

Cambridge

23-24th February 2024

Blackwell's Rare Books

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1. Aulus Gellius. Noctes Atticae. Editio nova et prioribus omnibus docti hominis cura multo castigatior. Amsterdam: Apud Danielem Elzevirium, 1665 Engraved title with an owl at head, showing a man at his desk by night; woodcut initials, head and tailpieces; pp. [46], 482, [116], 12mo, contemporary full dark sprinkled calf, blind panelled stamped blind on boards, spine ruled and stamped gilt with star device in compartments and red label; head of spine chipped and the surface of the leather at the boards eroded in patches, but a good copy **£200**

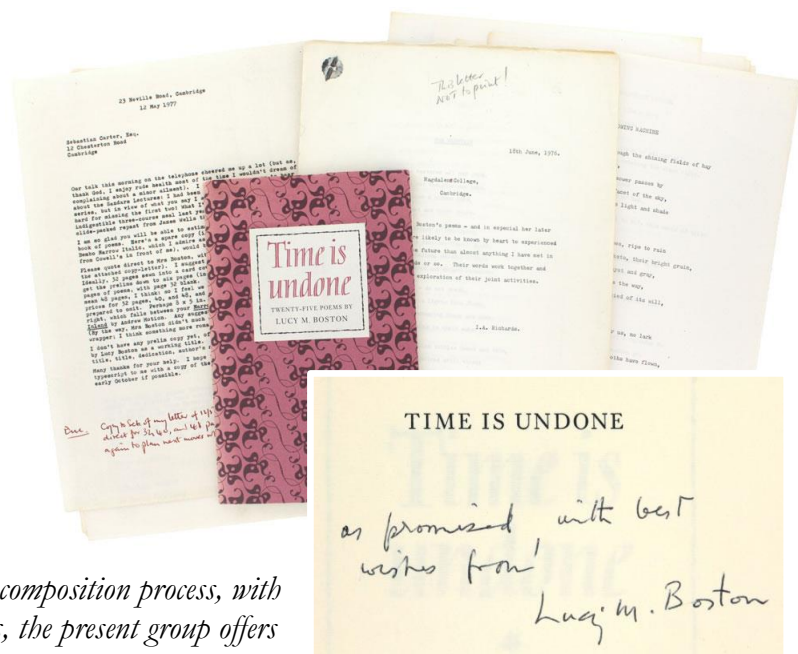


A neat little seventeenth-century copy of the famous commonplace book by Aulus Gellius (c. 125-180 AD). A Roman author and grammarian, Gellius was educated in Athens, long nights spent in which give the work its name. It is compiled out of an Adversaria, or commonplace book, and forms a compendium of observations on grammar, philosophy, history and antiquarianism. In addition, Noctes Atticae preserves fragments of the works of many authors who might otherwise be unknown today.

2. Boston (Lucy M.) [Original typescript:] Time is Undone: twenty-five poems. [With a prefatory note by I.A. Richards.] [1977,] typescript of the full collection with holograph corrections, including I.A. Richards puff (here in the form of a letter only quoted in the final publication), this with the instruction 'not to print' at head, and with the final 'e' added to Magdalene College, manuscript contents page by Frank Collieson, his letter to Sebastian Carter sending a spare copy of the typescript for setting (this copy also enclosed) in carbon with his ms. note at foot, Sebastian Carter's TLs in reply to Lucy Boston offering a quotation for the work, further contents list with note of author and title by Collieson wrapping around, pp. [ii], 28; [iv], 28 [copy], 4to, in envelope (tatty) with Frank Collieson's name ('Heffers Bookshop') and his notes as to progress with the work, recording meetings with author and printer, good condition overall **£500**

The author's only collection of verse, published at the age of 85 - she was best known for her Green Knove books, based on the Manor House in which she lived at Hemingsford Grey, but excelled in a variety of media including as an artist and embroiderer; her own formidable personality, energy, and creativity were reflected throughout her work. She had briefly been at Somerville College, her time there curtailed by her volunteer-work as a nurse in the Great War.

As well as an insight into the author's composition process, with late drafting to almost half of the poems, the present group offers



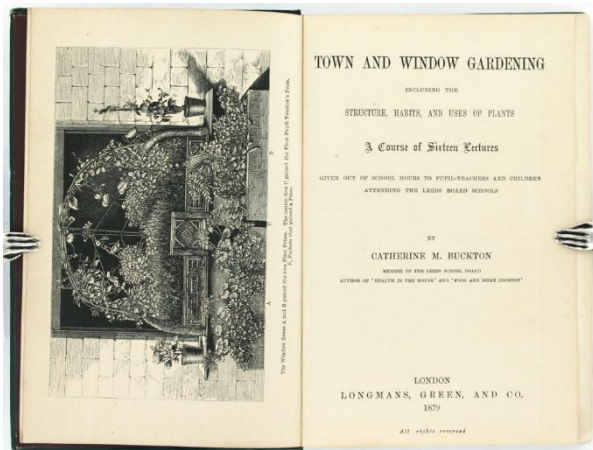
a window onto the work in getting them printed - this undertaken by Colliesson, who edits judiciously, resequencing, and excluding two of the poems from the original group ('July Wind' and 'E sol di lei pensardo ho qualche pace', both present here), then acting as an intermediary with Carter, who charges £605 for the 32pp and professes that 'I liked the poems very much and it would be a privilege to print them'.

[With:] Boston (Lucy M.) *Time is Undone: twenty-five poems*. [Cambridge]: privately printed (by Sebastian Carter at the Rampant Lions Press), 1977, FIRST EDITION, ONE OF 750 COPIES, pp. 31, crown 8vo, original plain sewn wrappers, dustjacket of patterned paper with printed label a little sunned around spine and with some minor creasing, inscribed by the author on the half-title: 'as promised, with best wishes, Lucy M. Boston', very good

'HOW TO FORM A SMALL COLLECTION OF DRIED PLANTS, CALLED A HERBARIUM.'

3. Buckton (Catherine M.) *Town and Window Gardening*. Including the structure, habits, and uses of Plants: A Course of Sixteen Lectures given out of school hours to pupil-teachers and children attending the Leeds Board Schools. London: Longmans, Green, and Co. 1879, FIRST EDITION. Half-title, frontispiece, and 127 text illustrations; PP. xx, 180, 8vo; a very good copy in publisher's blind ruled and lettered dark green cloth; inscribed to Mrs Hill, from C. Williams, 1879, on the half-title

£190



A scarce work by Catherine Buckton, the first woman elected to the Leeds School Board in 1873, who was also the founding Secretary to the Leeds Women's Suffrage Society (from 1871). She volunteered to provide classes "explanatory of the laws of health to working women" which were organised by Yorkshire Ladies Council of Education. She was invited to lecture in other towns; at Saltaire, there were audiences of 500 women. Her fame spread and Queen Victoria's daughter wrote from Germany for information.

Includes directions, with illustrations, on 'how to form a small collection of dried plants, called a herbarium.'

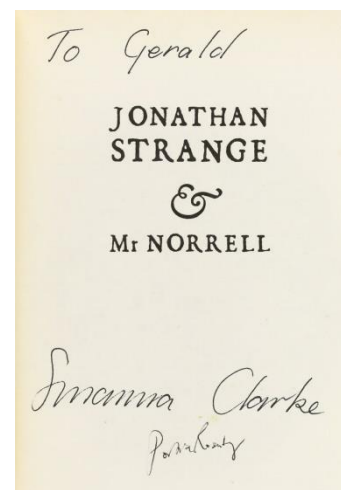
INSCRIBED

4. Clarke (Susanna) *Jonathan Strange & Mr Norrell*.

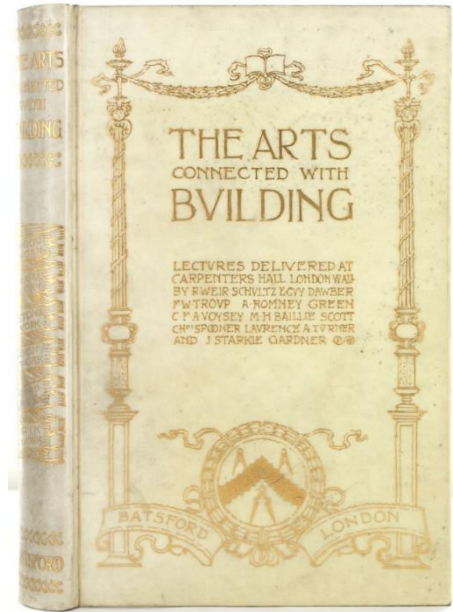
Illustrations by Portia Rosenberg. Bloomsbury, 2004, FIRST EDITION, a couple of tiny faint spots towards foot of half-title, pp. [x], 782, [3], 8vo, original black boards, backstrip lettered in blind with small white scuff at head, edges purple, white page-marker, black dustjacket with a touch of rubbing at extremities and a light crease at foot of backstrip panel, very good

