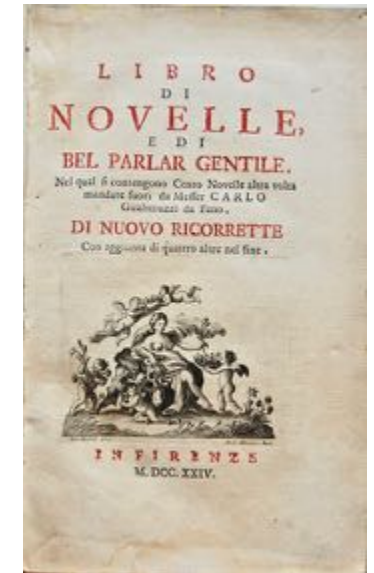
Libro di novelle, et di bel parlar gentile nel qual si contengono Cento Novelle altrauolto mandate fuori da Messer Carlo Gualteruzzi da Fano, di nuovo ricorrette, con aggiunta di quattro altre nel fine.

Florence : 1724

8vo, a4, A-I8, K12, the last blank, title in red and black with a fine vignette engraved by And. Mailar after Ant. Baldi, finely engraved headpiece and historiated initial on page 1, printed on strong paper, slightly browned throughout, cont. vellum covered boards, morocco title label to spine, a good sound copy.

Although not published until 1525, this collection was first put together towards the end of the 13th century. Several of them were borrowed and adapted by Boccaccio for his Decameron.

£110



HARTLEY, Peter (1933-)

Bikes at Brooklands in the Pioneer Years

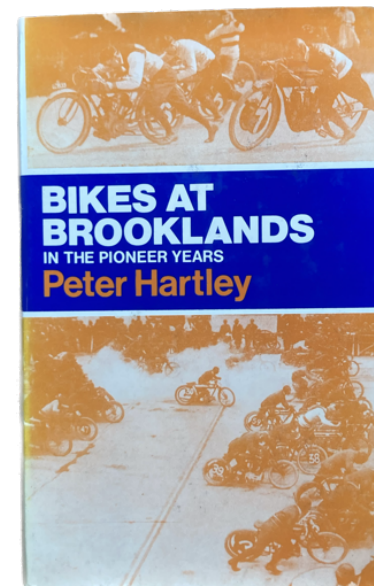
[Norwich] : Goose and Son, Publishers [1973]

First Edition

8vo, 252 pp, 40 illustrations, original boards, dust wrapper, as new.

Motor-cycle racing at Brooklands before the First World War

£30



Eighteenth century birds in gouache

HEFELE, J..... H..... (died c. 1710)

Ducks, a Kingfisher, a Heron and other birds in a rural landscape.

together with Peacocks, Macaws, Parrot, Turkey and Lapwing in a formal garden setting

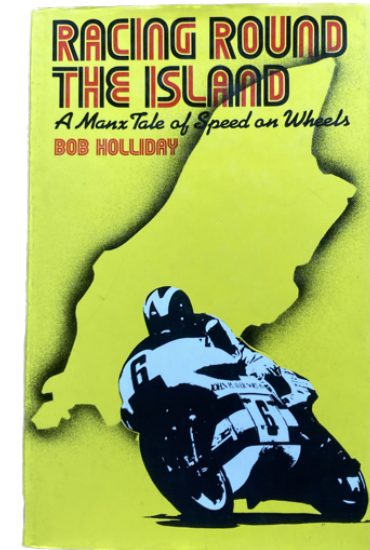
A pair of gouache drawings (170 x 215mm), on paper, each signed lower right "J Hefele", framed (322 x 355)

Little is known of the artist: he was German by birth but spent several years in England where he came as one of King William's army. He died here about 1710.

4800



HOLLIDAY, Robert Reade "Bob" ((1908 - 93)
 Racing Round the Island A Manx Tale of Speed on Wheels.
 Newton Abbot : David & Charles [1976]
 First Edition
 8vo, 212 pp, 42 photographic plates, 6 maps in the text, original cloth, dust wrapper, as new
 £18



“The hyphen in Rolls-Royce”

JOHNSON, Claude Goodman (d. 1926)
 The Early History of Motoring... with a Preface by Lord Montagu of Beaulieu.
 London : Ed. J. Burrow & Co... n.d. (1927)
 First Edition
 Royal 8vo, xxxii pp (ads.), port, 4 ff, 80pp, [32]pp (ads), orig. 1/4 cloth printed grey paper
 boards, fine.
 Tasteful subliminal advertising, as one would expect from “the finest motor-car in the
 world”. Pages 70-80 contain “A Brief History of the Rolls-Royce Co.” There is a large
 coloured book mark attached by a cord advertising the company
 The author, first secretary of the Royal Automobile Club and subsequently managing
 director of Rolls-Royce Ltd, was affectionately known as “The hyphen in Rolls-Royce”
 £80



Chivalry

[JOHNSON, Richard (1573 - c.1659)]

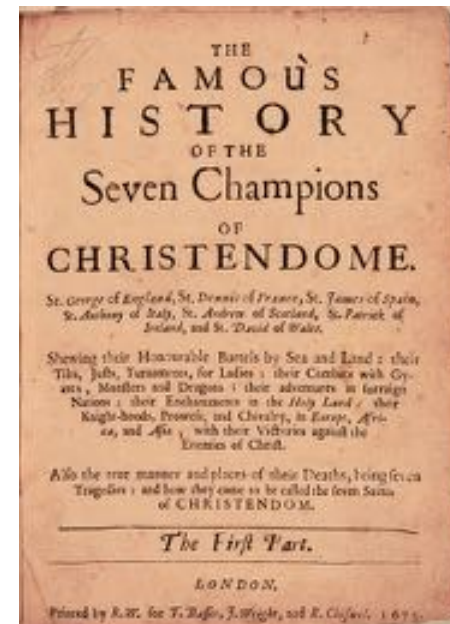
The Famous History of the Seven Champions of Christendom. St. George of England, St. Denis of France, St. James of Spain, St. Anthony of Italy, St. Andrew of Scotland, St. Patrick of Ireland, and St. David of Wales. Shewing their Honourable Battels by Sea and Land: Their Tilts, Justs, Turnaments, for Ladies: Their Combats with Gyants, Monsters and Dragons: Their Adventures in Foreign Nations: their Enchantments in the Holy Land: Their Knighthoods, Prowess, and Chivalry, in Europe, Africa, and Asia; with their Victories against the Enemies of Christ. Also the true manner and places of their Deaths, being Seven Tragedies: and how they came to be called, The Seven Saints of Christendom. The First (Second) part.

