

Occasional List 20

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ART | PHOTOGRAPHY | CERAMICS

ART

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1. GILBERT & GEORGE: *Worlds and Windows*

London & New York, Anthony D'Offray and Robert Miller, 1990

6-page introductory essay by Rosenblum + 130 full page colour reproductions of works in the Worlds and Windows series. Original publishers' blue cloth, lettered gilt on spine and on front cover. No dust wrapper, as issued. 310 x 231mm. Copiously illustrated in colour and black and white throughout.

Inscribed in red ink "With love from Gilbert and George" on free end paper.

From the collection of Johnathan and Maggie Silver but without ownership signature. [Ref: 22531] **£145**

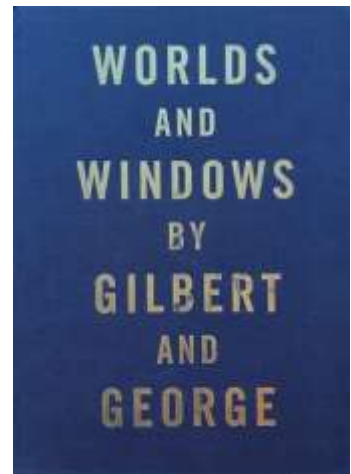
2. [GRAYSON PERRY] JARDINE, Lisa. (text by) Grayson Perry

London, Victoria Miro Gallery, 2004 Unpaginated. c80pp illustrated with many full

page colour plates. Decorated end papers which are notional maps. Yellow laminated boards with gold decoration on upper board. From the exhibition

organised subsequent to Perry receiving the Turner Prize. Lovely book to accompany his exhibition, Grayson Perry, 14 October to 13 November 2004 at the Victoria Miro Gallery.

Beautifully produced. [Ref: 16327] **£110**



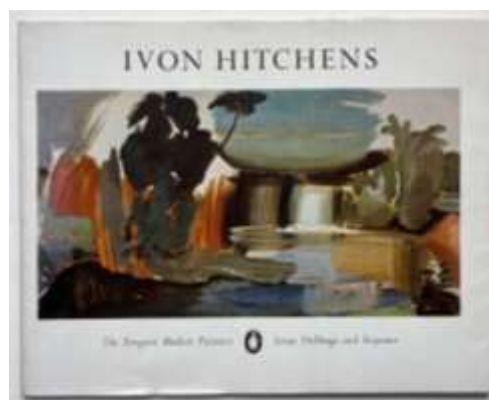
3. HAYMAN, Patrick. [Founding Editor] **The Painter and Sculptor: A Journal of the Visual Arts. Volumes 1-5 all published**

London Painter and Sculptor Press, 7 Monsterrat Road S W 15 1958 -1963

20 issues in total. Unbound. The aim of the magazine is set out on the first page of issue 1 and objectives included that it was to be a meeting ground between poet and painter, sculptor and architect and would include makers of creative films. Subscription form fixed into issue 1 and some others, as a removable ticket. All very good. First issue has Cecil Collins image on upper wrapper and includes article by Katherine Raine about him. And also a piece on Peter Lanyon. There is a good balance between painters and sculptors throughout. The last issue includes an index to the whole series and also includes "A message to the Readers of Painter & Sculptor" assessing that in the last five years the journal included 574 reproductions, 109 articles and 35 poems with a distribution to over 50 countries. A unique historical record of this early post war period. Flicking through these some of the sculptors featured are Gordon Baldwin, Morley Trowman, Liptchitz, Jochim Karsh, Vida Yocic, Reg Butler. Painters and illustrators include Robert Colquhoun, John Craxton, Peter Lanyon, Ben Shahn and many others. From Volume IV no 3, the illustrations include some colour ones and have colour illustrations on upper wrappers. Each issue is c 30+ pages and includes period ads. Patrick Hayman essentially gave up editing the journal to spend more time on his own artistic output. Patrick Hayman worked in a variety of media including painting,

drawing and three-dimensional constructions as well as poetry; this journal reveals, as much as anything, his own interests. [Ref: 22528] **£350**