£200

Inscribed by the author on the half-title: 'To Gerald, Susanna Clarke, October 2004'; also signed by the illustrator



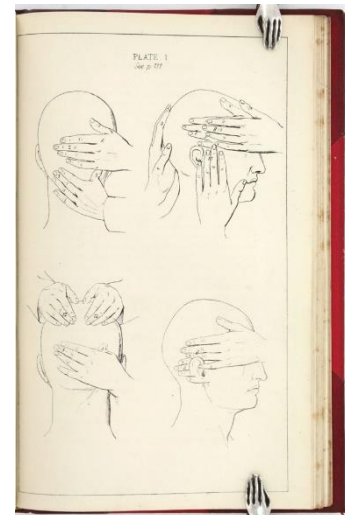
5. Davison (Thomas Raffles, editor), C.F.A. Voysey et al. *The Arts Connected with Building*. Lectures on Craftsmanship and Design Delivered at Carpenters Hall, London Wall, for the Worshipful Company of Carpenters [...] With 98 Illustrations of Old and Modern Work. B.T. Batsford, 1909, FIRST EDITION, photographic frontispiece (wood panelling in Magdalen College, Oxford) and numerous illustrations throughout, mainly photographic reproductions, pp. xvi, 224, [2, ad], 8vo original full vellum with lettering and design stamped in gilt to upper and lower panels and spine, decorative gilt stamped turn-ins, the vellum slightly dust-soiled, marbled endpapers with Kelly & Sons binders ticket stamped in gilt, blue silk page-marker, a.e.g., dampstaining to reverse of marbled flyleaves, offset to facing pages, armorial bookplates of W.H. Lever to front endpapers, very good **£250**



A series of lectures from eminent Arts and Crafts designers of the period, covering all aspects of building principles. Subjects range from the practical - such as Laurence Arthur Turner on 'Decorative Plasterwork' and Edward Guy Dawber on 'Woodwork' - to the more abstract - including Robert Weir Schultz on 'Reason in Building', Baillie Scott on 'Ideals in Building, False and True', and C.F.A. Voysey's two lectures on 'Ideas in Things' - but all are united under the 'good ambition to mould materials into forms of enduring beauty.' (Introductory Note)

From the library of William Hesketh Lever, 1st Viscount Leverhulme, 'soap manufacturer and philanthropist' (ODNB) who made use of the Belgian Congo's brutal regime of forced labour for the production of palm oil.

6. Donovan (C. [Cornelius]) *A Handbook of Phrenology*. With Illustrations. Longmans, Green, Reader and Dyer, 1870, FIRST EDITION, gift inscription at head of title page, title page immediately followed by plate illustrating some exemplary heads (Pope Alexander VI, Luther and Melancthon), faint offsetting to facing page (Luther a particular culprit), five further plates, pp. viii, 9-192 + Plates, 8vo, contemporary half red morocco double-ruled in blind, fine-grained red cloth sides, spine ruled in blind in compartments and lettered in gilt, some minor surface abrasions to the morocco, corners a touch knocked, top edge gilt, marbled endpapers, very good **£100**

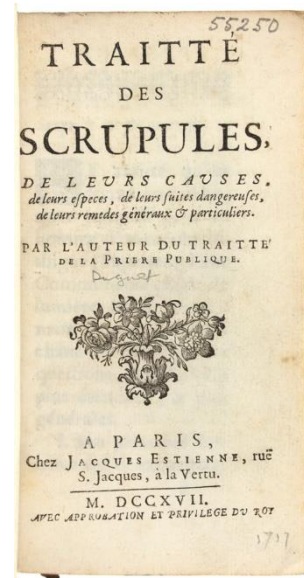


Donovan 'appears on the phrenological scene in 1840: in February he founded the London School of Phrenology (later the London Phrenological Institute) in the Strand, and also became a member of the Phrenological Association' (Wellcome Collection). The preface takes a somewhat defensive tone, addressing a paragraph to the 'Anti-Phrenologists', and the volume ends with an appendix of glowing testimonials. Plates include illustrations on the perceptiveness of foreheads and the crankiness of fingers.

Inscribed to the diplomat Evelyn Grant Duff (1863-1926) from his uncle Ainslie Douglas Ainslie of Delgatie Castle.

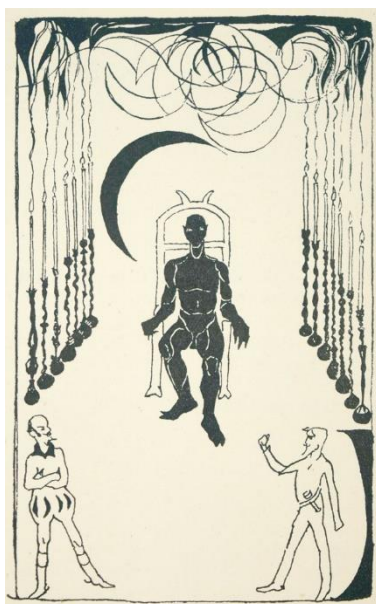
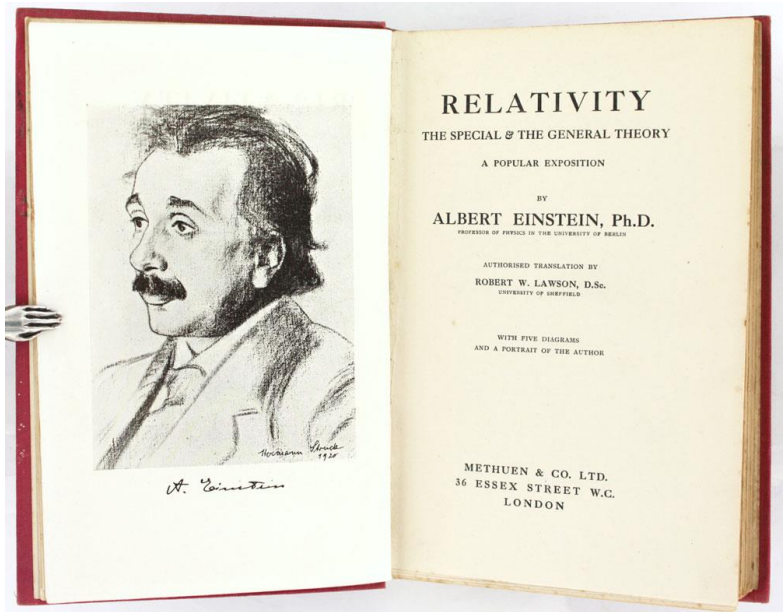
7. [Duguet, (Jacques-Joseph)] *Traité des scrupules, de leurs causes, de leurs espèces, de leurs suites dangereuses, de leurs remèdes généraux et particuliers.* Par l'auteur du *Traité de la Prière Publique.* A Paris, Chez Jacques Estienne 1717 FIRST EDITION, woodcut device on title-page; very lightly toned but a clean crisp copy; pp. [12], 264, [12], 12mo; full contemporary mottled calf, spine gilt-lettered direct with raised bands, gilt roll at board edges and turn ins, marbled endpapers and edges **£250**

The eminent French orator and theologian Jacques-Joseph Duguet (1649-1733) here delivers a treatise on Jansenist casuistry, offering solutions remedies for various moral conundrums in the process.



8. Einstein (Albert) *Relativity, the Special & the General Theory. A Popular Exposition.* Authorised Translation by Robert W. Lawson. With Five Diagrams and a Portrait of the Author. Methuen, 1920, FIRST ENGLISH EDITION, portrait frontispiece, pp. [xv], 138, 8 (ads), crown 8vo, original red cloth, lettered in blind on the upper board and in gilt on the backstrip, the latter faded with lettering dulled, hint of a bump at bottom corners, textblock edges toned with faint mottled browning to free endpapers, very good **£1,350**

This important translation contains new text written by Einstein specially for it: Appendix III, The Experimental Confirmation of the General Theory of Relativity.



