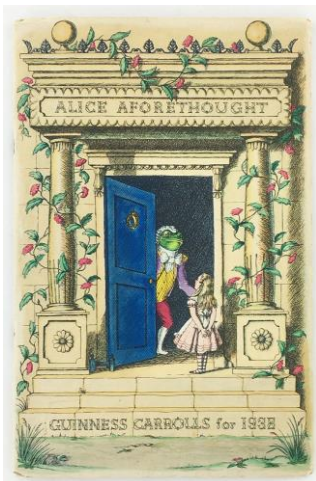
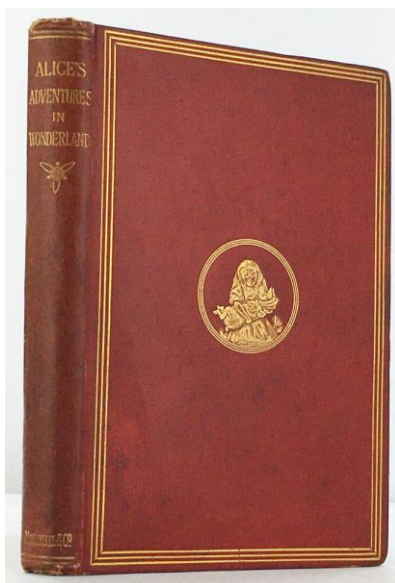


## 21 Carrolls



1. (Carroll.) [GROVES-RAINES (Antony, Illustrator)] [Cover title:] *Alice Aforethought*: Guinness Carrolls for 1938. [Dublin:] [Arthur Guinness, Son & Co.,] [1938,] colour-printed illustrations throughout, pp. [20], 8vo, original stapled cream wrappers, Groves-Raines illustrations to both covers, the staples slightly rusted, very good **£200**

Elaborate and ingenious advertising material from the brewer, the third of these booklets to use the 'Alice' books as a source-text; an excellent copy.



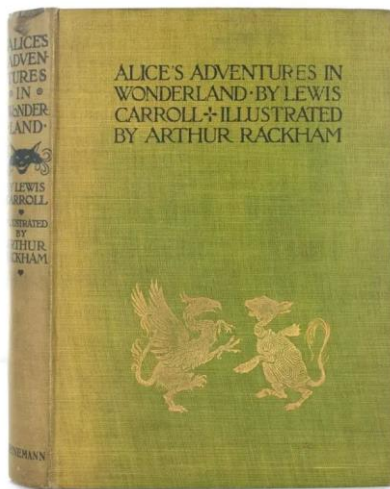
2. Carroll (Lewis, pseud. for Charles Lutwidge Dodgson) *Alice's Adventures in Wonderland*. With Forty-Two Illustrations by John Tenniel. Seventieth Thousand. Macmillan, 1882, frontispiece with faint offset browning from tissue guard, numerous illustrations to the letterpress, neat contemporary inscription to recto of frontispiece, pp. [x], 192, [2], crown 8vo, original red cloth, rondel Tenniel vignettes stamped in gilt to both boards within a triple fillet border backstrip lettered in gilt, this a little softened at head and rubbed at ends, rubbing at corners also with some light handling to both boards, spine a little cocked, a.e.g., black endpapers, the ebbing exposed at head of rear hinge, but all secure, very good (Williams, Madan, Green 46d) **£1500**

A nice copy of an early edition of Carroll's classic text.

**3. Carroll (Lewis, i.e. C.L. Dodgson)**

**Alice's Adventures in Wonderland** [Circular Jigsaw Puzzle.] Waddington's, circa 1940, colour illustration by Frank Simpson ('with apologies to John Tenniel'), 'over 500 pieces', 20 inch diameter, all pieces present, with minimal rubbing, original pictorial box a little rubbed and knocked with manufacturer's tape at sides, faint gift inscription to verso, very good  
**£150**

A well-designed, and doubtless challenging, character wheel, showing the best-loved inhabitants of said region.



