

## FRENCH BOOKS FROM A SWEDISH LIBRARY

With the exception of the last two items, all the books in this catalogue come from Värnanäs Manor near Halltorp in south-east Sweden. Carl Rabergh (1747-1817) was a fortification officer in the Swedish army, but after his purchase of the Värnanäs Manor and estate in 1789 he was dismissed from the army. In acquiring the manor from the Mannerskantz family, the previous owners, he took their name, and in the 1790s he built the fine mansion which still stands. Rabergh bought many books in France during his time in the army - we know from an inscription in a book that he was in Paris in 1784. He was followed by his son Carl Axel Mannerskantz (1809-1888) who acquired many books and had them specially bound for the library. The books are mostly on French history and literature along with some military and travel books. More information on the rather complicated family history and the Värnanäs estate can easily be found on the internet.

IMPORTANT NOTE: many books have been uniformly or very similarly bound probably around 1840. They have been attractively bound in half calf on marbled boards, flat spines gilt, yellow edges and usually in very good condition. Examples can be seen in the illustration on the front cover. Books bound in this style do not have the binding described in the catalogue, though any condition issues are mentioned. This has been done to save repetition, time and space. Also, some of the pre-1800 volumes have the remains of old paper shelf labels on the spines and this is not mentioned in the descriptions.

1. **AGRICULTURE. [CALONNE, Louis François de].** *Essais d'agriculture, en forme de'entretiens, sur la nature & la progression des pepinières, des arbres étrangers, des arbres fruitiers, sur la vigne & les vendanges; sur les labours des terres, semences & récoltes des grains..... Par un cultivateur à Vitry-sur-Seine.* First edition, 12mo, Paris, chez l'auteur, 1779. xii, 439pp. Contemporary calf, flat spine richly gilt 'à la grotesque', head and foot of spine slightly worn, tear without loss in 2 leaves near the end, otherwise a very good copy. **£120**  
*A rare and interesting little work in the form of a dialogue between Licidas and Oronte who discuss agriculture at Vitry-sur-Seine near Paris, now a suburb of Paris. Vitry was particularly known for the cultivation of fruit trees and ornamental trees and the village was referred to jokingly as 'Vitry-aux-Arbres'. Several chapters deal with trees, others with vines and cereal crops, livestock etc. and the discussions always relate to the soil and climate of Vitry. The final chapter gives a history and description of Vitry and there is a useful subject index. Verso of the title is printed - 'L'auteur de cet Ouvrage, est M. de Calonne, Avocat au Parlement'. This is Louis François de Calonne, but the book has been wrongly attributed to Charles Alexandre de Calonne who was finance minister from 1783 to 1787. Musset-Pathay 648.*
2. **ALBEDYHLL, Gustaf, Baron d'.** *Recueil de mémoires et autres pièces authentiques, relatives aux affaires de l'Europe, et particulièrement celles du nord, pendant la dernière partie du 18:me siècle.* First edition, 8vo, vol 1 only (of 2), Stockholm, J. S. Ekmanson, 1798. [iv], 336pp.+errata leaf. Earlier 20th century quarter roan on marbled boards, leather title label, spine a bit faded. Modest binding, but in good condition - text very clean. **£75**  
*Memoirs and letters of the Swedish minister Albedyhll (1758-1819). Includes his essay on neutrality which he sent to Napoleon. Volume 1 is rare, but complete sets are extremely rare because volume 2 was not published until 1811 and it came from a different publisher in Stockholm, Charles Delen. Library Hub only locates the BL copy, vol 1 only and without the errata leaf.*
3. **AUBERY, Antoine.** *L'histoire du Cardinal Mazarin.* 2 vols, 12mo, Amsterdam, chez George Gallet, 1695. [xxiv], 582; [xii], 623pp., titles in red and black, frontispiece portrait of Mazarin in vol 1. Contemporary calf, red labels, spines gilt, small chip at head of spine on vol 1, but still a good set. From the same year as the Paris first edition. **£120**
4. **BASSVILLE, Nicolas-Jean Hugou de.** *Mémoires historiques, critiques, et politiques de la Révolution de France, avec toutes les opérations de l'Assemblée Nationale.* 4

vols, 8vo, Paris, chez l'auteur & chez Bleuet, 1790. lxxxxvi, 116, 152; 168, 207; xviii, 351; 247, 140pp., with the half-titles, engraved frontispiece in vols 1 and 3 - that in vol 3 shows the storming of the Bastille. Later quarter calf, vellum tips, c.1900, spines a bit faded, but a good clean set. **£120**

*Vols 2 and 4 each have a large separately paginated section of 'pièces justificatives'. One of the first histories of the French Revolution. From the same year as the quarto first edition which was in 2 volumes, each with an engraved frontispiece. This 8vo edition has reduced versions of those two plates and this is the reason why only vols 1 and 3 have a frontispiece. Monglond I, 799.*

5. **[BEAUFORT, Louis de].** *Histoire de César Germanicus.* First edition, 12mo, Leiden, J. & H. Verbeek, 1741. [xvi], 324pp., title in red and black and with engraved medallion portrait, 1 folding table and 1 engraved coat of arms. Contemporary half calf, some light spotting on the title, else a very good copy. **£50**  
*On Germanicus Julius Caesar (15BC-19AD), a Roman general particularly known for his campaigns in Germany.*
6. **BERARDIER DE BATAUT, François-Joseph, Abbé.** *Précis de l'Histoire Universelle, avec des réflexions.* New edition, corrected and enlarged, 12mo, Paris, chez Charles-Pierre Berton, 1776. xii, 497, [5]pp. Contemporary calf, spine gilt, corners a little worn, but top corner of the lower cover rather more bruised, else good. On a front endpaper there is an early ownership inscription - 'Marie Sophie Petterson est Possesseur de cette Livre' (sic). **£40**  
*A précis of Bossuet's 'Discours sur l'Histoire Universelle' (1681 - PMM 157). Here the précis of Bossuet's text is divided into several chapters and at the end of each chapter there are Berardier's 'réflexions'.*
7. **[BRIDEL, Philippe Sirice].** *Les tombeaux, poème en quatorze chants, imité d'Hervey.* First edition, 8vo, Lausanne, chez Lacombe, 1779. [3]-110pp., lacking a half-title, woodcut vignette on the title. Near contemporary quarter calf on speckled boards. Fine copy. **£65**  
*The Swiss poet's poem was written in imitation of James Hervey's 'Meditations among the tombs'. In the preface Bridel states that Hervey's work was one of his favourites from the age of 15 and that although he has described his poem as an 'imitation' there are at least 200 verses which have nothing in common with the original English. Rare - Library Hub locates the BL copy only.*
8. **BRIZARD, Gabriel.** *Du massacre de la Saint-Barthelemi, et de l'influence des étrangers en France, durant la Ligue: discours historique avec les preuves.* Two parts in 1 volume, 8vo, Paris, d'une Imprimerie Nationale, l'An second de la Liberté, janvier-février, 1790. [iv], viii, 101, 166, 264pp., with half-titles. Contemporary calf, flat spine gilt, corners a little worn and spine slightly faded, margins of the first half-title browned from the turn-ins, the name on an old bookplate on the front pastedown has been erased, otherwise a very good copy. **£150**  
*Rare work on the Saint Bartholomew's Day massacre. The first part, dated January 1790, is actually in 2 parts - the section to page 101 is Brizard's original 'Discours Historique' delivered in 1783 and the 166 page section has the title 'Preuves et développemens du discours historique'. The second part, dated February 1790, deals with foreign influences in France. This is the second edition of the complete work - it was first published by Garnéry in Paris in 1789, 'l'an premier de la liberté'. Only a few copies are recorded on Library Hub.*
9. **BUSSY-RABUTIN, Roger, Comte de.** *Histoire amoureuse des Gaules.* 5 vols, 12mo, n.p., [Paris], 1754. xiv, 390; 407; 317; 272; 354pp., each volume has an engraved title and each is different. Title of vol 2 a little soiled and title of vol 5 with some staining in the inner margin and a little scuffing on the plate. **£125**

*Nice set of this famous and scandalous satirical work which was originally published in the 17th century. The delightful engraved titles are by Pierre-Philippe Choffard and this edition was edited by Jean-Augustin Grangé.*

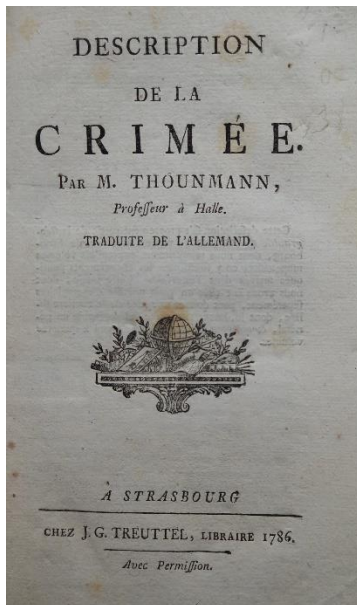
10. **CANADA. CHARLEVOIX, Pierre-François-Xavier de.** *Histoire et description générale de la Nouvelle France, avec le journal historique d'un voyage fait par ordre du Roi dans l'Amérique Septentrionale.* Vols 2, 4, & 5 only (of 6), 12mo, c.170 x 110mm., Paris, chez Rollin fils, 1744. [ii], 501; [ii], 388; [ii], xxviii, 456pp., titles in red and black. The 3 volumes contain 60 folding engraved maps and plates as follows - vol 2 has 3 maps; vol 4 has 4 maps and 44 botanical plates; vol 5 has 9 maps. Uniformly bound in contemporary calf, spines richly gilt, red labels - most attractive volumes all in fine clean condition. **£300**  
*Three volumes, mostly on Canada, of this scarce and very important work documenting French travels in North America. They are from the same year as the 4th first edition which was also published by Rollin. These volumes are notable for the fine folding engraved maps which vary in size and they include maps of Newfoundland, Labrador, Hudson's Bay, Quebec, Montreal, eastern Canada and others.*
11. **[CARACCIOLI, Louis-Antoine de].** *Voyage de la raison en Europe.* 12mo, Compiègne & Paris, chez Saillant & Nyon, 1772. v, [iii], 423pp., bound without the 5 page index at the end. Later speckled boards, leather title label, small old ink stain on the title. else good. **£25**  
*A sort of imaginary journey around certain countries of Europe, including England, in order to examine their political, moral, religious and artistic state etc.*
12. **CATTEAU-CALLEVILLE, Jean Pierre.** *Histoire de Christine, Reine de Suède, avec un précis historique de la Suède...* First edition, 2 vols, 8vo, Paris, chez Pillet, 1815. [iv], vii, 373, [3]; [iv], 310, [4]pp., title of vol 1 with engraving which includes a medallion portrait of the Queen. Contemporary tree calf, flat spine gilt with red and black labels, a bit rubbed some corners a little worn and some very light staining in vol 2, but in all a good set. **£100**
13. **CATTEAU-CALLVILLE, Jean Pierre.** *Voyage en Allemagne et en Suède, contenant des observations sur les phénomènes, les institutions, les arts et les mœurs;.... des anecdotes sur les hommes célèbres, et le tableau de la dernière révolution en Suède.* First edition, 3 vols, 8vo, J. G. Dentu, 1810. [iv], 298; [iv], 332; [iv], 296pp., the last 7 pages of vol 3 consist of Dentu's catalogue. Contemporary half calf on marbled boards. Very good set. **£100**
14. **CAUCHOIS-LEMAIRE, Louis François.** *Lettres sur les cent jours, avec notes et pièces justificatives.* First edition, 8vo, Paris, à la Librairie Departmental de Persan et Cie., 1822. xvi, 165pp. Contemporary half calf, some light browning and foxing in the text, but binding very good. **£30**  
*Cauchois-Lemaire (1789-1861) was a journalist and Bonapartiste who opposed the restoration after 1815 and spent some time in exile in Belgium.*
15. **CHATEAUBRIAND, François Auguste de.** *Itinéraire de Paris à Jérusalem et de Jérusalem à Paris, en allant par la Grèce, et revenant par l'Égypte, la Barbarie et l'Espagne.* Third edition, 3 vols, 8vo, Paris, Le Normant, 1812. cix, 276; [iv], 408; [iv], 375pp., with the half-titles and the large folding engraved map of the Mediterranean here in very good condition apart from a short tear without loss, engraved facsimile in vol 3. Corners of 2 or 3 leaves at the beginning and end of each volume browned from the turn-ins, else a very good set. Note that in addition to the title 'Itinéraire' (sic) the spines also state 'Oeuvres de

Chateaubriand' - however, these are not 3 volumes from an edition of the works - the first collected edition was 1826-31. **£300**