4. [HITCHENS] HERON, Patrick. *Ivon Hitchens*
Harmondsworth, Penguin Books Ltd, 1955 First edition. 15pp + plates. 32 Colour plates and 32 black and white plates. Part of the Penguin Modern Painters Series. Small, long, octavo. Paper wraps. Dust wrapper. Very good. Hard to find in this condition. [Ref: 22511] **£20**



5. [HITCHENS, Ivon] [Introduction by BOWNESS, Alan.] *Ivon Hitchens. A Retrospective Exhibition*
London, Lund Humphries, 1963 Unpaginated. 158 black and white and colour images forming the main body of the catalogue with a foreword by Gabriel White, an introduction by Alan Bowness and a useful list of public collections holding the work of Hitchens. A biography, list of exhibitions, select bibliography and list of lenders concludes the book. Exhibition catalogue for an Arts Council retrospective held at Tate Gallery, London July - August 1963. (The exhibition toured to Bradford and then on to Birmingham). Foreword by Gabriel White. Paper wraps, small quarto. Very good copy. [Ref: 22510] **£20**

6. [HITCHENS, Ivon] BOWNESS, Alan. [Editor] *Ivon Hitchens*
London, Lund Humphries, 1973 Edited by Alan Bowness with an introductory essay by T.G. Rosenthal. Unpaginated c.334pp. 35pp introduction followed by 193 illustrative reproductions, 123 in colour, tipped in. Large 4to. Beige cloth covered boards with white spine lettering. Dust wrapper. This comprehensive monograph follows Hitchens' artistic development from the 1920s to 1973. The book was compiled when Hitchens was celebrating his eightieth year. It has the added benefit of information given to the authors by the artist himself. Dust wrapper chipped and torn in three places else a very good copy. [Ref: 22513] **£185**



7. [HITCHENS, Ivon] [Foreword by HUCKER, Simon] *Ivon Hitchens. Unseen Paintings from the 30s*
London, Jonathan Clark Fine Art, 2009
Unpaginated. Foreword by Simon Hucker succeeded by 23 colour plates of works from the exhibition and biography, bibliography etc. Decorated paper wraps. Perfect Bound. Very good copy in cellophane wrapper. [Ref: 22512] **£40**

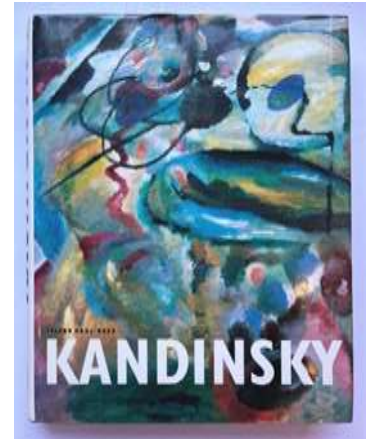


8. [KANDINSKY] ROETHEL, Hans K. & BENJAMIN, Jean K. *Kandinsky Catalogue Raisonné of the Oil Paintings. Volume One: 1900-1915 and Volume Two: 1916-1944*
London, Sotheby Parke, 1982
1118 pages with over 1000 illustrations (some in colour). A catalogue raisonné of Kandinsky's oil paintings, comprising over 1000 works; all the descriptive text is in English. Black cloth covered boards with gilt titling. Dust wrappers. Spines slightly sunned else very good. From the collection of Jonathan Silver. [Ref: 22534] **£400**

9. [KANDINSKY] HAHL-KOCH, Jelena. *Kandinsky*

London, Thames and Hudson, 1983

431pp, illustrated with over 450 images (230 in colour). 4to. Blue cloth boards with blue titles. Very good with good dust wrapper. First edition of this very good monograph which takes into account for the first time, the then recent findings from Russia and Eastern Europe as well as a number of private collections in the West. Commentary on many of the paintings comes from unpublished manuscripts and writings of Kandinsky. [Ref: 22536] **£165**



10. [KANDINSKY] LEVIN, Gail and LORENZ, Marianne. *Theme & Improvisation: Kandinsky & the American Avant-Garde 1912 - 1950*

Boston, Toronto, London Bulfinch Press, Little Brown and Company, 1992 236pp.

