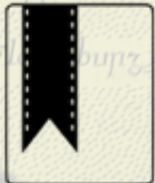




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CHERISHED FOR PROVENANCE



1) **SANDERSON, Robert.** *Logicae artis compendium.* Oxoniae [i.e. Oxford]. Excudebant Johannes Lichfield & Jacobus Short, 1618. Second edition.

8vo. [8], 232, 124pp, [4]. With penultimate errata leaf; final leaf blank. Bound by Bellamy of Oxford in nineteenth century calf, tooled in gilt and blind. Rubbed, joints starting. Early ownership inscription of Robert Cranmer to head of title page. Binders ticket to recto of FFEP, inked gift inscription to verso: 'From J. Kidd / To his valued friend / the Revd. J. W. Burgon'. Kidd's calling card tipped-in to front pastedown, with pencilled note, again address to Burgon. A.L.S., dated 1851, in Kidd's hand tipped-in to recto of FFEP: 'My dear Burgon, Exceedingly gratified by your request of yesterday, I answer it by begging your acceptance of the accompanying little book; on which I have been accustomed to set a perhaps fanciful value, under the impression that the autograph at the top of the title-page may be that of a descendant of ABp. Cranmer. However that may be, you have given me reason to believe you will set some value on it as containing also the autograph of your most sincere friend, J. Kidd'.

The revised edition, printed three years after the first, of Robert Sanderson's (1587-1663) influential textbook of logic, which remained the standard Oxford reference on the subject throughout the seventeenth century.

John William Burgon (1813-1888), Dean of Chichester and biblical scholar.

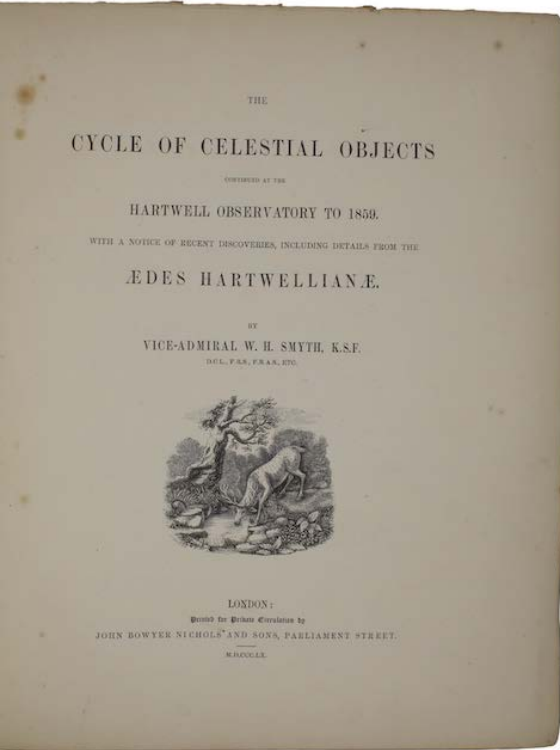
John Kidd (1775-1851), physician and geologist, sometime Regius Professor of Medicine and Radcliffe librarian at Oxford.

ESTC S116466, STC 21702.

£ 950



PRESENTATION COPY



2) **SMYTH, Vice-Admiral W. H..** The cycle of celestial objects continued at the Hartwell Observatory to 1859. With a notice of recent discoveries, including details from the *Ædea Hartwelliana*.

London. Printed for Private Circulation by John Bowyer Nichols and Sons, 1860. First edition.

Quarto. ix, [1], 480pp. With six engraved plates (one in colour depicting Encke's comet), and numerous engraved illustrations in the text. Original publisher's burgundy cloth, stamped in gilt and blind. Rubbed and sunned, surface loss to spine and joints, corners bumped. Hinges exposed, bookseller's ticket of Edward Baker of Birmingham to FEP, scattered spotting. Presentation copy, inked inscription to FEP: 'Presented to The Reverend W. Selwyn. F.R.A.S. with the respects of Admiral Smyth & Dr. Lee. Hartwell. 9. August. 1861', with armorial bookplates of Smyth and Lee pasted below.

The sole edition, printed for private circulation, of naval officer and surveyor William Henry Smyth's (1788-1865) detailed account of the discoveries of the astronomical observatory at Hartwell House, built between 1830 and 1839 by polymath John Lee (1783-1866) (who also funded the printing of this volume) to Smyth's specifications.

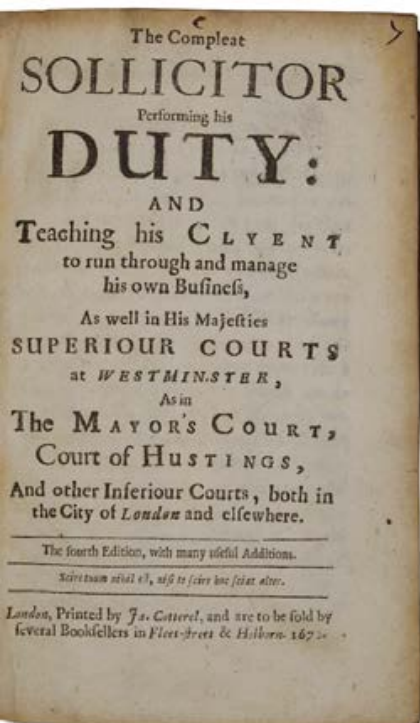
Smyth, one of the founders of the Royal Geographical Society, was the author of a plethora of books, including an earlier astronomical work *The Cycle of Celestial Objects for the Use of Naval, Military, and Private Astronomers* (1844), for which he was awarded the gold medal of the Royal Astronomical Society.

William Selwyn (1806-1875), Church of England clergyman, sometime Ramsden preacher at Cambridge and chaplain-in-ordinary to Victoria.



The Birmingham based second-hand bookseller Edward Baker issued numerous catalogues on several subjects (topography, theology, poetry, etc.), and advertised 'out-of-print books', maintaining that he was (according to his ticket) 'the most expert bookfinder extant', and on occasion claimed that his firm was 'patronised by the nobility'.

£ 450



3) **[SOLICITORS]. [BOOTH, William].** The compleat sollicitor performing his duty: and teaching his clyent to run through and manage his own business, as well in His Majesties superiour courts at Westminster, as in the Mayor's Court, Court of Hustings, and other inferiour courts, both in the city of London and elsewhere.

London. Printed by Ja. Cotterel, 1672. Fourth edition, with many useful additions.

8vo. [24], 487pp, [1]. Contemporary blind-ruled sheep. extremities worn and marked, chipping to head of spine. Inked ownership inscription 'Will. Dod 1773' to recto of FFEP, paper tab (with title in manuscript) tipped-in to foot of p.408 and protruding from text-block.

The final, revised edition of the first substantial treatise expressly devoted to the English solicitor; with chapters on all royal courts, the Exchequer, the Court of Requests, the Sheriffs Court, the Marshalsea, the Star Chamber, and the Court of Admiralty. The title of solicitor was then to the courts of equity what that of attorney was to the courts of law but in effect the two were often combined.

ESTC R214733, Wing B3738D.

£ 325

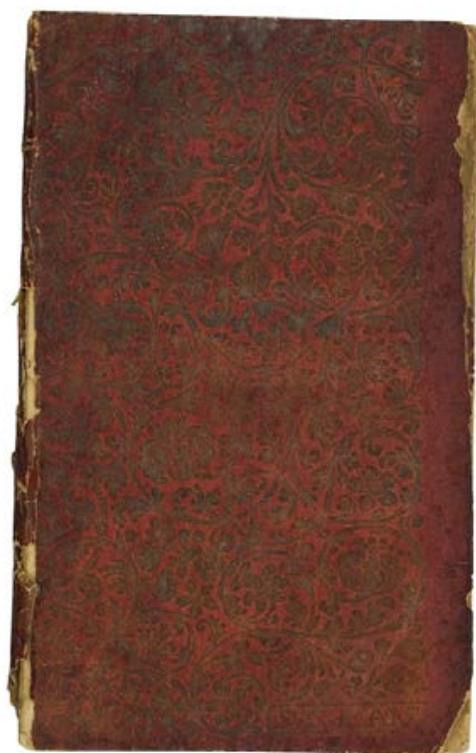
4) **SOPHOCLES.** Electra: a tragedy.
London. Printed for Bernard Lintott, 1714. First edition.

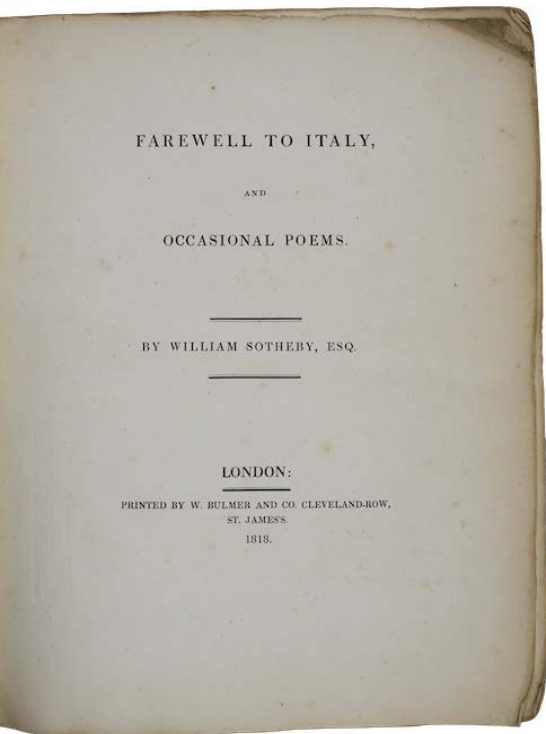
12mo. [6], 85pp, [3]. With an engraved frontispiece and three final pages of publisher's advertisements. Contemporary red brocade wrappers. Rubbed and creased, loss to spine. Internally clean and crisp.

The first edition of literary editor Lewis Theobald's (bap. 1688, d. 1744) blank verse translation (with the choruses in lyrics) of Sophocles' celebrated Greek tragedy, dedicated to writer and politician Joseph Addison (1672-1719).

ESTC T140991.

£ 250





PRESENTED BY THE AUTHOR TO A NSW SWINDLER

5) **SOTHEBY, William.** Farewell to italy, and occasional poems.
London. Printed by W. Bulmer and Co., 1818. Sole edition.

Quarto. [4], 65pp, [3]. With terminal blank. Uncut in original publisher's drab paper wrappers. Wrappers rubbed, marked and creased, with some loss and tearing. Light marking and spotting to endpapers. Presentation copy, inscribed 'The Author to Mr Chinnery. In memory of many many most delightful hours enjoyed at Gillwell. Lower Grosvenor St. 13. May 2d 1818' to blank fly-leaf opposite title.

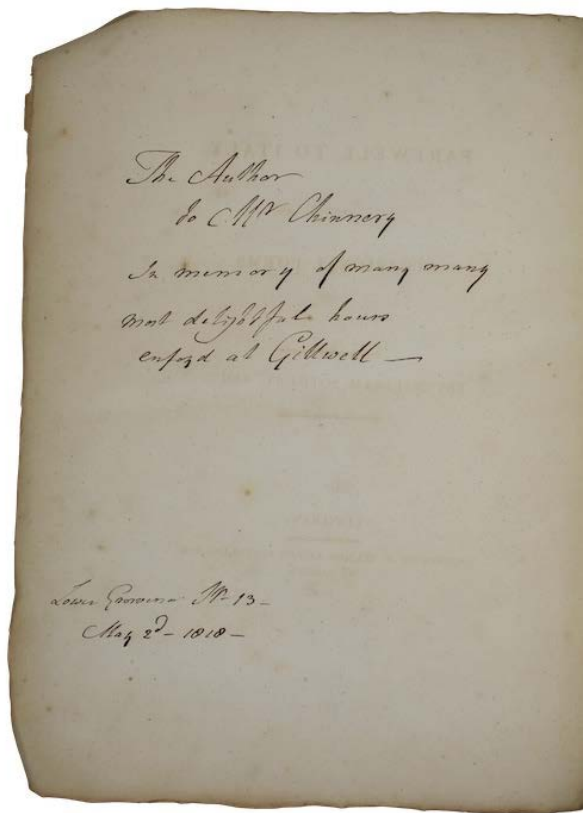
The scarce first edition of impressions of Italy made by William Sotheby (1757-1833), romantic poet and translator, during a lengthy continental tour made in the wake of his son's death in 1815.

This copy was presented by the author of William Bassett Chinnery (fl.1787-1812), patron of the arts, owner of Gillwell Hall (where he hosted artistic types, including Sotheby and Giovanni Votti), sometime Chief Clerk of the Treasury and renowned swindler, after the recipient's malfeasance

was discovered, his name disgraced and whilst he was residing in Continental exile. Provided with the warrant for the establishment of the intended settlement of New South Wales in 1787, Chinnery served as agent to the new Australian colony until 1812. His lavish lifestyle, which included the commissioning of extensive works to his country house and gardens in Epping Forest in 1809, had already begun to raise questions, and following a complaint of missing salaries from a Superintendent in New South Wales his appropriation of government funds, and the forging of accounts of ships carrying funds being attacked by pirates, was uncovered.

Jackson p.432.

£ 950





6) [SPANISH LITERATURE]. PÉREZ DE HITA, Ginés. *Historia de las guerras civiles de granada. En Amberes [i.e. Antwerp]. Por Henrico y Cornelio Verdussen, 1714.*

8vo. [8], 336, 331-680pp, [2]. Text complete despite erratic pagination. Handsomely bound in nineteenth century russet, tooled in gilt and blind, A.E.G. A trifle rubbed and marked, else a fine copy. Armorial bookplate in sanguine (superimposed on an earlier bookplate) of Thomas Merthyr Guest to FEP.

An early eighteenth century revised edition of the first part of Ginés Pérez de Hita's (1544-1619) *Historia de los vandos de los Zegries y Abencerrages* (1595-1619), widely considered the first Spanish historical novel. The book's portrait of the chivalrous Moorish family of the Abencerrages did much to establish the stereotype of the romantic Moor in European literature.

Thomas Merthyr Guest (1838-1904), Welsh industrialist and landowner, husband to author and benefactor Lady Theodora Guest [née Grosvenor] (1840-1924).

£ 375



THE BISHOP OF BANGOR'S COPY

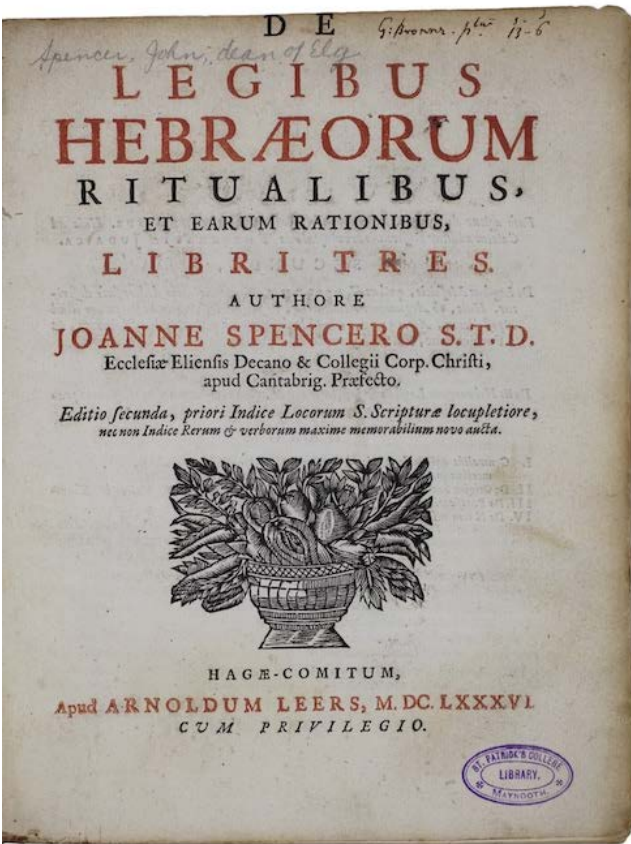
7) **SPENCERO, Joanne.** De legibus hebraeorum ritualibus, et earum rationibus. *Hagae-Comitum* [i.e. *The Hague*]. *Apud Arnoldum Leers*, 1686.

Quarto. [32], 476, [32]; 504pp, [20]. Title in red and black. Contemporary calf, later rebacked. Extremities worn, paper shelf-label to foot of varnished spine, without lettering-piece. Armorial bookplate of John Evans, Lord Bishop of Bangor to FEP, recent bookplate of Los Angeles Law Library to recto of FFEP, contemporary inked ownership inscription of G. Browne, and recent ink-stamp of St. Patrick's College, Maynooth to title page.

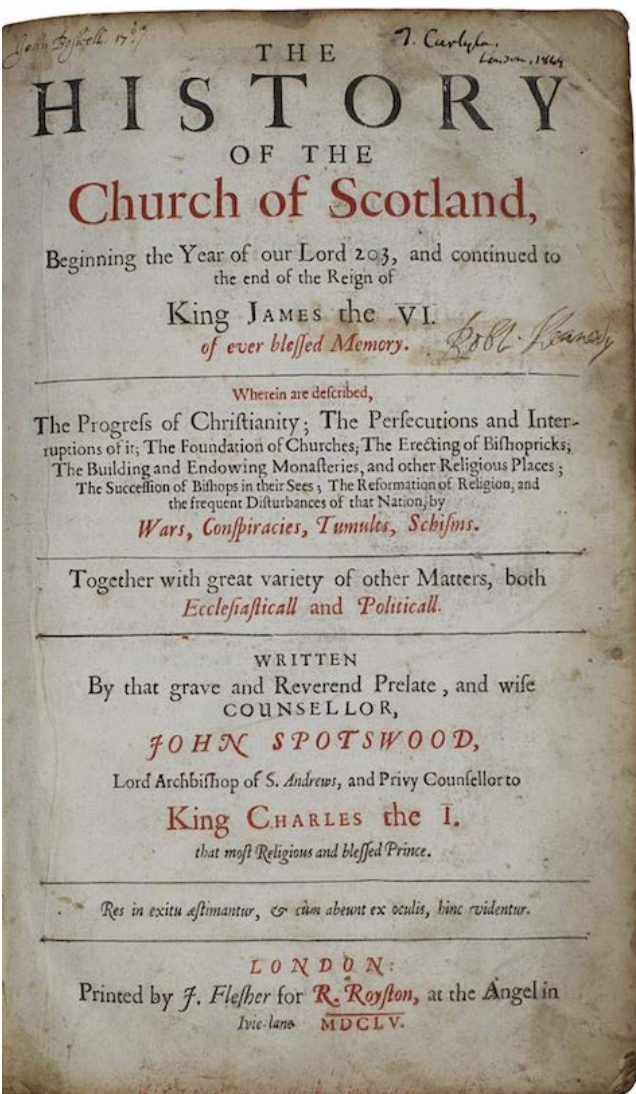
The first Continental edition of Hebraist John Spencer's (bap. 1630, d. 1693) magnum opus on the ritual laws and antiquities of the Hebrews, first issued at Cambridge between 1683-5.

John Evans (c. 1652-1724), East India Company chaplain and Church of Ireland Bishop of Bangor and latterly of Meath.

£ 250



THOMAS CARLYLE'S COPY

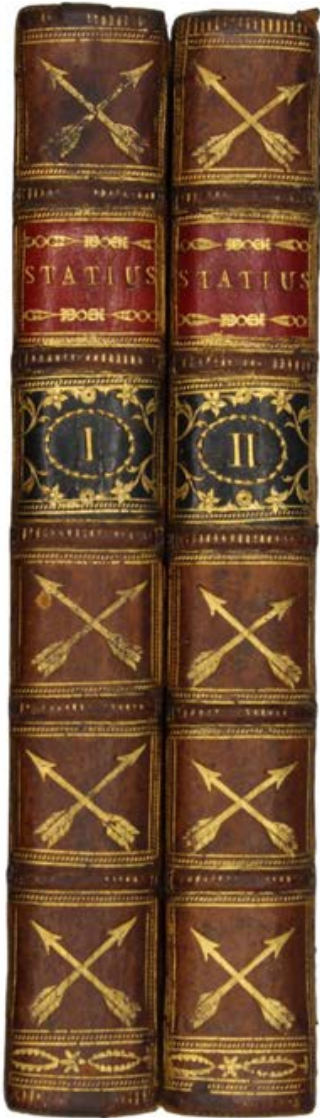


8) **SPOTTISWOODE, John.** The history of the Church of Scotland... London. Printed by J. Fleisher for R. Royston, 1655. First edition.

Folio. [24], 546pp, [12]. Without the engraved portrait frontispiece of Spottiswoode nor the engraved plate depicting Charles I. With a final leaf of publisher's advertisements. Title in red and black. Contemporary speckled calf, later rebacked preserving contemporary spine panel. Heavily worn, boards detached. FFEP and initial five leaves detached from text-block, inked ownership inscriptions of 'John Boswell 1767' and 'Robt. (?) Kennedy' to title, loss to fore-edge of leaf S2, short closed tears to leaves Dd4 and Ss6, occasional pencilled manicules, occasional worm-tracks to margins (touching printed marginalia in places), lightly damp-stained throughout, loss to final leaf of advertisements. Later armorial bookplate of Scottish essayist and historian **Thomas Carlyle (1795-1881)** to FEP, with his inked ownership inscription (dated 1849) to head of title.

Thomas Carlyle's copy of the first edition of Archbishop of St Andrews John Spottiswoode's (1565-1639) monumental and authoritative history of the Kirk, dedicated and subsequently presented to Charles I by John Maxwell, the Bishop of Ross on the day after the author's death, but not published until 1655, during the Cromwellian Interregnum. Commencing with a biography of Spottiswoode commonly attributed to adviser to **Charles I Brian Duppa (1589-1662)**, the *History* is unquestionably an apologia for the royalist and episcopal cause in Scotland, the title somewhat misleading given the book is primarily focused on the reign of the James VI and I, who commissioned the work.

HENRY DRURY'S STATIUS



9) STATIUS. Publii papinii statii...

Warringtoniae [i.e. Warrington]. Veneunt apud G. Eyres, 1778.

8vo. In two volumes. 282; [2], 302pp, [2]. With a final leaf of publisher's advertisements to Vol. II. Later Harrow School prize binding, gilt-tooled polished speckled calf, contrasting red and green morocco lettering-pieces. A trifle rubbed. Armorial bookplates of William Graham of Epsom, Surrey, and inked prize inscriptions 'C. J. Lloyd praemicum / Henrici Drurii Armig: 1808', to both FEP's, recent bookplate of Robert J. Hayhurst to verso of FFEP of Vol. I, neat paper repair to verso of Vol. I title.

A handsome copy of the complete works of Roman poet Publius Papinius Statius, finely printed by Eyres of Warrington, one of the most distinguished provincial presses of the eighteenth century. In addition to various classical texts, they notably printed Priestley's *The History and Present State of Electricity* (1767) and Howard's *State of the Prisons* (1777).

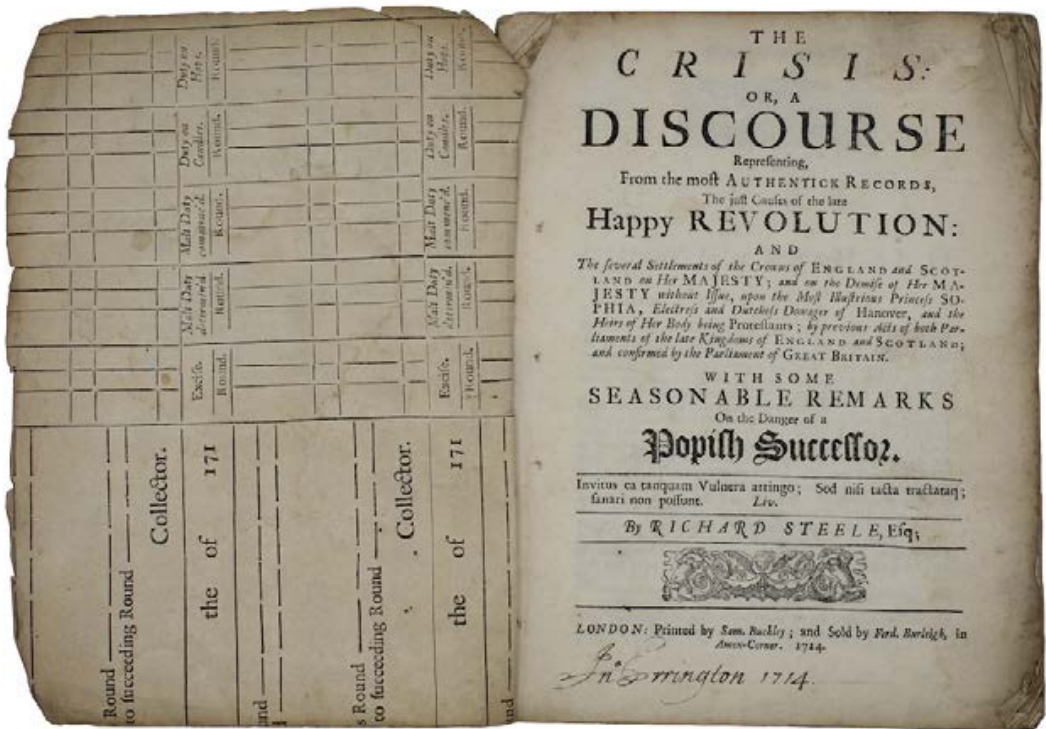
Henry Joseph Thomas Drury (1778-1841), English bibliophile, Harrow schoolmaster and classical scholar. An early member of the Roxburghe club, Drury is better known as a master, friend, and correspondent of Lord Byron. His significant library was sold (by Payne and Foss) in 1827; more than 4700 lots fetched almost £9000.

ESTC records copies at six locations in the British Isles (BL, Cambridge, Lambeth, Liverpool, Manchester, and Oxford), and four further in North America (Newberry, Illinois, and Pennsylvania).

ESTC T108876.

£ 250





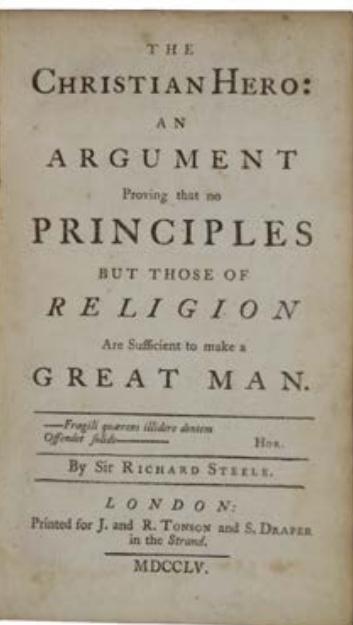
- 10) **STEELE, Richard.** *The crisis: or, a discourse Representing, From the most Authentick Records, The just Causes of the late Happy Revolution...* London. Printed by Sam. Buckley; and Sold by Ferd. Burleigh, 1714. First edition.

Quarto. [2], vii, [1], 37pp, [1]. Also issued with date 1713 in imprint; the setting of type is the same throughout in both issues. Stitched into near contemporary buff printer's waste wrappers. Extremities rubbed and marked, loss to spine, title in manuscript to upper wrapper. Earlier stab-stitch holes to gutter, inked ownership inscription to foot of title page: 'Jon. Errington 1714'.

The first edition of politician Sir Richard Steele's (bap. 1672, d. 1729) notorious pamphlet attacking the Tory ministry for its apparent lack of concern over rumours of a possible Catholic succession as Queen Anne's health had begun to fail. The work was notably answered by Swift's *The Publick Spirit of the Whigs*, and shortly thereafter Steele was expelled from Parliament on charges of sedition. When *The Crisis* was published it sold sensationally well, with an estimated 40,000 copies distributed. In retrospect its importance may be seen as a landmark; the earliest use of mass printing, advertising, and distribution techniques in a political context.

ESTC T34402.

ARTHUR YOUNG'S COPY



11) **STEELE, Sir Richard.** *The Christian Hero: an argument Proving that no principles but those of religion Are Sufficient to make a great man.* London. Printed for J. and R. Tonson and S. Draper, 1755.

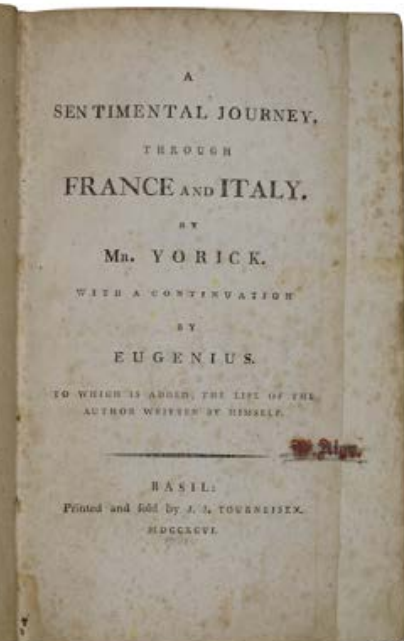
12mo. [16], 78pp. Contemporary blind-tooled sheep. Extremities worn, boards detached, substantial loss to spine. Contemporary armorial bookplate of Arthur Young to FEP, Young's inked ownership inscription and recent inscription of G. Gibb (dated 1972) to recto of FFEP.

A mid-eighteenth-century edition of Sir Richard Steele's (bap. 1762, d. 1729) remarkably popular, quasi-philosophical tract decrying neostoicism, with its emphasis on pagan virtues, and celebrating the pious and god-fearing man. First printed in 1701, nine editions and a French translation appeared in Steele's lifetime, a further twenty-two between 1701 and 1820.

Arthur Young (1693-1759), Church of England clergyman, author of *An historical dissertation on idolatrous corruptions in religion from the beginning of the world* (1734) and *A Dissertation on the Gospel Demoniacks* (1760).

ESTC T75018.

£ 150



12) **[STERNE, Laurence]. YORICK, Mr.** *A sentimental journey through france and italy...* Basil. Printed and sold by J. J. Tourneisen, 1796.

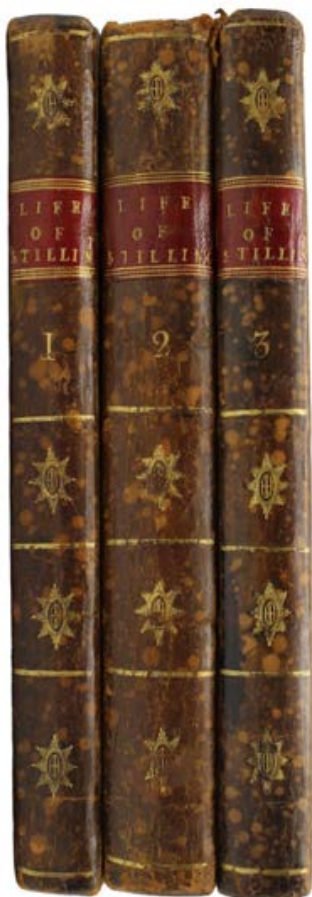
8vo. xiv, 172, [4], [177]-320pp. Later paper boards. Rubbed, manuscript shelf-mark to spine, some surface loss. Short closed tear to leaf V1, slight loss to lower corner of leaf V3, damp-staining to gutter, foxed.

A late eighteenth century Continental edition of Laurence Sterne's (1713-1768) immensely popular semi-autobiographical novel, written and first published in 1768 as the author faced death. The work has been considered both as an epilogue to the (possibly) unfinished *The Life and Opinions of Tristram Shandy, Gentleman* (London, 1759) and as an answer to Tobias Smollett's decidedly unsentimental *Travels through France and Italy* (London, 1766). The novel was exceedingly influential and aided in establishing travel writing as the dominant genre of the latter half of the eighteenth-century.

ESTC records copies of this decidedly uncommon Basil-printed edition at two locations in the British Isles (Oxford and York), and none elsewhere.

ESTC T220040.

£ 375



WITH A.L.S. REGARDING EDITING AND PRINTING

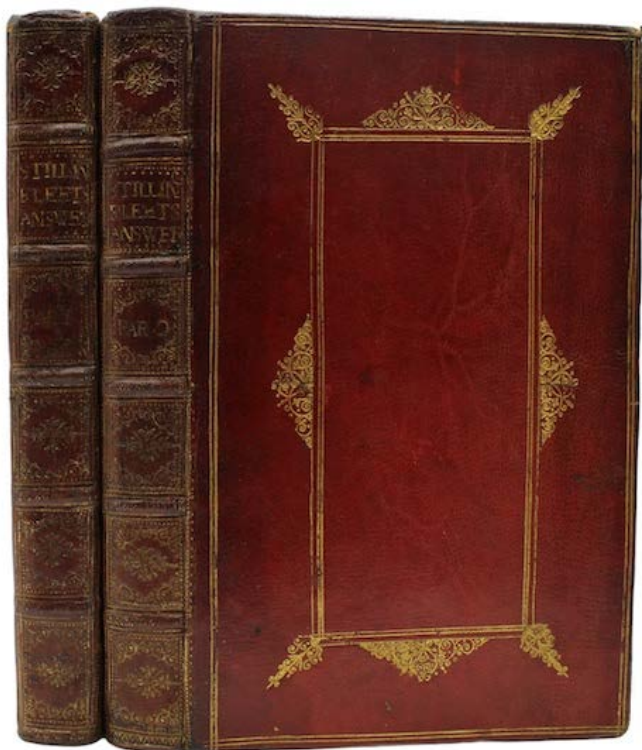
13) STILLINGFLEET, Benjamin. Literary life and select works...several of which have never before been published. London. Printed by J. Nichols and Son...For Longman, Hurst, Rees, Orme, and Brown, 1811. First edition.

8vo. In three volumes. xix, [1], 256; vii, [1], 357, [1]; [2], 359-651pp, [5]. The an engraved portrait frontispiece to Vol. I, a further 22 engraved plates, and a final leaf of publisher's advertisements to Vol. III. Contemporary gilt-tooled speckled calf, contrasting red morocco lettering-pieces. Lightly rubbed. Later armorial bookplates of J. Forbes Leslie to all FEPs, near contemporary inked ownership inscriptions of J. Gregor to head of all titles, title page of Vol. I working loose. Two loosely inserted A.L.S., dated 13th August 1810 and 15th October 1810 respectively, from editor **William Coxe (1748-1828)** to his printers regarding the publication of the present work, the latter announcing the rejection of the project by Charles Rivington.

The first edition of a selection of the writings of influential botanist **Benjamin Stillingfleet (1702-1771)**, compiled by historian and Church of England clergyman **William Coxe (1748-1828)**, including previously unpublished material recovered from those manuscripts which had survived the author's instructions that they be destroyed in the event of his death. Stillingfleet is primarily remembered for promoting the Linnaean system of classification; the publication of his *Miscellaneous Tracts* in 1759 is considered to be the beginning of the establishment of Linnaean botany in England. His habit of wearing blue instead of formal black hose at ladies' evening assemblies is supposed to have given rise to the title 'Blue-Stocking Clubs' from which the term bluestocking is derived.