*Nice set of this work which was first published in 1811 - the large and attractive map is often missing, but is here in good condition. Atabey Catalogue 225 describing a later edition - 'This important work was the first manifestation of Chateaubriand's philhellenic sentiments which significantly affected French attitudes to the Greek revolution. Blackmer 328; Clouzot p.63 and Vicaire II, 286 for the first edition.*

16. **[CHAUSSARD, Pierre Jean-Baptiste].** *Fêtes et courtisanes de la Grèce; supplément aux Voyages d'Anachasis et d'Antenor....* First edition, 4 vols, 8vo, Paris, chez F. Buisson...., anIX.- 1801. [iv], xxxii, 400; [iv], 468; [iv], 460; [iv], 508pp., with the half-titles. With 4 engraved frontispieces by Michel after Garnerey, a folding plate of constellations, 2 engraved plates of music and 2 folding tables. Nice set. **£225**  
*Atabey 227 (sold for £1195 in the auction) - 'a salacious account of ancient Greek customs and religion'. Not in Blackmer; Cohen/de Ricci 231-2.*

17. **CRIMEA. THOUNMANN, Johann.** *Description de la Crimée. Traduite de*



*l'Allemand.* First separate edition, 8vo, Strasbourg, chez J. G. Treuttel, 1786. 107, [5]pp., small woodcut on the title. Uncut in contemporary stiff wrappers, some foxing on the front cover only. A very good clean copy. **£260**

*Thounmann or Thunman (1746-1778) was a Swedish linguist, historian and theologian who studied at Uppsala and Greifswald before becoming a professor of philosophy at Halle University. He was particularly interested in the languages and history of the peoples of Eastern Europe. The present work was written in 1777 and first published in Anton Friedrich Büsching's massive 'Geographie Universelle' (14 volumes, 1768-1779). There is a printed note about this verso of the title which goes on to state that only a small number of copies have been separately printed - 'Cette partie, dont nous avons fait tirer un petit nombre d'exemplaires séparément, peut donner une idée de la manière solide, dont M. Büsching traite sa Geographie en général...'. Very rare - few copies are recorded and no copy on Library Hub.*

18. **CRIMEAN WAR.** *A large Swedish map of Sebastopol, during the Crimean War.* Large folding lithograph map on paper, Stockholm, R. F. Meyer (lithographer), 1855. The map sheet measures c.620 x 750mm.; the map itself c.480 x 660mm. to the neat line. Although it folds to c.210 x 170mm., it is in very good condition and without tears. **£100**  
*A very rare and detailed map of Sebastopol in 1855 - 83 places are identified. It was issued as a supplement to the Swedish newspaper 'Aftonbladet' which was founded in 1830 and still exists. Above the map in the top margin it states - 'Bihang till Aftonbladet No.24; Januari 1855'. A very rare survival.*

19. **CUSTINE, Général François.** *Mémoires posthumes du Général François Comte de Custine. Rédigés par un de ses Aides de Camp [Louis Baraguay d'Hilliers].* First edition, 2 vols, 8vo, Hamburg & Frankfurt, no publisher, 1794. [iv], xxix, 217; [iv], 253pp, with half-titles, printed on rather poor quality paper. Contemporary pink boards with the initials C. R. [Carl Råbergh] in gilt at the centre of the upper cover of each volume, title and volume number labels on the spines, covers a bit soiled and worn. **£120**  
*Custine (1740-1793) commanded the Army of the Rhine during the French Revolutionary Wars. Suspected of treason he was recalled to Paris, arrested, tried, found guilty and guillotined. The*

*book does not need a portrait - not found a library copy with a portrait, but a copy in a French auction had a portrait which was no doubt an extra-illustration.*

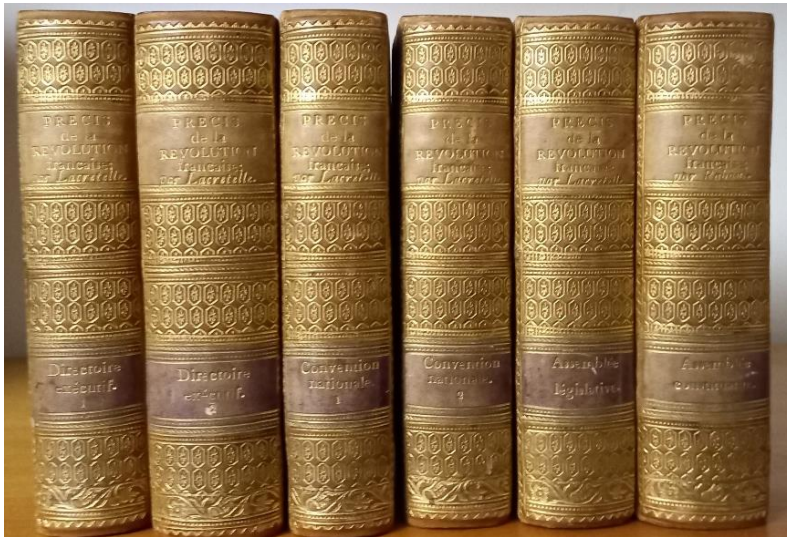
20. **DELILLE, Jacques.** *Les jardins, ou l'art d'embellir les paysages. Poème.* 12mo, Paris, & Lausanne, chez Lacombe, 1782. 112pp. + 2pp. catalogue of new books, woodcut tailpieces. Contemporary half calf on speckled boards, slightly rubbed and a little worn around the edges, a few marginal marks in the text, else a good copy. **£35**  
*From the same year as the first edition. Pp.73-112 consist of notes and commentary on the poem.*
21. **DELILLE, Jacques.** *Les jardins, ou l'art d'embellir les paysages. Poème.* Small 12mo, c.120 x 75mm., Paris, chez Valade & Cazin, 1782. 155, [1]pp. Contemporary calf, double gilt fillet on the covers, flat spine gilt, corners a little worn, else very good. A manuscript note on the title: 'C. Råbergh. Acheté à Paris 1784'. **£15**  
*Small pocket edition from the same year as the first edition. Pp.113 - consists of notes on the poem.*
22. **[DEZALLIER D'ARGENVILLE, Antoine-Nicolas].** *Voyage pittoresque de Paris, ou indication de tout ce qu'il y a de plus beau dans cette grande ville, en peinture, sculpture & architecture.* Sixth edition, large 12mo, Paris, chez de Bure père et fils, 1778. xii. [ii], 492, [2]pp., engraved frontispiece, 6 (of7) engraved plates - lacks plate 2 at p.72. Contemporary mottled calf, spine gilt. **£35**  
*A guide to the artistic treasures of Paris.*
23. **DIAMOND NECKLACE AFFAIR.** *Sommaire pour la Comtesse de Valois-La-Motte, accusée contre M. le Procureur-Général; accusateur, en présence de M. le Cardinal de Rohan, & autres co-accusés.* Small 8vo, Hamburg, chez F. Fauche Fils & Compagnie, et chez Chaidron & Comp., 1786. 94pp., woodcut vignette on the title. Bound with: *Réflexions rapides, pour le Cardinal de Rohan, sur le sommaire de la Dame de La Motte.* Small 8vo, Hamburg, chez F. Fauche, 1786. 46pp., woodcut vignette on the title. With: *Requête à Nosseigneurs de Parlement, la Grand'-Chambre Assemblée, à joindre au Mémoire du Comte de Cagliostro.* Small 8vo, [Hamburg, 1786?]. 18pp., but probably part of a larger work. Three works in 1 volume - modest binding of later green cloth, some foxing at the beginning and end of the volume. **£65**
24. **DIAMOND NECKLACE AFFAIR. LA MOTTE, Comtesse de.** *Mémoires justificatifs de la Comtesse de Valois de La Motte, écrites par elle-même.* 8vo, Imprimés à Londres, 1789. [iv], 260pp., with the half-title, engraved frontispiece. Bound with: *Second mémoire justificatif de la Comtesse de Valois de La Motte.* 8vo, à Londres, 1789. 78pp. Two works in one volume - contemporary half calf, a.e.g., no rear free endpaper, else a very nice copy. **£125**  
*Found guilty for her part in the complicated 'diamond necklace affair' and sentenced to be whipped, branded and imprisoned La Motte escaped from prison disguised as a boy and managed to get to London. She died in London in 1791 after falling out of her hotel room whilst trying to hide from debt collectors. The first title here includes the fictitious correspondence between the Cardinal de Rohan and the Queen.*
25. **DUBOIS DE THAINVILLE, Mlle. A.** *Études et plaisirs. Petites histoires..... Illustré de dessins en couleur.* 8vo, Paris, à la Librairie de l'Enfance et de la Jeunesse P. C. Lehuby, n.d., [c.1842]. 252pp., 8 chromolithograph plates by Bayalos including a frontispiece. Original cloth decorated in gilt and colours on the front cover, in gilt on the rear cover and the spine is richly decorated in gilt, a.e.g., slightly worn, short split in the joints at the head of the spine, else in good condition. On the front pastedown there is the ownership

inscription of Charlotte Mannerskantz, dated 1862, and also the later bookplate of Elsie Mannerskantz. On the half-title the signature of Elsie Nordenfelt. **£35**  
*Gumuchian 2281.*

26. **DUPATY, Charles.** *Lettres sur l'Italie, en 1785.* New edition, corrected, 3 vols bound in 1, 12mo, c.140 x 95mm., Paris, Alexandre Briand fils, 1812. 195, 184, 180, [4pp., each volume with an engraved frontispiece, vols 2 and 3 with a half-title. Contemporary half calf on marbled boards, flat spine gilt, corners a little worn, but a nice copy. Charming little book with 3 delightful frontispieces. **£36**
27. **ENGLAND.** *Anecdotes (sic) historiques sur les principaux personnages qui jouent maintenant un role en Angleterre.* First edition, 8vo, n.p., [Paris?], 1784. 200pp., woodcut tailpieces. Uncut in contemporary marbled wrappers, covers faded, spine defective, but text clean. **£60**  
*Anecdotes on 13 important figures of the time in England. Subjects include Fox, Burke, General Elliot, Howe, Rodney, Hood, Franklin etc.*
28. **ESPAGNAC, Jean Baptiste, Baron d'.** *Histoire de Maurice, Comte de Saxe, Duc de Courlande et de Sémigalle, Maréchal-Général des Camps & Armées de Sa Majesté....* New edition, corrected & considerably enlarged, 2 vols, 4to, Paris, Philippe-Denys Pierres, 1775. [ii], xvi, 526; [iv], 524, [3]pp., with the half-title, superb engraved frontispiece portrait in vol 1. Uncut in contemporary boards, title labels on the spines, a bit worn at the corners and head and foot of the spines, but otherwise a good clean copy. Bound without the plates which are sometimes found in a separate volume. Nevertheless, a handsome pair of volumes on this important military figure - it has wide margins and is beautifully printed. **£50**
29. **FANTIN-DESODOARDS, Antoine.** *Histoire de la République Française, depuis la séparation de la Convention Nationale, jusqu'à la conclusion de la paix entre la France et l'Empereur.* First edition, 2 vols, 8vo, Paris, chez Carteret, Dugour & Brosseau, an VI [1798]. [iv], 378; [iv], 414pp, with an errata leaf at the end of each vol. Later quarter calf, c.1900, vellum tips, spine of vol 1 a little faded, very neat restoration at the fore-margin of the half-titles. A good clean copy. **£50**
30. **FANTIN-DESODOARDS, Antoine.** *Histoire philosophique de la Révolution de France. Nouvelle édition, revue par l'auteur.* 4 vols, 8vo, Paris, au Bureau du Journal de Perlet & chez Maradan..., an V, - 1797. xxx, 350; 388; 300; 336pp., with the half-titles. Later quarter calf, vellum tips, c.1900, spines slightly faded, bound uniform with the above work, very neat marginal repair to the half-title of vol 1. Good clean set. **£100**  
*A scarce work, few copies are recorded on Library Hub.*
31. **FÉNELON, François de Salignac de la Mothe.** *Les aventures de Télémaque.* Two vols, 4to, Paris, chez Antoine Augustin Renouard, 1795. [vi], 366; [vi], 348pp. Contemporary half calf on marbled boards, flat spine gilt, yellow edges, corners a little worn, but a nice set of this beautifully printed edition. **£100**
32. **FOLARD, Jean-Charles de.** *L'esprit du Chevalier Folard tiré de ses commentaires sur l'Histoire de Polybe, pour l'usage d'un Officier. De Main de Maître.* 8vo, Leipzig, 1761. xvi, 240pp., with the half-title and 18 folding engraved plates complete, there is some misnumbering of the plates - there are 2 plates numbered 11 and the second of these is actually plate 15. Contemporary mottled calf, triple gilt fillet on the covers, flat spine richly gilt but a little rubbed near the top and bottom, else a very good copy. **£100**  
*On military tactics and fortifications with commentary on the Greek writer Polybius.*



33. **FRENCH REVOLUTION. LACRETELLE jeune, Jean Charles Dominique de.** *Précis historique de la Révolution Française. Directoire Exécutif.* Two vols, small 12mo, Paris, chez Treuttel et Würtz....., de l'imprimerie de Didot jeune, 1806. cxliv, 316pp.+16pp.



catalogue; 394, ccxvipp., engraved frontispiece and 1 plate in each volume. Note that the titles each call for 4 plates - that is for the total in the work which is complete with 4 plates. This work and the following 3 titles on the French Revolution are uniformly bound in near contemporary half calf, spines richly gilt and all are in fine condition. All the

volumes also have the half-title with advertisements on the verso for the other volumes in the series. This title and the next 3 listed below form the complete series and the price here is for all 4 titles complete in 6 volumes. **£250**

*The 216 page section at the end of volume 2 is: 'Table chronologique des événemens remarquable qui ont eu lieu pendant la session du Directoire Exécutif'. This is a very useful table of events, the dates are also given in the revolutionary calendar. These 6 volumes form a most attractive set and they are rare - very few copies are recorded on Library Hub.*

34. **FRENCH REVOLUTION. LACRETELLE jeune, Jean Charles Dominique de.** *Précis historique de la Révolution Française. Convention Nationale.* Second edition, 2 vols, small 12mo, Paris, chez Treuttel et Würtz... de l'imprimerie de Didot jeune, 1806. cxxxvi, 326; 481pp., with 4 engravings over the 2 volumes. Binding as above. Fine copy.