London : Printed by R.W. for T. Basset, J. Wright, and R. Chiswel. 1675

Two parts in one volume, small 4to, [A], B-Z, Aa4, and [A], B-Y4, separate title-page to Second Part, mostly black-letter, considerably browned throughout as a consequence of the paper quality, contemporary calf, sometime stoutly re-backed, corners renewed, 19th century bookplate of "Edward Augustus Freeman", sound.

ESTC R34481 Wing J793

£950



Stained glass

LE VIEIL, Pierre (1708-1772)

L'art de la peinture sur verre et de la vitrerie par feu M. Le Vieil

N.p. 1774

Folio, xiv, 245 pp + 13 engraved plates, title-page a little dusty, waterstain to foremargin of first three leaves, otherwise clean throughout, old 1/4 cloth, marbled boards, engraved armorial bookplate "Ex libris de Bonnault" on front pastedown.

Part of the series "Description des Arts et Metiers" [1761-1789]

Brunet II, col. 618-620

£300



News from the Moon

[LEROY, Pierre, Jean PASSERAT, Pierre RAPIN, J. GILLOT, et al.] attributed to Satyre Menippée de la Vertu du Catholicon d'Espagne et de la Tenue des Estats de Paris durant la Ligue en l'an 1593. Augmente outre les precedentes impressions, tant de l'interpretation du mot de Higuiero d'Inferno, & qui en est l'Authcur, que du Supplement ou suite du Catholicon ou Nouvelles des regions de la Lune. où se voyent despeints les beaux & generaux faicts d'armes de feu Jean de Lagny....

N.p., n.d., Imprime sur la copie de l'annee 1593

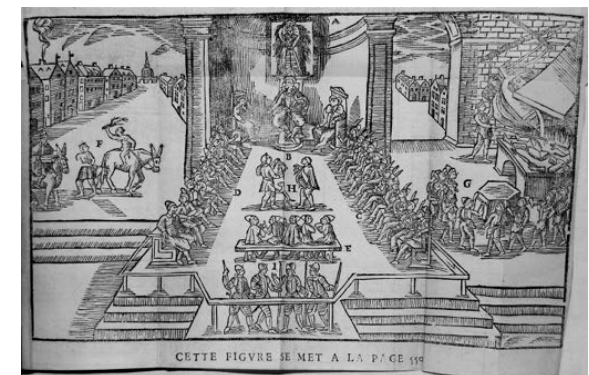
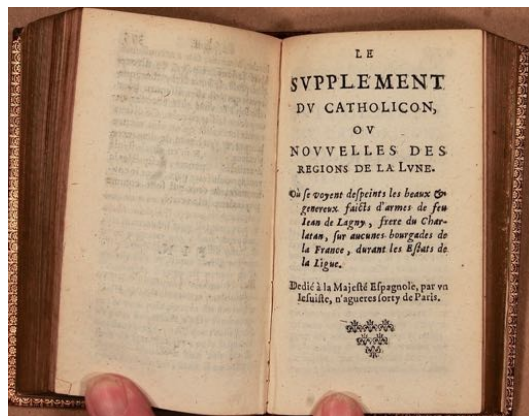
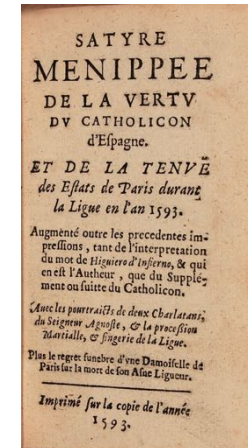
12mo, a12, B-Z12, aa6, (Q6 mis-signed "R6") 566pp, there is a separate title-page to the Supplement, 2 folding woodcuts, 4 woodcuts in text, 19c. polished calf, fully gilt spine, morocco labels, a.e.g., by Bedford, hinges expertly renewed, a very good copy.

An undated, but early, edition of this famous satirical work the first portion of which was published in Tours in 1593. It uses political satire to criticise the excesses of the Catholic League and Spanish pretensions during the Wars of Religion in France. The philosophy of the group of writers who collaborated on its production is that of the "Politiques", a group of moderate catholics who favoured peace, urged a separation of State and Church, sought political accommodation with the Huguenots and encouraged an alliance of the people and the monarchy to save the nation. By the end of the civil wars they had become an exceedingly troublesome thorn in the side of the Catholic League.

The supplement containing "News from the Moon" is among the earliest texts to suggest the moon is inhabited.

The text of this biting satire, a major weapon in their fight against the League, was constantly being honed, augmented, and re-published with many editions throughout the 17th century.

USTC 31383 Brunet V. cols. 143-5 (not noticing this edition) Marjorie Nicolson: Voyages to the Moon pp. 20, 106, and 260. £685



Editio princeps of the Greek text; the Latin translation corrected by Henri Estienne

MAXIMUS TYRIUS (c. 125 - 185 AD)

[Graece] Sermones sive Disputationes XLI

bound with :-

Sermones sive Disputationes XLI ex Cosmi Paccii Archiepiscopi Florentini interpretatione

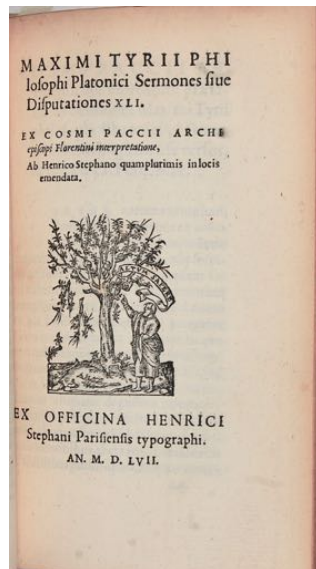
[Geneva] : Ex Officina Henrici Stephani... 1557

Two works in one volume.

