

ALICE'S DAY.

July 4th, 2026.



Item 20

BLACKWELL'S RARE BOOKS

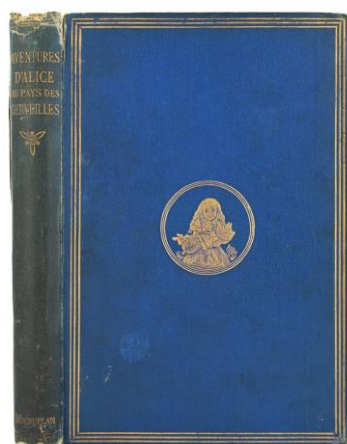
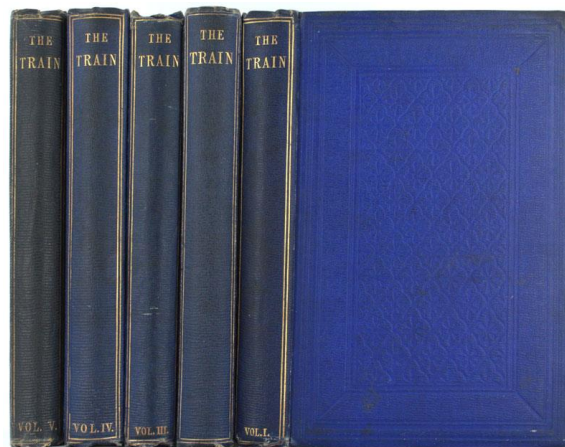
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THE DEBUT OF 'LEWIS CARROLL'

1. Carroll (Lewis, pseud. for Charles Lutwidge Dodgson, Contributor) *THE TRAIN: a first-class magazine*. Vol I. - from January to June, 1856. [- Vol.V. - from January to June, 1858. All published.] Groombridge & Sons, 1856- 1858, full-page wood engraved illustrations, and vignette engraved illustrations, all on letterpress, occasional light spotting, pp. iv, 384; iv, 384; iv, 384; iv, 380; iv, 384 (recte 380, pp. 61-64 omitted from the pagination), 8vo, original blue cloth with blind-stamped border-designs to both boards, backstrips lettered in gilt, the cloth a little darkened in places, a few bumps, some rubbing and light wear at extremities, a.e.g., cream or yellow endpapers, each bearing original binder's ticket to rear pastedown, good (Willams [Crutch] 14) **£4,000**

Scarce. A monthly magazine started by Edmund H. Yates and friends, with contributions from Frank Smedley, William Hale, G.A. Sala, Frederick Arnold, et al.

The magazine is noteworthy for containing eight contributions by Charles Lutwidge Dodgson. The first of these, a poem entitled 'Solitude', is the first published work to bear Dodgson's famous pseudonym, 'Lewis Carroll', which is also deployed for the two further contributions to this volume; three contributions under that name are also made to the second number, with a further one in each of the following two issues.



INSCRIBED BY THE AUTHOR

2. Carroll (Lewis, pseud. for Charles L. Dodgson) *Aventures d'Alice au pays des merveilles*.

Traduit de l'Anglais par Henri Bué... Macmillan, 1869, FIRST EDITION IN FRENCH, frontispiece (with tissue guard) and vignette illustrations by Tenniel, pp. [xii], 196, crown 8vo, original blue cloth, by Burn, with his diamond ticket on lower pastedown, backstrip gilt lettered direct, boards with triple gilt border, and central illustration (Alice and pig on upper; Cheshire cat on lower) within circular triple line frame, a little rubbing and light bumps to extremities, some light wear at backstrip ends, a.e.g., chocolate chalked endpapers, the flyleaf chipped at top corner, cracking to rear hinge with webbing exposed, good **£10,500**

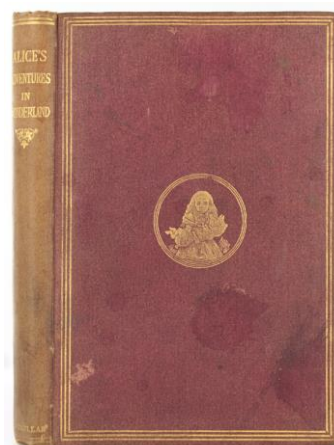
Inscribed by the Dodgson on the half-title: 'Beatrice Cecilia Harington, from the Author'.

