

CALIFORNIA ANTIQUARIAN BOOK FAIR



Pier 27, San Francisco
9th-11th February 2024
Booth 201

JONKERS
RARE BOOKS

Nineteenth Century Literature

AUSTEN'S FINAL WORK

[AUSTEN, Jane] NORTHANGER ABBEY: AND PERSUASION. Murray, [1817] 1818.

First edition. Four volumes. Contemporary blue half calf, over grey boards. Jane Austen's final published work, pairing Northanger Abbey, probably the first full-length novel she wrote, with Persuasion, her last completed novel.

\$29,500

AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT

BEERBOHM, Max THE HAPPY HYPOCRITE [1896].

The original autograph manuscript. 54 hand written pages on 53 foolscap leaves, with extensive deletions, emendations and periodic marginalia throughout. Ten of the versos contain drawings by Beerbohm. The complete original manuscript of Beerbohm's first work of fiction and one of the most notable and enduring short stories of the 1890s.

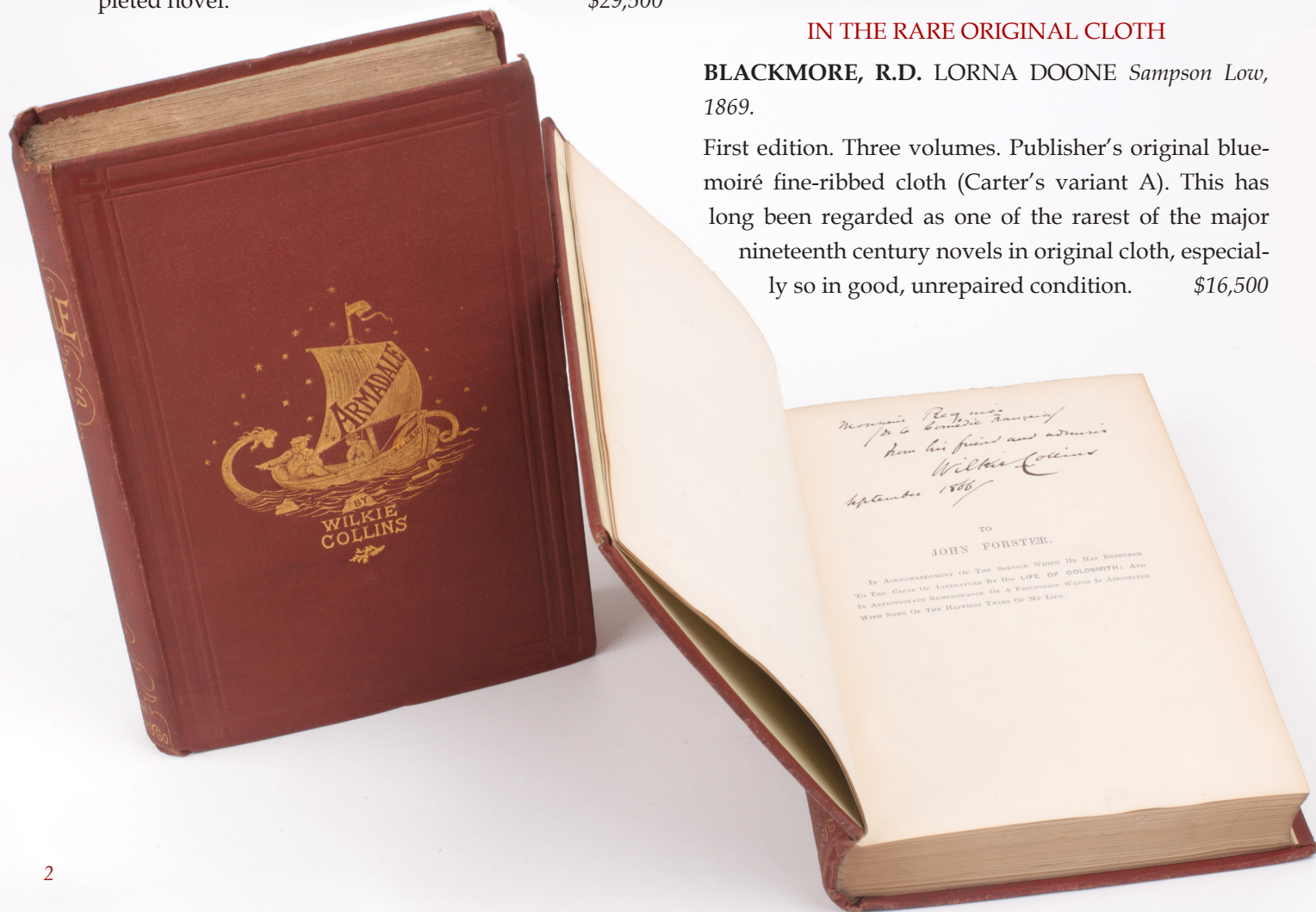
\$145,000

IN THE RARE ORIGINAL CLOTH

BLACKMORE, R.D. LORNA DOONE Sampson Low, 1869.

First edition. Three volumes. Publisher's original blue-moiré fine-ribbed cloth (Carter's variant A). This has long been regarded as one of the rarest of the major nineteenth century novels in original cloth, especially so in good, unrepaired condition.

\$16,500



THE FINE STOCKHAUSEN-EWING COPY

[BRONTE, Charlotte] BELL, Currer VILLETTE *Smith, Elder, & Co., 1853.*

First edition. Three volumes. Original publisher's brown bevelled cloth. The fabulous Stockhausen-Ewing copy of the author's third novel. \$19,500

HER LAST PUBLISHED NOVEL

[BRONTE, Charlotte] BELL, Currer THE PROFESSOR A Tale by Currer Bell *Smith, Elder & Co., 1857.*

First edition, first issue with adverts dated June 1857. Original purple cloth, stamped in blind with gilt titles on the spine. Her most obtainable in first edition, but scarce with the first state adverts and in such fresh condition. \$8,500

THE FIRST BRONTE BIOGRAPHY

[BRONTE, Charlotte]; GASKELL, E. C. THE LIFE OF CHARLOTTE BRONTE Author of "Jane Eyre," "Shirley," "Villette," &c. *Smith, Elder & Co., 1857.*

First edition. Two volumes. Original publisher's brown cloth. \$2,300

"COPIES ARE RARELY SEEN"

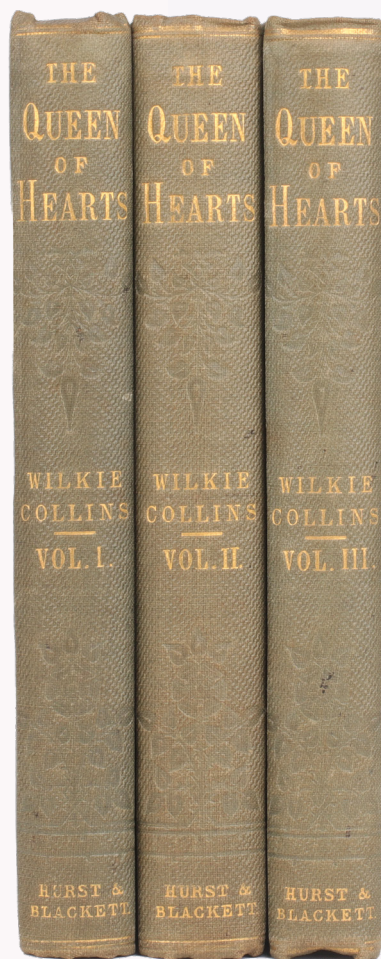
COLLINS, Wilkie THE QUEEN OF HEARTS *Hurst & Blackett, 1859.*

First edition. Exceptionally scarce in the original cloth, Michael Sadleir notes even in 1951, "that to-day copies are rarely seen", and places it second in his list of comparative scarcities. Copies in such fine condition are almost unheard of. \$32,500

INSCRIBED BY WILKIE COLLINS

COLLINS, Wilkie ARMADALE *Smith Elder & Co., 1866.*

First edition. Two volumes, original publisher's brown morocco grained cloth. Author's presentation copy, inscribed by Collins on the dedication page to François Joseph Regnier, "Monsieur Regnier / De la Comedie Française / from his friend and admirer Wilkie Collins September 1866" An exceptional presentation copy of one of Collins' rarest works, in fine condition. \$49,500



