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Our thanks to Ruth Fainlight for  
her invaluable assistance in the  
compilation of this catalogue,  
her remarks for which are  
spread throughout  
the text



# Alan Sillitoe

INSCRIBED BY THE AUTHOR TO HIS WIFE

**1. SILLITOE, ALAN.** *Life Without Armour. An autobiography.* London, Harper Collins, 1995.

The author's own copy, signed by him on the title page. The perfect presentation copy, inscribed by him on the front free endpaper, 'To Ruth with love from Alan'.

*First edition, first impression, THE AUTHOR'S OWN COPY, INSCRIBED BY HIM TO HIS WIFE; 8vo; annotations by the author to the front free endpaper; publisher's black boards, titles to spine gilt, grey endpapers, with the unclipped dustjacket, very good in the lightly creased dustjacket.*

[ref: 121831]

*"We ran off together, and went to Menton in the south of France. The house there belonged to an Italian Count, married to the widow of an English Admiral. They were obviously charmed by us, we were so cute!"*

INSCRIBED BY SILLITOE TO HIS FATHER-IN-LAW

**2. SILLITOE, ALAN (TRANSLATOR); GRAVES, ROBERT (FOREWORD); RIPOLL, LUIS.** *Chopin's Winter in Majorca 1838-1839.* Palma de Mallorca, Imprenta Mossén Alcover, 1955.

With Alan Sillitoe's signed presentation inscription to his father-in-law on the front free endpaper: 'To Leslie Fainlight / with Best Wishes, / from / Alan Sillitoe.'

*First English edition, INSCRIBED BY THE TRANSLATOR; 8vo; minor foxing to endpapers, else unmarked internally; publisher's green and white pictorial stiff card wrappers, a little toned and rubbed, with the dustjacket; a very good copy in the moderately rubbed dustjacket with short splits to folds.*

[ref: 121910]

THE AUTHOR'S OWN COPY

**3. SILLITOE, ALAN.** *Without Beer or Bread.* Dulwich Village, Outposts Publications, 1957.

From the library of Alan Sillitoe, signed by him on the title page.

*Outposts*, Britain's oldest independent poetry magazine, was edited by Howard Sergeant, who tended only to publish pamphlets of author's contributions. An interesting and worthy periodical.

*First edition, sole printing, THE AUTHOR'S OWN COPY; 8vo; original buff wrappers printed in black; a fine copy.*

[ref: 121915]

**4. SILLITOE, ALAN.** *Saturday Night and Sunday Morning.* London, W. H. Allen, 1958.

First edition of Alan Sillitoe's first novel, winning him the Author's Club First Novel Award. *Saturday Night and Sunday Morning* was successfully made into a film starring Albert Finney as the chief 'protagonist', directed by Karel Reisz and with screenplay by Sillitoe, now considered one of the best 'kitchen sink dramas' from the British New Wave era.

Inscribed by the author on the front free endpaper: 'To my parents-in-law, / with love and respect, / from Alan / Alan Sillitoe'. The recipients were Fanny and Leslie Fainlight, the parents of Sillitoe's wife, the poet Ruth Fainlight. Familial association copies of Sillitoe's books are of the utmost scarcity.

The book was returned to the author after the Fainlights' deaths and added to his library, and bears his ownership signature on the front free endpaper.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's red boards, titles to spine gilt, with the unclipped dustjacket by Mona Moore; a very good copy in the worn dustjacket with a split to one fold.*

[ref: 121413]

**5. SILLITOE, ALAN.** *Saturday Night and Sunday Morning.* London, W. H. Allen, 1958.

First edition of Alan Sillitoe's first novel, winning him the Author's Club First Novel Award. The author's own copy, signed and dated by him in the year of publication on the front free endpaper: 'Alan Sillitoe / October 1958'.

*Saturday night and Sunday Morning* was successfully made into a film starring Albert Finney as the chief 'protagonist', directed by Karel Reisz and with screenplay by Sillitoe, now considered one of the best 'kitchen sink dramas' from the British New Wave era.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; unmarked internally; publisher's red boards, titles to spine gilt, with the unclipped dustjacket by Mona Moore; a very good copy in the faded dustjacket with slight dust-soiling and edge-wear.*

[ref: 121440]

**6. SILLITOE, ALAN.** *The Loneliness of the Long-distance Runner.* London, W. H. Allen, 1959.

The author's renowned short story collection, signed by him on the title page and inscribed on the front free endpaper: 'with love from Alan'.

The book was at some point returned to him and added to his library, and bears his ownership signature on the front free endpaper, with personal corrections to the text.

Winner of the Hawthornden Prize of 1959, and the inspiration for the 1962 film of the same name directed by Tony Richardson.

*First edition, first impression, THE AUTHOR'S OWN COPY, SIGNED & INSCRIBED, WITH HIS PERSONAL CORRECTIONS; 8vo; some offsetting to endpapers, else unmarked internally; publisher's grey cloth, gilt lettering to spine, with the unclipped pictorial dustjacket, note by the author on front flap, rubbed and toned, some chipping to extremities, else very good.*

[ref: 121411]

THE AUTHOR'S OWN COPY

**7. SILLITOE, ALAN.** *The Loneliness of the Long-distance Runner.* Norwalk, Connecticut, The Easton Press, 2002.

‘Collector’s Edition, bound in genuine leather, signed by Alan Sillitoe.’

Laid in is ‘A note about The Loneliness of the Long-Distance Runner and the author Alan Sillitoe’, and The Easton Press Certificate of Authenticity, signed by the author, a witness and the publisher.

*Collector's edition, SIGNED BY THE AUTHOR, WITH CERTIFICATE OF AUTHENTICITY; 8vo; internally fine; publisher's black leather gilt, titles to spine gilt, all edges gilt, moire silk endpapers; a fine copy.*

[ref: 121358]

INSCRIBED BY THE AUTHOR TO HIS PARENTS-IN-LAW

**8. SILLITOE, ALAN.** *The Rats.* London, W. H. Allen, 1960.

Inscribed by the author to his parents-in-law on the front free endpaper: ‘To Fanny and / Leslie Fainlight, / with love from / Alan. / Tangier 1961.’ and additionally signed by him on the title page. The recipients were the parents of Sillitoe’s wife, the poet Ruth Fainlight. Familial association copies of Sillitoe’s books are of the utmost scarcity.

The book was returned to the author after the Fainlights’ deaths and added to his library, and bears page references on the front free endpaper in his hand with associated annotations and emendations to the text.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; corrections by the author on a few pages, slight offsetting to endpapers; publisher's light green cloth, titles to spine gilt, with the unclipped dustjacket; a very good copy in the dustjacket with some rubbing along one fold.*

[ref: 121442]

**9. SILLITOE, ALAN. *The General*. London, W. H. Allen, 1960.**

The author's own copy, signed by him on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; unmarked internally; publisher's red boards, titles to spine gilt, with the unclipped pictorial dustjacket, some rubbing and creasing to extremities with a couple of small chips, else very good.*

[ref: 121461]

**10. SILLITOE, ALAN. *Key to the Door*. London, W. H. Allen, 1961.**

The author's own copy of the second part of the Seaton family trilogy, signed by him on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; slight offsetting to endpapers, else unmarked internally; publisher's red cloth, titles to spine gilt, with the unclipped pictorial dustjacket, extremities a little toned, a few nicks with associated creasing, else very good.*

[ref: 121475]

**11. SILLITOE, ALAN. *The Ragman's Daughter*. London, W. H. Allen, 1963.**

The author's own copy of his second short story collection, signed by him on the title page.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; unmarked internally; publisher's black cloth, titles to spine gilt, with the unclipped pictorial dustjacket by Patrick Tilley, light rubbing to extremities, else fine.*

[ref: 121455]

**12. SILLITOE, ALAN. *Road to Volgograd*. London, W. H. Allen, 1964.**

The author's own copy of this vivid collection in which he recounts his experiences travelling across the Soviet Union. Signed by him on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; b&w frontispiece, unmarked internally; publisher's black cloth, gilt lettering to spine, with the unclipped pictorial dustjacket, very slightly toned; very good.*

[ref: 121462]

THE AUTHOR'S OWN COPY

**13. SILLITOE, ALAN.** *A Falling Out of Love and other poems.* London, W. H. Allen, 1964.

The author's own copy, signed by him on the front free endpaper, with his corrections and annotations to 5 poems.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; annotations by the author on several pages; publisher's black boards, titles to spine silver, with the unclipped dustjacket, spine at top edge toned, else very good.*

[ref: 121474]

THE AUTHOR'S OWN COPY

**14. SILLITOE, ALAN.** *A Falling Out of Love and other poems.* London, W. H. Allen, 1964.

The author's own copy, marked as 'corrected' by him in ink on the front wrapper and with his corrections and emendations to several leaves of text.

*First edition, first impression, PROOF COPY, THE AUTHOR'S OWN COPY; 8vo; annotations by the author on several pages; publisher's green wrappers printed in black, a little faded but very good.*

[ref: 121855]

THE AUTHOR'S OWN COPY

**15. SILLITOE, ALAN.** *The Death of William Posters.* London, W. H. Allen, 1965.

The author's own copy, signed by him on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; annotations by the author to the front free endpaper; publisher's black boards, titles to spine in gold, with the unclipped dustjacket, very good in the lightly creased and marked dustjacket.*

[ref: 121836]

THE AUTHOR'S OWN COPY

**16. SILLITOE, ALAN.** *The Far Side of the Street.* London, Isis Large Print [in association with] W.H. Allen, 1965.

The author's own copy, signed by him on the front free endpaper.

*First edition thus, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's laminated photographic boards; very nice indeed.*

[ref: 121837]

**17. SILLITOE, ALAN.** *A Tree of Fire.* London, W.H. Allen, 1967.

The author's own copy, signed by him on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's grey boards, titles to spine gilt, with the unclipped dustjacket, very good in the lightly creased and marked dustjacket.*

[ref: 121835]

**18. SILLITOE, ALAN.** *Guzman, Go Home and other stories.* London, Macmillan, 1968.

The author's own copy of this short story collection, signed by Sillitoe on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; unmarked internally; publisher's brown cloth, titles to spine silver, with the unclipped pictorial dustjacket, extremities rubbed and nicked with associated creasing; very good.*

[ref: 121575]

**19. SILLITOE, ALAN.** *Love in the Environs of Voronezh.* London, Macmillan, 1968.

The author's own copy of his third book of poetry. Signed by Sillitoe on the on the front free endpaper, with his personal corrections.

*First edition, first impression, THE AUTHOR'S OWN COPY, WITH HIS PERSONAL CORRECTIONS; 8vo; unmarked internally; publisher's illustrated paper-covered boards, with the unclipped matching dustjacket, extremities rubbed with associated creasing, else very good.*

[ref: 121578]

**20. FAINLIGHT, RUTH & SILLITOE, ALAN.** *All Citizens are Soldiers. Fuente Ovejuna.* A play in two acts translated and adapted from the Spanish of Lope de Vega. London, Macmillan, 1969.

A rather loose translation of the Lope De Vega classic, *Fuente Ovejuna*. Alan Sillitoe's own copy, signed by him on the title page.

*First edition, first impression, THE AUTHOR'S OWN COPY, SIGNED BY ALAN SILLITOE; 8vo; unmarked internally; publisher's bright yellow cloth, titles to spine in silver, boards slightly warped, else fine.*

[ref: 121458]

THE AUTHOR'S OWN COPY

**21. SILLITOE, ALAN.** *A Start in Life.* London, W. H. Allen, 1970.

The author's own copy, signed by him on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; unmarked internally; publisher's brown cloth, with the unclipped dustjacket, spine slightly faded, else very good.*

[ref: 121630]

THE AUTHOR'S OWN COPY

**22. SILLITOE, ALAN.** *Travels in Nihilon.* London, W. H. Allen, 1971.

The author's own copy, signed by him on the title page.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; unmarked internally; publisher's dark blue paper-covered boards, with the unclipped dustjacket; a fine copy.*

[ref: 121627]

ALAN SILLITOE'S COPY - SIGNED BY THE AUTHORS

**23. FAINLIGHT, RUTH; HUGHES, TED & SILLITOE, ALAN.** *Poems.* London, Rainbow Press, 1971.

A wonderful collaboration between three literary giants, featuring six poems each by Fainlight, Hughes, and Sillitoe. One of 300 copies, signed by all three poets on the colophon, this copy being from the library of Alan Sillitoe.

*First edition, sole printing, NUMBER 282 OF 300 COPIES, SIGNED BY THE AUTHORS, FROM THE LIBRARY OF ALAN SILLITOE; 8vo; publisher's olive green calf gilt, titles to spine and rear cover gilt, hand-printed Japanese endpapers, top edge green; a fine copy in slightly worn original slipcase.*

[ref: 121882]

THE AUTHOR'S OWN COPY

**24. SILLITOE, ALAN.** *Men Women and Children.* London, W. H. Allen, 1973.

The author's own copy, signed by him on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; unmarked internally; publisher's red cloth, titles to spine gilt, with the unclipped dustjacket, a little toned, else very good.*

[ref: 121579]

THE AUTHOR'S OWN COPY

**25. SILLITOE, ALAN.** *From Canto Two of the Rats.* London, Ithaca Press, 1973.

From the library of Alan Sillitoe, signed by him on the first leaf.

*First edition, sole printing, THE AUTHOR'S OWN COPY; 8vo; original red wrappers printed in black; a fine copy.*

[ref: 121913]

**26. SILLITOE, ALAN; STEADMAN, RALPH (ARTIST).** *Somme. London, Steam Press, [1974].*

A wonderful association copy, inscribed by the author to his wife, the poet Ruth Fainlight, in black ink alongside his poem: 'For Ruth with love from Alan.' and signed beneath.

Additionally inscribed by Ralph Steadman: 'To Ruth who suffered so much / that we might continue / love / Ralph Steadman'.

*First edition, sole printing, ONE OF 50 COPIES, INSCRIBED BY THE AUTHOR & ARTIST; broadsheet folded in thirds; minor offsetting to poem, else fine.*

[ref: 120334]

**27. SILLITOE, ALAN; STEADMAN, RALPH (ARTIST).** *Somme. London, Steam Press, [1974].*

The author's own copy, inscribed by Ralph Steadman to Alan Sillitoe beneath the text of the poem: 'To Alan - Friday night, Saturday / shopping + Sunday morning / Ralph Steadman'.