The recipient was the eldest daughter of Richard Harington, Principal of Brasenose College and his second wife, Mary; her half-brother (also Richard) was a Christ Church contemporary and friend of Dodgson, who had translated a poem by the latter into Latin for the Daniel Press 'Garland of Rachel'. Beatrice, like her sister (Alice Margaret), was among Dodgson's child-sitters; she was seventeen years of age at the time of this translation (which followed the German in the

same year as the earliest translations of Carroll's *chef d'oeuvre*), and later became the first Head of St. Margaret's House, Bethnal Green.

3. Carroll (Lewis, pseud. for Charles Lutwidge Dodgson) *Alice's Adventures in Wonderland*. With forty-two Illustrations by John Tenniel [Twenty-third thousand.] Macmillan, 1870, frontispiece (with tissue guard) and illustrations on the letterpress, spotting to half-title and ads at rear, one or two light handling marks to margins, pp.[x], 192, 8vo, original red cloth, backstrip lettered and decorated in gilt (see below) and faded, roundel to each board stamped in gilt within a triple fillet gilt border, some light rubbing and wear, a couple of patches of waterstaining to upper board, a.e.g., black endpapers, the rear pastedown with the binder's ticket, good **£1,200**

An unusually clean copy of the text; an early printing of Dodgson's classic tale - this printing notable for the tri-star device used to the backstrip.



4. Carroll (Lewis, pseud. for Charles Lutwidge Dodgson) *The "Wonderland" Postage-Stamp-Case*. Invented by Lewis Carroll [with:] 'Eight or Nine Wise Words about Letter-Writing'. Oxford: Emberlin & Son, 1889 [but 1890 (and later, see below),] single fold card booklet, covers colour-lithographed with Tenniel illustration of Alice holding pig to front and fading Cheshire Cat to rear, inside machine-sewn to form 12 pockets for postage stamps, ranging from 1/2d. to 1s, contained in original muslin-lined printed buff sleeve, front colour-lithographed with Alice holding baby and fully-visible Cheshire Cat to rear, 24mo, the booklet of 40pp. [inc. covers], the stamp case and booklet both in excellent condition, together in original printed envelope, this a little creased to extremities with a short closed tear at one corner, very good **£500**

'A small but excellent work, full of sound sense and humour [...] the Wise Words are connected with, and in some sense an advertisement of a Wonderland Stamp Case' (Williams et al., p. 157).

As the works continued to be issued over a number of years, there is an abundance of states and combinations; here we have the third edition of envelope and stamp case and the eighth edition of the 'Wise Words' booklet, as described by Williams, Madan, Green - and probably issued circa 1910.



5. Carroll (Lewis, pseud. for Charles Lutwidge Dodgson) *Alice's Adventures in Wonderland* [&] *Through the Looking-Glass*, and what Alice found there. Adapted for very little folks from the original story... with thirty-two coloured illustrations [to each volume] by John Tenniel. [The Little Folks' Edition, 2 Vols.] Macmillan, 1903, frontispieces to verso of half-titles and colour-printed illustrations throughout, half-titles faintly browned and spotted, a couple of leaves to second volume lightly creased at top corner, final pages faintly browned, pp.128; 128, 16mo, original red cloth, lettered in white to backstrip and upper boards, the latter with Tenniel vignettes and a border design stamped in black and white, backstrips gently faded with spines slightly cocked, lightly handled with some faint surface abrasion around upper joint of second volume, a couple of very faint spots to fore-edges, endpapers spotted, **£900**

