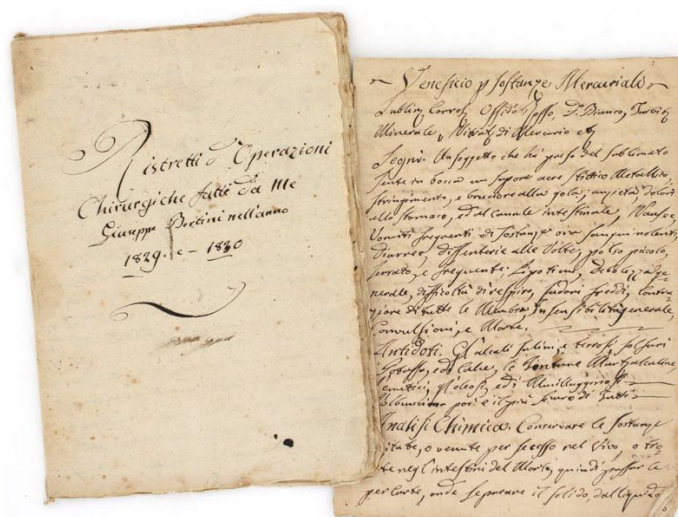


ANTIQUARIAN & MODERN.

RECENT ACQUISITIONS, JULY 2025.



1. Bertini (Giuseppe) (Manuscript.) 'Ristretti Operazioni Chirurgiche', [Florence], 1829-30, Italian manuscript in two booklets; occasional smudging and some show through, but entirely legible throughout, pp. [22]; [14]; small 4to, stab sewn, good **£850**

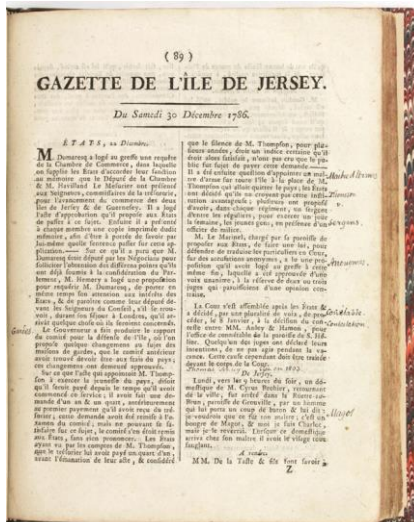
Two manuscript medical treatises by Giuseppe Bertini (1772-1845), head physician in Florence and founder member of the Società Filoiatrica, to which he later bequeathed his library. The first work, *Ristretti de operazioni chirurgiche*, is a record of surgical procedures performed by Bertini during 1829-30 relating in particular to renal obstructions and kidney stones. He details the practice of extracorporeal Lithotripsy, then in its infancy, which was fast becoming the preferred alternative to the ancient (and frequently fatal) perineal lithotomy. The second is an analytical discussion of the therapeutic properties of various substances, including mercury and arsenic, and a list of antidotes. A valuable insight into early nineteenth-century Italian medical practice by a prominent contemporary physician.



2. Borges (Jorge Luis) [Photograph:] Photograph portrait of Borges, inscribed by the sitter. n.d. [circa 1958?] monochrome photograph, 25.5 x 21 cm approx., slight creasing at extremities, very good condition **£1,500 + VAT where applicable**

Inscribed by Borges, shown seated in his private library, in the bottom-right corner of the image: 'A Manuel de Segura, un saludo afectuoso, Jorge Luis Borges, 1958'.

A press photograph, with various annotations (including a taped slip) to that effect on the verso - these, where dated, subsequent to the inscription.



3. (Channel Islands.) Gazette de L'île de Jersey, A Jersey [Saint Helier (Channel Islands)]: de l'imprimerie de Math. Alexandre, 1786-7, Continuous run of this weekly newspaper for the dates 5 August 1786-6 August 1787, [bound with:] Harangues, &c., Prononcées le 13 Juin 1787, au diner donné a Jean Dumaresq, Écuyer [2 copies], and Discours de Philippe Durrell Gent. prononcé dans une assemblée de paroisse à S. Jean, lundi 6 août 1787; continuously paginated, drop-head titles for each issue, text in two columns; first page soiled with a torn corner, occasional small holes, partly due to paper stock, various old stains and creases but wholly legible; occasional marginal annotations, pp. 212; 4, 8, 4; 4to, recent quarter calf by Period Bookbinders, Bath; contemporary ownership markings to head of first page, good (ESTC P2564) **£1,500**

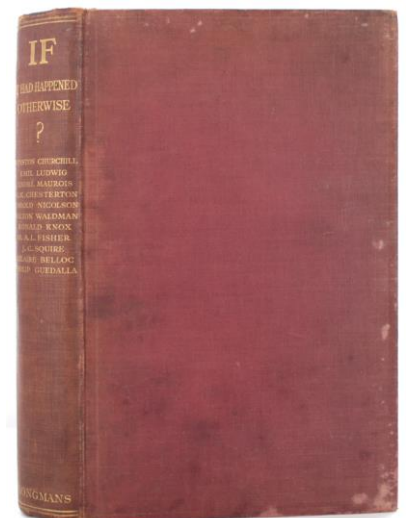
Scarce and fascinating newspaper for the Bailiwick of Jersey, published each Saturday, in French, from 5 August 1786. The primary purpose of the newspaper is to cover local politics. After a turbulent few decades, which included corn riots and an attempted invasion by the French, Jersey's States and Court were taking new legislative roles, and the Magot and Charlot parties dominated politics from this period through much of the nineteenth century. The content expands to include advertising (houses, boats, furniture, mahogany, etc.), agricultural news, content from Parisian and English newspapers, poetry, anecdotes, and humorous vignettes. Also reported are the beginnings of discussions towards new ports and roads for the island, heralding the major infrastructural upgrades of the nineteenth century which led to a boom in tourism and immigration.

According to ESTC (quoting Times' Handlist) the paper ran in some form until 1834. Evidently scarce, certainly in commerce, although institutional holdings difficult to corroborate: ESTC lists runs at Kew and Beinecke, to which WorldCat adds the BL, Brotherton (Leeds) and McMaster. The Bodleian also holds issues for the first five months.

4. Churchill (Winston), Ronald Knox, Emil Ludwig, H.A.L. Fisher, André Maurois, J.C. Squire, G.K. Chesterton, Hilaire Belloc, Harold Nicolson, Philip Guedalla, Milton Waldman (Contributors) If - It Had Happened Otherwise. Lapses into Imaginary History. Longmans, Green, 1931, FIRST EDITION, a few spots at head of prelims, the odd light handling mark, pp. vii, 289, 8vo, original brick-red cloth, backstrip lettered in gilt, the cloth a little rubbed and marked overall, edges faintly spotted, inkspot to tail edge, clipped review from The Pioneer laid down to rear pastedown, fair condition **£700**

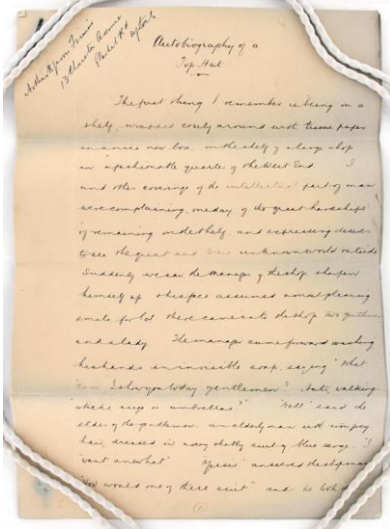
A scarce book of alternative history, 'speculations by curious minds' as Squire puts it in the Introduction, with a rich list of contributors.