8vo, *4, a-q8,r4 and A-X8, 263 [numbered 363] pp, and 320 pp, greek and italic letter, title-page and last leaf a little stained, a small, but persistent wormhole through the blank margin of most leaves of the second work not touching the text., recent full vellum, paper label on spine.

Of the first work, Fred Schreiber says "EDITIO PRINCEPS of the 41 Greek dissertations on theological, ethical and other philosophical subjects, by the itinerant Platonist lecturer. Maximus of Tyre, reputed to have been the tutor of Marcus Aurelius... At the end are appended 19 pages of critical notes by Henri Estienne". He goes on to say. of the second work, "To accompany his editio princeps of the Greek text, Estienne published the Latin version by Archbishop Cosimo Pazzi which had first been published in 1517. In his preface Estienne criticises Pazzi's version for the numerous errors it contains, and states that he has thoroughly corrected and revised it."

Schreiber: The Estiennes 141a & 141b, Renouard p.116. no.2, USTC 450461 Adams M939 & M940
£985



Advance copy for review with TLs to Tom Driberg from the author

MITCHISON, Naomi Mary Margaret, baroness, CBE (1897-1999)

To the Chapel Perilous

London : George Allen & Unwin Ltd Ruskin House Museum Street [1955]

First Edition

Small 8vo, 172, [4] pp, publisher's cloth, dust jacket very slightly frayed at top edge and a little dusty, preserved in a detachable mylar sleeve, Tom Driberg's copy sent for review (Publication date "September 8th") with a typed post-card addressed to Driberg and signed "Yrs Naomi" postmarked "Campbelltown 12 April 1955" laid in loose.

£115



The rare first issue

MORRISON, Arthur George (1863-1945)

Green Ginger.

London: Hutchinson & Co. Paternoster Row. 1909

First Edition, first issue.

8vo, vii, [i], 328 pp + 32pp of adverts dated January 1909, original cloth, spine darkened and a little worn at head and foot, bookplate on front pastedown, sound.

A collection of short stories by the author of "Tales of Mean Streets" and "A Child of the Jago"; the two books which established Morrison's reputation as a chronicler of the slums of East London and a champion of their inhabitants rights to a better life. The rare first issue with adverts dated "January 1909"

£100



Pickering's Diamond Classics

PETRARCA, Francesco 1304-74

Le Rime

London : C. Corrall for G. Pickering 31 Lincoln's Inn Fields 1823 -22

85x45mm, eng. port., engraved title, title-page, dedication leaf, 237, [11] pp, uncut and partially unopened, publisher's dark magenta cloth, worn paper label on spine, a variant of that on the other copy. [see Porter 221]

One of the series usually known as Pickering's Diamond Classics, although as indicated by his advertisements, the publisher referred to them as "Miniature Classics". They are some of the earliest books to have publisher's bindings of cloth

Bondy p.86 et seq. Spielmann 407 Porter 219

£65



Pickering's Diamond Classics

PETRARCA, Francesco 1304-74

Le Rime

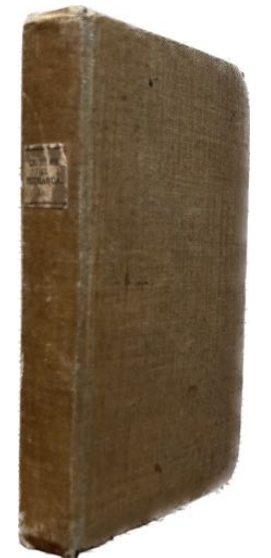
London : C. Corrall for G. Pickering 31 Lincoln's Inn Fields 1823 -22

85x45mm, eng. port., engraved title, title-page, dedication leaf, 237, [11] pp, uncut and partially unopened, slight foxing of engraved leaves, publisher's dressed brown cloth, worn paper label on spine, a variant of that on the other copy. [see Porter 221]

One of the series usually known as Pickering's Diamond Classics, although as indicated by his advertisements, the publisher referred to them as "Miniature Classics". They are some of the earliest books to have publisher's bindings of cloth.

Bondy p.86 et seq. Spielmann 407 Porter 219

£65



POMEROY, Laurence Evelyn Wood (1907 -1966)

The Evolution of the Racing Car

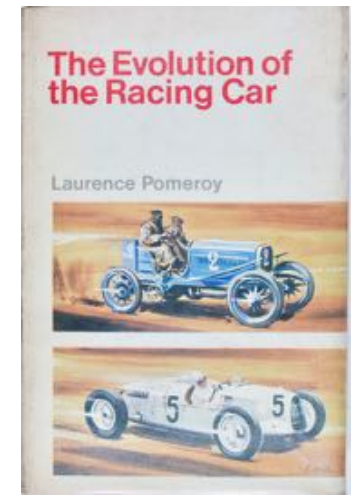
London : William Kimber 46 Wilton Place, S.W.1 [1966]

First Edition

8vo, 240 pp, 49 photographic illustrations and 16 line drawings in text, publisher's binding, dust wrapper slightly dust-stained, a good copy.