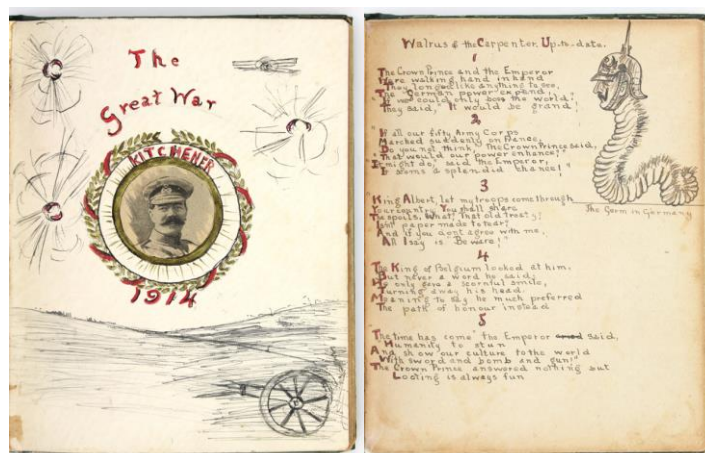
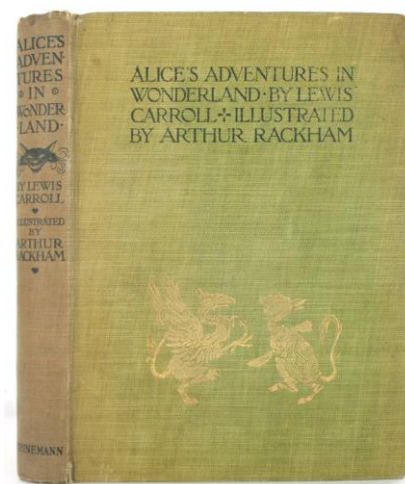
Simplified versions of Carroll's 'Alice' books, the text abridged and the illustrations brought to life with colour-printing. A charming little edition, and uncommon in this condition.



7. (Rackham.) CARROLL (Lewis, pseud. for Charles Lutwidge Dodgson) *Alice's Adventures in Wonderland*. Illustrated by Arthur Rackham. With a Proem by Austin Dobson. William Heinemann, [1907,] FIRST RACKHAM EDITION, 112/1,100 LARGE PAPER COPIES, printed on handmade paper, 13 lightly mounted colour plates (each with a captioned guard) and 14 illustrations and decorations in black and white, some light spotting to prelims and the odd spot to margin further in, faint browning adjacent to plates, pp. xi, 161, 4to, original white cloth, backstrip and upper board with lettering and decorations by Rackham stamped in gilt, publisher's device blind-stamped to lower

board, backstrip faintly browned with the gilt a little rubbed, light handling with the corners a little knocked, t.e.g., others untrimmed and toned, Rackham designs printed in brown to endpapers, some offsetting and free endpapers browned, very good (Williams-Madan-Green-Crutch 262) **£2,500**

6. Carroll (Lewis, pseud. for Charles Lutwidge Dodgson) *Alice's Adventures in Wonderland*. Illustrated by Arthur Rackham. With a Proem by Austin Dobson. William Heinemann, [1907,] **FIRST RACKHAM EDITION**, 13 colour plates including frontispiece all with captioned tissue guards, further drawings by Rackham to the text, some light spotting largely restricted to borders, pp. xi, 162, [2], 8vo, original green cloth with Rackham design stamped in gilt to upper board, the lettering to this and backstrip in dark green, the latter with Rackham decoration stamped in same, backstrip and borders gently faded, top corner of upper board pushed, slightly nicked at ends of upper joint, slight lean to spine, top edge green a little faded, gentle spotting to other edges, endpaper designs by Rackham printed in green, very good (Riall p. 77) **£475**