Ronald Knox's piece is the most contemporary in its speculation, presenting - in the



form of a newspaper - how it would be 'If the General Strike Had Succeeded'; Churchill considers what would have happened 'If Lee had Not Won the Battle of Gettysburg'.

5. Firmin (Arthur R. Jarvis) [Manuscript:] Autobiography of a Top Hat. n.d., [circa 1930s?] written in black ink, the sheets bleaching slightly at folds (a quality of the paper), pp. 8, folio, fastened with split pin, this slightly oxidised, three horizontal folds, very good condition **£400**



Firmin, for whom no published works can be traced, spent the majority of his career in the library of the House of Commons, where he rose to the rank of Assistant Librarian. His address, written by him at the head of the first sheet, was in Upton Park.

The story is narrated by the titular headwear, and narrates his journey from an elevated position 'on the shelf of a large shop in a fashionable quarter of the West End' to a 'position [...] of contempt and degradation', when a beggar places him on top of a scarecrow; the story associates itself with Firmin's own career when the hat is initially purchased by one Jack Harebrain, the 'newly elected conservative member for Mudwell-cum-Slush', via which it for a time vicariously joins the 'elite of the social and political world', before suffering the vicissitudes of fate.

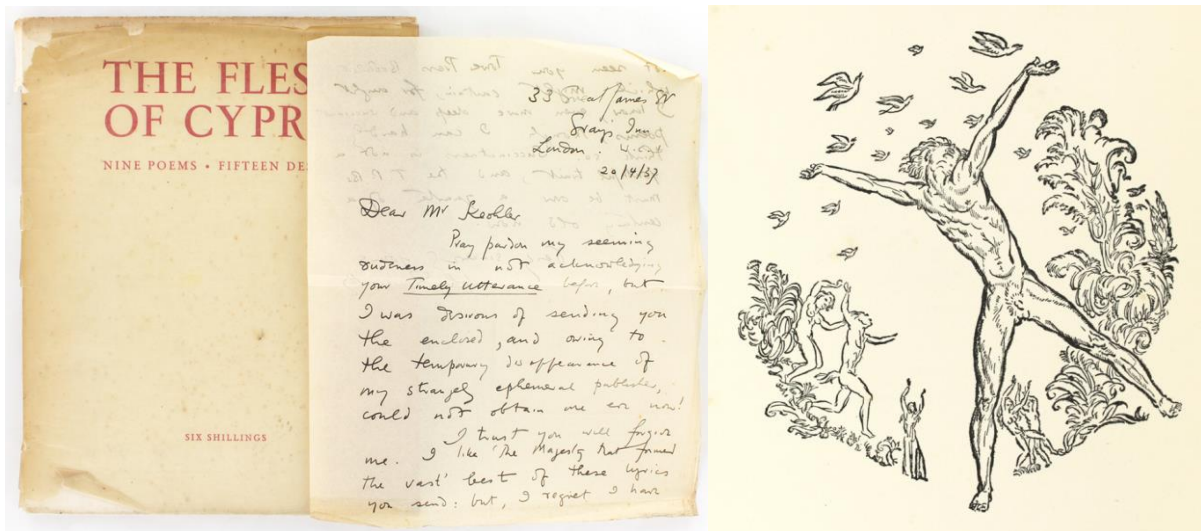
A photographic portrait of Firmin, circa 1897, outside his place of work, smartly dressed but without a top hat, is present in the National Portrait Gallery.

6. Franklin, (Benjamin), Richard Cumberland, William Shenstone, George Horne et al, Sammelband of Devotional Works and Poems, Ludlow: George Nicholson, 1779-1801, Various editions of seven works (see below), with individual title pages (2 wholly engraved), occasional illustrations; variously toned and foxed, particularly the engraved titles, pp. [2], ii, 176, [2]; [2], 59, [1]; 28; 8; 36; [2], 38; 93, [3]; 24mo/12mo, contemporary full tree calf, gilt roll at board edges, flat spine, gilt in compartments, green label; front free endpaper loose, spine scuffed and beginning to crack, upper hinges of both boards starting, good (ESTC) **£750**

Sammelband containing seven devotional, moral and poetical works printed in Ludlow by George Nicholson. Includes 'Select Pieces' by Benjamin Franklin, and a chapbook version of George Horne's comments on female education.

- 1) William Shenstone, *Essays on Men and Manners* [...] 1800
- 2) Benjamin Franklin, *Select Pieces* [...] 1801
- 3) Various, *Moral tales. Eugenio, from the Adventurer. Mr. V---, from the life of Lieut. Henry Foley. The beggar and his dog, from the French, by. F. Ashmore, Esq. [...]* 1799 (ESTC N35227)
- 4) George Horne, *A picture of the female character, as it ought to appear when formed [...]* 1799 (ESTC N37546)
- 5) Richard Cumberland, *Humourous. The History of Nicolas Pedrosa [...]* 1801
- 6) Samuel Jackson Pratt, *Madame De Genlis, Benjamin Franklin, On Education [...]* 1800
- 7) *Ancient Ballads, Songs, and Poems [...]* 1799 (ESTC T82741)



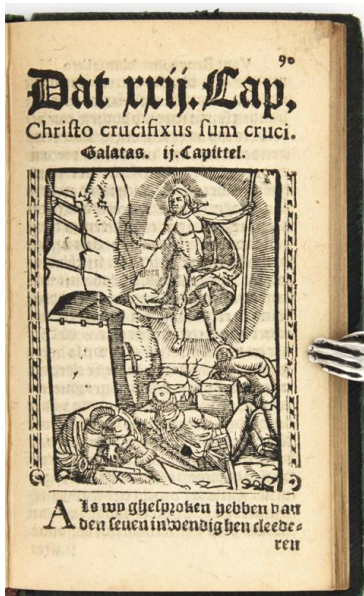


WITH A LETTER TO A JAMES JOYCE CONNECTION

7. Gawsworth (John, i.e. Fytton Armstrong) *The Flesh of Cypris*. Poems. Designs by Frederick Carter. (Printed... at the Trinity Press for) E.H. Samuel, 1936, FIRST EDITION, ONE OF 500 COPIES, 9 full-page illustrations, 5 vignettes and a decorated title-page, all by Frederick Carter, some light spotting, pp. 32, 4to, original white wrappers printed in red, a little torn at head of backstrip, slightly browned to margins and spotted overall, the tissue wrapper rather tatty, edges and endpapers spotted, clippings relating to the author's status as 'King of Redonda' laid in at rear, good **£175**

Laid in is an autograph letter, dated April 1937, from the author to a Mr Keobler - this being the poet Thomas Keobler, a lifelong friend of James Joyce. Both he (as 'Keobler') and Hely's, his place of work, are mentioned in 'Ulysses' - that also being Leopold Bloom's ertswihle employer'; Keobler's pseudonym 'Michael Orkney', used for articles in periodicals, is also present in the drafts of 'Finnegans Wake'.