£ 450





- 14) **STILLINGFLEET, Edward.** An answer To several late treatises, Occasioned by a Book entituled a discourse Concerning the idolatry Practised in the Church of Rome, and The Hazard of Salvation in the Communion of it.
London. Printed by R[obert] W[hite] for Henry Mortlock, 1673.

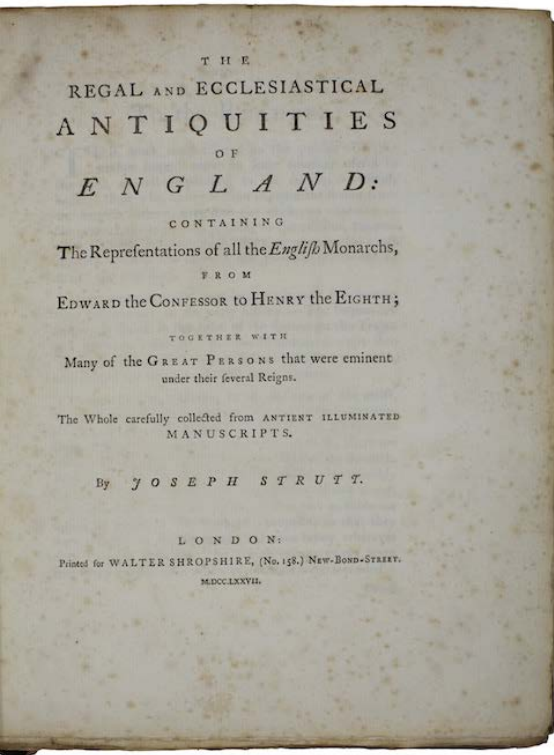
[90], 291pp, [1]. With an initial imprimatur leaf. ESTC R564, Wing S5559.

[Uniformly bound with:] **STILLINGFLEET, Edward.** A Second discourse in vindication of the Protestant Grounds of Faith, Against the Pretence of Infallibility In the Roman Church... *London. Printed by R[obert] W[hite] for H[enry] Mortlock, 1673.* [16], 295-695pp, [3]. ESTC R12158, Wing S5559. With an initial imprimatur leaf and a final leaf of publisher's advertisements.

8vo. Later gilt-tooled panelled red morocco, A.E.G. Lightly rubbed, marked, and scored, spines dulled. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP of first mentioned volume, scattered foxing.

Attractively bound first editions of two anti-Catholic polemics by Anglican clergyman, and scholar of dissenting Protestant Churches, Edward Stillingfleet (1635-1699). The works were written in part as a response to Roman Catholic controversialist **Thomas Godden's (1622-1688)** continued refutation of Stillingfleet's charge that all Catholics were idolators and their doctrines recent inventions; a notion which sparked a lengthy published argument between the two (and later involved other prominent Anglicans who had converted to Rome) beginning with the printing of Stillingfleet's *A Discourse Concerning the Idolatry Practised in the Church of Rome* (1671).

JOHN CARTER'S COPY



15) **STRUTT, Joseph.** The regal and ecclesiastical antiquities of England...

London. Printed for Walter Shropshire, 1777. Second edition.

iv, [4], 119pp, [5]. With 60 engraved plates. ESTC T100439.

[Bound with:] **STRUTT, Joseph.** A supplement to the regal and ecclesiastical Antiquities, Manners, Customs, Arms, Habits, &c. of the English. *London. Printed for the Author, 1792. First edition.* [4], 24pp. With 12 engraved plates. ESTC T109575.

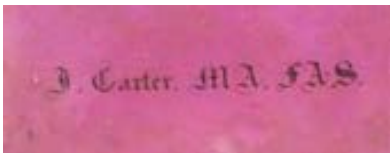
Quarto. Contemporary half-calf, marbled boards, ruled and lettered in gilt. Rubbed, upper joint starting. Marbled endpapers, later book-label of J. Carter and recent bookplate of Eric Gerald Stanley to FEP, scattered spotting.

The first published work of antiquary and engraver Joseph Strutt (1749-1802), and the first book of its kind to be published in England. It is essentially a series of engraved portraits, illustrative of the English monarchs, drawn entirely from contemporary sources, with the aim, according to the preface, to encourage artists to be more accurate in their representation of historic dress.

John Carter (1748-1817), draughtsman to the Society of Antiquaries, champion of the Gothic Revival, and prolific contributor to the *Gentleman's Magazine* (amounting to some 380 articles within a period of approximately twenty years).

Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

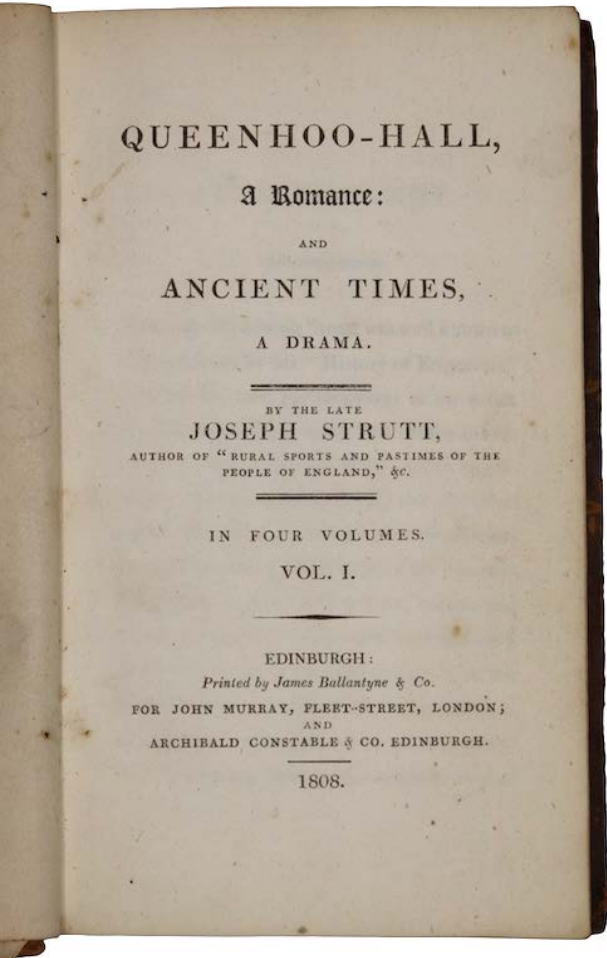
£ 450



SCOTT'S FIRST HISTORICAL FICTION

- 16) **STRUTT, Joseph. [SCOTT, Walter].** Queenhoo-hall, A Romance: and ancient times, a drama.
Edinburgh. Printed by James Ballantyne & Co. for John Murray...and Archibald Constable, 1808. First edition.

12mo. In four volumes. Contemporary gilt-tooled calf, contrasting black morocco lettering-piece. Heavily rubbed, joints starting, upper board of Vol. I held by cords only. Recent book-labels of Eric Gerald Stanley to FEPs, near contemporary inked ownership inscriptions of Miss Charlotte Simpson to front blank fly-leaves, scattered spotting.



The only work of fiction by antiquary and engraver Joseph Strutt (1749-1802), an historical romance set in fifteenth century England, published together with his play *Ancient Times*. The manuscript of the novel was unfinished at Strutt's death; Walter Scott edited it for the publisher and completed the final chapter, and as such *Queenhoo-Hall* is Scott's first published work of fiction, preceding *Waverley* by six years. The composition of the concluding chapters of this work had a great influence on Scott's subsequent career as a novelist. Writing in 1829 Scott described the editing and completing of Strutt's novel as 'a step in my advance towards romantic composition'; and while it certainly demonstrated his ability, its biggest influence was perhaps inadvertent - the poor sales and 'indifferent reception'; of this work (it was reissued with cancel title-pages twice) led Scott to believe 'that a romance, founded on a Highland Story and more modern events [i.e. *Waverley*] would have a better chance of popularity than a tale of chivalry'.

£ 450

ONE OF 30 COPIES?

17) [STUART, House of]. HAY, Richard. An essay on the origine of the royal family of the stewarts...
Edinburgh. Printed by William Adams...1722.
Reprinted by Stewart, Ruthven & Co., 1793.

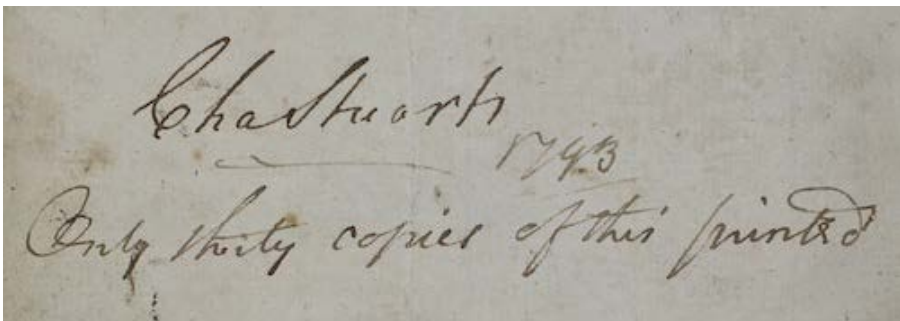
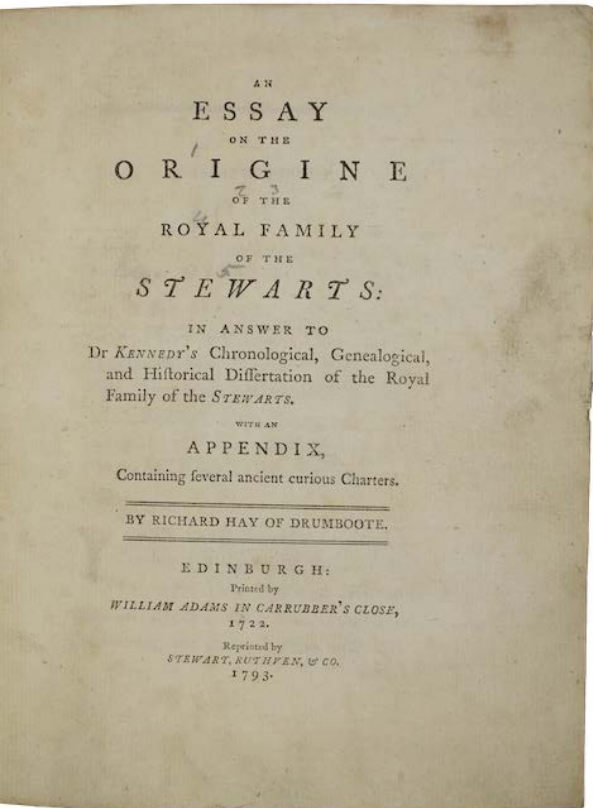
Quarto. [4], 41pp, [1]. Without final blank leaf. Later black morocco-backed red cloth boards, ruled and lettered in gilt. A trifle rubbed and marked. Scattered spotting. Contemporary manuscript note to recto of front blank fly-leaf: Chatsworth 1793 / Only thirty copies of this printed'.

The second and final printing of Augustinian canon and antiquary Richard Hay's (1661-1736?) defence of the Scottish origins of the House of Stuart, first published in 1722 in response to a contemporary dissertation that had asserted the royal family's Irish roots.

The manuscript note in the present copy regarding the limited print run (if accurate) would account for paucity of surviving copies of this reprint; ETSC records copies at only four locations in the British Isles (BL, Glasgow, NLS, and Oxford), and a further two in North America (Folger and Huntington). The first edition is equally scarce.

ESTC T105157.

£ 450



RICHARD WROE'S COPY

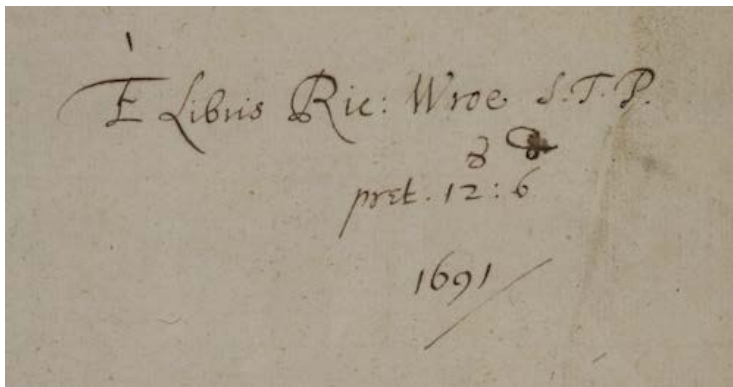
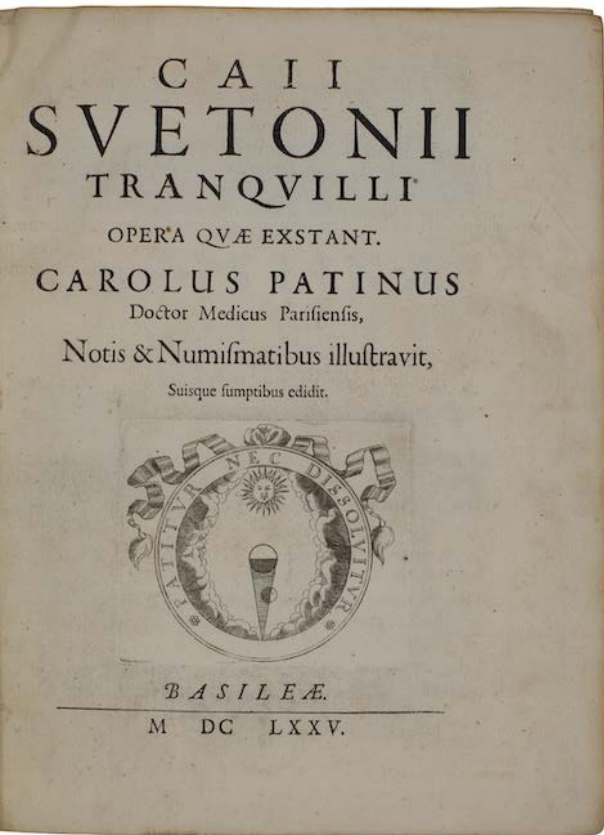
18) **SUETONIUS.** Cæii svetonii tranquilli opera quæ exstant...
Baileæ [i.e. Basil]. [s.n.], 1675.

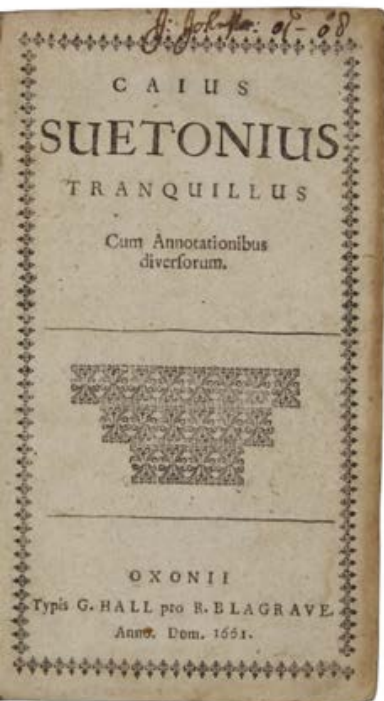
Quarto. [18], 472pp, [20]. With an engraved frontispiece, one further engraved plate, and a folding genealogical table. Contemporary blind-tooled calf, contrasting red morocco lettering-piece. Extremities worn and marked, joints starting, loss to spine caps. Later armorial bookplate of **Le Gendre Piers Starkie (1760-1807)** to FEP. Inked ownership inscription to verso of front blank fly-leaf: 'E Libris Ric: Wroe S.T.P. / pret. 12:6 / 1691'.

The complete surviving works of Roman Imperial historian Gaius Suetonius Tranquillus (69 CE, died after 122), edited by French physician and numismatist Charles Patin (1633-1693), primarily remembered for his trafficking of prohibited books, for which he was sentenced to the galleys in 1668 before fleeing into exile.

Richard Wroe (1641-1718), Church of England clergyman, author of five separately published sermons. The animation and felicity of his pulpit discourses earned him the monicker of 'silver-tongued Wroe'.

£ 450





WILLIAM ROBERTSON'S COPY

19) **SUETONIUS.** Caius suetonius tranquillus Cum Annotationibus diversorum.

Oxonii [i.e. Oxford]. Typis G. Hall pro R. Blagrave, 1661.

12mo. 369pp, [13]. Contemporary blind-ruled sheep. Heavily worn, loss and worming to spine, upper board detached. Inked ownership inscription (dated 1793) of Church of Scotland minister and historian **William Robertson (1721-1793)** to recto of FEP, early ownership inscription to head of title, occasional light spotting.

A reprint of the 1650 Amsterdam edition, published by Elzevier, with the addition of Juvenal, Persius, and Lucan to a section at the end containing the lives of Latin authors from the *De viris illustribus*. As noted by Madan, it is considered possible that the English editor was **John Fell (1625-1686)**.

ESTC records copies at five locations in the British Isles (BL, Leeds, NLW, Oxford, and Wells Cathedral), and a further five in North America (Folger, Georgetown, Illinois, Washington State, and Yale).

ESTC R43560, Wing S6144. c/f Madan III, 2575.

£ 450

20) **[SULEIMAN II].** Histoire de soliman troisieme.

Amsterdam. Chez Pierre Brunel, 1688. First edition.

12mo. 240pp. Contemporary gilt-tooled speckled calf. Rubbed, some loss to head of spine, small worm-holes to lower joint. Armorial bookplate of Beilby Thompson of Escrick to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP.

The first edition of a biography of (despite the misattribution in the title) Sultan of the Ottoman Empire, Suleiman II (1642-1691), who, despite his short reign and 46 years of enforced confinement before he succeeded his brother Mehmed IV, was able to strengthen the Ottoman state through internal reforms and reconquests of territory. The work is commonly attributed to French historian **Jean Donneau de Vizé (1638-1710)**.

Beilby Thompson (1742-1799), Landowner, politician, and a member of the St. Alban's Tavern group, an informal association of 78 British Members of Parliament who aimed to bring about a reconciliation of William Pitt the Younger and Charles James Fox in a unified Ministry.

£ 350



SWIFT RIDICULING STEELE

21) [SWIFT, Jonathan]. The first ode of the second book of horace paraphras'd: and Address'd to Richard St--le, Esq. London. Printed for A. Dodd, 1714. First edition, second issue.

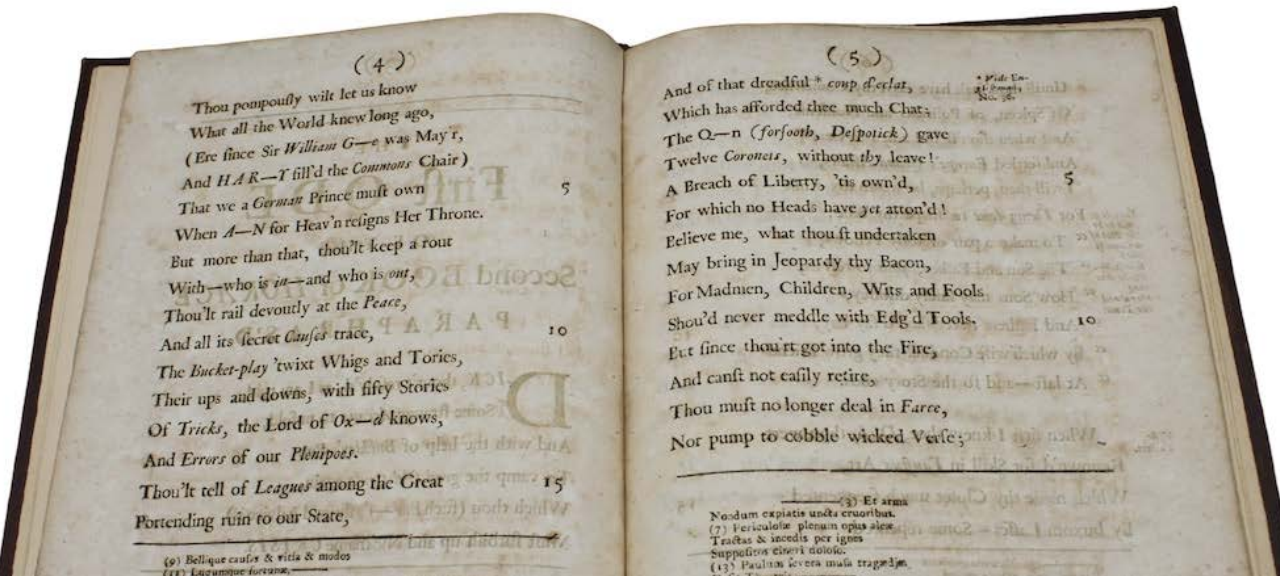
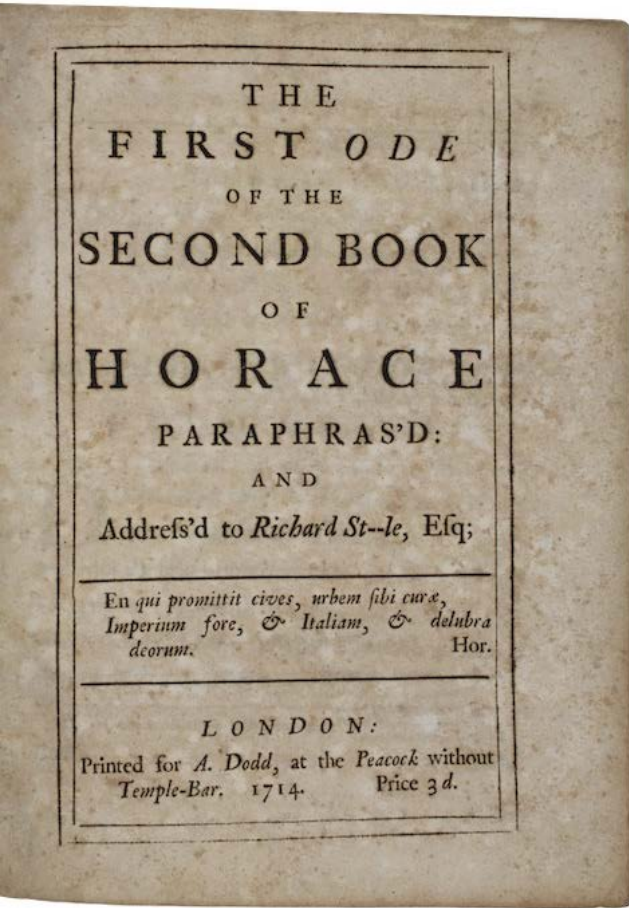
Quarto. 11pp, [1]. Recent calf. Extremities a trifle rubbed. Leaves browned and spotted.

The second issue, printed in the year after the first, of Jonathan Swift's (1667-1745) ludicrous paraphrase on the first ode of the second book of Horace; in actuality an entirely original composition ridiculing Richard Steele (bap. 1672, d. 1729). In the early years of the eighteenth century, Swift had risen to become the leading Tory propagandist, with Steele his political opposite number.

The object of the *First Ode* was to deflate the credibility of his Whig opponent prior to the imminent publication of *The Crisis* (19th January, 1714), Steele's seditious pamphlet attacking the Tories for their perceived lack of concern regarding rumours of a possible Catholic succession as Queen Anne's health had begun to fail. (see item 10).

ESTC T35561 (variant, with catchword on p.3: 'Thou')

£ 1,250



PROBLEMA

Theologicum propositum
primò & disceptatum,

Dein scholastica determinatione
fusiùs pertractatum & conclusum,
de natura, usu, æquitate, & necessitate
Subscriptionis doctrinæ fidei,
& ceremonijs, in quaque Ecclesia
constitutis.

Per I. T. sacra Theologie Doctorem.



LONDINI

Ex Officina H. L. Impensis
CLEMENTIS KNIGHT.
1607.

THE FOURTH COPY LOCATED

22) **T., J. sacra Theologiae Doctorem.** Problema Theologicum propositum primo & disceptatum, Dein scholastica determinatione fusiùs pertractatum & conclusum, de natura, usu, æquitate, & necessitate subscriptionis doctrinæ fidei, & ceremonijs, in quaque ecclesia constitutis. Per I.T. sacrae theologiae doctorem.. Londini, [i.e. London]. Ex Officina H.L.[ownes]. Impensis Clementis Knight, 1607. Sole edition.

16mo in 8s. [2], 54pp. Modern blue crushed morocco, gilt. A fine copy.

A rare scholastic exploration of doctrinal theology, specifically the doctrine of faith and the ceremonies of the Church, by an as yet unidentified Protestant theological scholar and admirer of Luther, who also references Bucer and George Cassander in his exploration of faith, headed by Matthew 18:17.

Entered on the Stationers' Register by Clement Knight on Feb 28, 1607, and printed for Humphrey Lownes, this work has since sunk almost without trace.

ESTC locates a single copy in the British Isles (Trinity College, Dublin) and two in North America (Folger and Sutro Library, California State)

ESTC S106030. STC 23624.3.

£ 1,250

I



PROBLEMA

Theologicum propositum primò
& disceptatum, dein scholastica
determinatione fusiùs pertractatum &
conclusum, de natura, usu, æquitate, & necessitate
Subscriptionis doctrinæ fidei,
& ceremonijs, in quaque Ecclesia
constitutis.

Scribitur Mat. 18. vers. 17.

Dic Ecclesie: quòd si Ecclesiam non
audierit, esto tibi veluti ethnicus
& publicanus.



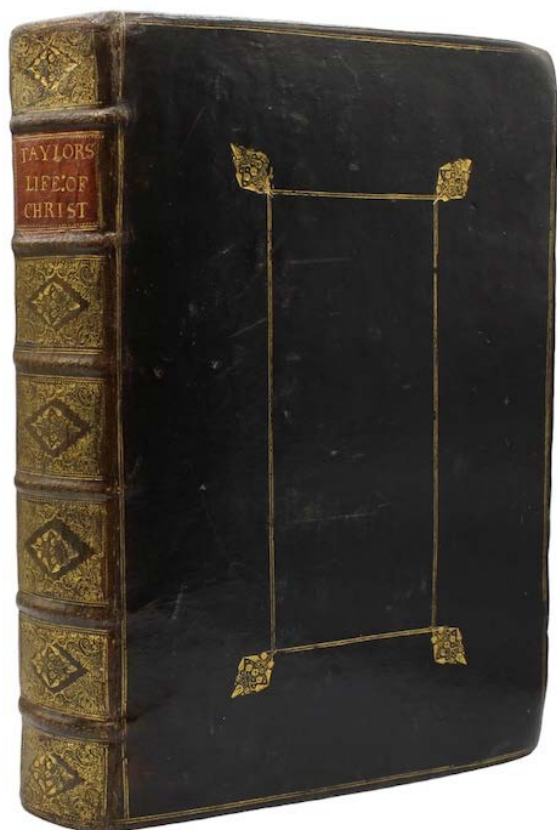
Vo ferè sunt ex hoc textu
(quantum intelligo)
inter Theologos maximè
controversa. Primum,
quid Ecclesia nomine sub
indicari voluit hisce ver-

*bis Saluator tantoperè examinatis, &
magna contentio num vi utrinque regestis*
A 2 & re-

GRAHAM POLLARD'S COPY

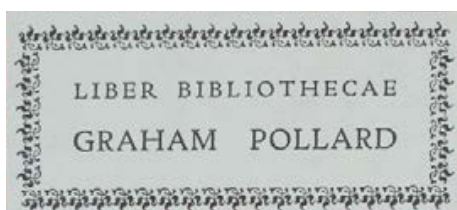
- 23) **TAYLOR, Jeremy.** The great exemplar of Sanctity and Holy Life according to the Christian Institution: Described in the History of the Life and Death of the ever Blessed jesus christ the saviour of the world. With Considerations and Discourses upon the several parts of the Story; And Prayers fitted to the several Mysteries.
London. Printed by R. Norton, for Richard Royston, 1657. Third edition.

Folio. [54], 600pp, [12]. With an engraved frontispiece, an additional engraved title-page, and 14 engraved plates by William Faithorne. With a terminal publisher's advertisement leaf. 'The history of the life and death of the Holy Jesus' in three parts, has a separate dated title-page for each part. Handsomely bound in near contemporary black panelled morocco, contrasting red morocco lettering-piece, spine richly gilt, A.E.G. Slightest of rubbing to extremities, slight splitting to upper joint. Marbled endpapers, ownership inscription of 'J. J. Goodenough' to recto of front blank fly-leaf, very small marginal worm-trail to one gathering, small hole to lower margin of leaf Pp3, light damp-staining to upper corner of latter half of text-block, very occasional spotting. The copy of bookseller and bibliographer **Graham Pollard's (1903-1976)**, with his book-label to FEP.

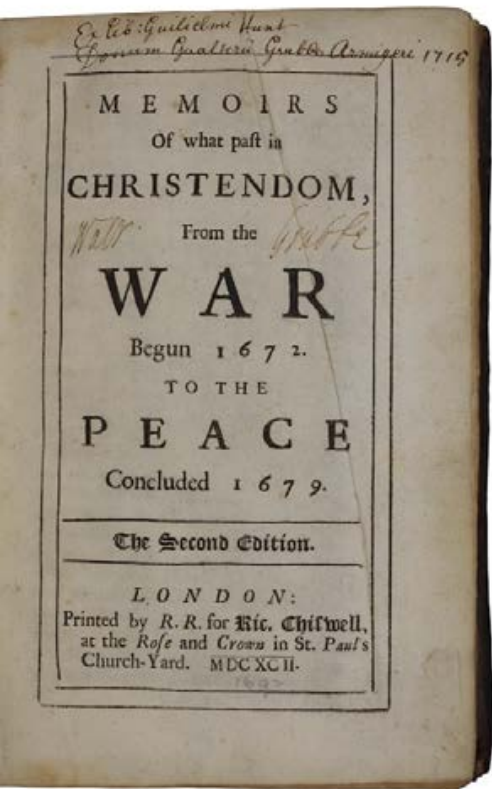


A sumptuous copy of Chaplain in Ordinary to Charles I, and Church of Ireland Bishop of Connor and Down, Jeremy Taylor's (bap.1613, d.1667) meditative life of Christ. First printed in 1649, this third edition was the last to be revised by Taylor personally, and includes an additional four plates not included in the second (first illustrated) edition. Taylor, much admired for his eloquence and poetical imagination, has garnered great praise throughout the intervening centuries; with Coleridge situating him amongst the masters of early seventeenth century literature, alongside Bacon and Milton - leading the author to be dubbed the 'Shakespeare of Divines'.

ESTC R11726, Wing T344.



£ 1,250



WALTER GRUBBE'S COPY

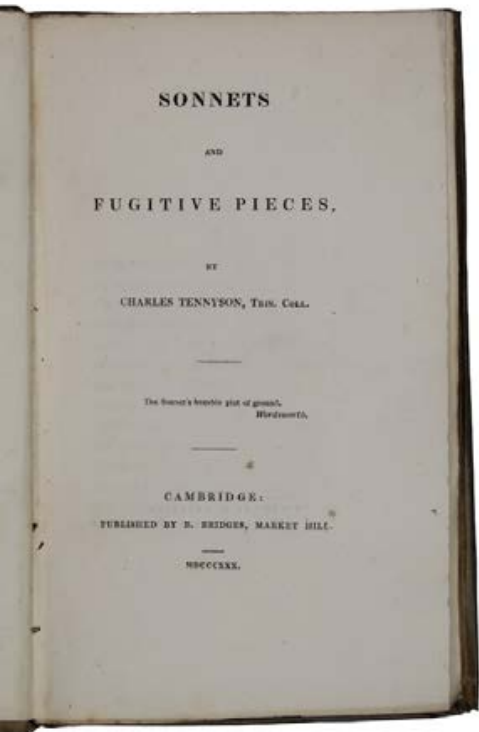
24) [TEMPLE, William]. *Memoirs Of what past in christendom, From the war Begun 1672. To the peace Concluded 1679.* London. Printed by R. R. for Ric. Chiswell, 1692. Second edition.

8vo. [8], 392pp. Contemporary blind-ruled calf. Extremities marked and worn, some surface loss to boards, loss to head and foot of spine, upper joint splitting. Near contemporary book-label of W. Hunt Grubbe to FEP, contemporary inked ownership inscription to title of 'Walt: Grubbe', inked inscription to head; 'Ex Lib: Guilielmi Hunt / Donum Gualterii Grubbe Armigeri 1715', internally clean and crisp.

The memoirs of diplomat Sir William Temple (1628-1699), first printed in 1691, relating to the Franco-Dutch War fought between an alliance including France, Sweden, and England against the Dutch Republic. During the conflict Temple served as the English ambassador to the Netherlands on behalf of Charles II, negotiating numerous treaties in The Hague.

Walter Grubbe (1655-1715), English politician, MP for Devizes in 1685, 1689, and 1690.

ESTC R7085, Wing T643. £ 250



25) TENNYSON, Charles. *Sonnets and fugitive pieces.* Cambridge. Published by B. Bridges, 1830. First edition, second issue.

8vo. 83pp, [1]. With a half-title. Original publisher's buff paper boards. Lightly rubbed, upper joint starting. Internally clean and crisp.

The first edition, second issue (without John Richardson's name included in the imprint) of Charles Tennyson's (1808-1879) first independent volume following *Poems by Two Brothers* published together with his younger brother Alfred Tennyson (1809-1892) in 1829. The collection was widely praised, notably by Coleridge.

Jackson p.557.

£ 125

THEATRE ROYAL DRURY LANE

This Evening, THURSDAY, MAY 19, 1831.

Their Majesties' Servants will act (for the 182d time) Weber's Opera of

Der Freischutz.

Orlando, the Prince, Mr. YARNOLD, ...
Casper, Mr. BORN, ...
Kilist, Mr. WEBSTER, ...
Principal Zouls, Mr. DENNIS, ...
Lack, Mrs. SRELE, ...
Bachmann, Mrs. ABIGAIL, ...
Attendants on the Prince, Frederick, ...

C. M. Von Weber's Operatore to DER FREISCHUTZ.
Rosale's Operatore to EDVARD'S GELIEBTEN!
And H. R. Bishop's Operatore to CORTEZ.

THE JENKINSSES.

Mr. GARDNER, ...
Mr. JONES, ...
Mrs. SMITH, ...
Miss BROWN, ...
Mr. WHITE, ...
Mrs. GREEN, ...
Miss BLACK, ...
Mr. GRAY, ...
Mrs. HUGHES, ...
Miss KELLY, ...
Mr. LEWIS, ...
Mrs. MORGAN, ...
Miss PEARSON, ...
Mr. ROSS, ...
Mrs. TAYLOR, ...
Miss WALKER, ...
Mr. YOUNG, ...
Mrs. ZEPHYRUS, ...

Timour the Tartar.

In which Mr. COOKE's Magnificent Stud of Horses will appear!