BLEAK HOUSE IN ORIGINAL CLOTH

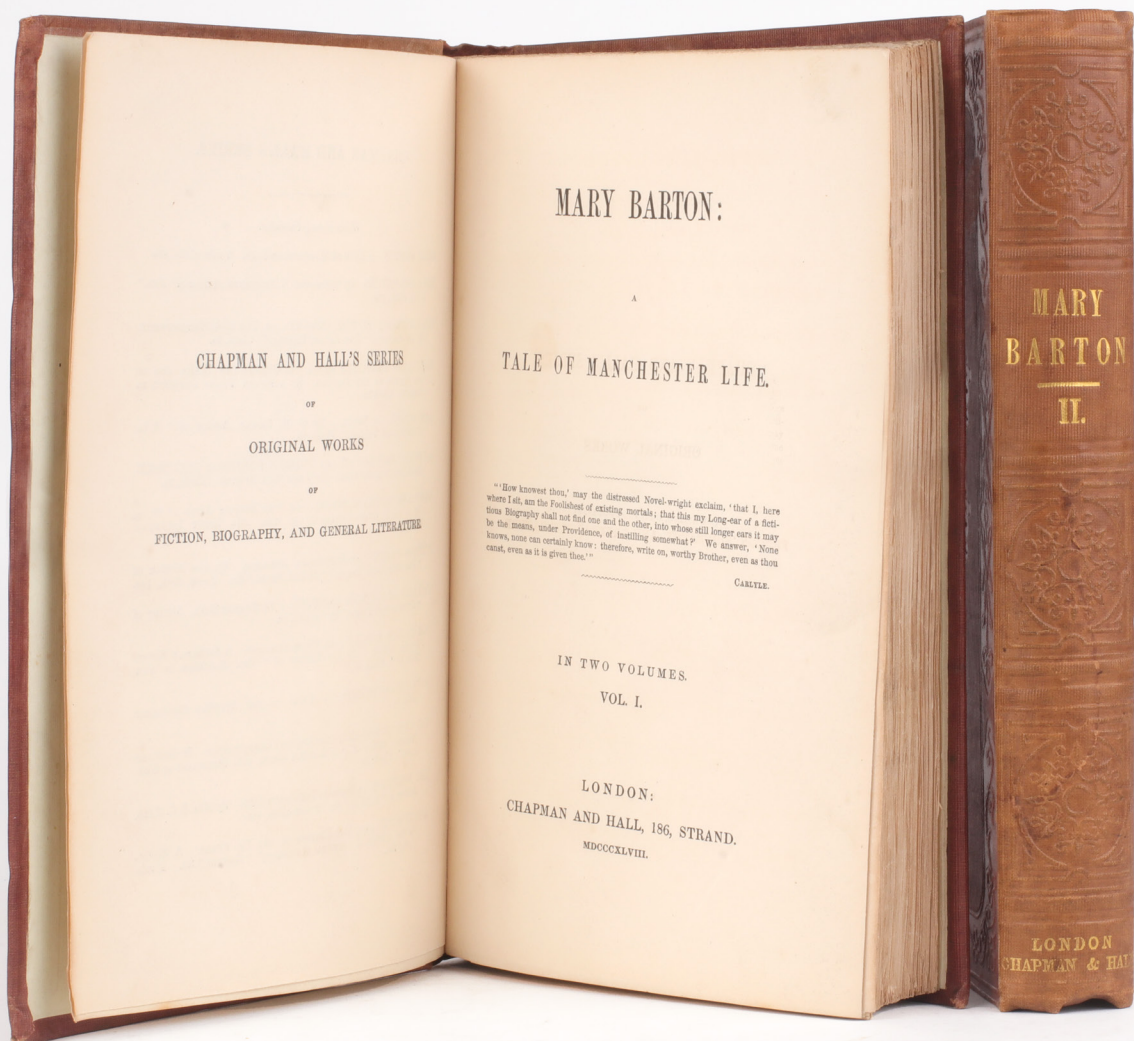
DICKENS, Charles BLEAK HOUSE *Bradbury & Evans, 1853.*

First edition. Original publisher's primary binding of olive green fine diaper cloth. An exceptional copy. Dickens's octavo novels have rarely survived in good unrepai-
red cloth, and copies of Bleak House seem particularly uncommon. \$16,500

"IT WAS THE BEST OF TIMES, IT WAS THE WORST OF TIMES"

DICKENS, Charles A TALE OF TWO CITIES *Chapman & Hall, 1859.*

First edition, first state of the text with page 213 mis-paginated. Near-contemporary full green morocco with raised bands and gilt lettering and decoration. A near fine copy, joints almost imperceptibly reinforced. \$5,250



DICKENS' GOTHIC MASTERPIECE

DICKENS, Charles GREAT EXPECTATIONS *Chapman & Hall, 1861.*

First edition, first impression. Three volumes, bound in contemporary polished calf with flat spines ruled in gilt and morocco title and volume labels. An exceptionally well preserved set, seldom encountered in a contemporary binding. \$59,500

ELIOT'S FIRST BOOK, IN ORIGINAL CLOTH

ELIOT, George SCENES OF CLERICAL LIFE *Blackwood, 1858.*

First edition. Two volumes, bound in original publisher's maroon-brown cloth. The author's first and rarest book, particularly so in such nice condition. \$19,500

A FINE COPY

ELIOT, George SILAS MARNER The Weaver of Rav-
eloe *Blackwood, 1861.*

First edition. 8vo. Carter's A binding and terminal ad-
verts in the earliest state. Original cinnamon ripple grain
cloth decorated in gilt to the spine and in blind to the
covers. Rarely encountered now in such an excellent,
unrepaired state. \$4,500

ONE OF THE GREAT VICTORIAN NOVELS

ELIOT, George MIDDLEMARCH A Study of Provin-
cial Life *Blackwood, 1871-2.*

First edition in book form. 8vo. Four volumes, bound by
Birdsall in contemporary half calf. \$5,000

GASKELL'S SCARCEST NOVEL

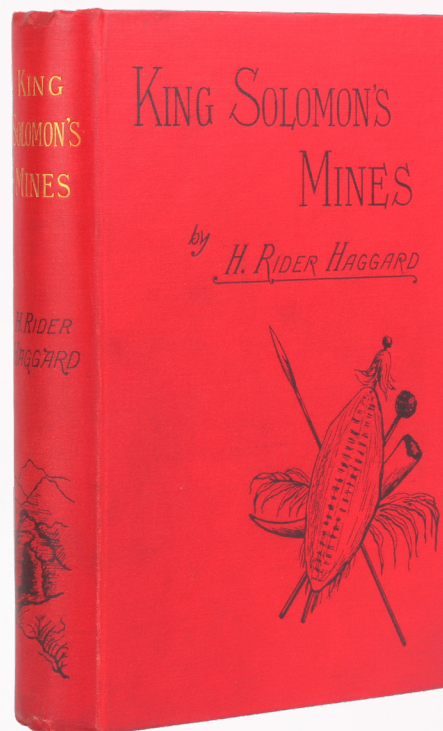
[GASKELL, Elizabeth] MARY BARTON: A Tale of
Manchester Life *Chapman & Hall, 1848.*

First edition. Two volumes. Publisher's plum cloth. A
superb copy of Gaskell's first novel and rarest work, list-
ed first in Sadleir's comparative scarcities. \$16,500

AN EXCEPTIONAL COPY

HAGGARD, H. Rider KING SOLOMON'S MINES *Cas-
sell, 1885.*

First edition, first state. A fine copy, the cloth sparkling-
ly clean and crisp. An exceptional copy. Due to the rel-
ative obscurity of the author, Cassell issued only 1,000
copies in September 1885. \$32,500



THE EXCEPTIONAL PARSONS COPY

HARDY, Thomas THE RETURN OF THE NATIVE
Smith, Elder, & Co., 1878.

First edition. Three volumes. Purdy's primary binding with a double ruled border in blind to the rear covers. Original brown cloth blocked in black and gilt. A fine set, extraordinarily so. Hardy's novels of this period are notoriously difficult to find in decent condition. Copies in such flawless condition as this are virtually unknown.

\$29,500

ONE OF ONLY 613 COPIES OF THE FIRST EDITION

HARDY, Thomas THE MAYOR OF CASTERBRIDGE
Smith, Elder, & Co., 1886.

First edition. Two volumes. Original blue cloth, spines lettered in gilt. A superb copy. Only 613 copies of the first edition were actually issued, making copies such as this, in the original cloth and in fine condition, understandably rare.

\$16,500

ONE OF 500 COPIES

JAMES, Henry THE BOSTONIANS *Macmillan, 1886.*

First edition. Three volumes. Publisher's original dark blue cloth lettered in gilt to the spine with black ruled borders to the upper cover. An exceptionally well preserved set.

\$22,500

HIS GREATEST WORK, INSCRIBED FOR HIS SISTER-IN-LAW

LE FANU, J. Sheridan UNCLE SILAS A Tale Of Bartram-Haugh
Richard Bentley, 1864.

First edition. Three volumes. Original plum morocco grained cloth. Author's presentation copy, inscribed to his sister-in-law on the half title of volume one, "To Henrietta Le Fanu from The Author December 1864". Published in an edition of just 500 copies, the first edition has always been rare in



commerce, exceptionally so in the original cloth. Only two copies appear to have been sold at auction in the last 70 years. This is the only inscribed copy we can trace.

