

1450-1832

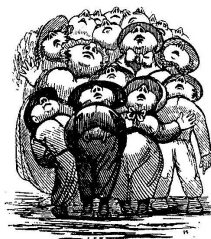
Jarndyce



Jarndyce

Antiquarian Booksellers

46, Great Russell Street
(opp. British Museum)
Bloomsbury,
London WC1B 3PA



Telephone: 020 7631 4220
Email: books@jarndyce.co.uk
www.jarndyce.co.uk
VAT.No.: GB 524 0890 57

CATALOGUE CCLXXVI

SUMMER 2025

BOOKS, MANUSCRIPTS, PAMPHLETS & EPHEMERA 1450-1832

Catalogue: Robert Swan & Brian Lake
Production: Carol Murphy & Ed Nassau Lake

All items are London-published and in at least good condition, unless otherwise stated.
Prices are nett. Items marked with a dagger (†) incur VAT (20%) to customers in the UK.
A charge for postage and insurance will be added to the invoice total.
We accept payment by sterling cheque, credit card or bank transfer.

Images of all items are available on request.

JARNDYCE CATALOGUES CURRENTLY AVAILABLE include:
Decorated Cloth; Charles Lamb; The Museum; Charles Dickens; Detective Fiction
price £10.00 each

JARNDYCE CATALOGUES IN PREPARATION include:
Railways; Mystery Fiction; Manuscripts;
American Fiction Published in the U.K.; African Literature; The Museum

PLEASE REMEMBER:
If you have books to sell, please get in touch with Brian Lake at Jarndyce.
Valuations for insurance or probate can be undertaken anywhere, by arrangement.

A SUBSCRIPTION SERVICE is available for Jarndyce Catalogues for those who do not regularly purchase. Please send £30.00 (£60.00 overseas) for four issues, specifying the catalogues you would like to receive.

BOOKS, PAMPHLETS, MANUSCRIPTS, & EPHEMERA, 1450-1832
ISBN: 978 1 910156-68-1 Price £10.00

Front cover, item 151; back cover, item 86
Inside front cover, item 65; inside back cover, item 79

Partners: Brian Lake Janet Nassau Ed Nassau Lake



INDEX

Agriculture	28, 58, 96, 109, 110, 169, 173	Medicine	1, 4, 54, 61, 104, 159, 165
Almanac	83	Music	135
Architecture	102	Novels	53, 55, 56, 68, 89, 101
Army	11, 62, 127, 153, 154	Oxford	125, 140
Art	129	Parliament	9, 10, 51, 63, 106, 155, 160, 170
Bible	2	Periodicals	13, 14, 83, 144
Broadside	34	Plays	147
Conduct	1, 49, 88	Poetry	8, 26, 29, 32, 33, 39, 46, 97, 98, 107, 158, 162, 174, 176, 181
Cookery	1, 138	Poverty	37, 110, 112, 146, 182
Crime	42, 43, 44, 47, 57, 70, 126, 150, 172, 178	Religion	2, 52, 91, 139, 166
Dictionaries	6, 41, 138	Roman history	84, 180
Ephemera	61-65	Royalty	10, 19, 24, 36, 85, 116, 117, 156
France (including books in French)	5, 45, 48, 53, 56, 71, 90, 91, 111, 119, 126, 127, 132, 133, 142, 145, 156, 161	Russia	175
Gardening	169	Scotland	11, 32, 34, 42-44, 46, 70, 100, 107-109, 113, 130, 134, 137, 143, 144, 145, 155, 158, 165
Indenture	61	Sermon	52
Ireland	58, 136	Slavery	27, 35, 62, 111, 141
Italy	163	Theatre	65, 72, 73, 90, 105, 116, 136, 147, 148, 176
Jacobite	11, 34, 70, 113, 121, 137,	Ticket	65
Kent	15, 61	Travel	100, 111, 119, 130, 131, 145, 163, 175
Language	6, 41	Wales	181
Latin	5, 65, 69, 140, 177	Women	33, 47, 49, 82, 88, 92, 94, 97, 116, 128, 133, 134, 147, 148, 161, 175, 177
Law	3, 7, 9, 10, 25, 40, 42-44, 47, 51, 57, 60, 69, 70, 118, 120, 126, 150, 155, 160, 164, 172, 178	Yorkshire	95, 154
London	12, 18, 123, 151		
Manuscript	15-22, 74-82, 108- 125		
Maritime	16, 19, 20, 22, 122, 145, 149		
Mathematics	66		

