SHAPERO

RARE BOOKS



48TH BOSTON INTERNATIONAL ANTIQUARIAN BOOK FAIR

FRIDAY NOVEMBER 6TH-SUNDAY NOVEMBER 8TH | BOOTH 325

1. ALBIN, Eleazar. A Natural History of Birds. *London, William Innys, John Clarke, & John Brindley, 1731, 1734 & 1738.*

£23,500 *[ref: 121336]*

The first British bird book illustrated with hand-coloured plates. Albin came to natural history through teaching art, drawing for Joseph Dandridge and Sir Hans Sloane before the Dowager Duchess of Beaufort took him up. He mixed his own colours by singular means, grinding vermilion 'in boys urine three times, yn gum arabic it and grind it in Brandy wine'.

First editions; 3 vols, 8vo; 306 hand-coloured engraved plates, 3 plates with minor repair; contemporary mottled calf rebacked to style, red & green morocco labels, spines gilt in compartments, double gilt fillets, marbled endpapers, red speckled edges, bindings rubbed with some wear at the corners, very good condition.



VERY RARE ZIONIST HISTORIC ACCOUNT

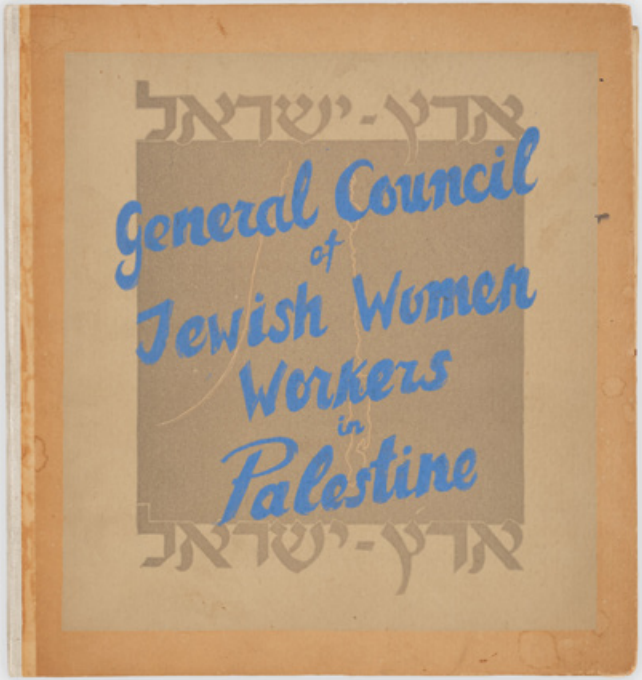
2. [ANON.] General Council of Jewish Women Workers in Palestine.

Tel Aviv, General Federation of Jewish Labour in Palestine, 1947.

£750 *[ref: 123592]*

A scarce record of the Women Workers' Movement in Palestine – their lives, their agricultural initiatives, their factory work and their service. Mo'ezet HaPo'alot was formed in 1921 as the elected body of the Histadrut's women, led by Ada Maimon; Golda Meir, the future first woman prime minister of Israel, launched her political career within it. Extremely rare: OCLC lists only three copies.

24.6 x 23 cm, publishers printed boards, pages metal-spiral-bound, numerous black & white photographic illustrations, with text pages printed in blue; text in English, unpaginated; [72 ll].



3. **AURELIUS, Marcus Aurelius Antoninus. [Meditations]. The XII Books...** *London, George Bell and Sons, Chiswick Press, 1898.*

£1,750 [ref: 123607]

That the *Meditations* survive at all is something of an accident. Written between 170 and 180 AD for no reader but himself, the emperor's notebooks go unmentioned until Arethas of Caesarea sent the Archbishop of Heracleia a copy of the 'writings to himself' before 907 AD. That copy is lost, but it is thought to lie behind the two manuscripts from which the whole surviving text descends. Here in George Long's translation, finely printed by the Chiswick Press.

Large 8vo; title printed in red and black, photographic frontispiece; contemporary tree calf gilt, gilt spine, brown morocco lettering-piece, top-edge gilt, others uncut, covers abraded with loss, otherwise very good.



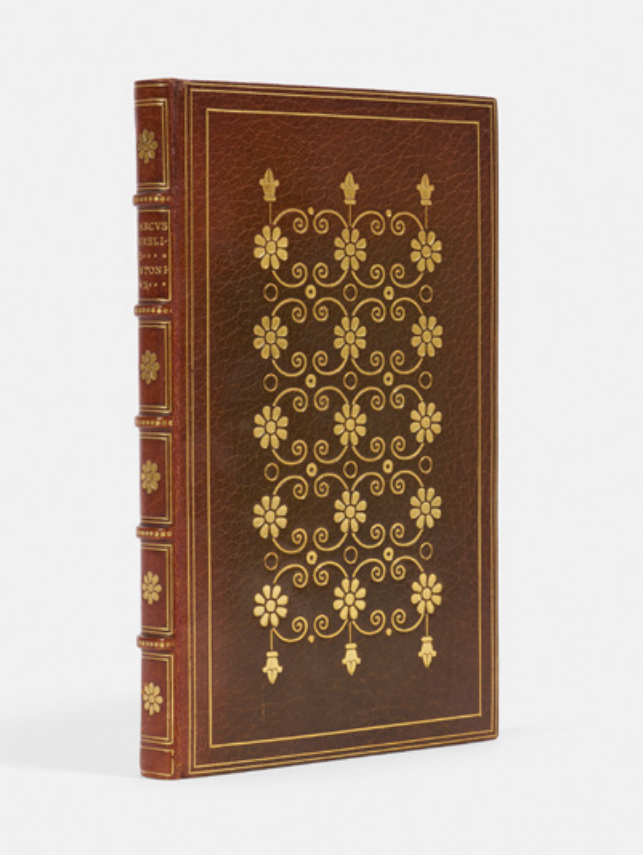
BOUND BY RIVIERE & SON

4. AURELIUS, Marcus Aurelius Antoninus. [Meditations]. The XII Books... *London, George Bell and Sons, Chiswick Press, 1900.*

£3,000 [ref: 123548]

Marcus Aurelius composed the *Meditations* between 170 and 180 AD as a private work for his own moral guidance; it offers a unique insight into the mind of a Roman emperor and philosopher king. The first certain mention comes only in the tenth century, when Arethas of Caesarea sent a copy of the emperor's '[writings] to himself' to the Archbishop of Heracleia – now lost, but the likely source of the two manuscripts on which the text depends.

8vo; title, woodcut initials and headers in red and black, photographic frontispiece, library blindstamp to title-page; contemporary brown morocco by Riviere & Son, gilt Regency panel design to covers, spine lettered in gilt, joints a little rubbed, spine an extremities slightly faded, very good.

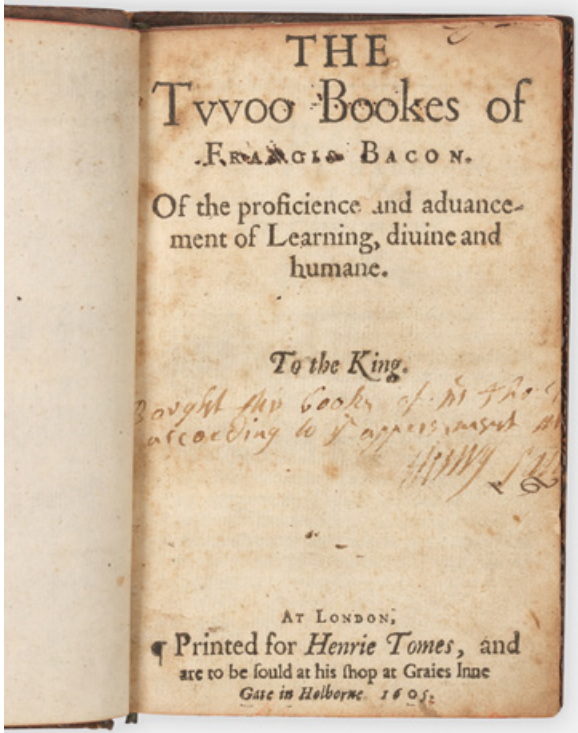


5. **BACON, Francis. The Tvvoo Bookes... Of the proficience and aduancement of learning, diuine and humane.** *London, Printed [by Thomas Purfoot and Thomas Creede] for Henrie Tomes, and are to be sould at his shop at Graies Inne Gate in Holborne, 1605.*

$5,000 *[ref: 124608]*

The earliest of Bacon's philosophical works, and arguably the first important philosophical work to be published in English. It opens with the claim that there are obstacles, or diseases, of learning which must be purged before progress is possible.

First edition; 4to; ff misnumbered as normal, variant with C4 recto line 5 'maniable' and 3D3 recto lines 26-27 'through lights' in italics, lacking final blank f. but with the final 2 errata ff not often found, occasional underlining in pen, occasional loss to marginalia and headlines; 19th-century blind-tooled brown calf, lettering-piece to spine renewed, edges stained red, slightly rubbed, very good.


THE
Tvvoo Bookes of
FRANCIS BACON.
Of the proficience and aduance-
ment of Learning, diuine and
humane.
To the King.
AT LONDON,
Printed for Henrie Tomes, and
are to be sould at his shop at Graies Inne
Gate in Holborne. 1605.

FIRST EDITION IN ENGLISH

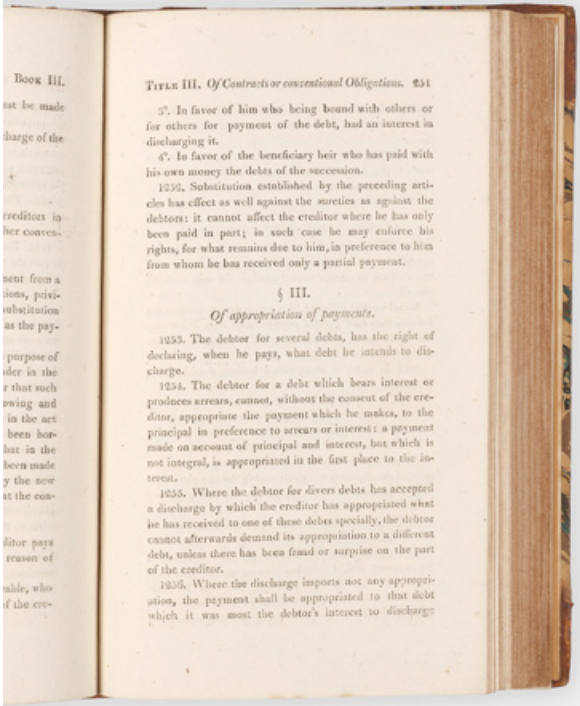
6. BARRETT, Bryant (translator). The Code Napoléon...

London, Printed for W. Reed, Law-Bookseller, Bell-Yard, Lincoln's-Inn, 1811.

$1,500 *[ref: 119551]*

Barrett's translation has long been admired for its accuracy, preferring a 'verbal and even literal translation' to a free one that would lose 'the force and full bearing of the legislator's enactments'. The Code came into force in March 1804 and remains the basis of French civil law; Napoleon saw in it a means of consolidating his power, and was Emperor within two months. An 'Introductory Discourse' ranges from Jewish and Hindu law to Solon, Rome and the Koran.

First edition in English; 2 vols; 8vo; errata f. to rear of vol. II, later endpapers; contemporary half calf, marbled paper boards, rebacked, extremities slightly rubbed, preserved in a custom-made folding cloth box.


Book III.

Title III. *Of Contracts or conventional Obligations.* 251

3°. In favor of him who being bound with others or for others for payment of the debt, had an interest in discharging it.

4°. In favor of the beneficiary heir who has paid with his own money the debts of the succession.

1252. Substitution established by the preceding articles has effect as well against the sureties as against the debtors: it cannot affect the creditor where he has only been paid in part; in such case he may enforce his rights, for what remains due to him, in preference to him from whom he has received only a partial payment.

§ III.

Of appropriation of payments.

1253. The debtor for several debts, has the right of declaring, when he pays, what debt he intends to discharge.

1254. The debtor for a debt which bears interest or produces arrears, cannot, without the consent of the creditor, appropriate the payment which he makes, to the principal in preference to arrears or interest: a payment made on account of principal and interest, but which is not integral, is appropriated in the first place to the interest.

1255. Where the debtor for divers debts has accepted a discharge by which the creditor has appropriated what he has received to one of these debts specially, the debtor cannot afterwards demand its appropriation to a different debt, unless there has been fraud or surprise on the part of the creditor.

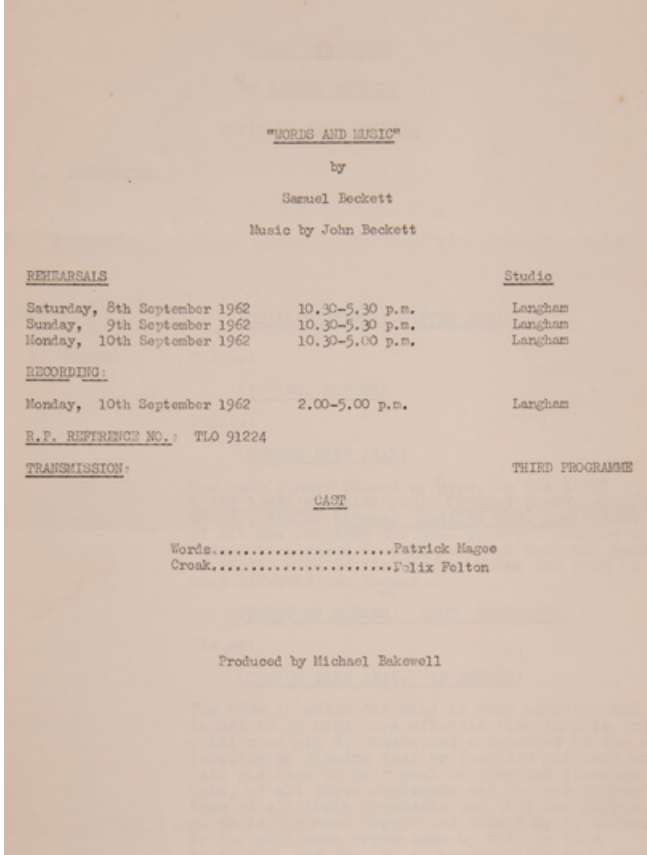
1256. Where the discharge imports not any appropriation, the payment shall be appropriated to that debt which it was most the debtor's interest to discharge

7. BECKETT, Samuel. Pre-publication radio script for 'Words and Music'. *[London], 1962.*

£6,500 *[ref: 109267]*

A rare unrecorded Beckett item: the working script for *Words and Music*, a radio play in one act for two voices, with music by the author's cousin John Beckett and Patrick Magee as 'Words'. It carries the rehearsal and recording dates at Studio Langham in September 1962, two months before the BBC Third Programme broadcast. Hugh Kenner thought the play arguably the most moving work ever done for radio.

Typescript; 6 foolscap sheets, stapled once at top left corner, printed on both recto and verso; light spotting to edges, 3 horizontal folds; very good.



"WORDS AND MUSIC"

by

Samuel Beckett

Music by John Beckett

REHEARSALS		Studio
Saturday, 8th September 1962	10.30-5.30 p.m.	Langham
Sunday, 9th September 1962	10.30-5.30 p.m.	Langham
Monday, 10th September 1962	10.30-5.00 p.m.	Langham
RECORDING:		
Monday, 10th September 1962	2.00-5.00 p.m.	Langham

R.P. REFERENCE NO.: TLO 91224

TRANSMISSION: THIRD PROGRAMME

CAST

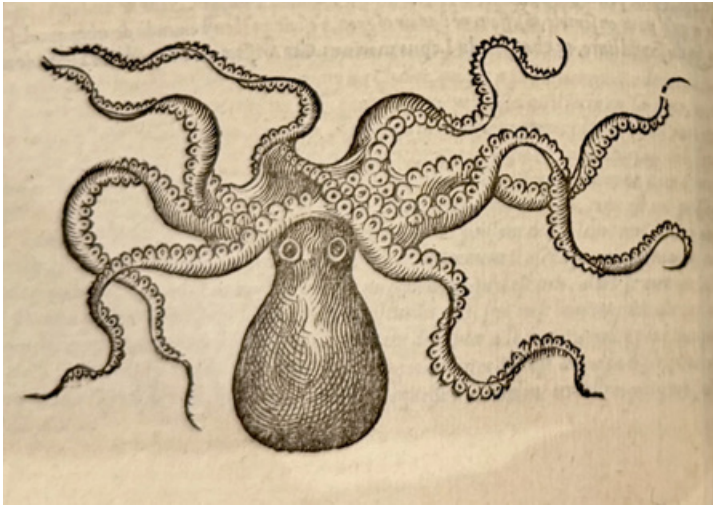
Words.....Patrick Magee
Croak.....Felix Felton

Produced by Michael Bakewell

8. BELON, Pierre. La nature & diversité des poissons. *Paris, Charles Estienne, Imprimeur ordinaire du Roy, 1555.*

£7,500 [ref: 125477]

Belon made his own observations rather than repeating the authorities, and his fish are 'simple but accurate, allowing historians of ichthyology to identify most of them right down to the species. That would not be the case for any other book on animals published before 1550' (Ashworth). Beyond fish he gives cephalopods, shells, dolphins and orcas – noting that they bear live young – and the otter, crocodile and chameleon.



First French language edition; landscape 8vo; 192 woodcuts within the text; 19th century red morocco, titles to spine gilt, five raised bands, inner dentelles and all edges gilt.

EXCEPTIONALLY FRESH COPY

9. BENOIS, Alexander. Azbuka v Kartinakh [Alphabet in Pictures]. *St Petersburg, Eksp. Zagotov. Gos. Bumag, 1904.*

£7,500 [ref: 112508]

One of the most outstanding examples of Russian book illustration, and Benois's masterpiece, always in demand among bibliophiles because the print run was so small. The letter A stands for *Arap*, the Moor, who leads the reader through aristocratic balls, theatre productions and fairy tales before announcing that he has learnt to read and write in Russian. Benois seems to have imagined this idealised world to teach his own son his letters.

First edition; 4to; chromolithographic title and 34 full-page chromolithographic illustrations, endpapers toned, flap of original dust jacket loosely inserted; original publisher's pictorial paper covered boards, slightly chipped at the top edge and corners, else a fine copy.



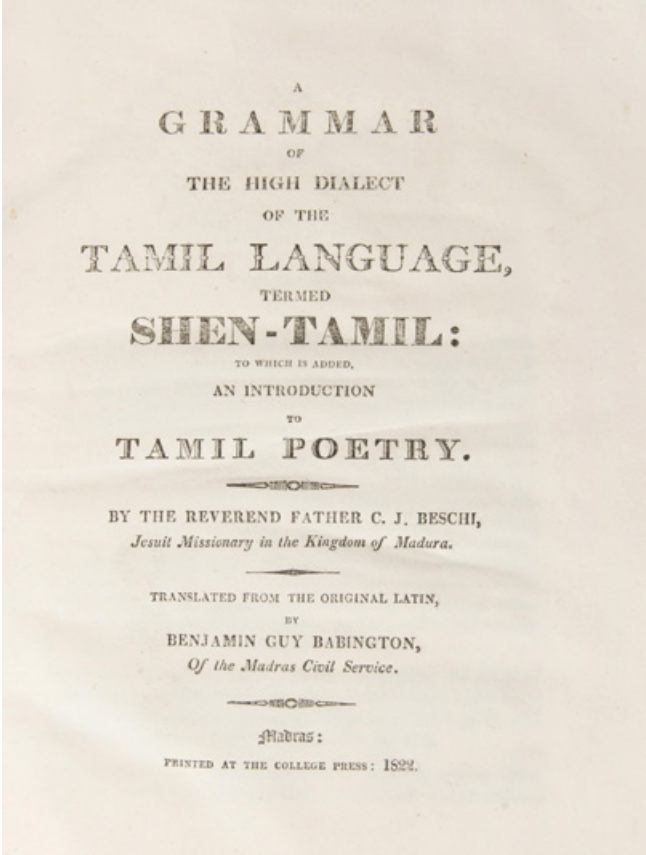
10. BESCHI, Constanzo J.; BABINGTON, Benjamin Guy (translated). A Grammar of the High Dialect of the Tamil Language, termed Shen-Tamil: to which is added, an introduction to Tamil poetry. *Madras, College Press, 1822.*

£3,500 [ref: 122367]

The first printing of the first grammar of High Tamil, by the Italian Jesuit Beschi – a pioneer of Tamil study and the first European to attend to Tamil literature for its own sake, not merely as a vehicle for the Gospel. Unusually for a grammar, its examples are drawn from poetry.

Scarce: six UK institutional copies.

First edition; 4to; contemporary half calf, marbled boards, all edges speckled blue, rebacked with original spine laid down, boards rubbed, bookplate to pastedown, a very good copy.


A

GRAMMAR

OF

THE HIGH DIALECT

OF THE

TAMIL LANGUAGE,

TERMED

SHEN-TAMIL:

TO WHICH IS ADDED,

AN INTRODUCTION

TO

TAMIL POETRY.

BY THE REVEREND FATHER C. J. BESCHI,

Jesuit Missionary in the Kingdom of Madura.

TRANSLATED FROM THE ORIGINAL LATIN,

BY

BENJAMIN GUY BABINGTON,

Of the Madras Civil Service.

Madras:

PRINTED AT THE COLLEGE PRESS: 1822.