Timour, Mr. H WALLACK, ...
Ogha, Mr. COOPER, ...
Amir, Mrs. POOLE, ...
Bernardin, Mr. COOKE, ...
Dinar, Mr. HONNELL, ...
Koran, Mr. HOWELL, ...
TARTAR CHIEFS—Messrs. Eaton, ...
GEORGIAN CAVALRY
Messrs. Cooke, Cooke, ...
Zorilda, Princess of Mesopota, ...
Sulima, Miss RUSSELL, ...
Georgian States—Messrs. ...

THE EMISSARY,

In consequence of the Indisposition of Miss PEARSON, the new Opera of
ALFRED the GREAT, ...
Alfred, Mr. ...
Edith, Mrs. ...
Guthrie, Mr. ...
Wife Popping the Question, ...
Miss Edith, Mrs. ...

advising, The Vocal and Instrumental Force of this Theatre, will appear
Monday, WILLIAM TELL, ...
Tuesday, The New Opera of THE EMISSARY, ...
Wednesday, ...
Thursday, ...
Friday, ...
Saturday, ...
Sunday, ...

Theatre Royal, Drury Lane,

THE ORDER OF SCENERY

Timour the Tartar

Scene 1.
INTERIOR OF A FORTRESS.
ARRIVAL OF
THE SPLENDID ESCORT,
WITH GRAND MILITARY BAND, PLUMED COURSERS—and
BAND OF AMAZONS,

Zorilda on her White Charger.
2.—Interior of Timour's Castle.
THE LISTS,
With Procession to the Grand Tournament.
Timour's Splendid Car!
DRAWN BY SIX HORSES!!!

ACT 2.—Scene 1.
CHAMBER IN THE CASTLE.
GALLERY OF THE CASTLE

3. - - - Fortress by Moonlight.
GRAND ATTACK,
By Horse and Foot!
CASTLE IN FLAMES!
AND
OVERTHROW OF TIMOUR!!!

The New Operatic Drama of The LEGION of HONOUR,
Will be performed, early in the next week.
The New Tragedy of ALFRED the GREAT,
Will be performed Tomorrow Evening, with TIMOUR the TARTAR.

Orders will not be admitted, and the Free List is suspended, the Public Press excepted.
The Doors to be opened at half-past Six, and the Performer to commence at Seven o'clock
Boxes 1s, ... Second Price 5s ...
Lower Gallery 6s, ... Second Price 1s ...
Upper Gallery 1s, ... Second Price 6d.
WEST END OF DRURY LANE. On Friday in the Evening. 7. Tickets, 1s. 6d. in Advance, 1s. 6d. on the Day.

MONK LEWIS' TIMOUR WITH COOKE'S HORSES

26) [THEATRE ROYAL, Drury Lane] LEWIS, M.G. 'Monk'. Theatre royal, drury lane. This Evening, Thursday, May 19, 1831. Their Majesties' Servants will act (for the 182nd time) Weber's Opera of Der Frieschutz...To conclude with the grand romantic melo-drama, in Two Acts, called Timour the tartar. In which Mr Cooke's Magnificent Stud of Horses will appear. [London]. J. Tabby, [1831].

Single bifolium. [2]pp. A trifle creased to extremities, some marking to gutter, split at head.

The highlight of this double-page playbill is the detailed 'order of scenery' included for the popular Regency hippodrama *Timour the Tartar*, by Matthew Gregory 'Monk' Lewis' (1775-1818), Gothic novelist and dramatist.

Timour, which debuted at the Royal Opera House, Covent Garden, in late April or early May 1811, is believed to be the first play expressly written to feature horses. This performance featured horses from Cooke's Circus (which appeared in several different performances at the Theatre Royal in May, 1831), and their involvement in three scenes is explicitly detailed here.

A WATCHMAKER'S DRAMA

27) [THEOBALD, Lewis],
[MESTAYER, Henry]. *The Perfidious
Brother, a tragedy: As it is Acted at the new
theatre in Little lincolns-inn-fields. By Mr.
theobald.*

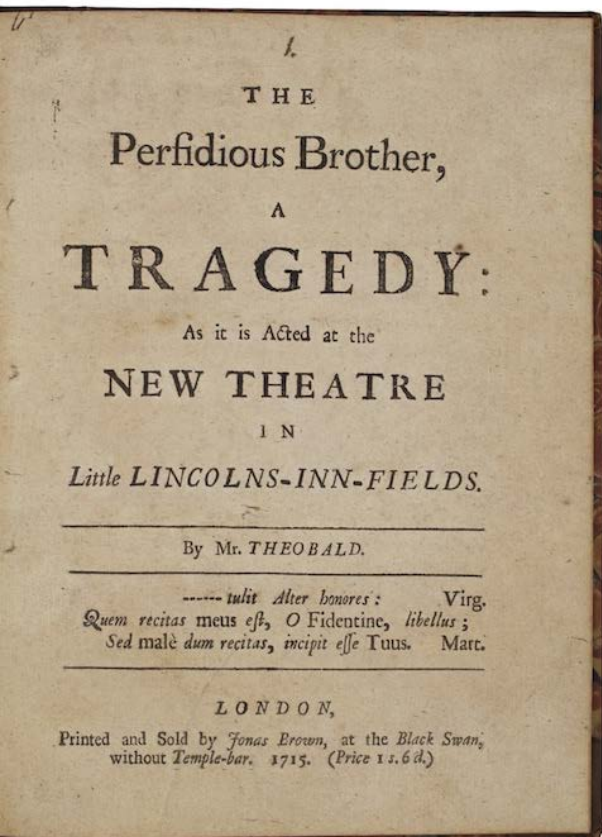
*London. Printed and Sold by Jonas Brown, 1715.
First edition.*

Quarto. [8], 57pp, [1] Without terminal
advertisement leaf. Later half-calf, marbled
boards, ruled and lettered in gilt. Rubbed,
chipping to spine, paper label with manuscript
shelf-mark to upper board. Leaves browned,
ticket of Dublin-based bookseller T. Connolly
to FEP.

The first edition of the only published
work of London-based watchmaker Henry
Mestayer, of whom little is known. The
tragedy, produced at John Rich's theatre in
Lincoln's Inn Fields in February 1716, resulted
in a dispute arising between Mestayer and
literary editor Lewis Theobald (bap. 1688, d.
1744). Mestayer had given Theobald a
preliminary version of the play only to then
claim that Theobald had plagiarised his work.
Theobald maintained in the preface to the play
that he had 'created it anew: For even where
the Original Matter is continued, I have
brought it to Light, and drawn it as from a
Chaos'. Mestayer subsequently published a
version of the play (1716) ironically dedicated
to Theobald.

ESTC T67199.

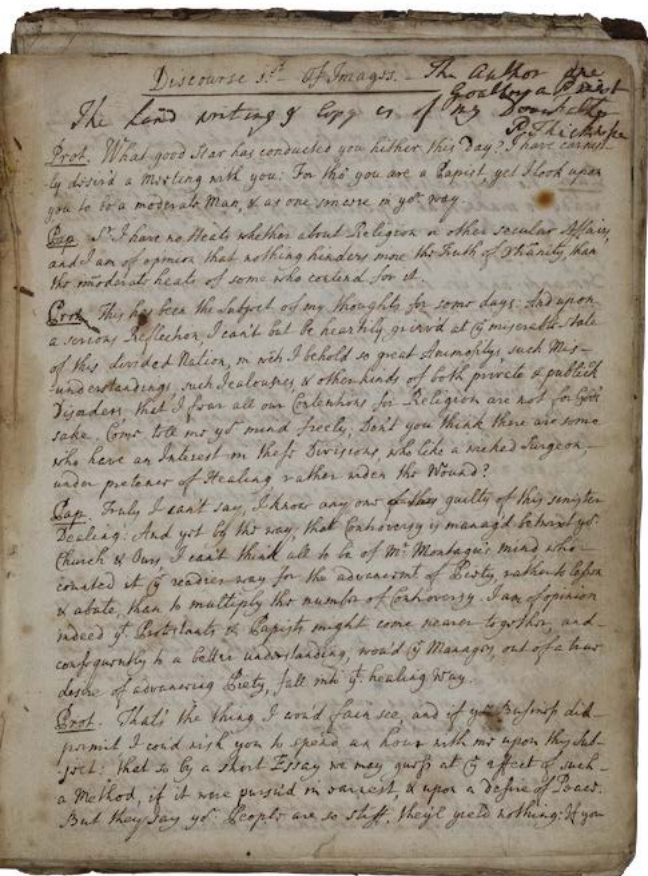
£ 375



COPIED FROM AN EARLIER MSS

- 28) [THICKNESSE, John]. [Manuscript dialogue between a Papist and a Protestant wrote by one Goather, a Romish Priest].
[s.i., Northants?]. [s.n., c.1700s].

Quarto. Manuscript on paper. 105pp. Disbound, within heavily worn contemporary calf boards, with the armorial bookplate of 'Philip Thicknesse Esq. Land-Guard Fort 1755' to FEP, and a manuscript note explaining the contents and origins of the manuscript to blank-fly (also detached). A manuscript note to the head of the first leaf, signed 'P. Thicknesse', notes 'The author one Goather a Priests The Hand writing & copy is of my Dear Father'; similarly at the foot of the final leaf, in the same hand, a note reads 'My dear Fathers hand writing who tho a steady Protestant was in steady friendship with the author Mr Goather a Papist Priest'.



An intriguing manuscript which an early note by author and traveller Philip Thicknesse (1719-1792) indicates was copied by his father, the Rev. John Thicknesse (c.1663-1725), Vicar of Farthinghoe, Northants, from 'the original M.S.' composed by 'ONE Goather' - most likely the Catholic Controversialist John Goather (d.1704).

Incipit: 'Discourse 1st. - Of Images. Prot. What good star has conducted you hither this day? I have earnestly desir'd a meeting with you: For tho' you are a Papist, yet I look upon you to be a moderate man, & as one sincere in yr' way.'

Explicit: 'The 2d. Particulr. he thus expounds is p.5. "This subjection to our Governors implies our ready obedience to ym' in all doubtful things: for it is to be consider'd, yt. hi as much on Duty to obey our Govrs. in things yt. are Lawfull, as not to obey 'em in things yt' are unlawfull: and yr'fore if we only doubt whethr. their comands are lawfull or no, our doubt ought to make us fearfull of disobeying, as it does of obeying ym, thearfor yr. dangr. of sinning is on both sides equal, & yr. fore in this case, whose are we necessitated to determine our selves one way or t'other, it is doubtless our Duty to determine on yr. side such make most for the publick!"'



Composed in four dialogues ('of Images', 'of Praying to Saints', 'of the Sacramt. of ye. Ld's. Supper' and 'of Purgatory & Praying for ye. Dead') and seven supplementary sections ('Of the Pope's Supremacy', 'Of Auricular Confession & Absolution', 'Of the Number of ye Sacraments', 'Of Communion in one kind', 'Of Tradition', 'Of Reading the Holy Scriptures' and 'Of Implicit Faith'), the whole represents a relatively sober discussion of the differences between Catholic and Protestant doctrine and practice. Occasional references to authorities and published authors include, to the penultimate page and in the final section, a reference to a sermon preached by Dr. Scot at Chemsford Assizes in 1688', which helps to put a floor on the composition of the original text from which this was copied.

The assumption that this work is copied from that of John Gother is made because of geographical coincidence, in addition to the later note referencing that the copyist was in 'steady friendship with the author'; Gother was appointed as Chaplain to George Holman of Warkworth, Northamptonshire in 1688, where he resided until 1704, shortly before his death. Rev. John Thicknesse was Rector of Farthinghoe, around four miles away.

We can locate no early printed work by Gother (or indeed anyone else) with this title; similarly, exhaustive full text searches of various passages have not matched any known printed work. It is entirely unrelated to George Gifford's *A dialogue bewteene a papist and Protestant applied to the capacity of the unlearned* (London, 1599).

£ 1,500

SPECIALL AND LATE
PASSAGES
FROM THE MOST
EMINENT PLACES IN
CHRISTENDOME:

Containing amongst others these particulars.

The winning of the City of *Perpinian* from the *Spaniard*.

The late proceedings of the *Spanish* Army about *Calis*.

Divers late Victories of the *Sweedens*.

The taking of *John de Werth*.

The preparations in *Holland* for the *Queens* return.

The taking of many *Spanish* ships by the *Dutch* Admirall.

The distresse of *Cullen*.

The tottering condition of the Kingdom of *Spaine*.

The late Conspiracie in *France*, with many other matters of great consequence.

Sent from a Gentleman to his friend in *London*.

LONDON:

Printed for *Tho. Underhill*, Octob. 6. 1642.

29) [THIRTY YEARS WAR]. Speciall and late passages from the most eminent places in Christendome...

London. Printed for *Tho. Underhill*, 1642. First edition.

Quarto. 60 [i.e. 8]pp. Recent turquoise half-morocco, blue cloth boards, lettered in gilt, T.E.G. Slight discolouration to extremities. Recent marbled endpapers, shaving to margins with some loss of text and sense.

A rare news-book account and succinct relation of the primary events of the Thirty Years' War during August and September 1642, particularly in regard to Spanish losses, including the liberation of Perpignan by French forces following a 14 month long siege 'and the greatest miserie as hath been heard since the destruction of Jerusalem; for Mothers hath eaten their owne Children'.

Rare, with ESTC locating a single copy (BL).

ESTC R7014, Wing S4836.

£ 450

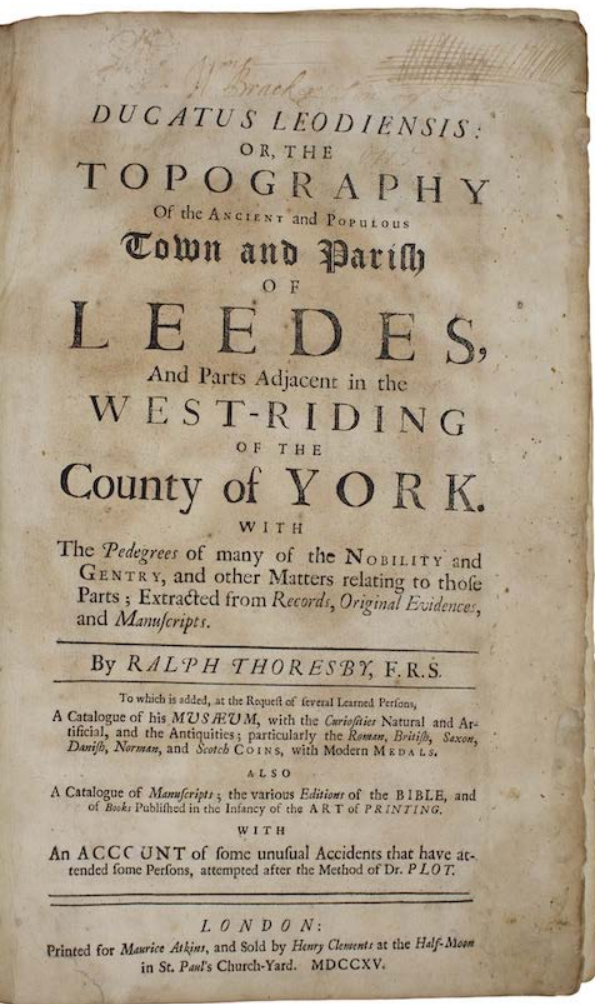
THE LATEST
REMARKABLE
FORRAIGNE *NEWES*.

From Rome the 4. of September, 1642.



Here is a great Tumult between the *Spanish* Ambassadour and the *Portingall* Ambassadour, so that the *French* that live in *Rome* tooke the *Portingalls* part, and came so far that if the *Spanish* Ambassadour had not saved himselfe in the Popes house, he had been slaine. Thereupon the Pope hath caused to be proclaimed, that all vagabonds and idle persons

shall depart *Rome*; which if this Proclamation be well executed, they will halte unpeople *Rome*.



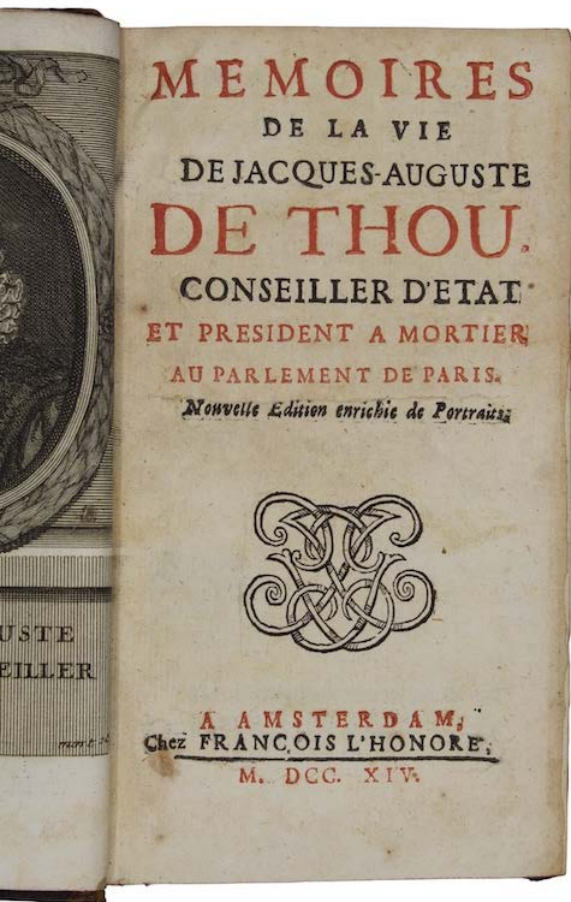
WITH MANUSCRIPT GENEALOGICAL NOTES

30) THORESBY, Ralph. Ducatus leodiensis: or, the topography Of the Ancient and Populous Town and Parish of leedes, And Parts Adjacent in the west-riding of the County of york. With The Pedegrees of many of the Nobility and Gentry, and other Matters relating to those Parts; Extracted from Records, Original Evidences, and Manuscripts... London. Printed for Maurice Atkins, and Sold by Henry Clements, 1715. First edition.

Folio. iv, [2], v-xxii, 4, 5-6, 5-108, 109-114, 109-268, [3], 276-628pp, [12]. With an engraved portrait frontispiece, an engraved folding map, engraved folding prospect of Leeds, 10 further engraved plates (eight folding), and a list of subscribers. Contemporary gilt-tooled panelled calf, later rebacked and cornered preserving contemporary spine panel, later morocco lettering-piece. Boards rubbed and scored. Latter third of text-block browned. Inked ownership inscription of T. D. Whitaker and later armorial bookplate of Rector of Bingley, Yorkshire, **Johnson Atkinson Busfield (1775-1849)** to front pastedown, Busfield's ownership inscription (dated 1840) to recto of FFEP, with a single leaf of manuscript notes in his hand tipped-in, alongside a later *Times* newspaper clipping recording the Sunderland Library sale and the purchase of a copy of *Ducatus* by Quartich for £28, contemporary ownership inscription of William Brack to title page, numerous manuscript notes, presumably in Brack's hand.

A choice copy of the first edition of Ralph Thoresby's (1658-1725) magnum opus, owned by topographer and antiquary Thomas Dunham Whitaker (1759-1821), the editor of the enlarged second edition of 1816.

Though not the first topographical publication of importance about a provincial town, *Ducatus* was the first work of importance by a Yorkshire antiquary. Attached to the main body of the text is a catalogue of the Musaeum Thoresbyanum, a collection founded by Thoresby's father following the purchase of the cabinet of coins and library of Lord Fairfax. Thoresby greatly expanded the museum to include holdings of plants, shells, minerals, fossils, instruments of war and of mathematics, and a substantial archive of edition of the Bible.



STRACHEY-SENHOUSE COPY

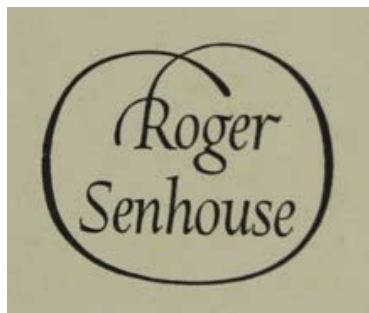
31) **THOU, Jacques Auguste de.** *Memoires de la vie de jacques-auguste de thou. Conseiller d'etat et president a mortier au parlement de paris. Amsterdam. Chez Francois l'Honore, 1714. Nouvelle edition.*

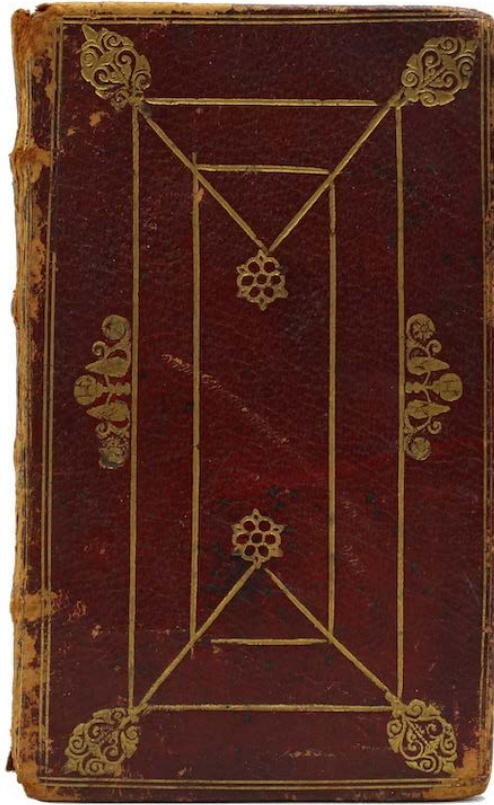
12mo. [46], 370pp. With an engraved portrait frontispiece and a further six engraved plates. Title in red and black. Contemporary gilt-tooled sprinkled calf, morocco lettering-piece, all edges red. Light rubbed and marked, upper joint starting. Book-labels of Lytton Strachey and Roger Senhouse, and bookplate of Robert J. Hayhurst to FEP, paper repair to verso of title page, scattered spotting, brief pencilled notes in Strachey's hand to rear pastedown.

The second appearance of Jacques Georges Le Petit's and Frédéric Costard's prose and verse translation of the memoirs of French historiographer, statesman, and bibliophile Jacques-Auguste de Thou (1553-1617); first published in Latin in 1620.

The present copy was presumably gifted by biographer and literary reviewer **Lytton Strachey (1880-1932)** to his lover, and fellow Bloomsbury group member, publisher and translator **Roger Senhouse (1889-1970)**.

£ 450



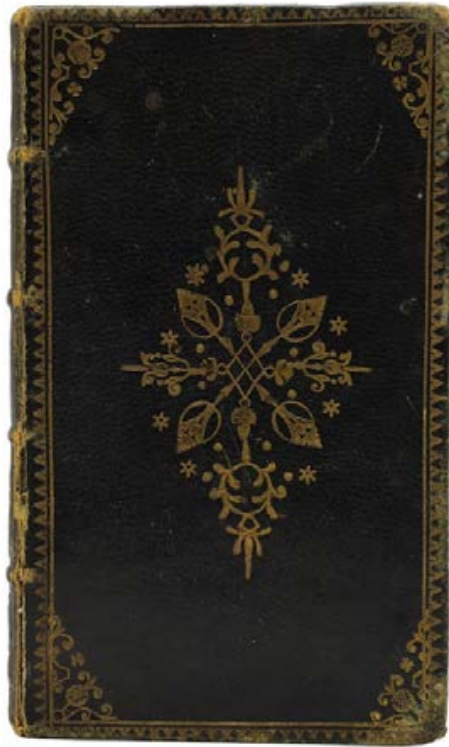


- 32) **[TILLOTSON, John]**. A form of prayers, Used by His Late Majesty, K. William III. When he received the Holy Sacrament, And on other Occasions...
London. Printed for J. Barnes, 1704. Second edition.

12mo. xx, [4], 69pp, [3]. With an engraved portrait frontispiece and three final pages of publisher's advertisements. Contemporary richly gilt-tooled red morocco, A.E.G. Rubbed, a trifle marked, chipping to foot of spine. Upper hinge exposed. scattered foxing. Later bookplate of Fritz Ponsonby to FEP, book-label of G. M. Rainbird to recto of FFEF.

A handsome copy, in contemporary morocco binding, of the second edition (printed in the same year as the first) of sometime Archbishop of Canterbury John Tillotson's (1630-1694) Eucharistic prayers composed whilst serving William of Orange as Clerk of the Closet; with a preface by bibliophile, Bishop of Norwich, and former Royal Chaplain to William III, John Moore (1646-1714), and the addition of 'A prayer his Majesty made use of after his fall from his horse' not present in the first.

£ 250



- 33) [TILLOTSON, John]. A form of prayers, Used by His Late Majesty, K. William III. When he Received the Holy Sacrament, And on other Occasions. London. Printed for J. Barnes, 1704. Fourth edition.

12mo. xx, [4], 72pp. With an engraved frontispiece. A reissue of the third edition, with a cancel title page. Contemporary gilt-tooled black morocco, A.E.G. Lightly rubbed, upper joint starting. Marbled endpapers, ink stamp of the Mayard Smith and Outram Smith Library to verso of FFEP, frontispiece a trifle shaved at fore-edge.

A handsome copy of an early edition, printed in the same year as the first, of sometime Archbishop of Canterbury John Tillotson's (1630-1694) Eucharistic prayers.

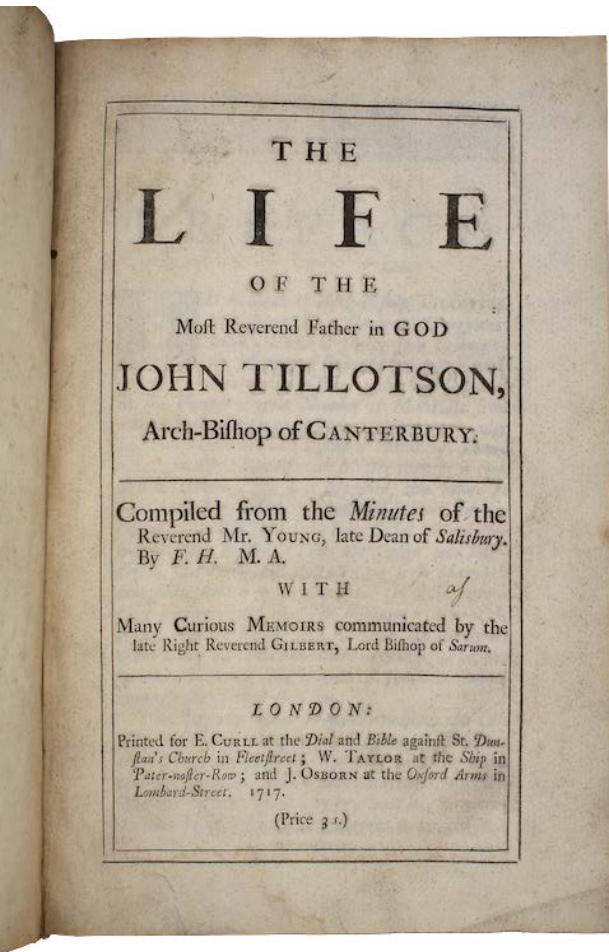
Herbert Maynard Smith (1869-1949), Anglican clergyman and author on theological and historical subjects. **J. Outram Smith (1871-1954)**, followed his elder brother Herbert into the clergy, concentrating on missionary work.

ESTC records copies of this edition at only two locations in the British Isles (BL and UoW), and one further location in North America (Princeton).

ESTC T40036.

£ 250





WILLIAM WYNNE'S COPY, WITH ANNOTATION

34) [TILLOTSON, John], [HUTCHINSON, Francis]. The life of the Most Reverend Father in god john tillotson... London. Printed for E. Curll...W. Taylor...and J. Osborn, 1717. First edition.

Folio. [4], 24, 53pp, [1]. Misbound, with 'A defence of Archbishop Tillotson, and his writings. By Monsieur Le Clerc' incorrectly inserted prior to the 'Life'. Later blind-tooled reverse calf, morocco lettering-piece. Extremities worn and marked. small worm-track to gutter, occasional light damp-staining to lower margins. Armorial bookplate of W. Wynne (Welsh motto: 'Ni bydd doeth na ddarllenno') to FEP, manuscript anecdotal note to foot of final page: 'N.B. Mr. Creech was very desirous of being ye A.Bps. Chaplain, but being refus'd ye favour, he might very probably be glad of any handle to reflect upon his Grace. / This above circumstance was told me by Bp. Tanner. WW'.

The first edition of Bishop of Down and Connor Francis Hutchinson's (1660-1739) biography of Archbishop of Canterbury, and Clerk of the Closet to William of Orange, John Tillotson (1630-1694).

William Wynne Esq. of Tower, near Mold, Flintshire, amassed a fine library by purchase and inheritance, which passed down to the Wynne-Eyton family of Leeswood and Tower. The contents of both houses was dispersed in the 1970s.

Thomas Tanner (1674-1735), Bishop of St Asaph and antiquary.

ESTC records copies at two locations in the British Isles (BL and Oxford), and a further three worldwide (Huntington, Kansas, and Otago).

ESTC T145603.

£ 950



WALTER SCOTT A SUBSCRIBER



35) **TOURNER, Henry Marius.** A new introduction to the Italian language, grounded on reason and authority. *Edinburgh. Printed by Neill & Co. for the author, 1794. First edition.*

8vo. xxxix, [1], 399pp, [3]. With a list of subscribers and a final errata leaf. Uncut in original publisher's two-tone paper boards. Extremities worn, loss to spine, boards held by cords only. Subscriber's copy, inked inscription of Lord Andover to lower board.

The first edition, in original unsophisticated state, of the second published work of Henry Marius Tourner's introduction to Italian. Described as 'a native of Rome' and 'member of the Roman Arcadia', *The Scottish Register* (Vol. IV, 1794) reviewed the book favourably: 'Without entering into any particular comparison between the present work and the grammars of Veneroni and Baretti, the two which were formerly most commonly in use, we will venture to assert that Mr Tourner will be found upon examination to have improved upon his predecessors. His performance is that of a man well acquainted with literature in general as well as complete master of the language of which he treats; and as far as we can judge, nothing is omitted which can be of essential importance in enabling the teacher to instruct his pupils or the solitary student to improve himself in this branch of learning...[it is] the best elementary work for this language that we have hitherto met with; and as even meriting the perusal of the more advanced proficients, and the amateurs of Italian literature'.

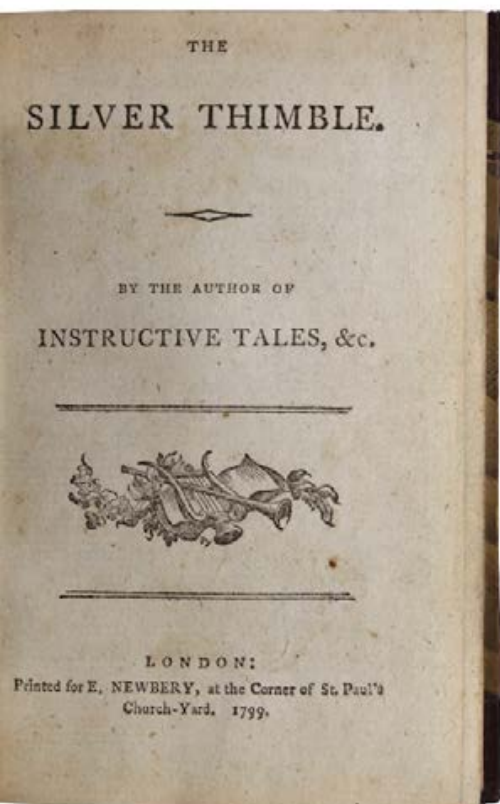
The list of subscribers includes a young **Walter Scott (1771-1832)** and two of his former tutors, philosopher **Dugald Stewart (1753-1828)** and historian **Alexander Fraser Tytler (1747-1813)**.

ESTC records copies at nine locations in the British Isles (BL, Cambridge, Duff House, Glasgow, Leeds, Manchester, NLS, Oxford, and St. Andrews), and one further location in Australia (NLA).

ESTC T113969.

David Stewart, Esq; Edin.
 Miss Stewart.
 William Scrope, Esq; Castle Combe, Wiltshire.
 Mr Dugald Stewart, Prof. of Moral Philos. Edin.
 Miss Grace Speirs, Edin.
 Dr Robert Stewart, Dundee.
 Mr Charles Stewart, printer, Edin.
 Dr Thomas Spens, Edin. 2 copies.
 Hugh Scott, Esq; Mertoun, Berwickshire.
 Miss Stewart, Madeira.
 John Stevenson, Esq; of Dallgairn.
 Miss Stevenson.
 Mr Walter Scott, Advocate, Edin.
 Mr Scarlett, Jamaica.
 Mr Schetty, Edin.

UNRAVELLING AUTHORSHIP



36) [TRIMMER, Sarah]. The silver thimble. By the author of instructive tales, &c.

London. Printed for E. Newbery, 1799. First edition.

12mo. 113pp, [1]. With an engraved frontispiece. Without final three leaves of advertisements. Nineteenth-century gilt-tooled red half-roan, marbled boards. A trifle rubbed. Marbled endpapers, naive paper repair to fore-edge of leaf A3 (recto), slight loss to upper corner of leaf B4, some loss to fore-edge of F1, single manuscript correction to text (p.106).

A charming – and rare - conduct of life tale for children, designed to teach a variety of moral and economical lessons, narrated from the perspective of the eponymous thimble originating from 'a famous manufacturing town in Yorkshire'. This was perhaps Sheffield, as it is soon revealed that the thimble is not entirely silver, but tipped in steel; the durability of which serves as a metaphor for the theme of female domestic economy which pervades the narrative. Our heroic digit defender is passed from owner to owner, commenting on their virtues and vices blatantly telegraphed by their manifest monikers: the consistent Miss Steady, the ignorant Miss Smallwit, and the, well, careless Miss Careless. The book ends with the suggestion that a further volume of the thimble's memoirs will be forthcoming. This never appeared, although a Dublin edition appeared in 1799 and bookseller and publisher **Elizabeth Newbery (1745/6-1821)** apparently found the work to be successful enough to merit a second London edition in 1801.

The book is commonly attributed, erroneously, to educationalist **Sarah Trimmer (1741-1810)**. Though she was indeed the author of *Instructive Tales* mentioned by the title, that work did not appear until 1810; however, Pauline Margaret Heath (*The Works of Mrs. Trimmer*, p.300) notes that Trimmer reviewed the book in an article of *The Guardian of Education* in 1803 where she objected to the inclusion of Pope's 'Universal Prayer' in a work written for a juvenile readership. No other candidates for authorship immediately present themselves. There were several works for children in circulation in the late eighteenth-century which bore titles similar to 'Instructive Tales'. Perhaps Newbery simply abbreviated one of them for the title page of the book. She published, for instance, *Three Instructive Tales for little folk...By C. P.* in the last years of the century. It is possible that the author of this - probably Charlotte Palmer - also wrote *The Silver Thimble*.