AUTHOR'S OWN COPY

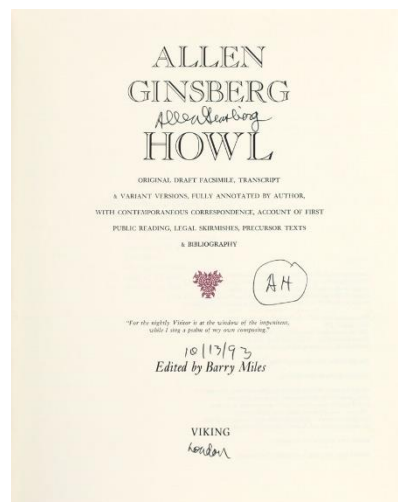
9. Gaselee (Stephen) & John Mavrogordato (Illustrator) *Stories from the Christian East.* Sidgwick & Jackson, 1918, FIRST EDITION, a full-page illustration by John Mavrogordato (see below) preceding each of the nine stories, pp. [viii], 85, 4to, bound for the author by J.P. Gray & Son, Cambridge, in half brown morocco with blue marbled boards, lettered in gilt to backstrip, gilt rules, a little rubbed and worn, the boards close to detached, t.e.g., some browning to edges from leather, sound **£400**

A scarce book, this the author's own copy; a selection of stories encountered by Gaselee, whilst Pepys Librarian at Magdalene College (also engaged on war-work at the Foreign Office) and cataloguing the

Coptic manuscripts at Cambridge University Library, with charming illustrations by his Eton contemporary (and fellow King's Scholar) John Mavrogordato.

Gaselee had attended King's College, Cambridge; Mavrogordato went up to Exeter College, Oxford and was later the University's Bynwater and Sotheby Professor of Byzantine and Modern Greek Language and Literature.

10. Ginsberg (Allen) Howl. Original Draft Facsimile, Transcript & Variant Versions, Fully Annotated by Author, With Contemporaneous Correspondence, Account of First Public Reading, Legal Skirmishes, Precursor Texts & Bibliography. Edited by Barry Miles. Viking, 1987, FIRST ENGLISH EDITION, tiny patch of loss at top corner of half-title, small handling mark to recto of final Index leaf, pp. xiv, 194, 4to, original brown cloth, blind-stamped device to upper board, backstrip lettered in gilt, bump to top corner of lower board, bookplate of author Richard Grenville Clark to front pastedown, dustjacket price-clipped by publisher (with their price sticker), very good **£300**



Signed by the author on the title-page, this dated 10/13/93 in London.

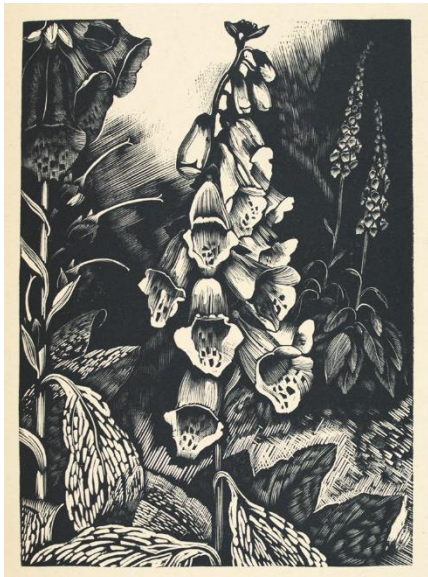
‘MUCH FINE PRINTING IS A WEARINESS TO THE PURSE...’

11. (Golden Cockerel Press.) Spring 1930 [Prospectus.] 1930, printed on Kelmscott paper with wood-engraved illustration to each recto, including work by Eric Ravilious, Robert Gibbings and two by Eric Gill, pp. [8], 4to, original stapled self wrappers with wood engraved border to front and press device to rear both by Eric Ravilious, lettering to front by Eric Gill, a touch of rusting to the staples and slightly toned to spine (creeping round to head of rear), untrimmed edges, announcement slip regarding Gibbings exhibition laid in as issued, very good **£225**



The border to the front, the crowing cockerel at the head of the Gibbings introduction and the Press device at rear are all the work of Eric Ravilious.

An important prospectus in the life of the Press, what Colin Franklin describes as ‘an aperitif’ before the ‘feast’, in which ‘a grand gathering is heralded. The woodcuts and specimen pages alone make this a memorable prospectus’. Amongst the work being announced and here illustrated are Gill’s ‘Four Gospels’ and ‘Canterbury Tales’, as well as a further sample page showing Robert Gibbings’ decoration for the head of ‘Paradise Lost’ - Gibbings is here listed as the sole illustrator, though in the event contributed only the title-page with Mary Groom’s engravings being used within. This, therefore, is the sole appearance of Gibbings’ unused illustration work on this book - a tantalising hint at what might have been.



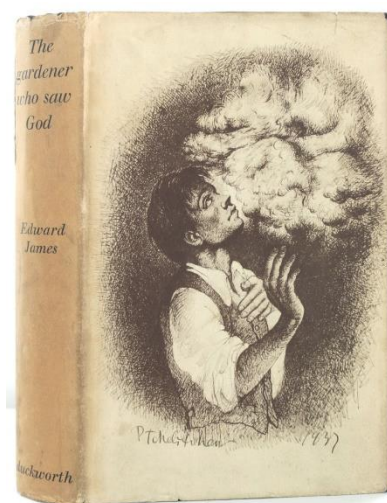
12. (Haslewood Books.) NASH (John) Poisonous Plants, Deadly, Dangerous and Suspect. Engraved on Wood and with an Introduction by John Nash. With Brief Descriptions by W. Dallimore. (Printed at the Curwen Press for) Frederick Etchells and Hugh MacDonald, 1927, 117/350 COPIES printed on Ingres handmade paper, 20 full-page wood-engravings, wood-engraved head and tail-pieces all by John Nash, pp. xii, 88, folio, original quarter grey-green cloth with pink cloth sides, Nash design in gilt stamped to upper board, backstrip lettered in gilt and slightly faded with light wear at tips, splash-mark to both head and tail of upper board, edges untrimmed, these and free endpapers a little browned, good

£650

13. James (Edward) The Gardener Who Saw God.

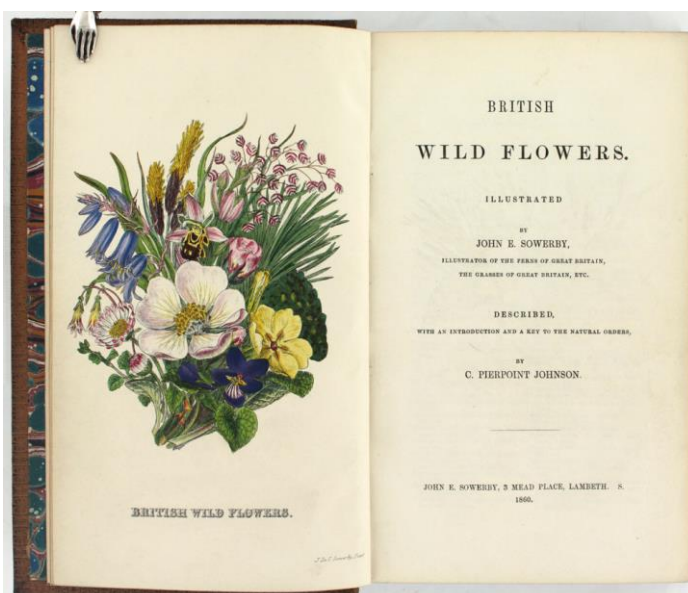
Duckworth, 1937, FIRST EDITION, a couple of tiny spots to title-page, pp. 380, crown 8vo, original black cloth, backstrip lettered in gilt, both boards with mottled discolouration from damp to fore-margin (also causing a little rippling at edge of front pastedown), ownership stamp to flyleaf, rear free endpaper with pencil sketch, dustjacket with Pavel Tchelitchev illustration to front panel, backstrip panel browned, light soiling overall (more so to rear panel) with some internal paper repair and reinforcement, including to a couple of nicks and short closed tears, closed tear at head of rear panel, good

£125



14. Johnson (Charles Pierpoint), [Sowerby, John]. British Wild Flowers.

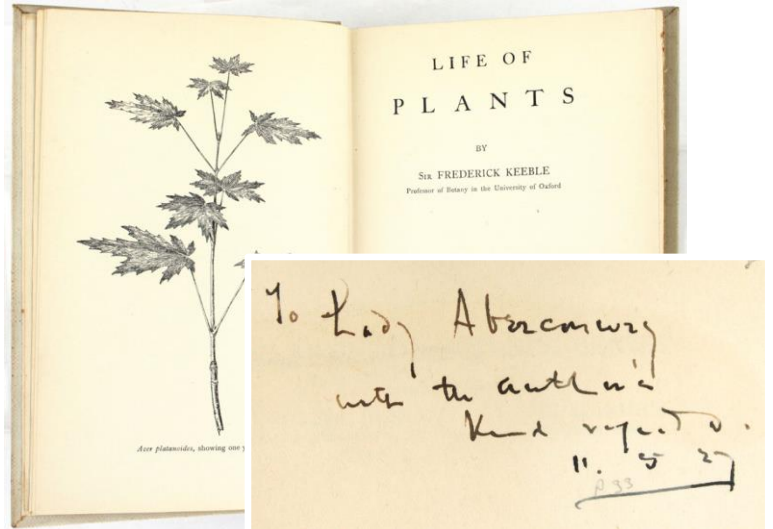
Illustrated by John E. Sowerby. Described, with an Introduction and a Key to the Natural Orders. Re-issue: to which is added a Supplement containing 180 figures of lately discovered flowering plants by John W. Salter, and the Ferns, Horsetails, and Club-mosses by John E. Sowerby. Lambeth: John E. Sowerby 1860 With coloured frontispiece and 80 plates; a very good copy; [4], xlix, [1], 169, an attractive copy in contemporary full tan calf, boards ruled gilt and blind, spine gilt in compartments with black label, marbled endpapers and edges; one or two small marks to the leather; contemporary dedication inscription to front endpaper.