*Volume 1 has a long 'Table chronologique...' similar to the above volume*

35. **FRENCH REVOLUTION. LACRETELLE jeune, Jean Charles Dominique de.** *Précis historique de la Révolution Française. Assemblée Législative.* Third edition, small 12mo, Paris, chez Treuttel et Würtz..., de l'imprimerie de Didot jeune, 1809. xxxviii, 456pp.+4ppp. catalogue. With engraved frontispiece and 1 plate. Binding as above. Fine copy.

*With a 'Table chronologique...' at the beginning of the volume.*

36. **FRENCH REVOLUTION. RABAUT, J. P.** *Précis historique de la Révolution Française. Assemblée Constituante: suivi de réflexions politiques sur les circonstances.* Fifth edition, small 12mo, Paris, chez Treuttel et Würtz....., de l'imprimerie de Didot jeune, 1809. lxxxvi, 454pp. With 6 engraved plates after drawings by Moreau including a frontispiece. Binding as above. Fine copy.

*The volume begins with the 86 page 'Table des principaux décrets...'.*

37. **FROMAGEOT, Pierre.** *Annales du regne de Marie-Thérèse, Impératrice douarière, Reine de Hongrie & de Bohème, Archiduchesse d'Autriche, &c. &c. &c.* First edition, 8vo, Paris, chez Prault fils & chez l'auteur, 1775 [iv], 337, [3]pp., engraved frontispiece portrait of Maria-Theresa, the dedication leaf after the title is entirely engraved and includes a

medallion portrait, 1 head piece with a portrait and 4 engraved plates by Moreau le jeune. Later quarter calf, probably c.1900, spine gilt, vellum tips, a few pages with a damp mark in the bottom margin, title slightly foxed and 'Warnanas' written in the top margin at an early date, portrait very neatly attached to the title, but overall good and the binding, though rather modest, is in fine condition. **£50**

*Cohen/de Ricci 412-414 - 'Un des ouvrages les plus réussis de Moreau le jeune.*

38. **[GIRARD, Joseph François de].** *Praxile*. First edition, small 12mo, Paris, imprimerie de Rabaut le jeune, an VII [1799]. Engraved frontispiece and engraved title with medallion portrait. Light damp mark on frontispiece and title, a little staining in the bottom margins, else very good. **£25**  
*Sentimental novel set in classical Greece. Not in Cohen/de Ricci.*
39. **HOLTZENDORFF, Georg Ernst von, Baron.** *Campagne du Roi de Prusse, de 1778 à 1779*. First edition, 8vo, Geneva & Paris, chez Mérigot le jeune, 1784. [iv], [ii]-vi, [xi]- xl, 308pp.+ 2 leaves of notes to the binder and errata which should have been bound in at the front after the author's preface as they are paginated vii-x. Contemporary marbled calf, triple gilt fillet on covers, flat spine gilt, slightly rubbed, foot of spine a bit worn, else very good. With a large folding plate and 2 other large plates which are maps - the two maps have been joined, as suggested in the note to the binder, and together they form a very large map of Bohemia and Moravia, c.560 x 1330mm., 2 short tears in the map without loss. **£120**  
*Scarce work on Frederick the Great's campaign in Bohemia and Moravia in the War of the Bavarian Succession of 1778/79. Library Hub records 2 copies - National Library of Scotland and Manchester University.*
40. **HUE, François.** *Dernières années du règne et de la vie de Louis XVI*. First edition, 8vo, à Londres, de l'imprimerie de Harper et Co., 1806. xii, 530, [1]pp., engraved portrait of Louis XVI after a painting by the author's brother, Jean-François, who was an artist. **£120**  
*Hue was a servant of the King and was imprisoned with him in the Temple. After the King's execution Hue was allowed to leave France and go into exile. He spent part of this exile in London where this book was written and he did not return to France until 1814. Further editions of this book followed, but this London first is very scarce.*
41. **INQUISITION. LAVALLÉE, Joseph.** *Histoire des Inquisitions Religieuses d'Italie, d'Espagne et de Portugal, depuis leur origine jusqu'à la conquête de l'Espagne*. First edition, 2 vols, 8vo, Paris, Imprimerie de Richomme, 1809. 400; 415pp., with 6 engraved plates including 2 frontispieces. A little very light browning and foxing at the beginning of vol 1, but still a very good set. **£125**  
*Lavallée (1747-1816) was the author of many books, including plays, novels and historical works. This book is largely based on earlier writings on the Inquisition. Amongst the plates there is a torture scene and a depiction of an auto-da-fé.*
42. **JOLY DE ST. VALIER, -.** *Histoire raisonnée des opérations militaires et politiques de la dernière guerre, suivie des observations sur la révolution qui est arrivée dans les moeurs & sur celle qui est sur le point d'arriver dans la constitution de l'Angleterre*. First edition, 8vo, Liège, et se trouve chez les principaux libraires de l'Europe, 1783. xii, 235, [1], 10pp., with the half-title and the rare supplement at the end. Woodcut ornament on the title and 1 woodcut headpiece. Contemporary mottled calf, flat spine gilt, red edges, spine slightly rubbed and a little worn at head and foot, but still a very good copy. **£250**  
*The author describes himself as an infantry officer on the title and was probably a mercenary as he fought on the British side during the wars. There is much on naval warfare, the American Revolution and Gibraltar and he was critical of some of the British conduct. The section on England begins at p.179 and it includes chapters on the manners of the English, religion, finance, agriculture, and observations on Bridewell Prison. The Streeter copy, lot 802 in the*



1967 auction, realised \$450. A rare work and most interesting work - no copy on Library Hub.  
Sabin 36428; Howes J.182

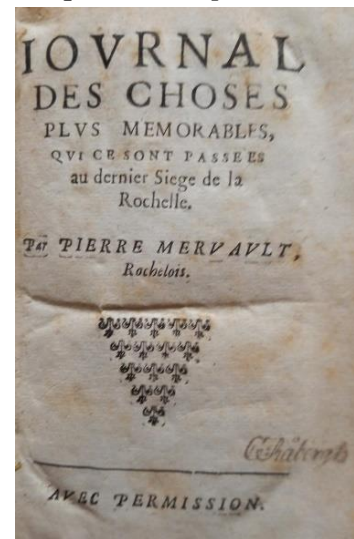
43. **JOMINI, General Baron de.** *Atlas portatif pour l'intelligence des relations des dernières guerres, publiées sans plans; notamment pour la vie de Napoléon.* Large oblong 4to, c.270 x 350mm., Paris, chez Anselin, n.d., [c.1840] Title followed by 36 engraved maps (including the 2 bis maps) - the last 5 maps are large folding general maps, the other 31 maps are battle plans, there is some colouring to show the nationality of the various armies and several have overlays. In the original printed boards, the upper cover reproduces the title and the lower cover carries adverts, covers a bit worn and soiled, spine with defects, lower board bruised by the bottom edge. Nevertheless, a good copy - all the maps are in fine clean condition. **£150**  
*Complete copy of this atlas with very detailed maps of Napoleon's battles. Loosely inserted is a hand-coloured engraved plan of the Battle of Leipzig taken from another work.*
44. **JOSEPHUS, Flavius.** *Histoire des Juifs, écrite par Flavius Joseph, sous le titre Antiquitez Judaïques, traduite sur l'original Grec... par Monsieur Arnauld d'Andilly. Édition nouvelle, enrichie de quantité de figures en taille-douce.* Two parts in 1 volume, folio, Amsterdam, chez la Veuve Schippers et Henry Wetstein, 1681. Engraved and printed titles, [xx], 758, [21]pp., printed mostly in double columns and paginated over the 2 parts - the second part begins after p.464 with separate title. With numerous near half-page engraved illustrations in the text. Handsome 18th century half calf, spine richly gilt, green edges, corners bruised, but otherwise a very good copy. On the front pastedown there is the engraved armorial bookplate of Fr. Th. Klingspor, probably 18th century. **£375**  
*Nice copy of this richly illustrated edition. Brunet III, 572 - Édition recherchée'.*
45. **KHEVENHÜLLER, Andreas Ludwig von.** *Maximes de guerre relatives à la guerre de campagne, & celle des sièges. Traduites de l'Allemand par M. le Baron de Sinclaire, Colonel d'Infanterie au service de France.* First edition in French, 12mo, Deux-Ponts [Zweibrücken], de l'Imprimerie Ducale, & Paris, chez Lacombe, 1771. lxiv, 139pp. Later boards, small leather title label on the spine. Good copy. **£75**  
*Khevenhüller (1683-1744) was an Austrian Field-Marshal who took part in several wars and was also the author of instructional works for officers and soldiers. This work was first published in Vienna in 1756 with the title 'Kurzer Begriff aller militärischen Operationen'.*
46. **[LACOMBE DE PREZEL, Honoré (editor)].** *Galerie de portraits, ou portraits des hommes illustres qui ont paru depuis les Romains, tirés des plus célèbres auteurs françois.* New edition, 8vo, Paris, chez Delalain, & Dijon, chez la veuve Coignard de la Pinelle, & Louis Frantin, 1769. [viii], 552, [22]pp., with the half-title, but without the final blank. On the front endpaper there is the inscription of Christina McFarlane (néé Mannerskantz) dated 1982. **£60**  
*The book consists of portraits of about 80 important historical figures each with one or more portraits extracted from the works of various writers, mostly French. For example, there are 4 portraits of Henry VIII of England by Orléans, Le Gendre, Rapin de Thoyras and Voltaire; we have Bossuet, Orléans, Clarendon, Frederick the Great and Voltaire on Oliver Cromwell; Bossuet and Voltaire on Calvin; and many more. These are pen portraits - no engraved portraits are required. A rare work - Library Hub only notes the copy at Trinity College Dublin.*
47. **LAVICOMTERIE, Louis.** *Les crimes des Papes, depuis S. Pierre jusqu'à Pie VI.* First edition, 8vo, Paris, au Bureau des Révolutions de Paris, 1792. [iv], xl, 568pp., with the half-title and 9 engraved plates including the frontispiece. Contemporary calf, flat spine gilt in compartments, spine label slightly rubbed, but still a very good copy. **£100**