The Rackham 'Alice'

**4. Carroll (Lewis, pseud. for Charles Lutwidge Dodgson) & Arthur Rackham (Illustrator). Alice's Adventures in Wonderland.**

Illustrated by Arthur Rackham. With a Proem by Austin Dobson. William Heinemann, [1907,] **FIRST RACKHAM EDITION**, 13 colour plates including frontispiece all with captioned tissue guards, further drawings by Rackham to the text, some light spotting largely restricted to borders, pp. xi, 162, [2], 8vo, original green cloth with Rackham design stamped in gilt to upper board, the lettering to this and backstrip in dark green,

the latter with Rackham decoration stamped in same, backstrip and borders gently faded, small mark to leading edge of upper board and a faint ink-smudge at head of backstrip, top edge green with all edges a little spotted, Rackham design in green repeated to front and rear endpapers, these also a little spotted, very good (Riall p. 77)

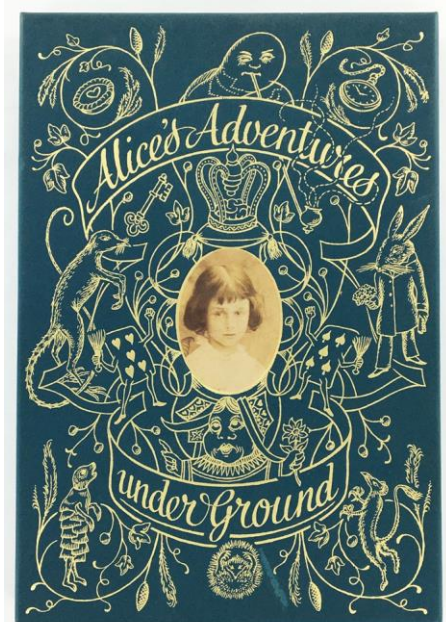
**£500**

A lovely clean copy of this important edition.

**5. Carroll (Lewis) Alice's Adventures Underground.** Folio Society, 2008, 1,233/3,750 COPIES, printed in facsimile of the original manuscript (in the British Library), title-page colour-printed, chapter headings and a couple of illustrations with use of red, pp. [ii], 90, crown 8vo, original dark blue morocco, lettered in gilt to upper board, a.e.g., page-marker, this book in box with a 32pp. booklet ('The Original Alice' by Sally Brown), the box with tiny strip of rubbing to lid, the contents fine

**£225**

A high quality facsimile of the original version of 'Alice'.



The complete Latin Alice

6. **Carroll (Ludovici [i.e., Lewis, C. L. Dodgson]) *Alicia in Terra Mirabili* [Alice's Adventures in Wonderland.]** Latine redditus ab eius fautore veter gratoque Clive Harcourt Carruthers. Macmillan, 1964, *FIRST LATIN EDITION*, Tenniel illustrations, pp. [viii], 116, [1], crown 8vo, *original red cloth, backstrip lettered in gilt, Tenniel vignette stamped in gilt to upper board, Tenniel illustration to endpapers, dustjacket a little rubbed and nicked at ends of gently faded backstrip panel, very good* £225



A first Latin translation of Carroll's much-loved work - 'try it as Julius Caesar might have read it, if he had been lucky enough'.

[With:] **Carroll (Ludovici [i.e., Lewis]) *Aliciae Per Speculum Transitus* (Quaeque Ibi Invenit).** Latine Reddita Clive Harcourt Carruthers. Macmillan, 1966, *FIRST LATIN EDITION*, Tenniel illustrations, pp. [viii], 135, crown 8vo, *original red boards, backstrip lettered in gilt, Tenniel vignette stamped in black to upper board, a few tiny spots to edges, Tenniel illustration to endpapers, dustjacket a little rubbed and nicked at extremities, very good*



7. **(Ciel bleu.) CAPEL (Rose, Editor) *Le ciel bleu*.** Hebdomadaire littéraire pour tous. De l'autre côté du miroir. Première année, Nos 1-9 [All published.] Brussels: [*Le ciel bleu*,] 1945, *broadsheets, title printed in blue, the last two issues on blue paper, a tendency to browning, each pp. 4, folio, the sheets with tiny nicks and creases to extremities, all with horizontal fold as issued, the first issue with very short split at edge of fold to front, not touching text, very good* £600

The surrealist touchstone of Lewis Carroll's work dominates the first page of the opening issue, with Henri Parisot's translation of 'The Walrus and the Carpenter' ('Le Morse et le charpentier') -

his influence on this generation throughout enshrined by the periodical's subtitle: 'De l'autre côté du miroir' ('From the other side of the looking-glass'). A Belgian surrealist periodical in newspaper format, issued weekly over the course of two months late during the War. The seventh issue features the first appearance in print of poet and filmmaker Marcel Broodthaers (albeit as Marcel Broodhaerts); Andre Breton, Fernand Dumont, Marcel Mariën, Raymond Roussel, and Pablo Picasso are among the other literary contributors, whilst pictorial elements are provided by René Magritte, Robert Willems, Suzanne van Damme, et al.



