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Design: María Camille G.

Cover illustration: N°70 NERUDA

## [1] SENECA, Lucio Anneo

*Los cinco libros de Seneca en romance. Primer libro de la vida hincaventurada. Segundo de las siete artes liberales. Tercero de las preceptos y doctrinas. Quarto de la providencia de Dios. Quinto de la mesma providencia de Dios.* Alcalá de Henares, Miguel de Eguía, MDXXX (1530).  
LXXVI ff. inc. wood engraved title page (upper outer margin torn away affecting a small part of the border). Contemporary manuscript note at foot of colophon.  
Palau 307669; Martín Abad, *Alcalá de Henares*, 226; Wilkinson 17649; USTC 341738.

### SENECA, Lucio Anneo

*Las Epístolas de Seneca.*

Toledo, 1510.

LXXIII ff. inc. wood engraved title page, 3 index ll.  
Palau 307669; Martín Abad, *Post-Inamables*, 1419; Norton 1059; Adams 931; Pérez Pastor, *Toledo*, 46; Wilkinson 17642; USTC 341737.

### SENECA, Lucio Anneo

*Las proverbios de Seneca.*

(Contemporary manuscript note at foot of title: "*Traducción y comentario por el Doctor Pedro Díaz de Toledo, de mandamiento del Rey don Juan Segundo deste nombre, impresso en Sevilla anno 1528*").  
Sevilla, Jacobo Cromberger, 1528.

6 ll. inc. title page, wood engraved portrait of Saint John the Baptist on verso of the last one, leaf ff. Woodcut initials.  
Palau 307849; Domínguez Guzmán, *El Libro de Seneca*, 261; Griffin, *Crombergers*, 286; Wilkinson 17647; USTC 341742.

### LOPEZ DE MENDOZA, Yñigo

*Las Proverbios.*

Toledo, Gaspar de Avila, 1525.

32 um. ll. inc. engraved title page.

Small worm track at upper margin of last 4 ll. not affecting the text.

Palau 141483; Pérez Pastor, *Toledo*, 107; Wilkinson 11562; USTC 341631; Salvá 2091 mentions it but did not have a copy.

The four works bound in one volumen, folio (290 x 195 mm.). Contemporary vellum spine lettered in ink, preserving one tie and small pieces of the rest.

Unornamented, crisp and clean volume that brings together three early editions of the most important works by Seneca; with Yñigo López de Mendoza, Marquis of Santillana's *Proverbios* bound at the end.

The first one is the third Spanish edition of Seneca's moral essays, a fine specimen of Alcalá de Henares printing. The first edition came up in Sevilla in 1491. According to Martín Abad, the translator was Alonso de Cartagena.

The second work is the third Spanish edition of Seneca's *Epístolas*, addressed by Seneca to his friend Lucio. The translation is frequently attributed to Fermín Pérez de Guzmán, although according to Palau it was done by Pedro Díaz de Toledo.

The third one is a rare and early edition of Seneca's Proverbs translated by Pedro Díaz de Toledo and printed by Cromberger.

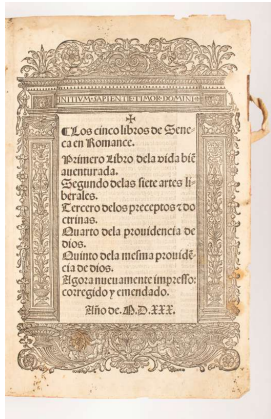
The last one is an early and exceedingly rare edition of Lopez de Mendoza's masterpiece. *Las Proverbios* are verified in a serious style and deal with different moral issues. Due to the reputation they gave him, Yñigo López de Mendoza was called "*the Marquis of Proverbs*".

The title of Marquis of Santillana was granted to him by King Juan II after the battle of Olmedo (1445) in which he fought with the king against a powerful group of nobles. He gathered an impressive library, he was protector of humanistic studies and he promoted the translation of the classic authors. Cervantes reproduces one of his proverbs in his work "*Las trabajos de Pinoto y Segismundo*".

\$26 000







**[2] CYPRIANUS, Tascio Cecilio (Bishop of Carthage)**

*Opera Dni Caeclii Cypriani Episcopi Carthaginensis, ab innumeris mendis purgata, a dictis numeralis libellis ex selectissimis exemplaribus, quae hactenus non habebantur inventa... Atque haec omnia nobis fuerunt ingenio labore suo Erasmus Reversidamus...*

Basilea, Officina Frobeniana, MDXX, (1520).

Folio (318 x 215 mm), Contemporary blind-stamped pigskin over paste boards, spine in compartments (lacking ties).

11 ll. inc. title within historiated woodcut border by Ambrosius Holbein, dedication within decorative woodcut border; 315 pp., 16 ll. (last blank, printer's device at verso).

Woodcut head-pieces and decorative woodcut initials.

R

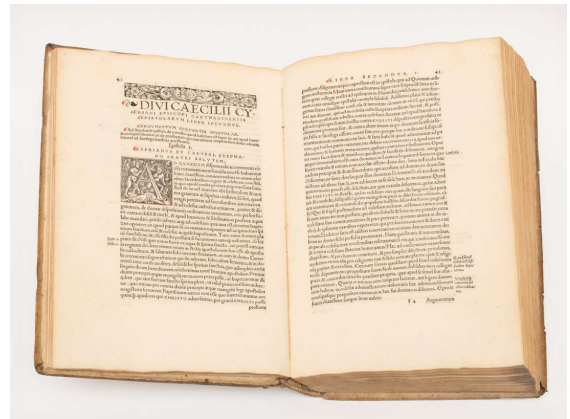
First edition by Erasmus of the works of Cyprian. In addition to previously printed editions (Rome 1471, Breveter 1480), and Paris 1512; Erasmus also used two manuscripts from Gembloux and Paris.

He dedicated the work to Cardinal Lorenzo Pucci and he included the philosophical tenets of Maximus of Tyre from the 3rd century AD, translated by the Florentine humanist Cosimo de Pazzi, first published in Rome in 1517.

Foxing at title page, upper margin trimmed off (about 12 cm. long and 1 cm. high), contemporary manuscript marginalia.

Provenance: J. S. Ochsenstein (ex libris at front endpaper).  
Adams 3150; Van der Haeghen, *Bibliotheca Erasmiina II*, 23.

\$4 000





[3] **LIBER** *processionarius secundum consuetudinem ordinis sancti patris nostri Hieronymi.*

(Alcalá de Henares, Miguel de Eguía), 1526.  
8° (187 x 130 mm.) XIXth century brown calf by Townsend & Son, gilt decorations on both covers, spine gilt in compartments. 121 ff. printed on vellum, including title page in two colors within woodcut border and full page engraving of Saint Jerome at verso. Gothic types, printed in two colors, red and black.

B

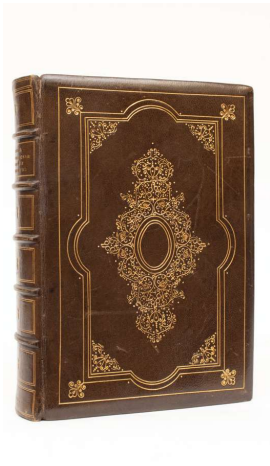
Very rare first edition of this beautiful Catholic liturgical book, printed entirely on vellum, with 121 leaves of music notation. There are two issues, one with 121 leaves (like ours) and another one with 105.

The *Processionarii* are the rarer liturgical books in the market, they include the music and text performed in the religious processions prior to the celebration of mass. They became important in the Middle Ages and after the Reformation, but very few were printed. Always in small format so that they could be read during the processions.

The order of St. Jerome was established in Toledo in 1374 and during the 15th century it acquired an important dimension with great influence on the courts of Spain and Portugal. It played an important role in the evangelization of America.

Palau 238152; Martin Abad 173R; USTC 338018; Wilkinson "Heslar Book" 6346; Bohata 594 (wrongly attributed to Zaragoza).

\$38 000



[4] MUNSTER, Sebastian

*Cosmographiae Universalis Lib. I.*  
Basilea, Henricus Petri, 1550.  
Folio (314 x 205 mm.) XVIIIh c. calf, covers with gilt double fillet border, spine in compartments with raised bands, stamped with foliate motif (repaired at hinges, foot and head of spine, new endpapers).  
Woodcut title page, half page portrait of Münster on verso, 14 woodcut double-page maps, including 2 world maps, 38 double-page town views and illustrations within the text, including 10 full page maps.



First Latin edition of Münster's great geographical compendium, one of the most influential geographical works on Europe at the time, extending to over 35 editions, most published in Basel.

This Latin edition, together with the German, both published in the same year by Münster's son-in-law Heinrich Petri, were the first of Münster's works to include town views. The map of the modern world, "*Typus Orbis Universalis*", also first appeared in this edition, replacing the Ptolemaic world map used in previous ones (Shirley).

*"The Latin edition, more scientific in many respects, was intended for the scholars in all of Europe"* (Barnheister).

A few annotations to the text on a contemporary hand, upper margin of title slightly shaved and lower corner repaired, lacking right section of panorama of Worms, ff. 681-84 bound between ff. 966 & 967, occasional brownning, some creases on panoramas, a few minor repaired tears.

Sabin 51379; Adams M1908; Shirley 92; Barnheister 86.

\$20 000



## [5] XENOPHON

*Las obras. Traducidas de griego en castellano por el secretario Diego Gracian divididas en tres partes.*  
Salamanca, Juan de Junta, 1552.  
Folio (295 x 205 mm.) Folio (295 x 203 mm.) Contemporary limp vellum, ink lettering on spine, later endpapers.  
8 ll. inc. title page printed in red and black, large woodcut coat of arms of the Emperor, 222 ff., 2 ll.  
Gothic type. Woodcut initials.



First Spanish edition of Xenophon's works. The Greek historian is the earliest known writer on hunting. His treatise entitled "De la caza y montería", bound at the end of the volume (from pp. 212 to the end), provides valuable insights into ancient Greek hunting practices.

Gracian dedicates his translation to Philip of Spain who married Mary Tudor two years after it was printed.

Mendoza Pidal praised Gracian's translation for his clear and simple style "El Xenofonte de Gracian difiere de manera fama y es junto con el Herodoto del P. Fue lo mejor en cuanto a traducciones de poetas griegos por su misma lengua. Su estilo es claro, sencillo, feroz y exento de toda afectacion."

Outer margin of title page repaired, manuscript inscriptions at lower margin, last page with paper repairs at upper and outer margin, last quire seems to be from another copy.

Salvá 2799; Simon Diaz 2139; Palau 376843; Ruiz Fidalgo, 373; Wilkinson 19715; USTC 339255.

\$6 000





[6] NUÑEZ DE AVENDAÑO, Pedro

De exequiis mandatis regum Hispaniae, quae rectoribus civitatum dantur. Salamanca, Juan de Cano, 1564. Folio (295 x 200 mm). XVIIIth century Spanish blind-tooled calf with outer foliate scroll and inner border with a hunting scene with alternate figures of boards, hares and dogs, blind fleurons to corners and at center, spine with blind ruled raised bands, double blind ruled in compartments, small blind fleurons at center (rubbed and bumped). Roman and italic types, printed in double columns. 12 ll. inc. engraved title page, 259 ff. [i.e. 257], [21] ll. Title within fine woodcut architectural border, dated "R.D.A. 1553", floriated and historiated woodcut initials, woodcut printer's device on final leaf. Preliminary leaves in Spanish.

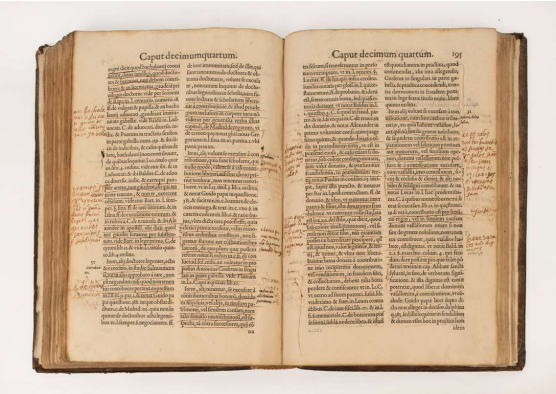
Second part, found from ff. 139, is printed for first time. Contemporary marginal annotations, signature on foot of title page and over above, partially inked, light age yellowing, ink stains on B1-2 and Q1-2, binding somewhat worn. Palma 197087; Ruiz Fidalgo, 696; Catalina García, Juan "Bibliotecas de escritores de la Provincia de Guadalupe" n° 849; Catalina García, Juan "Elogio de una tipografía complutense" n° 198; USTC 340265.

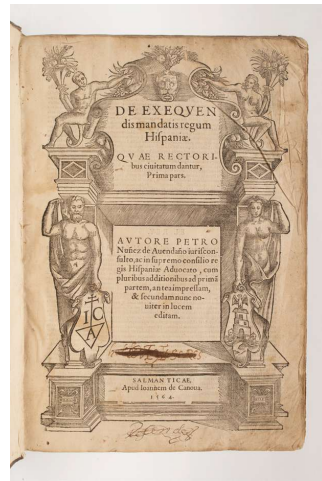
\$6 000



Rare first enlarged edition of this important legal work, first published apparently in Alcalá de Henares in 1543 (there are no surviving copies and some bibliographers believe it could be a mistake). Nuñez de Avendaño was a prominent lawyer from Guadalajara and the author of one of the earliest works on hunting and hawkng written in Spanish: "Reis de Caçadores".

This seminal legal work, dedicated to Bernardo Freneda, Bishop of Cuenca, is concerned mainly with what might now be described as public law (constitutional, criminal, administrative, the legal relations between subjects and the crown rather than the civil relations between subjects themselves), and covering everything from sorcery to health and safety.





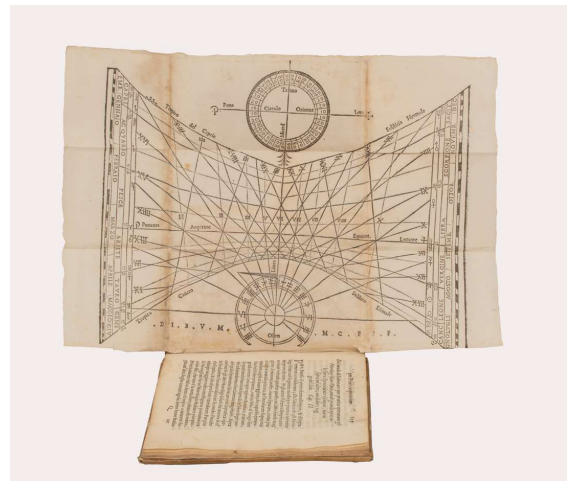
[7] VIMERCATO, Battista

*Dialogo della descriptione teorica et pratica de gli horologi solari.*  
 Ferrara, Valente Panizza, 1565.  
 4° menor (200 x 148 mm.) Contemporary hard vellum.  
 4 ll. inc. title page with woodcut arms of the dedicatee, Alfonso d'Este, duke of Ferrara, 171 pp., 29 full page woodcut illustrations within the text, one large folding engraved plate, woodcut headpiece and large woodcut initials with city views.

Adams V 807; Graesse VI p.325; Mortimer, Harvard Italian, 541;  
 Riccardi II 601-602.

\$2 500

R



FIRST EDITION of this influential treatise on sun dials.  
 Zeitlinger (*Bibliotheca Chemico-Mathematica*, 1921), listed the 1672 edition and noted: "All editions of this work, which was unknown to Leibniz, Poggenhoff and Bionet, are now very rare."  
 This, the first of two 1565 editions is probably the true first, as a 1557 edition that Riccardi cites but never saw, is likely a ghost. "Panizza (the publisher) placed an extra leaf at the front of the volume with an address to the reader complaining of the treatment he received from the author. It had been agreed that Panizza would write the dedication, but when the printing was finished except for the preliminary leaves, the author appeared, carried off some thirty copies, and had another printer complete them for him with his own dedication (it is possible that the 1557 edition that Riccardi cites is actually this edition produced in the author's stolen copies)" - Mortimer.

[8] TAPIA, Matias de

*Virgo de Musica spiritual y speculativa y activa del qual muchas, diversas y suaves flores se puede cogir.*  
 Burgo de Osona, Diego Fernandez de Cordoba, 1570.  
 4° menor (193 x 140 mm.) XIXth century Spanish hard-grained scaplet morocco, gilt spine in compartments.  
 4 ll. inc. title-page in red and black with woodcut arms surrounded by passages from psalms mentioning music ("Cantate domino canticum novum"...), 120 ff.  
 Woodcut initials, sectional tiles with architectural borders, woodcut music notation, woodcut printer's device at end.

Palau 327285, Saka 2545, Vinckel "Manual gráfico descriptivo del Bibliófilo hispano-americano" 2935; Maggs 1927, 1013; Davidson, p.77; Hirsch I, 570; Wilkinson 18229.

\$32 000



FIRST EDITION of one of the rarest and most important XVIIIth century music theoretical treatises printed in Spain. It is also one of the first books printed by Fernandez de Cordoba in Burgo de Osona.