*First edition, sole printing, ONE OF 50 COPIES, INSCRIBED BY THE ARTIST TO THE AUTHOR; broadsheet folded in thirds; minor offsetting to poem, else fine.*

[ref: 121464]

**28. SILLITOE, ALAN.** *The Flame of Life. London, W. H. Allen, 1974.*

The author's own copy, with his ownership signature on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; unmarked internally; publisher's blue cloth, titles to spine gilt, with the unclipped pictorial dustjacket, a little tanned, spine faded, but very good.*

[ref: 121889]

**29. SILLITOE, ALAN.** *Storm. London, W. H. Allen, 1974.*

The author's own copy, with his ownership signature on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; unmarked internally; publisher's brown cloth, titles to spine gilt, spine sunned, with the unclipped dustjacket, spine panel sunned, else very good.*

[ref: 121892]

THE AUTHOR'S OWN COPY

**30. SILLITOE, ALAN.** *Mountains and Caverns. Selected essays.* London, W. H. Allen, 1975.

The author's own copy. Signed by him on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's grey boards, gilt lettering to spine, with the unclipped dustjacket, very slightly toned; very good.*

[ref: 121820]

THE AUTHOR'S OWN COPY

**31. SILLITOE, ALAN.** *The Widower's Son.* London, W. H. Allen, 1976.

The author's own copy, signed by him on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; textblock toned, else unmarked internally; publisher's mauve cloth, titles to spine gilt, with the unclipped pictorial dustjacket, a little toned but very good.*

[ref: 121887]

THE AUTHOR'S OWN COPIES

**32. SILLITOE, ALAN; MCGEE, SHELAGH (ILLUSTRATOR).** *The City Adventures of Marmalade Jim [WITH] Marmalade Jim at the Farm.* London, Robson Books, 1977 & 1980.

The author's own copies, signed by him on the title pages.

*First editions, first impressions, THE AUTHOR'S OWN COPIES; 8vo; illustrations by Shelagh McGee; publisher's yellow pictorial laminated boards, some bubbling to laminate of first vol., spines slightly faded; very good.*

[ref: 121907]

THE AUTHOR'S OWN COPY

**33. SILLITOE, ALAN; MOLAR, AGNES (ILLUSTRATOR).** *Big John and the Stars.* London, Robson Books, 1977.

The author's own copy, signed by him on the title page.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; illustrations by Agnes Molar; publisher's blue pictorial laminated boards, spine slightly sunned; very good.*

[ref: 121908]

THE AUTHOR'S OWN COPY

**34. SILLITOE, ALAN.** *Day-Dream Communiqué.* Knotting, Bedfordshire, The Sceptre Press, 1977.

One of 150 copies. From the library of Alan Sillitoe, albeit unmarked.

*First edition, sole printing, NUMBER 134 OF 150 COPIES, THE AUTHOR'S OWN COPY; 8vo; original pale grey wrappers printed in black; a fine copy.*

[ref: 121911]

THE AUTHOR'S OWN COPY

**35. SILLITOE, ALAN.** *Three Plays. The Slot Machine; The Interview; Pit Strike.* London, W. H. Allen, 1978.

The author's own copy, with his ownership signature on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; unmarked internally; publisher's black cloth, titles to spine silver, with the unclipped dustjacket, spine panel sunned, else very good.*

[ref: 121894]

THE AUTHOR'S OWN COPY

**36. SILLITOE, ALAN; WILKS, MIKE (ILLUSTRATOR).** *The Incredible Fencing Fleas.* London, Robson Books, 1978.

The author's own copy, signed by him on the title page.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; full-page illustrations by Mike Wilks, margins of textblock slightly toned; publisher's yellow pictorial laminated boards, titles to spine black, spine gently cocked, a little soiled and edge-worn; very good.*

[ref: 121898]

THE AUTHOR'S OWN COPY

**37. SILLITOE, ALAN.** *Snow on the North Side of Lucifer. Poems.* London, W. H. Allen, 1979.

The author's own copy, with his ownership signature on the front free endpaper and with his corrections and emendations to several leaves of the text.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; annotations by the author on several pages, textblock toned; publisher's dark blue cloth, titles to spine gilt, with the unclipped pictorial dustjacket, a little tanned but very good.*

[ref: 121888]

THE AUTHOR'S OWN COPY

**38. SILLITOE, ALAN.** *Snow on the North Side of Lucifer.* *Knotting, Bedfordshire, The Sceptre Press, 1979.*

One of 150 copies. From the library of Alan Sillitoe, signed by him on the limitation page.

*First edition, sole printing, NUMBER 137 OF 150 COPIES, THE AUTHOR'S OWN COPY; 8vo; original blue wrappers printed in black; a fine copy.* [ref: 121912]

THE AUTHOR'S OWN COPY

**39. SILLITOE, ALAN.** *The Storyteller.* London, W. H. Allen, 1979.

The author's own copy, with his ownership signature on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; unmarked internally; publisher's black cloth, titles to spine gilt, with the unclipped dustjacket; a fine copy.* [ref: 121890]

THE AUTHOR'S OWN COPY

**40. SILLITOE, ALAN.** *More Lucifer.* Knotting, Bedfordshire, Martin Booth, 1980.

One of 125 copies. From the library of Alan Sillitoe, signed by him on the limitation page.

*First edition, sole printing, NUMBER 80 OF 125 COPIES, THE AUTHOR'S OWN COPY; square 4to; original buff wrappers printed in black; a fine copy.* [ref: 121914]

UNIQUE COPY

**41. SILLITOE, ALAN.** *The Second Chance and other stories.* London, Jonathan Cape, 1981.

The author's own copy of this short story collection, signed by Sillitoe on the front flyleaf. A unique copy, specially bound for the author by the publisher.

*First edition, first impression, THE AUTHOR'S OWN COPY, SPECIALLY BOUND BY THE PUBLISHER; 8vo; unmarked internally; specially bound in quarter green morocco over green cloth boards, titles to spine gilt, author's initials to upper cover gilt, spine sunned but a lovely copy nonetheless.* [ref: 121883]

THE AUTHOR'S OWN COPY

**42. SILLITOE, ALAN.** *The Second Chance and other stories.* London, Jonathan Cape, 1981.

The author's own copy, signed by Sillitoe on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; unmarked internally; publisher's burgundy cloth, titles to spine gilt, with the unclipped dustjacket, spine faded, else near-fine.* [ref: 121576]

**43. SILLITOE, ALAN. Her Victory. London, Granada, 1982.**

The author's own copy, signed by Sillitoe on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; textblock toned; publisher's maroon cloth, titles to spine gilt, with the unclipped pictorial dustjacket, spine faded, else very good.*

[ref: 121878]

**44. SILLITOE, ALAN. The Lost Flying Boat. London, Granada, 1983.**

The author's own copy, signed by Sillitoe on the title page.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; 1pp of notes by the author and numerous newspaper clippings loosely inserted; publisher's light blue cloth, dark blue titles to spine, with the unclipped pictorial dustjacket, a little tanned with mild edge-wear, else very good.*

[ref: 121891]

**45. SILLITOE, ALAN. The Lost Flying Boat. Boston, Little, Brown and Company, 1983.**

The author's own copy, signed by Sillitoe on the front flyleaf. A unique copy, specially bound for the author by the publisher. It happened not infrequently that publisher's would present specially bound books to their preferred authors, and this is a much nicer example than is often found, which speaks well of Sillitoe.

*First US edition, first printing, THE AUTHOR'S OWN COPY, SPECIALLY BOUND BY THE PUBLISHER; 8vo; unmarked internally; specially bound in full tan morocco, gilt device to upper cover, top edge gilt; a fine copy.*

[ref: 121884]

**46. SILLITOE, ALAN; GODWIN, FAY (PHOTOGRAPHER). The Saxon Shore Way. From Gravesend to Rye. London, Hutchinson, 1983.**

The author's own copy, with his ownership signature on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; slight offsetting to endpapers, else unmarked internally; publisher's tan cloth, titles to spine gilt, with the unclipped pictorial dustjacket, tiny tear to lower edge of rear panel, else very good.*

[ref: 121906]

THE AUTHOR'S OWN COPY

**47. SILLITOE, ALAN.** *Down from the Hill.* London, Granada, 1984.

The author's own copy of this coming-of-age novel, signed by Sillitoe on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; unmarked internally; publisher's brown cloth, titles to spine gilt, with the unclipped pictorial dustjacket by Brian Sanders, spine faded; very good.*

[ref: 121577]

THE AUTHOR'S OWN COPY

**48. SILLITOE, ALAN.** *Down from the Hill.* London, Granada, 1984.

First edition of this coming-of-age novel, from the library of Alan Sillitoe.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; Tessa Sayle Agency sticker to front free endpaper, else unmarked internally; publisher's brown cloth, titles to spine gilt, with the unclipped pictorial dustjacket by Brian Sanders, spine faded; very good.*

[ref: 121880]

THE AUTHOR'S OWN COPY

**49. SILLITOE, ALAN.** *Sun Before Departure.* London, Granada, 1984.

The author's own copy, signed by him on the front free endpaper and with several page references in pencil beneath his signature with associated marginal scoring.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's dark blue cloth, titles to spine silver, spine gently cocked, with the unclipped dustjacket, spine panel a little sunned, else very good.*

[ref: 121896]

THE AUTHOR'S OWN COPY

**50. SILLITOE, ALAN.** *Life Goes On.* London, Granada, 1985.

The author's own copy, signed by Sillitoe on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; textblock toned; publisher's maroon cloth, titles to spine gilt, with the unclipped pictorial dustjacket, spine faded, else very good.*

[ref: 121879]

THE AUTHOR'S OWN COPY

**51. SILLITOE, ALAN.** *Tides and Stone Walls.* London, Grafton Books, 1986.

The author's own copy, signed by him on the front free endpaper and with page references in pencil beneath his signature with associated annotations.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; photographs by Victor Bowley; publisher's grey boards, gilt lettering to spine, with the unclipped dustjacket, very slightly toned.*

[ref: 121895]

THE AUTHOR'S OWN COPY

**52. SILLITOE, ALAN.** *Every Day of the Week.* London, W.H. Allen, 1987.

The author's own copy, with his ownership signature and page references in his hand on the half-title, with associated corrections and emendations to the text.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's black cloth, titles to spine gilt, blue endpapers, with the unclipped pictorial dustjacket; a lovely copy in the dustjacket with some fading to spine panel.*

[ref: 121825]

THE AUTHOR'S OWN COPY

**53. SILLITOE, ALAN.** *Out of the Whirlpool.* London, Hutchinson, 1987.

The author's own copy, with his ownership signature on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's quarter black cloth over brown cloth boards, titles to spine gilt, author's facsimile signature in gilt to upper cover, with the unclipped pictorial dustjacket, spine slightly faded, some paint along top edge, else very good.*

[ref: 121905]

THE AUTHOR'S OWN COPY

**54. SILLITOE, ALAN.** *Three Poems.* Dorset, Words Press, 1988.

Published as *Mir Poets Ten*. From the library of Alan Sillitoe, signed by him on the title page.

*First edition, sole printing, THE AUTHOR'S OWN COPY; 8vo; original purple wrappers, title label pasted to upper cover, spine sunned, else very good.*

[ref: 121916]

THE AUTHOR'S OWN COPY

**55. SILLITOE, ALAN.** *The Open Door.* London, Grafton Books, 1989.

The author's own copy of this late novel, signed by him on the front free endpaper and with several page references in pencil beneath his signature with associated marginal scoring.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's grey boards, gilt lettering to spine, with the unclipped dustjacket, very slightly toned; very good.*

[ref: 121821]

THE AUTHOR'S OWN COPY

**56. SILLITOE, ALAN.** *Love Lasts.* London, Grafton Books, 1990.

The author's own copy, with his ownership signature and page references in his hand on the half-title, with associated corrections and emendations to the text.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's red cloth, titles to spine gilt, with the unclipped dustjacket; a lovely copy in the somewhat toned dustjacket.*

[ref: 121824]

THE AUTHOR'S OWN COPY

**57. SILLITOE, ALAN.** *Leonard's War. A love story.* London, Harper Collins, 1991.

The author's own copy, signed by him on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; signed by the author to the front free endpaper; publisher's red boards, titles to spine in gold, with the unclipped dustjacket, very good in the lightly creased dustjacket faded at the spine.*

[ref: 121843]

ALAN SILLITOE'S COPY

**58. SILLITOE, ALAN (FOREWORD); SAWKINS, IAN.** *Dann mit dem Hammer: Eine Studie des Frühwerks von Alan Sillitoe im Hinblick auf das Thema der Entfremdung.* [Then with the Hammer: A Study of the Early Work of Alan Sillitoe with regard to the Theme of Alienation]. Bochum, Universitätsverlag Dr. N. Brockmeyer, 1992.

Alan Sillitoe's copy, with his ownership signature on the verso of the front wrapper.

*First edition, ALAN SILLITOE'S COPY; 8vo; text in German; publisher's blue two-tone wrappers, a hint of sunning, else fine.*

[ref: 121900]

THE AUTHOR'S OWN COPY

**59. SILLITOE, ALAN.** *Collected Poems.* London, Harper Collins, 1993.

The author's own copy, signed by him on the front free endpaper. And with a number of pencil annotations to the front free endpaper in his hand.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; annotations by the author to the front free endpaper; publisher's red boards, titles to spine gilt, with the unclipped dustjacket, very good in the lightly creased dustjacket.*

[ref: 121830]

**60. SILLITOE, ALAN.** *Snowstop.* London, Harper Collins, 1993.

The author's own copy, signed by him on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's compliment slip loosely inserted; publisher's purple cloth, titles to spine silver, with the unclipped pictorial dustjacket; fine in the lightly creased dustjacket with some fading to spine panel.*

[ref: 121903]

**61. SILLITOE, ALAN.** *Leading the Blind. A century of guide book travel.* London, Macmillan, 1995.

The author's own copy of his history of the guide book. Signed and dated by him on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's black boards, gilt lettering to spine, with the unclipped dustjacket, very slightly toned; very good.*

[ref: 121822]

**62. SILLITOE, ALAN.** *Collected Stories.* London, Flamingo, 1995.

The author's own copy, signed by him on the title page.