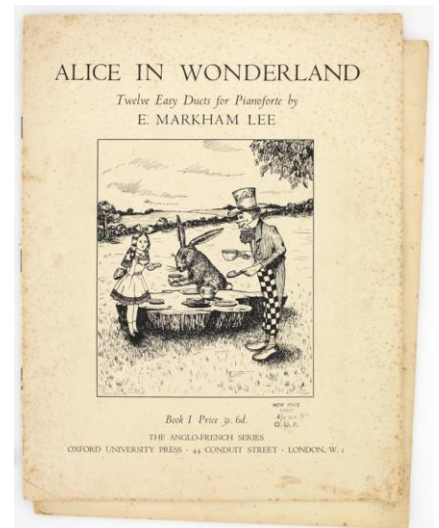
8. (World War One.) (Carroll.) [Manuscript Album:] 'The Great War, 1914'. circa 1914 [and later], written largely in black ink with some use of red, including to the ruled borders, portraits and other illustrations clipped from newspapers and magazines and pasted in, these with borders and captions supplied in manuscript, decorations and drawings to the text, most with some use of watercolour, including (as frontispiece) 'Flags of the Allies', the paper a little browned, pp. [55, a few blanks], small 4to, in a padded cloth 'Autographs' album, sometime rebaked, the original panels a little worn, some clippings laid in, the rear pastedown with a later 'Message for To-Day, 1944', good **£600**

An attractively kept album, which, despite the designated purpose ('Autographs'), has been used as a commonplace book for War poetry of the sort of patriotic strain that abounded in the early years of the conflict (Kipling has numerous entries). It is principally of interest for a Lewis Carroll parody, 'The Walrus & the Carpenter, Up-to-date', which, unlike a lot of its companions here, is otherwise hard to trace: signed 'M.B.H.', its protagonists have become 'The Crown Prince and the Emperor'; we have only found it in contemporary newspapers, including in Australia, but it does not seem to have ever been collected or have had a life beyond its original outing.

9. (Carroll.) LEE (E. Markham) *Alice in Wonderland: Twelve Easy Duets for Pianoforte*. [The Anglo-French Series.] [Complete in 2 Vols.] Oxford University Press, n.d. [circa 1923,] musical notation, some spotting, heaviest at opening and close of first volume, a couple with pencil marks at head, pp. 13; 13, folio, original stapled wrappers repeating the same unsigned tea-party illustration to front, a little spotted and creased, the first volume more so with some splitting to spine, each stamped with the publisher's 'New Price' beneath image (this dated to 1956), good **£150**

Scarce. Scores for some of the best-known scenes in Dodgson's classic tale: 'The White Rabbit Whisks Along', 'Alice Gets Smaller and Smaller' (which begins slow and becomes fast), 'Alice Gets Bigger and Bigger' (which naturally does the opposite), 'The Cheshire Cat', 'The March Hare and the Mad Hatter', 'Doleful Mock Turtle', 'The Lobster Quadrille', 'Sleepy Dormouse', etc.

The composer, Ernest Markham Lee, was born in Cambridge and later attended Emmanuel College there, where he studied under Charles Wood.



10. (Carroll (Lewis [i.e. C. L. Dodgson]).) PEELE (Beatrice Cecilia 'Cecily') '*Alice in Wonderland*' figures, [Oxford, Alley Workshop, c. 1925], 9 varnished wooden figures, depicting: Alice with flamingo; Alice with piglet; Duchess with baby; Frog-footman; Queen of Hearts; White Rabbit; Dormouse; Cheshire Cat; plus wooden bookmark - also by the Workshop - with vignette of Oxford's skyline (labelled Bodleian, Carfax, Radcliffe, St Mary's, Magdalen Merton, Christchurch), various sizes (largest: 90 x 80 mm/smallest: 25 x 15 mm), some a little scuffed/scratched, but good **£800**