ESTC records copies at just two locations in the British Isles (BL and Oxford), and three further in North America (McMaster, Pierpont, and Toronto).

ESTC T118011.

£ 1,250

**BURKE AND TUCKER ON
AMERICAN GOVERNANCE**

Goodricke

A
L E T T E R
T O
EDMUND BURKE, Esq;
MEMBER OF PARLIAMENT FOR THE
CITY OF BRISTOL,
AND
AGENT FOR THE COLONY OF NEW YORK, &c.
IN ANSWER TO
HIS PRINTED SPEECH,
SAID TO BE SPOKEN IN THE HOUSE OF COMMONS
ON THE TWENTY-SECOND OF MARCH, 1775.
BY JOSIAH TUCKER, D. D.
DEAN OF GLOUCESTER.
G L O C E S T E R :
PRINTED BY R. RAIKES;
AND SOLD BY
T. CADELL, IN THE STRAND, LONDON.
M.DCC.LXXV.

17.
27.
28.
46
55.

37) TUCKER, Josiah. A letter to edmund burke...in answer to his printed speech, said to be spoken in the house of commons on the twenty-second of march, 1775. *Glocester. Printed by R. Raikes; and sold by T., Cadell, 1775. First edition.*

8vo. 58pp, [2]. With a final leaf of publisher's advertisements. Uncut. Stitched, as issued. A trifle dusty. Early inked ownership inscription J. Goodricke to head of title page; with a short list of numbers in the same hand at foot (referencing some ink underlining to text); possibly that of diplomatist, and prominent supporter of Lord North's government on the American War of Independence, **Sir John Goodricke (1708-1789).**

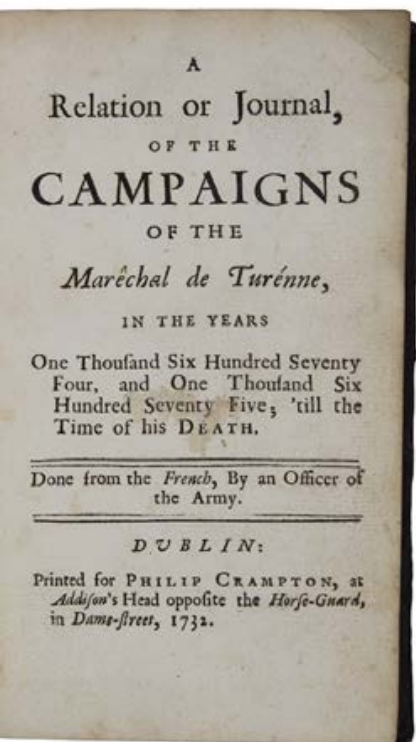
The first edition, in original state, of economist Josiah Tucker's (1713-1799) vehement response to Edmund Burke's (1729-1797) public attack on his views regarding the governance of America. As early as 1766, Tucker had called for political separation between Britain and her American colonies. Caring neither for free trade nor possessing sympathy for the American people, Tucker's arguments stemmed from the realisation that the economic growth of the nation would result in calls for independence from self-interested parties tired of the

British yoke. Tucker would further expand upon this topic in *The respective pleas and arguments of the mother country and her colonies* (1775), where he would state that separation was an inevitability, whilst criticising American attitudes towards Native Americans and the practice of slavery. Burke, whose plan it was to allow the colonies to regulate themselves within the empire, regarded Tucker as nothing more than a court reporter motivated only by his desire for a bishopric.

ESTC T38122.

£ 375

SUBSCRIBER'S COPY



38) [TURENNE, Henri de La Tour d'Auvergne vicomte de]. A Relation or Journal, of the campaigns of the Marechal de Turenne, in the years One Thousand Six Hundred Seventy Four, and One Thousand Six Hundred Seventy Five; 'till the Time of his Death. Done from the French, By an Officer of the Army.

Dublin. Printed for Philip Crampton, 1732. First edition.

8vo. [8], 131pp, [1]. With a list of 63 subscribers and an errata slip mounted to A2v. Unusually tooled contemporary panelled calf, contrasting red morocco lettering-piece. A trifle rubbed and marked. Recent bookplate of Robert J. Hayhurst to FEP, some staining to lower margin of leaf B2, single inked correction to text, occasional spotting. Subscriber's copy, inked ownership inscription to recto of FFEP; 'Levt. Charles Tassell'.

The sole edition of a rare life of Marshal General of France Henri de La Tour d'Auvergne, vicomte de Turenne (1611-1675). Beginning his military career in the Thirty Years' War (from 1625), he subsequently commanded the royal armies in the civil war of the Fronde (1648-53), in the French invasion of the Spanish Netherlands (1667). Napoleon later deemed him as history's greatest military leader.

The French original upon which this translation purports to be based had not been identified; it is certainly not rendition of Turenne's *Memoires*, first published in Paris in 1735. It may however be a partially adaptation of *Relation de la campagne de l'année mil six cens soixante quinze, en Allemagne, jus q'à la mort* (Cologne, 1676).

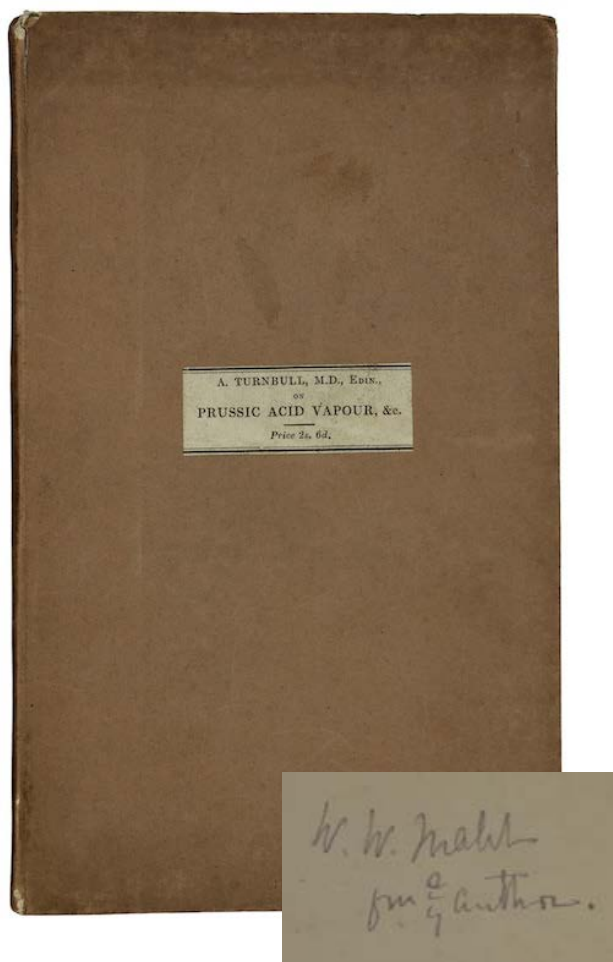
British army officer Charles Tassell served as Lieutenant in His Majesty's First Regiment of Carabiniers, commanded by **Sir Robert Rich (1685-1768)**, at time of publication; by 1771, he held the rank of Major of the 28th Regiment of Foot.

ESTC records copies at three locations in the British Isles (NLI, Trinity College Dublin, and University College); and a further two in North America (Kansas, Society of the Cincinnati). It also calls for an engraved frontispiece; as far as we can tell this is only present in a single copy, at NLS, suggesting that it was not issued with the work.

ESTC T208209.

£ 1,250



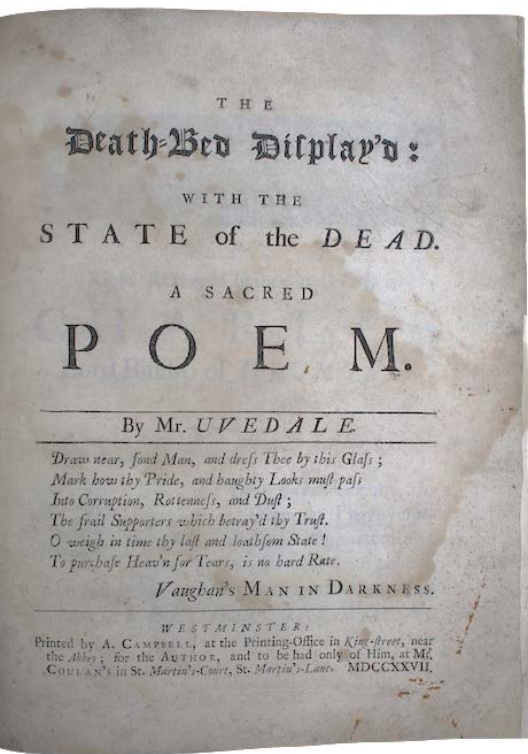


PRESENTATION COPY

- 39) **TURNBULL, A[lexander]**. Treatment of the diseases of the eye, by means of prussic acid vapour, and other medicinal agents.
London. John Churchill, 1843. First edition.

8vo. vi, ii, [1], 4-89, [7]. With an engraved frontispiece and two final leaves of publisher's advertisements. Original publisher's buff paper boards, printed paper lettering-piece to upper board. Lightly rubbed, marked, and dulled. Offsetting to title page. Presentation copy, with pencilled inscription to FEP 'W.W. (?)Match from ye author'.

The first edition of ophthalmologist Alexander Turnbull's (1794/5-1881) treatise on the use of Hydrocyanic and Chlorocyanic acid in the treatment of corneal conditions.



40) **UVEDALE, [Thomas]**. *The Death-Bed Display'd: with the state of the dead. A sacred poem. Westminster. Printed by A. Campbell, 1727. First edition.*

ix, [1], 48pp. Errata on p.[x]. ESTC T141492.

[Bound after:] **[BURGER, Gottfried Augustus]**. *Lenore, a tale. London. Printed for the Author, and sold by Sampson Low, 1796. First edition in English.* [6], 17pp, [1]. With a half-title. ESTC T88492.

[And:] **[MALLET, David]**. *Amyntor and theodora: or, The hermit. A poem. In three cantos. London. Printed for Paul Vailant, 1747. First edition.* [4], viii, 92pp. With a half-title. ESTC T21858.

[Bound before:] **[COOPER, John Gilbert]**. *Epistles to the great, from aristippus in Retirement. London. Printed for R. and J. Dodsley, 1757. First edition.* 48pp. With a half-title. ESTC T32883.

Quarto. Contemporary gilt-ruled half-calf, buff paper boards, contrasting green morocco lettering-piece. Extremities rubbed. Early. inked ownership inscription of Mary Heber to FEP, initial two gatherings of first mentioned work damp-stained, hole to half-title of last mentioned work, else internally clean and crisp.

A sammelband of four eighteenth-century poetical publications, all first editions, including a rare survival of the second, and final published work of Thomas Uvedale (of whom little is known), *The death-bed display'd*, a mournful verse expression of *ars moriendi*. The volume also contains poet **David Mallet's (1701/2?-1765)** blank verse narrative *Amyntor and Theodora*, set on St Kilda and much indebted to Martin Martin's well-known description of that island from 1698. Mallet's poem, which he had originally conceived as a stage play, was sold to the booksellers for £120 (compared with £25 for *The Excursion*, a poem of comparable length, in 1728).

The final bound work, *Epistles to the Great, from Aristippus in Retirement*, by minor poet **John Gilbert Cooper (1722-1769)**, is of little note except as a compositional curiosity, being structured in a French metre, introduced into English by Gilbert Cooper, in which octosyllabic couplets are interspersed irregularly among octosyllabic lines rhyming on different patterns.

ESTC records copies of the first mentioned work at only two locations in the British Isles (BL and Oxford) and a further three in North America (Harvard, Huntington, and Newberry). A variant edition, with a final leaf of errata, was published concurrently.



£ 1,250

LIVORNO PRINTED



41) **VENERONI, [Giovanni]**. The complete italian master. Containing The best and easiest Rules for attaining that Language. *Leghorn [i.e. Livorno]. Printed in the Phoenix's Printing-House, 1823.*

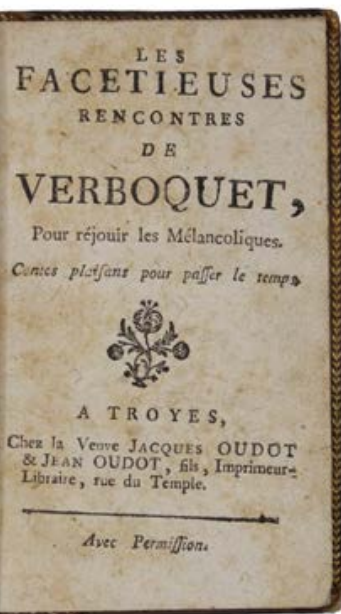
8vo. iv, 354pp. Contemporary green half-half, marbled boards. Lightly rubbed. Scattered foxing.

A revised and augmented Livornese edition of Giovanni Veneroni's (1642-1708) influential Italian language primer, first published in English in 1763. Veneroni, a Vedunian linguist, lexicographer and grammarian, found favour with the French court, rising to the position of secretary and interpreter to the Louis XIV.

This would appear to be the only extant publication issued by the Livornese Phoenix's Printing House.

OCLC and COPAC together record copies of this edition at two locations (Brown and NYPL).

£ 250



42) **VERBOQUET LE GÉNÉREUX**. Les facétieuses rencontres de verboquet, Pour, réjouir les Mélancoliques. Contes plaisans pour passer le temps. *A Troyes. Chez la Veuve Jacques Oudot & Jean Oudot, [s.d., 1735].*

12mo. 35pp, [1].

[Bound with:] Les rencontres fantaisies et Coqs-a-l'asne facetieux du baron grateland... *Troyes. Chez Pierre Garnier, [s.d., 1738].* [36]pp.

12mo. Nineteenth century gilt-tooled mottled calf, contrasting brown morocco lettering-piece, marbled edges. Rubbed, loss to spine caps, corners exposed. Marbled endpapers, armorial bookplate of Richard Chase Sidney to FEP, blind-stamp of John Fowles to front blank fly-leaf, leaves browned and spotted.

Two early eighteenth century editions of popular facetious French stories by Verboquet le Génereux and his 'disciples'. Verboquet is widely considered to be a pseudonym, as indeed are the names of his followers; regardless, they are all merely plagiarists, retelling and occasionally reworking comic tales originating from sixteenth century authors, in particular, Bonaventure Des Périers.

John Fowles (1926-2005), English novelist, notable works include *The Magus* (1965) and *The French Lieutenant's Woman* (1969).

£ 250

ORIGINE
DE LA
GRANDEUR
DE LA
COUR DE ROME:
ET DE LA
NOMINATION
AUX EVECHES
ET AUX ABBAYES
DE FRANCE:
PAR MR. L'ABBÉ
DE VERTOT.



A LA HAYE,
Chez JEAN NEAULME,
M. DCC. XXXVII.

43) **VERTOT, René Aubert de,**
abbé. Origine de la grandeur de la cour de rome:
et de la nomination aux eveche's et aux abbaïes
de france.

*A la Haye [i.e. The Hague]. Chez Jean Neaulme,
1737. First edition.*

[4], 244pp, [2]. With two final leaves of
publisher's advertisements. Title in red and black.

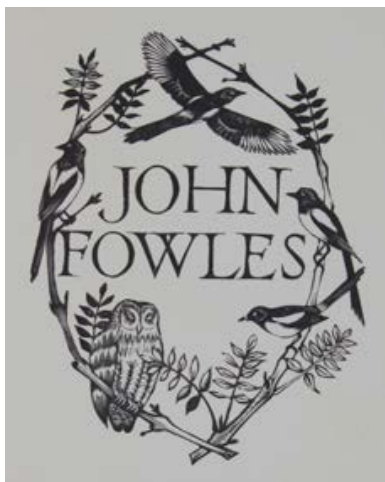
[Bound with:] Recueil de plusieurs pieces,
contenant les secrets les plus cachées des jesuites.
Cologne. Chez Charles Marteau, 1733. First edition.
[16], 160pp. Unpaginated preliminaries partially
misbound.

12mo and 8vo. Later calf-backed speckled paper
boards, morocco lettering-piece, gilt. Later
recased. Extremities worn, upper joint split, loss
to spine caps. Early manuscript shelf-mark to
FEP, recent typed bookseller descriptions pasted
to FEP and recto of FFEP, bookplate of John
Fowles to recto of front blank fly-leaf, prelims of
first mentioned work browned and spotted.

The first, posthumously published edition of
French clergyman and historian René Aubert
de Vertot's (1655-1735) Gallican polemic
challenging ultramontaniam; bound together
with an anonymous - apparently Jansenist
inspired - critique of the Jesuit order and
their support of papal authority in France.

John Fowles (1926-2005), English novelist,
whose notable works include *The Magus*
(1965) and *The French Lieutenant's Woman*
(1969).

£ 150



The rarest & most esteemed of Hollars Portraits at Mr. Ayton's sale 1795

226	1. Earl of Portland & Gloucester	27.0	279. Major Wildeman	15.11.0
227	6. Various (unnamed)	4.19.0	280. Lord Ogby	3.2.0
228	3. Lady, Duchess, Mary Stuart	1.1.0	281. Anna Dances C. of Bristol	11.0.0
229	2. King & Thompson	1.11.0		
230	7. Bantwink & Bantwink	1.1.0		
231	3. Bantwink & Bantwink	1.9.0		
232	3. Bantwink & Bantwink	1.1.0		
233	3. Judges	1.2.0		
234	Earl of Warwick	2.2.0		
235	James Hanmer	2.9.0		
236	Man with a hat & woman	1.15.0		
237	Algeron & J. North Warwick	6.0.0		
238	Henry Colthurst proof	3.0.0		
239	William Lovell	2.13.0		
240	John Carter	4.0.0		
241	Earl of Gloc	2.12.6		
242	2. Maria de Marquis	3.12.6		
243	James J. of York	4.6.0		
244	4. Portraits unnamed (3)	4.5.0		
245	Luther & 2 more	1.5.0		
246	J. Chambers	1.11.0		
247	Wm. of Winton & Winton (6. Redd)	2.16.0		
248	Henry Howard & of Henry	2.16.0		
249	J. Proof	3.14.0		
250	Lord Rowland Warwick	4.5.0		
251	John Bantwink	1.1.0		
252	C. of J. Warwick (proof)	4.7.0		
253	W. Warwick proof	6.10.0		
254	John Allen	2.0.0		
255	Thomas Keston	1.15.0		
256	2. King & Thompson	1.12.0		
257	2. King & Thompson	2.5.0		
258	White & Black Ground			

275 / 11/11/123

JOHN LEIGH PHILIPS' COPY

44) VERTUE, George. A description of the works Of the Ingenious Delineator and Engraver Wenceslaus Hollar, disposed into Classes of Different Sorts; With some Account of His life.
London. Printed for William Bathoe, 1759.
Second edition, with additions.

Quarto. vi, 151pp, [1]. With an engraved plate featuring an index, key, and vignette view of London from the South Bank; vignette portrait to title, two further engraved vignette head-pieces, and a tail-piece. Contemporary russia, rebounded. Rubbed and marked to edges, joints, bumping and loss to corners. John Leigh Philips' copy, with his bookplate to FEP, ink inscription to verso of FFEP, a tipped in manuscript list, in the same hand, of 'the rarest & most esteemed of Hollars portraits at Mr. Ayton's sale 1795' with ink-stamp of the Birmingham Assay Office, and occasional neat pencilled annotations (often recording what is presumably his own acquisition with the initials 'J.L.P.') to margins of text.

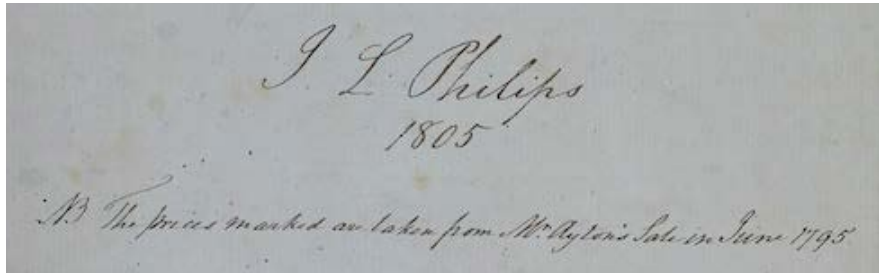
A choice copy, with distinguished provenance, of the posthumously-published expanded second edition of English engraver and antiquary George Virtue's (1694-1756) first historical work, a comprehensive survey of the output of fellow artist and engraver Wenceslaus Hollar (1607-77) with fine vignettes executed by the author.

John Leigh Philips (1761-1814), English textile manufacturer and connoisseur; a friend of William Roscoe and Joseph Wright of Derby.

Later part of the library of the Birmingham Assay Office, one of the four assay offices in the United Kingdom, founded by Boulton in 1773 and to this day responsible for testing the purity of precious metals and issuing hallmarks of certification.

ESTC T14147.

£ 1,250



**A SHORTENED VERSION, MADE
FROM THE PROOFS?**

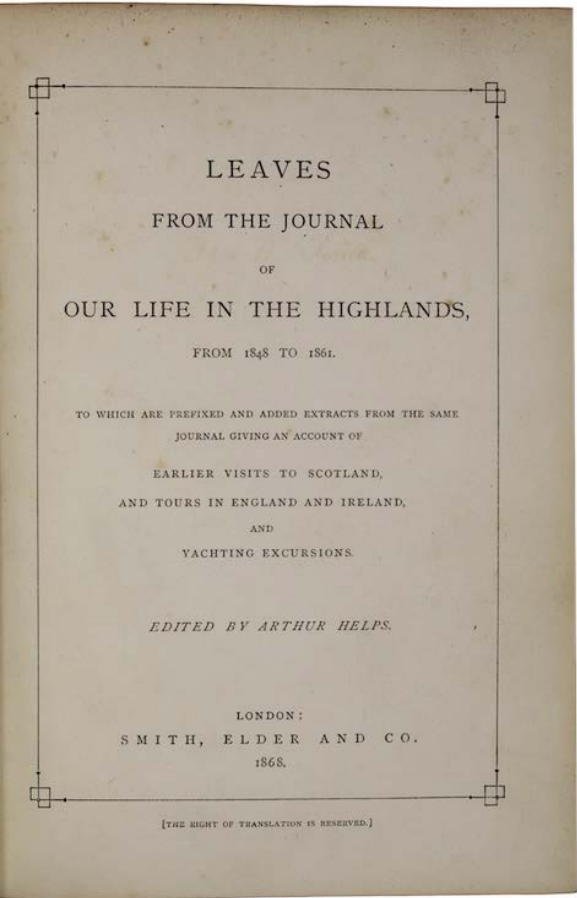
45) [VICTORIA, Queen]. Leaves from the journal of our life in the highlands, from 1848 to 1861. To which are prefixed and added extracts from the same journal giving an account of earlier visits to scotland, and tours in england and ireland, and yachting excursions. Edited by arthur helps.

London. Smith, Elder and Co., 1868.

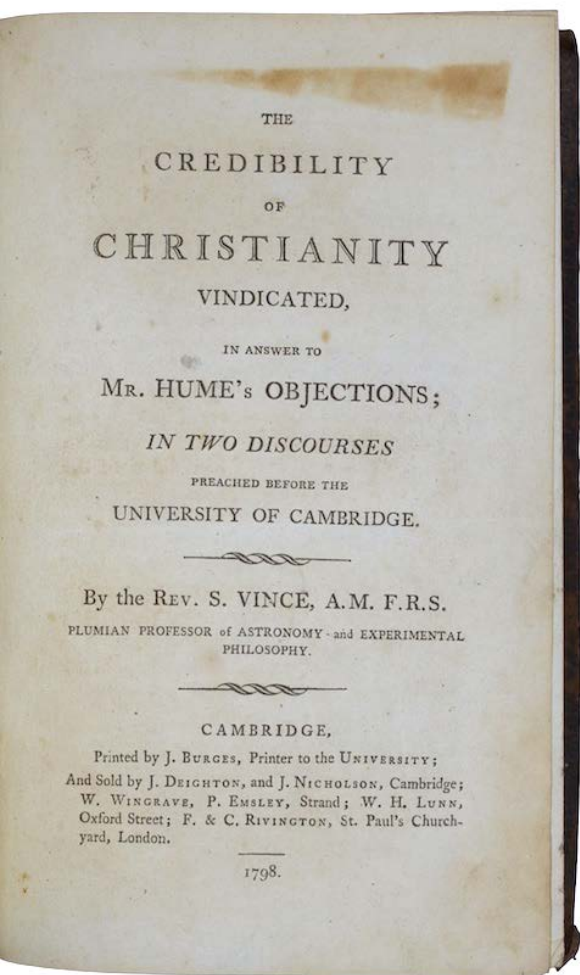
8vo. [5], viii-xv, [1], 145pp, [1]. Contemporary green morocco, tooled and lettered in gilt, A.E.G. Lightly rubbed. Marbled endpapers, ink stamp of Thos. W. Smith to recto of front blank fly-leaf, pencilled corrections to first three pages of text. Manuscript note to verso of FFEP: 'This ~~edition~~ copy of the Queen's book is made from an early proof given me by the manager of Messr. Smith, Elder & Co's printing office, prior to alterations and omissions subsequently made by Sir Arthur Helps. It should be read with the published edition and all such alterations marked. 1868. J. W. Smith'.

An unusual copy, made from 'an early proof' and consisting of just a fraction of the final printed work, of a selection of extracts from the Highland journal of Queen Victoria, edited by dean of the Privy Council Arthur Helps (1813-1875).

£ 375



*This Edition copy of the Queen's
book, is made from an early proof
given me by the manager of Messr
Smith Elder & Co's printing office,
prior to alterations and omissions
subsequently made by Sir Arthur Helps.
It should be read with the published
Edition and all such alterations
marked. —
1868. J. W. Smith.*



46) **VINCE, Rev. S[amuel]**. The credibility of christianity vindicated, in answer to Mr. hume's objections; in two discourses preached before the university of cambridge.

Cambridge. Printed by J. Burges, Printer to the University, 1798. First edition.

[4], 29pp, [1]. ESTC T8420.

[Bound with:] **VINCE, Samuel Berney**. The propagation of christianity was not indebted to any secondary causes. A prize essay, published in pursuance of the will of the rev. j. hulse, of st. john's college, cambridge. *Cambridge. Printed by R. Watts, at the University Press, 1807. 37pp, [1].*

[And:] **RYDER. H[enry]**. On the doctrines of final perseverance, and assurance of salvation. A sermon, preached at leicester June 6th, 1806, at the visitation of the right revd. the lord bishop of lincoln. *London. Printed by Luke Hansard, 1806. First edition. [4], 35pp, [1].*

[And:] **SHEPHERD, Rev. R[ichard]**. Sermons on a future state. *London. Printed for G. Nicol, [s.d., 1796?]. [4], 94pp.* A reissue of 'Two sermons on a future state', with different preliminaries and the text extended after p.59. ESTC T73296.

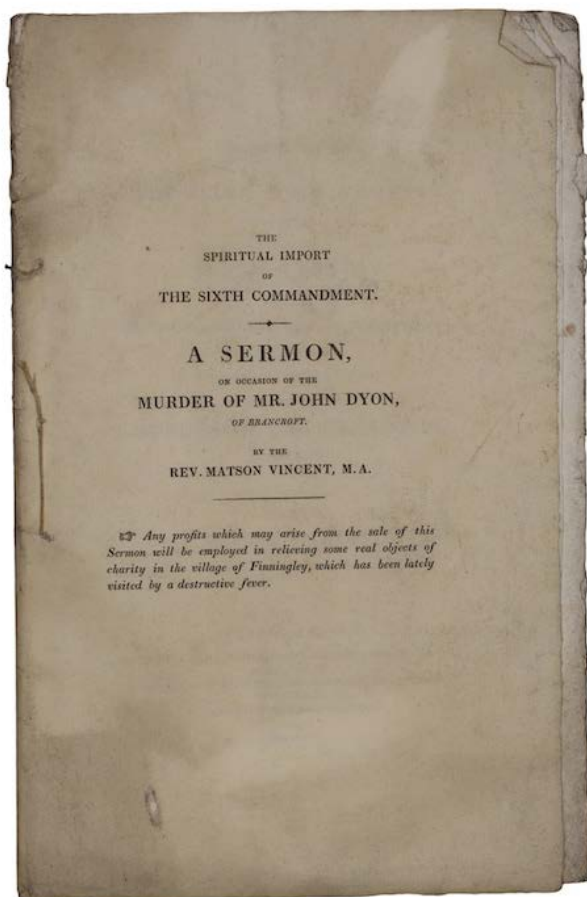
[And:] **LAURENCE, Richard**. A dissertation upon the logos of st. john, comprehending the substance of sermons preached before the university of oxford. *Oxford: at the University Press for the Author, 1808. First edition. vi, [2], 83pp, [1].*

[And:] **HUNTINGFORD, George Isaac**. Thoughts on the trinity. *London. Printed for T. Cadell and W. Davies, 1804. [2], v-xii, 116pp.* Without half-title.

8vo. Contemporary speckled calf, contrasting black morocco lettering-piece, gilt. Extremities rubbed. Very occasional light spotting.

A *sammelband* of devotional works, featuring two pamphlets by English astronomer, mathematician, and clergyman Samuel Vince (1749-1821); including his apology of the Christian religion, written in response to philosopher David Hume's (1711-1776) criticisms, which sought to present a rational defence in favour of the belief in miracles. *The British Critic* (Vol. XII, 1798) reviewed the work favourably as a 'masterly specimen of Christian argument'.

£ 375



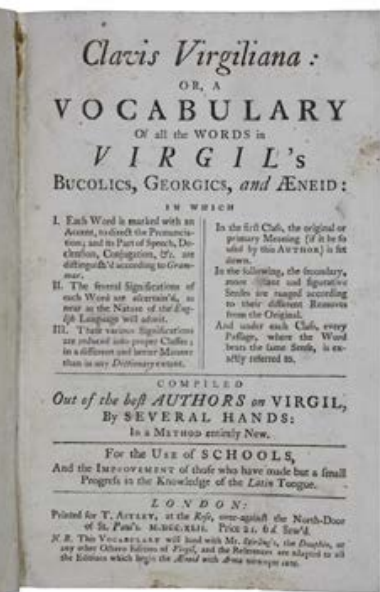
'THOU SHALL NOT KILL'

- 47) **VINCENT, Matson, Rev..** The spiritual import of the sixth commandment. A sermon, preached...on occasion of the murder of mr. john dyon, Of Brancroft. *Doncaster. Sold by C. and J. White, 1828. First edition.*

8vo. [2], 29pp, [1]. With a half-title. Uncut. Stitched, as issued. Half-title and final leaf a trifle dusty, very small hole to foot of half-title, else clean and crisp.

A rare survival, in original state, of the sole edition of a provincially published sermon on the severity of violating the sixth commandment (under the Philonic division) 'Thou shall not kill', occasioned by the murder of Yorkshire landowner John Dyon at the hands of his brother and nephew (the pair were hanged on 4th April, 1828).

COPAC records copies at two locations (BL and York); OCLC adds no further.



48) [VIRGIL]. *Clavis Virgiliana*: or, a vocabulary Of all the words in virgil's Bucolics, Georgics, and Aeneid...For the Use of schools, And the Improvement of those who have made but a small Progress in the Knowledge of the Latin Tongue.

London. Printed for T. Astley, 1742. First edition.

8vo. [4], 191pp, [1]. Contemporary blind-tooled sheep. Extremities worn, some surface loss, small holes to spine, boards a trifle bowed. Slight damp-staining to lower margins, occasional short tears/holes to gutter.

An extensive vocabulary of words found throughout the works of Virgil, adapted for the use of 'schools, And the Improvement of those who have made but a small Progress in the Knowledge of the Latin Tongue'

ESTC records copies at five locations in the British Isles (Aberdeen, BL, Cambridge, Oxford, and Manchester); and a further seven locations in North America (Bryn Mawr, California, Library of Congress, Newberry, Nova Scotia Museum, Swarthmore, and Tulane).

ESTC N4986.

£ 450

TRINITY COLLEGE PRIZE BINDING

49) VIRGIL. *P. virgilio maronis opera: bucolica, georgica, et aeneis.*

Dublinii [i.e. Dublin]. E Typographia Academiae, 1745.

8vo. [4], 378pp. ESTC suggests that both the title page and dedication leaf are possibly cancels. Contemporary Trinity College Dublin prize binding, mottled calf, gilt supralibros to both boards. Rubbed, upper joint starting, without lettering-piece, early inked ownership inscription of George Beresford to fore-edge. Prize plate, awarded to Carolo Beresford, to FEP, later pen-trials and naive pencil illustrations to front fly-leaves and rear pastedown, without RFEP, very occasional pencilled annotations to margins, small worm-track to gutter of latter third of text-block, short tears touching text of leaf M1 without loss of sense.

A Dublin edition of the complete works of Virgil, edited by classical scholar and Trinity College Dublin alumni John Hawkey (1702/3-1759).

ESTC record copies of this edition at five locations in the British Isles (BL, Hurd, NLI, Trinity College, and University College), and two further in North America (Harvard and Illinois).

ESTC T139219.

£ 250



VOLTAIRE AT TOM'S COFFEE HOUSE

50) [VOLTAIRE]. Histoire de la guerre de mil sept cent quarante & un.

A Londres [i.e. London]. Chez Jean Nourse, 1756. First London edition.

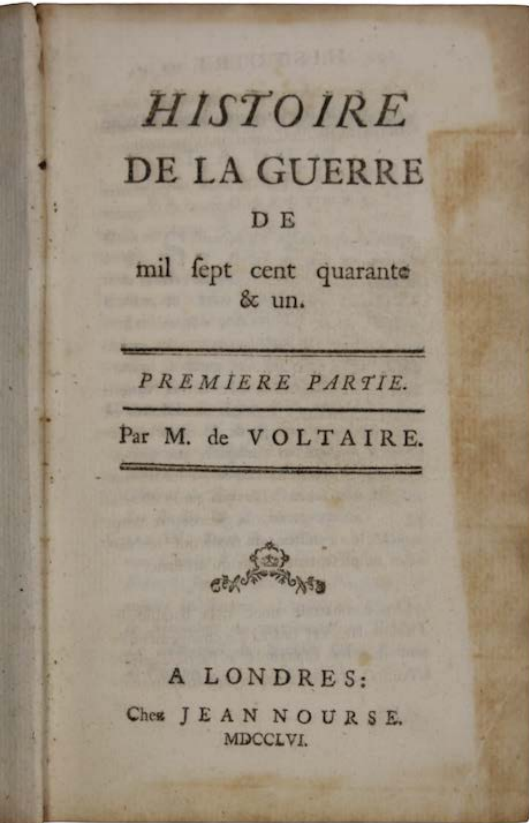
12mo. In two parts. [4], 200, [5], 202-347pp, [1]. Contemporary calf, gilt numerals '220' and '96' to spine. Heavily worn, upper board detached, lower joint split. Later armorial bookplate of the Earl of Effingham to FEP, early inked inscriptions of 'Toms Coffee House' to recto of FFEP, and with the date 1795 to REP, scattered spotting.