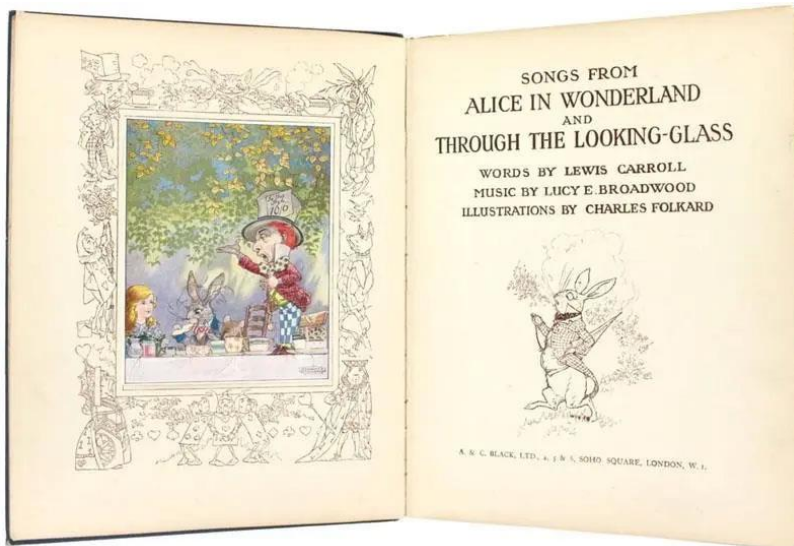
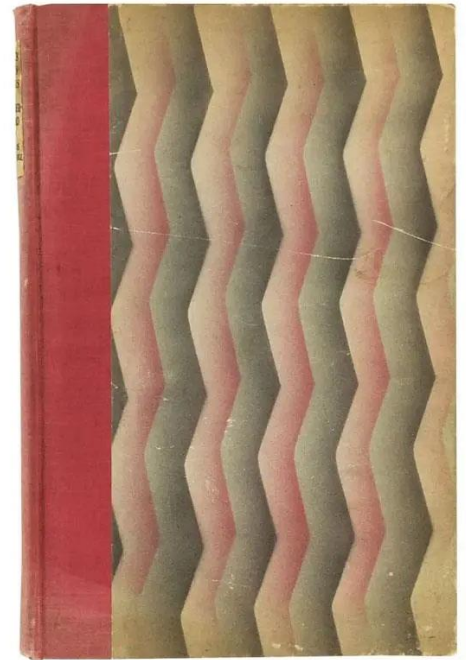
## The Signed Flapper Alice

**8. (Pogany.) CARROLL (Lewis) Alice's Adventures in Wonderland.** Illustrations by Willy Pogany. New York: E.P. Dutton, [1929,] *FIRST EDITION*, 126/200 COPIES signed by the artist, large paper issue, frontispiece, vignettes to half-title and title-page, and illustrations throughout, all by Willy Pogany, pink endpapers, faint spot on half-title, pp. 192, crown 8vo, publisher's rose-pink cloth-

backed patterned paper-covered boards, the pattern of zig-zag stripes of gradated alternating pink and grey, backstrip with label printed in black, rear pastedown with small neat label of Connecticut bookseller, cover with a few abrasions, faintly discoloured at lower edge, backstrip label slightly worn, with glue-mark, board edges a little rubbed, very good

**£2200**

The extremely scarce de luxe version of a wonderful edition in which Pogany updates our heroine to the Jazz Age, the edition identified by John Davis as 'the first really original interpretation since Tenniel and a milestone in the artistic characterisation of Alice' (*The Illustrators of Alice in Wonderland*).