Scarce Alice in Wonderland souvenirs by the Alley Workshop, an Oxford gift emporium founded in the early 1920s by Cecily Peele (1892-1984) and Sally Ward. Located at 65a St Giles - 'Right down the Alley the blue door on the left' - in a narrow passage between the Ashmolean and Blackfriars, the workshop was aimed at newly liberated female undergraduates (permitted from 1920 to collect their degrees). Peele and Ward advertised in the The Fritillary (a termly magazine published by the Oxford women's colleges), listing items for sale including wooden literary and historical figurines, such as these. Peele was a talented painter, now best known for her folkloric Encyclopaedia of British Bogies (1922) and splendid 'Map of Oxford's History, with some of her Worthies', in which historical and literary figures - including Alice - jostle alongside modern students. The style here owes much to Tenniel, but is adapted to Peele's distinctive linear mode of depicting facial features (www.theoxfordsausage.com/cecily-peele-author-illustrator-mapmaker-1892-1984/).

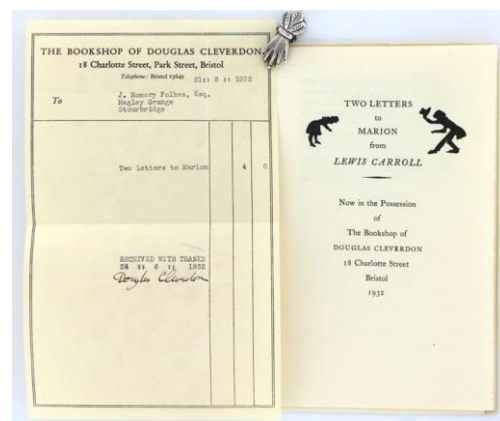
11. de la Mare (Walter) [Offprint:] 'Lewis Carroll'. [from, *The Eighteen-Eighties. Essays by Fellows of the Royal Society of Literature.*] [Cambridge University Press,] 1930, pp. 218-255, crown 8vo, plain grey wrappers, slight crease to bottom corner of front, tiny chip at head of backstrip, very good **£80**
A pencil note to the flyleaf records this as being from the author's own library - an attribution hard to substantiate, but likely given the nature of the item. De la Mare's essay on Carroll is a lively and personal appreciation, which focuses on 'Nonsense' as a genre of poetry ('But what is this Nonsense?')

Having originally been published as the final essay in a volume of essays on 'The Eighteen-Eighties' edited by de la Mare (CUP, 1930), the essay was issued separately by Faber a couple of years later, but the present version - whilst not technically an 'edition', as such - constitutes its first separate appearance.

12. Carroll (Lewis, pseud. for Charles Lutwidge Dodgson)

Two Letters to Marion... Bristol: Douglas Cleverdon, 1932, FIRST EDITION, 270/300 COPIES numbered and initialled by the publisher, title-page decorated with 2 silhouettes by Lewis Carroll, pp.[8], foolscap 8vo, original wrappers with integral printed tissue dustjacket, prospectus and original invoice (signed by Cleverdon) laid in, fine (Williams, Madan, Green and Crutch 309) **£100**

Letters from 1881 and 1886, acquired by the eminent bookseller and published for the centenary of the author's birth; the first letter is addressed to 'My dear little girl', the second to Marion by name.



THE SCARCE DELUXE ISSUE

13. Carroll (Lewis, pseud. for Charles L. Dodgson) Alices Äventyr I Sagolandet och Bakom Spegeln. Översatt av Gösta Knutsson [Samtliga teckningar utförda av Robert Högfeldt.] Stockholm: Jan Förlag, 1945, FIRST HÖGFELDT EDITION, frontispiece and 9 further colour-printed plates with line drawings to the text, pp. 219, 8vo, original deluxe binding of half red morocco with marbled boards, backstrip lettered in gilt, t.e.g., dustjacket a little browned with a couple of shallow chips around head, very good **£750**

An excellent copy of the scarce deluxe edition; Högfeldt's designs are attractive and distinctive.

