



ANTIQUATES

FINE & RARE BOOKS

DIEV • ET • MON • DROIT

Antiques Limited

St. John's Hill

Wareham

Dorset

BH20 4NB

United Kingdom

+44 (0)1929 208 224

+44 (0)7921 151 496

sales@antiques.co.uk

www.antiques.co.uk

Payment to be made by cheque, bank transfer or debit/credit cards; institutions can be billed.

Alternative currencies and deferred billing can be accommodated.

Postage and packaging costs will be added to orders.

All items offered subject to prior sale. E. & O.E.

Antiques Limited is Registered in England and Wales No: 6290905

VAT Registration Number: GB 942 4835 11

Registered Office: The Conifers, Valley Road, Corfe Castle, BH20 5HU, U.K.



CATALOGUE 25

THE
SEVENTEENTH
CENTURY



THE TRIENNIAL ACT, BOUND FOR PRESENTATION?

- 1) [ACTS - CHARLES II]. Anno Regni caroli Regis Angliæ, Scotiæ, Franciæ & Hiberniæ, Decimo Sexto. At the Parliament begun at Westminster the third day of November, Anno Dom. 1640. In the 16. year of the Reign of our most gracious Sovereign Lord, Charles, by the grace of God, of England, Scotland, France, and Ireland King, Defender of the Faith, &c.

London. Printed by Robert Barker...And by the Assignes of John Bill, 1640 [i.e. 1641].

Folio. [76]pp. With initial and terminal blank leaves. Without the tables of statutes issued with some copies. Unpressed in contemporary gilt-tooled limp vellum, A.E.G. Lightly rubbed, marked, and discoloured, some loss to head of upper board. From the Rugby School library, Bloxam bequest, with two bookplates to FEP, scattered spotting. Occasional fine underlining.

A choice copy, almost certainly bound for presentation in the usual gilt-stamped vellum manner, of the constitutionally significant Triennial Act of 1640 - which saw the assertion by Parliament of a more muscular form of legislative influence over the executive - with the detailed 'Act for the relief of His Majesties Armie, and the Northern parts of the Kingdom'.

A perfect encapsulation of the bargain made by King Charles I and Parliament, who granted of £400,000 in order to fund the Bishops' Wars against the Scottish Covenanters in return for a guarantee that Parliament would meet at least 50 days every three years. Passed in February 1641 by the Long Parliament, the intention was to prevent - as had occurred between 1629 and 1640 - a King's ruling without calling and swiftly dissolving Parliament:

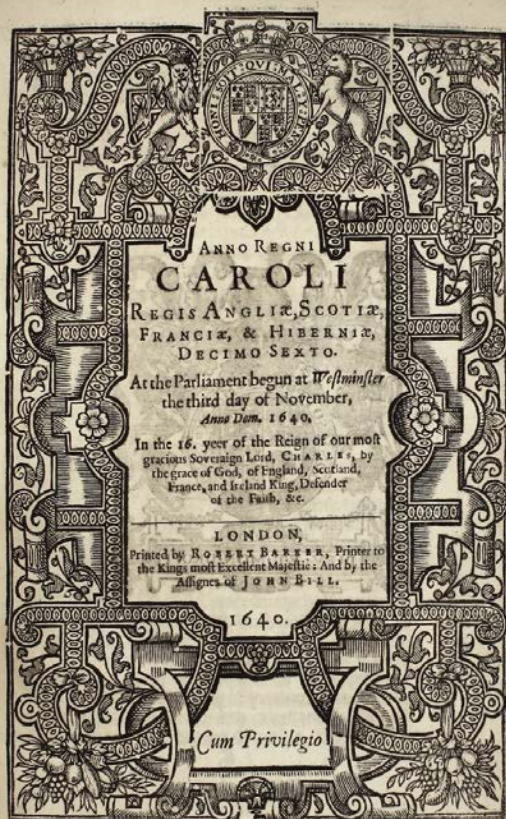
'And it is further enacted, that no Parliament henceforth to be assembled, shall be dissolved or prorogued within fifty dayes at the least after the time appointed for the meeting therefore, unlesse it be by assent of His Majesty, his Heirs, or Successors, and of both Houses of Parliament.'

The Triennial Acts, and the funding of Charles' northern war that it allowed, was one of the first of many steps made during the seventeenth-century towards a more constitutional form of monarchy. The road would prove convoluted, and bloody, but at least in the Whiggish interpretation of history, the legal changes reflected by this volume were a key step.

Provenance: From Rugby School Library, part of the English antiquary **Matthew Holbeche Bloxam (1805-1888)** bequest, recently dispersed.

ESTC S4087, STC 9511.

£ 850





Charles I
 Having caused this Translation of the Psalmes
 (whereof our late deare Father was Author) to be
 perused, and it being found to be exactly and truly
 done wee doe hereby authorize the same to be Imprinted
 according to the Patent graunted thereupon, and doe allow
 them to be song in all the Churches of our Dominions
 recommending them to all our good Subjects for
 that effect. /

—with Marshall. Sculptit.



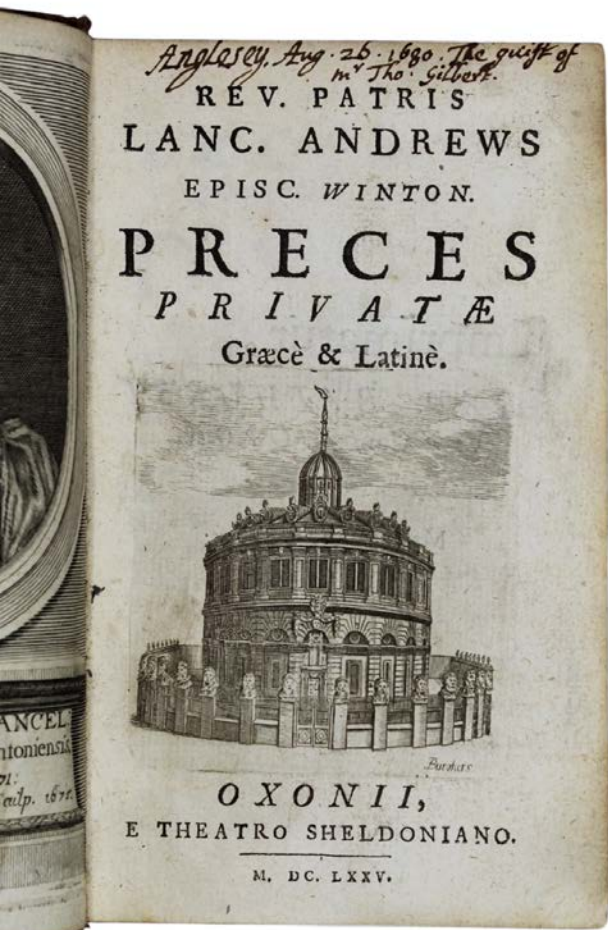
2) [ALEXANDER, William]. The psalmes of king david translated by king james. [London]. [Printed by Thomas Harper], [1637?]

8vo. [4], 157, 178-381pp, [1]. With the text of the translations done by James I and Alexander, as well as the text of the Authorised Version in the margins (not present in the first edition of 1631). With an engraved approbation leaf by William Marshall, with arms of Charles I, and an engraved allegorical title page identical to those found in the first edition. Nineteenth century blind-tooled calf, lettered in gilt to spine. Rubbed, marked, and scored, spine sunned. Marbled endpapers, ticket of Bristolian bookseller Olive Lasbury and armorial bookplate of George Ormerod to FEP, approbation leaf and title page laid down, tear to gutter of leaf Z6, occasional dampstaining.

A remarkably controversial translation of the Psalms of David that ultimately contributed to the start of the English Civil War.

Having established his name as a poet a playwright, **William Alexander, first Earl of Stirling (1577-1640)** exploited his position as courtier and officer to the Crown to enter in to a series of unprofitable schemes, including an ill-fated attempt to colonise Nova Scotia. Returning to England, financially embarrassed, Stirling launched efforts to produce a new metrical standard version of the Psalms to replace the long-established redaction of Sternhold and Hopkins. Stirling had collaborated with James I on a rendition (indeed he was likely responsible for the majority of the translation), however the endeavour never bore fruit. Stirling now saw an opportunity for financial remuneration, and in 1631 published *The Psalmes of David Translated by King James* with hopes they may be ordained for public use. Charles I granted Stirling the right to print for twenty-one years, however in spite of Royal injunction the book was not accepted by the ecclesiastical elite in England and was utterly rejected by the General Assembly of the Kirk. In response, Charles ordained that no other metrical version of Psalms would sold or printed in Scotland. In 1637, an edition of the liturgy was published bound up with Stirling and James' translation of the Psalms. Rioting in Edinburgh greeted its issue. In response Charles exhibited his usual indifference towards ecclesiastical policy in Scotland. He dismissed petitions calling for the book to be withdrawn from the market, exasperating nascent negative political opposition which in the fullness of time led to the national covenant of 1638 which in turn sparked the Bishops Wars' that ended the king's personal rule in Scotland and ultimately brought England to war and Charles to the wrong end of the executioners blade.

ESTC S102345, STC 2726.5.



ARTHUR ANNELSEY'S COPY

- 3) **ANDREWES, Lancelot.** Rev.
 Patris lanc. andrews episc. winton.
 Preces privatæ Græcè & Latine.
 Oxonii [i.e. Oxford]. E Theatro Sheldoniano,
 1675. First edition.

12mo. [4], 359pp, [1]. With an engraved portrait frontispiece. Contemporary blind-tooled calf, contrasting red morocco lettering-piece. Rubbed, loss to head of spine. Pastedowns sprung, later armorial bookplate to verso of upper board, early manuscript title and recent armorial bookplate of George Goyder to recto of FFEP, short tear to gutter of leaf E1. Contemporary gift inscription to head of title page: 'Anglesey Aug. 26. 1680. The gift of Mr. Tho. Gilbert'.

The first edition in Latin and Greek of a collection of private devotions collated and arranged by Bishop Lancelot Andrewes (1555-1626). Lord almoner and dean of the chapels royal under James I and Charles I, Andrewes gained a reputation as a master of rhetoric, famously preaching sermons on successive anniversaries of the foiled Gunpowder Plot.

This copy was presented to politician **Arthur Annesley, first Earl of Anglesey (1614-1686)**, likely by clergyman and ejected minister **Thomas Gilbert (bap. 1613, d. 1694)** who in his dotage relied upon Anglesey's munificence. Anglesey amassed an extensive library, dispersed at auction beginning on 26th October 1686. The sale was interrupted by the overseer of the press, Sir Roger L'Estrange, who withdrew controversial materials; these included the removal of works by John Milton, with whom Anglesey had been friends.

ESTC R24182, Madan III, 3049, Wing A3149.

£ 500

SAINT
AUGUSTINE.
OF
THE CITIE OF GOD:
WITH
THE LEARNED COMMENTS
OF
IO. LODOVICVS VIVES.

Englified first by J. H. And now in this second Edition
compared with the Latine Originall, and in very many
places corrected and amended.

HEBR. II. 10.
For he looked for a Citie having a foundation, whose builder and maker is God.



LONDON.
Printed by G. Eld and M. Flesher.
1620.

4) **AUGUSTINE OF HIPPO.** Saint augustine, of the citie of god: with the learned comments of J. Lodovicus Vives. Englified first by J. H. And now in this second Edition compared with the Latine Originall, and in very many places corrected and amended. London. Printed by G. Eld and M. Flesher, 1620. Second edition in English.

Folio. [18], 861 [i.e. 860]pp, [4]. Without initial blank leaf. Contemporary panelled calf, tooled in gilt and blind, contrasting red morocco lettering-piece. Rubbed, wear and loss to head of spine and edge of upper board, lettering-piece chipped, bumped corners exposed, later manuscript biographical note to front blank fly-leaf, title page laid-down, text-block dampstained and head of gutter and lower corner, with occasional softening, margin loss to lower corner of leaves Q6 and Dddd5-6, very occasional early manuscript annotations/manicules.

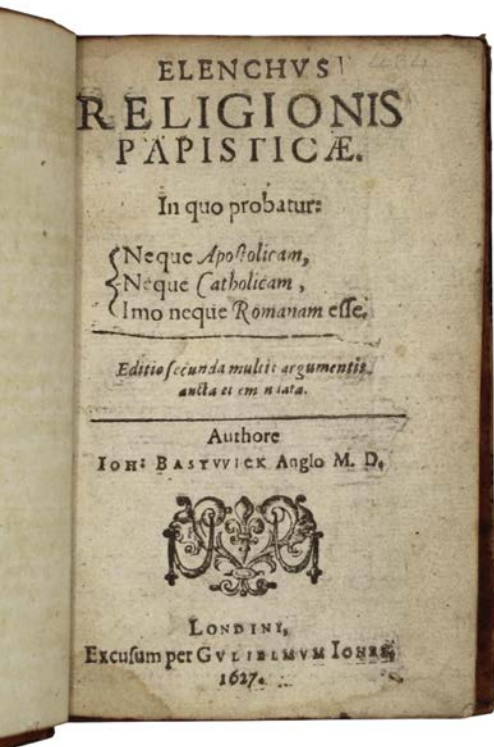
'He was a glorious light in his time, and one of the worthiest Champions that ever the Church had since the Apostles. For though he was but one of the foure Doctors of the Latine Church: yet fought he with foure of the fowlest heretikes, and cut off the heads of foure of the fowlest monsters that ever opprest the Church, namely the Arrians, the Manichees, the Donatists, and Pelagians. Such a Hercules was this holy Father that he feared not foure together.'

The second English edition, translated by John Healey and revised for this edition by the Anglican clergyman and promotor of the Virginia Colony William Crashaw (bap. 1572, d. 1625/6), of Saint Augustine's history of the world - viewed through the perspective of conflict between the City of Man and the City of God - as guided by divine providence.

A foundation text of Western Christian thought, it was not translated into English until 1610, with commentary taken from the Latin of Valencian scholar and humanist **Juan Luis Vives y March (1493-1540)** - whose dedication to Henry VIII, which had appeared in the Froben-published first edition (Basel, 1522), is also translated here - Crawshaw's second English edition was dedicated to William, Earl of Pembroke, Thomas, Earl of Arundel, and Philip, Earle of Montgomery.

ESTC S106898, STC 917. c/f PMM 3.

£ 1,500



5) **BASTWICK, John.** *Elenchus religionis papisticae. In quo probatur: Neque Apostolicam, Neque Catholicam, Imo neque Romanam esse.* *Londini [i.e. London]. Excusum per Gulielmum Ionis, 1627.* *Edition secunda [i.e. second edition].*

8vo. [8], 259pp, [1]. Later panelled calf, tooled in gilt and blind, contrasting black calf lettering-piece. Lightly rubbed, spine dulled. Light marginal dampstaining to foot of text-block, manuscript index to verso of title page referencing the occasional Latin annotations in an early hand.

A revised and extended edition of physician and religious controversialist John Bastwick's (1595?-1654) first published work; a vehement refutation of Catholicism and the authority of the papacy.

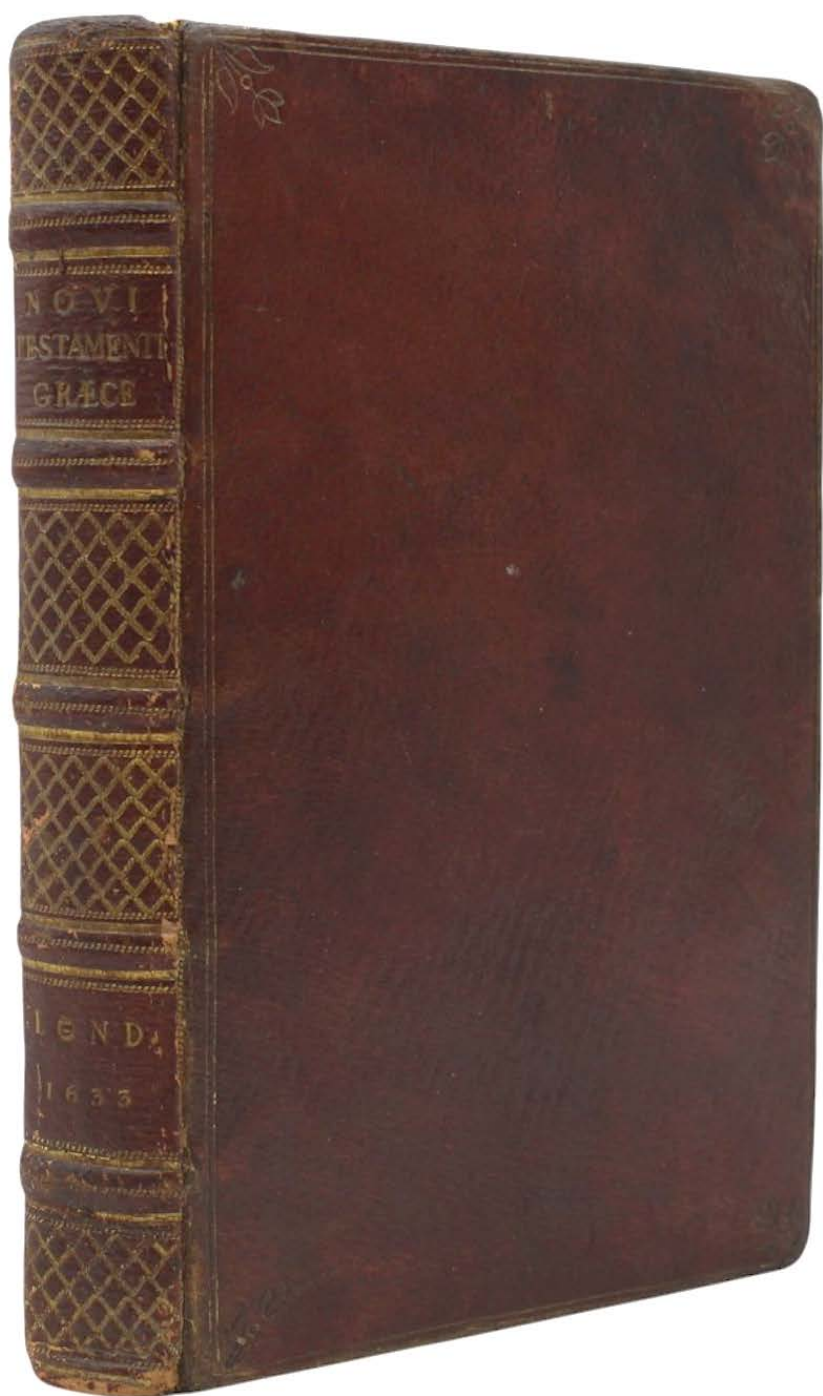
Bastwick refutes that Christ constituted St. Peter as supreme head of the Catholic Church, and as such questions whether the Pope as Bishop of Rome (if indeed he is a Bishop at all) has authority over his fellow Christians. He concludes, with scriptural evidence, that neither the Pope nor any Catholic Bishop are true Bishops.

First published at Leiden in 1624, Bastwick's anti-Catholic polemic, along with his association with radical Alexander Leighton, led to his arrest. He was brought before the High Commission for sentencing, fined £1,000, banned from medical practice, and excommunicated. His books were burned.

ESTC S101065, STC 1571.

£ 950





THE
K A I N H Σ
Δ Ι Α Θ Η Κ Η Σ
Α Π Α Ν Τ Α.
NOVI TESTAMENTI

Libri omnes, recens nunc editi:

*Cum Notis & Animaduersionibus Doctissimorum,
Præsertim verò,*

ROBERTI STEPHANI,
JOSEPHI SCALIGERI,
ISAACI CASAVBONI.

*Varia item Lectiones ex antiquissimis exemplaribus, &
celeberrimis Bibliothecis, desumptæ.*



L O N D I N I,
Apud RICHARDVM WHITTAKERVM,
Bibliopolam.
c l o d c x x x i i i .

PRINTED BY THE ELZEVIRS
FOR THE LONDON TRADE

6) [BIBLE - N.T., Greek]. [Greek title: Tes Kaines Diathekes apanta]. Novi Testamenti Libri omnes, recens nunc editi: cum Notis & Animaduersionibus Doctissimorum, Præsertim vero, Roberti Stephani, Josephi Scaligeri, Isaaci Casauboni. Variæ item Lectiones ex antiquissimis exemplaribus, & celeberrimis bibliothecis, desumptæ. *Londini [i.e. Leiden]. Apud [B. and A. Elzevir for] Richardum Whittakerum, 1633.*

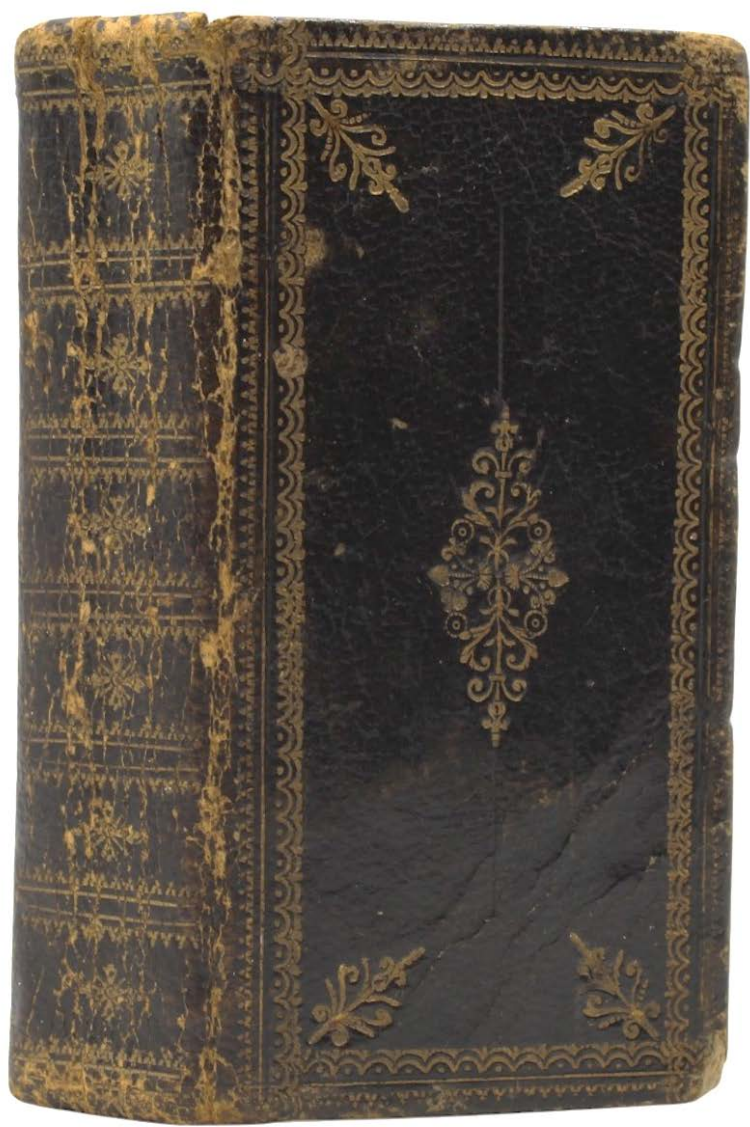
8vo. [8], 459pp, [13]. First four words of title transliterated from the Greek. Printed in double columns. Eighteenth-century gilt-tooled brick-red morocco. Lightly rubbed and marked. Early manuscript quotation, in the original greek, from Ephrem the Syrian to FFEP; in what appears to be the same hand as the ownership inscriptions 'Rob: Hawkesworth / His Book / 1709' to verso of title page and head of p.1. Preliminaries a little dampstained at head. Later armorial bookplate to FEP of the Gaddesden library, with pencilled shelf marks to front blank fly-leaf.

A Greek Testament, printed at least in part at the Elzevir press, for London bookseller Richard Whittaker (fl.1618-49), with the device of the former on the title page. The text is near identical to the Elzevir's own second edition of the Greek New Testament printed the same year, apart from, as noted by Darlow and Moule 'four passages, in three of which it adopts readings found in H. Stephanus' edition of 1576'.

Richard Whittaker had previously printed an edition in 1622 with a different text, though the same supplementary material appears here. The house of Elzevir reissued some copies, under their own imprint, in 1641.

ESTC S90878, Darlow and Moule 4680, STC 2798.5.

£ 750



WITH AN EDINBURGH PSALTER

7) [BIBLE - N.T., English]. The new testament Of our Lord and Saviour Jesus Christ...

Imprinted at London by Robert Barker...and by the Assignes of John Bill, 1641.

[528]pp. Title within ornamental woodcut border. ESTC R107604, Herbert 560, Wing B2645. ESTC records copies at just three locations (British and Foreign Bible Society, BL, and NLS).

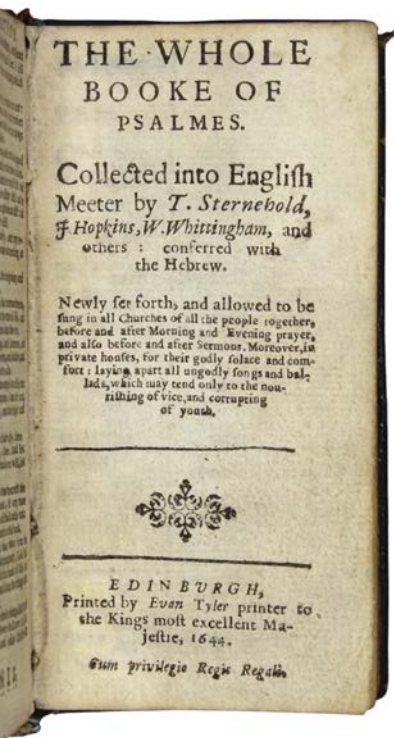
[Bound with:] The whole booke of psalmes. Collected into English Meeter by T. Sternehold, J. Hopkins, W. Whittingham, and others: conferred with the Hebrew... *Edinburgh. Printed by Evan Tyler, 1644.* [22], 230pp, [16]. ESTC R231218, Wing B2403A. ESTC records copies at just four locations (BL, Manchester, NLS, and Oxford).

24mo. Handsomely bound in contemporary richly gilt-tooled black morocco, A.E.G., with some gauffering. Rubbed to extremities, bumping to corners, loss/tearing to endbands Internally clean and crisp.

A rare diminutive vicesimo-quarto London-printed Testament, bound with a near contemporary Edinburgh-printed edition of the Sternhold and Hopkins *Psalter*.

The binding style would be somewhat unusual for London; the rolls, rules and flourishes are more indicative of seventeenth-century Scottish work.

£ 625



THE FIRST SHORTHAND ENGLISH BIBLE



8) [BIBLE - Shorthand, Authorised Version]. [ADDY, William]. [Title in shorthand: Holy Bible, containing the Old and New Testaments with singing Psalms in shorthand, written by William Addy. The Bible engraved by John Sturt].

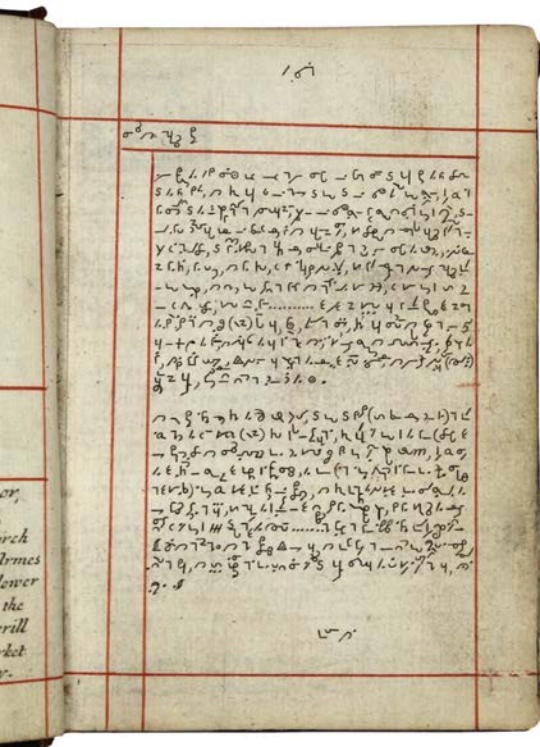
London. Printed for the author, and Peter Story and sold by, Tho: Fabian at the Bible in Pauls Churchyard. Dorman Newman at ye King's Armes in the Poultry..., 1687. First edition.

16mo. [6], 278, [3], 279-358, [2], 359-396pp, [2]. With an engraved title (included in the pagination, displaying the figures of Moses and Aaron within an architectural design), an engraved portrait frontispiece of William Addy, two further engraved divisional titles (also included in the pagination) of the New Testament (Holy Dove and the Four Evangelists) and the Psalms (King David playing the harp), and a terminal blank. Contemporary gilt-tooled and panelled black morocco, A.E.G., marbled endpapers. Some rubbing to extremities, bumping to corners, short split at head of spine, upper hinge starting. With old bookseller's ticket tipped to verso of FFEP, further bibliographical notes tipped in at end to blank fly-leaf. Early ownership initials of W.R. to verso of engraved frontispiece, with a further name neatly erased.

The first complete Bible to be produced entirely in shorthand, engraved throughout by John Sturt and including the metrical psalms of Sternhold and Hopkins, translated from the King James (Authorised) Version by English writing master and stenographer William Addy (c.1618-c.1695).

Addy's shorthand system was extensively outlined in his *Stenographia, or, The art of short-writing compleated in a far more compendious method than any yet extant* (London, 1684). As he himself acknowledged, it owed a great debt to the system of **Jeremiah Rich** (d. c. 1660). Darlow & Moule transcribe a note from the B.M. copy, which explains the method of production:

'This Bible in Stenography, my Brethren at sight, and all others skill'd in ye Art of Sculpture know it's Engraven; but in a Peculiar Manner. It was written by Mr. Addy in ungum'd Ink burnished on the wax and then run through with the Engraver by John Sturt'.



The old bookseller's description tipped into this copy refers to the work as the 'Pepys shorthand Bible', referencing J.W. Carlton's 1933 article "Samuel Pepys his Short-hand Books" (*Transactions of the Bibliographical Society. New Series*, Vol. XIV, p.83, 1933); however Pepys copy is described as featuring 'a rapturous dedication to William of Orange' which was not added until the 1689 reissue (confusingly, with the title continuing to display the 1687 date) of this Bible.

One of three slight variant editions published in 1687. All are rare; ESTC locates copies of this edition, with imprint 'Printed for the author, and Peter Story' on verso of the second leaf, at just four locations worldwide (Cambridge, NYPL, Oxford and Senate House).

Darlow & Moule 637. ESTC R172956. Wing B2805B.

£ 2,500





**THE FIELD SEPTUAGINT, AND SCOTTISH METRICAL PSALTER,
SOMBRELY BOUND**

- 9) **[BIBLE, Greek - Septuagint]**. [Greek Title] Vetus testamentum graecum ex versione septuaginta interpretum juxta exemplar vaticanum romae editum. *Cantabrigiae, [i.e. Cambridge]. Excusum Per Joannem Field, Typographum Academicum, 1665. Third English edition.*

12mo. [2], 19, [1]; 755, [1]; 516pp. Lower corner of K6 torn away with some loss. Darlow & Moule 4701. ESTC R236848. Wing B2719.

[Bound uniformly with:] **[BIBLE, N.T., Greek]**. [Greek title]. [Cambridge]. [John Field, 1665]. 12mo. [2], 419pp, [1]. Small thumbnail sized piece torn away from margin of A4, with a little loss. ESTC R25629.

[And:] **[PSALTER - Church of Scotland]**. The psalms of david in meeter. Newly translated, and diligently compared with the originall Text...Allowed by the Authority of the Generall Assembly of the Kirk of Scotland, and appointed to be sun in Congregacions and Families. *Edinburgh. Printed by Evan Tyler, 1650. First edition.* 18mo. 72pp. ESTC R235432.

Three volumes bound uniformly (with the first mentioned bound in two volumes, and the second and third mentioned bound together in the third volume) in contemporary blind-decorated sombre black panelled morocco, with central flower device to each spine compartment. Marbled endpapers. A little rubbed, some small chips to spines at head and foot, some occasional shaving of pagination. With the (later) ownership inscriptions of several members of a Scottish Mylne family, and those of W.W. Greg (dated 1925 in the first volume).

Ἡ ΓΑΛΑΙΑ
ΔΙΑΘΗΚΗ
ΚΑΤΑ ΤΟΥΣ
ΕΒΔΟΜΗΚΟΝΤΑ.
VETUS TESTAMENTUM
GRÆCUM ex Versione
SEPTUAGINTA Interpretum.
Juxta Exemplar *VATICANUM*
Romæ editum.



CANTABRIGIAE,
Excusum per Joannem Field, Typographum
Academicum. MDC LXV.