Gawsworth's letter begins by belatedly thanking Keobler for his book, 'Timely Utterance', explaining his delay in responding as resulting from struggles to obtain the present work (due to 'my strangely ephemeral publisher'), & ends in reference to Keobler's Tower Press Booklet ('Songs of a Devotee', 1906) - which he regrets not having seen.



8. Godefridi (Petrus, et al.) *Bruydegoms Mantelken* van den inwendigen navolghen des levens ende des Cruycen ons lief Heeren Jesu Christi, den mensch leerende ende eyndelijck brenghende tot alle volmaecktheyt, Antwerp: Marten Huyssens, 1607, Black letter, woodcut vignette to title, historiated initials, head and tailpieces, 24 narrative vignettes within the text, various errors in pagination; one leaf with a short closed marginal tear (no loss), lower marginal wormtrack to last few quires (not affecting text), uniformly toned, ff. 113 [i.e. 111], [3]; 12mo, late nineteenth/early twentieth-century full blue goatskin, gilt lettered spine with raised bands; extremities rubbed with a couple of longer scratches to the leather; armorial bookplate of Archdeacon Henry Dumville Smythe (1873-1966) and church congress exhibition label to pastedown, good **£400**

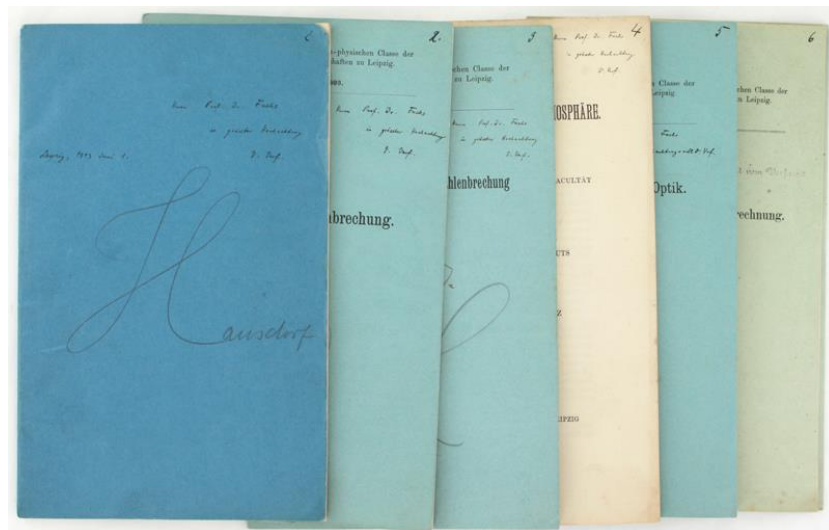
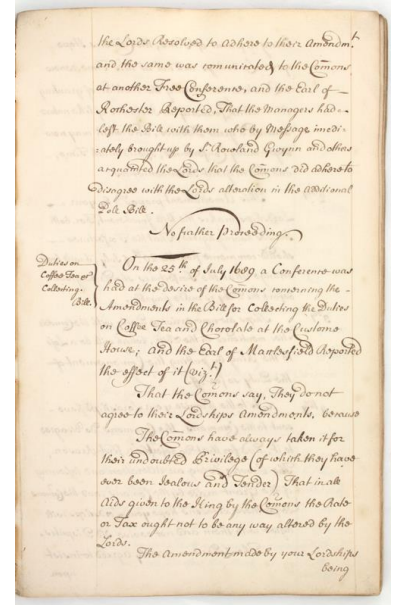
Richly illustrated Dutch 'devotieboek', intended for a bridegroom. It incorporates the work of other religious writers, including Franciscan friar Frans Vervoort (c. 1490-1555) Ghent prioress Alijt Bake (1415-55) and Dominican monk Johannes Tauler (1300-61). This is the second edition; it was first published by van Ghelen in 1563.

POST-RESTORATION FINANCES

9. (Government.) (Manuscript.) *A State of the Matter with relation to the Amending of Money Bills sent form the Com[m]ons to the Lords.* c. 1700, Legible cursive bookhand manuscript, on hand-ruled paper; a little finger soiling at the edges and a clean marginal tear to the final page, internally clean, pp. [67], folio, sometime separated from a larger volume, with only upper marbled wrapper extant; note to front endpaper: 'Unique MS from Earl of Harrowby's Collection' (from the library at Sandon Hall, Stafford), fair **£750**

This document reflects debates and disagreements between the House of Commons and the Lords with regards to money bills and the use of public funds, in the years following the Restoration. The bills relate to many areas of public spending, such as the upkeep and development of common highways, royal grants, the regulation of the mint, and duties on paper, parchment, vellum and pasteboard, as well as on the bitter trinity of tea coffee and chocolate. Foreign concerns include payments towards waging a 'vigorous war' with France, restraining the import of Bengali textiles, levying an additional poll tax for the suppression of the Irish uprising during the Williamite War (1689), and more broadly seeking to 'reduce' Ireland, in part by forcing landowners to forfeit their estates.

The prefatory comments by the scribe explain that the bills reflect a significant change in the management of public funds. They reflect tensions that emerged following the Restoration, as the Commons, recalling Charles I's earlier efforts to raise taxes without parliamentary consent, sought to assert its authority over public finance. The Lords often proposed amendments or rejected bills entirely; however, their authority in such matters became more limited following the formal recognition of the Commons' supremacy over financial legislation, established through resolutions passed in 1671 and 1678 after the Lords attempted to challenge the prevailing convention.



10. Hausdorff (Felix) *A series of offprints, being presentation copies to Lazarus Fuchs, comprising:*

- 1) 'Zur Theorie der astromischen Strahlenbrechung' [Abdruck aus den Berichten der math.-phys. Classe der Königl. Sächs. Gessellschaft der Wissenschaften 1891.]
- 2) 'Zur Theorie der astromischen Strahlenbrechung II' [Abdruck aus den Berichten der mathematisch-physischen Classe der Königl. Sächs. Gessellschaft der Wissenschaften zu Leipzig, Sitzung vom 6. Februar 1893]

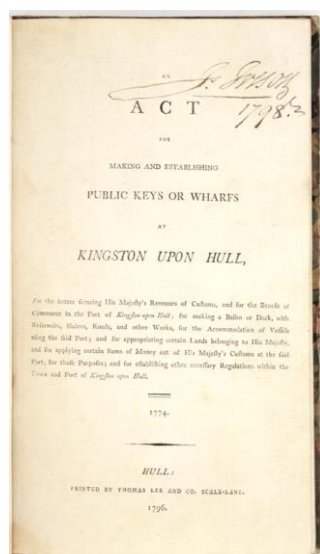
- 3) 'Zur Theorie der astromischen Strahlenbrechung III' [Abdruck aus den Berichten der mathematisch-physischen Classe der Königl. Sächs. Gessellschaft der Wissenschaften zu Leipzig, Sitzung vom 4. December 1893]
- 4) 'Über die Absorption des Lichtes in der Atmosphäre' [Habilitationsschrift durch welche mit Zustimmung der Philosophischen Facultät der Universität Leipzig... 1895]
- 5) 'Infinitesimale Abbildungen der Optik' [Abdruck aus den Berichten der mathematisch-physischen Classe der Königl. Sächs. Gessellschaft der Wissenschaften zu Leipzig, Sitzung vom 13. Januar 1896]
- 6) 'Beiträge zur Wahrscheinlichkeitsrechnung' [Abdruck aus den Berichten der mathematisch-physischen Classe der Königl. Sächs. Gessellschaft der Wissenschaften zu Leipzig, Sitzung vom 6. Mai 1896]
- 7) 'Ueber eine gewisse Art geordneter Mengen' [Abdruck aus den Berichten der mathematisch-physischen Classe der Königl. Sächs. Gessellschaft der Wissenschaften zu Leipzig, Sitzung vom 14. November 1901][7 Vols.]