c.1450 - 1700

A CLOSET AND A DELIGHT FOR LADIES

1. **ANONYMOUS.** A Closet For Ladies and Gentlewomen. Or the Art of preserving, conserving, and candying. With the manner how to make divers kinds of syrups, and all kinds of banqueting-stuffs: also divers sovereign-medicines and salvs. Printed by R.H. [22], 84 leaves. 12mo. Lacking blank A1. ESTC R32625, 4 copies only, BL, Glasgow, Bodleian, New York. BOUND WITH: (**PLAT, Hugh**) Delights for Ladies, to adorn their persons, tables, closets and distillatories: with beuties [*sic*], banquets, perfumes and waters. Read, practice, and censure. Printed by William Dugard. 1656. [188]pp. 12mo. B5 in almost indistinguishable facsimile on matching contemporary paper, A11 with a paper flaw affecting text, small marginal tears to B8, B9. ESTC R181829, Glasgow, Bodleian and New York only. Two titles in one. Pages rather heavily browned, some chipping to fore-edges with some gatherings proud in binding. Contemporary calf, rebaked in 19th century, corners worn & rounded, board edges worn. In custom made drop-lid book box, red gilt label. Signature of Eliz Carlton 'Her Book, January 25th 1754' on final leaf verso with a recipe for 'Damask Loures'. Ownership name of Francis C. Buchanan, 1879, on 19th century leading e.p.

¶ 'A Closet' was first published in 1608, and The 'Delights for Ladies' was first published c.1600. 'The reader is left in no doubt about what went on in the Elizabethan kitchen, and few could put the book down without some regret for the passing of those most leisurely days. The book was immensely popular and passed through at least twenty-five editions during the next half-century. It is not surprising that some of these have survived in single copies only, and some have probably disappeared altogether ... Most of the surviving copies are pretty grubby and often incomplete.' (Bent Juel-Jensen, 'Some Uncollected Authors XIX', in *The Book Collector*, 1959).

Pocket sized, designed for constant reference, copies invariably appear with clear signs of the text being heavily used.

1656

£2,000

'THE UNRIGHTEOUS SHALL INHERIT THE KINGDOM OF GOD'

2. **BIBLE.** The Holy Bible containing ye Old and New Testaments. Newly translated out of ye original tongues, and with the former translations compared and revised. Two vols. Printed by John Field, Printer to the Parliament. Rubricated, engraved pictorial titlepage signed Lucas. Vol. I, A to Z12, Aa 1-3; vol. II, Aa4 to Ddd7 with five final blank leaves [Ddd8-12], 9 of which have pencil notes. 24mo. Tiny rust hole F2, minor ink or brown marks. Contemporary blind tooled black goatskin, raised bands; corners worn, some rubbing to joints & extremities, old water-staining to marbled e.ps, some dusting. a.e.g. Early nineteenth century ownership name.

¶ ESTC. R175288. Darlow and Moule 639. 'This small Bible is very incorrectly printed' (Herbert). William Kilburne, in his pamphlet *Dangerous errors in several late printed Bibles* (1659) condemns this 'Pearl Bible' (so-named for its small size 'to carry in pockets'), and those 'many Libertines and licentious people [that] did produce, and urge this Text from the authority of this corrupt Bible ...'. One of the most startling errors is in Corinthians 6.9 which reads 'the unrighteous shall [rather than 'shall not'] inherit the Kingdom of God'.

'Varieties occur, differing in the engraved title, the number of errors, and other details. Many copies, probably, were corrected by cancel-leaves.' Three main varieties are listed:

- A. (496) has the titlepage reading: 'y*: Old and New Testaments'.
- B. (497) has Rom. vi. 13 corrected, and the titlepage reads '... the Old ...', whilst there is the signature 'WV' at the foot of the engraving.
- C. (498) has John ix. 21, Rom. vi. 13, and I Corr v. 9 corrected, 'WV' and other slight varieties on the titlepage.

This copy appears to be variant A, and is the same as the pocket Bible carried by John Wesley.

The New Testament titlepage is undated. See: Wesley Historical Society. The Field Bible.

1653

£2,500

COMMON LAWS OF ENGLAND, ANNOTATED

3. **BRACTON, Henrici De.** *De Legibus et Consuetudinibus Angliae libri quinque*; in varios tractatus distincti, ad diversorum et vetustissimorum codicum collationem, ingenti cura denuo Typis vulgati, Qorum quid cuique insit, proxima pagina demonstrabit. Typis Milonis Flesher & Roberti Young Assign: Johannis More Armig. [16]ff, 172ff, 175-444ff. Text complete despite the break in pagination. 4to. Bound in nineteenth century marbled boards, with recent calf spine, raised bands, gilt lettered corners worn and boards rubbed. Titlepage dusted, expert marginal repairs, numerous marginal annotations in several later hands, with the names of Wm. Tapping, 1847, and Thomas Tapping, 1867 at head of A2. Notes on titlepage verso are identified as 'notes by William Tapping'; a loosely inserted sheet also contains notes by Thomas.

¶ *On the Laws and Constitutions of England* was written in the early 13th century and attributed to Henry Bracton, one of the king's justices, although it was probably written by more than one person. Using cases from the plea roles, Bracton compiled the first systematic treatise on the English common law. It was first published in 1569 by Richard Totell, and was not superseded, with this edition being a reprint of the original. It was printed in 1640 as Sir Edward Coke sought to assert the supremacy of the law over the King. In a confrontation with King James I, Coke allegedly quoted Bracton's memorable words, 'The King is subject not to men, but to God and the law'. No other edition appeared until that edited in six volumes by Twiss in the late 19th century. William Tapping and his son Thomas were of Great Kimble Buckinghamshire.