First Edition. Hardback. Dust Jacket. 4to. Original publisher's red cloth, lettered black at the spine. Copiously illustrated in colour and black and white throughout. Produced alongside a touring exhibition organised by the Dayton Art Institute, curated by co-author Marianne Lorenz. A very good copy. From the collection of Jonathan and Maggie Silver (although un-attributed) [Ref: 22543] **£48**



11. (LANYON) CAUSEY, Andrew. (GABO, Naum - introduction) Peter Lanyon. *His Painting*

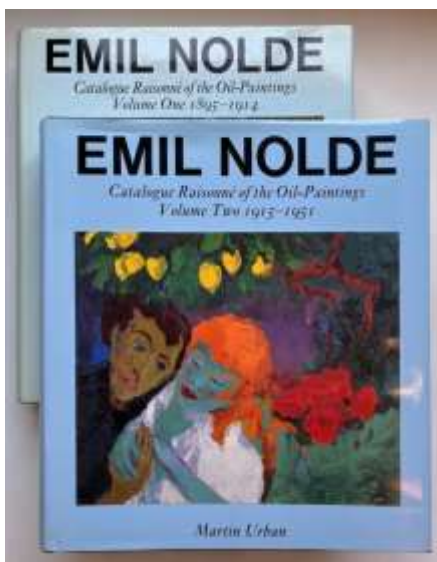
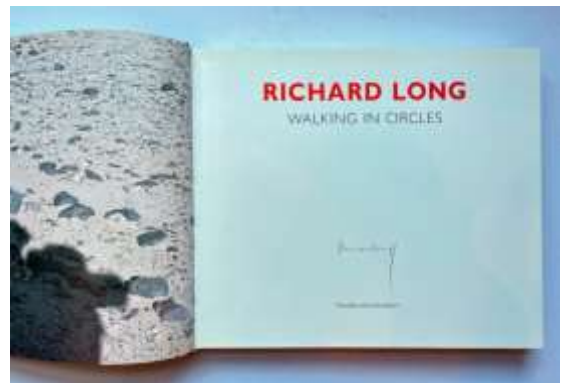
Henley-on-Thames, Aiden Ellis Publishing Limited, 1971 70pp + 72 colour and black and white, single-sided plates interspersed throughout the text pages. Grey cloth covered boards with white titles on spine and upper board. Dust wrapper a little dusty with tear to upper left edge and spine. Internally a very good copy. A comprehensive overview of the artist's life and work, including lists of exhibitions, locations of his work in public collections, bibliography and biography. Introduction by sculptor and

Lanyon's contemporary from St Ives, Naum Gabo. [Ref: 22502] **£110**

Signed copy

12. LONG, Richard, FULTON, Hamish and SEYMOUR, Anne. *Walking in Circles*

London, Thames and Hudson, 1991 To accompany an exhibition at the Hayward Gallery. Long 4to. 263pp Illustrated throughout in black and white and colour. Very good with dust wrapper. Signed by Richard Long on half title. An Interview with Richard Long by Richard Cork. From the collection of Jonathan Silver. [Ref: 22535] **£100**



13. [NOLDE] URBAN, Martin. *Emil Nolde. Catalogue Raisonné of the Oil-Paintings [Volume One 1895-1914] and Volume Two 1915-1951]*

London, Sotheby's Publications, 1987 i + 644pp, ii + 604pp 4to. Illustrated in colour and black and white. Fine in dust wrappers. [Ref: 22533] **£385**