*First hardback edition, first impression, THE AUTHOR'S OWN COPY; 8vo; annotations by the author to the contents leaves; publisher's blue boards, titles to spine gilt, with the unclipped dustjacket, spine and top edge faded, else very good.*

[ref: 121827]

**63. SILLITOE, ALAN.** *Life Without Armour. An autobiography.* London, Harper Collins, 1995.

The author's own copy, signed by him on the front free endpaper. And with a number of pencil annotations to the front free endpaper in his hand.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; annotations by the author to the front free endpaper; publisher's black cloth, titles to spine gilt, with the unclipped pictorial dustjacket; fine in the lightly creased dustjacket.*

[ref: 121876]

**64. SILLITOE, ALAN.** *Alligator Playground.* London, Flamingo, 1997.

The author's own copy, signed and dated by him on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; annotations by the author to the contents leaves; publisher's blue boards, titles to spine gilt, with the unclipped dustjacket, spine and top edge faded, else very good.*

[ref: 121828]

THE AUTHOR'S OWN COPY

**65. SILLITOE, ALAN.** *The Broken Chariot.* London, Flamingo, 1998.

The author's own copy, signed and dated by him on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's black boards, titles to spine in gold, with the unclipped dustjacket, spine and top edge faded, else very good.*

[ref: 121841]

THE AUTHOR'S OWN COPY

**66. SILLITOE, ALAN.** *The German Numbers Woman.* London, Flamingo, 1999.

The author's own copy, signed and dated by him on the front free endpaper and with pencil page references in his hand. With some associated scoring by him to the text.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's green boards, titles to spine gilt, with the unclipped dustjacket, spine faded extending onto front panel, else very good.*

[ref: 121904]

THE AUTHOR'S OWN COPY

**67. SILLITOE, ALAN.** *Birthday.* London, Flamingo, 2001.

The author's own copy, signed and dated by him on the front free endpaper and with pencil page references in his hand. With some associated scoring by him to the text.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's red boards, titles to spine in gold, with the unclipped dustjacket, spine and top edge faded, else very good.*

[ref: 121842]

THE AUTHOR'S OWN COPY

**68. SILLITOE, ALAN.** *A Flight of Arrows. Opinions, peoples, places.* London, Robson Books, 2003.

The author's own copy. Signed and dated by him on the title page and signed on the front free endpaper.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's black boards, silver lettering to spine, with the unclipped dustjacket; excellent in the dustjacket.*

[ref: 121823]

**69. SILLITOE, ALAN.** *A Man of His Time.* London, Flamingo, 2004.

The author's own copy, signed and dated by him on the front free endpaper and with numerous pencil page references in his hand. With some associated scoring by him to the text.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's green boards, titles to spine gilt, with the unclipped dustjacket, a hint of fading to spine, tiny tear to top edge of rear panel, else very good.*

[ref: 121902]

**70. SILLITOE, ALAN.** *Gadfly in Russia.* London, JR Books, 2007.

The author's own copy with a single page reference in his hand to the front free endpaper with an associated pencil annotation to the referenced page.

*First edition, first impression, THE AUTHOR'S OWN COPY; 8vo; publisher's red boards, titles to spine gilt, with the unclipped dustjacket; excellent in the spine-faded dustjacket.*

[ref: 121826]

**71. [SILLITOE, ALAN]; ATHERTON, STANLEY S.** *Alan Sillitoe: A Critical Assessment.* London, W. H. Allen, 1979.

Alan Sillitoe's copy, with his ownership signature to the front free endpaper, affectionately inscribed by the author on the title page: 'For Alan, / This tribute to your / achievement, / with deeply felt thanks for your help / Stan. / April, 1979'.

*First edition, first impression, ALAN SILLITOE'S COPY, INSCRIBED BY THE AUTHOR; 8vo; textblock toned; publisher's brown cloth, titles to spine gilt, with the unclipped dustjacket; very good.*

[ref: 121893]

**72. [SILLITOE, ALAN]; HANSON, GILLIAN MARY.** *Understanding Alan Sillitoe.* Columbia, South Carolina, University of South Carolina Press, 1999.

Alan Sillitoe's copy, with his ownership signature to the front free endpaper.

*First edition, first printing, ALAN SILLITOE'S COPY; 8vo; publisher's black cloth, titles to spine gilt, with the unclipped pictorial dustjacket; a fine copy in the dustjacket with some fading to the spine panel.*

[ref: 121909]

73. [SILLITOE, ALAN]; LIVERPOOL 35 GROUP. *An Evening of Solidarity for Ida Nudel*. Liverpool, Everyman Theatre, 1986.

From the library of Alan Sillitoe, signed by him on the front wrapper.

*Event programme, ALAN SILLITOE'S COPY; 8vo; original wrappers printed in red and black, slightly tanned, else very good.*

[ref: 121917]

74. [SILLITOE, ALAN]; SAWKINS, IAN. *The Long Apprenticeship: Alienation in the Work of Alan Sillitoe*. Bern, Peter Lang, 2001.

Alan Sillitoe's copy, with his ownership signature on the verso of the front wrappers, inscribed by the author on the half-title: 'for Alan'.

*First English language edition, ALAN SILLITOE'S COPY, INSCRIBED BY THE AUTHOR; 8vo; publisher's blue two-tone wrappers, a hint of sunning, else fine.*

[ref: 121899]

75. [SILLITOE, ALAN]; VAVERKA, RONALD DEE. *Commitment as Art: A Marxist Critique of a Selection of Alan Sillitoe's Political Fiction*. Uppsala, Almqvist & Wiksell International, 1978.

Alan Sillitoe's copy, with his ownership signature on the first prelim.

*Doctoral thesis, ALAN SILLITOE'S COPY; 8vo; title page detached but present, errata loosely inserted; original pale grey wrappers printed in red and black; spine and extremities tanned; very good.*

[ref: 121901]

# Books by Other Authors

INSCRIBED BY THE AUTHOR

**76. AMICHAI, YEHUDA; SCHIMMEL, HAROLD (TRANSLATOR).** *Songs of Jerusalem and Myself.* New York, Harper and Row, 1973.

With the author's presentation inscription to the half-title: 'For Ruth Fainlight and Alan Sillitoe with love in Jerusalem 1974'.

*First US edition, first impression, wrappers issue, INSCRIBED BY THE AUTHOR; 8vo; publisher's pictorial wrappers; very nice indeed.*

[ref: 121850]

INSCRIBED BY THE AUTHOR

**77. AMICHAI, YEHUDA.** *Time. Poems.* London, Oxford, 1979.

With the author's signed presentation inscription to the half-title: 'For Ruth and Alan Time and love Yehuda'. A rare literary association.

*First edition, first impression, wrappers issue, INSCRIBED BY THE AUTHOR; 8vo; publisher's pictorial wrappers; very nice indeed.*

[ref: 121848]

INSCRIBED BY THE AUTHOR

**78. AMICHAI, YEHUDA.** *Time. Poems.* New York, Harper and Row, 1979.

With the author's signed presentation inscription to the half-title: 'For Ruth and Alan with love Yehuda'. A rare literary association.

*First US edition, first impression, wrappers issue, INSCRIBED BY THE AUTHOR; 8vo; publisher's pictorial wrappers; very nice indeed.*

[ref: 121847]

ONE OF 50 COPIES - SIGNED BY THE AUTHOR

**79. AMICHAI, YEHUDA.** *On New Year's Day next to a house being built.* Knotting, The Sceptre Press, 1979.

An out of series copy of the signed issue.

*First edition, sole impression, ONE OF 50 COPIES, SIGNED BY THE AUTHOR; 8vo; publisher's wrappers; very nice indeed.*

[ref: 121852]

INSCRIBED BY THE AUTHOR

**80. AMICHAI, YEHUDA.** *Love Poems. A bilingual edition. New York, Harpers, 1981.*

With the author's signed presentation inscription to the half-title: 'For Ruth and Alan with (love) Yehuda'. A rare literary association.

*First edition, first impression, hardback issue, INSCRIBED BY THE AUTHOR; 8vo; publisher's pink boards, titles to spine gilt, with the pictorial dustjacket; very nice in the nicked and little faded dustjacket.*

[ref: 121845]

INSCRIBED BY THE AUTHOR

**81. AMICHAI, YEHUDA.** *Selected Poetry of Yehuda Amichai. A bilingual edition. London, Viking, 1986.*

With the author's signed presentation inscription to the half-title: 'For Ruth and Alan with much love Yehuda'. A rare literary association.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; publisher's green cloth-backed pink boards, titles to spine gilt, with the pictorial dustjacket, production flaw at front (free endpaper attached to pastedown), otherwise a lovely copy in the spine-faded dustjacket.*

[ref: 121853]

INSCRIBED BY THE AUTHOR

**82. AMICHAI, YEHUDA.** *Poems of Jerusalem. A bilingual edition. New York, Harpers, 1988.*

With the author's signed presentation inscription to the half-title: 'For Ruth and Alan with love from us and Jerusalem as ever Yehuda 11-11-90'. A rare literary association.

*First edition, first impression, hardback issue, INSCRIBED BY THE AUTHOR; 8vo; publisher's burgundy cloth, titles to spine gilt, with the pictorial dustjacket; very nice in the dustjacket.*

[ref: 121844]

PUBLISHER'S FILE COPY - INSCRIBED BY THE AUTHOR

**83. ATWOOD, MARGARET.** *Morning in the Burned House. London, Virago Press, 1995.*

Publisher's file copy, with green stamp to that effect beneath the author's biography, inscribed by the author to fellow poet Ruth Fainlight on the title page: 'To Ruth / with all best wishes - / Margaret / (this is the file copy - only one / they could get me!)'.

Laid in is a note dated ‘September 25, 1996’ to Ruth, gifting her the book: ‘Dear Ruth - / Good to see you! Here’s the poetry / book, in its English incarnation - rather / pink. The North America one is, on the / other hand, rather purple - / all best + love to you + Alan - / Margaret’.

*First UK edition, first printing, INSCRIBED BY THE AUTHOR, WITH MS NOTE LAID IN; 8vo; unmarked internally; publisher’s blue wrappers; a fine copy.*

[ref: 121331]

“I’d been invited to read something at a literary event just outside Cardiff, and Margaret Atwood was there.”

INSCRIBED BY THE AUTHOR

**84. ATWOOD, MARGARET.** *The Door.* Toronto, McClelland & Stewart, 2007.

Inscribed by the author to Ruth Fainlight on the title page: ‘For Ruth - / xxx Peggy / London November 2010’.

*First edition, paperback issue, third impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; original wrappers; a fine copy.*

[ref: 121361]

BOWLES’ OWN COPY - INSCRIBED TO ALAN SILLITOE

**85. BOWLES, PAUL (TRANSLATOR); CHARHADI, DRISS BEN HAMED.** *A Life Full of Holes.* New York, Grove Press, 1964.

Bowles’ own copy, inscribed on the front free endpaper: ‘Paul Bowles / Tangier / May 1964’.

A fantastic literary association copy, further inscribed by the author to Alan Sillitoe on the title page: ‘for Alan / - Paul, / Tangier / 24/VIII/64’. Bowles has also, rather creatively, penned Alan’s name in Arabic.

*First English language edition, first printing, INSCRIBED BY THE TRANSLATOR; 8vo; glue residue to front pastedown and free endpaper, else unmarked internally; publisher’s blue cloth, titles to spine gilt, design to upper cover gilt, with the unclipped pictorial dustjacket; a very good copy in the slightly worn and soiled dustjacket with some creasing to extremities and short closed tear to one fold.*

[ref: 121595]

“We met the Bowles through being bait for our neighbours in Tangiers who wanted to meet them. Paul and Jane were such a fascinating couple.”

**86. BRATBY, JOHN. Breakdown.** *London, Hutchinson, 1960.*

A lovely literary association copy of the author's first novel, inscribed by Bratby in pencil to Alan Sillitoe on the front free endpaper: 'To Alan Sillitoe / from John Bratby. / This was written when / I was young. 1958.'

*First edition, second impression, INSCRIBED BY THE AUTHOR; 8vo; illustrations by the author; publisher's grey cloth, device to upper board in black with gilt border, titles to spine gilt on a black ground, with the unclipped Bratby-designed dustjacket; a lovely copy in the slightly frayed dustjacket with two short closed tears to front panel, one with internal tape repair.*

[ref: 121597]

**87. BRATBY, JOHN. Breakfast and Elevenses.** *London, Hutchinson, 1961.*

A truly stunning literary association copy, inscribed by the author to Alan Sillitoe on the half-title: 'To Alan with good wishes. A return for Raw Material. All my work has been based on a search for visual truths. John Bratby / August 1976'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; illustrations by the author; publisher's purple cloth, titles to spine gilt and silver, design to upper cover gilt, with the unclipped Bratby-designed dustjacket, ghosting through the dustjacket to the fugitive purple cloth, minor edge-wear; a lovely copy in the dustjacket.*

[ref: 121599]

**88. DRABBLE, MARGARET. A Day in the Life of a Smiling Woman. The Collected Stories.** *London, Penguin Classics, 2011.*

Inscribed by the author to Ruth Fainlight on the title page: 'Happy birthday, Ruth, / well done! / with love / Maggie'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; internally fine; publisher's dark blue cloth, titles to spine gilt, with the unclipped pictorial dustjacket; a fine copy.*

[ref: 121600]

**89. DUFFY, MAUREEN. Lyrics for the Dog Hour.** *London, Hutchinson, 1968.*

Inscribed by the author to Alan Sillitoe and Ruth Fainlight on the front free endpaper: 'Signed with love for Alan + / Ruth. Maureen'. Additionally signed on the title page: 'Maureen Duffy / September 1983'.

*First edition, first impression, SIGNED & INSCRIBED BY THE AUTHOR; 8vo; publisher's dark blue cloth, titles to spine gilt, with the unclipped dustjacket; a fine copy.*

[ref: 121744]

**90. DUFFY, MAUREEN. *The Venus Touch*. London, Weidenfeld and Nicolson, 1971.**

Inscribed by the author to Alan Sillitoe and Ruth Fainlight on the verso of the front wrapper: 'Signed for Ruth + Alan / with love. Maureen'. Additionally signed on the title page: 'Maureen Duffy / September 1983'.