1640

£350

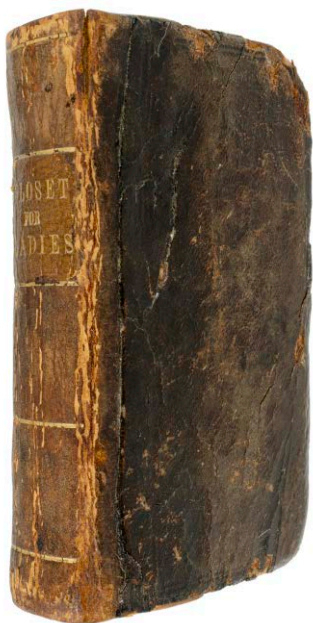
MUSCLES IN THE HUMANE BODY

4. **BROWNE, John.** *Myographia Nova: or, a graphical description of all the muscles in the humane body, as they arise in dissection: distributed into six lectures. At the entrance into which, are demonstrated the proper muscles belonging to each lecture, now in general use at the theatre in Chirurgeons-Hall, London, and illustrated with two and forty copper-plates ... Together with a philosophical and mathematical account of the mechanism of muscular motion, and an accurate and concise discourse of the heart and its use, with the circulation of the blood, &c. and with a compleat account of the arteries and veins, to their outward coats, proving them to be made with circular fleshy fibers, by whose contractions their trunks become narrowed, and the fluid particles of the blood are sent forwards into all the parts of the body.* Printed by Tho. Milbourn for the Author. [8], viii, [20], x, 9-184, [4]pp, engraved portrait frontispiece after R. White, 3 unnumbered plates, 38 engraved plates numbered Tab I – Tab XXXVIII, and a final geometrical plate. Folio. Lacking final leaf of index, frontispiece v. wrinkled, with marginal repairs, titlepage with repair to outer margin & lower corner, affecting ruled border, the dedication leaf with similar marginal repair. All three leaves on modern guards. Ink splash to margin Bb1, small brown marks p.140 & facing plate, old ink calculation at foot p.182, some general light browning & minor marks. Contemporary panelled calf, gilt spine; spine v. rubbed with loss of gilt, worn at head & tail, upper joint cracked, light wear to corners, some pitting & abrasions to boards. New e.ps & pastedowns.

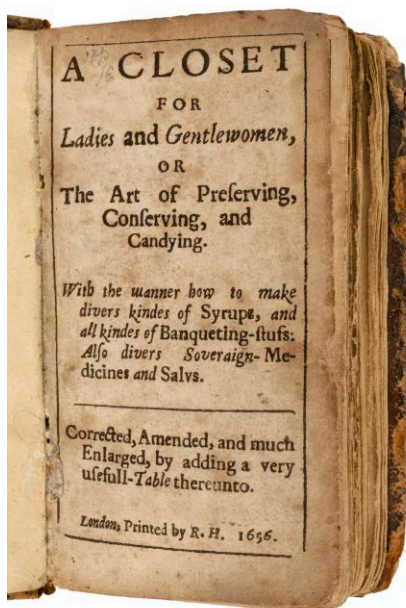
¶ ESTC R18084. John Browne, 1642-1702, was surgeon to Charles II and William III. First published in 1681 under the title, *A Compleat Treatise of the Muscles*. Arranged in six lectures, it was largely plagiarised; the description of the muscles is based on William Molins' *Myskotomia*, and the plates partly on Giulio Casserio's *Tabula Anatomicae*. Boston College Library notes that Samuel Pepys appears in the subscribers list, his name written as Samuel Pepiis, Esq., and the University of Cardiff have Isaac Newton's copy of the 1698 edition. In late seventeenth-century anatomists, artists, actors and print collectors studied images of the moving, muscular body. John Browne's *Treatise of the Muscles*, first published in 1681, depicts anatomy sometimes placed in contemporary postures, gestures and with fashionable accoutrements such as canes and wigs. It indicates a potential use of these images outside the practical field of medical study. Ref: *John Browne's 'Treatise of the Muscles' (1681) and the Image of Mobility in late seventeenth-century London*. Morris, S.E. 2019.