14. PAOLOZZI, Eduardo. *The Metalization of a Dream with a commentary by Lawrence Alloway.*

London, Lion and Unicorn Press, 1963

No. 205 of approximately 400 copies. 64pp + monochrome and colour reproductions. Cloth spine with silver lettered titles, embossed boards with devices and with Paolozzi designs in silver across upper and lower boards. Decorated end papers. Originally issued with clear acetate wrapper not present in this copy. *The Metalization of a Dream* is the title of a collaborative project between the critic Lawrence Alloway and the artist Eduardo Paolozzi, which resulted in the publication of this limited edition. The book was designed by John Munday in collaboration with the artist. [Ref: 21026] **£240**



CERAMICS

15. DONHAUSER, Paul S. *American Ceramics: The Studio Potter*

Iowa Kendal Hunt Publishing Co., 1978 259pp illustrations with 38 colour plates and 100s of b/w plates. 4to. Fine in dust wrapper. Signed on the end paper by the author. Major study of studio potters in the USA with insights into various schools. [Ref: 5542] **£55**



16. FUJIOKA, Ryoichi. *Shino and Oribe Ceramics*

Kodansha Japanese Art Library, 1977 178pp illustrated with 248 colour and b/w plates. 4to. Very good with dust wrapper. An account of the late 16th Century Japanese Ceramics. Includes Production, Kilns and Kiln Marks [Ref: 22232] **£55**

17. LEACH, Bernard. *The Leach Pottery Handmade fireproof stoneware and hard porcelain Catalogue*

St Ives, Cornwall, Bernard and David Leach, 1951 Catalogue of ceramic ware produced by the pottery. With b/w photographic paste-down image on front and single-page insert with small b/w images printed on both sides. Photographic image lightly creased and upper wrapper a little speckled with splash marks, else good. There are 92 items listed. A few technical notes on verso. A rare piece of British studio ceramics history. [Ref: 18140] **£245**



18. LEACH, Bernard. *The Leach Pottery Catalogue*

St Ives, Cornwall, Bernard and David Leach, 1952

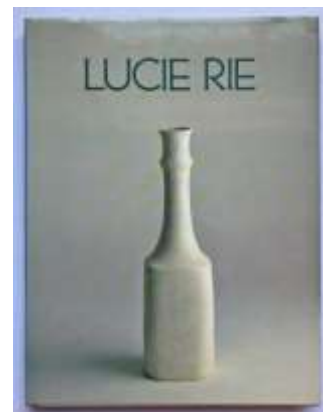
Catalogue of ceramic ware produced by the pottery. With colour photographic paste-down image on front and single-page insert with small b/w images printed on both sides, listing 92 available items. Wrapper slightly creased on upper corners. Nominal foxing and a few splash marks on upper wrapper, else good. A few technical notes on verso with a brief history of the pottery on the reverse. Rare [Ref: 18141] **£245**

19. RACKHAM, Bernard. *Catalogue of the Glaisher Collection of Pottery & Porcelain in the Fitzwilliam Museum Cambridge. 2 Volumes*

Cambridge, The Antique Collectors' Club, 1987 (1935) Volume I - Text and Coloured Plates: xvii + 49 colour plates + 431pp. Volume II - Monochrome Plates: xv + 266pp. Blue cloth covered boards with gilt titles. Dust wrapper. Very good. Limited to 1000 copies. The Catalogue of the Glaisher Collection was originally published in 1935 and limited to just 350 copies of the 2 volume sets. Considered one of the great ceramic collections of the world, the Glaisher collection was assembled

by Dr J.W.L. Glaisher and catalogued by Bernard Rackham, Keeper of Ceramics at the V&A and this printed catalogue remains a firm favourite amongst ceramics collectors and curators alike, worldwide. [Ref: 22514] **£110**