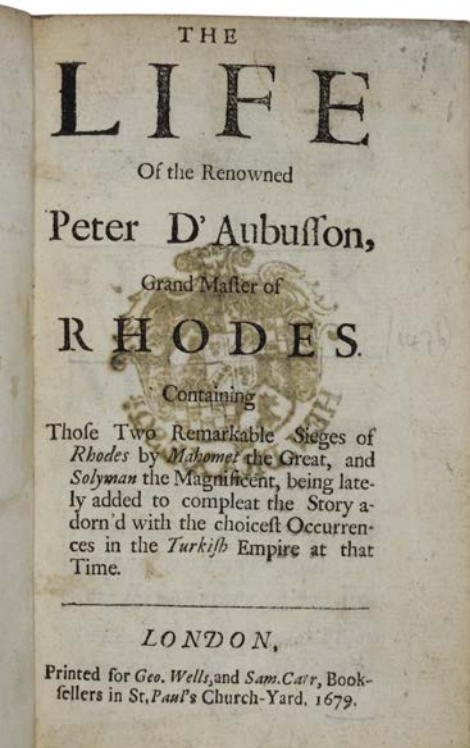
A choice copy of the third English edition of the Greek Septuagint, printed by John Field at Cambridge, bound uniformly - in handsome seventeenth-century sombre bindings - with Field's companion New Testament in Greek (a reprint of the Thomas Buck edition, Cambridge, 1632), and the 1650 first edition of the Scottish Metrical Psalter.

The first edition of the Septuagint printed in England was published by Roger Daniel, 1653, with the second appearing in Walton's Polyglot edition of 1657. This edition, published by John Field (Printer to Cambridge University) is also the first to contain the *praefatio paraenetica* of J. Pearson. Issued in two slight variant forms, with differing Greek titles, this is the issue without the Apocrypha.

The presence of the Scottish Psalter printed by Evan Tyler of Edinburgh at the end of the final of these three volumes, combined with the later Scottish provenance, makes this cataloguer wonder if these volumes were used - and perhaps even bound - in Scotland.

Provenance: **Sir Walter Wilson Greg (1875-1959)**, Shakespearean scholar and bibliographer best known for his *A Bibliography of the English Printed Drama to the Restoration*.

£ 2,000



RESISTING THE OTTOMANS IN RHODES

10) [BOUHOURS, Dominique]. The life Of the Renowned Peter D'Aubusson, Grand Master of rhodes. Containing Those Two Remarkable Sieges of Rhodes by Mahomet the Great, and Solyman the Magnificent, being lately added to compleat the Story adorn'd with the choicest Occurrences in the Turkish Empire at that Time.

London. Printed for Geo. Wells, and Sam. Carr, 1679. First English edition.

8vo. [8], 506 [i.e. 509]pp, [3]. p.509 misnumbered 506. With a terminal blank leaf. Contemporary blind-tooled speckled calf, recently rebaked, contrasting red morocco lettering-piece, gilt houndskull bascinet device to upper board and foot of spine. A trifle worn, with contemporary red morocco lettering-piece pasted to REP, occasional marking to text - but generally a fresh and attractive copy. Modern armorial bookplate of Richard Williams (with the motto 'Deo fidelis et regi') to FEP, early armorial ink-stamp of Hen. Drax. Esq. to verso of title page.

The first English translation of the French Jesuit scholar Dominique Bouhours' biography of Pierre d'Aubusson (1423-1503), Grand Master of the Order of Saint John of Jerusalem, then resident at Rhodes, between 1476 and his death.

Principally known for leading the Order successfully through the Ottoman Siege of Rhodes (1480), during which some 9000 enemy troops were killed in three failed attacks, d'Aubusson's diplomacy - especially during the reign of Bayezid II - was just as significant in keeping Ottoman forces at bay in the Mediterranean. During the 1490s, as the text of this biography explains - with anti-Semitic fervour matching the anti-Islamic sentiments entirely typical of the era - it was during d'Aubusson's leadership of the Order that the expulsion of adult Jews from Rhodes, and the force baptism of their children 'whether their Parents would or no' occurred.

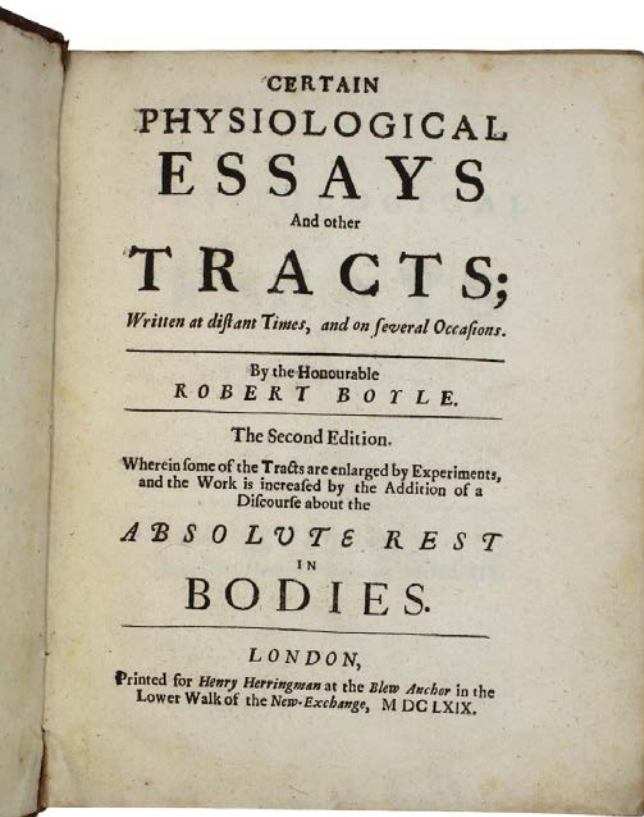
The text ends with a 'continuation of the history of Rhodes' until the successful 1522 siege of Rhodes, when Philippe Villiers de L'Isle-Adam was forced to capitulate to the Ottoman forces of Suleiman I and leave the Island that 'they had held and maintain'd...with so much constance, so much Expence of treasure, and loss of blood, against the whole power of the Barbarous Mahometans, for the space of two hundred and thirty years'; contrasting the success of d'Aubusson with the failure of his successors.

ESTC R11209, Wing B3827.

£ 1,500



A CORPUSCULAR
COLLECTION



11) **BOYLE, Robert.** Certain physiological essays And other tracts; Written at distant Times, and on several Occasions...The Second Edition. Wherein some of the Tracts are enlarged by Experiments, and the Work is increased by the Addition of a Discourse about the absolute rest in bodies. *London. Printed for Henry Herringman, 1669. Second edition.*

Quarto. [8], 292, [4], 30pp, [2]. With a terminal blank leaf. 'Two essays, concerning the unsuccessfulness of experiments' and 'Some specimens of an attempt to make chymical experiments' each have separate title page dated 1668; pagination and register are continuous. 'Of absolute rest in bodies' has separate dated title page, register, and pagination. Contemporary blind-ruled sheep, calf lettering-piece. Extremities marked and worn, loss to head of sunned spine. Manuscript shelf-mark to worn FEP, minute wormtracks to gutter, very occasional marginal loss, rear pastedown sprung. Extensive early manuscript table of contents to terminal blank leaf and rear endpapers.

The significantly enlarged second edition of natural philosopher Robert Boyle's (1627-1691) monumentally consequential contribution to the nascent field of chemistry; a notable early explication of the necessity of experimentation that influenced the most illustrious figures of the Scientific Revolution and the Enlightenment, including Newton and Locke.

The collection, comprised of a series of essays illustrating the empirical foundation of Boyle's experimental ideology, contains early expressions of mechanical philosophy; wherein natural phenomena were attributed to the interaction of microscopic bodies, dubbed by Boyle 'corpuscles'.

This theory of corpuscularianism is best demonstrated in the essay entitled 'A physico-chymicall essay, containing an experiment with some considerations touching the differing parts and redintegration of salt-peter', or more colloquially 'Essay on nitre', which illustrates Boyle's chemical manipulation of saltpetre, an experimental process that could be explained solely by the motion of corpuscles, free of the alchemical rhetoric of traditional scholarly dogma.

TWO
ESSAYS,
Concerning the Unsuccessfulness
OF
EXPERIMENTS,

CONTAINING
Divers Admonitions and Observations (chiefly
Chymical) touching that SUBJECT.



LONDON,

Printed for Henry Herringman, Anno 1668.

First printed in 1661, this second edition of the essays includes Boyle's previously unpublished treatise exploring the fundamental characteristics of motion 'Of Absolute Rest of Bodies'. In addition to the two English editions, the text appeared nine times in Latin, suggesting a wide readership and enduring popularity.

A revolutionary scientific text, the collection is notable for the inclusion of Boyle's reflections on the importance of unsuccessful experiments, a valuable contribution to the tenets of the modern scientific method.

ESTC R17579, Wing B3930.

£ 1,500

**THOMAS HENSHAW'S COPY,
BOUGHT IN ROME**

12) CAPORALI, Cesare. Rime piacevoli Di cesare caporali Con aggiunta d'alcuni Sonetti, e Capitolo del Coriandolo de medesimo, e coll'osservationi di carol caporali All'Illustiss. & Eccellentiss. Sig. duca della corgna.

In Perugia. Nella Stampa Camerale Appresso Pietro Tomassi, 1642.

12mo. [12], 413pp, [3]. Contemporary gilt-tooled green morocco backed marbled boards. Slightly rubbed, with a closed tear to Q10, without loss of text. Later bookplate of the Gaddesden library, with pencilled shelfmarks, to front endpapers. Thomas Henshaw's copy, with his pencilled inscription to verso of blank fly-leaf at front, opposite title, noting his acquisition in Rome in 1645. Very occasional pencilled highlighting to text, and a single word pencilled annotation in Henshaw's hand to R2r.

English courtier, diplomat and alchemist Thomas Henshaw's (1618-1700) copy of the collected verse of Cesare Caporali (1531-1601), including the satirical 'Viaggio in Parnaso' and 'Avvisi di Parnaso', which inspired later similarly themed works on Parnassus by Cervantes and Boccalini, amongst others.

The remains of library as recently dispersed from the Gaddesden seat of his Halsey descendants suggest that Henshaw - somewhat of a polymath who studied briefly at University College, Oxford, and under the auspices of William Oughtred, before a brief stint in the Royalist army during the beginnings of the English Civil War, when he was captured and released on the condition he did not rejoin the King's cause - was an avid bibliophile. His later life was dominated by study, much of it alchemical in nature, and his library was used by Elias Ashmole.



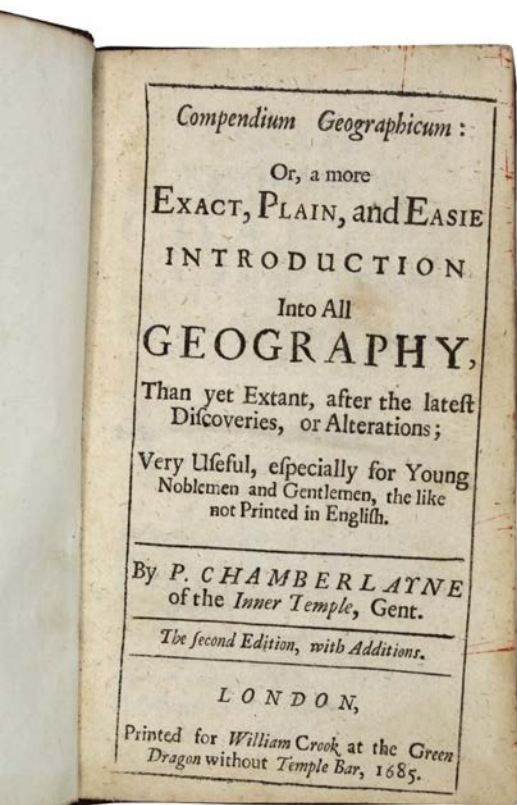


In the winter of 1644-5 Henshaw accompanied his life-long friend and sometime tutee John Evelyn on a lengthy tour of Italy. As the note in this copy states, it was in Rome during that trip that he acquired this book. Evelyn's extensive diary recounts their activities in Rome, but omits any detail between a return visit to St. Peter's Basilica on December 12th, and the pageantry of a Roman Christmas Eve.

A January visit to the Vatican library is also noted by Evelyn. Several items in the sale of the Gaddesden library in 2021 bore his inscription, though it is likely that many others - including a good number bound in seventeenth-century Oxford bindings - were also once his. Of those recorded, apart from this book, at least two others bear notes of acquisition whilst travelling: a Du Ryer translation of the Koran acquired in Paris, 1647, and a collection of monumental inscriptions from Copenhagen acquired there in 1672.

First published in Parma (1582), this edition from Caporali's native Perugia is rare; OCLC locates just four copies worldwide (BNF, Oxford, NYPL, Wisconsin).

£ 950



APSLEY CHERRY GARRARD'S COPY

13) CHAMBERLAYNE, P[eregrine]. *Compendium Geographicum: Or, a more Exact, Plain, and Easie introduction Into All geography, Than yet Extant, after the latest Discoveries, or Alterations; Very Useful, especially for Young Noblemen and Gentlemen, the like not Printed in English.*

London. Printed for William Crook, 1685. Second edition.

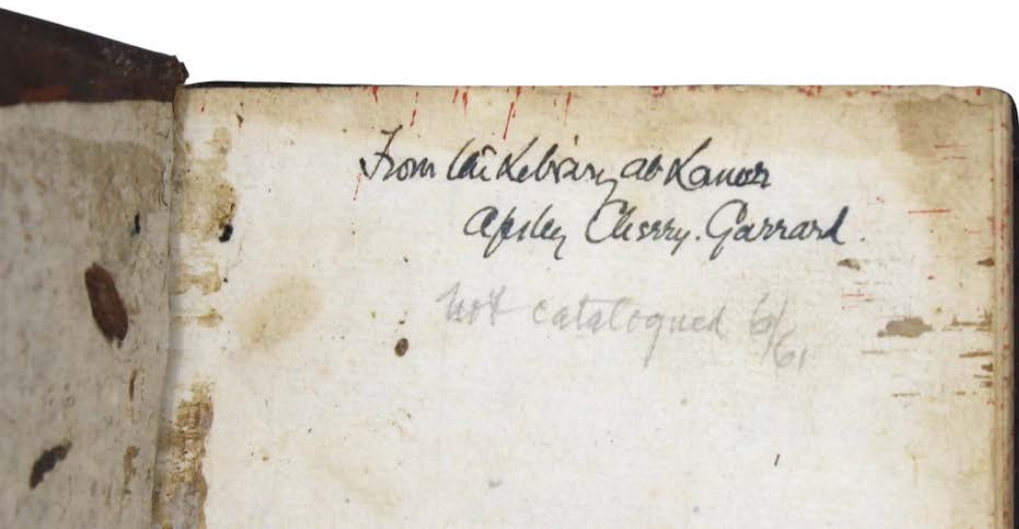
12mo. [16], 186pp, [2]. With a terminal advertisement leaf. Contemporary blind-ruled mottled sheep. some surface loss, single minute worm-hole to spine. Pastedowns sprung, very occasional marginal loss. From the library of Antarctic Explorer **Apsley Cherry Garrard (1886-1959)** at Lamer House, with 'From the Library at Lamer, Apsley Cherry Garrard' inscribed to sprung front pastedown.

The only published work of Peregrine Clifford Chamberlayne (1660-1691), an 'Enchiridion' on geography intended for a juvenile readership.

Chamberlayne, born at The Hague to English émigré parents, trained in the law at Inner Temple and whilst there compiled the present work first printed in 1682. Thereafter he joined the Royal Navy. In 1689 he was commissioned as Post-Captain to the fire-ship HMS *Gryphon* and in 1690 participated in the battle of Beachy Head, a fleet action which proved the most decisive tactical naval victory for French forces during the Nine Years' War. He died suddenly aged just thirty-one at Deptford whilst in command of HMS *Foresight*.

ESTC R228574, Wing C1861.

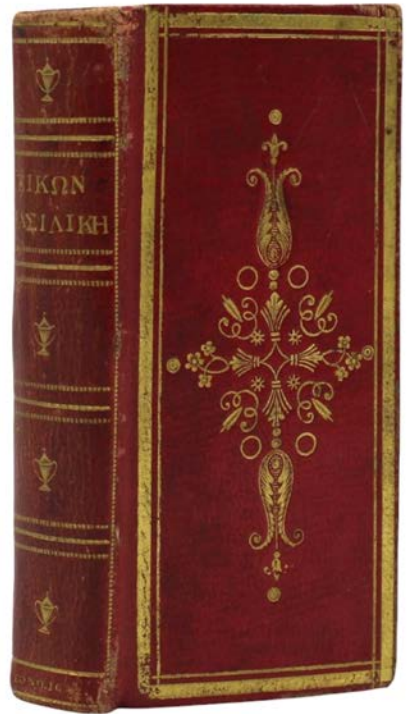
£ 1,500



THE FIRST WARDEN OF DURHAM'S COPY

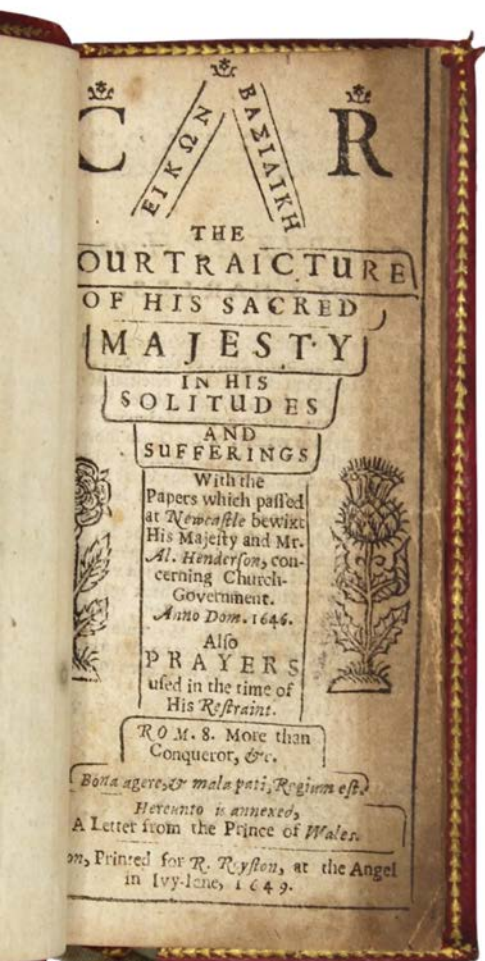
- 14) [CHARLES I]. GAUDEN, John. *Eikon Basilike*. The pourtraicture of his sacred majesty in his solitudes and sufferings. With the Papers which passed at Newcastle betwixt His Majesty and Mr. Al. Henderson, concerning Church Government. Anno Dom. 1646. Also prayers used in the time of His Restraint...Hereunto is annexed, A Letter from the Prince of Wales. *London. Printed for R. Royston, at the Angel in Ivy-lane, 1649 [but 1657].*

24mo in 12s. [8], 226pp, [10]. With the two additional leaves of text with a caption title beginning 'His Majesties reasons' bound in at rear, folding engraved frontispiece portrait of Charles I kneeling before an altar, and further engraved portrait of the Prince of Wales bound after H7; woodcut royal arms to recto of first leaf, with the explanatory text of text to verso. Finely bound in early nineteenth-century gilt-tooled red morocco, A.E.G., with marbled endpapers, for Charles Thorp, with his gilt armorial stamp to front pastedown, and ink inscription ('Cha. Thorp, Un. Col.' to verso of FFEP). Early ink inscriptions of 'Tho: Marshall' and 'P. Willis', and one further, now obscured, to A1. Engraved frontispiece neatly laid down; a rather closely bound copy, with some shaving, to headlines, pagination, and the final character of the date of birth of the portrait of the Prince of Wales.



Purporting to be a printed collection of the late King Charles I's musings on death and public duty, but almost certainly written by Anglican clergyman and Bishop of Worcester John Gauden (d.1662) - the *Eikon* captured public imagination within days of the King's execution. This work, in addition to his mistreatment in the hands of Parliament, undoubtedly contributed to the ensured that the nascent rehabilitation of the King's reputation; from that of tyrannical monarch to Royal Martyr.

Over 35 English editions were printed bearing the year of Charles I's death, several in this diminutive form - designed to be easily concealed - reflecting not only the popularity of the text in a bitterly divided nation, but also the persecution of both owner's and printers of this work. The first edition, also published by Richard Royston, had led to his suffering a Conciliar summons in February 1649, and saw the printer William Dugard imprisoned a month later.



This edition is known to have been available separately, as presented here, and also bound together with the *Works of Charles I* (with a false Hague imprint, given the publication year of 1657). Of this variant, with the additional leaves with "His Majesties reasons", Madan notes that he "has seen these two leaves with three copies only of the Eikon portion".

Provenance: **Charles Thorpe (1783-1862)**, Rector of Ryton, Archdeacon of Durham in 1831, appointed first Warden of the University of Durham in 1833.

ESTC R30430. Madan, *A New Bibliography of the Eikon Basilike of King Charles the First*, 63. Wing E304.

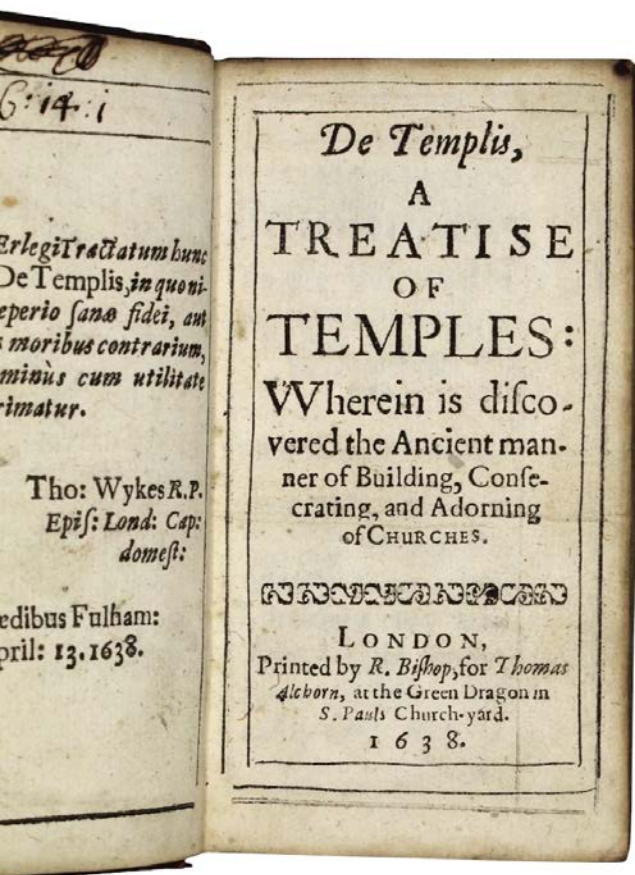
£ 750



COINCIDING WITH THE RESTORATION OF ST. PAUL'S

- 15) [CHURCH ARCHITECTURE]. *De Templis*, a treatise of temples: Wherein is discovered the Ancient manner of Building, Consecrating, and Adorning of Churches. London. Printed by R. Bishop, for Thomas Alborn, 1638. First edition.

12mo. [16], 237pp, [3]. Initial leaf blank but for signature mark 'A'. Terminal leaf blank. Imprimatur on leaf A2v. Contemporary blind-ruled sheep. Extremities heavily worn, loss and worming to spine. Without pastedowns/fly-leaves, early manuscript shelf-mark to head of imprimatur leaf.



The sole edition of a diminutive discourse on the construction, ornamentation, and sanctification of Christian churches.

The anonymous author dedicates his work to two London entrepreneurs, Sir Paul Pindar and Sir John Wolstenholme, whose munificence had contributed to the restoration of a number of city churches. In consequence, the author proudly claims that 'More churches have beene built, and adorned, in the reigne of our King Charles, than in the reigne of many kings before'. Indeed, publication coincided, and was likely influenced, by the restoration campaign of St. Paul's Cathedral spearheaded by Inigo Jones.

A well-considered study, the book references early Christian tradition and classical architectural works to discuss the liturgical and practical origins of church design and assert the necessity for their construction for the glory of God, stating that places of Christian worship were properly built 'after the fashion of Salomons Temple', though observing that 'some people are so wise, as they feare lest to build A Christian Church so like Salomons Temple, bee directly to bring in Judaisme. But wiser men than they, know that all which the Jewes did, was not Judaisme.'

ESTC S101632, STC 23625.

£ 950

WITH EARLY NOTES

16) [CHURCH OF ENGLAND]. Constitutions and canons Ecclesiasticall, Treated upon by the Bishop of London, President of the Convocation for the Province of Canterbury, and the rest of the Bishops and Clergie of the said province: And agreed upon with the Kings Majesties License in their Synode begun at London Anno Dom. 1603... London. Robert Barker, 1604.

Quarto. [172]pp. Predominantly printed in black letter. This edition has D1r catchword 'Vicars'. With initial leaf, blank but for signature mark 'A'. Without terminal blank leaf. Handsomely bound by C. Smith in nineteenth century blind-tooled calf, A.E.G., marbled endpapers, gilt-dentelles. Lightly rubbed and marked, spine a trifle sunned, remnants of red morocco lettering-piece. Armorial bookplate of J. T. Barrett and recent book-label of Peter Laslett to FEP, binder's ticket to verso of FFEP, early manuscript annotations to initial blank leaf, occasional early underlining, lightly dampstained.

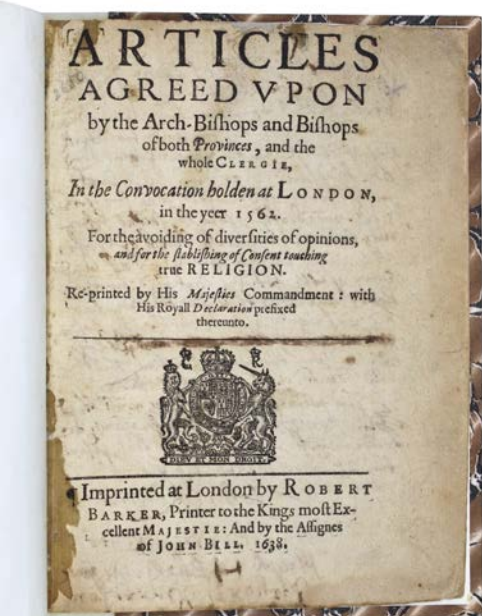
A work of fundamental importance for the establishment of the Church of England; the Book of Canons represents the principal body of canonical legislation made by the Church since the Reformation. Among the many subjects with which they deal are the conduct of Divine Service and administration of the Sacraments, the duties of clerics, the furniture and care of churches, and the ecclesiastical courts.

ESTC S101546, STC 10069.3.

£ 750

The roof of timber wth lathe prigg^e nayl^e.
 Dogge & bolte of yron.
 The Coveringe of leade flatte & gable
 The floor of stone paving tyles &c.
 The doore of timber wth lorde foyes wth lorde nayl^e &c.
 The furniture of the churche as steynes flower bells wth chimes &c.
 The pulpytt
 The p^{re}ached or seated made by any private person &c.

39 ARTICLES, USED AFTER THE RESTORATION



17) [CHURCH OF ENGLAND]. Articles agreed upon by the Arch-Bishops and Bishops of both Provinces, and the whole Clergie. In the convocation holden at London, in the yeere 1562. For the avoiding of diversities of opinions, and for the stablishing of Consent touching true religion. Re-printed by His Majesties Commandment: with his Royall Declaration prefixed thereunto.

London. Robert Barker, 1638.

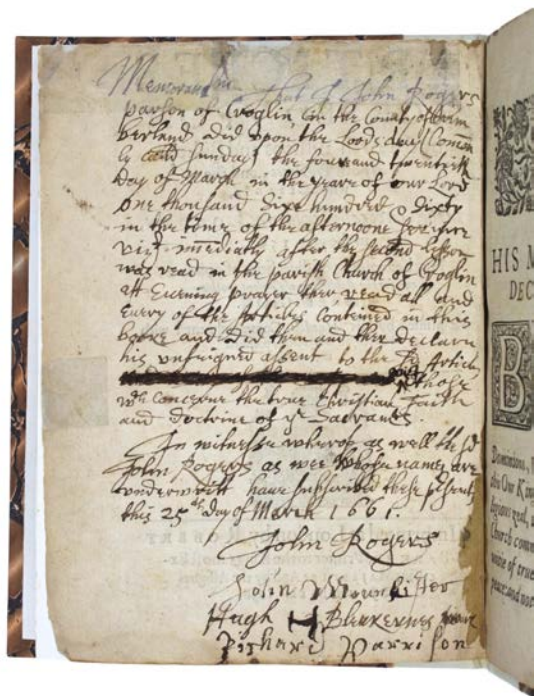
Quarto. [2], 6pp, [22]. Without initial leaf (blank except for signature mark 'A' within mortised ornament). Modern vellum-backed marbled paper boards, contrasting red calf lettering-piece. Lightly rubbed. Title page stained at gutter, neat paper repairs to verso. Manuscript note to verso of title page in the hand off John Rogers, parson of Croglin, declaring that the articles were read before a gathering of parishioners on 24th March 1661.

A Caroline printing of the Thirty-nine articles, the defining statements of doctrines and practices of the Church of England with respect to the controversies of the English Reformation; first decreed after the convocation of 1562 and finalised in 1571, and thereafter incorporated into the Book of Common Prayer.

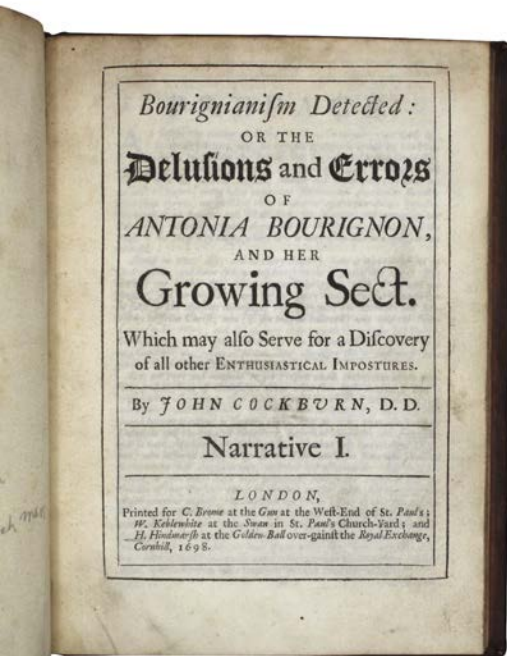
John Parson (1610-1680), Church of England clergyman, son of John Rogers, vicar of Chacombe, Northamptonshire, and probably the great-grandson of the martyr John Rogers (c. 1500-1555). After the Restoration, Rogers was ejected from Barnard Castle, but presented to the vicarage of Croglin, Cumberland; on 1st March 1661 he subscribed three articles and received a licence to preach at Croglin the following day.

ESTC S125374, STC 10060.

£ 500



DENOUNCING ANTONIA BOURIGNON



18) COCKBURN, John. *Bourignianism Detected: or the Delusions and Errors of antonia bourignon, and her Growing Sect. Which may also Serve for a Discovery of all other Enthusiastical Impostures. Narrative I.* London. Printed for C. Brome et al., 1698. First edition.

[4], 76pp. ESTC R17688, Wing C4804.

[Bound with:] **COCKBURN, John.** *Bourignianism Detected: or the Delusions and Errors of antonia bourignon, and her Growing Sect. Which may also Serve for a Discovery of all other Enthusiastical Impostures. Narrative II.* London. Printed for W. Keblewhite et al., 1698. First edition. [2], 61pp, [1]. ESTC R224538, Wing C4804A.

[And:] **COCKBURN, John.** A letter from John Cockburn, D. D. To his Friend in london; Giving and Account, Why the other Narratives about Bourignianism Are not yet Publish'd, And Answering some Reflections Pass'd upon the First. London. Printed for William Keblewhite...and Hannah Hindmarsh, 1698. First edition. [2], 30pp. ESTC R37750, Wing C4814.