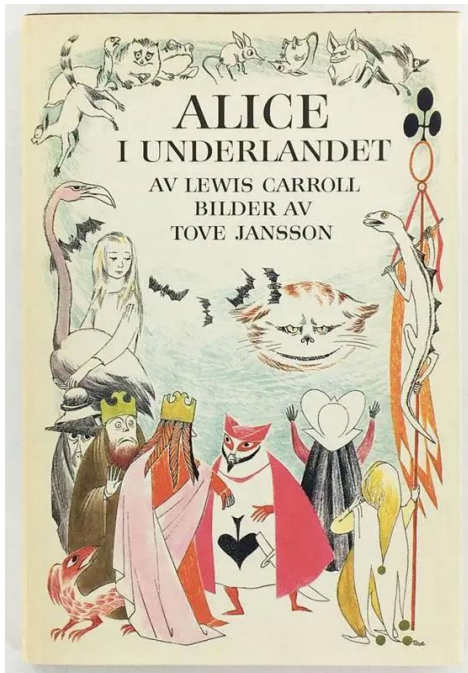


**9. Carroll (Lewis, pseud. for Charles Lutwidge Dodgson) Songs from Alice in Wonderland and Through the Looking-Glass.** Music by Lucy E. Broadwood. Illustrations by Charles Folkard. A & C Black, 1921, *FIRST EDITION*, frontispiece and 10 further tipped-in colour plates by Folkard, with border designs and other illustrations throughout, printed in brown, one or two faint spots, pp. 48, 4to, original blue cloth,

lettered in gilt to backstrip and upper board, the latter with additional Folkard colour plate laid down, a couple of light marks and a little wear at extremities, Folkard designs to endpapers, those at front with a few faint spots, good

**£200**

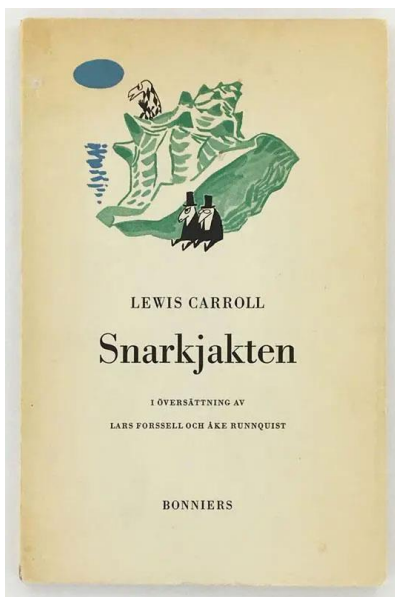
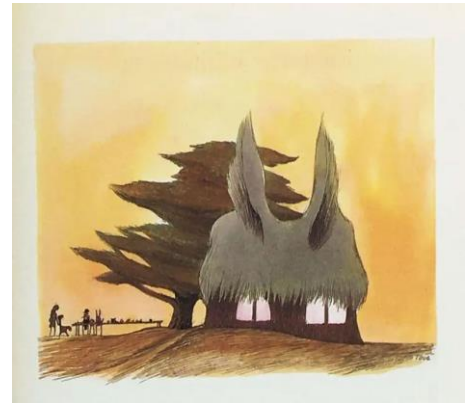
The first appearance of Folkard's attractive illustrations to the text.



The Tove Jansson 'Alice'

**10. Carroll (Lewis) [& Tove Jansson (Illustrator)] *Alice i Underlandet*.** I Översättning av Åke Runnquist, med Illustrationer av Tove Jansson. Stockholm: Albert Bonniers, 1966, *FIRST JANSSON EDITION*, illustrations throughout including 4 full-page and 11 with colour-printing, pp. 112, 8vo, original brown cloth with Jansson medallion-design stamped in gilt to upper board, backstrip lettered in gilt, dustjacket with Jansson design, merest hint of sunning to the backstrip panel, near fine  
**£975**

A delightful edition - Jansson's illustrations are distinctive and appropriate. The best copy we have seen.



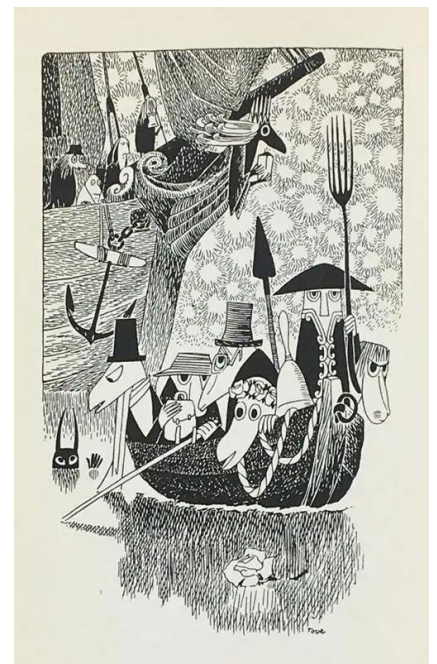
**11. Carroll (Lewis) *Snarkjakten*.** I Översättning av Lars Forssell och Åke Runnquist. Illustrerad av Tove Jansson. Stockholm: Albert Bonniers, 1959, *FIRST SWEDISH EDITION*, frontispiece and 8 full-page illustrations by Tove Jansson as well as numerous tail-piece decorations, pp. 52, crown 8vo, original wrappers with Jansson illustrations to both covers (that to front colour-printed), faintly sunned to backstrip and borders, tiny faint mark at head of left-margin of front, top corner of rear chipped with a very light patch of abrasion beneath, very good