The first London edition of Voltaire's history of the War of the Austrian Succession, initially printed at Amsterdam in 1755.

The Tom's Coffee House where this book presumably once resided may be that found off Birchin Lane, London; or potentially the establishment formerly at No. 17 Russell Street, Covent Garden, frequented by actor David Garrick. The latter was named after its original proprietor Thomas West who, in 1722, in a delirium defenestrated himself from the second floor. The upper portion of the premises served as the coffee house, under which was the bookseller T. Lewis, the original publisher of Pope's *Essay on Criticism* (1711).

ESTC T137645.

£ 200



THE
A G E
OF
LEWIS XIV.

Translated from the FRENCH of
M. DE VOLTAIRE.

VOL. I.



LONDON:
Printed for R. DODSLEY, in Pall-mall,
M, DCC, LII.

THE CRANSTOUN OF COREHOUSE
COPY

51) **VOLTAIRE.** The age of lewis XIV...
*London. Printed for R. Dodsley, 1752. First edition
in English.*

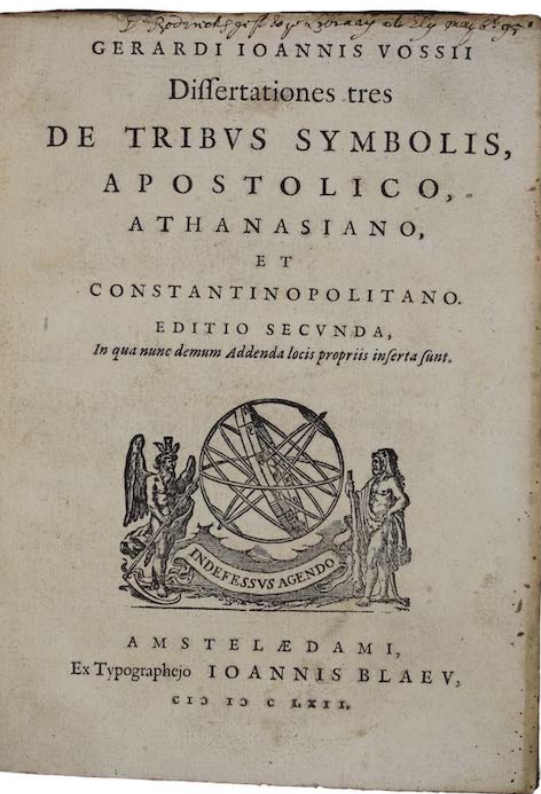
8vo. In two volumes. viii, 436; [2], 292, 90pp,
[20]. With an engraved frontispiece to each
volume. Contemporary gilt-tooled sprinkled
calf, contrasting red morocco lettering-pieces.
Rubbed, numerous worm-holes to dulled
spines, corners bumped. Minute worm-track to
foot of initial four gatherings of Vol. II, short
tears to margins of leaves Q3-4 of same,
central horizontal tear to leaf c4 (appendix)
without loss of sense. From the recently
dispersed family estate (by descent) of **George
Cranstoun, Lord Corehouse (1770-1850)**,
Scottish jurist, satirist and friend of Walter
Scott and Lord Monboddo, with his armorial
bookplate to both FEPs.

The first edition in English of Voltaire's
(1694-1778) *Siècle de Louis XIV*, widely
considered the foundational text of French
literary history. Although an earlier,
preliminary essay-draft had appeared in 1739,
the work first appeared in its entirety in French
in 1751.

ESTC T137627.

£ 250





'DR RODERICK'S GIFT'

52) **VOSSIUS, Gerardus Joannes.** *Dissertationes tres de tribus symbolis, apostolico athanasiano, et constantinopolitano.* *Amsteldaedami, [i.e. Amsterdam]. Ex Typographæjo Joannis Blæu, 1662. Second edition.*

Quarto. [8], 103pp, [5]. Contemporary English blind-ruled speckled calf. A crisp copy, a trifle rubbed to extremities, small patches of worming to lower joint and edges of upper board. Pastedowns sprung, with the twentieth-century book-plates of Robert J. Hayhurst and Ely Cathedral Library to verso of upper board, the latter obscuring an earlier book-label in the style of Ely donation labels, but with text obscured, featuring the manuscript note 'Dr Roderick's Gift' and the shelf-mark D.20. Five further manuscript shelf-marks adorn the board and recto of the FEP. Head of title inscribed 'Dr. Rodericks gift to ye Library at Ely May 6th. 95'

The second edition of a study of the three creeds - the Apostles', the Athanasian, and the Niceno-Constantinopolitan - by Dutch classical scholar and theologian Gerrit Janszoon Vos (1577-1649), with early English provenance.

The seventeenth-century inscription in this volume suggests that it was donated to Ely Cathedral Library by **Dr. Charles Roderick (c.1649-1713)**, Provost of King's College Cambridge, where he was later buried, and variously Prebendary, Canon and finally Dean (1708-13) of Ely Cathedral. As indicated by the later bookplate, this volume was dispersed at the behest of the diocese in 1972, at a Sotheby's Sale at Hodgson's Rooms in 1972. It formed part of lot 604 on Thursday 9th March, bought by Hayhurst.

£ 750



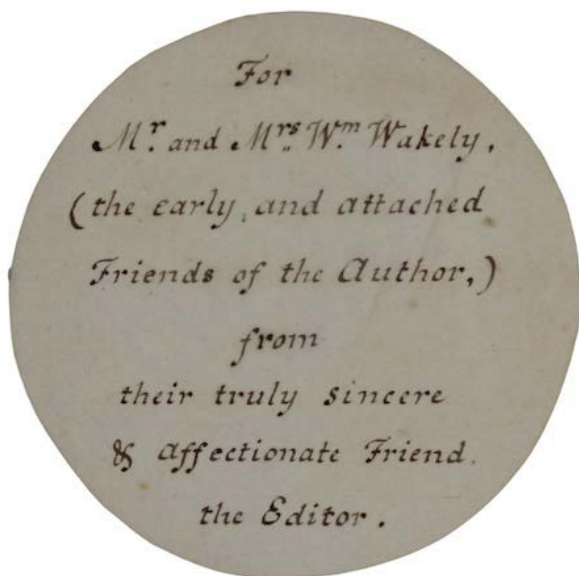
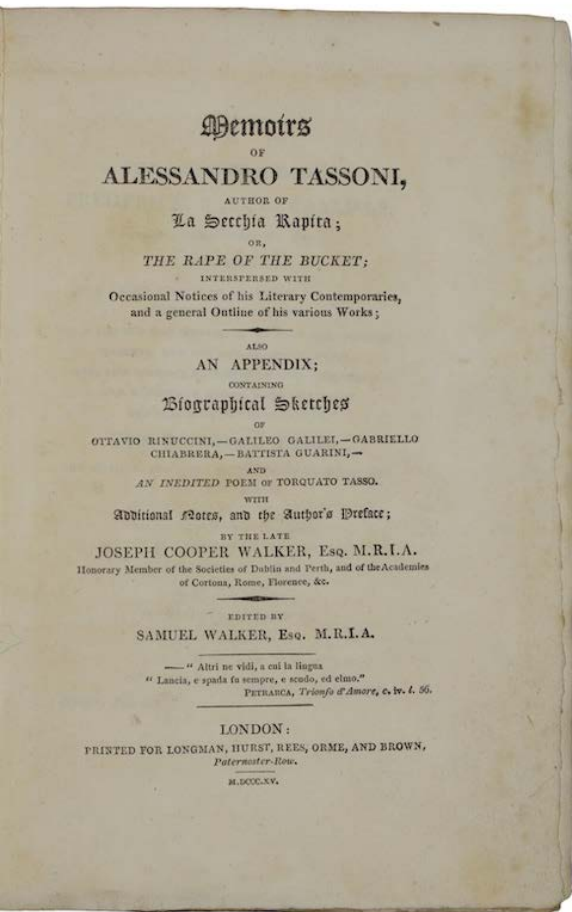
WITH PRESENTATION PLATE

53) WALKER, Joseph Cooper. *Memoirs of alessandro tassoni, author of La Secchia Rapita; or, the rape of the bucket; interspersed with Occasional Notices of his Literary Contemporaries, and a general Outline of his various works...* London. Printed for Longman, Hurst, Rees, Orme, and Brown, 1815. First edition.

8vo. c, 316pp. With half-title, an engraved portrait frontispiece, and an engraved plate. Original publisher's two-tone paper boards, printed paper lettering-piece. Rubbed, slight shipping to head of spine, lightly marked. Internally clean and crisp. With manuscript presentation plate to FEP; 'For Mr. and Mrs. Wm. Wakely, (the early and attached Friends of the Author,) from their truly sincere & affectionate Friend the Editor.'

The first edition, in original state, of Joseph Cooper Walker's (d.1810) account of the intellectual life of Alessandro Tassoni (1565-1635), Italian poet primarily remembered for his mock-heroic poem *La secchia rapita*, first published in Paris in 1622; this copy with a presentation plate signed by Walker's brother Samuel (d.1851), the editor of the work.

£ 250



WEST INDIAN MISSIONARY MAIL-BOAT DISASTER

- 54) **WALKER, Thomas.** [Drop-head title:] The original. No. I. [- No. XXIV]. [London]. [Ibotson and Plamer], [1835].

380pp. Without general title page (presumably issued with a later number?)

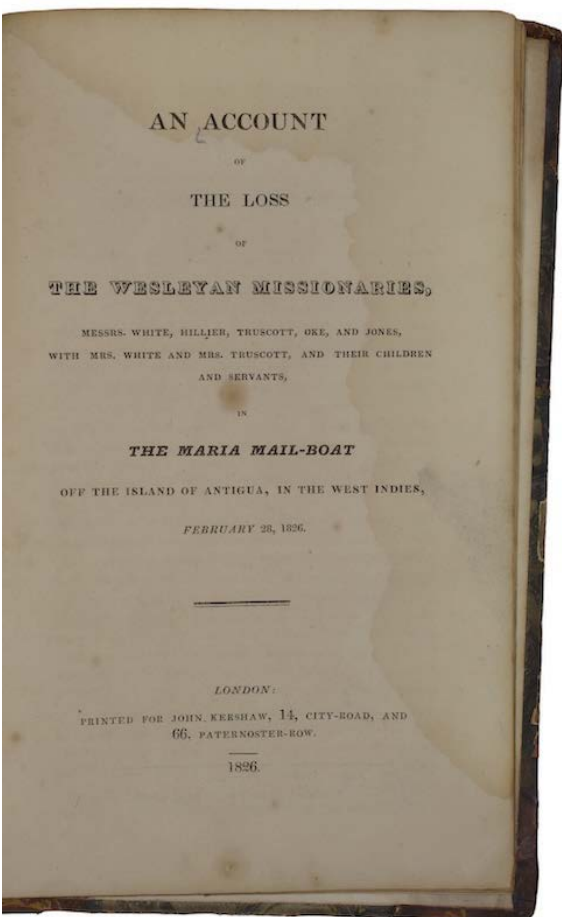
[Bound with:] The municipal corporation reform act. An abstract of the act...intituled an act to provide for the regulation of municipal corporations in england and wales... London. Printed by Dean and Munday, [1835]. 30pp.

[And:] **[JONES, Thomas, Mrs.]** An account of the loss of the wesleyan missionaries...in the maria mail-boat off the island of antigua, in the west indies, february 28, 1826. London. Printed for John Kershaw, 1826. *First edition.* 24pp.

8vo. Contemporary half-calf, marbled boards, later rebacked. Extremities rubbed. Recent book-label of Anne and F. G. Renier to FEP, manuscript index to front blank fly-leaf, scattered spotting, occasional damp-staining.

A run of the first 24 original issues (of 29) of police magistrate Thomas Walker's (1784-1836) short-lived weekly periodical. Printed every Wednesday between 20th May and 2nd December, 1835, *The Original* collected Walker's thoughts on a diverse range of subjects, comprising, as stated in the prefatory address: 'whatever is most interesting and important in Religion and Politics, in Morals and Manners, and in our Habits and Customs', with the intention of raising 'the national tone in whatever concerns us socially or individually' and provide 'an alternative diet of sound and comfortable doctrines blended with innoxious amusement.'

The third bound work is a rare survival of the first edition of an account of the wreck of the mail boat *Maria* in which the lives of five Methodist missionaries, two women, and four children were lost off the coast of Antigua in 1826; chiefly drawn up by Mrs. Thomas Jones, the only survivor. OCLC locates copies at only three locations (Duke, Garrett-Evangelical Theological Seminary, and Hamilton College); COPAC adds no further.



THE NUMBERS OF MANKIND

55) [WALLACE, Robert]. A dissertation on the Numbers of Mankind in antient and modern Times: in which The superior Populousness of Antiquity is maintained. With An appendix, Containing Additional Observations on the same Subject, And Some Remarks on Mr. Hume's Political Discourse, of the Populousness of antient Nations.

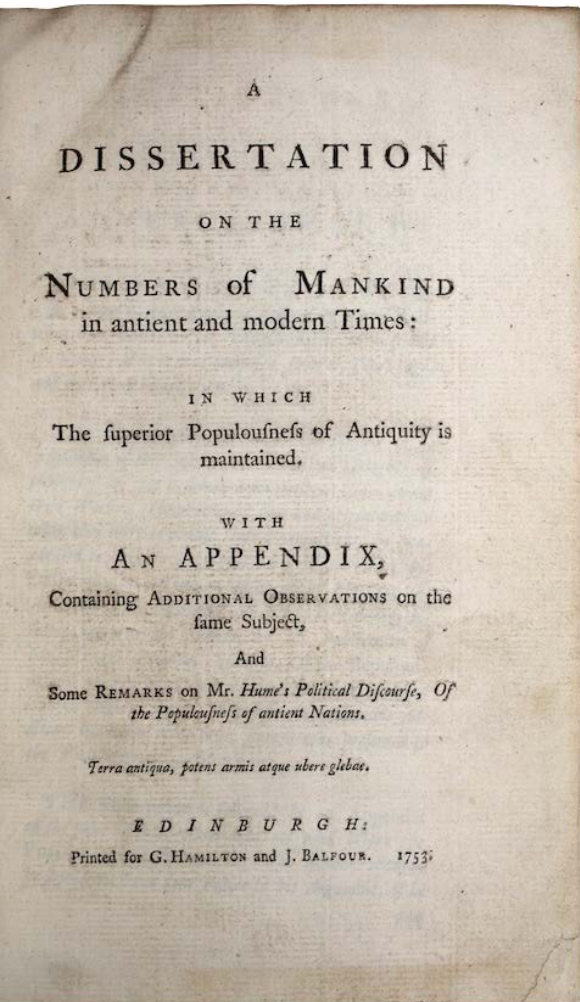
Edinburgh. Printed for G. Hamilton and J. Balfour, 1753. First edition.

8vo in 4s. iv, 331pp, [1]. Contemporary gilt-tooled sprinkled calf, contrasting red morocco lettering-piece. Rubbed to spine and extremities, short splits at head of spine, with remains of small paper shelf-label. Bookplate of an Earl of Suffolk and Berkshire to FEP, with a few pencilled calculations to endpapers, and a single inked note in an early hand (to E4v).

A crisp copy, in a contemporary binding, of a significant work on the subject of population by Scottish clergyman and philosopher Robert Wallace (1697-1771). Originally delivered as a paper before the Philosophical Society of Edinburgh in the 1740s, Wallace's theories, that the availability of food was correlated with the populousness of nations, that there was an explicit natural growth rate of population, and that the trends towards luxury resulted in modern states providing a natural check on population growth, were disputed by Hume in 'Populousness of Ancient Nations' (*Political discourses*, Edinburgh, 1752). In publishing this first printed edition in 1753, Wallace added an appendix aimed at countering Hume's rejections. The French edition, with a translation overseen by Montesquieu, appeared the following year.

ESTC T145322.

£ 950



ROBERT BURNS A SUBSCRIBER

56) [WALLACE, William]. **BLIND HARY.** The metrical history of Sir William Wallace, knight of Ellerslie, by Henry, commonly called Blind Harry: carefully transcribed from the m. s. copy of that work, in the Advocates' Library...

Perth. Printed by R. Morison Junior, for R. Morison and Son, 1790. First edition.

12mo. Three volumes bound as one. [6], 23, [1], 146; [2], 171, [13]; [2], 90, 61pp, [5]. With an additional collective title page: 'Ye actis and deidis of ye illustre and vailzeand campion, Shyr Wilham Wallace, Knycht off Elrisle', an engraved frontispiece to each volume, and a list of subscribers. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Rubbed, joints starting, spine dulled and cracked. Recent bookplate of Eric Gerald Stanley to FEP, fore-edge shaved.

A late eighteenth century Perth printed edition of Blind Harry's (b. c. 1440, d. in or after 1492) epic verse life of William Wallace; the only work which can be attributed with certainty to him. The earliest text of the poem is a manuscript by John Ramsay dated 1488. Harry based his work on a Latin prose history of Wallace by John Blair, of which no copy survives. The subscribers to this edition included **Robert Burns (1759-1796)**, who much admired the poem. He commented that the lines 'A false usurper sinks in every foe / And liberty returns with every blow' as 'a couplet worthy of Homer' and incorporated them in his own patriotic composition 'Robert Bruce's Address to his Army at Bannockburn' (1793).

ESTC T71686.

£ 250



THE
METRICAL HISTORY
OF
SIR WILLIAM WALLACE,
KNIGHT OF ELLERSLIE,
BY
HENRY,
COMMONLY CALLED
BLIND HARRY:
CAREFULLY TRANSCRIBED FROM THE M. S. COPY
OF THAT WORK, IN THE
ADVOCATES' LIBRARY,
UNDER THE EYE OF THE
EARL OF BUCHAN.
AND NOW PRINTED FOR THE FIRST TIME,
ACCORDING TO THE ANCIENT AND TRUE ORTHOGRAPHY.
WITH NOTES AND DISSERTATIONS.
IN THREE VOLUMES.

VOL. I.

"A! Fredome is a nobill thing!
"Fredome maks a man to have lykinge,
"Fredome all folace to men gives,
"He lives at efc that freely lives!

BARBOUR'S BRUS.

PERTH:

PRINTED BY R. MORISON JUNIOR,
FOR R. MORISON AND SON, BOOKSELLERS; PERTH.
M,DCC,XC.



INVESTIGATING WALPOLE'S TREASURY

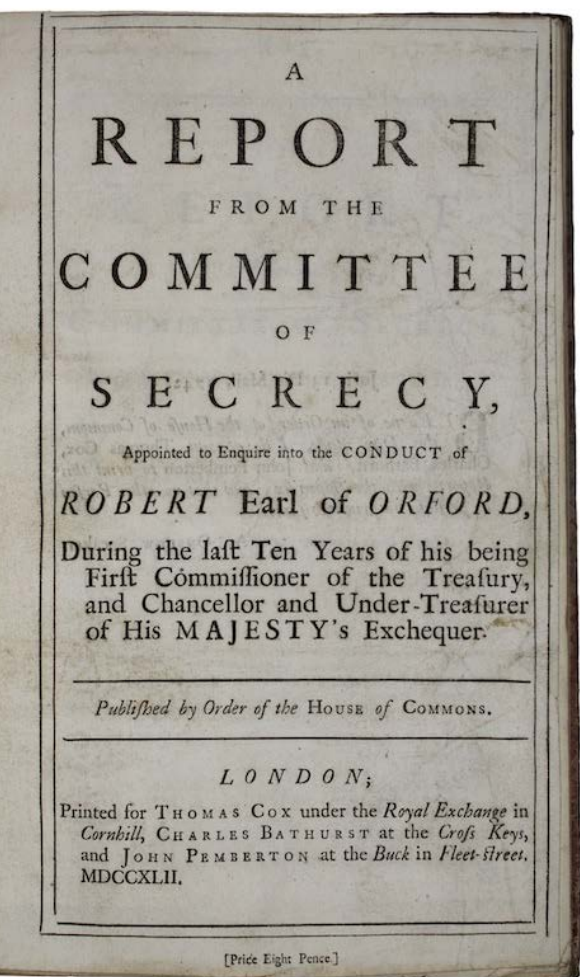
- 57) [WALPOLE, Robert]. A report from the committee of secrecy, Appointed to Enquire into the conduct of robert Earl of orford, during the last Ten Years of his being First Commissioner of the Treasury, and Chancellor and Under-Treasurer of His majesty's Exchequer.

London. Printed [by William Bowyer] for Thomas Cox, 1742.

[2], 10pp. ESTC T44687.

[Bound with:] A further report from the committee of secrecy, Appointed to enquire into the conduct of robert Earl of Orford... *London. [s.n.], 1742. [2], 20, 52pp, [2].* With a folding table. Without half-title. ESTC T40379.

Folio. Contemporary vellum-backed marbled paper boards. Extremities marked and worn. Second mentioned work trimmed close at head and foot.



The reports of the ultimately ineffectual House of Commons committee assembled to investigate, with a view to impeachment, the ministry of Robert Walpole (1676-1745).

Following Walpole's resignation as First Lord of the Treasury early in 1742, the committee of secrecy, under the chairmanship of Lord Limerick, called for him to account for in excess of £1,000,000 of public money which had passed through Treasury hands within ten years, apparently without trace. Walpole and his allies resolutely refused to cooperate, claiming the money had been used to fund secret service operations and as such was accountable to the King only. Walpole evaded ever being summoned by the committee due to the support of George II, who created him Earl of Orford thereby facilitating his move to the House of Lords. The committee failed to secure sufficient evidence and the enmity towards the Walpole administration subsided.

£ 325

WALTON ON HERBERT

58) WALTON, Izaak. The life of Mr. George Herbert...

London. Printed by Tho: Newcomb, for Rich: Marriott, 1670. First edition, second issue.

8vo. 146pp, [2]. With an engraved portrait frontispiece. A reissue, with cancel title page, of the edition with 'Richard Marriott' in the imprint. Contemporary speckled calf boards, recently rebacked. Boards rubbed. Inked ownership inscription 'C. Preston. 1812' and later armorial bookplate of John Norcliffe Preston of Flasby Hall, Yorkshire, to FEP, head of leaf A3 a trifle shaved, early manuscript note to verso of RFEP: 'Sacred to Satire & to Ridicule Each vain pretender Each conceit fool'.

The first edition, second issue, of Izaak Walton's (1593-1683) biography of Church of England clergyman and poet George Herbert (1593-1633). It first appeared in advance, not as one may expect for an edition of Herbert's works, but for a collected edition in the same year of the four lives Walton had so far written, which sufficiently indicates, perhaps, not only the extent to which Walton had become established as a biographer but also the new regard which was being accorded to the genre. The second half of the biography turns into a celebration of the liturgy found in the *Book of Common Prayer*, as well as of Herbert's diligent upholding of its practice.

ESTC R235819, Wing W669.

£ 850

THE LIFE
OF
Mr. GEORGE HERBERT.

Written by *Izaak Walton.*

To which are added some

LETTERS

Written by

Mr. George Herbert, at his being in
Cambridge: with others to his Mother,
the Lady *Magdalen Herbert*: Written
by *John Donne*, afterwards Dean of *St. Pauls*.

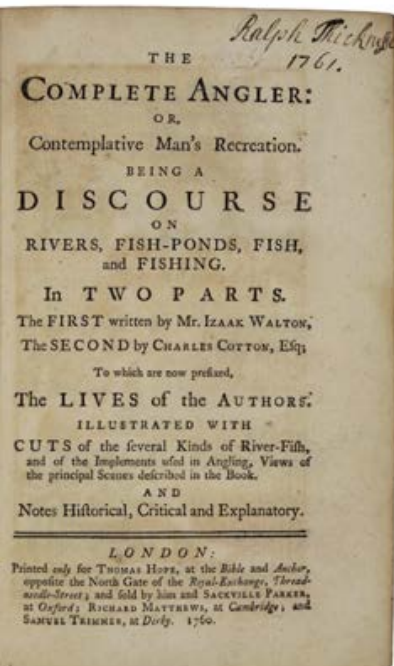
Wisdom of Solom. 4. 10.

*He pleased God, and was beloved of him;
so that whereas he lived among sinners,
he translated him.*

L O N D O N,

Printed by *Tho: Newcomb*, for *Rich: Marriott*,
Sold by most Bookfellers. M. DC. LXX.

WITH CONTEMPORARY ANNOTATIONS



59) **WALTON, Izaak. COTTON, Charles.** *The Complete Angler: or, Contemplative Man's Recreation...*
 London. Printed only for Thomas Hope, 1760.

8vo. lvi, xxii, 303, [1], xlvi, iv, ii, iv, 128pp, [8]. With an engraved frontispiece, a further 14 engraved plates, and 17 engravings in the text. Contemporary gilt-ruled calf boards, later rebacked. Rubbed. Scattered spotting. Contemporary inked ownership inscription of Ralph Thicknesse to title page, occasional manuscript notes (often critical of the text) in his hand, seemingly original unpublished short verse 'On Angling' in a later hand to rear blank fly-leaf: 'Happy is the Angler's life / Free from care, and free from strife / On flow'ry Banks he spends his Day, / Each passing month as sweet as May. / 28 May 1778'.

The first edition edited by John Hawkins (1719-1789) of Walton and Cotton's preeminent celebration of the art and spirit of fishing in prose and verse, first published in 1653. This edition rivalled that issued by poet and Church of England clergyman Moses Browne (1704-1787) first in 1750 and again in 1759. Hawkins disregarded Browne's significant editorial liberties. Brown in turn accused Hawkins of reproducing images and copying biographical information from his earlier version, though his charges of plagiarism appear unfounded.

The contemporary owner-annotator of this copy, recently acquired from the Thicknesse family (by descent) may be that of Wigan-based physician **Ralph Thicknesse (1719-1790)** author of *A treatise on foreign vegetables* (London, 1749).

ESTC T84919.

£ 375

60) **[WAR OF THE AUSTRIAN SUCCESSION].** An enquiry into the State of Affairs on the continent; and What Encouragement we Have from that to expect Happy Events from continuing the present dangerous expensive war.

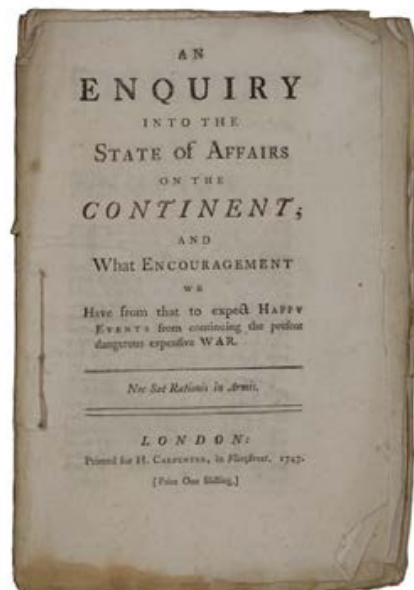
London. Printed for H. Carpenter, 1747. First edition.

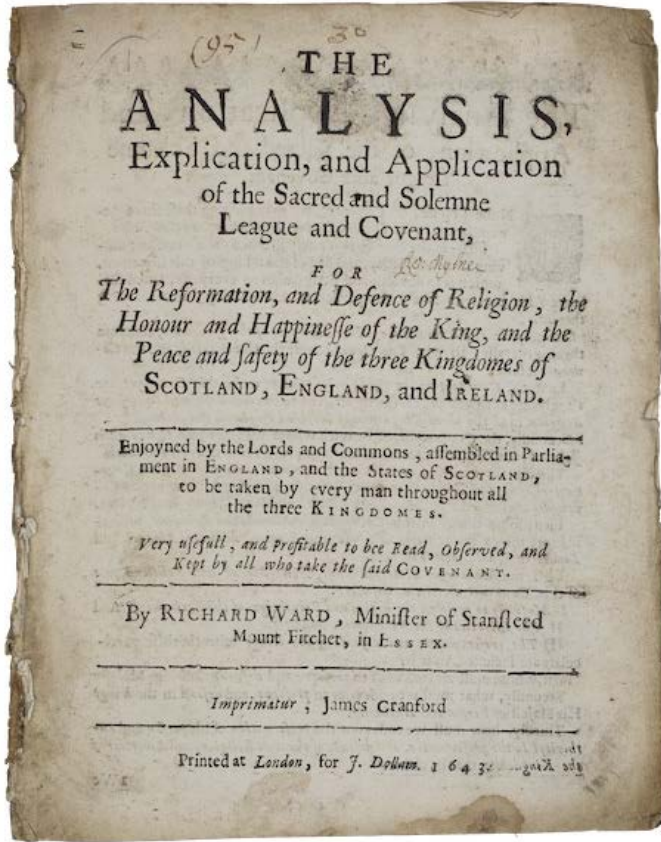
8vo. [2], 34pp. Uncut. Stitched, as issued. A trifle dusty, short tear to gutter of terminal leaf.

The sole edition, in original state, of an anonymous work relating the progress of Britain and her allies on the Continent in the penultimate year of the War of the Austrian Succession; in particular the logistics and expense of raising forces to aid in the continued support Maria Theresa's claim.

ESTC T52991.

£ 150





**ROBERT MYLNE'S
COPY**

61) WARD, Richard. The analysis, Explication, and Application of the Sacred and Solemne League and Covenant, for The Reformation, and Defence of Religion...and the Peace and safety of the three Kingdomes of Scotland, England, and Ireland. Printed at London. J Dollam, 1643.

Quarto. [8]pp. Disbound. Somewhat marked, extremities a trifle chipped. With two early inked numerals and the inscription of 'Ro: Mylne' to title.

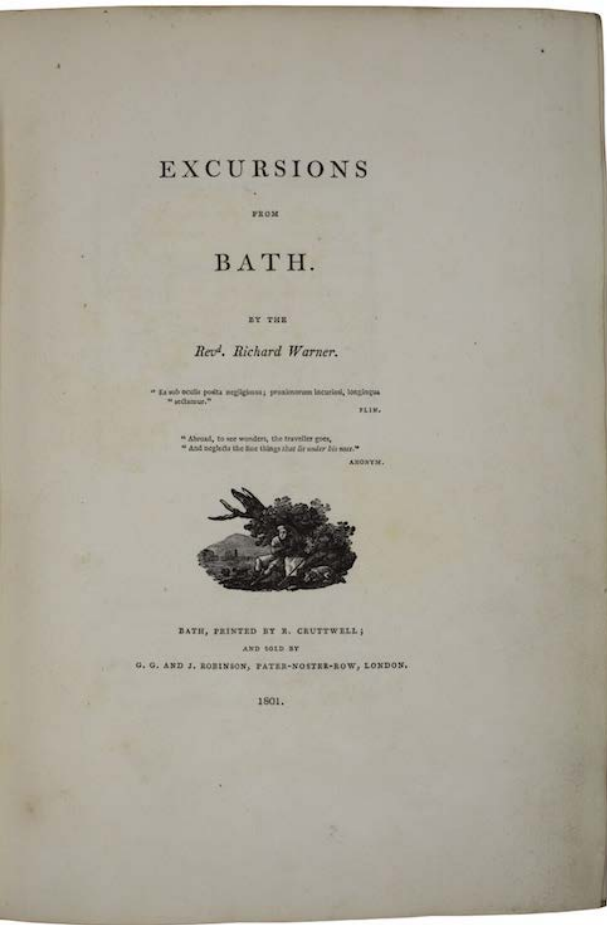
A poorly printed, eminently disposable Civil War era production from the library of Robert Mylne (1643?-1747), Scottish Antiquary, ardent Jacobite and keen collector of pamphlets, with his characteristic ink inscription to title.

One of several contemporary works by Stansted Mountfitchet vicar **Ricard Ward (1601/2-1684)** relating to the Solemn League and Covenant - drawn up between Scottish Covenanters and the leaders of English parliamentarian grouping in August 1643 - this analysis reveals Ward's firm support for the Covenant (which he in a later work described as equivalent to the Scottish National Covenant) and made clear that the agreement made loyalty to the King conditional, 'so long as hee really endeavours the preservation, and defence of the true religion, and liberties of the Kingdomes'. A staunch English Presbyterian, Ward resigned his clerical position in Essex in 1647 and was replaced by Robert Abbot.

The rarer of two settings of this work (the other bears the imprint of 'J. Dallam', instead of 'J.Dollam', and has a A3 missigned G3); ESTC locates just three copies in the UK (Aberdeen, Durham and Oxford All Souls) and two elsewhere (Newberry and Princeton).

ESTC R187702. Wing W798A.

£ 450



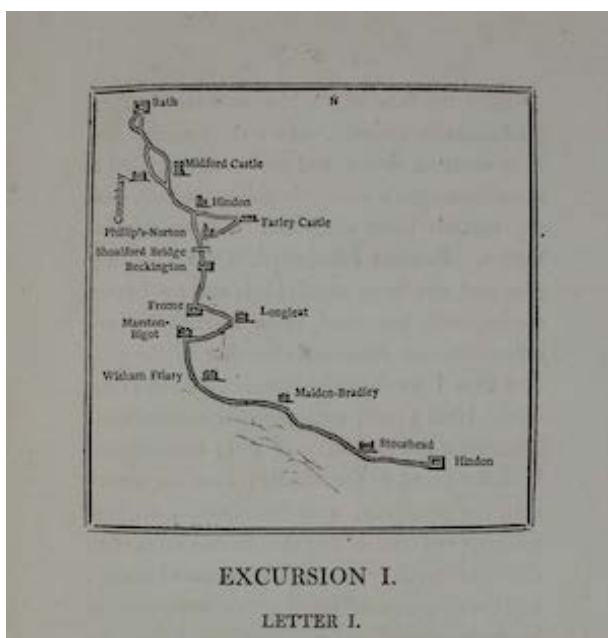
LARGE PAPER COPY

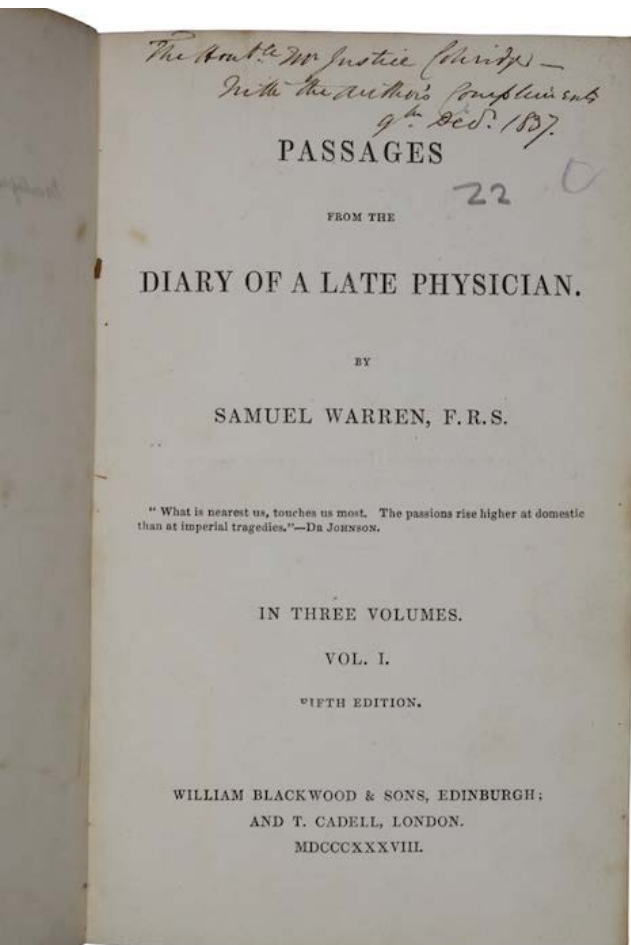
62) **WARNER, Revd. Richard.** Excursions from bath. Bath. Printed by R. Cruttwell; and sold by G. G. and J. Robinson, 1801. First edition.