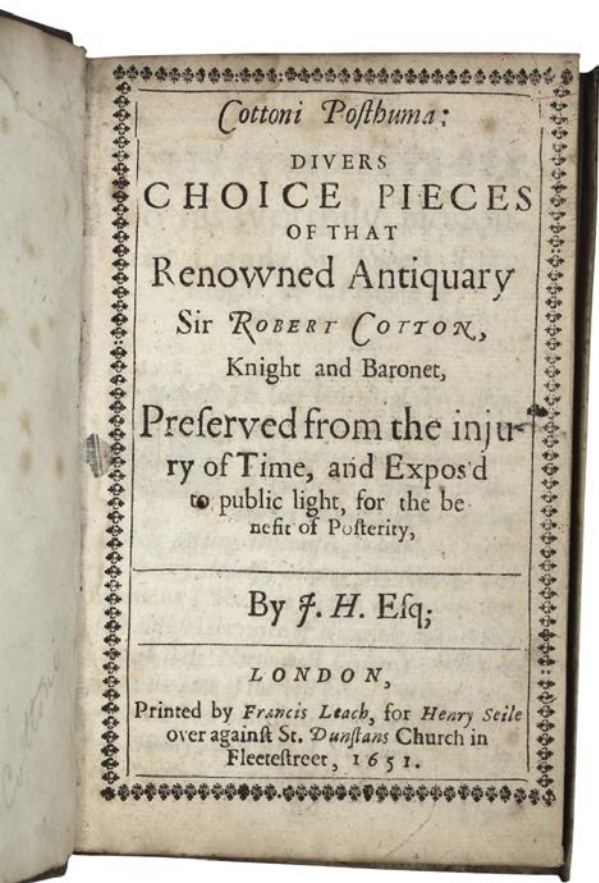
Quarto. Contemporary blind-tooled panelled calf, recently rebacked. Lightly rubbed and marked. Manuscript note to recto of FFEP: 'R: R: 1700 3s:6d'.

'That this Woman belongs to the False and Deluded Crew, is so evident, that to go about to prove it gravely and seriously, is a tacit reproach to the Sense and Reason of this Age her proper Names, and those which fit her best, are, a Blasphemous, Deluded Wretch; the Instrument of the Devil, to poison unwary Souls'.

Three intensely vitriolic pamphlets by Episcopalian clergyman John Cockburn (1652-1729) denouncing the 'Growing Sect' of Catholic mystic and prophet Antoinette Bourignon (1616-1680).

Cockburn, writing in response to the first appearance in English of Bourignon's principal publication *The Light of the World* (London, 1696), bitterly denigrates her piety and condemns her as a false prophet. Cockburn had first encountered the sect whilst exiled in the Netherlands for refusing to swear allegiance to William of Orange. Bourignon's radical millenarian doctrine attracted a significant following on the Continent and, much to the consternation of Cockburn, had begun to infiltrate his homeland: 'the Infection has spread hither to this Isle, and has seized many especially in Scotland'.

£ 1,250



19) COTTON, Robert. Cottoni Posthuma; divers choice pieces of that Renowned Antiquary Sir Robert Cotton, Knight and Baronet, Preserved from the injury of Time, and Expos'd to public light, for the benefit of Posterity, BY J. H. Esq. London. Printed by Francis Leach, for Henry Seile, 1651. First edition.

8vo. [8], 351, [5], 27pp. Contemporary gilt-tooled vellum, yapp edges, title in manuscript to upper yapp edge, A.E.G. Extremities discoloured and a trifle rubbed. Inked ownership inscription to recto of FFEP: 'Thos. Jolley / 1807', text-block shave at head with occasional loss to running-title, minute wormtrack to lower corner of latter half of text-block, scattered spotting.

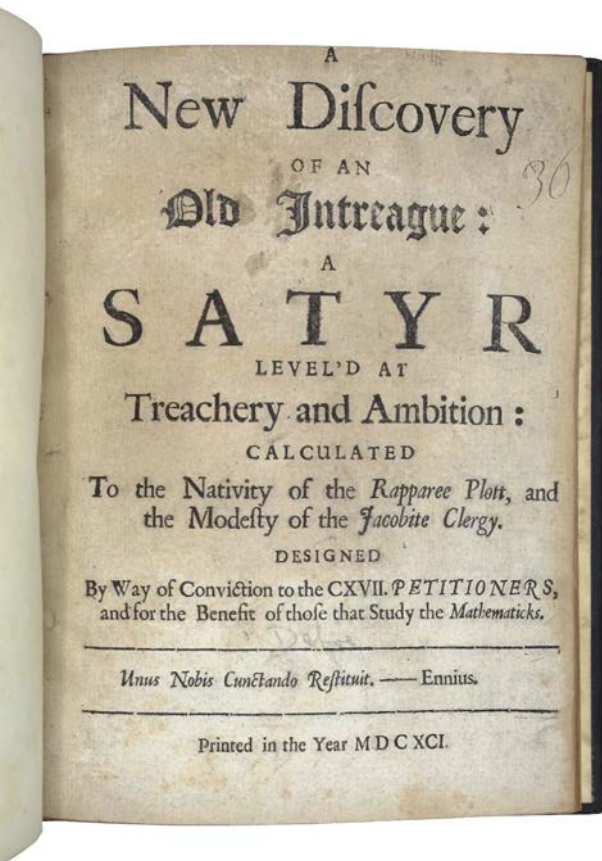
The first edition of a florilegium of sixteen tracts by illustrious antiquary Sir Robert Bruce Cotton (1571-1631), compiled and edited by historian and political writer James Howell (1594?-1666).

Cotton published little in his lifetime, evidently in consequence of his involvement in political machinations of the day as a leading advisor to such luminaries as James I and Charles I.

ESTC R210459, Wing C6485.

£ 500





DEFOE'S FIRST PUBLISHED POEM

20) [DEFOE, Daniel]. A New Discovery of an Old Intreague: a satyr level'd at Treachery and Ambition: calculated To the Nativity of the Rapparee Plott, and the Modesty of the Jacobite Clergy. Designed By Way of Conviction to the CXVII. Petitioners, and for the Benefit of those that study the MAThematicks. [London?]. [s.n.], 1691. First edition.

Quarto. [2], 36pp, [2]. With terminal blank (E4). Recent black crushed morocco, lettered in gilt to spine. A trifle rubbed, marking to lower board. Early manuscript numeral to title page, margins shaved, with occasional loss to catchwords and side-notes, some browning scattered spotting.

The sole separate edition of English writer, trader, journalist, pamphleteer and spy Daniel Defoe's (1660?-1731) rare first published poem.

A New Discovery of an Old Intreague is a satirical verse glorification of King William ('Great Nassau') and a reminder of the bad old ways of Stuart absolutism alike, wrapped up in an attack on Jacobitism played out in London political affairs, provoked by a

petition presented to Parliament in December 1690 suggesting that the then Lord Mayor, Sir Thomas Pilkington, and several Aldermen, were holding offices to which they were not entitled. It is a heady mix of poetry, biting sharp criticism of public officials and unabashedly anti-Tory propaganda which would presage Defoe's tumultuous literary career.

The last words should perhaps be given over to the first of the author's preface, which was surely something of a manifesto for his own career:

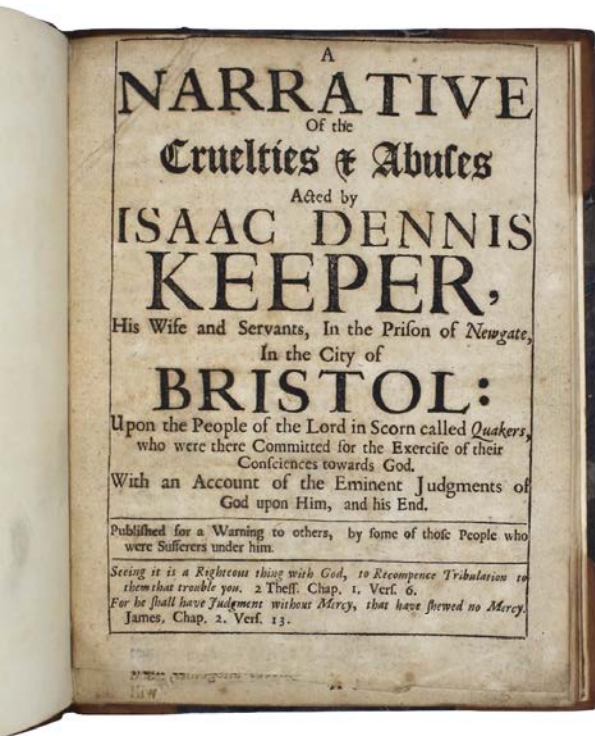
'The End of Satyr ought to be, exposing falshood, in order to Reformation.'

ESTC records copies at three locations in the British Isles (BL, Dr. Williams's, and Oxford), and a just eight elsewhere in North America (Boston Public, Folger, Harvard, Illinois, LoC, McGill, NYPL, and Yale). Rarely encountered commercially, we can locate no copy - save this one - having troubled the auctioneer's gavel in living memory.

ESTC R4948. Moore 9. Wing D838.

£ 3,750

THE ABUSES OF A PRISON KEEPER



21) [DENNIS, Isaac]. A narrative Of the Cruelties & Abuses Acted by isaac dennis keeper, HIS Wife and Servants, In the Prison of Newgate, In the City of bristol: Upon the People of the Lord in Scorn called Quakers, who were there Committed for the Exercise of their Consciences towards God. With an Account of the Eminent Judgments of God upon Him, and his End. Published for a Warning to others, by some of those People who were Sufferers under him.

[London]. [s.n.], [1683]. First edition.

Quarto. 27pp, [1]. Later gilt-ruled sprinkled half-calf, marbled paper boards, contrasting black calf lettering-piece. A trifle rubbed. Title page shaved at foot, without loss, leaf A4 shaved at foot with loss of catchword, scattered spotting.

The sole edition of a detailed account of the 'gross abuses' meted out to Quakers in Newgate Gaol, Bristol, by Isaac Dennis, his Wife and Servants, and the Cruelty they acted toward these poor Men in the west-house'.

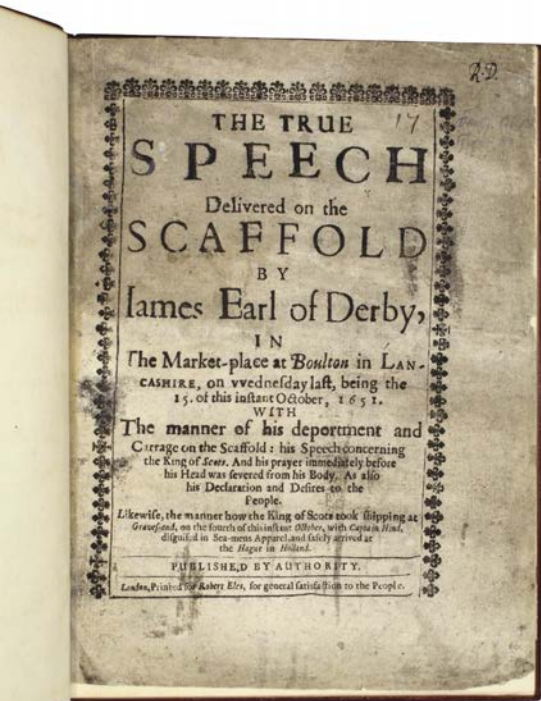
Quaker persecution in Bristol, as with elsewhere in England, continued in the decades after the Restoration, with legislation such as the Conventicle Act designed to suppress nonconformist worship, and reimpose Anglican uniformity. But the election of the high Tory **John Knight (d. 1718)** as Sheriff in September 1681 led to a significant increase in the number of Quakers imprisoned there. The persecution that the Friends received in gaol, which are fully evidenced and witnessed in this tract, included denying visits, the confiscation of worked goods, brutal treatment and graphic threats of death and violence.

Rare; ESTC locates copies at just four libraries in the British Isles (BL, Bristol Central, Society of Friends and TCD) and seven further elsewhere (Folger, Harvard, Huntington, Haverford, Lib. Co. Philadelphia, Swarthmore and Yale).

ESTC R11635, Wing N179.

£ 750

DERBY'S SCAFFOLD SPEECH



22) **DERBY, James Stanley, Earl of.** The true speech Delivered on the scaffold by James Earl of Derby, in The Market-place at Boulton in Lancashire, on wednesday last, being the 15. of this instant October, 1651...

London. Printed for Robert Eles, for general satisfaction to the People, [1651]. First edition.

Quarto. [2], 6pp. Bound by R. S. B. Watson in twentieth century gilt-tooled red morocco. Lightly rubbed and marked. Armorial bookplates of Sir W. Hesketh Lever to FEP and recto of FFEP, inked gift inscription to front blank fly-leaf, early initials 'R.D.' to head of stained title page, naive marginal paper repairs to title and initial leaf of text, early inscription to head of p.2.

'Your business hither to day, is to see a sad spectacle, a Peer of the Land to be in a moment unman'd, and cut off by an untimely end'.

The sole edition of an account of the execution and final words of Royalist army officer James Stanley, seventh Earl of Derby (1607-1651).

In 1651, Charles II placed Stanley in command of the forces of Cheshire and Lancashire in anticipation of a Royalist uprising. Following total defeat at the Battles of Wigan Lane and Worcester, Stanley aided in the escape of Charles to Boscobel. The king secured, Stanley travelled north alone. He was seized at Newport by Parliamentary forces, court-martialled at Chester, arraigned on a charge of high treason, and condemned to death. He appealed for pardon but was rejected, despite the support of Oliver Cromwell. He was executed at Bolton on 15th October.

ESTC records copies at just eight locations worldwide (BL, Cambridge, Harvard, Huntington, Indiana, Liverpool, Longleat, and Oxford).

ESTC R206007, Wing D1094.

£ 950



ZENON

Mo

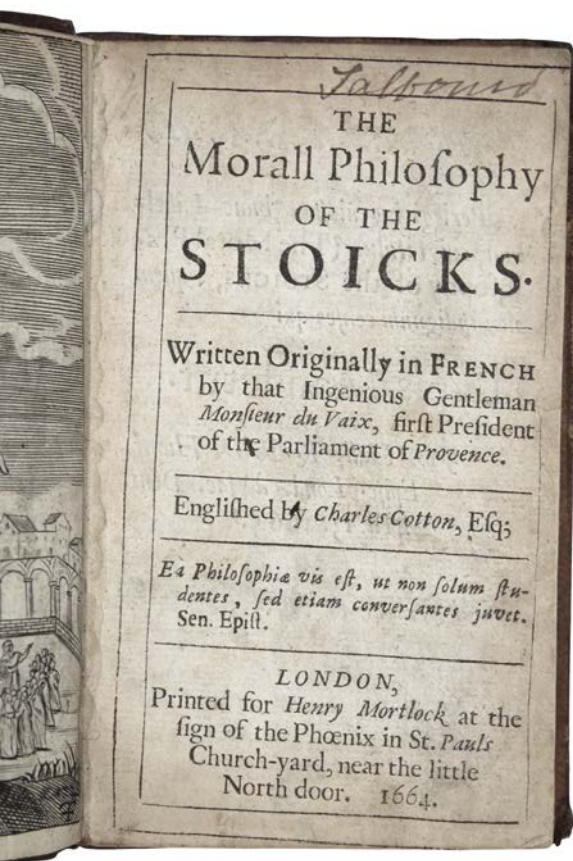
ST

Written C
by the
Author
of the

English

Ex. Philo
dour, for
See Epil.

LO
dined for Ho
ign of the P
Church-yan
North d



A POPULAR STOIC EXPOSITION

23) DU VAIR, Guillaume. The Morall Philosophy of the stoicks. Written Originally in French by that Ingenious Gentleman Monsieur du Vaix, first President of the Parliament of Provence. Englished by Charles Cotton, Esq.

London. Printed for Henry Mortlock, 1664. First edition in English.

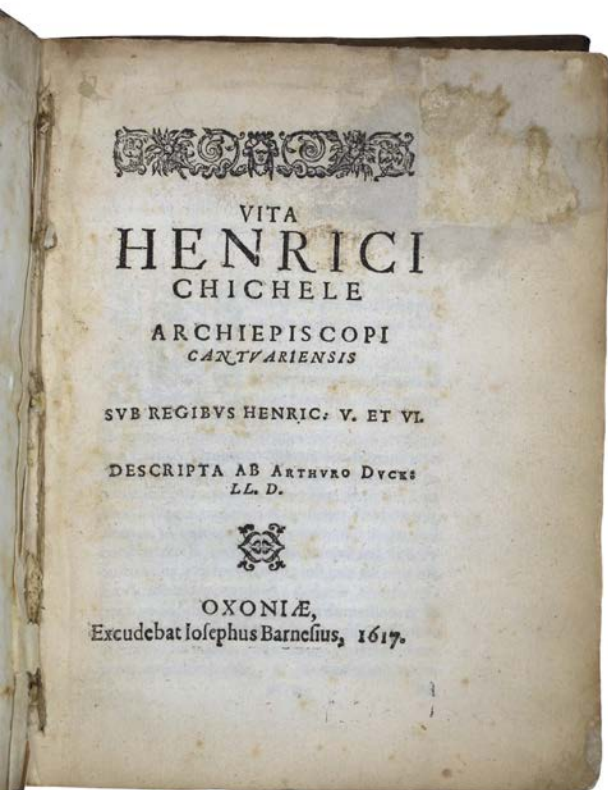
16mo. [8], 118pp. With an engraved frontispiece depicting Zenon. Contemporary blind-ruled sprinkled calf, later neatly rebaked. Lightly rubbed and marked. Recent bookplate of George Goyder to FEP, nineteenth century inked ownership inscription to verso of frontispiece, inked ownership inscription 'Salfourd' to head of title page, manuscript biographical note regarding Cotton to verso, trimmed, occasionally affecting headlines and signature, lightly dampstained at foot.

The first edition in English - translated by poet Charles Cotton (1630-1687) - of French Humanist and jurist Guillaume du Vair's (1556-1621) *De la Philosophie morale des Stoïques* (Paris, 1585), an exposition of Stoic philosophy central in popularising Stoicism throughout Enlightenment Europe.

Cotton notes in his 'Epistle Dedicatory' that his translation, though not sent to the press until 1663, was completed 'by my father's command' in 1656.

ESTC R3984, Wing D2915.

£ 1,250



24) **DUCK, Arthur.** Vita henrici chichele archiepiscopi cantuariensis sub regibus henric: v. et vi.

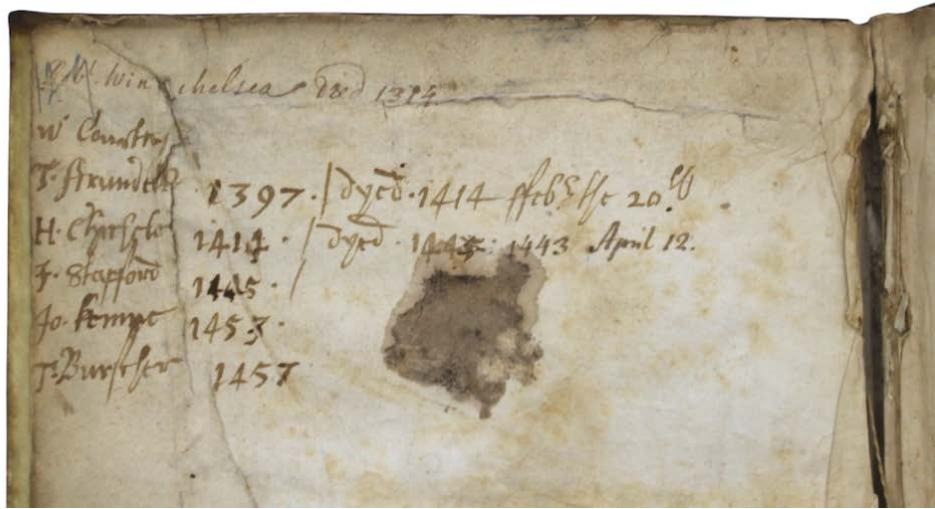
Oxonia [i.e. Oxford]. Excudebat Josephus Barnesius, 1617. First edition.

Quarto. [2], 108pp, [4]. With a penultimate leaf of errata and a terminal leaf regarding sources. Contemporary limp vellum, title in manuscript to spine. Extremities rubbed, marked, and discoloured. Without pastedowns/front free-endpapers, early manuscript notes concerning recording the deaths (often erroneously) of historic Archbishops of Canterbury (i.e. 'Winchelsea Died 1314) to verso of upper cover, upper corner of title page washed.

The sole Latin edition of the first published work of civil lawyer Sir Arthur Duck (1580-1648), a biography of Henry Chichele, founder of All Souls College, Oxford - where Duck was a fellow and sometime bursar - which doubly serves as an ecclesiastical and constitutional history of England in the fifteenth century. The first edition in English appeared in 1699.

ESTC S110908, STC 7278.

£ 750



ENGLISH MILITARY DISCIPLINE AND THE MONMOUTH REBELLION

- 25) **[ENGLISH ARMY]**. An abridgment of the english Military discipline.
London. Printed by the Assigns of John Bill decaes'd: And by Henry Hills, and Thomas Newcomb, 1685.

271pp, [1]. ESTC R7189, Wing A105.

[Bound with:] Rules and articles For the better Government of His Majesties Land-Forces In Pay during this present rebellion. *London. Printed by Printed by the Assigns of John Bill decaes'd: And by Henry Hills, and Thomas Newcomb. 1685.* 36pp. ESTC R28828, Wing R2239.

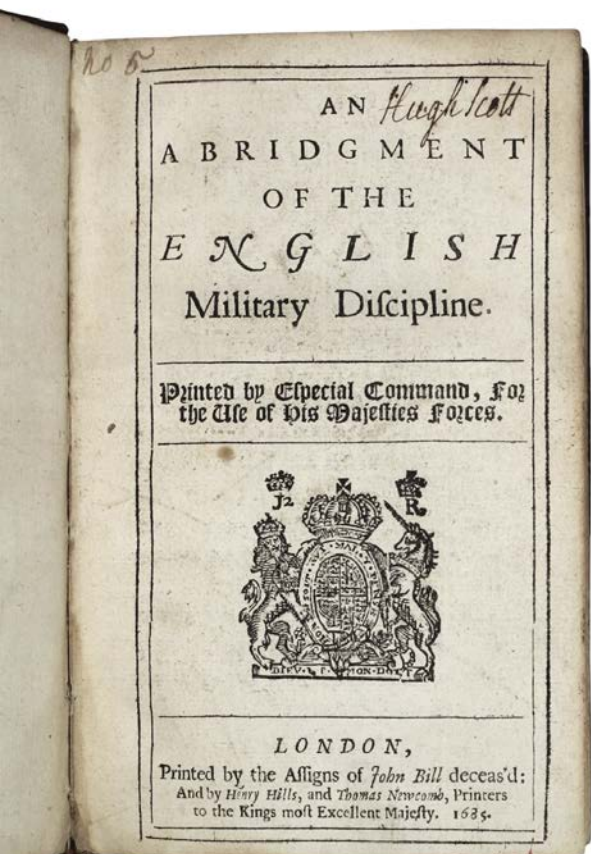
8vo. Contemporary gilt-tooled speckled calf, later rebacked preserving contemporary backstrip. Rubbed, head-cap perished. Early manuscript shelf-marks to FEP, early inscription of Hugh Scott to title page of first mentioned work, dampstaining, primarily confined to margins of first work, more extensive in second.

A scarce late seventeenth-century martial manual on the English army line infantry formations.

First printed in 1676, the work is primarily devoted to the correct battlefield positioning of pikes and muskets; detailed instruction is provided for the efficient command of personnel in order to maximise damage inflicted and minimise friendly losses. The information is presented in an efficient and remarkably accessible manner, the directions for the 'exercise of the musquet', for example, are arranged as a list of succinct stages easily comprehended: 'Handle you Charger / Open it with your Teeth / Charge with Powder...' Successive editions, each a revision on the last, accommodated advances in military technology, such as the introduction of flintlock firing mechanisms and the widespread employment of the bayonet.

This copy is paired with a reissue of the regulations for the conduct of the infantry occasioned by the onset of the Monmouth Rebellion during which the ranks of the English Army swelled in response to the threat of the deposition of James II.

£ 750





London printed, Anno 1691.

A
ABS
o
LA
Rela
MIL
Red
A Practic
To whi
INSTRU
For Exer
Trained

London, Printed
Clifford's-Lane

EXERCISING TRAINED BANDS

- 26) [ENGLISH MILITIA]. A Necessary abstract of the laws Relating to the militia, Reduced into A Practical Method. To which is added, instructions For Exercising the Trained Bands.

London. Printed for Robert Vincent, 1691. First edition.

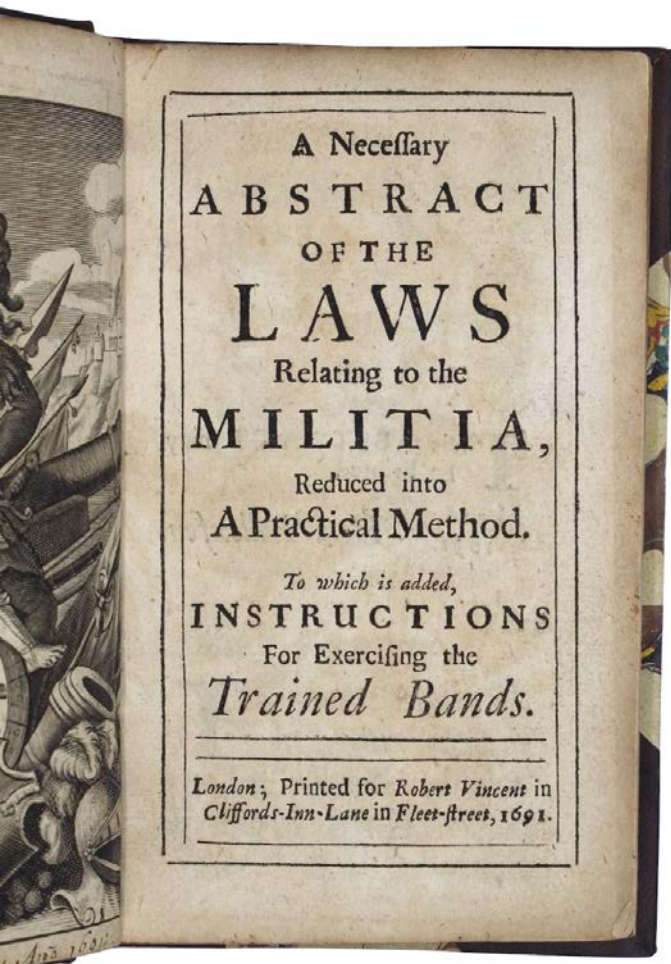
8vo. [20], 47, [1], 32pp. With an engraved frontispiece. Modern gilt-ruled half-calf, marbled paper boards, contrasting red morocco lettering-piece. A trifle rubbed. Inked ownership inscription of Hubert G. Norman to recto of FFEP, foot of frontispiece trimmed.

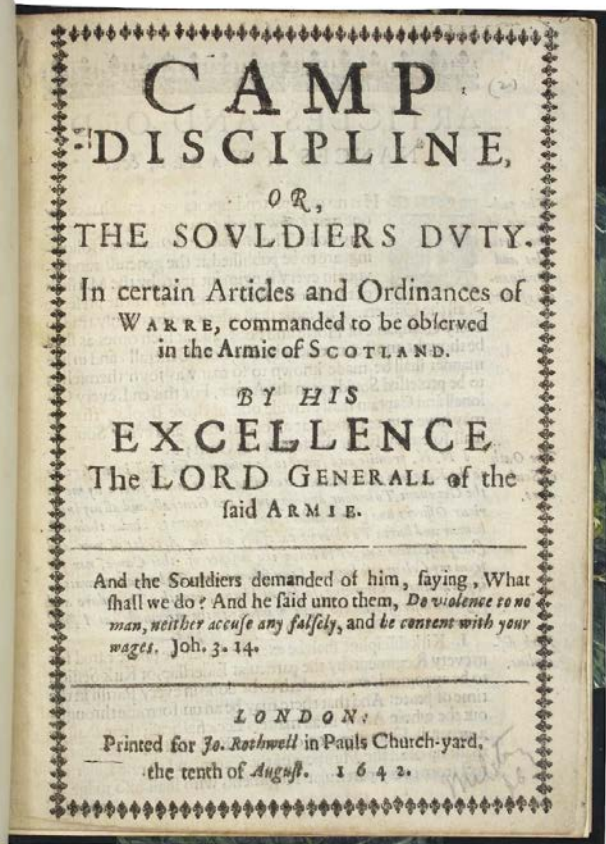
The sole edition of a martial manual - dedicated to Henry Howard, seventh Duke of Norfolk (1655-1701), Earl Marshal of England and a prominent supporter of William of Orange during the Glorious Revolution - summarising the procedures for raising and equipping militias and raised bands.

ESTC records copies at four British locations (BL, NT, Oxford, and Senate House, and Yale), and six further elsewhere (California, Cincinnati, Huntington, Folger, Michigan, and Yale).

ESTC R229747, Wing E918B.

£ 500





27) [ESSEX, Robert Devereux, Earl of]. Camp discipline, or, the souldiers duty. In certain Articles and Ordinances of Warre, commended to be observed in the Armie of Scotland. By his excellence The lord Generall of the said Armie.

London. Printed for Jo. Rothwell, 1642.

Quarto. 8pp. Modern green half-calf, tooled in gilt and blind, marbled paper boards. Slightly cropped.

'Murther is no lesse unlawful & intolerable in the time of war, then in the time of peace, and is to be punished with death. Whosoever shall be found to have forced any woman, whether he be Commander of Souldier, shall die for it without mercie. And whosoever shall be found guiltie of adulterie or fornication, shall be no lesse severly censured and punished than in the time of peace'.

A martial manual meticulously detailing a remarkably strict code of discipline to be observed by the infantrymen of the Parliamentarian army in Scotland under Chief Commander Robert Devereux, third Earl of Essex (1591-1646), initially published in 1640 as *Articles and Ordinances of Warre*.

Devereux was a leading figure in the political events which gave rise to the English Civil War, even before his appointment of Captain General and taking command of the first significant action of the Parliamentary army at Edgehill. Essex's control over the Roundhead army ended on the passing of the Self-Denying Ordinance in April 1645.

ESTC records copies at just ten locations worldwide (BL, Eton, Folger, Harvard, Historical Society of Pennsylvania, LCP, Lincoln's Inn, Oxford, Pennsylvania, UoL, and York Minster).

ESTC R8967, Wing N835C.

£ 950

An Elegie upon the most lamented
death of the Right Honourable and truly
valiant, ROBERT Earle of Essex, &c.

I Thanke thee, Griefe, that thou hast found a voice:
Some thinke there runs no streame, where's heard no noise;
And yet Ile beare thee witnesse, when there stood
No water in thine Eye, thy Heart wept Blood;
So may the stealing Brooke mourne under ground,
When on the surface, nought but Flint is found.
Advance my Teares then, and your Office bee
To bring the Reare up of this Obsequie.
A Reare of Mourners, which shall reach from hence
To Doomes-day, mourning not for Forme, but Sense.
We now but see the Pompe; but after times
Shall make us feele our Losse, due to our Crimes;
VVhen Monarchy shall faint, and Faction thrive,
How shall we then with *Deveraux* alive?
VVhen there is none to dry up Widdowes Teares;
None to Repulse our Jealousies and Feares:
When Justice selfe shall want an Advocate,
And truth in coward silence read her Fate;
When those daies come, (O never come those Daies;
Never to us!) that he shall weare the Bayes,
And be accounted valiant, who shall dare
To whisper Truth, though onely to the Aire:
When the meane Feet shall trample ore the Head;
How shall we then feele *Deveraux* is dead?
Deveraux, the Nobles Orbe, the Gentries Starr,
The Cities Altar, the wrong'd Countries Barr:
Deveraux, the Just, *Deveraux*, the Stout, the Wise,
The maimed Souldiers Limbes, the Blind mans Eyes.
The Armies faithfull Alm'nec; or what's more
Deveraux, the very *Deveraux* of their Poore;
Yet He, this Cedar's fall'n: or rather, is
Transplanted, for to grow in Paradise.
How the Gholts throng to see their great new Guest;
Talbot, Vere, Norris, Williams, and the rest,

A

Those

- 28) [ESSEX, Robert Devereux, Earl of]. [Drop-head title:] An Elegie upon the most lamented death of the Right Honourable and truly valiant, Robert Earle of Essex, &c. [s.i.]. [s.n.], [s.d., 1646?]

Quarto. [4]pp. Disbound. Very small hole to head of initial leaf.

An elegiac tribute to influential Parliamentarian and first Captain-General and Chief Commander of the Roundhead army, Robert Devereux, third Earl of Essex (1591-1646).

