

ANTIKBAR

Art Deco – Age of Style and Glamour

Exhibition of original vintage posters at 45 Park Lane
from 9 November to 31 January 2024



ART DECO

AGE OF STYLE AND GLAMOUR

45 Park Lane, London, W1K 1PN

An exhibition of rare and iconic original vintage posters reflecting the sleek and sophisticated essence of the Art Deco era, from the Roaring '20s and beyond.

Thursday 9th of November
Wednesday 31st January 2024

For the full exhibition catalogue please scan below



In association with AntikBar and Ackerman Studios

ANTIKBAR

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45 PARK
LANE
DORCHESTER COLLECTION

45 Park Lane, London W1K 1PN
In association with Ackerman Studios

45 Park Lane is a stylish boutique hotel, part of the Dorchester Collection, with a modern vibe in a stunning building featuring a warm interior of dark wood, the staircase from the impressive double height lobby and CUT steak restaurant leading to an Art Deco cocktail bar and library area. Art is in our DNA is their living canvas dedicated to an evolving collection of creative artwork showcased in their exhibitions.

'A visual feast and a journey through time...' This exhibition celebrates all things Art Deco with an exquisite selection of original vintage posters reflecting the sleek and sophisticated essence of the Art Deco era from the Roaring '20s and beyond, encapsulating the allure of travel and leisure. Our authentic vintage posters from across the globe are displayed throughout the lobby and bar of 45 Park Lane. The exhibition is open daily (no booking required) until 31 January, and curator tours are available by request.

All our original vintage posters are available at our gallery and online with worldwide delivery.

AntikBar – Original Vintage Posters,
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T: +44 (0) 207 352 9309

Exhibition Catalogue

Click on the images for more information:

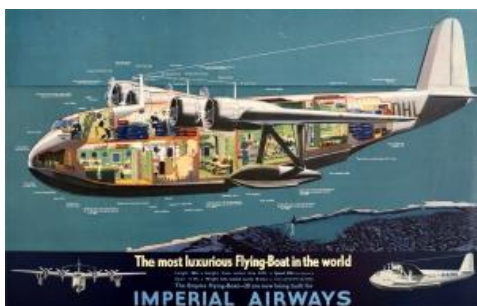


Renault (1920s)

Artist: Rene De Bas. Good condition, staining, restored paper loss, creasing, tears, restored margin on bottom, backed on linen. Size: 115x157cm. £11,000.



Canberra Federal Capital & Garden City Australia (1934)
Issued by the Australian National Tourist Association.
Artist: James Northfield. Good condition, small restored tears, restored pinholes, small restored paper losses, backed on linen. Size: 102x64cm. £5,750.



Imperial Airways Canopus (1930s)
Empire routes. The most luxurious Flying Boat in the world. Artist: James Gardner. Good condition, restored tears, backed on linen. Size: 64x101cm. £5,500.



Johannesburg The Metropolis of South Africa (1930s)
Issued by Johannesburg Publicity Association and South African Railways. Artist: A.E. Mason. Good condition, restored folds and tears, restored paper losses, backed on linen. Size: 101x62cm. £8,200.



Brioni Polo (1937)
Printed by the Italian Tourist Board ENIT. Good condition, creasing, staining, repaired tears, backed on linen. Size: 99x67cm. £5,500.



Imperial Airways Ensign Air Liner (1937)
European Services. Artist: James Gardner. Very good condition, restored tears, light staining on margins, backed on linen. Size: 64x101.5cm. £5,500.



Nice France (1930s)

Issued by the PLM Paris Lyon Mediterranee railway. Good condition, restored pinholes and tears, staining, backed on linen. Size: 100x63cm. £12,000.



Hvad Siger Nationaltidende newspaper (1939)

Artist: Finn Bjorvig. Very good condition, repaired minor tears, faint staining on margins, backed on linen. Size: 85x62cm. £5,750.



Aquarium Monaco (1939)

Artist: Jean Luc. Good condition, restored folds, minor staining, backed on linen. Size: 100x63cm. £4,750.



Buffet De La Gare Geneve (1920s)

Very good condition, light staining, restored tears, linen backed. Size: 99x68cm. £9,000.