8vo. Large paper copy. [2], 346pp, [2]. With four woodcut maps in the text. Contemporary half-morocco, marbled boards, ruled in gilt and blind. Rubbed. Marbled endpapers, later book-label of Harold E. Matthews to FEP, contemporary engraved portrait of the author tipped-in to verso of front blank fly-leaf, contemporary newspaper clipping on the 'Methuen Peerage' pasted to foot of p.270, very occasional faint spotting.

A generously margined copy of the first edition of a little known work by antiquary and Anglican clergyman Richard Warner (1763-1857) presenting four tours in the form of letters in various directions out of Bath. The author describes in much detail the great houses along the way (with emphasis on the architecture, gardens and pictures) including Combe Hay Manor, Longleat, Stourhead, Doddington Park, and Fonthill.

£ 450





PRESENTED TO J. T. COLERIDGE

63) WARREN, Samuel. Passages from the diary of a late physician. Edinburgh. William Blackwood & Sons, 1838. Fifth edition.

8vo. In three volumes. [5], viii-xii, 338; [4], 354; [4], 509pp, [1]. Without half-titles. Contemporary half-calf, tooled in gilt and blind, marbled boards, brown morocco lettering-pieces. Rubbed and a trifle marked. Marbled endpapers, very occasional light spotting. Contemporary ownership inscriptions of J. T. Coleridge to front blank fly-leaves of all volumes. Presentation copy, inked inscription to head of title page of Vol. I: "The Honble. Mr. Justice Coleridge / with the author's compliments / 9th Dec. 1837'.

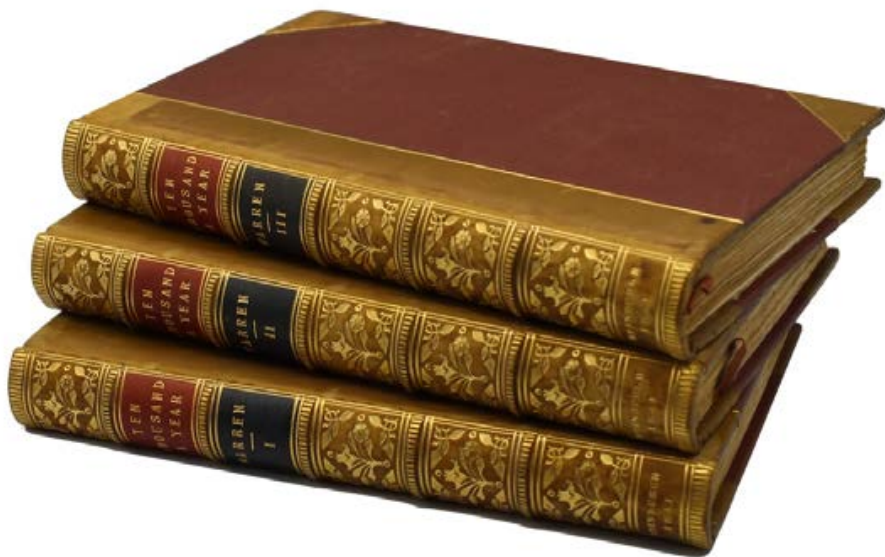
The first published work of English barrister and novelist Samuel Warren's (1807-1877), *Passages from the diary of a late physician*, initially serialised in *Blackwood's Magazine* from 1831 to 1827, made his literary reputation.

The immediate success of the book rested on the sensational and melodramatic atmosphere of the stories which parade the horrors of debauchery,

disease, madness, and death with an almost erotic fascination.

John Taylor Coleridge (1790-1876), nephew of the Romantic poet, Samuel Taylor Coleridge, judge, and sometime editor of the *Quarterly Review*.

£ 500



PRESENTED TO J. T. COLERIDGE

- 64) [WARREN, Samuel]. Ten thousand a-year.
Edinburgh and London. William Blackwood and Sons, 1841. First edition.

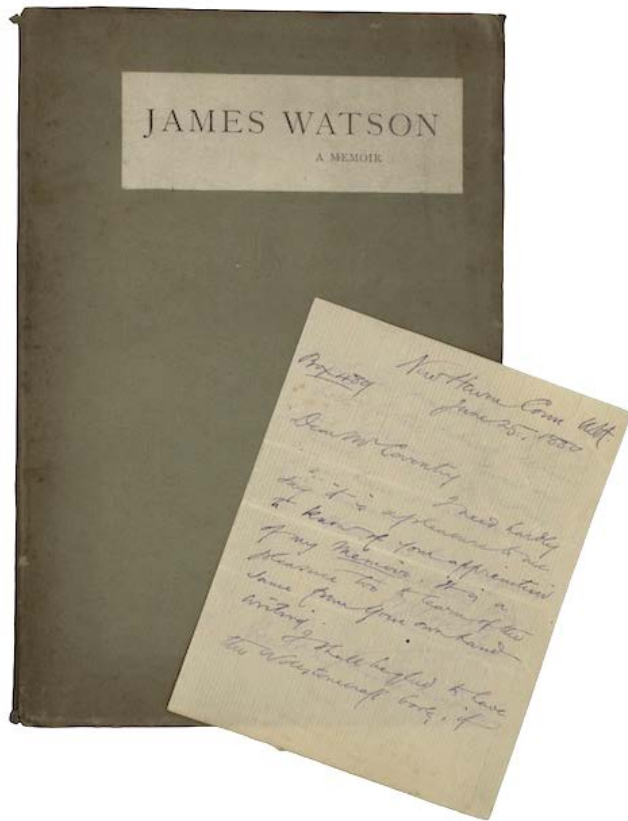
8vo. In three volumes. viii, 403, [1]; [4], 389, [1]; [4], 429pp, [1]. With half-titles. Contemporary gilt-tooled calf, brown cloth boards, contrasting red and black morocco lettering-pieces, T.E.G. A trifle rubbed and sunned. Marbled endpapers, scattered spotting. Contemporary ownership inscriptions of J. T. Coleridge to front blank fly-leaves of Vols. II and III. Presentation copy, inked inscription to head of title page of Vol. I: 'The Honble. Mr. Justice Coleridge / with the author's / compliments / 13th Nov. 1841'.

A choice presentation copy of first British edition in book form (the text was pirated and published in Philadelphia in 1840-41, a few months before this first authorised edition) of British barrister Samuel Warren's (1807-1877) second novel, initially serialised in *Blackwood's Magazine* from 1839 to 1841. An immediate best-seller, the novel was one of the earliest narratives concerned with the legal system, and is said to have influenced Dickens, who appears to have borrowed numerous images and ideas, particularly for *Bleak House* (1852-53). In spite of the negative reaction of Edgar Allan Poe, who called in 'shamefully ill-written' (*Graham's Magazine*, November, 1841), the book was a sensational commercial success, with new print runs and updated editions published regularly to the turn of the century.

Fittingly, this copy was presented by the author to **John Taylor Coleridge (1790-1876)**, himself a judge, the nephew of the Romantic poet Samuel Taylor Coleridge, and sometime editor of the *Quarterly Review*.

£ 950

The Honble Mr Justice Coleridge
 with the author's
 T E N compliments,
 13th Nov. 1841. 40

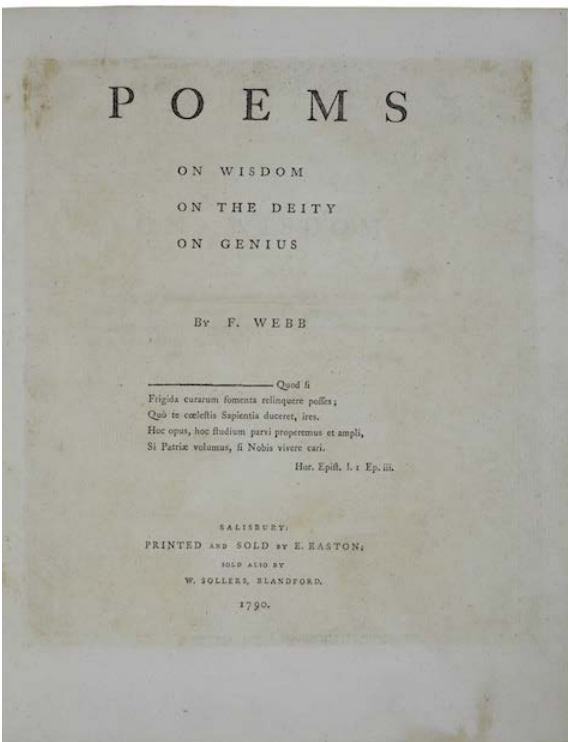


PRESENTATION COPY

- 65) [WATSON, James]. LINTON, W. J. James Watson: a memoir of the days of the fight for a free press in England and of the agitation for the people's charter. [Hamden, Connecticut]. [Appledore Private Press], [1879]. First edition.

8vo. [6], 76pp. With a photographic portrait frontispiece. Original publisher's grey wrappers, printed paper lettering-piece to upper panel. A trifle rubbed and marked. Presentation copy, inked inscription to recto of FFEP: 'Mr. R. J. Coventry / with friendly remembrance / of the Author / 1880'. Together with a clutch of printed ephemera (primarily poems by Linton) relating to Watson's remembrance, and a 2pp A.L.S. in Linton's hand, thanking Coventry for his kind words regarding the present publication.

The first, privately printed, edition of English-born American artist and political reformer William James Linton's (1812-1897) biography of radical publisher James Watson (1799-1874). In 1822 Watson began as a volunteer at Richard Carlisle's Water Lane bookshop, assisting in the sale of banned books. The occupation was a perilous one; his time at the firm concluded with imprisonment on charges of selling a copy of Palmer's *Principles of Nature* to a police agent. In 1831 he set up as a printer and publisher in his own right. Further arrests and prison terms would follow, notably for selling Hetherington's *Poor Man's Guardian*. Later he printed Byron's *Cain and Vision of Judgment*, Shelley's *Queen Mab* and *Masque of Anarchy*. In 1836 Watson helped to found the Working Men's Association, and in June 1837 he was on the committee appointed to draw up the People's Charter.



A BAPTIST POET'S WIFE'S COPY

66) **WEBB, F[rancis]**. Poems on wisdom on the deity on genius. *Salisbury. Printed and sold by E. Easton, 1790. First edition.*

[2], ix, [3], 61pp, [1]. With a half-title. ESTC T42672.

[Bound with:] **[WEBB, Francis]**. Hymn to the dryads inscribed to Dr. turton. *London. [s.n.], 1796. First edition.* 32pp. ESTC T36942.

[And:] **[WEBB, Francis]**. Ode to the rural nymphs Written at comb-bank inscribed to lord frederick campbell. *London. [s.n.], 1801. First edition.* 17pp, [1].

[And:] **WEBB, F[rancis]**. Somerset a poem. *London. Sold by Edward Bentley, 1811, First edition.* [2], 42pp.

[And:] **[WEBB, Francis?]**. Friendship: a poem inscribed to a friend: to which is added, and ode. *London. Printed for G. Kearsly, 1769. First edition.* [4],

vii, [1], 48pp. Presentation copy from the author to Maria Milner inscribed at head of half-title (partly erased by water and lightly stained). ESTC T40255.

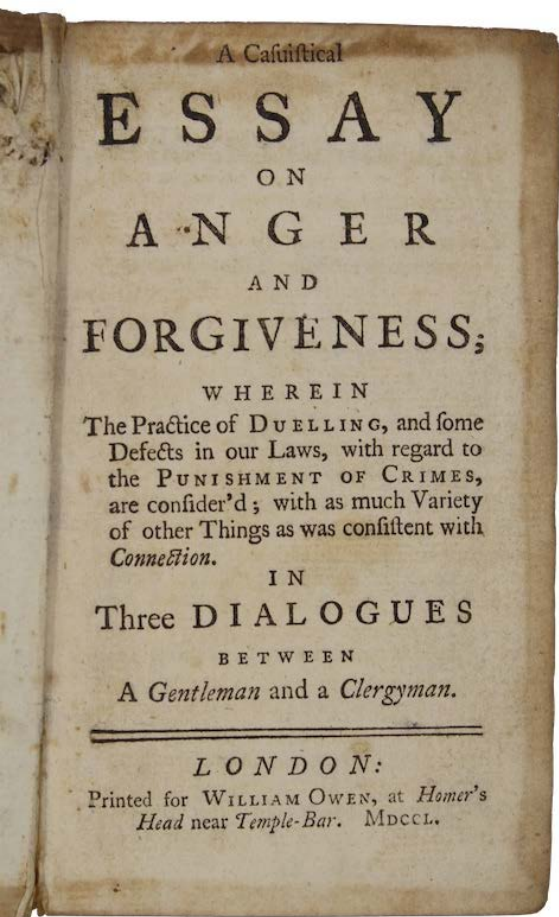
[And:] **WEBB, F[rancis]**. An epistle to the rev. Mr. kell with an ode to fortitude. *Salisbury. Printed by E. Easton, 1788. First edition.* [2], 22pp. ESTC T32863.

Quarto. Later gilt-tooled calf, brown morocco lettering-piece. Rubbed, head of spine worn. Marbled endpapers, mezzotint portrait of Webb tipped-in to verso of front blank fly-leaf, slight worming to outer margin of last two works. Inked ownership inscription of Hannah Webb to recto of front blank fly-leaf, with a manuscript table of contents in her hand beneath.

A coherent family copy of a *sammelband* of six scarce works by General Baptist minister Francis Webb (1735-1815), inscribed by his wife Hannah (1730/31-1822), whom he married in Wareham, Dorset, on 31st March 1764. Webb retired from the ministry in 1766 and became a writer, including mistakenly giving his support to William Henry Ireland's Shakespearian forgeries being genuine. In 1801 he travelled to Europe as Francis Jackson's secretary at the negotiations for the Treaty of Amiens and acted as an intermediary with the French. Although the fifth item, *Friendship, a Poem*, is anonymous and the author unidentified on ESTC and COPAC, it is clear that the author must be Webb.

All the items are scarce, with between two and four copies of each listed by ESTC or COPAC in the British Isles (all in BL, and mostly Oxford and/or Cambridge).

CAUTION AGAINST DUELLING



67) [WEBSTER, William]. A casuistical essay on anger and forgiveness; wherein The Practice of Duelling, and some Defects in our Laws, with regard to the Punishment of Crimes, are consider'd; with as much Variety of other Things as was consistent with Connection.

London. Printed for William Owen, 1750. First edition.

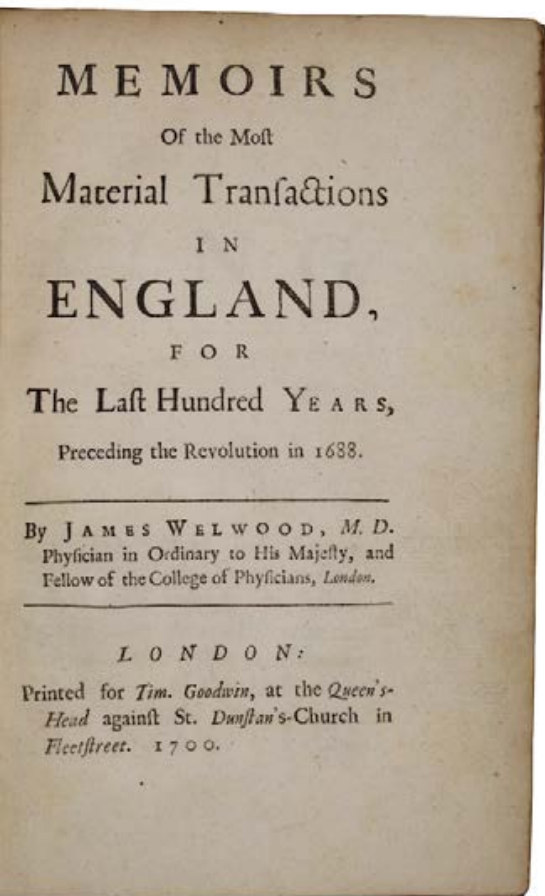
12mo. [5], viii-xi, [1], 126pp, [2]. Without half-title. With a final leaf of publisher's advertisements. Contemporary gilt-ruled sheep. Heavily rubbed, later paper labels to joints a head of spine. Without free-endpapers, slight loss to lower corner of leaf 11.

A rare survival of the first edition of theological writer William Webster's (1689-1758) treatise, presented in the form of three dialogues between a gentleman and a clergyman, cautioning against improper expressions of anger - notably the practice of duelling, and, by extension, murder. The second dialogue is chiefly concerned with a discussion of efficacy and morality surrounding the punishment of criminals, and whether reforms are required, for example: 'It is my Persuasion...that a great many Whores and Rogues, that are now sent into the next World for Conviction, or beyond the Sea for the Reformation of our Plantations, might be disposed of at Home for the Improvement of our own Country; but the Gallows and Transportation are the shortest, and the cheapest, Methods of getting rid of them without farther Trouble'. The book won compliments from poet Christopher Smart (1722-1771) in his seventh ode.

ESTC record copies at two locations in the British Isles (BL and Oxford); and a further three in North America (Huntington, Stanford, and Yale).

ESTC T127483.

£ 750



CHARLES MONTAGU'S COPY

68) **WELWOOD, James.** *Memoirs of the Most Material Transactions in England, for The Last Hundred Years, Preceding the Revolution in 1688.* London. Printed for Tim. Goodwin, 1700. First edition.

8vo. [24], 405pp, [9]. With a half-title and four final leaves of publisher's advertisements. Contemporary panelled calf, recently rebacked and recornered. Boards rubbed. Contemporary armorial bookplate of Charles Montagu and later shelf-label of Kimbolton Castle to FEP, scattered spotting.

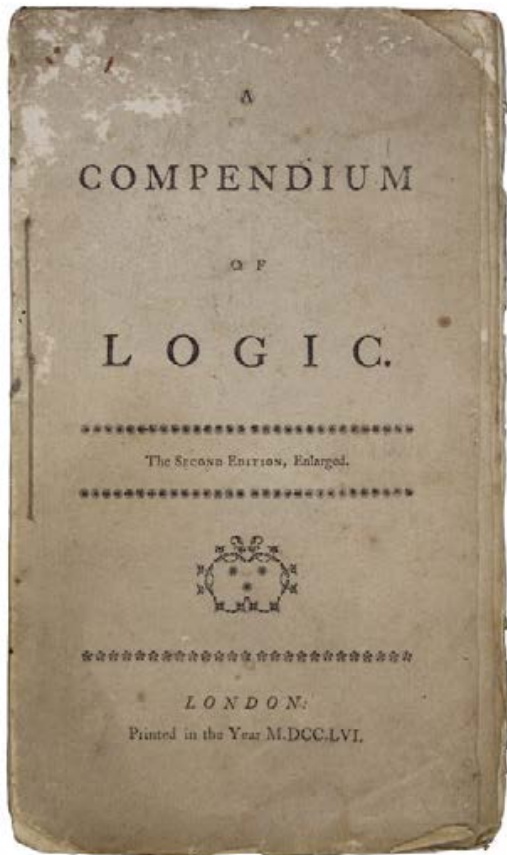
James Welwood (1652-1727), Scottish physician and writer on politics, brother of two covenanters. Welwood spent time with William of Orange at his court in the Hague before the Glorious Revolution, and was a prominent supporter of the revolution of 1688 - viewing the new King as a powerful Protestant bulwark against the twin-evils of Rome and Catholic France. He secured the patronage first of Bishop Burnet, and later the King and Queen themselves, with this work commissioned by Queen Mary and generally sympathetic to her grandfather Charles I.

Charles Montagu, First Duke of Manchester (c. 1662-1722), diplomat, notable supporter of the ascension of William and Mary of Orange.

ESTC R731, Wing W1306.

£ 250





**AN OXFORD MAN'S LOGIC, FOR USE
AT KINGSWOOD**

69) [WESLEY, John]. A compendium of logic.
London. Printed in the Year, 1756. Second edition, enlarged.

12mo. 42pp, [2]. Uncut, stitched, as issued. Title, edges and final leaf somewhat darkened, with a little surface wear to the former, and spotting to the latter, else fine.

The second edition, enlarged, and presented here in unsophisticated state, of one of Anglican clergyman and founder of Methodism John Wesley's (1703-1791) earlier purely philosophical publications.

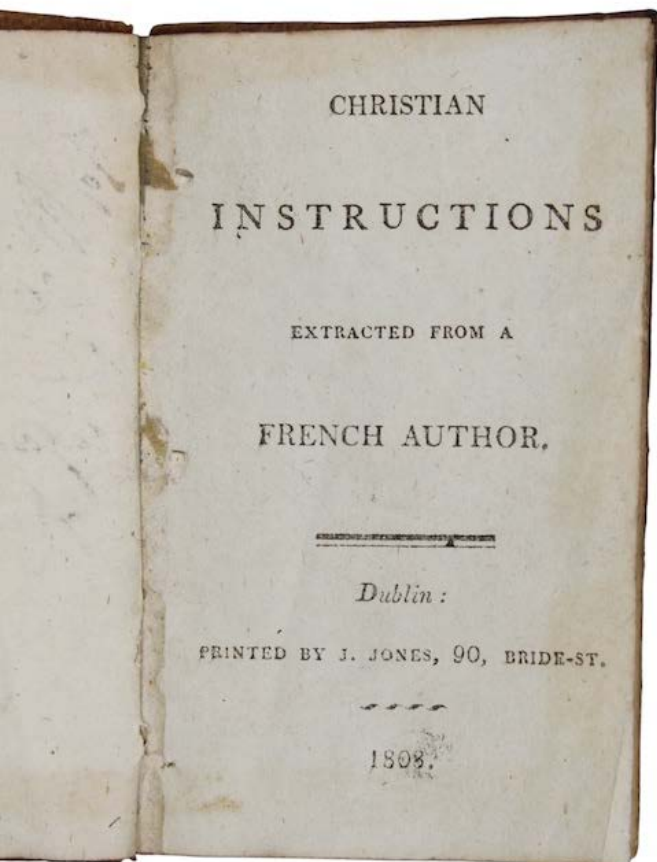
In effect a translated precis of English philosopher Henry Aldrich's *Artis Logicae Compendium* (Oxford, 1690) - then the definitive textbook of logic used by students at Oxford University well into the nineteenth-century - Wesley's work includes an appendix 'Of the manner of using Logic' extracted from Robert Sanderson's writings on the same subject (see item 1).

As Richard Green notes in his bibliography of the Wesleys, this work was composed in 1750 and prepared for use in Wesley's school at Kingswood, founded just two years earlier. The translator was 'thoroughly tutored in dialectics', and, as the bibliographer quotes from Wesley himself, was 'Moderator in the disputations which were held six times a week at Lincoln College, in Oxford. I could not avoid acquiring hereby some degree of expertness in arguing; and especially in discerning and pointing out well-covered and plausible fallacies. I have since found abundant reason to praise God for giving me this honest art.'

ESTC locates copies at just three locations in the UK (BL, Private Collections and Rylands), and seven elsewhere (Duke, Harvard, McGill, Perkins, Queen's Melbourne, Victoria and Wesley Theological Seminary).

ESTC T16525. c/f Green 142.

£ 750



UNRECORDED DUBLIN EDITION

70) [WESLEY, John]. Christian instructions extracted from a french author.

Dublin. Printed by J. Jones, 90, Bride-St, 1808.

16mo in 8s. 96pp. Contemporary blind-tooled sheep. Rubbed, splitting to joints, but a nevertheless unsophisticated (and somewhat dubiously shaped) copy in what is likely the original binding. Early ink inscription to blank fly-leaf; 'To Mrs Hamilton with the affectionate love and sincere regards of her friend E. Kearney'.

An entirely unrecorded early nineteenth-century Irish edition of Anglican clergyman and founder of Methodism John Wesley's (1703-1791) translated aphorismal abridgment, in 335 numbered paragraphs, of an extract from a two volume collection of devotional letters by the Catholic Jean du Vergie de Haurenne and Jansenist French nobleman Robert Arnauld d'Andilly.

Wesley's work was first published in his *Sermons on several occasions* (Bristol, 1760), and occasionally issued separately (appearing, according to ESTC, just four times between 1766 and 1800).

We can only trace a single copy of any Dublin edition (published by Napper, 1801) in OCLC and COPAC; this edition appears entirely unrecorded.

£ 250

CHAFIN OF CHETTLE'S COPY

71) WEST, William. A History of the forest or chace, known by the name of cranborn chace, collected from authentic early records, and continued to a late period: with a brief description of its present state..

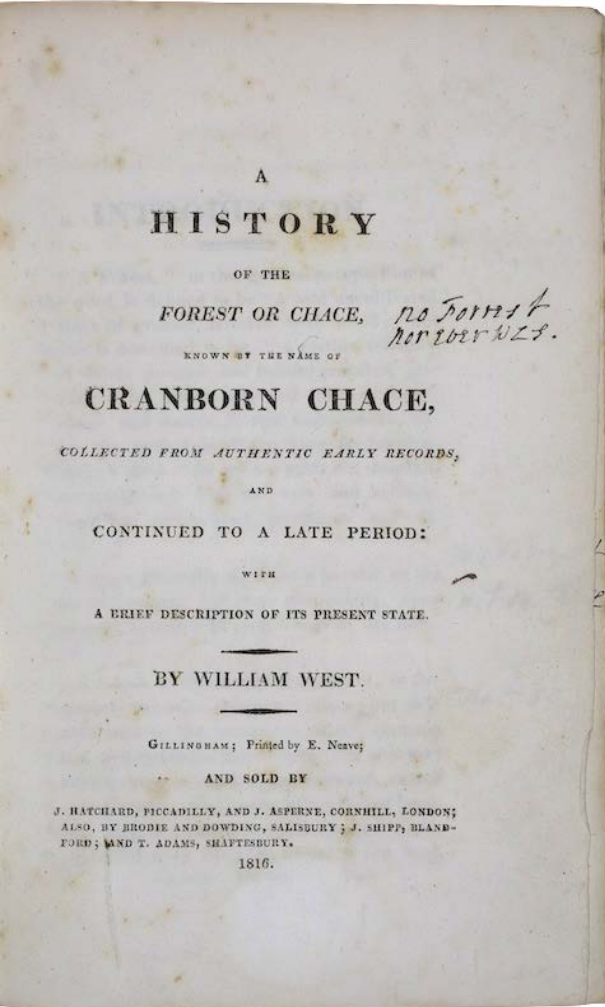
Gillingham. Printed by E. Neave and sold by J. Hatchard, 1816. First edition.

8vo. viii, 132pp, [2]. With a final errata leaf. Nineteenth century half green morocco, green pebbled cloth boards, ruled and lettered in gilt. Slightly rubbed. Marbled endpapers, bookplate of antiquary and genealogist Evelyn Philip Shirley (1812-1882) to FEP, contemporary ownership inscription of William Chafin to recto of front blank fly-leaf, with numerous annotations to the text in his hand.

The first edition of a history of Cranborne Chase deer preserve, Wiltshire, and the laws pertaining to the herd of fallow deer in the region. According to the manuscript notes of William Chafin (1733-1818), author of *Anecdotes respecting Cranbourn Chase* (London, 1818), 'The plan of this publication is to insinuate that Lord Rivers has no rights of a chase within the County of Wilts'. Chafin himself was notably struck by lightning under the cupola of the house, whilst researching his own volume on Cranborne Chase.

Shortly after the book appeared, a legal action between a landowner and the proprietor of the deer, George Pitt, second Baron Rivers (1751-1828), came to trial. The results were in Pitt's favour, though upon his death the Chase was disfranchised.

£ 375



William Chafin Chettle.

EXTENDED IN MANUSCRIPT

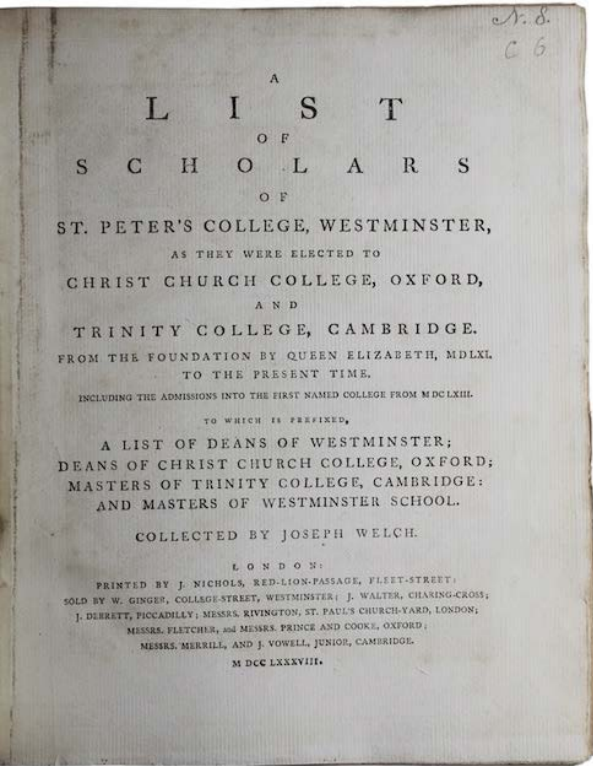
72) [WESTMINSTER COLLEGE]. A list of scholars of st. peter's college westminster, as they were elected to christ church college, oxford, and trinity college, cambridge... London. Printed by J. Nichols, 1788.

Quarto. vii, [1], 190pp, [26]. Interleaved throughout. With a half-title, an engraved frontispiece, and one further engraved plate. Contemporary (original?) green cloth, contrasting red morocco lettering-piece. Extremities worn and sunned, spine panel attached at upper joint only. Plates foxed. Extensive contemporary manuscript notes and corrections to the text.

An extended edition (with the addition of 18 pages), issued in the same year as the first, of a register of graduates of St. Peter's College, Westminster and their respective years of election to Oxford and Cambridge universities. The compiler explains that he had noticed 'the favourable reception which the Registrum Regale of Eton, 1774, has met with' and evidently wanted to emulate it by gathering together further data on the subsequent careers, usually in the professions, of Old Westminsters. The manuscript annotations in the present copy extend data substantially right up to 1816.

ESTC records copies of this edition at two locations in the British Isles (Guildhall and Hurd), and one further in North America (Pennsylvania).

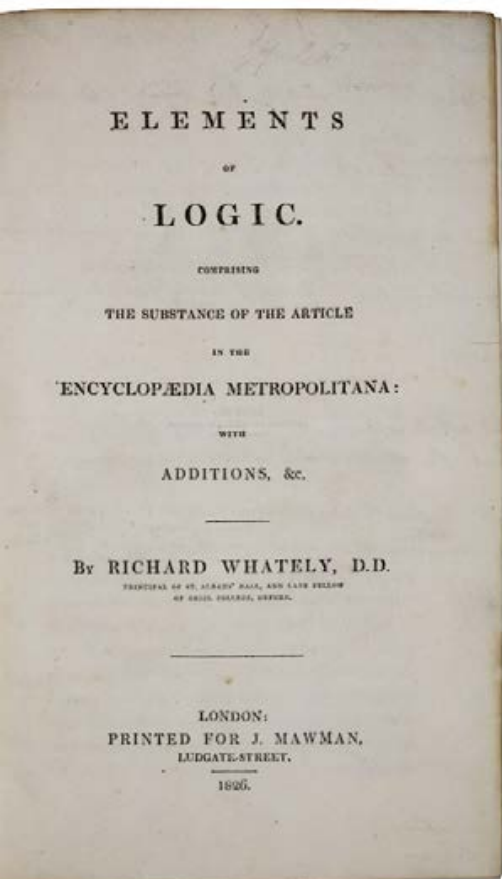
£ 1,250



[11]

Deans of West- minster.	Deans of Christ Church.	Masters of Trinity College.	Head Masters of Westminst. School.	Second Masters of Westminst. School.
1768. John Thomas (a)		1768. John Hincliffe		1775. William Vincent (b)
	1777. Lewis Bagot (c)			
	1783. Cyril Jackson (d)		1788. W. Vincent.	1788. John Wingfield (e)
1793. Samuel Hurd (2)		1789. Thos. Pitt-Rivers		

(a) J. Thomas, bishop of Rochester 1774.
(b) W. Vincent. See Election 1757.
(c) L. Bagot, bishop of Bristol 1781; bishop of Norwich 1783.
(d) C. Jackson. See Election 1764.
(e) J. Wingfield. See Election 1770.



73) WHATELY, Richard . Elements of logic. Comprising the substance of the article in the encyclopaedia metropolitana: with additions, &c. London. Printed for J. Mawman, 1826. First edition.

8vo. xxxii, 340, 4pp. Bound by J. Hewetson of Hampstead (ticket to FEP) in later gilt-tooled half-morocco, cloth boards. Minor shelf-wear. Bookplates of Edwin Wilkins Field, John Sparrow, and Erwin Tomash to FEP.

The first edition of Church of Ireland archbishop of Dublin and philosopher Richard Whately's (1787-1863) survey of the elements of logic as understood at the beginning of the nineteenth century. The work would remain the dominant textbook on the subject for twenty years until replaced by John Stuart Mill's *System of Logic*.