From the Paris - Madrid Race of 1903 to the Donington Grand Prix of 1937

£30



Charming etchings in the style of Romeyn de Hooghe

PRIDEAUX, Humphrey (1648-1724)

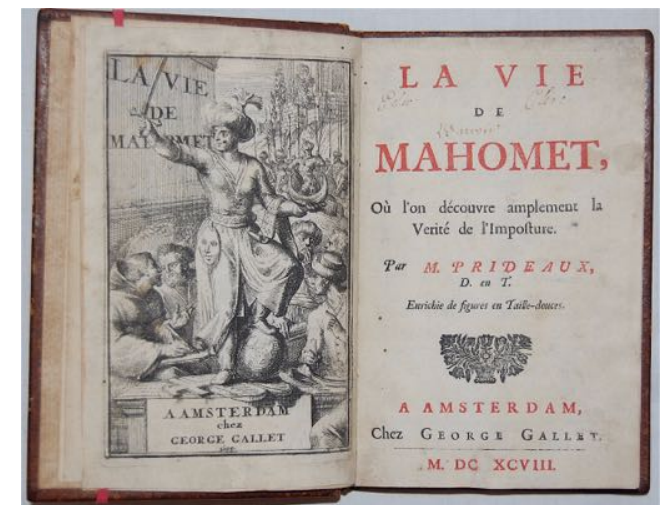
La Vie de Mahomet, Où l'on découvre amplement la Verité de l'Imposture [trans. Daniel de Larroque]

Amsterdam : Chez George Gallet. 1698

Cr. 8vo, etched title, [6], 164, [4] pp, (adverts), 9 etched plated, title-page in red and black, light waterstain in foremargin of first and last few leaves, signature of "J. Bohun Smyth, 5. Jan. 1792" and stamp of "W.* Lucas" on front fly, 18c. sprinkled calf, 2-line gilt fillet borders, crescent and star in spine compartments, morocco label, apart from slight skinning in places a good copy.

A translation from the English original (Wing P3416) by the Dean of Norwich. This first edition in French is considerably enhanced by the charming series of spirited etchings, unsigned but in the style of Romeyn de Hooghe, or perhaps his pupil, Adriaan Schoonebeeck.

£540



No. 1 of 5 copies on Papier du Japon, author presentation Binding signed “Relie par les Mutiles de la Guerre”

PREVOST, Marcel (1862-1941) “de l’Academie francaise”

Lettres a Françoise Maman

Paris : Artheme Fayard, Editeur. 18-20 Rue du Saint-Gothard 1912

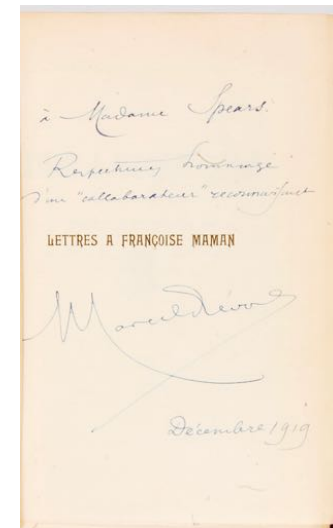
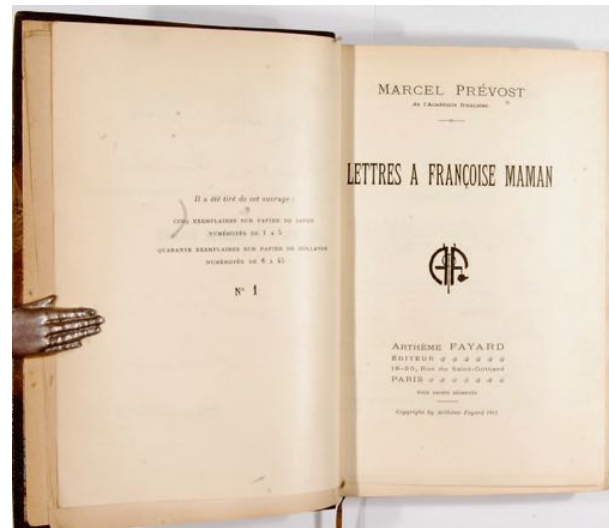
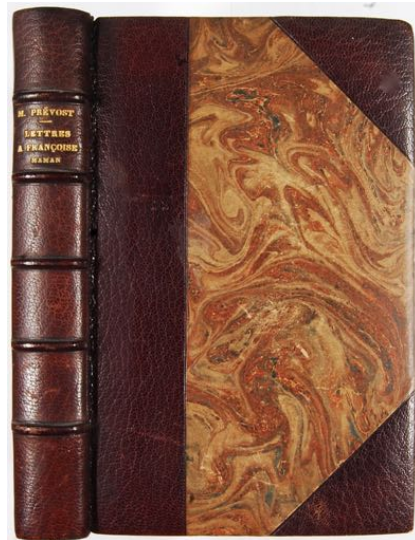
Edition limited to 45 copies of which this is No.1 of 5 on Papier du Japon

8vo, 359pp, contemporary half brown morocco, marbled boards, raised bands, title in gilt in second compartment, original paper wrappers bound in, ink stamp on flyleaf “Relie par les Mutiles de la Guerre”, armorial bookplate “Ex libris E. L. Spears” on front pastedown and a flourished inscription on the half-title “ à Madame Spears Respecteuse hommage d’un ‘collaborateur’ reconnaissant. Marcel Prévost Decembre 1919”

Major-General Sir Edward Louis Spears, 1st Baronet, KBE, CB, MC (1886-1941) was born of English parents in France and spent his childhood there. As a bi-lingual army officer he had a very important role as liason officer between the British and French in two world wars. Towards the end of the First World War he met a wealthy American lady, May Borden-Turner, who had used her money to set up a field hospital for the French army. They were married in Paris in 1918. She continued her work during the Second World War until de Gaulle, offended by her popularity at the victory parade in Paris in 1945, ordered the unit closed.