1698

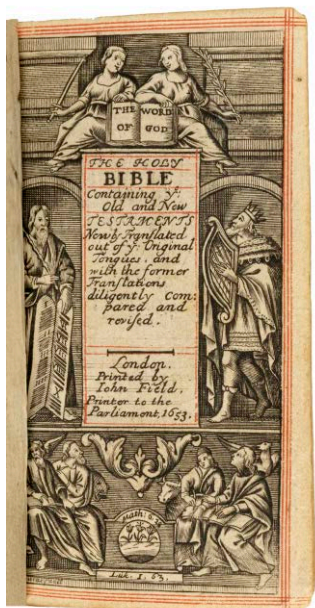
£280



1



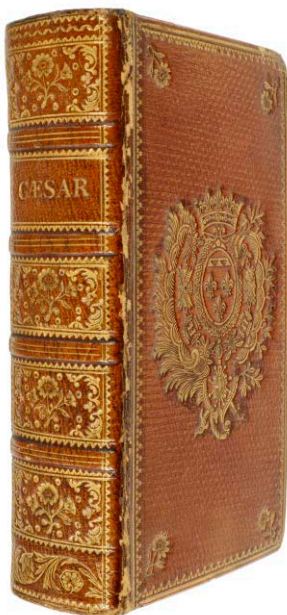
1



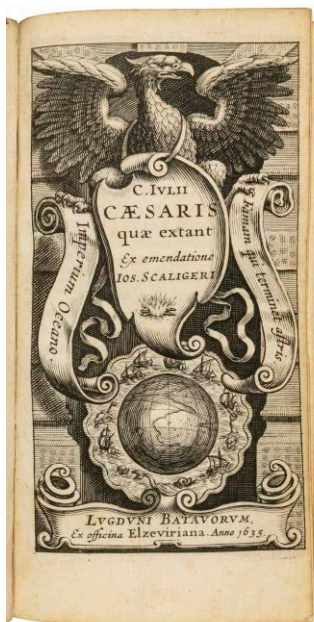
2



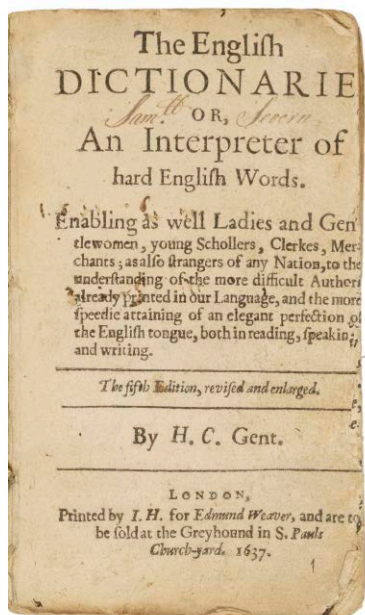
2



5



5



6



6

ELZEVIR OWNED BY THE EXECUTED DUC D'ORLEANS

5. **CAESAR, Gaius Julius.** C Iulii Caesaris quæ extant ex emendatione Ios. Scaligeri. First edition. Lugduni Batavorum (Leiden), Ex officina Elzeviriana. [24], 561, [71] pp, engraved titlepage, 3 folding maps, 5 full page woodcuts, woodcut portrait of Julius Caesar, head & tailpieces, woodcut initial letters. 12mo. Small ink splash to pages 291 & 309, otherwise a v.g. clean copy. Full 19th century russet brown morocco, large gilt arms with initials H.H. on each board, ornate gilt panelled spine, flower devices a.e.g. Booklabel of Bent Juel-Jensen, pencil note that it was bought at Thorntons, Oxford in 1950.

¶ A pencil note identifies the arms on the binding as that of Philippe Egalité, duc d'Orleans, and this appears to be the coat of arms of the Kingdom of the French, during the July Monarchy 1830-1831, and the reign of Louis-Philippe (1830-48). The execution of Philippe Égalité in November 1793 made Louis-Philippe the duc d'Orléans.

The first edition may be recognized by the buffalo's head in the woodcut above the dedication, and pages 149, 335 and 475 misnumbered as 153, 345 and 375. Brunet I: 1455. Ebert calls it 'One of the neatest and rarest Elzevier editions, and greatly sought after'.

Dr Bent Juel-Jensen, a former Medical Officer to the University of Oxford, was one of the principal book collectors of his generation and a generous benefactor to the Bodleian Library, to which he made outstanding gifts of books in his lifetime. His will stipulated that the Library could acquire books, manuscripts and maps from his remaining collection at half their commercial valuation.

The books chosen by the Library include many pre-1641 English books new to Bodley's collections, and rare Continental imprints including early books from Greenland presses, and scarce early editions of Hans Christian Andersen. The selection also includes fine bindings, historic maps and manuscripts dating from the 17-19th centuries.

1635

£650

THE THIRD ENGLISH DICTIONARY

6. **COCKERAM, H.** The English Dictionarie. Or, An interpreter of hard English words: enabling as well ladies and gentlewomen, young schollers, clerkes, merchants; as also strangers of any nation, to the understanding of the more difficult authors already printed in our language, ... The fifth edition, revised and enlarged. By H.C. Gent. Printed by I.H. for Edmund Weaver, ... [8], 323, [1]p. Small 8vo. Sl. loss of letters along leading edge of titlepage & following leaf, outer edges sl. soft from use, occasional loss not affecting text but shaving line ends on final pages, some worming to gutter margin, general light browning in text; lacking front e.p. Contemporary vellum; somewhat darkened, binding rather loose, one front, & one rear vellum tie detached. Early ownership name of Sam'l Severn on titlepage, and of W. Carpenter, 1821 on inner front cover. Early note on rear e.p. - 'description of (Devils), incubus, the nightmare', with a page reference.

¶ Alston 35; ESTC S1234, 8 copies (6 locations) in UK; Huntington only in North America. First published in 1623, this is the third dictionary of purely English language words, and also the first to contain the word Dictionary in the title. This book is arranged in three parts. The first part is a straightforward English dictionary; the second part, 'contains the Vulgar words, which whensoever any desirous of a more curious explanation by a more refined and elegant speech shall looke into ...'; the third part deals with mythological, historical and geographical names - 'Gods and Goddesses, Giants and Devils, Monsters and Serpents, Birds and Beasts ...'.