£325

An attractive and profusely illustrated work on British flora, one of several written by Charles Johnson and his son Charles Pierpoint Johnson (1791–1880) and illustrated by James Edward Sowerby (1825–1870). Sowerby came from a family of botanical painters; his father and grandfather both published books on English plants and in 1841 he produced his first work, the plates for his father's Illustrated Catalogue of British Plants.

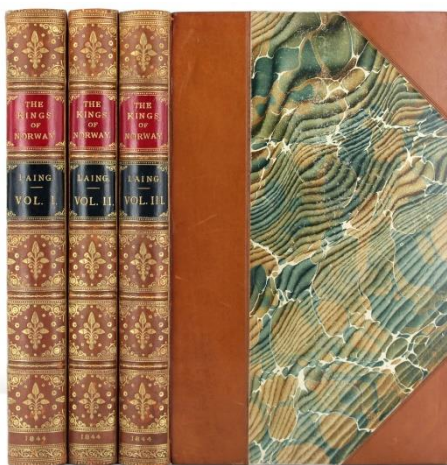
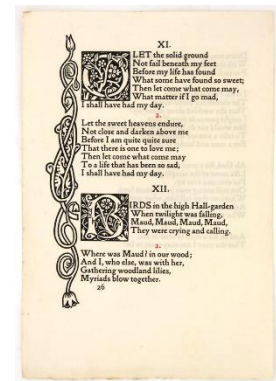
15. Keeble (Frederick, Sir) *The Life of Plants*. Oxford: At the Clarendon Press, 1926, FIRST EDITION, frontispiece and 51 further illustrations, many full-page, original white cloth, lettered in gilt to upper board and backstrip, faint spot to cloth at foot of lower board, t.e.g., printed poem laid down to front pastedown, a couple of clippings laid in (including a review of a subsequent Keeble title), very good **£250**



Inscribed by the author on the flyleaf: 'To Lady Aberconway, with the author's kind regards, 11.5.27'. The recipient was the suffragist and horticulturalist Laura McLaren (née Pochin), Lady Aberconway - the clippings bear dates succeeding her death, and may have been laid in by their son, Henry, the 2nd Baron Aberconway - who inherited Bodnant Garden and continued in the horticultural pursuits of his mother. A faint pencil note beneath the inscription refers to p. 33, where the need to stake plants is emphasised.

Keeble was educated at Gonville and Caius College, Cambridge; he became Sherardian professor of botany at Oxford in 1920.

16. (Kelmescott Press.) TENNYSON (Alfred, Lord) *A leaf from 'Maud'*. Kelmescott Press, [1893,] printed in red and black in the Golden typeface on both sides of a single leaf of handmade paper, two decorated initials, pp. 25-6, crown 8vo, very good condition **£50**



17. Laing (Samuel) *The Heimskringla: Kings of Norway* or, the Chronicle of the Kings of Norway. Translated from the Icelandic of Snorro Sturlesson, with a preliminary Dissertation [...] In three Volumes London Longman, Brown, Green, and Longmans, 1844, FIRST EDITION, vol 1. with neatly repaired tear (no loss) from the head of the first 13 leaves; 3 vols, 8vo. contemporary half smooth tan morocco and marbled boards, spine gilt in compartments with contrasting labels, gilt edges; boards very slightly scuffed, but a smart set **£325**

Orkney islander Samuel Laing's (1780-1868) celebrated translation - the first into English - of the Heimskringla. The best

known of the Old Norse kings' sagas, the Heimskringla was written in Old Norse in Iceland by the poet and historian Snorri Sturluson (c. 1230), and begins with the saga of the legendary Swedish dynasty of the Ynglings, followed by accounts of historical Norwegian rulers from Harald Fairhair of the 9th century up to the death of the pretender Eystein Meyla in 1177.

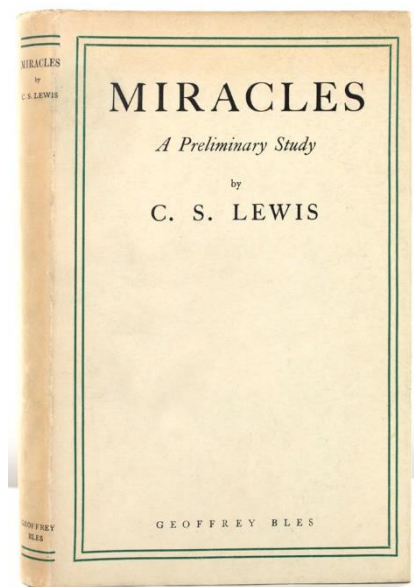
18. Lawrence (Peter) Willow. A wood engraving & its story. [Oxford:] (Printed at the Stramongate Press, Kendal for the Artist,) [2023,] FIRST EDITION, 16/50 COPIES signed by the artist, and with a signed print of 'The Lovers' in pocket formed from rear flap, the text printed in black and blue, wood-engraved decorations, these drawn from the double-page title-engraving (this printed in blue), pp. 15, 12mo, original sewn stiff wrappers illustrated with a portion of the Willow engraving wrapping around, held with blue elastic, in envelope, fine **£45**



Lawrence's 'Willow' engraving uses the familiar transferware pattern, developed for ceramics by Thomas Minton in the late 18th-century, adapted to depict a cricket match; Lawrence has also adapted the folk tale behind the scene so that it has cricket as its background.

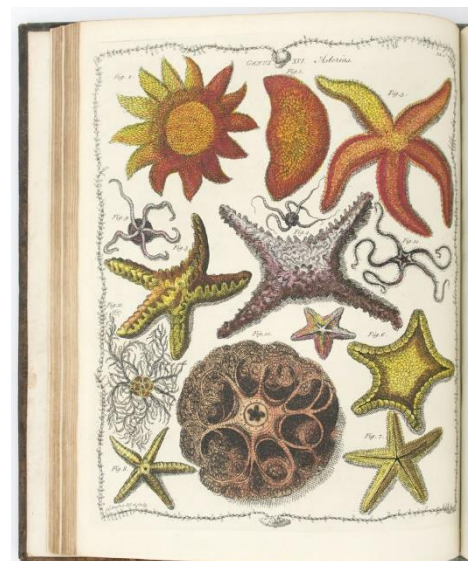
A wonderful and harmonious celebration of all three aspects: cricket, wood-engraving, and the Willow design.