14. Carroll (Lewis, pseud. for Charles L. Dodgson) Alices Äventyr I Sagolandet och Bakom Spegeln. Översatt av Gösta Knutsson [Samtliga teckningar utförda av Robert Högfeldt.] Stockholm: Jan Förlag, 1945, FIRST HÖGFELDT EDITION, frontispiece and 9 further colour-printed plates

with line drawings to the text, pp. 219, 8vo, original quarter brown cloth with illustrated boards, backstrip lettered in gilt, endpapers faintly browned, very good **£85**

15. (Carroll.) TAYLOR (Alexander L.) *The White Knight*. A Study of C.L. Dodgson (Lewis Carroll). Edinburgh and London: Oliver & Boyd, 1952, FIRST EDITION, a few spots to prelims, pp. viii, 209, 8vo, original red cloth, backstrip lettered in gilt, edges and endpapers spotted, dustjacket tatty, good **£40**

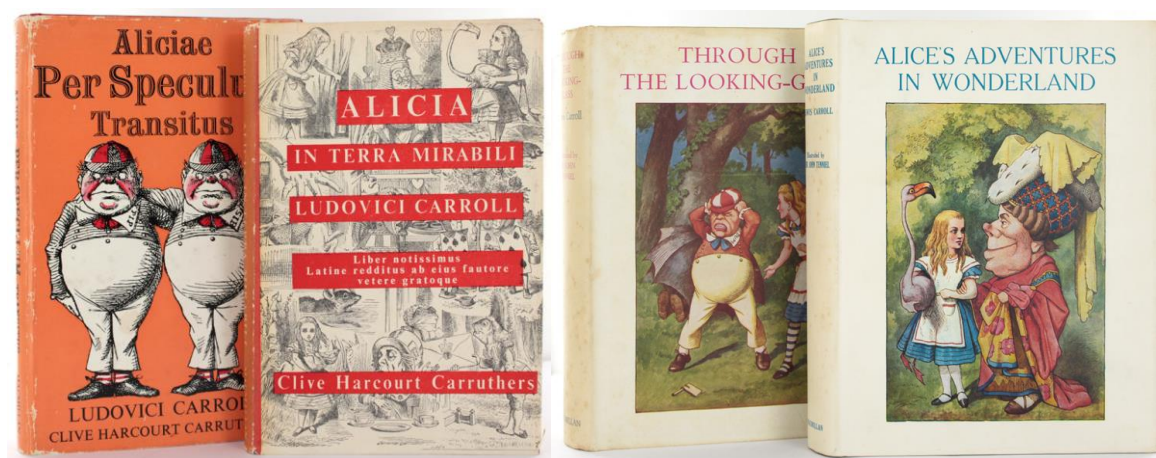
A study of the author and his work, with his relationship to Alice Liddell/Hargreaves at the centre of it.

THE COMPLETE LATIN ALICE

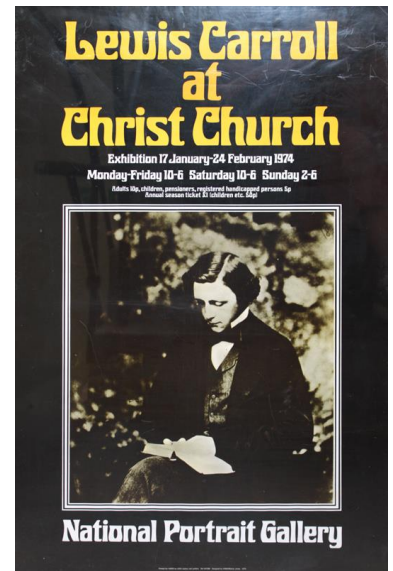
16. Carroll (Ludovici [i.e., Lewis, C. L. Dodgson]) *Alicia in Terra Mirabili* [*Alice's Adventures in Wonderland.*] Latine redditus ab eius fautore veter gratoque Clive Harcourt Carruthers. Macmillan, 1964, FIRST LATIN EDITION, Tenniel illustrations, pp. [viii], 116, [1], crown 8vo, original red cloth, backstrip lettered in gilt, Tenniel vignette stamped in gilt to upper board, Tenniel illustration to endpapers, dustjacket a little rubbed and nicked at ends of gently faded backstrip panel, very good **£225**