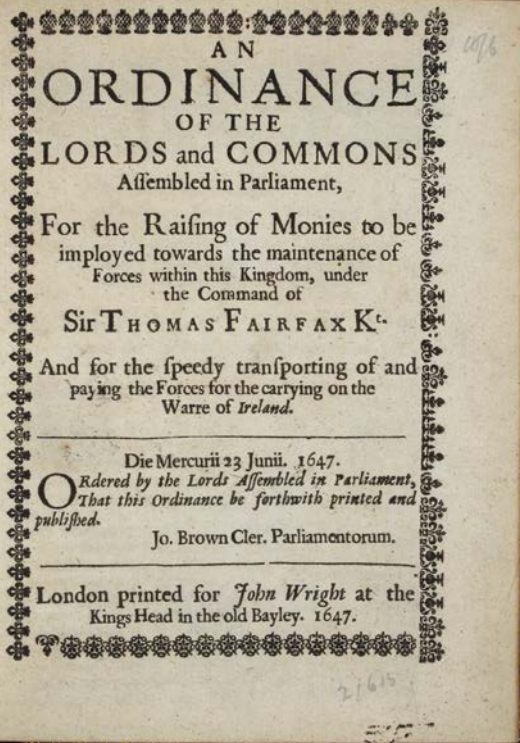
A leading figure in the political events which gave rise to the English Civil War, even before his appointment of Captain General and taking command of the first significant action of the Parliamentary army at Edgehill, Essex's control over the Roundhead army ended on the passing of the Self-Denying Ordinance in April 1645, and he died after hunting in Windsor Forest in September 1646.

Outside of the United Kingdom, ESTC records copies at just six locations (Harvard, Huntington, Illinois, Smith College, Texas, and Yale).

ESTC R201191, Wing G3.



MAINTAINING THE NEW MODEL ARMY



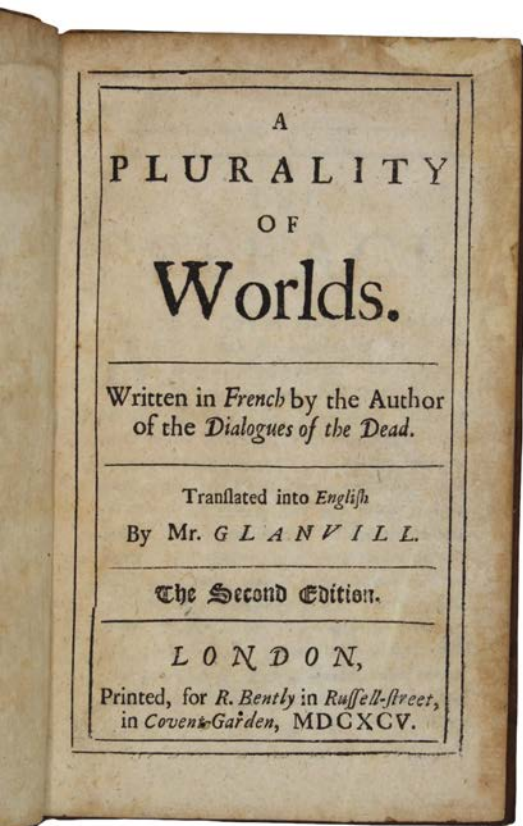
29) [FAIRFAX, Sir Thomas]. An ordinance of the lords and commons Assembled in Parliament, For the Raising of Monies to be imployed towards the maintenance of Forces within this Kingdom, under the Command of Sir Thomas Fairfax Kt. And for the speedy transporting of and paying the Forces for the carrying on the Warre of Ireland... *London. Printed for John Wright, 1647.*

Quarto. [2], 34pp. In this edition, line eight of title reads 'Forces within this Kingdom, under'. Bound by Mudie in nineteenth century gilt-tooled light brown calf, supralibros of Fairfax of Cameron to upper board, A.E.G. Lightly rubbed, spine sunned. Marbled endpapers, gilt dentelles, armorial bookplate of Fairfax of Cameron to FEP.

A Parliamentary ordinance authorising additional finances for the maintenance of the army under Thomas Fairfax, third Lord Fairfax of Cameron (1612-1671); issued in consequence of the threat of Presbyterian hostilities.

In early 1647 the New Model Army and its leadership had both practical and ideological reservations against the Presbyterian faction, led by Denzil Holles. These came to a head in June 1647 when pro-Presbyterian rioters broke into the Palace of Westminster demanding the return of King Charles I and the repeal of the Militia Ordinance. Independent MPs and the Speakers fled to the protection of the Army, commanded by Fairfax and the Council of War, who disrupted attempts to replace their leadership and destroy their own power-base by leading the Army into London on August 6th.

ESTC R201601, Wing E2020.



TRANSLATED BY GLANVILL

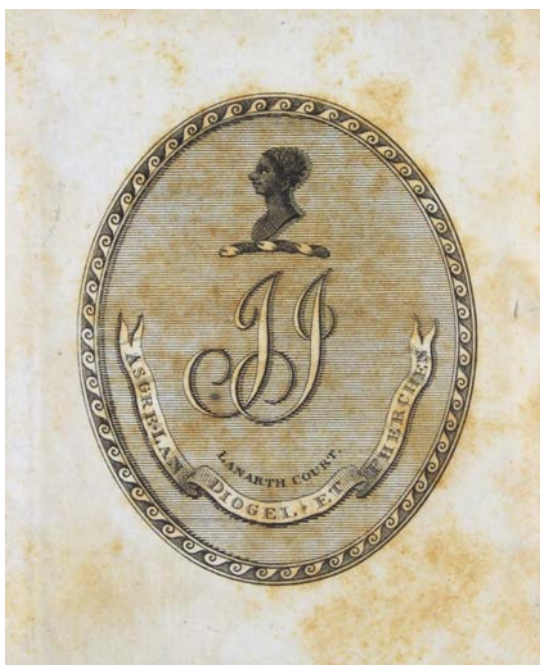
30) [FONTENELLE, Bernard Le Bovier de]. A plurality of Worlds. Written in French by the Author of the Dialogues of the Dead. Translated into English by Mr. glanvill. *London. Printed, for R. Bently, 1695. Second edition.*

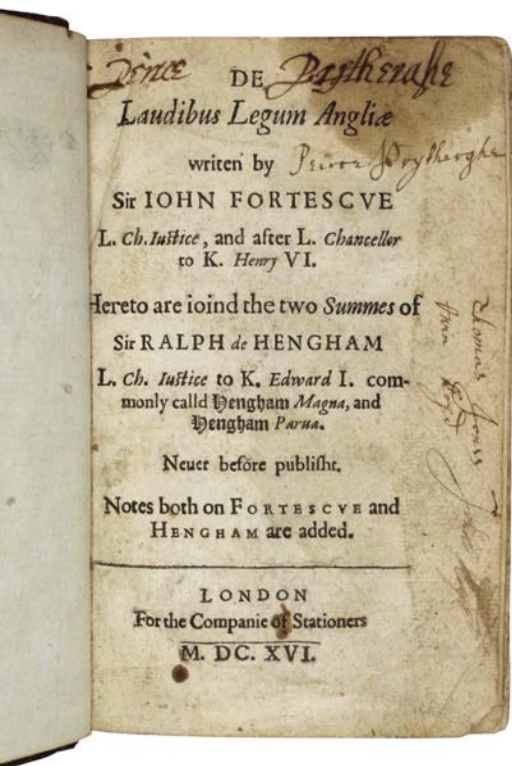
12mo. [12], 152pp. Without initial two blank leaves. Contemporary blind-tooled mottled calf. Lightly rubbed and marked, some loss to head of spine. Without pastedowns, later armorial bookplate of John Jones of Llanarth Court, Monmouthshire to verso of upper board, small worm-track to foot of text-block, touching text in places.

The second English edition, translated by poet John Glanvill (1663/4-1735), of Fontenelle's popular cosmographical discourse; an early and significant Enlightenment work, and the first example in French of a learned work directed at an educated but non-specialised public. First published in 1686, the book was promptly translated to numerous languages with the first edition in English appearing in 1687.

ESTC R212866, Wing F1417.

£ 750





31) FORTESTCUE, John. *De Laudibus Legum Angliæ...*

London. For the Companie of Stationers, 1616.

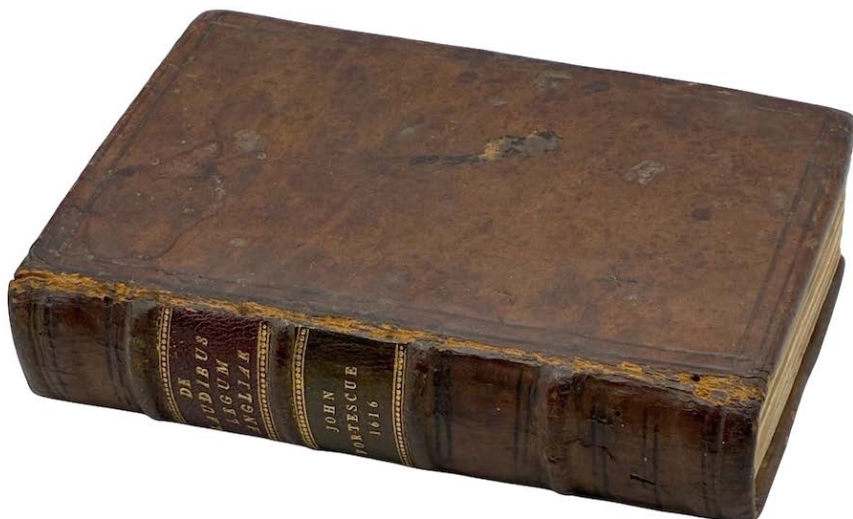
8vo. In two parts. [8], 132, [3] leaves; 56, [12], 35, 34-159pp, [3]. Without initial blank leaf. Contemporary blind-ruled calf, later recased, later contrasting red and green morocco lettering-pieces. Rubbed and marked. Early ownership inscriptions to title page, loss and later naive paper repair to leaf H8 of second part, with loss to printed marginalia, early pen-trials to rear blank fly-leaf.

The first Selden edition of justice and political theorist John Fortescue's (c. 1397-1479) primary work. Written ostensibly for the instruction of the young Prince of Wales, *De Laudibus Legum Angliæ* champions the merits of English common law over the Roman law of the continent and describes in detail the workings of the legal profession. Renowned Elizabethan lawyer **Edward Coke (1552-1634)** said of the work that it was 'worthy to be written in letters of gold for the weight and worthiness thereof'.

This edition, with extensive notes by lawyer and historical and linguistic scholar **John Selden (1584-1654)**, is the first appearance in print of Fortescue's text in English.

ESTC S102544, STC 11197.

£ 450



EXTENSIVELY ANNOTATED WITH FIERY VERSE

32) FOXE, John. The third volume of the ecclesiasticall historie: Containing the Acts and Monuments of Martyrs, with a general discourse of these later Persecutions, horrible Troubles and Multuits, stirred up by Romish Prelates in the Church: with divers other things incident, especially to this Realme of England. *London. Company of Stationers, 1641.*

Folio. Volume three only. [2], 584, 595-1030, [14], 106, 105-6pp, [94]. With the two inserted woodcut plates (of the burning of Latimer and Ridley, and the burning of the bones of Bucer and Phagius). A large copy, with bottom edges largely uncut. Seventeenth-century blind ruled calf with initials T C to centre. Heavily worn, both boards detached, most of spine (and sewing) perished and further loss to leather at fore-edges. Several quires detached, text block worn and damp-stained, with frequent staining, and softening to edges. Top corner torn from Y1-4, causing loss to some the top fourteen lines of each page, small scorch mark causing loss to a handful of letters to the centre of Uu2-5, just touching

the plate of Latimer and Ridley's burning, which is also torn on the fold with slight loss, occasional further tears and paper flaws, without loss. With the ink inscription in an early hand of 'Mr Tiley' to the first leaf of text, several pen trials to verso of title (including 'For Mrs. Eliz. Biggs'), the nineteenth-century inscription of 'William Barker Biggleswade to the head of the first leaf of text, and the further inscriptions of 'William Rudd His Booke 1699' and of 'Elisabeth' within the text, and of 'Margeret Rudd' to rear pastedown. Extensively annotated in an early hand to 67 pages of text.

A remarkable copy of the third volume of the 1641 edition of English theologian John Foxe's (1516/7-87) *Acts and monuments*, with extensive versified manuscript annotation - in an early hand - demonstrating close engagement with both the text narrating and woodcuts illustrating the many barbaric acts undertaken in the name of religion in sixteenth century Britain.





These doctors are all stark mad
 that will one Cranmer cannot be had
 he hath put them all into the flint
 because iesus christ hath got him riot

Generally known as *Foxe's Book of Martyrs*, the polemical protestant martyrology was first published in English, by John Day, in 1563 (as *Actes and Monuments of these Latter and Perillous Days, Touching Matters of the Church*) and expanded three times in the four editions that appeared in the author's lifetime. In the context of Elizabethan England, its impact was unsurprisingly profound and widespread. The 1641 Stationer's edition was the eighth proper edition, and the first to be published since 1610. This third volume deals almost exclusively with the persecutions wrought on protestants during the reign of 'Bloody Mary', between 1553 and 1558, and has clearly captured the faithful imagination of our versifier.

Of the 67 pages of this copy bearing annotation, these generally consisting of two or more pairs of rhyming couplets, 51 feature a woodcut. Whilst the hand is largely legible, the spelling of the verses is often far from conventional and elucidation is occasionally therefore troublesome - albeit made easier by the deliberate attempts, generally successful, at rhyme.

bathe and out about. Cranmer with a bold purpose abiding in the profession of his doctrine, gave his hand to certaine old men, and other that stood by bidding them farewell.

AB. Cley refused to give his hand to the Archbishop.

And when he had thought to have done so like wise to Cley, the said Cley drew back his hand and refused, saying; it was not lawfull to salute heretikes, and specially such a one as falsely returned unto the opinions that he had forsworne. And if he had knowne before that he would have done so, he would never have used his company so familiarly, and chid those Sergeants and Citizens, which had not refused to give him their hands. This Cley was a Priest lately made, and student in Divinity, being then one of the fellows of Brasen-nose.

The Archb. tied to the stake.

Then was an iron chaine tyed about Cranmer, whom when they perceived to be more stedfast then that he could be moved from his sentence, they commanded the fire to be set unto him.

Cranmer putteth his right hand which subscribed, first into the fire.

And when the wood was kindled, and the fire began to burne neere him, stretching out his arme, he put his right hand into the flame, which he held so stedfast & immoveable (saying that once with the same hand he wiped his face) that all men might see his hand burned before his body was

of examples which are of the like constancie, have beene common here in England, ranne to the Lord Williams of Tame, crying that the Archbishop was vered in minde, and dyed in great desperation. But he which was not ignorant of the Archbishops constancie, being unknowne to the Spaniards, smiled onely, and (as it were) by silence rebuked the friars folly. And this was the end of this learned Archbishop, whom, lest by evil subscribing he should have perished, by well recanting God preserved; and lest he should have lived longer with shame and reproche, it pleased God rather to take him away, to the glory of his name and profit of his Church. So good was the Lord both to his church, in fortifying the same with the testimonie and blood of such a Martyr; and so good also to the man with this crosse of tribulation, to purge his offences in this world, not onely of his recantation, but also of his standing against John Lambert and H. Allen, or if there were any other, with whose burning and blood his hands had beene before any thing polluted. But especially he had to rejoyce, that dying in such a cause;

kkk 3

But now they will bring him to fire
because they cannot have their doctrine
and thus this great and blessed man
by gods grace was ~~for~~ helped to stand

There can be no question of the religious allegiance of our annotator, who frequently comments on the righteousness of the persecuted, whilst the condemnation reserved for those 'persecutors' of Protestants, is often vitriolic. Bishop Hooper is referred to, for example, across the engraving of his burning at Gloucester in February 1555, as 'This Blessed man'.

The manuscript verse added beneath well illustrates the sympathy felt by the writer with the victims martyred in flame:

*'Bishop hooper now thou was in pain
But with Christ in Everlastan gaion
a happy chang that thou hath made
from Death to life that will never faod'*
(p.155, O2r)

And those who perished through torture are given equal standing:

*'Hear is som in stock hand and fout
and one is dead for want of foud
But they are blessed where ever they die
thou blood, at last will surly crie'*
(p.413, Mm5r)

The very occasional report of the misfortune of any Catholic, such as the 'Popish Priest, who, when he had taken away the glory and office of Christ fell down suddenly, and died', is applauded:

*'the pasbance of the Lord is great indeed
But sometimes god strikeeth with speed
now he blasfameeth against god so high
he is now sufered to live but must die'*
(p.223, T6r)

Similarly, Fox's printed description of the 'miserable' end of the Duke of Norfolk bears some of the few prose annotations in the volume, before the same event is memorialised in verse that ends with the Duke 'condemned for Ever and-a day':

'Mark this all your persecutors of gods pooor sauantes for his truth and his Blesed word'
(p.527, Yy2r)

Perhaps the heaviest thumbed of all the leaves in this well used book are those relating the trial and execution, in Oxford, of Thomas Cranmer, in 1554. Our annotator writes verse beneath the woodcut of each event:

*'Thos Docors are all stark mad
thou will one cranmer cannot be had
he hath put all unto the flit
becas jesus christ hath got him riot'*
(p.670, Kkk2v)

and

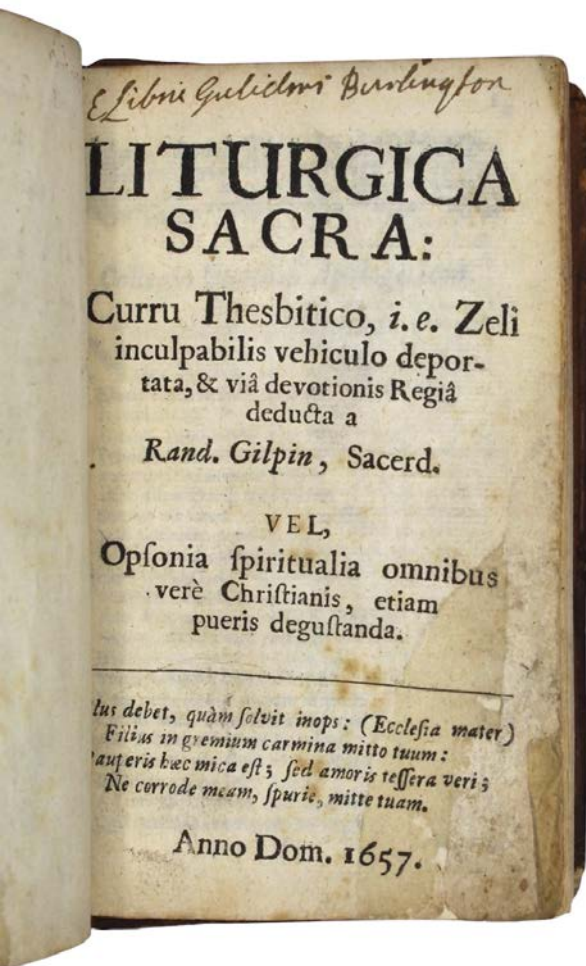
*'But now they will bring him to fiar
Becas they cannot have thou [obliterated]
and thus this great and blesed man
By gods grace was helped to stand'*
(p.671, Kkk3r)

The identity of our annotator is uncertain. The most likely candidate is surely the Mr. Tiley who has inscribed the foot of the first leaf of text in the most similar hand to the extensive annotations. The hands of both the 'William Rudd' and 'Elisabeth' (perhaps the Eliz. Biggs referred to in the pen trials) who have inscribed their names later in the volume appear far neater than that which has composed the hurried and fiery verses. Frustratingly, we can locate no inscription matching the initials on the binding, 'T.C.'.

Whoever is responsible, the engagement with the text demonstrated by such frequent versified outpouring of evangelical fervour added in manuscript to this copy makes it the most interesting example of a seventeenth-century edition that this cataloguer has ever seen.

(Part of:) ESTC R29862. Wing F2035.

£ 7,500



THE COMMON PRAYER IN NEO-LATIN, DEDICATED TO ETON

33) GILPIN, Randolph. *Liturgica Sacra: Curry Thesbitico, i.e. Zeli inculpabilis vehiculo deportata, & via devotionis Regia deducta a Rand. Gilpin, Sacerd. Vel, Opsonia spiritualia omnibus vere Christianis, etiam pueris degustanda.*

[s.i., i.e. London?]. [s.n.], 1657. First edition.

8vo. [2], 117, [5], 12pp. The variant with 8 extra leaves at end (final gathering K), including errata, the select psalms and additional material. Contemporary panelled calf, rebaked to style in brown morocco. Some rubbing to extremities, bumping to corners (those on the upper board have been neatly refurbished in the same manner as the spine). Neat paper repairs to corners of two blank fly-leaves at front, and verso of title (without loss of text). Ink inscription of 'Ex libris Gulielmi Burlington' to head of title.

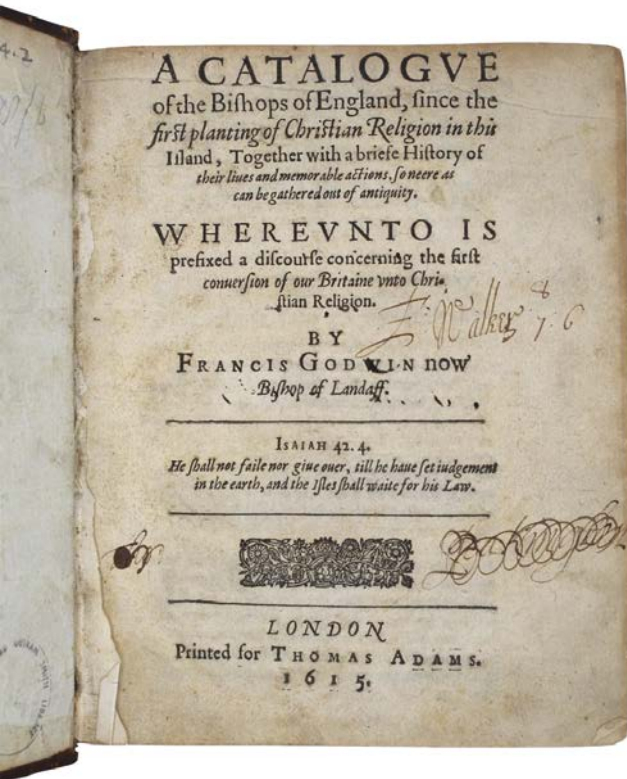
A rare translation of the English Liturgy, rendered into Latin verse (in hendecasyllabics & elegiacs) by Randolph Gilpin (d.1661). Gilpin was an M.A. of Kings College, Cambridge (1618), and during the Commonwealth produced this neo-Latin verse - which the title designates as for 'all true Christians, even Children' - version of the *Book of Common prayer*, which is dedicated to his alma mater, Eton College.

Evidently composed by a royalist, given the English Liturgy had been replaced by the *Directory of Publique Worship* in 1644, this work - issued without an imprint - would have surely been published privately, and somewhat surreptitiously. Gilpin was awarded a Doctorate by royal mandate on the Restoration, shortly before his death.

Two variants of this work are known, without any priority established: this version, with additional material including an oath of obedience within the marriage solemnities, and the seven penitential psalms, is rare: ESTC locates just two copies, at Edinburgh University and Eton College.

ESTC R504668. Griffith 87:9. c/f Wing G773.

£ 950



DEDICATED TO THE KING

34) GODWIN, Francis. A catalogue of the Bishops of England, since the first planting of Christian religion in this Island, Together with a briefe History of their lives and memorable actions, so neere as can be gathered out of antiquity. Whereunto if prefixed a discourse concerning the first conversion of our Britaine unto Christian Religion. *London. Printed [by Eliot's Court Press] for Thomas Adams, 1615.*

Quarto. [12], 701, 698-699pp, [1]. Contemporary blind-tooled calf. Heavily rubbed, joints split, without lettering-piece, corners bumped. Without fly-leaves, later inked ownership inscription of Sir H. Tempest and recent ink-stamp of Maynard Smith and Outram Library to FEP, early ownership inscription of E. Walker to title page, occasional early manuscript annotations, occasion marginal loss/dampstaining, text-block shaved at head, with loss to running-title and pagination numerals.

A revised and expanded edition of Bishop of Hereford and historian Francis Godwin's (1562-1633) most important work; a catalogue of English bishops and archbishops with succinct biographies establishing the episcopal succession.

The first edition was dedicated to Thomas Sackville, Lord Buckhurst, to whom Godwin was then chaplain. The second edition is dedicated to James II and contains numerous additions, including a discourse on the first conversion of Britain to Christianity. This expanded edition was translated into Latin in 1616 for the benefit of Continental readership as *De praesulibus Angliae commentaries*.

Provenance: **Sir Henry Tempest, fourth Baronet Tempest (1753-1819)**, landowner, sometime Sheriff of Herefordshire.

Herbert Maynard Smith (1869-1949), Anglican clergyman and author on theological and historical subjects. **J. Outram Smith (1871-1954)**, followed his brother into the clergy, concentrating on missionary work.

ESTC S103174, STC 11938.

£ 850



WITH AN EARLY MANUSCRIPT BOOK LIST

35) [GODWIN], Francis. *Annales of england. Containing the Reignes of Henry the Eighth. Edward the Sixt. Queene Mary.* London. Printed by *A. Islip and W. Stansby*, 1630. First edition in English.

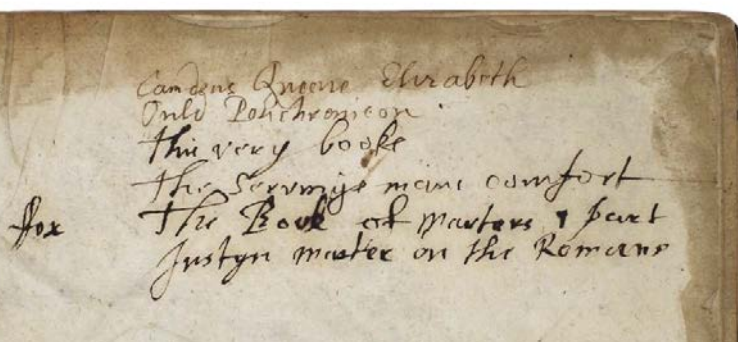
Folio. [14], 394 [i.e. 294], 293-342pp. The sections on Edward VI and Mary each have separate dated title page; pagination and register are continuous. Without initial and terminal blank leaves. Contemporary blind-ruled sprinkled calf. Lightly rubbed and marked, corners bumped. Pastedowns sprung, small marginal worm-track running throughout text-block, very occasional light spotting, later inscription 'Nynehead Library' to verso of upper board, early manuscript book list to sprung front pastedown: 'Camdens Queen Elizabeth / Ould Polichronicon / This very booke / The Serving mans comfort / Fox The Book of marters 1 part/ Justyn master on the Romans', early ownership inscription of Giles Goodrich to recto of front blank fly-leaf.

The first edition in English of Bishop of Hereford Francis Godwin's (1562-1633) history of the middle Tudors, Henry VIII, Edward VI, and Mary, translated (with some additions) by his son Morgan; first published in 1616 as *Rerum Anglicarum Henrico VIII. Edwardo VI. et Maria regnantibus, annales nunc primum editi*.

Although entered to both printers, STC suggests that the whole book was apparently entirely printed by Stansby.

ESTC S106901, STC 11947.

£ 950



FIRST EDITION

36) HALL, Joseph. Epistles, The first Volume: Containing two Decads..

London. Printed by A. H[atfield] for Eleazar Edgar & Samuel Macham, 1608. First edition.

[12], 190pp, [2]. 'The second decade of epistles' has divisional title page; pagination and register are continuous. Without initial leaf (blank but for signature mark 'A') nor leaf A8 (blank except for rule borders). With terminal leaf, blank except for rule borders. A variant listing Edgar before Macham in the imprint. ESTC S122077, STC 12662.

[Bound with:] **HALL, Joseph.** Epistles, The second Volume: Containing two Decads. *London. Printed for A. H. for Eleazar Edgar & Samuel Macham, 1608. First edition.* [8], 215pp, [1]. ESTC S103632, STC 12663.2.

8vo. Nineteenth century blind-ruled calf-backed marbled paper boards, lettered in gilt to spine. Lightly rubbed and marked, spine sunned. Early pen-trials to title page of second mentioned work, very occasional chipping to margins, scattered spotting.

The first two 'decades' of epistles of Puritan preacher, controversialist, and pre-eminent Jacobean man of letters Joseph Hall (1574-1656).

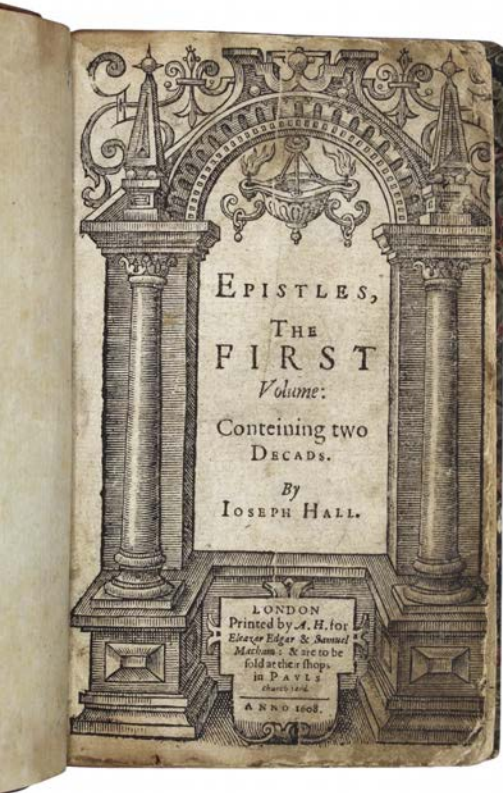
The letters, uniformly undated, are each addressed to a named public figure, among them the Earl of Essex, Sir Thomas Chaloner, and members of the circle of Prince Henry to who the first volume is dedicated. They treat on a diverse variety of subjects including liturgy, miracle, duelling, Protestant separatists in Holland, trade with the Turks, and personal reminiscences of travels on the Continent.

In his prefatory remarks, Hall defends his literary endeavour:

'your Grace shall berein perceiue a new fashion of discourse by Epistles; new to our language, usuall to others: and (as Noueltie is never without some plea of use) more free, more familiar. Thus we do but talke with our friends by our pen, and expresse our selves no whit lesse easilie; some-what more digestedlie'.

Hall remained the sole English author to publish his correspondence in his native language until historian **James Howell (1594?-1666)** issued his *Epistolae Ho-Eliae. Familiar letters domestic and forren* in 1645. A third and final volume appeared in 1611.

£ 1,250



before his Death. He had reason therefore to know the Cardinals Kindred; and he affirmeth, that the Cardinal had three Brothers Henry (Lord Montacute, condemned of Treason, and executed in the year 1538.) Arthur (condemned for Treason in 1562.) and Geoffrey (condemned in 1538, but neither executed) and two Sisters. Then whereas David Pole is said by the Historian to have been preferred to Peterborough, one of the poorest of the Bishopricks; in truth Peterborough was at that time none of the least Bishopricks in England, having been endowed by King Henry, far above any of the new erected Bishopricks, and made equal in revenue to most of the ancient Bishopricks and so continued, until Scambler, the Successor of this David Pole, did by a Simoniackal Contract, convey away the better part of the Possessions of it to a Noble Person of the Neighbourhood; that he might thereby make way for his own Translation to the Bishoprick of Norwich, to do the like Mischief there.

Scambler
Pole resigned
a good pt of his
Bishoprick into
another hand
from whom y^e
Burgheley got it;
viz. his LXXII.
family says he
resigned the
manors of
Thirby and
Walton in Lincoln
shire, wth y^e manor of Southorpe in Northamptonshire, &c.

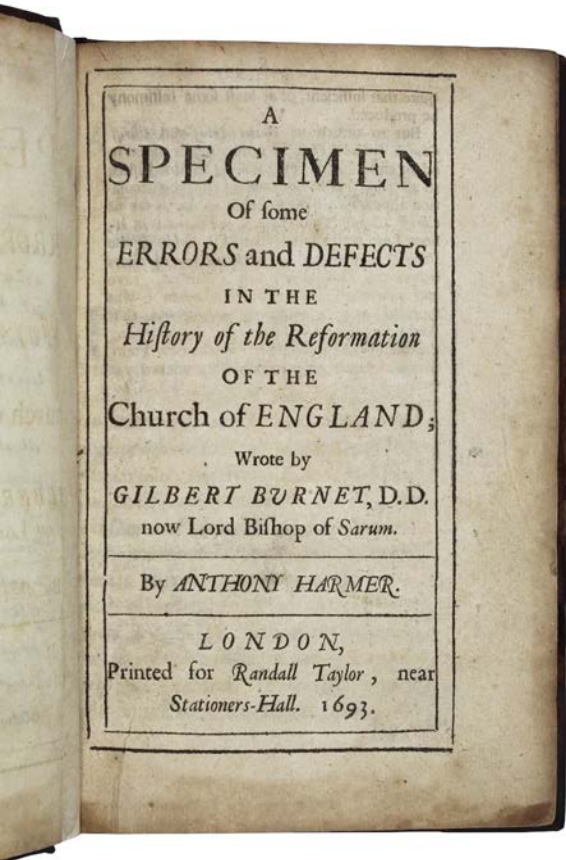
He received, and was solemnly invested with y^e Pall of y^e with his Pall at Bow-Church, on the 25th of Soake of Peter March; as his own Register testifieth; which he had in exchange confirmed by Stow.
for it 84th p annum too farne rent; but it does not appear there was any Symoniackal contract about it. Scambler had formerly bene Chaplain to y^e Burgheley, & by his means had bene preferred to Peterburgh on de signe to make him in capacity for this service, wh was laboured for above 20 years, as y^e tradition says at Peterburgh. Tho. Petiburg.