11. [VULGATE BIBLE. In Latin, illuminated manuscript on parchment, *England, c.1260-1275].*

£125,000 *[ref: 124923]*

Small portable Bibles were among the great achievements of thirteenth-century book production, transforming who could own and use scripture. This English example was copied by numerous scribes and decorated in several styles, its illuminated initials falling – unusually – on the Minor Prophets. What makes it eloquent is the evidence of use: a contemporary table of introits and Mass lections, and marginal notes running from the 13th to 15th century.

579ll. on thin parchment; complete pocket Bible in very small formal gothic bookhand by many scribes, in two columns of 45-49 lines (Interpretation of Hebrew Names in three), 10 illuminated initials, with pink & blue rinceaux, some ending in animal heads, on burnished gold or contrasting grounds; about sixty-eight parted red and blue initials, with 2 full-page-height initials; 19th-century red roan, spine gilt; slipcase and chemise.



WITH OVER 130 NARRATIVE WOODCUTS
+ MAPS AND 3 ENGRAVED PORTRAITS

12. **[BISHOP'S BIBLE]; HOGENBERG, Franciscus & SOLIS, Virgil (illustrators). The. holie. Bible.** *London, Imprinted at London in powles Churchyarde by Richarde Iugge, printer to the Queenes Maiestie, [1568].*

£57,500 *[ref: 124387]*

The editio princeps of the second authorised English translation, and the most sumptuous English pulpit Bible of the century – the brainchild of Archbishop Matthew Parker, meant to counter the Geneva version and supersede the Great Bible.

First edition, five parts in 1 vol.; large folio; black letters, text in double columns in 57 lines, calendar printed in red & black, general title architectural border and medallion portrait of Queen Elizabeth, 2 engraved portraits, woodcut illustrations, maps, device and diagrams; 20th-century gilt-panelled calf with jewelled cross.



EIGHTEENTH-CENTURY GILT-PANELLED CALF

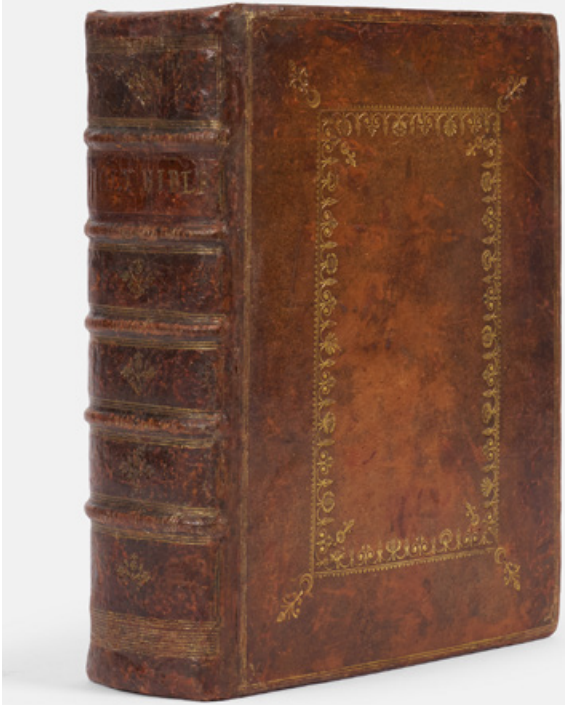
13. [GENEVA VERSION]; STERNHOLD & HOPKINS (Psalmes). The Bible [bound with] The Whole Booke of Psalmes [and The Booke of Common Prayer... 1589].

London, Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie, 1589.

£8,000 *[ref: 124629]*

The Geneva version was the work of the Marian exiles, who wanted scripture clear and accessible to the learned layman. It became the Bible of the evangelical movement and of dissenting Protestants from Shakespeare to Cromwell, and went to America aboard the *Mayflower*.

3 works in 1 vol., 4to; bound without Concordance, variant A, woodcut general and New Testament title-pages, printer's devices, initials, head and tailpieces; 18th gilt-panelled calf, spine lettered in gilt.



ENGLISH RESTORATION BINDING
WITH SILVER FURNITURE

14. [BIBLE]. [KING JAMES VERSION]; STERNHOLD & HOPKINS (PSALMS). The Holy Bible containing the Old Testament and the New... [BOUND WITH] The Whole Book of Psalmes. *London, Printed by Joh[n] Field, 1648.*

£5,500 [ref: 124312]

Binding 'furniture' began as a practical matter – bosses and cornerpieces to save the covers from wear, clasps to stop parchment leaves warping. By the end of the seventeenth century paper and pasteboard had made it redundant. What survived, as here, was the metalwork as ornament: a way of dignifying an important devotional book while keeping secure a text.

4to; engraved general title; 17th century dark brown goatskin with engraved-silver centre/corner pieces & clasps.



SCARCE POCKET EDITION OF THE BIBLE IN AN ELABORATE FRENCH 'FAN' BINDING

15. [FAN-PATTERN BINDING]. The Holy Bible containing the Old and New Testaments [BOUND WITH] The Psalms. *London, Printed by Iames Flesher, 1657.*

£2,750 [ref: 124426]

The 'fan' binding was popular across seventeenth-century Europe, and especially in Italy and France, where it was known as *à l'éventail*; the French inscriptions here point to a French origin. The style went on to shape the Scottish 'wheel' bindings that dominated the following century. The pocket Bible it encloses is itself scarce, only five copies found in institutions.

2 works in 1 vol; 12mo; engraved general title, Psalms lacking title-page; contemporary French gilt-tooled calf, covers with large central fan design and corner sections, spine in banded gilt-decorative compartments, all edges gilt and gauffered with flower design.



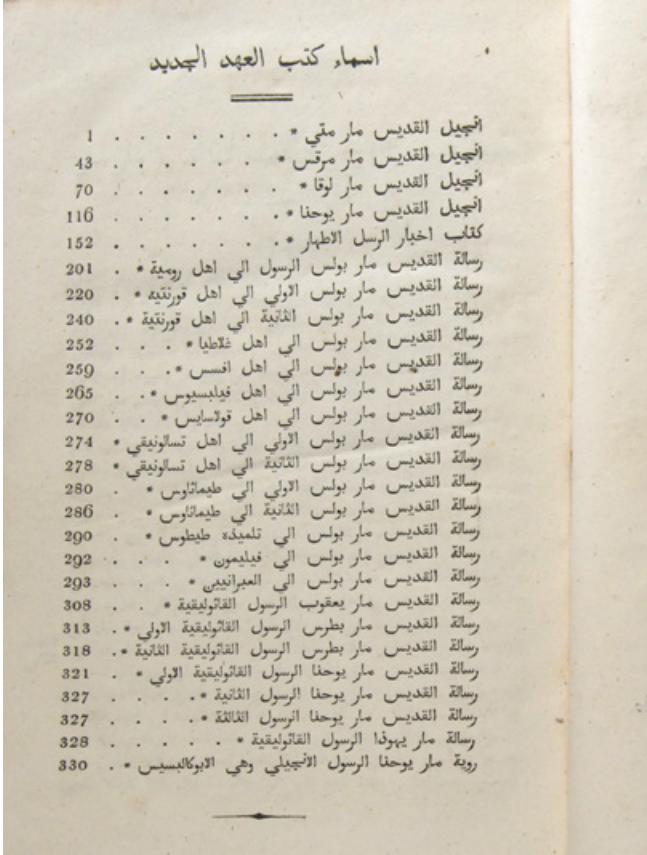
PRINTED BY THE CREATOR OF THE ORIENTAL-TYPE FOUNDRY

16. [NEW TESTAMENT]. Kitab al-Ahad al-Jadid ya'ni Injil al-Muqaddas li-rabbina Yasu' al-Masih. *London, Richard Watts [for the British and Foreign Bible Society], 1820.*

£5,000 [ref: 122656]

Printed at the suggestion of the Syrian Archbishop of Jerusalem, in types that Richard Watts cut and founded himself. From his Temple Bar Oriental-Type Foundry Watts became the printer of choice for the Bible Society's oriental translations. Only two institutional copies traced, both in the British Isles.

First edition thus, 8vo; printed entirely in Arabic using a very elegant Arabic type; fine contemporary panelled calf, spine in compartments, spine and edges very skillfully repaired, a very handsome example.


اسماء كتب العهد الجديد

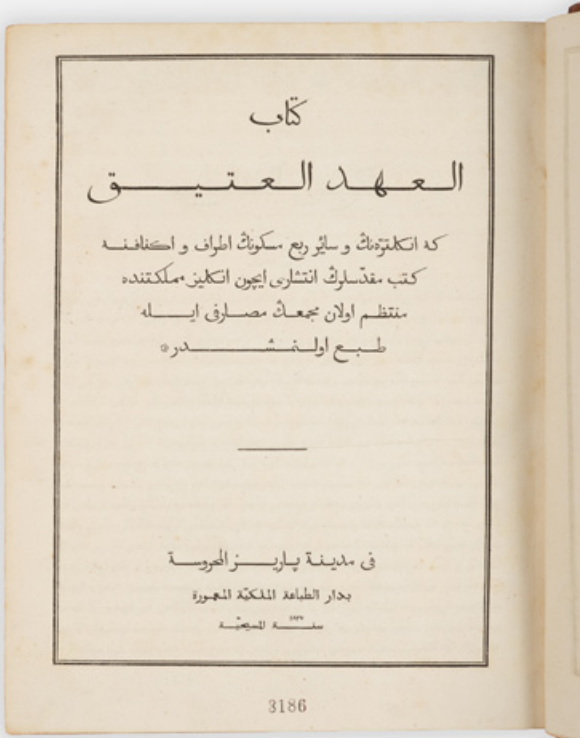
انجيل القديس مار متي * 1
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انجيل القديس مار لوقا * 70
انجيل القديس مار يوحنا * 116
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رسالة القديس مار بولس الثانية الي اهل قورنثية * . 240
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رسالة القديس مار بولس الي اهل افسس * 259
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رويا مار يوحنا الرسول الانجيلي وهي الابوكالبسيس * . 330

17. [Kitab'i Mukaddes]. Kitab al-Ahad al-Atiq [and] Kitab al-Ahad al-Jadid. *Paris, Imprimerie Royale [For the British and Foreign Bible Society], 1827.*

£6,500 [ref: 121550]

The first complete Bible in Ottoman Turkish, resting on the translation made by Wojciech Bobowski – Ali Bey – in the seventeenth century, and the foundation of the later Turkish versions used by Armenian and Greek Christians.

First edition, two parts in one vol., the complete Bible (996 pp. Old Testament, 7pp. errata; 318 pp. New Testament, 3pp. errata), large 4to; text printed entirely in Ottoman Turkish (Osmanli) in vocalised Arabic typeface, bookplates removed from lower board, internally clean and crisp condition; contemporary blind-tooled calf, edges and spine ends skillfully repaired, overall a very handsome copy.


كتاب

العهد العتيق

كه انكليزلرك و سائر ربع مسكونك اطراف و اكنافنده
كتب مقدسلرك انتشارى ايچون انكليز مملكتنده
منتظم اولان مجمعك مصارفى ايله
طبع اولنمشدر

فى مدينة پاريز العروسة
بدار الطباعة الملكية المحروسة
سنة ...

3186

FIRST PUBLISHED DESCRIPTION OF A STEAM TURBINE

18. BRANCA, Giovanni. Le Machine. *Rome, Iacomo Mascardi, 1629.*

£6,000 *[ref: 122965]*

First edition of this key early work on engineering, containing 'the first published representation of an action-powered steam turbine' (Hook & Norman). Leonardo had described a turbine in the *Codex Leicester*, but that went unpublished until 1909. Branca's machine was probably never built and could not have run; his illustration nonetheless 'embodies fundamental principles of engineering'.

First edition; 4to; engraved title within architectural border with figures of Archimedes and Vitruvius, 77 full-page woodcuts within the text, decorative initials, 19th-century bookplates of W.C. Mylne; contemporary vellum, double blind fillets, remnants of old ink shelf number to spine, boards bowed, dampstain to the lower boards, short split at the head of the spine.



19. BRYAN, Margaret. A Compendious System of Astronomy...Revised and corrected by the authoress. *London, Wynne and Scholey; W. Baynes J. Scatchard, 1804.*

£1,750 [ref: 123470]

Bryan ran boarding schools for girls at Blackheath, London and Margate, and taught mathematics and science as subjects fit for her pupils at a time when most of her peers did not. This was her first book, written to be intelligible to those who had not studied mathematics, and it won the praise of Charles Hutton of the Royal Military Academy. All early editions are rare commercially.

Third edition; 8vo; engraved portrait frontispiece, 17 plates, errata list, publisher's ads at rear, ; contemporary tree calf, red morocco spine label, edges dyed yellow, ring mark to upper board, possibly recased with old repairs to hinges and joints.



ONE OF THE FIRST BOOKS ON AQUARIUMS

20. BUTLER, Henry D. The Family Aquarium; or, Aqua Vivarium. *New York, Dick & Fitzgerald, 1858.*

£500 *[ref: 123462]*

One of the first two popular aquarium manuals published in the United States, both appearing in 1858 in the wake of Gosse's *The Aquarium*. Butler was co-owner of Barnum's American Museum and built its aquarium in 1857. The Barnum aquarium is mentioned often enough here to suggest the book was partly an advertisement for it.

First edition; 8vo; hand-coloured frontispiece, frontispiece tanned, engravings within the text,8-page publisher's ads at rear, spotting to contents, minor creasing to corners of a few leaves; original blue cloth blocked in gilt and blind, cloth rubbed and dulled, a very good copy.



ONE OF THE RAREST OF AMERICAN FLORAS

21. BYAM, Lydia. A Collection of Exotics, from the Island of Antigua. [with] A Collection of Fruits from the West Indies, drawn and coloured from nature. *London, printed by Wilson & Co. for the author, sold by J. Booth, [1797]; 1800.*

£12,500 *[ref: 114940]*

'One of the rarest of American floras; not listed by Pritzel, Jackson, Dunthorne, Nissen, or Great Flower Books', here with Byam's even rarer volume of fruits (Hunt). The delicately engraved plates in some instances antedate the earliest colour plates of these subjects.

First editions; 2 works bound in one, folio; 12 hand-coloured aquatint plates of flowering plants, dedication and caption leaves; [with] 6 (of 9) hand-coloured aquatint plates of fruit, dedication and 2 (of 3) caption leaves; contemporary half morocco.



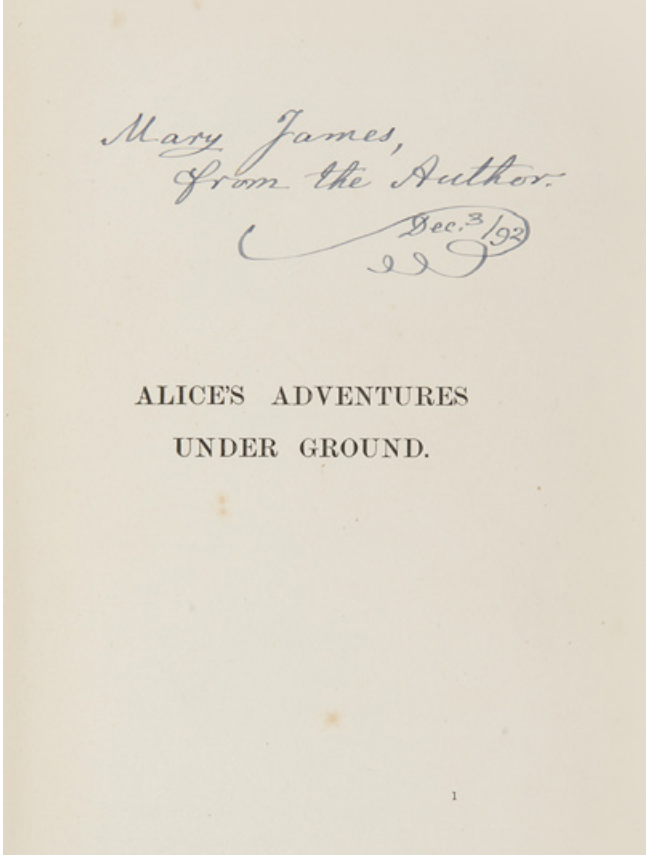
PRESENTATION INSCRIPTION BY LEWIS CARROLL

22. CARROLL, Lewis. Alice's Adventures Under Ground. Being a facsimile of the original ms. book. *London, Macmillan and Co., 1886.*

£11,500 *[ref: 121402]*

A rare presentation copy of the facsimile of Carroll's own manuscript – the only known copy of which is in the British Library – reproducing his handwriting and his own drawings, which he later asked Tenniel to recreate for *Wonderland*.

First edition, first printing, first issue with black coated endpapers, INSCRIBED BY THE AUTHOR; *8vo; thirty-seven engravings based on illustrations, in-line drawings and full-page plates, inscription in ink to half-title; publisher's red cloth triple ruled in gilt, gilt-embossed vignette depicting mock-turtle to lower board, all edges gilt, toned spine, minor marks to boards, otherwise very good indeed.*



23. CEBES (ATTRIBUTED); HIPPARCHUS; APELLES; WARREN, ROBERT (TRANSLATOR). [Pinax] The Tablet of Cebes the Theban philosopher; or a true emblem of human life.

Cambridge, Printed for John Pindar, bookseller in Cambridge, 1699.

£3,000 *[ref: 121974]*

A presentation copy from the translator, inscribed 'Jo: Jackson Ex Dono Authoris' – Robert Warren was a student of Christ's College when he Englished these three pieces of Greek moral philosophy. Scarce: ESTC records ten institutional copies.

First edition; 12mo; woodcut headpieces, divisional titles, presentation inscription in pen to front free endpaper recto; contemporary gilt-tooled mottled calf, covers panelled in gilt within double-filet borders, gilt spine in compartments, sprinkled edges.



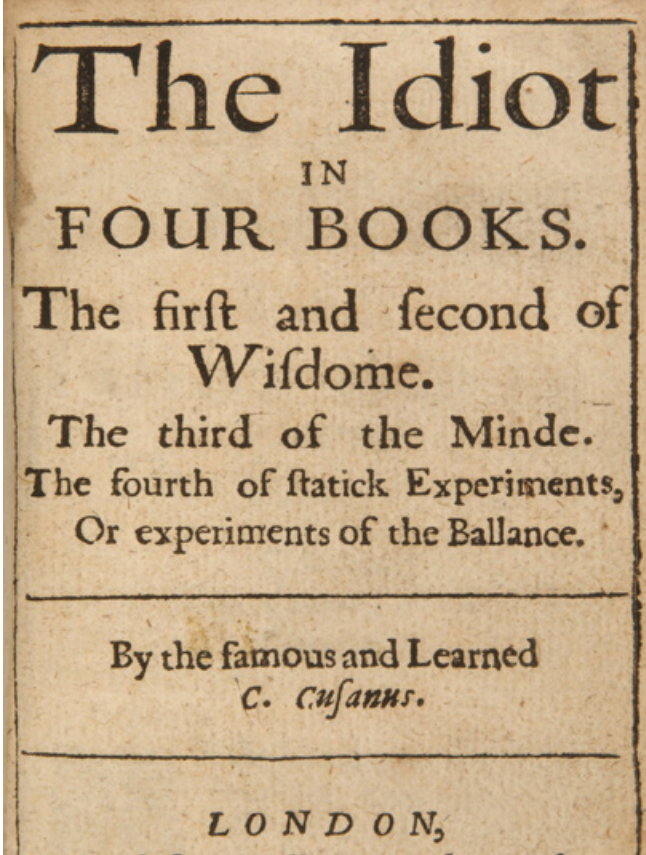
FIRST EDITION IN ENGLISH

24. **[CUSANUS, Nicolas] CUSA, Nicholas of. The Idiot in four books.** *London, Printed for William Leake, and are to be sold at the signe of the Crowne in Fleet-street, betweene the two Temple Gates, 1650.*

£8,000 *[ref: 121985]*

Four dialogues between an Orator for humanist learning, a Philosopher for the schoolmen, and an Idiot – the layman, usually taken to be Cusa himself – who embodies *docta ignorantia*: the doctrine that recognising our inability to know is itself wisdom. Giordano Bruno called him 'the divine Cusanus'.

First edition in English; 12mo; woodcut initials and headpieces, printed black rules, a little tightly bound in places, text continuous despite erratic pagination, a little toned; contemporary sheepskin binding, spine ruled in gilt in 6 compartments later contrasting black morocco lettering-piece.

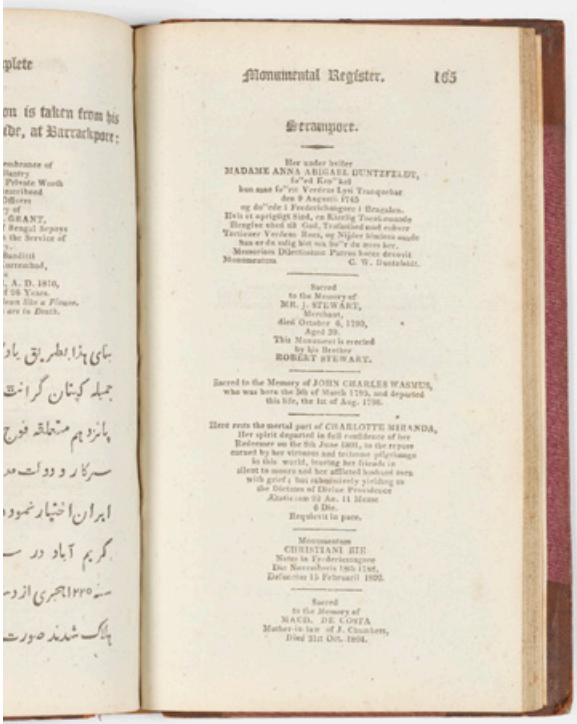

The Idiot
IN
FOUR BOOKS.
The first and second of Wisdome.
The third of the Minde.
The fourth of statick Experiments,
Or experiments of the Ballance.
By the famous and Learned
C. Cusanus.
LONDON,

25. **DEROZARIO, M. The Complete Monumental Register: containing all the epitaphs, inscriptions, in the different churches and burial-grounds, in and about Calcutta.** *Calcutta, printed by P. Ferris, 1815.*

£2,500 [ref: 123523]

One of the first attempts to record the graves and gravestone inscriptions of Calcutta, notable both as an early Calcutta printing and for its use of Urdu script. Several Derozarios were living in the city at the time, which suggests the compiler worked as a local and an intimate rather than from second-hand report.