In terms of sources for his work, Cockeram turned to John Bullokar, who authored another dictionary, the *English Expositor*, in 1616. It is almost certain that Cockeram took many of his definitions from a Dutchman, known only as A.M., who translated Oswald Gaebelkhover's famous medical journal, *Boock of Physicke*, from Dutch into English. James A. Riddell gives evidence that other sources likely to have been used include Thomas Dekker's *The Strange Horse Race* of 1613. Cockeram went through the book, locating words that could be included, and when he found a word that was used in Robert Cawdrey's *Table Alphabeticall* (the first known dictionary of English) he copied Cawdrey's definition.

1637

£2,500

COKE'S INSTITUTES OF THE LAWES

7. **COKE, Edward.** The First Part of the Institutes of the Lawes of England, or, A commentary upon Littleton: not the name of a Lawyer only, but of the Law it selfe. The third edition, corrected. Printed by M. F[lesher] I. H[aviland] and R. Y[oung] assignes of I. More. [5]ff, 395ff, [32]ff, frontispiece portrait, by I. Payne dated 1629, one plate, folding table of consanguinity. The text is partially printed in three columns in French and English. Folio. Sl. old water-staining to upper inner margin some leaves, tear without loss to Bbbb. Woodcut titlepage trimmed to ruled border & neatly mounted. Expertly rebound in full blind ruled calf, raised bands, red morocco label. Ownership name of Thos. Huxley, Sept 14th 1783 on frontispiece recto, some earlier annotations to text.

¶ First published in 1628, and 'the first textbook on the modern common law ...' (Walker, *The Oxford Companion to Law*). It includes the text of Littleton's *Tenores Novelli*, in French and English.

1633

£600

FOLIO WORKS

8. **COWLEY, Abraham.** The Works of Mr Abraham Cowley: consisting of those which were formerly printed: and those which he design'd for the press, now published out of the author's original copies. The sixth edition. Printed by J[ohn] M[acock] for Henry Herringham, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange. [42], 41, [1], 80, [4], 58, 61-70, 154, 23, [1], 148pp, engraved frontispiece portrait of the author, signed: W: Faithorne sculp. 'The mistress', 'Pindarique odes', and 'Davideis, a sacred poem' each have separate dated titlepage and pagination; register is continuous. Folio. WITH: **COWLEY, Abraham.** The Second and Third parts of the Works of Mr. Abraham Cowley. The second containing what was written and published by himself in his younger years: now reprinted together. The seventh edition, with additions. The third containing his six books of plants: viz. The first and second of herbs. The third and fourth of flowers. The fifth and sixth of trees. Now made English by several hands. With necessary tables to both parts, and several poems in praise of the author. Licensed and entred. Printed [by Mary Clark] for Charles Harper, at the Flower-deluce over against S. Dunstan's Church in Fleet-Street. [16], 57, [6], 62-161, [23], 166, [2]pp index, engraved frontispiece. The second printing of parts 2 and 3 together, viz. The seventh edition of part 2 and the second edition of part 3. Folio. Two volumes. Foxing & browning throughout the first volume, quite heavy on some pages, tear without loss to lower edge of Tt3 in the first volume; second volume cleaner, with old splash marks to pp102-103. The first volume bound in contemporary calf, the second in contemporary panelled calf. Both rebound in 1948 (note on endpaper), raised bands, red morocco labels; boards rubbed, corners worn, two joints sl. cracked, repair to one headcap.

¶ ESTC R14069, and R2177. Mary Clark, fl. 1677-1705, inherited her printing business from her husband Andrew Clark, who was the printer for the City of London from 1672 until his death in 1677. She was a prolific printer herself, producing over 140 imprints in her 28-year career.

1680 & 1700

£380

PUBLIC AUTHORITY EMANATES FROM THE PEOPLE

9. **ENGLAND. PARLIAMENT.** A Declaration of the Parliament of England, for Maintaining the Fundamental Laws of this Nation. Printed for Edward Husband, Printer to the Honorable House of Commons. [2]pp numbered 13-14. Disbound; expert repairs to left hand margin & corner tips. Dated 9 February, 1648 [actually 1649].

¶ 'The question of the people's, or their representatives', right to change the form of government was thrown into sharp relief in late 1647 when the Levellers put forward their proposal for a novel constitution. The question was discussed in the famous Putney debates, and an argument for the right to alter the constitution was widely advanced from the autumn of 1648 onwards. It was based on the idea of popular sovereignty, that all public authority emanated from the people and that whoever exercised that authority only held it by trust.' ref: Peltonen, M. *The Political Thought of the English Free State, 1649-1653*. Cambridge, 2022.