Pag. 340. lin. 20.

On the 28th of March, Pole came in State through London to Bow-Church; where the Bishops of Worcester and Ely put the Pall about him.

He received, and was solemnly invested with y^e Pall of y^e with his Pall at Bow-Church, on the 25th of Soake of Peter March; as his own Register testifieth; which he had in exchange confirmed by Stow.

**THE BISHOP OF
PETERBOROUGH'S COPY**



37) HARMER, Anthony [i.e. WHARTON, Henry]. A specimen Of some errors and defects in the History of the Reformation of the Church of england; Wrote by gilbert burnet, d.d. now Lord Bishop of Sarum.
London. Printed for Randall Taylor, 1693. First edition.

8vo. viii, 199pp, [1]. With a terminal page of errata. Contemporary blind-tooled speckled calf, recently rebacked and recornered, preserving contemporary backstrip and contrasting red morocco lettering-piece. Heavily rubbed. Small marginal burn-hole to leaf K2, scattered spotting. Early manuscript annotation to p.146 signed 'Tho. Petrburg', later manuscript note concerning provenance to front blank fly-leaf.

'The Reformation of our Church was begun and carried out with so much Piety, Wisdom, and fulness of due Authority; that a faithful and exact Account is the best Vindication and defence of it'.

The sole edition of Henry Wharton's (1664-1695) scathing literary attack of Gilbert Burnet's (1643-1715) *History of the Reformation*, published under the waggish pseudonym 'Anthony Harmer'.

Wharton exposes numerous considerable errors in Burnet's text and suggest that as a 'foreigner' the Scottish clergyman was unqualified to discuss the Reformation in England. Burnet offered a bitter rejoinder in which he accused Wharton of aiding and abetting popery. Even prior to publication of Wharton's excoriating remarks, there was no love lost between the pair; Wharton believed that Burnet had thwarted his attempts to secure a position as chaplain to Queen Mary, and Burnet, having criticised his rivals' *Anglia sacra* in 1691, thought Wharton motivated simply by petty revenge.

ESTC R20365, Wing W1569.

£ 950

WITH TRANSLATIONS BY
GEORGE HERBERT

38) HERBERT, George.

DILLINGHAM, William. Poemata varii argumenti, Partim e georgio herberto Latinè (utcunque) reddita, Partim conscripta, a wilh. dillingham, s.t.d. Cantabrigiensi. Adscitis etiam aliis aliorum.

Londini [i.e. London]. Typis E. Flesher. Prostant apud R. Royston, 1678. First edition.

8vo. [8], 238pp, [2]. With a terminal blank leaf. Contemporary blind-ruled sheep. Heavily rubbed, marked, minute worm-hole to lower joint. Hinges exposed, later inked and pencilled ownership inscriptions to FEP, very light marginal dampstaining.

The first edition of the first English anthology of neo-Latin verse.

The collection contains several poems by **William Dillingham (1617-1689)**, including 'Sphaeristerium Suleianum', inspired by the Earl of Westmorland's bowling green, as well as a plethora of translations from Church of England clergyman **George Herbert (1593-1633)**.

ESTC R17058, Wing D1484.

£ 750

POEMATATA
VARI
ARGUMENTI,

Partim

E GEORGIO HERBERTO

Latinè (utcunque) reddita,

Partim conscripta,

A

WILH. DILLINGHAM, S.T.D.

Cantabrigiensi.

Adscitis etiam aliis aliorum.

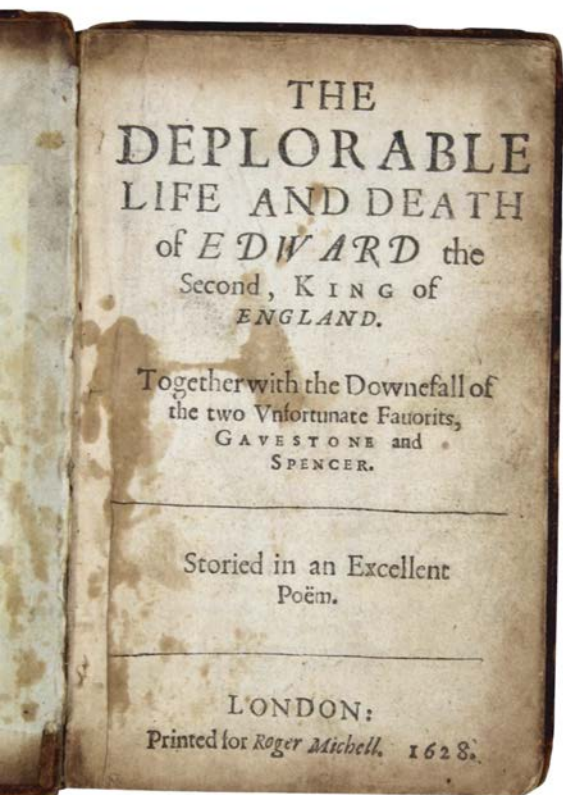
Lectorem delectando, pariterque monendo, Hor.

LONDINI,

Typis E. Flesher. Prostant apud R. Royston
Bibliopolam Regium, MDCLXXVIII.

- 39) [HUBERT, Sir Francis]. The deplorable life and death of edward the Second, King of england. Together with the Downefall of the two Unfortunate Fauorits, Gavestone and Spencer. Storied in an Excellent Poëm.
London. Printed for Roger Michell, 1628.

12mo. 150pp. Without initial and terminal blank leaves. In this edition, A4r line 1 has 'compleat'; C4 is signed; F6r is blank for most of stanzas 344-6. Later panelled sheep, tooled in gilt and blind. Heavily worn, loss to head and foot of spine, boards held by cords only, corners exposed. Title page stained, scattered spotting, marginal dampstaining to lower corner.



A scarce surreptitious edition of Sir Francis Hubert's (1568?-1629) 664 stanza moralistic narrative centred on the deposition of Edeward II.

The poem was composed between 1597 and 1600, but suppressed under Elizabeth due to its problematic subject matter. The appearance of this anonymously published unauthorised edition motivated Hubert to edit and extend his text and publish his authentic version in 1629.

According to Hazlitt no portrait was issued with this unauthorised edition. However, copies are frequently found with the portrait first issued with Hubert's first authentic edition bound in.

ESTC records copies at just 10 locations (BL, Durham, Folger, Guildhall, Harvard, Huntington, Illinois, Oxford, Trinity College Dublin, and Yale).

ESTC S104257, STC 13900.

£ 750

LIBERTY OF CONSCIENCE

- 40) **[JAMES II].** [Caption title:] His Majesties gracious declaration To all His Loving Subjects for Liberty of Conscience.

[London]. [[Printed by Charles Bill, Henry Hills, and Thomas Newcomb], [1687].

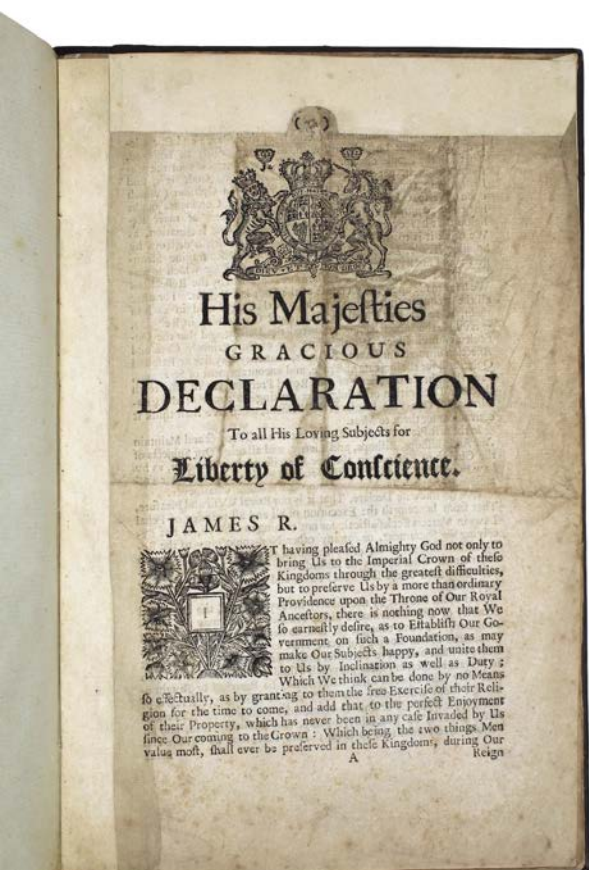
4pp. ESTC R255302, Wing J186.

[Bound with:] [Caption title:] His Majesties gracious declaration to all His Loving Subjects for Liberty of Conscience. *London. Printed by Charles Bill, Henry Hills, and Thomas Newcomb, 1688.* 6pp, [2]. ESTC R223694, Wing J190.

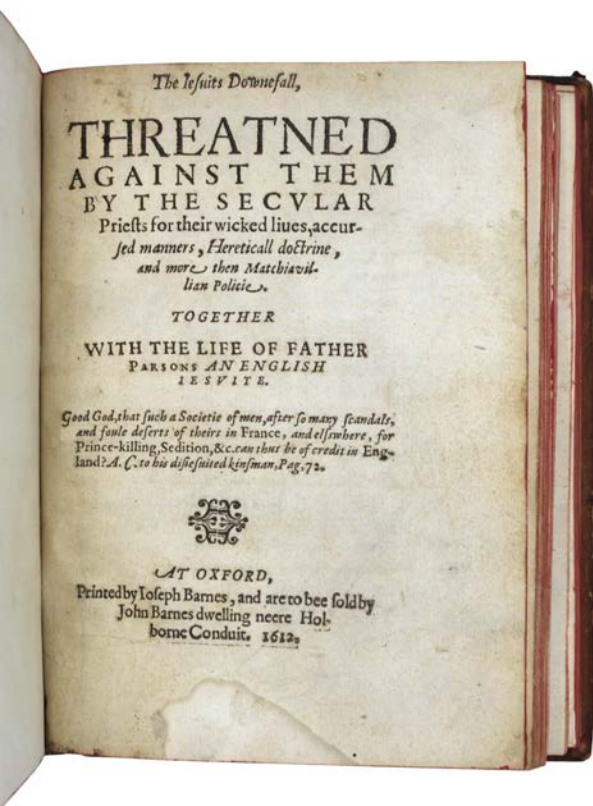
Folio. Modern black cloth-backed dark brown paper boards, paper label with title in manuscript to upper board. Rubbed and marked. Hinges exposed, bookplate of F. Ridoutt to FEP, leaves browned an spotted, recent paper repairs to leaves of first mentioned title at head and gutter.

The first and second reissues of the *Declaration of Indulgence for England*. The proclamation, first issued by James II of England and VII of Scotland on 4th April 1687, granted broad religious freedom in England by suspending penal laws enforcing conformity to the Church of England and allowing people to worship in their homes or chapels as they saw fit, and ended the requirement of affirming religious oaths before gaining employment in government office.

It was widely opposed by prominent Anglicans on both religious and constitutional grounds, with many objecting to the fact that it had no specified limits and thus, at least in theory, licensed the practice of any religion, including Islam, Judaism, or paganism. The *Declaration* was reissued 27th April 1688. William Sancroft, then Archbishop of Canterbury, and six other Bishops presented a petition to the King declaring the *Declaration of Indulgence* illegal. James promptly had the seven bishops tried for rebellion and sedition. The *Declaration* was voided when James II was deposed in the Glorious Revolution.



£ 750



BODLEY'S FIRST LIBRARIAN, AND JESUIT DETECTOR

41) **[JAMES, Thomas]**. The Jesuits Downefall, threatned against them by the secular Priests for their wicked liues, accursed manners, Hereticall doctrine, and more then Matchiavillian Politic. Together with the life of father Parsons an english jesuite. *Oxford. Printed by Joseph Barnes, 1612. First edition.*

[12], 72pp. Marginal loss to foot of title, later naive paper repairs to margins of leaves A4 and C2, shaved at head with occasional loss to running title/pagination numerals. Dampstaining to final leaf of preliminaries. ESTC S107692, STC 14459.

[Bound after:] **[RAINBOWE], Edward**. A sermon preached At the Funeral of the Right Honorable anne Countess of Pembroke, Dorset, and Montgomery, Who died March 22. 1675/6. and was Interred April the 14th following at Appleby in Westmorland. With some remarks On the life of that Eminent lady. *London. Printed for R. Royston...and H. Broom, 1677. First edition.* 68pp. Very occasional early manuscript annotations to second mentioned work ESTC R11144, Wing R142.

[And] **[BAXTER, Richard]**. A breuiate of the life of margaret, The Daughter of francis charlton, of Apply in Shropshire, Esq; And Wife of richard baxter... *London. Printed for B. Simmons, 1681. First edition.* [10], 107pp, [1]. With an engraved portrait of Richard Baxter trimmed to plate mark and mounted to blank leaf opposite title. Later armorial bookplate of Joseph Tasker to verso of title. Extensive bibliographical notes (apparently referring to another bound volume) in a bold hand to verso of final leaf. ESTC R1213, Wing B1194.

Quarto. Later gilt-tooled sprinkled calf, contrasting red morocco lettering-pieces, all edges red. Rubbed, remnants of paper shelf label to spine, worn at head, joints starting.

'A most absurd doctrine, as any is in all Popery, wherewith notwithstanding, they have bewitched the soules of I knowe not how many men & women, otherwise very vertuously and religiously inclined'.

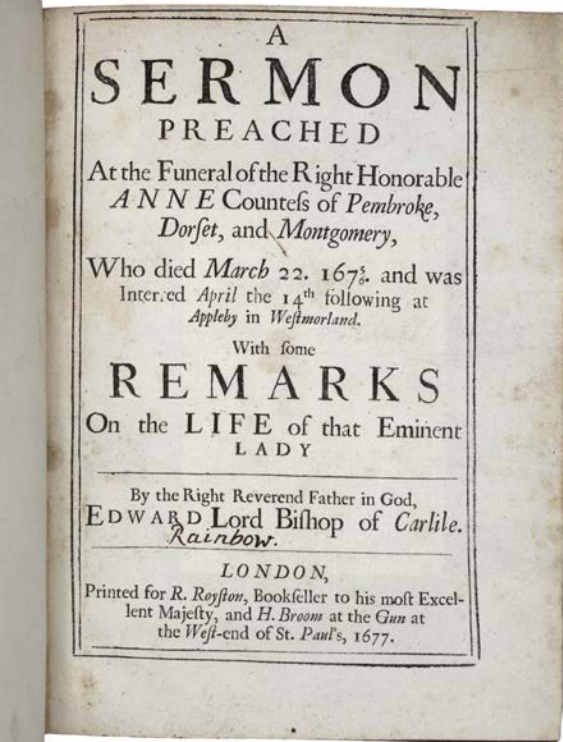
Bound third in this volume, after biographical tributes to the lives of diarist and peeress Lady Anne Clifford (1590-1676) and English nonconformist Margaret Baxter (1636-1681), the wife of Richard Baxter, is an explosively anti-Catholic examination of the 'wicked liues, accursed manners, hereticall doctrine, & more then Mathicavillian policy' of the Society of Jesus and its adherents by Thomas James (1573/3-1629), religious controversialist and first librarian of the Bodleian.

James was a prolific author and editor on both bibliographical and ecumenical matters, with the former including an edition of de Bury's *Philobiblion*, and a catalogue of manuscripts in Oxford and Cambridge, the *Ecloga Oxonio-Cantabrigiensis* (London, 1600). The work for which he is best known, the *Catalogus librorum bibliothecae publicae quam vir ornatissimus Thomas Bodleius* (Oxford, 1605) - the first general catalogue of Bodley's library at Oxford - was published just three years after his appointment as librarian.

However, for James, the vehement promotion of the English church - whether expressed through pamphleteering, the collation of texts of the early Church fathers, or the pursuit of Jesuits operating in Oxfordshire - remained his preoccupation. *The Jesuit's Downfalle* is arranged under 100 headed propositions - each one entirely anti-Jesuiticall - ranging from the first, alleging 'That the Jesuits are not indeed of Jesus but of the Divell' to the last, prophesying 'their fall', via accusations of greed, hypocrisy, murder and espionage via 'Machiavilian devises'. These are followed by a 20 page biography of perhaps the most notorious of all Oxford Jesuits operating in Elizabethan England, **Robert Parsons (1546-1610)**, including an account of his removing 'many ancient books and rare Manuscripts' from Balliol College Library. The dedication, to the 'Reverend Judges, and justices of Peace for the Countie of Oxon' suggests that the design of this work was more than mere controversy, but to encourage them to 'continue in the profession of all & every of them unto the death, and fathermore'.

Provenance: from the recently dispersed library at Spetchley Park, Worcestershire

£ 1,500



FIRST COLLECTION OF VERSE BY SCOTS

- 42) [JOHNSTON, Arthur]. *Delitiæ poetarum scotorum hujus ævi illustrium. Amsterdami [i.e. Amsterdam]. Apud Johannem Blaeu, 1637. First edition.*

12mo. In two volumes. 1-[12], [2], [13]-699, [1]; 573pp, [3]. Contemporary vellum, one volume taller than the other, title in manuscript to spines. Lightly rubbed, marked and discoloured. Early ownership inscription to FFEP of Vol. I 'Sibelius â (?) Bonatuty', very occasional early underlining, occasional light dampstaining, minute marginal worm-track to latter half of Vol. II text-block.

The first edition of an influential Continental anthology of contemporary neo-Latin verse by Scottish authors - the first printed national collection of poetry originating in Scotland - commissioned by Fife laird Sir John Scot of Scotstarvit (1585-1670) and compiled and edited by Aberdonian poet Arthur Johnston (c. 1579-1641).

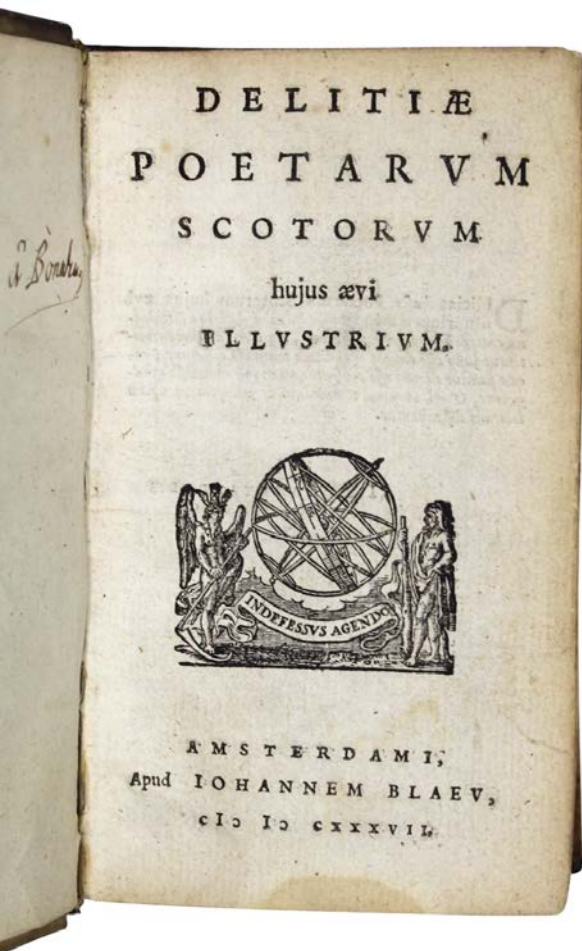
In all, thirty-seven Scot Latinists are represented, including James Crichton, Thomas Dempster, and Andrew Melville. **John Leech (fl. 1610-1624)** is also represented, and clearly took interest in the project as he references the book in his poem 'On Bees Making Honey in the Temple of the Muses of Sir John Scot of Scotstarvit':

'Whilst Scot prepares the publication of the Scottish Sons of Song, collecting their scattered remains from various quarters, the bees, quitting their hive in wonted style, settled together where a scented laural discloses its green foliage. Then in a body again, it is a portent that I tell, the mass following their leader selected and definite spot at the top of Scot's house, where his library preserves the scared singers'.

Scot, a dilettante poet whose compositions appear in the work, demonstrated his commitment to this patriotic publication by journeying to Amsterdam to assist Blaeu in seeing it those the press and covering all printing expenses.

Samuel Johnson greatly admired the anthology and dubbed it 'a collection to grace any nation'.

£ 950



DO YOU KNOW THE BISHOP OF NORWICH?

43) JOSEPHUS, Flavius. Flavii Josephi Antiquitatum Judaicarum libri quartot priores, Et Pars magna Quinti, Gr. Lat. Cum Exemplaribus MSS. collati, & illustrati Notis Amplissimis d. edvardi bernardi s. t. p. item historiarum de bello judaico liber primus, Et Pars Secundi, Gr. Lat. Ad Codices MSS. itidem recogniti & emendati.
Oxoniae [i.e. Oxford]. E Theatro Sheldoniano, 1700.

Folio. [2], 352, [4], 132pp. Contemporary gilt-tooled sprinkled calf, morocco lettering-piece. Rubbed, upper joint split, lower joint starting, loss to head and foot of spine, corners bumped and exposed. Marbled endpapers, later armorial bookplate of Charles Home Lloyd Fitzwilliams of Cilgwyn to FEP, slight loss to lower corner of leaf C3, very occasional light spotting (primarily confined to margins). Early inked inscription to recto of front blank fly-leaf: 'The Gift of Mr. Arch Deacon Hayter 1737', with later manuscript annotation beneath: 'Afterwards Bp. of Norwich & London'.

This edition of the *Antiquities* is a part of a projected edition of Josephus's complete works, planned by Bishop of Oxford John Fell (1625-1686) and the editor Edward Bernard (1638-1697) to be published by the University. The printing was begun in 1691, but disputes surrounding editing styles led to the project being abandoned. After several abortive attempts to publish, the book appeared in this imperfect condition (the fifth book ending abruptly in the midst of a sentence in the first chapter, p. 352).

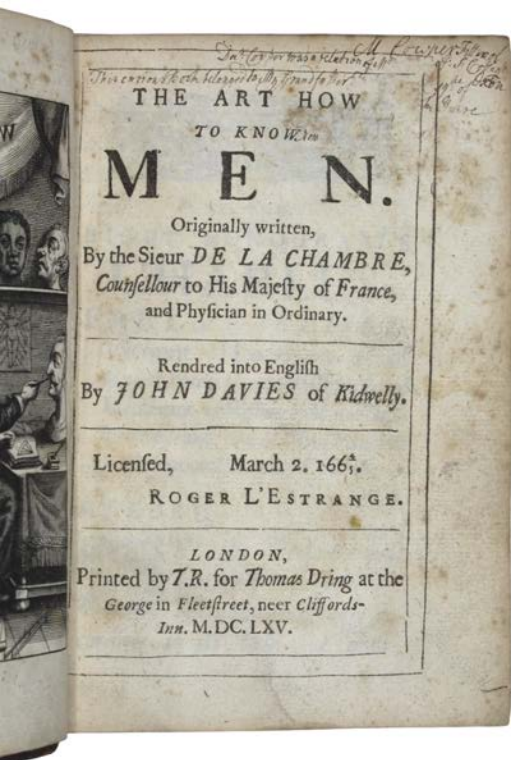
Flavius Josephus, formerly Yosef Ben Matityahu, (37/38-100 AD), Jewish historian who survived the destruction of Jerusalem in 70 AD and became a Roman citizen. His *Antiquities* narrates the history of the Jews beginning with Genesis; containing much of the detail provided in the Hebrew Bible, with additions and omissions. Along with his *Jewish Wars*, it provides a valuable insight into the first-century view of the Jewish world, a work contemporary with the very first Gospels of Christianity.

ESTC R14091, Wing J1092a.

£ 500

The Gift of M^r. Arch Deacon Hayter
1737
Afterwards Bp. of Norwich & London





PHILIP BLISS' COPY - WITH ALL SOULS PROVENANCE

44) LA CHAMBRE, [Marin Cureau de].
DAVIES, John - of Kidwelly. The art how to know men. Originally written, By the Sieur de le chambre, Counsellour to His Majesty of France, and Physician in Ordinary. Rendered into English by John Davies of Kidwelly.
London. Printed by T.R. for Thomas Dring at the George in Fleetstreet, neer Cliffords-Inn, 1665. First English edition.

8vo. [32], 330pp, [14]. With extra-engraved title (A1v, included in the pagination). Contemporary gilt-tooled calf. Rubbed, cracking to joints, lacking lettering-piece and chipped to spine, with neat repair to upper board at foot. Small paper flaw to D1, with loss of catchword to recto and two words of text to verso. Philip Bliss' copy, with one line of manuscript notes (identifying the author of 'Address to the translator') to a blank-fly leaf, and his usual ownership marks (the addition of a manuscript initial 'P.' before the printer's register B to leaf B1, followed by '35' indicating his year of acquisition). Earlier inscription ('M. Cowper. Fellow of A: S: Coll. Oxon') to head of title, with partially erased note regarding ownership by his grandfather; later inscriptions of Robert and May Montagu to blank fly. With a manuscript note in an early hand to margin and foot of V7r, with repaired paper excision/cuts to margins of V7-8.

An interesting copy, with double Oxford provenance and a curious eighteenth-century manuscript note, of John Davies of Kidwelly's (1625-1693) English translation of *L'art de connoistre les hommes* (Paris, 1659), by French physician and philosopher Marin Cureau de la Chambre (1594-1669). A vaguely philosophical work on human character, with diversions into astrology, chiromancy, metroscopy, and physiognomy, the extra-engraved title depicts scholarly study of human heads, with both European and African examples displayed on a shelf.

Evidently acquired by Oxford University Registrar, antiquary and book collector **Philip Bliss' (1787-1857)** in 1835, this volume also bears the earlier inscription of 'M. Cowper', Fellow of All Souls Oxford. The curious inscription to the foot of pp.235, apparently in the same hand, relates, at a point of the text referring to weaknesses at times of eclipse, the annotators experience of being seized with a 'death like coldness' at the time of 'a great Eclipse of the Sun in the year 1753...or 54', which could not be cured until the said eclipse had passed.

A COMMONWEALTH EDITION

- 45) [LATIN PROVERBS]. Carminum proverbialium totius humanæ vitæ statum breviter delineantium, nec non utilem de moribus doctrinam jucundè proponentium, loci communes in Gratiam juventutis selecti.

Londini, [i.e. London]. Excudebat R.N. impensis Richardi Thrale, 1654.

8vo. [8], 199pp, [1]. Contemporary blind-ruled sheep. Some rubbing to spine, extremities, bumping to corners. Occasional marking and damp-staining to text-block, paste-downs sprung, but nevertheless an attractive copy in its unpressed and unsophisticated way.

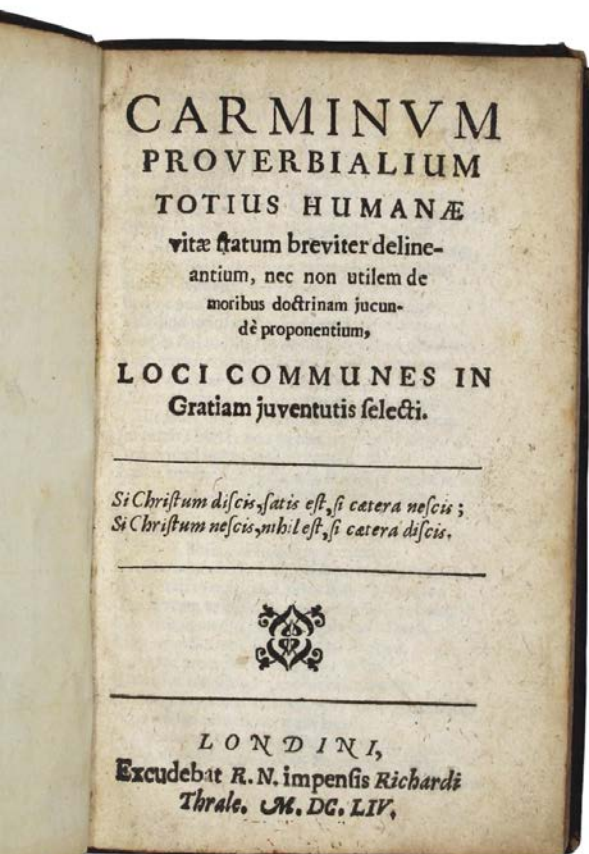
The first edition printed during the English Commonwealth of a popular Elizabethan collection of moral adages and proverbs, in Latin, produced for the use of young scholars of the language.

First appearing in London in 1577, and reprinted with some regularity until 1609, the demand for this anonymous collection of Latin epigrams often attributed to the educator Hermann Germberg - which is presented alphabetically - evidently waned during the seventeenth-century; subsequent editions appeared in 1659 and 1670.

ESTC locates just four locations in the British Isles (BL, Longleat, NLW and Westminster Abbey), and three further elsewhere (Illinois, UCLA and Yale).

ESTC R8622. Wing I11.

£ 375



Monſieur BOSSU's
TREATISE
OF THE
EPICK POEM:

Containing
Many Curious Reflexions, very useful
and necessary for the Right Under-
standing and Judging of the Ex-
cellencies
OF
HOMER and VIRGIL.

*Done into English from the French, with a new Original
Preface upon the same Subject, by W. J.*

To which are Added,
An Essay upon Satyr, by Monsieur D'Acier;
AND
A Treatise upon Pastorals, by Monsieur Fontanelle.

LONDON, Printed for Tho. Bennet at the
Half-Moon in St. Paul's Church-yard, 1695.

46) **LE BOSSU, René.** Monsieur bossu's treatise of the epick poem: Containing Many Curious Reflexions, very useful and necessary for the Right Understanding and Judging of the Excellencies of homer and virgil... London. Printed for Tho. Bennet, 1695. First edition in English.

8vo. [4], 295pp, [1]. With a terminal page of publisher's advertisements. Contemporary blind-tooled speckled calf. Without lettering-piece. Rubbed. Without front pastedown/fly-leaves, early ownership inscriptions of Francis Key to title page and initial page of text, the former struck-through, short tear to foot of leaf T6, very occasional light spotting.

'The EPOPEA is a Discourse invented by Art, to form the Manners by such Instructions as are disguis'd under the Allegories of some one important Action, which is related in Verse, after a probable, diverting, and surprizing Manner'.

The first edition in English of French literary critic René Le Bossu's (1631-1680) second and final published work, *Traité du poème épique* (1675), a substantial essay on the nature of epic poetry.

Le Bossu advocates the neo-classical doctrine that poetry was brought to perfection by the ancients; a position eagerly seized upon by contemporary English literary critics who devoured the treatise even before it was presented to them in their native language. Dryden was a particular champion, effusively dubbing Le Bossu 'the best of modern critics'. Dryden's disciple Pope unsurprisingly shared this enthusiasm; his *Iliad* is built upon the foundations of Le Bossu, whom he liberally quotes throughout his preface.

ESTC R10431, Wing L804.

THE GLENCOE MASSACRE

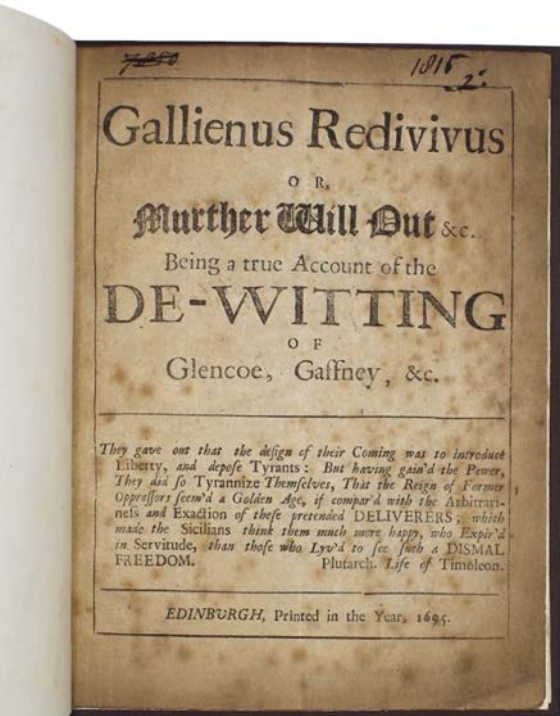
47) [LESLIE, Charles]. Gallienus Redivivus or, Murther Will Out &c. Being a true Account of the de-witting of Glencoe, Gaffney, &c.
Edinburgh. [s.n.], 1695.