Among the numerous dedicatory verses at the beginning of Tapia's treatise are stanzas in which the book and music directly address the reader ("Habla el libro" and "Habla la musica"). The book's four chapters are devoted to vocal music. Tapia argues that the art of music, which all may learn, may serve as a form of service to God. The notational signs and their uses are explained and illustrated, as are the Guidonian system, tonality, consonance and dissonance, intervals, the concepts of diapente and diatesseron and counterpoint.

Tapia's treatise is of extreme rarity, and only a handful of copies are recorded in the market over the last century.

Pale disappaints to some margins, title and following leaf with small required wormtrack at lower margin, another small wormhole to margin of last leaf, manuscript note at lower part of title page and minimal ink stain.

"Es obra que difficilmente se encuentra". - Salvá.

Provenance: Cornelius Hauck (ex-libris at front endpaper).



[9] ZARATE, Agustín de

*Historia del descubrimiento y conquista de las provincias del Peru.*  
Sevilla, en casa de Alfonso Escrivano, 1577.  
Folio (273 x 192 mm.) Spanish seventeenth century calf, spine gilt in compartments, lettering piece.  
4 ll. inc. title page with large woodcut coat of arms, 117 pp., 4 ll. Printed in two columns, woodcut initials.

Title page and second leaf repaired at lower right corner without affecting the text, last index leaf with large paper repair at outer margin, the errata leaf seems supplied from another copy.  
Medina BHA 249; Palau 379629 "más apreciada aún que la primera"; Salvá 3425; Ecuadero Sevilla, 692; Sabin 106269; Gallardo Ensayo, 4366; Graesse vol. 6 pp. 507.

S10 000

R

FIRST EDITION printed in Spain (first published in Antwerp in 1555, in 8° format) of one of the earliest chronicles of the discovery and conquest of the Incan Empire, an important source for Garcilaso de la Vega.

Agustín de Zarate, Secretary to the Council of Castile, travelled to the Indies in 1543 and spent a year in Peru supporting the rebellion of Gonzalo Pizarro against the king. On his return to Spain he was accused of treason and was jailed in Valladolid. The book was partially written during the time of his imprisonment. He was later rehabilitated and appointed Governor of the Royal Treasury of Flanders, this is why he was in Antwerp when the work was first published in 1555.

His work is a complete account of the discovery, conquest and civil wars of Peru. He was an eyewitness to many of the events narrated, and his overall work has been praised for its objectivity.

"Una de las más bellas desde el punto de vista histórico y quizá la primera de nuestra lengua" en palabras de Enrique de Valde. - Historiadores Primitivos de Indias. Biblioteca de Autores Españoles.



## [10] NUÑEZ DE AVENDAÑO, Pedro

*Aviso de cazadores y caça.*

Madrid, Pedro de Madrigal, 1593.

Folio (289 x 192 mm). Modern half calf by Vera, gilt fillets on both covers, spine in compartments. Slipcase.

34 pp. incl. title page with woodcut device, 1 blank leaf.



Second edition of Nuñez de Avendaño's treatise on Spanish legislation for hunting and falconry, originally published in Alcalá de Henares in 1543.

It was the first Castilian printed book on hunting and the first to deal with its legal and moral aspects. Avendaño wrote it to show the Castilian aristocracy its responsibilities regarding hunting. He argued that hunting was made legal by natural law and could be controlled by the monarch only when hunting threatened the public interest.

The marginal notes are the author's doctrines, expanded in this edition by Alonso Ramírez de Prado, whose contributions are marked with stars, to distinguish them from those of Nuñez de Avendaño.

Pedro de Madrigal's device on title page, an emblem with a falcon and a sleeping lion at foot, with motto "Pax trahit ipse lucem", is the same one used by Juan de la Cuesta on title page of the first edition of *Don Quixote*.

"*Los giñpheros de esta segunda edición son quizá más raras que los de la primera*". - Uhagón y Leguina.

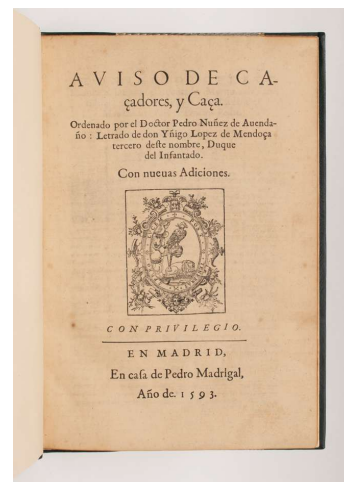
"*Cualquiera que los, cazador o no, jurista o lego en Derecho, encuentre una orbiel graciosa y entendida, por quien además, los han, descubrirá observaciones sagaces y prudentes, todas con rigencia.*" - Ramón Serrano Suñer.

"*Ce deux éditions sont fort rares, aussi bien en France qu'en Espagne, il est difficile d'en donner une valeur exacte car il y a bien longtemps qu'on n'en a eu passer en vente un seul exemplaire*". - Souhairt.

Light foxing.

Palus 197084; Uhagón y Leguina "*La Caza*", 297; Simon Diaz Vol 16, 1306; Schoerdt II, pp. 46; Catalina Garcia "*Bibliotecas de escritores de la provincia de Castellón*", 946; Wilkinson 1374; Souhairt 354.

\$8 000





[11] BOCHIUS, Johannes

*Historia nuptiarum profectiois et inaugurationis serenissimorum belgi principum Alberti et Isabella, Auctore Archiducum (WITH): Pompee Triumphantis et Spectaculorum in eisdem Principibus methodi Auctoribus exhibitorum. (WITH): Descriptio Pompee et Cratulationis publicae a Senatu populo Gandavensi (WITH): Descriptio Triumphis et Spectaculorum in eadem Comitatus ac civitatem Vilodunum.*

Antwerpiae, ex Officina Plantiniana apud Joannem Moretum, 1602.  
 Folio (412 x 273 mm). Contemporary ornately gilt-tooled calf, with a large central lozenge-shaped tool, four framing corner-pieces, spine gilt in compartments (slightly repaired).  
 500 pp. inc. title within a large engraved border, depicting a portrait of Albert and Isabella at top, 3 engraved sectional titles, 20 engraved plates, of which 15 double-page, by Pieter van der Borcht after designs by Josep de Momper, printer's device on recto of final leaf, historiated and ornamental woodcut initials, head- and tailpieces.

B

Sumptuously illustrated 8th book, one of the nicest printed by Plantin, which describes in great detail the triumphal entries of Archduke Albert of Austria and his wife, Isabella of Spain, into the cities of Brussels, Antwerp and Ghent.

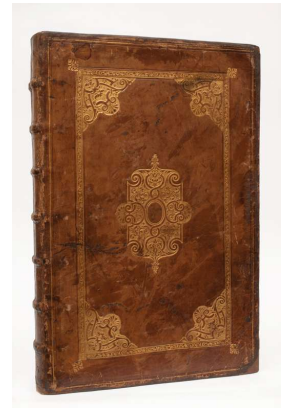
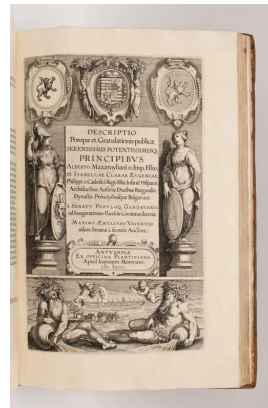
Van der Borcht's splendid plates show the celebrations in detail and the authors give detailed information of the festivities, the festival architecture, the boats, and illuminations and fireworks in the evening; and explain in detail the emblematic and allegorical decorations. Last leaf with large woodcut device of Plantin.

Only 775 copies of this work were printed, according to Funck.

Provenance: Lionel Talmash, Earl of Dyfart (exlibris at front endpaper).

Landwehr, *Splendid Commosio*, 62, Lippertseite: 2637; Berlin Kat 2945; Palau 31196; Cicognara 1408; Biblioteca Nacional, *Los duques*, 229; Funck, *Le livre belge a gawane*, p. 280; Vinet 62.

\$8 000



[12] ALEMAN, Mateo

*Ortografía castellana. A Don Juan de Billela, del consejo del rey, presidente de la real audiencia de Guadalajara, visitador general de la Nueva España.* Mexico, Jeronimo Balli, 1609.  
 4" (191 x 140 mm.) Gilt call by BEDFORD.  
 8 mm. Il. inc. title page with woodcut border and Billela's coat of arms, fine full page woodcut portrait of the author, 83 ff., one blank leaf.

Leclerc: 1069; Sabin 715; Medina Mexico 244; Palau 6202. Wilkinson 20383; Simón Diaz vol. V, 770; USTC, 5016054; not in Salva. Gonzalo Santonja Gómez-Agiero, *Estos sucesos y ortografía (de un Mateo Aleman americano); y Descripción de la fortuna o de una ortografía y un arzobispo (Mateo Aleman en México)*.

\$10 000



FIRST EDITION, extremely scarce, of this work by the famous author of "Guicemas de Aljicahu".

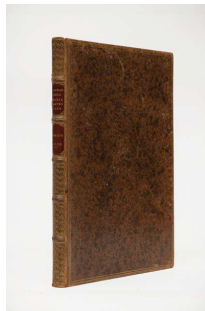
An important treatise, which he began to write in Castile and finished in Mexico. It is considered the first spelling treatise, one of the few to allude to punctuation, and the first linguistic work published in the New World.

Aleman thought the spelling was a cornerstone of good literature that had not yet been given the importance it deserved. Therefore, he aspired to become a guide and advocate for proper and correct writing. It acquired, for him, as much importance as ethics and behavior, as it was a matter of "rectitude of logical and ethical principles."

"C'est une pièce curieuse et qui doit être bien rare. Ce livre fut composé par le célèbre auteur de Guicemas de Aljicahu, lors de son voyage en Mexique. Il est d'une très grande rareté et peu connu" - Leclerc.

"An early specimen of Mexican printing" - Sabin.

Provenance: Mysaco Hvthii (exlibris at front endpaper); PR. Lyell (exlibris at front endpaper).



[13] BERTIUS, Petrus

*Tabularum geographicarum contractarum libri septem in quibus tabulae omnes gradibus distinctae descriptione accurata, eodem supra priores editiones politissimae, auctiorum...*

Amsterdam, Hondius, 1618.

Oblong 8" (123 x 203 mm). Contemporary vellum.

Engraved title page, 329 pp., 5 ll. 220 engraved maps by Petrus Kaerius and Jodocus Hondius.



Rare French language edition of Bertius' influential pocket atlas with miniature maps of the world and its various nations, states and continents.

The 220 maps, finely engraved by Petrus Kaerius and Jodocus Hondius, are good and dark impressions. Included are four maps of the world; 13 relating to the Americas including a map of Virginia; the north pole and the south pole (Magellanus sine terra Australi Insuper); Great Britain with separate maps of Ireland, Scotland, Wales, etc.; Europe in great detail, Africa with a general map and 12 detailed maps; Asia including Japan, the Philippines, Indonesia, etc.; a celestial chart; and more.

Burden: *The mapping of North America*, 92, 113 y 114; Phillips/LeGear 5925; Sakin 2014.

**\$10 000**





[14] RICCI, Matteo (S.I.) - TRIGAULT, Nicolas

*Historia de la China i Christiana empresa hecha en ella por la Compañia de Jesus*.  
 Sevilla, Gabriel Ramos, 1621.  
 4° (192 x 135 mm.) Contemporary limp vellum, title inscribed in manuscript on spine.  
 32 ll. inc. title page with wood engraved Jesuit device, 1 blank, 321 ff. Large printer's device at verso of last page.

B

It also describes architecture, printing, painting, music, theater, and food and table manners, highlighting the similarities between Chinese and European furniture, as both regions used chairs, tables, and beds, unlike most other countries in Asia.

*"The appearance of Trigault's book in 1615 took Europe by surprise. It reopened the door to China, which was first opened by Marco Polo, three centuries before, and then closed behind him by an incredulous public, who received the greater part of his fabulous narrative as the beguiling tale of a capricious traveler. [It] probably had more effect on the literary and scientific, the philosophical and the religious phases of life in Europe than any other historical volume of the 17th century... It opened a new world!"* (Gallagher, China in the sixteenth century; the journals of Matteo Ricci, pp. xxv-ix).

Some minor pale browning and staining, pp. 8-9 torn away.

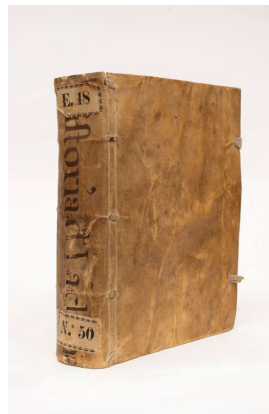
Palau 267366; María Eugenia Ponce Alcocer *"Cartas desde la India y China de los misioneros jesuitas siglos XVII/XVIII"*. Mexico, Universidad Iberoamericana, 2007. Michela Fontana, *Matteo Ricci. A Jesuit in the Ming Court*. Plymouth (UK), Rowman & Littlefield, 2011.

\$5 000

First Spanish edition of the most influential western description of China, a compilation of notes taken by Matteo Ricci in China from his arrival in 1582 until his death in 1610.

First published in Augsburg by Christophorus Mangius (1615), *"his descriptio about the Western mission in China from 1582-1611... provided a systematic portrait of contemporary Chinese society as perceived by Ricci, who was fluent in Chinese and exhibited both a sympathetic interest in Chinese culture and an erudite perspective on the Jesuits' accomplishments. [The work] was among the most important and widely read books on China published during the seventeenth century"* (Marica Reed and Paolo Donatti, *China on Paper*, 2011).

Divided into 5 parts, the first one is the most interesting, an introduction to the history, society, and geography of China. It talks about its industry (which prioritizes low cost and external appearance over quality...) and its agriculture.



[15] LOPEZ DE HARO, Alonso

*Nobiliario Genealogico de los Reyes y Titulos de España*.  
Madrid, Luis Sanchez, 1622.  
*Segunda Parte del Nobiliario Genealogico de los Reyes y Titulos de España*.  
Madrid, viuda de Fernando Correa de Montenegro, 1622.  
Two parts in one vol. Folio (293 x 210 mm). Contemporary red morocco binding, probably Italian, richly gilt with ornamental borders enclosing intricate floral and animal designs, spine gilt, gilt edges (slightly stained and scuffed).  
140 engraved genealogical trees, among them the Marquis of Cañete folding one, engraved by Perret, usually lacking, and 168 small woodcut coat of arms within the text.  
Text printed in two columns, printed marginalia.



First and only edition of this fundamental work for the study of Spanish nobility, with superb provenance and a beautiful binding.

It features the Spanish nobility titles from Enrique II to Felipe IV, arranged chronologically according to the kings who granted them.

The second part is printed by a woman, Catalina del Barrio y Angulo, widow of Fernando Correa de Montenegro.

Provenance: Cardinal Barberini (manuscript annotation by Valentin Carderera "*Compendio en Roma en 1828 entre los duplicados de la Biblioteca Barberiniana, este exemplar regalado al Cardinal Barberini cuando estuvo Nuncio en España*"); Valentin Carderera (manuscript exhibit on two of title page, dated Rome, 1828 and several manuscript signed notes); Marquis of Bolafios (stamp on blank leaf).

Cardinal Francesco Barberini travelled to Madrid in 1626, where he spent almost three months as papal legate. According to Carderera, he was given the book then, as a present.

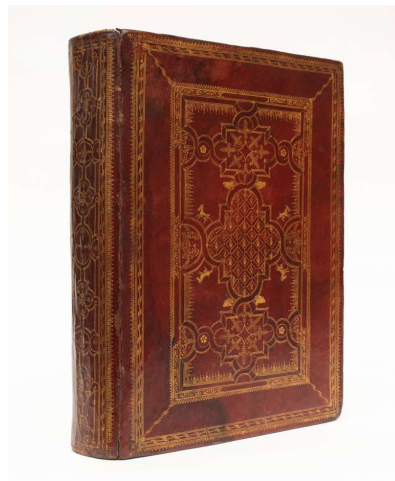


Valentin Carderera was a painter, scholar, traveller and collector, particularly fond of Goya's drawings and engravings. Luis María Pérez de Guzmán y Neuland, First Marquis of Bolafios from 1886 to 1923, was a Spanish member of the Parliament and Senator.

Binding and first leaves waterstained.

Palau 141238; Saká 3370; Perez Pastor 1837; Wilkinson 47171; Clemente San Román "*Imprenta Madrileña*", 2383; Simón Díaz, vol. 13, 3112; Vindel vol. 5, 1487a.

\$10 000





[16] TAMAYO DE VARGAS, Tomás

*Restauracion de la ciudad del Salvador i Baia de todos santos en la provincia del Brasil.*  
Madrid, por la viuda de Alonso Martin, 1628.  
4° (192 x 140 mm), XIXth c. calf, spine gilt (tiny wormholes at upper cover and spine).  
8 ll. inc. title page with woodcut Royal coat of arms (last blank), 178 ff., 4 ll.

