
Simon Beattie

Buckinghamshire



Milton's Cottage, Chalfont St Giles
From item 27

Summer 2026

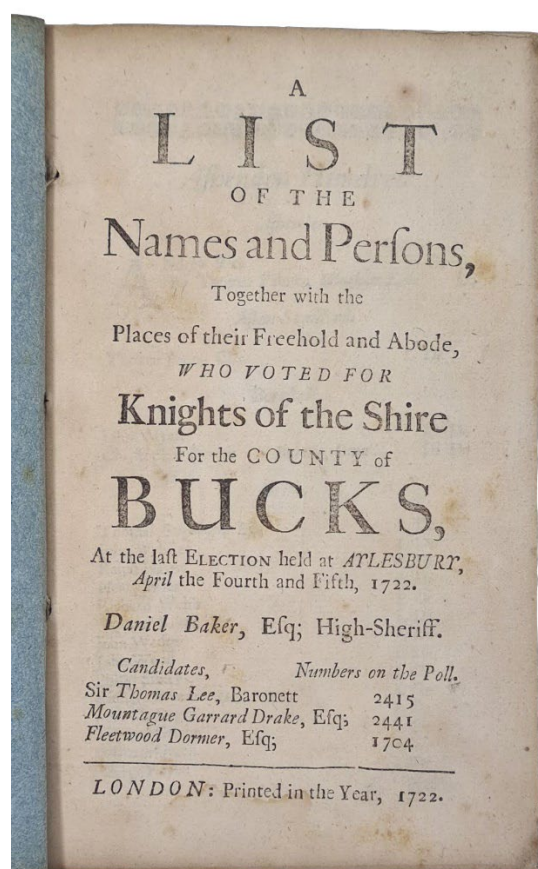
Over the past fifteen years or so, I have been setting aside material, as and when I have found it, relating to Buckinghamshire, the county where I was born and have spent most of my life.

Lying just northwest of London, Buckinghamshire is the sort of place, unless you live here, that people travel through, perhaps on their way to Oxford, or further afield. It is a fairly small county and, as Pevsner terms it, 'noticeably long and thin', running from the picturesque Chiltern Hills and the Thames Valley in the south (the historic county had the river as its boundary, thus including Eton) to the broad, fertile Vale of Aylesbury further north.

Buckinghamshire boasts a number of famous country houses, from Stowe in the north, via Sir Francis Dashwood's West Wycombe Park with its (in)famous Hellfire Caves, Disraeli's Hughenden, Chequers, and the Rothschild mansions of mid Bucks (Waddesdon, Mentmore, etc), to Cliveden in the south.

The county has also had its fair share of writers and the places where they wrote still stand today: Cowper's little brick-built 'verse manufactory' at Olney; Milton's Cottage, where he completed *Paradise Lost*, at Chalfont St Giles (opened 1887: one of the oldest writer's house museums in the world); the churchyard at Stoke Poges where Gray wrote the *Elegy*; as well as Enid Blyton's house, 'Old Thatch', at Bourne End, and Roald Dahl's writing hut in his garden at Great Missenden.

Welcome.

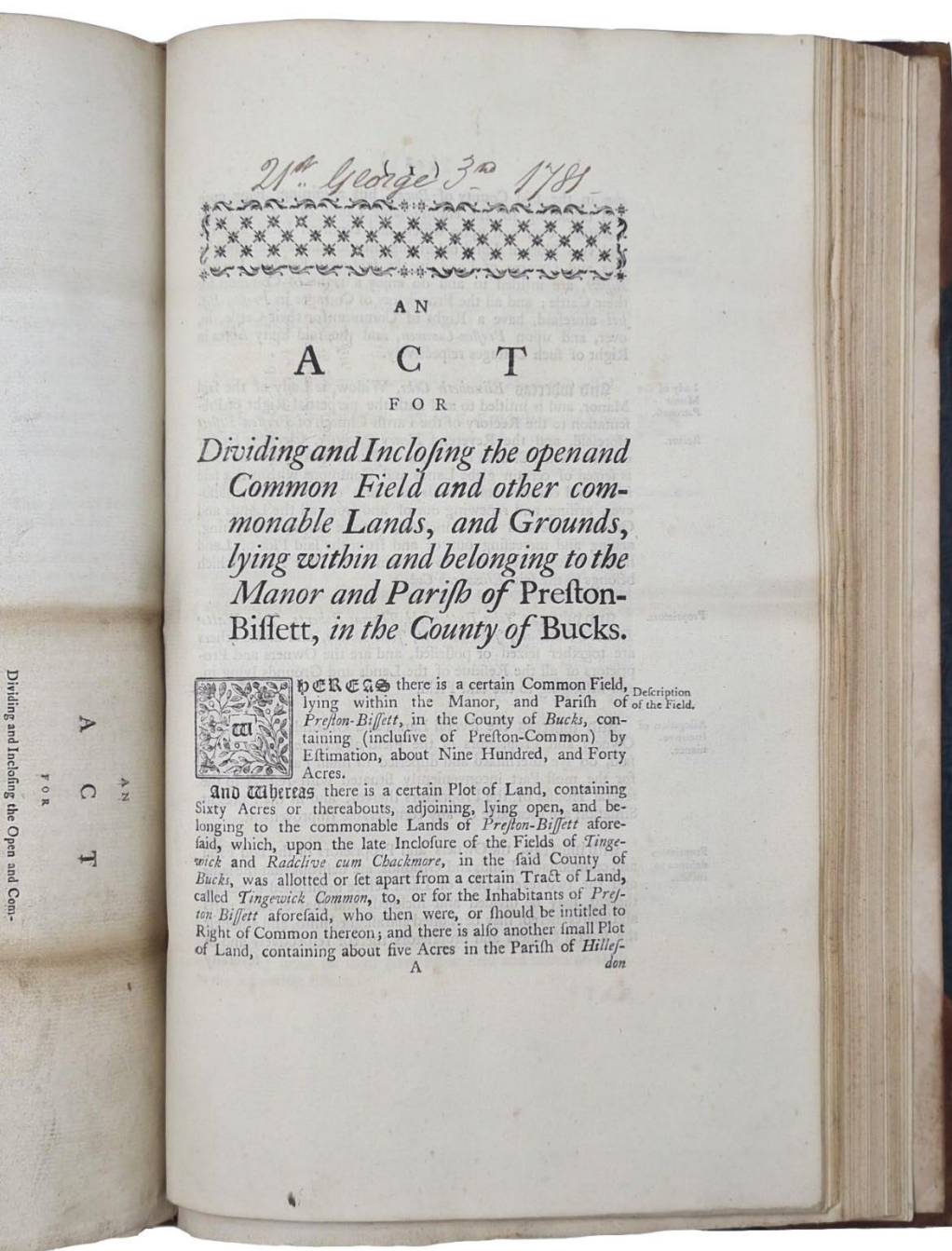


01. A LIST of the Names and Persons, together with the Places of their Freehold and Abode, who voted for Knights of the Shire for the County of Bucks, at the last Election held at Aylesbury, April the Fourth and Fifth, 1722 ... London: Printed in the Year, 1722.

8vo (187 × 112 mm) in half-sheets, pp. 125, [1] + final blank; a few spots; contemporary blue paper wrappers, a little spotted. £300

Sole edition. 'At George I's accession, Buckinghamshire was represented by two Tories. The head of the Tory interest was the lord lieutenant, Lord Cheyne, who was replaced by a Whig before the general election; that of the Whigs was Lord Wharton, who died soon after it. To make certain of securing one seat at the 1715 election Wharton arranged for what he called a "shameful compromise" with the Tories' (*History of Parliament*). Something similar happened in the election of 1722 when Montague Garrard Drake (Tory) of Shardeloes, Amersham and Sir Thomas Lee (Whig) of Hartwell (see item 26) stood jointly against the third candidate, Fleetwood Dormer of Lee Grange, Quainton.

Bibliotheca Buckinghamiensis, p. 17. ESTC locates 5 copies (BL, two copies (one defective), Cambridge, Bodley, Illinois).



02. A volume of Enclosure Acts relating to Buckinghamshire, 1738–1813/14.

18 items in one vol., folio (319 × 189 mm); each with a drop-head title; some dust-soiling to docket title from when previously folded, occasional browning in places; nineteenth-century half calf, cloth sides, rebacked preserving the original label. £950

A nice collection of local Enclosure Acts, 'a private Act of Parliament authorizing the "enclosure" of common land in some particular locality' (OED), largely covering the northern and central sections of the county. *Bibliotheca Buckinghamiensis* lists 85 Enclosure Acts, so this one volume brings together just over 20% of the total produced. Many are rare.

i) An Act for Inclosing and Dividing the Common Fields, Wastes, and Uninclosed Grounds, within the Manor, Township, or Hamlet of Ashenden, in the County of Bucks. [London, 1738.] Pp. 11, [1]. ESTC locates 5 copies (BL, Cambridge, National Archives, Folger, Huntington).

ii) An Act for Dividing and Inclosing the Open and Common Fields, Wastes, and other Commonable Lands, within the Parish of Aston Abbots, in the County of Buckingham. [London, 1795.] Pp. 30, [2]. ESTC locates 3 copies only (BL, two copies (one imperfect), and Cambridge).

iii) An Act for Inclosing Lands in the Parish of Aston Clinton, in the County of Buckingham. [London, 1813/14.] Pp. 35, [1].

iv) An Act for Dividing and Inclosing the Open and Common Fields within the Township and Liberties of Aylesbury, in the County of Bucks. [London, 1771.] Pp. 28, [2]. ESTC locates 3 copies only (BL, Cambridge, Huntington).

v) An Act for Dividing and Inclosing the Open Common Fields, Common Meadows, Waste Lands, and Commonable Places, within the Parishes and Liberties of Bierton and Hulcot, in the County of Bucks. [London, 1779.] Pp. 42, [2]. ESTC locates 3 copies only (BL, Cambridge, Huntington).

vi) An Act for Inclosing Lands in the Parish of Chearsley, in the County of Buckingham. [London, 1805.] Pp. 22, [2].

vii) An Act for Dividing and Inclosing the Open and Common Fields, Meadows, and Pastures, of and in the Parish of Steeple Claydon, in the County of Bucks. [London, 1795.] Pp. 29, [1]. ESTC locates 2 copies only (BL, Cambridge).

viii) An Act for Dividing, Allotting, and Inclosing the Open and Common Fields, Common Meadows, Common Pastures, and other Commonable and Waste Lands, in the Parish of Drayton Parslow, in the County of Buckingham. [London, 1797.] Pp. 33, [1]. ESTC locates 2 copies only (BL, Cambridge).

ix) An Act for Dividing and Inclosing the Open and Common Fields, Meadows, Pastures, and Waste Grounds, within the Manor and Parish of Maidsmorton, and the Hamlets of Gawcott and Prebend-End, in the Parish of Buckingham, in the County of Bucks. [London, 1801.] Pp. 34, [2]; some early ink marginalia, trimmed.

x) An Act for Dividing and Inclosing the Open and Common Fields, and other Commonable Lands and Grounds of and within the Parish and Liberties of North Marston in the County of Bucks. [London, 1778.] Pp. 36, [2]. ESTC locates 4 copies (BL, two copies (one imperfect), Cambridge, Huntington).

xi) An Act for Dividing, Allotting, and Inclosing the Open and Common Arable Fields, Meadows, Pastures, Commons, Wastes, and other Commonable Lands and Grounds, in the Parish of Moulsoe, in the County of Buckingham. [London, 1802.] Pp. 12, [2].

xii) An Act for Inclosing Lands in the Parish of Mursley, in the County of Buckingham. [London, 1813/14.] Pp. 31, [1].

xiii) An Act for Dividing and Inclosing the Open and Common Fields, Commons, Wastes, and other Commonable Lands and Grounds, within the Manor and Parish of Padbury, in the County of Buckingham. [London, 1795.] Pp. 28, [2]. ESTC locates 4 copies only (BL, two copies (one imperfect), Cambridge, Huntington).

xiv) An Act for Dividing and Inclosing the open and Common Field and other commonable Lands, and Grounds, lying within and belonging to the Manor and Parish of Preston-Bissett, in the County of Bucks. [London, 1781.] Pp. 39, [1]. ESTC locates 2 copies only (BL, Huntington).

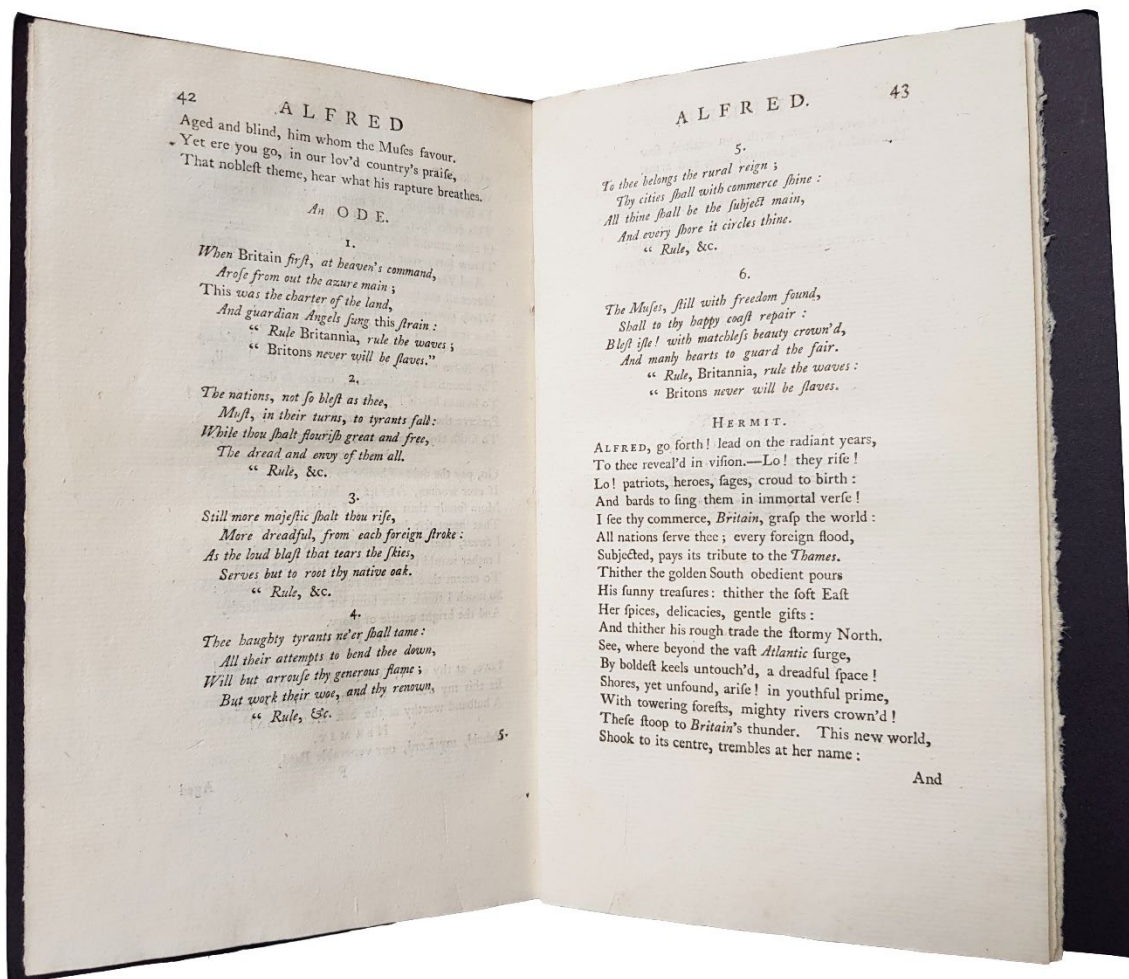
xv) An Act for Inclosing Lands in the Manor and Parish of Turweston, in the County of Buckingham. [London, 1812/13.] Pp. 23, [1].

xvi) An Act for Dividing and Inclosing certain Open and Common Fields, Common Meadows, Common Grounds, and Commonable Places in the Parish of Waddesdon, in the County of Bucks. [London, 1774.] Pp. 26, [2]. ESTC locates 4 copies (BL, two copies, Cambridge, Huntington).

xvii) An Act for Dividing and Inclosing the Open Common Fields, Common Meadows, and Waste Lands and Grounds, within the Manor and Parish of Wendover, in the County of Buckingham. [London, 1794.] Pp. 37, [1]. ESTC locates 3 copies only (BL, Cambridge, Huntington).

xviii) An Act for Dividing and Inclosing the Open and Common Fields, Common Meadows, and other Commonable Lands, within the Parish of Weston Turville, in the County of Buckingham. [London, 1798.] Pp. 37, [1]. ESTC locates 3 copies only (BL, Cambridge, Huntington).