Warszawa Varsovie Warschau Warsaw Poland (1936)

Published by the Tourism Promotion League and Polish National Railways. Artist: Tadeusz Lucjan Gronowski. Good condition, repaired tears through image, minor staining, creasing, paper losses on edges, backed on Japanese paper. Size: 100x65cm. £4,500.



Italy The Ideal Land For All Sports (1935)

Issued by ENIT Italian Tourist Board. Artist: A.M. Cassandre. Good condition, restored tears, restored paper loss in margin, minor staining on margin, backed on linen. Size: 101x62cm. £4,500.



Bled Jugoslavija (1930s)

Good condition, small restored creases, restored paper losses and staining, linen backed. Size: 95x63cm. £3,500.



El Vino es la Mas Sana e Higienica de las Bebidas (1940)
Wine is the Healthiest and Most Hygienic of Beverages [quote: Louis Pasteur]. Artist: Humberto Frangella. Fair condition, restored tears, paper loss and staining, backed on linen. Size: 100x70cm. £5,000.



La Champagne (1937)

Artist: Senechal. Very good condition, restored creasing, minor foxing, backed on linen. Size: 99x62cm. £4,250.



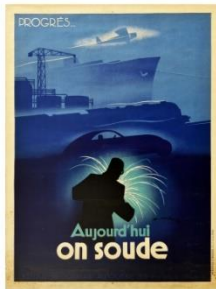
Cafe Wein Restaurant Maximilian (1920s)

Artist: Engelhardt. Good condition, restored tears and paper losses, minor staining, backed on linen. Size: 120x85cm. £4,500.



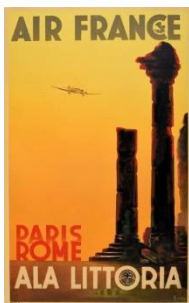
Piper-Heidsieck Champagne Reims (1910)

Very good condition, restored creasing, backed on linen.
Size: 124x86cm. £11,000.



Progres... Aujourd'hui on soude (1930s)

Issued by Institut De Soudure Autogene Welding. Artist:
Edmond Maurus. Fair condition, foxing, staining, tears,
creasing. Size: 80x60cm. £2,900.



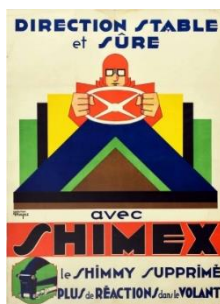
Air France Paris Rome Ala Littoria (1938)

Artist: Albert Solon. Good condition, restored paper losses,
restored tears and staining, linen backed. Size: 50x31cm.
£2,250.



BP Ethyl Controls Horse Power (1934)

British Petroleum. Artist: Paolo Garretto.
Good condition, restored scratches, scuffs
and minor tears, backed on linen. Size:
76x113.5cm. £6,250.



Direction Stable et Sure avec Shimex (1930s)

Artist: Rayez. Good condition, folds, small paper losses,
staining, backed on linen. Size: 73x53cm. £4,500.



II Gran Premio Real Moto Club de Catalunya (1925)
Artist: Jose Segrelles Albert. Good condition, creasing, pinholes, tears. Size: 71x50cm. £4,500.



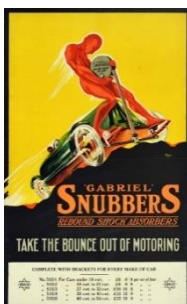
Shell For Anti-Knock (1930)
Artist: Yunge. Very good condition, fold, minor tears, browning and creasing. Size: 76.5x114cm. £7,500.



Le Nouveau Record du Monde Castrol Bugatti (1933)
World record by Count Stanislas Czaikowski of Poland in his 4.9 Bugatti sponsored by Castrol oil - 213.842km/hr.
Artist: Jean Pillod. Excellent condition, backed on linen.
Size: 80x59.5cm. £3,500.



Reial Moto Club de Catalunya Trofeo Armangue (1922)
Armangue Trophy Tarragona. Artist: A. Garcia. Excellent condition, restored light fold, backed on linen. Size: 70.5x50cm. £3,750.