Leipzig: [Königlich Sächsischen Gesellschaft der Wissenschaften] & Breitkopf & Härtel [the fourth volume], 1891- 1901, pp. 481-566; 119-162; 757-804; 1-83; 79-130; 152-178; 460-475, crown 8vo, original blue wrappers of varying shades for all but the fourth volume, this self wrappers with a blue paper backstrip, with the exception of the first all printed to front, the first with nick to leading edge of front cover, each with sequencing numeral in ink to front, the first three with Hausdorff's name or initial writ large in pencil, very good **£1,500**

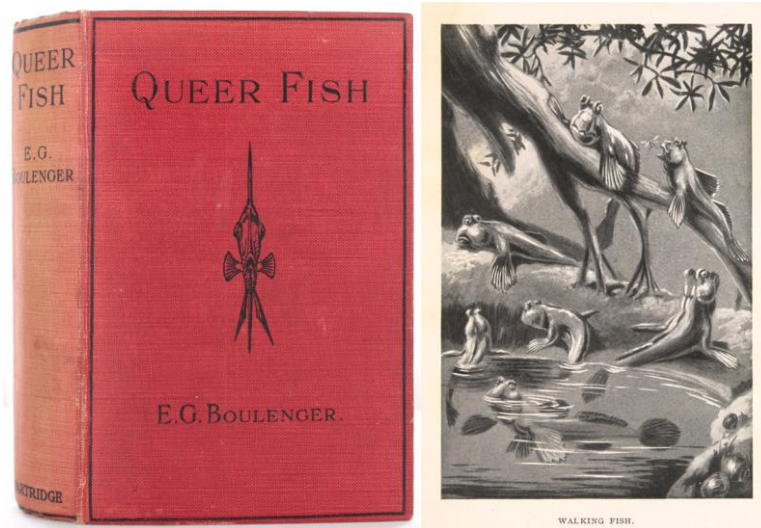
A group of scarce early papers with an excellent association between two eminent German mathematicians.

The first four, tracing the path from his doctoral topic to his Habilitation, are inscribed by the author on the front 'in grösster Hochachtung' (with greatest respect) to 'Prof. Dr. Fuchs'; the next, a work on optics, conveys the same sentiments in briefer terms, whilst the final two, where his work develops in directions - probability theory and ordered sets - that made his reputation in the field, are simply stamped 'Überreicht vom Verfasser' ('presented by the author'). The recipient of these tokens of homage from the young author on the rise was his fellow Prussian, Lazarus Fuchs: some 35 years Hausdorff's senior, Fuchs worked principally on differential equations and the theory of functions.

Hausdorff was a polymath, whose considerable contribution to mathematics - one need only observe the extraordinary number of concepts that bear his name - was supplemented by works of poetry, drama, and philosophy, where the influence of Nietzsche was evident (though not uncritically). He met a tragic end, when Nazi persecution of Jewish intellectuals wrought his suicide at the Endenich camp in Bonn.



11. **(Hull.) Act (An) for making and establishing Public Keys or Wharfs at Kingston upon Hull [...]** Hull: Printed by Thomas Lee and Co., 1796, FIRST EDITION, a very crisp copy, pp. x, 108, 8vo, contemporary quarter calf and marbled boards, red spine label; upper joint neatly repaired; contemporary ink signature to head of title, very good **£200**
The first separate edition of the Act of 1774 which allowed funds to be raised for the construction of the dock at Hull, via the newly formed Hull Corporation. A rapid increase in the shipping trade of Hull followed naturally from the rapid industrialisation of Yorkshire during the second half of the eighteenth-century. The tide-dependent wharves on the west bank of the River Hull were superseded by the enclosed docks of Britain's first statutory dock company: The Hull Corporation, Trinity House and Hull Merchants, founded in 1773. The Act allowed the Dock Company to raise up to one hundred thousand pounds by shares and loans.



FINNEGANS HAKE

12. (Joyce.) BOULENGER (E.G.) *Queer Fish, and other inhabitants of the rivers and oceans.*

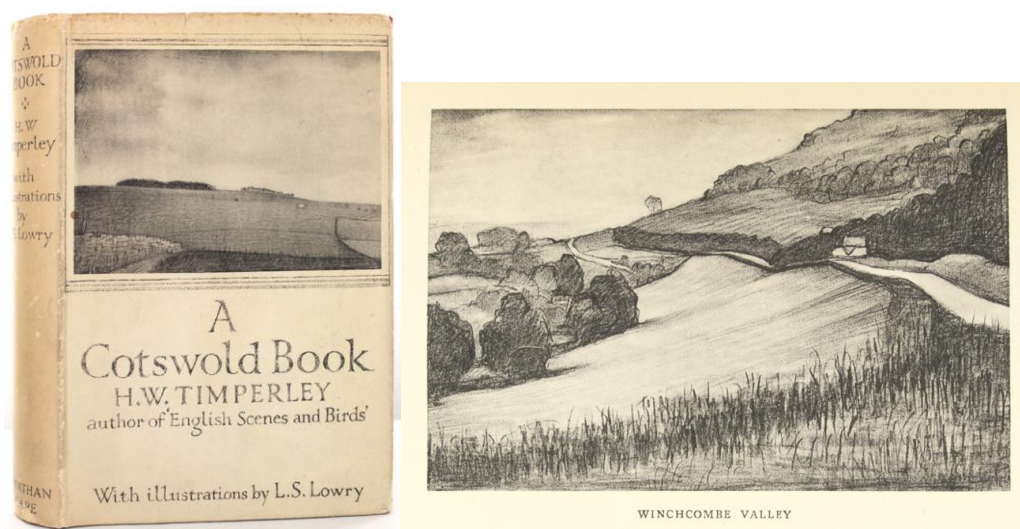
With illustrations, many sketched from nature, by L.R. Brightwell. Partridge, 1925, FIRST EDITION, frontispiece and further monochrome plates, with illustrations to the text, some full-page, ownership label to half-title, some light foxing adjacent to plates, first couple of text-leaves nicked at leading edge, pp. 189, [1], crown 8vo, original red cloth, lettered in black to upper board and backstrip, upper board with vignette stamped in black, the backstrip gently faded, a touch of rubbing to extremities, textblock edges toned and slightly spotted, very good **£100**

A scarce book, notable as source material for James Joyce, whose reading notebooks for 'Finnegans Wake' record it as part of his research - and, indeed, aquatic wordplay is abundant in the novel, as it had been in the earlier 'DabLingers' 'Perchtrout of the Flatfish as a Young Manta-Ray', and 'Oilyseas' (with apologies).

