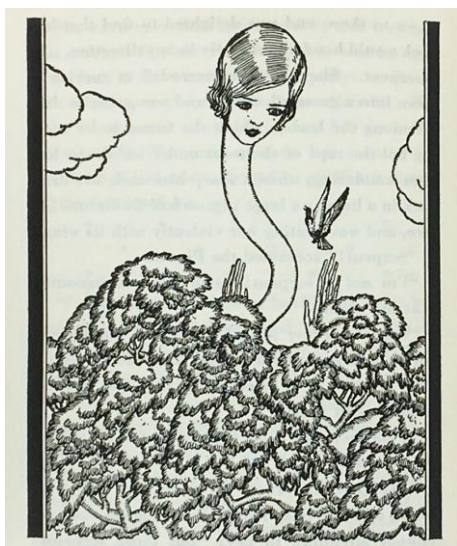
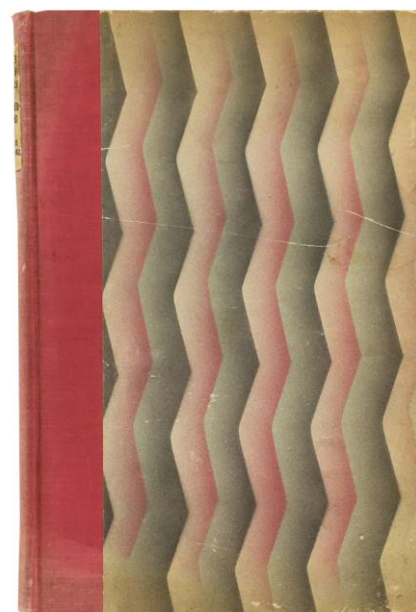




Carroll & Alice

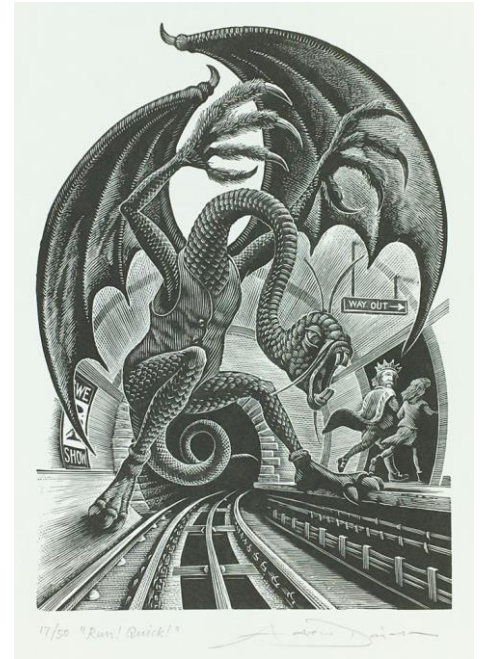
The Signed Flapper Alice

1. (Pogany.) CARROLL (Lewis) *Alice's Adventures in Wonderland*. Illustrations by Willy Pogany. New York: E.P. Dutton, [1929,] *FIRST EDITION*, 126/200 COPIES signed by the artist, large paper issue, frontispiece, vignettes to half-title and title-page, and illustrations throughout, all by Willy Pogany, pink endpapers, faint spot on half-title, pp. 192, crown 8vo, publisher's rose-pink cloth-backed patterned paper-covered boards, the pattern of zig-zag stripes of gradated alternating pink and grey, backstrip with label printed in black, rear pastedown with small neat label of Connecticut bookseller, cover with a few abrasions, faintly discoloured at lower edge, backstrip label slightly worn, with glue-mark, board edges a little rubbed, very good
£2200



The extremely scarce de luxe version of a wonderful edition in which Pogany updates our heroine to the Jazz Age, the edition identified by John Davis as 'the first really original interpretation since Tenniel and a milestone in the artistic characterisation of Alice' (*The Illustrators of Alice in Wonderland*).