19. Lewis (C.S.) Miracles. A Preliminary Study. Geoffrey Bles, The Centenary Press, 1947, FIRST EDITION, pp. 220, 8vo, original green cloth, backstrip lettered in gilt, a couple of tiny faint spots to fore-edge, faint partial browning to rear free endpaper, clipped review laid in at front, dustjacket with a hint of toning to the backstrip and at head of rear panel, near fine **£365**

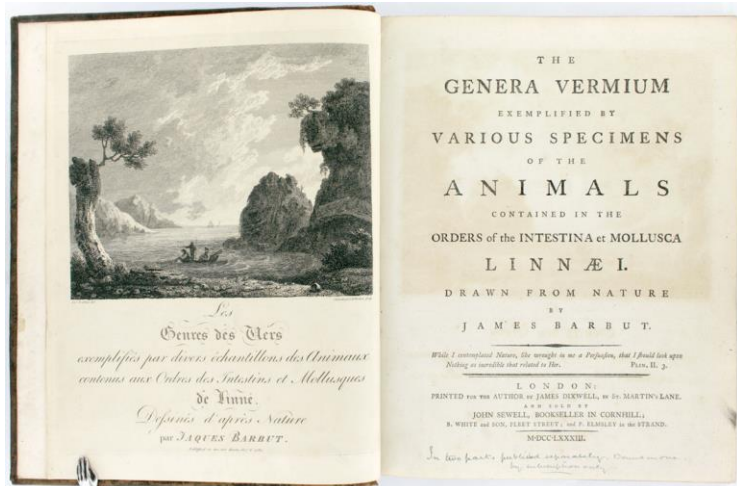


An excellent copy

20. (Linnaeus.) BARBUT (James) The Genera Vermium exemplified by Various Specimens of the Animals contained in the Orders of the Intestina et Mollusca Linnaei. [Parts 1 and 2]. Printed for the Author by James Dixwell; publish'd... by J. Barbut, 1783, 1788, FIRST EDITION, engraved frontispiece, engraved title of part II, 25 highly decorative plates (24 of which hand-coloured), text in French and English in parallel columns, title with faint off-setting and small ink smudge at margin, neat manuscript line in ink describing edition at foot of title, pp. [i, frontispiece], xx, 101, [i], [11 plates]; [ii], xxvii, [i], 76, [14 plates], 4to, contemporary sprinkled calf, spine with gilt typographical stars between gilt decorated rules, green morocco gilt-lettered label, boards with a few abrasions, hinges strengthened, very good **£1,725**



James Barbut (c.1711-1791) was a naturalist and painter, and exhibited several paintings at the Royal Academy of Art between 1777 and 1786, in which accurate depictions of marine life predominate. Though relatively unknown now, his reputation in his own time was such that he was able to engage the pre-eminent engravers of the day - James Newton, Thomas Woodman and Henry Mutlow - for this edition, and include, amongst his long list of subscribers, Sir Joseph Banks, President of the Royal Society. Barbut's whole-hearted admiration for Linnaeus is clear from the outset, '...though certain persons have taken the liberty to criticize the works of this wonderful man, they are much inferior to him in brilliancy of wit and fidelity of judgement, as a glow worm is to the evening star' (page iii); and though he opens with an apology for his reliance on literary sources in the absence first-hand experience of certain specimens, he continues '...let us take a nearer view of them, and our admiration will increase as our ignorance wears away; and the mind shall become illumined.'



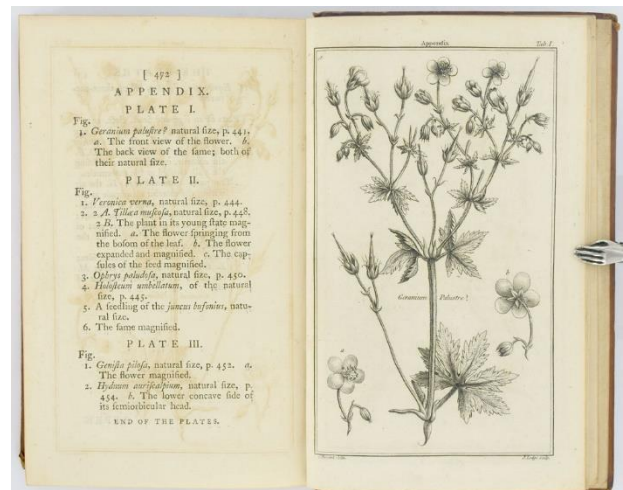
Barbut himself is known to have applied the hand-colouring to, at least, some copies.

(Damkaer (D.) 'The copepodologist's cabinet' American Philosophical Society, Philadelphia, 2002)

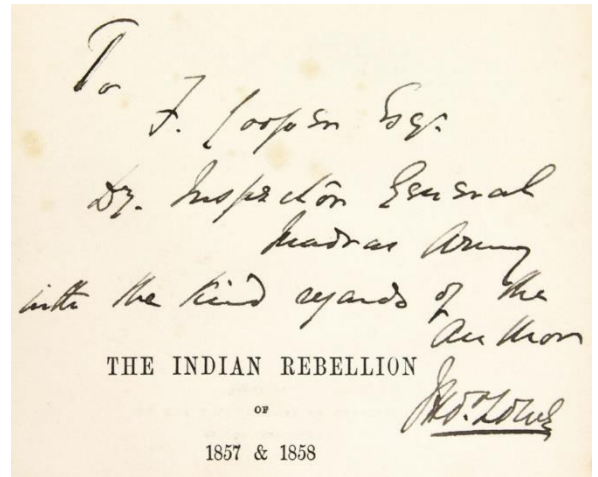
BY A NORWICH APOTHECARY

21. (Linnaeus.) ROSE (Hugh) The Elements of Botany: Containing The History of the Science: With Accurate Definitions of all the Terms of Art, exemplified in Eleven Copper-Plates; The Theory of Vegetables; The scientific Arrangement of Plants, and Names used in Botany... To which is added, An Appendix, Wherein are described some Plants lately found in Norfolk and Suffolk, illustrated with three additional Copper-Plates, all taken from the Life. T. Cadell... and M. Hingeston, 1775, FIRST EDITION, 14 engraved plates, occasional spotting, pp. xii, 472, [14 plate leaves interspersed], 8vo contemporary calf, spine with raised bands and faded label, text block fore-edge with ink mark at upper edge, board edges and joints slightly rubbed, good **£375**

An influential translation of Linnaeus by Hugh Rose, a Norwich apothecary, which, in several sections, adds credence to William Smellie's assertion (*Encyclopaedia Britannica*, 1773) that 'obscenity is the very basis of the Linnean system': Rose describes the filaments as 'spermatic vessels', the antherae as testicles, the style as the virgins, though his treatment of 'The Nuptials of Plants' section reverts to a more figurative approach: 'The calyx then is the marriage bed... The corolla, or petals, are the curtains.' Sir James Smith, founder of the Linnaean Society, acknowledged the influence of Rose on his early development. (*The Poetry of Erasmus Darwin*, Priestman, 2016)



22. Lowe (Thomas) Central India during the Rebellion of 1857 and 1858 A Narrative of Operations of the British Forces from the Suppression of Mutiny in Aurungabad to the Capture of Gwalior under Major-General Sir Hugh Rose, G.C.B. and Brigadier Sir C. Stuart, K.C.B. London: Longman Green Longman and Robert 1860 FIRST EDITION. Signed by the author. With folding map: Generals Rose & Stuart's Indian Campaigns; prelims and endleaves with some occasional spotting, otherwise a very good copy; pp. xiii, 369, [1]; contemporary full tan calf, boards ruled blind and gilt; head of spine chipped; dedication inscription from the author to the half-title



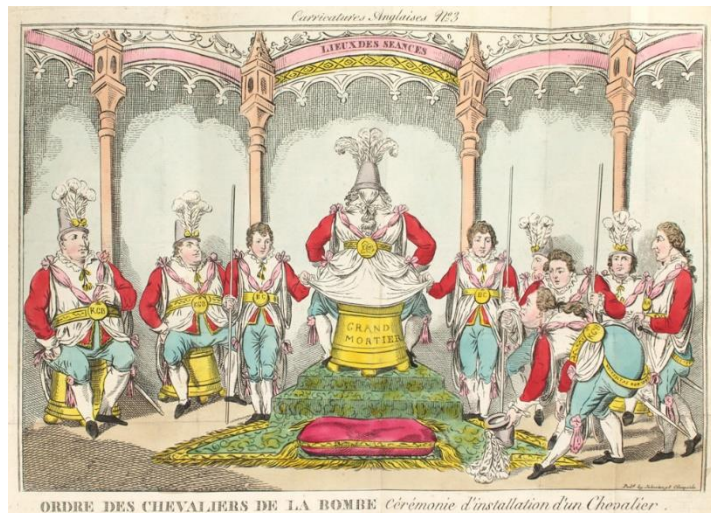
£750

Scarce in commerce is this dense, sprawling and emotive account of the operations of the British forces in Central India in 1857 and 1858, covering the notorious Rebellion of 1857 and its aftermath. The author Thomas Lowe, who was medical officer to the Corps of Madras Sappers and Miners, begins his account with his arrival in Bombay. Lowe includes the suppression of the uprising in Arungabad, the capture of Gwalior and the reinstatement of the Maharajah. In addition to its military content, the book contains various extended observations on subcontinental flora, fauna and customs - what he apologetically calls 'the occasional non-military air' - as well as its various architectural wonders (one sub-chapter is entitled, A Visit to the Taj.) A broad account of this seminal moment, which would ultimately signal the demise of the East India Company and the creation of the British Raj.