Gabriel Snubbers Rebound Shock Absorbers (1920s)
Take the Bounce out of Motoring. Artist: Rogerio. Good condition, restored paper losses, restored tears, restored folds, backed on linen. Size: 88x55cm. £1,750.



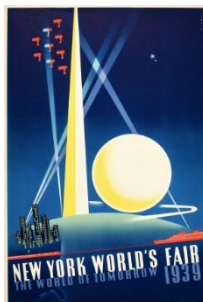
Dans Tous Les Ciel Air France In All Skies (1935)

Artist: Roger de Valerio. Good condition, restored tears, minor staining, backed on linen. 50x31cm. £2,200.



See The Lands Of The Vikings (1937)

Artist: Benjamin Blessum. Good condition, restored tears at bottom and paper loss on margins, backed on linen. Size: 100x63cm. £1,750.



New York World's Fair The World Of Tomorrow (1939)

Artist: Joseph Binder. Excellent condition, linen backed. Size: 51x35cm. £7,500.



Necochea Esplendida Playa Interesantes Paseos (1930s)

Splendid beach Interesting walks. Artist: Mollie Timms. Acceptable condition, restored tears, large restored tear on image, restored paper losses on edges, staining, foxing, backed on linen. Size: 110x74cm. £2,900.



Air France (1935)

Paris Brussels Hamburg Copenhagen Malmo Stockholm. Very good condition, staining, backed on linen. Size: 50x31cm. £1,950.



Royal Highlander Approaches Aberdeen (1930s)
LMS Railway. Artist: Norman Wilkinson. Good condition, large restored tears through image, restored paper losses, restored staining, backed on linen. Size: 102x124cm. £4,750.



Le Coup De La Semelle Michelin (1910)
The Power of the Michelin Sole. Artist: Marius Rossillon (O'Galop). Good condition, restored paper losses and pinholes, restored tears and stains, backed on linen. Size: 160x112cm. £24,000.



Pan American Across The Pacific (1930s)
Artist: Paul Lawler. Good condition, restored tears and staining, small restored paper loss, backed on linen. Size: 105x68.5cm. £3,250.



Flyv Aerotransport Swedish Air Lines (1936)
Good condition, restored staining, backed on linen. Size: 48x30cm. £1,900.



Cunard Line Europe America (1920s)
Artist: Samuel John Milton Brown. Good condition, restored folds and tears, several restored paper losses, backed on linen. Size: 101x64cm. £11,000.



Vinter i Østerrike Winter in Austria (1930s)

Artist: Atelier Binder. Good condition, restored folds and tears, restored pinholes, restored paper losses, staining, backed on linen. Size: 95x63cm. £11,000.



Adelboden Suisse 1400m (1928)

Artist: Willy Trapp. Good condition, restored pinholes and creasing, restored tears and folds, small restored paper losses, staining, backed on linen. Size: 103x64cm. £6,500.



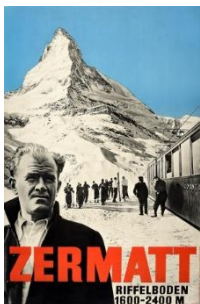
Norge Skisportens Hjemland Norway (1935)

The Home of Skiing. Artist: Dagfin Thorod Hanssen. Good condition, restored paper losses and tears, linen backed. Size: 100x62cm. £5,500.



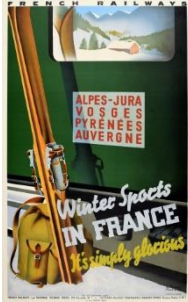
St. Moritz (1948)

Artist: Franco Barberis. Excellent condition, minor tears on margins, backed on linen. Size: 102x65cm. £5,750.



Zermatt Riffelboden 1600-2400m (1934)

World champion skier and mountain guide Otto Furrer. Photomontage by Emil Schulthess. Very good condition, restored tears, restored creasing, backed on linen. Size: 100x65cm. £4,500.