2. **Lawrence (Peter) & Andrew Davidson (Illustrator)** *Alice's Underground Portfolio*. Twelve wood engravings [...], illustrating 'Alice's Adventures on the London Underground'. Oxford: Peter Lawrence and Signal Books, 2023, 19/50 COPIES, with a copy of the book signed by both illustrator and author, this with a signed print of one of the engravings tucked into the rear flap (numbered to match the edition), the title leaf (a bifolium of card) also signed and numbered by the author, and with the eleven other engravings printed by Paul L. Kershaw in large format (29.5 x 24 cm sheets), each signed by the illustrator and numbered and titled in pencil, interleaved with tissue guards, pp. 86, [2] (the book), 8vo; + Prints, 4to, the book and prints together in a black board box, title sticker to lid, fine
£625



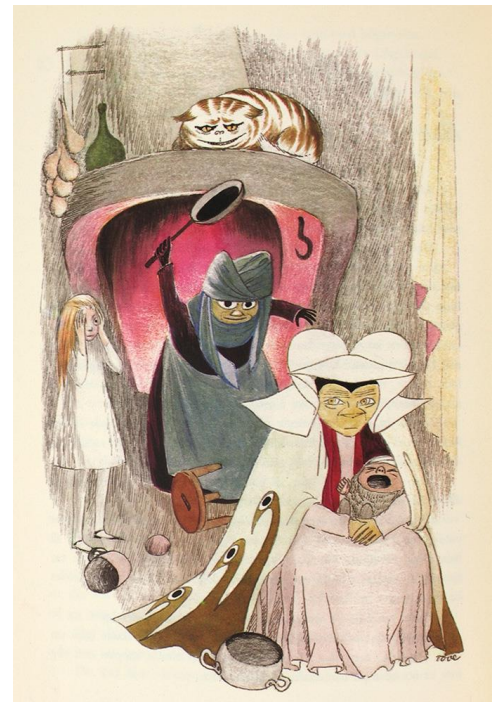
Lawrence's re-telling of the Alice story proceeds from the coincidence of the opening of the first underground railway in London in 1863 and the early development of Dodgson's tale; it places the familiar characters in a modern setting.

The deluxe portfolio version provides a separate suite of Davidson's wonderful engravings, allowing their many witty details to emerge, alongside the original text (itself replete with many witty details).

The Tove Jansson 'Alice'

3. **Carroll (Lewis) [& Tove Jansson (Illustrator)]** *Alice I Underlandet*. I Översättning av Åke Runnquist, med Illustrationer av Tove Jansson. Stockholm: Albert Bonniers, 1966, FIRST JANSSON EDITION, illustrations throughout including 4 full-page and 11 with colour-printing, pp. 112, 8vo, original brown cloth with Jansson medallion-design stamped in gilt to upper board, backstrip lettered in gilt, dustjacket with Jansson design, very faintly toned, a couple of tiny nicks, very good
£900

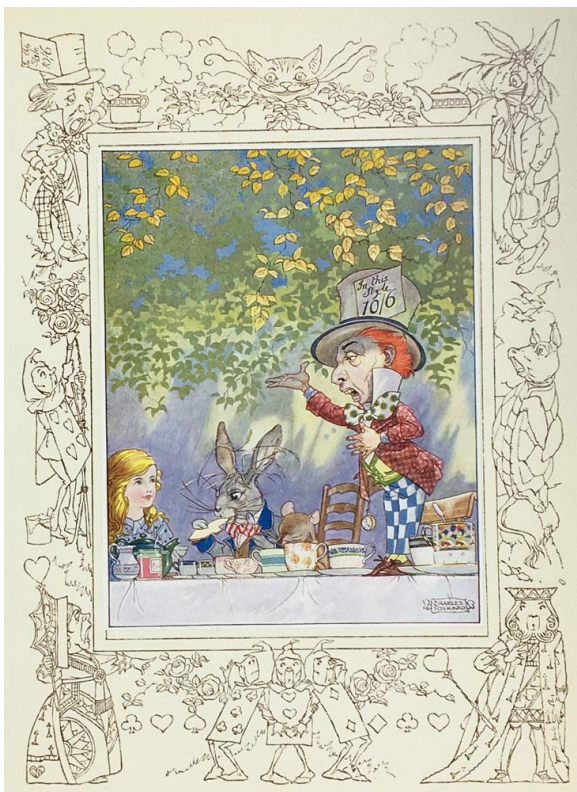
A delightful edition - Jansson's illustrations are distinctive and appropriate.