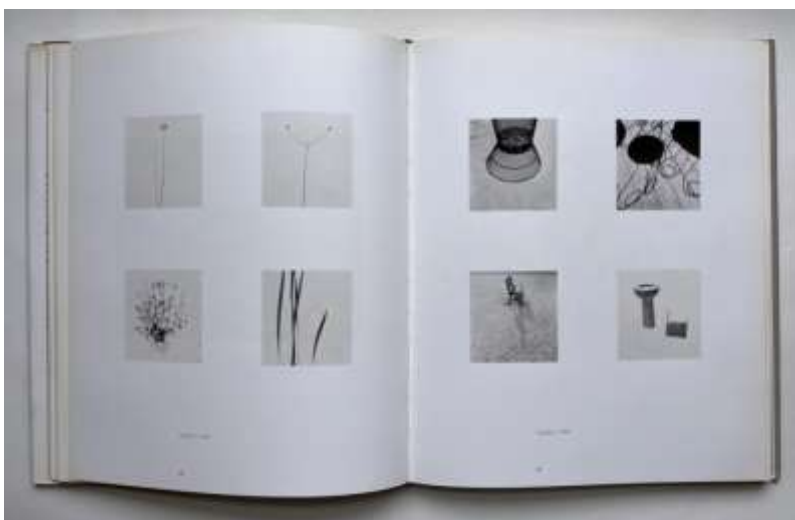
20. [RIE] HOUSTON, John & CRIPPS, David [photographer] Lucie Rie
London, The Crafts Council, 1981 Book to accompany a major retrospective exhibition held at the V&A in 1981 and 1982. Edited by John Houston who also contributes in the book an essay on her career and was the exhibition organiser. Very good in dust wrapper. Hard to find. Taped to paste down is the admission ticket to the V&A and presumably the show. [Ref: 22233] **£110**



21. [ROBERTS, DAVID] GREEN, Lynne. *Painting with Smoke: David Roberts, Raku Potter*
Greendrake Press, 2009 96pp illustrated. Square 4to. 225 x 245 mm Fine with dust wrapper. Robert Piepenburg (foreword), Emmanuel Cooper (foreword). Beautifully written and produced book. Signed by the author on the half title page. [Ref: 21870] **£50**

PHOTOGRAPHY

22. [BAILEY, David] HARRISON, Martin. *David Bailey / Archive One 1957 - 1969*
London, Thames & Hudson, 1999
276pp. With 313 Illustrations, 257 in duotone, 56 in colour. Publisher's black cloth, silver lettered to the spine and with the publisher's matching logo to the upper board. Very slight water mark on upper edge of verso of dust jacket else a very good copy of this comprehensive biographical catalogue of Bailey's life and work between 1957 and 1969. [Ref: 22492] **£65**



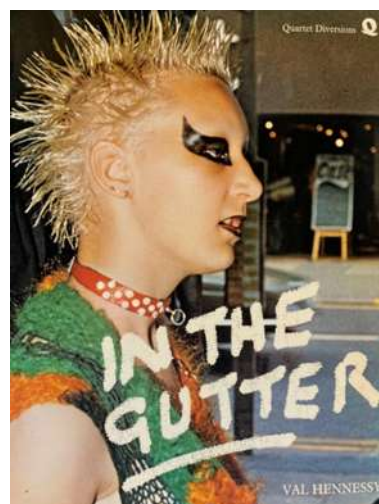
23. [CALLAHAN] GREENHOUGH, Sarah.
Harry Callahan
Washington, National Gallery of Art, distributed by Bullfinch, 1996
Published in conjunction with the 1997 exhibition of Calahan's photographs at the National Gallery of Art, Washington. Very good with good dust wrapper, this slightly creased at head of spine. This edition, hard to find. [Ref: 22103] **£95**

24. (CAZNEAUX 1878-1953) DUPAIN, Max. *Selected and with an appreciation by Cazneau: Photographs by Harold Cazneaux 1878-1953*
Canberra, National Library of Australia (1978) 1984 reprint.
[xvi], 88pp with 87 plates with b/w plates. Large 4to. Very good with very good dust wrapper. The illustrations are drawn from the collection of the National Library of Australia. Cazneaux is considered one of the major documentary photographers of the early 20th century working in Australia. [Ref: 16093] **£60**