Palau 327113; Sahlé 3409; Medina 650; Sahlin 94280; Boetho de Moraes pp. 291-292; Vindel 2933; Rodrigues 2335 "n.m."; Medina 650; Avram Baeno blanco, *Don Fadrique Alonç de Toledo*. Madrid, 2022.

\$18 000

R

First edition of this rare account of the victory of the Spanish Army against the Dutch, at Salvador de Bahia in 1626.

In 1624 the Dutch seized the Portuguese city of Bahia. The Spanish monarchy responded quickly, sending a fleet of Spanish & Portuguese ships under the command of Fadrique de Toledo at the beginning of 1625, which successfully drove out the Dutch the following summer.

Tamayo de Vargas, Spanish historian, succeeded Antonio de Herrera as chronicler of the Indies. The date 1626 ascribed by Nicolas Antonio to the first edition has been followed by other bibliographers, but the license of the book was dated January 20, 1625, so it might be a mistake.

Woodcut printer's device on title page (royal arms of Portugal).

"*The Restauracion de la ciudad del Salvador has been a rare book for a long time*".  
Boetho de Moraes.



[17] CARRANZA, Alonso

*El ajustamiento y proporción de las monedas de oro, plata y cobre y la reducción de estas monedas a su debida estimación son regalia singular del Rey de España y de las Indias N. S., que lo es del oro y plata del orbis.*  
Madrid, Francisco Martínez, 1629.  
Folio (273 x 182 mm). Contemporary calf, spine gilt in compartments, lettering piece (slightly rubbed).  
8 ll. inc. title page with woodcut coat of arms, 387 pp., 10 ll.  
Text printed in double columns, woodcut initials.

Pallas 44950; Colmeiro 139; Kress 462; Goldsmith's 598, pp. 143 y 145; Einaudi 915.

\$5 000



FIRST EDITION of this interesting legal treatise on currency written with the purpose of illustrating and defending Captain Tomás de Cardona's discretion to prevent the extraction of gold and silver from the Indies, which he claimed was being aggrieved.

*"El ajustamiento es un tratado legal de moneda, escrito al propósito de ilustrar y defender el arbitrio del capitán Tomás de Cardona para impedir la saca del oro y de la plata del reino, dando su justo valor al oro y la plata de las Indias, que decía echadas agorizadas. Contiene este libro mucha y buena doctrina sobre la naturaleza de la moneda, y abunda en datos y noticias muy importantes para la historia económica de España. Los juicios del autor proceden de la falta noción de la técnica y del comercio, de que resultan contradicciones palpables, debiendo ser todo llano y sencillo sin la preocupación favorable à la abundancia infinita de metales preciosos".* - Colmeiro.

Title page stained, previous owner signature (D. Andrés Santos), light foxing throughout.



[18] HAYO, Christoval

*Las excelencias y maravillosas propiedades del tabaco.*  
Salamanca, Diego de Cosío, 1645.  
4<sup>o</sup> (197 x 134 mm.) Contemporary vellum.  
2 ll. inc. title page with woodcut border, 32 pp.

Palm. 112597; Gallardo, I, 318; Simón Diaz, B.H., VI, 1957; Wilkinson  
21838.  
\$5 000



Cristóbal Hayo, was a professor of surgery at the University of Salamanca during the first half of the XVIIIth century, focusing on highlighting, as stated in his preface, the virtues of tobacco as a "salutary remedy and a cause of health", as both a healing and preventive measure.

The work generally follows the favorable trend towards tobacco therapy. Among other recommendations, the author advises the use of the plant as a remedy for a disease that resisted other treatments: syphilis (called gallic; mainly at the time). On the other hand, in response to criticisms regarding the inconveniences caused by public tobacco consumption, Hayo's book provides a somewhat enthusiastic defense.

Despite the initially strongly negative evaluations made of tobacco, in Spain underwent a radical change in less than a hundred years. In the early XVIIIth century, the legislation decreed that tobacco "engendered insidious factors" and that smoking was a satanic act. Among the early chroniclers of the Indies, there was a mixture of contempt, as they considered its consumption a "very bad" vice, and astonishment, due to the healing properties attributed to it. The publication of the second part of Monardes' work on the medicinal plants of the New World in 1571 marked a turning point in how tobacco was perceived.



[19] SOLORZANO PEREIRA, Juan de

*Política Indiana*  
Madrid, Diego Diaz de la Carrera, 1648.  
Folio (301 x 215 mm.) Contemporary limp vellum.  
24 ll. inc. engraved frontispiece, title page and engraved portrait  
by Cordier, 1040 pp., 52 ll.



First Spanish edition of the *Disposiciones de Indiarum Jure*, the most outstanding work of Spanish colonial jurisprudence.

The *Política Indiana* treats of the discovery, acquisition and retention of the Indies; of the natural features of the continent; of the government of the Indians, their services under the Spaniards, and the tribute paid by them; of the tithes and encomiendas; of the royal patronage; of the Church, the various classes of ecclesiastical orders and their officers, and of the secular magistrature; the viceroys, the presidents, the audiencias, and the various councils and committees. The work thus appears as a digest of the laws and decrees issued with application to the Indies prior to the last quarter of the seventeenth century. *Política Indiana* still holds and will continue to hold a conspicuous place among the books of the first order for students of the laws and government of the Spanish colonies in South America. (Dr. Moses, *Spanish Colonial Literature in South America*.)

Contemporary manuscript signature on title page, small ink stain, a few leaves slightly soiled, but a very nice and genuine copy.

Palau 318961; Sahlin 96534; Medina 1130; Maggs: "America and the East", 1921; Enrique García Herrán, *Conceptos de ambas mundos. Vida y obra de don Juan de Solórzano Pereira*. Madrid, Magfite, 2007.

\$8 500



**[20] INDEX. *librorum prohibitorum Alexandri VII Pontificis Maximi. Roma, Ex typographia Rev. Cam. Apost., 1667.***

11 pp. inc. title printed in red and black, with engraved coat of arms, 304 pp. [Together with]

**INDEX *librorum prohibitorum et expurgandorum neccissimus. Pro catholicis Imperatorum Regum Philippo II.***  
Madrid, Driest Diaz, 1667.

Half title, title printed in red and black, with engraved coat of arms, 1 ll., XXXI pp., 52 ll., 992 pp.

Two parts in one vol. Folio (330 x 240 mm). Contemporary blind stamped calf over wooden boards, spine in compartments (rubbed, preserving part of the original metal clasps).



Nice copy, with its original binding, of two important editions of the *Index of Forbidden Books* by the Catholic Church. The first one, composed by order of Pope Alexander VII, includes not only the *Index prohibitorum* itself but also various papal texts (bulls, indexes, decrees, etc...) on the subject.

Bound together with the reissue of the *Neccissimus librorum prohibitorum et expurgandorum index* from 1640, compiled by the Grand Inquisitor Antonio de Sotomayor. In addition to the *Index*, it includes Sotomayor's edict, general rules, mandates, and warnings, an appendix with new entries of prohibited and expurgated books, and the "*Index universalis*". The edict and rules are presented in Spanish and Latin, whereas in the first edition, they were only in Spanish.

Some browning and foxing throughout.

Pahu 118941; Wilkinson 78290; USFC 5056434; Bianchini 1703.

**\$5 000**



[21] FARGHANI, Ahmad Ibn Muham-  
mad al [ALFRAGANUS]

*Elementa Astronomica arabica & latina cum notis ad res exoticas sive orientales  
que in eis occurrunt.*  
Amsterdam, Johannem Janssonium, 1669.  
4° (184 x 143 mm.) Contemporary Dutch vellum.  
7 ll. inc. title printed in red and black, last blank, 109 pp., 1  
blank, 306 pp., 10 ll.



Second bilingual Latin-Arabic edition, and the first translation by Golius,  
of this rare astronomical work.

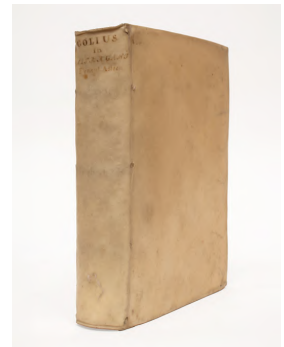
Its author, Al-Farghani was a renowned Arab astronomer who lived  
during the time of Caliph al-Ma'mun (9th century). This is his principal  
work, which had greater circulation in the West than any other Arab  
astronomer's work since John of Seville and Gerard of Cremona.

The last 306 pp. are notes by Jacob Golius, a Dutch orientalist and  
mathematician based at the University of Leiden.

Small wear and tear, required, at lower right corner from pp. 43 to 106,  
without affecting the text.

Schmurrer 402; Graesse T. I pp.74.

\$3 500





[22] SIGÜENZA Y GONGORA, Carlos de

*Glorias de Queretaro en la nueva congregación eclesiástica de María santísima de Guadalupe.*

México, viuda de Bernardo Calderón, 1680.

6 ll. inc. title and half title, 80 pp.

**SIGÜENZA Y GONGORA, Carlos de**  
*Pronombres Indígenas, Poesías Sacro-Históricas, Haza de María Santísima de Guadalupe de México. Copiada de Flores.*

12 ll. inc. title.

Two works in one volume. Small 4" (204 x 140 mm.) Modern blind and gilt stamped calf; spine gilt in compartments.

The book is printed by Paula Bernades, one of the first generation of women printers, a creole married in 1629 to Bernardo de Calderón in Mexico City, where she was born. Within one month of her husband's death in 1640, she received Inquisitorial approval and a few months later she vehemently and successfully defended in court her rights against the incursion into her rightful territory by two competing printers who sought to corner her into a limited market printing only educational materials in native Indian languages. In 1652 the Count of Alba de Alise granted her privileges which enable her to continue the legacy and for 43 years (1644-1688) she oversaw the press, publishing as the "viuda de Bernardo Calderón" over 300 titles.

The Province of Queretaro was originally the home of the Chichimecas, who inhabited the place at the time of the Spanish Conquest, although it was not then a properly organized state; and in the XVIIth century it was conquered by Nicolás de San Luis de Jilotepec.

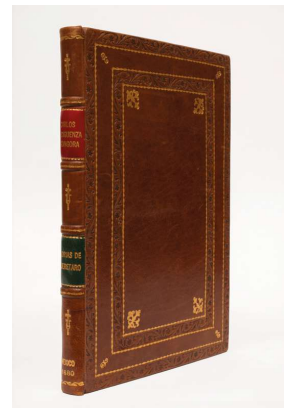
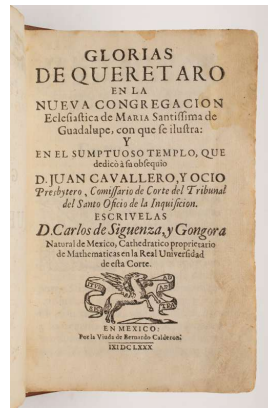
Marginal damp stain at first three leaves, small repair at lower outer margin of half title, manuscript cancelled note and ink stamp of previous owner (Jaige D. Casasa, Mexico 1911), upper right corner of second work stained.

Autrade, "Ensayo bibliográfico mexicano del siglo XVII" 733. Medina "Mexico" 1215. Palau 312963. Sahlin 80973; Maggs Cat. 562, 642; Blanca López de Mariscal & Nancy Jose Dyer "El Sermon anecdótico con texto de cultura", NY, 2012, pp.55.

\$12 000

Written in the fashion of the time, it contains nearly photographic description of certain incidents, such as the "mascara" or parade accompanied by floats and figures representing Aztec deities and monarchs, and a certain, or poetic content.

Sigüenza y Gongora, Royal cosmographer, was a Mexican Jesuit professor of mathematics at the University in Mexico, who was commissioned to prepare a detailed account of the occasion. As a curiosity, he was interested in the ancient Aztec religion and he wrote an important codex on the subject, which is now lost. However, it was copied in 1735 by an Americanist scholar, Mariano Fernández de Echevarría y Veitia, which is preserved at the Royal Library of Spain, (RB II/2931), and is widely known as the Veitia Codex.



[23] TOTIS, Giuseppe Domenico

*La caduta del regno dell'Amazzoni. Fetta teatrale fatta rappresentarsi in Roma all'incollimitivo signor marchese di Cocchiolada, per la augustinione nozze della Sacra Real Maestà di Carlo II Re delle Spagne e della Principessa Marianna Contessa Palatina del Reno.*

Roma, Stamperia della reverenda Cam. Apost., 1690.  
 Fido: 257 x 180 mm; Contemporary calf, spine gilt in compartments, lettering piece. Gilt dentelles.  
 Title page, 4 ll., 70 pp. 13 engraved folding plates by Alessandro Specchi, Lucio Bononi, Francesco Bufalini, Girolamo Venturi, Giovanni Francesco Venturini and P.P. Petrocchi, after Girolamo Fontana.



FIRST EDITION of one of the most beautiful Baroque Italian festival books ever printed.

The opera, by the Italian composer Bernardo Pasquini, was performed at the celebration of the wedding of Carlos II, King of Spain, and Mariana, Duchess of Palatinate-Neuburg on 16 January 1690 at the Palazzo Colonna in Rome.

The fine engraved plates by Fontana, in charge of the staging, represent the grandeur of the spectacle, with extraordinary beauty.

The second marriage of the Spanish monarch to Mariana of Neuburg, daughter of Philip William of Neuburg, was commemorated with celebrations throughout Europe. In Rome, the Spanish ambassador wanted to host a grand festival, and nothing could be better for the occasion than an excellent performance with clear feminine undertones: the myth of the Amazons, where love, jealousy, and intrigue take center stage. The opera, divided into a prologue and three acts, tells the story of Mandane, Queen of these warrior women, and her lover Licandro.

Traces of ink stamp on verso of title page, and pp. 15, light damp stain at upper margin of p. 47 and one plate.

Palau 338020; Berlin Katalog 4136; Watanabe 963.

\$10 000



## [24] FLORES, Juan

*El Abad Don Juan. Comienzo la historia del Abad D. Juan Señor de Montmayor*  
Córdoba, en las Callejas del Alhóndiga por Diego de Valverde y Loyva, y Ariselo Cortés de Ribera, 1693.  
4" (103 x 135 mm). Modern vellum.

16 ll. inc. title page within woodcut border and a large woodcut depicting an armored knight on horseback holding a lance.  
A-D4.



Extremely rare edition of the account of the legend of Abbot Don Juan.

Ramón Menéndez Pidal, in his work "*The Legend of Abbot Don Juan de Montmayor*" concludes that "the earliest mention we have of the existence of a tale of Abbot Juan is from the 14th century; it is provided in the prologue of a poem, now lost, by Alfonso Giraldes about the Battle of Salado (1340), in which this author participated. In 1632, Fray Antonio Brandao possessed that poem, as he mentions in his "*Memoria Lusitana*" (3rd part, book 10, chapter 45): "*Hum romance tenho que trata de batalla de Salado, composto por Alfonso Giraldes, ante daquello tempo, em o principio do qual, entre outras guerras antigas que se apontam, se fez mention desta que o abbad Juan teve com os mouros e com seu captao Almanor*." Fray Antonio's nephew, Fray Francisco Brandao, communicated Giraldes' romance to Jorge Cardoso, who in his "*Apologetico Lusitano*" (1652) provides the verbatim citation from the 14th-century poet."

"*Reimpresión de otro más antiguo del primer tercio del siglo. XVI. de la que conserva un fragmento D. Mariano Aguilo. Oficial de la biblioteca de Barcelona, con el siguiente título: Comienzo de Juan Abad de Montmayor: en el qual se escribe todo lo que le aconteció con don García, su criado*". - Gallardo.

Victor Infantes in "*El abad don Juan de Montmayor: la historia de un castor*", Actes del VII Congrés de l'Associació hispànica de literatura medieval (Castelló de la Plana, 22-26 de setembre de 1997), Castelló, 1999, Volam II, 253-271, quotes all the editions known. This one would be the latest and the only one printed in Córdoba, which he was unable to locate.

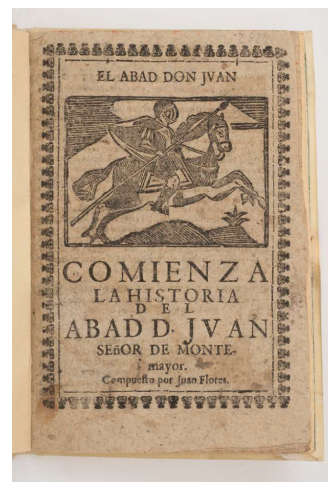
Barbara Manilla, *The Novels of Juan de Flores and Their European Diffusion. A Study in Comparative Literature, Institute of French Studies, New York, 1931*, 435 y ss. discredits the attribution to Juan Flores, despite the claim on the title page of only the last two editions.

Except for references, currently, there is no copy known of this edition in major libraries (see USITC 3099444 for this edition, stating "*Last book*.")

Somehow browned, printed in a soft paper.