Bat-mobile

4. (Linda Landers.) CARROLL (Lewis) **You Are Old, Father William/Twinkle, Twinkle, Little Bat**. From: *Alice's Adventures in Wonderland*. Printed [...] at Spoon Print Press, 2013, 7/32 COPIES (from an edition of 42 copies) signed by the artist, printed in black, red, blue and bronze, 4 linocut illustrations, including one folding ('Father William') and a collage with moving parts ('Twinkle, Twinkle'), pp. [4], oblong folio, original stab-bound brown cards wrappers, front panel lettered in bronze with linocut illustration (of the white rabbit with pocket watch) in yellow, fine
£220

An appropriately whimsical take on two of Carroll's nonsense verses, which parodied popular poems of the time. The first poem folds out into a large illustration of Father William doing a headstand with Alice sitting on his feet, and the second is printed on a card cut-out tea tray attached with string to the little bat.



5. Carroll (Lewis, pseud. for Charles Lutwidge Dodgson) **Songs from Alice in Wonderland and Through the Looking-Glass**. Music by Lucy E. Broadwood. Illustrations by Charles Folkard. A & C Black, 1921, FIRST EDITION, frontispiece and 10 further tipped-in colour plates by Folkard, with border designs and other illustrations throughout, printed in brown, one or two faint spots, pp. 48, 4to, original blue cloth, lettered in gilt to backstrip and upper board, the latter with additional Folkard colour plate laid down, a couple of light marks and a little wear at extremities, Folkard designs to endpapers, those at front with a few faint spots, good
£200

The first appearance of Folkard's attractive illustrations to the text.

6. (Wild Pangolin Press.) CARROLL (Lewis, pseud. for Charles Lutwidge Dodgson) *Haddocks' Eyes*. Wayland, MA: Wild Pangolin Press, 2022, 29/34 COPIES printed on Rives BFK paper, signed by the printer and artist Vladimir Zimakov, linocuts in tan and black, accordion-folded, pp. [36], square 4to, original quarter red cloth and tan cloth sides, backstrip lettered in black, upper board lettered in dark brown with reproduction of original linocut illustration, patterned endpapers, housed in matching red and brown slipcase, new
£1000

An imaginative and accomplished piece of printing, strikingly illustrated. The printer makes clever use of different type to convey the nonsensical tone of the poem, which was sung by the White Knight in Carroll's *Through the Looking Glass*: only Kabel used for the narrator, whilst the aged man speaks in an eccentric combination of Caslon, Gill Sans, Goudy Old Style, Trajan, Futura, Caviar Dreams, Din and Porter.

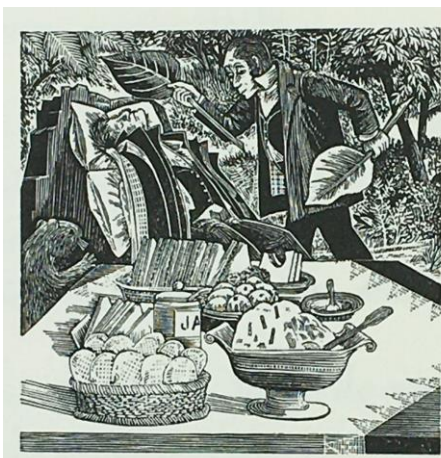
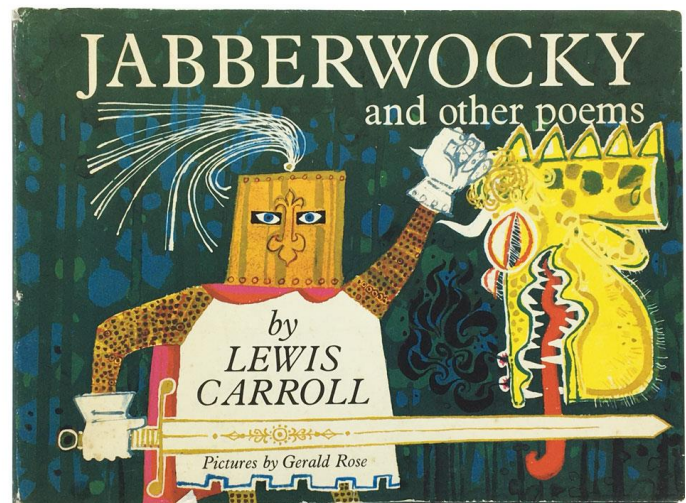