Sir Edward, having resigned his commission in 1919, was recalled by Churchill in 1940 to be sent to the French government as his personal representative. He was responsible for bringing General de Gaulle to London as leader of the Free French. [For an extensive account of Spears’ achievements see the article in Wikipedia]

£125



RAVEN, Simon

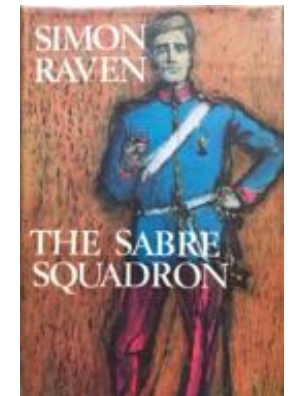
The Sabre Squadron. The Third Novel of the Alms for Oblivion Sequence...

[London] : Anthony Blond [1966]

First Edition

8vo, 239 pp, publisher's cloth, fine dust jacket preserved in a detachable mylar sleeve, apart from some inevitable foxing on the fore-edge of the text block an unblemished copy.

£30



All The Branches of Useful Knowledge,

SOCIETY OF GENTLEMEN, A

A New and Complete Dictionary of Arts and Sciences; Comprehending All The Branches of Useful Knowledge, with Accurate Descriptions as well of the various Machines, Instruments, Tools.... Uses of Natural Productions, whether Animals, Vegetables, Minerals... Together with The Kingdoms, Provinces, Cities, Towns.... with above Three Hundred Copper-Plates... engraved by Mr. Jefferys... Vol. 1 (2,3,4)

London : Printed for W. Owen, at Homer's Head, in Fleet-street 1754-55

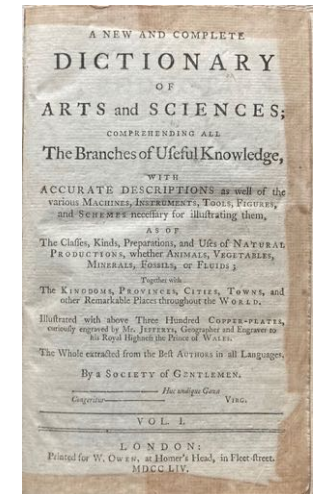
First Edition

4 vols thick 8vo, Vol.1 frontis, xvi, 830 pp, plates 1-66, Vol.2. title page, pp 831-1842, plates 67-150, Vol.3. title page, pp.

1843-2646, plates 151-225 Vol 4. title page pp.2647-3538, plates 226-302, cont. calf, 2-line fillet borders in gilt, recently stoutly rebaked, morocco labels, new fly-leaves, frontispiece in vol.1 supplied in facsimile, some off-set from leather turn-ins on first and last pages, a sound copy with all 302 copper engraved plates. Book label in gothic type of "F.H.T. Steatfeild" on each front paste-down.

ESTC T138158

£375



The Laws and Antiquities of England

SPELMAN, Henry Sir 1564?-1641.

The English works of Sir Henry Spelman Kt. published in his life-time; together with his posthumous works, relating to the laws and antiquities of England; and the life of the author. By ... Edmund Lord Bishop of London. To which are added, two more treatises of Sir Henry Spelman, never before printed: ... With a compleat index ...

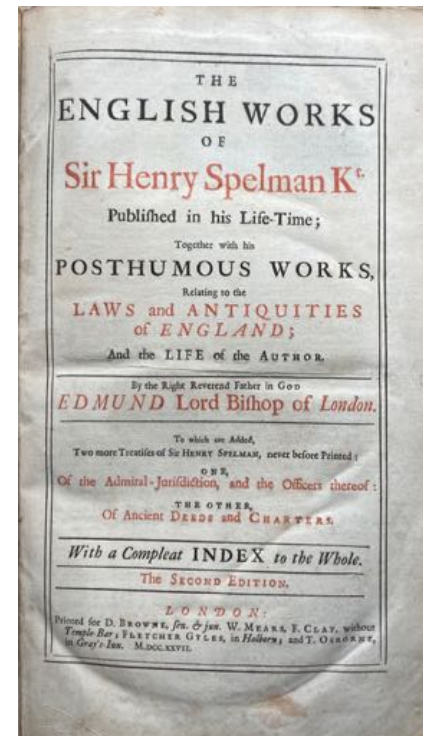
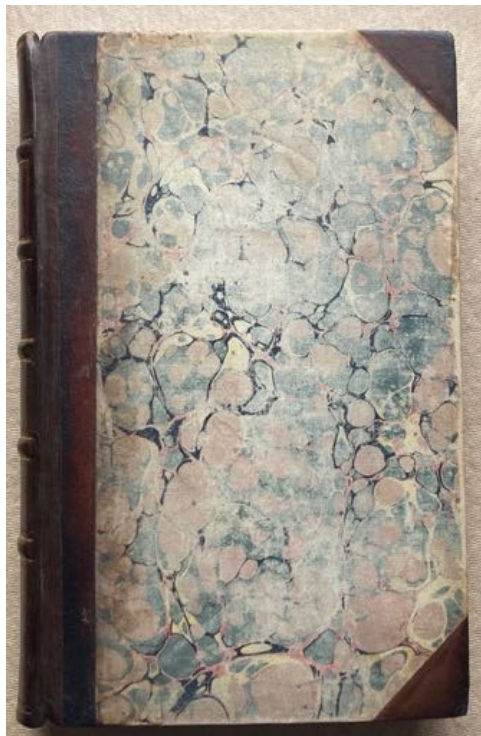
London : Printed for D. Browne, sen. & jun. W. Mears, F. Clay; Fletcher Gyles; and T. Osborne, 1727.