First edition; 8vo; contemporary half calf, cloth boards, spine in six compartments with gilt black morocco lettering piece, spine chipped, upper joint repaired, title a little creased, bookplate to pastedown, ownership inscription to last leaf rubbed, internally very good.


Monumental Register. 165

Serampore.

Sacred
to the Memory of
MR. J. STEWART,
Merchant,
died October 6, 1793,
Aged 39.
This Monument is erected
by his Brother
ROBERT STEWART.

Sacred to the Memory of JOHN CHARLES WASMUS,
who was born the 5th of March 1793, and departed
this life, the 1st of Aug. 1796.

Here rests the mortal part of CHARLOTTE MIRANDA,
Her spirit departed in full confidence of her
Redeemer on the 5th June 1801, to the repose
earned by her virtuous and tedious pilgrimage
in this world, leaving her friends in
silent to mourn and her afflicted husband torn
with grief; but submissively yielding to
the Dictates of Divine Providence
Aletta com 59 An. 11 Mense
6 Die.
Requievit in pace.

Monumentum
CHRISTIANI HIE
Natus in Fredericiagore
Die Novembris 1765, 17th,
Defunctus 15 Februarii 1802.

Sacred
to the Memory of
MACD. DE COSTA
Mother-in-law of J. Chambers,
Died 31st Oct. 1804.

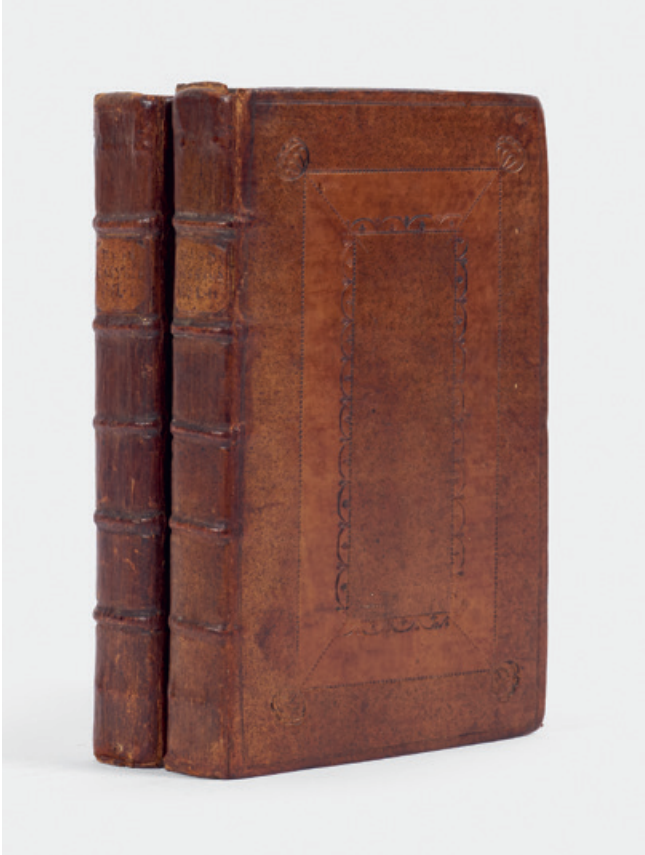
FIRST EDITION IN ENGLISH OF
THE RERUM ROMANORUM

26. DIO, Lucius Cassius & XIPHILINUS, John; MANNING, Francis (translator). The History of Dion Cassius abridg'd by Xiphilin. *London, Printed for A. and J. Churchill, in Paternoster-Row, 1704.*

£3,000 [ref: 124541]

The first English rendering of Cassius Dio, taken from the abridgement John Xiphilinus made in the eleventh century – a crucial source, since the last nineteen books of the *Historia Romana* otherwise survive only in fragments.

First edition in English; 2 vols; 8vo; vol. I a4 cancel, armorial bookplate to front pastedown of each vol., front free endpaper of vol. II torn with loss at gutter margin, minor wear, internally crisp and clean; contemporary panelled calf, corners and spine ends slightly rubbed, spine labels renewed, sprinkled edges, very good.



ONE OF THE FINEST SOVIET ALPHABET BOOKS

27. **DOBUZHINSKY, Mstislav. Veselaia Azbuka [The Merry Alphabet].** *[Leningrad], Brokgauz-Efron, 1925.*

£4,500 *[ref: 108085]*

A humorous ABC from one of the most celebrated of the *Mir Iskusstva* [World of Art] group, begun in the summer of 1924 while Dobuzhinsky was living in Lithuania, having left the Soviet Union for good. Each letter takes on a character of its own within a border of the same letter in varied typographic forms, and at the end three letters abolished by the orthographic reform sit under a glass cloche, dated 1917. Two institutional copies in WorldCat.

First edition; 4to; 32pp. including title page, illustrations in colour throughout after Dobuzhsinky; original printed wrappers, right margin trimmed, skilful reinforcement to spine otherwise a very good copy.



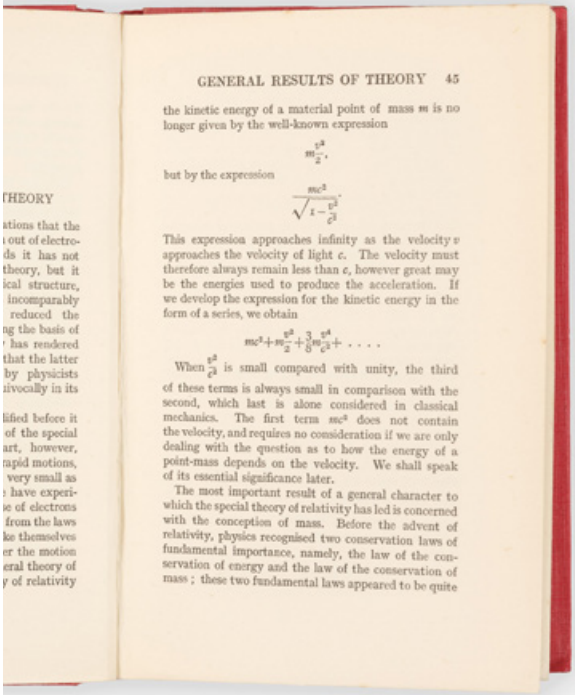
THE FIRST POPULAR TREATMENT
OF RELATIVITY THEORY

28. EINSTEIN, ALBERT. Relativity. The Special & the General Theory. *London, Methuen & Co. Ltd., 1920.*

£2,500 [ref: 123594]

Einstein wrote this account for the general public in 1916, testing it by reading drafts aloud to his stepdaughter Margot. The English edition followed once Eddington's eclipse observations of 1919 had made relativity a public sensation, and adds an appendix on that confirmation which the German edition lacked.

First edition, first impression; 8vo; portrait frontispiece, equations and diagrams within the text, separately paginated 8-page publisher's ads at rear, occasional pencilled marks in the text, spotting to the edges of text block and occasionally the contents, free endpapers tanned; original red cloth.



GENERAL RESULTS OF THEORY 45

the kinetic energy of a material point of mass m is no longer given by the well-known expression

$$m\frac{v^2}{2}.$$

but by the expression

$$\frac{mc^2}{\sqrt{1-\frac{v^2}{c^2}}}.$$

This expression approaches infinity as the velocity v approaches the velocity of light c. The velocity must therefore always remain less than c, however great may be the energies used to produce the acceleration. If we develop the expression for the kinetic energy in the form of a series, we obtain

$$mc^2+m\frac{v^2}{2}+\frac{3}{8}m\frac{v^4}{c^2}+\ldots .$$

When $\frac{v^2}{c^2}$ is small compared with unity, the third of these terms is always small in comparison with the second, which last is alone considered in classical mechanics. The first term mc^2 does not contain the velocity, and requires no consideration if we are only dealing with the question as to how the energy of a point-mass depends on the velocity. We shall speak of its essential significance later.

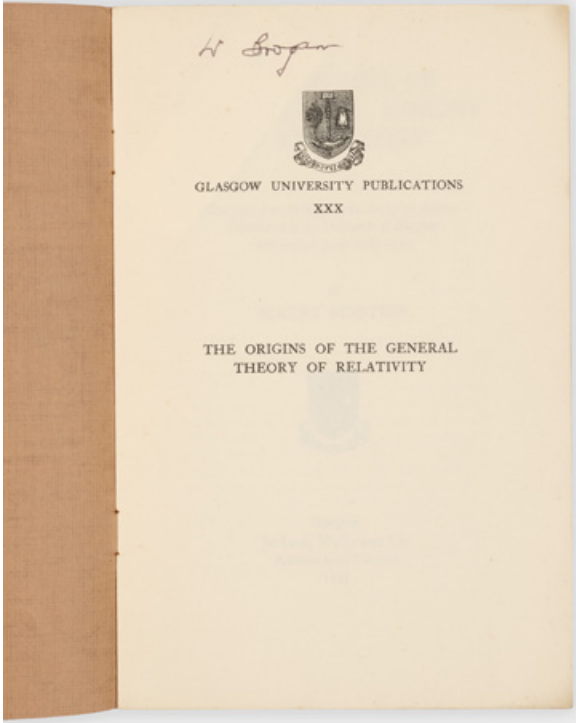
The most important result of a general character to which the special theory of relativity has led is concerned with the conception of mass. Before the advent of relativity, physics recognised two conservation laws of fundamental importance, namely, the law of the conservation of energy and the law of the conservation of mass; these two fundamental laws appeared to be quite

29. EINSTEIN, Albert. The Origins of the General Theory of Relativity. *Glasgow, Jackson, Wylie and Co., 1933.*

£1,750 *[ref: 124211]*

The rare offprint of a lecture given at Glasgow on 20 June 1933, in the middle of Einstein's peripatetic summer. The Gestapo had raided his Berlin flat that February while he was at Caltech; the Enabling Act was passed as he sailed back, and on reaching Antwerp he renounced his German citizenship. He toured Britain, took an honorary doctorate at Glasgow, and by October had left for Princeton and the Institute for Advanced Study.

12-page wire-stitched pamphlet; ink ownership signature to title, a little light spotting to the contents, minor crease affecting the wrappers and contents, staples a little rusty, excellent condition.


GLASGOW UNIVERSITY PUBLICATIONS
XXX
THE ORIGINS OF THE GENERAL
THEORY OF RELATIVITY

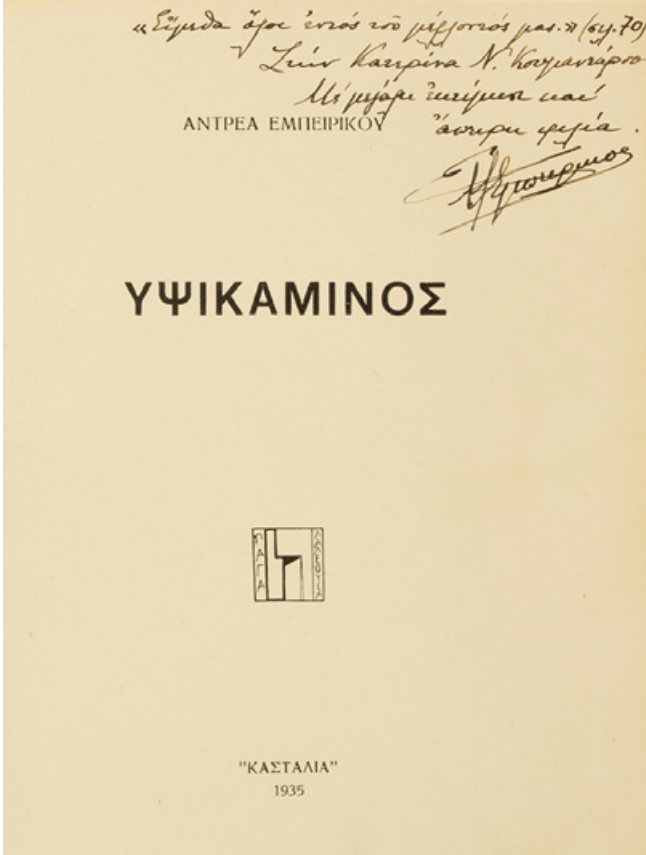
ONE OF 50 COPIES - INSCRIBED BY THE AUTHOR

30. EMBIRIKOS, Andreas. Ypsikaminos [Blast-Furnace]. *[Athens], Kastalia, 1935.*

£2,250 *[ref: 123336]*

The first purely surrealist Greek text, written by Greece's first psychoanalyst, who brought automatic writing and the unconscious into Greek letters. With Seferis, Embirikos was the leading figure of the Generation of the '30s. No book in modern Greek poetry is 'so heretical, so cryptic and so "difficult"' – and yet it sold out at once, the poet recalled, 'not because it was of interest, but because it was considered so scandalous, written by someone deranged'.

First edition, sole printing, NUMBER 5 OF 50 HORS COMMERCE COPIES FOR PRESENTATION, INSCRIBED BY THE AUTHOR, from a total edition of 200; 4to; original buff wrappers printed in black, first and last leaves unopened, minor wear to spine; a near-fine, entirely unrestored copy.



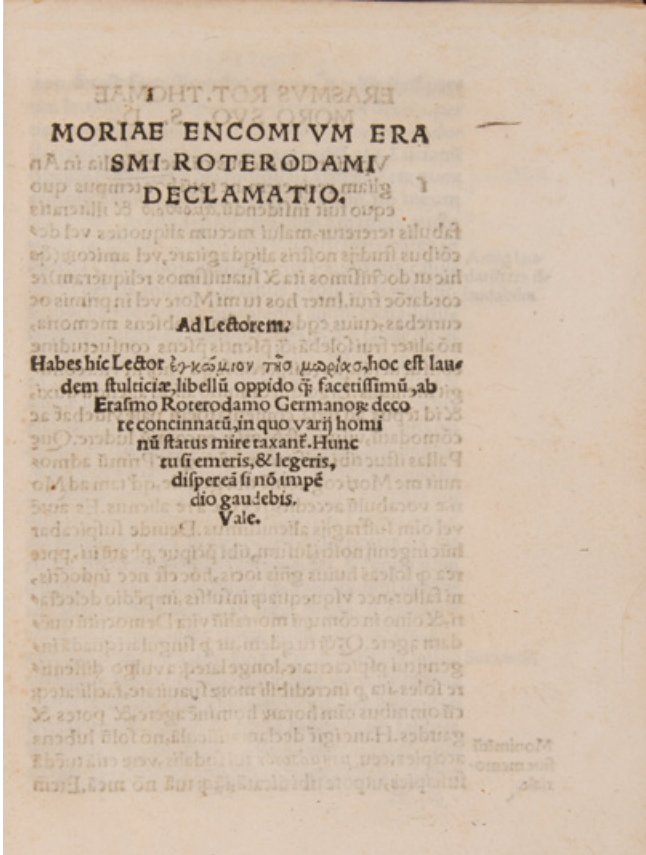
FIRST DATED & EARLIEST PROCURABLE EDITION

31. ERASMUS, Desiderius. Moriae Encomium. Erasmi Roterodami declamatio [In Praise of Folly]. *Argentorati (Strassburg), in aeidibus Matthiae Schurerii, August 1511.*

£50,000 *[ref: 93719]*

The first dated and earliest procurable edition of Erasmus' *Moriae Encomium*, an important work of humanist rhetoric satirising the corruption and religious hypocrisy of Europe's elite. Printed two months after the undated Paris edition, of which only a handful of copies survive, all institutional. The edition adds a laudatory letter from his fellow humanist Jakob Wimpfeling.

Second, first dated edition; small 4to (leaves measuring 19.4 x 13.8 cm); occasional minor coeval underlining and marginalia to earlier part of text, very light stain to lower margin at gutter throughout (not affecting text), bibliographical clippings tipped onto front endpapers; bound in antique style calf.


MORIAE ENCOMIVM ERA
SMI ROTERODAMI
DECLAMATIO.

Ad Lectorem.

Habes hic Lector ἐγκώμιον τῆς μωρίας, hoc est laudem stultitiæ, libellũ oppido q̃ facetissimũ, ab Erasmo Roterodamo Germanoꝝ decore concinnatũ, in quo varijs hominũ status mire taxant. Hunc tu si emeris, & legeris, dispereã si nõ impẽdio gaudebis.
Vale.

RARE FIRST BOOK ON TOBACCO

32. **EVERARD, Giles. De Herba Panacea, quam alii tabacum, alii petum, aut nicotianam vocant, brevis commentariolus...** *Antverpiae [Antwerp], Ioannem Bellerum, 1587.*

£15,000 *[ref: 124210]*

The first book devoted entirely to tobacco, promoting the herb as a universal cure and supplying recipes for its use – 'a neat compendium of much of the information then available. It was, consequently, popular' (Arents). Rare: only three copies in auction records since 1988. Bound up with it are Durante on another New World medicament, the morning glory root, van Bergen on plague, two tracts of Galen, and Wecker's *Practica Medicinae*.

First edition; 16mo & 12mo; typographic design to title; contemporary vellum with yapp fore-edge, manuscript titles to spine.


57

COMPENDIOSA NAR-
RATIO, SEV TRACTATVS
de vſu radicis Mechoacan.

CASTORIS DVRANTIS, ME.
dici & Ciuis Romani, in Mechoacan
Epigramma.

Mechoacā cōfert ſtomacho, iecori, atq; lieni
Tergit, et obſtructa iſtorū, tū roborat, atq;
Expurgat placidè pituitam, & denique bilem
Virauque, & morbos à Regis nomine dictos,
Aſthmaticoſq; iuuat, & cōfert renibus, atq; his
Gallica dira lues quos vexat, longaúe febris:
Stranguriā confert, coli, capitiſq; dolores
Mitigat antiquos, mulcet, curatq; podagram:
Articulosq; iuuat cunctos, tum diſcutit omnes
Duritias ſtomachi, iecoris, pariterq; lienis,
Sanguinē & emundat, vtero tū ſubuenit, affert
Auxilium cerebro & neruis, peſtiq; reſiſtit.
Hydropicorum vndas nullo purgare labore
Quaq; die, tum quaq; poteſt pariformiter hora
Et licet euacuet purgans, corroborat ipſum
Corpus, nō laſſat, reliqua vt medicamina, et iſta
Quandocunq; voles ſiſtes purgamina, vini
Si aſſumas aliqs modicum. Mirabile dictu.

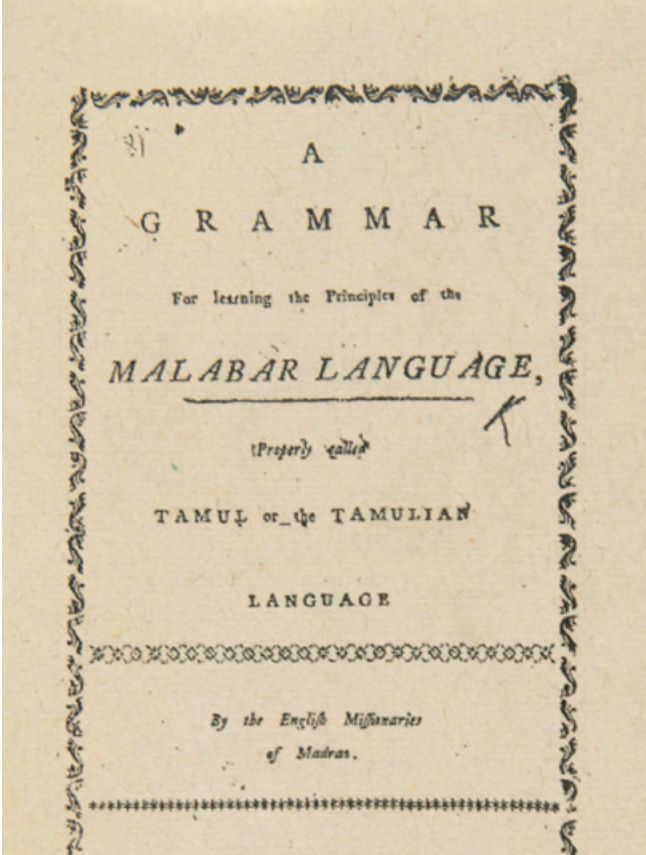
d5 RA-

33. [FABRICIUS, Johann Philip]. **A Grammar for Learning the Principles of the Malabar Language, properly called Tamul or the Tamulian language. By the English Missionaries of Madras.** *Madras, Vepery Mission, 1789.*

£4,500 [ref: 123936]

The first Tamil–English grammar ever printed, by one of the key Tamil scholars of the early Lutheran mission in India. The annotations look like transliterated Tamil keyed to Fabricius' own dictionary.