\$59,500

IN THE PUBLISHER'S PRESENTATION BINDING

LE FANU, J. Sheridan ALL IN THE DARK *Richard Bentley, 1866.*

First edition. Two volumes. In the publisher's presentation binding of pebble-grained ivory cloth, blind-stamped decoration to covers, lettered gilt to spine, page edges uncut (Carter variant A). Auction records show just one other copy in this presentation binding being offered for sale since the Second World War (Michael Sadleir's copy, sold at Sotheby in 1947 and 1962). \$7,950

STYLISH GUILD OF WOMEN-BINDERS BINDING

SCOTT, Walter THE LADY OF THE LAKE A Poem. In six cantos. *John Sharpe, 1816.*

Later printing. Large 8vo. Finely bound by the Guild of Women-Binders in full blue morocco. \$3,350

INSCRIBED BY STEVENSON FOR HIS MOTHER

STEVENSON, Robert Louis PRINCE OTTO *Chatto & Windus, 1885.*

First edition. Original blue-green cloth with red floral motif and gilt titles to spine. Author's presentation copy to his mother, inscribed, "The author to his mother, Skerryvore, Bournemouth." A fine association copy. \$19,500

THE EXCEPTIONAL MANNEY COPY

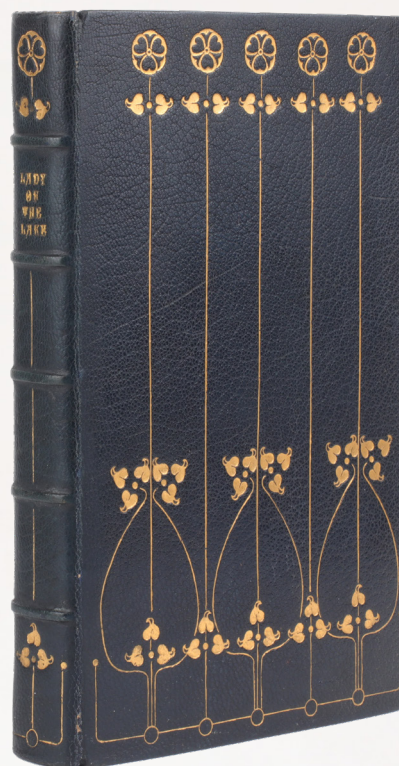
THACKERAY, William Makepeace VANITY FAIR A Novel without a Hero *Bradbury and Evans, 1848.*

First edition, first issue. Original blue cloth lettered in gilt to the spine and decoratively blind-stamped to spine and upper cover. A fine copy, bright and fresh. The exceptional Manney copy of Vanity Fair. \$16,500

ONE OF 50 LARGE PAPER COPIES

WILDE, Oscar LADY WINDERMERE'S FAN A Play About Good Women *Elkin Mathews and John Lane, 1893.*

First edition, large paper issue, limited to 50 copies printed on hand made paper. \$11,500



Modern Literature

CONRAD'S HEART OF DARKNESS

CONRAD, Joseph *YOUTH* Blackwood, 1902.

First edition, first state with adverts dated 10/02. Original green cloth titled in gilt and black. Includes 'Heart of Darkness'.

\$3,500

THE MOST CELEBRATED HOLMES NOVEL

DOYLE, Arthur Conan *THE HOUND OF THE BASKERVILLES* Newnes, 1902.

First edition. Original red pictorial cloth, titles and decoration in gilt and black. A very good copy. The most celebrated of all Sherlock Holmes novels.

\$4,950

FINE COPIES OF THE FIRST THREE BOND NOVELS

FLEMING, Ian *CASINO ROYALE* Cape, 1953.

First edition. A fine copy in a very good dustwrapper indeed. The first appearance of James Bond.

\$50,000

FLEMING, Ian *LIVE AND LET DIE* Cape, 1954.

First edition, first state. A near fine copy in a near fine dustwrapper. A fresh, bright copy of the second James Bond novel.

\$22,500

FLEMING, Ian *MOONRAKER* Cape, 1955.

First edition. A fine copy in a fine dustwrapper which is bright and crisp and, exceptionally, shows no meaningful fading to the spine.

\$35,000

FLEMING'S ORIGINAL TYPESCRIPT

FLEMING, Ian *THE FINAL REVISED TYPESCRIPT OF DIAMONDS ARE FOREVER* with Fleming's autograph revisions throughout. 1955-6.

Ian Fleming's revised typescript of *Diamonds are Forever*, heavily revised by the author with numerous autograph additions, revealing Fleming's working practices as he honed the fourth Bond novel into its final shape.

Almost every page of the manuscript shows authorial tweaks in Fleming's characteristic blue ballpoint.

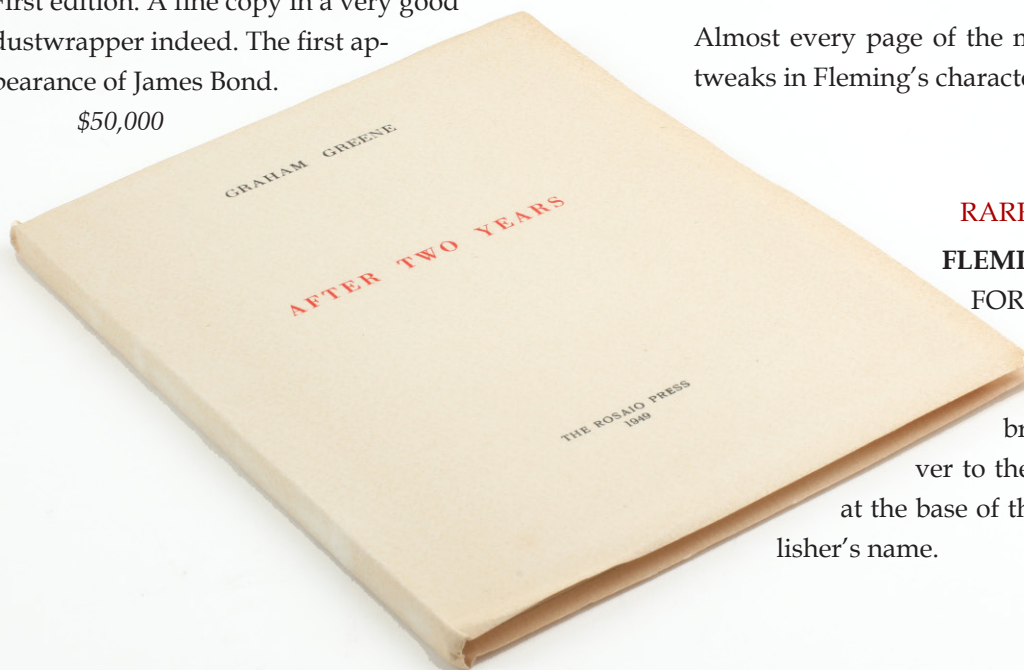
\$450,000

RARE ADVANCE BINDING

FLEMING, Ian *DIAMONDS ARE FOREVER* Cape, 1956.

First edition. Publisher's advance binding. Original bright blue cloth, lettered silver to the spine, with the Cape logo at the base of the spine as well as the publisher's name.

\$4,500



HIS WIFE'S COPY

GREENE, Graham BABBLING APRIL *Blackwell*, 1925.

First edition. Original grey paper covered boards lettered in blue in pale grey dustwrapper printed in black. Vivien Greene's copy with her ownership inscription on the front endpaper. \$7,950

EARLY GREENE NOVELS

GREENE, Graham STAMBOUL TRAIN *Heinemann*, 1932.

First edition. Original black cloth lettered in gilt to the spine, in stylish pictorial dustwrapper designed by Youngman Carter. \$6,500

GREENE, Graham THE POWER AND THE GLORY *Heinemann*, 1940.

First edition. Original yellow cloth with red lettering in scarce purple dustwrapper. A generally well preserved copy of a fragile book. Critically considered Greene's greatest novel. \$23,500

GREENE, Graham THE MINISTRY OF FEAR *Heinemann*, 1943.

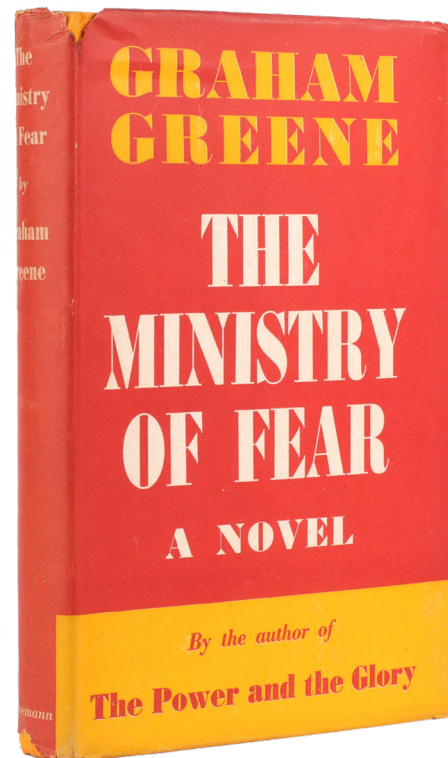
First edition. Original buff cloth boards titled in black on the spine, in red and gold dustwrapper. A near fine book in a very good dustwrapper. Due to the wartime restrictions, this book was printed in small numbers and to a poor standard, consequently it is rarely found with its dustwrapper and is more unusual still in nice condition. \$11,500

A FABLED GREENE RARITY, ONE OF JUST SIX KNOWN COPIES

GREENE, Graham AFTER TWO YEARS [*Privately printed for the author*] *Rosaio Press*, 1949.

Number 6 of 25 copies. One of the greatest of all Greene rarities. This little book was produced to celebrate the first twenty-four months of Greene's love affair with Catherine Walston. The production was a deeply personal one, a genuine private edition printed for circulation only amongst close friends.