[*With:*] Carroll (Ludovici [i.e., Lewis]) *Aliciae Per Speculum Transitus* (*Quaeque Ibi Invenit*). Latine Reddita Clive Harcourt Carruthers. Macmillan, 1966, FIRST LATIN EDITION, Tenniel illustrations, pp. [viii], 135, crown 8vo, original red boards, backstrip lettered in gilt, Tenniel vignette stamped in black to upper board, a few tiny spots to edges, Tenniel illustration to endpapers, dustjacket a little rubbed and nicked at extremities, very good

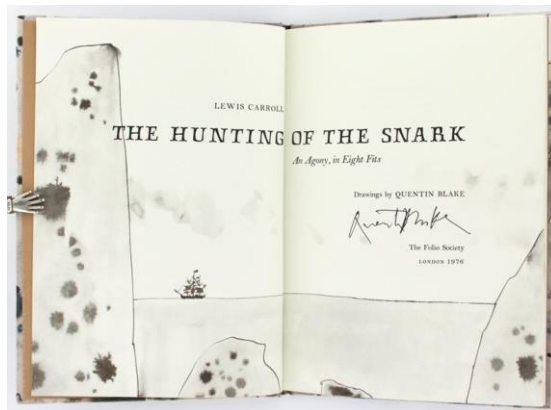
First Latin translations of Carroll's much-loved works - 'try it as Julius Caesar might have read it, if he had been lucky enough'. The translator was a Canadian who went up to Corpus Christi as a Rhodes scholar before the Great War; the present translations were the work of retirement, following a distinguished academic career in his homeland.



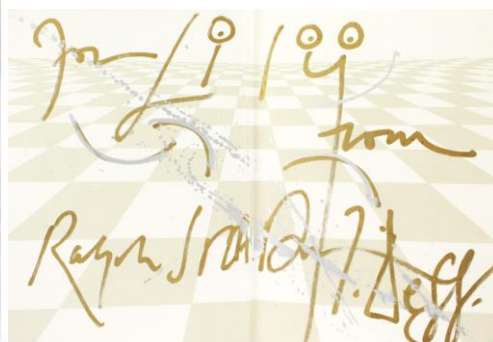
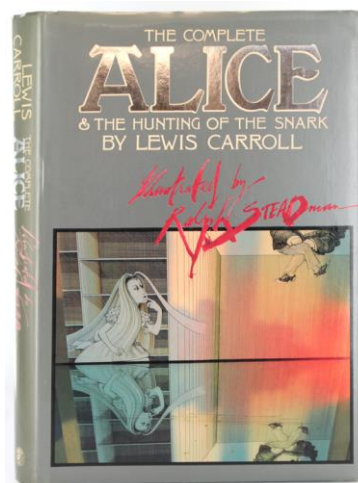
17. Carroll (Lewis, pseud. for Charles Lutwidge Dodgson) *Alice's Adventures in Wonderland* [&] *Through the Looking-Glass*. Illustrated by Sir John Tenniel. ['Children's Edition', later printings, 2 Volumes.] Macmillan, 1967 & 1968, frontispieces and 15 colour plates to each volume with further illustrations to the text, nick to title-page of second volume, pp. ix, 206; xiii, 235, small 4to, original green cloth with Tenniel designed stamped in black and red to backstrips and upper boards, lettering in black to same, faint spotting to edges, colour-printed Tenniel designs to endpapers, dustjackets with colour-printed Tenniel designs to front panels, that to first with original price clipped and publisher's sticker giving pre- and post-decimalisation price, the backstrips with a few faint spots, that to second volume a little toned, very good condition overall **£150**



18. (Carroll.) [Poster:] 'Lewis Carroll at Christ Church'. National Portrait Gallery, [1974,] photograph of Charles Dodgson against a black ground, the lettering in yellow at head and white elsewhere, a little rippled from waterstaining at foot, 75 x 49 cm, framed and glazed, very good **£150**
An attractive poster for an exhibition in the first months of that year; the lettering, and the language describing the concessions, somewhat of the era. The exhibition was of portrait photographs taken by Dodgson in 1856-1860, of his friends and contemporaries at the College.