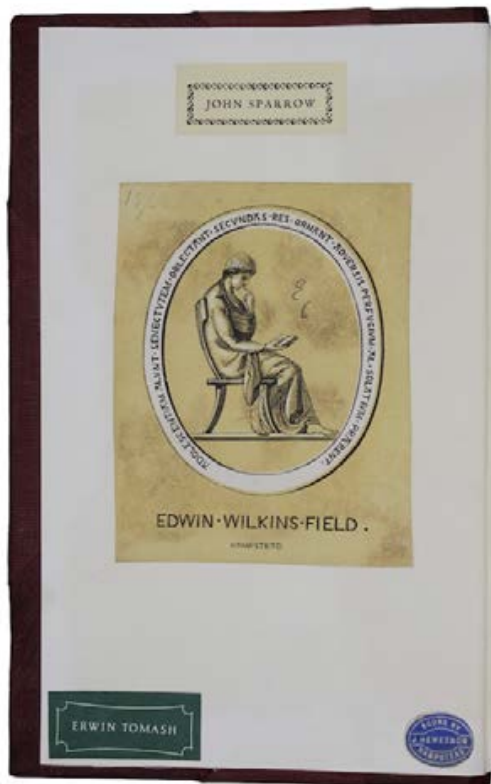
From the recently dispersed library of **Erwin Tomash (1921-2012)**, American engineer recognised for his early pioneering work with computer equipment peripherals. His library consisted of over 3,000 books and manuscripts relevant to the history of computation, from medieval and renaissance works on arithmetic, finger-reckoning and the abacus, to the birth in the twentieth century of theoretical and practical computer science under Alan Turing.

John Sparrow (1906-1992), English academic, barrister, book-collector, and sometime Warden of All Souls College, Oxford, (1952-1977).

Edwin Wilkins Field, (1804-1871), English lawyer, noted law reformer and promoter of art.

Tomash W 39.

£ 325



HISTORICAL
MEMOIRS
OF THE
LIFE
OF
Dr. Samuel Clarke.

BEING
A SUPPLEMENT to Dr. Sykes's
and Bishop Hoadley's ACCOUNTS.

Including certain MEMOIRS of several of
Dr. CLARKE's Friends.

By WILLIAM WHISTON, M. A.
Sometime Pro'essor of the Mathematicks in the
Univerfity of Cambridge.

Ne quid falſi dicere audeat;
Ne quid veri non audeat.

*Thou ſhalt not accept Perſons when thou repreveſt for Sin: But
do as Elijah and Micah did to Ahab: and Ebedmelech the
Ethiopian did to Zedekiah; and Nathan to David; and John
to Herod. Conſtitut. VII. 10.*

LONDON:

Sold by FLETCHER GYLES, over againſt
Gray's-Inn, Holborn; and by J. ROBERTS,
near the Oxford-Arms in Warwick-Lane. 1730.

WITH A BIBLIOGRAPHY

74) WHISTON, William. Historical memoirs of the life of Dr. Samuel Clarke. Being a ſupplement to Dr. Skyes's and Biſhop Hoadley's Accounts. Including certain Memoirs of ſeveral of Dr. Clarke's Friends. London. Sold by Fletcher Gyles...and by J. Roberts, 1730. First edition.

8vo. 191pp, [9]. Later red cloth, morocco lettering-piece. Lightly rubbed, ſpine dulled. Internally clean and crisp.

The first edition of natural philoſopher and mathematician William Whiſton's (1667-1752) biography of theologian and philoſopher Samuel Clarke (1675-1729). Clarke's intereſt in, and influential promotion of, Newtonianism ſecured his frienſhip with Whiſton, the pair having met when Whiſton paſſed on to Clarke about 1698 the poſition of chaplain to Biſhop Moore of Norwich. Whiſton would eventually ſucceed Isaac Newton (1642-1727) as Lucaſian profeſſor of mathematics at Cambridge.

The laſt nine pages contain catalogues of the works of both Clarke and Whiſton, and a propoſal for printing by ſubſcription, *Mosis Chorenensis hiftoriae Armeniaca Libri III.*

ESTC T11668.

£ 500



A Catalogue of the WORKS of the Reverend Dr. SAMUEL CLARKE, in the Order of Time in which they were publiſhed.

I. JACOBI Rohaulti Phyſica, &c. Translated from the French into Latin, with large Annotations. In 8vo. firſt publiſhed in 1697. Of this there have been already four Editions, in every one of which Improvements have been made, eſpecially in the laſt, 1718.

II. Three Practical Eſſays on Baptiſm, Confirmation, and Repentance, &c. 1699. Four Editions of this have been Printed.

III. Some Reflexions on that part of a Book called *Amyntor*, which relates to the Writings of the Primitive Fathers, and the Canon of the New Teſtament. A ſmall Traſt firſt publiſhed 1699, without a Name; and ſince added to Dr. Clarke's Letter to Mr. Dodwell, &c.

IV. A Paraphraſe on the Four Evangeliſts, with Critical Notes, &c. That on St. Matthew was firſt publiſhed, 1701. A ſecond Volume on St. Mark and St. Luke followed in 1702; and after this a Third Volume on St. John. They were ſoon all reprinted together, in two Volumes, 8vo. A Fourth Edition has been lately publiſhed.

V. A Diſcourſe concerning the Being and Attributes of the GOD; the Obligations of Natural Religion; and the Nature of Chriſtian Revelation, &c.

A Catalogue of the WORKS, &c.

in a fifth Edition: And the Answer to *Amyntor*, added to them.

VII. Iſaac Newtoni Optice. This is a Tranſlation of Sir Iſaac Newton's Opticks, from the English into Latin: firſt publiſhed in 4to. 1706. Afterwards in 8vo. 1719.

VIII. C. Julii Caſaris quae extant, &c. 1712. This is a very Pompoſus and Beautiful Edition, in Folio, of Caſar's Commentaries, accurately compared with the beſt MSS. and illuſtrated with the Doct'or's Notes. This Book was afterwards reprinted, for common Uſe, in 8vo. 1720.

IX. The Scripture-Doctrin of the Trinity, in three Parts, &c. In 8vo. Firſt publiſhed in 1712. Afterwards, there was a Second Edition, with ſome Alterations, in 1719.

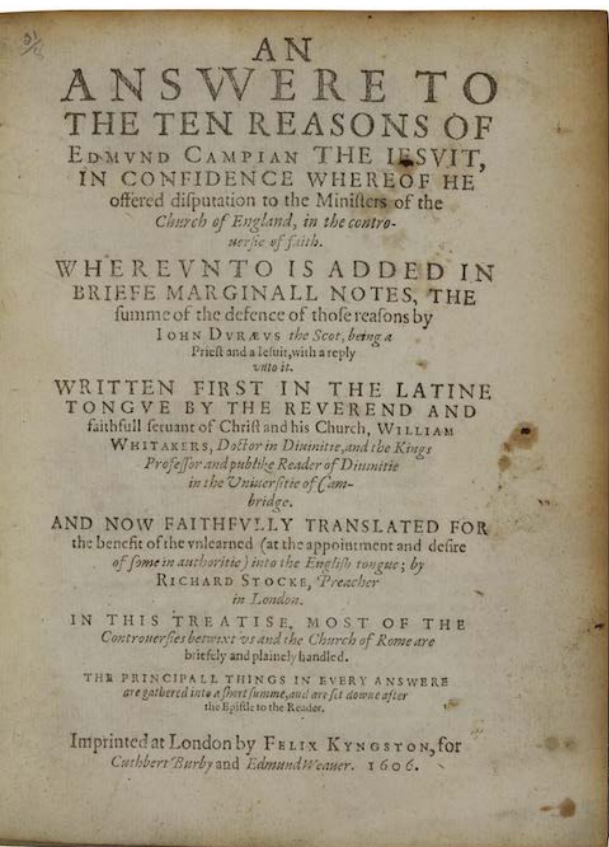
X. Three ſhort Papers, occaſioned by the Complaint of the Lower Houſe of Convocation againſt the Forementioned Book: &c. A Reply to the Extraſt of Particulars made by the Lower-houſe; A Paper laid before the Biſhops: A Paper delivered to the Biſhop of London: All printed in a little Piece called an Apology for Dr. Clarke, 1710. Together with Part of a Letter from him to a Friend.

XI. A Letter to the Reverend Dr. Wells, in Answer to his Remarks upon the foregoing Treatiſe, 1714.

XII. A Reply to the Objections of Robert Nelfon, Eſq; and an Anonymous Writer: being a Comment ary on ſundry Texts: Together with an Answer to the Remarks of [Bp. Gaſſer] the Author of ſome Conſiderations upon the Trinity, &c. 1714.

XIII. Dr. Clarke's Answers to three Letters writ to him by a Clergyman concerning his Sermonure. Doctrin of

TRANSLATED BY MILTON'S BAPTIZER



75) **WHITAKER, William.** An answer to the ten reasons of Edmund Campian the jesuit, in confidence whereof he offered disputation to the Ministers of the Church of England, in the controversie of faith...faithfully translated for the benefit of the unlearned (at the appointment and desire of some in authoritie) into the English tongue; by Richard Stocke, Preacher in London.

Imprinted at London by Felix Kyngston, for Cuthberg Burby and Edmund Weaver, 1606.

Quarto. [40], 152, 159-326pp. Recent brown half-morocco, gilt, buckram boards. T.E.G.. A fine copy but for a little browning and occasional marginal chipping.

The first English translation of Anglican theologian and Master of St John's College, Cambridge, William Whitaker's (1547/8-1595) refutation of English Jesuit martyr Edmund Campian's ten reasons, which also includes a translation of the original *Decem Rationes* (Henley, 1581), the printing of which at a clandestine press at Stonor Park had famously provoked his hunting down and capture by the spy George Eliot in 1581.

The publication of Whitaker's refutation *Ad Rationes decem Edmundi Campiani Jesuitae responsio* (London, 1581) had swiftly followed

Campion's own, and earned Whitaker a formidable reputation as an anti-Catholic polemicist, further cementing his position in the Anglican establishment the year after his elevation to the mastership of St. Johns.

The work is arranged, as Whitaker's original Latin edition, so that each of Campian ten reasons is immediately challenged, at some considerable length. However, this English translation by **Richard Stock (1568/9-1626)**, fellow Anglican clergyman, polemicist and himself a scholar of St. John's, Cambridge, also features - as noted in the title - 'in briefe marginall notes, the summe of the defence of those reasons by John Duraeus the Scot'. Stock is perhaps best remembered today as the baptizer of poet John Milton in 1608, whilst fulfilling his role as assistant to Thomas Edmunds, rector of All Hallows, Broad Street.

ESTC S119870. STC 25360.

£ 950

THE
WAY TO THE
TRUE CHURCH:

WHEREIN

THE PRINCIPALL MOTIVES
perswading to Romanisme,

and

Questions touching the nature and authority of the
Church and Scriptures, are familiarly disputed,
and driuen to their issues, where, this day they
flicke betweene the Papists and vs:

*Contrined into an Answer to a Popish Discourse, concerning the Rule
of Faith, and the marks of the Church. And published to ad-
monish such as decline to Papistry, of the weake and vncertaine
grounds, wherupon they haue ventured their soules.*

Directed to all that seeke for resolution: and especially to his
louing countrimen of Lancashire.

By JOHN WHITE Minister of Gods word atig som. *Eccles*

The fourth impression, to which is annexed the Authors Protestation made
vpon his deathbed, touching his opinion in the present controuerises.

*¶ De hoc inter nos questio versatur, utrum apud Nos, an apud illos
vera Ecclesia sit. Augul. de Vnit. Eccles. cap. 2.*



LONDON,

Printed by RICHARD FIELD for JOHN BILL and
WILLIAM BARRET. 1616.

76) **WHITE, John.** The way to the true church: wherein the principall motives perswading to Romanisme, and questions touching the nature and authority of the Church and Scriptures, are familiarly disputed, and driuen to their issues, where, this day they sticke betweene the papists and vs contriued into an answer to a popish discourse, concerning the rule of faith, and the marks of the Church. And published to admonish such as decline to papistry, of the weake and vncertaine grounds, whereupon they haue ventured their soules...

London. Printed by Richard Field for John Bull and William Barret, 1616. Fourth impression.

Quarto. [64], 456pp, [12]. Final (blank) leaf pasted to REP. Contemporary vellum, title in manuscript to spine. Extremities marked and discoloured. Pastedowns fashioned from contemporary printer's waste, without free-endpapers, final word of author's attribution, 'Eccles', cut away from title and reinstated in an early manuscript hand, first two gatherings lightly dampstained at foot, minute worm-trails to gutter, very occasional spotting.

The first posthumous edition, in original unsophisticated state, of Church of England clergyman John

White's (1570-1615) magnum opus. A highly regarded polemicist against the Church of Rome, White indicates that his writings were pastoral endeavours to 'help the seduced out of their [Catholic] errors and confirm Protestants in the truth' (preface *3). The present work, first published in 1608, is a Calvinist defence of the reformed faith issued in response to Jesuit John Percy's (1569-1641) *The Treatise of Faith* (London, 1605). After subsequent replies by Percy in 1612 and 1614, White again took up his pen against the Jesuit with his *Defence of the Way to the True Church* (1614).

ESTC S119894, STC 25397.

WITH A PRESENTATION COPY

77) **WHITE, Nathaniel.** Unlimited Confidence not to be placed in the best of Princes. A sermon preached...On Occasion of the Sudden and much lamented Death of his late Most Excellent Majesty King George the Second...

London. Printed for James Buckland, 1760. First edition.

30pp, [2]. With a final leaf of publisher's advertisements. Presentation copy, partially shaved inked inscription to head of title page: 'Ex dono auc'. two manuscript corrections to text. ESTC T67751.

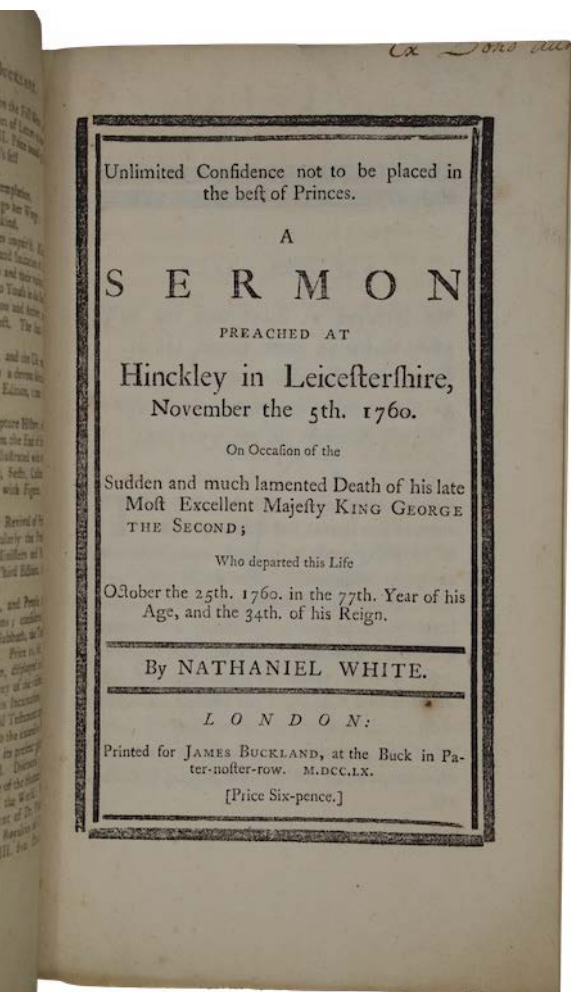
[Bound after:] **CHANDLER, S[amuel].** The Character of a great and good King Full of Days, Riches, and Honour. A sermon Preached on Occasion of the Death of his late Majesty King George II... *London. Printed for J. Noon...and A. Millar, 1760. First edition.* [2], 47pp, [1]. Loss to fore-edge of leaf C2. ESTC T11728.

[And:] **PITTS, Joseph.** The Death of King David, considered and applied. In a sermon Preached on Occasion Of the Universally lamented Death of his Late Majesty King George the Second... *London. Printed for J. Buckland...and E. Dilly, 1760. First edition.* [2], iv, [1], 6-28pp, [2]. With a final leaf of publisher's advertisements. ESTC T67731.

8vo. Twentieth century half-calf, marbled boards, lettered in gilt to spine. Rubbed. Marbled endpapers, very occasional spotting.

A coherent *sammelband* of three sermons eulogising George II following his sudden death due to thoracic aortic dissection on 25th October, 1760; including a presentation copy of Church of England clergyman Nathaniel White's (1729/30-1783) address delivered at Hinckley in Leicester on 5th November.

£ 250



SYNOPSIS PAPISMI,

THAT IS,
A GENERALL VIEW OF PA-
PISTRIE: WHEREIN THE WHOLE MY-
STERIE OF INIQUITIE, AND SUMME OF ANTI-
CHRISTIAN DOCTRINE IS SET DOWNE, WHICH
is maintained this day by the Synagogue of Rome,
against the Church of Christ.

TOGETHER WITH AN ANTITHESES
OF THE TRVE CHRISTIAN FAITH, AND AN AN-
TIDOTVM OR COVNTERTPOYSON OVT OF SCRIP-
ture, against the Whore of Babylons filthy cup of abominations.

CONVEYED BY SCRIPTVRES, FATHERS, COVNCELS,
IMPERIAL CONSTITVTIONS, PONTIFICAL DECREES,
their owne Writters, and our Martyrs, and the consent of all Christian
Churches in the world.

DIVIDED INTO FIVE BOOKES OR CENTVRIES, THAT IS,
fo many hundreds of Popish hereties and errors.

NOW THIS FOYRTH TIME PERVSED AND PVBLISHED BY
the former Author, and augmented with divers necessarie additions, to be
seen in the end of the Preface.

THERE ARE ALSO ANNEXED IN THE END 3. TABLES, 1. OF
the Controuerries and questions, 2. of the Scriptures,

3. of the matter,

By And. Willett

1. CORINTH. 11. 9.

There shall be hereties, that they which are agreed amongst you, might be knowne.

TITVS. 11. 10.

A man that is an heretike, after the first and second admonition, avoid.

AVO. DE VERA RELIG. CAP. 6.

Ex his Catholicis vobis gentibus ad materiam operantibus hereticis ad probandam doctrinam suam, (historiam ad documentum habilitatis
suae ratio inuadit, aliter videlicet, alios reliquos, quibus tamen gratia sua participanda sine penitentia, post illi reformationem, post
reformationem, sine reformatione sunt.)
The true Catholic Church doth vnto the Gentiles as matter to worke vpon heretikes for the still of their doctrine, (schisma-
tikes to presse their confluence, the first the iustitias, the second the excludens, the third the leueth, yet so that all face vnto
fresh the grace of God, in including the Gentiles, reformation of heretikes, and bringing home againe schismatikes.



AT LONDON,

Imprinted by FELIX KYNGSTON, for THOMAS MAN, and are to
be sold by HENRY FETHERSTON, dwelling at the Signe of the Rose
in Pauls Church-yard. 1614.

78) [WILLET, Andrew]. Synopsis papismi, a generall view of papistrie: wherein the whole mysterie of iniquitie, and summe of anti-christian doctrine is set downe, which is maintained this day by the Synagogue of Rome, against the Church of Christ.

London. Imprinted by Felix Kyngston, for Thomas Man, and are to be sold by Henry Fetherston, 1614.

Folio. [24], 279, 278-913, 912-1086, 1085-1194, 1193-1243, [11], 1233-1352pp, [36]. Complete despite erratic pagination. With an initial blank leaf. An imprint variant of the 1613 edition. Contemporary calf, tooled in gilt and blind. Later paper lettering-piece with title in manuscript. Extremities worn, loss to head and foot of spine, joints starting. Later bookplate of William Trumbull to FEP, book-label of Eric Gerald Stanley, long vertical tear to text of leaf Xx6, without loss, very occasional chipping to margins.

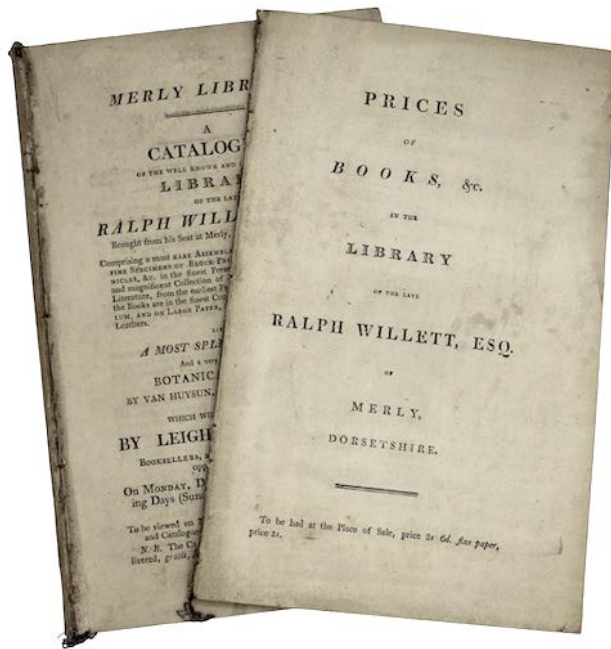
A revised and extended edition of Church of England clergyman and religious controversialist Andrew Willet's (1561/2-1621) survey of all the controversies between the protestants and the Church of Rome. First published in 1592, the work went through a series of new editions and expansions, which saw it grow from a 600 page quarto to its posthumous fifth edition of over 1300 folio pages (including a life of the author), published in 1634.

William Trumbull (1708-1760), son of Sir William Trumbull (1639-1716), Secretary of State and bibliophile.

From the recently dispersed library of Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC S1750, STC 25699a.

£ 500



- 79) [WILLETT, Ralph]. Merly library. A catalogue of the well known and celebrated library of the late ralph willett, esq. Brought from his Seat at Merly, in the County of Dorset...which will be sold by auction, by leigh and sotheby...On Monday, December 6, 1813...
[London]. [Leigh and Sotheby], [1813].

8vo. [4], 103pp, [1]. With a final page of auctioneer's advertisements. Disbound. Title a trifle marked, scattered spotting.

[Together with:] Prices of books, &c. in the library of the late ralph willett, esq. of merly, dorsetshire. [London]. [Leigh and Sotheby], [1814]. 8vo. [2], 25pp, [1]. Disbound. Light damp-staining to fore-edge.

The catalogue for the auction sale of the library of bibliophile Ralph Willet (1719-1795) conducted by Leigh and Sotheby from the 6th to 24th December, 1813, together with a rare survival of the printed list recording prices realised.

On his father's death, Willet succeeded to the family estates in the West Indies which enabled him, for the remainder of his life, to indulge his passion for book collecting. His library at Merly in Canford, Dorset, grew to comprise some eight thousand volumes, containing more than eighty incunabula, including seven Caxtons and four block books. The majority of the books were in fine bindings, and many on vellum and large paper.

The Merly library was auctioned by Leigh and Sotheby over seventeen days, the 2720 lots of books fetching £13,223 7s. 6d. The sale excited great interest, and many of the choicer items found their way into the Spencer, Grenville, Devonshire, and White Knights collections. Thomas Frognall Dibdin helped compile the catalogue, and it was while examining the block books at his house in Kensington that William Young Ottley's interest in the origin of printing was first aroused.

OCLC record copies of the printed price list at only three locations (Grolier Club, NHM, and Rosenbach Museum); COPAC adds no further.

EXCLUSION BILL PARLIAMENT

80) **WILLIAMS, William.** Votes of the House of Commons; Perused and Signed to be Printed According to the Order of the House of Commons. *London and Oxford. Printed by the Assigns of John Bill, Thomas Newcomb, and Henry Hills, 1680-81.*

Folio. [Numb. 0.] Jovis 21^o Octobris 1680 - numb. 62. [sic] Lunae 28^o Martii 1681. Issues lack chronological designation; dates are supplied by the text. Pagination and register non-consecutive. A number of speeches, reports, and addresses to the Commons are issued as parts of, or supplements to, the Votes; some were also issued separately. Contemporary blind-ruled calf, later rebaked. Internally clean and crisp.

A run of the serially published proceedings and division lists for the Commons in the third parliament of King Charles II. Intended as a daily, the frequency of publication was determined by political activity in the House, the responsibility for which was assigned to the speaker, then lawyer Sir William Williams (1633/4-1700), who was to sign the votes before sending them to the printer.

The third parliament is better known as the Exclusion Bill parliament, at which attempts were made to alter the line of monarchical succession to exclude the King's Catholic brother, James Duke of York, in light of the

Popish plot and amidst reports of a Catholic uprising in Ireland. Although the Exclusion Bill passed the House of Commons, it failed to secure majority support in the Lords.

ESTC P2760.

£ 625

(8)

to desire Him from this House, That whereas there hath been a Discovery of an Horrid Plot and Conspiracy by the Papists against His Majesty's Person and Government, which still continues, His Majesty will be Graciously pleased to issue out his Royal Proclamation, thereby Declaring, That if any persons shall within the space of Two months after the Date of such Proclamation, come in and give Evidence of any Treason or Conspiracy against His Majesty's Royal Person and Government, That His Majesty will Graciously Pardon such persons all Treasons and Misprision of Treasons and all Offences in concealment of the same, to the time limited by the said Proclamation.

Jo. Browne Cleric. Parliament.

His Majesty's Answer to the Address.

His Majesty hath Considered of the Address made by the House, and is so willing to Encourage all persons who know any thing of Treasons and Conspiracies against His Person

(9)

The House taking into Consideration the Message sent from the Lords,

Ordered,

That an humble Address be prepared to be Presented to His Majesty, for the Pardon of such persons who shall within a limited time make satisfactory Discovery to this House, of the Horrid Popish Plot.

The House being informed that Mr. *Dangerfield* was in the Speakers Chamber, and desired he might acquaint the House with some Matters of Importance relating to the Popish Plot,

Ordered,

That Mr. *Dangerfield* be called to the Bar of this House, to give an account to the House, what he knows relating to the Popish Plot.

And Mr. *Dangerfield* being accordingly called to the Bar of the House, related his Evidence; and being withdrawn,

The House taking notice of Mr. *Dangerfield's* ha-



IRISH BIBLIOPHILE'S COPY

81) WILLIAMSON, Thomas. Agricultural mechanism; or, a display of the several properties, and powers, of the vehicles, implements, and Machinery, connected with husbandry...

London. Printed for Black, Parry, and Kingsbury, 1810. First edition.

8vo. [3], vi-xiii, [1], 311pp, [1]. Without half-title. With 20 engraved plates. Bound for Richard Gregory (with his name to foot) in contemporary gilt-tooled calf, contrasting black morocco lettering-piece. Rubbed, joints starting. Marbled endpapers, armorial bookplate of Richard Gregory to FEP, with his ownership inscription to p.1 and a single note in his hand to foot of p.195. With four loosely inserted printed invitations, addressed to Gregory, for the Society for the Encouragement of Arts, Manufactures, and Commerce.

The sole edition of Thomas Williamson's (1758-1817) authoritative treatise on farming machinery, including wheelbarrows, ploughs, rollers, cutters, cultivators, and drills.

Richard Gregory (1761-1839) of Coole, Ireland, graduate of Trinity College, Cambridge, honorary member of the Board of Agriculture, and book collector. In her elegy for the Gregory family, *Coole* (1931), Irish playwright **Lady Isabella Augusta Gregory (1852-1932)** writes of Richard Gregory that he was a 'true lover of books. He is the one of my forerunners I feel most drawn to. His romantic elopement, his fabled riches, make still the kernel of folk stories in Kiltartan; but the books that fill so many shelves are his best memorial here [at Coole]. Many of the books hold his notes, or little paragraphs cut out of newspapers bearing on the subject of the page, or an engraving to add interest to its contents. I think that since old romantic Richard I am the possessor who has best loved them. For Robert [her husband], who housed them, had so many living interests. that he cannot have needed their companionship as did Richard, who having left the army and having married under a cloud, had no public life, I think no intimates. I shall be sorry to leave all these volumes among which I have lived. They have felt the pressure of my fingers. They have been my friends.'

£ 250



R E M A R K S
O N
P O L Y G A M Y, &c.

IN ANSWER TO

The Rev. Mr. M—D—N's
T H E L Y P T H O R A.

BY THOMAS WILLS, A. B.

Chaplain to the Countess of HUNTINGDON,
and late of MAGDALEN HALL, OXFORD.

From the PROPHETS of JERUSALEM is Prophaneness gone
forth into all the Land. JER. xxiii. 15.

Wo unto the World, because of Offences; for it must needs
be that Offences come; but wo to THAT MAN by whom
the Offence cometh. MATTH. xviii. 7.

*Singuli, pro epibus quique, quam plurimas uxores, denas alii, alii
plures habent. Ita animus multitudinem diffratitur; nullam pro
sociâ obtinet; pariter omnes viles sunt.* SALL.

L O N D O N :

Printed and Sold by T. HUGHES and F. WALSH, Inner
Temple Lane; R. BALDWIN, Paternoster Row; and
W. OTRIDGE, in the Strand.

M D C C LXXXI.

A PASS ON POLYGAMY

82) WILLS, Thomas. Remarks on polygamy, &c.
In answer to The Rev. Mr. M-D-N's thelyphthora.
London. Printed and Sold by T. Hughes and F. Walsh,
1781. First edition.

8vo. [2], viii, 165pp, [2]. Nineteenth century calf,
tooled in gilt and blind, contrasting black morocco
lettering-piece, marbled edges. Lightly rubbed.
Marbled endpapers, very occasional light spotting.

The sole edition of Methodist preacher Thomas
Wills's (1740-1802) first published work, a
polemic denouncing the licentious principles
advocated by Church of England clergyman
Martin Madan (1725-1790) in his controversial
treatise *Thelyphthora* (1780), which argued for the
for the social benefits of polygamy.

ESTC records copies at locations in the British Isles
(BL, Manchester, and Oxford), and a further four in
North America (Harvard, Kentucky, Rice, and UTS).

ESTC T94630.

£ 375

[94]

males and females were nearly equal,
being 633 males, and 623 females in all
that time; yet there were baptized 709, and
but 675 females, which is 13 females to 13
—7 males: from which inequality, it appears,
that one man ought to have but one wife, and
yet that every woman, without Polygamy, may
have a husband; this surpluse of males above
females being spent in the supplies of war, the
seas, &c. from which the women are exempt.
That this is a work of Providence, and not of
chance, is well made out by the very laws of
chance, by Dr. Arbuthnot *." Now certainly
the overplus of 1 in 13; however small it may
seem, simply considered, yet viewed in the
aggregate of millions will, even after the waste
of war, &c. leave no surplus of women for
Polygamy.

And that this excess of men above women
happens, communibus annis, may be also gathered
from the latest accounts of the birth
and burials of males and females. The following
I have collected from some of the Annual
Registers that fell in my way, viz.

BIRTHS AND BURIALS.

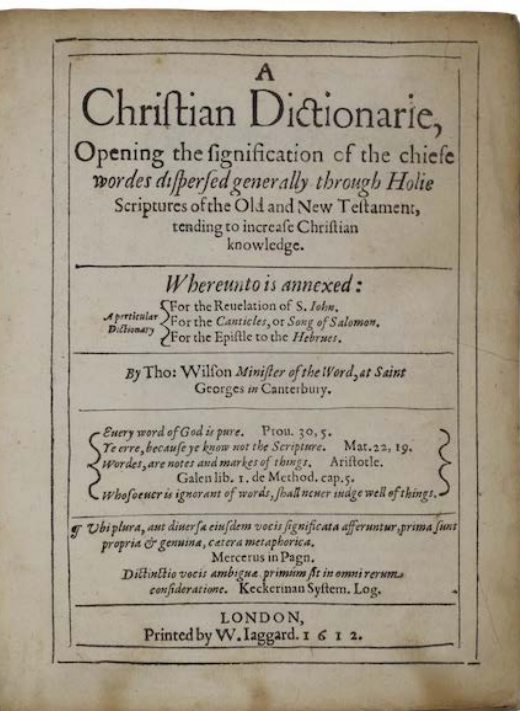
1772.		
Males	9172	— 13185
Females	8744	— 12868

[95]

Births and Burials.		
1774.		
Males	8711	— 10366
Females	8287	— 10518
1776.		
Males	8859	— 9499
Females	8421	— 9549
1777.		
Males	9338	— 11768
Females	8962	— 11566
1778.		
Males	8793	— 10235
Females	8507	— 10164

Thus we find that the argument does not,
as this author asserts, want truth; but the
males have in the above specimen exceeded the
females. Whatever be the reasons in Providence
for more males than females, the fact
appears to be so; and therefore the Tale of *the
Tub*, p. 104, however it may amuse, will
not convince the reader of his mistake. As to
the report of there "being at Bantam ten wo-
men to one man *," if it be true, I should
suppose it a case peculiar to Bantam from the
whole world beside; but I confess I have my
doubts of the authenticity of the history.

**THE FIRST ENGLISH BIBLICAL
DICTIONARY, DEDICATED TO WOTTON**



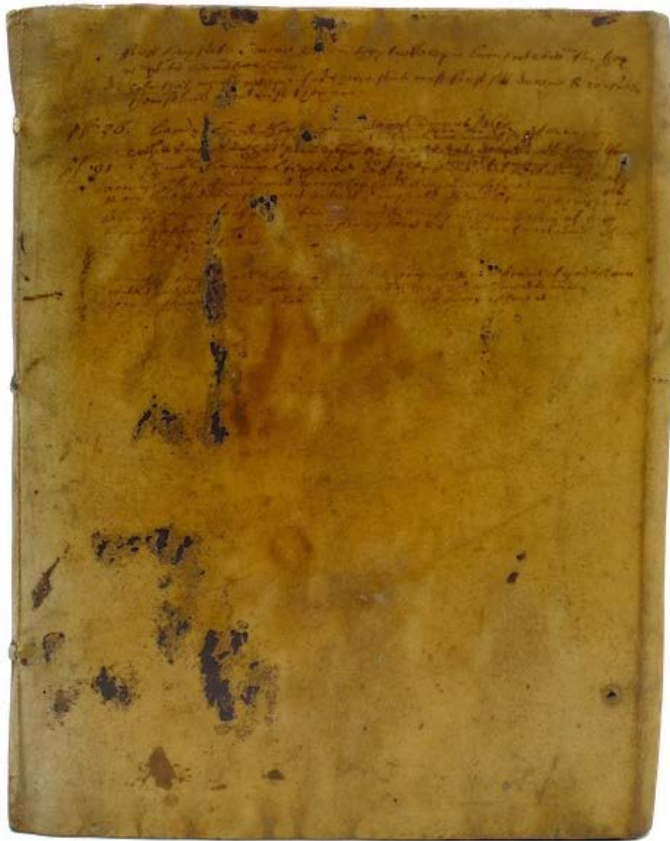
83) WILSON, Tho[mas]. A Christian Dictionarie, Opening the signification of the chiefe wordes dispersed generally through Holie Scriptures of the Old and New Testament, tending to increase Christian knowledge. Whereunto is annexed: A particular Dictionary For the Revelation of S. John. For the Canticles, or Song of Salomon. For the Epistle to the Hebrewes.
London. Printed by W. Jaggard, 1612. First edition.