48. **[LE ROUGE, Georges-Louis].** *Nouveau voyage de France, géographique, historique et curieux, disposé par différentes routes, à l'usage des étrangers & des François..... Avec les adresses pour trouver facilement les routes, les voitures, & autres utilités nécessaires aux voyageurs.* 12mo, Paris, chez les libraires associés, 1778. 456pp., folding engraved map of France and 11 folding engraved views of places in France as called for. Contemporary mottled calf, spine gilt, slightly rubbed, but overall a very good copy. **£150**  
*Nice copy of this interesting guide for travellers in France. The guide was first published in 1720 and later editions were revised by different writers. The plates include views of Marseille, La Rochelle, Saint Malo, Lyon and Rouen.*
49. **MAIGRET, -.** *Traité de la sureté et conservation des états, par le moyen des forteresses.* 12mo, Paris, chez Samson, 1770. 452, [3]pp. Contemporary calf, spine gilt, red edges, slightly rubbed, but still a very good copy. Name 'Râbergh' on the title. **£100**  
*Treatise on the necessity of fortifications and fortresses. This work was first published in 1725 and in 1747 there was an English translation - 'A treatise on the safety and maintenance of states by means of fortresses'.*
50. **MAUCLAIR, Camille & BOUCHOR. J.-F. (illustrator)** *Sous le ciel de Florence. Trente planches en couleur d'après les tableaux du peintre. Ornémentations de David Burnard.* First edition, 4to, Paris, Henri Laurens, 1925. [vi], 171, [2]pp., 30 tipped in colour plates after paintings by Bouchor. Contemporary red half morocco on decorative boards, endpapers similarly decorated, original front upper wrapper bound in. Nice copy in fine condition. **£25**
51. **[MAUVILLON, Éléazar de].** *Histoire du Prince François Eugène de Savoie, Généralissime des Armées de l'Empereur et de l'Empire. Enrichie des plans de batailles, des sièges & des médailles nécessaires pour l'intelligence de cette histoire. Nouvelle édition, corrigée & considérablement augmentée.* Five volumes, 12mo, Amsterdam & Leipzig, chez Arkstée & Merkus, 1750. [xiv], 371; 434; 380; 430; 392pp., titles in red and black, each with an engraving, half-titles, portrait in vol 1, 18 folding engraved plates of battle plans, several engraved head and tailpieces some showing medals. Contemporary half calf on speckled boards, red title labels, slightly rubbed, 2 or 3 short tears without loss in the folding plates. Each volume with the engraved bookplate of Nils Gyldenstolpe on the front pastedown. Very good set. **£295**  
*On the life and campaigns of Prince Eugene of Savoy (1663-1736), field marshal in the army of the Holy Roman Empire and of the Habsburg dynasty, and one of the most successful military commanders of the time. The plates include plans of Lille, Tournai and Belgrade. The volumes first belonged to Nils Gyldenstolpe (1734-1810) who served as the Marshal of the Royal Court of Sweden and from 1773 to 1781 he was governor of Gälveborg province in eastern-central Sweden. On the front pastedown he has written in ink in a small neat hand - N:G: Les 5 Tom: rel: prc 63...', - a price or a date?*
52. **MEDICINE. BOYVEAU, Pierre.** *Observations sur l'histoire et les effets du rob anti-syphilitique de Mr. Boyveau Laffecteur, médecin, chimiste, et auteur de ce remède, que depuis 30 ans il fournit aux Hôpitaux de la Marine, et qui s'est chargé envers le gouvernement de la guérison des malades reconnus incurables par le mercure et tous les autres remèdes. Dernière édition, rectifiée et augmentée, pour servir de manuel aux malades qui veulent se guérir avec le Rob.* 8vo, Paris, chez l'auteur, n.d., [c.1800]. x, [ii], 215pp. Near contemporary half calf on marbled boards. Very good clean copy. **£95**  
*Boyveau created this so-called rob to cure syphilis without the use of mercury around 1764 and his description of its use was first published in 1779. His remedy was used into the 19th century. This edition is greatly enlarged in comparison to earlier editions and it ends with a 7 page*

poem by Luce 'Ode sur le Rob Antisyphilitique de M. Boyveau Laffecteur'. There was another edition dated 1810 which included a portrait, but none is required for this edition.

53. **MERVAULT, Pierre.** *Journal des choses plus memorables, qui se sont passées au dernier siège de La Rochelle.* Par Pierre Mervault, Rochelois. First edition, 8vo, n.p., n.d., [1648]. [vi], 325, [1]pp. Contemporary vellum, slightly soiled, some light foxing, but overall a good copy. Signature 'C. Råbergh' on the title. **£275**

From 1627 to 1628 during the French wars of religion the city of La Rochelle was held by the Huguenots and besieged by the royalist forces of Louis XIII who eventually triumphed. The various English attempts to aid La Rochelle ended in disaster. This book in diary form gives an eye-witness account of the siege and it was probably printed in La Rochelle. The last page contains the 'Permission d'Imprimer' which was granted at La Rochelle on 28 July 1644, but the book was not printed until 1648 - at the bottom of the page it states 'Achevé d'Imprimer le 8.jour d'Avril 1648'. A rare and important work.



54. **MILITARY.** *Réglement concernant l'exercice et les manoeuvres de l'infanterie.* Du 1er. août 1791. 12mo, Paris, chez Magimel, 1809. [iv], 436pp. Bound with: *Planches relatives au réglement concernant l'exercice et les manoeuvres de l'infanterie...* Paris, chez Magimel, 1809. 96pp., 40 folding engraved plates, but plates 3,4, and 5 are printed on the same folding leaf. With: *Instruction pour le campement des troupes à cheval.* N.p., n.d., [c.1809]. 39pp., 3 folding engraved plates. With: *Petit manuel du canonier, ou instruction générale sur le service de toutes les bouches à feu en usage dans l'artillerie.* Fourth edition, 12mo, Paris, chez Magimel, 1810. 114, [2]pp., 1 folding engraved plates and 2 folding tables. Together 4 works in 1 volume - contemporary boards with leather title label 'Reglement' on the spine, signature in the top margin of the last work has been shaved by the binder, else a very nice clean copy. **£85**
55. **MILITARY. MONTANDRE, François-Edme; ROUSSEL, Jacques de.** *État militaire de France, pour l'année 1766.* Eighth edition, corrected and enlarged, 12mo, Paris, chez Guillyn, [1766]. xvi, 330pp., woodcut coat of arms on the title. Contemporary French mottled calf, flat spine gilt, red edges, corners and head and foot of spine a bit worn, 1 very small worm hole on the upper joint, else a good copy. **£60**  
A 'who's who?' of the French army in 1766.
56. **MILLOT, Abbé Claude-François-Xavier.** *Éléments de l'histoire de l'Angleterre, depuis la conquête des Romains, jusqu'au règne de Georges II.* New edition, 3 vols, 12mo, en Suisse, chez les Libraires Associés, 1779. xlviii, 448; 460; 440pp., with half titles. Contemporary half calf on marbled boards, red edges, slightly rubbed, but still a very good set. **£95**  
In a note to the reader which was also published in the second edition Millot mentions the two English translations of the 1769 first edition of this book made by Frances Brooke and Kenrick. He thanks them for their notes and corrections in the English editions and as a result has made a number of changes in this new edition. Surprisingly, Library Hub only records 1 location for this title - the National Trust only has the 1769 first.
57. **MILLOT, Abbé Claude-François-Xavier.** *Éléments d'histoire générale. Seconde partie. Histoire moderne.* New edition, 5 vols, 12mo, Paris, chez Durand, 1777-78. 446, [2]; 442; 468; 448; 425, [5]pp., each volume with a half-title. Contemporary half calf on speckled boards, red and green labels, spines a little faded, else a good set. **£65**

*From the end of the Roman Empire to about 1760. Vol 5 contains a section on China and Japan.*

58. **MILLOT, Abbé Claude-François-Xavier.** *Éléments d'histoire générale.* New edition enlarged, 9 vols, 12mo, Lausanne, chez Hignou et Comp., 1797. All vols with a half-title. Contemporary half calf on speckled boards, red and green labels, spines a bit rubbed in places, most volumes without the front free endpaper, but this is possibly as originally bound. A good set overall. **£100**  
*Vols 1 to 4 - 'histoire ancienne'; vols 5 to 9 - 'histoire moderne'.*
59. **MILLOT, Abbé Claude-François-Xavier.** *Memoires politiques et militaires, pour servir à l'histoire de Louis XIV & de Louis XV, composés sur les pièces originales recueillies par Adrien-Maurice, Duc de Noailles, Maréchal de France & Ministre d'État.* First edition, 4 vols, 12mo, Paris, chez Moutard, 1777. xxvi, 499; 388; 426; 447pp. Contemporary half calf on speckled boards. Good set. **£100**  
*There was a 6 volume 'nouvelle édition' of this work published by Moutard in 1777. A comparison of the two editions reveals that the 'nouvelle édition' does not contain more text - in that edition the volumes have fewer pages. Also, the present 4 volume edition contains more text in the 'pièces détachées' (a section of letters) at the end of each volume.*
60. **[MONDENARD, Jean Saint-Sardos de, Marquis].** *Des finances de France, et du budget proposé pour 1816; avec un projet de loi pour un meilleur établissement financier.* First edition, 8vo, Paris, J. G. Dentu, 1816. [ii], ii, 106pp. Contemporary half calf. Very good copy. **£30**
61. **[MONTESQUIEU, Charles-Louis de Secondat].** *Considérations sur les causes de la grandeur des Romains, et de leur décadence.* Second edition, small 8vo, Amsterdam, chez Jacques Desbordes, 1735. [iv], 277pp., title in red and black. Nice copy. **£150**  
*First published in 1734 this second edition is from the same publisher as the first and has the same collation. PMM p.117 - '... this was immediately recognized as a major work, and it has remained the most popular and widely read of his books..... it is the first comprehensive philosophy of society.. '.*
62. **[MOREAU le jeune, Jean Michel]** *[Figures de l'histoire de France].* First edition, 4to, c.270 x 200mm., [Paris, chez Moreau le jeune, 1785-90]. 144 (of 166) engraved plates, without the title. The first plate, numbered 1, is actually the frontispiece and is a full-page allegory of engraving. This is followed by plates 2-144 - these are entirely engraved, text and image, each with a half-page illustration of an event in early French history with text beneath. The engravings are after Moreau le jeune. Attractively bound in contemporary half calf on speckled boards, flat spine richly gilt, at the centre of the upper cover there is the gilt cypher FEC with crown above, corners a little worn, but still a very nice copy. F.e.p. with the ownership inscription of Christina McFarlane (née Mannerskantz) of Värnanäs. **£175**  
*This work was issued in 16 parts between 1785 and 1790 and is complete with 166 plates. The work deals with French history up to 1356. Moreau intended to continue it, but it was left unfinished. This copy goes up to 1214. The text was previously attributed to the Abbé Garnier, but is actually by Antoine Dingé (1759-1832). Some copies have 2 maps, not present here. Because of the way this work was published complete copies are rare. Ray 53; Cohen/de Ricci 137-8 gives full details. Offered here as a binding with 144 plates.*
63. **[MOUFFLE D'ANGERVILLE, Barthélemy François Joseph].** *Vie privée de Louis XV; ou principaux événements, particularités et anecdotes de son règne.* First edition, 4 vols, 12mo, à Londres, chez John peter Lyton, 1781. viii, 398; 403; 399; 391pp., with the half-titles, title of vol 1 in red and black and also with an engraved vignette, 9 engraved



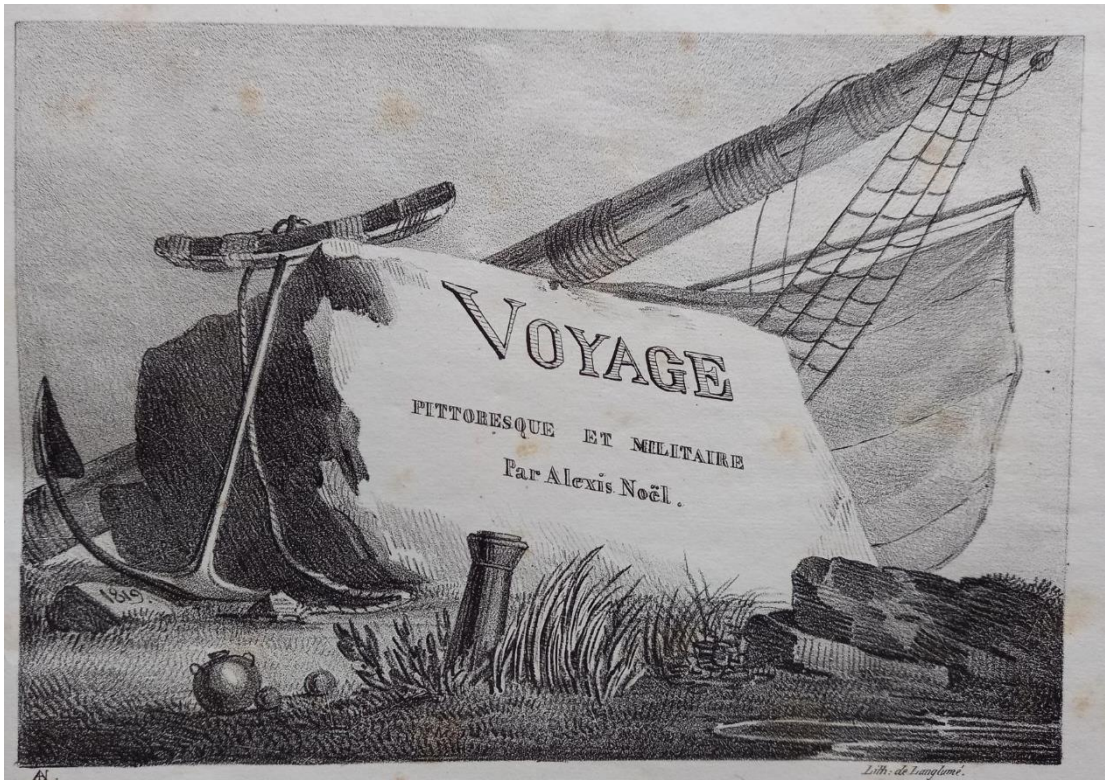
portraits. Contemporary sheep, spines gilt, contrasting labels, red edges, vols 1-3 with minor worming on the rear covers (very small on vol 1). Overall, in very good condition - a nice set. **£200**