Second edition; 8vo; lacking title, supplied in facsimile, extensive contemporary annotations on 40 additional leaves, final leaf with inner margin repaired; nineteenth-century half calf, marbled boards, all edges marbled,


A

GRAMMAR

For learning the Principles of the

MALABAR LANGUAGE,

(Properly called

TAMUL or the TAMULIAN

LANGUAGE

By the English Missionaries of Madras.

34. FINÉ, Oronce. Protomathesis: Opus uarium ac scitu non minus utile quàm iucundum. *Paris, [G. Morrhe & J. Pierre] 1532 [part titles of 'De geometria' dated 1530 and of 'De solaribus horologiis' 1531].*

£50,000 *[ref: 120891]*

Finé was Regius Professor of mathematics at the Collège Royal and also a gifted artist whose contribution to books extended 'beyond the illustration to the ornamentation of scientific texts' (Mortimer). This is the most lavish example of that work.

First collected edition; folio; title in elaborate woodcut architectural border, 2 full-page woodcuts depicting Urania and the author beneath a celestial sphere, 280 fine woodcut illustrations and diagrams within the text, historiated initials and head and tail-pieces; contemporary limp calf, likely Spanish, elaborately panelled in blind with floral tools and roll featuring portrait heads.



35. **FRENCH, John. The Art of Distillation: Or, a treatise of the choicest spagyrical preparations, experiments, and curiosities, performed by way of distillation...** *London, by E. Cotes for T. Williams, 1664.*

£3,600 [ref: 116355]

French was a keen advocate of Paracelsus and Van Helmont, and set out in the 1650s to popularise chemical medicine in England. He moved in Samuel Hartlib's circle and was respected by Boyle for his practical chemistry; Hartlib said he knew 'all the places for Minerals in England'. Here he calls chemistry 'the true naturall philosophy'.

Third edition; 4to; woodcuts throughout the text; recent half roan, marbled sides, red morocco label, 5 raised bands, marbled endpapers, edges dyed red, binding a little rubbed and scuffed, very good condition.


BOOK I. *Of the Art of Distillation.* 49

How to rectifie Spirits.

You muſt ſet them in the ſun in glaſſes well ſtopped, and half filled, being ſet in ſand to the third part of their height, that the water waxing hot by the heat of the ſun, may ſeparate it ſelf from the flegm mixed therewith, which will be performed in twelve or fifteen dayes. There is another better way to do this, which is, to diſtil them again in *Balneo* with a gentle fire; or, if you will, put them into a Retort furniſhed with its Receiver, and ſet them upon cryſtal or iron bowls, or in an iron morter, directly oppoſite to the beams of the ſun, as you may learn by theſe enſuing ſigns.

A Retort with its receiver ſtanding upon Cryſtal bowls, oppoſite to the Sun-beams.

Another Retort with its receiver ſtanding in a Marble or Iron Morter, directly oppoſite to the Sun.

A, *Shews the Retort.*
B, *The Receiver.*
C, *The Cryſtal Bowls.*

A, *Shews the Retort.*
B, *The Marble or Iron Morter.*
C, *The Receiver.*

H How

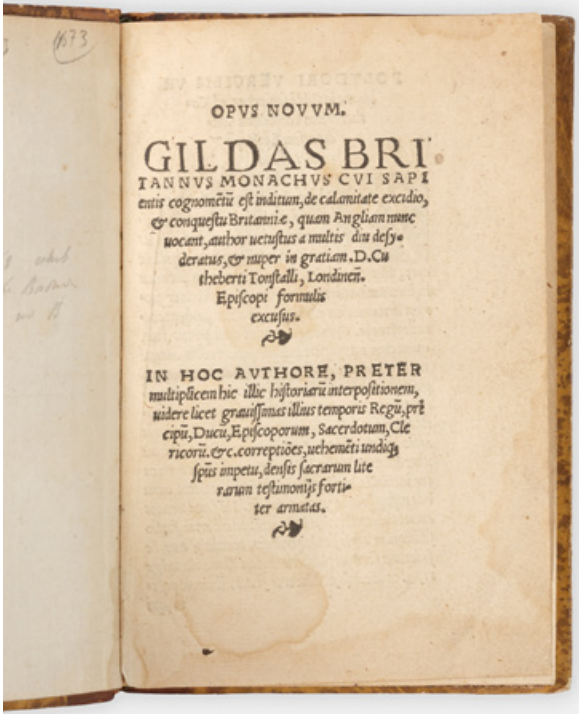
FIRST EDITION OF BRITAIN'S FIRST NATIVE HISTORY

36. GILDAS. [De Excidio Britanniae] Opvs Novvm. *[Antwerp, Printed by Christoffel van Ruremund, 1525?].*

£4,500 [ref: 125423]

The first native history of Britain, and the only contemporary source for the Anglo-Saxon settlement after Rome withdrew – the foundation of every later account from Bede onwards. Gildas calls his work an *epistola* and then a *historia*, falling somewhere between providential history and lament: Britain's ruin, he argues, was earned by the moral failings of its people, the Saxons being God's rightful wrath.

First edition; 8vo; variant with 'preter' in title-page, woodcut initials, light perimeter dampstaining; 19th-century calf-backed marbled paper boards, contrasting red morocco lettering-piece to spine, erroneous gilt lettering for 'Bale 1548' to lower compartment, extremities a little rubbed, very good.


OPVS NOVVM.

GILDAS BRI
TANNVS MONACHVS CVI SAPI
entis cognomẽtũ eſt inditum, de calamitate excidio,
& conqueſtu Britanniæ, quam Angliam nunc
uocant, author uetuſtus a multis diu deſy-
deratus, & nuper in gratiam. D. Cu
theberti Tonſtalli, Londinẽſi.
Epiſcopi fortunatis
excuſus.

IN HOC AUTHORE, PRETER
multiplicem hic illic hiſtoriarũ interpoſitionem,
uidere licet grauiſſimas illius temporis Regũ, prĩ
cipũ, Ducu, Epiſcoporum, Sacerdotum, Cle
ricorũ. &c. correptiões, uehemẽti undiq;
ſpũs impetu, denſis ſacrarum lite
rarum teſtimonijs forti-
ter armatas.

37. GONCHAROVA, Natalia; GUR'EV, Arkadii. Bezotvetnoe [Unanswered]. *Moscow, Tip. Rus. t-va, [1913].*

£2,250 [ref: 114089]

A highly uncommon and obscure book with a cover by Goncharova, not found in WorldCat – the first and only book published by Arkady Gurev, a poet and singer of the Russian Silver Age. Little is known of Gurev after the Revolution, but he was a close friend of Pasternak, who remembered a head round as an onion and a man who would pretend he could not lift his heel from the pavement because the devil had pinned him down.

First edition, 8vo; contemporary ink inscription to title-page, a few corrections in pencil and ink; original wrappers designed by Goncharova, faint spotting and minor repairs to wrappers, spine strengthened, small contemporary bookseller's stamp to lower wrapper, a very good copy.



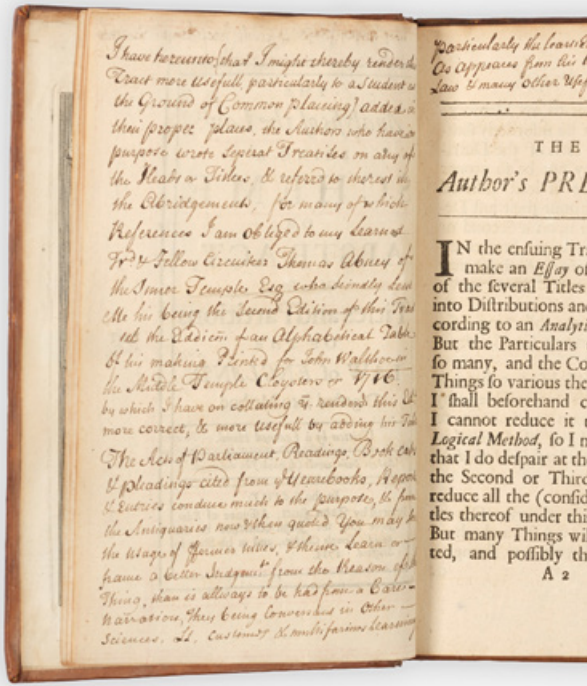
EXTENSIVE CONTEMPORARY ANNOTATIONS BY MAURICE JOHNSON

38. [HALE, Sir Matthew; JOHNSON, Maurice (manuscript notes)]. The Analysis of the Law. *[London] In the Savoy, Printed by John Nutt, assignee of Edw[ard] Sayer Esq; for John Walthoe in the Middle-Temple Cloisters, and at his shop in Stafford, 1713.*

£9,000 [ref: 122828]

Hale's posthumous attempt to set the civil law of England in order – the first of its kind. Rarer still for the hand that fills it: Maurice Johnson, re-founder of the Society of Antiquaries and a familiar of Stukeley, Pope and Addison, added his 'Addicions & Refrences' throughout.

First edition; 8vo; title-page ruled in red, contemporary ownership inscription in antiquated hand to title-page, extensive notes in pen, 4pp ads to rear, occasional light spotting; contemporary tan calf, covers ruled in blind.



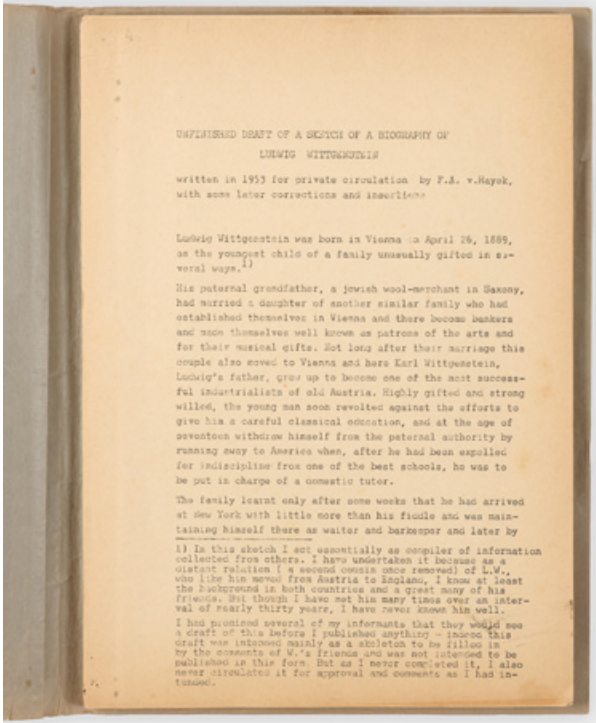
ONLY 3 OTHER EXAMPLES RECORDED

39. HAYEK, FRIEDRICH AUGUST VON. Unfinished Draft of a Sketch of a Biography of Ludwig Wittgenstein. *Chicago, November 1959.*

£9,500 [ref: 124609]

Hayek's abandoned life of his cousin Wittgenstein, from the philosopher's birth in Vienna to his registration at Cambridge in 1929, compiled largely from those who had known him, and from Pinsent's diary. The executors refused permission to quote unpublished letters, meaning to print them themselves. 'They have still not done so,' Hayek noted, 'but I am not now likely to return to a task which I undertook largely to collect the available information while Wittgenstein's friends were still alive.'

Carbon copy; folio; typescript titled on first f., 45ff, typed text on recto only, unbound, loose typewritten letter addressed, signed and dated in pen by Sir Michael Dummett; loose within folding card cover.



UNFINISHED DRAFT OF A SKETCH OF A BIOGRAPHY OF

LUDWIG WITTGENSTEIN

written in 1953 for private circulation by F.A. v.Hayek, with some later corrections and insertions

Ludwig Wittgenstein was born in Vienna on April 26, 1889, as the youngest child of a family unusually gifted in several ways.[1]

His paternal grandfather, a jewish wool-merchant in Saxony, had married a daughter of another similar family who had established themselves in Vienna and there become bankers and made themselves well known as patrons of the arts and for their musical gifts. Not long after their marriage this couple also moved to Vienna and here Karl Wittgenstein, Ludwig's father, grew up to become one of the most successful industrialists of old Austria. Highly gifted and strong willed, the young man soon revolted against the efforts to give him a careful classical education, and at the age of seventeen withdrew himself from the paternal authority by running away to America when, after he had been expelled for indiscipline from one of the best schools, he was to be put in charge of a domestic tutor.

The family learnt only after some weeks that he had arrived at New York with little more than his fiddle and was maintaining himself there as waiter and barkeeper and later by

1) In this sketch I act essentially as compiler of information collected from others. I have undertaken it because as a distant relation (a second cousin once removed) of L.W., who like him moved from Austria to England, I know at least the background in both countries and a great many of his friends. But though I have met him many times over an interval of nearly thirty years, I have never known him well.
I had promised several of my informants that they would see a draft of this before I published anything - indeed this draft was intended mainly as a skeleton to be filled in by the comments of W.'s friends and was not intended to be published in this form. But as I never completed it, I also never circulated it for approval and comments as I had intended.

40. HERZL, Theodor. Medinat HaYehudim. [Der Judenstaat]. [A Jewish State, an Attempt at a Modern Solution to the Jewish Question]. *Warsaw, Halter and Eisenstadt for Tushiah, 1896.*

£6,500 *[ref: 122566]*

The first Hebrew edition of the founding manifesto of political Zionism, published in the year of the German original. Herzl had watched the Dreyfus affair unfold in what he called the birthplace of human rights, and concluded that only a state of their own could free Jews from European anti-Semitism.

First Hebrew edition; 8vo; unbound, block held together by a number of small staples, exlibris of the Rabbi Kook Institute to title verso; some browning to pages, small marginal tears and pen marks to title; front wrapper missing, closed tear to back wrapper not affecting text, otherwise a rare survival, housed in a modern leather-backed solander box.


ד"ר תיאודור הערצל.

מדינת היהודים

(Der Iudenstaat)

ורשא. תרנ"ו.

МЕДИНАТЪ ГАІЕГУДИМЪ

Изданіе „ТУШІЯ"

ВАРШАВА.

1896.

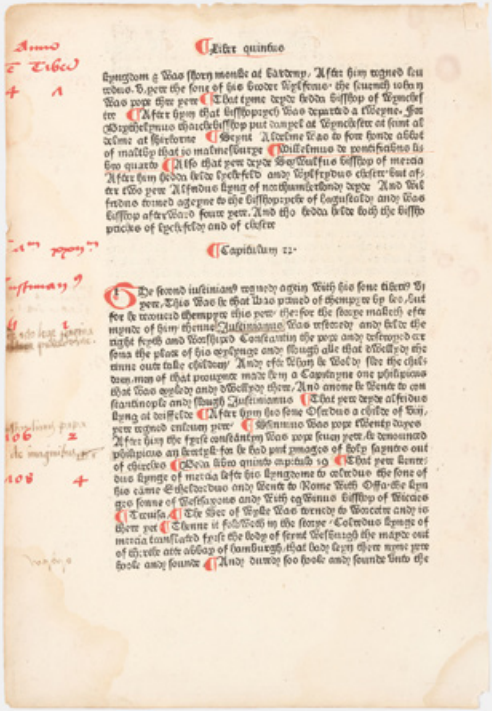
ENGLISH INCUNABLE LEAF FROM
THE PRESS OF WILLIAM CAXTON

41. **HIGDEN, Ranulf; CAXTON, William (printer); TREVISA, John (translator). [Polychronicon]. A leaf from the 1482 Prolicionycion.** *[Westminster, Printed by William Caxton, after July 1482].*

£2,250 *[ref: 123807]*

A leaf from Caxton's press, and from the first appearance of Higden's *Polychronicon* in print in either Latin or English – a universal history from the Creation to Edward III, Englished by John Trevisa in the 1380s.

Single leaf; folio; text in English, rubricated in red, with MS chapter initial, contemporary marginalia, further annotations to margins in pen in an early hand; loose in a mount, with accompanying printed transcription and with modern English rendering, and the original printed catalogue 'William Caxton and the 1482 Polychronicon' by George D. Painter.



VISIT SHAPERO.COM FOR FULL DESCRIPTIONS

FIRST PUBLICATION OF A DIALOGUE BETWEEN A PHYLOSOPHER AND A STUDENT

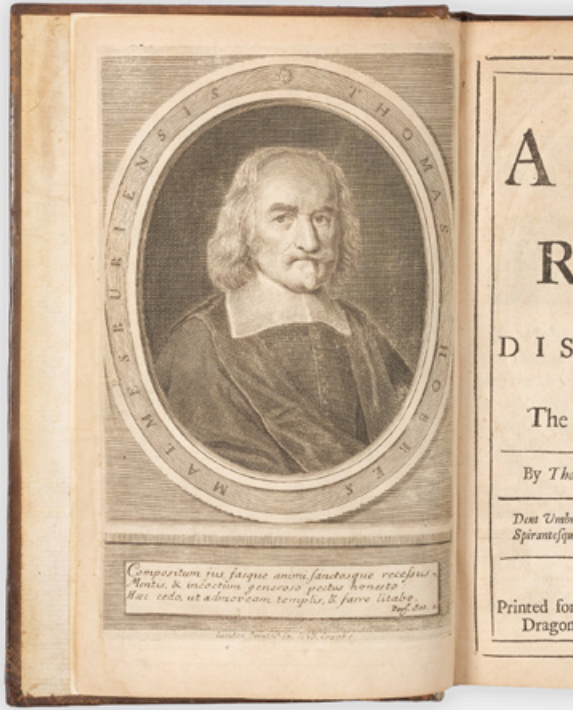
42. HOBBES, Thomas. The Art of Rhetoric, with a discourse on the laws of England.

London, Printed for William Crooke at the Green Dragon without temple-Bar, 1681.

£5,000 *[ref: 124316]*

The first appearance of Hobbes' *Dialogue between a Phylosopher and a Student of the Common-Laws of England,* published two years after his death. It was Aubrey who 'did putt Mr. Hobbes upon writing his treatise De Legibus, which is bound up with his Rhetorique that one cannot find it but by chance; no mention of it in the first title'. The preface allows that 'tis not expected, that al Men should submit to his Opinions'.

Two works in 1 vol., third & first editions; 8vo; engraved portrait frontispiece, woodcut initials; recently bound repurposing 18th-century sprinkled calf boards, red morocco lettering-piece to spine, marbled edges, very good.

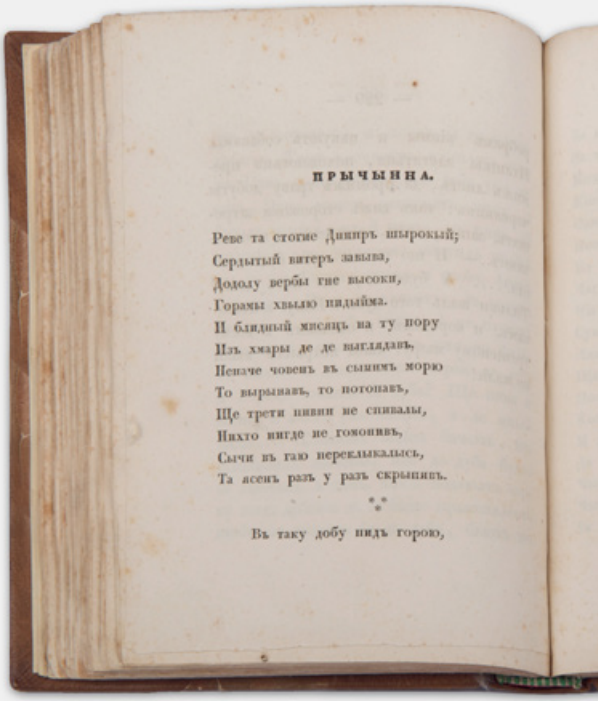


43. HREBINKA, Yehven (editor). Lastovka: sochinenii na malorusskim iazyke [Lastovka: works in the Little Russian language]. *St Petersburg, Izd. knigoprodavtsa Vasyla Poliakova, 1841.*

£25,000 *[ref: 121989]*

An incredibly rare and important Ukrainian anthology, bringing together the brightest Ukrainian voices of the day – Shevchenko and Kotliarevsky among them – and a significant step in the development of literature in the language. OCLC locates only four copies. From the library of Pavel Gubar.

First edition, 16mo; some scattered foxing; Soviet bookseller's label and stamp to lower pastedown; early 20th-century half light tan morocco over marbled boards, original pink lower wrapper bound in, spine in parts with raised bands, title in gilt to second part, a very good copy.



ПРЫЧЫНА.

Реве та стогне Днипръ широкый;
Сердытый витеръ завыва,
Додолу вербы гне высоки,
Горамы хвылю пидыйма.
И блидный мисяць на ту пору
Изъ хмары де де выглядавъ,
Немовче човенъ въ сынимъ морю
То вырынавъ, то потопавъ,
Ще третя пивни не спивалы,
Нихто нигде не гомонивъ,
Сычи въ гаю перекликалысь,
Та ясенъ разъ у разъ скрыпивъ.