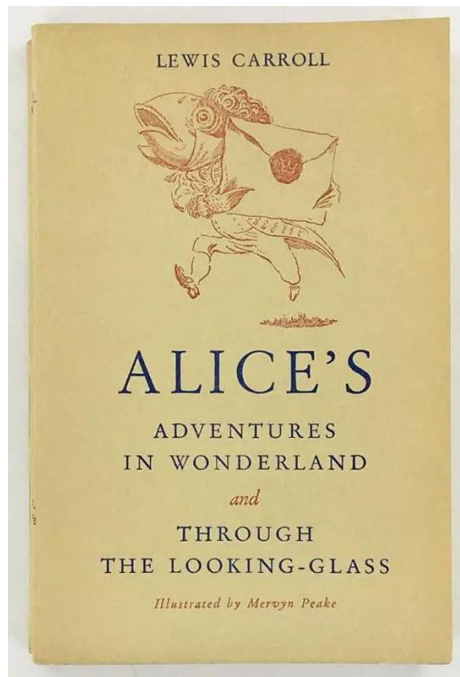
**£600**

A wonderful edition of Carroll's poem, with Jansson's illustrations -

full of her characteristically sombre and quizzical expressions - capturing its mood perfectly. A sparkling copy, and scarce thus - the illustrations were used for an English language version by the Tate Gallery in 2012, but this is their original publication.

The translator, Lars Forssell, was a major literary figure in his homeland with a diverse career, from poetry and journalism to song lyrics - including the Swedish Eurovision entry in 1973.

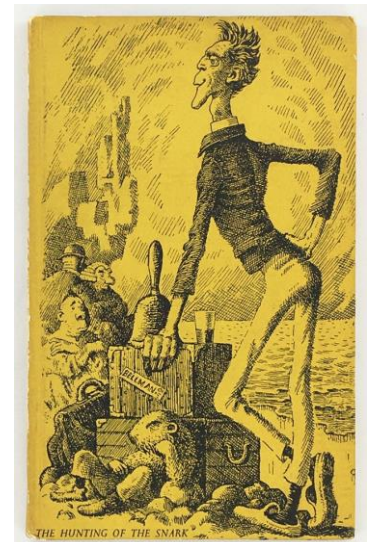




**12. (Peake.) CARROLL (Lewis, pseud. for Charles Lutwidge Dodgson) *Alice's Adventures in Wonderland and Through the Looking-glass*.** With Illustrations by Mervyn Peake [Zephyr Books Vol.67.] *Stockholm: Continental Book Company, 1946, FIRST PEAKE EDITION, numerous line-drawings, many of them full-page, by Mervyn Peake, pp. 352, foolscap 8vo, original beige-grey wrappers printed in blue and red, further line-drawing by Peake on front cover, the backstrip with some light reading crease, but (unusually) the lettering completely unfaded*  
**£350**

Issued eight years before the English edition of Peake's illustrations.

**13. (Peake.) CARROLL (Lewis) *The Hunting of the Snark*.** An Agony in Eight Fits. Illustrated by Mervyn Peake [A Zodiac Book.] *Lighthouse Books (Chatto & Windus), 1948, FIRST PEAKE EDITION, title-page border by Peake with 5 full-page drawings and 10 smaller illustrations, pp. 46, [1], foolscap 8vo, original yellow boards illustrated by Peake, light rubbing to extremities, top corners slightly pushed, very good*  
**£50**