*Important work which includes a certain amount on John Law's system and there is a portrait of him in vol 1. The London imprint is probably false and it is more likely that it was printed at Amsterdam.*

64. **NAPOLEON. GOURGAUD, General & MONTHOLON, Comte de, General.** *Mémoires pour servir à l'histoire de France, écrits à Sainte-Hélène, par les généraux qui ont partagé sa captivité. et publié sur les manuscrits entièrement corrigés de la main de Napoléon.* First edition thus, 7 vols (of 8), Paris, Firmin Didot & bossange Frères, 1823-24. Vols 1 and 2 are by Gourgaud, with 8 folding engraved maps and 1 folding facsimile. Montholon's work is in 6 volumes, but volume 6 is missing - the 5 volumes contain 6 folding engraved facsimiles. Uniform contemporary half calf - well bound volumes in good condition. The Gourgaud volumes are complete and numbered I - II; the Montholon volumes are numbered I - V (of VI). **£120**  
*Important military memoirs by these 2 generals who both chose to go into exile with Napoleon at St. Helena.*

#### Rare early lithographs

65. **NOËL, Alexis.** *Voyage pittoresque et militaire.* Oblong 4to, n.p., n.d., [Paris, 1818]. Pictorial title lithographed by Longlumé, followed by an 'avertissement' leaf with caption title which adds the words 'en France et en Allemagne', and 33 lithograph plates after drawings by Noël each with a leaf of descriptive text printed recto only and 1 engraved plate showing a plan of the Battle of Lutzen, May 1813 which does not require a text leaf as it is mentioned in the description of a lithograph view of the battle. Each lithograph is c.130 x 180mm. - all after drawings by Noël, some lithographed by C. de Lasteyrie, others are unsigned. Bound in contemporary half calf, red label, a few leaves are loose, a few leaves with small marginal ink stains, 1 text leaf torn with part of a word missing, occasional light marginal foxing, 1 or 2 small marginal stains on the lithograph plates, but all otherwise in good clean order. **£850**



In the 'avertissement' the author states that the album will be divided into 2 parts - the first to contain 32 picturesque views in France; the second to show the remarkable places he visited during his time with the army in the campaigns of 1812, 1813 and 1814. Noël writes here 'ayant suivi constamment le premier régiment d'artillerie de la marine....', which suggests he was attached to the army as a war artist. This volume contains views in France and military scenes from campaigns in 1812 and 1813. The 34 plates would seem therefore to come from both parts (possibly Noël never completed the work). The lithographs include views of Mainz, Brest (4 views), Frankfurt, scenes on the Rhine, a scene in the Black Forest showing a group of soldiers in a clearing etc. Amongst the scenes from the campaigns there is a depiction of a bivouac near Smolensk, 2 views of the Kremlin, a military scene at Wilna (Vilnius), the Battles of Lutzen and Bautzen, soldiers crossing the bridge at Weissenfels on 21 October 1813, etc. Other views often have a military flavour - they show fortifications, soldiers, an explosion at Phalsbourg, the view of Dresden shows the bridge damaged in the war. An exceptionally rare and important work, not mentioned by Twyman, and it seems most probable Noël never completed the work. The Bibliothèque Nationale has a copy and gives it a date of 1818; that copy is digitised on Gallica, but it has no pictorial title and only 12 lithographs are shown. There is a copy at Brown University, Providence, Rhode Island with 34 plates also and a copy at the Rheinische Landesbibliothek, Koblenz whose catalogue states 65 leaves which suggests the copy has about 34 plates. These are the only copies recorded on Worldcat. It seems possible therefore that the present copy contains all that was printed.

66. **NOVEL.** *Les amours de Henri IV, Roy de France. Avec ses lettres galantes & les réponses de ses maîtresses.* First edition, 12mo, Cologne, chez \*\*\*\*\*, 1695. 359pp., title in red and black, engraved frontispiece. Margin of title neatly repaired - no loss. **£100**  
Probably printed in Amsterdam, this is a romanticised account of the loves of Henri IV. It has been attributed to Louis Marie de Lorraine, Princesse de Conti, and also Roger de Saint-Lary, Duc de Bellegarde. A popular work at the time in went through many editions into the 18th century and even into the 19th. Gay-Lemouneyer I, 141-2; not in Lever.
67. **[OLIVER CROMWELL]. DUGOUR, Antoine Jeurdy.** *Histoire d'Olivier Cromwel.* First edition of vol 1 and second edition of vol 2, 2 vols bound in 1, 24mo, [c.120 x 85mm.], Paris, chez l'auteur & chez Gabon, an 3 - an 6, [1795-98], 166, [2], 162, [2]pp., each volume with engraved title and vignette, volume 1 with engraved portrait of Cromwell by Berthet. Later boards covered with patterned paper, green leather title label on the spine. **£75**
68. **ORLEANS, Pierre Joseph d'.** *Histoire des revolutions d'Angleterre, depuis le commencement de la monarchie jusqu'à présent.* New edition, corrected, 3 vols, 12mo, The Hague, chez Pierre Gosse, 1719. [xxii], 544; 433; 456, [23]pp., titles in red and black, each with an engraved coat of arms, 3 folding engraved maps (England & Wales, Scotland, and Ireland) and numerous engraved portraits of the Kings and Queens of England. Contemporary calf, spines richly gilt, a few corners a bit worn, but still a very good set. **£120**
69. **PAUW, Cornelius de.** *Recherches philosophiques sur les Grecs.* First edition, 2 vols, 8vo, Berlin, chez George Jaques Decker & fils, 1787. [iv], xvi, 395; [iv], 444pp., with half-titles. Fine set. **£125**  
*Cornelius de Pauw (1739-1799) was a Dutch philosopher and geographer, born in Amsterdam, but educated in Liège and therefore all his books were written in French. He contributed to the Encyclopaedia and was regarded as an expert on America though he never visited the continent.*
70. **PIGAULT-LEBRUN, Charles Antoine.** *Jérôme.* First edition, 4 vols, 12mo, Paris, chez Barba, an XIII. - 1805. [iv], 208; 213; 239; 256pp., with the half-titles. Contemporary half calf on marbled boards, red and green labels, spine a little rubbed, a couple of leaves in vol 1 coming loose, a little light damp staining at the beginning of vol 3. **£100**



*Gay-Lemonnyer II, 706 describing a later edition - 'Roman fort libre'.*

71. **PLATO.** *La République de Platon, ou du juste et de l'injuste.* Two vols, 12mo, Dresden, chez les Frères Walther, 1787 xxxiv, 254; 368pp., no half-titles. Vol 1 with engraved frontispiece and engraved portrait of Socrates on each title. A little light browning on the titles. **£50**  
*These are actually volumes 9 and 10 from the series 'Collection des Moralistes Anciens' - this was printed on the missing half-titles. Nevertheless, a nice set, complete in itself and uncommon.*
72. **PORTUGAL. LEQUIEN DE LA NEUFVILLE, Jacques.** *Histoire Générale de Portugal.* First edition, 2 vols, 4to, Paris, chez Anisson, 1700. [xviii], 626, [24]; [ii], 608, [14]pp., engraved vignette on the titles, engraved portrait frontispiece in vol 1, 22 engraved headpieces, 21 tailpieces and 22 initials. Later 18th century calf, spines richly gilt, red labels, red edges, slightly rubbed. Nevertheless, a handsome set in overall very good condition – the volumes are shown flat in the illustration on the lower cover. **£275**  
*The first French history of Portugal from the early Middle Ages to the death of Manuel I in 1521 to whose reign the whole of volume 2 is devoted. The attractive engraved headpieces illustrate events from Portuguese history.*
73. **PRADT, Dominique Dufour de, Archbishop of Mechelen.** *Des colonies, et de la révolution actuelle de l'Amérique.* First edition, 2 vols, 8vo, Paris, chez F. Bechet & A Égron, 1817. [iv], xxxii, 403, [3]; [iv], 394, [2]pp., each vol with half-title and errata leaf. Fine set. **£150**  
*Perhaps the author's most important book. It deals with the colonies of European nations, their political economy, their government and relationship with the mother country. There are chapters on slavery, history, the British Empire in India, trade, the future of colonies and much more.*
74. **[PRETOT, André-Philippe de].** *Analyse chronologique de l'histoire universelle, depuis le commencement du monde, jusqu'à l'Empire de Charlemagne inclusivement.* Second edition, 4to, Paris, chez Lottin, Pissot & Lambert, 1756. viii, 377, [3]pp., with the half-title, 1 engraved headpiece - 'The Vision of Daniel' engraved by Audran after Huquier. Contemporary calf, triple gilt fillet on the covers, flat spine richly gilt, red label, head and foot of spine a little rubbed. Contemporary engraved bookplate of Fr. Th. Klingspor on the front pastedown. A handsome binding in nice condition. **£125**  
*Pretot (1710-1787) was a schoolteacher and geographer who wrote a number of books on history, geography and cosmology.*
75. **[PUYBUSQUE, Louis Guillaume, Vicomte de].** *Lettres sur la guerre de Russie en 1812; sur la ville de Saint-Pétersbourg, les moeurs et les usages des habitans de la Russie et de la Pologne.* First edition, 8vo, Paris, chez Magimel, Anselin et Pochard, 1816. [iv], 246pp. Fore-margin of half-title and title very neatly strengthened verso, a few old stains in the top margin of the first few leaves, else very good. **£120**  
*These letters form an eye-witness account of events during the 1812 campaign in Poland and Russia. However, the author was captured near Smolensk and never reached Moscow. Tulard 1194.*
76. **QUINET, Edgar.** *Napoléon. Poème.* Second edition, 8vo, Paris, Ambroise Dupont, 1836. [iv], xx, 410, [2]pp. Contemporary half calf, spine decoated in gilt and blind, a little foxing in a few places, but mostly near the beginning. Good copy. **£60**  
*From the same year as the first edition. Very long poem describing Napoleon's entire life in verse.*