*First edition, first impression, SIGNED & INSCRIBED BY THE AUTHOR; 8vo; reproduced drawings by Egon Schiele and Gustav Klimt, unmarked internally; original pictorial wrappers; a fine copy.*

[ref: 121745]

EMIN'S FIRST BOOK - WITH 2 ORIGINAL PAINTINGS

**91. EMIN, TRACEY. *Six Turkish Tales [TOGETHER WITH] Two Original Paintings in the form of Greetings Cards [AND] ALS to Ruth Fainlight and Alan Sillitoe*. Maidstone, The River Press for Hangman Books, 1987.**

This little bundle comprises Emin's first published book, together with ALS to Ruth Fainlight and Alan Sillitoe, thanking them 'for a very nice evening' and gifting them 'a copy of [her] little book, that Billy Childish publised [sic], (Medway)'. She closes with a rather tentative admission: 'I write short stories sometimes, but mostly they lurk around in my head, I hope you like them, - Thank you again hope to see you soon, love Tracey - x'.

Together with two original paintings in the form of greetings cards, the first being a birthday card for Alan Sillitoe (c. 1987-88), the second with best wishes for 1988.

A lovely, if unexpected, association. Ruth and Alan met Emin in 1987 through their mutual friendship with the poet, publisher and bookseller Bernard Stone.

*First edition, sole printing, unknown limitation; 8vo (21 x 14.7 cm); 4 full-page and one half-page illustrations; original pictorial wrappers by Billy Childish, produced by ubix photocopier; a fine copy.*

*Greeting card - watercolour and oil (121 x 120 mm)*

*'To Alan / Happy Birthday / Love Tracey / xx'*

*Greeting card - watercolour*

*(62 x 80 mm), tissue wrapper*

*'To Alan Ruth + David / Keep well, in 88, / Kind regards / Tracey'*

*quote by Mallarmé in pencil, beneath which is written 'For 1988 love T. K. Emin'*

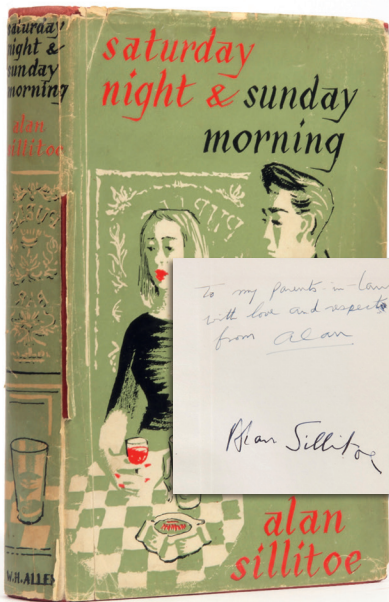
*Autograph letter, signed, one side in blue ink, folded twice and in envelope inscribed 'To Ruth + Alan -'*

[ref: 121328]

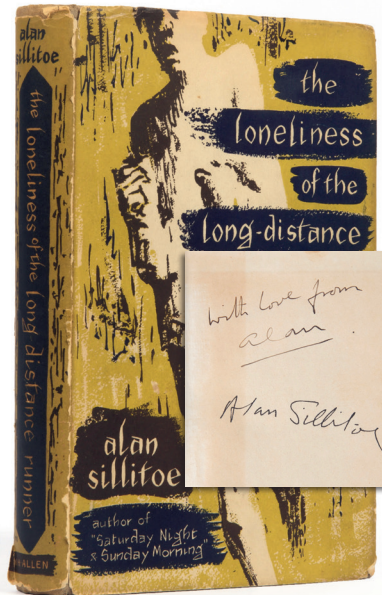
**“We used to go to his shop a lot – we loved him.  
Bernard [Stone] needed love.”**



BOOKS BY ALAN SILLITOE



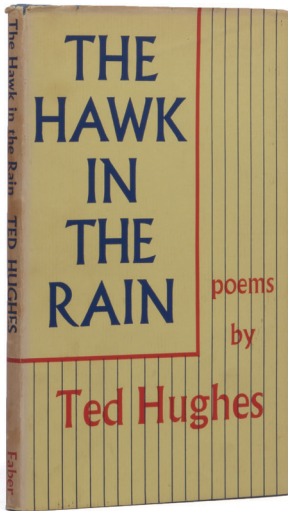
ITEM 4



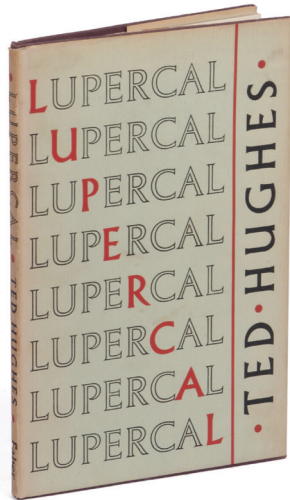
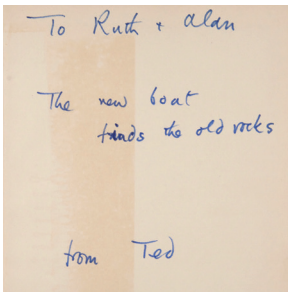
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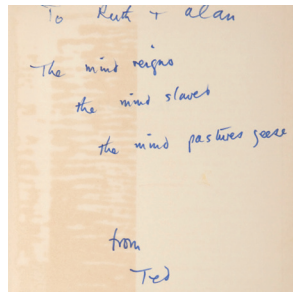
BOOKS BY TED HUGHES



ITEM 121

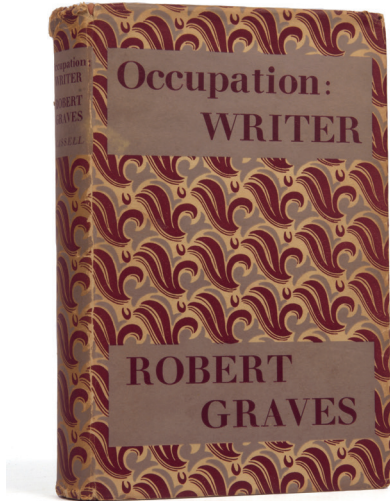


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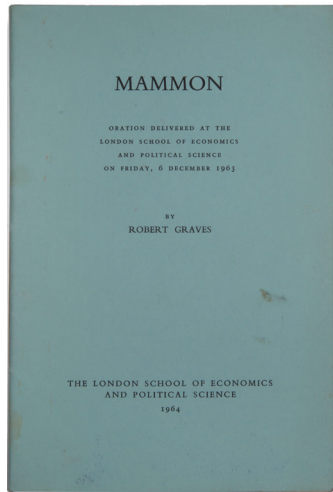




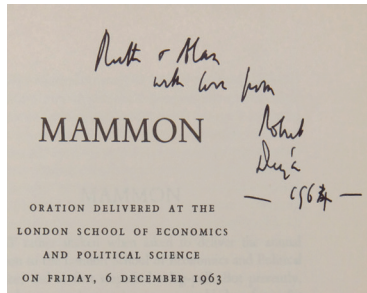
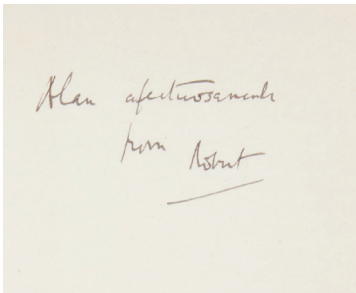
BOOKS BY ROBERT GRAVES



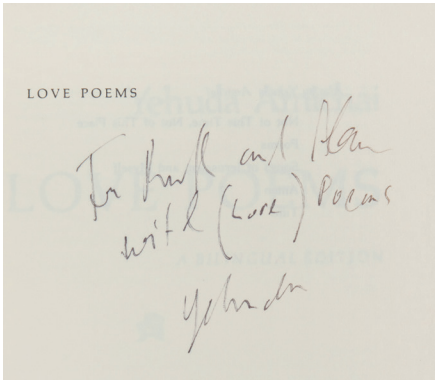
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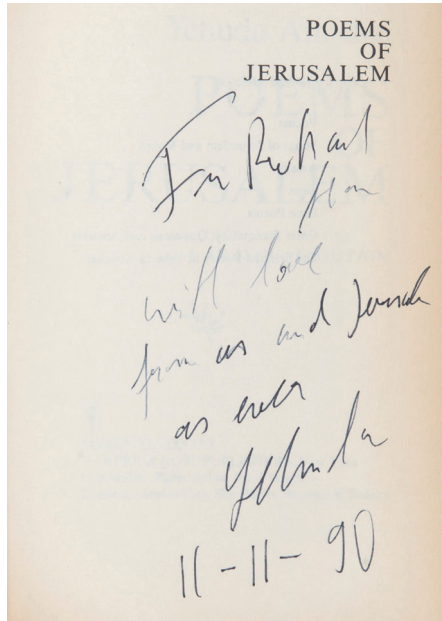
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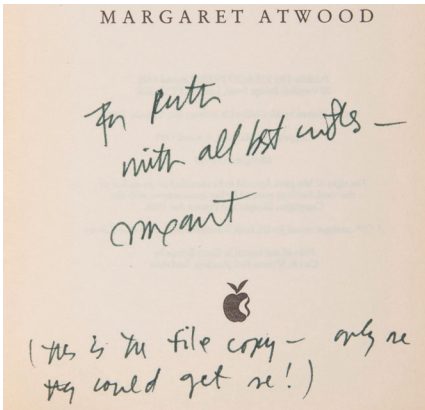
MAMMON  
 ORATION DELIVERED AT THE  
 LONDON SCHOOL OF ECONOMICS  
 AND POLITICAL SCIENCE  
 ON FRIDAY, 6 DECEMBER 1963



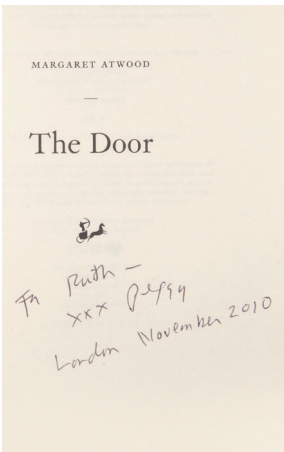
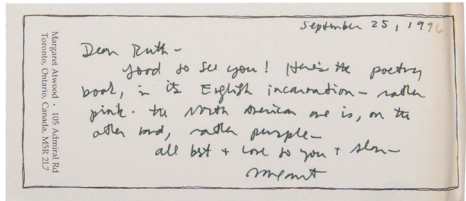
ITEM 80



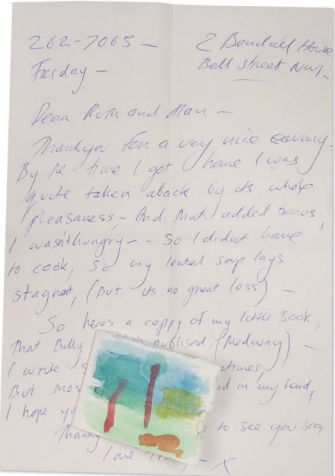
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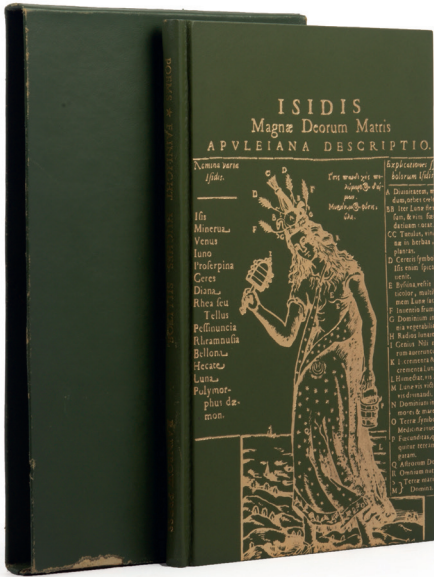
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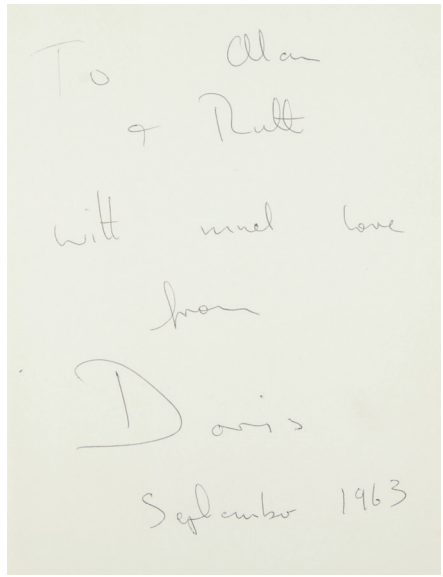
ITEM 84



ITEM 91



ITEM 23

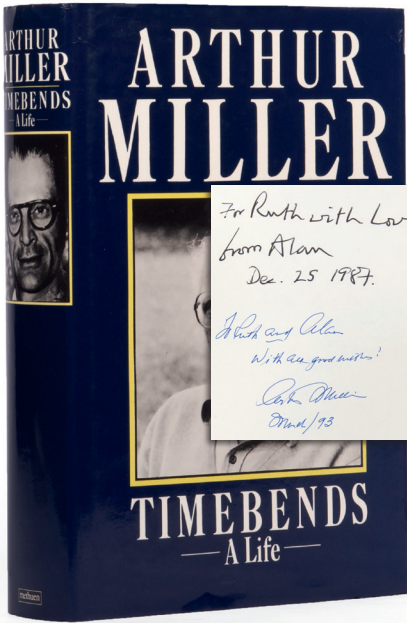


ITEM 145



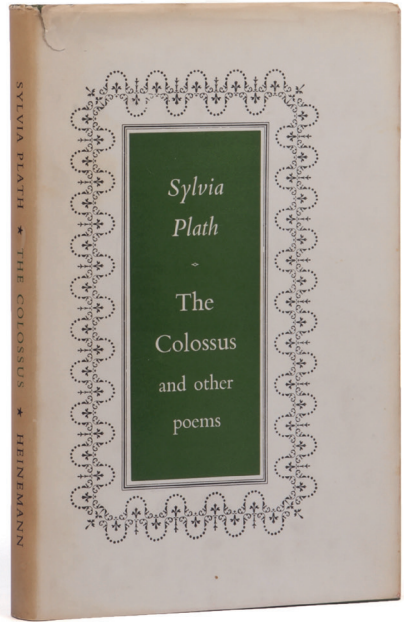
ITEM 119





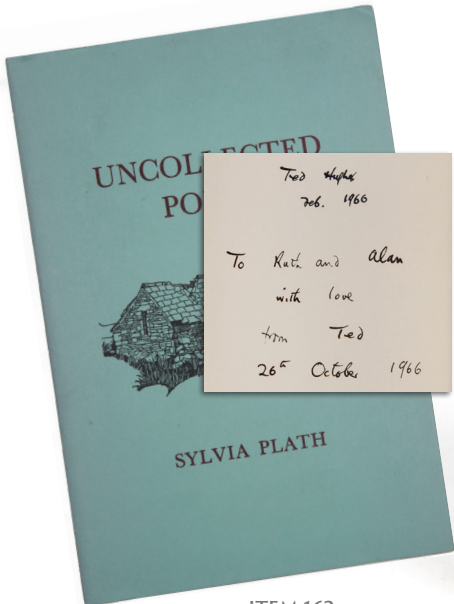
For Ruth with Love  
 from Alan  
 Dec. 25 1987.  
 Thank you Alan  
 With all good wishes!  
 Leah Miller  
 March/93