Second Edition

Folio 2 vcols in 1, engraved portrait, 2 folding tables, title in red and black, (13 lls), xxvi, 190 pp, (91 lls), Title to vol 2 ("Reliquae Spelmannianae"), (7 lls), 256 pp, (12 lls), some foxing in places, old half calf, marbled boards, later endpapers, newly rebacked, engraved armorial bookplate of "Robert and Cecilia Tubbs" inscription on front fly leaf "F. Stroud Read / Brondesbury Park, August 25 . 1922"

ESTC T130826

£225



Japanese heraldry

TANAKA, Kikuo

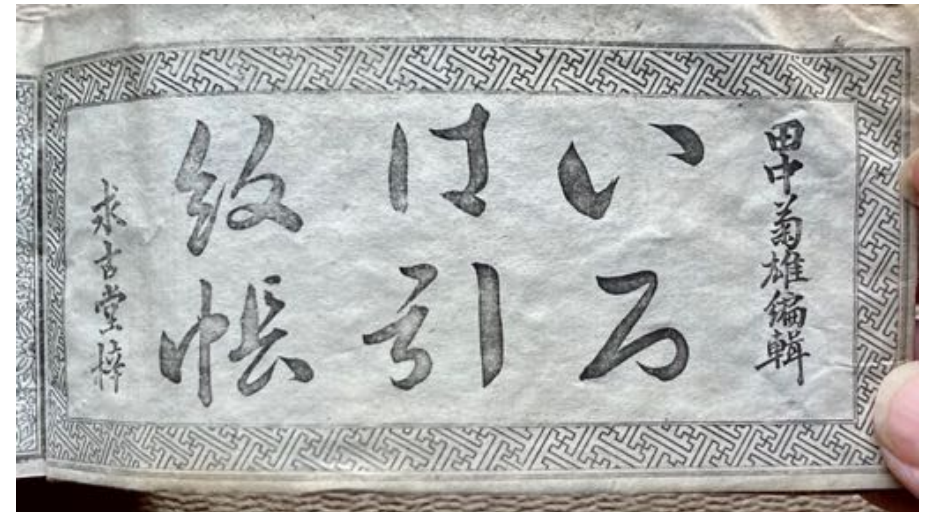
Iroha Hikimoncho [Alphabetic Guide to Crests]

Tokyo : Hanzo Matsuzaki, Meiji 14 [ie.1881]

70 x 155 mm, oblong, 134 lls, 3-hole Japanese stitched binding, paper covers rather worn

The illustrations, (6 per page) are of a wide variety of Japanese heraldic crests and family seals, from abstract designs to floral representations. One full-page illustration appears to show the painting of long banners.

£150



Pickering's Diamond Classics

TASSO, Torquato (1544-1595)

La Gerusalemme Liberata

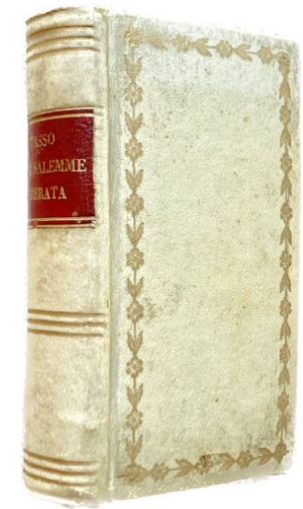
London : C. Corrall for G. Pickering 31 Lincoln's Inn Fields 1822

80x40mm, 2 vols in one, eng. port, engraved title, printed title, 405, [3] pps with the rare leaf of ads at the end, contemporary vellum, roll-tool borders of a daisy chain in gilt, spine in 4 panels with red morocco label, inscription on f.f.e-p "Agnes Moore from her affect. cousin E.C.H.[?] a good copy.

One of the series usually known as Pickering's Diamond Classics, although as indicated by the advert leaf in this copy, the publisher referred to them as "Miniature Classics"

Bondy p.86 et seq. Spielmann 473 Porter 217

£140



Pickering's Diamond Classics

TASSO, Torquato (1544-1595)

La Gerusalemme Liberata

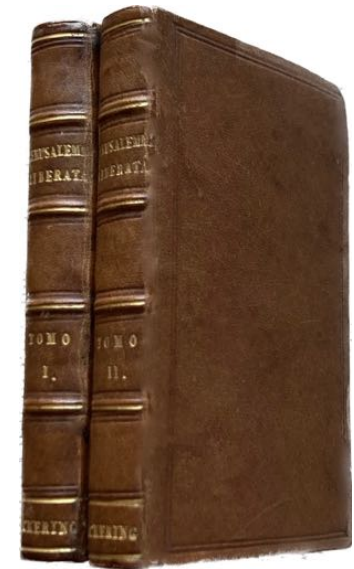
London : C. Corrall for G. Pickering 31 Lincoln's Inn Fields 1822

80x40mm, 2 vols eng. port, engraved title, printed title, 405, [1] pps, very neatly bound in contemporary calf, blind double-fillet roll tool borders, spine in 6 compartments, lined in gilt with title, vol., and publisher in 3, brown flint endpapers, a.e.g., marker ribbons, a fine copy.

One of the series usually known as Pickering's Diamond Classics, although as indicated by the advert leaf in this copy, the publisher referred to them as "Miniature Classics"

Bondy p.86 et seq. Spielmann 473 Porter 217

£195



Utopia in Australia

[TYSSOT DE PATOT. Simon (1655-1727?)]

The Travels and Adventures of James Massey. Translated from the French [by Stephen Whatley]

London: Printed for John Watts, at the Printing Office in Wild-Court near Lincoln's-Inn Fields. 1733

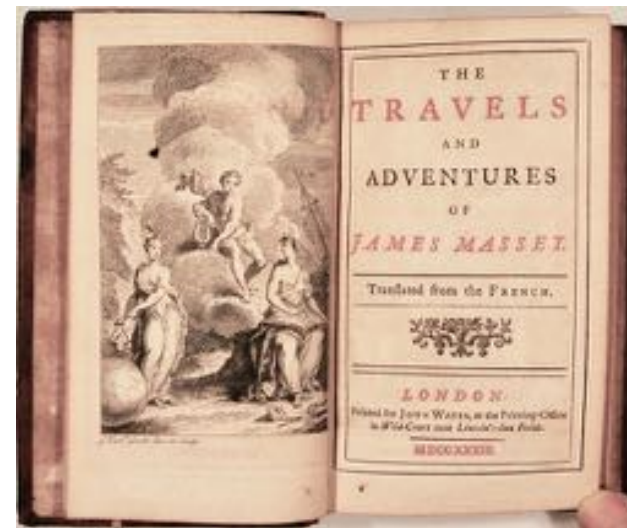
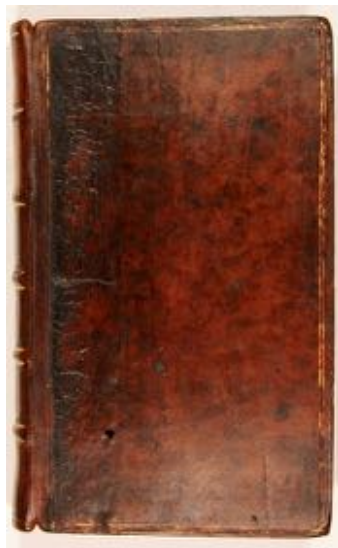
First Edition in English