Bibliotheca Buckinghamiensis, pp. 72–5.



RULE BRITANNIA

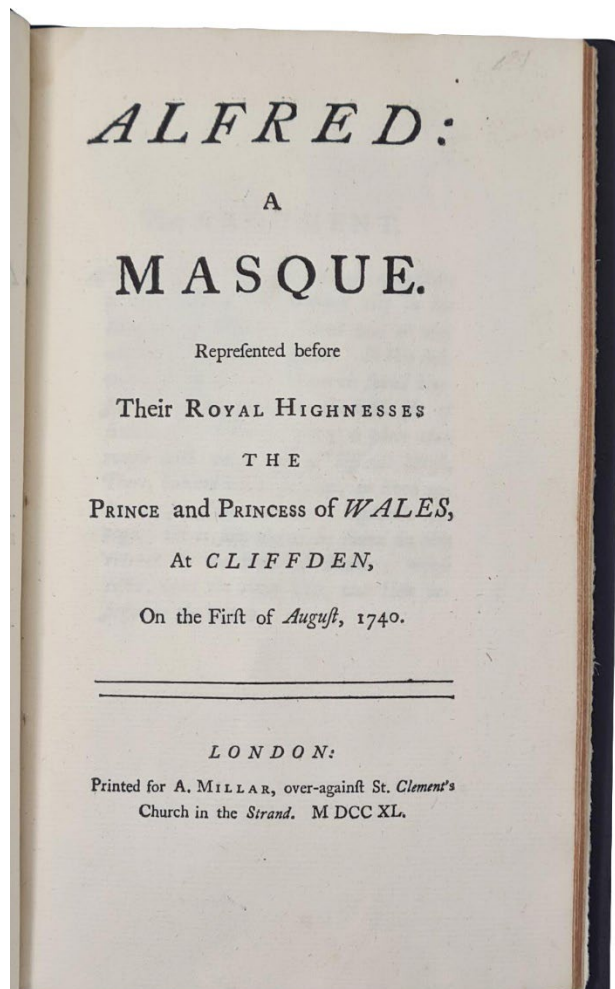
03. [THOMSON, James, and David MALLET]. Alfred: a Masque. Represented before Their Royal Highnesses the Prince and Princess of Wales, at Cliffden, on the First of August, 1740. London: Printed for A. Millar ... 1740.

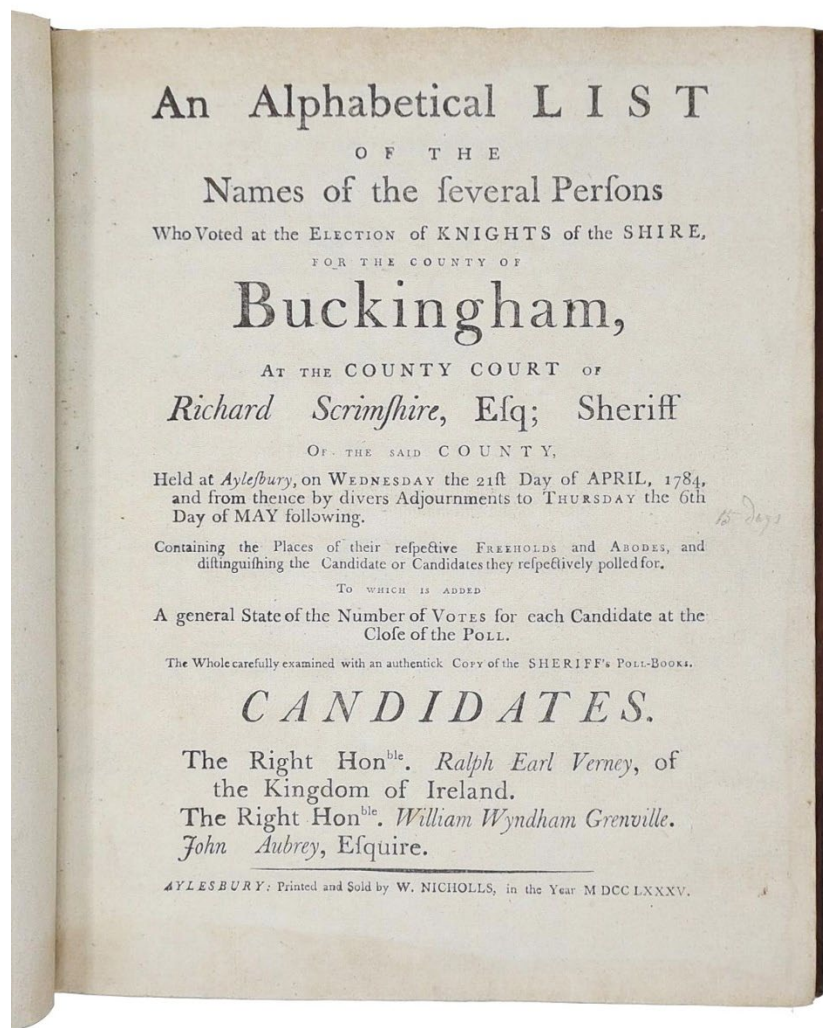
8vo (205 × 125 mm) in half-sheets, pp. 44; complete with the half-title (the issue with the price; see ESTC); short tear to the lower edge of B2 (probably from when in the press), but a bright, fresh copy in modern

wrappers; bookplate of Eric Gerald Stanley (1923–2018, Rawlinson and Bosworth Professor of Anglo-Saxon at Oxford). £500

First edition of *Alfred*, a work 'which glorifies the ideal of a patriot king, implicitly embodied in Frederick, prince of Wales. This work was written in collaboration with Mallet and was first performed on 1 August 1740, by command of the prince, in the garden at Cliveden House, his country retreat on the Thames' in the very south of Buckinghamshire (*Oxford DNB*, *sub* Thomson). 'The performers were professional actors, singers, and dancers from the London theatres; the music was composed by Thomas Augustine Arne. Earliest newspaper reports attribute the words solely to Thomson, but the advertisement to a revised version published over Mallet's sole name in 1751, after Thomson's death, suggests that he wrote the larger share of the 1740 text also ... What is beyond dispute is that Thomson wrote the words of the best-known song in *Alfred*: "*Rule Britannia*" (*ibid.*), the text of which appears here for the first time (pp. 42–3). The music was first published the following year.

Fuld, p. 477; Nicoll II, 343; Rothschild 1361.





ONE OF THE FIRST BOOKS TO BE PRINTED IN AYLESBURY

04. AN ALPHABETICAL LIST of the Names of the several Persons who voted at the Election of Knights of the Shire, for the County of Buckingham, at the county Court of Richard Scrimshire, Esq; Sherriff of the said County, held at Aylesbury, on Wednesday the 21st Day of April, 1784 ... To which is added a general State of the Number of Votes for each Candidate at the Close of the Poll ... Candidates. The Right Hon^{ble}. Ralph Earl Verney, of the Kingdom of Ireland. The Right Hon^{ble}. William Wyndham Grenville. John Aubrey, Esquire. Aylesbury: Printed and sold by W. Nicholls, in the year 1785.

4to (246 × 192 mm), pp. 120, [2]; interleaved; some light marginal browning; contemporary calf, rubbed with some marks and scrapes to boards, headcap chipped, corners a little worn, red morocco lettering-

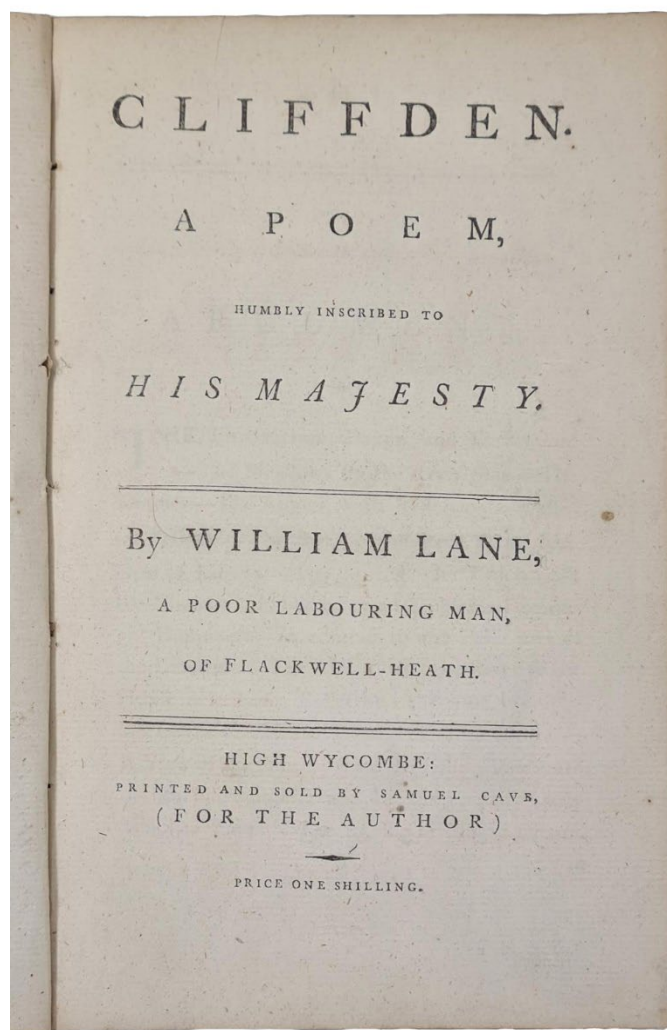
piece to spine; early ink annotations to first leaf in interleaving, later ink ownership inscription to front free endpaper ('F. Dillon-Edwards'). £700

One of the earliest substantial books to be printed in Aylesbury, the county town of Buckinghamshire. ESTC lists a handful of earlier pieces of Aylesbury printing: one dated '1775?' (with the note 'place of publication a guess'); three single sheets printed between 1776 and 1778; and a poem, *Aylesbury Races* (pp. 13, [1]), from 1778. It also lists a pamphlet printed by Nicholls in 1785, Peter Kennedy's *An Account of a contagious Fever, which prevailed lately at Aylesbury, and in some of the adjacent parts of Buckinghamshire* (pp. viii, 52).

The two seats for the county in 1784 were won by a young William Wyndham Grenville, 1st Baron Grenville (1759–1834), who would later briefly serve as Prime Minister, 1806–7; and Sir John Aubrey (1739–1826), whose parliamentary career spanned 58 years. 'It was an expensive election; according to Aubrey himself, "the expenses ... were such, that they could have been endured by very few fortunes"' (*History of Parliament*).

'Buckinghamshire possessed a number of wealthy landed families with claims to the county representation: the Stanhopes, the Lowndes family of Winslow, the Hampdens of Hampden, the Claytons of Marlow, the Drakes of Shardeloes, the Lees of Hartwell, etc. The most considerable were the Grenvilles of Stowe and the Verneys of Claydon, and there was great rivalry between these two for pre-eminence in the county ... The situation in 1784 turned on the political attitude of the sitting Members, both of whom had been supporters of the Fox-North Coalition. Lord Temple had been the King's principal instrument in the overthrow of the Coalition and was offended with his brother Thomas for remaining attached to Fox. Thomas was therefore replaced by his younger brother William Wyndham as the Grenville candidate for Buckinghamshire. Verney had also lost some of his popularity by his adherence to Fox, and a third candidate appeared in the person of John Aubrey. Aubrey was a comparative newcomer to Buckinghamshire, but he stood as a follower of Pitt, avowedly opposed to Verney. Verney made a brave showing on the poll, considering his ruined financial situation, and it seems clear that it was his support of Fox that tipped the scales against him' (*op. cit.*).

Bibliotheca Buckinghamiensis, p. 17. ESTC lists 5 copies (BL, Bodley, two copies, Senate House, Huntington). ESTC also records another edition of the poll book, but it is unclear where it was printed ('[Aylesbury?: s.n., 1784]', pp. [260]).



05. LANE, William. Cliffden. A Poem, humbly inscribed to His Majesty ... High Wycombe: printed and sold by Samuel Cave, (For the Author) [1792?].

8vo (213 × 131 mm), pp. [2], iv, 29, [1]; some light browning and dust-soiling; modern marbled wrappers, early ink ms. ownership inscription ('W Ward 1801'), correction to p. 6, and pen trials to half-title. £750

First edition of a rare poem about Cliveden (see also items 03 and 34), printed by High Wycombe's first named printer. The author, William Lane (not to be confused with the Minerva Press publisher), is described as 'a poor labouring man of Flackwell-Heath' (title-page), a village near High Wycombe. 'Lane's work is of particular interest in so far as he relies upon the landscape to develop a clear theological argument that has unambiguous political implications ... [and] is exemplary of how later eighteenth-century labouring-class poets, including James Woodhouse

or George Woodley, increasingly turn to principles of theology to argue for social equality' (Keegan, *British Labouring-Class Nature Poetry, 1730–1837*, p. 69).

Bibliotheca Buckinghamiensis, p. 47. ESTC lists 4 copies only (BL, two copies, Bodley, and Toronto).



06. TICKET for Accommodation, at any of the Public Houses in Aylesbury. Value, 8s. June 30th, 1797.

Letterpress-printed ticket (62 × 92 mm), green wash on recto, some discoloration, wax seal. £150*

Issued for the by-election of the MP for Buckinghamshire in 1797. The winner was Earl Temple (Richard Temple-Nugent-Brydges-Chandos-Grenville, 1776–1839, later the 1st Duke of Buckingham and Chandos and famously called the Ph[at] D[uke] by Canning on account of his enormous size).