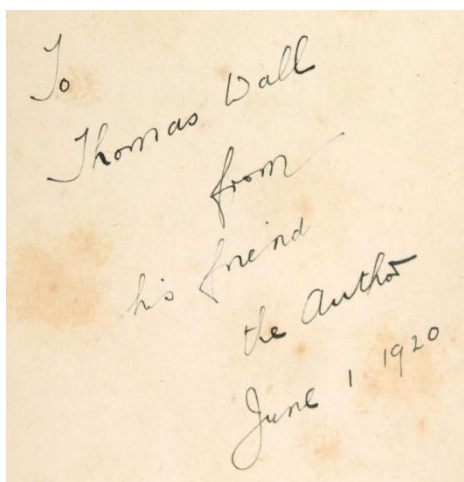
23. Malo (Charles, Editor.) Panorama d'Angleterre, ou Ephemerides Anglaises, politiques et litteraires [...] Paris: [De L'Imprimerie de Richomme]; Bureau de Panorama; 1817-1818, FIRST EDITION, vol. 1 with engraved portrait frontispiece of Sarah Siddons, 3 plates (2 music, 1 folding); vol. 2 with 2 folding plates; vol. 1 half title with a shelfmark in blue crayon, both volumes uniformly a little toned, some light soiling and offsetting; pp. [2], 332; [2], 600, 8vo.; original pink printed paper wrappers preserved within full contemporary tree calf, rebaked, original backstrip, gilt tooled with red label, blue sprinkled edges; bookseller's printed paper label (Gambier, Brussels) appearing several times (sometimes across the text), ex-library copy with the occasional blue or orange stamp.

£425

An attractive, amusing and extensive work of (gentle) French satire against the English, published in 25 short issues. The work is widely observant of English traits and social activities; football, parliament, the theatre, dancing, the monarchy, the principal aristocracy and court customs are all covered. The hand-coloured plates are particularly well done; they send up English customs, fashion and manners, and poke scatological fun at the military.



INSCRIBED TO THE SAUSAGE PHILANTHROPIST



24. Mansbridge (Albert) *An Adventure in Working-Class Education.* Being the Story of the Workers' Educational Association, 1903-1915. Longmans, Green, and Co., 1920, FIRST EDITION, tissue-guarded portrait frontispiece after Rothenstein drawing and 12 further plates, largely photographic reproductions, pp. xx, 73, 8vo, contemporary parchment over boards, the spine a little creased, spine gilt lettered, top edge gilt, others roughtrimmed, marbled endpapers, red page-marker, original ffep with a few damp patches, inscribed by the author (see below), later gift inscription to verso of marbled ffep presenting book to the Berks Bucks and Oxon District of the WEA, very good **£150**

An excellent association copy, inscribed 'To Thomas Wall from his friend the Author June 1 1920'.

*'Sausage entrepreneur and philanthropist' (ODNB) Thomas Wall was a supporter of the Adult School Movement and was thus naturally drawn to the ideals of the Workers' Educational Association, of which Mansbridge was founder; the two met at a gathering for the association and 'ever after he was a close friend' (Mansbridge, *Fellow Men: A Gallery Of England 1876-1946*). Wall's 'most spectacular benefaction was the Thomas Wall Trust, endowed with £200,000 to support students at university and college, no fewer than 200 receiving bursaries at his death' (ODNB). It was at Mansbridge's urging that the Trust was formed, with Mansbridge for a period acting as Chairman due to Wall's ill health.*

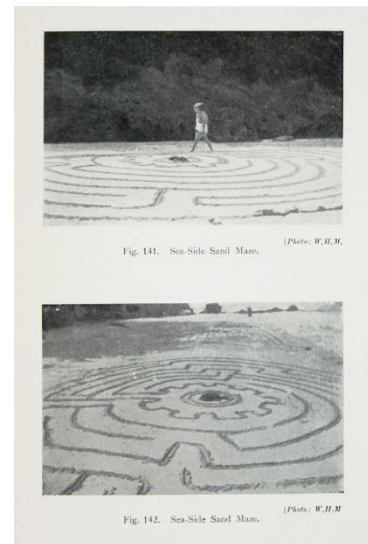
'The adventure was launched with high hopes, and with the determination that labour and scholarship should no longer be divorced, for labour was in no mood to be blind, and scholarship yearned to be in contact with the fundamental facts of life, and to draw for its inspiration and glory on all the worthy activities of men' (Prologue).

25. (Masque.) WHISTLER (Rex, Contributor) et al. *The Masque*, vols 1-9 [all published.] Curtain Press, 1946-1949 FIRST EDITIONS, illustrated extensively throughout, plates in monochrome and colour, pp. 16; 20; 24; [34]; 40; 40; 32; 44; 64, 8vos, original illustrated wrappers, vols 1-6 stapled, vols 7-9 in stiff card wrappers, some staples a little rusted and some light rubbing to backstrips, all but vol 9 with ownership monogram on rear covers, ownership inscriptions of same throughout, 2 original subscription order forms laid in, one corrected in pen, ad for 'Masque of Christmas' laid in to front of vol 7, original patterned-paper slipcases housing vols 1-6 and 7-9, printed paper labels to spines and front panels, very good **£250**

A complete run of the short-lived but attractively produced 'theatre notebook' edited by Lionel Carter, with contributors including Cecil Beaton, Christopher Hassall, Sacheverell Sitwell and Laurence Whistler. The latter writes on his brother Rex Whistler, whose designs for theatre feature prominently in the series, with three full issues devoted to the subject.



26. Matthews (W.H.) *Mazes and Labyrinths*. A General Account of Their History and Developments. With Illustrations. Longmans, Green and Co., 1922, FIRST EDITION, photographic frontispiece and 43 further plates, copious illustrations within the text, pp. xviii, 254, original quarter brown cloth and blue boards, printed paper label to backstrip, label darkened and a little creased, backstrip likewise, boards lightly toned, top edge dust-soiled and fore-edge a touch foxed, ownership inscription and Blackwell's bookseller label to front pastedown, pencil note to ffep, flyleaves toned, newspaper cutting circa 1981 laid in regarding the maze at Greys Court, very good **£150**



An important work in the study of mazes.

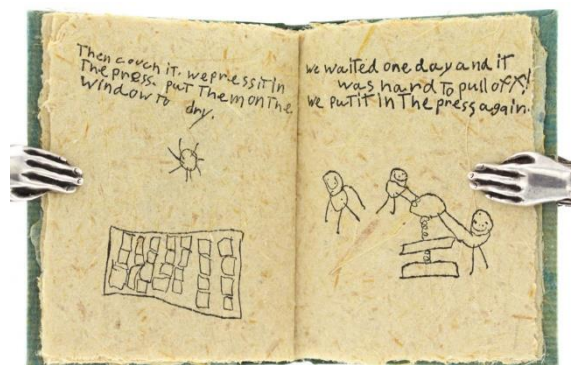
The printed dedication is to Matthews' daughter, Zeta Eastes, whose 'innocent prattlings on the summer sands of Surrey' inspired this work - photographs of the small child enjoying mazes drawn in the sand by her father appear in figs. 141 and 142. Some 70 years later, Eastes poignantly reminisced about the mazes her father would make 'for his little daughter to run around, square, always different and multicursal, with a bunch of seaweed at the centre' and wondered 'alas too late, what made him interested in mazes', noting that after the war 'within two and a half years of returning from France he had researched, written, printed and published this book.' (Caerodia 23 (1990))

27. [Miniature] (Alembic Press.) *A Granjon Arabesque*. Marcham, 1998, 4/140 COPIES cast in 9/10 point Old Style by David Bolton, designed, printed and bound by Claire Bolton, title and numerous illustrations printed in navy blue and chestnut brown, pp. 72, 7 x 6.6cm, patterned wrappers and closure band printed in brown, with title in blue on cover, bound in concertina sections, near fine **£120**



A delightful, beautifully executed adventure in Monotype Arabesque units 310-315.

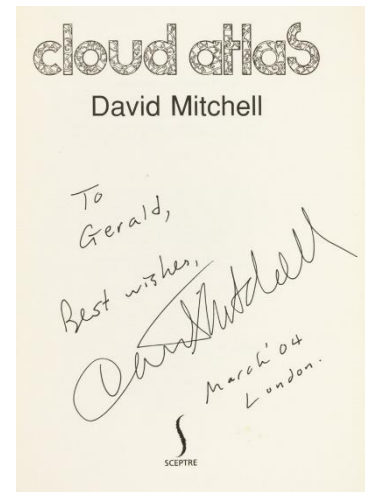
28. [Miniature] (Good Book Press) *Paper Making With Kids*. Santa Cruz, [1988], 34/50 COPIES signed by the makers - Tanya, Suzanne, Alanna, Russell and Mariah, with illustrations within the text, printed on fibrous pampass-grass paper, green-skeined endpapers, pp. [ii], [8], [iii], 7.7 x 6cm, green calf-backed marbled boards, title lettered in gilt on backstrip, fine **£85**



A tale of paper-making - from harvesting and cooking ('it looked liked celery') to moulding and pressing - devised and created by five children.