ITEM 157



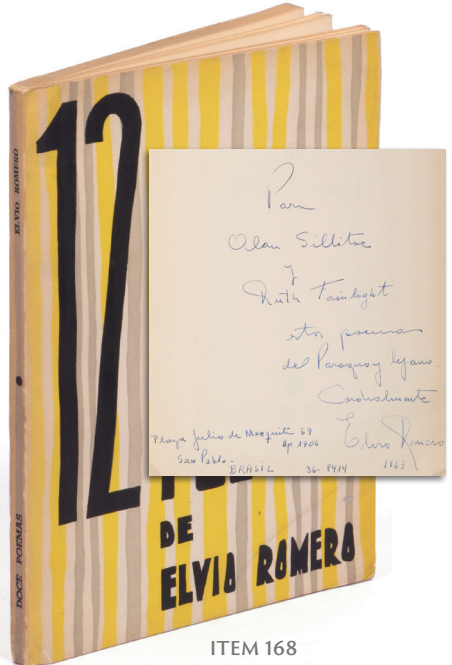
Sylvia  
 Plath  
 -  
 The  
 Colossus  
 and other  
 poems

ITEM 160



Two Hyles  
 706. 1966  
 To Ruth and Alan  
 with love  
 from Ted  
 26<sup>th</sup> October 1966

ITEM 162



Para  
 Alan Sillitoe  
 7  
 Ruth Fairlight  
 estra poesia  
 del Paraíso y before  
 Con afecto  
 Elvira Romero  
 Playa Julia de Marquitas 67  
 San Pedro  
 4p 1966  
 ERN 214 30. 1944 1963

ITEM 168

INSCRIBED BY THE AUTHOR

**92. FEINSTEIN, ELAINE.** *The Magic Apple Tree.* London, Hutchinson, 1971.

Inscribed by the author to Ruth Fainlight on the half-title: 'For Ruth / with much love / Elaine / July 1987'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's brown cloth, titles to spine silver, with the unclipped pictorial dustjacket; a fine copy.*

[ref: 121688]

ONE OF 150 COPIES - INSCRIBED BY THE AUTHOR

**93. FEINSTEIN, ELAINE.** *At the Edge.* Rushden, Northamptonshire, The Sceptre Press, 1972.

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the title page: 'For Ruth + Alan / with love / Elaine / Nov 1972'.

*First edition, sole printing, NUMBER 59 OF 150 COPIES, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; original pale grey wrappers printed in black, a little sunned along top edge of upper wrapper; very good.*

[ref: 121686]

INSCRIBED BY THE AUTHOR

**94. FEINSTEIN, ELAINE.** *The Celebrants and other poems.* London, Hutchinson, 1973.

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the front free endpaper: 'For Ruth + Alan / with love / Elaine / October 1973'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's blue cloth, titles to spine gilt, spine ever so slightly discoloured, with the unclipped pictorial dustjacket; near-fine.*

[ref: 121691]

INSCRIBED BY THE AUTHOR

**95. FEINSTEIN, ELAINE.** *Some Unease & Angels. Selected Poems.* London, Hutchinson, 1977.

Inscribed by the author to Ruth Fainlight on the half-title: 'For Ruth / with love / Elaine / Sept 1977'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's pictorial wrappers, extremities a little tanned, else very good.*

[ref: 121636]

INSCRIBED BY THE AUTHOR

**96. FEINSTEIN, ELAINE.** *Three Russian Poets.* Margarita Aliger; Yunna Moritz; Bella Akhmadulina. *Manchester, Carcanet, 1979.*

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the front flyleaf: 'For Ruth and Alan, / with much love to you / Elaine / October 1979'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's pictorial wrappers; a fine copy.*

[ref: 121635]

INSCRIBED BY THE AUTHOR

**97. FEINSTEIN, ELAINE.** *Badlands.* London, Hutchinson, 1986.

Inscribed by the author to Ruth Fainlight on the half-title: 'For Ruth / dear sister poet / with much love / Elaine / Sept 1987'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; textblock toned, else unmarked internally; publisher's pictorial wrappers; very good.*

[ref: 121641]

INSCRIBED BY THE AUTHOR

**98. FEINSTEIN, ELAINE.** *Daylight.* Manchester, Carcanet, 1997.

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the title page: 'For Ruth + Alan / with love / Elaine / April, 1997'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's pictorial wrappers; a fine copy.*

[ref: 121639]

INSCRIBED BY THE AUTHOR

**99. FEINSTEIN, ELAINE.** *Gold.* Manchester, Carcanet, 2000.

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the title page: 'For Ruth + Alan / with love / Elaine / Feb 2000'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's pictorial wrappers; a fine copy.*

[ref: 121640]

INSCRIBED BY THE AUTHOR

**100. FEINSTEIN, ELAINE.** *Música Urbana. Poemas 1966–2000.* Madrid, Hiperion, 2002.

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the half-title: 'For Ruth + Alan, / old friends both, / with love, / Elaine. / April 2004'.

*First bilingual edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's yellow pictorial wrappers; a fine copy.*

[ref: 121634]

INSCRIBED BY THE AUTHOR

**101. FEINSTEIN, ELAINE.** *Anna of all the Russias. The Life of Anna Akhmatova.* London, Weidenfeld & Nicolson, 2005.

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the title page: 'For Ruth + Alan / Elaine / September 2005'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; internally fine; publisher's black cloth, titles to spine silver, lilac endpapers, with the unclipped pictorial dustjacket; a fine copy.*

[ref: 121662]

INSCRIBED BY THE AUTHOR

**102. FEINSTEIN, ELAINE.** *Talking to the Dead.* Manchester, Carcanet, 2007.

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the title page: 'For dear Ruth and / dear Alan / my loyal friends / Elaine / March 2007'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's pictorial wrappers; a fine copy.*

[ref: 121632]

INSCRIBED BY THE AUTHOR

**103. FEINSTEIN, ELAINE.** *Cities.* Manchester, Carcanet, 2010.

Inscribed by the author to Ruth Fainlight on the title page: 'For Ruth, my / sister poet, / and gallant friend / with love and / admiration / Elaine / June, 2010'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's pictorial wrappers; a fine copy.*

[ref: 121638]

INSCRIBED BY THE AUTHOR

**104. FENTON, JAMES.** *Manilla Envelope.* [Contents include two posters and handbill and a glossy booklet of poetry]. *Manilla, [For the author], 1968.*

Inscribed by the author in the booklet, 'To Ruth Fainlight, Hope you enjoy something in all of this. Best wishes James Fenton'. A particularly mad endeavour with a fine, literary association.

*First edition, first impression, NUMBER 489 OF 1000 COPIES, SIGNED & INSCRIBED BY THE AUTHOR; 31.5 x 26 cm; envelope a little torn where posted and opened; contents fine.*

[ref: 121839]

INSCRIBED BY THE EDITOR

**105. FERLINGHETTI, LAWRENCE (EDITOR).** *City Lights Journal. Number One. San Francisco, City Lights Books, 1963.*

Inscribed by the editor to fellow author and poet Alan Sillitoe on the title page: 'To Alan Sillitoe in London May 1963 / Lawrence Ferlinghetti'.

*Periodical, INSCRIBED BY THE EDITOR; 8vo; 2pp Burroughs section excised and note in Ruth's hand to contents leaf alluding to such, internally fine; original pictorial wrappers, rear wrapper slightly toned; near-fine.*

[ref: 121499]

INSCRIBED BY THE AUTHOR

**106. FREUD, ANNIE.** *The Remains. London, Picador, 2015.*

Inscribed by the author to Ruth Fainlight on the dedication page: 'For dear Ruth / with / my / love / Annie'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; publisher's pictorial wrappers; a fine copy.*

[ref: 121798]

INSCRIBED BY THE AUTHOR

**107. GARDNER, JOHN.** *Grendel. London, André Deutsch, 1972.*

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the front free endpaper: 'To Ruth + Alan / with love / John'. With TLS from the publisher addressed to Alan Sillitoe 'with the compliments of the author'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; TLS from the publisher loosely inserted; publisher's orange cloth, titles to spine gilt, with the unclipped dustjacket, spine slightly faded, else very good.*

[ref: 121799]

INSCRIBED BY THE AUTHOR

**108. GRAVES, LUCIA.** *A Woman Unknown. Voices from a Spanish Life. Great Britain, Virago Press, 1999.*

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the title page: 'To Ruth and Alan, / Thanks for all / your encouragement / and lots of / love, / Lucia / London / 25.2.99'.

Lucia Graves is the daughter of writer Robert Graves and his second wife, Beryl Pritchard - both close friends of Ruth Fainlight and Alan Sillitoe.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; internally fine; publisher's burgundy cloth, titles to spine gilt; a fine copy.*

[ref: 121713]

“Alan had become friends with a couple whom we had met who had retired to Menton. They left and went to Majorca, and encouraged us to go because it was so cheap. We were admirers of Robert Graves and knew he lived in Majorca, so as soon as I could arrange it I went. I had to tell my parents I had a job doing secretarial work for Robert Graves...”

INSCRIBED BY THE AUTHOR

**109. GRAVES, ROBERT.** *Occupation: Writer. London, Cassell & Co. Ltd, 1951.*

A fine literary association copy, inscribed to Alan Sillitoe at the start of his career by his mentor, the great Robert Graves, at the end of his: ‘Alan afectuosamente / from Robert’.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher’s crimson cloth, totes to spine gilt, with the unclipped dustjacket, spine tanned, extremities chipped with associated creasing; very good.*

[ref: 121555]

INSCRIBED BY THE AUTHOR

**110. GRAVES, ROBERT.** *Collected Poems 1959. London, Cassell & Company, 1959.*

Second edition, inscribed by the author in black ink on the front free endpaper: ‘Love from / Robert / March 3rd 1961’.

*Second edition, INSCRIBED BY THE AUTHOR; 8vo; newspapers clipping loosely inserted; publisher’s red cloth, titles to spine and upper cover gilt, spine ends and corners bumped; with the unclipped red dustjacket, light rubbing to folds, head of spine panel chipped with loss (not affecting titles); very good.*

[ref: 120317]

INSCRIBED BY THE AUTHOR

**111. GRAVES, ROBERT.** *Mammon. Oration delivered at the London School of Economics and Political Science on Friday, 6 December 1963. London, The London School of Economics and Political Science, 1964.*

Exceptionally scarce Graves pamphlet, inscribed by the author to Ruth Fainlight and Alan Sillitoe on the title page: ‘Ruth + Alan / with love from / Robert / Deyá / - 1964 -’.

*Pamphlet, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; original light blue wrappers printed in black, stitched as issued, covers a little marked, else fine.*

[ref: 120323]

ONE OF 18 COPIES - SIGNED & INSCRIBED BY THE AUTHOR & ARTIST

**112. GRAVES, ROBERT; LARAÇUEN, AEMILIA (ARTIST).** *Love Respelt. London, Cassell & Company, 1965.*

A wonderful association copy, signed & inscribed by the author & artist to Ruth Fainlight and Alan Sillitoe on the limitation page: 'Alan and Ruth / with love from / us both'.

*First edition, first impression, COPY J OF 18 COPIES LETTERED A-R, RESERVED FOR THE AUTHOR, THE ARTIST AND THE PUBLISHERS, SIGNED & INSCRIBED BY THE AUTHOR & ARTIST, from a total edition of 298; 4to; original quarter black over grey cloth, titles to spine gilt, with the unclipped pictorial dustjacket illustrated by Aemilia Laraçuen and lettered by Robert Graves, short closed tear to front flap at fold; a very good copy in the slightly tanned dustjacket.*

[ref: 120319]

ONE OF 300 COPIES - SIGNED BY THE AUTHOR

**113. GRAVES, ROBERT.** *Seventeen Poems Missing from Love Respelt. London, Privately printed at the Stellar Press, 1966.*

Number 6 of 300 copies, signed & numbered by the author in black ink on the limitation page.

*First edition, sole printing, NUMBER 6 OF 300 COPIES, SIGNED BY THE AUTHOR, from a total edition of 330; large 8vo; illustration by Aemilia Laraçuen; original stiff white wrappers, with blue dustjacket printed in black and red; a fine copy in the slightly sunned dustjacket.*

[ref: 120321]

ONE OF 350 COPIES - SIGNED & INSCRIBED BY THE AUTHOR

**114. GRAVES, ROBERT.** *Colophon to Love Respelt. London, Privately printed at the Stellar Press, 1967.*

Number 4 of 350 copies, signed by the author on the limitation page, and additionally inscribed to Ruth Fainlight and Alan Sillitoe on the half-title: 'Ruth + Alan / Alan + Ruth / from / Robert / - 1967 -'.

*First edition, sole printing, NUMBER 4 OF 350 COPIES, SIGNED BY THE AUTHOR, from a total edition of 386; large 8vo; original stiff white wrappers, with green dustjacket printed in black and red; a fine copy.*

[ref: 120320]

INSCRIBED BY ROBERT GRAVES

**115. GRAVES, ROBERT & ALI-SHAH, OMAR (TRANSLATORS).** *The Rubaiyyat of Omar Khayaam. London, Cassell & Company, 1967.*

First edition, inscribed by Robert Graves to Ruth Fainlight and Alan Sillitoe in black ink on the front free endpaper: 'Ruth + Alan / with love / from / Robert / - 1967 -/.

