

37 REFERENCE BOOKS ON MANUSCRIPTS



SYMONDS RARE BOOKS LTD,
EMAIL: WWW.SYMONDSRAREBOOKS.CO.UK
INSTAGRAM: @SYMONDS_RARE_BOOKS
PHONE: +44 (0)7984062299

1. **WARNER, George F.** Illuminated Manuscripts in the British Museum. Miniatures, Borders, and Initials Reproduced in Gold and Colours. With Descriptive Text...Series I-IV
London, British Museum, 1903

£ 650

Folio. xii p., sixty full-page colour facsimiles with descriptions for each item illustrated. Unnumbered pages. Only 500 copies printed. An exceptional work with the finest illustrations of the illuminated manuscripts in the British Museum. A fine copy bound in red buckram and gilt title to spine. Rare, complete with the four series, and in excellent condition.

2. **BRITISH MUSEUM.** Guide to the Exhibited manuscripts, Part II: manuscripts (Palaeographical and Biblical Series and Chronicles), Charters and Seals exhibited in the Manuscript Saloon
London, Printed by Order of the Trustees, 1923.

£ 15

8vo, pp. 112, with 20 plates. Stamps of the Atkinson Public Library, County Borough of Southport. Printed pasteboards, spine reinforced. A good copy.

3. **ALSTON, R. C.** Handlist of Library Catalogues and Lists of Books and Manuscripts in the British Library Department of Manuscripts. Occasional Papers of the Bibliographical Society No. 6, 1991
London: The Bibliographical Society, 1991

£ 25

4to (29.5 x 21 cm); (2), iv, 87pp., Original green printed wrappers; lettering on covers and spine. Minor wear to covers. Overall, in very good condition.

4. **A Catalogue of the Harleian Collection of Manuscripts**, Purchased by Authority of Parliament, for the use of the Public; and Preserved in the British Museum...
London: Printed by Dryden Leach, 1759.

£ 1,800

FIRST EDITION. Folio, 2 vols. With half-titles to both volumes, 2 fine engraved portraits of Harley in vol. 1; (1) [vi], 29 pp.; B²-12D²; 12E1; (2) [iii], *B²-8Z²; plus index B²-Y². Marbled endpapers; a.e.g.; wide margins; clean and crisp pages; minor foxing occasionally; some offsetting to title page of vol. 1. Armorial calf binding with extensive gilt decoration on boards and spine; spine in seven compartments with raised bands; gilt lettering and decoration; gilt dentelles. Minor shelf-wear to boards. A very fine set, in excellent condition.

The Harleian library was founded in October 1704, when Robert Harley (1661-1724) purchased more than 600 manuscripts from the collection of the antiquary Sir Simonds d'Ewes (1602-1650). Harley was one of the greatest collectors of his day. He began collecting in about 1705 and by the time of his death in 1724 he had built up a magnificent library containing over 40,000 books and 6,000 manuscripts. In this he was greatly assisted by his librarian, Humphrey Wanley, whose diary for the years 1715-26 contains much interesting detail about the growth of the library. After his death, Harley's collection passed on to his son Edward Harley, 2nd Earl of Oxford, who continued to expand it. During his lifetime, the library grew to include over 50,000 books, 41,000 prints, 350,000 pamphlets, and 7,639 manuscript volumes. The manuscripts were sold to the nation in 1753 for £10,000, and now form the Harleian Collection in the British Library. This catalogue was begun in 1708, by Humphrey Wanley, and on his death in 1726, after an interval of some years, it was resumed by Mr. Casley, continued by Mr. Hockley, and completed by the succeeding librarians of the British Museum.

5. **HARRISON, Rev. Canon F. (Ed.).** Treasures of Illumination: English Manuscripts of the Fourteenth Century (c. 1250 to 1400), Described by the Rev. Canon F. Harrison, M.A., F.S.A. Chancellor and Librarian of York Minister
London, The Studio Ltd., 1937

£ 250

Folio. 48 p., 24 colour plates, with half-title and title in red and black. Printed red initials. This edition in hand-made paper, bound in full natural vellum, is limited to two hundred and fifteen numbered copies, of which two hundred only are for sale throughout the world. This copy is number 92 (statement printed on verso of half-title with handwritten copy number). Upper edge gilt. A fine copy.