77. **RAPIN, René.** *Oeuvres du P. Rapin, qui contiennent les Comparisons des Grands Hommes de l'Antiquité..... Nouvelle édition, augmentée du Poème des Jardins.* Three volumes, 12mo The Hague, chez Pierre Gosse, 1725. [xxxvi], 504, [4]; [ii], 676, [16]; [iii], 685, [3]pp., titles in red and black, each with an engraved vignette. With some light browning in the text, else very good. **£125**  
*In addition to the title 'Comparisons...' which fills the whole of volume 1, the work contains 'Reflexions sur la poetique', 'Reflexions sur la philosophie', 'Réflexions sur l'eloquence', 'Du grand et du sublime dans les moeurs', his Latin poem on gardens 'Hortorum' and several others. Nice set.*
78. **RAYNOUARD, François-Juste-Marie.** *Monumens historiques relatifs à la condamnation des Chevaliers du Temple, et à l'abolition de leur ordre.* First edition, 8vo, Adrien Égron, 1813. [vi], xxxvi, 316pp. Small mark on the spine, else a very good copy. **£95**  
*On the Knights Templar Order (Ordre du Temple) founded in 1118 in Jerusalem and abolished in 1312. Raynouard was the author of the drama 'Les Templiers, tragédie' which was first performed in Paris in 1805 and was a huge success - see below for a copy of this.*
79. **RAYNOUARD, François-Juste-Marie.** *Les Templiers, Tragédie..... Représentée pour la première fois sur le Théâtre Français par les Comédiens ordinaires de l'Empereur, le 24 floréal an XIII (14 mai 1805); précédée d'un précis historique sur les Templiers.* First edition, 8vo, chez Giguet et Miichaud, an XIII.- 1805 lxxxii, 118pp., with the half-title and an engraved frontispiece with some hand-colouring showing the Grand Master of the Templars. Very good copy. **£80**
80. **REYBAUD, Louis.** *Jérôme Paturot à la recherche de la meilleure des républiques.* 4 vols, 12mo, Paris, Michel Levy Frères, 1848. 286; 285; 287; 285pp., each with the half-title and table of contents at the end. Contemporary half sheep, flat spines attractively gilt, before the half-title of vol 4 there is a folding wood-engraving which is taken from the prospectus for a later edition to be illustrated by Tony Johannot, small marginal stain in the bottom corner of vol 4 towards the end, otherwise a very good clean copy, free of the foxing which often affects this book. **£100**  
*Scarce first edition of this satire on republicans and republican ideas. It was issued without illustrations, but in 1849 an edition in larger format with illustrations by Tony Johannot was published. Vicaire VI, 1101-1102.*
81. **ROBERTSON, William.** *Histoire de l'Amérique.* Nouvelle édition, corrigée & augmentée, 4 vols, 12mo, Rotterdam, chez Henri Beman, 1779. xxxvi, 315, [1]; 504; 452; 381pp., with half-titles and titles in red and black. With 4 folding engraved maps and 1 engraved plate as called for on the last page of vol 1, but note that the large folding maps in vols 1 and 2 have been bound in at the end of the volumes and not at the beginning. Contemporary half calf on speckled boards, contrasting spine labels, split without loss at a fold in the map of South America in vol 2, else a very good set of this well-known work. **£135**  
*Translated by A. P. Damiens de Gomicourt de Durival who added the preface and a number of footnotes. Vol 1 has a quite large and attractive map of the Caribbean. Rochedieu p.281.*
82. **ROBERTSON, William.** *Histoire d'Écosse, sous les regnes de Marie Stuart, et de Jacques VI. Jusqu'à l'avènement de ce Prince à la couronne d'Angleterre.... Traduite de l'Anglois.* New edition, 4 vols bound in 2, 12mo, à Londres [Paris?], 1784. xxix, 384, 462; 468, 423pp., with half-titles and a folding engraved map of the British Isles in vol 1. Contemporary half calf on speckled boards, red and green labels, spines a little worn, but overall a good copy. On the front pastedowns there is the signature 'C. Råbergh'. **£75**

*A translation of Robertson's 'The History of Scotland....' (1758-59). The first French translation of this work was in 1764. Rochedieu does not record the present edition.*

83. **ROBERTSON, William.** *L'histoire du regne de l'Empereur Charles Quint, précédée d'un tableau des progrès de la société en Europe, depuis la destruction de l'Empire Romain, jusqu'au commencement du seizième siècle.* Six volumes, 12mo, Maastricht, chez Jean-Edme Dufour, 1775. xxiv, 358; 422; 414; 495; 457; 451pp., with the half-titles. Near contemporary half calf on speckled boards, slightly worn, some staining on the fore-edge of vol 1. Overall, a good set. **£65**  
*Translation of Robertson's 'The history of the reign of the Emperor Charles V' (3 vols, 1769). The first French translation was published in 1771, recorded on p.282 of Rochedieu who also mentions a 1783 Maastricht edition, but not this one.*
84. **ROCHE, Mrs. Regina Maria.** *Les enfans de l'abbaye. Traduit de l'anglais par André Morellet.* New edition, 6 vols, 12mo, Paris, chez Maradan, an sixième, [1798]. 244; 253; 291; 219; 232; 252pp., each volume with a half-title and an engraved frontispiece. The volumes have been bound without a rear free endpaper, but still in fine condition - a very nice set. **£295**  
*The fine frontispieces are engraved by Bovinet after Stevenson or Chaillou, but in 2 volumes they are unsigned. A translation of Roche's 'Children of the Abbey' (1796). Morellet's translation was first published in 1797. Rochedieu p.283.*
85. **ROUSSEAU, Jean-Jacques.** *Supplement à la collection des oeuvres de J. J. Rousseau, citoyen de Genève.* 6 vols, small 12mo, c.145 x 95mm., Geneva, no publisher, 1784. 452; 428; 364; 427; 432; 447pp. Uniform contemporary half calf. Good set. **£100**  
*Interesting miscellany of minor works by Rousseau, essays, speeches, letters to and from Rousseau, observations on Rousseau, the quarrel with Hume, and much more. All volumes are numbered 1 to 6 on the titles, except for the second volume which has the title and the words 'tome vingt-neuvième', but no Geneva imprint or date. These volumes seem to belong to a 33 volume Geneva edition of the works, though at the end of vol 6 it states 'Fin du sixième & dernier volume'. Not found in Dufour. Possibly a separately printed pirate edition of the supplementary volumes only*
86. **SAINT-FOIX, Germain-François Poullain de.** *Oeuvres complètes de M. de Saint-Foix, Historiographe des Ordres du Roi.* 6 vols, 12mo, Paris, chez la Veuve Duchesne, 1777. 504; 525; 455; 432; 444; 478, [2]pp., all vols have half-titles and titles in red and black, portrait and 1 plate in vol 1, frontispiece in vol 2. Very nice set. **£150**  
*Contains plays (mostly comedies), ballets, historical writings, vols 3-5 contain his 'Essais historiques sur Paris'. Vol 1 also contains a eulogy of Saint-Foix (1699-1776). Cohen/de Ricci 924.*
87. **SAINT-LAMBERT, Jean-François, Marquis de.** *Les saisons.* 12mo, Hamburg, chez Pierre François Fauche, 1797. xxxii, 414pp. Fine copy. **£35**  
*As well as 'Les saisons', the volume contains 'Pièces fugitives', 3 short stories and 'Fables orientales'.*
88. **SAINT-PIERRE, Jacques Henri Bernardin de.** *Études de la nature.* Third edition, revised & enlarged, 4 vols, 12mo, Paris, de l'Imprimerie de Momnsieur, chex P. F. Didot le jeune, 1789. xxiv, 499; 510; 492, [2]; lxxxviii, 426, [5], [iv], xl, 218, [1]pp., engraved frontispiece in vol 1, and 4 other folding engraved plates including the map 'Hemisphere Atlantique' which is at the end of vol 3 although called for in vol 1. Contemporary half calf on speckled boards, slightly rubbed, but still a good copy. **£200**

*Volume 4 includes 'Paul et Virginie' and 'L'Arcadie'. In addition, volume 4 also contains his 'Vœux d'un solitaire, pour servir de suite aux Études de la Nature' with separate title dated 1790 and separate pagination.*

89. **SAINT-SIMON, Louis de, Duc.** *Oeuvres complètes... pour servir à l'histoire des cours de Louis XIV, de la Régence et de Louis XV. Avec des notes et des explications et des additions à la fin de chaque volume.....* 13 vols, 8vo, Strasbourg, chez J. G. Treuttel, et Paris, chez Onfroy, 1791. Engraved portrait after Vanloo in vol 1 and a folding genealogy of the royal family also in vol 1. Half-title, portrait and title of vol 1 coming loose. Overall, a very good set of this important work. **£180**  
*The last volume contains a useful index to the whole work.*
90. **SAINT-VICTOR, J. B. de.** *L'espérance. Poëme.* Fourth edition, 12mo, Paris, chez Barba... de l'imprimerie de P. Didot l'aîné, an XI.- 1802. [iv], 87, [1]pp., lovely frontispiece engraved by Robert de Launay after Aimée Thibault. Fine copy. **£35**
91. **SAND, George.** *Flavie.* 8vo, Paris, Collection Hetzel - Librairie de L. Hachette et Cie., n.d., [c.1930]. 188. [2]pp. Contemporary green half cloth on marbled boards. Fine clean copy. Bookplate of Elisabeth Mannerskantz on the front pastedown. **£20**  
*Epistolary novel with the half-title 'Flavie de Ker.... à Robertine'. First published around 1866.*
92. **[SANTAROSA, Santorre di].** *La Révolution Piémontaise, revue, corrigée et augmentée de notes et de l'analyse de la constitution sicilienne.* Third edition, 8vo, Paris, chez Alexandre Corréard, 1822. [iv], 224pp. + 8pp. adverts. Contemporary half calf on marbled boards, corners a little worn, variable browning and staining throughout, more heavily towards the beginning and end. **£25**
93. **SARRAZIN, Adrien de.** *Le caravanserail, ou recueil de contes orientaux. Traduit sur un manuscrit Persan.* First edition, 3 vols, 12mo, Paris, F. Schoell, 1811. 191, [1]; 214, [1]; 214, [1]. Nice set. **£75**  
*A collection of 12 short stories supposedly translated from a Persian manuscript.*
94. **[SAUMERY, Pierre Lambert de].** *Les delices du Pais de Liège, ou description géographique, topographique et chorographique des monumens sacrés et profanes de cet évêche-principauté et des limites.....* First edition, vols 1 and 2 only (of 5), folio, Liège, chez Everhard Kints, 1738-40. [xxviii], 378, [4]; [xx], xxiv, 372, [7]pp., with half-titles and titles in red and black. With 85 double-page engraved plates and 1 large folding plate. Later 18th century calf on speckled boards, red title labels, 2 or 3 corners bruised, a bit tightly bound, but still very handsome volumes in overall nice condition. **£360**  
*The second volume is dated 1740 and publication of the remaining 3 volumes finished in 1744. The titles call for a map - the volumes do not contain a map, but no map is called for in the instructions to the binder. Probably the map appeared in a later volume. This is a magnificent and rare work, richly illustrated with fine plates showing the castles, abbeys and important public buildings in the region around Liège and Namur. Vol 1 contains a magnificent folding engraved view of Liège. Funck 392-3 - Les 'Delices' sont le meilleur ouvrage de Saumery'. Funck also notes that sometimes plates are missing and that the 3 engravings of the Château de Farciennes in vol 2 are rarely all present - here all 3 are present.*
95. **SCARRON, Paul.** *Roman comique.* New edition, 12mo, 3 parts in 1 vol, 12mo, Rouen, chez Jean Racine, 1784. 180, 172, 226pp., engraved portrait and 1 plate in vol 1 at the beginning of the novel. Very good copy. **£80**  
*See below for another later and beautifully illustrated edition.*

96. **SCARRON, Paul.** *Le roman comique. Édition ornée de figures dessinées par Le Barbier, et gravées sous sa direction.* Three vols, 8vo, Paris, de l'imprimerie de Didot jeune, l'an quatrième [1796]. 277; 252; 196pp., with half-titles and 16 engraved plates by Le Barbier including a frontispiece portrait in vol 1. Contemporary calf, flat spines gilt, red title labels and round vol number labels, very slightly rubbed, but overall a fine set. **£220**  
*Lovely set of this beautifully illustrated edition of Scarron's best and most famous work. It was first published between 1651 and 1657, but left unfinished. It is a picaresque novel which tells of the adventures and love affairs of a company of travelling actors. Cohen/de Ricci 944; Monglond III, 722.*
97. **SCHOELL, Frédéric.** *Recueil de pièces officielles destinées à détromper les Français sur les événemens qui se sont passés depuis quelques années. Première livraison.* 8vo, Paris, chez l'éditeur, & Brussels, chez Lecharlier, 1814. 124pp. Bound with: **LAMARRE, L. E. de.** *Au Roi. Mémoire en faveur des négocians, commerçans, banquiers, fournisseurs, etc., qui ont fait faillite par la suite de la politique et des décrets arbitraires de Napoléon Buonaparte..... et exposé des principales causes qui ont déterminé les désastres du commerce de la France pendant les quatorze dernières années...* First edition, 8vo, Paris, Le Normant, 1814. 60pp. With: **CARNOT, Lazare.** *Exposé de la conduite politique de M. le Lieutenant-Général Carnot depuis le 1er Juillet 1814.* Paris, Mme. Veuve Courcier, 1815. [iv], 51pp. With: *De la charte royale, ou examen impartial de ses bases fondamentales et accessoires.* Par M. Th.-A. B\*\*\*. de C\*\*\*. Paris, chez Germain Mathiot, October, 1815. 84pp. With: **GANILH, Charles.** *Considérations générales sur la situation financière de la France, en 1816.* Paris, chez Deterville, 1815. [ii], 69pp. Together 5 works in 1 volume. Very good condition - spine lettered 'Ecrits Politiques'. **£100**  
*Nice group of works on politics, economics and history. Schoell's work is the first part of many which eventually filled 9 volumes. This part reprints 27 reports, proclamations and declarations issued by Napoleon and others - proclamation to the 'Grande Armée' on entering Russian territory, Tsar Alexander's declaration of war in 1812, reports on battles etc., etc. The second work by Lamarre deals with bankruptcies, reasons for them and measures to deal with them. This work is very rare - Worldcat only locates the copy at the Bibliothèque Nationale. The author of the 4th work 'de la charte royale...' has not been identified.*
98. **SHEEP. DAUBENTON, Jean-Louis-Marie.** *Instruction pour les bergers et pour les propriétaires des troupeaux.* First edition, 8vo, Paris, de l'imprimerie de Ph.-D. Pierres, 1782. xvi, 414, [2]pp., with the half-title and 22 engraved plates. Contemporary stiff marbled wrappers, covers very faded, no front and rear free endpaper, but this appears to be as originally bound. Nevertheless, a very good clean copy. **£180**  
*Good copy of this important book on the care and breeding of sheep. Musset-Pathay 808 describing the 3rd edition of 1802 - 'Cet excellent ouvrage est devenu en agriculture un livre classique'.*
99. **SKJÖLDEBRAND, Anders F.** *Histoire militaire et politique des Rois de Suède de la Maison Palatine de Deux-Ponts. Tome premier [all published].* First edition, 4to, Stockholm, Charles Delén, 1807. [ii], 352pp., 2 folding engraved maps (Denmark and Poland). Fine copy. **£75**  
*All published of this extremely rare work which deals with King Charles X Gustav (1622-1660) and his wars in Poland, Lithuania and Denmark. The work was intended to be complete in 4 volumes, but no more appeared. The digitised copy of the Bavarian State Library has an*