29. Mitchell (David) Cloud Atlas. Sceptre, 2004, FIRST EDITION, pp. [vi], 538, 8vo, original maroon boards, the backstrip lettered in metallic blue, light spotting to edges, illustrated endpapers, dustjacket with backstrip panel a shade faded and lifting slightly at foot, minor scratch to rear panel, very good **£275**

Inscribed by the author on the title-page: 'To Gerald, Best wishes, David Mitchell, March '04'.



30. (Raven Press.) SOUTHEY (Robert) and Lord Byron.

A Vision of Judgement [...] and The Vision of Judgement. Here Printed in One Volume with an Introduction by R. Ellis Roberts and Wood Engravings by the Printers. Harrow Weald: Raven Press 1932, 98/220 COPIES printed on handmade paper, wood-engraved title vignette, full-page wood-engraving preceding each poem, the first by R.A. Maynard and the second by H.W. Bray, pp. xiv, 84, crown 8vo, original quarter red morocco and marbled paper sides, spine sunned and longitudinally gilt lettered, a smattering of dark spots to the morocco sides, top edge gilt, others untrimmed, single spot of red ink to fore-edge, pencilled ownership inscription of Harold Child to ffp and notes in same hand at rear (see below), prospectus with pencilled ownership note of same laid in at front, very good **£150**

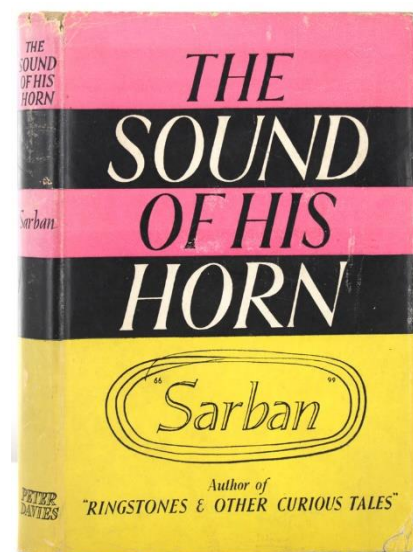


An attractive piece of printing, to the high standards Maynard and Bray had established in their time together at the Gregynog Press in the 1920s.

The copy of writer and theatre critic Harold Child. Between 1902 and his death in 1945, Child 'reviewed 3,062 books over 2,268 issues' of the Times Literary Supplement; he has turned his critical eye over this volume too, with a smattering of pencil corrections on matters both factual and grammatical in the margins and a short list of notes on the rear flyleaf.

31. "Sarban" [i.e., John William Wall] The Sound of his Horn. Peter Davies, 1952, FIRST EDITION, pp. [iv], 154, crown 8vo, original pale blue cloth, lettering blind-stamped to upper board, backstrip lettered in yellow, a little sunned through the dustjacket, the latter slightly chipped, nicked and rubbed at extremities, very short closed tear at foot of front flap-fold, very good **£300**

An alternative history novel, where the Nazis were victorious in the War and create parks where they hunt genetically altered humans for sport.



FROM A TRIO OF TRINITIES

32. Scott (Sir Walter) Letters on Demonology and Witchcraft, addressed to J.G.

Lockhart. [Bound with:] Twelve Sketches Illustrative of Sir Walter Scott's Demonology and Witchcraft, by George Cruikshank. John Murray, 1830, FIRST EDITION, bound without half title, engraved frontispiece to first work, toned and offset to title page, contemporary newspaper clipping tipped to p.402, the Cruikshank plates uniformly browned and a bit foxed, pp. ix, 402; [13] + Plates, 12mo, slightly later dark green morocco, gilt panelled, spine triple gilt filleted in compartments, red lettering piece, publication date in gilt at foot, spine a shade darkened, hinges rubbed with 1cm split at head beginning to come away from headband, splash of white ink and small patch of surface abrasion to head of front panel with some loss of gilt, speckled edges, blue silk page-marker laid in, engraved bookplate of Henry Latham to front pastedown and bookplate of Michael Ernest Sadler in neat manuscript hand to flyleaf (see below), pencilled note 'Cruikshank's etchings at end', inner hinge cracked at rear but holding firm externally, contemporary newspaper clippings on supernatural phenomena tipped to rear endpapers, very good

£300

Written by Scott to alleviate his considerable debts, 'Letters on Demonology' was a rapid success: first published in September and from November extra-illustrated with the Cruikshank plates, a second edition was necessary by January 1831. The reading public responded to Scott's own considerable knowledge on the subject by sending letters 'to tell him of their own dreams and apparitions, or to remind the recording wizard of other forgotten sorcerers' (Wilfred, 'Sir Walter's Post-Bag', 1932), an inclination not dissimilar to the tipping in of newspaper clippings - regarding such supernatural phenomena as apparitions, unnatural reactions to music, and 'A dream related by Sir W. Scott.'



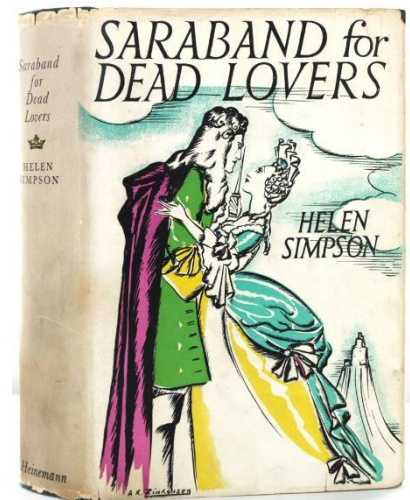
This copy with Oxbridge education provenance: firstly, from the library of Cambridge priest and academic Henry Latham. After taking his BA at Trinity College Cambridge, Latham devoted his life to Trinity Hall, becoming a Fellow in 1848 and eventually Master from 1888 until his death in 1902. He wrote several papers on educational matters and university reform, and in 1877 published 'On the Action of Examinations Considered as a Means of Selection'. (ODNB)

Latterly, the volume belonged to Sir Michael Ernest Sadler, father of the publisher, bibliographer and book-collector Michael Sadler. Sadler was an educationist and university administrator who studied at Trinity College Oxford, where he was greatly influenced by the lectures of John Ruskin, later writing that '[Ruskin] believed, and he made us believe, that every lasting influence in an educational system requires an economic structure of society in harmony with its ethical idea.' Ruskin's words informed Sadler's work for the rest of his professional life: including ten years working as the elected secretary of Oxford's Extensions Lectures Sub-Committee and as steward of Christ Church; a government position at the Office of Special Inquiries and Reports; a post as professor of education at Manchester University; and vice-chancellorship of the University of Leeds from 1911 to 1923. He also chaired the Sadler Commission of 1917-1919, investigating the University of Calcutta and more broadly Indian Education as a whole. In his later life, Sadler returned to Oxford again, serving as Master of University College for a decade, during which period this book entered his library. (ODNB)

33. Simpson (Helen) *Saraband for Dead Lovers*. William Heinemann, 1935, FIRST EDITION, miniscule nick to leading edge of Contents page, faint outbreak of spots at close, pp. [viii], 293, crown 8vo, original green cloth, backstrip lettered in gilt, edges slightly spotted, contemporary Book Society plate to front pastedown, dustjacket by Anna Zinkeisen, slightly chipped to extremities with a couple of faint handling marks, very good **£200**

Simpson was an Australian-born author who studied at Oxford, where she was sent down before completing her degree (apparently for breaking rules regarding the separation of the sexes in dramatic pursuits). She was a close friend of Dorothy L. Sayers, and a member of the Detection Club; she collaborated regularly with Clemence Dane – most successfully on the novel, 'Enter Sir John'. The present novel, a Hanoverian romance, was made into a film by Basil Dearden in 1948.

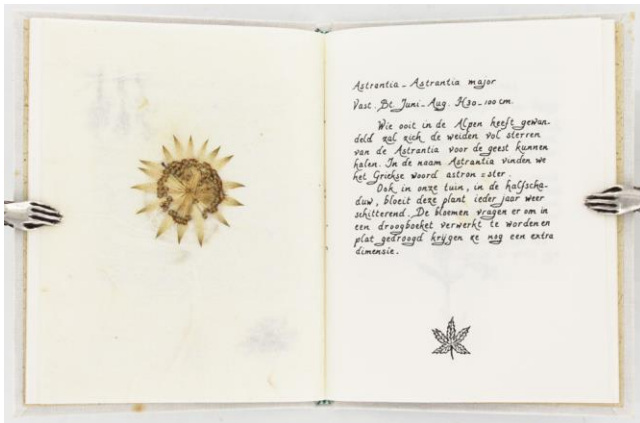
The dustjacket carries a striking design by Scottish artist Anna Zinkeisen.