Falau 200; Gallardo I.807; Valdelecho *La imprenta en Córdoba*, 260; Simon Diaz 2345; Wilkinson 66908.

\$22 000



[25] AYETA, Francisco de (O.F.M.)

*Crisol de la verdad, manifestada por el R. P. Fr. religioso de la Orden Seraphica de N. P. San Francisco, comisario general del Santo Oficio, Ex Castellano y Visitador dos veces de las conversiones de la Nueva Mexico, Padre de la Provincia del Santo Evangelio de Mexico, Procurador General en este Corte de las Provincias de los Indios... en defensa de dichos su Provincia, sobre el despojo y sustriccion de las 31 doctrinas, de que la remocion el Reverendo Obispo D. Juan de Palafox.*  
S.l.n.a. (Madrid, 1694)  
Folio (293 x 205 mm). Contemporary vellum.  
Half title with woodcut coat of arms, title page with woodcut border, 2 ll., 341 pp., 1 ll.



Uncensored first issue of a controversial work on the missions in New Spain, suppressed by authorities in Mexico. The New Mexico and California missions are discussed on leaves 32 and 33, and Florida is discussed as well.

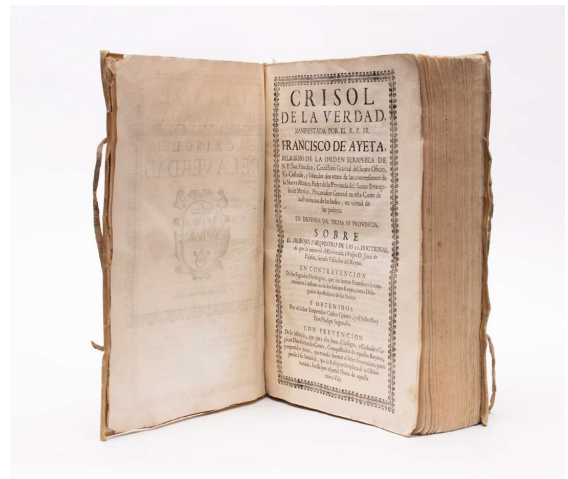
Some copies of this book are censored with the loss of three leaves (324, 325, and 341), present here.

Francisco de Ayeta was a Spanish Franciscan missionary in New Spain, who became Visitor of the Province of the Holy Evangel of New Mexico. He investigated remote missions personally, especially those of New Mexico, and he was the first to warn the Spanish authorities of the incipient Pueblo Revolt.

Unidentified ink stamp on half title, small marginal stain at last leaf.

Pahu 20802; Medina, BHA 6240; Wilkinson 68243; USTC 5099686.

\$4 800



[26] WAFER, Lionel

*A new voyage and description of the Isthmus of America.*  
London, James Knapton, 1699.  
8" (184 x 109 mm.) Contemporary panelled calf (slightly repaired).  
viii inc. title within double ruled border, 224, [xiv] pp. Folding  
engraved map, 3 folding engraved plates.



FIRST EDITION of one of the best accounts of the Isthmus of Darien (now part of Panama). It describes the Indians and natural history of the region.

Wafer, a privateer and surgeon, spent four months among the Kuna Indians in 1681 after being wounded during a buccannering expedition in the bay of Panama.

The fine plates showing Indians are captured, "Smoking tobacco after their way", "Marching upon a trail or to face", and "the Indians manner of bloodletting".

"One of the best accounts of the Isthmus of Panama, its natural resources, and the native Indians". - Hill.

Some foxing throughout.

Hill 1796; Wing W193; Sabin 100940.

\$5 000





[27] ARCHIUOLTI, Samuel

*Grammatica hebraea di Samuel Archiuolti e di altri autori hebrei.*  
N.p.n.d (XVIIIth century)  
Folio (302 x 220 mm). Contemporary vellum, modern cloth  
slipcase. 387 num. ll. (last four blank), 313 num. ll. (last four  
blank), 13 blank ll.

Very small and occasional stains.

\$8 500



Samuel Archiuolti was an eminent Hebrew grammarian of the XVIIIth century, and as such, he figures in "Bibliotheca magica rabbinica de scripturis & scriptis rabbinicis ordine alphabetico hebraico & latino digesta: pars quarta" by Giulio Bartoloccio. The present manuscript is an Italian copy from the XVIIIth century of his grammar, enriched with additions from other rabbinic authors.

Divided in two parts, the first includes the grammar and its rules, and the second is a historical and religious definition of the Hebrew language, written by another hand. Both parts include marginal notes that enhance the work.

The watermark (a dove on a mountain with three peaks) matches with the one found in a drawing by an anonymous Italian artist, titled "Study of a man's head with a tablet", (D.0086), at the collection of the Royal Academy of Fine Arts of San Fernando. It is reproduced on its website dated to the XVIIIth century.

During the XVIth and XVIIth centuries, Jews were heavily stigmatized and persecuted in Italy, as evidenced by the creation of the Ferrara ghetto and continuous papal bulls (Clement VIII) against this community. This places this manuscript in one of the most turbulent periods of the history of the Jewish people, suggesting that it was never printed, and semi-chandestine handwritten copies like the present one, were enriched with contributions from other authors over the years.



**[28] REGIMENTO dos commissarios do Santo  
Officio & Escrevaens de seu cargo.**

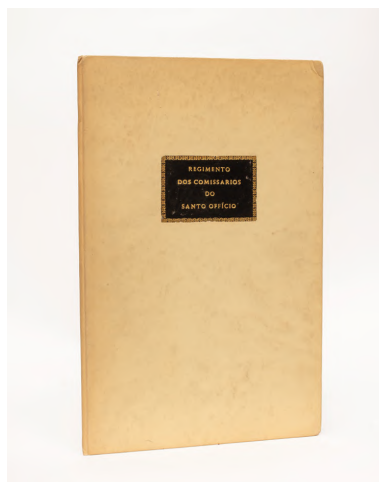
N.p.d. (XVIIIth century).  
Folio (308 x 196 mm.) Later vellum, lettering piece with gilt title  
at center of front cover.  
2 umm. II.



Rare regulations of the Inquisition, printed in the XVIIIth century, with  
the laws and instructions applicable to the ministers and officials of the  
Holy Office in the Portuguese domains in America.

These inquisitorial agents lived in those territories with the task of  
monitoring the moral and religious customs of the inhabitants (the entry  
of goods, especially looks for example) forwarding accusations to the  
Inquisitors whenever something suspicious was found.

**\$1 000**





[29] BRUYN, Corneille

*A voyage to the Levant or travels in the principal parts of Asia Minor, the Islands of Sicily, Rhodes, Cyprus, &c with an account of the most considerable cities of Egypt, Syria and the Holy Land.*

London, Jacob Tonson, 1702.  
Folio (325 x 213 mm.) Contemporary speckled calf (retacked preserving old spine, corners repaired with new calf).  
6 ll. inc. engraved allegorical title after R. du Val, engraved plate, title page and engraved portrait of the author after Sir Godfrey Kneller; folding engraved general map, 208 pp., 4 index ll. 213 engravings on 98 plates (many folding or double-page) showing costumes, views, including panoramas, antiquities, numerous engraved illustrations in text.



First English edition of an impressive illustrated book on Levant, with large panoramas including Constantinople, Jerusalem, Aleppo and Bethlehem.

In his first expedition of 1674, Dutch traveler Cornelius Le Bruyn remained in the Levant for seven years. On his return, he published his *Voyage au Levant* in Dutch in 1698, in French in 1700, and in English in 1702. The text is made up of a mixture first-hand observations and information drawn from other sources, but the impressive images are all by the talented Le Bruyn.

Water stain at upper margin of a few leaves, some folding plates creased and frayed at edges.

Provenance: Earl of Rosebery.

Anbey 160; Cohen de Ricci 610; Lippertide 546.

\$7 000



[30] **RECOPIACIÓN** de diferentes resoluciones, y ordenes de su Magestad, consultas, informes, y dictámenes de tribunales, ministros, y generales, representaciones de Sevilla, y Cádiz, sondeos, y reconocimientos de la Barra de San Lucas, y del Río Guadalquivir, desde la Mar à Sevilla; y otros papeles sobre si la Casa de Contratacion el Consulado, y la Tabla, y Juzgado de Indias, debe residir en Sevilla, Cádiz, ó en otra parte; si los galeones, flotas, y demas navios del Comercio entre España, y la America, han de cargar, y descargar en el Puerto de Bonanza, junto à San Lucas; ó en el de Cádiz, buque, y fabrica de navios para esta navegacion; regulacion de derechos de aduana en Sevilla, y Cádiz, y otros puntos concernientes à la referida Navegacion, y Comercio.

[Sevilla] Impreso en Madrid y por su original en Sevilla, por Juan Francisco de Blas y Quereda, [1717?]  
Folio (273 x 105 mm., XIXth century half calf.  
4 ll. Inc. title page, 92 pp.

Palau 252567-II; Sabia 68384; Medina 2412; Leclerc 494; Contreras  
"Fondo americano de la colección Salazar y Castro", 1213; Library Hub  
locates 2 copies. [Bl. & Oxborn].

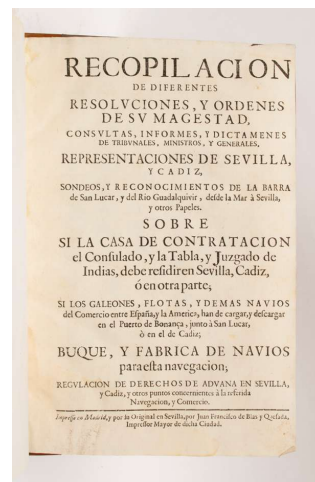
S1 200



Five legal rulings regarding the potential decision to relocate the Casa de Contratacion from Seville to Cadiz, decision ultimately made by Felipe V through a Royal Decree on May 12, 1717, which had significant consequences on the trade relations between Spain and the West Indies.

"Rare libro sobre comercio con América en el siglo XVIII". - Palau.

Slightly short of outer margin.



[31] GARCIA, Fr. Gregorio (O.P.)

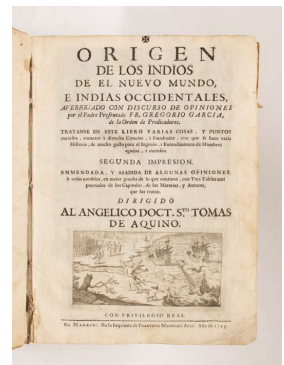
*Origen de los Indios de el Nuevo Mundo, y Indias Occidentales.*  
Madrid, Francisco Martínez, 1729.  
Folio (295 x 210 mm.) Contemporary vellum.  
14 ll. inc. title page and engraved portrait by Mathias de Irala.  
336 pp., 40 leaves. 4 engravings within the text.



Second edition, illustrated with a fine portrait, 4 engravings of medallions, wooden initials, tail-pieces and a charming printer's device to foot of verso of final leaf. Fray Matias de Irala was one of the principal disseminators of Spanish Baroque ornamental models and his importance in the artistic world of pre-Enlightenment Spain is unquestionable.

García was a Dominician, who spent twelve years in Peru and Mexico. He collected a body of evidence to prove that the Americas were populated by successive waves of migrations from various other parts of the world.  
Palau 98007; Heredia T. III, 3308; Leclerc231; Medina BHA 2713;  
Antonio Bonet Correa, *Fray Matias de Irala, grabador madrileño*, Madrid 1979.

\$1 500



[32] CORONELLI, P.

*Archipelago de Mexico ou sont les Isles de Cuba, Espagnole, Jamaïque...*  
Paris, I.B. Nolin, 1742.  
505 x 662 mm.  
Coloured.

R

Nice decorative map of the West Indies by Coronelli, published by Nolin. The map extends from Florida in the North to Venezuela in the South, focusing on the Caribbean islands. It shows Cuba, Jamaica, Haiti, Dominican Republic, Puerto Rico and the Virgin Islands as they were known at the end of the XVIIIth century.

\$1 500



[33] **NOUVEAU** *Recueil des Troupes qui forment la Garde et Maison du Roy, avec la date de leur creation... Dessiné d'après nature par Eisen.*

Paris, la veuve de F. Chereau, 1756.  
Folio (432 x 296 mm). Original wrappers, preserved in a modern half calf box.  
Engraved title page, dedication leaf and 13 engraved contemporary hand colored plates, captions in French at foot of each.

R

Handsome collection of 13 engraved contemporary hand colored plates by Le Bas and Eisen, depicting the colorful costumes of the different Bourbonic guards, "chevaux-légers", "cena-suisse" and french guards.

All the plates, except for the two dedicated to the Musketeers, are by Charles Eisen (1720-1778), finely engraved by Jean-Philippe Le Bas. Philibert-Benoit de La Rue (1718-1780) drew the two plates of the Musketeers.

Colas 947; Cohen 344; Lipperheide 2293; Vinet 2236.

\$6 000



[34] MARTINEZ SALAZAR, Antonio

*Colección de memorias y noticias del Gobierno general y político del Consejo, lo que observa en el despacho de los negocios que le competen...*  
Madrid, Antonio Sanz, 1764.

Folio (350 x 240 mm.) Contemporary red morocco, large gilt ornamental borders round sides enclosing the arms of King Charles III of Spain on both covers, spine gilt in compartments, gilt inner dentelles, gilt edges, marbled endpapers (slightly stained and scuffed).  
6 ll. inc. title page with woodcut coat of arms, 740 pp. 4 engraved plates and a full page table.

R

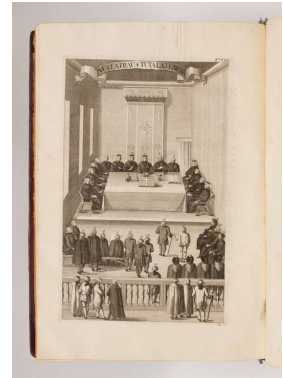
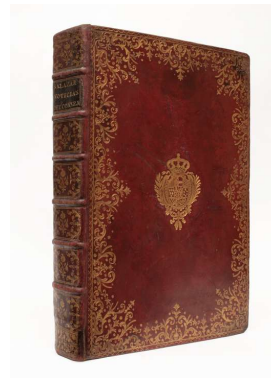
Beautiful presentation copy to the King, of an essential work for understanding the Government of the Spanish Crown during the XVIIIth century.

Antonio Martínez Salazar was a jurist and secretary of the Chamber and Government of the Royal Council of Castile.

The four fine engraved plates by Moreno, depict ceremonial scenes from the Royal Council of Castile, the typographical table is the layout of the Corpus Christi procession.

Palau 155839; Sahin 73562.

\$5 000



[35] XIMENEZ, Fray Andrés

*Descripción del Real Monasterio de San Lorenzo de El Escorial, su magnífica iglesia, panteón y palacio. Aumentada con la noticia de varias grandezas y edificios con que han ilustrado los Católicos Reyes aquel maravilloso edificio.*  
 Madrid, Imprenta de Antonio Marin, 1764.  
 Folio (300 x 250 mm). Contemporary green morocco, large gilt ornamental borders round sides enclosing the arms of King Charles III of Spain on both covers, spine richly gilt in compartments, red morocco lettering piece, gilt inner dentelles, gilt edges, blue endpapers (slightly rubbed at hinges).  
 10 l. inc. title page printed in red and black, engraved portrait of Charles III dressed in ermine and wearing the emblem of the Order of the Golden Fleece, within a lettered oval, 452 pp., engraved portrait of Philip IV, 16 engraved plates (some of them folding).

R

Superb dedication copy to King Charles III of one of the most important works dedicated to the Monastery of El Escorial, magnificently illustrated with 16 views of the monastery and its decoration.

Built between 1563 and 1584, it is the most important architectural monument of the Spanish Renaissance. Conceived by King Philip II, who wanted a burial place for his father, Holy Roman Emperor Charles V, a Hieronymite monastery and a palace, today it is a UNESCO World Heritage Site.

Some tears at foldings.

Pahu 376974; Berlin Katalog 2767.

\$5 000



[36] CANALS Y MARTÍ, Juan Pablo

*Colección de lo perteneciente al Ramo de la Rieba o Grana en España: En que se contienen varias Cédulas reales, Ordenanzas, Memorias e Instrucciones relativas a la perfección, fomento y arreglo del cultivo, beneficio y comercio de estas plantas; con los destinos antiguos y modernos en la Tintura, a más de otras cosas que trata de la Agricultura a las fábricas y a la Industria.* Madrid, Blas Román, 1779.

Folio (267 x 194 mm). Contemporary red morocco, gilt ornamental borders round sides enclosing the arms of King Ferdinand VI of Spain on both covers, spine gilt in compartments, gilt inner dentelles, gilt edges, marbled endpapers (damaged, especially at front cover). Half title with woodcut coat of arms, XLVI pp. inc. title page, 185 pp. Engraved plate by Josef Muntaner.



First edition of a rare treatise on madder, with the regulations adopted by the Spanish Government to encourage the cultivation and use of this plant. It includes interesting information about its uses for silk dyeing, the variety of colors that can emerge, and instructions to promote its trade.