additional 12 pages not present here - they consist of a description of a frontispiece and of the 12 plates. These plates are not present here, but the Bavarian library copy does not have a frontispiece and only seems to have 1 plate. Two Danish libraries have the book, but I cannot find detailed descriptions of them. One wonders if the author even properly finished volume 1. However, this copy has the main text complete plus the 2 detailed maps and it is very well bound and in nice condition.

100. **[SOMERS, John, Baron].** *Histoire veritable & secrette des vies & des regnes de tous les rois & reines de l'Angleterre depuis Guillaume I. surnommé Le Conquerant, jusq'à la fin du regne de la Reine Anne, où l'on a joint un abrégé de 'L'Histoire Générale de chaque regne' tirée principalement des manuscrites originaux, des meilleurs memoires, anecdotes, & historiens authentiques. Traduite de l'Anglois.* Three vols, 12mo, Amsterdam, chez les Wetsteins & Smith, 1729. 621; 636; 428pp. + index, titles in red and black, engraved frontispiece in vols 1 and 3, but missing in vol 2 - it was probably the same engraving as in the other 2 vols which have the same plate. Contemporary vellum, light stain on the title of vol 3, otherwise bindings and text in very good condition. **£100**  
*This is the first French edition of Baron Somers's 'The true secret is of the lives and reigns of all the kings and queens of England' (1725). The translation is by Rudolf Wetstein who also wrote the 8 page dedication to Isaac Du Bois, a director of the Dutch East Indies Company. This work is not recorded in Rochedieu and, although quite well held in libraries in continental Europe, it appears to be rare in Britain - Library Hub gives 2 locations only.*
101. **SPAIN. DESORMEAUX,** *Abrégé chronologique de l'histoire d'Espagne, depuis sa fondation jusqu'au présent regne.* First edition, 5 vols, 12mo, Paris, chez Duchesne, 1758. 426; 551; 405; 516; 533, [3]pp., bound without the half-titles. Contemporary half calf, spines gilt. Good set. **£125**
102. **SPAIN. WATSON, Robert.** *Histoire du regne de Philippe II, Roi d'Espagne. Ouvrage traduit de l'Anglois.* First French edition, 4 vols, Amsterdam, chez D. J. Changuion, 1778 xxxiv, [x], 300; 396; 402342pp., with half-titles and engraved portrait in vol 1. Contemporary calf, double gilt fillet on the covers, red labels and red edges, slightly rubbed, spines a little faded, but still a good set. Erased signature on the half-titles and on the front pastedown of vol 1 there is the signature of Jonas Noring (1755-1823), Swedish diplomat and painter who is known to have corresponded with Condorcet.. **£135**  
*The translation is by Mirabeau and Jean B. Durival who have added a preface and a few footnotes. Watson's original text was published in 1777.*
103. **STAEHLIN, M. de.** *Anecdotes de Pierre le Grand. Recueillies de la conversation de diverses personnes de distinction de S. Pétersbourg & de Moscou. Ouvrage traduit de l'allemand.* First edition in French, 8vo, Strasbourg, chez J. G. Treuttel & Paris, chez Durand, 1787. xx, [iv], 347pp. Uncut in original marbled limp boards, covers faded and worn, spine torn, no front and rear free endpaper, but this is as originally bound, text in good clean condition. **£50**
104. **STAËL-HOLSTEIN, Madame Germaine de.** *Corinne ou de l'Italie.* New edition, 3 vols, small 8vo, Stockholm, chez F. D. D. Ulrich, 1808. [ii], 162, 132, [4]; [ii], 169, 144, [4]; [ii], 194, 143, [3]pp., each volume is in 2 parts and at the end of the each volume there are 3 or 4 pages of notes, then followed by a table of contents and errata. Some corners a little rubbed, contents in good clean condition despite being printed on rather poor quality paper. **£250**  
*First published in Paris in 1807 this is Madame de Staël's most famous novel telling of the love of Corinne, an Italian poet, for an English nobleman. It includes observations and reflections*



on Italian history and culture. This is a very rare Swedish printing - not in Lonchamp or Schazmann and very few copies are recorded.

105. **STAËL-HOLSTEIN, Madame Germaine de.** *De l'Allemagne.* Second edition, 3 vols, 8vo, Paris, H. Nicolle, à la Librairie Stéréotype, & chez Mame Frères, 1814. [iv], xvi, 348; [iv], 387; [iv], 415pp, half-title in each vol. Contemporary half calf on marbled boards, some corners a little worn, a few small marks on the spine, else a good clean copy. **£150**  
*This is actually the third edition of this famous book, an appreciation of German culture. There was an edition in 1813 from Nicolle which was the first published edition. Napoleon believed the book to be harmful to French interests and he ordered the entire first edition of 1810 to be destroyed at the printer's. All copies were ruthlessly seized, but 5 escaped destruction - of these, 4 are now in libraries and the 5th was sold at auction in Paris in 1934, present whereabouts unknown. Lonchamp 95.*
106. **STAËL-HOLSTEIN, Madame Germaine de.** *De l'Allemagne. Nouvelle édition précédée d'une introduction par Mr Charles de Villers et enrichie du texte original des morceaux traduits.* 4 vols, small 12mo, Paris & Leipzig, F. A. Brockhaus; Brunsvic [Braunschweig], de l'imprimerie de Frédéric Vieweg, 1814. lxiv, 216; [vi], 270; [vi], 276; [viii], 380pp., with half-title in each volume. Nice set. **£225**  
*Rare first edition to have the important and interesting introduction by Charles de Villers (1765-1815) who was a professor at Göttingen University. This edition is not recorded in Lonchamp's bibliography - Lonchamp 102 in describing the 1823 edition with the Villers introduction notes that this introduction was supposedly in an 1814 Paris-Leipzig edition, but he was unable to find a copy of that edition in order to verify this. Pp.361-380 of volume 4 in the present copy consists of 'Annonce qui a paru de l'ouvrage de Mme. de Staël dans les Feuilles Littéraires de Göttingen'. This announcement, by Villers, is in German and deals with the origin and contents of Mme. Staël's book on Germany, and originally published in the Göttingen literary periodical in order to introduce the book to German readers. As far as I can tell from Lonchamp's bibliography this announcement was not in the 1823 edition. The present edition is also not in Schazman.*
107. **STAËL-HOLSTEIN, Madame Germaine de.** *Delphine.* 4 vols, 12mo, Geneva, chez J. J. Paschoud, an XI, 1802. [iv], xxiv, 304; [iv], 321; [iv], 502; [iv], 368 + [4]pp. errata. No rear free endpaper in vols 1, 2 and 4, else very good. **£175**  
*Madame de Staël's first great novel is in letter form and touches on religious, social and political questions. The work angered Napoleon and she was thus forced into exile in Germany. Lonchamp 41 describes this as the first edition, but it is now regarded as an unauthorised edition. In May 1802 Madame de Staël signed a contract with Maradan to publish 'Delphine' before the Paschoud edition appeared. Therefore the 1803 Paris edition published by Maradan is the true first. The present copy is variant not recorded in Lonchamp or Schazmann. In this copy the epigram on the titles reads 'Un homme doit braver l'opinion...' whereas in the recorded copies it reads 'Un homme doit savoir braver l'opinion....'.*
108. **STAËL-HOLSTEIN, Madame Germaine de.** *Réflexions sur le suicide.* First edition, 8vo, Stockholm, De l'imprimerie de Charles Delén, 1813. [viii], 85pp. Fine copy. **£195**  
*Rare first edition of this work which Madame de Staël wrote in 1810, but which only published in 1813 shortly after she had spent a short period in Stockholm. The 'réflexions' finish at p.65 and then there is 'Notice sur Lady Jane Grey'. Schazman 45; Lonchamp 108 - 'Ces 'Réflexions' témoignent d'une profonde révolution morale et spirituelle..'*
109. **STERNE, Laurence.** *La vie et les opinions de Tristram Shandy. Traduites de l'Anglois, par M. Frénais.* Four vols, 16mo, à Londres [Paris, Cazin], 1784-85. 310; 377; 379; 388pp., with the half-titles. Engraved portrait by Chapuy in vol 1, and 5 other plates. A pretty little set. **£100**

*Vol 1 is prefaced by a life of Sterne. Vols 1 & 2 are dated 1784 and translated by Frénais; vols 3 & 4 dated 1785 and translated by Griffet de la Baume. All 4 vols published by Cazin and described by Rochedieu on p.316.*

110. **STERNE, Laurence.** *Voyage sentimental.* Aux depens de H. F. Sjobeck. Small 8vo, Lund, De l'imprimerie du Prof. J. Lundblad, 1800. 154, [4]pp., small woodcut on the title. The 2 leaves at the end should have been bound in at the beginning. The first has a half-title recto and verso a list of subscribers, all in Gothenburg and Lund; the second consists of a preface in French. Fine copy. **£150**  
*Rare Swedish printing of Sterne in French. Johan Lundblad (1753-1820) was a Swedish Latin poet, priest and classical scholar, also an associate professor at Lund University. He established a bookshop and printing house in Lund and published a number of books, mainly educational, but some contemporary literature such as this title and some German books in Swedish translation.*
111. **SUETONIUS, Gaius.** *Les douze Césars, traduits du Latin de Suétone, avec des notes et des réflexions, par M. de La Harpe.* Two volumes, 8vo, Paris, chez Lacombe & Didot l'aîné, 1770. lxvi, [ii], 432; 503, [1]pp. + 4pp. catalogue of new books to be had from Lacombe & Didot. With the half-titles and Latin and French text. Contemporary red half morocco on marbled boards, green spine labels, vol 1 with blank corner of a preliminary leave torn away, some very light damp staining in each volume which is hardly noticeable, but has caused the text to be a bit wavy in places. The binding, which is in very good condition, is not French, probably German or Swedish. Good copy overall. **£75**  
*The first edition with La Harpe's commentary. Ebert and Schweiger record this edition, but with a low rating!*
112. **SWIFT, Jonathan.** *Voyages de Gulliver dans les contrées lointaines. Édition illustrée par Grandville. Traduction nouvelle.* First edition thus, 2 vols, 8vo, Paris, Furne et Cie., & H. Fournier aîné, 1838. [iv], lxxix, 279; [iv], 319pp., with half-titles, frontispiece in vol 1, 2 full-page plates and 450 wood-engraved illustrations in the text. Contemporary half calf, spines decorated in gilt (probably a publisher's binding), corners a bit worn, spines slightly faded, occasional foxing or spotting in the text as often, but still a good set. There is an error in pagination in the prelims of vol 1, but this is noted by Brivois and Vicaire. **£100**  
*The first edition to be illustrated with Grandville's wood-engravings. Vicaire VII, 717-8; Brivois p.385.*
113. **SWITZERLAND. COXE, William.** *Lettres à M. W. Melmoth, sur l'état politique civil et naturel de la Suisse; traduites de l'Angloise, et augmentées des observations faites dans le même pays, par le traducteur.* Two vols, 8vo, Paris, chez Belin, 1781. viii, 326, [2]; 347pp. + 8pp. catalogue of books for sale at Belin. Contemporary half calf on speckled boards, spines richly gilt, red and green labels, a few corners a little worn, signature dated Paris 1781 in the top margin of the titles has been crossed out, a few spots. Nevertheless, overall an attractive copy in good condition. **£100**  
*The first edition in French of Coxe's 'Sketches of the natural, civil and political state of Switzerland' (1779), translated by Ramond de Carbonnières who added a number of substantial footnotes and a section of observations at the end of volume 1. Rochedieu p.70.*
114. **TASSO, Torquato.** *Jerusalem délivrée. Poème du Tasse. Traduit par Lebrun.* Two vols, 8vo, Paris, chez Bossange, Masson & Besson, an LL, [1794]. 364; 351pp., engraved titles each with a vignette, 2 engraved frontispieces after Gravelot, 20 engraved plates which are unsigned (but in fact by Gravelot) and 2 tailpieces. Corners a little worn, corners of the first and last couple of pages in the volumes a bit browned from the turn-ins, else a good copy. **£125**