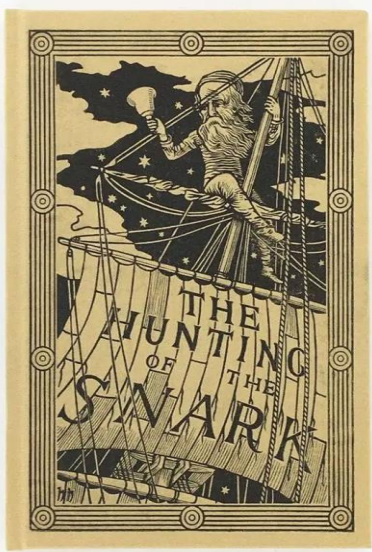
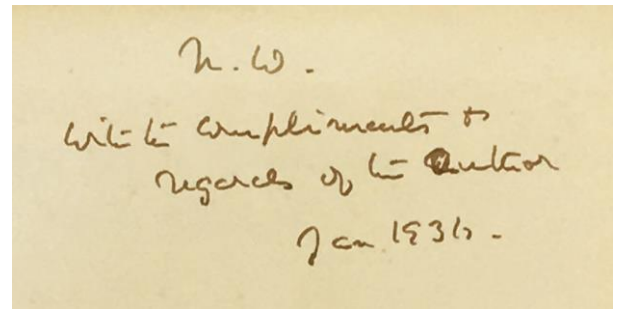


**14. (Carroll.) WATSON (H.D.) *The Hunting of The Snark*, by Lewis Carroll.** Translated into Latin Elegiacs, with Translator's note Appended on the Inner Meaning of The Poem, and Other Things [i.e., original work by the translator]. With a Foreword by Professor Gilbert Murray. *Oxford: Printed at the Shakespeare Head Press for Basil Blackwell, 1936, FIRST EDITION THUS (see below), printed in parallel text, a little spotted throughout, pp. xv, 115, crown 8vo, original blue cloth, lettered in gilt to upper board and backstrip, the cloth a little darkened to backstrip and borders with some light wear at head of backstrip, edges untrimmed and browned, good*  
**£300**

Inscribed on the flyleaf: 'N.W., With the compliments & regards of the Author. Jan 1936'; the Translator, Hubert Digby Watson, has only partially got above his station here, given that the volume includes an equal weight of his own original work (with a parallel version in Latin in each case) in two sections following his Latinisation of Carroll's verse: the second of these, 'Domestic' is rather negligible, but the first tackles weightier themes - principally involving the work of Save the Children, and the League of Nations. Gilbert Murray's Foreword reveals the author to be the Chairman of the former organisation, and

his introductory note returns us through skilful digression to Carroll's text - identifying political import, where 'the Franco-British proposals for the surrender of the League of Nations to Italy' (i.e., over the latter's invasion of Abyssinia) provides the reflection that '[a]t various crises of history Snarks which looked genuine and solid have proved to be Boojums'.

The first Latin translation of Carroll's poem was published two years earlier, a version in Virgilian hexameter by Percival Robert Brinton - this, then, as the Translator's Preface clarifies is the first in 'Ovidian - or rather Tibullan - elegiacs'; a nice technical distinction, rendering the 'two versions [...] really quite independent of each other'. Both are scarce. The respective translators had, by coincidence, both enjoyed brief first-class cricket careers: Watson (whose brother Arthur and uncles Reginald and Kenelm Digby also played) had made ten appearances- for Oxford University whilst he was up at Balliol College; Brinton's sole appearance, for Worcestershire, was against the University - yielding one run in his single innings, to provide one of the most readily-calculable batting averages on record.

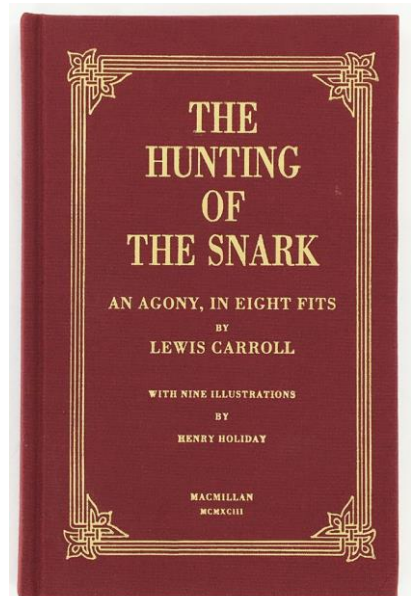


**15. Carroll (Lewis, pseud. for Charles Lutwidge Dodgson) [Facsimile:] *The Hunting of the Snark*.** An Agony, in Eight Fits. With nine illustrations by Henry Holiday. *Oxford: Rimes House, 2011, frontispiece and 8 further drawings in facsimile of the first edition (Macmillan 1876), pp. xi, [iii], 83, foolscap 8vo, original buff boards, with the Henry Holiday designs to both covers printed in black, a.e.g., fine*  
**£20**