Quarto. 20, 9-16pp. Modern dark brown cloth, contrasting red morocco lettering-piece. Leaves browned and spotted, manuscript date 'Nov: 26th 1695 and initial 'T. B.' to verso of title page, occasional early highlighting.

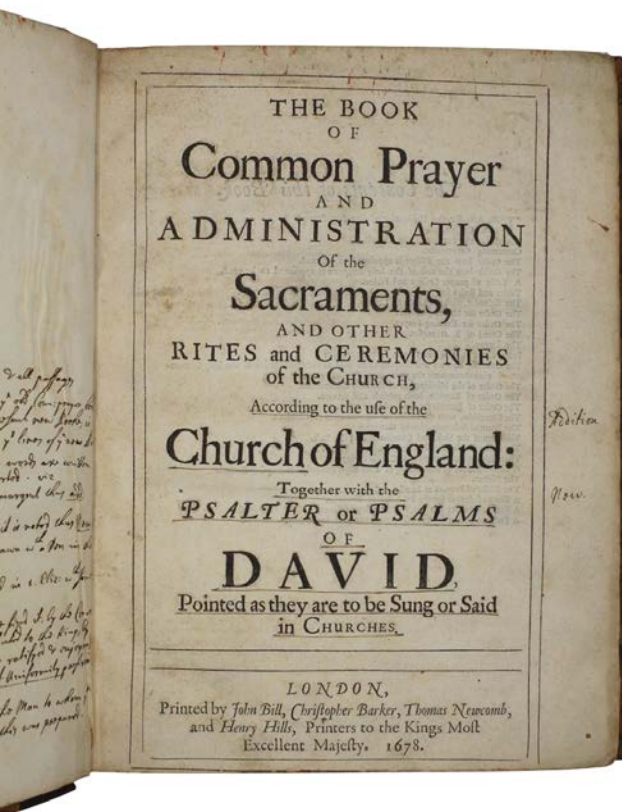
A contemporary Jacobite account of the Glencoe Massacre, with the title referring to Emperor Gallienus' brutal response to the raising of rebellion in the province of Moesia (the Balkans). The Emperor's instruction to lay waste to the entire province in a letter to his local lieutenant bore, in Macaulay's words, 'too much resemblance' to that of John Dalrymple, first Earl of Stair, chiefly remembered for his major part in the massacre.

ESTC R228425, Wing L1134A.

£ 750



INTERLEAVED AND ANNOTATED



48) [LITURGY - English]. The book of Common Prayer and administration Of the Sacraments, and other rites and ceremonies of the Church, According to the use of the Church of England: Together with the psalter of psalms of david, Pointed as they are to be Sung of Said in Churches.

London. Printed by John Bill, Christopher Barker, Thomas Newcomb, and Henry Hills, 1678.

[180]pp. ESTC R7466, Griffth 1678:2. Wing B3650.

[Bound with:] A form of prayer, with thanksgiving To Almighty God for having put an end to the great rebellion by the Restitution of the king and royal family. And the Restauration of the government after many years Interruption: Which unspeakable Mercies were wonderfully Completed upon the 29th of May, in the year, 1660. And in Memory thereof, that Day in every year is by Act of Parliament appointed to be for ever kept holy. By His Majesties Special Command. *London. Printed by the Assigns of John Bill deces'd, 1685.* [16]pp. ESTC R16960, Wing C4173.

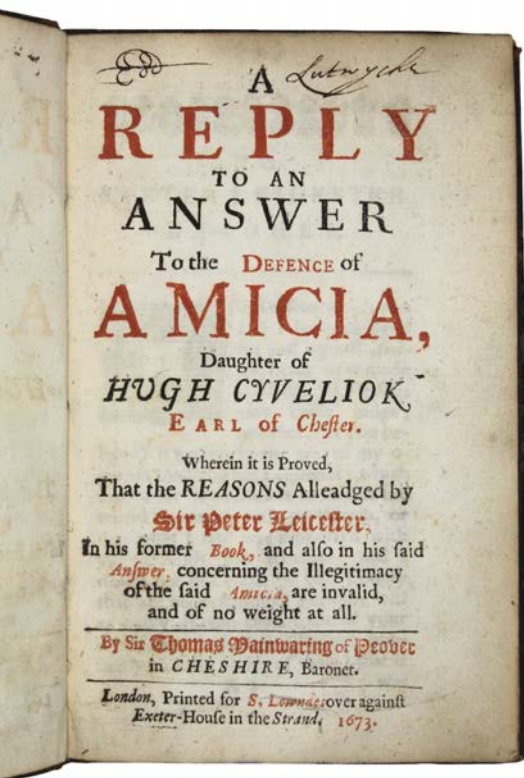
Quarto. Modern blind-tooled calf-backed marbled paper boards, lettered in gilt to spine. Interleaved throughout, occasional early manuscript annotations, blind-stamp of architecture collector and cardiologist **Dr. Derek Gair Gibson (1935-2021)** to FFEP, occasional light dampstaining.

The early manuscript annotations in this copy compare the printed text to 'ye old Com: prayer book'. The anonymous annotator explains how 'what is newly added, altered, or inserted in the present new Booke, is noted or scored by ye draught of a pen between ye lines of ye new Booke...in the several margins whereof these letters all words are written'. He continues to explain the manner of his annotation and notes that 'The old booke is that of ye fifth or sixth of Edw: 6: replaced in q. Eliz: wth some alterations & additions in a jac: & so continued'.

This edition, as noted by the annotator, retains the alterations and additions made by **Robert Sanderson (1587-1663)**, Bishop of Lincoln in 1662.

£ 950

PRESENTATION COPY



49) **MAINWARING, Sir Thomas.** A Reply to an answer To the Defence of Amicia, Daughter of hugh cyvelioke Earl of Chester. Wherein it is Proved, That the reasons Alleadged by Sir Peter Leicester, In his former Book, and also in his said Answer: concerning the Illegitimacy of the said Amicia, are invalid, and of no weight at all. *London. Printed for S. Lowndes, 1673. First edition.*

8vo. [2], 105pp, [1. Title in red and black. Contemporary blind-ruled calf. Heavily rubbed, without lettering-piece. Recent book-labels of John Evelyn and Steven St. Clair Smallwood to FEP, Bookplate of Dr. & Mrs. H. R. Knohl to recto of FFEP, early inked ownership inscription of 'Edw. Lutwyche' to head of title page. Presentation copy, inked inscription to verso of front blank fly-leaf: 'Ex dono Authoris'

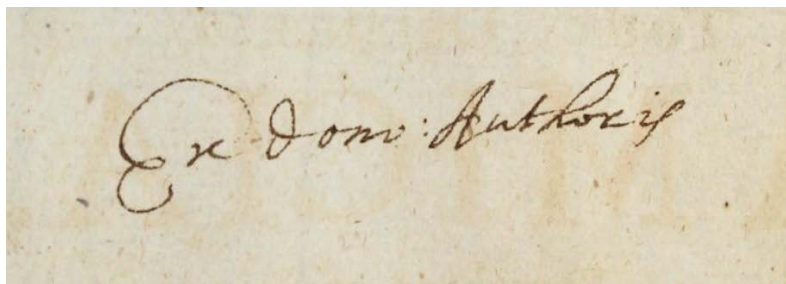
A presentation copy of the sole edition of antiquary and politician Sir Thomas Mainwaring's (1623-1689) primary contribution to the lengthy pamphlet war waged with Sir Peter Leycester regarding the illegitimacy of their distant common ancestor, Amicia, daughter of Hugh of Cyfeilog, earl of Chester. Begun in 1673 with allegations levelled by Leycester in his *Historical Antiquities*, later denied by Mainwaring, the debate raged until 1679 - their historiographic arguments eventually encompassing much of the social and political life of the twelfth century.

The recipient, of this copy, was presumably **Sir Edward Lutwyche (1634-1709)**, judge and politician. That said, aside from Mainwaring and Lutwyche living in neighbouring counties, we have been unable to determine a connection.

John Evelyn's copy, presumably acquired after the presentation to Lutwyche, with the twentieth century booklabel marking this as such to FEP, lot number 953 in the second part of the Christies sale of the Evelyn Library, March 1978.

ESTC R10002, Wing M303. Evelyn sale

£ 1,500



- 50) **MALVEZZI, Virgilio.** The chiefe events of The Monarchie of spaine, In the year 1639. London. Printed by T. W. for Humphrey Moseley, 1647. First edition in English.

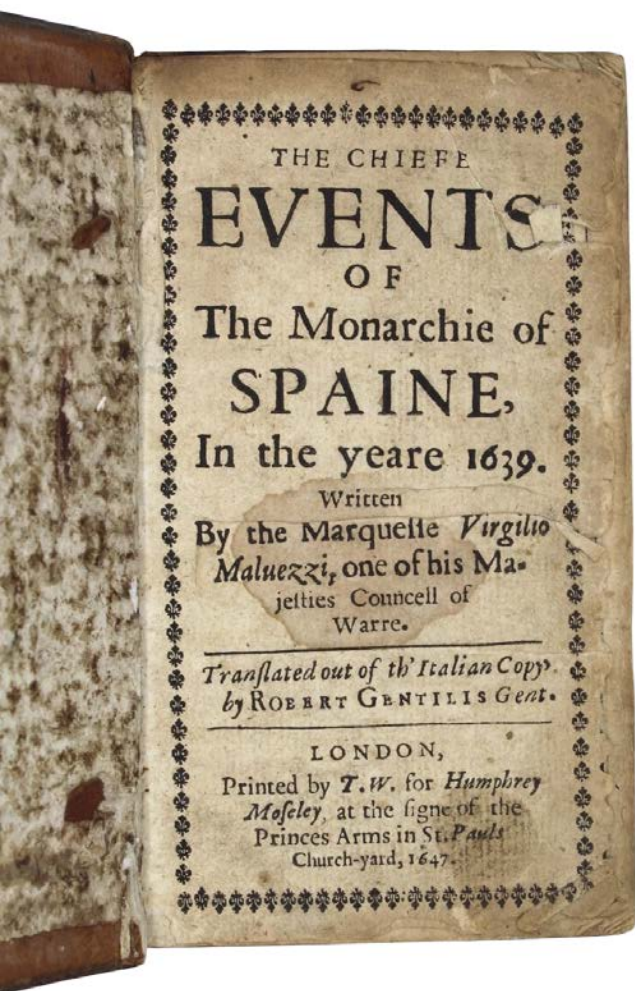
12mo. [8], 208pp. Contemporary blind-ruled sheep. Heavily rubbed and marked, loss to head and foot of spine, corners exposed. Without front endpapers, title page chipped, torn, and stained, slight marginal loss to penultimate leaf, rear pastedown sprung.

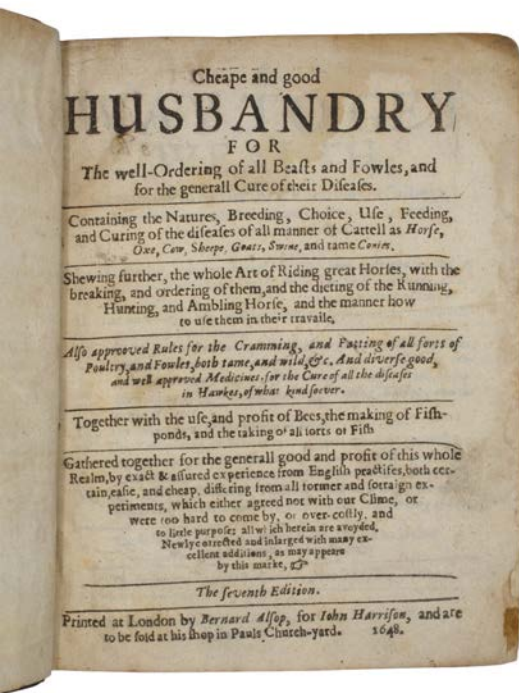
The first edition in English of Italian historian and diplomat Virgilio Malvezzi's (1595-1654) *Successi principali della monarchia di Spagna nell'anno M.DC.XXXIX.* (1640).

The translation, dedicated to Edward Buckhurst, Earl of Dorset, was executed by **Robert Gentilis** (b. 1590, d. in or after 1665), fellow of All Souls College, Oxford.

ESTC R202848, Wing M355.

£ 450





51) M[ARKHAM], G[ervase]. A way to get wealth: Containing sixe Principall Vocations, or Callings, in which every good Husband, or Housewife may lawfully imploy themselves... London. Printed by B[ernard] A[lsop] for John Harison, 1648 [i.e. 1649]. The seventh time corrected, and augmented by the Author.

Six parts in one. [28], 133, 136-188, [10], 118, [10], 252, [4], 24, [12], 158, [8], 134pp. Comprised of reissues: *Cheape and good husbandry*, 1648, seventh edition (Wing M611); *Country contentments*, 1649, sixth edition (Wing M620); *The English house-wife*, 1649, fifth edition (Wing M629); *The enrichment of the weald of Kent*, 1649 (Wing M637); *Markham's farewell to husbandry*, 1649, fourth edition (Wing M648); LAWSON, William. *A new orchard, and garden*, 1648, seventh edition (Wing L730). Title page of *Cheape and good husbandry* misbound before general title page. Contemporary blind-ruled calf. Rubbed and marked, slight loss to head of spine, corners exposed. Pastedowns sprung, occasional marginal minute worm-tracks, scattered spotting, dampstaining.

A significant compilation of English poet and practical writer Gervase Markham's (1568?-1637) primary works on husbandry, veterinary procedure, recreational sports, and arable farming.

Markham's influence on the agricultural and horticultural landscape of the seventeenth century cannot be understated. His principal work, *Cheape and Good husbandry*, first published in 1614, was widely read. The work is divided into two books, the first, 'Of Beasts', being predominantly concerned with equine management and medicine, and latterly the care of domesticated cattle, sheep, and goats. The second book, 'Of Poultry', is devoted to both wild and tame bird species, including hunting hawks, and the more exotic peacock. Bees are also placed in this category, with advice given to the budding apiarist on the establishment of thriving hives, concluding with the revelation of 'an excellent secret' that provides a somewhat spurious method for reviving a swarm killed by the winter climate: 'dash the Combes, and besprinkle them, and besmeare all the inside of the Hive with Hony, Rose-water, and the juyce of Fenell, mixt together, and daube all the stone therewith...and be well assured that the first Swarme which shall rise, either of your owne, of of any neighbour of yours within the compasses of a mile, it will knit to no place, but within that Hive.'



The English Housewife, was arguably one of his most enduring works, it is described by Michael R. Best in his critical edition (Kingston-Montreal, 1986) as 'the most comprehensive, the most practical, and the most readable of the many books of instruction written for women in the early seventeenth century'. First published as the second of two books, the first dealing largely with equestrianism, of *Countrie contentments* (London, 1615), this early-modern guide to a the duties of a housewife was collated, with adaptations, from earlier sources in English and French - in common with many of Markham's diverse rustic and agricultural works. Included amongst these are the anonymous, likely medieval herbal commonly referred to as 'Bancke's' (London, 1525), and Charles Estienne's *L'agriculture et maison rustique* (Paris, 1569-70).

The sixth and final work contained in the collection, *A new orchard, and garden* (1618) - the only published work of William Lawson (1553/4-1635) - is significant for its second section, *The Countrie Housewives Garden*: it was the first horticultural work written specifically for women.

A popular, eminently practical and indispensable seventeenth-century collection. Given their practical use, copies are rarely found in such good order as this for two reasons. Firstly, they no doubt suffered maltreatment on the farm and in the kitchen alike; secondly, the intervening centuries have seen owners, including booksellers, dividing the work into its component parts.

ESTC R38886, Wing M675.

THE ENGLISH HOUSE-WIFE.

CONTAINING

The inward and outward Vertues which ought to be in a compleat Woman.

As her skill in Physick, Surgery, Cookery, Extraction of Oyles, Banqueting, stuffe, Ordering of great Feasts, preserving of all sorts of Wines, conceited Secrets, Distillations, Perfumes, ordering of Wooll, Hemp, Flax, making Cloth, and Dying, the knowledge of Dayries, Office of Malting of Oates, their excellent uses in a Family of Brewing, Baking, and all other things belonging to an Household.

A Work generally approved, and now the fifth time much augmented, purged, and made most profitable and necessary for all men, and the generall good of this KINGDOM.

By G. M.

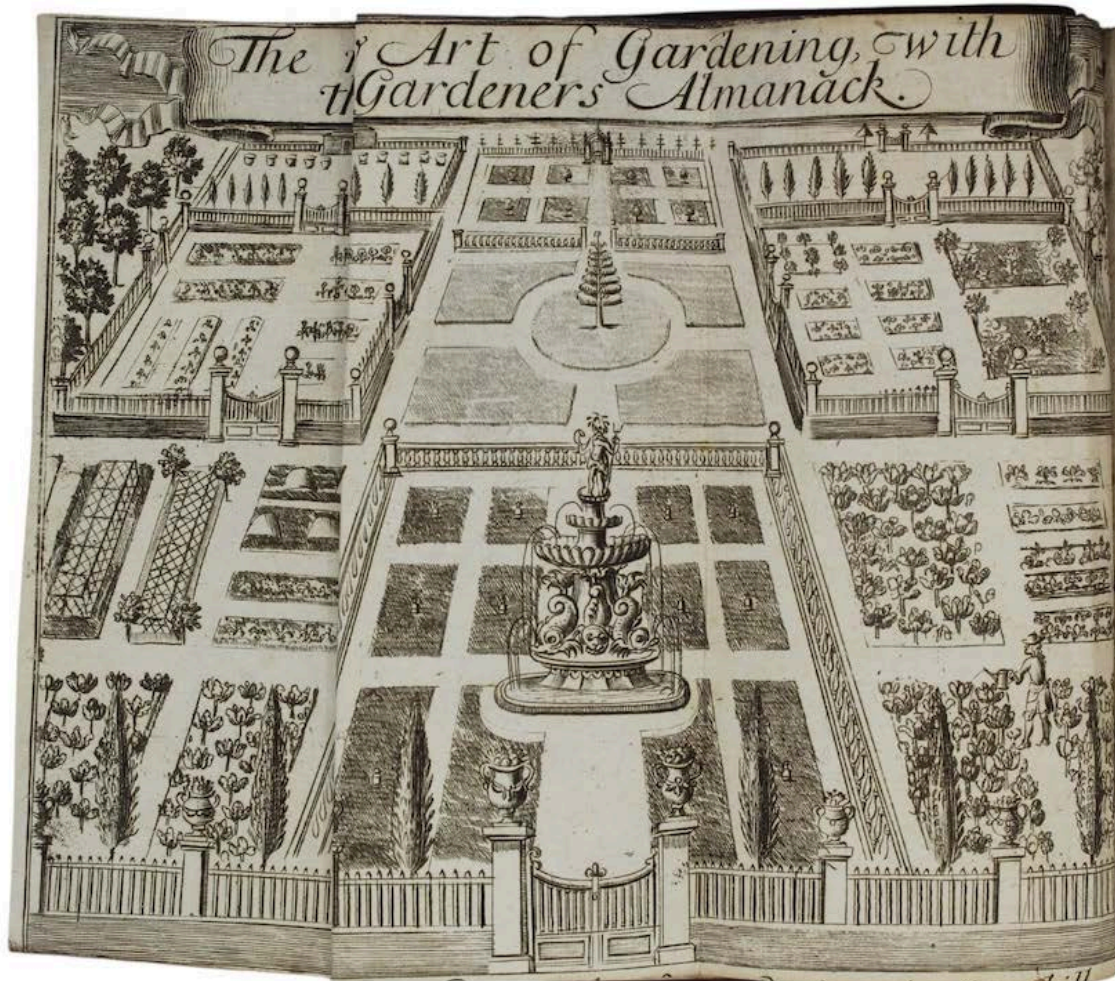


LONDON.

Printed by B. Alsop for JOHN HARRISON, and are to be sold at his Shop in Pauls Church-yard, 1649.

£ 2,500

*The Art of Gardening, with
the Gardener's Almanack.*



G

The

I. The
Fru
Im
Fru
The A
Son

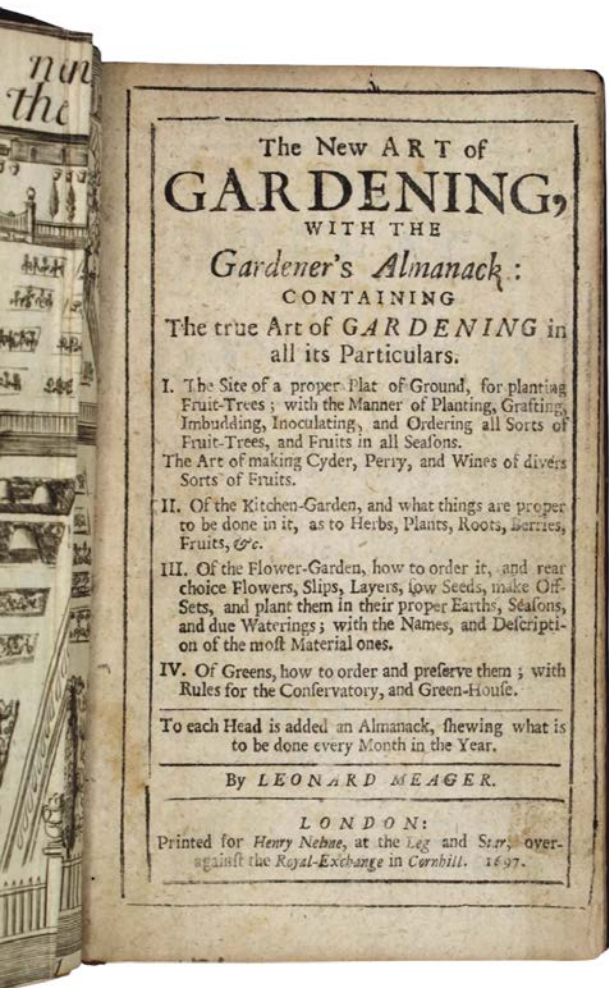
II. O
to
Fru

III. ch
Se
an
on

IV. R

To e

Prin



A MEAGER OFFERING

52) MEAGER, Leonard. The New art of gardening, with the Gardener's Almanack: containing The true Art of gardening in all its Particulars... London. Printed for Henry Nelme, 1697. First edition.

12mo. [4], 164pp, [12]. With an engraved folding frontispiece and four terminal leaves of publisher's advertisements. Contemporary blind-ruled speckled calf, calf lettering-piece. Rubbed and scored, loss to foot of spine. Frontispiece shaved at foot with loss of imprint, very occasional early underlining, worm-tracks to head and foot of text-block - primarily confined to margins, touching running-title in places, occasionally clipping text without loss of sense.

The rare first edition of Leonard Meager's (c. 1624?-c. 1704) popular gardening *vade mecum*.

Biographical details for Meager are scant; he received training at the private estate garden of Philip Hollman of Warkworth, Northamptonshire, and later worked at the prestigious Brompton Park nursery. His first and most popular book, *The English Gardener or A Sure Guide to Young Planters and Gardeners* appeared in 1670

and ran to eleven editions by 1710. *The New art of gardening*, his second published work, also proved successful, reaching eight editions by 1732. The book covers the orchard, the kitchen-garden, the flower-garden, and the conservatory or greenhouse. Unlike the majority of manuals published in the seventeenth century, which were essentially herbals with occasional instructions on planting, it is entirely practical; notably providing early methods 'to make Curious, Pleasant, Wholesome Liqours, and wines of divers English Fruits, growing in Orchards and Gardens', including cider, 'wine of grapes', 'wine of cherries', and 'excellent Goosberry-Wine'.

ESTC records copies of this rare first edition at just two locations worldwide (Massachusetts and Michigan).

ESTC R38042, Wing M1574.

£ 1,500

NEO-LATIN CONGRATULATION

53) NEOPORTO, Mauritio. Sereniss. principi carolo secundo mag. brit. fran. et hib. Regi Votum Candidum vivat rex. *Londini [i.e. London]. Typis Neucomianis, 1669. Editio altera emendatior.*

8vo. [8], 164pp. Contemporary blind-tooled speckled calf. Lightly rubbed. Text-block lightly dampstained at foot, early shelf-mark and ownership inscription 'E Libris R. Harby' to title page, later manuscript annotation to p.39.

The second edition of Jesuit Maurice Ewen's [alias Newport] (c. 1611-1687) hagiographic neo-Latin poem of congratulation to Charles II.

Initially published in 1665, the poem proved popular, running through four editions in Ewen's lifetime. An English translation of part of the poem appeared as *The Double Eternity, or, The Inevitable Choice* in 1695; the translator praising the original for the purity of its Latin.

ESTC R12086, Wing N939A.

£ 375

1293
SERENISS. PRINCIPI
CAROLO SECUNDO

MAG. BRIT. FRAN. ET HIB.

REGI

VOTUM CANDIDUM

VIVAT REX.

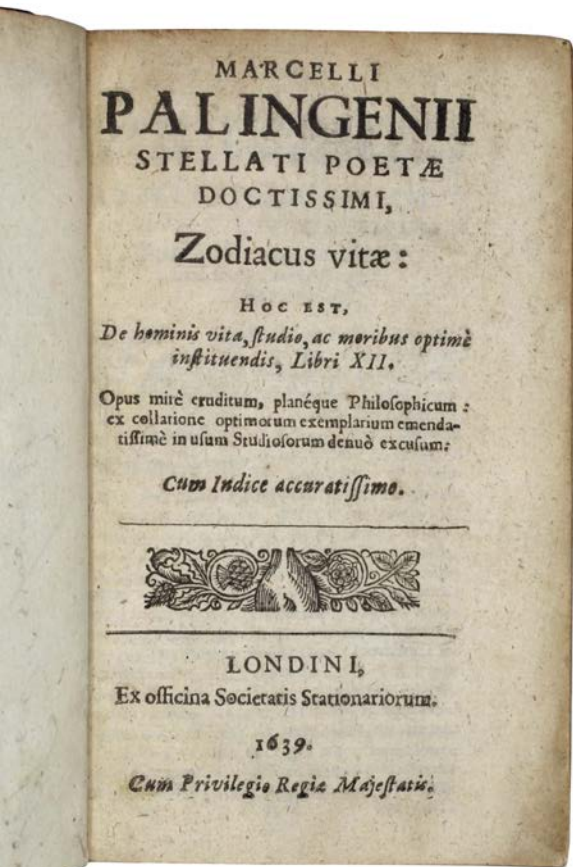
E Libris
A U T H O R E *R. Harby*

MAURITIO NEOPORTO *Anglo.*

Editio altera emendatior.

L O N D I N I .

Typis Neucomianis 1669.



54) PALINGENIO STELLATO,
Marcello. Marcelli palingenii stellati poetæ
 doctissimi Zodiacus vitæ...
*Londini [i.e. London]. Ex officina Societatis
 Stationariorum, 1639.*

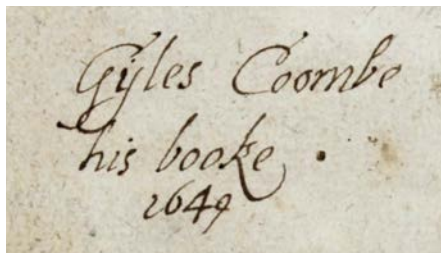
8vo. 294pp, [66]. Contemporary blind-ruled calf, blind-stamped initials 'G. C.' to boards, recently rebacked. Boards rubbed and marked. Pastedowns sprung, contemporary ownership inscriptions and annotations of Giles Combe to fly-leaves, marginal loss to leaves Q2 and S2.

An early seventeenth-century edition of an astrological verse first printed in Venice in approximately 1536. The initial letters of the opening 29 lines of the first part 'Aires' form the acrostic of 'Marcellus Palingenius Stellatus', commonly thought to be the anagrammatic pseudonym of Pier Angelo Manzolli, of Stellata in Ferrar.

The erudite didactic poem advocates the pursuit tangible knowledge (comparable to Platonic ideals) as being the path to the contentment of humanity, and vehemently satirises ecclesiastical hypocrisy - particularly in regard to the Papacy. The text proved a sensation throughout Europe, with a plethora of editions and translations being made - including a 1565 printing in English by Barnabe Googe. The reception in Italy however was far from laudatory - the Inquisition deemed the work heretical; upon the authors death his mortal remains were burned, and in 1559 Pope Paul IV commanded the book be added to the first *Index Librorum Prohibitorum*.

ESTC 113931, STC 19147.

£ 375





JAMES STONHOUSE



JAMES STONHOUSE'S COPY

55) PELLING, Edward. A Practical Discourse upon humility. Wherein is shewn, The Nature, Reasonableness, and Usefulness thereof. Together With the Ways of Expressing and Increasing it. *London. Printed for William Crooke, 1694. First edition.*

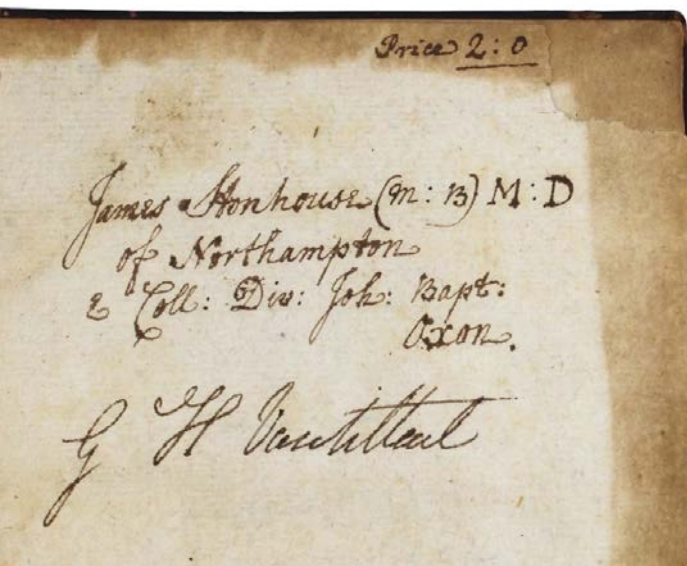
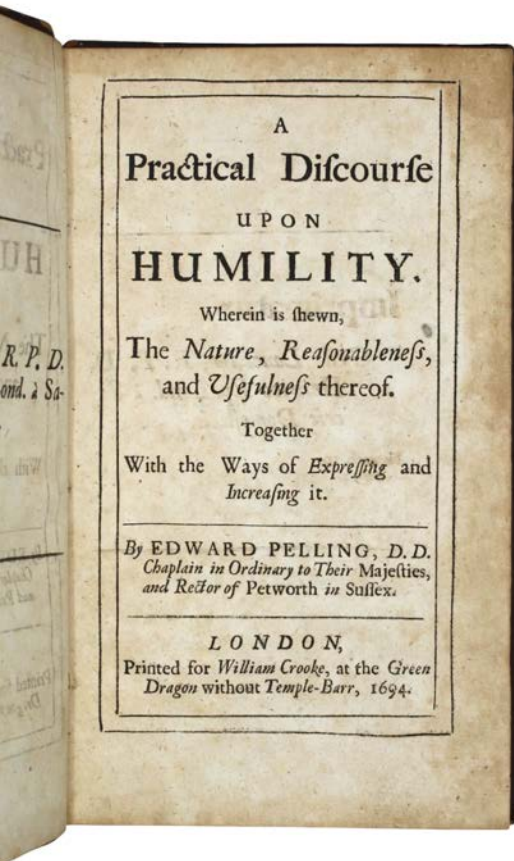
8vo. [8], 198pp, [10]. With an initial imprimatur leaf and five terminal leaves of publisher's advertisements. Contemporary blind-tooled calf, calf lettering-piece, 'James Stonhouse' lettered in gilt to upper board. Rubbed, joints split, spine dulled. Hinges exposed, scattered spotting. Ownership inscription to recto of FFEP: 'Price 2:0 / James Stonhouse (M:B) M:D / of Northampton / E Coll: Div: Joh: Bapt: / Oxon'. Later inked ownership inscription beneath.

The sole edition of Church of England clergyman Edward Pelling's (bap. 1640, d. 1718) devotional discourse analysing the nature of Christian humility, the motives and arguments they are to enforce the practice of it, and the manner in which it is manifested.

Provenance: Sir James Stonhouse (1716-1795), Northampton-based physician and cleric, author of several influential practical medical guides for the impoverished, including *Friendly Letter to a Patient, Just Admitted into an Infirmary* (1748), and *Friendly Advice to a Patient* (1748).

ESTC R38182, Wing P1087.

£ 500



A
Practical Discourse
 CONCERNING
The REDEEMING
 OF
T I M E.

BY
Edward Pelling, D. D. Chaplain
in Ordinary to their Majesties, and
Rector of Petworth in Suffex.