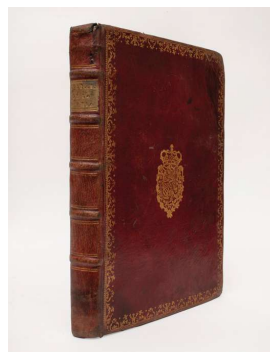
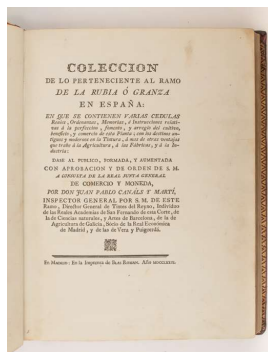
Canals y Martí, the son of a Barcelona calico manufacturer, was appointed Director of the cultivation branch of madder in 1763, and General Inspector of dyes for the kingdom in 1764. He was commissioned to translate the book "Mémoires sur la gance et sa culture" (1757) by the French agronomist Henri Louis Duhamel de Monceau. The Barcelona Board of Trade translated his work into Catalan to promote the cultivation of madder in Catalonia.

Large paper copy with the arms of Ferdinand VI, King of Spain (although used here during the reign of his brother Charles III).

Damp stained at first leaves.

Pahu 41788; Aguilar Pinal Vol. II 958.

\$3 000





[37] **CABINET DES MODES** *u les modes nouvelle, décrites d'une manière claire et précise, et représentées par des planches en taille-douce, enluminées.*

Paris, Buisson, 1785-1788.  
3 vol. Large 8° (199 x 122 mm.) Bound by the art deco binder, Henry Noullet (1869-1931) in red morocco, covers with triple gilt fillets, spines gilt in compartments. Red edges.  
212 engraved plates, of which 199 are hand colored, including 40 folding. They were all engraved by Duhamel based on the drawings of Desrais, Defraize, Milton, William, Charpentier and Pugin.

R

This bimonthly magazine, issued before the French revolution, was intended to promote French fashion throughout the world. The charming plates concentrate on dresses but also depict hats and carriages. The magazine was continued under the title *Journal de la mode et du goût* par M. Lebrun.

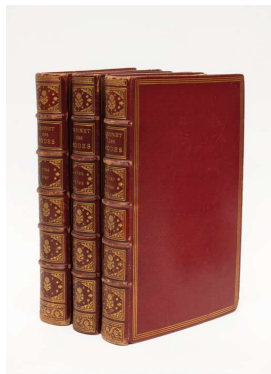
First volume corresponds to 1<sup>er</sup> Cahier 15 Novembre 1785 to 1<sup>er</sup> Cahier Novembre 1786 (72 plates). Second volume corresponds to 1<sup>er</sup> Cahier 20 Novembre 1786 to 36 Cahier 10 Novembre 1787 (99 plates). Third volume corresponds to 1<sup>er</sup> Cahier 20 Novembre 1787 to 36 Cahier 10 Novembre 1788 (36 plates).

Without the last volume, published in 1789. Slightly stained.

Provenance: Carlo De Poortere (exlibris at front endpaper).

Colas 500; Cohen 199; Lipperheide 4569; Rahir 351.

**\$10 000**





[38] **EXERCICIOS** literarios de rudimentos de lengua latina, francesa, é inglesa, de poética, y retórica, de lógica, y metafísica, de matemáticas, y física experimental, que se han de tener en el Real Seminario de nobles de esta corte los días 15, 16, 17, 18, 19, 20, 21 y 22 de julio de 1785 por la tarde a las 6.

Madrid, Joaquín Ibarra, s.a. [1785]  
 8 parts in one volume. Folio (288 x 200 mm). Contemporary red morocco gilt, coat of arms of Charles III at center of both covers, spine gilt, gilt inner dentelles, gilt edges. Blue silk endpapers.  
 2 ff. of general title and dedication to Charles III; new title "Certamen Público de rudimentos y ciencias que en el Real Seminario de Nobles tendrán algunos caballeros seminaristas... bajo la dirección de su maestro Don Angel Hácquez Millán". II pp.; new title "Certamen público de Propiedad de la lengua latina... bajo la dirección de D. Juan de Arribas y Sorio". VII pp.; 1 blank; new title "Certamen público de física y retórica que en el Real Seminario de Nobles... bajo la dirección de Don Manuel de Villanueva". VI pp.; new title "Questiones logicæ et metaphysicæ, quas in Matrâ Regiæ Nobiliari Seminario publicè certaminè offerunt... Adiscenti D. Andrea de Dios Calvo". XVII pp.; 2 ff. inc. new title "Certamina publicè de matemáticas que en el Real Seminario de Nobles de esta Corte tendrán los caballeros seminaristas D. Juan Ramón del Daquy y Criolares, D. Roberto Calderón Henríquez y D. Felipe Beranger García y Martínez". LIII pp.; new title "Certamen público de física experimental que en el Real Seminario de Nobles tendrá el caballero D. Elias Calderón Henríquez, bajo la dirección de D. Juan Manuel Pérez". XIX pp.; new title "Certamen de lengua inglesa que en el Real Seminario de Nobles tendrán los caballeros seminaristas D. Agustín Bermúdez, Manuel de Villanueva y D. Florentin Martín de Villanueva y Buellos, bajo la dirección de su maestro D. Antonio Carlón y Berge". II pp.; new title "Certamen público de la primera aula de Lengua Francesa que en el Real Seminario de Nobles tendrán algunos caballeros seminaristas... bajo la dirección de su maestro Don Domingo de Poliquot". II pp.; new title "Certamen de Lengua Francesa, que en el Real Seminario de Nobles tendrán algunos caballeros seminaristas... bajo la dirección de su Maestro Don Esteban de Laborde". II pp., 1 h.

Compendium of literary and scientific examinations submitted to students of the Real Seminario de nobles of Madrid from 15 to 22nd of July, 1785. This college founded in September 1775 by King Philip V, welcomed young aristocrats to provide them with a high quality education.

Beautiful impression of Joaquín Ibarra, printer of King Charles III, in an elegant red morocco binding with the arms of the King.

Provenance: From the library of the Duchess of Hernani, (handwritten note by Albert-Louis Naurail).

\$5 000



[39] DEVÈRE, G.

*Coutures Espagnoles* [Colección de trajes de España. Recueil de plusieurs habillemens espagnols.]  
S.l. (Paris), Gauguery, n.a. (1786).

Folio (460 x 310 mm.) Original blue wrappers, uncut.  
4 parts (of the original 7), issues 1, 2, 3 & 5 only.  
48 engraved hand-colored plates, loose as issued in its original wrappers.



Significant collection of engraved hand-colored plates depicting traditional costumes from Spain and Latin America, each with captions in Spanish and French.

It is based on Juan de la Cruz' "Colección de trajes de España", the first and most important custom collection of engravings published in Spain on the XVIIIth century, which was supposed, according to the title page, to have 8 booklets with 12 engraved plates each, making a total of 96. However, only 85 were published (82 numbered and 3 unnumbered plates). The first booklet was released in 1777, and the seventh and final one in 1786. The author passed away two years later, leaving the work unfinished.

The project was so ambitious that it required the work of several artists of the time. The first plates are by Manuel de la Cruz Cano y Olmedilla, the engraver's brother. Some other well-known artists, like Luis Parey, Amosio Carrero, or José Ximeno participated later. The series' significance and success led it to serve as a model for other artists in creating their work, such as the French engraver G. Devère, who embellished and published his own "interpretation" of them, around 1786. All finely engraved, the 48 plates that we offer here, bear titles at

foot in Spanish and French, detailing the depicted character, a diverse gallery of individuals reflecting their profession, social status, and, in some cases, geographic origin.

This collection is exceptionally rare, and although we have only 4 of 7 booklets, it is still valuable and sought-after. The plates were usually sold individually upon their release, so it is quite uncommon to find complete collections. The ones offered here (no 1 to 36, and 49 to 60) are in perfect condition, with its original blue paper wrappers, and beautifully contemporary hand-colored.

Palau 71327; Colas 854; L'Épave 1211.

\$8 000





[40] PALOU, Francisco (O.F.M.)

*Relacion Historica de la vida y apostolicas tareas del venerable padre Fray Junipero Serra, y de las Misiones que fundó en la California Septentrional.* Mexico, Felipe de Zañiga, 1787.  
 4" (196 x 145 mm.) Contemporary vellum. Modern quarter morocco slipcase.  
 14 ll. inc; title page, engraved allegorical portrait of Serra performing apostolic labors, 344 pp., engraved folding map, both by Diego Troncoso.

Minor worming to page 259-307, affecting some letters, small tear at fold of the map, without loss.  
 Provenance: From the library of Mexican book collector Pablo Macedo, with his blind stamped (Macedo's Library, Mexico city) in the lower margin of title page.  
 Palau 210789; Sabin 58392; Medina 7731; Cowan pp. 472; Hill 1289; Wagner Spanish Southwest 168; Howes pp. 56.

\$15 000

B

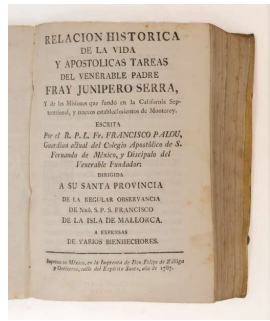
First edition, second issue of the map, with the ocean identified as "Mar Pacifico", the imprint on title page is the issue with "A expansion de varias banderachas".

One of the best biographies of the founder of the California missions, Junipero Serra, which contains important firsthand information, not available elsewhere, about the early Spanish settlements in Alta California. The author was Serra's friend and follower, Francisco Palou.

"His books has been called the most useful of all books relating to California". Hill.

It provides not only an account of the founding of the missions, but interesting details of the various Indian tribes, their manners and customs, together with descriptions of the country.

"Troncoso's map is one of the earliest known maps to show a boundary between the two Californias. This line, just below San Diego, demarks the religious jurisdictions of the Dominicans (Antigua) and Franciscan (Nueva) religious orders" (Alfred W. Newman in *California 45: Forty-Nine Maps of California from the Seventeenth Century to the Present* 17).



[41] MARTINEZ, Francisco

*Introducción al conocimiento de las bellas artes, ó Diccionario manual de pintura, escultura, arquitectura, grabado, &c.*  
Madrid, viuda de Escribano, 1788.

4° (212 x 145 mm.) Contemporary red morocco gilt, spine gilt in compartments, green morocco lettering piece, gilt inner dentelles, gilt edges, blue endpapers.  
Title page, VIII+119 pp. Initial letter to prologue and engraved head-piece to introduction.

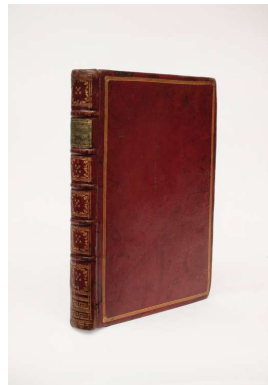


Nice copy, in a contemporary red morocco binding of the first dictionary in Spanish to include technical terms related to architecture.

The author, Francisco Martínez, was a Spanish priest, Honorary Academic of the Royal Academy of Fine Arts of San Fernando in Madrid, who served in Cuzco, Peru, and later moved to Oaxaca, Mexico. He held a position at the Cathedral of Pamplona when he was appointed dean of the Metropolitan Church of Santa Fe de Bogotá in January 1789. There, he would spend the rest of his days, engaging in religious, civic (personally overseeing the project to renovate the sacristy and other sections of the cathedral building), and literary activities.

Palau 154322, calling for 2 leaves with engravings, referring to the decorative elements of the title page and introduction, as here and in the BNE copy.

\$800



[42] FOS, Joaquin Manuel

*Instrucción metódica sobre las Mairés*, Madrid, Viuda de Ibarra, 1790. Folio (371 x 237 mm.) Contemporary calf, gilt border on both covers, spine gilt in compartments, lettering piece. 2 ll. inc. engraved title page, XIX-63 pp. 12 folding engraved plates by Juan Barceñón y Abellán, allegorical headpieces by Ximeno, finely engraved by Miguel Gamborino, and a large engraved initial.

He was responsible for introducing, for the first time on Valencian looms, water effects on silk fabrics, known as "mairés".

Very nice large paper copy.

Paha 93949.

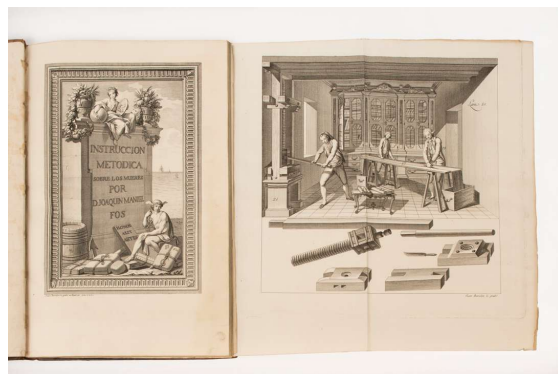
\$5 000



Beautiful large paper copy of this well known treatise on the manufacture of moiré or watered silk, a material much used in the eighteenth century for dressmaking.

The title page and the 12 folding plates at the end, depicting the operations of moiré manufacture and the instruments used, are engraved by Juan Barceñón, an engraver who worked in Madrid on other books printed by Ibarra.

The author was a celebrated silk manufacturer from Valencia, who made notable contributions to the field of silk in the country, as a result of his intense years of travel and research across various European countries. His achievements earned him recognition when he was appointed as the "Regente General de las Fábricas de seda de Valencia" in 1777. He studied the secrets of silk manufacturing in Lyon and possessed extensive knowledge about its production, manufacturing, and commercialization.





[43] PEREZ BAYER, Francisco

*Nimaram Hebraeo-Samaritanorum Insulae*  
Valentiae, ex Officina Monfortiana, MDCCXC (1790)  
Folio (299 x 220 mm.) Contemporary red morocco, gilt border on both covers, flat spine richly gilt, green morocco lettering piece, gilt inner dentelles, gilt edges, blue silk endpapers. 5 ll. inc. title page, engraved portrait by Goya of Carlos IV, 210 - xxiv pp., 10 index pp. 3 engraved plates, engraved alphabet and illustrations throughout by Ferran Selma, Mariano Brandi, Rafael Ximeno and Francisco Ascensio y Mejorada.

R

Beautiful copy of the second edition of this work on ancient Hebrew coinage, that laid the basis for the serious study of Jewish numismatics.

Perez Bayer, librarian of Carlos III, was an ecclesiastic and Orientalist, professor of Hebrew in Valencia and Salamanca and probably, the most distinguished Spanish Hebraist of his day.

Palau 219819.

\$2 600



[44] BALMIS, Francisco Javier

*Demosttacion de las eficaces virtudes descubiertas en las raices de dos plantas de Nueva-España, especies de Agave y Begonia, para la curacion del vicio venereo, y escrofuloso, Y de otras graves enfermedades que resisten al uso del Mercurio, y demás venenos conocidos.*

Madrid, Imprenta de la viuda de D. Joaquin Ibarra, 1794.  
4<sup>o</sup> (204 x 133 mm). Contemporary calf; spine richly gilt, red morocco lettering piece (foot of spine damaged with slight loss of calf).  
4 ll. inc. title page, 347 pp., 2 folding engraved hand color plates by Rubio and Eguidiano.



FIRST EDITION of a rare book about local flora and traditional remedies used by Mexican natives in the XVIIIth century, specially agave and begonia plants on venereal diseases.

Illustrated with two engraved colored plates depicting an *agave americana*, or maguey cante, with details of flower, pistil, calyx and stamen, and a fragment of the root; and a *begonia*, showing flowers, seed pods and leaves.

Doctor Francisco Xavier de Balmis, Spanish physician best known for leading the famous 1803 expedition to South America and the Philippines to vaccinate population against smallpox, wrote this work during a temporary leave from the army in 1788, when he traveled throughout Mexico to devote himself to the study of the use of this two plants.

On his return to Spain, he became personal physician to Carlos IV, and persuaded the king to send an expedition to the American and Asian possessions, to introduce the recently discovered vaccine for smallpox.

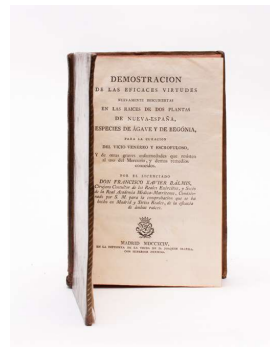
At the request of the Council of the Indies, Carlos IV authorized and financed the expedition, the greatest humanitarian feat in history, not only because of the courage of the children who were called upon to save the lives of more than half a million people, twenty-two mainmame orphaned boys, whose mission was to carry the newly discovered smallpox vaccine in their own bodies, but also because of the courage of its director, Francisco Xavier Balmis, a model of health care behavior. Those children, were under the care of the Spanish nurse, Isabel Zendal, the only woman to participate in the expedition.

Known as the Balmis Expedition or the Royal Philanthropic Vaccine Expedition, it was the first mass vaccination program in history.