Although twenty-five copies were printed, Greene distributed few fearing that they might make the affair public. Just six copies are known. \$39,500



INSCRIBED BY GREENE

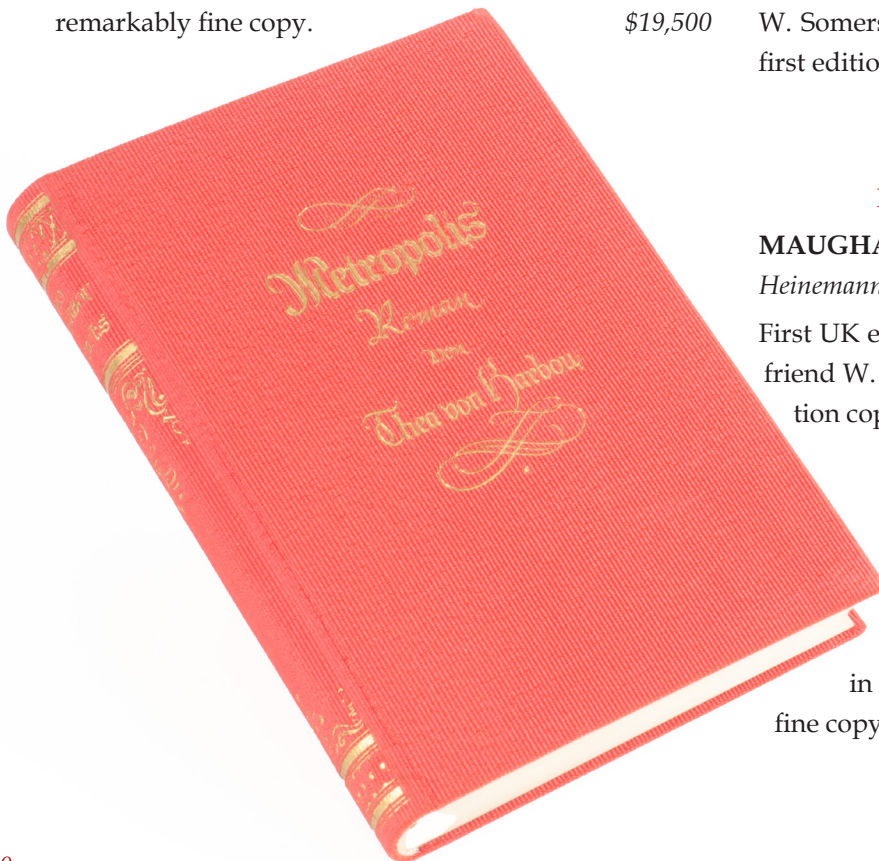
GREENE, Graham THE END OF THE AFFAIR *Heinemann, 1951.*

First edition. Inscribed by Greene to the front endpaper, "For Jack and Margaret with love from Graham." Inscribed copies of this book are uncommon. \$5,950

SPECIAL EDITION PRODUCED FOR THE PREMIERE

HARBOU, Thea von; LANG, Fritz METROPOLIS *August Scherl, 1927.*

Number 40 of 100 copies signed by both Lang and von Harbou and bound in silk, issued as a souvenir of the world premiere of the film on 10 January 1927. A remarkably fine copy. \$19,500



WITH ALS TO HIS LITERARY AGENT

MAUGHAM, W. Somerset LIZA OF LAMBETH *Fisher Unwin, 1897.*

First edition. Original green cloth with gilt titles and vignette by Henry Bishop. The book contains an early letter to Maugham's literary agent. \$2,000

MAUGHAM'S RAREST WORK

MAUGHAM, W. Somerset A MAN OF HONOUR A Play in Four Acts *Chapman & Hall, 1903.*

First edition. Inscribed by the author, "For Fred, to make up for the hardship + discomfort he had to suffer at Cap Ferrat from April fool's Day to St Valentines Day, 1950. W. Somerset Maugham". Maugham's rarest work as a first edition, published in an edition of only 150 copies. \$6,500

INSCRIBED FOR SYDNEY SCHIFF

MAUGHAM, W. Somerset OF HUMAN BONDAGE *Heinemann, 1915.*

First UK edition. Inscribed "For Sydney Schiff from his friend W. Somerset Maugham". A significant presentation copy of the author's most notable work. \$5,950

A STUNNING COPY

MAUGHAM, W. Somerset THE CASUARINA TREE *Heinemann, 1926.*

First edition. Original blue cloth lettered in gilt in pictorial Ralph Keene dustwrapper. A fine copy in a fine dustwrapper. An exceptional copy. \$5,950

MAUGHAM'S FOUNDATIONAL SPY STORIES

MAUGHAM, W. Somerset ASHENDEN or The British Agent *Heinemann*, 1928.

First edition. A fine copy in a very good dustwrapper indeed. Maugham's famous collection of spy stories, which influenced a whole generation of writers. \$4,950

IN THE RED DUSTWRAPPER

ORWELL, George NINETEEN EIGHTY-FOUR *Secker & Warburg*, 1949.

First edition. Original green cloth with red lettering on the spine in the preferred maroon dustwrapper. A fine copy, in a very good dustwrapper indeed. \$24,000

PLATH'S FIRST BOOK

PLATH, Sylvia THE COLOSSUS AND OTHER POEMS *Heinemann*, 1960.

First edition. Loosely laid in is "A Poet's Epitaph", Al Alvarez's notice of Plath's death in *The Observer* Weekend Review of 17th February 1963. A fine copy in a very good dustwrapper. \$5,250

ONE OF 10 COPIES

PLATH, Sylvia MIRROR [*The Tragara Press*], 1966.

First edition. One of approximately ten copies. Single leaf printed on both sides. The rarest of Plath's works, printed by Alan Anderson at his Tragara Press, "some ten copies only were produced, and given to friends". Not in Tabor. \$4,950

JEEVES AND WOOSTER

WODEHOUSE, P.G. CARRY ON, JEEVES *Doran*, 1925.

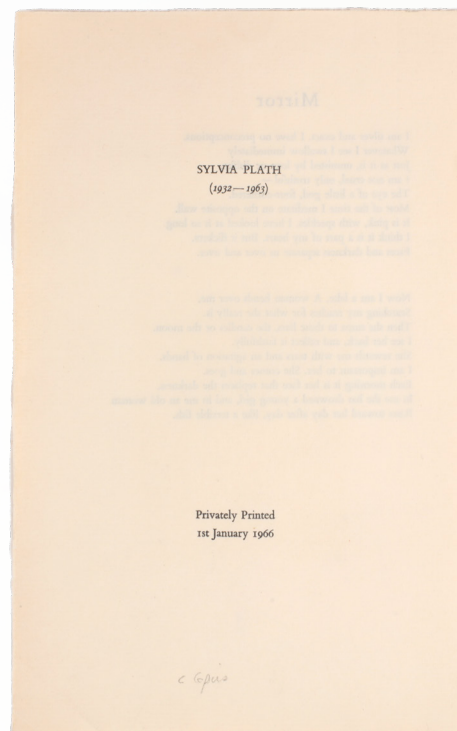
First US edition. A fine copy in a fine dustwrapper. Wodehouse's third Jeeves and Wooster book. \$2,000

WODEHOUSE, P.G. VERY GOOD, JEEVES *Jenkins*, 1930.

First UK edition. A very good copy, in a very good dustwrapper. \$3,350

WODEHOUSE, P.G. RIGHT HO, JEEVES *Jenkins*, 1934.

First edition. A fine copy in a near fine dustwrapper. An exceptionally clean, crisp copy. \$6,500

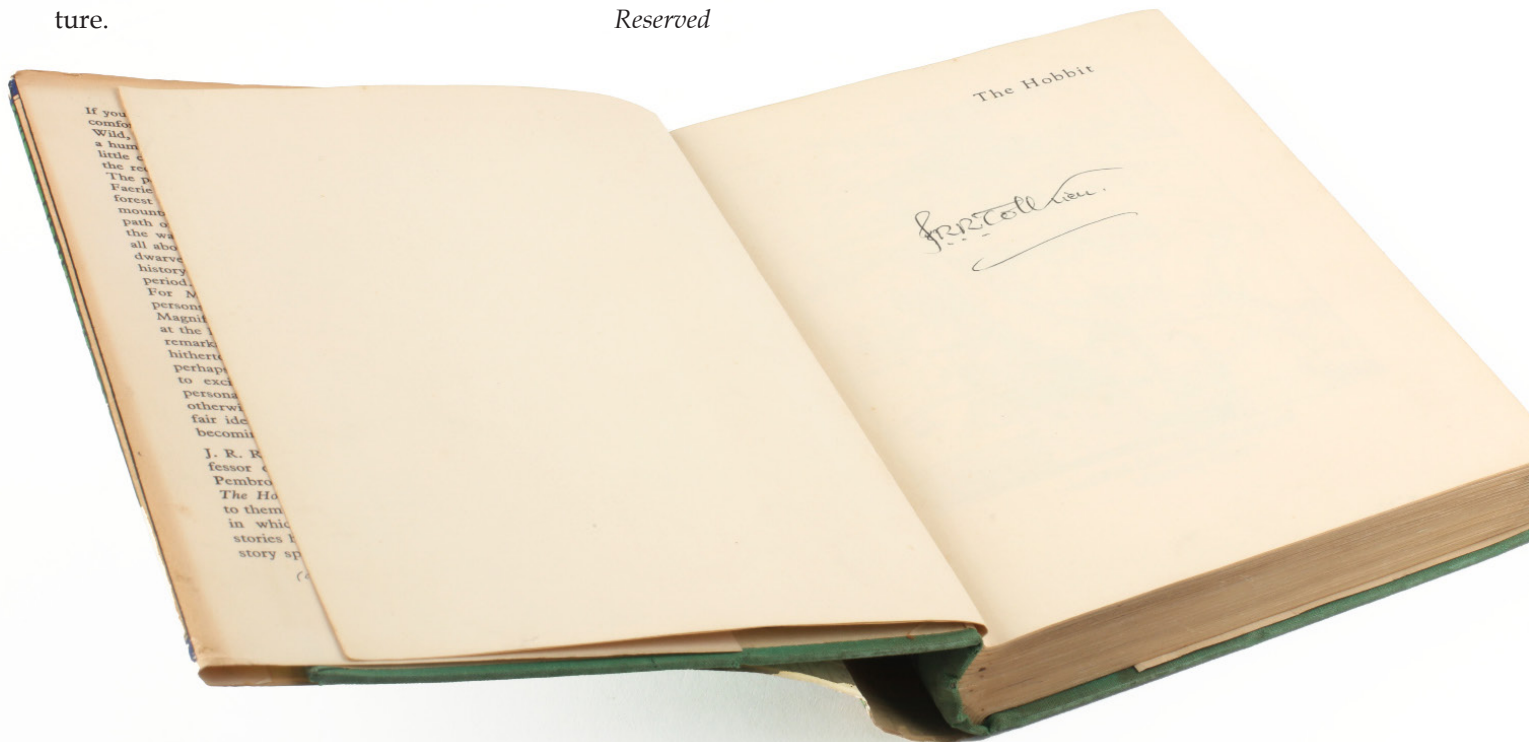
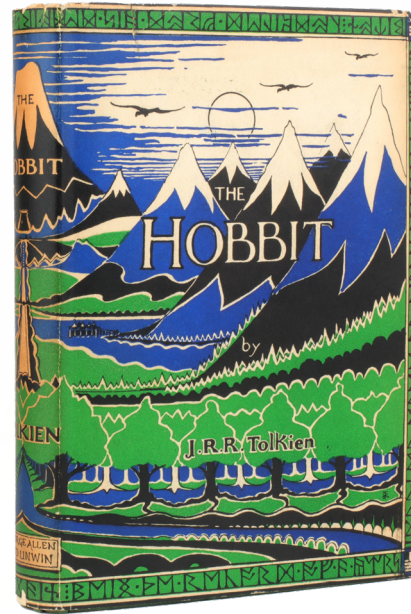