6. **NERSESSIAN, Sirarpie Der.** The Chester Beatty Library. A catalogue of the Armenian Manuscripts
Dublin, Hodges Figgis & Co Ltd, 1958

£ 550

Folio, 2 vols: half title, coloured frontispiece plate, pp. vii (1), 66 plates; half title, xlv, 216. Bound in matching maroon cloth with gilt lettering on spines. Texts clean and bindings tight. A fine copy. Armenian illustrated manuscripts form one of the most important groups among the codices of the Christian East both from their artistic quality and the number of surviving examples. Next to the Greek manuscripts they are in fact the only ones with provide us with an uninterrupted series of examples dating from the late ninth to the early eighteenth centuries.

7. **WATSON, Andrew G.** The Manuscripts of Henry Savile of Banke
London, The Bibliographical Society, 1969

£ 22

8vo. xi, 102 p., with 5 plates, of which the first two folding. Hardback, blue buckram and gilt title to spine. Glassine wrappers. A fine copy.

8. **ROTHSCHILD, NATHANIEL MAYER VICTOR, 3rd Baron.** The Rothschild Library, a catalogue of the collection of eighteenth-century printed books and manuscripts formed by Lord Rothschild
London: Dawsons of Pall Mall, 1969

£ 60

4to. 2 vols. I: xx, 400pp.; II: vii, 401-840 pp. illustrated with black and white photos throughout both volumes. In original cream cloth boards and red spine with gilt lettering, only slight scuffing to head and foot of spine. In fine condition.

9. **RORIMER, James Joseph (introduction); FREEMAN, Margaret B. (notes).** Les Belles Heures du Duc de Berry
London: Thames and Hudson, 1950

£ 40

FIRST EDITION. 8vo; [23] pp. and 32 pp. of colour facsimiles. Original cream boards with embossed gilt decoration to cover and gilt lettering to spine; custom wood slip case with gilt lettering to cover; only minor wear to slip case. Extremely well-preserved overall; tight, bright, clean and strong. A wonderful copy.

10. **WOLF, Edwin, II, and A. S. W. ROSENBACH.** A Descriptive Catalogue of the John Frederick Lewis Collection of European Manuscripts in the Free Library of Philadelphia
Philadelphia, The Haddon Craftsmen, 1937.

£ 100

LIMITED EDITION of 1000 copies designed by Richard Ellis, this one is INSCRIBED BY THE AUTHOR on recto of front free endpaper: To F. R. H. Beven to whose / appreciated instruction and / by whose kind encouragement / what scholarship was needed / for this work was obtained, / with the affectionate regard of / Edwin Wolf 2nd / January 10, 1938 / Ave, magister! . 4to, pp. (20), 219, (18), with 48 plates. Some very light spotting and soiling on pastedowns, flyleaves, half title and title. Internally very good. Coated cloth, gilt lettering to spine. Covers with slight wear and dumping lower outer corners. An excellent copy.

11. **Lambeth Palace Library.** Successors of Augustine. The Archbishops of Canterbury at Lambeth Palace from 1197
The Beacon Press, [s.d.]

£ 15

8vo. pp. 16, illustrated in colour. Illustrated softcovers. In excellent condition internally and externally.

12. **PALMER, Richard; BROWN, Michelle P. (eds.).** Lambeth Palace Library. Treasures from the Collection of the Archbishops of Canterbury.
London, Scala, 2010

£ 20

4to, pp.176 with numerous colour in-text and full-page illustrations. Illustrated softcovers. In fine condition.

13. **GAMESON, Richard.** The Earliest Books of Canterbury Cathedral. Manuscripts and Fragments to c. 1200
London, The Bibliographical Society/ The British Library/ The Dean and Chapter of Canterbury, 2008

£ 30

Large 8vo; 413 pp. illustrated in colour, original dark blue cloth with gilt lettering to spine and original dust wrapper. In very good condition.

14. **The John Rylands Library Manchester.** Catalogue of an exhibition of the earliest printed editions of Greek and Latin Classics and of a few manuscripts. Price eighteenpence net.
Manchester: The University Press, 1926

£ 15

8vo. pp. viii, 72, 8 plates. Complete work, internally clean. In brown paper wrappers, front cover loose, edges frayed.