*Agave americana* has various uses starting in pre-Columbian Mexico. If the flower stem is cut before flowering, a sweet liquid known as aguanimat can be collected from the plant's heart. In the tequila-producing regions of Mexico, agaves are known as mezcales.

Pulau 22739; Medina BHA, 5640; Sabin 2980; Colmeiro 339; Berisain TI, pp. 126.

\$3 800





[45] ARTETA, Antonio

*Elogio del Excmo. Señor D. Félix O'Neill, Teniente General de los Reales Ejércitos, Capitán General del Reyno de Aragón, Presidente de su Real Audiencia... que leyó en la Junta de 31 de Julio de 1795.*  
Madrid, Imprenta Real, 1796.  
Folio (200 x 195 mm). Contemporary red morocco, gilt border on both covers, spine gilt in compartments, gilt inner dentelles, gilt edges.  
Engraved portrait, 84 pp. inc. title page.



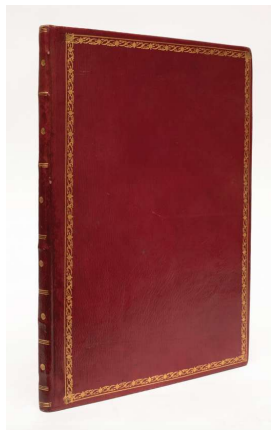
Elegant panegyric, luxury printed by the Spanish Royal printing press, written by Antonio Arteta and dedicated to Felix O'Neill, Captain-general of the Royal army of Aragon and President of the King's Royal Audience.

O'Neill, Irish Jacobite, founded the Royal Academy of San Luis of Nobles and Fine Arts in Zaragoza.

The author was a writer, economist, and social essayist from Huesca, who became Archbishop of Alago.

Palau 17961; Aguilar Pñal I 2911.

\$1 200



[46] CERVANTES SAAVEDRA, Miguel de

*Historia del valeroso Ricardo y la hermosa Isabela, llamada la Española Inglesa, en la cual se cuenta el robo de Isabela, su crianza en Inglaterra, los amores de Ricardo, y cancionero de este, y venida a España, con los demás sucesos de esta historia. Sacada de las obras de Miguel de Cervantes*  
Córdoba, Juan Rodríguez de la Torre, s.a. (s. XVIII).  
Small 8° (195 x 147 mm), XIXth century full call; gilt flower decorations at corners of both covers, gilt dentelles, gilt edges.  
Signed Ramage, London.  
48 pp. inc. caption title with wood illustration at head depicting a vessel.

Provenance: Henry Heath (gilt ex libris on front endpaper); Arrigo Serato (1877-1948) Italian violinist (gilt label on front endpaper).

\$5 000



Rare chapbook, probably printed in the second half of the eighteenth century (according to Gutiérrez del Caño, the printer Juan Rodríguez de la Torre was active between 1755 and 1800), which corresponds to one of the exemplary novels of Cervantes: *La Española Inglesa*.

It precedes the title "PLIEGOS 6".

The novela tells the story of a young Spanish girl by the name of Isabel, whose life completely changes when she is kidnapped by the English during The Capture of Cadix (1596). Later on, Isabel would live in London with the family that kidnapped her while she starts to fall in love with their son Richard.

We have only located versions of other printers of later activity in Spain (Rafael García Rodríguez in Córdoba, Fausto García Tena also in Córdoba and Manuel Belloso y Moreno in Carmona, the three of them at the National Library of Spain).



[47] CERVANTES SAAVEDRA, Miguel de

*Historia de las dos doncellas disfrazadas, y raras aventuras de don Rafael de Villavieja y Marco Antonio. Sucesos de las obras de Miguel de Cervantes.*

Córdoba, Juan Rodríguez de la Torre, s.a. (s. XVIII).

Small 4º (196 x 145 mm.) XIXth century full calf, gilt flower decorations at corners of both covers, gilt dentelles, gilt edges.

Ramage, London.

32 pp. inc. caption title with wood illustration at head depicting a fighting knight.

Provenance: Henry Heath (gilt ex libris on front endpaper); Arrigo Serato (1877-1948) kañan violinist (gilt label on front endpaper).

Palau 53762.

\$5 000



Rare chapbook, probably printed in the second half of the eighteenth century (according to Goñizalez del Caño, the printer Juan Rodríguez de la Torre was active between 1755 and 1800), which corresponds to one of the exemplary novels of Cervantes: "*La historia de Teodosio y Lucinda*" ("*The Two Damns*").

It precedes the title "PLIEGOS 4".

The work provides a powerful example of an apparently conventional romance narrative that disguises its engagement with political and social controversies under the cloak of transgression. The plot features two young women who set off on the treacherous path of the crossdressed romance heroine to follow the same fugitive lover.

Of great rarity, we have only located a copy in Spain, at the Library of Cataluña.



[48] CERVANTES SAAVEDRA, Miguel de

*Historia del noble Ricardo, y la hermosa Leonisa, en la que se da cuenta de como cada dos finos amantes fueron caudatos de Manos de lo que les sucedió en el canchicero con Helima Mona, y Mahamat Renegade: del modo que hicieron para volver á España con Halima y Mahamat, y traxere innumerables riquezas. Novela de las obras de Miguel de Cervantes.*  
 Córdoba, Juan Rodríguez de la Torre, s.a. [c. XVIII].  
 Small 4º (194 x 147 mm.) XIXth century full calf, gilt flower decorations at corners of both covers, gilt dentelles, gilt edges.  
 Ramage, London.  
 48 pp. inc. caption title with wood illustration at head depicting a vessel.

Of great rarity, we have only located a copy in Spain, at the National Library.

Provenance: Henry Heath (gilt ex libris on front endpaper); Arrigo Serato (1877-1948) (hasan violinist (gilt label on front endpaper).

Film: 53659; Barbara Fuchs: "Empire Unsettled: Gender Trouble and Genese Gold in Cervantes's "The Two Donkeys"; pp. 285-295.

\$5 000



Rare chapbook, probably printed in the second half of the eighteenth century (according to Gutierrez del Caño, the printer Juan Rodríguez de la Torre was active between 1755 and 1800), which corresponds to a summary of one of the exemplary novels of Cervantes: "El Amante Liberal".

It precedes the title "PLIEGOS 6".

The tale begins with its Sicilian protagonist, Ricardo, winning a duel with his rival, Cornelio Rotundo, over the favour of the woman they both love, Leonisa, when suddenly both lovers are captured by Turkish pirates from their native Trapani.



[49] HEREDIA Y SARMIENTO, José Ignacio

*Sermon panegírico de la gloriosa aparición de Nuestra Señora de Guadalupe.* Mexico, Imprenta de Doña María Fernández Jauregui, 1803. 4<sup>o</sup> (205 x 143 mm.). Contemporary half speckled Mexican sheep over marbled boards, spine gilt decorated (moderately worn with some loss of gilt from spine). Folding map, 3 copper engraved plates, 155 pages.



FIRST EDITION of this rare sermon on the the Virgin of Guadalupe.

More than half the volume is dedicated to an interesting appendix, "*Resumen histórico de las principales naciones que poblaron el país de Anahuac*".

The engraved map of Tenochtitlán (Mexico City) is titled "*Plano geográfico que demuestra la antigua situación de México sus lagunas y poblaciones inmediatas, en tiempo de la generalidad*", and the finely executed plates depict sacrifices and a view of the Templo Mayor de México.

Heredia y Sarmiento pays tribute in this sermon to the Virgin of Guadalupe and the blessings she has brought to Mexico and the conversion of the Natives from idolatry. The author also wrote a funeral sermon to honor Spanish troops who fell while fighting rebels in Montevideo and Buenos Aires (1808) and another sermon mentioning the "*val and mountainous country of California*" (1804).

Title page with a few mild stains, short closed tears to the map; small inked "MM" stamps on verso of title and page 52.

Medina, México 9594; Palau 113325; Sahin 31479.

\$5 200

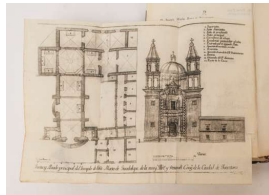




[50] SIGÜENZA Y GONGORA, Carlos de

*Glorias de Querétaro en la fundación y admirables progresos de la muy l. y Vn. Congregación Eclesiástica de sacerdotes seculares de María Santísima de Guadalupe de México, con que se ilustra, y en el santísimo templo que dedica a su obsequio el Sr. D. Juan Caballero y Oroz, Presbítero Comisario del Santo Oficio por la Suprema y General Inquisición.*  
México, D. Mariano Joseph de Zúñiga y Ontiveros, 1803.  
4<sup>o</sup> (197 x 140 mm.) Gilt calf, spine gilt.  
8 ll. inc. title page, 235 pp., 2 ll., 2 folded copper-engraved plates (map & plan), ornamental head and tailpieces.

B



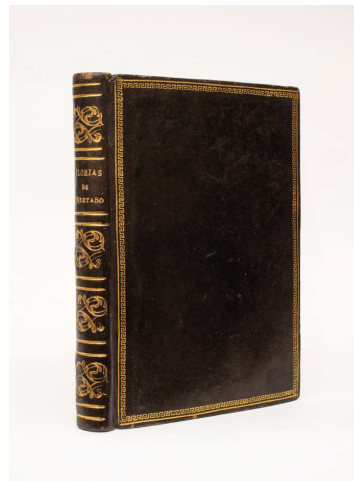
Second edition, revised and enlarged by Jose Maria Zelaa e Hidalgo, of the original work by the Mexican colonial writer (see #22). It describes the ceremonies and architecture of Querétaro's *Seminario de Nuestra Señora de Guadalupe*, illustrated with a detailed 1803 plan of the city and an engraving of the church with a plan of its interior.

The engraving has two parts, at left is a detailed architectural plan, and at right an exterior view of the Shrine to the Virgen of Guadalupe, which was donated by Juan Caballero Oroz.

*"This is really a new work, having been rewritten and greatly enlarged by the scholar Zelaa e Hidalgo". - Sabán*

Palau 312964; Sabán 80974; Medina, México 9307 (attributing the map to Mariano Casas and the plan in error to J.S. de la Revilla); Andrade 4268.

\$2 500



[51] DUBROCA, Jean Louis

Title de 77. Desalines, jefe de los negros de Santo Domingo.  
Mexico, Mariano de Zúñiga y Outverro, 1806.  
4° (205 x 145 mm.). Contemporary marbled calf (lightly rubbed).  
Title page, one leaf, 10 pp., 106 pp. 10 engraved plates by José  
Ambros Carraro.

Ink stamp on title page and first portrait, somehow browned and stained,  
tear at inner margin of title page.

Palau 140883.

\$7 500

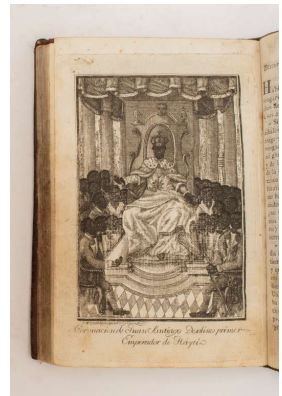
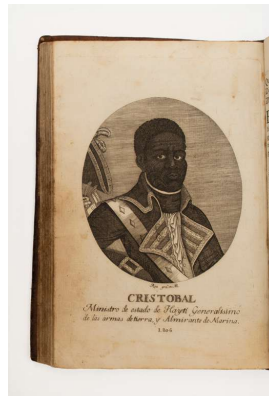


First edition in Spanish of Dubroca's biography of Desalines, a leader  
of the Haitian revolution and the first ruler of independent Haiti, who  
ordered the execution of most of the remaining white residents of the  
country after the war.

The rebellion against French rule in Haiti (St. Domingue) was the only  
successful slave rebellion in history, which culminated in the elimination of  
slavery and the founding of the Republic of Haiti, the first independent  
black republic and the second independent nation in the Western  
Hemisphere in 1804.

First published in France in 1804, then translated into Spanish and  
published in 1805 in Spain.

The portraits of the leaders include Desalines, Toussaint L'Ouverture,  
Christobal and Biaoou and the plates depict scenes of decapitation,  
dismembered bodies, dead babies and executions.



[52] CHAMBURE, Auguste de

*Napoleon et ses contemporains. Suite de gravures représentant des traits d'héroïsme, de Clémence, de Générosité et de popularité.*  
Paris, Bossange Père, 1824.

Folio (296 x 222 mm.) Contemporary fine French binding in red straight-grained Morocco by C. Delangle, each cover with gilt and blind borders, flat spine, gilt lettered and decorated with fine gilt tools, elaborately gilt decorated inner dentelles, green moiré silk endpapers.

XV pp., inc., title-page with engraved vignette, half title, engraved portrait of Napoleon, engraved frontispiece, 364 pp., 1 ll. of index plate. 45 plates all on papier de Chine laid down on heavier stock, engraved by Fauchery, Alfred and Tony Johannot, etc., after Deveria, Steuben, Scheffer, Lami and others.



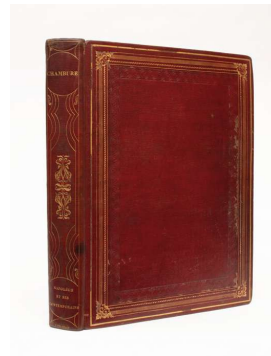
First edition in a fine French Binding.

Chambure was a valiant soldier in Napoleon's army, fighting and being wounded in the Spanish campaign, but being captured by the Russians at the siege of Danzig. After Napoleon's defeat he fell from grace, was court-martialed and sentenced to death for crimes against a pair English officers. However his sentence was reviewed during the Amnesty of 1816 and he spent the intervening years until 1830 in exile in the countryside, during which time he commissioned the exceptional engravings for this book celebrating his hero and the artistry of French engraving.

Fixing throughout.

Vicaire II, 171; Brunet I, 1764.

\$1 200



[53] PASTOR, Manuel

Año 1828. *Censo de la siempre fidelísima ciudad de La Habana, capital de la siempre fiel Isla de Cuba.*  
Habana, Imprenta del Gobierno y Capitanía General S.M., Enero de 1829.  
Folio (297 x 200 mm.) Beautiful Cuban binding in "empire style".  
6 pp., (2) pp., 1., (2) pp.



A rare Cuban census with a splendid Cuban binding in "empire style".

The first census of Havana, reflecting an awareness by the Spanish Crown that, having lost so much of its American empire to independence movements, it had to reorganize and rationalize its colonial governments if they were to survive.

Only 3 copies traced in Spain and one at the Library of Congress.

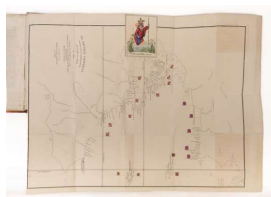
Pahu 2145598; Matilde Lopez Serrano en *"Bibliotecas del Palacio, Encadenamiento"*, Madrid, n.d. s.º 59.

\$5 000



[54] HUMBOLDT, Alexandre

*Examen critique de l'histoire de la Géographie du Nouveau continent et des progrès de l'Astronomie nautique aux quinzième et seizième siècles.*  
Paris, 1836-1839.  
5 vols. Large 8° (212 x 134 mm.) Later quarter red calf, spines richly gilt in compartments.  
Four large folding maps with colored illustrations.



First edition of the text reprint of the *Atlas Historique et Géographique* which accompanies Humboldt's voyage, all that was published in this form.

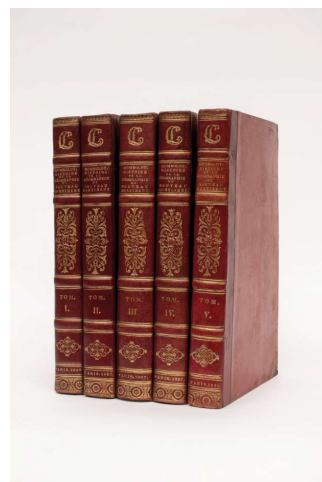
The four maps are: "Le Nouveau Continent figuré dans le Mappemonde de Juan de la Cosa en 1500"; "Trois Fragmens de la Mappemonde de Juan de la Cosa tracée en 1500"; "Fragment de la Mappemonde dessinée au Port de Santa Maria l'An 1500 par Juan de la Cosa"; "Tabula ex recentibus cognitis observationibus".

"This noble work, which we consider the greatest monument ever erected to the early history of this continent, is, despite a few immaterial errors, a rare guide, which has proved to us an inexhaustible source of valuable suggestions. The bibliographical notes contained in the "Examen" are not, we confess, in keeping with the learned and profound dissertations which we can never cease to admire, but there is scarcely a page which does not throw a vivid light upon every question connected with the geography, discovery and history of America". - Sahlin.

Ink signature at title of first vol., foxing throughout.

Sabin 33722; Palau 116995.

\$3 500



## [55] NOTICIOSO DE AMBOS MUNDOS

New York, 1835-1844.

Año 1°. Octubre 10 de 1835 N°1.

Año 2°. Enero 2 de 1836 N°1 a diciembre 31 de 1836 N°53.

Año 3°. Enero 7 de 1837 N°54 a diciembre 30 de 1837 N°105.