SIGNED BY TOLKIEN,
IN ORIGINAL DUSTWRAPPER

TOLKIEN, J.R.R. THE HOBBIT or There and Back Again Allen & Unwin, 1937.

First edition. Original green cloth with dark blue designs on the boards in dustwrapper designed by the author. Signed by the author on the half title. Only 1,500 copies of the first edition were printed, all of which were sold within a couple of months. The fame that was almost immediate was both unexpected and unwelcome and he soon sought to avoid contact with his adoring public. Consequently signed copies of this work are rare. Equally difficult to acquire are copies with dustwrappers in fine condition. The combination here of both condition and authorial inscription, make this a profoundly desirable copy of one of the cornerstones of children's literature.

Reserved



RAYNER UNWIN'S OWN COPIES

SIGNED BY TOLKIEN IN ALL THREE VOLUMES

TOLKIEN, J.R.R. THE LORD OF THE RINGS *Allen & Unwin, 1954-5.*

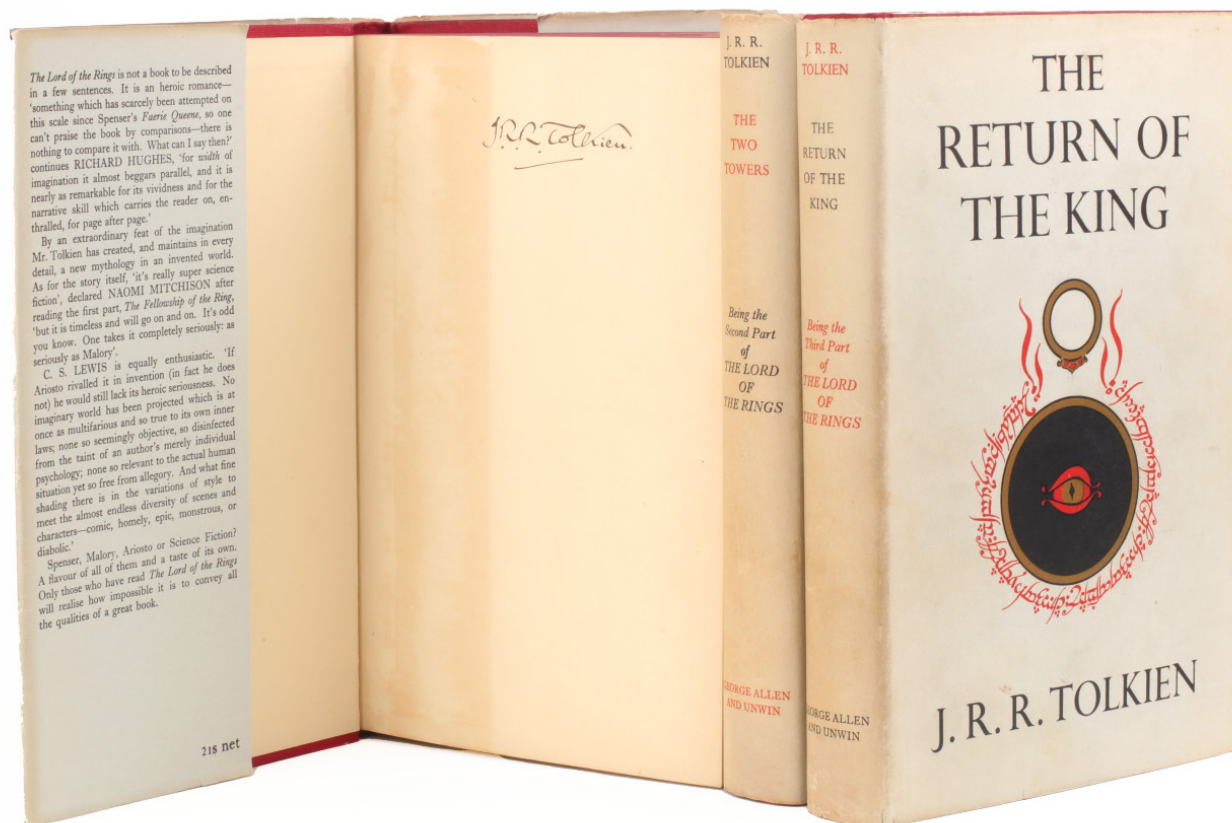
Three volumes, all first editions. Original red cloth in printed dustwrappers. Each volume signed on the front endpaper by Tolkien for Rayner Unwin.

Tolkien's publisher's set of *The Lord of the Rings*. Unwin had been connected to the work from the very beginning of its existence. His father Stanley Unwin had famously published *The Hobbit* partly on the enthusiastic reception given to it by the young Rayner. Whilst at

Oxford in the 1940s Rayner Unwin had read early drafts of *Lord Of The Rings* in an embryonic form. After he joined the family firm it was Rayner who convinced his father to publish the trilogy, and he who took responsibility for the colossal task of shepherding it, and Tolkien, towards publication.

Tolkien acknowledged Unwin's part in the publication in a letter to W.H.Auden of 1955, "but for [Unwin] I think I should never have got the Trilogy published."

Reserved



*Children's &
Illustrated Books*

INSCRIBED BY CARROLL TO RICHARD DOYLE

CARROLL, Lewis ALICE'S ADVENTURES IN WONDERLAND; THROUGH THE LOOKING GLASS Macmillan, 1866, 1872.

Two volumes, both first published editions. Author's presentation copy of *Alice's Adventures in Wonderland* inscribed to Richard Doyle on the half-title page, "R. Doyle, Esq. from C. Dodgson". Later binding of full red levant. An exceptional presentation copy of

ILLUSTRATOR'S PRESENTATION
COPY

ALCOTT, Louisa M.; GRAY, M.E. LITTLE WOMEN Hodder & Stoughton, [1922].

First edition with illustrations by M.E. Gray. Inscribed by M.E. Gray to the front endpaper, "To my darling Peg who was "Meg" with love and endless thanks from this M.E.G.". One of the few illustrated gift editions of this tale, this copy warmly inscribed by the artist to the model she based her drawings of Meg March upon.

\$1,600

Alice, inscribed to the illustrator Richard Doyle, who Dodgson considered as the illustrator of *Through the Looking Glass* after Tenniel had turned down the opportunity. \$97,500

ONE OF TWO KNOWN COPIES WITH AN ORIGINAL DRAWING BY TENNIEL

CARROLL, Lewis; TENNIEL, John ALICE'S ADVENTURES IN WONDERLAND *Macmillan*, 1866.

First UK published edition. Original red cloth with gilt lettering to the spine and vignette to the upper cover. Presentation copy inscribed by Tenniel to the half-title, "with JT's kind regards/ Xmas 1867" with an original pencil drawing of the Mad Hatter. An exceptional copy of the 1866 *Alice*, one of only two known copies with an original drawing by Tenniel, and the only one remaining in private hands. \$80,000

ROALD DAHL'S FIRST NOVEL FOR CHILDREN

DAHL, Roald JAMES AND THE GIANT PEACH *Allen & Unwin*, 1967.