25. HENNESEY, Val. *In The Gutter*

London, *Quartet Books*, 1978

95pp b/w + colour illustrations. Small 4to. Perfect binding, illustrated wrappers. Very small chip to the head of the spine otherwise an almost fine copy. Photographic study with an interesting point of reference. The book was conceived after the publishers were researching imagery for a book on world religions. The adornments of different ceremonial dress reminded them of portraits of contemporary punks. The book contains images of punks juxtaposed with images of people wearing traditional dress. Accompanying text written by Val Hennessey. Excellent piece of fashion research material. Uncommon. [Ref: 18238] **£265**



26. KERTÉSZ, André. *Kertész The Manchester Collection*

Manchester, *The Manchester Collection*, 1984 185pp with 297 black and white photographs. Quarto. Paper wrappers - slightly sunned. Upper cover, top right corner marginally creased. A very good copy. Exhibition catalogue for shows in Manchester and Salford, organised by Harold Riley who worked with Kertesz and the owner of company Norwest Holst – Mr. Raymond Slater - to bring the collection featured in this book to Europe as part of a trust available for study by students. Printed in the form of a Festschrift on the occasion of the 90th birthday of Kertész. Includes contributions by Henri Cartier-Bresson, Harold Riley, Mark Haworth-Booth, Lady Marina Vaisey, Weston J. Naef, Colin Ford and Charles Harbutt. [Ref: 22509] **£45**

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27. OWENS, Bill. *Our Kind of People. American Groups and Rituals*

San Francisco, *Straight Arrow Books*, 1975 Unpaginated. Finely created images, illustrated in b&w. First Paperback Edition. Square 4to. The follow-up to Bill Owens' much sought-after cult classic, "Suburbia". Documents groups such as the Freemasons, Odd Fellows, Jaycees, John Birch Society, Benevolent and Protective Order of Elks, Rotary Club, Lions Club, Foresters, Job's Daughters, Toastmasters, De Molay, Veterans of Foreign Wars, American Legion, League of Women Voters, American Bowling Congress, Parents Without Partners, the Avon Bottle Club, and many more and focuses on North California. Signed with strident hand on half title. [Ref: 21214] **£110**

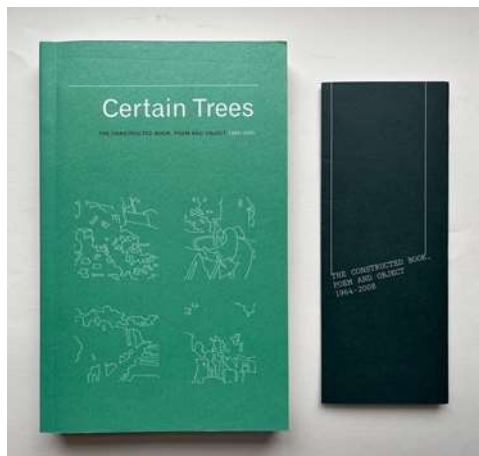


28. [SHEELER, Charles] STEBBINS, Theodore E and KEYES, Norman. *Charles Sheeler: The Photographs*

New York and Boston, *New York Graphic Society Books by Little, Brown and Company*, 1987

x + 162pp, with 90 tritone and 78 duotone illustrations. Cloth covered boards with silver title on upper board and spine. Square quarto. Dust wrapper. Very good. Slight water mark to bottom edge of upper board and very small tear to d/w on bottom left cover of verso, else a lovely copy of this exhibition publication highlighting the impressive output of Sheeler (1883 - 1965) - a photographer and painter whose best known subjects celebrate 20th century America. Produced on the occasion of the touring exhibition of the same title which travelled from Boston to New York and to Dallas in 1988. A companion volume (Paintings and Drawings) was produced alongside this publication. [Ref: 22523] **£55**