12mo, A6, B-O12, P6, engraved front. by G. Van Gucht, title in red and black, (viii), 318, (6) pp, contemporary calf, re-backed, engraved bookplate "Library, Brocket Hall" on front pastedown and another, crowned "C" above "Panshanger" on front fly, a sound copy.

Tyssot de Patot, a firebrand Huguenot free-thinker, sets his imaginary voyage (or as P.D. Gove argues, rather an 'extraordinary' voyage; making the distinction between narratives which the authors admit to being fantasy and those which are passed off as genuine voyages), as had Vairesse before him), in Australia drawing for his description of the country on the accounts of real travellers such as Dellon and Lahontan. Massey and his companions are shipwrecked on an island in the South Seas and Tyssot describes them establishing a camp, building a raft and then recounts their discoveries of the flora and fauna of the island. They eventually discover, in the interior, an advanced civilisation living in a land of plenty, and the radical ideas and advanced free-thinking that are discussed with their hosts makes it unsurprising that the early editions in French often carried a false imprint.

ESTC T68558 Gove : Imaginary Voyage in Prose Fiction pp. 217 et seq.

£1350



Among the incunabula of the motor car

WALLIS-TAYLER, Alexander James (1852 - ??)

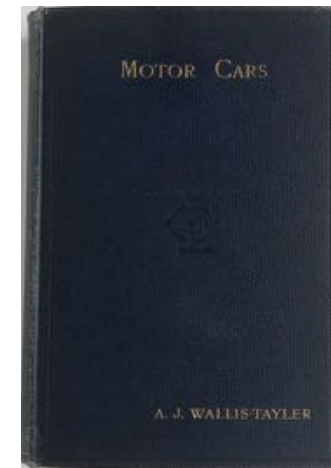
Motor Cars or Power Carriages for Common Roads... with numerous illustrations.

London : Crosby Lockwood and Son, 7 Stationers' Hall Court, Ludgate Hill 1897

First Edition

Cr. 8vo, xii, 200 pp, and iv, 16, 48 pp ads, 76 ills in text, original cloth, slight wear but still a fine copy.

£225



One of twenty-five copies with an original copper

WHISTLER, Rex (1905-44)

Engravings by Rex Whistler for Jonathan Swift's Gulliver's Travels. Printed from the Original Plates.

[London : Printed by Harrison and Sons for H.M.Fletcher, 1970]

Edition limited to 25 copies with an original copper

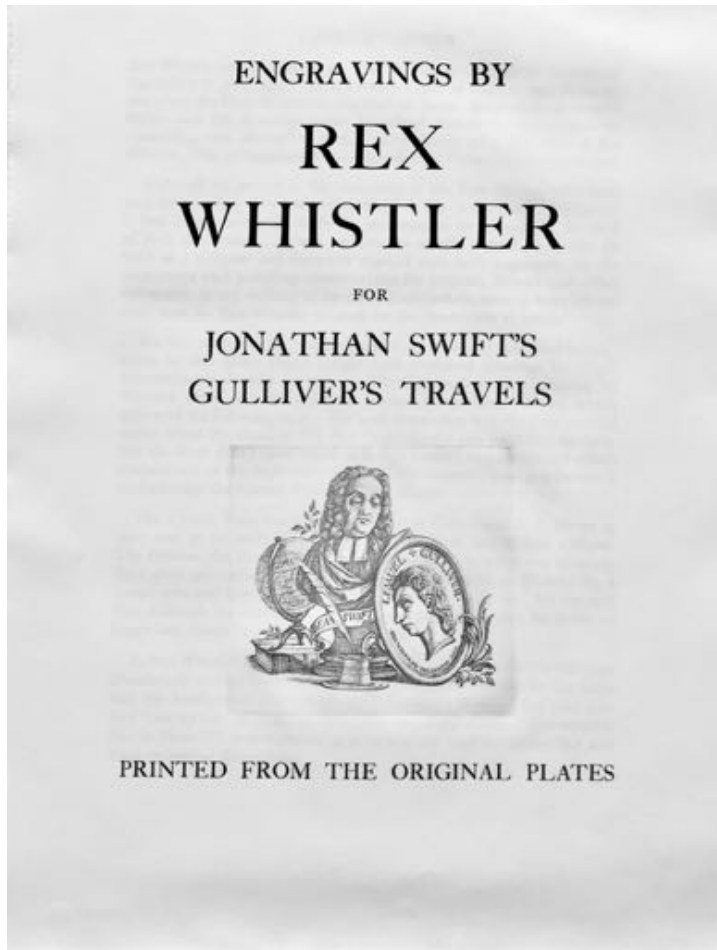
Folio, title-page with engraved vignette by Rex Whistler, 3 ills text (versos blank), 25 engraved plates by Rex Whistler, 12 of them coloured by hand (by Len Pooley), on handmade paper watermarked T.H Saunders, together with one of the original copper plates used for printing the Cresset Press edition, contained in the original portfolio of half green morocco, paper boards, as new.

The plate in this copy is for the map of "The Kingdom of Brobdingnag".