Joyce in his notebooks, as described by Scarlett Baron in 'Strandentwining Cable', her study of the author's intertextuality (alongside Flaubert), transcribed phrases such as 'no eyelids', 'pectoral fins' and 'bullhead', as well as noting down 'sole' and 'plaice' - in respect of the latter, probably in consideration of their usefulness for punning, an activity that in 'Finnegans Wake' also makes much use of carp, perch, tench, and herring, whilst trout, shark, salmon, sturgeon and eel also receive recurrent mentions. Indeed, as consultation of Hart's 'Concordance' quickly corroborates, the sheer volume of fish-puns and references in 'Finnegans Wake' is too extensive to enumerate, but some are worth reciting: they range from exclamations such as 'o me awful omegrim!' and 'way, lungfush!' (there is a chapter on lung-fish in Boulenger's book), analogies for character or behaviour ('Our Human Conger Eel'; 'and be turbot [...] as you were soused me thought out of the mackerel'), to more general descriptive passages - 'Splesh of hiss splash springs your salmon', 'With winkles whelks and cocklesent jelks', 'extench of the supperfishies, lamme the curves of their scaligerance and pesk the everurge flossity of their pectoralium, them little salty populators'.

Aside from these examples, Joyce also uses the very title of this work more than once in his text: 'he's a jarry queer fish betimes, I grant you', and, in what seems the most direct reference to Boulenger's treatise, 'another queer fish or other in Brinbrou's damned old trouchorous river again'.

The author of this work was a notable zoologist, Director of the Zoological Society's aquarium.



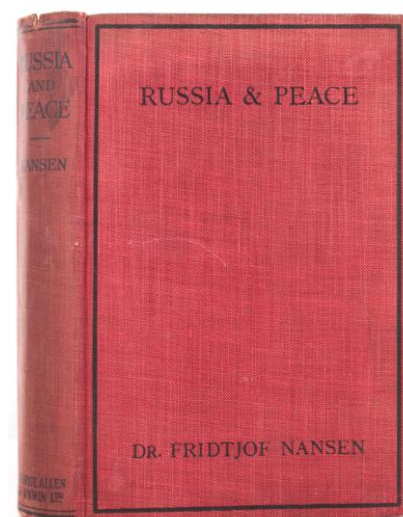
13. (Lowry.) TIMPERLEY (H.W.) & L.S. Lowry (Illustrator) *A Cotswold Book*. Jonathan Cape, 1931, FIRST EDITION, frontispiece and 11 plates, being drawings by L.S. Lowry, one or two faint spots to margins (not touching text or image), pp. 256, crown 8vo, original terracotta cloth, backstrip lettered in gilt, faint sliver of waterstaining at head of lower board, slightly encroaching to top edge and rear endpapers, top-edge terracotta, dustjacket with Lowry drawing to front panel, internal paper reinforcement at backstrip ends, the backstrip panel slightly sunned, bleed from cloth at head of rear panel (only visible internally), a few faint spots to margins and some light handling, slightly chipped and nicked at extremities, very good **£950**
A scarce book, notable for the drawings by L.S. Lowry - his only book-illustration work.

14. Nansen (Fridtjof) "*Farthest North*". Being the record of a voyage of exploration of the ship *Fram* 1893-96 and of a fifteen months' sleigh journey by Dr. Nansen and Lieut. Johansen with an appendix by Otto Sverdrup Captain of the *Fram*. [2 vols.] George Newnes, Ltd., 1898, second English edition (first with this binding design), frontispiece portrait (vol. I), one colour-printed plate ('Evening among the Drift-Ice'), one colour-printed folding map, numerous photographic plates, diagrams and illustrations, one or two tiny spots, pp. xv, 480; viii, 456, tall 8vo, original green cloth over bevelled boards, lettering of front boards in gilt and red with icicles, gilt stamped ship, the *Fram*, encased in sea ice, below silver stars in gilt rope border, backstrip repeating lettering design with gilt stamped explorer with telescope, all edges gilt, slight wear at backstrip tips and board corners, very good **£350**

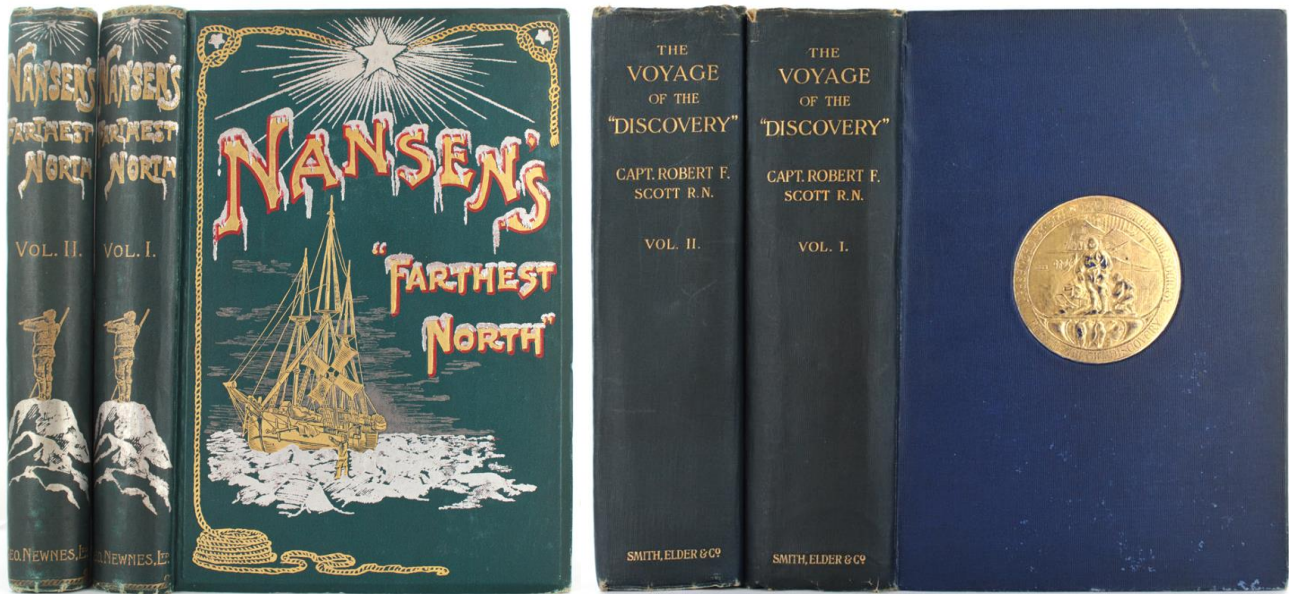
A particularly bright example of this milestone in polar exploration literature, the vivid account of the voyage in which Nansen's investigations regarding ice drift, magnetism, oceanography etc. led to significant scientific advances, which became an instant global bestseller.