***

Въ таку добу пидъ горою,

THE FIRST BOOK TO APPLY DARWINIAN EVOLUTION TO HUMANITY

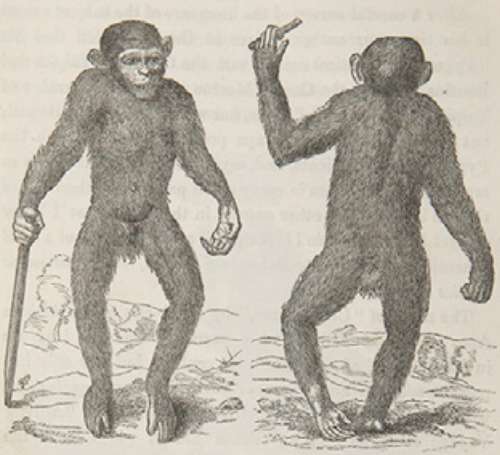
44. HUXLEY, T.H. Evidence as to Man's Place in Nature. *London, Williams and Norgate, 1863.*

£2,000 [ref: 121714]

The first book to apply Darwinian evolution to human beings, preceding Darwin's own *Descent of Man*. It grew out of the Hippocampus minor controversy, in which 'Darwin's bulldog' dissected primate brains to disprove Richard Owen's claim that man's brain differed in kind from all others – and showed that men differ less from apes than apes do from the lower primates.

First edition, first issue; 8vo; engraved frontispiece and illustrations within the text, 8-page publisher's catalogue dated February, 1863 at rear; original green morocco-grained cloth, titles to spine gilt, borders to boards blocked in blind, red coated endpapers printed with publisher's catalogue.

VISIT SHAPERO.COM FOR FULL DESCRIPTIONS



FIGS. 3 & 4.—The 'Pygmie' reduced from Tyson's figures 1 and 2, 1699.

lodytes niger,* though still very young. Although fully appreciating the resemblances between his Pygmie and Man, Tyson by no means overlooked the differences between the two, and he concludes his memoir by summing up first, the points in which "the Ourang-outang or Pygmie more resembled a Man than Apes and Monkeys do," under forty-seven distinct heads; and then giving, in thirty-four similar brief paragraphs, the respects in which "the Ourang-outang or

* I am indebted to Dr. Wright, of Cheltenham, whose palæontological labours are so well known, for bringing this interesting relic to my knowledge. Tyson's granddaughter, it appears, married Dr. Allardyce, a physician of repute in Cheltenham, and brought, as part of her dowry, the skeleton of the 'Pygmie.' Dr. Allardyce presented it to the Cheltenham Museum, and, through the good offices of my friend Dr. Wright, the authorities of the Museum have permitted me to borrow, what is, perhaps, its most remarkable ornament.

45. [INDIAN MINIATURE PAINTING]. Hanuman bowing before Rama and Lakshmana, Mewar school of painting.

India, Rajasthan, mid-19th century.

£4,000 *[ref: 121365]*

A very attractive painting depicting Lord Hanuman taking a deep bow before Lord Rama and Lakshmana, visually representing the deep devotion and respect he has for his two protectors. The tranquil landscape forming the backdrop of this scene reflects the serenity of the moment with lotus flowers appearing in rivers on both sides of the figures, and a very elegantly depicted willow tree framing them.

Single folio, ink & gouache on paper heightened in gold, depicting Lord Hanuman bowing down before Lord Rama and Lakshmana, under a willow tree in a green terrain with lotus-adorning rivers, full page 307 x 220 mm; miniature framed within double rulings of green and blue borders, good overall condition.



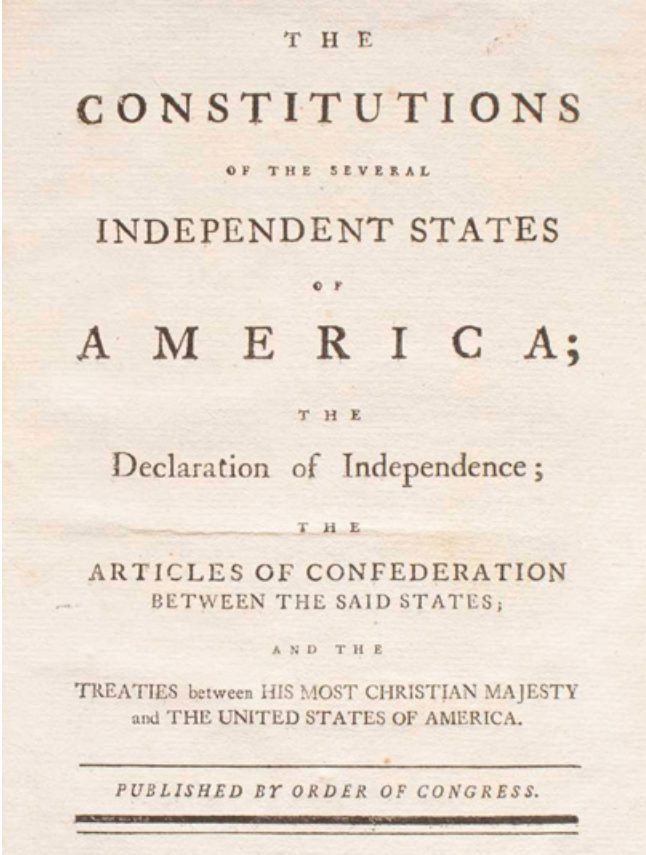
THE MAGNA CARTA OF THE USA

46. [JACKSON, William (editor)]. **The Constitutions of the Several Independent States of America; the Declaration of Independence; the Articles of Confederation between the said states; and the treaties between His Most Christian Majesty and the United States of America...** *Dublin, Gilbert, Price, Walker, White, Beatty, Byrne, and Cash, 1783.*

£3,500 [ref: 125251]

The Declaration of Independence, the Articles of Confederation and the constitutions of the original thirteen states gathered in one volume, six years before the federal Constitution it helped to make possible.

First Dublin edition; 8vo; some marginal annotations, armorial bookplate; contemporary sheepskin, contrasting red morocco lettering-piece to spine.


THE

CONSTITUTIONS

OF THE SEVERAL

INDEPENDENT STATES

OF

AMERICA;

THE

Declaration of Independence;

THE

ARTICLES OF CONFEDERATION
BETWEEN THE SAID STATES;

AND THE

TREATIES between HIS MOST CHRISTIAN MAJESTY
and THE UNITED STATES OF AMERICA.

PUBLISHED BY ORDER OF CONGRESS.

ONE OF THE FIRST BOOKS TO CONTAIN INDIAN PRINTED LITHOGRAPHS

47. KAVI, Lal; POGSON, Wredenhall Robert (translator). A History of the Boondelas. *Calcutta, Asiatic Lithographic Company, 1828.*

£8,500 *[ref: 123213]*

The first translation of Lal Kavi's *Chhatraprakash*, his epic on the successes of his patron Chhatrasal Bundela – founder of Panna State and one of the few to oppose the Mughal Empire successfully. Probably only the fourth or fifth book ever to carry Indian printed lithographs. The subscriber's list shows just 135 copies made; the uncut edges here preserve the plates in full, imprint and all.

First edition; 4to; 6 lithographed plates on india paper, one of which double-page, 1 large folding lithographed map, 2 lithograph plans, 1 lithographed folding table, lithographed vignette title; publisher's original boards, original printed label to spine rubbed, all edges uncut.

VISIT SHAPERO.COM FOR FULL DESCRIPTIONS



FAMILIAL ASSOCIATION COPY OF
THE AUTHOR'S FIRST NOVEL

48. [KAZANTZAKIS, Nikos] KAZAN, Nicolaï. Toda-Raba. *Paris, Le Cahier Bleu n° 14, 1934.*

£2,500 [ref: 123337]

'I am a mariner of Odysseus with heart of fire but with mind ruthless and clear.' The first appearance of Kazantzakis's first novel, inscribed to his nephew Manolis Saklambanis 'to remember the good times we spent in Aegina'. Familial association copies are of the utmost scarcity. Written in French at Gottesgab in 1929 as *Moscou a crié*, it would not appear in Greek until 1956.

First edition, sole printing, INSCRIBED BY THE AUTHOR; 8vo; slight toning to textblock (as always), occasional marginal scoring in pencil; original red and black illustrated wrappers, minor wear to spine and creasing to upper cover, small section of loss to top fore-corner (not affecting titles); a very good copy.



TIPPED-IN SIGNED TYPEWRITTEN LETTER

49. KIPLING, Rudyard. The Jungle Book [with] The Second Jungle Book. *London, Macmillan and Co., 1894; 1895.*

£4,500 [ref: 121314]

A handsome set of the first editions, first printings of Kipling's classic two-novel series, bound by Riviere & Son in onlaid pictorial blue morocco gilt, with a tipped-in typewritten letter signed by Kipling.

First editions, first printing; tipped-in typewritten letter signed by Kipling; 2 vols, 8vo; plates, illustrations and decorations, publisher's ads to rear of second work; 20th-century blue morocco gilt by Riviere & Son, pictorial onlaid morocco vignettes to upper covers within gilt arabesque borders, gilt spines in 6 compartments, rebacked preserving the original spines, original publisher's blue cloth covers and spines bound in at rear of each vol., silk doublures, housed in a custom-made blue cloth felt-lined slipcase.



50. KNORR, Georg Wolfgang; Johann Ernst Immanuel Walch. Recueil de Monumens des Catastrophes que le Globe Terrestre a Éssuliées, *Nuremberg, [P.J. Felssecker for Knorrs Heirs], 1768-1778.*

£37,500 *[ref: 124264]*

First edition of the most important work on fossils of the eighteenth century. Their 'detail and accuracy... not only made possible zoological classification but firmly established the distinction between fossils of organic origin and sports of nature' (*Dictionary of Scientific Biography*).

First edition; 5 vols bound in 4, folio; 2 engraved portraits and 273 hand-coloured plates of which 15 are folding, library stamps of Biblioteca Cavaglià-Cossato, contemporary manuscript notes in the lower margins of nearly all the plates, a handful of pages with closed tears; contemporary speckled calf, wide gilt floral border in double gilt fillets, gilt turn-ins, all edges gilt, joints split at head and tail of all vols. with vol. I particularly weak, a very good set.



KOESTLER'S VERY RARE FIRST PUBLISHED BOOK

51. KOESTLER, Arthur. Von weissen Nächten und roten Tagen. *Kharkiv, Ukraine, Staatsverlag d. nat. Minderheiten der USSR, 1934.*

£6,500 [ref: 103744]

Koestler's first book, and his last as a believer: twelve reports from the 1931 Zeppelin Arctic expedition and a journey through Soviet Central Asia, written for the Comintern and ending 'And let the dreamers bury their dreams.' 'Only one edition did, in fact, appear,' he wrote later – 'a thin, paperbound volume, so thoroughly expurgated that less than half of the original manuscript was allowed to stand'. Very rare: six institutional copies traced, none on the market for sixty years.

Sole edition; 8vo; 9 plates (2 folding); publisher's wrappers lettered in green and red, dust-jacket, yapp edges slightly bumped, extremities lightly rubbed; 180, [4]pp.

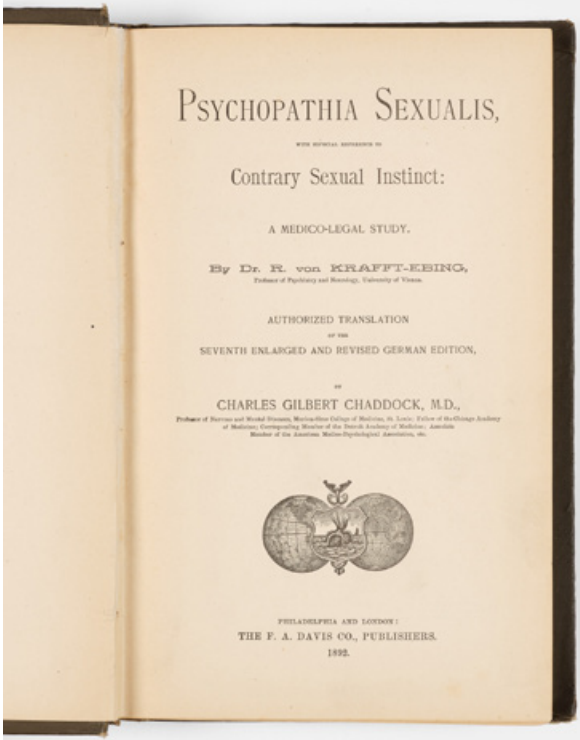


52. **KRAFFT-EBING, R[ICHARD] VON. Psychopathia Sexualis, with Especial Reference to Contrary Sexual Instinct.** *Philadelphia & London, The F.A. Davis Co., 1892.*

£4,750 [ref: 123117]

One of the earliest medical treatments of sexuality outside the procreative norm, and 'the signal for a wave of intensive research in sexual problems' (Hook & Norman). Krafft-Ebing wrote for a professional readership and built the book from case histories he had taken himself. An adherent of Griesinger's 'brain psychiatry', he held all such activity to be inherently abnormal and the product of 'heredity and degeneration'.

First English language edition; 8vo; 32-page publisher's ads at rear dated 1892, contents toned; original brown cloth, titles to spine gilt, patterned endpapers, cloth rubbed, hinges professionally conserved, very good condition.


PSYCHOPATHIA SEXUALIS,

Contrary Sexual Instinct:

A MEDICO-LEGAL STUDY.

By Dr. R. von KRAFFT-EBING,

AUTHORIZED TRANSLATION

SEVENTH ENLARGED AND REVISED GERMAN EDITION,

CHARLES GILBERT CHADDOCK, M.D.,

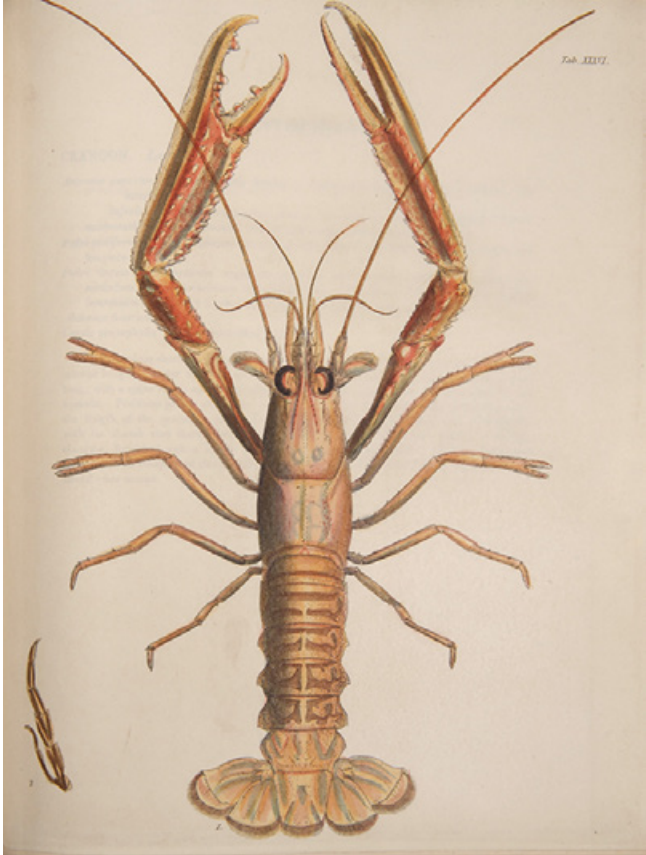
PHILADELPHIA AND LONDON:
THE F. A. DAVIS CO., PUBLISHERS.
1892.

53. LEACH, William Elford & SOWERBY, James (illus.) Malacostraca Podophthalmata Britanniæ; or, Descriptions of such British species of the Linnean Genus Cancer as have their eyes elevated on footstalks [and] Continued and Completed, with a New Generic and Specific Index... *London, published and sold by James Sowerby; Bernard Quaritch, 1815-1875.*

£7,500 [ref: 114424]

The complete set of 'one of the most beautiful publications devoted to Crustacea' (Biodiversity Heritage Library).

First editions; folio; 54 hand-coloured plates of which 4 are folding, original blue wrappers of each part bound in at the rear, a little light toning and spotting to the contents; late 19th century brown, morocco-patterned roan, spine gilt in compartments with circular tools.



54. LEBEDEV, Vladimir. Azbuka [ABC].

Leningrad, GIZ, 1925.

£11,500 *[ref: 121596]*

First and only printing of this famous Constructivist ABC book by the master of Soviet children's book design, Vladimir Lebedev. Of the utmost rarity and especially so in such fine condition. OCLC locates copies at Yale, Harvard, the Morgan, Princeton and the University of Amsterdam.

First edition, 4to; illustrations without text, central leaf disbound where paper has worn away from original staples, very minor age toning to right margin; original printed wrappers, a fine copy; 32pp.



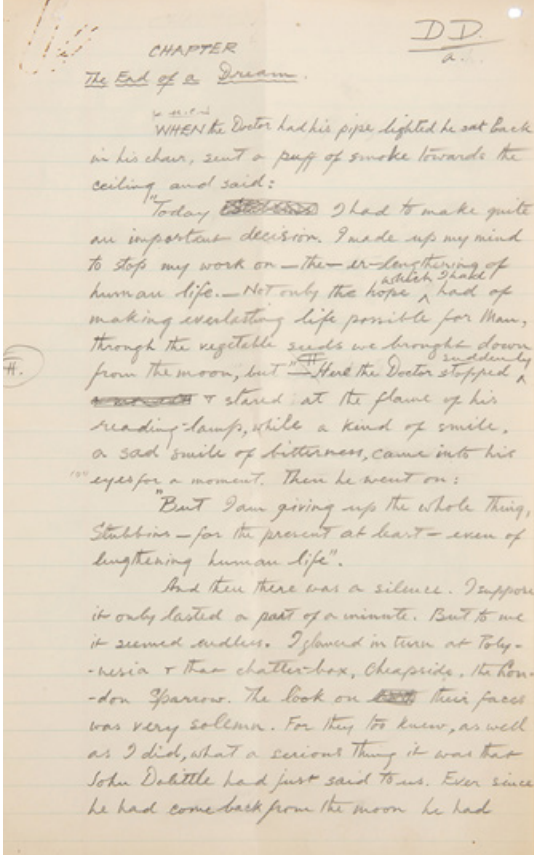
55. LOFTING, Hugh. The Story of Doctor Dolittle [together with] A page of the original manuscript for 'Doctor Dolittle and the Secret Lake' [and] TLS.

New York, Frederick A. Stokes Company, 1920.

£7,500 *[ref: 121585]*

The manuscript leaf opens 'The End of a Dream', in which the doctor abandons his hope of lengthening human life. *Doctor Dolittle and the Secret Lake* appeared posthumously in 1948. Lofting wrote to a young admirer in 1930, 'I am very busy writing a new one now but it is not about Doctor Dolittle'. The copy comes from the library of Leslie Bricusse, who wrote the screenplay and the song 'Talk to the Animals' for the 1967 film.

First edition, first printing, with 1pp of original manuscript, together with 1pp TLS; 8vo; illustrations by the author, including colour frontispiece, near-contemporary ownership inscription to front free endpaper; publisher's orange cloth, titles to spine in blue, titles and border decoration to upper cover in blue with duplicate of colour frontispiece laid on, titles to spine rubbed, light rubbing to extremities, else very good.


CHAPTER

The End of a Dream

WHEN the Doctor had his pipe lighted he sat back in his chair, sent a puff of smoke towards the ceiling and said:

"Today I had to make quite an important decision. I made up my mind to stop my work on — the — re-lengthening of human life. — Not only the hope which I had of making everlasting life possible for Man, through the vegetable seeds we brought down from the moon, but — " Here the Doctor suddenly stared at the flame of his reading-lamp, while a kind of smile, a sad smile of bitterness, came into his eyes for a moment. Then he went on:

"But I am giving up the whole thing, Stubbins — for the present at least — even of lengthening human life".

And then there was a silence. I suppose it only lasted a part of a minute. But to me it seemed endless. I glanced in turn at Toby-Tobia, that chatter-box, Chapsides, the Honourable Sparrow. The look on their faces was very solemn. For they too knew, as well as I did, what a serious thing it was that John Dolittle had just said to us. Ever since he had come back from the moon he had

BY A PROMINENT HUI ISLAMIC LEADER

56. MA LIANGJUN [AL-HIJRANI, MUHAMMAD YUSUF]. Hashiyya al-Hijrani, a work on Islamic theology, astronomy and global affairs. *'Al-Balda al-Jadida' (the new town), [Ürümqi], Xinjiang, Qazani Press, dated 1348 AH and 1929 'Miladi' AD.*

£17,500 *[ref: 110728]*

Ma Liangjun was a renowned Hui Akhund and Islamic scholar of north-west China, an advocate of national unity in Xinjiang who did much to modernise local Islamic education. Theology and commentary on al-Taftazani fill the first part; the second turns to astronomy, maps of the world and world affairs.

Two parts in 1 vol., type-set printed in Arabic with 16 woobdblock printed diagrams, cosmological diagrams with captions in Arabic and Chinese; contemporary leather-backed marbled boards.



RARE FIRST APPEARANCE OF MACHIAVELLI IN ENGLISH

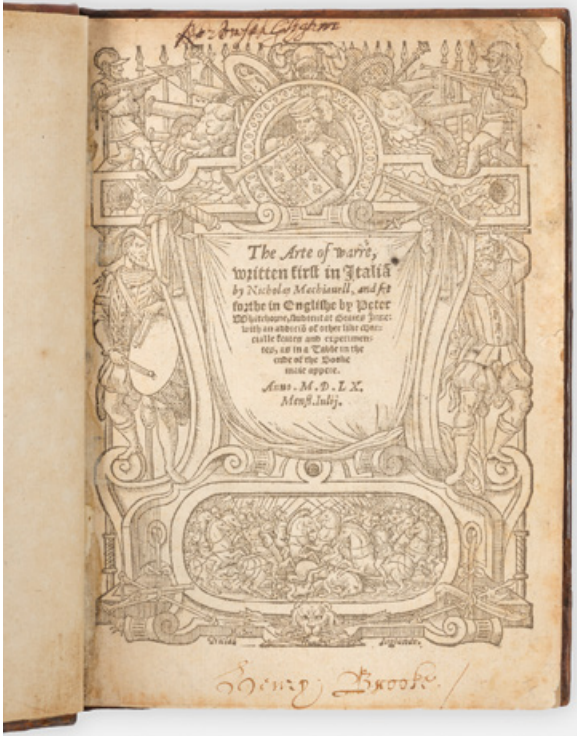
57. MACHIAVELLI, Niccolò; WHITEHORNE, Peter (translator). The Arte of Warre...with an adicio[n] of other like martialle feates and experimentes...