15. **BINSKI, Paul & Stella PANAYOTOVA (ed).** The Cambridge illuminations: ten centuries of book production in the medieval West.
Harvey Miller Publishers, 2005

£ 45

Folio, 416pp. With 280 colour illustrations. Hardcover, bound in red cloth with gilt lettering to spine, illustrated dust wrapper, in fine condition.

16. **ALEXANDER, J. J. G..** Catalogue of Illuminated Manuscript Cuttings
London, The Trustees of the Wallace Collection, 1980

£ 10

8vo, 58pp. 3 colour plates and many black and white illustrations. In laminated illustrated wrappers. In excellent condition.

17. **ROTH, Cecil.** The Aberdeen Codex of the Hebrew Bible. Aberdeen University Studies Number 138.
London and Edinburgh, Oliver and Boyd, 1958

£ 25

8vo, vi, 37pp., 25 plates at the end. Burgundy cloth with gilt armorial, with original wrappers, small tear. In excellent condition.

18. **KER, N. R.** Medieval Libraries of Great Britain. A list of surviving Books
London, Offices of the Royal Historical Society, 1941

£ 25

8vo. xxiii (1). 169 pp. Coated cloth over boards, gilt lettering to spine, colour a bit faded to head of covers and spine. A very good copy.

19. **Houghton Library.** Houghton Library at 75: A Celebration of Its Collections
Cambridge Massachusetts, Harvard University Press, 2017

£ 20

4to, pp.115 with numerous colour in-text and full-page illustrations. Illustrated softcovers, slightly bumped corner at the back, otherwise in near fine condition.

20. **BIDWELL, John & others.** A Thousand Years of the Bible: An Exhibition of Manuscripts From the J. Paul Getty Museum Malibu and Printed Books from the Department of Special Collections University Research Library, UCLA
Malibu/Los Angeles: The J. Paul Getty Museum/ University of California, 1991

£ 15

8vo, 102 pp. With 53 full-page illustrations of manuscripts in black and white. Illustrated softcover, in excellent condition

21. **John J. Burns Library.** The Art of the Book from the Early Middle Ages to the Renaissance: A Journey through a Thousand Years
Boston, John J. Burns Library, 2000.

£ 70

Folio. 228 pp., with about 100 illustrations in colour. Blue cloth gilt with reproduction of miniature on cover. A fine copy.

22. **LÓPEZ-VIDRIERO, M.L.** Tesoros De España: Ten Centuries of Spanish Books
New York/Madrid: New York Public Library/Ministerio de Cultura Dirección General del libro y bibliotecas: 1985

£ 20

4to, 440pp. In laminated illustrated softcovers, in good condition, minor bumping to corners. Catalogue for the exhibition of Spanish Books and Manuscripts at the New York Public Library, with 141 descriptions, profusely illustrated in colour and often with full-page images.

23. **KREN, Thomas, and Scot MCKENDRICK.** Illuminating the Renaissance. The Triumph of Flemish Manuscript Painting in Europe.
England, Butler and Tanner Ltd, 2003

£ 100

Folio. xv, 575 pp., with about 200 illustrations. Cloth, gilt lettering to spine, original dust jacket. A fine copy.

24. **MARROW, James H.** Pictorial Invention in Netherlandish Manuscript Illumination of the Late Middle Ages. The Play of Illusion and Meaning. (Low Countries Series 11) (Corpus of Illuminated Manuscripts).
Paris, Leuven, Dudley: Uitgeverij Peeters, 2005

£ 35

4to; [8], 54 pp., richly illustrated with colour and b/w illustrations. Internally clean and unmarked. Softcover pictorial wrappers. An excellent copy.

25. **WÜSTEFELD, Helen C.; KORTEWEG, Anne S.** Sleutel tot licht: Getijdenboeken in de Bibliotheca Philosophica Hermetica
Amsterdam, In de Pelikaan, 2009

£ 15

4to, 155pp. With numerous illustrations in colour. Text in Dutch. In laminated wrappers, in excellent condition.

26. **HORST, K. van der & others.** Handschriften en Oude Drukken van de Utrechtse Universiteitsbibliotheek
Utrecht, Universiteitbibliotheek, 1984

£ 40

8vo. 392 pp., Collection of essays in Dutch, publisher's green cloth, gilt title to spine and original dust jacket. A small tear to the jacket at tail of upper hinge. An excellent copy.