15. Nansen (Fridtjof) *Russia & Peace*. George Allen & Unwin, 1923, FIRST EDITION IN ENGLISH, endpapers faintly toned, fly leaf with ownership inscription 'W.R. Isitt, Norway, 1945', pp. 162, 8vo, original red cloth, upper board and backstrip lettered and ruled in black, slight rubbing at backstrip ends and board corners, very good **£180**

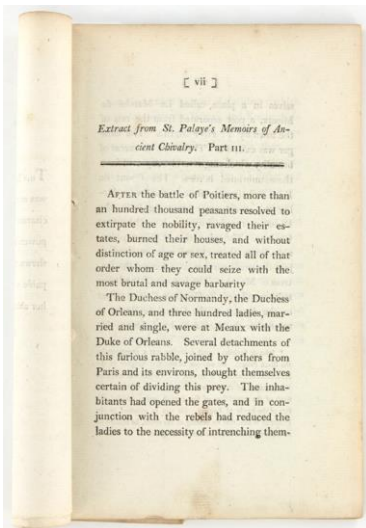
An engaging text by the legendary explorer, humanitarian and winner of the 1922 Nobel Peace Prize, describing the economic, political and societal conditions in Russia, written as a result of his brief, as the League of Nation's High Commissioner for Refugees, to facilitate the



resettlement of two million Russian refugees and try to solve the impending famine in Russia which was threatening 30 million people. Much to his frustration, his appeals to European states were largely met with indifference, due to the international fear and mistrust of Russia's revolutionary government, hence his attempt here to provide a balanced snapshot of the nation for the international community.



- 16. (Polar.) SCOTT (Captain Robert F.)** *The voyage of the 'Discovery'...* In two volumes. Smith, Elder, & Co., 1905, FIRST EDITION, 2 photogravure frontispieces, 260 illustrations (over 165 plates, including 12 colour 'from Dr. Wilson's sketches' and 5 double-page), 5 maps (one double-page, two in folding rear pockets, one with slight wear at folds), title-pages printed in red and black, tipped-in trade slip, a few faint spots, slight tear to edge of rear pocket, vol. I, text block fore-edges speckled, pp. xix, [i], 556; xii, 508, large 8vo, original vertically ribbed blue cloth, backstrips gilt-lettered, front boards with gilt stamped medallions, one featuring the expedition with penguins and distant ship, the other a portrait of Scott, medallions a touch worn, tips of backstrips and board corners slightly rubbed, top edges gilt, very good **£850**
An attractive copy of this polar classic, a beautifully illustrated, exhaustive account of the Discovery Expedition which launched the careers of many of the pioneers of Antarctic exploration, including Scott, Shackleton and Wilson. With particularly good folding maps and the contemporary tipped-in slip from the publisher, re. the booksellers' terms 'which will not admit of their allowing a discount from the advertised price.'



- 17. Pye (Henry James)** *The Siege of Meaux: A Tragedy*, As it is acted at the Theatre-Royal, in Covent Garden [...] Sold by G. Nichol, 1794, FIRST EDITION, with half title; a little dust-soiled, the odd spot of foxing, final leaf with a central tear (no loss), pp. 71, [1]; 8vo, disbound, good (ESTC T68221) **£200**
Rousing chivalric play set in 14th-century France by the Poet Laureate Henry James Pye (1745-1813). First performed at Covent Garden in May 1794, on a bill with the tantalisingly entitled 'Grand Serious Pantomimic Ballet, called Captain Cook', the opening night's performance was 'received with unanimous applause'. The reviewer for the Whitehall Evening Post (May 17 1794) praises the play's poetic language, and acknowledges the highly relevant historical context of Anglo-French hostilities; the evening provided a welcome opportunity for nationalist sentiment.

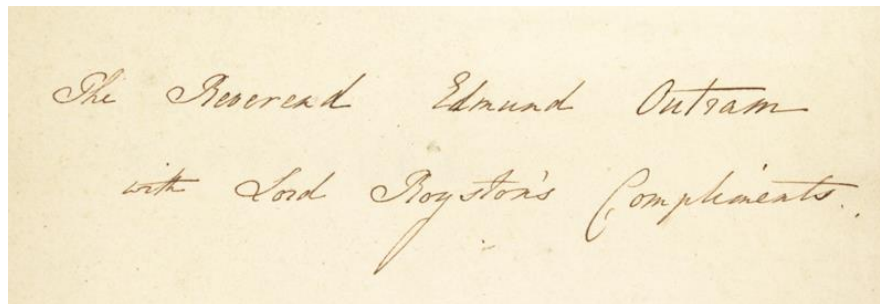
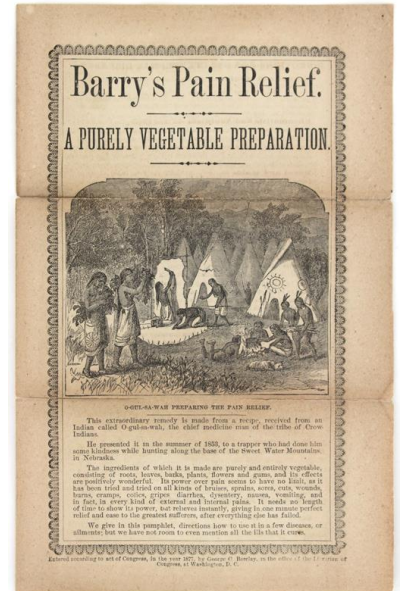
AMERICAN POPULAR MEDICINE

18. (Quackery.) [drop head title:] **BARRY'S PAIN RELIEF.** A Purely Vegetable Preparation. [New York:] George C. Barclay, [1877], bifolium with large wood-engraving of first-nation Crow people engaged in everyday tasks to front, text on all sides within typographical border, pp. [4], 8vo, the poor quality paper browned, splitting to folds, good condition **£375**

A two-leaf advertisement for Dr Barry's relief – an 'extraordinary remedy [...] made from a recipe, received from an Indian called O-gu-sa-wah, the chief medicine man of the tribe of Crow Indians'. The medicine man had allegedly presented it as a gift, a few years earlier, to a trapper who had helped him whilst he was hunting alone in Nebraska. The ingredients are 'roots, leaves, barks, plants, flowers and gums', and 'its power over pain seems to have no limit', having been tried on 'bruises, sprains, sores, cuts, wounds, burns, cramps, colics, gripes, diarrhea, dysentery, nausea, vomiting'. The remainder of the advertisement explains how to apply the remedy on sundry kinds of ailments (external and internal).

The remedy was entered according to an Act of Congress by Barclay in 1877. In May of the same year, it was registered as trade-mark medical compound #4642 in the U.S. Patent Office, by George C. Barclay of Brooklyn. The entry specifies 'the figure of a North American Indian, used in connection with the words "Barry's Pain Relief"' (New Remedies: An Illustrated Monthly Trade Journal of Materia Medica (1877), vol.6, p.220).

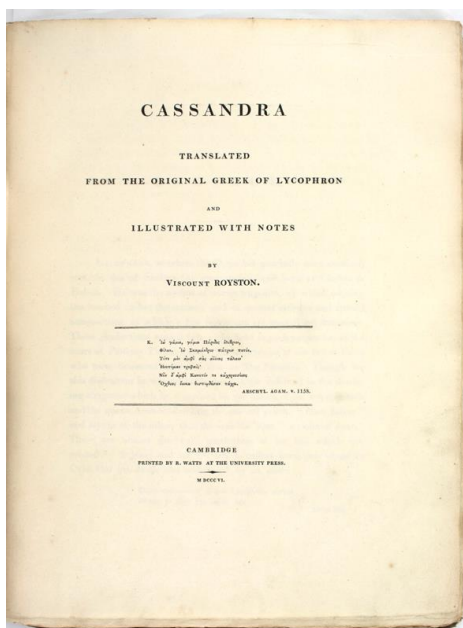
Scarce: copies recorded at British Library and McFarlin Library, Tulsa.