[London], [Printed by John Kingston for] Nic[o]las Inglande, [1560-62].

£85,000 *[ref: 123231]*

The first of Machiavelli's writings to appear in English, and the only work of a historical or political kind printed in his lifetime. Composed in exile around 1519, it stages its dialogues in the Rucellai gardens around the mercenary Fabrizio Colonna – whom some take for Machiavelli himself.

First edition in English, 2 works issued together, 4to; woodcut title-pages, printers' devices and initials, metalcut of 'Joshua and the conquered kings', woodcut of a military encampment and a series of letterpress double-page diagrams of troop formations, in-text diagrams, full-page plans and other illustrations, rebound in 17th-century mottled calf boards, gilt spine.



FIRST COLLECTED EDITION IN ENGLISH

58. MACHIAVELLI, Niccolò; NEVILLE, Henry (translator). The Works of the Famous Nicolas Machiavel, citizen and secretary of Florence.

London, Printed for John Starkey at the Miter in Fleetstreet, near Temple-Bar, 1675.

£12,500 *[ref: 125242]*

The first collected Machiavelli in English, gathering *The Prince*, the *Discourses*, the *History of Florence* and *The Art of War* with the *Life of Castruccio Castracani* and the novella *Marriage of Belphegor*. It closes with a spurious letter dated a decade after Machiavelli's death, in which he defends himself against the worst imputations laid at his door.

First edition; folio; divisional title-pages, woodcut fleur-de-lys ornament to general title, woodcut ornaments; recently bound repurposing 18th-century calf boards, gilt spine.





RARE EIGHTEENTH-CENTURY MANUSCRIPT PANORAMA OF MADRAS

59. [MADRAS]. Manuscript Panorama of Madras. *[1740-1746].*

£50,000 *[ref: 98267]*

One of the earliest accurate views of Madras, and possibly the first from the mainland. Where British depictions magnified Fort St George's defences and shrank the Black Town to nothing, this French hand – a naval lieutenant – shows both, along with the Governor's house, the Armenian church and the tombs of the Moors. His military eye is on the barracks, the powder magazine and the 'new fortifications'. The French took the fort a few years later.

Pen & ink drawing; panorama in three glued sheets, mounted; neat repairs to small tears; signed B. Lt Charlo in the bottom right hand corner; captions in French.

60. MANDEVILLE, Sir John. Tractato dele più maravigliose cose e più notabile che si trovino in le parte del mondo... *Venice, Manfredo Bonelli, 26 January 1505.*

£18,500 *[ref: 112964]*

The world's first best-selling travel book, in a rare Italian vernacular edition – largely fictitious, but built from travellers' tales current in the fourteenth century, and for many Europeans their first taste of India and China. Purchas thought Mandeville a match for Marco Polo, 'the greatest Asian Traveller that ever the World had'.

8vo; title within decorative woodcut border, 4-line decorative woodcut initial to A2, 2-line initials elsewhere, some toning and soiling, small repair to fore-edge of title, bookplate to front pastedown; later full vellum, gilt lettering to spine on brown morocco title-piece, minor worming to extremities and endpapers.



Iohãne de Mandauilla

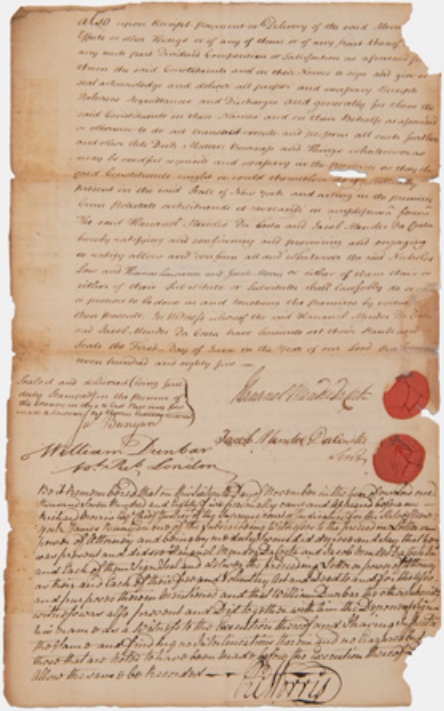
TRACTATO DELE Piu MARAVILIOSE COSE E PIV NOTABILE CHE SI TRouino in le parte del mondo redutte e colte sotto breuita in lo presente compendio dal strenuissimo caualier a sperõ doro Ioanne de Mandauilla anglico nato nela cipta de sancto Albano el quale secondo che presentialmente ha uisitato quasi tutte le parte habitabile del mondo cosi fidelmente ha notato tutte quelle piu degne cose che ha trouato e ueduto ĩ esse parte: & chi bene discorre questo libro hauera pfecta cognitione de tutti li rea

61. **[MENDES DA COSTA]. Know all Men by these presents that Hananel Mendes Da Costa and Jacob Mendes Da Costa of London merchants and copartners...appoint Nicholas Low...and Thomas Lawrence & Jacob Morris... to be the true and lawful attornies and attorney of them...** *London; New York. 1st June 1785; 16th November 1785.*

£3,750 [ref: 108744]

Signed in London two years after the Revolutionary War ended, and countersigned in New York that November. The Mendes da Costas were a Sephardi family from Rouen who settled in England at the close of the seventeenth century, helped establish the Jewish community in London, and traded in Anglo-Indian diamonds and commodities. With mail ships taking a month to cross, this was how business reached America.

Manuscript, single leaf; folio; blind stamp to header, signed with seals to verso.



62. MORANDI, Giambattista. Historia Botanica Practica. *[Milan] Mediolani, Joseph Galeatium, 1744.*

£5,000 *[ref: 122626]*

The uncommon first edition of 'one of the most beautiful and important Italian herbals of the 18th century' (Heirs of Hippocrates 818). With distinguished provenance, the binding bearing the gilt arms of Danish politician and diplomat Adam Gottlob von Moltke, a favourite of King Frederick V of Denmark-Norway, as well as the bookplate of the prominent Swedish collector Christian Hammer.

First edition; folio; engraved half-title, vignette title, and 68 plates, bookplates; contemporary speckled calf rebacked with the original spine laid down, spine elaborately gilt in compartments, heraldic crest to boards gilt, marbled endpapers, edges dyed red.

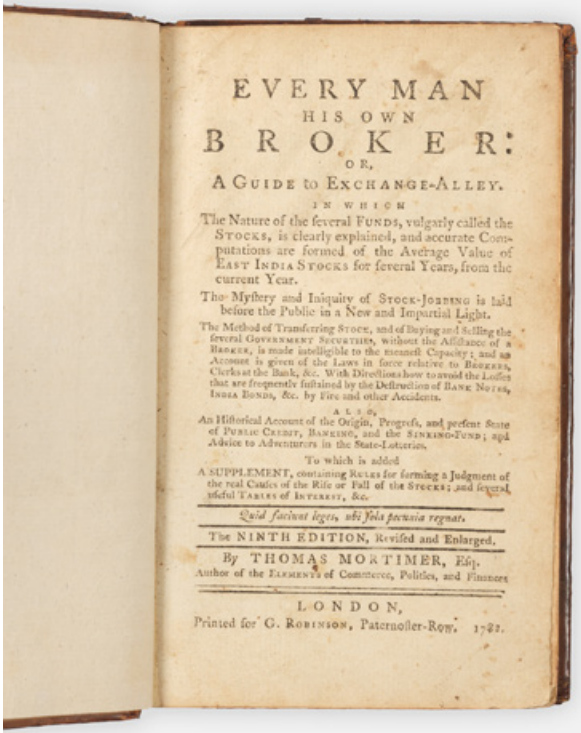


63. **MORTIMER, Thomas. Every Man His Own Broker: or a guide to Exchange-Alley.** *London, Printed for G. Robinson, Paternofter-Row, 1782.*

£800 [ref: 125480]

Mortimer was among the most persistent critics of the brokers' trade, writing, by his own account, 'because of an unhappy experience at Jonathan's in 1756', and hostile throughout to jobbers and speculators. Yet his advice to the public gives 'one of the best pictures of stock broking in the second half of the eighteenth century' (Hennessy).

Ninth edition; 8vo; divisional title-page separating tables of interest to rear, pen inscriptions to verso of final f. of text and rear free endpaper, bookplate to front pastedown, slightly toned; contemporary sprinkled calf, rebacked, preserving original red morocco lettering-piece, very good.



EVERY MAN
HIS OWN
BROKER:
OR,
A Guide to Exchange-Alley.
IN WHICH
The Nature of the feveral Funds, vulgarly called the Stocks, is clearly explained, and accurate Computations are formed of the Average Value of East India Stocks for feveral Years, from the current Year.
The Myftery and Iniquity of Stock-Jobbing is laid before the Public in a New and Impartial Light.
The Method of Transferring Stock, and of Buying and Selling the feveral Government Securities, without the Affiftance of a Broker, is made intelligible to the meaneft Capacity; and an Account is given of the Laws in force relative to Brokers, Clerks at the Bank, &c. With Directions how to avoid the Lofſes that are frequently ſuſtained by the Deſtruction of Bank Notes, India Bonds, &c. by Fire and other Accidents.
ALSO,
An Hiſtorical Account of the Origin, Progreſs, and preſent State of Public Credit, Banking, and the Sinking-Fund; and Advice to Adventurers in the State-Lotteries.
To which is added
A SUPPLEMENT, containing Rules for forming a Judgment of the real Cauſes of the Rife or Fall of the Stocks; and ſeveral uſeful Tables of Interest, &c.
Quid facinut leges, ubi ſola pecunia regnat.
The NINTH EDITION, Reviſed and Enlarged.
By THOMAS MORTIMER, Eſq.
Author of the Elements of Commerce, Politics, and Finances
LONDON,
Printed for G. Robinson, Paternoſter-Row. 1782.

64. **MYKHAILIV, Yukhym. Ukrains'ke Maliarstvo. M. Zhuk [Ukrainian Painting. M. Zhuk].** *Kharkiv, Rukh, [ca.1931].*

£1,500 [ref: 123780]

Monograph on the important artist Mykhailo Zhuk, one of the founders of the Ukrainian State Academy of Arts. WorldCat locates just two copies, Princeton and the University of Illinois.

First edition,; text in Ukrainian with a summary in German, illustrations throughout including one tipped in in colour; publisher's printed boards designed by Anatoly Petrytsky, yapp edges, minor wear to boards else a very good copy.



FIRST IMPRESSION OF THE LIMITED EDITION

65. OWEN, Wilfred. Poems. *London, Chatto & Windus, 1920.*

£9,750 [ref: 124501]

The most important book of poetry to come out of the First World War, and exceptionally rare in the dust-jacket. Owen died in the last days of the war without having published a book; it was Sassoon, who knew how good the poems were, who saw them into print. The second impression's jacket is near-identical to the first, so the test is the spine of the book itself, which must be entirely unfaded – as here.

First edition, first impression, one of 1000 copies; 4to; portrait frontispiece with tissue guard, page stock just a little toned as usual; publisher's red cloth, paper title label to spine, cloth slightly mottled, light spotting to top edge, with the dust-jacket, tape repairs to verso, loss at spine ends (costing some lettering) and bottom corner of front panel, light spotting, spine slightly darkened and rubbed.



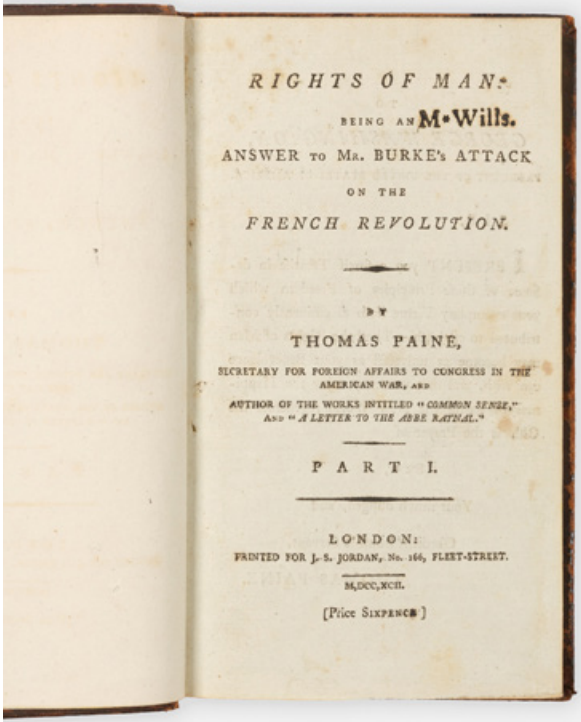
INCLUDES RIGHTS OF MAN AND COMMON SENSE

66. **PAINE, Thomas. Sammelband of Six Works. Comprising: Rights of Man; Part the Second; A Letter Addressed to the Abbe Raynal; Common Sense; Letter Addressed to the Addressers; Two Letters to Lord Onslow.** *London, 1792.*

£3,000 [ref: 123741]

Six works by the philosopher of the American Revolution, all unusually of the same year – among them both parts of *Rights of Man* and *Common Sense*, the most widely distributed tract of the Revolutionary War. Also here is the letter to the Abbé Raynal, rebutting his claim 'that the war arose entirely from a dispute over taxation and that peace efforts had been hampered by the Americans' alliance with France'.

Six works in 1 vol.; printed on blue paper stock; contemporary tree calf, spine gilt.



RIGHTS OF MAN:

BEING AN M•Wills.

ANSWER TO MR. BURKE'S ATTACK

ON THE

FRENCH REVOLUTION.

BY

THOMAS PAINE,

SECRETARY FOR FOREIGN AFFAIRS TO CONGRESS IN THE AMERICAN WAR, AND

AUTHOR OF THE WORKS INTITLED "COMMON SENSE," AND "A LETTER TO THE ABBE RAYNAL."

PART I.

LONDON:

PRINTED FOR J. S. JORDAN, No. 166, FLEET-STREET.

M,DCC,XCII.

[Price SIXPENCE]

'IT IS TIME THAT MR WASHINGTON RETIRE'

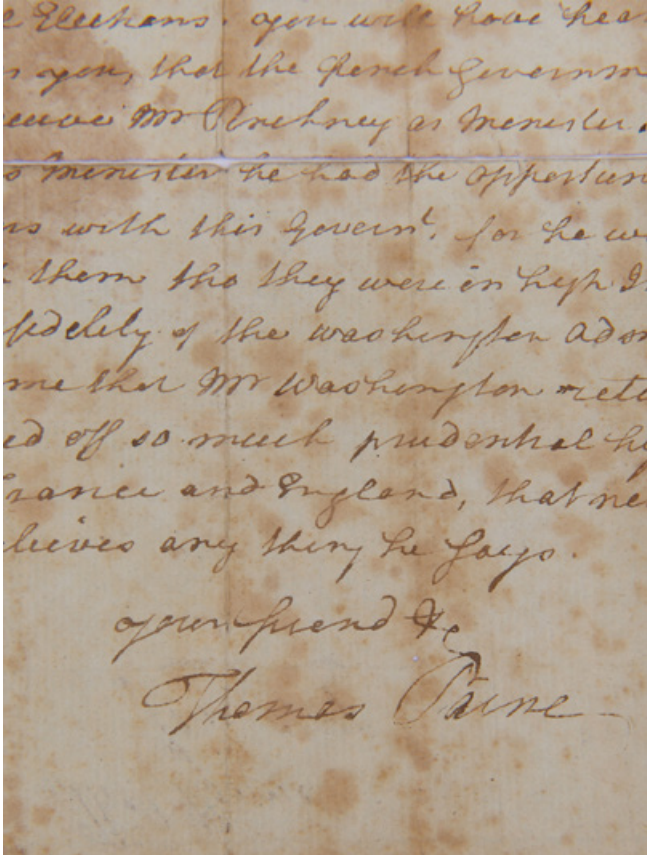
67. PAINE, Thomas. Autograph letter signed Thomas Paine to Colonel John Fellows. [President George Washington's Second Term]. *Paris, 20th January 1797.*

£95,000 *[ref: 122542]*

A rediscovered letter in Paine's hand, written weeks before Washington stood down, renewing his call for the President to go: 'It is time that Mr Washington retire; for he has played off so much prudential hypocrisy between France and England, that neither government believe any thing he says.'

Autograph letter signed; bifolium; [3]pp in pen in the hand of Thomas Paine signed by him to the bottom of p.[3] forming 72 lines of text, manuscript corrections in text to 3 lines, later note in pen to head, further pen note to verso of p.[3]; slightly browned, sometime folded in 8 further parts with resultant split, 2 small holes; housed in a custom-made calf-backed folding portfolio case; with accompanying items.

VISIT SHAPERO.COM FOR FULL DESCRIPTIONS

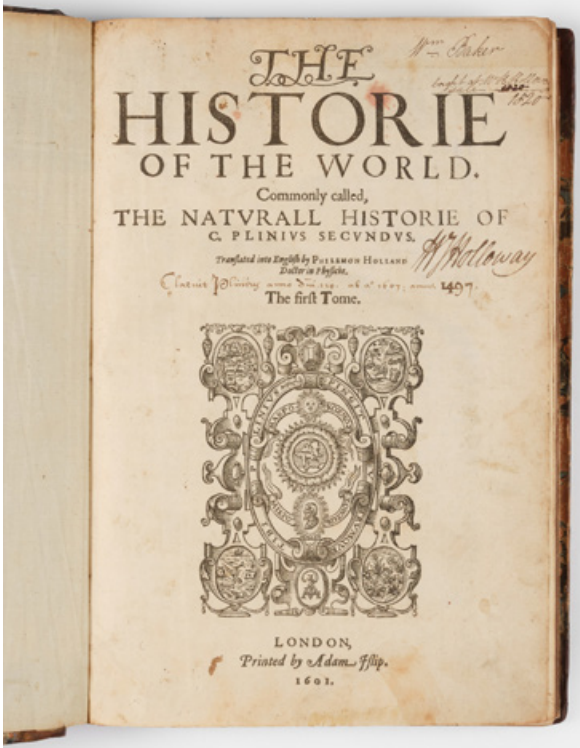


68. [PLINY THE ELDER]; HOLLAND, Philemon (translator). The Historie of the World. *London, Printed by Adam Islip, 1601.*

£15,000 *[ref: 121437]*

'Over and over again it will be found that the source of some ancient piece of wisdom is Pliny' (PMM). Holland's was the first English Pliny, and no one attempted another for 250 years. Shakespeare drew on it, and many trace Caliban to the same source. In these pages Shakespeare 'found that emphasis on Nature which he employed and re-interpreted in the tragedy' (Evans).

First edition in English, first issue; 2 vols, folio; 2 title pages each with woodcut allegorical device, woodcut head- and tailpieces, decorative initials, last leaf with errata on recto and colophon on verso, one or two instances of early marginalia; 18th-century half calf, sometime rebacked with original spines laid down, gilt tooling to spines.


THE
HISTORIE
OF THE WORLD.
Commonly called,
THE NATVRALL HISTORIE OF
C. PLINIVS SECVNDVS.
Translated into English by PHILEMON HOLLAND Doctor in Physicke.
The first Tome.
LONDON,
Printed by Adam Islip.
1601.

69. **POLEMON, John. All the Famous Battels that haue bene fought in our age throughout the worlde, as well by sea as lande...** *Imprinted at London by Henry Bynneman, & Francis Coldock, [1578].*

£8,000 *[ref: 123232]*

Over forty of the great battles of the age, from Fornovo in 1495 to Lepanto in 1572, drawn out of Jovius, Guicciardini, Conti and others and turned into English. Of John Polemon nothing is known beyond his continuation of 1587, and the name may be a pseudonym.

First edition; 4to; woodcut title-page, woodcut initials, contemporary ownership inscription to title, later ownership inscription in pen to fore-edge margin of L1 recto and occasional pen marginalia, overall a nice well-margined copy; contemporary limp vellum, expertly repaired, housed in a custom-made folding cloth box.



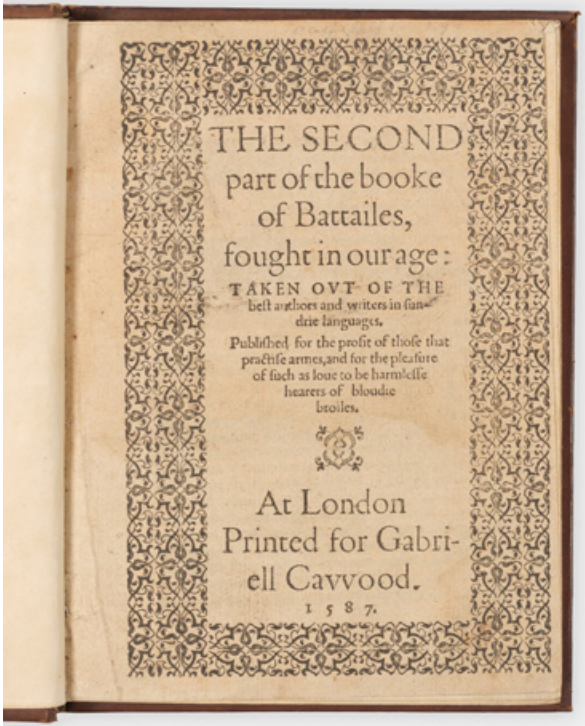
MAJOR SOURCE FOR GEORGE PEELE'S THE BATTLE OF ALCAZAR

70. [POLEMON, John]. The Second Part of the Booke of Battailes, fought in our age.
At London Printed for Gabriell Cawood, 1587.