*First edition, first impression, INSCRIBED BY ROBERT GRAVES; 8vo; internally fine; publisher's blue cloth, gilt lettering to spine, with the unclipped dustjacket, spine sunned, else fine.*

[ref: 120318]

INSCRIBED BY THE AUTHOR

**116. GRAVES, ROBERT.** *Poems 1970–1972.* London, Cassell & Company, 1972.

Association copy, inscribed by the author to Ruth Fainlight and Alan Sillitoe in blue ink on the front free endpaper: 'Alan and Ruth / with love / from / Robert / - 1972 -'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; internally fine; publisher's blue cloth, titles to spine gilt, with the unclipped dustjacket; a fine copy in the minimally rubbed dustjacket with some sunning to spine.*

[ref: 120325]

INSCRIBED BY THE AUTHOR

**117. GRAVES, ROBERT.** *Difficult Questions, Easy Answers.* London, Cassell, 1972.

Inscribed by the author to Alan Sillitoe and Ruth Fainlight on the front free endpaper: 'Alan + Ruth / with love / from / Robert / -1972- / Deyá'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's light brown cloth, titles to spine gilt, with the unclipped dustjacket, spine somewhat faded, else very good.*

[ref: 121716]

“...Alan sent Robert a piece of writing, and Robert invited him over. It was Graves who said ‘It’s very interesting what you’ve written but wouldn’t it be better to write about where you come from?’, and it was Graves who turned him back to Nottingham.”

INSCRIBED BY BERYL GRAVES

**118. GRAVES, ROBERT.** *Yesterday Only and Other Poems.* Selected by Beryl Graves. Warwick, The Grenville Press, 2000.

Association copy, inscribed by Beryl Graves to Ruth Fainlight and Alan Sillitoe on the title page: 'To Ruth and Alan / with love, / Beryl'.

*First edition, INSCRIBED BY BERYL GRAVES; 8vo; internally fine; original stiff white wrappers, with buff dustjacket printed in black; a fine copy.*

[ref: 120324]

“People were invited to stay at Hawthornden Castle for  
a literary retreat, and I met Alasdair Gray there.”

INSCRIBED BY THE AUTHOR WITH ORIGINAL DRAWINGS

**119. GRAY, ALASDAIR.** *Lanark. A Life in 4 Books.* Edinburgh, Canongate Publishing, 1985.

Signed by the author on the front free endpaper: ‘Alasdair Gray 1986 / 5, actually / 353/1000’. Additionally inscribed by the author to Ruth Fainlight below: TO RUTH from another Hawthornden fellow Alasdair with regards and happy memories of here 11 April 1987’.

With 6 pages of original drawings to the rear flyleaves, endpapers, and pastedown, including two full-page portraits of Ruth Fainlight.

*First edition, first impression, INSCRIBED BY THE AUTHOR, WITH 6PP OF ORIGINAL DRAWINGS; 8vo; illustrated by the author, internally fine; publisher’s black cloth, titles to spine and covers gilt, red endpapers, with the unclipped pictorial dustjacket, minor creasing to extremities, else fine.*

[ref: 121553]

INSCRIBED BY THE AUTHOR

**120. GRAY, ALASDAIR.** 1982 *Janine.* [London], Penguin Books, 1985.

Inscribed by the author to Ruth Fainlight on the title page: ‘AND for RUTH / in Hawthornden / 10 April 1987 / with pleasurable / respects / from / Alasdair’.

*First paperback edition, INSCRIBED BY THE AUTHOR; 8vo; textblock toned, else unmarked internally; original pictorial wrappers, unmarked; very good.*

[ref: 121718]

INSCRIBED BY THE AUTHOR

**121. HUGHES, TED.** *The Hawk in the Rain.* London, Faber and Faber, 1957.

A wonderful literary association copy, inscribed by the author to Ruth Fainlight and Alan Sillitoe in blue ink on the front free endpaper: ‘To Ruth + Alan / The new boat / finds the old rocks / from Ted’.

*First edition, second impression, INSCRIBED BY THE AUTHOR; 8vo; slight offsetting to endpapers, else unmarked internally; publisher’s blue cloth, yellow lettering to spine, with the unclipped dustjacket, spine sunned, a little nicked and toned at extremities, else very good.*

[ref: 120230]

INSCRIBED BY THE AUTHOR

**122. HUGHES, TED.** *Lupercal*. London, Faber and Faber, 1960.

An exceptional literary association copy of the author's second major collection, inscribed by him on the front free endpaper to Ruth Fainlight and Alan Sillitoe: 'To Ruth + Alan / The mind reigns / the mind slaves / the mind pastures geese / from / Ted'.

*First edition, second impression, INSCRIBED BY THE AUTHOR; 8vo; publisher's maroon cloth, titles to spine gilt, with the dustjacket; some mild browning to the endpapers but a very nice copy in the little faded and slightly rubbed dustjacket. Sagar and Tabor A3.*

[ref: 120231]

ONE OF 150 COPIES - INSCRIBED BY THE AUTHOR

**123. HUGHES, TED.** *Recklings*. London, Turret Books, 1966.

Hughes' first limited edition book, inscribed by the author to Ruth Fainlight and Alan Sillitoe on the front free endpaper: 'To Ruth and Alan / greetings under [Uranus / Aries] / from Ted / June 4th 67'. An exceptional literary association copy, rare thus.

*First edition, sole printing, ONE OF 150 COPIES, INSCRIBED BY THE AUTHOR; 8vo; internally fine, publisher's grey cloth, titles to spine gilt, yellow endpapers, with the dustjacket, spine and top edge lightly sunned; an excellent copy.*

[ref: 120226]

INSCRIBED BY THE AUTHOR

**124. HUGHES, TED.** *Wodwo*. London, Faber and Faber, 1967.

A lovely literary association, inscribed by Hughes to Ruth Fainlight and Alan Sillitoe on the front free endpaper, 'To Ruth and Alan - / add one goose / a pig's ear / an holly bush / and simmer gently for 2 years / Serve in an old sock / with love / from / Ted / May 3rd 1967'. A wonderful copy of a marvellous collection.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; publisher's red cloth-backed sage cloth sides, titles to spine gilt, with the unclipped dustjacket, light wear to spine ends and corners, but an unusually fresh copy in the dustjacket.*

[ref: 120224]

LITERARY ASSOCIATION

**125. HUGHES, TED.** *Crow: From the Life and Songs of the Crow*. London; Farnham, Faber and Faber; The Sceptre Press, 1970.

A lovely association copy, inscribed by the author to Ruth Fainlight and Alan Sillitoe on the front free endpaper: 'To Ruth and Alan - / with love / from Ted / Oct 2nd 1970'. With a loosely-inserted birth chart for Ruth and Alan's son, David, drawn by Hughes.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's black cloth, titles to spine gilt, with the unclipped pictorial dustjacket, spine faded, minor edge-wear; very good plus.*

[ref: 120228]

INSCRIBED BY THE AUTHOR

**126. HUGHES, TED.** *Season Songs.* London, Faber and Faber, 1976.

A delightful association copy, inscribed by the author in black ink on the from free endpaper: 'To Ruth and Alan / and David + Susan / with love / from Carol + Ted / 15 May 1976 / Lurley Manor on the Swire'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; internally fine; publisher's teal boards, titles to spine silver, with the unclipped pictorial dustjacket designed by Leonard Baskin; a fine copy in the dustjacket with some fading to spine.*

[ref: 120233]

INSCRIBED BY THE AUTHOR

**127. HUGHES, TED.** *Gaudete.* London, Faber and Faber, 1977.

Association copy, inscribed by the author to Ruth Fainlight and Alan Sillitoe in black ink on the front free endpaper: 'For Ruth and Alan / with much love / from Ted / 21st May 1977'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; internally fine; publisher's black cloth, gilt and red lettering to spine, with the unclipped pictorial dustjacket; a lovely copy in the dustjacket with some fading to spine.*

[ref: 120225]

INSCRIBED BY THE TRANSLATOR

**128. HUGHES, TED (TRANSLATOR); AMICHAI, YEHUDA.** Amen. Translated from the Hebrew by the author and Ted Hughes. With an introduction by Ted Hughes. London, Oxford, 1978.

With the translator's signed presentation inscription to the half-title: 'For Ruth & Alan with love Ted Oct 78'.

*First edition, first impression, INSCRIBED BY THE TRANSLATOR; 8vo; publisher's pictorial wrappers; very nice indeed.*

[ref: 121854]

INSCRIBED BY THE AUTHOR & ILLUSTRATOR

**129. HUGHES, TED; BASKIN, LEONARD (ILLUSTRATOR).** *Cave Birds: an alchemical cave drama.* London, Faber and Faber, 1978.

A fantastic association copy, inscribed by the author and illustrator to Ruth Fainlight and Alan Sillitoe on the front free endpaper: 'For Ruth and Alan / with love / from Ted / Oct. 78'; '& / more love / from / Lisa & Leonard / D. 1978.'

*First edition, INSCRIBED BY THE AUTHOR & ILLUSTRATOR; oblong folio; illustrations by Leonard Baskin; publisher's black cloth, spine lettered in gilt, with the original pictorial dustjacket with design by Baskin, spine panel a little marked, else fine.*

[ref: 120335]

ASSOCIATION COPY

**130. HUGHES, TED. Moortown. London, Faber and Faber, 1979.**

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the front flyleaf: 'For Alan + Ruth / with love / from Ted / 9th Nov. 1979'. The paperback and hardback editions were published simultaneously.

*First edition, paperback issue, INSCRIBED BY THE AUTHOR; 8vo; errata slip with ms addition by Hughes loosely inserted between pp144-145, toning to textblock (as usual); publisher's stiff green pictorial wrappers, cover illustration by Leonard Baskin, spine faded; near-fine.*

[ref: 120279]

INSCRIBED BY THE AUTHOR

**131. HUGHES, TED; GODWIN, FAY (PHOTOGRAPHER). Remains Of Elmet. London, Faber and Faber, 1979.**

A wonderful association copy, inscribed by the author to Ruth Fainlight and Alan Sillitoe on the half-title: 'For Ruth and Alan / with love / from Ted / June 16th 1979'.

Owing to a misprint in this volume, eliding the final ten lines of 'Grouse-Butts' (p.60), the additional lines have been supplied in manuscript by Ted Hughes.

*First edition, first printing, paperback issue, INSCRIBED BY THE AUTHOR; 4to; final 10 lines of 'Grouse-Butts' supplied in ms by Hughes, photographs by Fay Godwin; publisher's pictorial wrappers, light rubbing to extremities; very good.*

[ref: 120337]

INSCRIBED BY THE AUTHOR

**132. HUGHES, TED; KEEN, PETER (PHOTOGRAPHER). River. London, Faber and Faber, 1983.**

Association copy, inscribed by the author to Ruth Fainlight and Alan Sillitoe on the half-title: 'For Ruth + Alan / with love / from Ted / 9th Sept 83'.

*First edition, first printing, paperback issue, INSCRIBED BY THE AUTHOR; oblong 4to; photographic illustrations by Peter Keen; publisher's pictorial wrappers, minor toning with a couple of small score marks; very good.*

[ref: 120336]

**133. HUGHES, TED; BASKIN, LEONARD (ILLUSTRATOR).** *Flowers and Insects: Some Birds and a Pair of Spiders.* London, Faber and Faber, 1986.

Inscribed by the author to Ruth Fainlight, Alan Sillitoe on the half-title: 'For Ruth + Alan / + David / love / Ted'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; drawings by Leonard Baskin; publisher's navy blue boards, gilt lettering to spine, with the unclipped pictorial dustjacket; a fine copy.*

[ref: 120272]

**134. HUGHES, TED; BASKIN, LEONARD (ILLUSTRATOR).** *Flowers and Insects: Some Birds and a Pair of Spiders.* New York, Alfred A. Knopf, 1986.

Inscribed by the illustrator to Ruth Fainlight and Alan Sillitoe on the half-title: 'For Ruth & Alan / love from / Lisa & Leonard. / Leeds 1990'.

*First US edition, first printing, INSCRIBED BY THE ILLUSTRATOR; 8vo; drawings by Leonard Baskin; publisher's blue boards, gilt lettering to spine, with the unclipped pictorial dustjacket, 2 tears to top edge of rear panel at folds, light marks to white border; very good.*

[ref: 120273]

**135. HUGHES, TED.** *Wolfwatching.* London, Faber and Faber, 1989.

Hughes' 14th collection of poetry, inscribed by him to Ruth Fainlight and Alan Sillitoe on the front free endpaper: 'For Ruth + Alan / with love as always / Ted / October 1989'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; internally fine; publisher's black boards, white lettering to spine, with the unclipped pictorial dustjacket; a fine copy.*

[ref: 120271]

**136. HUGHES, TED; DAVIDSON, ANDREW (ILLUSTRATOR).** *The Iron Woman. A Sequel to the Iron Man.* London, Faber and Faber, 1993.

Inscribed by the author to Ruth Fainlight and Allan Sillitoe on the front free endpaper: 'For Ruth and Alan / love / from Ted / October 1993'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; woodcut illustrations by Andrew Davidson; publisher's black boards, white lettering to spine, with the unclipped pictorial dustjacket, a little rubbed at corners and top edge, but otherwise a near-fine copy.*

[ref: 120281]

**137. HUGHES, TED.** *Three Books: Remains of Elmet; Cave Birds; River.* London, Faber and Faber, 1993.

First collected edition of these three central Hughes texts. Inscribed by the author and his second wife, Carol, on the front free endpaper to Ruth Fainlight and Alan Sillitoe: 'For Ruth and Alan / with love / from / Carol and Ted / June 1993 / Keep at it'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; original stiff card wrappers, cover illustration by Leonard Baskin, spine faded, else fine.*

[ref: 120269]

**138. HUGHES, TED.** *New Selected Poems 1957-1994.* London, Faber and Faber, 1995.

Inscribed by the author to Ruth Fainlight and Allan Sillitoe on the front free endpaper: 'For Ruth and Alan / with love / Ted / 27th February 1995'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; internally fine; publisher's blue cloth, white lettering to spine, with the unclipped pictorial dustjacket; a fine copy in the dustjacket with some fading to spine.*

[ref: 120268]

**139. HUGHES, TED; [OVID].** *Tales from Ovid. Twenty-Four Passages from the Metamorphoses.* London, Faber and Faber, 1997.

Affectionately inscribed by the author to Ruth Fainlight and Alan Sillitoe on the front flyleaf: 'For Ruth and Alan / with love / from your old pal / Ted / 7th June 1997'.