34. Suetonius (Tranquillus Caius), [De vita Caesarum], Amsterdam: William Blaeuw 1630 engraved title-page with roundel portraits of the twelve caesars, pp. 395, [8, index], 16mo; a charming near-contemporary binding of full polished vellum over boards, ruled, lettered, and dated (1646) blind, hand-lettered spine and the remnant of the same on the lower board; a little shaken and soiled, but a very good copy; contemporary ownership inscription to title and ownership inscription of Edmund St. Maur Mackphail, Dresden, 1851 (alumnus of Jesus College, Oxon. and rector of Letcombe Basset), to one of the front free endpapers **£375**

An attractive little seventeenth-century copy of Suetonius' Twelve Caesars, the seminal biography of Julius Caesar and the subsequent eleven emperors of Rome, covering the storied Julio-Claudians - via the tumultuous 'year of the four emperors' - to the demise of the Flavian dynasty with Domitian (d. 96 AD).

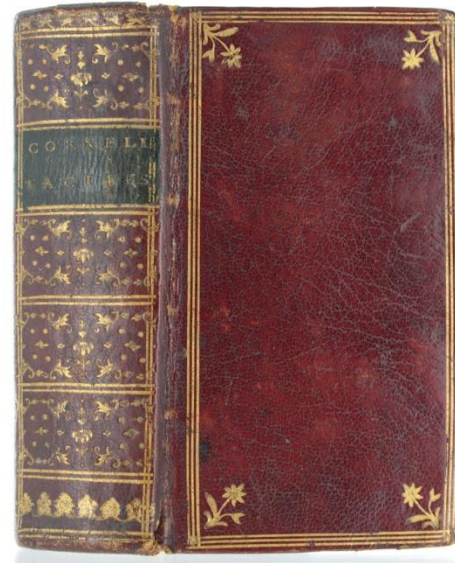
35. ('t Widdle Vool) VEREL (Rieteke) and Rob Leopold. *Een Tuin in Wit En Groen [A Garden in White and Green]*. Zeven soorten zaad in andere verpakking [Seven types of seed in different guises]. [Onnen], 1983, 'The edition of this hand-bound book was determined by the number of four-leaf clovers found by Rieteke Verel and Rob Leopold' [Translated from the Dutch], rear pastedown with segmented septagon of gossamer paper, each segment containing seeds and labelled with its Latin botanical name, printed text in calligraphic style throughout, numerous illustrations, two fibrous tissue leaves each with pressed botanical specimen, first text page with pressed four-leaf clover, small hand-painted botanical illustration edged in gold tipped in, pp. 36, small 4to, publisher's white linen boards, cover titled in gilt with small gilt-edged roundel of green



marbled paper, spine gilt-lettered, a few faint spots at upper edge of rear board, near fine
£65

A highly inventive edition, highlighting the variety of natural seed production in seven examples, namely Old Man's Beard, snowy wood-rush, greater stitchwort, meadow saxifrage, Nottingham catchfly, great masterwort and honesty, through illustration and botanical example: the very limitation of the edition decided by natural chance.

36. Tacitus. [Annales] Lugduni Batavorum: Elzeviriana; 1634. Engraved title and one plate, both with amateur hand-colouring; uniformly a little foxed and toned; pp. [viii], 26, 254, [6], 4to, a very attractive eighteenth-century binding of full red morocco, covers ruled gilt cover with floral corner stamps, flat spine profusely gilt, black label, gilt roll at board edges and turn ins, marbled endpapers, gilt edges; bookplate: Ex Bibliothec Raphaelis Mecenate
£325

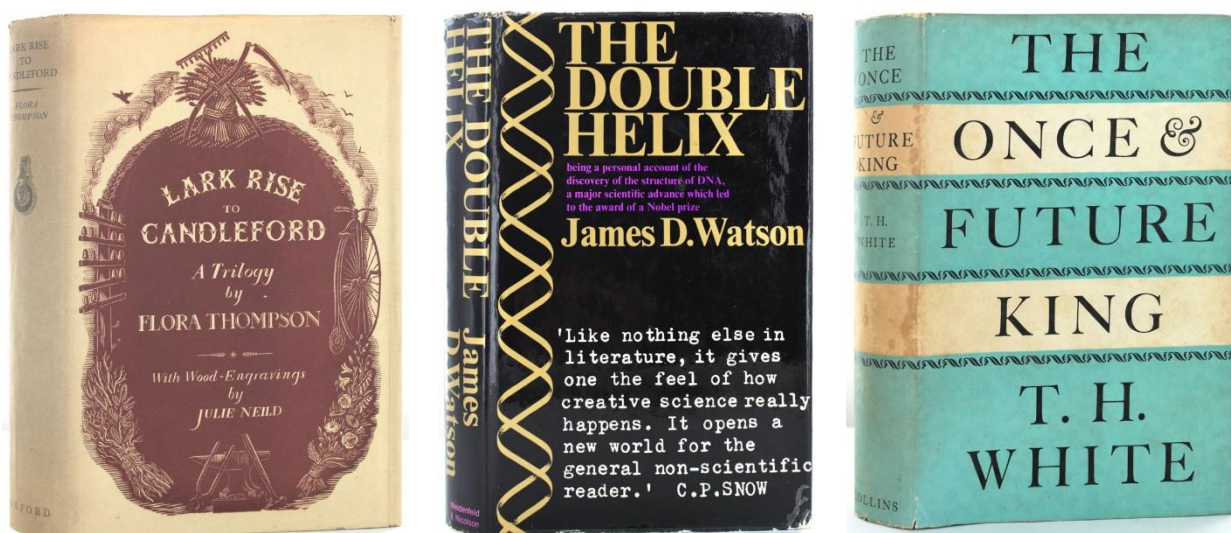


A very pleasing copy of this early seventeenth-century Elsevier Tacitus. The classic history from the reigns of Tiberius to Nero (AD 14–68).

37. Tenniel (John), 'Our Olympic Games: Parliamentary Athletes at Westminster' - Original Illustration for Punch. 1896 Pencil illustration, framed and mounted (350 x 205 mm / 545 x 410 mm); the mount a little soiled and the frame slightly bumped, but the illustration clear with only a couple of brown spots
£1,450



Tenniel's original pencil illustration for a satirical cartoon which appeared in Punch in April 1896. For Tenniel, classical games offered rich satirical pickings which resonated with the ideological tone of Punch. He produced several such works, such as "Our Isthmian Games"; or, a "Gladstonian Derby" (May 1873), but the institution of the first modern international Olympic Games (Athens 1896) was particularly good fodder for satirising conflict between the main political parties. Here, in a Roman encampment-cum-Victorian-circus, various games and equipment are inscribed with issues of the day, including India, Surplus, Agriculture. At the centre are the two parliamentary charioteers - Liberal Union and Conservative - about to race.



38. Thompson (Flora) *Lark Rise to Candleford*. With an Introduction by H.J. Massingham. Illustrated with wood-engravings by Julie Neild. Oxford University Press, 1945, FIRST COLLECTED EDITION, wood-engraved headpieces, small marginal note in pencil querying error in text, pp. xv, [4], 556, crown 8vo, original brick-red cloth, backstrip lettered in gilt, very slight lean to spine, ownership inscription to front pastedown, buff dustjacket with wood-engraved design by Neild to front panel, a couple of tiny nicks at head of browned backstrip panel, very short closed tear at head of rear panel, very good **£250**

The three volumes in collected form, attractively illustrated with wood-engravings.

39. Watson (James D.) *The Double Helix*. A Personal Account of the Discovery of the Structure of DNA. Weidenfeld and Nicolson, [1968,] FIRST EDITION, 19 monochrome plates and 11 diagrams to the text, pp. xvi, 226, 8vo, original purple boards, backstrip lettered and decorated in gilt, top edge pink with a few faint spots, dustjacket gently rubbed at extremities with a couple of miniscule nicks, very good **£180**

40. White (T.H.) *The Once and Future King*. Collins, 1958, FIRST COMPLETE EDITION, pp. [viii], 677, crown 8vo, original blue cloth, backstrip lettered in gilt, light spotting to edges and margins of endpapers, contemporary ownership inscription to flyleaf, dustjacket toned and a little spotted to white areas with a touch of dustsoiling, nicked at ends of joint-folds, very good **£475**

His great Arthurian epic, together in one volume.