19. (Blake.) CARROLL (Lewis, pseud. for Charles Lutwidge Dodgson) *The Hunting of the Snark*. An Agony, in Eight Fits. Drawings by Quentin Blake. Folio Society, 1976, FIRST QUENTIN BLAKE EDITION, double-spread title-page design and monochrome illustrations by Quentin Blake throughout, running along the foot of each spread with some full-page, pp. [49], 8vo, original cloth with a colour-printed illustration by Quentin Blake wrapping around, backstrip lettered in gilt, a little faded around the backstrip, card slipcase, very good **£200**
Signed by the illustrator on the title-page.
A centenary edition, the text accompanied by Blake's suitably exuberant illustrations.



20. (Steadman.) CARROLL (Lewis, pseud. for Charles Lutwidge Dodgson) *The Complete Alice & The Hunting of the Snark*. Illustrated by Ralph Steadman. Jonathan Cape, 1986, FIRST OMNIBUS EDITION, Steadman illustrations throughout, pp. 336, 4to, original dark blue boards, backstrip

lettered in silver, top edge a little dusty, dustjacket, touch of creasing at extremities, the red lettering to the backstrip panel a little faded, very good **£350**

Inscribed by the illustrator, in his customary glorious fashion, across the front endpapers in gold and silver ink: 'For Lily, from Ralph Steadman'.

21. (Carroll.) (Tenniel.) DE FREITAS (Leon John) *A Study of Sir John Tenniel's Wood-Engraved Illustrations to Alice's Adventures in Wonderland & Through the Looking-Glass*. Macmillan, 1988, ONE OF 250 COPIES printed at the Rocket Press, Blewbury, on Zerkall mould-made paper, border to title-page printed in maroon, 3 tipped-in plates, pp. 59, royal 8vo, original grey cloth, black leather label lettered in gilt inset to upper board, fine **£325**

Laid in at the front are two pale grey folders, each captioned to front and with an illustration from 'Alice' (chapters VI & IX respectively) laid in - these printed from the original blocks, both numbered 221/250 and with the blind-stamp of the publisher at foot.

This is the commentary volume - produced to accompany the complete sets of illustrations from both works, printed by Jonathan Stephenson at the Rocket Press.



22. (Tern Press.) CARROLL (Lewis, pseud. for Charles Lutwidge Dodgson) *Alice's Adventures in Wonderland*. Illustrated by Nicholas Parry. Market Drayton: Tern Press, 1997, 51/85 COPIES (from an edition of 90 copies) signed by Nicholas & Mary Parry, printed on Somerset mould-made paper, title-page with printing in maroon and turquoise, full-page lithographs throughout printed in green, pp. 163, imperial 8vo, original quarter green cloth, sides of patterned silk, backstrip with printed label, edges untrimmed, fine **£400**

One of the most elegant of the Tern Press books; the model for Alice was the illustrator's granddaughter, Isabel.



23. (Kuneko.) CARROLL (Lewis, pseud. for Charles Lutwidge Dodgson) *Alice's Adventures in Wonderland*. Illustrated by Kuniyoshi Kuneko. [Ivrea:] Olivetti, 2004, FIRST KUNeko EDITION, colour-printed frontispiece and 13 monochrome drawings by Kuneko, pp. 119, [1], large 4to, original pink cloth, oval label onlaid to upper board with a repeat of the frontispiece, backstrip lettered in white, Kuneko illustration to endpapers, near fine **£200**

An idiosyncratic edition, commissioned by the Italian tech company for their own distribution, using the work of a Japanese illustrator for whom 'Alice' was a recurrent source-text. His work emphasises the darker elements of Carroll's tale.