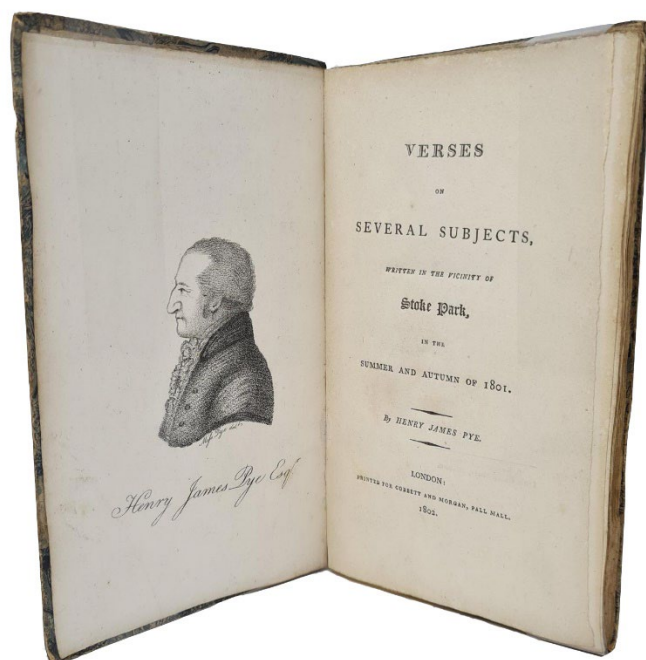
'Temple was succinctly described in 1805 as "Lord Grenville's fat nephew" and his Falstaffian proportions provided inspiration for cartoonists on the formation of the "broad bottom" administration in 1806 ... He outdid even his father in egotism, pride and conceit and was apparently incapable of the engaging familiarity which mitigated Lord Buckingham's faults. A regular visitor to Stowe found him "not so agreeable as his father, having great pride and a manner less pleasant." On coming of age, Temple was returned for the county seat controlled by his father' (*History of Parliament*).



07. AYLESBURY, Bucks, from the White Hart Inn, 1801.

Pen and ink drawing (292 × 473 mm) with wash on two pieces of paper
pasted together, verso soiled. £500*

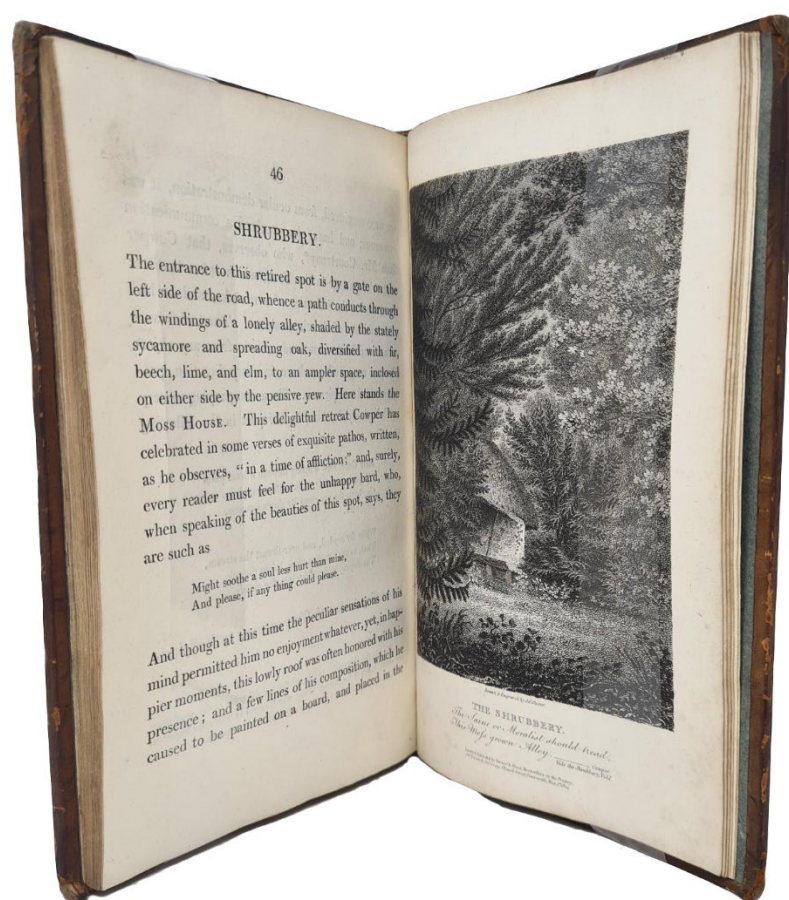
'Interesting and rather charming ... Works from this period tend to look very similar – use of pen and ink and subdued greys and blues so they can be difficult to firmly attribute. It reminds me of the work of John Inigo Richards [1731–1810] ... Aylesbury would have been readily accessible to artists travelling through the area from London so the subject doesn't really help. However I have rarely seen Aylesbury views from this period so it makes it a rarity' (Guy Peppiatt).



08. PYE, Henry James. Verses on several Subjects, written in the Vicinity of Stoke Park, in the Summer and Autumn of 1801 ... London: Printed for Cobbett and Morgan ... 1802.

Small 8vo (169 × 106 mm) in half-sheets, pp. [4], iv, [5]–85, [1], stipple engraved frontispiece of the author (by 'Miss Pye'), with two additional plates by Wright after Dixon/Arnold; printed on wove paper; some light browning, a couple gatherings loosening; uncut in contemporary marbled boards, paper spine (partially defective), hinges cracked, but still good; armorial bookplate of Robert Fiennes Hibbert (b.1860) of Bucknell Manor, near Bicester, Oxfordshire. £575

Scarce first edition of a book of verse by the then Poet Laureate, written in Buckinghamshire and dedicated to his friend, the writer John Penn (1760–1834), grandson of William Penn. 'On the death of his father in 1775 John succeeded to his property, which included the moiety of the last proprietorship of the province of Pennsylvania, with hereditary governorship, and Stoke Poges Park in Buckinghamshire ... From 1782 to 1789 Penn lived in America, attending to his Pennsylvania property, and built the house called Solitude at Schuylkill ... In 1789 he returned to England, and in the following year received his portion of the £4000 annuity granted by parliament in consideration of the losses in Pennsylvania. The house at Stoke Poges having fallen into decay, he commenced, in 1789, the erection of a new one in the centre of the park, from designs by Nash, which were completed by James Wyatt' (*Oxford DNB*).



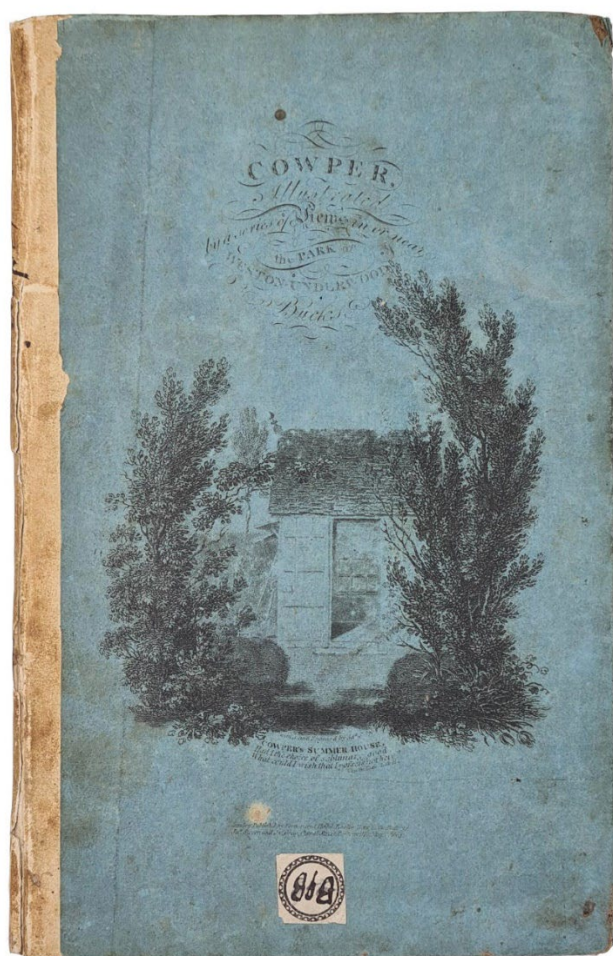
09. [BRAYLEY, Edward Wedlake]. Cowper, illustrated by a Series of Views, in, or near, the Park of Weston-Underwood, Bucks. Accompanied with copious Descriptions, and a brief Sketch of the Poet's Life. London: Printed by J. Swan ... and published by Vernor and Hood ... James Storer and John Greig, Engravers ... 1803.

8vo (204 × 122 mm), pp. 51, [1], with additional engraved title-page and 12 etched and engraved plates; some light browning with occasional finger-soiling; contemporary diced calf, spine gilt in compartments with red calf lettering-piece, extremities worn, front joint cracked but firm; early ink ownership inscription ('E. Foster Kingston') at head of title-page (cropped, affecting a couple of words), full transcription of a poem ('Verses written on a blank Leaf of Cowper's Poems, presented, on her Marriage, to Mary, Viscountess Bernard', by John Jebb, Bishop of Limerick) to front flyleaves, in the same hand; auction sticker (dated 13/10/[19]25) to upper board.

£300

First edition of a much-reprinted sketch of Cowper's life, elegantly produced with twelve plates depicting places in Buckinghamshire related to the poet, including views of Olney and Weston Park, the home of Cowper's friends, the Throckmortons, which was pulled down in 1828. The work, which focuses primarily on Cowper's ties to Weston, aims 'to rescue from obscurity, and preserve, from the dilapidating hand of time, resemblances of every favoured subject in his rural walks' (p. [27]), and to represent them as Cowper would have known them.

Bibliotheca Buckinghamiensis, pp. 47–8.

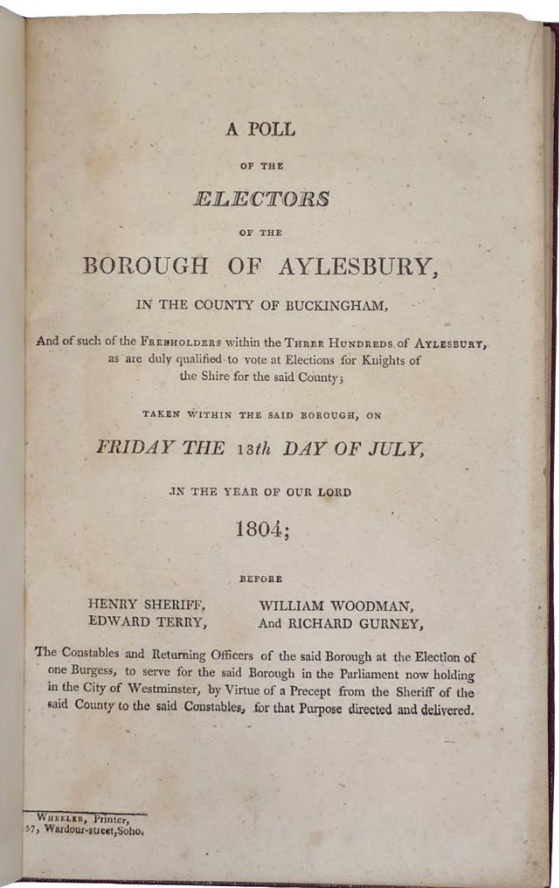


10. [BRAYLEY, Edward Wedlake]. Cowper, illustrated by a Series of Views, in, or near, the Park of Weston-Underwood, Bucks. Accompanied with copious Descriptions, and a brief Sketch of the Poet's Life. London: Printed by T. Maiden ... for Vernor, Hood, and Sharpe ... 1810.

8vo (223 × 137 mm), pp. 48, plus engraved title and 12 plates; uncut in the original illustrated boards, paper spine, shelfmark to upper board; bookplate of Joseph Leycester (perhaps the Irish MP, 1784–1859); ticket of bookseller Paul Breman (1931–2008). £375

A nice survival in the original printed boards. The illustration depicts 'Cowper's Summer House' in his garden at Olney, where he would go to write. It still stands today.

Bibliotheca Buckinghamiensis, p. 48.



11. A POLL of the Electors of the Borough of Aylesbury, in the County of Buckingham, and of such Freeholders within the Three Hundreds of Aylesbury, as are duly qualified to vote at Elections for Knights of the Shire for the said County; taken within the said Borough, on Friday the 13th Day of July, in the Year of Our Lord 1804 ... [London:] Wheeler, Printer, 57, Wardour-Street, Soho [1804].

8vo (212 × 136 mm) in half-sheets, pp. 28; some marginal dust-soiling, a couple of corners repaired; later cloth. £100

First edition. Won by William Cavendish (1783–1812), who served as MP for two years before transferring to the family seat (for Derby). 'While up at Cambridge, Cavendish was described by William Ord as "good and amiable, *mais voilà tout*". In May 1803 he arrived at Berlin "to

see the reviews" and stayed until April 1804 when, being of age, he returned home to take his seat for Knaresborough on the family interest. He voted steadily against Addington's and Pitt's administrations, as a Whig "both by family and principles". In July 1804 his father [Lord George Cavendish, later the 1st Earl of Burlington] put him up at Aylesbury where the franchise had been opened and he defeated Thomas Grenville, to the great indignation of the Grenvillites, who were then collaborating with the Whigs in opposition' (*History of Parliament*).

At a Meeting held in AYLESBURY, on the 9th of NOVEMBER, 1810;

P R E S E N T,

THE HONORABLE GENERAL POULETT.
COLONEL NUGENT.
CAPTAIN HUMPHREYS, R. N.
THE REV. JOSEPH WELLS, D. D.
DAVID UWINS, Esq. M. D.
THE REV. JOHN WHITE.
THE REV. THOMAS HOWARD.

ACTON CHAPLIN, Esq.
ACTON CHAPLIN, JUN. Esq.
WILLIAM RICKFORD, Esq.
MR. JAMES NEALE.
MR. THOMAS TINDAL.
AND
MR. JOSEPH ROSE.

V I S I T O R S P R E S E N T.

MR. CROOKENDEN.

AND

THE REV. THOMAS LE MESURIER.

R E S O L V E D.

I. THAT a Club be established at *Aylesbury*, to be called the AYLESBURY CLUB; and meet on the *Friday* nearest the *Full Moon*, in the Months of NOVEMBER, DECEMBER, JANUARY, FEBRUARY, MARCH, and APRIL, unless one of those days should be *Good Friday*; in which case, the Club to be held on the preceding *Friday*.

II. THAT the following Noblemen and Gentlemen, who have signified their assent to become Members of this Club, shall be, and are considered as original Members of this Club.

EARL TEMPLE.
LORD GEORGE GRENVILLE.
THE HONORABLE GENERAL POULETT.
THE REV. SIR GEORGE LEE, BART.
SIR GEORGE NUGENT, BART.
SIR THOMAS SHEPPARD, BART.
WILLIAM LOWNDES, Esq. OF WHADDON HALL.
REAR ADMIRAL FREMANTLE.
THE REV. DR. MILNER.
THE REV. DR. WELLS.
DR. UWINS.
COLONEL PIGOTT, OF DODDERSHALL.
JOHN POULETT, Esq.
THOMAS COTTON SHEPPARD, Esq.
CAPTAIN HUMPHREYS, R. N. OF WEEDON LODGE.

JOHN AYTON, Esq. OF MISSENDEN ABBEY.
GEORGE ROWLAND MINSHULL, Esq. OF ASTON CLINTON.
THE REV. JOHN WHITE, OF HARDWICK.
THE REV. THO. HOWARD, OF HOGSTONE.
E. O. GRAY, Esq. OF MAIDS MORTON.
THE REV. WILLIAM ODDIE, OF BLETON.
LANCELOT WYATT, Esq. OF WINSLOW.
ACTON CHAPLIN, Esq. OF PITCHCOTT.

AND

COLONEL NUGENT,
ACTON CHAPLIN, Esq.
WM. RICKFORD, Esq.
MR. THOMAS TINDAL.
MR. JAMES NEALE,
AND
MR. JOSEPH ROSE.

OF AYLESBURY.