£3,750 [ref: 125433]

Twelve further engagements, from Dreux to the fall of Antwerp, and the main source for George Peele's *The Battle of Alcazar* – which put the first substantial Moorish character on the Elizabethan stage, and so prefigured *Othello*.

First edition; 4to; title within woodcut border, woodcut initials, head and tailpieces, occasional underlining, MS marginal annotations to a few ff., ownership stamp to recto of A3; modern panelled calf, spine lettered in gilt, a little rubbed at extremities.


THE SECOND
part of the booke
of Battailes,
fought in our age:
TAKEN OVT OF THE
best authors and writers in sun-
drie languages.
Published for the profit of those that
practise armes, and for the pleasure
of such as loue to be harmlesse
hearers of bloudie
broiles.

At London
Printed for Gabri-
ell Cawood.
1587.

SIGNED PRESENTATION COPY

71. POLISHCHUK, Valerian; ERMILOV, Vasyl. Ukrain'ske Maliarstvo. Vasyl Yermylov. *Kharkiv, Rukh, 1931.*

£3,750 [ref: 124510]

A scarce monograph on one of the most important artists of the Ukrainian avant-garde, Vasyl Ermilov, inscribed by him to fellow artist Oksana Pavlenko.

First edition; 4to; signed and inscribed by Vasyl Ermilov in ink below the frontispiece portrait, dated 1931, edited by Berezensky, 13pp. of full page illustrations, further illustrations in the text, very minor staining; original printed wrappers with cut out design after Ermilov, very faint waterstaining and wear to edges otherwise a very good copy.



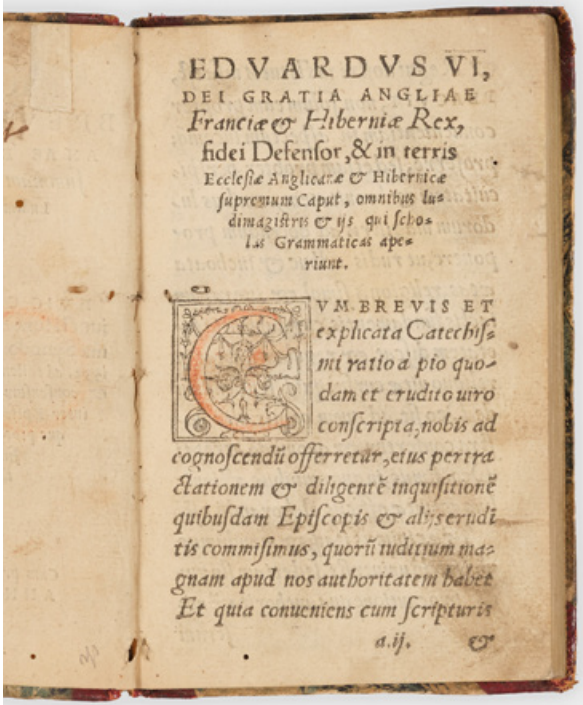
FIRST APPEARANCE OF EDWARD VI'S CATECHISM AND 42 ARTICLES

72. [PONET, John]. Catechismus brevis...
Londini, [apud Reginaldum Wolfium] Cum priuilegio sereniß. Regis., Anno Do. M. D. LIII [1553].

£12,500 *[ref: 124098]*

The defining doctrinal statement of the Edwardian Reformation, and the high-water mark of Calvinist influence over the Church of England. Edward's death and Mary's accession stopped it; the Forty-Two Articles returned, revised, as the Thirty-Nine.

First edition; 8vo; 9 lines of text in second paragraph of title-page, 'C' of signature 'C.III' under 'æ' of 'inhæserint' and last line begins 'parum', articles unnumbered, historiated initial 'C' on f. a.ii with contemporary hand colouring in red, lacking leaf 'f.i' and (?) the 3 terminal blank leaves, early MS index in pen to verso of colophon, a few early annotations to title-page; early 19th-century half red roan.


EDVARDVS VI,
DEI GRATIA ANGLIAE
Franciæ & Hiberniæ Rex,
fidei Defensor, & in terris
Ecclesiæ Anglicanæ & Hibernicæ
supremum Caput, omnibus lu-
dimagistris & vis qui scho-
las Grammaticas ape-
riunt.

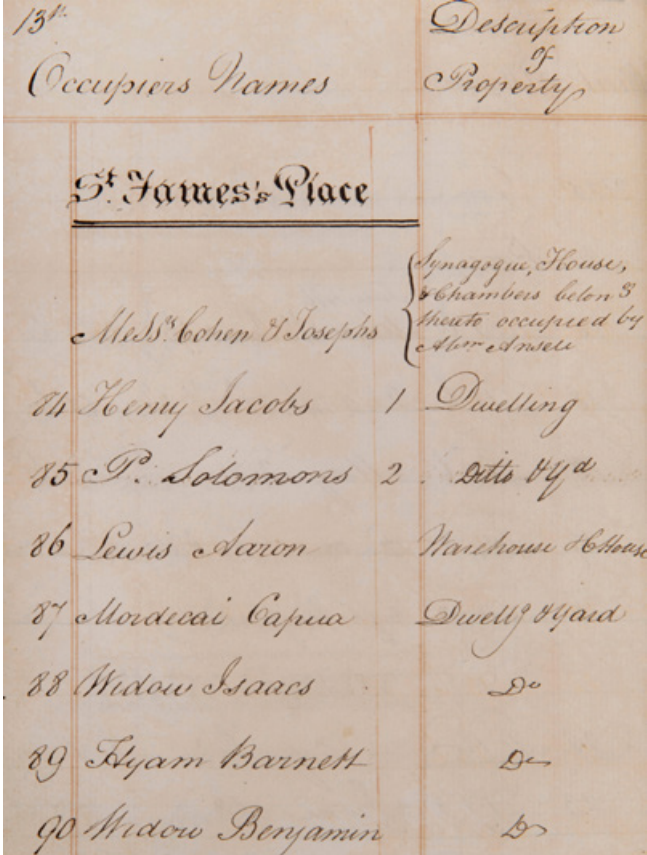
CVM BREVIS ET explicata Catechis-
mi ratio à pio quo-
dam et erudito viro conscripta, nobis ad
cognoscendũ offerretur, etus per tra-
ctationem & diligentẽ inquisitionẽ
quibusdam Episcopis & aliis eruditis commisimus, quorũ iudicium ma-
gnam apud nos authoritatem habet
Et quia conueniens cum scripturis
a.ij. &

73. **[POOR RATE LEDGER]. St. James Dukes Place Poor Rate from Lady Day 1825 to Midsummer 1825. A rate or assessment made...upon the several inhabitants and occupiers of homes, lands, tenements, hereditiments, and other premises within the said parish...** *London, 1825.*

£5,000 *[ref: 107589]*

An important record of Jewish settlement in the City of London: of the 164 inhabitants assessed for the poor rate, roughly half appear to be Jewish. Many of the most valuable properties were leased by Jewish residents, but all are dwarfed by the synagogue at £350.

Manuscript ledger; 8vo; 21ff. in pen in a neat and easily legible hand, including MS title, ruled in red, original printed receipt stubs to rear, 4 receipts loose in pocket; original dark blue roan, MS paper label pasted to upper panel.


13th. Occupiers Names | Description of Property

St James's Place

Mess.rs Cohen & Josephs — Synagogue, House, & Chambers belon.g & thereto occupied by Alex.r Ansell

84 Henry Jacobs 1 Dwelling

85 P. Solomons 2 Ditto & Yard

86 Lewis Aaron Warehouse & House

87 Mordecai Capua Dwell.g & Yard

88 Widow Isaacs Do

89 Hyam Barnett Do

90 Widow Benyamin Do

74. QAZWINI, Zakariyah. Aja'ib al-Makhluqat, [The Wonders of Creatures and the Marvels of Creation]. *Tehran, dated 1283 AH (1866 AD).*

£4,000 *[ref: 121487]*

The celebrated 'Cosmography' of the 13th century geographer, merging the scientific world with that of mysticism and wonder: spheres, the Zodiac and the constellations, then the four elements, and a bestiary running from the animal kingdom to the jinns. Manuscript copies survive in large numbers, but lithographed copies are notably rare.

Single volume, lithographed with illustrations throughout, from a manuscript copied in nasta'liq script, complete, small folio; extensively illustrated in the text, no endpapers present, recycled leaves from other lithographs used as pastedowns; housed in contemporary sheep over boards.



AN EARLY AND SCARCE EXAMPLE
OF THE KAZAN QUR'AN

75. [QUR'AN]. Kazan Qur'an. *Kazan, Aziatskaia Tipografiia, 1821.*

£12,500 *[ref: 112688]*

One of the cornerstones of Islamic and Tatar publishing. The Asian Printing House, founded at Kazan in 1800, was the first Muslim publisher in the world to print Islamic texts, and the only press in the Russian Empire permitted to do so.

4to; type-set printed text in Arabic naskh script, eleven lines per page, vignettes to title page, printed on both blue and white paper stocks, marbled endpapers, 764pp.; 19th century half dark blue calf over blue cloth, spine gilt ruled with raised bands, red morocco label to second part with 'Alcoranus Arabice' in gilt, top and tail of spine and corners rubbed and bumped, a very good copy.

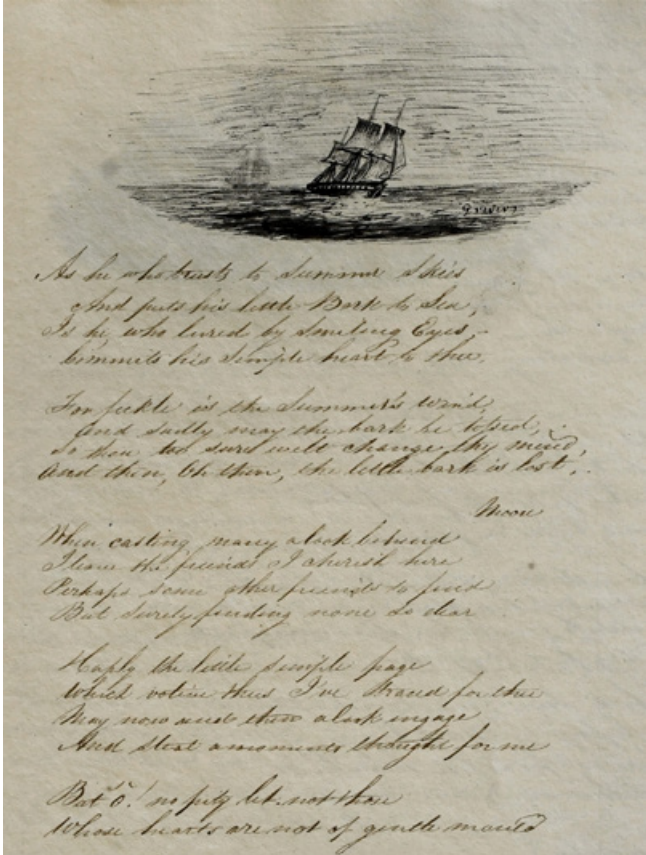


76. ROSS, Sir John. Common-place Manuscript Journal and three signed letters. *1815-1817; 1854.*

£25,000 *[ref: 119587]*

Ross kept this commonplace book while patrolling the Scottish coast and planning retirement, before the Admiralty summoned him to find the North West Passage. Much of the verse is copied – Byron, Scott, Burns – but some is his own, and the sentiment throughout is homesickness. A unique glimpse of his mind on the eve of the Arctic. With three letters to his goddaughter, one of 1854 noting that the Admiralty 'think they have had quite enough of Arctic Expeditions'.

4to; 8 full-page illustrations, 47 pp. of verse accompanied by 21 original vignettes, ownership stamp of 'John Ross' to front free endpaper; contemporary half red calf, drab paper boards, with additional illustration to upper board, a little rubbed; with 3 A.Ls.s.



SIGNED LIMITED EDITION

77. **ROTHSCHILD, Lionel Walter, Baron. Extinct Birds. An attempt to unite in one volume a short account of those birds that have become extinct in historical times.** *London, Hutchinson & Co., 1907.*

£15,000 [ref: 123544]

Rothschild divided his subjects into 'those known externally as well as internally, and those of which we know bones and egg-shells only', and was candid about the unreliability of the old writers, whose interest in the birds too often extended no further than 'the culinary properties'.

First edition, one of 300 signed copies; 4to; 49 plates; contemporary dark green half morocco, spine gilt in compartments, marbled endpapers, top edge gilt, spine just a little faded.



THE FIRST UNCENSORED KOBZAR

78. SHEVCHENKO, Taras. Kobzar.

Prague, Nakladem knihkupectvi dra Grégа a Ferd. Dattla, 1876.

£4,250 *[ref: 122267]*

Published in exile at the expense of the Kyiv Hromada in the year Alexander II signed the Ems Decree against Ukrainian in print; Oleksandr Rusov saw it through the press. Members of the Hromada had bought the publication rights from Shevchenko's brothers in 1874 for 5,000 rubles. Two Prague volumes appeared, this the larger; the slimmer companion was printed in far fewer copies and the two are seldom if ever seen together. Only four copies traced in OCLC.

First uncensored edition, 8vo,; frontispiece portrait, with forewords from Ivan Turgenev and Iakov Polanskiy; near contemporary brown leather binding, blindstamped with vine design and decorative corners to upper cover, fleuron to lower cover, upper cover gilt ruled.



WITH THE INCREDIBLY SCARCE FIRST ISSUE OF THE FIRST VOLUME

79. SOLZHENITSYN, Alexander. Arkhipelag Gulag. *Paris, YMCA-Press, 20 December 1973.*

£3,750 [ref: 122636]

Only about 200 copies of the earliest state of volumes I–II were produced, identifiable by the very thin India paper and the misprint *vtroi* for *vtoroi*. Solzhenitsyn had meant to publish in 1969 and thought better of it. His hand was forced in August 1973 when the KGB found a typescript in Moscow; a microfilm had already reached the West, and he ordered YMCA-Press to print at once to forestall them.

First editions (including the first issue of vol I-II), 3 vols; 8vo; original pictorial wrappers, some creasing and fading to spines, extremities a little worn, a very good set.

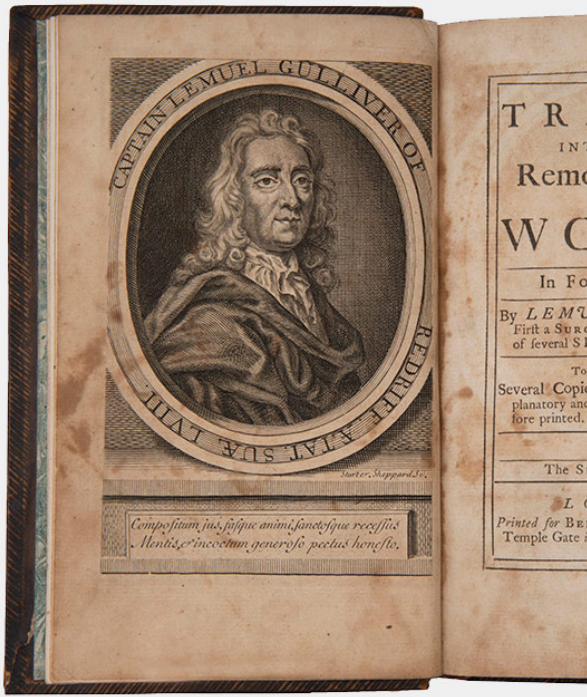


80. [SWIFT, Jonathan. Gulliver's Travels]. Travels into Several Remote Nations of the World. In Four Parts, by Lemuel Gulliver. *London, Printed for Benj[amin] Motte, at the Middle Temple Gate in Fleet-Street, 1727.*

£2,900 *[ref: 107413]*

A lifetime edition, and the first from Motte to carry emendations in the spirit of Ford's *Errata* (Teerink). Swift had the draft finished by August 1725, but this politically combustible book waited a year, reaching Motte's press with the help of Pope, Gay and Erasmus Lewis.

Second edition; 2 vols, 8vo; portrait frontispiece to vol. I (2nd state, 1st issue), 4 engraved maps, 2 engraved plans, woodcut head and tailpieces; 19th-century speckled calf gilt, double gilt filet borders, gilt spines in 6 compartments.

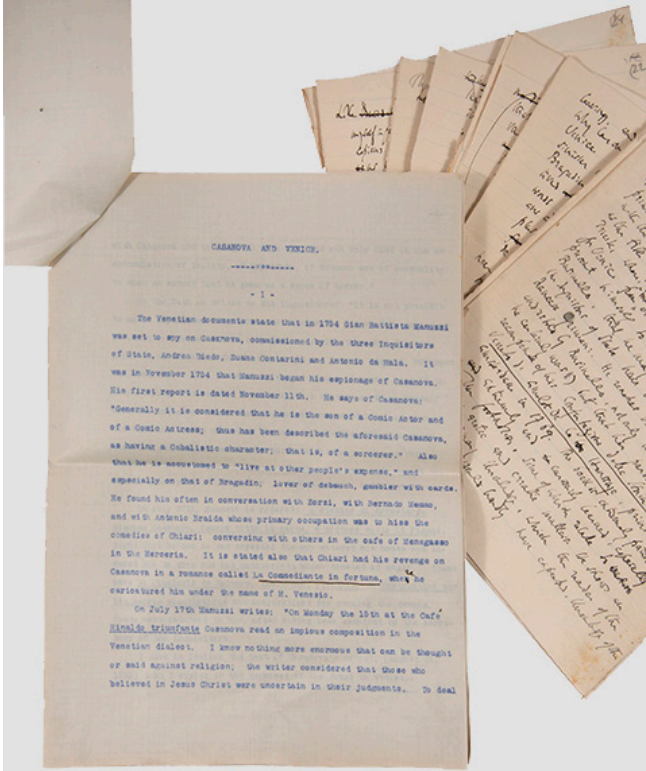


81. SYMONS, Arthur. Casanova and Venice. *[c.1918].*

£3,750 [ref: 106670]

Draft and typescript together show the essay taking shape: the manuscript begins at section II with its first leaf numbered '5', each succeeding leaf repaginated, while the typescript gains a three-page introductory chapter composed between the two. First published in the *Anglo Dublin Review* in July 1918 and reprinted as 'Memoirs of Casanova' in *Vanity Fair*; Symons went on to introduce Machen's twelve-volume Casanova. From the Anderson Galleries sale of John Quinn's library, 1924.

Holograph manuscript, black ink, 22 sides on 21 leaves of lined paper, many corrections and deletions with several additions. one section pasted in, [together with] 16pp typescript in blue on laid paper, some light authorial corrections throughout, enclosed together in a blue cloth folding case and blue quarter morocco slipcase.


CASANOVA AND VENICE.

- I -

The Venetian documents state that in 1754 Gian Battista Manuzzi was set to spy on Casanova, commissioned by the three Inquisitors of State, Andrea Memo, Zuane Contarini and Antonio da Mula. It was in November 1754 that Manuzzi began his espionage of Casanova. His first report is dated November 11th. He says of Casanova: "Generally it is considered that he is the son of a Comic Actor and of a Comic Actress; thus has been described the aforesaid Casanova, as having a Cabalistic character; that is, of a sorcerer." Also that he is accustomed to "live at other people's expense," and especially on that of Bragadin, lover of debauch, gambler with cards. He found him often in conversation with Zorzi, with Bernardo Memmo, and with Antonio Braida whose primary occupation was to hiss the comedies of Chiari: conversing with others in the Cafe of Menegasso in the Merceria. It is stated also that Chiari had his revenge on Casanova in a romance called La Commediante in fortuna, where he caricatured him under the name of M. Venesia.

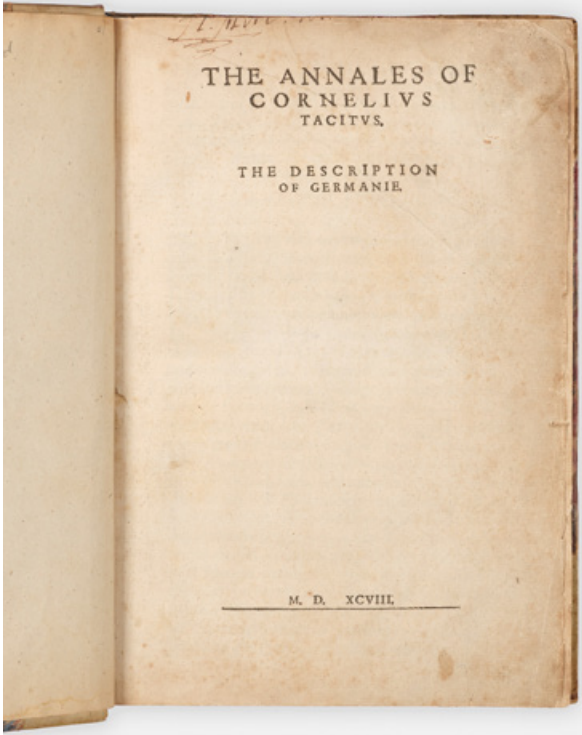
On July 17th Manuzzi writes: "On Monday the 15th at the Cafe Rinaldo trionfante Casanova read an impious composition in the Venetian dialect. I know nothing more enormous that can be thought or said against religion; the writer considered that those who believed in Jesus Christ were uncertain in their judgments. To deal

82. **TACITUS; GRENEWEY, Richard & SAVILE, Sir Henry (translators). The Annales of Cornelius Tacitus [bound with as issued] The End of Nero and beginning of Galba.** *[London, Printed at London by Arn[old] Hatfield Edm[und] Bonham and John Norton [and] Bollifant, for Bonham and lohn Norton], 1598.*

£6,750 [ref: 124689]

The first English *Annals* and *Germania*, bound as issued with Savile's *Histories* and *Agricola* to make a complete Tacitus: the Julio-Claudians to the Flavians, with the earliest descriptions of the Germanic tribes and the Britons.