Año 4°. Enero 5 de 1838 N°150 a diciembre 20 de 1838 N°209.

Año 5°. Enero 4 de 1840 N°210 a diciembre 26 de 1840. N°261.

Año 6°. Enero 2 de 1841 N°262 a diciembre 25 de 1841. N°313.

Año 7°. Enero 7 de 1843 N°367 a diciembre 30 de 1843. N°418.

Año 8°. Enero 6 de 1844 N°419 a abril 26 de 1845. N°487.

7 vols. Folio (322 x 235 mm). Modern crushed brown morocco, gilt borders, gilt dentelles, spines gilt in compartments. Original yellow printed wrappers of each number from year 1835 and 1837 bound in, the other 3 volumes have only one wrapper at the beginning and at the end of each volume.



First Spanish-language newspaper printed in New York with the very rare pre-publication announcement dated October 10, 1835, and numbered Año 1°, N°1. Actual publication began with a second Año 1°, No 1 on Saturday, January 2, 1836, and in this set continues through Año 9°, No 487 (April 26, 1845), skipping from 1837 to 1839 and 1841 to 1843, so no issues from 1838 and 1842.

Founded by Juan de la Granja, Spanish diplomat and merchant from Veracruz, naturalized Mexican, the *Noticias de ambos Mundos* acquired a serious reputation through its insightful articles defending the interests of the Spanish-speaking society in a context where it was misunderstood and attacked by the American press.

This weekly publication, firmly against the Monroe Doctrine and the expansionist aspirations of the United States, became a crucial messenger by providing useful advice for newcomers to the country and alerting the Mexican government about American plans in its territory, especially in regions like Texas. Although its early issues focus on political news, with particular emphasis on Spain and France, and the United States, Texas, and Mexico, the later ones include more literary material, biographical sketches, poetry, and nonpolitical news, except for extensive coverage of the Carlist wars in Spain. Many of the early issues also contained sheet music on the last page. The insides of the wrappers were devoted to advertisements.

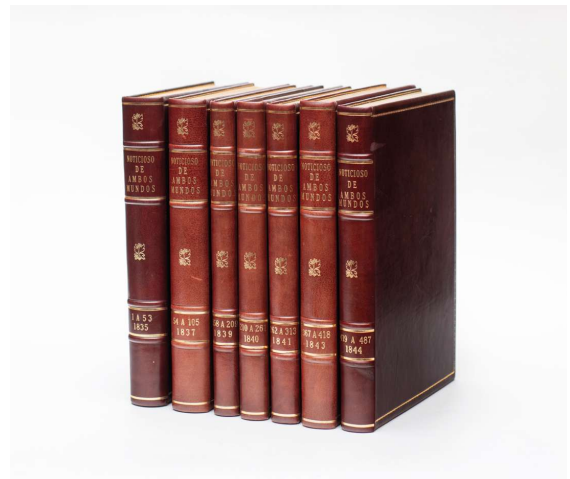
An extraordinarily valuable and interesting source of information for the period covered.

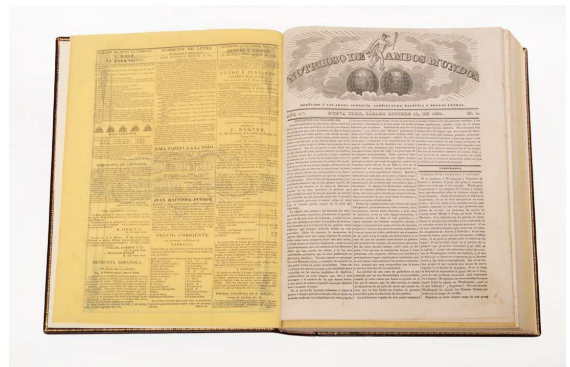
Gregory records only one complete set, in the New York Public Library (1836-1844), and an incomplete set in the Library of Congress (1836-1838), with scattered issues for 1839-1843. Palau cites only the four-volume set in the Biblioteca Nacional in Madrid (1836-1839). There is no indication that any of these sets contain the 1835 announcement.

Foiling throughout.

Palau 194284; Gregory, p. 473; Sahín 56017.

**\$10 000**





[56] MORONI, Pietro

*Elogio della Cantata Paulina Secca Suardi Grisonardi tra le Arcadi: Lushia Colonia detto in occasione dell'inaugurazione del busto di lei nell'Ateneo di Bergamo il giorno 31 Gennaio 1839.*

Bergamo, Stamperia Natali, 1839.  
Small 4° (240 x 172 mm). Contemporary illustrated ivory boards, beautiful gilt floral decorations on both covers with hand colored birds and fruits. At center of front cover gilt crown and initials (not identified), on back cover fine watercolor depicting two oriental women dancing. Double gilt fillet, spine gilt, moiré endpapers. 23 pp. inc. title page.



Beautiful copy of a laude to the Italian poet Paulina Secca Grisonardi, known as "Lushia Colonia". A bergamese woman of letters who was invited to become a member of the Arcadia Academy in 1779.

This is the emotional praise by the director and president of the Athenaeum of Bergamo, Pietro Moroni, on January 1839 on the presentation of a bust of hers at the athenaeum.

Loved and celebrated in life by the most distinguished authors of her time, later discredited, dismissed as a frivolous and vain writer, and practically sink into oblivion, the Countess of Bergamo, Paulina Secca Suardi Grisonardi, was, in fact, an educated, brilliant, kind, and attractive woman with wide cultural horizons.

Light water stain throughout.

\$2 000





[57] LOCKHART, J.G.

*Ancient Spanish Ballads, Historical and Romantic.*  
London, John Murray, 1842.  
4° (238 x 196 mm.) English binding from the Roman parchment period, both covers have fretwork with leather mosaics in different colours, in the centre beautiful floral details, some of which have also leather mosaics in the same colours, golden rhombus bordered with dark green leather inlay with a gold title. Edges and back edges with golden fretwork, spine with similar ornaments, golden and chiselled cuts. Signed J. Wright  
126 unnumbered ll. inc. chromolithographed cover and ornamental title page by Owen Jones, letterpress cover, borders, vignettes...

R

Superb copy of this highly-vegetated title in a beautiful binding. Generally considered the first chromolithographed book, and it marks the beginning of Owen Jones long career.

*"The work which probably made Lockhart's name best and most widely known to the world of readers at that day"* [Lang 1897, 1, p. 313].

Murray's edition of *Ancient Spanish Ballads* pioneered a unique combination of illustration, decoration and advanced printing techniques. Its real innovations were Jones' designs for the book cover, title-pages, vignettes and borders. His delicately intricate and beautifully reproduced embellishments "gave unprecedented artistic unity and distinction to the work and established a new direction in book publishing".

Includes illustrations by William Allan, R.A., David Roberts, R.A., William Simson, Henry Warren, C.E. Aubrey, and William Harvey. The borders and ornamental vignettes are by Owen Jones, Architect.

Some foxing throughout.

Provenance: E.M.G.

\$7 500



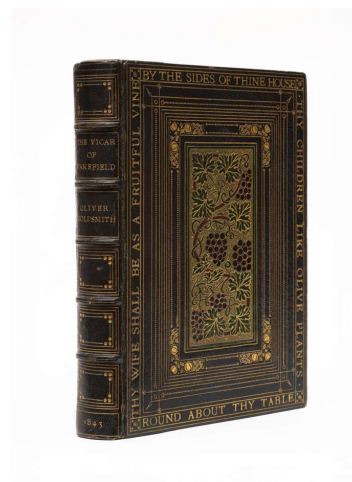
[58] GOLDSMITH, Oliver

*Fine of Whitefield: a Tale supposed to be written by himself.*  
London, John Van Voorst, 1843.  
8<sup>vo</sup> (210 x 143 mm.) Full dark blue crushed levant morocco, the front cover richly tooled in gilt, with varicolored morocco inset wine decoration in center panel, surrounded by gilt fillets and floral motifs, gilt quotation on all four outer sides of border: "Thy wife shall be as a fruitful vine by the sides of thine house, thy children like Olive plants round about thy table". Original covers and spine bound at rear. Marbled inner papers. Sangorski & Sutcliffe (slightly repaired at joints).  
xv pp. inc. title and half title, 306 pp., 3 ll. 32 engraved illustrations by William Mulready.



Beautiful copy of the first Mulready-illustrated edition of Goldsmith's masterpiece.  
Originally published in 1766, the novel was one of the most popular and widely read eighteenth century novels during the Victorian era, referred to in George Eliot's *Middlemarch*, Jane Austen's *Emma*, Charles Dickens' *A Tale of Two Cities* and David Copperfield, Mary Shelley's *Frankenstein*, and so on.  
T. Scott 173 (for the first edition of 1743), Rothschild 1029, *Godeie One Hundred...*, 5; Francis Kinkor, *The Literary Versatility of Oliver Goldsmith*, 1941, pp. 102-103.

\$2 500



[59] XIMENEZ DE SANDOVAL, Crispin

*Memorias sobre la Argelia, escritas por el Brigadier D... D. Antonio Madera y Viana, por consecuencia de la Comisión con que de Real Orden pasaron a aquel País en el año de 1844.*

Madrid, Imprenta y Estereotipia de M. Rivadeneyra, 1853.  
4° (232 x 170 mm.) Splendid Spanish Royal binding in green moiré. Gilt coat of arms of Isabel II, Queen of Spain, with orange inlays on the crown, at both covers, framed by a very impressive romantic ornamentation, grey silk endpapers, gilt edges (front hinge slightly damaged). Treasured in a full green blind stamped morocco box, with gilt arms at center of front cover. xxiv pp. inc. half title and title page, 655 pp. Important folding map by Audrincou Goujon, colored.



Royal presentation copy of the most exhaustive book about Algeria written in Spanish.

*First edition of this report on French Algeria commissioned by the Spanish government in 1843. A number of officers were sent abroad to study military organization and to investigate methods of modernizing the Spanish army which had deteriorated during the long years of civil war. The authors were seconded to the French forces in Algeria, where they spent two years observing the process of colonization and witnessing the suppression of local uprisings.*

Palau 37298.

\$2 000



[60] GOYA Y LUCIENTES, Francisco José de

*Colección de las diferentes suertes y actitudes del arte de lidiar los Toros.*  
 Madrid, Calografía de la Imprenta Nacional, 1855.  
 Oblong folio (445 x 315 mm.) Original blind stamped cloth, gilt lettered at center of front cover (stained and somehow rubbed). Original grey wrappers bound in.  
 Lithographed title page, 33 etched and aquatint plates on heavy wove paper, explanatory sheet.



Goya inventively and creatively embraces tauromaquia as a multicultural development, with a belief that the Moorish past is integral rather than alien to the Spanish national identity, shaping a history of the bullfight from the wild hunt to the ritual and the ceremonial. His tauromaquia brilliantly acknowledges the art of the bullfight and its progression and evolution, while infusing a contemporary and visionary amalgam on the ideas of human nature, old tradition, culture, religion, and battle.

Without a doubt, Goya's Tauromaquia series remains incredibly insightful and thought provoking.

"The edition appears to have been small!" - Harris.

"Las apuñetas vívidamente nos ocultan de Goya y muestran el dominio de los efectos osúles que había adquirido a través de sus experimentos en *Los desastres de la guerra*" - Tomlinson.

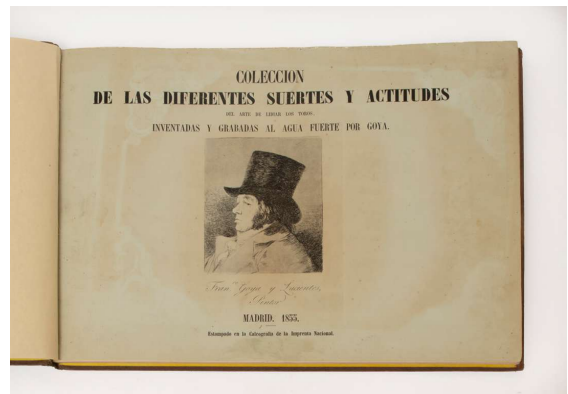
Harris II, p. 308; Vindel p. 18; Janis A. Tomlinson, 222; Schulz, Andrew "Moor and the Bullfight: History and National Identity in Goya's 'Tauromaquia,'" *The Art Bulletin* 90, no. 2 (2008): 213; Schaefer, Mike "In the Ring: Goya's *La Tauromaquia*," *Valerian Morera, Goya y su tiempo del Siglo*, 2010.

\$75 000

Second edition of the complete suite of engravings illustrating the art of bullfighting, testifying to the artist's "love and understanding of this most Spanish pastime." - Harris.

First published in 1816, the plates then disappeared before their use in this 1855 edition, published at approximately the same time as the second edition of the *Caprichos*.

According to various authors, Goya's initial idea was to illustrate some passages from Fernandez de Moratin's work "*Canta histórica sobre el origen y progreso de las fiestas de toros en España*", but he exceeded his first idea and completed the series with personal bullfighting memories not mentioned by Moratin, such as some famous passes from professional bullfighters, not used any longer, which makes the prints even more interesting.





[61] **L'ART**. *Revue hebdomadaire illustrée*. Direction générale et Rédaction en chef: M. Eugène Véron. Direction artistique: M. Léon Ga, uchevel. Secrétaire de la Rédaction M. Paul Leroi. Mm. E. Ménard et J. Augry.

Paris, Librairie de l'art-Charles Delagrave, 1875-1887.  
42 vols. Large folio (440 x 310 mm.) Red half calf, spines gilt in compartments.  
42 issues, lacking the first trimester of 1887, some years contain four issues per year.

The review also contains the illustrated article "Goya aquafortiste" by Charles Yriarte and original etchings by among others F. Millus, E. Hédonin, Th. Chauvel.

Harris 266-269.

\$40 000



Exceptional almost complete run of this important and influential fine art review for the years 1875 up to 1887.

Launched in 1875 by the publisher and art critic Eugène Véron (1825-1889), in large format, weekly and later bi-monthly from 1884, it was intended for a wealthy audience, featuring the best critics of the time. Eugène Véron promised readers and subscribers 60 large etchings per year, some unpublished, complemented by numerous photogravures and woodcut figures in the text.

Year 1887 (Vol. II, Troisième Année) includes four original etchings by GOYA, prepared for his series LOS PROVERBOS, printed by Francois Lénard in first state, on fine laid paper, dark umber ink, and published only here.

"Qui guernit", "Una reina del cielo", "Otras leyes por el pueblo" and "Lascia de tana"









[62] MARX, Carlos

*El Capital. Resumen y acompañado de un estudio sobre el socialismo científico por Gabriel Deville.*  
Madrid, Ricardo FÉ, 1887.  
4° (177 x 115 mm). Contemporary half calf over marbled boards (slightly rubbed), spine in compartments, lettering pieces (one lacking and the other one defective).  
Iv pp. inc. title page and half title, 263 pp.

R

First Spanish edition of the most important abridged version of Marx' Capital ever to have appeared, published in the same year as what is generally accepted as the first Spanish edition of "Das Kapital" (Correa y Zaldívar's abridged version - defectively translated from Roy's French version - which was published in newspaper installments 1896-97).

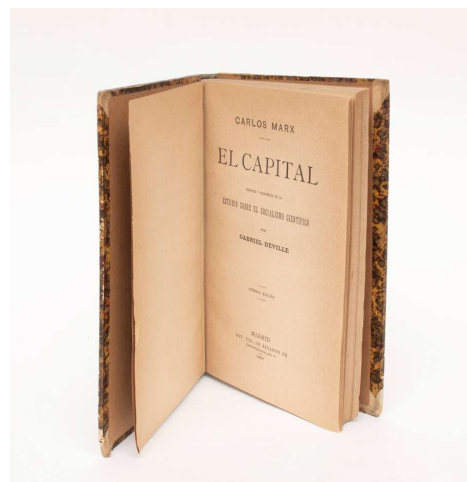
This Spanish translation was made from the French of Gabriel Deville, the French socialist theoretician, politician and diplomat. It had a significant influence to socialism in Spain and the Spanish speaking part of the world.

*"En español sólo existe una traducción verdaderamente fiel de El capital, de Marx, hecha por el sabio doctor argentino Juan B. Justo. Las demás versiones, extractos, ediciones, han sido hechas sin ningún cuidado. Sólo sabemos de una excepción, el resumen escrito por Gabriel Deville, que fue publicado en español por el Partido Socialista". - Pablo Iglesias in Kautsky, La doctrina socialista, Madrid, Librería Francisco Bécvar, 1910, págs. 7-8.*

Slightly browned as usual, due to the paper quality.

Riba, Pedro "La primera traducción castellana de El capital (1896-1887)", in Cuadernos Hispanoamericanos, Madrid, junio de 1985, pp. 201-210.

\$10 000



**[63] JOURNAL des Dames et des Modes, June 1, 1912-August 1, 1914.**

Paris, 1912-1914.  
79 issues in 4 vols. 4" (218 x 138 mm.) Contemporary half calf, spine gilt in compartments. Original blue wrappers bound in 184 hand-coloured pochoir plates plus 2 unnumbered hand-coloured plates by Barbier ("Le Choix difficile" and "La folie du jour").