*First trade edition, paperback issue, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; original stiff red wrappers, spine faded and creased; very good.*

[ref: 120270]

**140. JOHNSON, B.S.** *Christie Malry's Own Double-Entry.* London, Collins, 1973.

Inscribed by the author to Alan Sillitoe on the title page: 'For Alan, / with respect / and many thanks / for his generosity / towards this novel / and / Bryan / 25/11/1972'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's green cloth, titles to spine gilt, with the unclipped dustjacket, spine faded, else very good.*

[ref: 121806]

**141. KENNEDY, WILLIAM.** *Ironweed.* New York, *The Viking Press*, 1983.

Kennedy's Pulitzer Prize-winning novel. Boldly inscribed by the author to Alan Sillitoe and Ruth Fainlight on the title page: 'For Alan + Ruth, / Please come to Albany / + see where Francis Phelan / walked + talked. / Very Best wishes / William Kennedy / Bill'.

*First edition, fourth printing, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's grey and black boards, titles to spine silver, with the unclipped pictorial dustjacket, price \$14.75 on front flap, Pulitzer Prize sticker to front panel, small chip to head of spine (not costing titles); very good.*

[ref: 121743]

**142. LAHR, JOHN.** *Arthur Miller: American Witness.* New Haven and London, *Yale University Press*, 2022.

Inscribed by the author to Ruth Fainlight on the title page: 'To Ruth - / with admiration / and / affection - / John Lahr / London 2/5/23'.

*First edition, first printing, INSCRIBED BY THE AUTHOR; 8vo; internally fine; publisher's blue paper-covered boards, titles to spine gilt, dark brown endpapers, with the unclipped pictorial dustjacket; tiny spot of rubbing to front panel, else fine.*

[ref: 121663]

**143. LAVIN, MARY.** *A Likely Story.* Dublin, *Dolmen Press*, 1967.

Inscribed by the author to Ruth Fainlight on the front free endpaper: 'May 1972 For Ruth Fainlight from Mary Lavin I loved getting your books, I send this one only because it's a bit out of the way to get. I hope we'll meet some day'.

*First edition, sole printing, INSCRIBED BY THE AUTHOR; 8vo; publisher's pictorial wrappers, grey endpapers; a fine copy.*

[ref: 121833]

**144. LERNER, LAURENCE.** *Selected Poems.* London, *Secker and Warburg*, 1984.

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the front free endpaper: 'To Ruth + Alan / affectionately / from Larry. / July 85'.

With 1pp typed poem (printed both sides) loosely inserted, inscribed by the author in the margin: 'Dear Ruth, I heard you on Woman's Hour one day receiving an award and was moved to write to you. I had my letter returned not known. But the Bells say you are still at the old address so trying you again[.] Love from Larry + Natalie'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; publisher's green cloth, titles to spine gilt, with the unclipped dustjacket, spine slightly faded, else very good.*

[ref: 121797]

INSCRIBED BY THE AUTHOR

**145. LESSING, DORIS.** *A Man and Two Women.* New York, Simon and Schuster, 1963.

Inscribed by the author to Alan Sillitoe and Ruth Fainlight on the front free endpaper: 'To Alan / + Ruth / with much love / from / Doris / September 1963'.

*First US edition, first printing, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's quarter black cloth over orange paper-covered boards, titles to spine and upper cover gilt, pale orange topstain, with the unclipped dustjacket, spine panel sunned with a couple of chips to head, extremities rubbed; very good.*

[ref: 121552]

INSCRIBED BY THE AUTHOR

**146. LOGUE, CHRISTOPHER.** *Songs.* London, Hutchinson, 1959.

Inscribed by the author to Alan Sillitoe on the front free endpaper: 'For Alan Sillitoe, / Christopher Logue.'

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's green cloth, yellow and white lettering to spine and upper cover, with the unclipped dustjacket; a very good copy in the worn dustjacket.*

[ref: 121739]

INSCRIBED BY THE AUTHOR

**147. LOGUE, CHRISTOPHER.** *Patrocleia.* Book XVI of Homer's Iliad. [n.p.], Scorpion Press, 1962.

Inscribed by the author to Alan Sillitoe on the front free endpaper: 'for Alan / with great affection / Christopher. / 6.3.'63.'

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; internally fine; publisher's white cloth, titles to spine gilt, spine tips and lower edge of rear board gently bumped, with the unclipped pictorial dustjacket, spine slightly sunned, small tear to top edge of rear panel, else very good.*

[ref: 121756]

**148. LOGUE, CHRISTOPHER.** *The Isles of Jessamy.* London, November Books, 1971.

Association copy, inscribed by the author at Christmas to Ruth Fainlight and Alan Sillitoe after the dedication: 'and for Alan & Ruth / from / Christopher / 25.12.71'.

*First edition, ONE OF 300 COPIES, INSCRIBED BY THE AUTHOR; 4to; illustration by Herbert Kitchen; original blue wrappers printed in black, hint of sunning, else fine.*

[ref: 120345]

**149. LOGUE, CHRISTOPHER.** *Duet for Mole and Worm.* London, Cafe Books, 1972.

From the library of Ruth Fainlight, inscribed by the author: 'with my love, / Christopher'.

*First edition, INSCRIBED BY THE AUTHOR; 4to; illustration by Herbert Kitchen; original yellow wrappers printed in black, a fine copy.*

[ref: 121829]

**150. LOGUE, CHRISTOPHER.** *Ode to the Dodo. Poems 1953-78.* London, Jonathan Cape, 1981.

Inscribed by the author to Alan Sillitoe and Ruth Fainlight on the half-title: 'for Alan and Ruth / from Christopher / 81'.

*First edition, first impression, paperback issue, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; original pictorial wrappers, spine and top edge slightly sunned, else very good.*

[ref: 121760]

**151. LOGUE, CHRISTOPHER.** *Lucky Dust.* London, Anvil Press Poetry, 1985.

A fine literary association copy, inscribed by the author to Ruth Fainlight and Alan Sillitoe on the title page: 'for A. S + R. F. / from C. L. / Xmas / '85.'

*First edition, one of 600 copies, INSCRIBED BY THE AUTHOR; small 4to; internally fine; original yellow wrappers printed in black; a fine copy.*

[ref: 121186]

ONE OF 200 COPIES - SIGNED & INSCRIBED BY THE AUTHOR

**152. LONGLEY, MICHAEL.** *Collected Poems. London, Cape Poetry, 2006.*

Signed by the author on the limitation page and inscribed on the title page to Ruth Fainlight: 'For Ruth / friend in poetry / con amore / London / 19.X.2010'.

*First edition, NUMBER 89 OF 200 COPIES, SIGNED & INSCRIBED BY THE AUTHOR, from a total edition of 400; 8vo; internally fine; publisher's full leather, titles to spine gilt; a fine copy in the original slipcase.*

[ref: 121616]

ONE OF 75 COPIES - SIGNED & INSCRIBED BY THE AUTHOR

**153. LUCIE-SMITH, EDWARD.** *Fir-Tree Song. London, Turret Books, 1965.*

Association copy, inscribed by the author to Ruth Fainlight on the limitation: 'Ruth Sillitoe / with best wishes for / 1966 / Edward LS'.

*First edition, sole printing, NUMBER 73 OF 75 COPIES NUMBERED & SIGNED BY THE AUTHOR, ADDITIONALLY INSCRIBED TO RUTH FAINLIGHT, from a total edition of 250; single sheet gate-folded (27.9 x 21.6 cm unfolded); poem printed in red and green, titles and limitation printed in black; a fine copy.*

[ref: 120331]

ONE OF 300 COPIES - SIGNED & INSCRIBED BY THE AUTHOR

**154. LUCIE-SMITH, EDWARD.** *Gallipoli - Fifty Years After. London, Turret Books, 1966.*

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the limitation page: 'Ruth + Alan / with very best wishes / Edward'.

*First edition, sole printing, NUMBER 79 OF 300 COPIES, SIGNED & INSCRIBED BY THE AUTHOR; single sheet gate-folded; colour illustration pasted to front ; a fine copy in original envelope.*

[ref: 121604]

INSCRIBED BY THE AUTHOR

**155. LUCIE-SMITH, EDWARD.** *Heureux Qui, Comme Ulysse. For Polly Carnegie. London, Turret Books, 1967.*

Inscribed by the author to Ruth Fainlight and Alan Sillitoe beneath the limitation: 'Ruth + Alan / with best wishes for Christmas / Teddy'.

*First separate edition, sole printing, HORS COMMERCE COPY FOR PRESENTATION, INSCRIBED BY THE AUTHOR, from a total edition of 500; 8vo; single sheet tipped in to a red pictorial portfolio printed in black; a fine copy.*

[ref: 121554]

ONE OF 200 COPIES - SIGNED & INSCRIBED BY THE AUTHOR

**156. LUCIE-SMITH, EDWARD.** *Snow Poem.* London, Turret Books, 1968.

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the limitation page: 'Ruth + Alan, / with love, / Teddy'.

*First edition, sole printing, NUMBER 163 OF 200 COPIES, SIGNED & INSCRIBED BY THE AUTHOR; single sheet folded once, tipped in to a folding cream laid paper portfolio; a fine copy.*

[ref: 121613]

INSCRIBED BY ALAN SILLITOE & LATER BY THE AUTHOR

**157. MILLER, ARTHUR.** *Timebends: A Life.* London, Methuen, 1987.

Inscribed by Alan Sillitoe to his wife Ruth Fainlight on the front free endpaper: 'For Ruth with love / from Alan / Dec. 25 1987'.

Later inscribed by the author to Ruth Fainlight and Alan Sillitoe on the front free endpaper: 'To Ruth and Alan / with all good wishes! / Arthur Miller / March / 93'.

*First edition, first impression, INSCRIBED BY ALAN SILLITOE, LATER INSCRIBED BY THE AUTHOR; 8vo; internally fine; publisher's blue cloth, titles to spine gilt, with the unclipped pictorial dustjacket; a fine copy.*

[ref: 121711]

INSCRIBED BY THE AUTHOR - WITH MS POEM

**158. MURPHY, RICHARD.** *The Mirror Wall.* Winston-Salem, North Carolina, Wake Forest University Press, 1989.

Inscribed by the author to Ruth Fainlight on the front free endpaper: 'For / Ruth / a souvenir of our happy time / at Harbourfront in Toronto / with love / from / Richard' followed by his address in Ireland. With ms poem written in blue ink to third preliminary.

*First edition, first printing, INSCRIBED BY THE AUTHOR, WITH MS POEM; 8vo; internally fine; publisher's orange cloth, titles to spine gilt, with the unclipped pictorial dustjacket; a fine copy.*

[ref: 121717]

ONE OF 60 COPIES WITH AN ORIGINAL DRAWING - INSCRIBED BY THE AUTHOR WITH TLS

**159. OATES, JOYCE CAROL.** *Season of Peril.* Santa Barbara, Black Sparrow Press, 1977.

A fine literary association copy, inscribed by the author to Ruth Fainlight on the front free endpaper: 'For Ruth Fainlight - / with admiration for / your work, and / warm regards - / Joyce Carol / Oates / 5/9/78'.

Loosely inserted is a TLS from the author to Ruth Fainlight, dated May 9 1978, thanking her for the lovely books and expressing surprise at *Daylife and Nightlife*, as she thought of Fainlight ‘exclusively in terms of poetry’.

Following on from some remarks about the marriages of mutual friends, Oates closes with a rather snide remark against Gollancz: ‘(My poetry has never appeared in England; Gollancz sometimes appears grudging enough in regard to the fiction, and has no interest at all in my poetry, for which I suppose I can’t blame anyone.)’

*First edition, NUMBER 59 OF 60 COPIES, HARDBOUND IN BOARDS BY EARL GRAY, WITH AN ORIGINAL INK DRAWING BY OATES TIPPED IN, INSCRIBED BY THE AUTHOR, WITH TLS LOOSELY INSERTED, from a total edition of 260; 4to; internally fine; original pink floral cloth-backed boards, titles to spine printed on white paper label, small bump to lower edge of front cover, else fine.*

[ref: 121497]

RUTH FAINLIGHT’S COPY

**160. PLATH, SYLVIA.** *The Colossus and other poems.* London, William Heinemann Ltd., 1960.

An association copy of the first order, from the collection of Plath’s close friend and fellow poet, Ruth Fainlight. The pair met almost immediately after the book was published, and is especially poignant given that, tragically, no other book was published during Plath’s lifetime.

Comprising 40 poems, beautifully crafted and wholly original in their imagery, presenting layer after layer of meaning and still possessing the power to move, shock and delight. Plath’s writing reflects her personal turmoil; she battled with depression ever since her undergraduate days, undergoing treatment following her first suicide attempt when she was 20. Many of these poems were written in the last turbulent months of her life and her failed marriage to Ted Hughes.

*First edition, first impression, ASSOCIATION COPY, SIGNED BY RUTH FAINLIGHT; 8vo; unmarked internally; publisher’s green cloth, titles to spine gilt, with the unclipped dustjacket, spine tanned, short closed tear to top edge of front panel, light soiling; a fine copy in very good dustjacket.*

[ref: 120282]

“We had a suitably literary meeting, passing on the Hawthornden Prize. All four of us took to each other straight away.”

'DYING IS AN ART...'

**161. PLATH, SYLVIA. *Ariel*. London, Faber and Faber, 1965.**

An excellent example of Plath's second collection of poetry, published two years after her death and containing many of her best known poems.

When published the *Ariel* poems created quite a stir on both sides of the Atlantic, not least because of its dark energy and forceful imagery. Plath brilliantly and courageously fuses the personal with the universal. Perhaps the most famous, still, of the *Ariel* poems are *Lady Lazarus* - 'Out of the ash / I rise with my red hair / And I eat men like air', and *Daddy* - 'There's a stake in your fat black heart...'

*First edition, first impression; 8vo; publisher's red cloth, titles to spine gilt, with the dustjacket; an excellent copy in the slightly tanned and stained dustjacket with some wear to the spine panel.*

[ref: 120312]

ONE OF 150 COPIES - SIGNED & INSCRIBED BY TED HUGHES

**162. PLATH, SYLVIA. *Uncollected Poems*. London, Turret Books, 1965.**

Comprises 12 poems, published two years after her death. Limited to just 150 unnumbered copies, with this copy signed and inscribed by Ted Hughes to Ruth Fainlight and Alan Sillitoe: 'Ted Hughes / Feb. 1966 / To Ruth and Alan / with love / from Ted / 26th October 1966'.