1648

£350



JAMES II PROCLAIMS CONTINUATION OF GOVERNMENT

10. **ENGLAND. PARLIAMENT.** By the King. A Proclamation signifying His Majesties Pleasure, that all Men being in Office of Government at the Decease of the late King, His Majesties most Dear and most Entirely beloved Brother, shall so continue, till His Majesties further Direction. Printed by the Assigns of John Bill decess'd: and by Henry Hills, and Thomas Newcomb, printers to the Kings most Excellent Majesty. Broadside dated sixth February. 39 x 29.5cm. Light foxing, old fold lines, expert minor repairs to centre fold & lower edge.

¶ Issued on the first day of James II's reign, and the date of Charles II's death, to ensure an orderly succession to the throne. Charles supposedly converted to Catholicism on his deathbed. Having no legitimate children, he was succeeded by his brother James, who reigned in England and Ireland as James II and in Scotland as James VII.

1684 [actually 1685]

£350

MASSACRE OF GLENCOE

11. **(LESLIE, Charles)** Gallienus Redivivus, or, Murther will out, &c. Being a true account of the de-witting of Glencoe, Gaffney, &c. Printed at Edinburgh, in the Year. 24pp. 4to. Large uncut copy, sl. edge dusting. Bound for William Brown, Edinburgh, in modern dark brown half morocco, gilt lettered spine. t.e.g.

¶ ESTC R7680. A virulent attack on William III, his assumed complicity in the assassination of John de Witt, and the execution of Gafney by Lord Coningsby in 1690. It also includes a very early account of the massacre at Glencoe, in a letter first published in Edinburgh on 20 April, only weeks after the events. It was originally entitled 'A Letter from a Gentleman in Scotland, to his Friend at London, who desired a particular Account of the Business of Glencoe'. The author is believed to be Charles Leslie, 1650-1722, an Irish supporter of the Jacobites.

1695

£250

EXCLUSION CRISIS

12. **LONDON.** A Modest Enquiry concerning the Election of the Sheriffs of London. And the right of chusing demonstrated to belong unto, and to have been always adjudged to reside in the Lord Mayor, the Court of Aldermen, and the Common-Hall. Printed for Henry Mead. [2], 46pp. 4to. Disbound. Titlepage a little dusted, sl. chipping to some upper corner tips.

¶ ESTC R17026. Written during the Exclusion Crisis (1660-1685), this pamphlet includes on pp.15-16, 'A Bill depending in the House of Lords last Parliament at Westminster, and committed, with several Judges to assist, Judge Jones being one, for an Association to defend the King's Life, and the Protestant Religion'. Fearful that on Charles II's death, his brother James (who had converted to Catholicism) would entangle England in a war allied with France against the Dutch Republic, this bill provided that every member of the Association would consent to martial law until the cause of Charles's death was determined. The hope being that this would secure the Protestant religion after his death.

1682

£85

THE TAKING OF GHENT

13. **THE LONDON GAZETTE.** Numb. 1284. From Thursday March 7 to Monday March 11, 1677. Printed by Tho. Newcomb in the Savoy. [2]pp set in double columns. Folio. Left hand margin a little ragged.

¶ It reports predominantly on the taking of Ghent, during 1667-1668 War of Devolution, when France captured most of the Spanish Netherlands. The *London Gazette* first appeared under the title *The Oxford Gazette* on 7 November 1665, when the Royal Court had left London to escape the Great Plague. Courtiers were unwilling to touch, let alone read London newspapers for fear of contamination. When the King returned to London as the plague dissipated, the *Gazette* moved too, with the first issue of the *London Gazette* being published on 5 February 1666. It remains the oldest continually published newspaper in the United Kingdom.

1677

£50

THE FRENCH ABANDON MESSINA

14. **THE LONDON GAZETTE.** Numb. 1296. From Thursday April 18 to Monday April 22, 1678. Printed by Tho. Newcomb in the Savoy. [2]pp set in double columns. Folio.

¶ It opens with an 'Extract of a Letter of Admiral Evertzen, written on Board the Ship the Hollandia, in Cadiz Road ...', and reports on the French abandoning Messina; the General Assembly of the States of Hungary at Oedenburg; and troop movements around Brussels.

1678

£50

MANUSCRIPT

KENT DECLARATION

15. **FAIRMAN, John.** A Declaration of John Fairman, yeoman, and Thomas Dunkin, Aldermen of Canterbury and Guardian of John Dunkin, the latter's son, that they have received various sums of money from the executor of the will of John Spiller and Alderman of the city, deceased. Some of the money to be given as indenture and as payment of mortgage between two of the parties. It is acknowledged, discharged, signed by Fairman and Dunkin, witnessed by two witnesses, Thomas and John Kidder, and dated 20th March 1683. Conjugate folio sheet, written on the first side only. An attractive document.

¶ Thomas Dunkin was Lord Mayor of Canterbury in 1679. Spiller, may be Spilstead, as the will of William Spilstead of Sevenoaks, dated 28 Jul 1683, notes a bequest to Elizabeth, wife of Thomas Dunkin.