Imprimatur,

Aug. 7. 1694.

Carolus Alston.

L O N D O N :
 Printed for *John Everingham*, at the
Star in *Ludgate-Street*, near the West End
 of *St. Paul's*. MDCXCV.

56) **PELLING, Edward.** A Practical Discourse concerning The redeeming of time.

London. Printed for John Everingham, 1695. First edition.

8vo. 104pp, [8]. With three terminal pages of publisher's advertisements. Contemporary gilt-tooled mottled calf, contrasting red morocco lettering-piece. Rubbed, joints starting. Small marginal burn-hole to leaf D7, scattered spotting.

A scarce work concerning the religious aspects of time by Edward Pelling (bap. 1640, d. 1718), Chaplain in Ordinary to William and Mary, and later Queen Anne.

'To Redeem, is to recover that which was once Lost, and when we apply it to Time, it signifies the Recovering of those Hours, which have been mispent, and thrown away; by Labouring hard for the Future, to employ every Minute we have to good purpose'.

ESTC records copies at just eight locations worldwide (BL, California, Folger, LCP, Melbourne, NLS, Newcastle, and Oxford).

ESTC R42376, Wing P1085.



Strombolo

Consult

Phileroy

a discovery

Popish Trinkets
Laid aside

WITH MANUSCRIPT IDENTIFICATIONS

- 57) **PHILOPATRIS.** The Plot in a Dream: or, the discoverer in Masquerade. In A Succinct Discourse and Narrative of the late and present Designs of the Papists against the King and Government.

London. Printed by T. Snowden for John Hancock and Enoch Prosser, 1681. First edition.

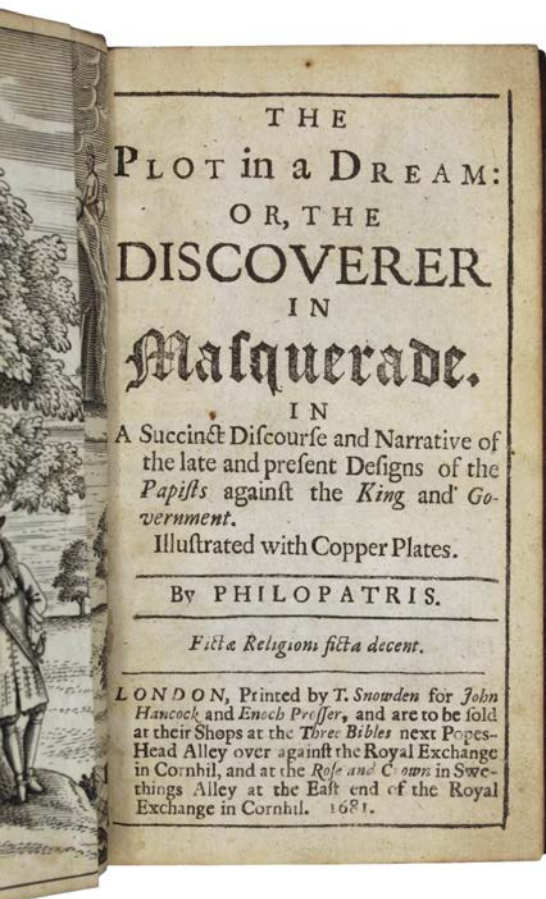
12mo. [12], 285pp, [1]. With an engraved folding frontispiece and a further three engraved plates. Later calf, tooled in gilt and blind, contrasting green morocco lettering-piece. Lightly rubbed, paper shelf-labels to foot of spine. Marginal paper flaws to leaf H1, occasional early manuscript annotations, frequently identifying the names of persons obfuscated in the text.

The first edition of an anonymous, curiously illustrated, Anti-Catholic satire concerning the Popish Plot, the alleged Catholic conspiracy to assassinate Charles II and massacre protestants conceived by the infamous Titus Oates, who was afterwards exposed and punished for his crimes.

'Tis common with men to throw away Books of the greatest weight and concern in a passion, when the stile of method is not suited to their humour. And this, perhaps, hath prevented many from reading the true (but tedious) Narrations of the Popish Plot, which some have published to the World. But this is done with that briskness and life, quickness of Fancies, and elegance of Stile...so that the task or difficulty will not lie in reading it out, but laying it aside'.

ESTC R7519, Wing P2598.

£ 450



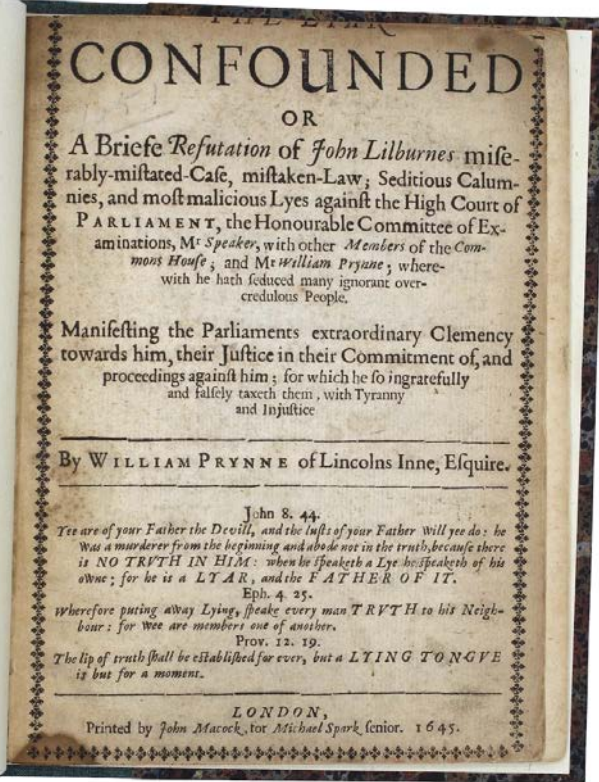
RESPONDING TO LILBURNE

58) PRYNNE, William. The Lyar confounded or A Briefe Refutation of John Lilburnes miserably-mistated-Case, mistaken-Law; Seditious Calumnies, and most malicious Lyes against the High Court of Parliament, the Honourable Committee of Examinations, Mr Speaker, with other Members of the Commons House; and Mr William Prynne; wherewith he hath seduced many ignorant over-credulous People...

London. Printed by John Macock, for Michael Spark senior, 1645. First edition.

Quarto. [6], 48pp. Without initial blank leaf. Modern green cloth-backed marbled paper boards, ruled and lettered in gilt. Text-block trimmed, loss to initial two words of title, running-title and pagination numerals, occasional slight loss to text at foot, without loss of sense.

The sole edition of lawyer William Prynne's (1660-1669) vehement response to Leveller John Lilburne's (1615?-1657) *A copie of a letter, written by John Lilburne Leut. Collonell. To Mr. William Prinne Esq.* (1645).



Lilburne's publication, which ignited a protracted pamphlet war between Independents and Presbyterians, attacked Prynne's intolerance of press freedoms. Prynne countered, labelling Lilburne the 'Ringleader of an Anti-Parliamentary Anabaptist Faction'. The pair became embroiled not only in conflict of print accusations, but prolonged parliamentary proceedings wherein Prynne attempted to see his rival charged for the illegal publication of *A copie of a letter*. The charges were ultimately dismissed, due largely to Lilburne's powerful allies in Commons, not least Cromwell.

ESTC R212413, Wing P4002.

£ 750

THOMAS ASTLE'S COPIES

59) **PRYNNE, William.** The First Part of a Brief Register, Kalendar and Survey of the several kinds, forms of all Parliamentary Writs. *London. Printed for the Author, and sold by Edward Thomas in Little Britain, 1659. First edition in English.*

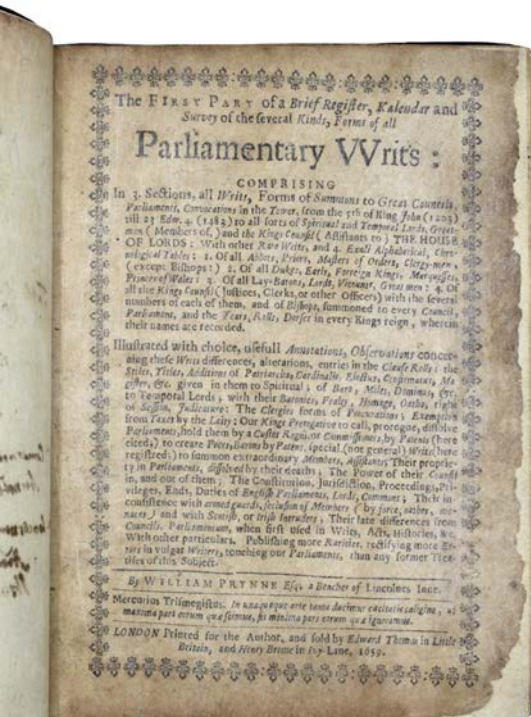
[40], 120, 113-223, [8], 228-300, 313-316, 309-312, 317-332, 233-240, 341-412, 395-450pp, [2]. Leaves XXa-Yya4 are trimmed to extremities, and likely inserted from another copy. ESTC R33923, Wing P3956.

[Bound uniformly with:] Brevia Parliamentaria Rediviva. *London. Printed for the author, and are to be sold by Edward Thomas.* [24], 232, 233-48ff, [4], 249-384, 369-376, 393-398pp, [2]. With terminal errata leaf. Occasional marginal loss. ESTC R14426, Wing P3902.

Quarto. Two volumes. Contemporary gilt-panelled morocco, recently rebacked and recornered, with gilt tooling and contrasting morocco lettering pieces to spine. A little rubbed to extremities, but presenting nicely Thomas Astle's copies, with his inscription to head of a silked blank fly-leaf before the first leaf of text of the Vol. I: 'E. Libris Thomae Astle', a personal manuscript index in the same hand, and annotations/corrections in his hand to five leaves of text across the two volumes.

English antiquary and public record keeper Thomas Astle's (1735-1803) copies of two (of four) volumes of William Prynne's *Register*, which collected Parliamentary Writs from the reigns of English monarchs between John and Edward IV.

Prynne's extensive study highlights his realization of the inadequacies of most historical and legal writers' approaches to the English constitution. In common with the majority of mid-seventeenth-century writers and lawyers, he had previously considered the writings of Sir Edward Coke, and particularly the four volumes of his *Institutes* (1629-44), as constitutional gospel. The realization that Coke had relied upon commentaries, rather than the original source material contained within the rolls and records of Parliament, caused Prynne to devote the latter years of his life to antiquarianism, and reverse his early pamphleteer-opinions of the institutions of state. After vocally supporting the Restoration of Charles II to the English throne Prynne was, rather ironically given his earlier imprisonment there, appointed as keeper of the Tower records - a role that greatly assisted his editing of these volumes.



E Libris Thomae Astle

This first part, is exceeding scarce.

Hillm 333.

The list sort of summonses & sent
to the L^d John p. 2.

Table of Abbots Priors & Summoned to Parli	121
Princes of Wales, Dukes, Marquises, (Foreign Kings)	242
Kings Council Judges Justices & great Officers	395
Temporal Lords, Barons, Bishops	261
2... Concerning Writs of Summonses to Ecclesiastical Annotations upon them	101. 141.
156. Concerning Writs of Summonses to Temporal Lords Annotations & Observations	194. 332. 361. 395.

Astle's personal manuscript index to the front of the first volume was presumably produced to ease his use of the lengthy volumes; his entries specifically highlight the alphabetical tables of those priors, judges and barons summoned to Parliament. In at least two cases, (Zz1r and Zz1v) Astle has corrected Prynne's assertions relating to those who had been summoned. That these are his copies is surely interesting, given his own involvement in the publication of Parliamentary records, the six volume *Rotuli Parliamentorum* (London, 1783). Whilst his manuscripts were secured *en bloc* by George Grenville, first Marquis of Buckingham, his printed books were dispersed.

FIRST OXFORD EDITION

60) PUTEANUS, Erycius. Eryci Puteani historica insubrica libri VI. Qui Irruptiones Barbarorum in Italiam continent: Rerum ab Origine gentis ad Othonem M. epitome. *Oxonii [i.e. Oxford]. Excudebat Gulielmus Turner, 1634.*

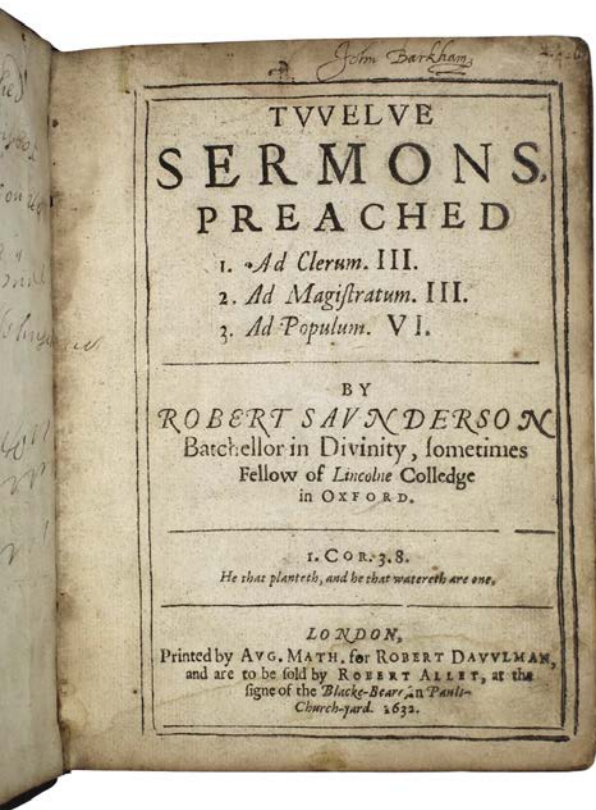
12mo. [28], 192pp, [32]. Partially unopened in contemporary limp vellum, title in manuscript to spine. Extremities rubbed, marked, and discoloured. Early manuscript note (unrelated to text) to FFEP, later manuscript shelf-mark and ink-stamp to title page, slight marginal loss to leaf B9, very occasional marginal tears, some staining to foot of latter half of text-block.

The first Oxford edition of Dutch humanist and philologist Erycius Puteanus's (1574-1646) history of the province and city of the fifth century B.C. up to tenth century A.D. Milan; earlier published by Elzevir at Leiden in 1614.

ESTC S115371, Madan I, 1634.21, STC 20517.

£ 375





61) SANDERSON, Robert. Twelve sermons, preached 1. Ad Clerum. III. 2. Ad Magistratum. III. 3. Ad Populum. VI. *London. Printed by Aug. Math[ewes] for Robert Davlman, and are to be sold by Robert Allet [i.e. Allot], 1632.*

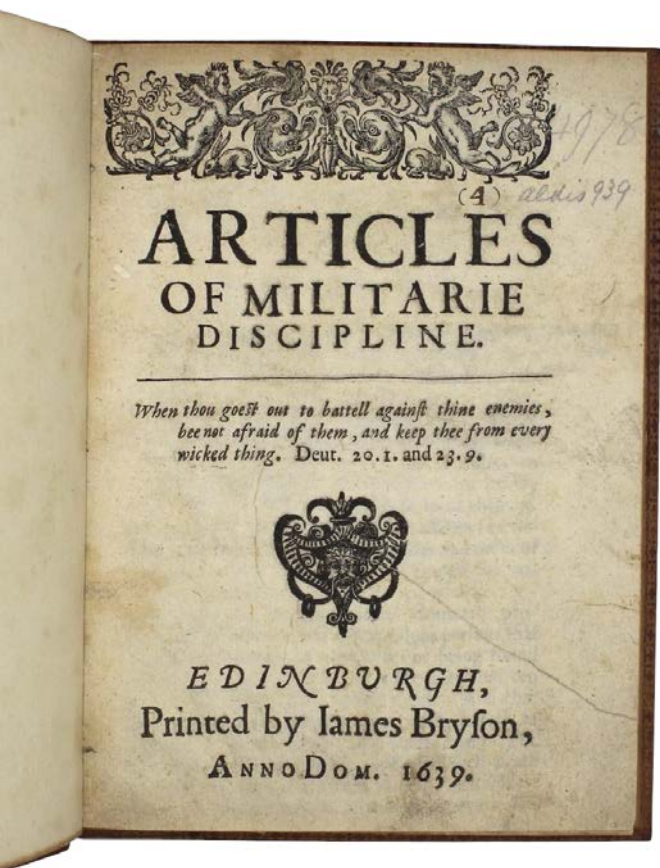
[8], 151, 162-514, 513-564pp. Complete despite erratic pagination. 'Three sermons, ad magistratum', 'Three sermons, ad populum', and 'Three sermons, preached at Pauls London' each have separate dated title page; pagination and register are continuous. ESTC S116625, STC 21706.

[Bound with:] **SANDERSON, Robert.** Two sermons: the former, concerning the right use of Christian Liberty, preached At St. Pauls Crosse London. May 6. The later, concerning the perswasion of Conscience, preached At a Metropolitall visitation at Grantham Lincoln: Aug. 22. 1634. *London. Printed by R[ichard] B[adger] for R. Davlman and L. Fawne, 1636.* [10], 557-652, 654-655pp. Extracted from the third edition of Sanderson's *Ten Sermons* (1637) cf. ESTC S116627, STC 21707.

Quarto. Contemporary blind-tooled calf. Lightly rubbed. Manuscript note to verso of FFEP, without rear pastedown/fly-leaves, early ownership inscription of John Barkham to head of title page of first mentioned work, leaf Aa1 dampstained, short marginal tear to leaf Rr3, title page of second mentioned work stained, small burn-hole to leaf Ss5, slight loss to head of leaves Xx7-8, terminal leaf working-loose, occasional marginal dampstaining, very occasional pencilled annotations.

A doctrinal Calvinist, Robert Sanderson (1587-1663) was an influential preacher before the Civil War, during the Commonwealth, and after the Restoration.

His *Ten Sermons* were published in 1627 and expanded to Twelve in 1632, the year after his nomination as chaplain to Charles I on the recommendation of Bishop of London William Laud, to whom the Sermons are dedicated. He was appointed Regius Professor of Divinity at Oxford in 1642, but was ejected by Parliament in 1648 (he was reinstated in 1660 following the return of the king). He was consecrated Bishop of Lincoln in 1660 and died in office in 1663. The sermons continued to be added to, becoming *Fourteen Sermons* in 1657, and *Thirty-six* in 1689.



THE COVENANTERS' ARMY

62) [SCOTTISH ARMY]. Articles of militarie discipline.
Edinburgh. Printed by James Bryson, 1639. First edition.

Quarto. 16pp. Modern blind-ruled tree-calf, contrasting black morocco lettering-piece, T.E.G. Marbled endpapers, trimmed, occasionally affecting pagination and signature. Recently dispersed from the Cottesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', with the bookplate of **Thomas Francis Fremantle, 3rd Lord Cottesloe (1862-1965)** to FEP.

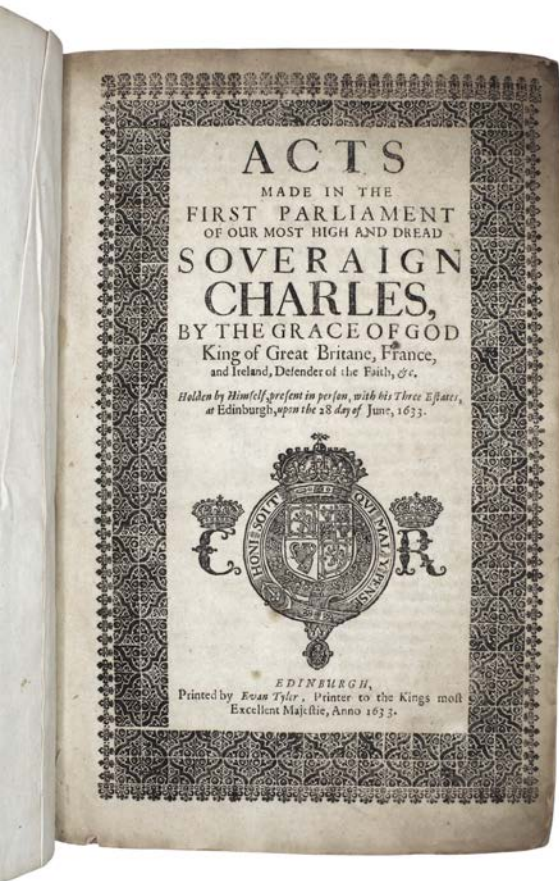
The sole edition of the articles of conduct for the army of 16,000 men raised by the Covenanters and commanded by Alexander Leslie, first Earl of Leven (c. 1580-1661) at the outset of the First Bishops' Wars.

The articles, besides the expected regulations regarding behaviour towards superior officers and prohibitions concerning desertion, reflect the religious reformation championed by the Covenanter authorities. The ecclesiastical social order of the army was structured to mirror the hierarchy of the Church. A 'Kirke Session' applied to each regiment in order to censure 'profainers of the sabbath, swearers and drunkards, especially such as shall be found drinking in time of prayers of divine service'. Infantrymen were expected to remain celibate whilst in service, prostitutes were forbidden in camp, and those found to have committed rape were to be executed.

ESTC S100228, STC 21904.5.

£ 1,250

TUMULT IN SCOTTISH POLITICS



63) [SCOTTISH PARLIAMENT]. Acts made in the first parliament of our most high and dread sovereign charles, by the grace of god King of Great Britane, France, and Ireland, Defender of the Faith, &c. Holden by Himself, present in person, with his Three Estates, at Edinburgh, upon the 28 day of June, 1633. *Edinburgh. Printed by Evan Tyler, 1633 [between 1640 and 1651].*

66pp, [10]. ESTC S122278, Wing S1168A.

[Bound with:] The acts made in the second parliament of our most high and dread sovereign charles...Acts past and done in this present Session of Parliament, the eleventh of June 1640. *Edinburgh. Printed by Robert Young and Evan Tyler, 1641.* 160pp, [20]. ESTC R33336, Wing S1168D.

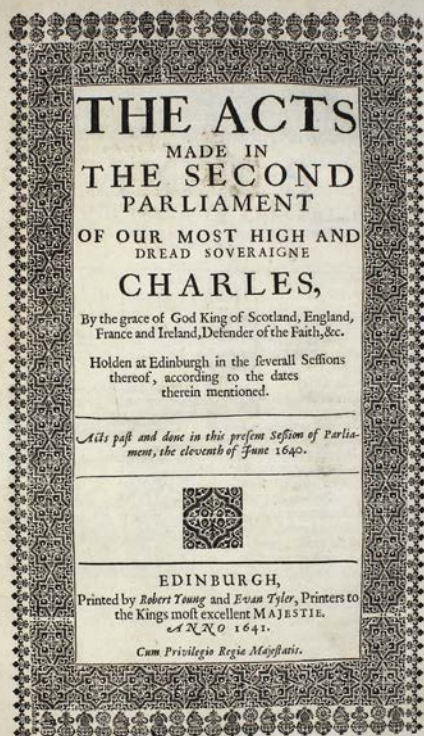
[And:] The acts done and past in the first session of the third parliament...Holden at Edinburgh, and beginning the fourth of June 1644. and ending the 29. day of July the same year 1644... *Edinburgh. Printed by Evan Tyler, 1644.* [2], 104pp, [6]. ESTC R12952, Wing S1162.

[And:] Acts Done and Past in the second, third, fourth & fifth sessions Of the First Triennial parliament...Holden at Edinburgh, Stirling, Pearth, and St. Andrews respective: Beginning at Edinburgh the seventh day of January 1645. and ending at St. Andrews the 4. of February 1646... *Edinburgh. Printed by Evan Tyler, 1646.* [2], 102pp, [4]. ESTC R208334, Wing S1163.

[And:] Acts done in the sixth session of the first triennial parliament...Holden at Edinburgh; Beginning the third of November 1646. and ending the twenty seventh of March 1647. *Edinburgh. Printed by Evan Tyler, 1647.* [2], 78pp, [12]. ESTC R11735, Wing S1164.

[And:] Acts done and past in the first session of the second triennial parliament...Holden at Edinburgh; Beginning the second day of March, 1648. and Ending the tenth of June, 1648. *Edinburgh, Printed by Evan Tyler, 1648.* [2], 69, 68-70pp, [6]. ESTC R21983, Wing S1165.

[And:] Acts Done and Past in the second session Of the second Triennial parliament...Holden at Edinburgh, Beginning the 4. of January, And ending the 16. of March 1649. *Edinburgh. Printed by Evan Tyler, 1649.* [2], 112pp, [10]. Short tear to title. ESTC R19064, Wing S1166.



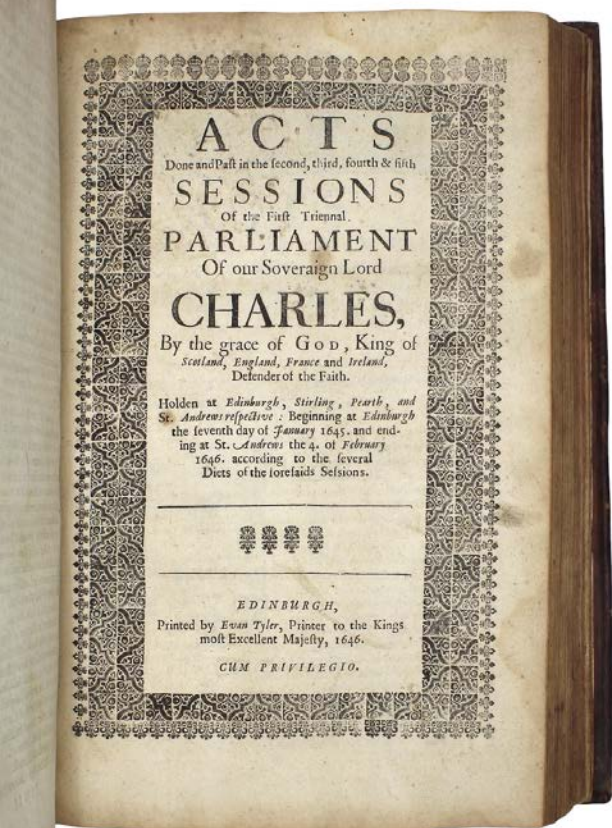
[And:] Acts Done and past in the third session Of the second Trienniall parliament Of our Sovereign Lord Charles the II Holden at Edinburgh, Beginning the twenty third of May, and ending the seventh day of August, 1649. *Edinburgh. Printed by Evan Tyler, 1649.* [2], 20pp, 21-22 leaves, 21-43pp, [15]. With a folding table. Short tear to folding table at gutter. ESTC R19030, Wing S1167.

Folio. Contemporary blind-ruled calf. Rubbed and marked, joint starting. Pastedowns sprung, armorial bookplate of Maule of Kellie (engraved by A. Burden) to verso of upper board, scattered spotting, occasional damp-staining.

A comprehensive collection of the complete printed output of the Scottish Parliamentary Sessions which occurred during the reign of Charles I, reflecting perhaps the most tumultuous period of political and social history in early modern Scotland, and printing some key constitutional tenets of an increasingly independent Scottish government.

The first Scottish Parliament of Charles I's reign met at Edinburgh in June 1633, and whilst it marked the highpoint of his authority in the country, it also sowed the seeds for what would supersede it; the establishment of a coherent opposition to increasingly burdensome royal rule, the declaration of a National Covenant, and the outbreak of the Bishops Wars.

By the time Charles I's second Scottish parliament met, seven years later, power over the legislature had been secured by the Covenanted party; the acts passed, and the resulting constitutional settlement which endured for over a decade, saw the newly muscular body securing control over the executive, and future judicial appointments. Included in this printed account of the acts are 'Act XXXIII. Act for the Committees of Estates' and 'Acts XXXVIII. Ordaining the whole subjects and leiges of this Kingdome to obey, maintaine, and defend the Conclusions, Acts and Constitutions of this present session of Parliament', which respectively established a revolutionary committee structure replacing the Lords of the Articles, and tied - by oath - individual Members of Parliament to the authority of decisions made by the body.

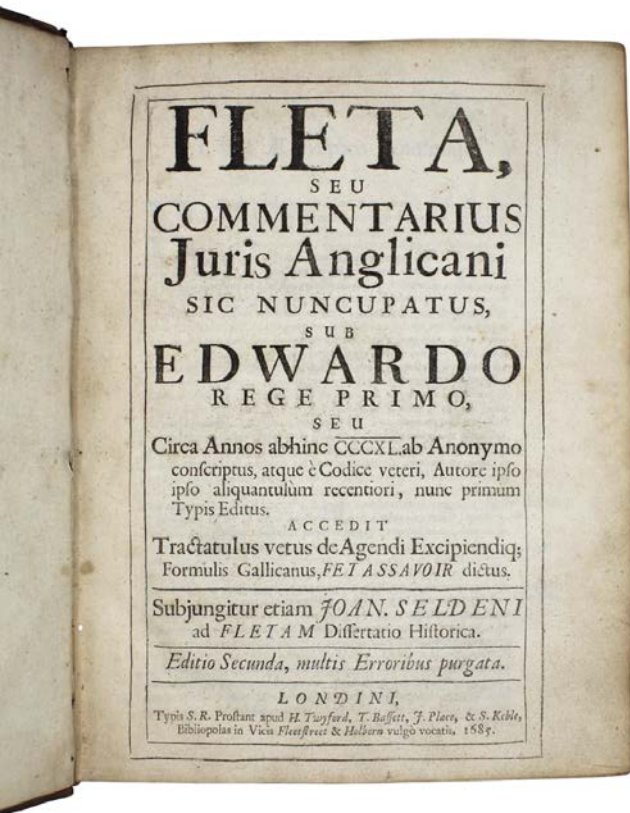


The result of these steps, and the clamorous British context in which they existed during the Wars of the Three Kingdoms, was - as witnessed by this large volume - far more frequent sittings of parliament, and a considerable growth in the remit and output of its Acts. The sixth act of the second sitting of the second parliament, for example, ratified the London Treaty - a considerable victory for the Covenanting Party - whilst the fifth act of the first sitting of the Triennial parliament, of 1644, ratified (with a full printing of it within the text) the Solemn League and Covenant, preserving the sanctity of the reformed religion in Scotland, and leading to an alliance between the Scottish Parliament and the English Parliament of Cromwell.

Much of the remainder of these acts, which record the output of the full six sittings of the first Triennial parliament, and the first three sittings of the second Triennial parliament, concerns the preparations for a military invasion of England in 1648. However, on defeat, a coup ensured the replacement of the regime by radical Covenanters who, after the execution of Charles I by the English Parliament, as the 14th Act of the second session of the second triennial parliament, Proclaimed Charles II as 'King of great Britain, France and Ireland' the condition that he subscribed to the National Covenant of 1637 for the subjects of all his kingdoms.

The Maule of Kellie bookplate (engraved, presumably, by Archibald Burden of Edinburgh) in this copy suggests early eighteenth-century Scottish ownership; given the content of the volume, a likely candidate would be **Harry Maule of Kellie (1659-1734)**, Scottish Jacobite army officer and scholar, the third son of George, Earl of Panmure.

£ 1,500



CRANSTOUN OF COREHOUSE'S COPY

64) SELDEN, John [editor]. *Fleta*, seu commentarius Juris Anglicani sic nuncupatus, sub edwardo rege primo, seu Circa Annos abhinc CCCXL. ab Anonymo conscriptus, atque è Codice veteri, Auctore ipso ipso aliquantulum recentiori, nunc primum Typis Editus... *Londini* [i.e. London]. Typis S. R. Prostant apud H. Twyford, T. Bassett, J. Place, & S. Keble, 1685. Editio secunda [i.e. second edition].

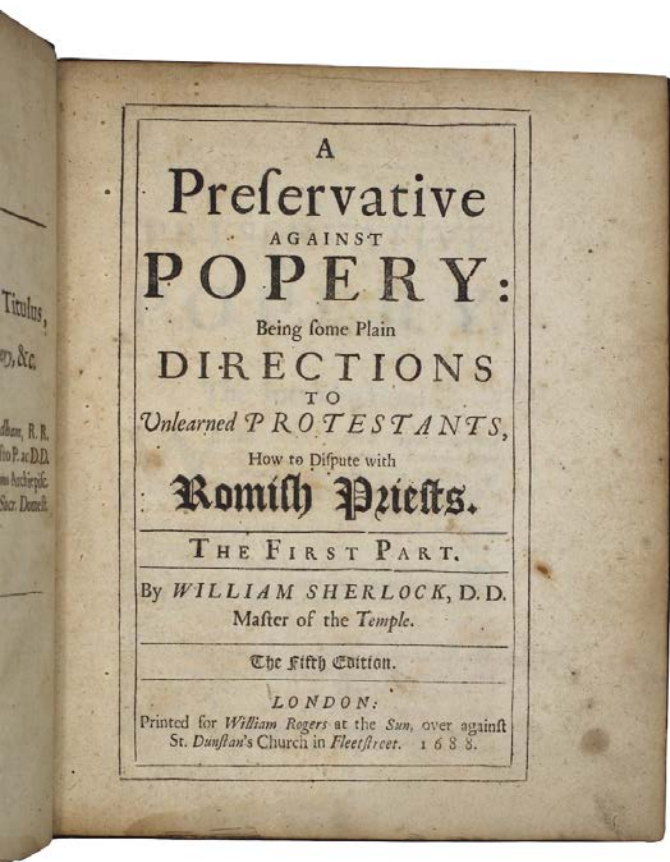
Quarto. [8], 64, 63-452, 453-553pp. Complete despite erratic pagination. Without blank leaf Mmm4. Contemporary blind-tooled calf, title in manuscript to fore-edge. Rubbed and marked, some loss to head of spine, small worm-hole to upper joint. Occasional marginal loss, scattered spotting. From the recently dispersed family estate (by descent) of **George Cranstoun, Lord Corehouse (1770-1850)**, Scottish jurist, satirist, and friend of Walter Scott and Lord Monboddo, with his armorial bookplate to FEP.