The Cresset Press edition of Gulliver's Travels illustrated by Rex Whistler was published in 1930 and limited to 195 copies on handmade paper and 10 copies on vellum.

£2500





Signed by the author

WHISTLER, Sir Alan Charles Laurence (1912-2000)

Engraved Glass 1952-58

[London] : Rupert Hart-Davis 1959

First Edition,

Folio, 38 pp, 88 full-page illustrations of engraved glass, signed by the author on the half-title, publisher's cloth, dust wrapper protected in Mylar, very fine

£20



Signed by the author

WHISTLER, Sir Alan Charles Laurence (1912-2000)

Enter

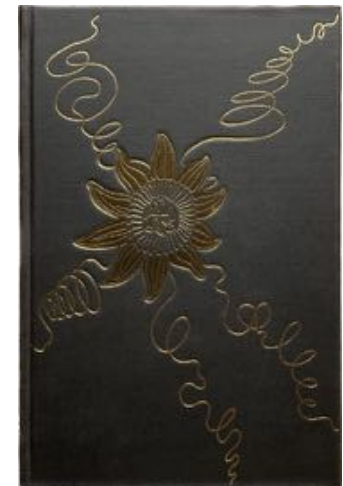
London : Weidenfeld and Nicolson [1987]

Limited Signed Edition,

8vo, 128 pp, 5 full-page plates of engraved glass, publisher's decorated cloth, original slip case, fine.

A limited signed edition of 500 copies, signed by the author (but not numbered)

£20



Tel: +44 1279843507

keith@hmfletcher.co.uk

Mobile 07887532795

Signed by the Author

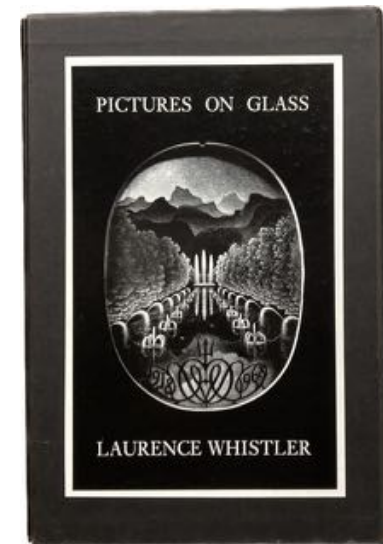
WHISTLER, Sir Alan Charles Laurence (1912-2000)

Pictures on Glass

[Ipswich, Suffolk] : The Cupid Press 1972

Edition Limited to 1400 copies, signed. Number 946,

Royal 8vo, 32 pp, 80 illustrations of engraved glass, fine in publisher's cloth and slip-case.
£20



Signed by the author

WHISTLER, Sir Alan Charles Laurence (1912-2000)

Scenes and Signs on Glass

[Woodbridge, Suffolk] : The Cupid Press 1985

Edition limited to 1200 copies, signed. Number 926,

Folio, 30, [2] pp, 80 full-page illustrations of engraved glass, whimsical Erratum slip laid in loose, publisher's cloth, fine dust wrapper protected in Mylar sleeve.

£25



Signed by the author

WHISTLER, Sir Alan Charles Laurence (1912-2000)

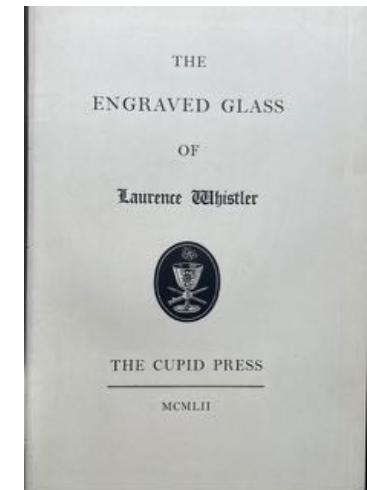
The Engraved Glass of Laurence Whistler

[Preston Hitchin, Herts] : The Cupid Press 1952

Edition Limited to 550 copies, signed. Number 110.

Royal 8vo, frontispiece, 47 pp, 82 full-page illustrations of engraved glass, [4] pp, publisher's original cloth, lacking the dust wrapper, good.

£18



Still indispensable

WRIGHT, Andrew (fl. 1773) and Charles Trice MARTIN

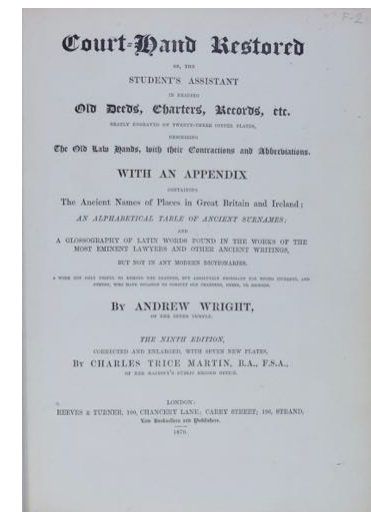
Court-Hand Restored or, The Student's Assistant in Reading Old Deeds, Charters Records, etc.... Describing the Old Law Hands, with their Contractions and Abbreviations... The Ninth Edition, Corrected and Enlarged...

London : Reeves & Turner, 100, Chancery Lane; Carey Street; 196 Strand... 1879

4to, xviii pp, 17 pls, 99, [1] pp, 30 plates (23 engraved + 7 photolitho.) publisher's blind-stamped black cloth, hinges expertly repaired. A good copy.

A classic work on the subject, first published in 1773 and still indispensable more than two centuries later.

£90



Printed on probably the first paper made in England

WYNKYN DE WORDE

Specimen leaf from Jacobus de Voragine's Golden Legend [trans. William Caxton]

Westminster : Wynkyn de Worde 1493

Folio, 250 x 185mm, text in English, black letter, double column, inner margin strengthened, single worm hole in inner margin, faint waterstain top right.

Reputedly the first paper made in Britain (Sele Mill)

Goff J 150 STC 24875

£350