*First edition, sole printing, ONE OF 150 COPIES, SIGNED & INSCRIBED BY TED HUGHES; 8vo; centrefold poem facsimile ms on pink stock; original stiff white card wrappers, with stiff blue pictorial card jacket, slight sunning to spine, else fine.*

[ref: 120315]

ONE OF 150 COPIES

**163. PLATH, SYLVIA. *Uncollected Poems*. London, Turret Books, 1965.**

Comprises 12 poems, published two years after her death. Limited to just 150 unnumbered copies.

*First edition, sole printing, ONE OF 150 COPIES; 8vo; centrefold poem facsimile ms on pink stock; original stiff white card wrappers, with stiff blue pictorial card jacket, slight sunning to spine, else fine.*

[ref: 120314]

'BLACK LAKE, BLACK BOAT, TWO BLACK, CUT-PAPER PEOPLE...'

**164. PLATH, SYLVIA. *Crossing the Water*. London, Faber & Faber, 1971.**

Published posthumously, this collection of Plath's poems was written before most of those published in *Ariel*; her pessimism and preoccupation with death, illness and insanity evident in these poems presage her death by suicide in 1963.

*First edition, first impression; 8vo; faint offsetting to endpapers, else unmarked internally; publisher's blue cloth, gilt lettering to spine, corners bumped, with the unclipped dustjacket, spine slightly tanned, short closed tear to bottom edge of front panel; a very good copy in the minimally worn dustjacket.*

[ref: 120316]

ONE OF 450 COPIES

**165. PLATH, SYLVIA. Two Uncollected Poems.** *London, Anvil Press Poetry, 1980.*

Comprising 'Dialogue Between Ghost and Priest' (1956) and 'Child's Park Stones' (1958).

*First edition, sole printing, NUMBER 84 OF 450 COPIES; small 4to; publisher's stiff black card wrappers, with stiff blue card dustjacket printed in black; a fine copy.*

[ref: 120313]

PRESENTATION COPY

**166. PORTER, PETER & SZIRTES, GEORGE (ARTIST). Machines.** *Hitchin, The Starwheel Press, 1986.*

Inscribed by the artist and his wife to Ruth Fainlight and Alan Sillitoe on the title page: 'For Alan. Ruth / George + Clarissa Szirtes'.

*First edition, first impression, NUMBER 33 OF 50 COPIES, SIGNED BY THE AUTHOR AND ARTIST, ADDITIONALLY INSCRIBED BY THE ARTIST; 8vo; publisher's blue wrappers printed in blue, trivial fading to the front wrapper but an excellent copy.*

[ref: 121834]

INSCRIBED BY THE AUTHOR

**167. RAWORTH, TOM; HALL, BARRY (ARTIST). The Relation Ship.** *London, Goliard Press, 1967.*

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the front flyleaf: 'Alan + Ruth / with love / Tom / Colchester 67.'

*First edition, ONE OF 450 COPIES, INSCRIBED BY THE AUTHOR, from a total edition of 456; tall 8vo; 3 illustrations, offset printed, then blind-embossed and hand-coloured by the artist, internally fine; cloth-backed Japanese paper boards, with lightly worn original printed rice paper dustjacket; near-fine.*

[ref: 121617]

INSCRIBED BY THE AUTHOR

**168. ROMERO, ELVIO. Doce Poemas.** *Quito, Edit. Casa de la Cultura Ecuatoriana, 1962.*

A visually striking volume illustrated by Oswaldo Viteri, inscribed by the author in Spanish to Alan Sillitoe and Ruth Fainlight on the half-title: 'For / Alan Sillitoe / and

/ Ruth Fainlight / more memories / of distant Paraguay. / Cordially / Elvio Romero / 1963' followed by his address in Brazil.

*First edition, INSCRIBED BY THE AUTHOR; 8vo; full-page illustrations by Oswaldo Viteri, unmarked internally; original striped stiff card wrappers, titles printed in black, spine tanned, some creasing to corners, else very good.*

[ref: 121737]

INSCRIBED BY THE AUTHOR

**169. SERGEEV, MARK; LEVI, G.G. (ARTIST).** *Sibir' v kotoroi zhivy. Fantaziia na Angare.* [Siberia in which I Live. Fantasy on the Angar]. *Irkutsk, Irkutsk Book Publishing House, 1962.*

A charming little children's book, inscribed by the author in Russian to fellow author Alan Sillitoe: 'To dear Alan, we drove and flew so much that I want to go back to Siberia, with respect M. Sergeev'.

*First edition, INSCRIBED BY THE AUTHOR; small 4to; illustrated by G.G. Levi, light spotting and toning to textblock; original pictorial wrappers by G.G. Levi, extremities rubbed with associated creasing; very good.*

[ref: 121185]

## “Have I got one by Anne Stevenson?”

INSCRIBED BY THE AUTHOR

**170. STEVENSON, ANNE.** *Correspondences.* *London, Oxford University Press, 1974.*

Inscribed by the author to Ruth Fainlight on the title page: 'To Ruth Fainlight / with love and natural / experience (probably/ Anne Stevenson'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; original pictorial wrappers; a fine copy.*

[ref: 121702]

INSCRIBED BY THE AUTHOR

**171. STEVENSON, ANNE.** *Enough of Green.* *Oxford, Oxford University Press, 1977.*

Inscribed by the author to Ruth Fainlight on the title page: 'To Ruth / with love and respect / Anne Stevenson'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; original pictorial wrappers; a fine copy.*

[ref: 121699]

ONE OF 250 COPIES - INSCRIBED BY THE AUTHOR

**172. STEVENSON, ANNE.** *Sonnets for Five Seasons. Hereford, Five Seasons Press, 1979.*

Inscribed by the author to Ruth Fainlight on the front free endpaper: 'Ruth Fainlight with best wishes love, Anne Stevenson Christmas 1979'. Laid in are two postcard poems by Stevenson each inscribed to Fainlight.

*First edition, sole printing, ONE OF 250 COPIES, INSCRIBED BY THE AUTHOR; small oblong 4to; original pale grey wrappers printed in red; an excellent copy.*

[ref: 121832]

INSCRIBED BY THE AUTHOR - WITH TLS

**173. STEVENSON, ANNE.** *Minute by Glass Minute. Oxford, Oxford University Press, 1982.*

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the second preliminary: 'To Ruth and Alan / with love always / Anne Stevenson'.

Together with 1pp TLS to Ruth Fainlight, dated 25th October 1982, planning to send her a copy of *Writing Women*, despite one woman 'proving less than cooperative on the staff. A pity because it's a good venture. Ah sisters!'

She goes on to say how pleased she is Ruth liked the book, 'a year old now, of course. You saw it in manuscript last May?', and closes with remarks about a Guardian interview with Margaret Atwood - both the interviewer & interviewee being mutual friends of theirs.

*First edition, first impression, INSCRIBED BY THE AUTHOR, WITH 1PP TLS; 8vo; unmarked internally; original pictorial wrappers; a fine copy.*

[ref: 121707]

ONE OF 350 COPIES - INSCRIBED BY THE AUTHOR

**174. STEVENSON, ANNE.** *A Legacy. [Durham], Taxus, 1983.*

Inscribed by the author to Ruth Fainlight on the half-title: 'To Ruth / with admiration / love, / Anne'. One of 350 copies, signed and numbered by the author on the limitation page.

*First edition, sole printing, NUMBER 190 OF 350 COPIES, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; original pale grey wrappers printed in red; a fine copy.*

[ref: 121709]

INSCRIBED BY THE AUTHOR

**175. STEVENSON, ANNE.** *The Fiction-Makers.* Oxford, Oxford University Press, 1985.

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the title page: 'To Ruth and Alan / with love as always / Anne Stevenson'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; original pictorial wrappers; a fine copy.*

[ref: 121701]

INSCRIBED BY THE AUTHOR

**176. STEVENSON, ANNE.** *Winter Time.* Ashington, Northumberland, The Mid Northumberland Arts Group, 1986.

Inscribed by the author to Ruth Fainlight on the half-title: 'To Ruth Fainlight / with love from / Anne Stevenson'.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; original pictorial wrappers; a fine copy.*

[ref: 121706]

INSCRIBED BY THE AUTHOR

**177. STEVENSON, ANNE.** *Selected Poems 1956-1986.* Oxford, Oxford University Press, 1987.

Inscribed by the author to fellow poet Ruth Fainlight on the title page: 'For Ruth / with fond love, / Anne'. Additionally signed by the author above her printed name.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's blue cloth, titles to spine gilt, with the unclipped dustjacket, spine slightly faded; very good.*

[ref: 121692]

INSCRIBED BY THE AUTHOR

**178. STEVENSON, ANNE.** *The Collected Poems 1955-1995.* Oxford, Oxford University Press, 1996.

Inscribed by the author to fellow poets Ruth Fainlight and Alan Sillitoe on the title page: 'To Ruth and Alan / with love. / October, 1996'. Additionally signed by the author below her printed name.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; original printed wrappers; spine sunned, else near-fine.*

[ref: 121696]

**179. STEVENSON, ANNE.** *The Other House.* Oxford, Oxford University Press, 1996.

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the title page: 'To Ruth and Alan / friends in the past and / future houses. / Anne / 6 March, 1991'. Additionally signed by the author below her printed name.

Together with 1pp ALS to Ruth Fainlight, dated 6th March 1991, opening with how it's 'so good to know the Other House will have a good home'.

*First edition, first impression, INSCRIBED BY THE AUTHOR, WITH 1PP ALS; 8vo; unmarked internally; original pictorial wrappers; a fine copy.*

[ref: 121697]

**180. STRAND, MARK.** *Dark Harbour. A Poem.* New York, Alfred A. Knopf, 2003.

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the title page: 'for Ruth and Alan / with best wishes / and fond memories / - Mark'.

*First US edition, sixth printing, INSCRIBED BY THE AUTHOR; 8vo; publisher's black pictorial wrappers; a fine copy.*

[ref: 121794]

**181. STRAND, MARK.** *Hopper.* New York, Alfred A. Knopf, 2003.

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the title page: 'For Ruth and Alan / the American publisher / was too cheap to reproduce / the paintings in color - / but you'll get the idea. / Mark'.

*First US edition, first printing, INSCRIBED BY THE AUTHOR; 8vo; b&w illustrations; publisher's pictorial wrappers; a fine copy.*

[ref: 121795]

**182. STRAND, MARK.** *Blizzard of One.* London, The Waywiser Press, 2005.

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the title page: 'For Alan and Ruth / from / [Mark Strand] / with admiration'.

*Expanded UK edition, INSCRIBED BY THE AUTHOR; 8vo; publisher's pale grey wrappers; a fine copy.*

[ref: 121793]

**183. STRAND, MARK.** *Man and Camel.* New York, Alfred A. Knopf, 2006.

Inscribed by the author to Ruth Fainlight and Alan Sillitoe on the title page: 'for Ruth and Alan / Let's go back to Tampico! / with affection / Mark'.

With 1pp of notes by Ruth Fainlight loosely inserted: 'Man + Camel / This reminds me - indeed, all the poems I've read so far - remind me of Maria Negroni's surreal prose poems. The absolute dead-pan narration of an unlikely event. / The Rose - like that poem of Vallejo's, all the world asking the men to stop dying.'

*First US edition, first printing, INSCRIBED BY THE AUTHOR; 8vo; publisher's bright orange cloth, titles to spine gilt, with the unclipped pictorial dustjacket; a fine copy.*

[ref: 121796]

**184. TARN, NATHANIEL.** *Old Savage / Young City.* London, Jonathan Cape, 1964.

Tarn's first book of poetry, inscribed by the author with an original drawing to Alan Sillitoe and Ruth Fainlight and Alan Sillitoe on the front free endpaper: 'For Alan + Ruth with awe + / affection / Tarn'.

*First edition, first impression, inscribed by the author, with an original drawing; 8vo; internally fine; publisher's black cloth-backed boards, titles to spine gilt, with the unclipped dustjacket, minor edge-wear; near-fine.*

[ref: 121746]

**185. TYNAN, KENNETH.** *Curtains. Selection from the Drama, Criticism, and Related Writings.* New York, Atheneum, 1961.

Inscribed by the author on the front flyleaf: 'For Ruth + Alan - / in memory of the / lateral zipper - / Ken 1961'.

*First edition, first printing, INSCRIBED BY THE AUTHOR; 8vo; unmarked internally; publisher's blue cloth, titles to spine gilt and red, cloth a little discoloured on spine and top edge, with the unclipped dustjacket, some sunning to spine panel and along edges, extremities slightly rubbed with a couple of closed tears; very good overall.*

[ref: 121712]

DOUBLE INSCRIBED

**186. [WHITMAN, GEORGE]; RECCHIA, GIUSEPPE (EDITOR).** *Almanach de Shakespeare and Company. Brescia, Shakespeare and Company, 1974.*

Inscribed by George Whitman with the later Shakespeare and Company Stamp on the first prelim: 'for Alan, Ruth & David / Amitie Sincere / George Whitman / RESIDENTS OF OUR WRITER'S GUEST HOUSE JANUARY 13 1975'.

Further inscribed by the editor Giuseppe Recchia on the title page: '13 I 75 / cet [Almanach] est pour ALAN Sillitoe et RUTH Fainlight / "ce silence ce soir / par [pour(?)] une richesse de / pauvres mots". / Giuseppe / Recchia / AM'.

*First edition thus, INSCRIBED BY GEORGE WHITMAN & GIUSEPPE RECCHIA; 8vo; text in French and Italian, illustrations by Marco Bergamaschi; original brown wrappers, some toning and creasing to spine, but very good indeed.*

[ref: 121791]

INSCRIBED BY THE AUTHOR

**187. YEVTUSHENKO, YEVGENY.** *Almost at the End. London, Marion Boyars, 1987.*

Inscribed by the author to Alan Sillitoe on the front free endpaper: 'To Alan / Sillitoe / to great writer of / our generation / who gave us / new hopes / even in Russia / Yevgeny'.

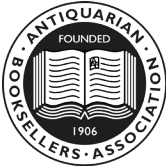
*First edition, English issue from American sheets, INSCRIBED BY THE AUTHOR; 8vo; internally fine; publisher's black cloth, titles to spine gilt, with the unclipped dustjacket, spine slightly faded, else fine.*

[ref: 121661]

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