III. THAT the following Gentlemen, being Members of the *Winslow Club*, be considered as honorary Members of this Club.

THE REV. RICHARD LOWNDES.
THE REV. ROBERT LOWNDES.
THE REV. THOMAS LOWNDES.
DR. TOOKEY.
THE REV. MR. WRIGHT, OF CLAYDON.
ROBERT MILLER, Esq.
THOMAS HEARN, Esq.
THE REV. JAMES PIGOTT.
DR. LORD.
MR. JAMES LORD
—BISCOE, Esq.

THE REV. MR. BOWERBANK.
THE REV. MR. GARDINER.
THE REV. MR. ASHFIELD.
THE REV. MR. BENNET.
HENRY HANMER, Esq.
RICHARD DAYRELL, Esq.
THE REV. MR. LANGSTON.
AND
LIEUTENANT GEORGE DARDIS, OF THE ROYAL BUCKS.

IV. THAT the following Gentlemen, who do not reside during the Months of Meeting, but may occasionally be in the County, be considered as honorary Members of this Club.

WILLIAM LOWNDES, Esq. OF BROUGHTON.
HENRY DEERING, Esq. OF THE LEE.
AND
THOMAS WAKEFIELD, Esq. OF WENDOVER.

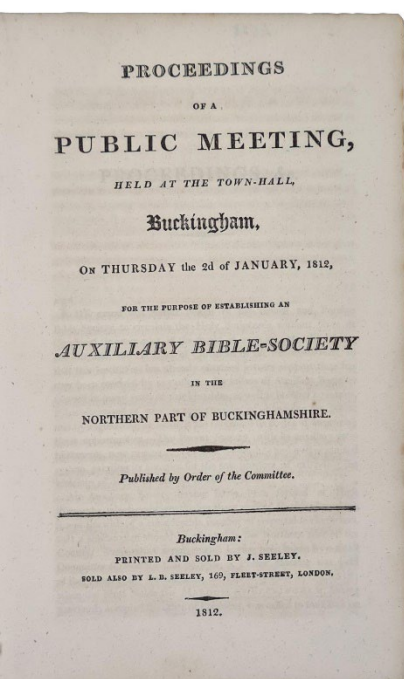
1810.

12. [THE AYLESBURY CLUB.] Printed resolution for the Aylesbury Club. [*Colophon:*] Printed by J. H. Marshall ... Aylesbury [1810].

Folio (329 × 231 mm), pp. 2, [2]; some browning, creased where previously folded for mailing, some subsequent dust-soiling, early ink ms. presentation inscription to 'Thos. Tindal Esq' from the Secretary/Treasurer of the Club: 'Sir, I have great pleasure in sending you a copy of the Resolutions of the Aylesbury Club and have the Honor to be Sir Your most faithful and obedient servant Joseph Rose Aylesbury 22^d. November 1810'. £120

Printed resolution for the founding of the Aylesbury Club, a dining society with over fifty listed members, including members of the local aristocracy and gentry. The recipient here, Thomas Tindal, who was present at the meeting, was Clerk of the Peace for Buckinghamshire. Members resolve to dine together 'on the Friday nearest the Full Moon, in the Months of November, December, January, February, March, and April' (p. 1) at the White Hart Inn in Aylesbury (cf. item 07). They are elected by ballot, and dues include 'Two Guineas per year for Wine, and the ordinary Seven Shillings and Six-pence, to include all Expences for dinner' (p. 2).

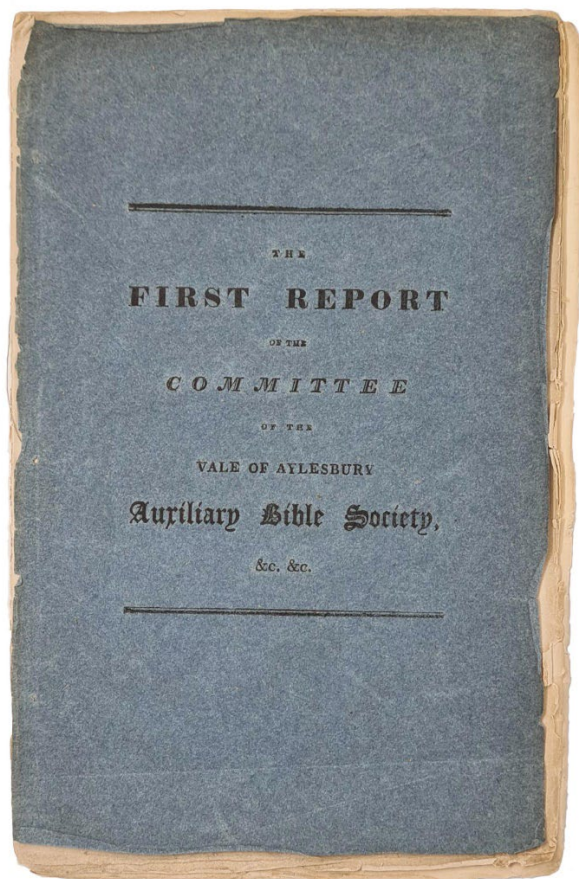
The Club still exists today (www.theaylesburyclub.org).



13. PROCEEDINGS of a Public Meeting, held at the Town-Hall, Buckingham, on Thursday the 2d of January, 1812, for the Purpose of Establishing an Auxiliary Bible-Society in the Northern Part of Buckinghamshire. Published by Order of the Committee. Buckingham: Printed and sold by J. Seeley. Sold also by L. B. Seeley ... London. 1812.

8vo (195 × 125 mm) in half-sheets, pp. 48; disbound. £100

'An Auxiliary Society having lately been formed at High Wycombe, which embraces the Southern part of Buckinghamshire, it was the wish of a considerable number of respectable characters, that a similar plan should be adopted in the Northern part of the County.' Library Hub Discover locates the Bodleian copy only.



14. THE FIRST REPORT of the Committee of the Vale of Aylesbury Auxiliary Bible Society, read at the Anniversary Meeting, held at Haddenham, August 7th, 1816; to which is added, the Speech of the Rev. Thomas Scott, Rector of Aston Sandford, printed at the Desire of the Meeting, and a List of Subscribers, &c. Aylesbury: Printed and sold by J. H. Marshall: sold also by L. B. Seeley ... London. 1816.

8vo (220 × 140 mm), pp. 36; some pencil marginalia; sometime disbound, but retaining the original printed wrappers, loose; old ms. shelfmark and stamp ('University Depository') at foot of p. 4. £75

Library Hub Discover locates the Bodleian copy only.

BUCKINGHAMSHIRE LACEMAKING IN A CHILDREN'S BOOK

15. BARNARD, Caroline. *The Prize*: or, the Lace-Maker of Missenden ... London: Printed for M. J. Godwin and Co. at the Juvenile Library ... and to be had of all Booksellers. 1817.

12mo (178 × 98 mm), pp. [2], 167, [1], with engraved frontispiece by S. Springsguth after Henry Corbould, dated 1816; some light spotting and browning, contemporary citron straight-grain morocco, slightly rubbed at corners, skilfully rebaked, early ink gift inscription to front free endpaper ('Miss Sophia Bostock. Christmas 1822'; perhaps the Sophia Bostock, 1811–1903, who married John Jack in 1836 and emigrated to Victoria, Australia in 1853). £300

First edition of a moral tale for children, set in the Buckinghamshire village of Little Missenden. The publisher is Mary Jane Godwin, William Godwin's second wife. 'A very engaging work, and worthy of being placed in the child or youth's library, with his best authors. Nothing of the kind can be more interesting than the progress of this beautiful, simple story, and the moral is perfect, as the conclusion is satisfactory' (Appleton, *Early Education*, second ed., p. 422).

Buckinghamshire was an important centre for lacemaking. 'The bobbin lace of Buckinghamshire is celebrated for its fine, clear grounds ... Queen Catherine of Aragon did much in introducing and encouraging the lace-making industry in Buckinghamshire ... [and] it flourished exceedingly' (Jackson, *A History of Hand-Made Lace*, p. 130).

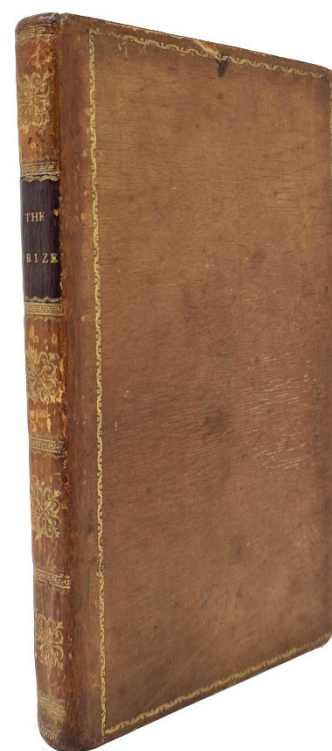
Cotsen 576; Osborne, p. 859.

SUBSCRIBER'S COPY

16. CHARTERS AND GRANTS relating to the Borough of Chepping Wycombe, in the County of Buckingham. Wycombe: Printed by E. W. Morris, Bookseller, Stationer, and Bookbinder ... 1817. [Bound with:]

CHARTERS granted to the Borough of Chepping Wycombe, in the County of Buckingham. London: Printed by Cox and Baylis ... 1817.

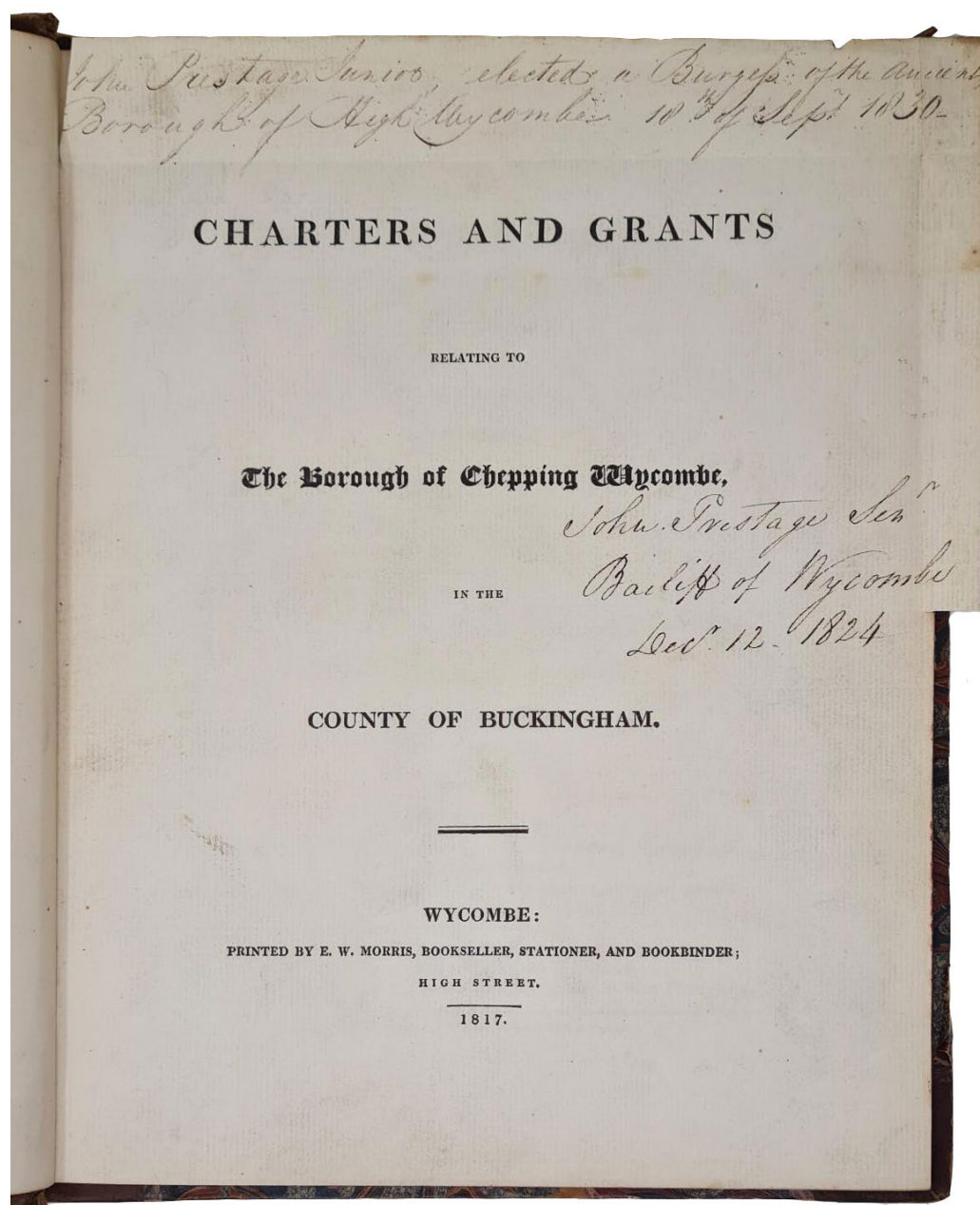
2 works in one vol., 4to (259 × 200 mm), pp. 36, [2], plus final blank; [4], 47, [1]; ink ownership inscription of 'John Prestage Sen^r Bailiff of Wycombe Dec^r 12. 1824' to titles and final page, plus that of John

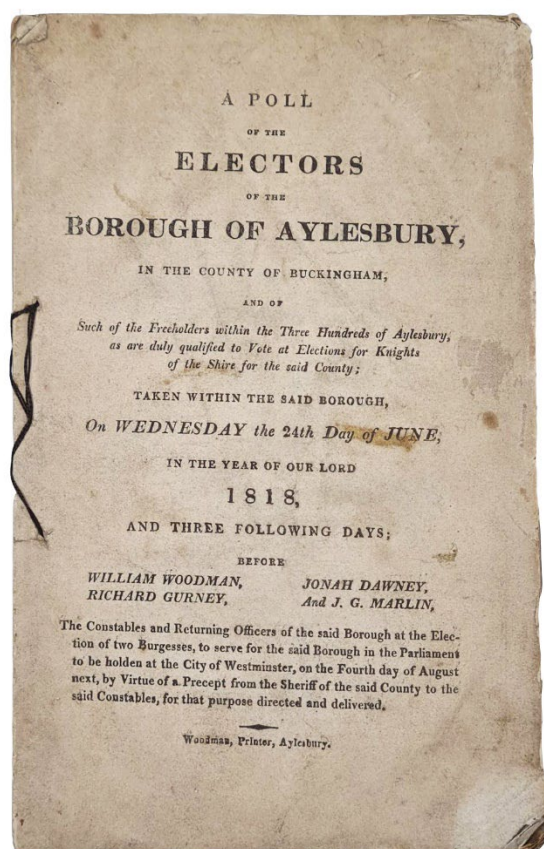


Prestage Junior, 'elected a Burgess of the August Borough of High Wycombe, 18th of Sep^r. 1830' at head of first title; title-pages folded over to fit the binding; nineteenth-century half calf, rubbed, upper board loose. £200

'Published by subscription 1817, J. Lamley, Treasurer, Jas Kingston Secretary' (ms. note to p. 36), presumably for historical interest. John Prestage Junior is included on the subscribers' list.

Library Hub Discover locates 2 copies of the first item only (BL, Bodley).





17. A POLL of the Electors of the Borough of Aylesbury, in the County of Buckingham, and of such of the Freeholders within the Three Hundreds of Aylesbury, as are duly qualified to vote at Elections for Knights of the Shire for the said County; taken within the said Borough, on Wednesday the 24th Day of June, in the Year of Our Lord 1818, and three following Days ... Woodman, Printer, Aylesbury [1818].

8vo (212 × 131 mm) in half-sheets, pp. 48; first and last pages dusty, spotting elsewhere; stitched as issued, a little dogeared at extremities.