World War. With its expensive layout, its society columns, its poetic texts, its colorful illustrations, and its fashion reports, it represented the last brilliant, refined, impartial, and aestheticizing impulse of a happy and optimistic society occupying the center of the stage in the period that has aptly been called the " Belle Époque". It was essentially the testimony, the history—illustrated, or rather "détailé" and narrated—of the customs, ideas, and ideals of a society and a period! — Christiane Nèze, Parisian Fashion from the "Journal des Dames et des Modes".

This is a uniform set, one of 1250 copies on Holland paper, each numbered 860.

Cohn 1567; Carrozet IV, 217; HBrer 406.

**\$6 500**

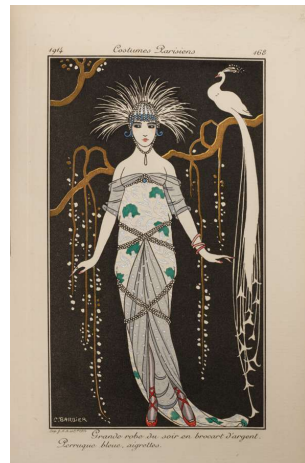


FIRST EDITION of a complete set of this iconic periodical, one of the most beautiful and luxurious fashion magazines of the early 20th century, with beautiful plates by Barbier, Ansoine Valle, Leon Bakst and Umberto Breda.

All 79 issues, with 186 hand colored and pochoir plates (including the rare two supplemental "Le Choix difficile" facing p. 172 in vol. II and "La folie du jour" facing p. 4 in vol. IV), by Barbier, Brunelleschi, Bakst, Huer, Bernard Boutet de Monvel, H. Robert Dumas, Paul Iribe, Charles Martin, and many others. Includes the rare two supplemental plates: "Le Choix difficile" & "La folie du jour".

"The Journal des Dames et des Modes lasted only two years (the first issue appeared on 1 June 1912, and the last on 1 August 1914). This stylish periodical was issued regularly three times a month, and ceased publication upon the outbreak of the First





[64] BARBIER, George

*Modes et Manières d'Aujourd'hui*.  
[Paris] Collection Pierre Corrad, 1914.  
Large 4° (292 x 196 mm.) Unbound as issued in original printed portfolio backs ties.  
Title and text printed in orange and black, 12 polychrome-coloured plates by Georges Barbier, all signed and dated in black ink.



Issued by Corrad and Meyval, the luxury magazine *Modes et manières d'aujourd'hui*, is one of the most famous early examples of illustrated fashion and style publications.

The first issue was published in 1912.

As a luxurious Art Deco magazine, edited by writer Pierre Corrad, "*Modes et manières d'aujourd'hui*" features twelve steel plates in each volume, created by a single artist among the most famous of the time. These plates are accompanied by texts written by a recognized writer. The publication ceased during the First World War and resumed in 1919. The complete collection consists of seven volumes, with the last one published in 1922.

The magazine's prints are limited to 300 copies. Each issue is presented in an illustrated binding with the publication year on the front cover. The plates are kept in a folder with 4 flaps made from the same paper used for the endpaper, and the design is created by the artist of the publication.

George Barbier (1882-1932) designed costumes for the Ballets Russes, and for Rodolfo Valentino in the film *Monsieur Beaucaire* (1924). He also designed trawls, wallpaper, and jewelry; illustrated books and fashion periodicals, and is responsible for Cartier's black panther logo. Albert Einstein referred to him as "one of the most precise and significant artists of our era."

One of 300 copies, this number 52, signed in pencil by Barbier with initials.

\$3 000



[65] LYDIS, Mariette

*Le livre de Marco Polo gentilhomme vénitien 1271/1295. Eaux fortes de Mariette Lydis.*  
Paris, Les Cent Une, 1932.

Large 4° (287 x 227 mm.) Green crushed morocco, spine in compartments, gilt lettered, marbled endpapers. Slipcase (slightly rubbed). Original wrappers bound in.  
Engraved portrait, 2 ll. inc. title page, 200 pp., 2 ll. & 2 blanks. 9 colored etched plates, 2 large colored initials, extra suite of 17 proofs, signed by Mariette Lydis (with her initials and her notes) and 2 original pencil drawings signed by the artist.



One of the nicest books illustrated by the prolific Austrian-Argentine artist, Marietta Lydis.

Superb copy, number 5 of a limited edition of 10, printed for Albert Pigasse's wife, enriched with 17 proofs of the plates with her notes and initials, and two original drawings.

This is one of the early publications for the women's book collecting club founded in Paris by the Princesse Schakhowsky in 1926 as a direct response to *Les Cent* - a bibliophile circle which then included no women among its members.

*Les Cent Une. Société de femmes bibliophiles* issued limited editions to the 101 members only and a few collaborators.

Born to a wealthy Jewish family in Vienna, Lydis moved to Paris in 1925 and became a fixture of the art salons and bohemian life between the World Wars. At the beginning of her artistic career, Lydis expressed herself mostly with the creation of book illustrations for many authors, including Paul Valéry, Baudelaire and Pierre Loty. Her lithographs, etchings, and drypoints are unmistakable. She was a master in the use of symbolism to express the complexity of the female psyche, using a unique blend of realism and fantasy to create powerful and evocative images. Her powerful use of sexuality is a common thread throughout her work and is even present in subtle portraits. Married twice and known to have been in long-term relationships with other men, Lydis was also openly bisexual and very clearly liked depicting suggestive made young women. She left Paris in 1940, bound for Argentina, and never to return to Europe.

Carteret IV.322; Justin Croff. *Mariette Lydis, drawings and etchings*, n° 29.

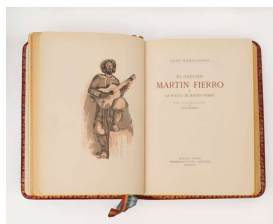
\$5 000



[66] HERNÁNDEZ, José

*El Caudillo Martín Fierro y la culla de Martín Fierro. Con ilustraciones de Tito Saañel.*  
Buenos Aires, Domingo Vian, 1937.

4<sup>o</sup> (240 x 175 mm). Red velvet, spine gilt lettered, gilt dentelles, edges yellow. Silk ribbon marker with the Spanish and Argentinian flags. Binding by L. Herrera (calf book label at front end paper). 12 manuscript ll. inc. dedication to General Francisco Franco, dated 1946, within an elaborated hand colored frame and 11 ll. with signatures of relevant Argentinian personalities of the time, 408 pp., 4 ll. of index and colophon.



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Limited edition, a special copy for General Francisco Franco, of an illustrated edition of the famous Argentinian poem.

Business card of Manuel Augusto Ferrer, Argentinian lawyer who was "Ministro de Gobierno e Instrucción pública" in 1931. Probably he gave the book as a present to Francisco Franco.

Provenance: Francisco Franco Bahamonde, head of the Spanish Government from 1939 to 1975.

\$500



[67] HART, Merwin Kimball

America Look at Spain.  
New York, P.J. Kennedy & sons, 1939.  
4° (19.9 x 136 mm.) Blue crushed morocco gilt, spine gilt in  
compartments, gilt dentelles, gilt edges.



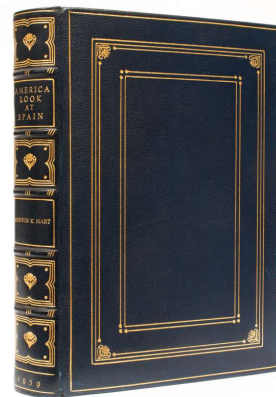
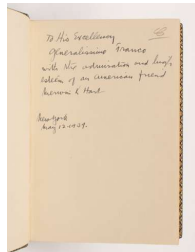
First edition, in perfect condition, dedicated by the author to Francisco Franco:

*"To His Excellency Generalissimo Franco with the admiration and high esteem of an American friend". Merwin K. Hart, New York, May 12, 1939.*

Merwin Kimball Hart, American lawyer educated at Harvard University, was the founder of the New York State Economic Council. In 1937, he toured Europe and praised Francisco Franco's Nationalists for opposing Communism.

Provenance: Francisco Franco Bahamonde, head of the Spanish Government from 1939 to 1975, with his exhibit at front end paper.

\$350



[68] COLECCION de Diarios y relaciones para la Historia de los viajes y descubrimientos. Tomo V. Esteban Rodríguez 1564-1565; Miguel López de Legazpi 1564-1565; Esteban Rodríguez y Rodrigo de Espinosa, 1565.

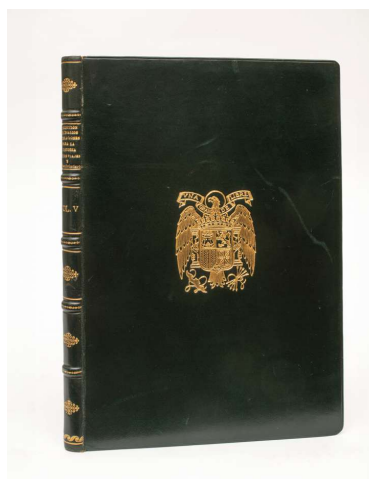
Madrid, Consejo Superior de Investigaciones Científicas, Instituto Histórico de Marina, 1947.

174 pp. inc. half title and title page, 5 folding maps.  
4" (232 x 100 mm.) Green crushed monocco, gilt coat of arms of Spain under Franco's Regime with famous motto "Una grande idea", gilt lettered spine in compartments.

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Provenance: Francisco Franco Bahamonde, head of the Spanish Government from 1939 to 1975, with his supralibris at front cover.

\$250





[69] RUIZ DE LARRINAGA, Fray Juan

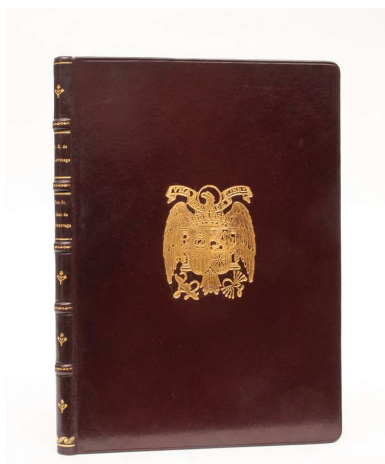
*Don Fr. Juan de Zamátraga. Primer Obispo de Archidiócesis de México, Don  
ranga, Franciscano y servidor de la Patria al margen de su Pontificado.*  
Bilbao, Imprenta Provincial de Vizcaya, 1948.  
4° (206 x 145 mm.) Brown crushed morocco, gilt coat of arms  
of Spain under Franco's Regime with famous motto "Una grande  
idea", gilt lettered spine in compartments.

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Juan de Zamátraga was the first bishop of the Diocese of Mexico, where  
he moved in 1529, and the second in the Viceroyalty of New Spain after  
Julián Garcés. He brought the first printing press to the New World and  
founded the first chapel in honor of Santa María de Guadalupe.

Provenance: Francisco Franco Bahamonde, head of the Spanish  
Government from 1939 to 1975, with his supralibris at front cover.

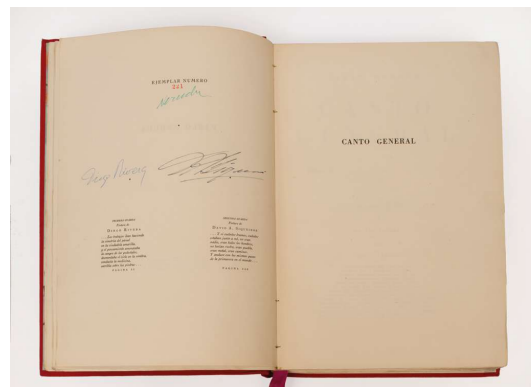
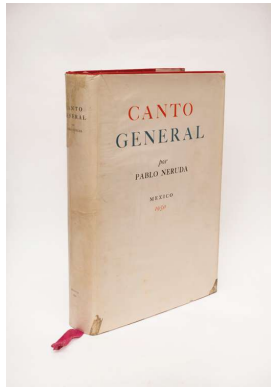
\$250



**[70] NERUDA, Pablo**

*Canto General*  
Mexico, Talleres Gráficos de la Nación, 1950.  
Folio (353 x 242 mm.) Original red cloth, spine gild-lettered, upper cover with gilt vignette, front endpapers designed by Diego Rivera, rear endpapers by David Alfaro Siqueiros. Original dust-jacket (minor wear), cloth ribbon marker. Printed in red and black, typography by Miguel Prieto, list of subscribers, green ribbon marker.

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FIRST EDITION of one of the finest political poems of the twentieth century.

This monumental publication was funded by subscribers, and the list is formidable: Picasso, Léger, Éluard, Aragon, Ilya Ehrenberg, Frida Kahlo, Luis Barragán, Jorge Amado, Paul Robeson, Nancy Cunard, the Weyhe Bookshop, and others.

Limited edition of 500 numbered copies (this one n°221) signed by Neruda, Rivera, and Siqueiros, and published in Mexico City under the care of a committee formed by María Assunsolo, editor, and others.

**\$8 000**

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[71] LOHMANN VILLENA, Guillermo

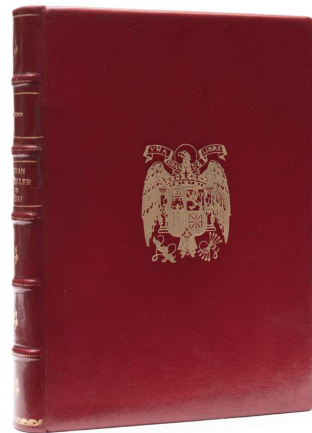
*Antón de León Paredo. El Gran Canciller de las Indias.*  
Sevilla, Escuela de Estudios Hispánico-Americanos, 1953.  
8° (204 x 153 mm.). Red crushed morocco, gilt coat of arms of Spain under Franco's Regime with famous motto "*Una grande idea*", gilt lettered spine in compartments.



Guillermo Lohmann Villena, a Peruvian historian, diplomat, lawyer, and university professor, was a significant researcher of the colonial Indian period. As a member of the Peruvian Embassy in Madrid, he spent over twenty years in Spain, where he published more than thirty books on American history.

Provenance: Francisco Franco Bahamonde, head of the Spanish Government from 1939 to 1975, with his supralibris at front cover.

\$250



[72] FRANK, Robert

*Les Américains*  
Paris, Encyclopédie Esentielle, Robert Delaire Editeur, (1938);  
Small oblong 4° (185 x 208 mm.) Original boards illustrated by  
Saul Steinberg 172 pp., 1 ll.



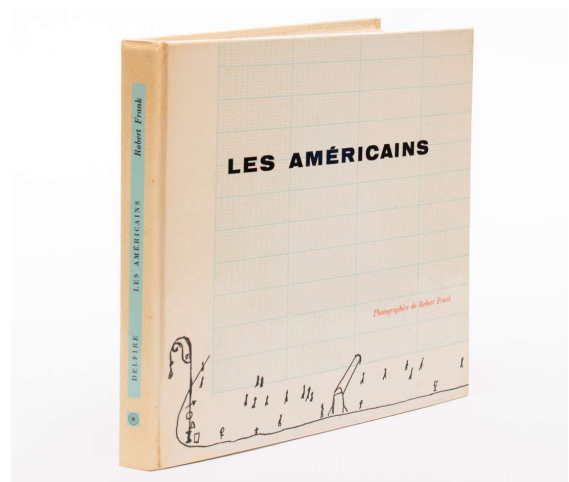
First edition, preceding the American one, of the photographer's masterpiece with 83 black and white full-page photogravures. It includes brief texts by Simone de Beauvoir, John Dos Passos, William Faulkner, Benjamin Franklin, Abraham Lincoln, André Maurois, Henry Miller, Franklin D. Roosevelt, Claude Roy, André Siegfried, John Steinbeck, Aldous Huxley, Alexis de Tocqueville, Harry S. Truman, George Washington, Walt Whitman, Richard Wright etc. —

"The most renowned photo-book of all. It struck a chord with a whole generation of American photographers. Many notable photo-books have been derived from this mass of material. None has been more memorable, more influential, nor more fully realized than Frank's masterpiece" (Parr & Badger 1:247).

"The Delaire first edition *Les Américains* (1938) is more like a sociological study, whereas Frank's photographs appear as illustrations of the probing texts printed on facing pages, gathered by Alain Buisine from dozens of illustrious writers. When Barney Rosset at Grove Press agreed to publish *The Americans in the U.S.*, Frank pulled out all the text, leaving only blank pages with captions facing the images, mirroring the layout of Evans's *American Photographs*. . . The Frank edition is sociology, the American edition is poetry." — David Levi Strauss, as quoted by Roth, *The Book of 101 Books*, p. 150.

Jack Kerouac wrote in his preface of *The Americans* "Robert Frank he sucked a soul poem out of America onto film, taking rank among the tange poets of the world. To Robert Frank I now give this message. You got eyes."  
Roth, 150; Schweizer Fotobücher p. 218.

\$4 000



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