A late seventeenth century printing of an anonymous medieval legal treatise which explained many terms extant during the reign of Edward I, at the end of the 1200s - unknown to seventeenth century historians - and elucidated many of the terms recorded in Bracton but little understood. Championed and edited by John Selden, (1584-1664), early scholar of Jurisprudence and Jewish Law, this second edition is superior to the first of 1647, with many corrections.

ESTC R37347, Wing F1291.

£ 375





THOMAS CARLYLE'S COPY

65) SHERLOCK, William. A Preservative against popery: Being some Plain directions to Unlearned protestants, How to Dispute with Romish Priests. The First Part. *London. Printed for William Rogers, 1688. Fifth edition.*

[4], 89pp, [3]. With an initial imprimatur leaf and three terminal pages of publisher's advertisements. ESTC R22229, Wing S3330.

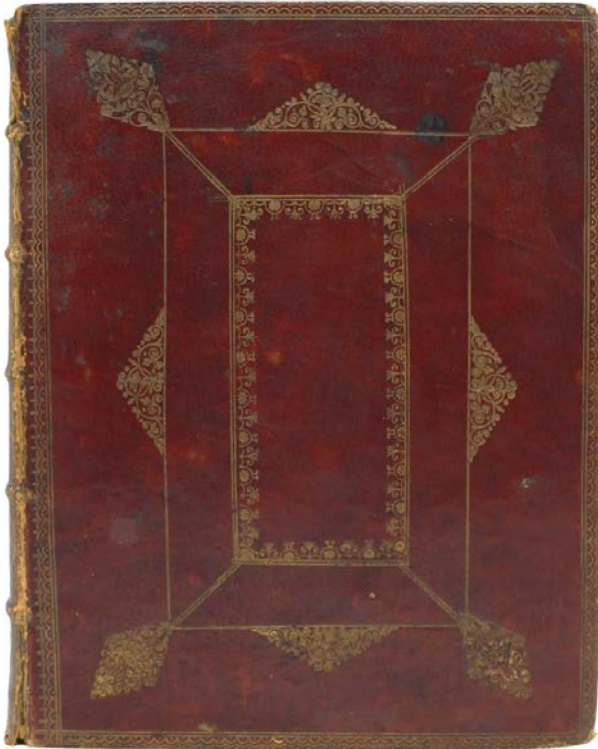
[Bound with:] **SHERLOCK, William.** The Second Part of the Preservative against popery: Shewing how Contrary popery is to the True Ends of the Christian Religion. Fitted for the instruction of Unlearned protestants. *London. Printed for William Rogers, 1688. Second edition.* [4], 91pp, [1]. With a half-title and a terminal page of publisher's advertisements. ESTC R35181, Wing S3343.

Quarto. Contemporary panelled black morocco, richly tooled in gilt and blind. Rubbed, upper board held by two cords only, corners exposed. Marbled endpapers, recent bookplate of John Batty to FEP, early ownership inscriptions and later inscription of T. Carlyle, dated 1833, to recto of front blank fly-leaf, small burn-hole to half-title of second mentioned work, short marginal tear to leaf G2, text-block dampstained at foot.

Church of England clergyman and religious controversialist William Sherlock's (1639/40-1707) anti-Catholic polemic, intended to supply protestants lacking theological training with the necessary arguments to defend themselves against Catholic claims. It went through several editions in its first year and provoked a response from the Jesuit polemicist Lewis Sabran, *An Answer to Dr Sherlock's Preservative against Popery* (1688). Sherlock replied in *A Vindication of the Preservative* (1688).

Provenance: **Thomas Carlyle (1795-1881)**, Scottish historian and essayist.

£ 750



**FAMILY COPY IN RED
MOROCCO**

66) STILLINGFLEET,
Edward. *Origines sacrae, or a*
Rational Account of the Grounds
of Christian Faith, as to the truth
and Divine Authority of the
scriptures, And the matters therein
contained.
London. Printed by R[obert] W[hite] for
Henry Mortlock, 1675. Fourth edition
corrected and amended.

Quarto. [36], 504, 509-619pp, [1].
Title in red and black. With a
terminal page of publisher's
advertisements. Contemporary
richly gilt-tooled red morocco,
A.E.G. Rubbed, a trifle marked,
head-cap worn, joints split, upper
board held by cords only, corners
bumped. Marbled endpapers, slight
stain to title page, small marginal
burn-hole to leaf D1, short
marginal tear to leaf O2, ink-stain
to lower corner of Q3, slight loss
to lower corner of leaf Gggg1.
Later inked ownership inscription
of J. Stillingfleet to recto of front
blank fly-leaf.

A handsomely bound copy of a revised edition of Church of England clergyman, and scholar of dissenting Protestant Churches, Edward Stillingfleet's (1635-1699) monumental apologetic work of natural theology asserting the divine authority of the scriptures which has been described as the first methodical consideration of the rational religion of Latitudinarianism.

Following initial publication in 1662, on the strength of the work Stillingfleet was invited to respond to a Jesuit account of the debate between Archbishop Laud and the Jesuit, John Fisher, a response which brought him more approbation and led to a series of London preferments, and ultimately his appointment as royal chaplain.

ESTC R7595, Wing S5619.

£ 750





TERTULLIAN'S
APOLOGY,
 OR
DEFENCE
 OF THE
CHRISTIANS.
 AGAINST THE
ACCUSATIONS
 OF THE
GENTILES.

Now made English by *H. B.*
Esq.

LONDON, Printed by *Tho. Harper*, and are to be
 sold by *Thomas Butler* at his shop in *Lincoln's-Inn*
 fields, near the New-market, 1655.

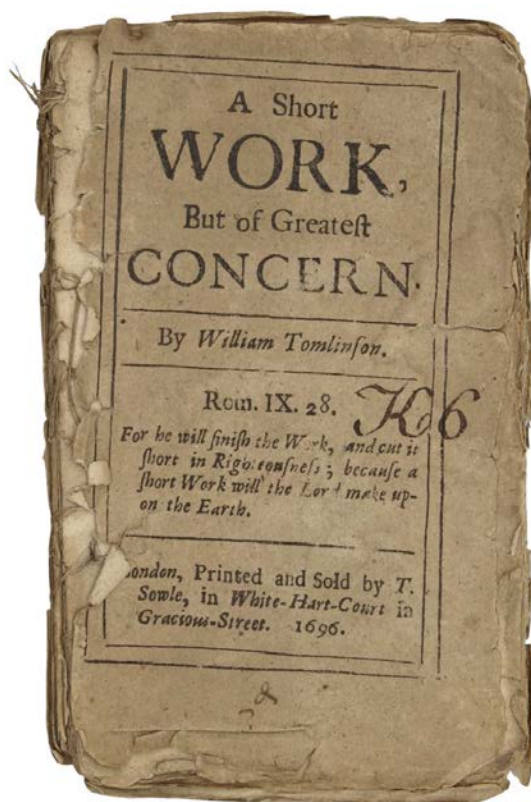
67) TERTULLIAN. Tertullian's apology, or defence of the christians, against the accusations of the gentiles. *London. Printed by Tho. Harper, and are to be sold by Thomas Butler, 1655. First edition.*

Quarto. [26], 160, 165-168, 161-164, 173-176, 169-172, 177-179pp, [21]. Partially misbound. With a terminal leaf of errata. Contemporary blind-ruled sheep. Lightly rubbed and marked. Without pastedowns/fly-leaves, slight loss to foot of leaf F3, short marginal tear to leaf P1, loss to lower corner of leaf P3 with some loss of text and sense, occasional early ink-stains/pen-trials.

The first edition of the first English translation of Tertullian's famed polemic in defence of Christianity, demanding equality for followers of the faith throughout the Roman Empire, the *Apologeticum*.

ESTC R18180, Wing T785.

£ 450



- 68) **TOMLINSON, William.** *A Short work, But of Greatest concern.*
London. Printed and Sold by T. Sowle, 1696. First edition.

12mo. 48, 51-52, 69-70, 53-68, 71-72, 49-50pp. Partially misbound. Uncut. Later oversewn. Early manuscript shelf-mark to detached title page, a further six leaves detached, margins chipped/torn

A rare survival of the sole edition of a succinct work of doctrinal theology; a lively thesis which, through persistent reference to scripture, demonstrates how a good Christian may reveal the 'Fruits of the true Spirit' and detects those malevolent false spirits which seek to lead one astray.

The presence of the title in advertisements appearing in several near contemporary Quaker publications would suggest that the author William Tomlinson was a member of the Society of Friends; this would certainly conform with the emphasis placed upon adhering to the guidance of the Holy Spirit so frequently cited in the text. Beyond this no biographical details are extant.

ESTC records copies at just three locations worldwide (California, Haverford, and LSF).

ESTC R185374, Wing T1852.

£ 500

This

For my honoured Friend S^r Humphrey
Briggs Baronet.

From the Author with his Love and
Service.

C

B

CR

STA

Wherein th
and the like
statute La
Declaration
WARDS of t
Conquer
Polity, Mor
deniably Re
As it was incl
of his King

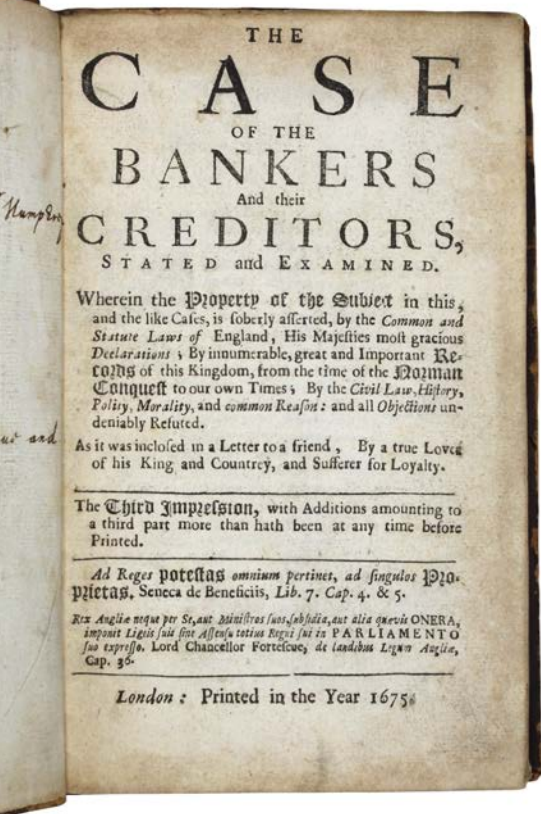
The Third P
a third part
Printed.

At Roger P
Printed, Sene

In Anno regni
regni Legum
in regni. Lo
Cap. 35

London

PRESENTATION COPY



69) [TURNOR, Thomas]. The case of the bankers And their creditors, Stated and Examined. Wherein the Property of the Subject in this, and the like Cases, is soberly asserted, by the Common and Statute Laws of England, His Majesties most gracious Declarations; By innumerable, great and Important Records of this Kingdom, from the time of the Norman Conquest to our own Times; By the Civil Law, History, Polity, Morality, and common Reason: and all Objections undeniably Refuted..

London. [s.n.], 1675.

8vo. [10], 147pp, [1]. Contemporary blind-ruled sheep. Worn, with upper board detached, some loss to spine and exposure to corners, pastedowns sprung. Early armorial bookplate of Corbet Corbet and later label of **Richard Corbet of Adderley (1803/4-1872)** to pastedown of upper board, later bookplate of the Institute of Bankers in Scotland to blank fly-leaf. Presentation copy, inscribed 'This For my honour'd Friend Sr Humphrey Briggs Baronet. From the Author with his Love and Service.'

The fully extended final edition of leading Gray's Inn attorney Thomas Turnor's examination of the rights of English creditors to the Crown; the power to petition to the Barons of the Exchequer.

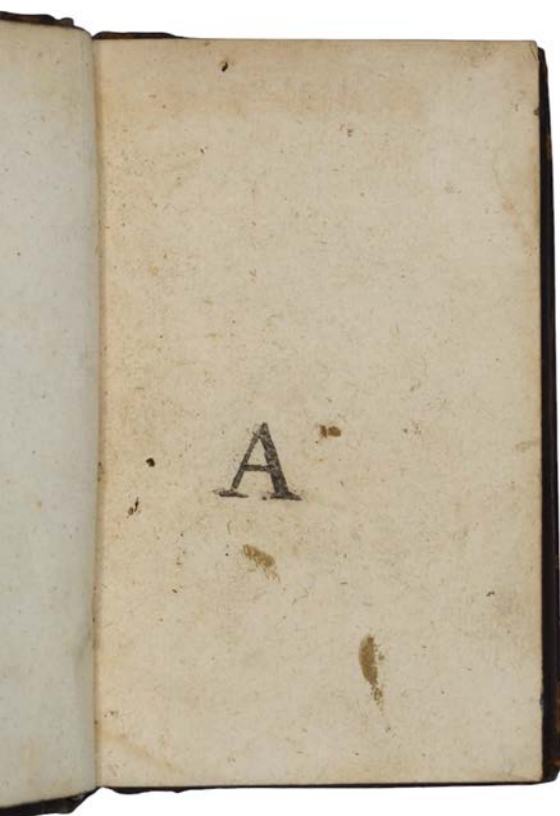
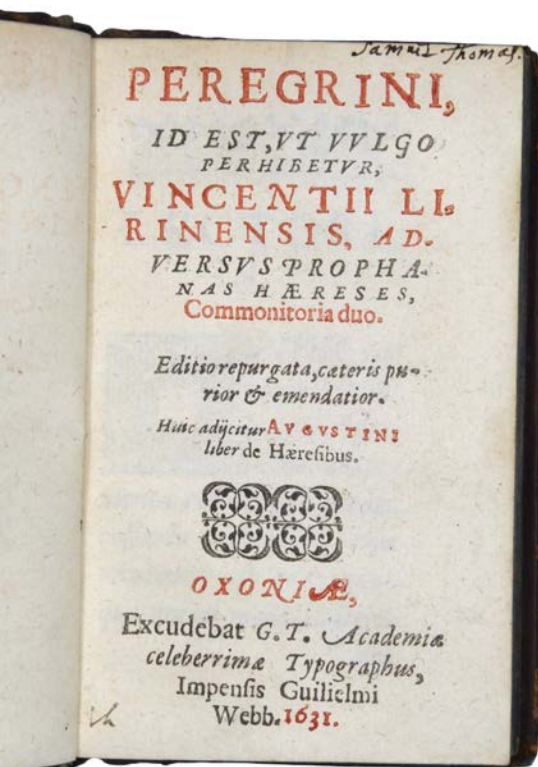
First published in 1674 in a quarto format, Turnor's interest in this significant case was both professional and personal. A leading lawyer of the 1670s, who also provided opinions to the Royal African Company on the extent of their charter, Turnor's examination of the statute and common law relating to the repayment of loans by the Crown was the definitive account of the position which eventually led to the Goldsmith Banker's Case overturning the Great Stop of the Exchequer. In a letter to Treasurer Danby recorded in the *Calendar of Treasury Books*, Turnor explained that 'father was one of the Welsh Judges in the late King's time, for whom he suffered much, that since his Majesty's return he lent the King (altered to) bankers 1,000l.'

The recipient of this presentation copy, **Sir Humphrey Briggs, second Baronet (1615-1691)**, was Shropshire landowner and MP for Great Wenlock during the Long Parliament; it later progressed into the library of **Sir Corbet Corbet (1752-1832)**, from the well-known Corbet family, also of Shopshire

THE
Provok'd Wife:
A
COMEDY.

New Theatre

The History of *Publius the Aethiopian*; containing a General Account of the Trans-
actions of the whole World, but principally of the *Aeolian Wars*. Translated by Sir H.
Akers and Mr. Dryden. In Three Volumes: The Third Volume never before Printed.



71) VINCENT OF LÉRINS. Peregrini, id est, ut vulgo vincentii lirinensis, adversus prophanas hæreses, Commonitoria duo. Editio repurgata, caeteris purior & emendatior. Huic adijcitur Augustini liber de Hæresibus. *Oxonia* [i.e. Oxford]. Excudebat G. T. *Academia celeberrima* Typographus, Impensis Guiljelmi Webb, 1631.

12mo. [12], 274pp, [2]. The first leaf is blank except for signature-mark 'A' to recto; the second leaf is blank. With a terminal errata leaf. Title in red and black. Later blind-tooled calf, recently neatly rebacked, all edges green. Lightly rubbed. Scattered spotting. Early inscription of Samuel Thomas to head of title page.

An early seventeenth century revised edition of the *Commonitoria*, a fifth century heresiography by Vincent of Lérins (d. c. 445), Gallo-Roman saint and theologian.

Vincent published the *Commonitoria*, under the pseudonym of Peregrinus, approximately four years after the Council of Ephesus in an attempt to reply to contemporary heresies and establish a convention for orthodoxy. A leading arbitrator for the Semi-Pelagians - devotees of ascetic practices - Vincent alludes to the nontraditional teachings of St. Augustine of Hippo, positioning the *Commonitoria* as an indirect attack on the theologian.

ESTC S119136, Madan I, 1631.27, STC 24749.

£ 325

is in the adoption of the
page 44 33 wants of the
to comfort of the 12 Mar 1716
libertas sola est ac
ica Virtus
Lab. ubi. Gump. May
opubl. 400. 1. page.

nos non fecimus
vix ea nostra voco.
Aud. Gwidlym heraldry
treatys. Cons. f. 12. 1716
Aug. Nelson Grey in gate 1716
4 both AM. 1716. (Kilnigworth 1701)
d. Gaper son of hon 1702 2 vol.
to Stat. from 1712. Fenwick

Auctore Obadiah Walker J.D.

31 May 1717. London. Boylston Whigson (away from me)

majority of 10
members acquitted.
(Cadeogan. 1717)

Q.D.S.

John W. 1702

marre dat lapide
May 1717 London. I had
of kissing K. Georges hand
ripe of a kiss from his
at 11. night being there
used by J.E. Leicester
John W. 1702

WITH ARMORIAL SPINE DEVICE

- 72) [WALKER, Obadiah]. Of education. Especially of Young Gentlemen: In two Parts. Oxford. Printed at the Theatre for Amos Curteyne, 1687. Fifth impression.

12mo. [10], 309pp, [1]. Without vertical half-title. Contemporary calf, tooled in gilt and blind, with an unidentified armorial spine device, marbled edges. Rubbed, joints split, some loss to head of spine. Early manuscript bibliographical notes to front endpapers and title page, slight loss to lower corner of leaf L3, short closed tear to text of leaf V2, marginal burn-hole to leaf Bb5, scattered spotting.

OF EDUCATION.

Especially of
Young Gentlemen

IN TWO PARTS.

*Autore Obadiah Walker. by no way & he
has changed it. Religion did not change
The Fifth Impression.*



O X F O R D.

Printed at the Theater for Amos Curteyne,
Anno. 1687.

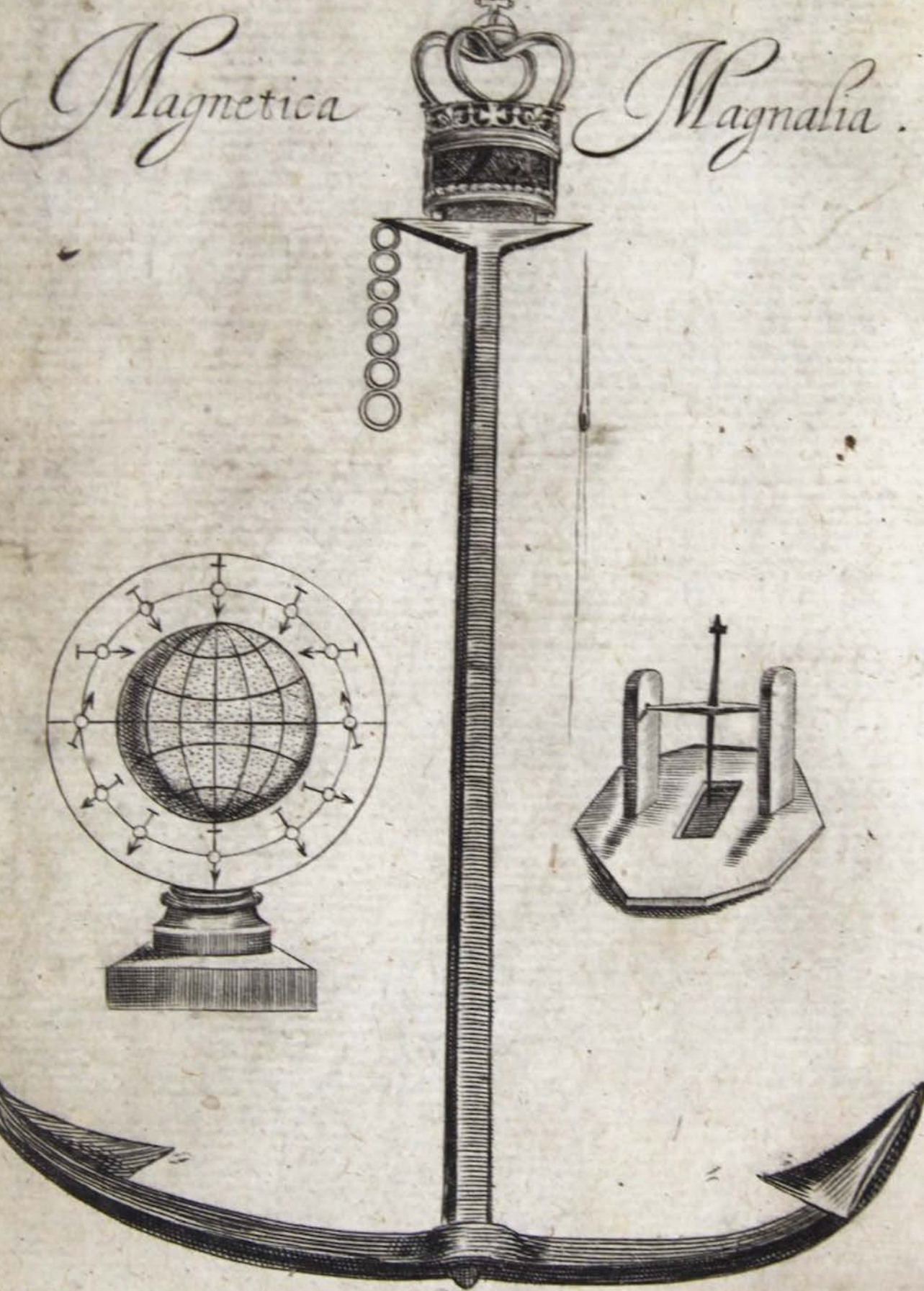
An Oxford printed treatise, first published in 1672, on the education of young gentlemen, composed by the Master of University College, Obadiah Walker (1616-1699). Of note are the chapters 'of travelling into forreign Countries', which advises that no young man go abroad without an assistant or governor; and 'of Servants', which explains that 'Since slavery was banished in Christendom, a servant is no other, then one hired to such employment...so that now service is nothing but a compact betwixt the rich and the poor, for their mutual advantage', and continues to state that a true gentleman ought to demonstrate respect and kindness towards his employees, provided, naturally, he does not make them equal to himself.

ESTC R1908, Wing W403.

£ 500



Magnetica Magnalia.



THE MAGNETISM OF CALVINISM

73) [WARD, Samuel]. *Magnetis reductorium theologicum tropologicum, In quo ejus. Londini [i.e. London]. Impensis A. M., 1637. First edition, second issue.*

8vo. [28], 162pp. With an engraved frontispiece depicting an anchor and two instruments (not included in collation), and without initial blank. Neatly recased (using frontispiece remounted at gutter) within contemporary limp vellum. An unpressed copy, with some marking to vellum.

A curious work of Calvinist puritanism, masquerading as a treatise - complete with a fine engraved frontispiece - on the magnetic properties of a lodestone, by the well-known puritanical preacher of Ipswich Samuel Ward (1577-1640).

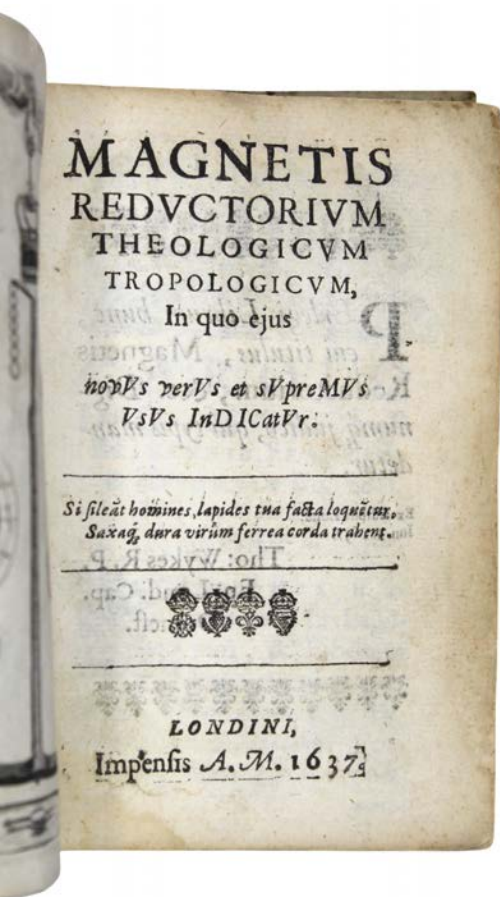
Ward had studied at St. John's, Cambridge and was subsequently a founding fellow of Sidney Sussex, known for his fiery rhetoric. Frequently confused with another puritan of the same name (1572-1643 who served as college head of Sidney Sussex), the fact that the Ipswich preacher bequeathed a collection of lodestones in his will is surely proof positive of his authorship of this work. Ward practised at Paul's Cross in addition to his near three-decade long occupancy of St. Mary le Tower in Ipswich, and was frequently reported to the ecclesiastical authorities. It was not until 1635, however, that his non-conformity caught up with him. With Laud now archbishop of

Canterbury, Ward was charged with preaching against set prayers, and conventions such as bowing at the name of Jesus, and questioning the very tenets of the English organised church, he was removed from his position, suspending from any minister, ordered to pay £50, and briefly imprisoned. His popularity in Ipswich, a hotbed of puritanism, helped to lead - on the ejection of several other ministers - to riots in the street.

First published in two settings in 1637, this second issue is complete with an additional table of contents not present in the first, Ward's work was later translated into English (by the puritan MP Sir Harbottle Grimston) as *The wonders of the load-stone* (London, 1640), wherein the extended metaphor of the lodestone's altering effects on iron - for the power of Jesus on human will - is more easily identified. Dedicated to King Charles I, *Magnetis reductorium* condemns popery and outlines his adherence to the doctrine of justification by faith alone.

ESTC S119461. STC 25028.

£ 950



- 74) [WHELER, Sir George]. The Protestant Monastery: or, christian oeconomicks. Containing Directions for the Religious Conduct of a Family. [London]. [s.n.], 1698. First edition.

8vo. [16], 312, [16], 321-338pp. Contemporary gilt-tooled calf. Extremities worn, without lettering-piece. Hinges exposed, inked inscription 'J. Raine / March 19, 1861' to recto of FFEP, very occasional early manuscript annotations, occasional chipping to margins, dampstained.

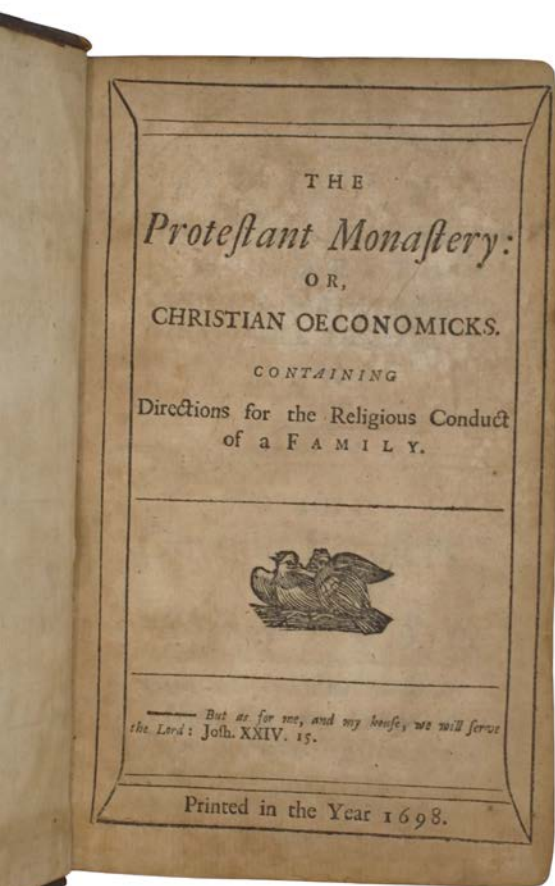
'Next to the father or master, a wife is the first in degree, authority, and station in a family, and does in a great measure share with him in the government of it, as well as in the care; and therefore deserves the next, if not an equal share in the honor.'

The sole edition of Church of England clergyman Sir George Wheeler's (1651-1724) moralising conduct of life manual.

Wheeler commences with an historical account of the rise and progress of Christian monasticism in England, providing a defence of the dissolution of the monasteries as a prologue to his conviction that domestic living would benefit from the adoption of the ideals of a 'Protestant Monastery'. He proceeds to detail the obligations of each member of a devout Christian estate; the role and 'paternal authority' of the husband, the responsibilities of a virtuous wife, and the duties of children and servants to the household. The author concludes with an 'Application' comprised of directions for prayer to be observed by the household throughout the day, in correlation to monastic orders.

ESTC R222776, Wing W1608.

£ 450



THE
Light and Life
OF
Christ within,
AND
The Extent and Efficacy thereof
DEMONSTRATED.

AND
The Quakers Principles Justified by the Scrip-
tures of Truth, the Doctrine of Christ and his Apostles,
from the false and Blasphemous Constructions put up-
on them by WILLIAM BURNET, in his Book,
stiled, *The Capital Principles of the people called Quakers*—
Herein the rest of the Baptists that own him may see

His	{	Antichristian Spirit	{	By a Servant of Christ, G. WHITEHEAD.
		and doctrines—		
		Doctrinal and self-		
		contradictions—		
		Ignorance and		
		Errors		
		Envy and Feign-		
		edness—		
			detected	
			compared	
			discovered	
			reproved	

Professing themselves to be wise, they became fools. Rom. i. 22.

London, Printed in the Year, 1668.

THE HEBER COPY

75) WHITEHEAD,
G[eorge]. The Light and Life of
Christ within, and The Extent and
Efficacy thereof demonstrated...
London. [s.n.], 1668. First edition.

Quarto. 70 [i.e. 71]pp, [1]. Later red
half-roan, blue paper boards,
lettered in gilt to spine. Heavily
rubbed. Recent bookplate of Dr. &
Br.s H. R. Knohl to FEP,
'Bibliotheca Heberiana' ink-stamp
to recto of FFEP, trimmed,
occasionally affecting headline and
signature, marginal paper flaws to
leaves D2-3, scattered spotting and
staining.

The Heber copy of the first
edition of Quaker leader and
writer George Whitehead's (1637-
1724) defence of the principles of
the Society of Friends, issued in
reply to William Burnet's
defamatory *The capital principles
of the people called Quakers*
(1668).

Richard Heber (1773-1833), English landowner and bibliophile; a founding member of the Roxburghe Club, Heber acquired books for his magnificent library, which Dibdin estimated to have exceeded 100,000 volumes by his death and dispersed over 216 days. This item was separately lotted as number 6440 on the 25th day of the first part of that sale, April 1834, where it sold, with the preceding lot for three shillings.

ESTC R20094, Wing W1914.

£ 950

FINIS