£125

First edition. Won by William Selby Lowndes (1767–1840), who had been MP since 1810, and the young Richard Temple-Nugent-Brydges-Chandos-Grenville (1797–1861, later 2nd Duke of Buckingham). Thirty years later, it was his bankruptcy which led to the great Stowe sale (see item 25).

‘The 2nd Marquess of Buckingham, who succeeded to the title in 1813, was as careful as his father had been in safeguarding the Grenville interest. His only son, who came of age in February 1818, was intended

for the county seat at the next election and Buckingham declined an invitation to put him up for Winchester at a by-election in March, "as his acceptance of Winchester would have ensured a contest for and perhaps the loss of the county" (*History of Parliament*).



Newport Pagnell - Bucks.

Drawn by J. Haydon.

London: Publ'd & sold by J. Haydon, 27, Richard Street, Edington.

18. HASSELL, John. Tour of the Grand Junction, illustrated in a Series of Engravings; with an Historical and Topographical Description of those Parts of the Counties of Middlesex, Hertfordshire, Buckinghamshire, Bedfordshire, and Northamptonshire, through which the Canal passes ... London: Printed for J. Hassell ... 1819.

8vo (208 × 128 mm), pp. viii, 147, [5]; with 24 hand-coloured aquatint plates by Hassell; contemporary olive straight-grain morocco decorated in gilt and blind, all edges gilt; a little rubbed at extremities; bookplate of the American collector John Francis Neylan (1885–1960), designed by William Hancock Wilke and printed by John Henry Nash. £450

First edition: 'of great topographical interest. Canals at this period were the great highways of commerce, and the shares of the Grand Junction, opened as far as Uxbridge in 1801, had risen in 1818 from their original price of £100 to £250' (Hardie, *English Coloured Books*, p. 141).

Abbey, *Scenery* 30; Tooley 252; *Bibliotheca Buckinghamiensis*, p. 13.

BUCKS,
NEAR AMERSHAM, ON THE ROAD TO HIGH WYCOMBE.
A VERY ELIGIBLE AND PLEASANT
FREEHOLD, COPYHOLD, & LEASEHOLD ESTATE,
A desirable Family Residence,
WITH OFFICES, PLEASURE GROUNDS, GARDENS,
Meadow and Arable Land, nearly One Hundred Acres.

**PARTICULARS AND CONDITIONS
OF SALE,**
OF A VERY DELIGHTFUL
**FREEHOLD, COPYHOLD, & LEASEHOLD
ESTATE,**
WOODSIDE LODGE,
THE RESIDENCE AND PROPERTY OF THE HON. THOMAS WINDSOR,
ADJOINING
SHARDELOES PARK,
CONTAINING
An excellent Family Mansion,
Adapted for the Accommodation of a Family of Distinction,
PLACED ON A BEAUTIFUL LAWN, SURROUNDED BY SHRUBBERIES AND PLANTATIONS,
WITH
Convenient Domestic Offices, Coach Houses, Stables, etc.
AN ENCLOSED YARD,
WITH
DAIRY, SCULLERY, COW HOUSE, AND VARIOUS OUT-BUILDINGS;
Two excellent Gardens, part walled,
CULTURED WITH THE CHOICEST FRUIT TREES;
BEAUTIFUL FLOWER GARDEN,
TWO GREEN HOUSES, &c.; GROTTOS, AND RUSTIC ARBOURS, TRELLIS ARCHES, &c.;
Gardener's House;
ROOMY NEAT COTTAGES, AND GARDENS, &c.
AND
Sundry Enclosures of Meadow, Pasture, and Arable Land,
CONTAINING NEARLY
ONE HUNDRED ACRES,
LYING COMPACT,
A MOST DESIRABLE SITUATION FOR A GENTLEMAN,
In a Country abounding with Game.
An excellent Neighbourhood, with good Roads in all Directions, Two Miles from Amersham, Five from High Wycombe, and Twenty-Nine from London.
WHICH WILL BE SOLD BY AUCTION,
By Mr. ROBINS,
(OF WARWICK HOUSE, REGENT STREET,) AT GARRAWAY'S COFFEE HOUSE, 'CHANGE ALLEY, Cornhill,
On **THURSDAY, the 26th AUGUST, 1824, at Twelve o'Clock.**
IN ONE LOT.
May be viewed by Tickets, or by applying to WILLIAM LARKIN, the Bailiff, or THOMAS ELBURN, Gardener, on the Premises, where Particulars may be had; of Mr. FOWLER, Crown, Amersham; George, Aylesbury; White Horse, Uxbridge; Castle, Salt Hill; Red Lion, High Wycombe; of Messrs. GRABAM, KINGSLEY, and DOWVILLE, Solicitors, Lincoln's Inn; at GARRAWAY'S; and of Mr. ROBINS, No. 170, Regent Street, where a Plan of the Estate may be seen, and Tickets for viewing had.

BUCKS.
T. T. DRAKE ESQ.
THOMAS TIRWHITT DRAKE ESQUIRE
A compass rose is shown. Below the map is an illustration of a large, two-story building with a central entrance and several windows, surrounded by a lawn and trees.

19. BUCKS, near Amersham, on the Road to High Wycombe. A very eligible and pleasant Freehold, Copyhold, & Leasehold Estate, a desirable Family Residence, with Offices, Pleasure Grounds, Gardens, Meadow and arable Land, nearly One Hundred Acres ... Woodside Lodge, the Residence and Property of the Hon. Thomas Windsor, adjoining Shardeloes Park ... Thursday, the 26th August, 1824 ... [Printed by J. Brettell ... London.]

Folio (376 × 237 mm), pp. 5, [1], with a folding plate; stitched as issued, folded, soiled and frayed, old repair. £475

Apparently unrecorded. Shardeloes, a large country house just outside Amersham, was the seat of the (Tyrwhitt-)Drakes, an old Buckinghamshire family (see items 01 and 19). The owner of the property for sale here, Thomas Windsor (1752–1832, the son of Other Windsor, 4th Earl of Plymouth), was a former Royal Navy captain who had made his fortune capturing Spanish ships in the Caribbean.

Not found in Library Hub Discover or WorldCat.

BUCKINGHAMSHIRE PROVENANCE

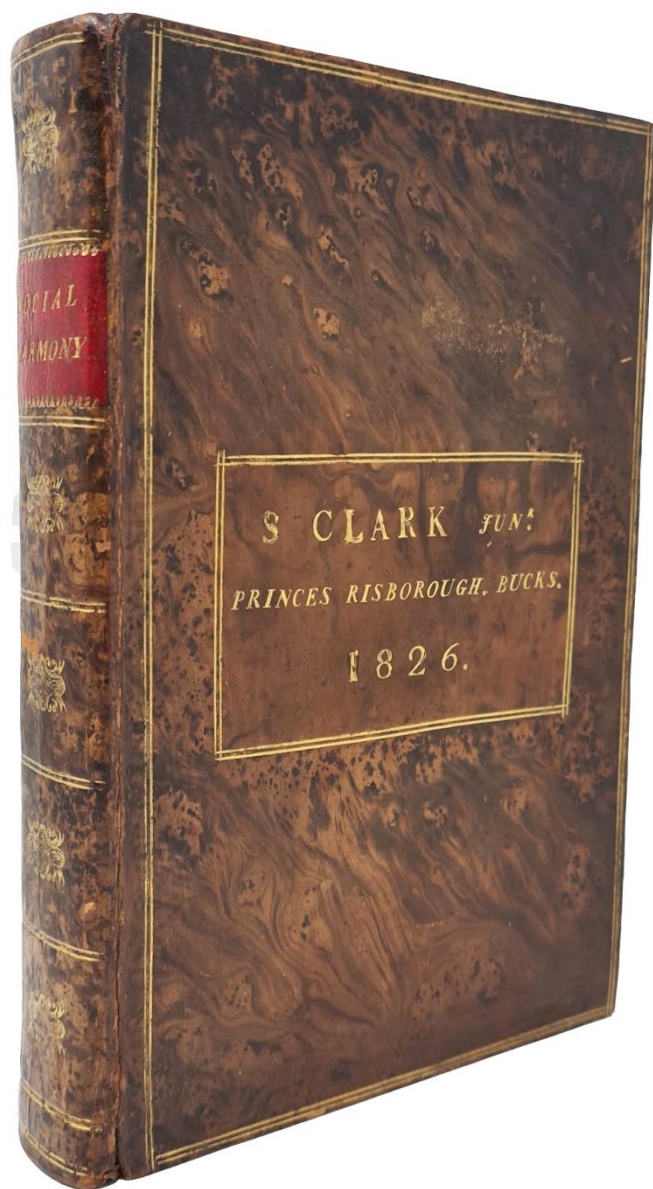
20. SOCIAL HARMONY. A Collection of the most esteemed & celebrated Glees, Catches, Canzonets, Rounds, Canons &c. &c. by the most eminent Composers. London Published by Jones, & C^o. 3, Acton Place, Kingsland Road [c.1825–6].

Large 8vo (246 × 161 mm), pp. [2], 344, 3, [1]; title and music engraved, the index letterpress; some very light, occasional finger-soiling; contemporary tree calf gilt, marbled endpapers, with owner's name to upper board ('S Clark Jun^r. Princes Risborough. Bucks. 1826.');

perhaps the Samuel Clark born c.1800 listed in various censuses as a local draper), spine gilt with red morocco lettering-piece, a little rubbed.

£950

'Later issue of the 1825 ed. of "Social harmony, or, The feast of Apollo" with [a new title and] the addition of an "Appendix" (p. 337–344) and a new letterpress index (3 p.)' (Bodleian Library catalogue). Jones & Co. were active at the address given here c.1823–8, before taking over James Lackington's famous Temple of the Muses in Finsbury Square. 'They came into great prominence as literary and musical publishers, about the year 1820–5, and held place till nearly the forties. They published a thick octavo volume of glees, &c., named "Social Harmony", republished "The Seraph," [advertised on the final page here] and printed



from type George Thomson's Collection of Scottish Songs' (Kidson, *British Music Publishers*, p. 65).

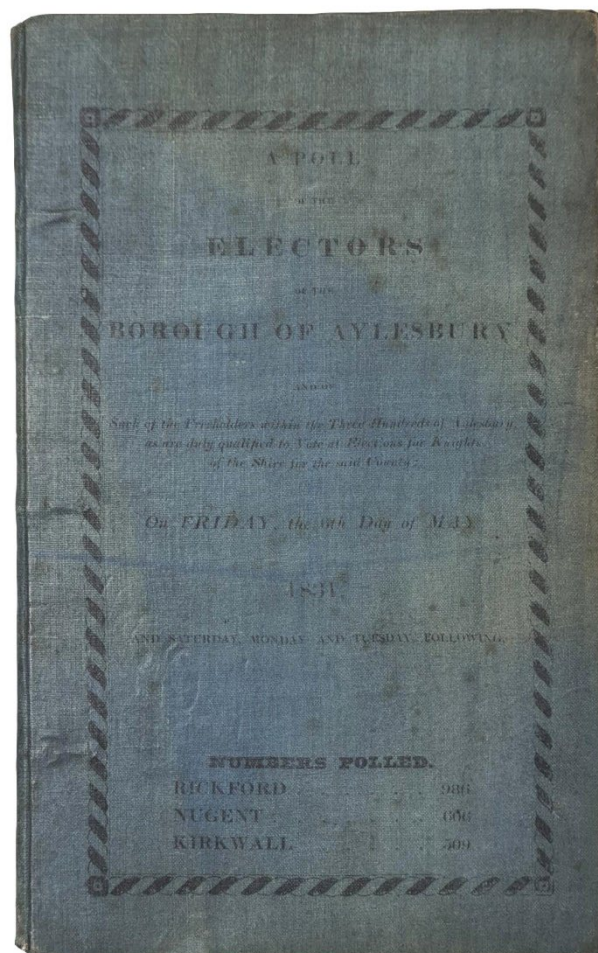
In a handsome contemporary binding.

21. A POLL of the Electors of the Borough of Aylesbury, in the County of Buckingham, and of such of the Freeholders within the Three Hundreds of Aylesbury, as are duly qualified to vote at Elections for Knights of the Shire for the said County; taken within the said Borough, on Friday, the 6th Day of May, in the Year of Our Lord 1831, and Saturday, Monday and Tuesday, following ... May, Printer, Aylesbury [1831].

8vo (213 × 132 mm), pp. 40, [2]; interleaved, with some pencil annotations; original printed cloth, a little marked, but very good. £200

First edition. A nice example of provincial printed cloth.

The seat was won by William Rickford (see also item 23) and George Grenville, Baron Nugent (see next item), who had been the sitting MPs for Aylesbury since 1818 and 1812 respectively. 'Rickford was a native and lifelong resident of Aylesbury, and since 1803 had been head of its Old Bank, which he had founded with his father six years earlier. Once an ally of the Grenvilles of Stowe in local affairs, he had diverged politically from the head of that family, the increasingly alarmist 2nd marquess of Buckingham. In 1818 he had contested Aylesbury as an independent and came in with Buckingham's advanced Whig brother Lord Nugent, destroying the Whig Cavendish interest in the process. His local roots, ownership of Aylesbury property, resolute independence and judicious generosity with his wealth put him in a strong position' (*History of Parliament*).

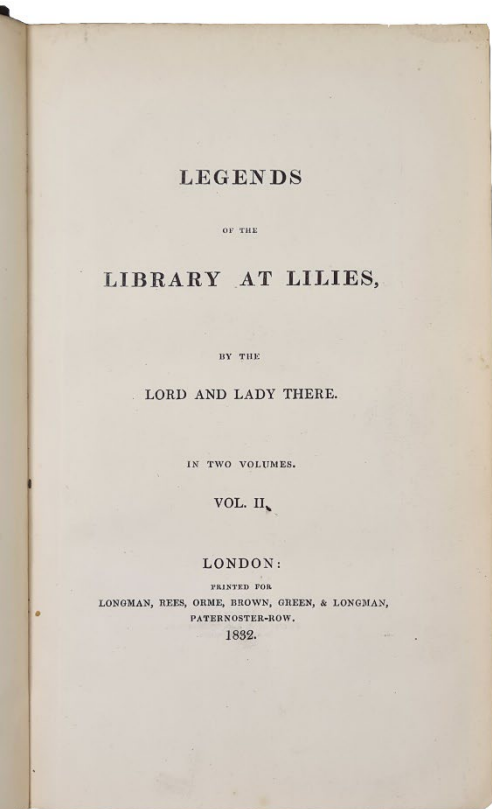


WRITTEN BY HUSBAND AND WIFE

22. [GRENVILLE, George Nugent, and Anne Lucy GRENVILLE, Baron and Baroness Nugent]. Legends of the Library at

Lilies, by the Lord and Lady there ... Vol. I[–II]. London: Printed for Longman, Rees, Orme, Browne, Green, & Longman ... 1832.

2 vols, 12mo (189 × 113 mm), pp. vi, [2], 359, [1]; [4], 350; some very light browning, the occasional spot; nineteenth-century green half calf, cloth sides, marbled endpapers and edges, extremities rubbed, small gouge mark at head of upper board to vol. I. £375



LEGENDS
OF THE
LIBRARY AT LILIES,
BY THE
LORD AND LADY THERE.
IN TWO VOLUMES.
VOL. II.
LONDON:
PRINTED FOR
LONGMAN, REES, ORME, BROWN, GREEN, & LONGMAN,
PATERNOSTER-ROW.
1832.