TROJAN WOMEN

19. Royston (Philip Yorke, Viscount) Cassandra, Translated from the Original Greek of Lycophron and Illustrated with Notes [...] Cambridge: Printed by R. Watts at the University Press, 1806, FIRST EDITION, one of 100 copies, half title and large folding table (latter with small closed tear to margin); small hole to half title (paper flaw), lightly toned with the odd spot, but internally good, pp. xvi, 106; folio, untrimmed in original brown paper-backed boards; recently rebacked in leather, boards rather stained and rubbed; authorial dedication inscription on the front endpaper: 'The Reverend Edward Outram with Lord Royston's compliments', sound **£400**

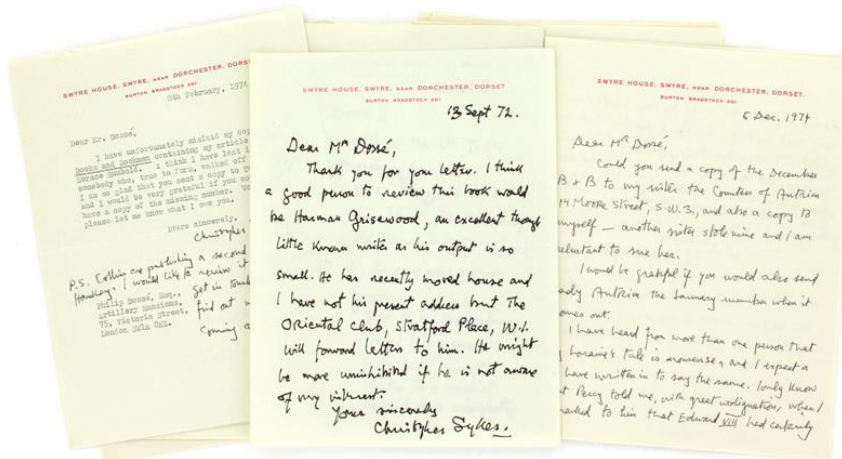
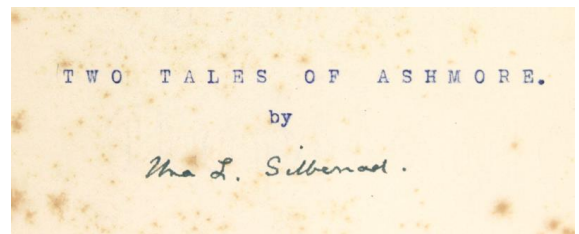
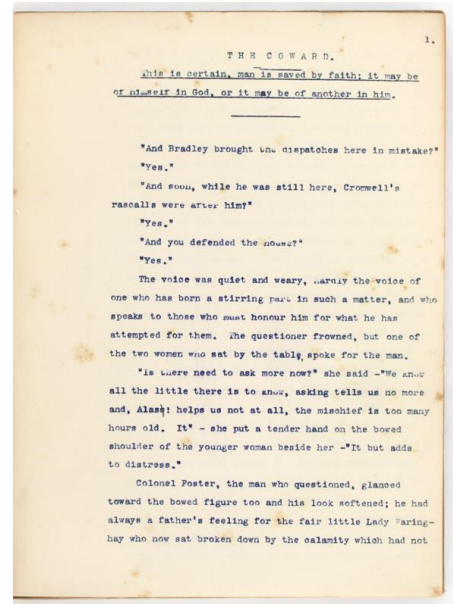
Privately printed first edition (one of 100 copies) of Royston's translated and annotated edition of Cassandra, a poem attributed to the Hellenistic Greek tragedian Lycophron. It versifies Cassandra's terrible and fated-to-be-disbelieved prophesy, and is accompanied by a folding plate 'Synopsis', a tabulated account of her speech. A posthumous trade edition followed in 1832, Royston having been lost at sea in 1808 at the age of 23.



20. Silberrad (Una Lucy) [Typescript] Two Tales of Ashmore. [I: The Coward; II: The Education of Sampson and Delilah]. c. 1911, typescript with numerous manuscript corrections, author's name on title-page in manuscript, probably her signature, text on rectos only, prelims slightly spotted, pp. [iv], 95, 4to, white boards, upper board lettered in gilt, board edges and back strip toned, corners slightly bumped, backstrip tips worn, very good **£750**

Two unpublished stories, located in the Dorset village of Ashmore, from the prolific, 'middlebrow' author, Una Lucy Silberrad, who successfully blended popular nineteenth-century genres - Gothic fiction, melodrama, romance - with the more contemporary preoccupations of gender and class. 'The Education of Sampson and Delilah', the protagonists from the author's 1911 Quaker novel, Sampson Rideout, set in the Civil War, is typical of Silberrad's content and style. Lady Falkirk of Ashcombe House, 'an entirely fearless lady', aided by the Quaker cloth-maker Sampson Rideout, escapes the King's men, offers Rideout sanctuary in her house, which he initially refuses to her outrage ("Aware of your class and mine, your virtue and my poor torn reputation... [you are as] fearful as a bull of a gown and red sleeves") and finally literally takes up a shovel to dig up his body (Rideout miraculously walks out of the darkness during the disinterment).

'The Coward', a tale of atonement, also set in the Civil War on the Dorset/Wiltshire border (rather than her more usual territory of Essex or The North), describes the psychological torment suffered by Mr. Faringhay, following his cowardice when faced with Cromwell's troops, his brave retrieval of the lost dispatches, and recovery of a kidnapped child. With characteristically melodramatic, yet powerful lines - 'He forced his head back as if he were some inanimate thing' - the story closes, unsurprisingly, with the hero's death, 'Why how close the stars were: how kind and close...'



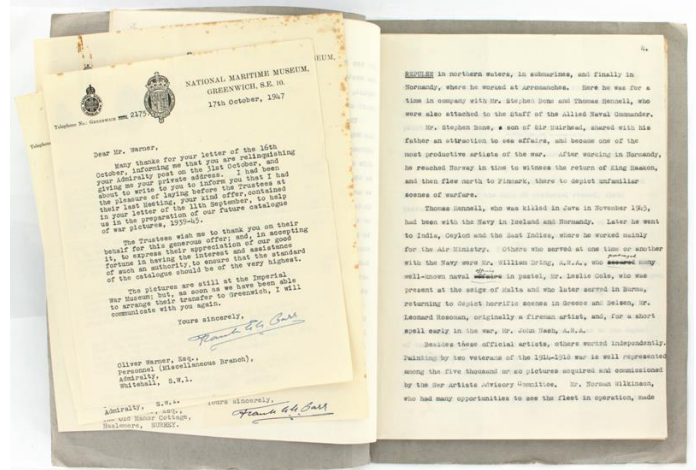
21. Sykes (Christopher) An archive of Autograph and Typed Letters signed, to Philip Dossé. 1972- 1976, 23 letters, 8 of which typed, the others written in black ink on the headed paper of Sykes' Swyre House, those typed with manuscript additions in same, various sizes and formats, original folds, one letter torn in half and held with pin, otherwise in very good condition **£160 + VAT where applicable**

The letters here all relate to the activity of reviewing, with Sykes a regular contributor to 'Books and Bookmen' - one of Dossé's roster of arts magazines. They include comments on some of the books being reviewed, as well as references to various authors with whom Sykes is associated - including Evelyn Waugh, Sykes' friend, upon whose biography he was engaged in the course of this correspondence (he declares in a letter of Christmas Eve, 1974, that it will be finished in three weeks' time). He also refers to a dispute over some of the information presented in that work with Waugh's son, Auberon (whom he earlier credits with an 'accustomed wit') - complaining that 'having allowed [him] a free hand in denigration, you did not print in the current issue [...] my answer to his two serious accusations'.