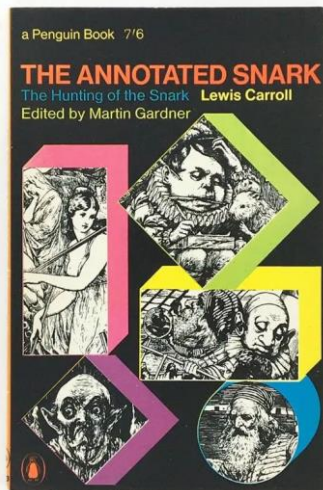
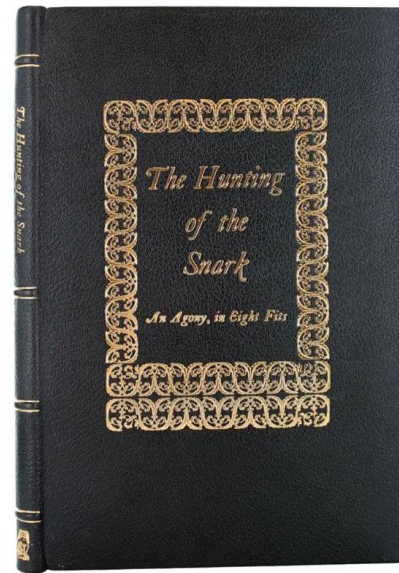
A handsome, photographically-reproduced facsimile edition of Carroll's much-loved poem.

**16. Carroll (Lewis) [Facsimile:] *The Hunting of the Snark*.** An Agony, in Eight Fits. With nine illustrations by Henry Holiday. *Macmillan, [1993,] frontispiece and 8 further drawings pp. xvii, 41, crown 8vo, original red cloth, lettered in gilt to backstrip and upper board, bottom corners bumped, page-marker, glassine jacket, very good*  
**£20**

Reprinted to mark the publisher's 150th anniversary, this is the trade version (photographically reproduced) of the limited edition in which the illustrations were printed - for the first time - directly from the original woodblocks.



17. (Whittington Press.) CARROLL (Lewis) **The Hunting of the Snark**. An Agony, in Eight Fits. Illustrated by Harold Jones. *Andoversford: Whittington Press, 1975, XXV/30 COPIES (from an edition of 750 copies) signed by the illustrator, printed on St. Cuthbert mouldmade paper, 15 full-page line-drawings by Harold Jones, the title printed in gold and tissue-guarded, pp. 48, imperial 8vo, original deluxe binding of full black morocco, lettered in gilt to backstrip and upper board, the backstrip with 4 raised bands, border to upper board stamped in gilt, t.e.g., others untrimmed, endpapers of marbled paper (by Solveig Stone), board slipcase with a couple of faint marks, fine (Butcher 10) £600*



18. Carroll (Lewis, pseud. for Charles L. Dodgson) **The Annotated Snark**. The Full Text of Lewis Carroll's Great Nonsense Epic [...] and the Original Illustrations by Henry Holiday. With an introduction and notes by Martin Gardner. *Penguin Books, 1967, FIRST ENGLISH EDITION, pp. 126, crown 8vo, original wrappers, merest hint of fading to the backstrip, near fine £35*

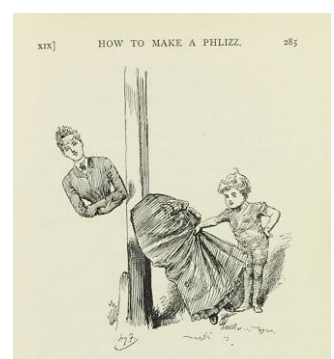
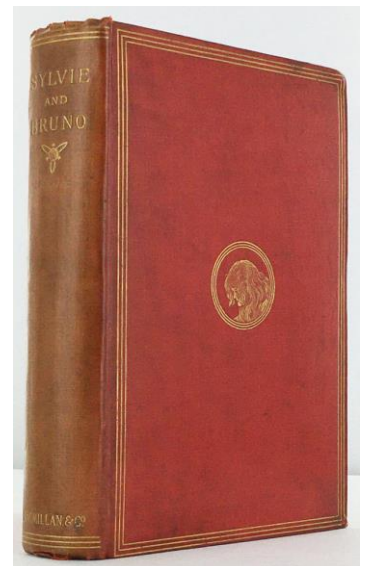
An excellent, scholarly edition; published in the US a few years earlier, the Penguin edition adds a new Preface by the editor.