First edition. Lord Nugent (1788–1850) ‘inherited the Grenville aptitude for literary and scholarly pursuits ... [and was] a competent classicist and historian: he became an FSA in 1825, and his long-contemplated and ardently sympathetic *Some Memorials of John Hampden* [c.1595–1643, another Buckinghamshire political figure], *his Party and his Times* (1831), the standard exposition of civil-war parliamentary propaganda, had still not been superseded over a century and a half later ... His residence, Lilies, near Aylesbury, became a popular venue for literary men and politicians’ (*Oxford DNB*).

The present work comprises eighteen short ‘legends’ by the Nugents, signed either ‘G’ or ‘L’, sometimes both, to indicate who was the author. It is unusual to find a book jointly written by husband and wife.

23. A POLL of the Electors of the Borough of Aylesbury, in the County of Buckingham, taken within the said Borough, on Friday, the 9th Day of January, 1835, and the Saturday following, the second Election under Second William IV. C. 45., commonly called “The Reform Act.” ... Aylesbury: Printed by James May ... [1835].

8vo (215 × 135 mm) in half-sheets, pp. 39, [1]; in original drab paper wrappers. £125

First edition. Won by Henry Hanmer (1789–1868) and William Rickford (1768–1854), ‘against the Liberal Thomas Benjamin Hobhouse, at a cost of £5,000’ (*History of Parliament*).

Simon Beattie

Rare books, manuscripts, music, ephemera

within a walk, containing debris of every strata, and

lament is, we can hardly imagine Edward I. holding his Parliament, A.D. 1290, at Ashridge, among these hills.

Aldbury Church is rough-cast, and of perpendicular style mainly, but with two Romanesque arches in

the north aisle. Its south aisle has a picturesque open screen, inclosing monuments to the *Hydes* and *Ternays*. Over the porch of Aldbury Church is a "parlour," of which puzzles ecclesiologists. The interior is worth an inspection. The scenery about the church and neighbourhood is lovely.

Leaving the Chiltern Hills, the country becomes open and less interesting; but the ecclesiologist may be recommended to explore the fine large cruciform church

at **Ivinghoe**, with something of all styles, signs of chapels in all corners, a "squint," or aperture for seeing the altar ceremonies, in the columns at the north aisle—old sculptured timber-roof,

benches with poppy-heads. The Market-house, though modern, groups picturesquely with the west end of the church.

Leighton, with its Church and Cross, Market-house, and some few old houses, will well repay the traveller for stopping to see it. The church is one of the most spacious, lightsome, and well-proportioned perpendicular churches; cruciform, with a handsome stone spire. The roof, stalls, and other woodwork very perfect. The windows, some iron-work, sculptured corbels of saints, and other details, full of interest. The "Cross" in the market-place is of two stages, and is tolerably perfect. Leighton is a busy agricultural town, having six fairs. The walk from Leighton to Fenny Stratford, by

the banks of the canal, past **Linslade** and **Stoke Hammond** churches, is worth undertaking. The well at Linslade, or Linslade, was the resort of pilgrims in the 13th century.

Little Brickhill—now a poor place, with less than 100 houses, was the assize town for Buckinghamshire, in the sixteenth century, and had the celebrity of possessing a gallows of its own, on the heath towards Woburn. It seems always to have been of more consequence than Great Brickhill.

muscle" of the haunch, at very reasonable charges. We can strongly recommend the walk of about six

miles hence over the hills to **Wendover**. At Wendover, too, is another *Rose and Crown*, a

capital inn. When at Wendover, see **Chequers**, a seat of Oliver Cromwell's, and "Velvet Lawn," with its enormous box trees. The Church at **Tring** is a spacious perpendicular structure, with a good unmutated timber roof. The corbels are quaint. Tring and Wendover offer abundant interest for a two days' excursion. Tring House is reputed

to have been the residence of Charles the Second's orange-girl, Nell Gwynne. The Station is the highest point on the line, being 420 feet above the sea, 300 above Camden Town, and 52 above Birmingham.

We pass from Hertfordshire into Buckinghamshire at about 23½ miles from London. Antiquarian etymologists dispute about the derivation of Buckingham. Spelman interprets Bucken, or Boocen, a deer; Lysons suggests Boc, or charter,

and Camden, with probability which every pedestrian and native can substantiate, says the name arises from Bucken, beech trees; they certainly are luxuriant

and most abundant. Buckinghamshire is essentially an agricultural county. Its bread and beef, from time immemorial, have been as proverbially excellent as the beauty of its hills and valleys.

Wing was of much more importance in the 16th century than at present. A priory of Benedictine monks existed at Ascot; where the park remains, though the house has disappeared. The church is perpendicular, and has some features of interest—as, indeed, what old church has not?

The country is varied, wooded and hilly.

Soulbury parish possesses one of the most ancient mansions in the county—**Liscombe House**. The chief part is not earlier than Queen Elizabeth's time, but the chapel is as old as the 13th century. **Newton Longville** church is one of William of Wykeham's, or his scholars' structures,—worth going out of the way to see.

46 Blitchley Church, though somewhat disfigured by the misinformed restoring zeal of Brown Willis, the antiquary, has interest. With a feeling quite unusual in his day, he restored the church out of pious regard towards both of his parents, deeming the work the best monument to their memory.

A good altar tomb of Lord Grey of Wilton, A.D. 1412, is in the church. William Cole, the Cambridge antiquary, was rector here in 1733. The entrance to the church, by the grove of yews, is striking, and the porch offers some good Norman masonry in the sketch.

FOR THE TRAIN TRAVELLER

24. SUMMERLY, Felix [i.e. Henry COLE]. Travelling Charts; or, Iron Road Books, for perusal on the Journey ... in which are noted the Towns, Villages, Churches, Mansions, Parks, Stations, Bridges, Viaducts, Tunnels, Cuttings, Gradients, &c., the Scenery and its natural History, the Antiquities and their historical Associations, &c., passed by the Line of Railway. With hundreds of Illustrations ... London to Rugby and Birmingham ... Published ... by J. Francis ... Printed by James Holmes ... London [1846].

Folding chart (211 × 135 mm folded; 211 × 3375 mm unfolded) comprised of 4 separate panels, typeset with small illustrations in-text; some light marginal browning, dust-soiling, original paper wrappers, worn with some marks and short tears, early ink ownership inscription ('J. R. Golding?'), partially in shorthand, to head of title-page dated 1848.
£400

First edition of a guidebook in the form of an illustrated chart, making note of important landmarks and their exact location on the train journey from London to Rugby and Birmingham. Buckinghamshire villages passed by the railway are well represented: Pitstone, Ivinghoe, Marsworth, Cheddington, Wing, Milton Keynes, Newport Pagnell, etc.

Sir Henry Cole (1808–1882), who wrote under the pseudonym Felix Summerly, was an influential civil servant best known for being 'promoter, publicist, and administrator' for the Great Exhibition of 1851, and for fighting to prevent the dismantling of the Crystal Palace after the Exhibition (*Oxford DNB*). He was knighted in 1875 after a long career of promoting the industrial arts.

Bibliotheca Buckinghamiensis, p. 12 ('Folded in an 8° wrapper. This chart has numerous small cuts of objects on the line, very neatly engraved, with brief descriptions').

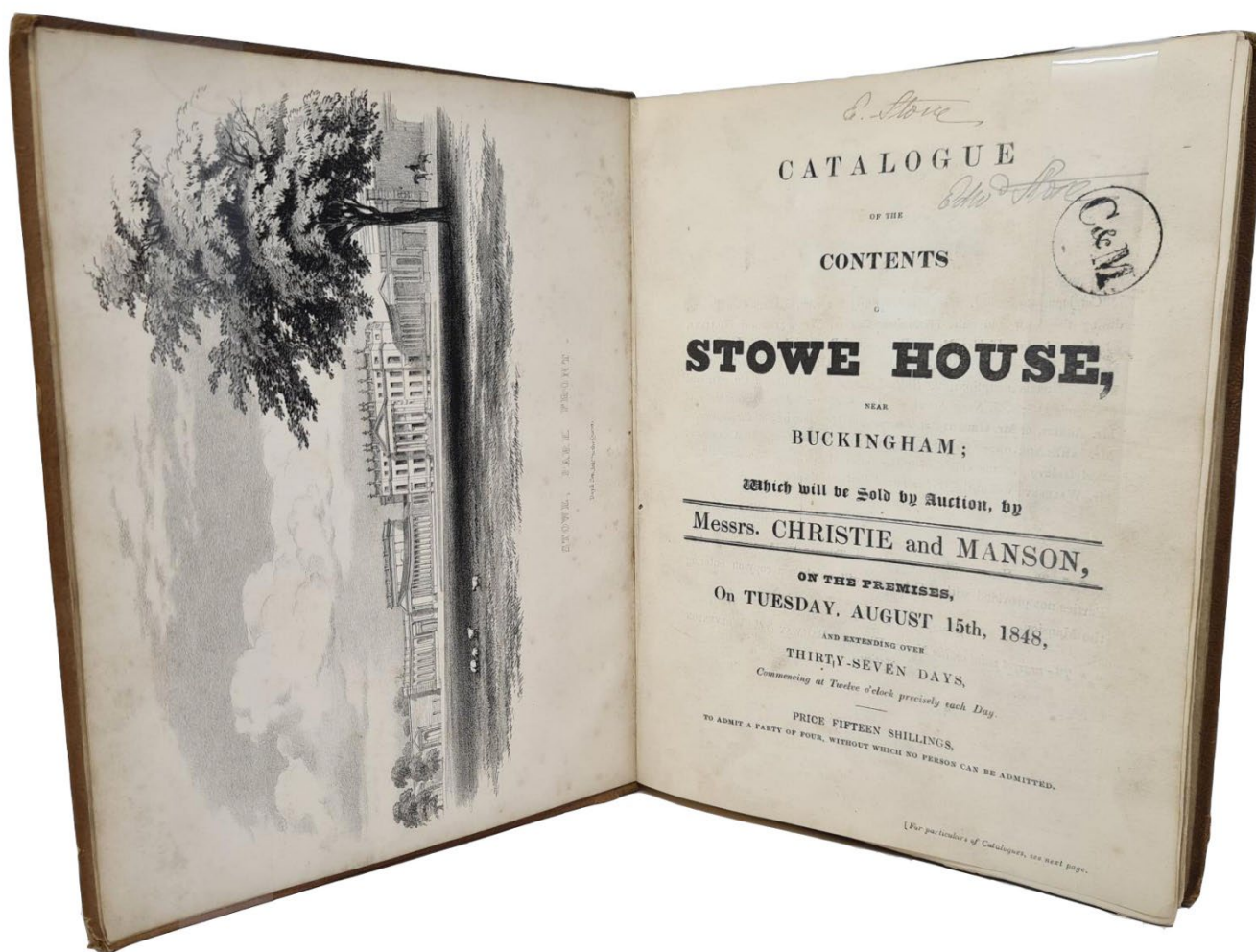
25. [STOWE.] Catalogue of the Contents of Stowe House, near Buckingham; which will be sold by Auction, by Mssrs. Christie and Manson, on the Premises, on Tuesday, August 15th, 1848, and extending over thirty-seven Days, commencing at Twelve o'Clock precisely each Day ... [*Colophon:*] London: Printed by W. Clowes and Sons ... [1848].

Simon Beattie

Rare books, manuscripts, music, ephemera

3 parts bound in one, small 4to (220 × 175 mm), pp. viii, 271, [1]; 10, 28; lithographed frontispiece depicting a view of Stowe House, and a further 2 plates; first few leaves a little weak, one loose, prelims and endleaves a little browned, some occasional light spotting; contemporary embossed cloth, rubbed with corners worn, sometime rebacked, preserving the original spine label; marked throughout in a neat and legible contemporary hand, early ink ownership inscription of 'Edw^d. Stone' to title, later booklabel of William Delafield (1936–2011; Oxfordshire 'farmer, philanthropist, bibliophile and compiler of an exhaustive history of his farm', *The Times*). £700

A marked-up copy of the 1848 sale catalogue for Stowe House, the sale of the century. Edward Stone is possibly the 'E. Stone' who bought lots 257 ('A mahogany night-table', 1l. 6s.), 290 ('A mahogany table with two drawers; a foot ottoman; and a screen needlework mount', 1l. 8s.), 383 and 385 ('Four table-cloths', 3l. and 2l. 10s. respectively) from the Supplementary Catalogue.



The Stowe sale arguably helped to cement Christie's reputation, though it represented a nadir in the life of the 2nd Duke of Buckingham and Chandos (1797–1861), who had built exponentially on his inherited debts until the annual interest exceeded his income. The Duke had hosted an official visit of Queen Victoria at Stowe in 1845 to curry favour, but the associated debts incurred marked his financial demise. According to *The Times*, he 'flung all away by extravagance and folly, and reduced his honours to the tinsel of a pauper and the bauble of a fool'. Bailiffs seized the estate, necessitating the sale.

The sheer volume of lots meant that items were sold quickly and cheaply, raising just £75,000 in total. The present marked catalogue shows clearly which individuals came away with bargains, including people from the trade, as well as several of the Duke's aristocratic peers, notably the Duke of Sutherland and members of the Cavendish family. Tallies for each of the days are provided at the end of each section.

The sale was most notable for the Chandos portrait of Shakespeare. The culmination of the twenty-third sale day (lot 382), it is afforded one of the longest entries in the catalogue, including attribution to actor and theatrical manager Richard Burbage (1567–1619), which persists. The portrait was purchased at the sale by the Earl of Ellesmere, who in turn donated it in 1856 to the newly founded National Portrait Gallery as its first acquisition.

Bibliotheca Buckinghamiensis, p. 45.

PRESENTATION COPY

26. SMYTH, Captain William Henry. *Ædes Hartwellianæ*, or Notices of the Manor and Mansion of Hartwell ... London: Printed for Private Circulation by John Bowyer Nichols and Son ... 1851.