Sykes was up at Oxford, Christ Church, a few years after Evelyn Waugh, whom he came to know well in the 1930s, becoming his 'boon companion' as Auberon Waugh puts it in his ODNB entry for Sykes, where he continues to deprecate Sykes' biography of his father.

22. Warner (Oliver) [Original typescript:] 'Notes on Pictures of the War at Sea, 1939-1945. At [the] National Maritime Museum, Greenwich.' Haslemere, 1948, a few manuscript corrections and additions by the author, pp. [i], 30, 4to, stapled into grey wrappers, faint pencil numerals to front, very good **£650**

Oliver Warner was a naval historian, perhaps best-known for his 'Great Seamen', who published 'An Introduction to British Marine Painting' in the same year as this article; during the Second World War, he had served on the War Artists' Advisory Committee - the body whose work he summarises in his 6pp. Introduction to his detailed Notes on the artworks transferred from the Imperial War Museum to Greenwich. In both sections, he describes the work of Sir Muirhead Bone and his son, Stephen, Leslie Cole, Barnett Freedman, Anthony Gross, Thomas Hennell, Henry Lamb, Eric Kennington, Eric Ravilious, John Piper, Norman Wilkinson, et al. Seemingly unpublished, though possibly printed at the time for use in the Museum.



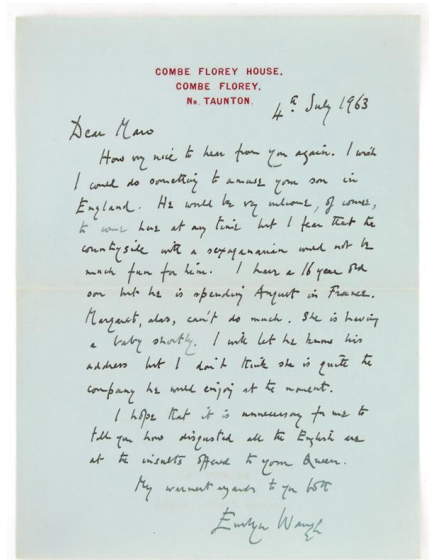
[With:] An extra printing of the Introduction, 4pp., a couple of manuscript corrections, clipped to the front a note from P.K. Kemp at the Admiralty, thanking Warner for the loan of it (dated 1954)

[And:] Three typed letters from Frank G.G. Carr at the National Maritime Museum, 1947-8, the last referring to Warner's 'secretarial expenses' in preparing this work - and accompanied by a copy of Warner's letter regarding this, which also sets out the 'limitations' of his work in respect of the level and type of detail included.

23. Waugh (Evelyn) Autograph Letter signed, to Maro Stathatos. 4th July, 1963, written in black ink on paper headed to Combe Florey House, near Taunton, p. [1], 8vo, horizontal fold, very good condition **£450 + VAT where applicable**

Waugh writes in friendly tones to the Greek artist Maro Stathatos, née Vatimbella, whom he had first met whilst stationed in Egypt (her place of birth) during the War. Stathatos was also a friend of Patrick Leigh Fermor, who knew her husband Constantine and his father Petros well, and Lawrence Durrell, who describes her richly in the poem 'A Portrait of Theodora'.

The letter refers to the arrival of her son, John, in England - with Waugh professing that 'I wish I could do something to amuse' the young visitor, but fearing that 'the countryside with a sexagenarian would not be much fun for him', especially considering that his own son, James (then also sixteen years old) would be away in

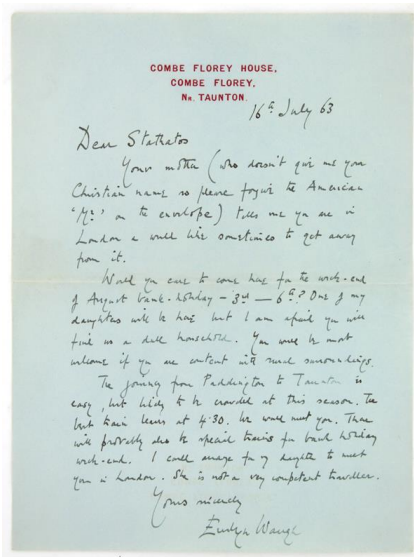


France. His daughter Margaret, evidently referred to by his correspondent, wouldn't be 'quite the company [John] would enjoy at the moment' due to the fact that she 'is having a baby shortly'. He continues with a note assuring Stathatos 'how disgusted all the English are at the insults offered to your Queen' - this likely referring to the incident that year when Queen Frederica had been attacked by demonstrators outside Claridge's hotel. He ends with 'My warmest regards to you both', signing 'Evelyn Waugh'.

24. Waugh (Evelyn) Autograph Letter signed, to John Stathatos. 16th July, 1963, written in black ink on paper headed to Combe Florey House, near Taunton, p. [1], 8vo, horizontal fold, very good condition **£450 + VAT where applicable**

Waugh's letter refers to the recipient's visit to London - regretting that his mother, the artist Maro Stathatos, a friend of Waugh's since his wartime posting to Egypt (where she was raised), 'doesn't give me your Christian name'. The young man is invited to Waugh's Somerset home for the August bank holiday weekend. Anxious regarding the attraction of what he regrets may seem a 'dull household', Waugh insists that Stathatos is 'most welcome if you are content with rural surroundings' - and hopes that the presence of one of his daughters will offer some consolation. He continues regarding arrangements for travel, and offers to meet his visitor at Taunton station - suggesting that his daughter can meet him in London, though she 'is not a very competent traveller'.

Stathatos subsequently based himself in the UK, studying at LSE before establishing himself as a photographer and poet.



25. [Whitman (Walt)] Good-bye my fancy. 2d Annex to Leaves of Grass. Philadelphia, PA: David McKay, 1891, FIRST EDITION, portrait frontispiece, tissue guard, a few very faint spots to prelims, pp.66, 8vo, original maroon bevel-edged buckram, lettered in gilt to backstrip and upper board, hint of fading to backstrip and slight rubbing at tips, a smattering of spots to front endpapers, very good (BAL 21440: Shay p.30: Walt Whitman. A Catalog [Library of Congress],334: Wells & Goldsmith p.34) **£4,000**

Inscribed by the author on his frontispiece portrait: 'Walt Whitman (Sculptor's profile, May 1891)'.

'A gathering together of brief prose pieces and of poems that Whitman had previously [...] left unpublished. The poet himself referred to them as "little tags and fringe dots (maybe specks, stains)"' (Stark & Gordon, 'Walt Whitman's Leaves of Grass').