*This edition not recorded in Cohen/de Ricci. Gravelot's engravings had first been used in a 1774 edition.*

115. **THOMAS, Antoine-Léonard.** *Essai sur le caractère, les moeurs et l'esprit des femmes dans les différens siècles.* First edition, 8vo, Paris, chez Moutard, 1772. [iv], 210, without the engraved frontispiece found in some copies. Bound after: **THOMAS, Antoine-Léonard.** *Éloge de Henri-François Daguesseau, Chancelier de France, Commandeur des Ordres du Roi.....* 8vo, Paris, chez B. Brunet, 1760. 48pp., signature of C. Râbergh on the title. Bound with 4 other works by Thomas in the volume. Together 6 works in 1 vol - Contemporary quarter calf on boards, red edges, spine gilt but rather worn at head and foot, 1 leaf with marginal repair, 1 blank leaf stained and stain on the title of the last work in the volume. **£50**  
*The main work in the volume is the scarce first edition of Thomas's popular essay on women in history, the abilities of women etc. It went through many editions and was translated into English. In addition to the 2 works described, the volume contains 3 other 'Éloges' - of Sully (1763), of Maurice, Comte de Saxe (1759), and of Louis Dauphin de France (1766 - title of this is browned). The final work in the volume is: 'Discours prononcés dans l'Académie François, le jeudi 22 Janvier 1767, à la réception de M. Thomas' (1767).*
116. **VASSELIER, Joseph.** *Poésies de Vasselier.* First edition, 3 vols, 12mo, de l'imprimerie d'Égron, Paris, chez Louis, 1800. xii, 180, [1]; [iv], 27[1]; [vi], [77]-180, [1]pp., engraved portrait in the first volume. **£100**  
*The second volume here has the sub-title 'Contes' and the imprint 'Londres, 1800' - this is actually a collection of erotic verse. The third volume 'Mélanges' also has the 'Londres 1800' imprint and strangely the text begins at p.77. This would appear to be correct - the table of contents at the end does not list anything before p. 77 and the online digitised copy is just the same. Despite the 'Londres' imprints these 2 volumes were probably printed in Paris. Vasselier (1735-1798) was the author of erotic verse, not published until after his death, but all are collected here in these 3 volumes. A very pretty little set in fine condition.*
117. **VAUBAN, Sebastien Le Prestre de.** *Traité de la défense des places. Ouvrage original de M. le Maréchal de Vauban.* 8vo, Paris, chez Charles-Antoine Jombert père, 1769. xvi, [iv], 334, [1]pp., with the half-title and final errata leaf, 15 folding tables and 9 folding engraved plates. Contemporary mottled calf, spine richly gilt, red edges. A lovely copy in fine clean condition. **£150**  
*Very nice copy of this book by the famous military engineer Vauban (1633-1707), here in an edition edited by Belidor who has added a number of footnotes and fragments of letters by Vauban.*
118. **VERNES, François, fils.** *Le voyageur sentimental, ou ma promenade à Yverdon.* First edition, small 8vo, Neuchâtel, 1786. [iv], 216pp., woodcut tailpieces. Very good copy. **£50**  
*Account of a journey in Switzerland in a style influenced by Sterne and his friend Rousseau. Cioranescu 63158.*
119. **VERTOT, René Aubert de.** *Histoire des revolutions arrivées dans le gouvènement de la République Romaine.* Fifth edition, 3 vols, 12mo, Paris, chez la veuve Didot..., 1753. xsxii, 421, [19]; 488; 432, [16]pp., with half-titles. Contemporary calf, spines richly gilt, red labels, red edges, some spines a bit worn, else a good set of this well-known work which went through many editions. **£40**
120. **VILLARS, Louis Hector, Duc de.** *Vie du Maréchal Duc de Villars, de l'Académie Française, Membre du Conseil de Régence, Président du Conseil de Guerre, Ministre d'État, Marechal-Général des Camps & Armes, &c. &c. &c. Écrite par lui-même. et donnée au public par M. Anquetil....* 4 vols, 12mo, Paris, chez Moutard, 1784. 468, [2];

- 580, [2]; 483, [1]; 388, [5]pp., with half-titles. Engraved portrait in vol 1 and 4 folding engraved battle plans. Nicely bound in contemporary half calf on speckled boards, spines richly gilt, red and green labels, red edges. Very good condition - an attractive set. **£180**  
*The life and campaigns of the Duc de Villars (1654-1734), one of Louis XIV's most illustrious generals. Part of this work had first been published in 1734.*
121. **[VILLEMAREST, Charles Maxime de].** *Monsieur de Talleyrand.* First edition, 4 vols, 8vo, Paris, J.-P. Roret, 1834-35. 425; 411; 436; 423pp., with the half-titles. Contemporary half calf, flat spines, red labels, a few corners a little worn, no rear free endpaper in the volumes, but most probably as bound. Good clean set. On the front pastedown of each volume there is the armorial bookplate of Carl Jedvard Bonde (1813-1895) who formed a large and important library at Ericsberg Castle near Stockholm. **£125**  
*A very scarce biography of Talleyrand. Library Hub locates the copy at Leicester University only.*
122. **VOLTAIRE, François Marie Arouet de.** *Candide ou l'optimisme. Édition revue, corrigée & ornée de figures en tailles-douces, dessinées & gravées par Mr. Daniel Chodowiecky.* Two parts in 1 vol, small 8vo, à Berlin, chez Chrétien Frédéric Himbourg, 1778. 188, [3], 108, [3]pp., with 5 engraved plates by Chodowiecki. Contemporary half calf on speckled boards, spine richly gilt, small stain on the fore-edge just extends slightly into the margin of a few pages. Overall, a very nice copy. **£195**  
*Voltaire's famous tale here with the delightful etched plates by the Polish artist Chodowiecki. It includes the spurious second part which is not by Voltaire. The final leaf consists of directions to the binder for placing the plates. There were two issues of this edition - one with an engraved title with a medallion portrait and one with a printed title. This copy is the issue with the printed title - see Sander 1995 for details. Rare - Library Hub only records the Bodleian Library copy.*
123. **VOLTAIRE, François Marie Arouet de.** *Memoires pour servir à la vie de Mr. de Voltaire. Écrits par lui-même.* 12mo, n.p., 1784. [3]-166pp., lacks a half-title or first blank. Woodcut on the title. Contemporary red half morocco, flat spine richly gilt, title very slightly chipped, a few small marginal stains on 2 or 3 pages only. Very good copy otherwise. **£75**  
*From the same year as the first - there were several editions in 1784 and it is thought that the Geneva edition was the first. These memoirs mostly deal with Voltaire's time in Berlin at the court of Frederick the Great and they were written around 1759-60. Voltaire never intended them for publication and he destroyed the original manuscript, but not before Wagnier, his secretary, had made a copy. After Voltaire's death Wagnier published the memoirs. Bengesco 1642 considered the present edition to have been printed in Dresden or Berlin; BN Voltaire catalogue 4387.*
124. **[VOLTAIRE, François Marie Arouet de].** *Siècle de Louis XIV, auquel on a joint un précis du Siècle de Louis XV.* 4 vols, 8vo, Geneva, 1771. 399; 399; 368; 366pp., bound without the half-titles. Contemporary half calf on speckled boards, spines slightly faded, corners of the first 2 leaves and last 2 leaves of each volume browned from the turn-ins, else a good clean set. **£95**  
*Not found in the BN Voltaire catalogue and not 4 volumes from an edition of the works. At the end of vol 4 there is an index to all 4 volumes.*
125. **[WARNERY, Charles de].** *Remarques sur L'Essai Général de Tactique de Guibert. Pour servir de suite aux commentaires & remarques sur Turpin, César & autres auteurs militaires anciens & modernes. Par le G. de W... y.* First edition, 12mo, à Varsovie [Warsaw], 1782. 216pp. - looks incomplete at the end, but that is not so, the book is complete thus. Contemporary half calf on speckled boards, gilt band on the spine, no title label but this is as originally bound, lacks the rear free endpaper, else a very good copy. **£75**

*Commentary on Guibert's 'Essai Général de Tactique' (1773). Warnery (1720-1776) was a Prussian army officer, later a Polish general, who served in various campaigns without any particular distinction. He spent his final years in retirement at Warsaw and wrote a number of books on military tactics for which he is now remembered. Rare - no copy on Library Hub.*

126. **XENOPHON.** *De l'expédition de Cyrus, ou de la retraite des dix mille. Ouvrage traduit du Grec de Xenophon. Par \*\*\*\*\*.* 8vo, Paris, chez L. Cellot & A. Jombert jeune, 1777. [iv], 590pp. + errata leaf, 1 folding table. **£36**  
*The translation is by Comte César Henri de la Luzerne. Copies are recorded with a map and 2 plans, not present here, but the Bibliothèque Nationale catalogue does not mention them and there are none in the online digitised copy.*

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..... and finally, 2 beautifully illustrated works on Sweden and 1 on the Swedish economy and government in the 18<sup>th</sup> century which were not in the library.

127. **BILLMARK, Carl-Johann.** *Aquarell-Lithographier och Tontryck teckningar efter naturen Sverige: interiörer och exteriörer Gripsholm.* Large folio, c.560 x 390mm., Stockholm, n.d., [1853]. Lithograph list of plates followed by 12 superb tinted lithograph plates on thick paper printed by Lemer cier of Paris, some finished by hand. In the original printed wrappers with the title on the upper cover. Bound in the original boards with the title also printed on the upper board, hinges reinforced, some light marginal foxing to the plates, the boards a little soiled, but overall in good order. **£550**  
*Magnificent views of the exterior and interior of Gripsholm Castle, Sweden, particularly fine are the 2 night scenes. One of the artist's best works. Billmark (1804-1870) was a Swedish landscape painter, but is now especially known for his many lithograph views of Sweden. Gripsholm Castle is about 40 miles west of Stockholm. It has belonged to the Swedish Royal Family since the 16th century and was their principal residence until the 18th century. It is now a museum.*
128. **BILLMARK, Carl-Johann.** *Château Royal d'Ulriksdal.* First edition, folio, Paris, Auguste & Eugène de Bry, 1871. Lithographed title and 17 tinted lithograph plates by Billmark. Original blue cloth gilt with initials of King Charles XV in gilt on upper cover, edges a little rubbed, but overall a fine clean and bright copy. **£550**  
*A superb series of mostly interior views of the royal castle of Ulriksdal. The castle was designed by Hans Jacob Kristler and built in the mid-17th century as a country retreat. Prince Charles, later King Charles XV, acquired the castle in 1856, carried out some renovations and furnished it with antiques. This beautiful book is a fine record of the castle. Thieme-Becker IV, 33.*
129. **[CANZLER, Johann Georg].** *Memoires pour servir à la connoissance des affaires politiques et économiques du royaume de Suède jusq'à la fin de la 1775me année.* First edition, 2 vols, 4to, London & Dresden, chez Conrad Walther, 1776. [v], x, [ii], 172; [ii], 173-431, [1]pp., titles in red and black with engraved portrait of King Gustavus III on the title of vol 1 and vignette on the title of vol 2, 43 folding tables and 2 engraved plates. Early 20<sup>th</sup> century calf-backed marbled boards, red and green labels, slightly rubbed, occasional light foxing, some light browning, stamp of Felix Leseur on the titles. The volumes were bound for Leseur and have his initials and the date 1776 in gilt at the foot of the spines. Good copy.  
*A very thorough study of the economy of Sweden with a wealth of statistical information. Kress 7196; INED 938 – 'renseignements très précis et nombreuses donnés numériques'.*





View of the bridge at Dresden in May 1813 – from item 65



A few more books from the catalogue