1683

£150 †

LAUNCHING OF THE WOOLWICH

16. **HADDOCK, Sir Richard.** Letter signed to Capt. Rupert Kempthorne, also signed by R. Bench, and Chas. Ferguson, informing him that 'Mr Haydon ... intends to launch their Ma[jestie]s Shipp the Woolwich out of his Dock next Wednesday ...' so that he may prepare his company to get her into service. Four pages, written on first page, with integral address on last page. Some dusting, address panel repaired at head from removing wax seal when opening. Original folds. Dated from the Navy Office, 6th February, 1690.

¶ Rupert was the youngest son of Vice-Admiral Sir John Kempthorne. His mother, Joanna, was a servant to Lady Bendish, the wife of Thomas Bendish, the British ambassador to Constantinople. He was appointed commander of the Half-Moon fireship in October 1690, and subsequently the Woolwich, which he held until his death in October 1691 in a tavern brawl.

On 7 December 1692, John Glendon was convicted of the manslaughter of Rupert Kempthorne, for which he was to be branded on the thumb in the courtroom. 'Some difference arose between them about Latitude and Longitude; Mr. Kempthorne alledging that there was no such word as Longitude; after that, further angry words arose, and Mr. Glendon would give him a 5 l. Piece for a bite of his Thumb; but that past off for a little time; but immediately after they drew their Swords, and fought, and the said Kempthorne received the wound, &c. The Prisoner alledged that Mr. Kempthorne was very severe upon him, and threatned him, and drew his Sword first but no Witness could confirm that; and as for a bite of the Thumb, he said it was a word that he commonly used in a jesting way.' (The Proceedings of the Old Bailey, 1674-1913).

1690

£250 †

LEAF FROM BOOK OF HOURS

17. **ILLUMINATED LEAF.** On vellum from a French Book of Hours. The text in a compact batarde hand, with four initial letters in burnished gold or blue pen-work, with line endings in gold on a blue or red background. In the right hand margin is a panel of foliage, fruit and flowers, in blue green and gold. Window mounted, with a simple black & gilt frame. 12 x 9.5cms.
[c.1450]

£200 †

most maynt Anno Regni Elizabeth^e
Regine Octavo

Debet to the said man on of the said dayes messengers of
the Curia ma^t most honorable Chamberlaine
allowance for the said in past by the Commandment
of the Right honorable the Lordes the Treasurers
of England from his place at London in to Essex to
the Lord dayes & to. by the said my Lordes Treasurers the
from thence in to Suff to the said to in to the
to by the said my Lordes Treasurers the from thence to
Lewyns to the said maynt for the said
to the said to the said my Lordes Treasurers the
And so returned to London again in the said
my wife the said Robertes payed to the said
allowance for his Charge & payed to the said
by my Lordes the Treasurers at the said
dayes & payed by on of the said the said
ma^t the said at the said, I was out in the
for the said of the said

Wm. Gist

Cap. Brown

In case either of the Ships or Vessels mentioned in
the Margin now to be paid off at. *PORTSMOUTH*

R Charles & hath beene an any time during their late Voyage under
Rupert your Muster for as you have not yet sent up a Muster
War-pight booke to this Office exceeding the Number of daves
Lych & is each of the said ships Company have been absent
Yorke Recd me and direct you without fail to send us the said
Glocester & Musterbooke so soon as this Letter shall come to you
Mary & hand that so his Ma^{ty} may have the full benefit
Mops & sent ^{up} thereof at the payment of the said ships is pay will
Chas & Fresh^{ly} be begun on Thursday or Friday next and from thence
Hare & Dogg^{gs} be dispatched Wee will give your greeting instantly on
Trove account of your receipt hereof and remaine
Affectionate friend

Navy Office
27th March 73

Your affectionate friend

The All^{ty}
Hon^{ble}

J. P. P.

Edw. Brown

BOND BETWEEN HABERDASHER & CITY MERCHANT

18. **LONDON COVENANTS.** Mr Brandon's Bond to Perform Covenants. 2nd October 1680. A bond made between Andrew Brandon, haberdasher, of London, and H. Gilbert, citizen and merchant of London. Signed by Andrew Brandon, Gilb. Brandon, Hen: Burman, and Robert Petty. Folio. Laid down on old paper; some general browning, area of damp staining reinforced on verso has caused some misalignment of five lines of the wording, other small areas of wear without loss of text, paper rather limp. With a docket side note.

¶ A bond covenant sets out certain activities that must be undertaken, or what activities are forbidden, by a bond issuer. Covenants are legally binding clauses, and if breached will trigger compensatory or other legal action.

1680

£120 †

QUEEN ELIZABETH'S LORD HIGH TREASURER

19. **PAULET, William.** Document signed and dated 1566, in the 8th year of the reign of Queen Elizabeth I. Seventeen lines, c.150 words. Tipped on to later backing sheet, old repair on verso to fold line edges, some minor wear to right hand margin, light browning. 22 x 21cm.