4to (298 × 225 mm), pp. vii, [1], 414, [2]; with 13 plates (some a little offset), engraved or lithographed, one in colour; illustrations in the text; some light marginal browning; original cloth, rebacked preserving original spine; bookplate of Josceline Grove, who bought the book in May 1984 from John H. Stubbs Rare Books, New York. £400

First edition, privately printed, with long sections on Hartwell's Egyptian antiquities and its observatory. Inscribed 'A Monsieur de La Martine, Membre de l'Académie Française, Historien, Philosophe, Voyageur en Oriente, Hommage de Capitaine Smyth ... et de D^r Lee ... Hartwell Avril

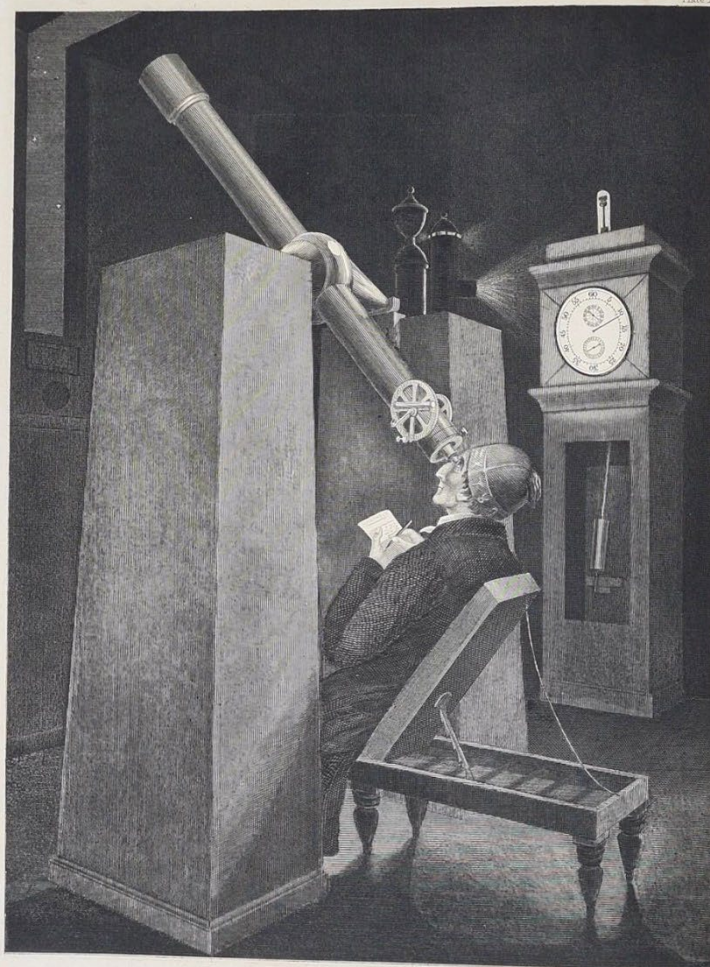
Simon Beattie

Rare books, manuscripts, music, ephemera

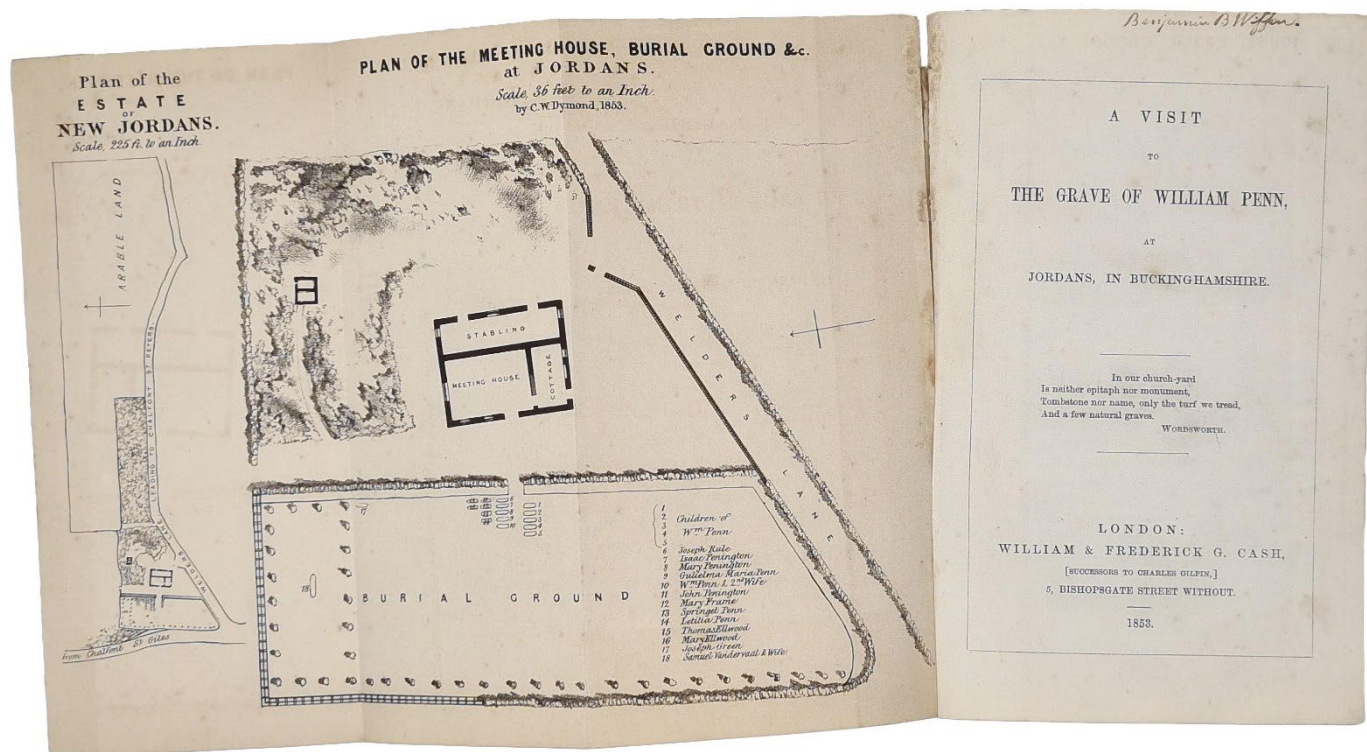
le 28. 1853.' The astronomer John Lee (1783–1866) had inherited the house just outside Aylesbury in 1827 and in the 1830s built an observatory there. Smyth (1788–1865), one of Lee's regular scientist guests at the house, had helped set up the telescope. He moved to Stone, the village next to Hartwell, in 1842, where he lived the rest of his life. In 1864, Lee named the lunar sea Mare Smythii after him.

The recipient here is Alphonse de Lamartine (1790–1869), the French poet, writer, and statesman, author of *Impressions, souvenirs, pensées et paysages pendant un voyage en Orient* (1835).

Bibliotheca Buckinghamiensis, p. 32; Martin, p. 546.



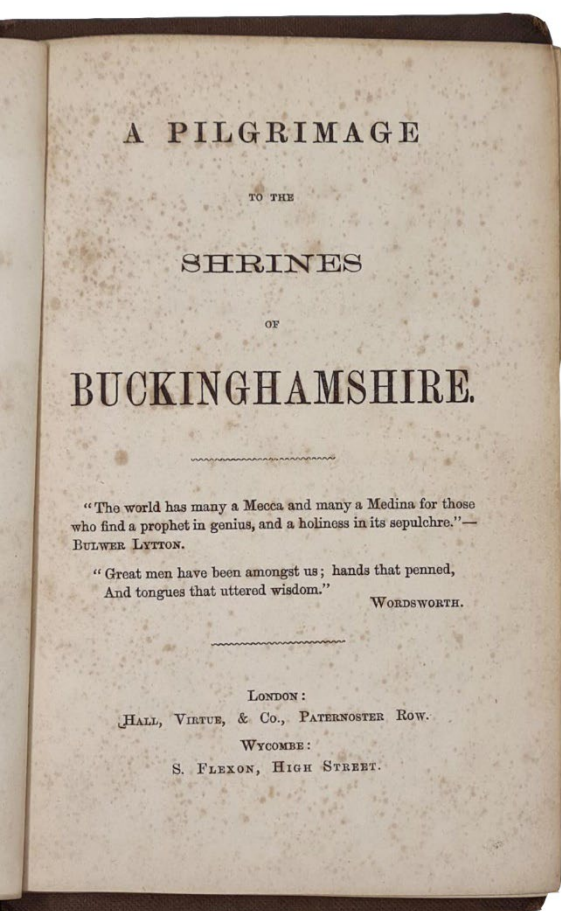
The Hartwell Transit Room.



27. [LITTLEBOY, Sarah]. A Visit to the Grave of William Penn, at Jordans, in Buckinghamshire ... London: William & Frederick G. Cash, [Successors to Charles Gilpin,] ... 1853.

12mo (160 × 102 mm), pp. 36, with a folding lithographed map of Jordans and 4 plates (some staining) by Auld after Dymond; some light occasional spotting and browning; original printed wrappers, worn and sunned, spine defective, ownership inscription of Benjamin B. Wiffen to title-page and upper cover, one ms. ink addition tipped in between pp. 30 and 31. £250

Scarce first edition of a short history of the Quaker Meeting House—one of the oldest in the country, 1688—in the Buckinghamshire village of Jordans, prompted by a rise in local interest: 'The estate and Meeting House of Jordans, belonging to the Friends of Upperside Monthly Meeting if the County of Bucks, is celebrated for the rural beauty of its situation, but especially for being the burial-place of several of the earlier member of the Society of Friends. As the attraction towards this spot is evidently on the increase, and as there is a manifest desire to become acquainted with all the particulars respecting it which lie within our reach; it has been thought that it would be generally acceptable, if such information could be collected and made available by publication'.



LITERARY TOURISM

28. [LEADBETTER, J.]
A Pilgrimage to the Shrines of Buckinghamshire ... London: Hall, Virtue, & Co. ... Wycombe: S. Flexon ... [1860].

Small 8vo (162 × 108 mm), pp. 139, [1]; some light browning, prelims spotted; original publisher's cloth, a little worn and marked, front hinge cracked. £150

First (and only?) edition of a tour around Buckinghamshire through famous figures in history: 'Great men have indeed been amongst us, hallowing this fair County by the sunshine of their presence, and adding additional lustre to its charming vallies [*sic*] and picturesque hillsides' (Preface). Stops on the 'Pilgrimage' include Milton's Chalfont St Giles and Horton (where his father, also John, a composer, lived); William Penn

at Jordans (see previous item); Edmunds Waller and Burke at Beaconsfield; James Thomson at Cliveden (see item 03); Thomas Gray at Burnham Beeches and Stoke Poges; John Hampden's Hampden House and Great Kimble Church; Shelley's Marlow; Isaac d'Israeli's Bradenham House; and Cowper's Olney and Weston Underwood.

Bibliotheca Buckinghamiensis, p. 21.

WITH THE ORIGINAL PRINTING PLATE

29. DOMESDAY BOOK or the Great Survey of England of William the Conqueror A. D. MLXXXVI. Fac-simile of the Part relating to Buckinghamshire. Photo-Zincographed by Her Majesty's Command at the Ordnance Survey Office Southampton ... 1862.

Folio (368 × 265 mm), pp. [6], XXI, [1]; title printed in red and black, some red on the facsimile itself; original publisher's cloth, upper board

Simon Beattie

Rare books, manuscripts, music, ephemera

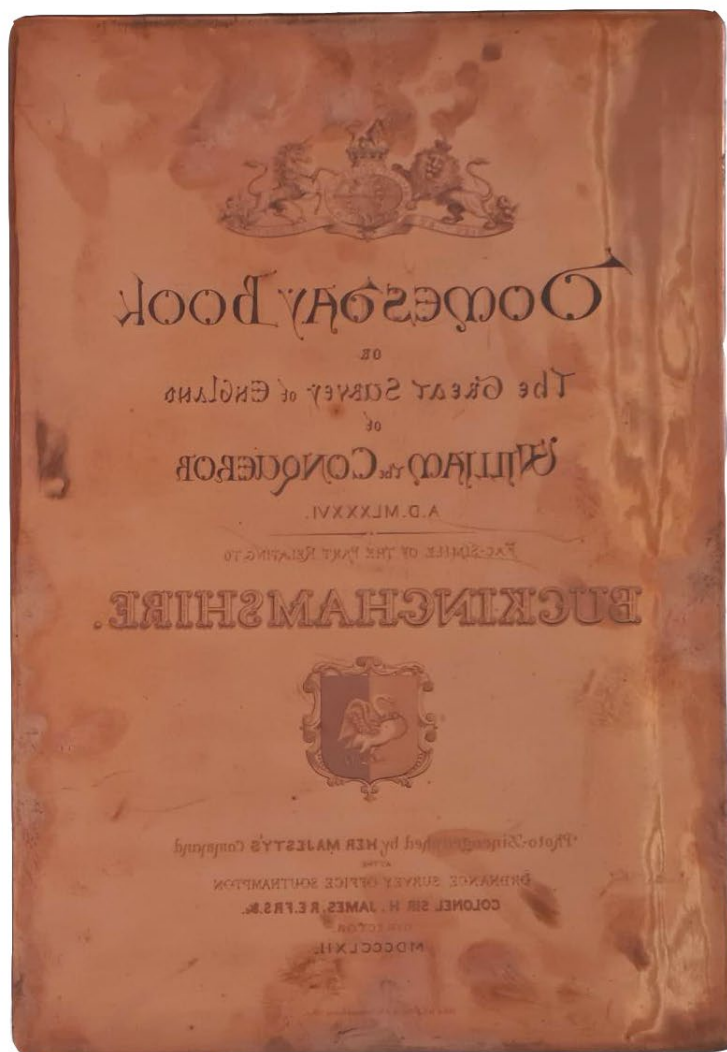
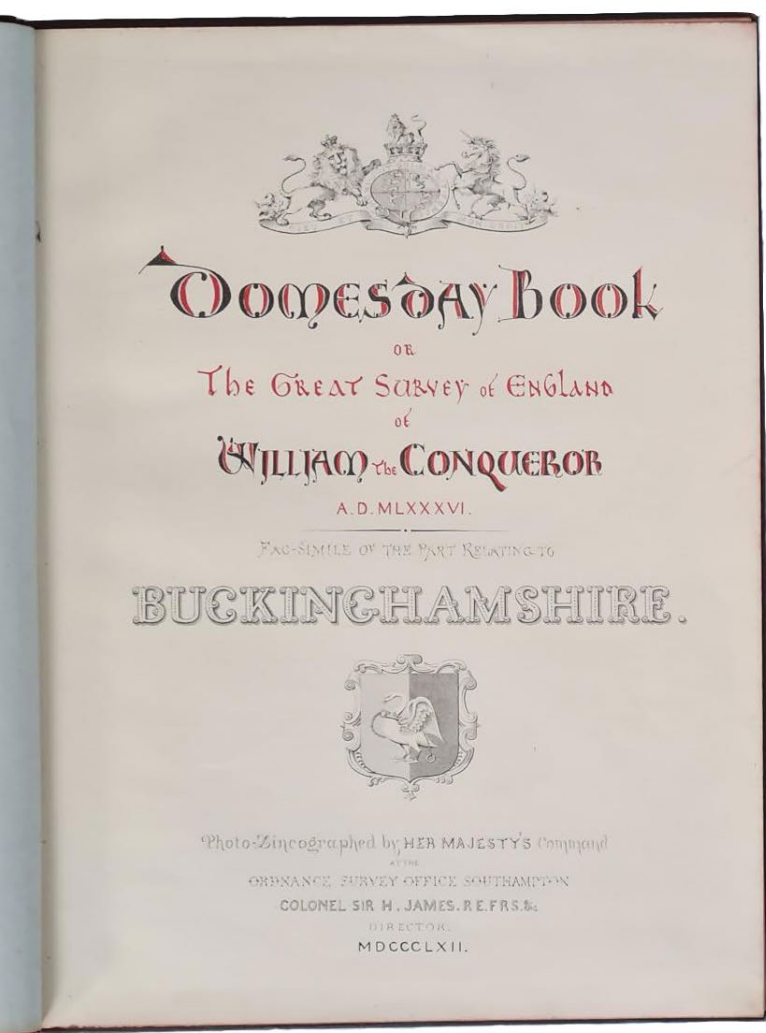
lettered gilt, the lower board in blind; front free endpaper slightly creased.

£2500

First edition, a fine copy, offered together with the original plate for printing the title-page.

The Ordnance Survey had been experimenting with photolithography in the late 1850s and its Director, Colonel Henry James (1803–1877), was enthusiastic about the method, 'which he called photozincography, as zinc was used as the lithographic printing surface ... [It] was used to print a number of facsimiles of manuscripts from 1861 onwards, the most important being *Domesday Book*, 1861–3, *National Manuscripts of England*, 1865–7 and *National Manuscripts of Scotland*, 1867–71' (Wakeman, *Victorian Book Illustration: the Technical Revolution*, pp. 91).

Bibliotheca Buckinghamiensis, p. 16.





FOR THE CYCLIST

30. CRUCHLEY'S County Maps of England. Buckingham for Cyclists, Tourists, &c. Gall & Inglis, London and Edinburgh [1877?]