7. Carroll (Lewis) *Jabberwocky and other poems*. Pictures by Gerald Rose. Faber and Faber, 1968, illustrated throughout, neat ownership inscription on pastedown, pp. 32, oblong, 19 x 25cm, publisher's boards, cover with vibrant illustration of knight holding jabberwocky's severed head, backstrip lettered in white, backstrip edges and board corners slightly rubbed,

dustjacket, repeating illustration, a few nicks at head and foot of backstrip, small marks and tear at upper edge of rear cover, very good

£200

A scarce edition of a selection of Carroll's well-known verses from *Alice's Adventures, Through the Looking-Glass* and *Sylvie and Bruno*, including 'Jabberwocky', 'The Lobster Quadrille' and 'The Mad Gardener's Song', brought to colourful life by the bold, playful and slightly terrifying illustrations of Gerald Rose, the youngest winner of the Kate Greenaway medal.



8. (Reading Room Press.) CARROLL (Lewis, pseud. for Charles L. Dodgson) *The Hunting of the Snark*. *Quenington: Reading Room Press, 2022, ONE OF TWO COPIES (from an edition of 63 copies), set predominantly in 24D Koch-Antiqua type (cast by Rainer Gerstenberg) and printed on Zerkall paper, the title and section-titles to each of the 8 'Fits' printed in various colours, the latter each with wood-engraving by Ian Corfe-Stephens to verso (a few of these tipped in), further decorations by the same to the text printed in various colours, full-page map (in fact, blank) tipped in, tipped-in photograph facing Colophon, the latter with tipped-in slip at foot giving details of this 'deluxe' edition, pp. [70], 4to, publisher's deluxe binding of quarter dark-green morocco, with boards of pale green Strathmore Artlaid paper, backstrip lettered in gilt, edges untrimmed, fine*

£300

One of only two copies in this special binding.

9. (Whittington Press.) CARROLL (Lewis) **The Hunting of the Snark.** An Agony, in Eight Fits. Illustrated by Harold Jones. Andoversford: Whittington Press, 1975, XXV/30 COPIES (from an edition of 750 copies) signed by the illustrator, printed on St. Cuthbert mould-made paper, 15 full-page line-drawings by Harold Jones, the title printed in gold and tissue-guarded, pp. 48, imperial 8vo, original deluxe binding of full black morocco, lettered in gilt to backstrip and upper board, the backstrip with 4 raised bands, border to upper board stamped in gilt, top edge gilt, others untrimmed, endpapers of marbled paper (by Solveig Stone), board slipcase with a couple of faint marks, fine (Butcher 10) **£600**



With envelope and counters

10. Carroll (Lewis, pseud. for Charles Lutwidge Dodgson) **The Game of Logic.** Macmillan, 1887, FIRST PUBLISHED EDITION, frontispiece diagram, tissue guard, diagrams in text, pp. [xii], 96, [3, list], crown 8vo, original red cloth, lettered in gilt to upper board and backstrip, the latter darkened with slight lean to spine, lightly handled with a couple of small waterspots to upper board, black endpapers with a couple of light creases to flyleaf, laid in: the original printed envelope (dated 1886) containing the game-card (similarly dated) and 9 counters (4 pink and 5 grey), the envelope with a few light marks and two corners with short closed tears repaired with tape, the game card slightly browned and with some light handling, very good (Madan 126; Taylor 472; Williams 196) **£2250**

The Game of Logic was first printed in 1886 by Baxter of Oxford. Dodgson, however, not uncharacteristically, was unhappy with the quality of the work, and condemned this first printing to be sold in America. He stipulated that they should not be sold before the English edition, printed by Richard Clay, was published. Carroll retained fifty copies of the Baxter printing which he asked should be 'bound, as already ordered'.

These fifty copies are referred to by Williams and Madan as the 'first private edition'. The present edition, the 'first published edition', was of 500 copies.