First UK edition. A very near fine copy, uncommonly sharp with very little wear. It is unusual to find such a beautiful copy of this fragile book. \$1,200

IN ORIGINAL BOX

DULAC, Edmund SINDBAD THE SAILOR & OTHER STORIES FROM THE ARABIAN NIGHTS *Hodder*, 1914.

First edition. A fine copy, remarkably clean and bright, still housed in the original publisher's box. \$3,300

AN ORIGINAL PADDINGTON DRAWING

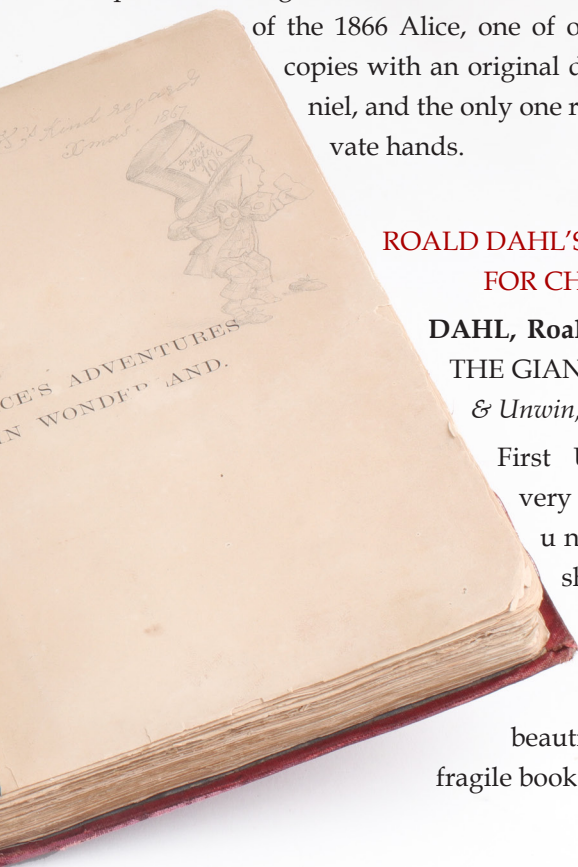
FORTNUM, Peggy A BIRTHDAY TREAT [c.1974].

Original ink on paper drawing depicting Paddington Bear, in a paper hat, holding a balloon, drawn for *Paddington on Top*. With a letter from the artist. \$7,950

A CLASSIC OF CHILDREN'S LITERATURE

GRAHAME, Kenneth THE WIND IN THE WILLOWS *Methuen*, 1908.

First edition. 8vo. Original blue-green cloth. A very good copy indeed, the gilt bright to the upper cover. \$7,950



ORIGINAL DRAWING FOR WIND IN THE WILLOWS
[GRAHAME, Kenneth]; SHEPARD, Ernest Howard
 "Mr Toad... came swaggering down the steps" [1950].

250 x 200mm. Original pen and ink drawing on artist's board for a full page illustration for *Wind in the Willows*, depicting all four of the principal characters outside the front portico of Toad Hall with the front of Toad's infamous motor car to the side. This particular piece has become one of the most popular and often reproduced illustrations from the work, perfectly capturing the essence of each of the principal characters. \$110,000

IN A CHIVERS BINDING

HUGHES, Thomas TOM BROWN'S SCHOOLDAYS
Macmillan, 1896.

First edition thus, with illustrations by Edmund Sullivan. 8vo. Bound by Cedric Chivers in a "vellucent" binding. \$2,250

A JESSIE KING NECKLACE DESIGNED FOR LIBERTY
KING, Jessie M. A LIBERTY NECKLACE OF PLATINUM, MOONSTONE AND DIAMONDS Liberty [c1905].

A beautiful platinum necklace designed by Jessie King for Liberty. Five pendants set with moonstones within decorative floral roundels. The design is sprinkled with small diamonds and the chain is an intricate design so typical of the artist's work. A rare original Jessie M. King necklace in its original Liberty box. \$15,500

DESIGNED AND EXECUTED BY JESSIE KING

[KING, Jessie M.] THE STORY OF ROSALYNDE
Cedric Chivers, Bath, [1902].

An exceptional vellucent binding executed by Jessie M. King for Cedric Chivers. Number 5 of only 30 copies of the book, printed on Japanese vellum and signed by illustrator Edmund J. Sullivan. \$21,500



UNCOMMONLY BRIGHT

KIPLING, Rudyard JUST SO STORIES For Little Children *Macmillan*, 1902.

First edition, first issue. A near fine copy, with a little rubbing to the white pigment on the spine. Kipling's well loved stories include: "How the Camel Got His Hump" and "How the Leopard Got His Spots". \$2,000

WITH AN ORIGINAL WATERCOLOUR

LE CAIN, Errol; BRICUSSE, Leslie CHRISTMAS 1993 OR SANTA'S LAST RIDE *Faber & Faber*, 1987.

First edition, Edition de Luxe. Number 6 of 10 special copies, from a greater limitation of 100, with an original watercolour on the limitation page and signed by both author and illustrator. Publisher's full tan morocco by Zaehnsdorf. \$4,500

THE THIRD NARNIA BOOK

LEWIS, C.S. THE VOYAGE OF THE DAWN TREADER *Bles*, 1952.

First edition. A near fine copy, in a very good dustwrapper indeed, much better preserved than usually seen. The third book in the Narnia series. \$4,950

INSCRIBED BY C.S. LEWIS

LEWIS, C.S. THE LAST BATTLE *Macmillan*, 1956.

First US edition. Author's presentation copy, inscribed by C.S.Lewis to the front endpaper, "Miss Mary Telfer with much gratitude from C.S.Lewis April 1957". Inscribed copies of the Narnia books are extremely rare and seldom seen in commerce. \$19,500

A FINE EXAMPLE

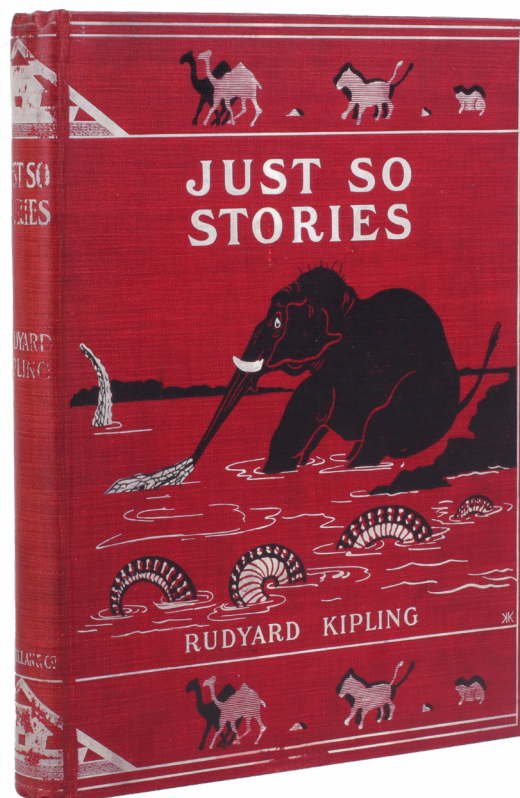
MILNE, A.A.; SHEPARD, E.H. WINNIE THE POOH *Methuen*, 1926.

First edition. Green cloth with gilt lettering and vignettes of Christopher Robin and Winnie the Pooh on the upper cover. Top edge gilt. A very near fine copy. \$2,600

SIGNED WITH ORIGINAL DRAWING OF POOH

MILNE, A.A.; SHEPARD, E.H. THE WORLD OF CHRISTOPHER ROBIN E. P. Dutton, 1958.

First edition. Signed to the title page by E.H. Shepard with a small drawing of Winnie the Pooh. \$8,500





POOH AND PIGLET IN COLOUR

[MILNE, A.A.]; SHEPARD, Ernest Howard ORIGINAL DRAWING OF WINNIE THE POOH AND PIGLET 29 Feb [19]32.

An original and early colour drawing of Pooh and Piglet. Letter paper, embossed with Shepard's Long Meadow address, backed onto card, 161 x 124mm. The main body of the card shows a drawing in ink and wash of Winnie the Pooh and Piglet cheering, surrounded by the text of the letter, addressed to Shepard's literary agent.

\$65,000

LARGE ORIGINAL COLOUR DRAWING

[MILNE, A.A.]; SHEPARD, E.H. "The Expotition to the North Pole" c.1958.