Folding linen-backed map (573 × 504), printed in red and black, in original illustrated cloth cover (150 × 91 mm), rubbed. £100

Above is the cover title. The map itself reads: *Cruchley's Road and Railway Map of the County of Buckingham showing all the Railways and names of Stations also the Turnpike Roads, Villages, Gentlemens Seats &c. &c.* Date suggested by the British Library catalogue.

31. GIBBS, Robert. Buckinghamshire. A Record of local Occurrences and general Events, chronologically arranged ... Vol I[–IV] ... Aylesbury: Printed and published by Robert Gibbs, "Bucks Advertiser and Aylesbury News" Office. 1878[–82].

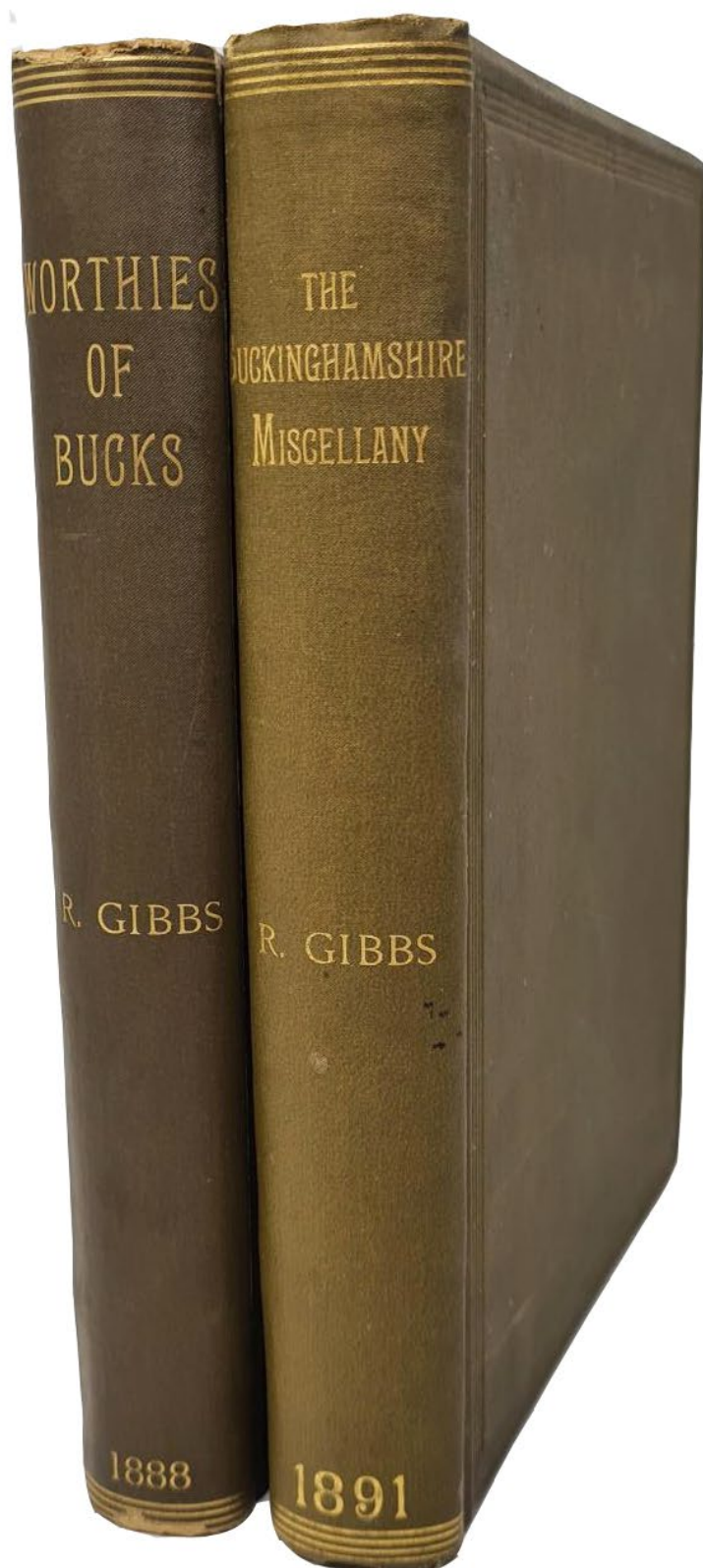
4 vols, 8vo (186 × 127 mm), pp. vi, 288; vi, 298; vi, 318; vi, 292; some spotting and light browning throughout; original quarter roan, spines lettered gilt; rubbed and marked, gouge to spine of vol. II, hinge of vol. I cracked, first leaves loose; presentation inscription to front free endpaper of second volume ('1879. Robt Gibbs to Tho^s Gurney'). £250

First edition of a record of local history, organised into brief entries, from September 1405 ('7th.—Died, James Botelier; he was third Earl of Ormond and Lord of the town of Aylesbury ... [and] founded the Grey Friars Monastery at Aylesbury in 1386' (I, 1), via 30 December 1660 ('John Milton retired to Chalfont St. Giles this year, in consequence of the plague in London being so fatal; here he finished his "Paradise Lost.", I, 207) and 30 December 1758 ('The Medmenham Club [i.e. Hellfire Club] was founded this year by Sir Francis Dashwood', II, 121), to 19 April 1830 ('Was married at Aylesbury church, a white woman to a black man; the best man was white, and the bridesmaid black', III, 205) and 26 July 1840 ('The Queen visited Berkhamsted on her way to Woburn Abbey. Her Majesty also visited Chesham, and they had a very gay day there in consequence', IV, 8).

Gibbs (1816–1893) was a local historian and newspaper editor.

Simon Beattie

Rare books, manuscripts, music, ephemera



32. GIBBS, Robert. Worthies of Buckinghamshire and Men of Note of that County ... Aylesbury: Printed by Robt. Gibbs, "Bucks Advertiser & Aylesbury News" Office. 1888.

4to (254 × 185 mm), pp. [4], 431, [1]; some light spotting and browning; original publisher's olive cloth stamped in blind and gilt, a little rubbed, head and tail of spine lightly bumped, armorial bookplate of Thomas Somers Cocks (1815–1899, MP, born in Marlow), early ink presentation inscription to half-title ('T.S.C. from Alfred Heneage Cocks, February 6, 1889'; Cocks (1864–1928) was curator of the Buckinghamshire County Museum). £150

First edition: a biographical dictionary of dozens of historical figures with connections to Buckinghamshire, including Christopher Barker (c.1529–1599), printer to the Queen and resident of Datchet (now Berkshire); Benjamin Disraeli, who lived at Hughenden, near High Wycombe; Edmund Burke; William Cowper; Francis Dashwood, founder of the Hellfire Club ('Lax as were the morals of the age in which he lived, it may be questioned whether he was surpassed by any of his contemporaries in profaneness, obscenity, and vice', p. 122); Thomas Gray; the Confederate General Robert E. Lee, whose ancestors were from Buckinghamshire; Milton; and the radical journalist and politician John Wilkes (1725–1797), who was MP for Aylesbury, 1757–64.

Bibliotheca Buckinghamiensis, p. 18.

33. GIBBS, Robert, compiler. The Buckinghamshire Miscellany, a Series of concise and interesting Articles illustrative of the History, Topography, and Archæology of the County of Buckingham ... Aylesbury: Printed by R. Gibbs, "Bucks Advertiser & Aylesbury News" Office. 1891.

4to (252 × 181 mm), pp. [6], 422; some light browning; original publisher's olive cloth stamped in blind and gilt, a little rubbed, head and tail of spine lightly bumped. £120

First edition in book form (originally issued in parts) of a collection of short pieces on Buckinghamshire's history. Topics include, among others: the derivation of the name Buckingham (p. 1); traces of Roman occupation in the area (p. 7); Little Missenden church (p. 32); Claydon House (p. 37); The Hellfire Club (p. 59); fossil remains in Hardwick (p. 114); the 1848 Stowe sale (p. 172); Milton's Cottage at Chalfont St.

Giles (p. 226); the geology of the county (p. 284); and early newspaper printers in the county (p. 400).

Bibliotheca Buckinghamiensis, p. 80.

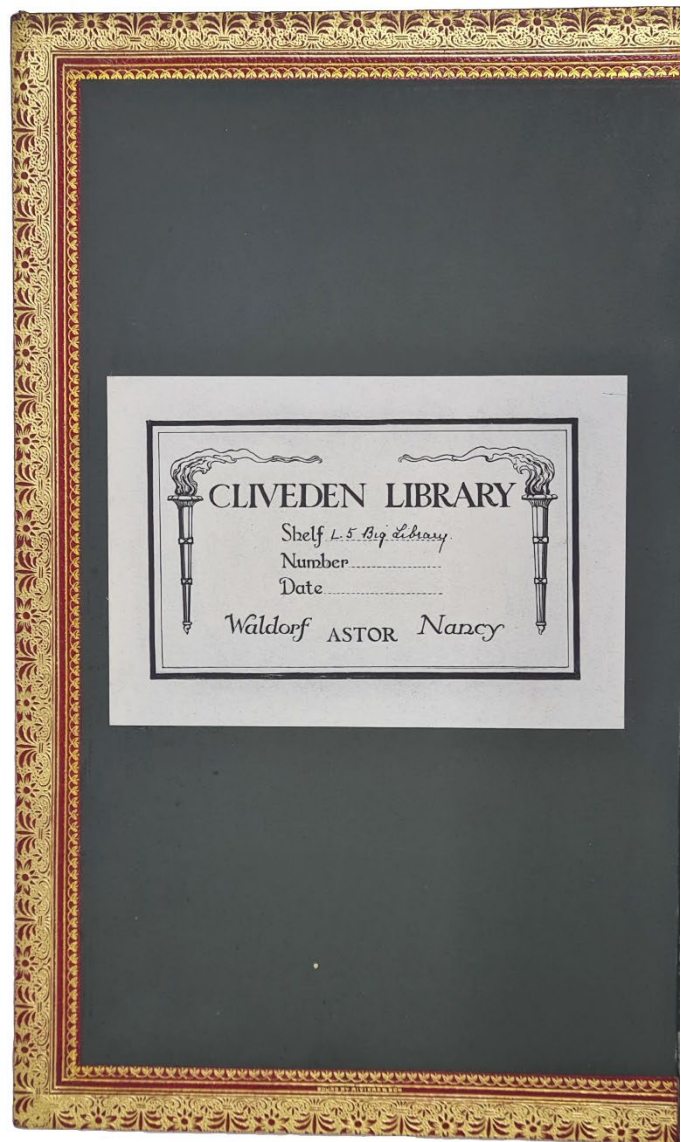
FROM ONE OF THE COUNTY'S GREAT
COUNTRY HOUSES

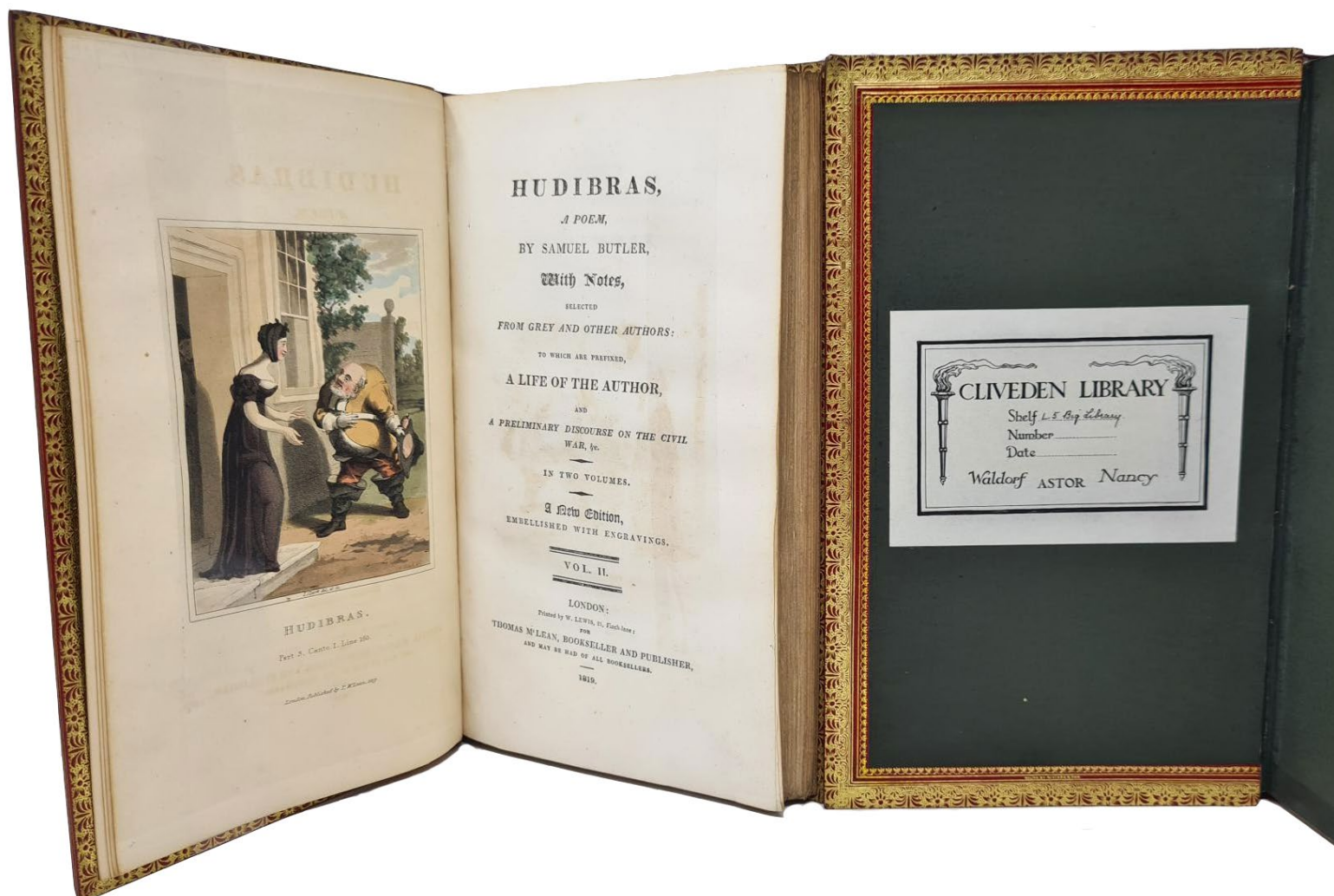
34. [CLIVEDEN.] BUTLER, Samuel.
Hudibras, a Poem ... A New Edition,
embellished with Engravings ... London:
Printed by W. Lewis ... for Thomas M'Lean
... 1819.

2 vols, 8vo (224 × 136 mm), pp. lxxiii, [1], 444,
with 7 coloured plates by Clark; 494, with 5
coloured plates by Clark; early twentieth-century
red crushed morocco by Riviere & Son, top edge
gilt. £350

From the Astors' library at Cliveden, with their
bookplate. In 1890, William Waldorf Astor
(1848–1919) inherited, it is thought, \$100,000,
000 (making him the second richest man in
America), and moved to England where, three
years later, he bought Cliveden House from the
Duke of Westminster. In 1906, he gave the
house as a wedding present to his newly married
son, Waldorf (1879–1952), and his wife, 'the
beautiful, brilliant, and outspoken young
American divorcee' (*Oxford DNB*), Nancy (1879–
1964), who famously went on to become the first
woman MP in 1919.

Tooley 141.





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