27. **AVRIL, François, and Nicole REYNAUD.** Les Manuscrits à Peintures en France 1440-1520
Paris, Flammarion-Bibliothèque Nationale, 1993
£ 100
Folio. 439 pp., with about 240 illustrations. Coated cloth gilt, original dust jacket. A fine copy.
28. **BNF.** Jean Fouquet: Peintre et enlumineur du xv^e siècle
Bibliothèque nationale de France/Hazan, 2003
£ 50
Folio, 432 pp. Exhibition Catalogue and collection of essays, with numerous full-page colour images of manuscript leaves. Bound in dark blue cloth with white lettering, original illustrated wrappers. In very good condition.
29. **ALEXANDER, Jonathan J. G.** The Painted Page. Italian Renaissance Book Illumination 1450-1550.
London and New York, Royal Academy of Arts and The Pierpont Morgan Library, Prestel, 1995
£ 30
Folio, 280 pp. Exhibition catalogue with numerous full-page colour illustrations. Illustrated softcovers, in very good condition.
30. **SALMI, Mario.** Italian Miniatures
New York: Harry N. Abrams, 1954
£ 40
4to, 214 pp. Illustrated with in-text black and white images as well as 74 large colour plates. Bound in cream cloth with colourful lettering, some bumping around corners, in original illustrated wrappers. A beautiful volume in excellent condition.
31. **ALEXANDER, Jonathan J. G.** The Painted Book in Renaissance Italy: 1450 1600
New Haven and London: Yale University Press, 2016
£ 50
30 x 25.5 cm; xi, 444 pp.: many photographic illustrations throughout (chiefly coloured)- Internally very clean, in excellent condition. Red cloth boards; gilt lettering on spine with dust jacket in near perfect condition. Overall, an excellent copy in perfect condition. As new.
32. **BACKHOUSE, Janet.** The Illuminated Manuscript.
Oxford: Phaidon, 1979
£ 50
4to (29 x 22.5 cm); 80 pp. plus 70 plates (28 in colour). Half title; illustrated frontispiece; Titlepage; list of plates and select bibliography. Internally very clean pages. Black publisher's cloth; gilt lettering on spine; colour photographic dust jacket in near fine condition. As new.

33. **DE HAMEL, Christopher.** A History of Illuminated Manuscripts
Oxford, Phaidon, 1986
£ 100
Folio. 256 p., with 250 illustrations, both in colour and b/w, and frontispiece illustration. Buckram, gilt lettering to spine and original dust jacket. A fine presentation copy inscribed by the author on half-title.
34. **DE HAMEL, Christopher.** Making Medieval Manuscripts.
Oxford, Bodleian Library, 2021
£ 15
8vo, 153pp. With numerous colour reproductions of manuscripts – many of which full page. In laminated wrappers, in excellent condition.
35. **MCKENDRICK, Scot; LOWDEN, John; DOYLE, Kathleen.** Royal Manuscripts: The Genius of Illuminations.
London: The British Library, 2011
£ 25
Folio, 448 pp. Exhibition Catalogue from the British Library (11 November 2011 – 13 March 2012). With numerous full-page colour images of manuscript leaves. Illustrated softcover, in excellent condition.
36. **HARTHAN, John.** Books of Hours and their Owners
Milan, Thames and Hudson, 1977
£ 30
Folio. 192 pp., with 89 illustrations (72 in colour). Cloth gilt over boards, original dust jacket. A fine copy.
37. **AVRIN, Leila.** Scribes, Script and Books. The Book Arts from Antiquity to the Renaissance
Chicago/London, American Library Association/The British Library, 1991
£ 40
Folio. xxxii, 356, (4) p., with frontispiece and numerous photographic reproductions of artefacts and sketches and drawings by Malla Carl and Noah Ophir. Coated cloth gilt over boards, blind-tooled image on red paint background on upper cover. A fine copy.



SYMONDS RARE BOOKS



SYMONDS RARE BOOKS LTD,
EMAIL: WWW.SYMONDSRAREBOOKS.CO.UK
INSTAGRAM: @SYMONDS_RARE_BOOKS
PHONE: +44 (0)7984062299