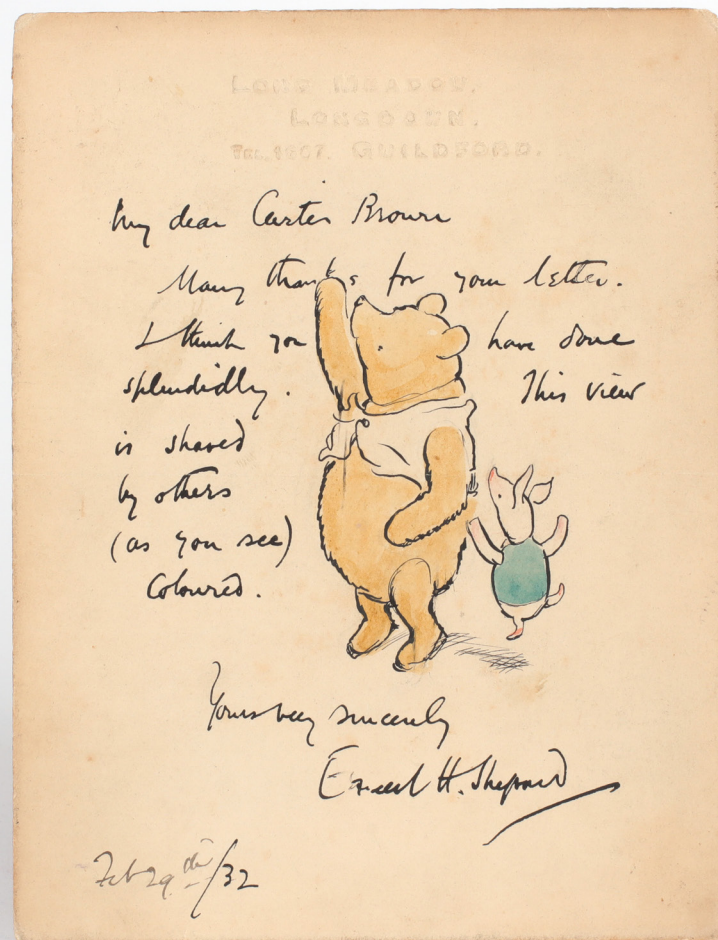
Two original drawings in pen, watercolour, and coloured pencil, on Whatman artist's board depicting two scenes from a chapter of *Winnie the Pooh*. 197x195mm and 197x95mm, mounted together and framed for the artist to be exhibited at an exhibition of Shepard's work. The preliminary pencil sketches are currently held in the V&A and are referred to on p.45 of *The Pooh Sketchbook* with the note, "This appears to be a preliminary sketch for a later coloured illustration (possibly for *The World of Pooh*) which was not used".

\$58,500

THE FIRST BORROWERS BOOK

NORTON, Mary THE BORROWERS Dent, 1952.

First edition. A near fine copy in a near fine dustwrapper, complete and crisp with just minor wear. The scarce first book in the Borrowers sequence. \$1,200



BEATRIX POTTER'S FIRST BOOK

[POTTER, Beatrix] H.B.P A HAPPY PAIR Verses by F. E. Weatherley *Hildesheimer & Faulkner*, [1890].

First edition. Original folded card covers illustrated in colour by Potter, enclosing seven card leaves tied at the spine with the original silk tasseled tie. The first work to contain illustrations by Beatrix Potter, preceding *The Tale of Peter Rabbit* by some eleven years, and of legendary scarcity. \$39,000

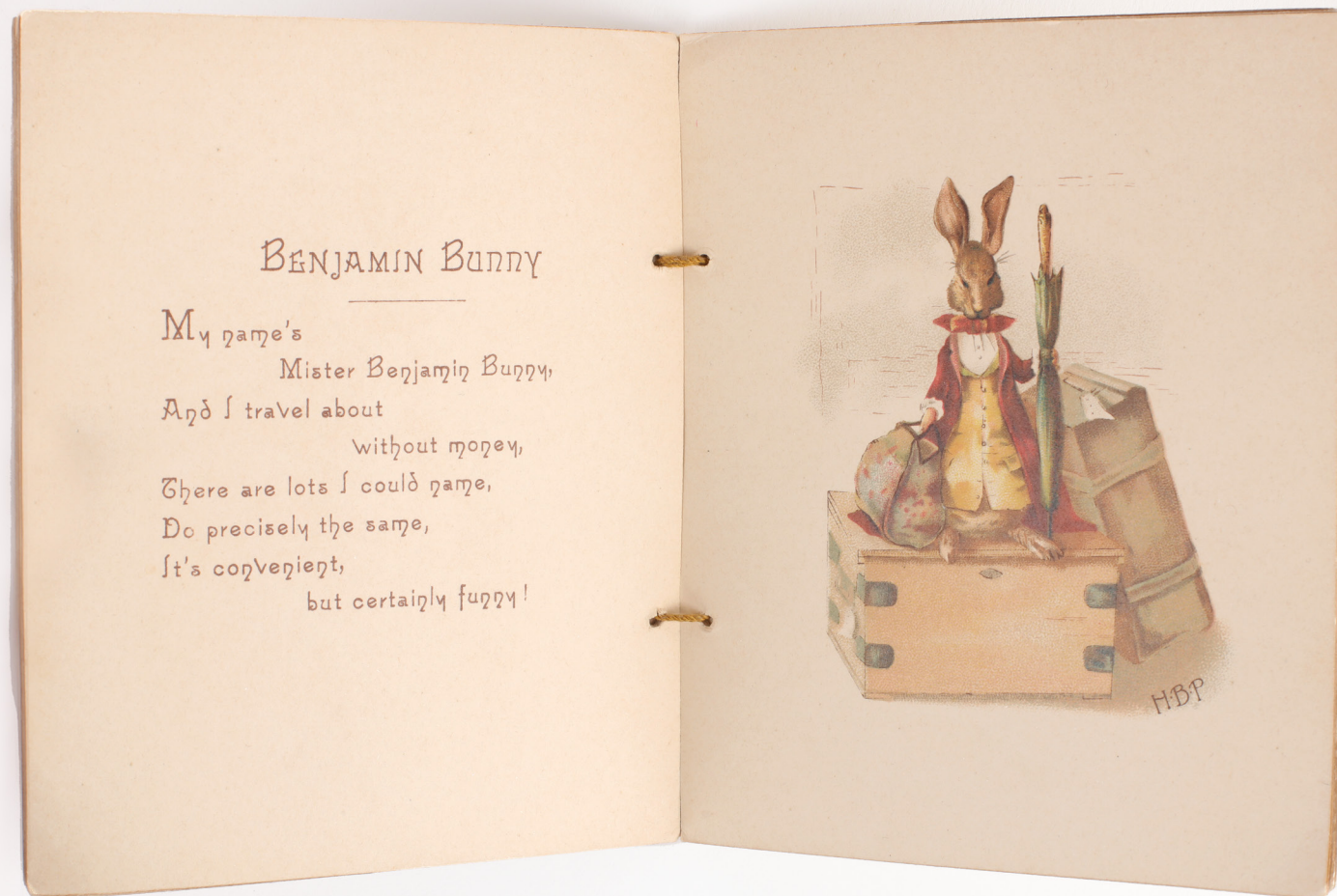
WARNE FAMILY COPIES

POTTER, Beatrix THE TALE OF BENJAMIN BUNNY
F. Warne & Co., 1904.

First edition, deluxe issue. From the library of Winifred Warne, in the uncommon deluxe binding. \$6,500

POTTER, Beatrix THE TALE OF MRS. TITTMOUSE
F. Warne & Co., 1910.

First edition, deluxe issue. From the library Winifred



Warne, in the very uncommon deluxe binding. \$5,950

SIGNED LIMITED EDITION

RACKHAM, Arthur A MIDSUMMER NIGHT'S DREAM *Heinemann, 1908.*

First edition. Edition de Luxe, number 993 of 1000 copies signed by Rackham. Large 4to. Publisher's full white vellum, housed in original card slipcase. A fine copy, with exceptionally clean vellum and bright gilt. \$5,000

PUBLISHER'S DELUXE BINDING

RACKHAM, Arthur A CHRISTMAS CAROL *Heinemann, 1915.*

First edition, in publisher's original deluxe binding of brown morocco lettered and decorated gilt. \$1,600

INSCRIBED WITH A DRAWING

RACKHAM, Arthur THE KING OF THE GOLDEN RIVER by John Ruskin *Harrap, 1932.*

First edition. Inscribed by Arthur Rackham with an original drawing of South-West Wind, Esquire, one of the principal characters in the story, "To Robert Hardy / from Edyth + Arthur Rackham / Xmas 1932." \$2,350

BEAUTIFUL EDITION DE LUXE

RANSOME, Arthur; MACKENZIE, Thomas ALADDIN AND HIS WONDERFUL LAMP IN RHYME *Nisbet, [1920].*

First edition, edition de luxe. Number 213 of only 250 copies, numbered and signed by the artist. American issue with Brentano on the spine \$3,500

FIRST DELUXE EDITION

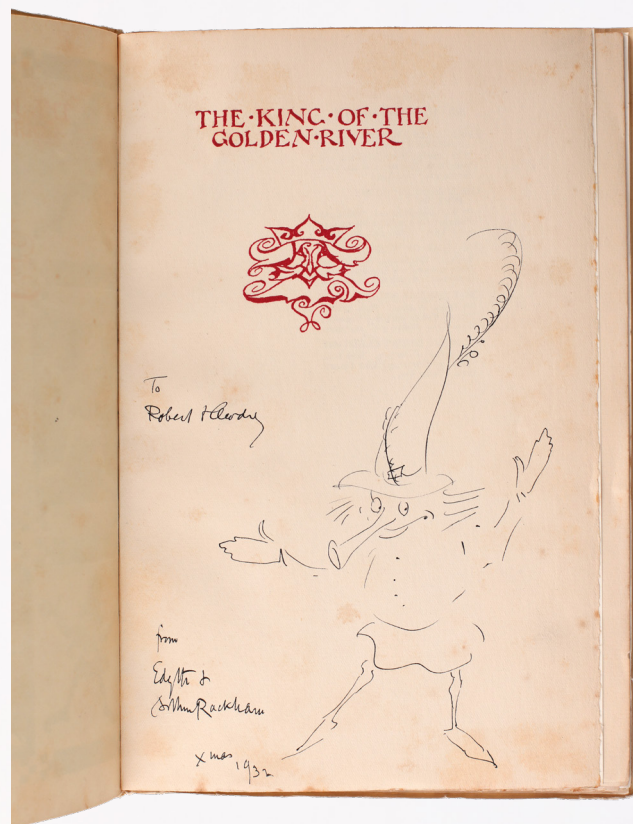
ROWLING, J.K. HARRY POTTER AND THE PHILOSOPHER'S STONE *Bloomsbury, 1999.*