5 works in 1 vol., issued together; first edition in English of 'The Annales and Germanie', second edition of 'The Histories and Life of Agricola'; folio; printed in Roman type, full-page engraving, lacking initial blank f., pen inscription to title-page obscured, ownership inscription in pen to front free endpaper verso; 19th-century half vellum.


THE ANNALES OF
CORNELIVS
TACITVS.

THE DESCRIPTION
OF GERMANIE.

M. D. XCVIII.

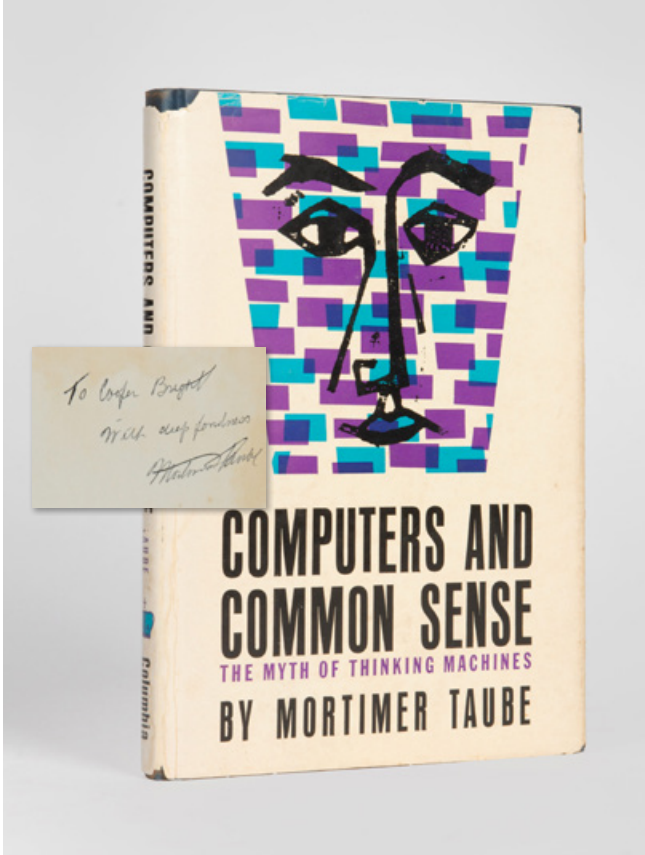
EARLY AI SCEPTICISM FROM AN INSIDER

83. **TAUBE, Mortimer. Computers and Common Sense. The Myth of Thinking Machines.** *New York and London, Columbia University Press, 1961.*

£850 *[ref: 122782]*

An early and unusually well-informed critique of artificial intelligence, inscribed by the author. Taube had developed Coordinate Indexing, the precursor to computer-based searching, and ran an information centre serving the aerospace industry and NASA. A lost classic of computing literature, and not in *Origins of Cyberspace*.

First edition, first printing, inscribed presentation copy; 8vo; original blue cloth, titles to spine and publisher's roundel to upper board in silver, a very good copy in the rubbed and toned jacket.

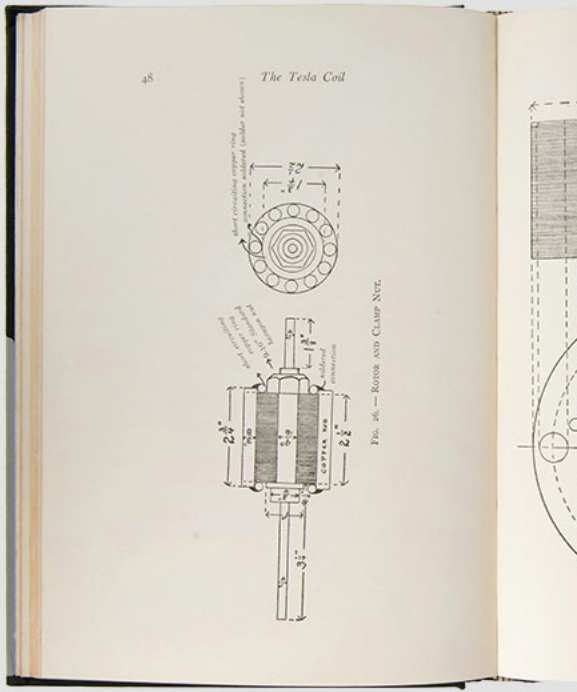


84. [TESLA, Nikola]. HALLER, George F.; CUNNINGHAM, Elmer Tilling. **The Tesla High Frequency Coil. Its construction and uses. 56 illustrations.** *New York, D. van Nostrand Company, 1910.*

£2,500 *[ref: 123593]*

First edition; a lovely copy of this well-illustrated popular account of one of Nikola Tesla's most famous inventions.

First edition; 8vo; frontispiece and 3 plates from black & white photographs, diagrams within the text, 16-leaf publisher's ads at rear; original dark green cloth, titles to spine and upper board in white.



WITH 60 ORIGINAL WATERCOLOURS

85. [UKRAINIAN FOLK ART]. Album of original mural and embroidery designs.

Circa 1926.

£15,000 *[ref: 121921]*

A unique album of Ukrainian mural and embroidery designs, recorded by an unknown hand and captioned in German. Each mural is placed precisely – 'between the windows in the hut', 'above the stove' – and the embroideries are assigned to their regions, from the foot of the Carpathians to Bukovyna and the Hutsul.

Landscape album; 22 sheets with 60 watercolour drawings on thick paper pasted on, some with gold, captioned in German, one leaf is dated 1926, oak leaf patterened endpapers; contemporary Ukrainian leatherette binding with leaf pattern banner, in near fine condition.



86. **[UTOPIAN ABC]. Bukvar dlia vzroslykh [Alphabet for Adults].** *Kharkiv, Politotdely Yuzhfronta i Ukrsovtrudarma [Political departments of the Southern Front and the Ukrainian Labour Army], 1920.*

£4,500 *[ref: 116901]*

A literacy primer published during the Civil War to teach reading and Bolshevism at once: 'We were slaves', 'We are not slaves', 'We will build a new world', each slogan set in print and cursive beside a woodcut. Its poster-like cuts are examples of a very short-lived style in Bolshevik book design, the Socialist lubok. Extremely rare, and a lucky survivor with the cut-out alphabet sheets still intact.

First edition, 8vo; 6 leaves of the thicker paper, restoration to title-page; in later plain covers, strengthened with mica paper, small stain on the title page, a very good copy.



87. VALAORITIS, Nanos; CRAXTON, John (illustrator). Ē Timōria tōn Magōn [The Punishment of Wizards]. *Londino [London], Hermes Press, 1947.*

£1,500 *[ref: 124441]*

The author's first book, inscribed in Greek to its illustrator: 'To the happy gentleman / painter and traveller / John Craxton / with all my gratitude / for the paintings'. Valaoritis escaped occupied Greece in 1944 and was swiftly taken up by literary London – Eliot, Auden, Spender, Dylan Thomas – working under MacNeice at the BBC and writing for *Horizon*. It was Cyril Connolly who introduced him to Craxton, and so began the painter's lifelong attachment to Greece.

First edition, sole printing, number 156 of 450 copies, inscribed by the author; 8vo; linocut frontispiece and decorations by John Craxton, frontispiece signed in the plate; original cream wrappers.



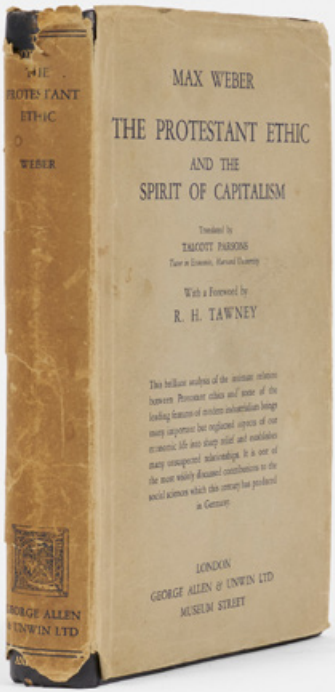
FIRST EDITION IN ENGLISH IN THE RARE DUSTJACKET

88. **WEBER, Max. The Protestant Ethic and Spirit of Capitalism. Translated by Talcott Parsons, Tutor in Economics, Harvard University. With a foreword by R.H. Tawney.** *London, George Allen & Unwin Ltd, 1930.*

£6,750 [ref: 124444]

Weber argued that the Reformation brought with it a revolution in moral standards, in which the pursuit of wealth came to be thought not merely advantageous but a duty. Presented by the economic historian Eileen Power, then soon to be the second woman appointed to a Chair of Economic History at the LSE. Scarce in the unclipped dustjacket.

First edition in English; 8vo; contemporary presentation inscription in pen to front free endpaper recto; publisher's black cloth, spine lettered in gilt, printed dustjacket.



89. WEBSTER, Noah. An American Dictionary of the English Language.

Springfield, Mass., Published by George and Charles Merriam, corner of Main and State Streets, 1848.

£5,000 *[ref: 124517]*

The first Merriam-Webster edition, and the publisher's own presentation copy, its upper cover lettered in gilt to Richard Cobden. Webster was an ardent nationalist who adopted new spellings to mark America off from Britain and defined its distinctive usage.

First Merriam-Webster edition, PUBLISHER'S PRESENTATION COPY; large 4to; bookplate to front pastedown, related ownership inscription to front free endpaper verso, engraved portrait frontispiece; publisher's gilt-panelled black morocco, fielded design in relief to both covers with gilt inscription to upper cover, gilt spine in 6 compartments, gauffered edges with elaborate scrollwork design.

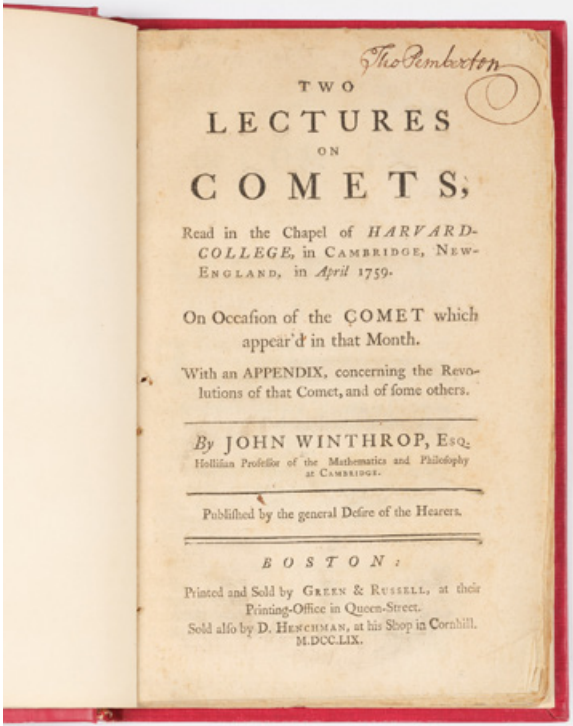


90. WINTHROP, John. Two Lectures on Comets, read in the chapel of Harvard College in Cambridge, New-England. *Boston, Green & Russell, also D. Henchman, 1759.*

£2,500 *[ref: 123422]*

'Arguably the best scientist in colonial America' (ODNB), lecturing at Harvard on the return of Halley's comet – the first comet whose reappearance had been predicted, and so an object of intense public as well as scientific interest.

First edition; tall quarto; contemporary ownership signature to the title and manuscript date to the first leaf of the contents, lacking the half title; recent red cloth, title to spine gilt, new endpapers.


Tho Pemberton

TWO
LECTURES
ON
COMETS,

Read in the Chapel of *HARVARD-COLLEGE*, in CAMBRIDGE, NEW-ENGLAND, in *April* 1759.

On Occasion of the COMET which appear'd in that Month.

With an APPENDIX, concerning the Revolutions of that Comet, and of some others.

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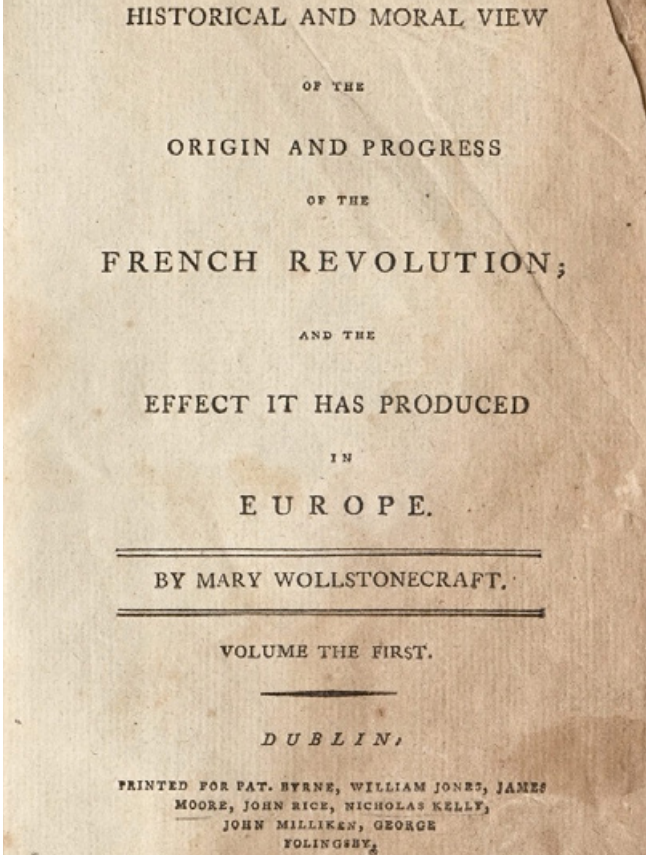
RARE FIRST DUBLIN EDITION

91. WOLLSTONECRAFT, Mary. An Historical and Moral View of the Origin and Progress of the French Revolution... Volume the first [all published]. *Dublin, Printed for Pat[rick] Byrne, William Jones, James Moore, John Rice, Nicholas Kelly, John Milliken, George Folingsby, 1795.*

£3,000 [ref: 122999]

Wollstonecraft's rejoinder to Burke's *Reflections*, defending the principles of the Revolution if not the excesses of the Terror. She had lived in France through 1793-95, and the experience convinced her that reform must be at once more gradual and more far-reaching than French factionalism had managed.

First Dublin edition; 8vo; printed on blue toned paper; contemporary blue paper wrappers, spine and wrappers expertly conserved and laid down.



HISTORICAL AND MORAL VIEW

OF THE

ORIGIN AND PROGRESS

OF THE

FRENCH REVOLUTION;

AND THE

EFFECT IT HAS PRODUCED

IN

EUROPE.

BY MARY WOLLSTONECRAFT.

VOLUME THE FIRST.

DUBLIN,

PRINTED FOR PAT. BYRNE, WILLIAM JONES, JAMES MOORE, JOHN RICE, NICHOLAS KELLY, JOHN MILLIKEN, GEORGE FOLINGSBY,

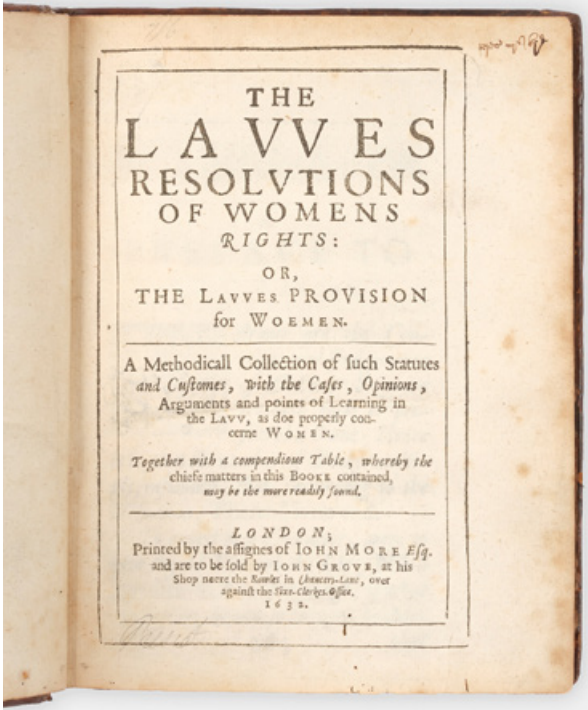
FIRST BOOK IN ENGLISH TO USE THE PHRASE 'WOMEN'S RIGHTS'

92. **[WOMEN'S RIGHTS]. The Lawes Resolutions of Womens Rights: or, The lawes provision for woemen.** *London, Printed by [Miles Flesher for] the assignes of John More Esq., 1632.*

£25,000 [ref: 123801]

The first book in English devoted to the legal rights of women, and the first to use the phrase. It served the legal profession as a reference and women readers as a practical guide, ranging over divorce, dowagers, polygamy, promises of marriage, rape and wooing; another such book did not appear for sixty-eight years.

First edition; 4to; woodcut initials and headpieces, a wide-margined copy complete with the original blank f.; contemporary blind-ruled calf, joints expertly restored preserving the original spine, corners repaired, an excellent example.



THE
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RESOLVTIONS
OF WOMENS
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Printed by the assignes of IOHN MORE *Esq.* and are to be sold by IOHN GROVE, at his Shop neere the *Rowles* in *Chancery-Lane*, over against the *Six-Clerkes Office*.
1632.

93. WOTTON, W[illiam]. Shabbath and Eruvin; Two Titles of the Misna or Code of The Traditional Laws. *London, Printed by W. Bower for Tim. Goodwin, 1718.*

£1,250 *[ref: 107128]*

Two tracts of the Mishnah – the laws of the Sabbath and of Sabbatic mixtures – set out for the Christian reader, with folding plates showing the forms of labour forbidden on the Sabbath and the drawing of city limits.

Wotton was a linguist and classical scholar in Latin, Greek and Hebrew, chaplain to the Earl of Nottingham, who presented him with the rectory of Milton Keynes.

First edition, 8vo; text in English, Greek, Latin and Hebrew; 2 large folding engraved illustrations, with head & tailpieces throughout; modern black cloth boards.

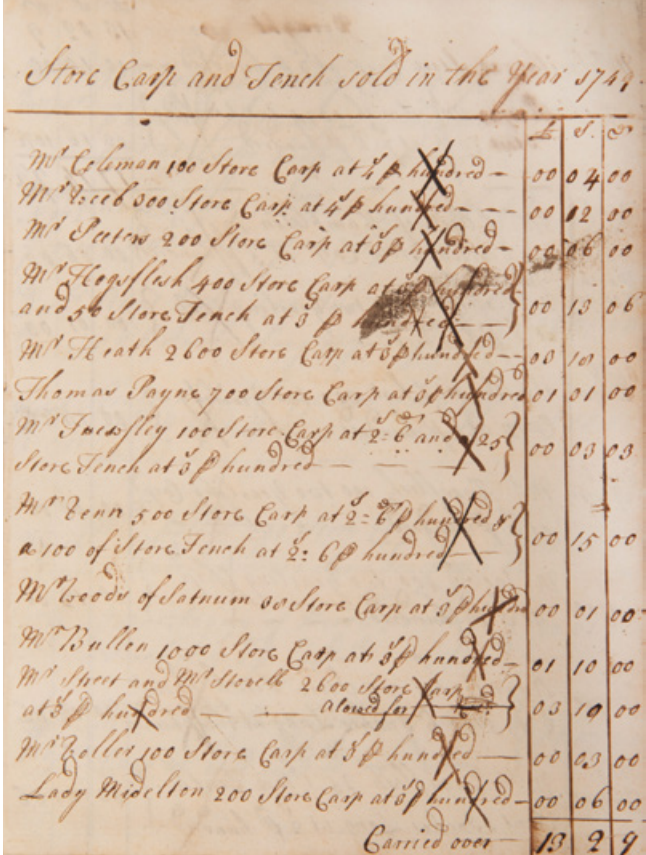


94. YALDEN, John. The Fish Account. Manuscript account book of a coarse fish breeder. *Surrey, 1742-1827.*

£3,500 [ref: 109129]

A record of fish farming in Georgian England, logging prices, breeding notes and stock – carp and tench above all, valued then as much for the table as for sport. '9th April 1762. Stocked the great pond with 400 carp & 240 tench, the carp was from 6 to 8 inches... sometime before I put in 500 perch'. With a later Ordnance Survey map locating the ponds near Godalming.

Manuscript account book; small 4to; 55pp. in a clear, easily legible hand, dated ownership inscription to front free endpaper recto; in contemporary vellum, MS title to upper cover, sprinkled edges; with later partial OS map showing the location of the ponds in 1874-1880, dissected and laid onto linen.



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