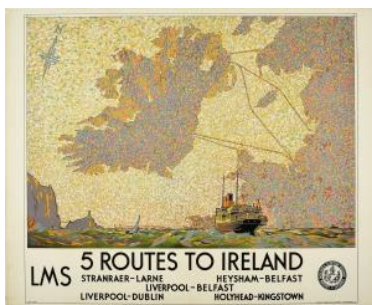
Winter Sports In France It's Simply Glorious (1930s)
French Railways. Artist: Roland Hugon. Good condition, restored paper losses, restored tears, restored staining, backed on linen. Size: 100x62cm. £4,750.



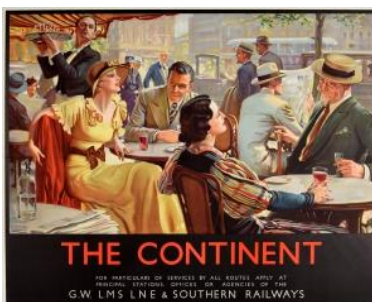
Wengen Schweiz Suisse Switzerland (1939)
Artist: Paul Senn (photo), Peter Marti. Good condition, restored staining and minor loss, backed on linen. Size: 103x64cm. £3,250.



Rotten Row 1895 London Underground (1933)
Hyde Park Corner, Marble Arch, Knightsbridge, Lancaster Gate. Artist: Anna Katrina Zinkeisen. Good condition, restored tears and creasing, backed on linen. Size: 102x126cm. £9,500.



5 Routes To Ireland (1930s)
LMS London Midland & Scottish Railway. Artist: F. H. Glinbrook. Good condition, restored tears, small stains on margin, backed on linen. Size: 102x127cm. £3,500.



The Continent (1936)
GWR LMS LNER & Southern Railways. Artist: W. Smithson Broadhead. Good condition, restored folds, linen backed. Size: 102x127cm. £17,000.



London By LMS Trooping The Colour (1930s)
Artist: Christopher Clark. Good condition, restored tears and paper losses, minor staining, backed on linen, small hole on image through the linen. Size: 102x126cm. £2,950.



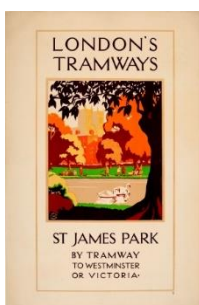
Campari l'aperitivo (1926)
Artist: Marcello Nizzoli. Good condition, restored tears and creasing, browning on margins, minor staining, 4 sheet poster linen backed. Size: 278x196cm. £19,500.



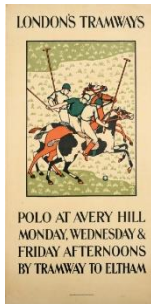
London Transport ...join the General fun (1933)
Artist: Frederick Charles Herrick. Good condition, restored paper losses, restored tears, staining, browning, backed on linen. Size: 101x63cm. £1,750.



Aerotransport Swedish Air-Lines (1927)
Artist: Ernst Mentze. Good condition, light staining, creasing and minor tears on margins. Size: 85.5x52cm. £1,250.



London's Tramways St James Park (1929)
To Westminster or Victoria. Artist: W. Gale Harris. Very good condition, small tears and folds on margins, pen mark top right corner, linen backed. Size: 75.5x50.5cm. £2,250.



London's Tramways Polo At Avery Hill (1923)

To Eltham. Artist: Francis Howard Spear. Good condition, restored pinholes, staining, browning, backed on linen. Size: 73x37cm. £7,750.



Travel Canadian Pacific Across Canada (1940s)

Artist: Peter Ewart. Good condition, several restored paper losses on left edge, restored tears, backed on linen. Size: 91x62cm. £6,500.

About Us

AntikBar is the London gallery specialising in original vintage posters covering a wide variety of subjects – travel, advertising, sport, cinema, war, propaganda – from around the world. Our extensive stock is available our gallery and online with worldwide delivery.

We offer collection advice and consultancy services and can source posters for collectors, individual clients, interior designers, museums, and other institutions. We also offer professional linen backing and poster restoration services.

We hold original vintage poster auctions, exhibitions and talks at our gallery and online, and participate in other events during the year. We are available to give educational art history talks and organise special exhibitions.

AntikBar is a Member of LAPADA - The Association of Art & Antiques Dealers, the IVPDA - International Vintage Poster Dealers' Association, and ABA - Antiquarian Booksellers' Association.

www.AntikBar.co.uk