First Deluxe edition, denoted by correct publisher's number sequence. A fine copy. \$1,200

INSCRIBED BY J.K. ROWLING

ROWLING, J.K. HARRY POTTER AND THE CHAMBER OF SECRETS *Bloomsbury, 1998.*

First edition, first issue. Inscribed by J.K. Rowling to the dedication page, "To Aidan, Happy reading! J.K. Rowling". \$9,850



SIGNED BY J.K. ROWLING AT HARRODS

ROWLING, J.K. HARRY POTTER AND THE GOBLET OF FIRE *Bloomsbury, 2000.*

First edition. Signed by J. K. Rowling on the dedication page. With the original golden ticket for a signing event at Harrods on the 17th July 2000. \$2,950

AN UNCOMMONLY FINE COPY

SENDAK, Maurice WHERE THE WILD THINGS ARE *Harper, Row, 1963.*

First edition, first issue. A fine copy in a near fine dustwrapper of Sendak's most famous book. \$11,500

STEVENSON'S FIRST PUBLISHED NOVEL

STEVENSON, Robert Louis TREASURE ISLAND *Cassell, 1883.*

First edition, first issue with eight pages of adverts dated 5R-1083, thought to be earliest state. A fine copy, with just the slightest trace of wear to the spine ends and a small abrasion to the rear joint. A superb copy, about as bright and clean as one could hope to find. \$29,500

WHITE'S FIRST ARTHURIAN TALE

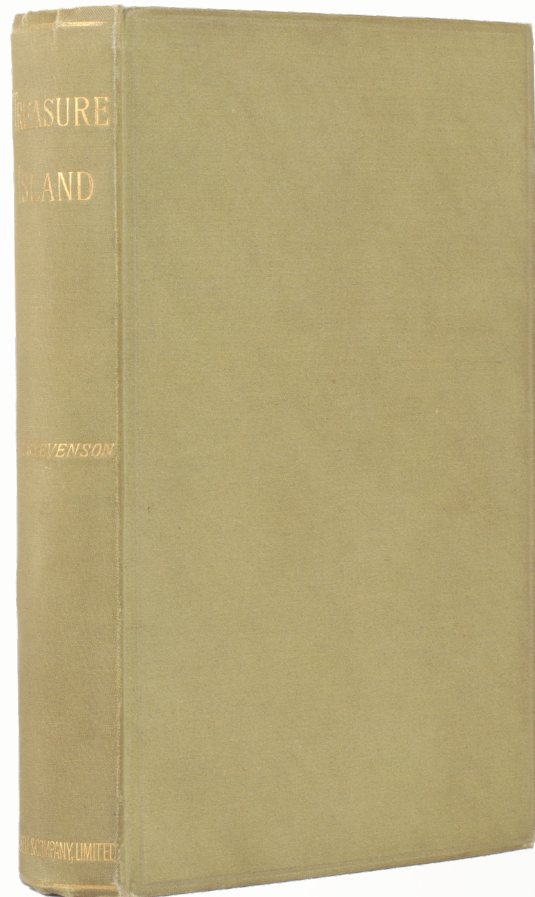
WHITE, T.H. THE SWORD IN THE STONE *Collins, 1938.*

First edition. A fine copy in a near fine dustwrapper. *The Sword in the Stone*, a recasting of a Mallorean Arthurian legend and the first part of White's *Once and Future King* series, is the author's most famous work. The basis for the 1962 Walt Disney film of the same name. \$3,350

THE RARE FIRST EDITION

WILLIAMS, Margery; NICHOLSON, William THE VELVETEEN RABBIT Or How Toys Become Real *Heinemann, 1922.*

First edition. Paper covered boards with Nicholson's illustrations to the covers, in the original publisher's pictorial dustwrapper. This is a delicate book which is now highly sought after, very elusive, and difficult to find in such nice condition as this. \$29,500



Non-Fiction

REFORMATION GHOSTS - A SOURCE FOR HAMLET

LAVATER, Ludwig OF GHOSTES AND SPIRITES WALKING BY NYGHT Printed at London by Henry Benneyman for Richard Watkyns, 1572.

First English edition. Bound in full green morocco by Stikeman. The first edition in English of one of the most significant and popular early modern works on demonology, credited as a source for Shakespeare's Hamlet.

Rare. No other complete copy has been sold for over 70 years, and only one other undefective copy has been offered since 1921, when this very copy was sold at Herman Le Roy Edgar's sale at the Anderson Galleries.

\$65,000

ROMANEE CONTI & OTHER WINE PAMPHLETS

LUCHET, Auguste; and others SAMMELBAND ON WINE AND WINEMAKING 1859-1902.

Nine works bound in one volume. It contains two copies of Auguste Luchet's uncommon Le Clos de Vougeot et la Romanee-Conti, his history of the two famous vineyards.

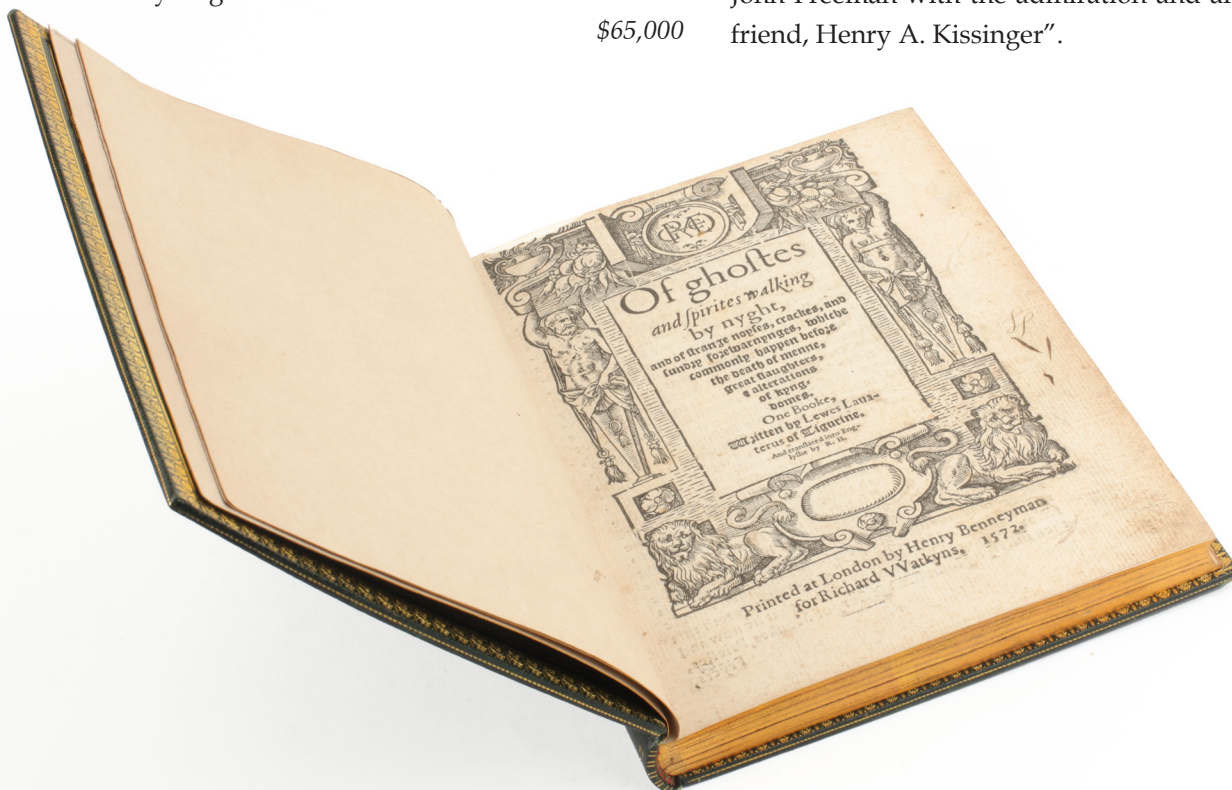
\$5,000

INSCRIBED FOR THE BRITISH AMBASSADOR

KISSINGER, Henry WHITE HOUSE YEARS Little, Brown & Co., 1979.

First edition. Inscribed by Kissinger to the half title "To John Freeman with the admiration and affection of his friend, Henry A. Kissinger".

\$1,200





VISIT US ON STAND 201

Pier 27
Embarcadero
San Francisco, CA

Friday, February 9, 2024 • 5pm to 8pm
Saturday, February 10, 2024 • 12pm to 7pm
Sunday, February 11, 2024 • 12pm to 5pm

Recent Catalogues:

Graham Greene: A Private Collection

Aldous Huxley: A Private Collection

Somerset Maugham: A Private Collection

JONKERS
RARE BOOKS

27 Hart Street • Henley on Thames • Oxfordshire • RG9 2AR • ENGLAND
Tel: 01491 576427 • info@jonkers.co.uk • www.jonkers.co.uk