ARTISTS' BOOKS AND ILLUSTRATIONS



29. [BELLINGHAM, David et al.] *Certain Trees. The Constructed Book, Poem and Object. 1964 - 2006* Saint-Yrieix-Perche, Centre de livres d'artistes, 2006 173pp. Colour images throughout. Contributions in the form of essays, poetry, musings and artwork from David Bellingham, John Bevis, Thomas A Clark and Laurie Clark, Les Coleman, Simon Cutts, Stephen Duncalf, Martin Fidler, Ian Hamilton Finlay, Brian Lane, Robert Lax, Stuart Mills, Martin Roger, Colin Sackett, Rica Van Horn, Steve Wheatley and Harry Gilonis. Small octavo with decorated green paper wraps. Exhibition leaflets and guide loosely inserted into book. Produced on the occasion of the exhibition which was held at the Centre de livres d'artistes in 2006 and later at

the V&A, and organised with the support of The Henry Moore Foundation. A very fine copy and beautifully produced book. [Ref: 22504] £45



Signed Original Drawing

30. BOSHIER, Derek. *Untitled. Ink on Paper, 1999* 'I must not fall asleep during the Millennium Celebrations.' Dedicated in pencil: "For Rosemary [Hill] and Christopher [Logue]. Love Derek Dec 1999." Pen and ink on paper (with deckled edges along two sides). Slight tear to paper edge (c.9mm) on upper left side, although hidden by frame). Framed in plain black frame with conservation grade materials. Paper measures W212mm x H276mm. Framed size: 238m x 298mm. Characteristic of Boshier's ink drawings and sketches from the late 1990's to present. **With** catalogue from the Shakespeare Fine Art Gallery, of Derek Boshier's New Work, March 31-May 5, 2000. Loosely inserted Private View card with note to Rosemary and Christopher from Derek about a meet up. [Ref: 20729] £395

Signed copy

31. DE VRIES, Auke. *Auke de Vries, Living in Trees: [to coincide with the Exhibition Auke de Vries: Living in Trees]*

Wakefield, Yorkshire Sculpture Park, 2000 pp [76]. Copiously illustrated in colour and black and white throughout. 230 xx 300mm. Original publisher's illustrated red stiff overprinted card covers, lettered cream on spine. Signed on title page by De Vries in pencil and dated 2000. Internationally praised Dutch artist Auke de Vries is known for his small, linear sculptures and drawings.

[Ref: 21989] £65



32. [HOLTZMAN, Harry] *Transformation: arts communication environment: A World Review* New York, Wittenborn, Schultz Inc. 1950-1952 3 issues. All published of this short lived arts journal. Pagination runs from pp 1-176 across the three issues and includes b/w photographs, line ills and period ads. Long 4to. Covers strident lettering on red, green and blue in matching formats. Design by Harry Holtzmann and Martin Rosenzweig. Mission statement in issue one notes that "art,



science, technology are interacting components of the total human enterprise.... [Transformation] ... will cut across the arts and sciences by treating them as a continuum..." Contributors included Buckminster Fuller, Piet Mondrian, Willem de Kooning, Gyorgy Kepes and John Cage amongst an impressive list of others. Experimental publications. From 1947 Wittenborn & Schultz on East 57th Street ran their bookshop and publishing ventures which became an important intellectual centre in New York. Refugee Surrealists, art dealers of the day, architects, designers, and young Abstract Expressionists all

gathered. Wittenborn is best known for the series of publications "Documents of Modern Art". Hard to find. [Ref: 19612] £450

33. SCHUTTE, Thomas [WESTER, Anders - edited by] *With Tears in my Ears* Stockholm, Jarla Partilager, 2012

Unpaginated. Black paper wraps with white titling. Perfect bound. Chiefly full colour illustrations with some, fold out full page images. Catalogue of works included at the end of the volume. Printed on the occasion of the exhibition of the same name at the Jarla Partilager gallery, Stockholm. Limited edition run of 1000. Very fine in original cardboard (presentation) box. [Ref: 22499] £75



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