Quarto. [32], 240, 243-577, [1], 234, [2]. With initial leaf A1 (blank but for signature), and terminal errata leaf. Contemporary limp vellum. Marked and rubbed, with extensive (but sadly now largely unintelligible) annotation to upper cover, lower hinge split, upper hinge holding by just two (of three) alum tawed thongs, mistakenly titled to foot of spine, upside down. A crisp copy, with very occasional manuscript corrections or short annotations, and the early inscription of 'Bernard Randolph' to verso of terminal blank fly-leaf. From the recently dispersed library of Eric Gerald Stanley, late Rawlinson and Bosworth Professor of Anglo Saxon at Oxford, without any evidence to that effect.

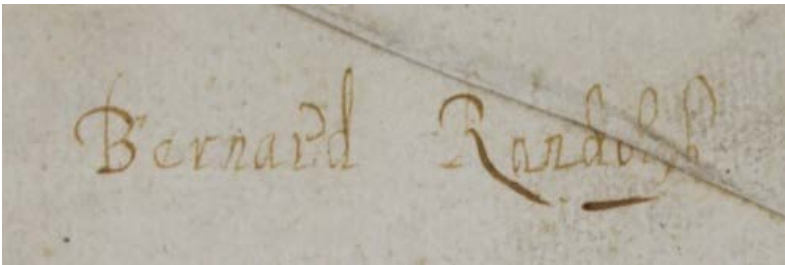
The first edition of the first English biblical dictionary, and an early biblical concordance, by Thomas Wilson (1563-1622), Anglican clergyman. After matriculating from Queen's College, Oxford, in 1581, Wilson secured - with the assistance of Queen's Provost Henry Robinson - a position as rector of St George the Martyr, Canterbury, which he retained until his death. It was not until 1609 that any of Wilson's works, which included sermons, commentaries and practical guides to the scripture, were published, but it is for the *Christian Dictionary*, which proceeded through twelve (admittedly extended) editions by 1678, that he is remembered. Wilson became, during 1611, the chaplain to English diplomat and administrator **Edward Wotton, Baron Wotton of Marley (1548-1626)**, brother of the poet Henry Wotton, and himself the literary benefactor who engaged Florio to translate Montaigne's *Essays*, was named in the first line of Sidney's *Defense of poesie*, and the recipient of a dedicatory sonnet in Chapman's translation of the *Iliad*.

The work, which includes attempts at definitions of many words (e.g. 'Desolate. Left alone, heavy and comfortlesse') and references to the word's use within the Bible, is divided into four parts, as the title explains. The first part, occupying the overwhelming bulk of the text, is a general reference work to words of Scripture, and is followed by three 'particular' dictionaries specific to Revelation, the Song of Solomon, and the Epistle to the Hebrews, the latter of which Wilson describes as being 'somewhat more darke than other the (sic) Writings of the New Testament'.

In a dedication to Edward Wotton, the author thanks the literary sponsor for his own 'gracious favour to my meane selfe', connecting this important early lexicographical work - 'a generall Register of Sacred wordes, with their significations, scattered throughout the whole Bible' - to somewhat better known Elizabethan and Jacobean literary luminaries.



It is very tempting to attribute the inscription in this copy of 'Bernard Randolph' to the sometime merchant at Smyrna, writer on the Morea and Aegean Islands and brother of New England colonial official **Edward Randolph**, **Bernard Randolph** (bap. 1643, d.c.1690) - however, we have been unable to locate any example of his hand or inscription.



Outside of the UK, ESTC locates only six copies (Chicago, Folger, two copies at Harvard, Illinois and Yale).

ESTC S121081, STC 25786.

£ 2,500

THE NEWLING-BERWICK-PHILLIPPS COPY

84) [WILTSHIRE]. A Copy of a visitation of the County of Wiltshire. Taken Anno Domini 1565.

[s.i.]. [s.n.], [s.d., c1800s].

Folio. Manuscript on paper, [1], 3ff, [8]. Paper watermark features the LVG initials (perhaps the initials of Lubertus van Gerrevink, C18th Dutch papermaker), countermark W. 'Tricked' with 15 drawings of coats of arms. Modern gilt-tooled half calf, contrasting morocco lettering-pieces, earlier marbled boards. A trifle rubbed, short tear at foot of spine. From the collection of Joan Corder, FSA, with her ticket to FEP; earlier in the libraries of Sir Thomas Phillipps and Rev. John Newling.

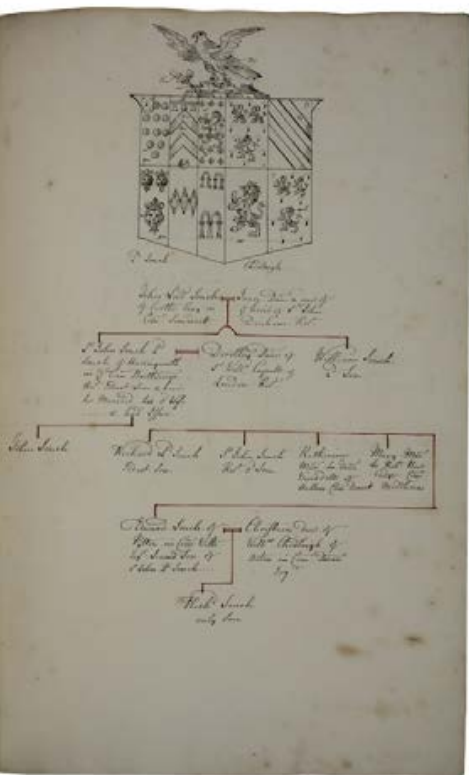
A nineteenth-century copy, forming part, only, of the 1565 heraldic visitation of Wiltshire, originally undertaken by William Harvey (1510-67), who served as Clarenceux King of Arms in the final decade of his life.

Conducted throughout the reigns of Henry VIII, Elizabeth I and later Stuart monarchs, heraldic visitations were tours of inspection undertaken by senior officers of arms to regulate the use of coats of arms - the abuse of which had become widespread by the fifteenth and sixteenth centuries - and to record genealogical pedigrees. The 1565 visitation represented the second of four inspections of Wiltshire (the others were undertaken in 1530, 1623 - by William Camden - and 1677).

In this copy, in addition to the preliminary arms of New Sarum, the pedigrees of the Porte, Hooper, Carent, Souch, Ryley, Thacham, Le Tries, Bawer, Erington, Bellingham and Bayley are traced.

Previously in the legendary manuscript collection of Sir Thomas Phillipps (when it was bound with a similar visitation of Oxfordshire, dated 1634), and referenced as Phillipps MS 11184, 'Wlts Visit. 1565, part only. Olim Rev. J.Newling' in his *Catalogus Librorum Manuscriptorum in Bibliotheca D. Thomae Phillipps* (Middle Hill, 1837). As noted, it was previously part of the collections of **Rev. Canon John Newling (1762-1832)**; it had been acquired by Phillipps at the sale of the collection of Lord Berwick (1843) (probably lot no. 2861).

£ 950



THE IMPORTATION OF WINE IN BOTTLES

(1)

REASONS

Humbly Offered to the

Consideration of the Honourable the HOUSE OF COMMONS, against Part of a BILL now depending, intituled, *A BILL for Repealing the present Duties payable upon Wine Lees imported, and laying new Duties thereon, and for other Purposes therein mentioned, whereby the Importation of Wine in Bottles is proposed to be prevented.*

I. **A**LL French Wines, especially Burgundy, Champagne, Cote-rotee, and Hermitage, are so difficult to be dressed, purged, and then preserved in their full Taste, Flavour, and Fineness, unless bottled off at the critical Time, that they often elude the Skill of the greatest Artists, of which many are daily convinced by costly Experience.

II. It is evident, That French Wines can be more easily dressed and refined in France than in England, the Materials for doing it being in greater Plenty there than here, and cheaper by the Amount of Freight and Duty: And there is in France no Danger of adulterating them with Spanish or Portugal Wines; such being entirely prohibited there.

III. These Considerations, founded on long Experience, have induced several British Subjects to keep Cellars, Vauls, and Magazines, at Rheims for Burgundies, Champagne, Cote-rotee, and Hermitages; at Boulogne and Calais for Clarets and all other French Wines, where they can have Coopers of the Country, well skilled in the several Sorts and Growths of these Wines, to manage them, and, as Occasion requires, to bottle them off; and from whence they import them over into England, when fit for drinking: By which Method there can be no Danger of Adulteration by Wines of other Countries.

IV. It

85) [WINE]. [Drop-head title:] Reasons humbly Offered to the Consideration of the Honourable the House of Commons, against Part of a Bill now depending, intituled, A Bill for Repealing the present Duties payable upon Wine Lees imported, and laying new Duties thereon, and for other Purposes therein mentioned, whereby the Importation of Wine in Bottles is proposed to be prevented.

[s.l., London]. [s.n., s.d., 1728].

Folio. 3pp, [1], with docket title to verso of final leaf. With old folds and stab-stitching holes/remains to gutter margin, otherwise clean and crisp.

An early example of commercial Parliamentary lobbying literature, published in short runs for distribution to Members of Parliament and their associates in order to influence opinion in the run up to debates and divisions, highlighting in thirteen clear points, the historical precedents and qualitative advantages of the importation of wine in bottles ('especially Burgundy, Champagne, Cote-rotee, and Hermitage') and the implications that would ensue from a ban, designed by Walpole's government to reduce tax evasion.

The document includes complaints regarding the decline of quality and the restraint of trade that such a law would result in, that 'prime old Claret could not be obtained here but at most extravagant Prices', highlights the risks of counterfeited bottles, and features the deliciously un-self-conscious comment that 'it is not easy to imagine a Reason why the Nobility and Gentry of this Country should subject themselves to such a Monopoly, which must certainly raise the Price of their Wines, already high enough, and bring them in Danger, nay almost under a Necessity of drinking Wines that are adulterated, or of entertaining a Wine-Cooper in their House as well as a Butler.'

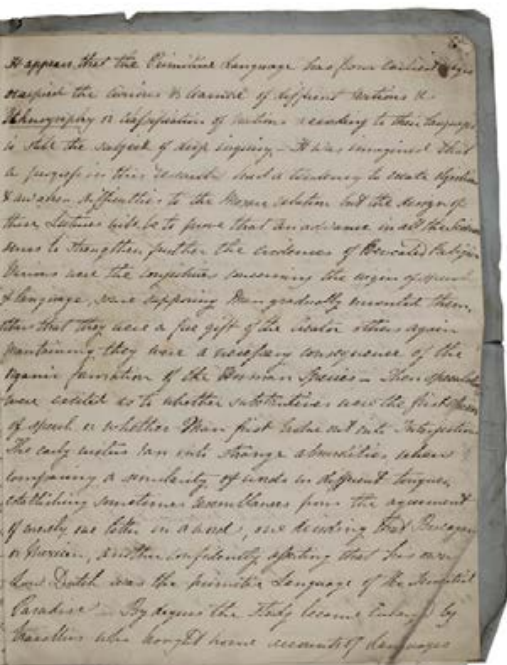
The bill so vehemently resisted in this document did eventually pass, and was duly signed into law by George II just days after this was printed. The ban on bottled wine imports stood relatively unaltered until 1745, and in practice restricted the importation of French bottled wine until 1800

As the printer William Bowyer's ledgers attest, this work was twice printed by William Bowyer for Alexander Hamilton, 500 copies on May 14 1728 and 200 further on May 20.

Rare; ESTC lists copies at just two locations in the British Isles (BL and Guildhall), and one elsewhere (Sutro Library, California State).

ESTC T46456. Maslen & Lancaster. Bowyer ledgers, 1363.

£ 625



86) [WISEMAN, Cardinal]. Recollections from Dr. Wiseman's Lectures - 1835 Rome. [s.i.]. [s.n.], [1835].

Quarto. Manuscript on paper. 28pp. Stitched into contemporary powder blue wrappers. Extremities rubbed, marked, and creased, old central horizontal fold. Two leaves detached. From the recently dispersed library of West Horsley Place, without any evidence of such.

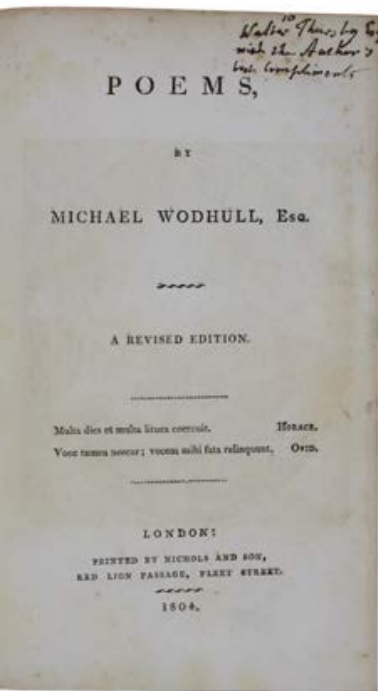
A series of manuscript abstract notes, in a single legible hand, recalling details of lectures, on a variety of subjects including geology, archaeology, and oriental literature, delivered by Cardinal Nicholas Patrick Stephen Wiseman (1802-1865).

It is a possibility that these anonymous notes were acquired by **Richard Monckton Milnes, first Baron Houghton (1809-1885)** whose extensive library formed the greater part of the collection at West Horsley Place, recently partially dispersed, from where this manuscript emanates. Milnes lived on the Continent between 1829-35 and first met Wiseman in Rome in 1832. The pair formed a warm and lasting friendship; Milnes commemorated

Wiseman in his *Monographs Personal and Social* (London, 1873). Perhaps these notes were procured as an aide memoire for those early days of brotherhood, recollections for the purpose of recollection.

£ 625

PRESENTATION COPY



87) WODHULL, Michael. Poems. London. Printed by Nichols and son, 1804. Revised edition.

8vo. [iii]-viii, 215pp, [1]. With an engraved portrait frontispiece and eight engraved vignettes to text. Contemporary half-calf, marbled boards, contrasting black morocco lettering-piece, marbled edges. Heavily rubbed. Marbled endpapers, scattered spotting. Presentation copy, inked inscription to head of title; 'To Walter Thursby Esq. with the Author's best compliments'. Two manuscript notes to text in the author's hand.

Michael Wodhull (1740-1816), bibliophile, classical scholar and poet. A voracious acquirer of books, his large library was twice reduced in his lifetime (1801, 1803), but was nevertheless still 4000-strong on his death in 1816. His original *Poems* were first printed for private distribution, in a run of 150, in 1772. This revised edition includes additional pieces and a portrait of the author.

Jackson p.281.

£ 450

THE
YOUNG GENTLEMAN AND LADY'S
Poetical Preceptor:

BEING
A COLLECTION

OF THE MOST ADMIR'D
P O E T R Y:

SELECTED
FROM THE BEST AUTHORS.

Calculated to form the Taste to
Classic Elegance;

And, while it Delights the Fancy, to
Improve the Morals, and to Harmonize the Heart.

To the Whole is subjoined
NOTES,

Giving some Account of the Works of the various
Authors, from which the Selection is made.

COVENTRY:

PRINTED AND SOLD BY M. LUCKMAN.

Sold also by *Brooke and Macklin, Champagne*
and *Whitrose, Stationers, London;* and by the
Editor, *Adderbury, Oxfordshire.*

COVENTRY PRINTED COMPENDIUM

88) [WOOLSTON, Thomas]. The young gentleman and lady's Poetical Preceptor: being a collection of the most admired poetry: selected from the best authors...

Coventry. Printed and sold by M. Luckman, [1795?] First edition.

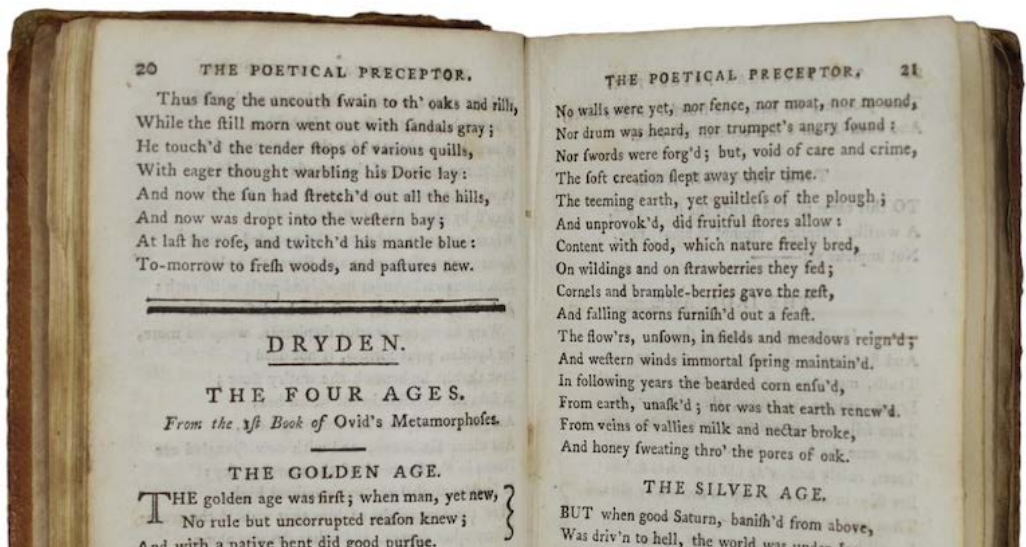
12mo. xii, 310pp, [2]. With a final leaf of publisher's advertisements. Contemporary gilt-ruled sheep, contrasting red morocco lettering-piece. Extremities worn and marked, upper board held by cords only, lower joint split. Hinges exposed, inked ownership inscription to recto of FFEP: 'Master Wm. Hands / August 22nd 1796', scattered spotting.

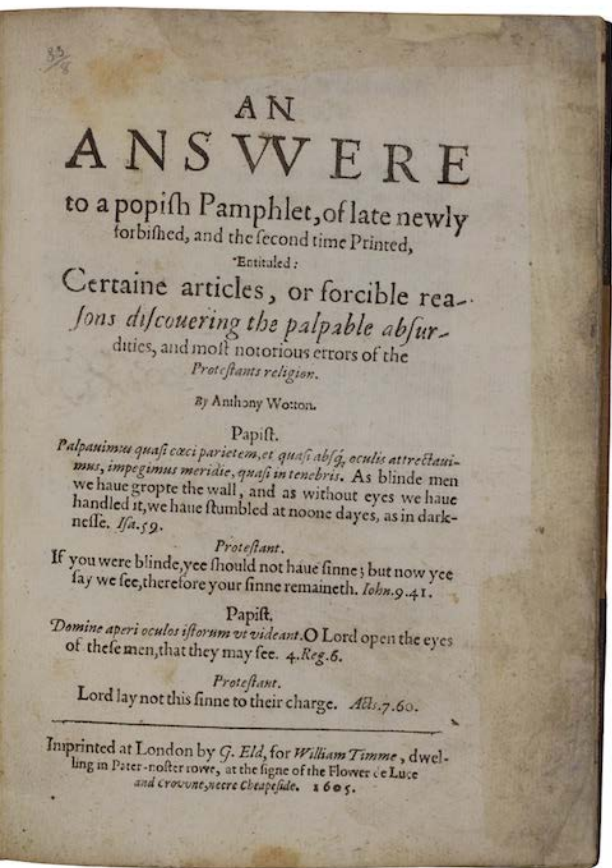
A rare survival of a late eighteenth century anthology of poetry intended for a juvenile readership. The wide ranging selection includes poems by, *inter alia*, Milton, Dryden, Barbauld, Cowper, Beattie, and Burns. In the prefatory remarks, the anonymous compiler states: 'I found authors and pieces multiply so fast, that I hardly knew what to chuse, or what to reject: indeed, had I inserted every thing which I admired...instead of a small pocket volume, I should have produced a folio. How well this little Collection may answer the end proposed, must be left to the Public to determine; but as the Price is so trifling an object, I trust that will alleviate any disappointment that may arise from purchase.'

ESTC record copies at two locations in the British Isles (BL and Oxford), and one further worldwide (Canterbury).

ESTC T178715.

£ 325





89) **WOTTON, Anthony.** An answer. to a popish Pamphlet, of late newly forbidden, and the second time printed, entituled: Certain articles, or forcible reasons discovering the palpable absurdities, and most notorious errors of the Protestants religion.

Imprinted at London. by G. Eld, for William Timme, 1605. First edition.

Quarto. [4], 159pp, [1]. Recent brown half-morocco, gilt, buckram boards. T.E.G.. A fine copy externally, with some marginal paper repairs to title and D2.

The sole edition of a work of late Elizabethan Anti-Catholic polemic by Anthony Wotton (bap.1561, d.1626), the first professor of Divinity at the newly founded Gresham College, London, reprinting and responding to the sometime Jesuit priest Thomas Wright's *Certaine Articles or Forcible Reasons* (Antwerp, 1600).

Wotton's response to Wright's work - a notorious attack on the 'palpable absurdities' of Protestantism - was composed in January 1600/1601, dismissing the differences between Protestant conformists and otherwise as merely matters of ceremony, but as he explains in the preface to this work, the 'overthrow of my Honourable Lord the Earle

of Essex' delayed publication. This work's eventual appearance was provoked, he goes on to explain, 'because the Papists have of late new forbidden and reprinted these Articles, with some answers and arguments, which were not in the former treatise'. Both Wotton and Wright moved in the circle of the Earl of Essex; indeed, Wotton was appointed Devereux's chaplain in 1594 whilst Wright had returned to England under Essex after studying at English Colleges in Douai, and Rome, under the Earl's protection - for which perceived treachery he was expelled from the Society of Jesus. Their fates - perhaps understandable given their religious affiliations and the mood of the times - were somewhat different; whilst Wotton avoided a summons from Essex and thus any substantive censure by civil or ecclesiastical authority, Wright, considered an obvious link between the Earl, now beheaded for his Rebellion of 1601, and English Catholics, and already imprisoned in the tower, was interrogated, later removed to the Clink and finally banished with on the accession of James I.

Outside of the UK, ESTC locates just six copies (Folger, Huntington, Illinois, Perkins, Union Theological Seminary and Yale).

ESTC S120304. STC 26002.

£ 625

THE DEDICATION COPY?



90) WOTTON, William. The history of rome, from the Death of Antoninus Pius, to the Death of Severus Alexander. London. Printed for Tim. Goodwin, 1701. First edition.

8vo. [16], viii, 391pp [i.e. 591pp], [1]. With engraved portrait frontispiece and four further engraved plates of coins. Handsomely bound in contemporary gilt-tooled and panelled black morocco, marbled endpapers, top edge blackened, others gilded. Worn and rubbed to spine, endband split at foot. With the inscriptions of 'M. Raper' (to head of blank fly-leaf) and 'G. Frere' (to head of title), and the bookplate of the dedicatee 'Gilbert Burnet, Lord Bishop of Salisbury and Chancellor of the most Noble Order of the Garter' to verso of title.

This appears to be the dedication copy, in a choice binding and with the requisite recipient's bookplate, of the sole edition of English linguist and theologian William Wotton's (1666-1727) history of Rome from 161 to 235. 'First composed' at the suggestion of Gilbert Burnet, Wotton explains in the dedication to his sometime guardian and mentor that the work was 'design'd for the Service of that Incomparable Young Prince', William, duke of Gloucester, of whom Burnet was tutor, and continued despite the Prince's death at age 11 in 1700.

This copy is frustratingly neither listed in the list of Burnet's books sold after his death (*Bibliotheca Burnetiana: or, a catalogue of the library of the late Reverend Father in God Dr. Gilbert Burnet*, London 1716), nor specifically bequeathed to a recipient in his will. That being said, as the dedicatee it is surely beyond question that Burnet would have been sent a copy of this work, and the relatively luxurious binding would indicate that this copy was perhaps presented, or at least prized, by the owner.

The combination of the two ownership inscriptions to this volume, 'M. Raper' and 'George Frere' reveal its likely later provenance; 'M. Raper' is just possibly **Moses or Matthew Raper (both d.1748)** but perhaps more likely the latter's son, the antiquarian **Matthew Raper (1705-1778)**, whose estate was eventually inherited by Elizabeth Raper Grant, wife of **George Frere (1774-1854)**.

ESTC T83073.

£ 950





91) [YARMOUTH]. The poll for Two Members to serve in Parliament for the borough of great yarmouth, taken on Friday and Saturday, 30th and 31st July, 1830.
Yarmouth. Printed and published by W. Meggy, 1830. First edition.

8vo. [2], 56pp. Original publisher's printed buff wrappers. Extremities marked and creased, loss to spine. Light damp-staining to gutter, slight loss to lower corner of leaf E1, occasional contemporary inked highlights.

A rare survival, in original unsophisticated state of a register of the 1,702 voters of Great Yarmouth, Norfolk, polled in the 1830 general election. The contest concluded with British army officer, veteran of the Battle of Waterloo, **George Anson (1797-1857)**, elected as Member of Parliament for the borough having secured a single vote more than his fellow Whig candidate **Charles Edmund Rumbold (1788-1857)**, who retained his seat won in 1818, and comfortably surpassing his Tory rivals.

OCLC and COPAC together record copies at three locations (BL, Institute of Historical Research, and Oxford).

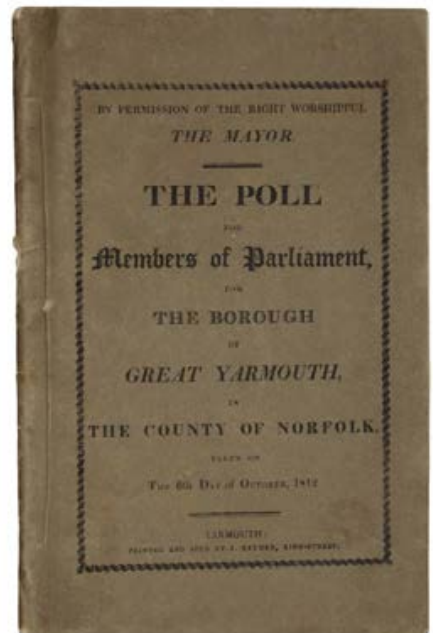
£ 250

92) [YARMOUTH]. The poll for Members of Parliament, for the borough of great yarmouth, in the county of norfolk, taken on The 6th Day of October, 1812...
Yarmouth. Printed and sold by J. Keymer, [1812]. First edition.

8vo. [2], 24pp. Interleaved throughout, as issued. Original publisher's printed buff wrappers. Light rubbing to spine. Internally immaculate.

A rare provincially published, register of the 750 voters of Great Yarmouth, Norfolk, in the 1812 general election; 'alphabetically arranged and carefully copied from the original poll-books'. Sir Edmund Lacon (1780-1839) secured a comfortable victory for the Tories, defeating fellow Tory, British Army officer **William Loftus (1752-1831)** and Whig candidate **Giffin Wilson (1766-1848)**. He remained the parliamentary representative for the borough until 1818.

OCLC and COPAC locate just two copies (IHR and Missouri-Columbia).



£ 375

REFORMIST POLITICS AND THE AMERICAN REVOLUTION

- 93) [YORKSHIRE ASSOCIATION]. A report of the proceedings of the committee of association, Appointed at the adjourned General Meeting of the County of York, held on the 28th Day of March, 1780...with an appendix, containing the circular letter Of November 1, 1782, 7c...

York. Printed by A. Ward, in Coney-street, 1783.

55pp, [1]. ESTC T1125.

[Together with:] The second report of the proceedings of the committee of association, presented to the general meeting of the county of york, Held on the 1st Day of January, 1784... *York. Printed by A. Ward, in Coney-street, 1784.* 25pp, [3]. With terminal blank (conjugate with title). ESTC T47369.

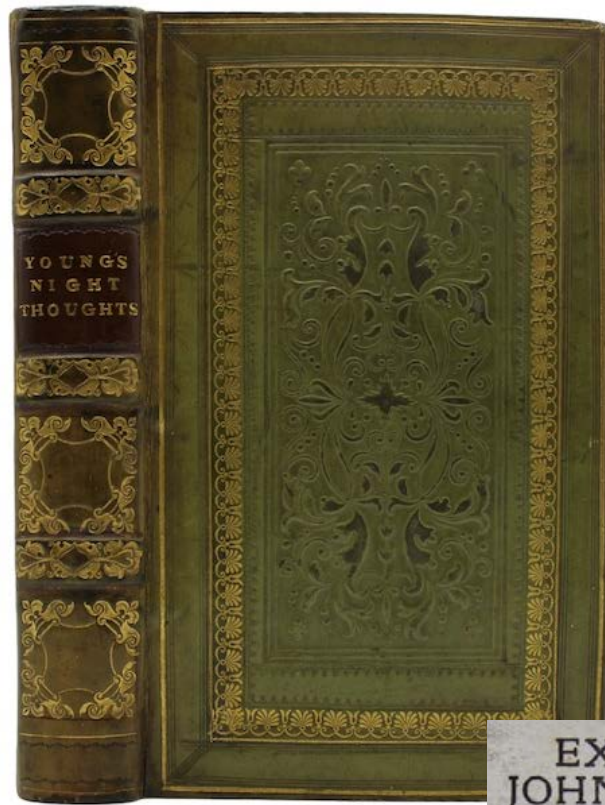
12mo in 6s. Uncut and stitched, as issued. Slight marking to wrappers and edges, loss to spines, occasional creasing/marginal tearing.

A handsome, entirely unsophisticated pair of volumes recording the proceedings of the second and third biennial general meetings of the influential Yorkshire Committee of Association, which represented the first successful translation of metropolitan political radicalism into the shires. Precipitated by the woeful administration of Lord North, including notably the British loss of the American colonies, the Yorkshire Association outlined three aims, reprinted here, were economic (the reduction of public expenditure), representative (reforming county representation in the commons) and constitutional (the return of triennial parliaments). Led by Christopher Wyvill, and securing support from Yorkshire and the wider English counties, the Association movement prospered, presenting petitions to parliament and attracting hundreds of yeomen and gentry attendees to regular meetings, until the fall of North and the close of the American Revolutionary War dispersed the broad coalition in favour of the Association's proposals. The American Revolution, in particular, is frequently referred to in regretful - yet also frankly inevitable - tones given the government's handling of the administration of the Colonies, in the text of the first of these two volumes.

Both are uncommon outside of the British Isles (although variant editions exist), with ESTC locating copies of the first volume at only four locations for the first mentioned (Huntington, Missouri, Princeton and Stanford) and four for the second (Bowdoin, Huntington, Indiana and Princeton).

£ 375



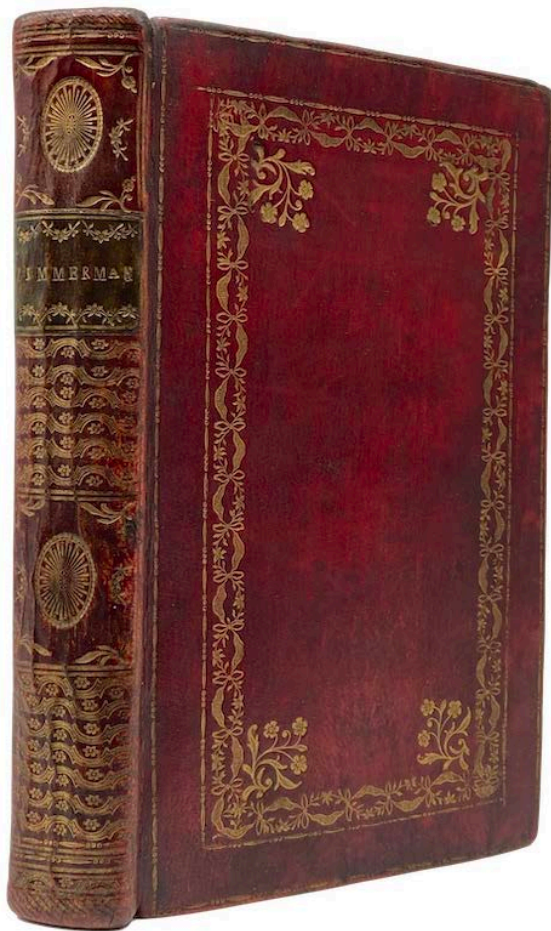


JOHN RUSKIN'S COPY

- 94) **YOUNG, Edward.** *The complaint: or, night thoughts.*
London. Published by John Sharpe, 1823.

12mo. xii, 324pp. With an additional engraved title page and a further nine engraved plates. Later green calf, richly tooled in gilt and blind, contrasting brown morocco lettering-piece, marbled edges. Spine a trifle dulled. Marbled endpapers, book-label of art critic and social commentator **John Ruskin (1819-1900)** and recent bookplate of Robert J. Hayhurst to FEP, plates spotting.

Edward Young's (bap. 1681, d. 1765) *Night-Thoughts*, a poem in blank verse, sees a quasi-autobiographical protagonist lamenting the loss of his loved ones and musing upon notions of human frailty. As the nine 'nights' progress the speaker turns ever more to theology and Christian apologetics, satirising infidelity and championing the blessings of the Lord and the desire of salvation. Original published separately, each of the nights achieved immense success, the first five soon requiring multiple editions. Young was given to refining and extending the work, making the rhetoric increasingly dramatic, long after demand began to wane. In excess of 100 collected editions of the *Night-Thoughts* were published over the subsequent five decades, with translations into a majority of European languages. The work remained influential well into the 1800s, being studied by Coleridge and Wordsworth, and inspiring a series of illustrations by Blake.



- 95) **ZIMMERMANN, [Johann von]**. Solitude considered with respect to its influence upon the mind and the heart.
London. Printed for C. Dilly, 1792. Second edition.

8vo. x, [2], 420pp. With an engraved frontispiece. Attractively bound in contemporary richly gilt-tooled red morocco, contrasting green morocco lettering-piece, A.E.G. Lightly rubbed and discoloured, corners bumped. Marbled endpapers, early inked ownership inscriptions to head of title - later struck-through.

A choice, elaborately bound example of the second edition in English (a different setting to the 1791 'second edition', which is actually a reissue of the first edition of the same year) of Swiss philosopher and natural historian Johann Georg Ritter von Zimmermann's (1728-1795) first published work *Über die Einsamkeit* (1784-85); a monograph championing the benefits of solitude.

ESTC T137213.

£ 450

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Eal npic

Peuhiter peal

Caeplucl

NOR

Bolm

DAN

Conceartep

Dunhome

S Bez

Cop
alaland

Alfond

DVOM

Mauap

Fella

Fopnell
Fullanea

BRA

Lone ceartep

Azmonoernery

Rible ceartep

Haltrax

Tijmon

MON

Enzlerca

Cearcep

PEAK

BRI

Boncliep

Tioulu
Snoctia

Maepar all

Stane

Donace
Non op

Enhly

T W

Stadron

Stipoberbim

MI

Digt fl
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POW IS

Licedfield

Leozafa

E A C

Cepe us

Dinan

Deophypr

Wreonn Caccartep

No
Wapen

LAS

Dmevoup

Buelch

Hentopio

N
Bepaubym

Dandy myrtcep

Abxepdurledhen

DEHEV

Gpenc

H
Gleaucartep

I C

Burlic fop

Buoa ficeartep

Ponglocan

Seartep

Burlic fop

Buoa ficeartep