A review copy, the publisher's slip laid in.

Publisher's presentation copy

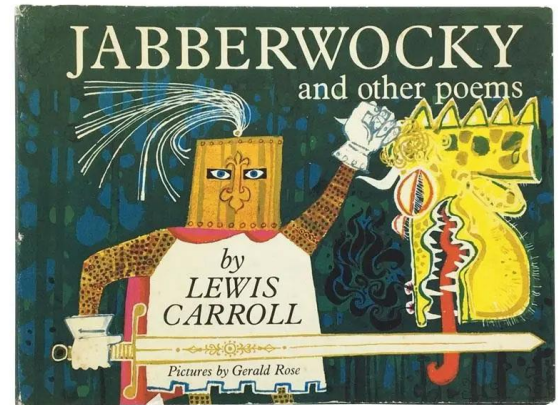
19. Carroll (Lewis) **Sylvie and Bruno**. With Forty-Six Illustrations by Harry Furniss. *Macmillan, 1889, FIRST EDITION, wood-engraved frontispiece (tissue-guard present) and further illustrations, some full-page, light spotting to prelims, recurrent to final page of Index, pp. xxiii, 400, [3, ads], crown 8vo, original red cloth, backstrip gilt lettered, this gently faded with trivial wear at tips, beneath the title-lettering is the (upside-down) faintly visible ownership inscription of 'F. Munro[?]', slight lean to spine, boards with gilt triple fillet border and central pictorial roundel, corners of upper board slightly knocked, some light handling to cloth, a.e.g., black endpapers, very good (Williams, Madan, Green 217 & 250) £200*

Inscribed by the publisher on the half-title: 'Fanny Hughes, from the Publisher. Jan 7, 1890'. We have not confidently been able to trace the recipient - the wife of another Macmillan author, Thomas Hughes, bore this name. Though Carroll's late novel is not ranked highly within his oeuvre, its Index alone is a work of genius.



**20. Carroll (Lewis) *Jabberwocky and other poems*.** Pictures by Gerald Rose. *Faber and Faber*, 1968, *FIRST ROSE EDITION*, illustrated throughout, pp. 32, oblong, 19 x 25cm, publisher's boards, cover with vibrant illustration of knight holding jabberwocky's severed head, backstrip lettered in white, backstrip edges and board corners slightly rubbed, neat ownership inscription to front pastedown, dustjacket, repeating illustration, a few nicks at head and foot of backstrip, small marks and tear at upper edge of rear cover, very good **£200**

A scarce edition of a selection of Carroll's well-known verses from *Alice's Adventures*, *Through the Looking-Glass* and *Sylvie and Bruno*, including 'Jabberwocky', 'The Lobster Quadrille' and 'The Mad Gardener's Song', brought to colourful life by the bold, playful and slightly terrifying illustrations of Gerald Rose, the youngest winner of the Kate Greenaway medal.



Saxon Sydney-Turner's copy

**21. (Sydney-Turner.) (CARROLL.) Collingwood (S.D. [Stuart Dodgson, Editor] *The Lewis Carroll Picture Book*.** [A selection from the unpublished writings and drawings [...] together with reprints from scarce and unacknowledged work.] [Collins' Wide-World Library series.] *Collins' Clear-Type Press*, n.d. [circa 1913,] frontispiece and numerous plates, pp. 271 [1], foolscap 8vo, original red cloth, series design stamped in blind to upper board, backstrip lettered in gilt and faded with a touch of wear at tips, slight lean to spine, a few marks to edges of cloth, (Williams et al.[Crutch] 287) **£200**

With a gift inscription to the flyleaf, linking this copy to the Bloomsbury Group: 'Saxon, from Dad, Christmas Day 1913'. The recipient was Saxon Sydney-Turner, a civil servant who had been a Cambridge Apostle, and there a friend of Clive Bell, Lytton Strachey, and Leonard Woolf. Beneath the gift inscription is the later ownership inscription of Michael Bagenal, the son of

artist Barbara Bagenal (née Hiles) - she was a friend of Carrington from the Slade, with whom Sydney-Turner had a long relationship.

This volume, originally published in 1899, was edited by Dodgson's nephew, who was also his first biographer. 'An interesting volume, belying the limitations of its chief title. Besides twenty-four illustrations it contains reprints and new matter which make it an indispensable companion of the 'Life and Letters'' (Williams).