¶ The document relates to the expenses of a messenger riding to Lord Darcy's in Essex, and to Ipswich and Harwich to bring Lord Treasurer's letters 'to sertayne maryners for the dispatch of corne'. This probably refers to the correct recording of the export of corn at customs houses, so as to prevent smuggling, and also not to cause a substantial loss of income for Queen Elizabeth. Robert Daniell, having retired from the customs service at this time, stated that for the last twenty years, more corn had been exported both coastwise and abroad than had been licensed. The officers 'have ever used to take all entries for corne there as they were offered to the custome house without survey or serche ... the officers dare not be seene to have more corne entered in theire bookes then they have licence for; which feare of the officers and the countries necessitie to vente corne doth make the Queen Maiestie lose a M li. or MM li. a yere in theire custumes ...'.

William Paulet, 1st Marquess of Winchester, c.1483/1485 – 10 March 1572, Lord High Treasurer, and Lord Keeper of the Great Seal. He was Speaker of the House of Lords in 1559 and 1566, and Queen Elizabeth once joked, 'for, by my troth, if my lord treasurer were but a young man, I could find it in my heart to have him for a husband before any man in England'.

1566

£850 †

WHERE IS THE MUSTER BOOK?

20. **PEPYS, John.** A letter addressed to Capt. Richard Brereton, Clerk of the Cheque of his Ma[jesties] Yard at Woolwich. Sent from the Navy Office, and dated 23rd March [16]73. Conjugate folio sheet, written on one side, with integral address panel & docket title on final page. Old stain to blank lower outer corners, docket panel dusty.

¶ 'In case either of the ships or vessels menconed in the margent now to be paid off at Portsmouth hath beene at anytime during their late voyage under your muster for [?] you have not yet sent up a muster booke to this office expressing the number of dayes which each of the said shippes company have been absent, wee desire nd direct you without faile to send us the said musterbooks so soone as this letter shall come to your hand, that so his Maiestie may have the full bent of itt. Thereof as the payment of the said ships ... will be begun on Thursday or Friday next and from thence forward proceeded on from day to day until the whole be dispatched we desire your giving us instantly an accompt of your receipt hearof and remaine, your affectionate friende, J. Pepys.'

The ships noted in the left hand margin, to which the letter refers, are: R. Charles, Rupert, Warspight, Lyon, Yorke, Gloucester, Mary, Monks, Jason Fireship, Hare, Dogg, Frogg. Some have a cross against them, and one a note 'sent again'.

The Muster Book was used on board ship for keeping a complete record of attendance, payment made, absences, and unpaid wages. The Muster-Master collected the Muster books from ships as they came into Portsmouth and sent them by post to the Navy Office in London, so allowing the sailors to be paid off when they arrived in London.

John's brother Samuel Pepys wrote on Monday 16 April 1666: 'Up, and set my

people, Mercer, W. Hewer, Tom and the girle at work at ruling and stitching my ruled book for the Muster-Masters'.

In 1670 Samuel Pepys obtained his brother John's appointment as Clerk at Trinity House, and three years later he succeeded his brother as joint Clerk of the Accounts at the Navy Office. After John's death in 1677, Samuel Pepys had to pay Trinity House £300 to settle his accounts.

The Robert Gain Collection of Samuel Pepys and Pepys Related Documents included a letter dated the same day as this present document, in which John Pepys requests of Captain Richard Brereton the Muster Books for the ships Yarmouth and Leopard.

1673

£1,250 †

AN APOLOGY FOR 'UNREASONABLE FOLLEY'

21. **POLISSETT, Joseph.** A private letter of contrition written to his parents, after a late night revelling at a local tavern. 28th January 1699. One page. Old fold marks. 25.5 x 21cm.

¶ 'I doe acknowledg that it is my place and duty to implore your and my mother's pardon for that great and unpardonable fault that I so lately comitted. As for the place and company that I was in, the place was the Angle and Crowne Taverne, the company Tho: Lingard, Steven Hall and 2 others of theire acquaintance, and for staying out so late it was that which I can give no reason for but my own unreasonable folley ... I do resolve for the time to come that I will never keep no company, nor houres, but what may tend to your intire satisfaction ...'

A most interesting reflection on parent-son relationships in the late 17th century.

1699

£225 †

SEA VICTUALS & SAILORS' WAGES

22. **SACKVILLE, Thomas.** The lower half of a document, signed T. Buckhurst, to Mr Skinner, ordering payment of a bill for sea victuals and sailors' wages. Also signed by William Treffry and John Rashleighe, and dated 30 December, 1598. 20 x 15cm.

¶ The first line reads 'Sea victualls for xxviii dayes for xlv saylers for the Ships ...', and those mentioned are Gallant, Benjamin and Saylswift. Reference is made to 'biskitt' at 1lb per man per day; 'beife' for 12 days at 2lbs per man per day; for three pilots, three stewards, and 36 'saylers' wages, 10s to each man the month. The bill would have been paid by the Crown to private shipowners.

There are a number of research notes with the document, including one from the National Maritime Museum, which states that on the 1st July 1598 the 'Benjamin' was shipping provisions to Ireland 'for Her Majesty's Service'. It also records that in 1598 John Rashley is noted as owner and captain of the ship 'Frances' of Fowey and owner of a pinnace the 'Christopher', which were voluntary ships paid by the Queen for service in the Armada Campaign. William Treffry was evidently a man of some importance in Fowey. He and Sir Francis Godolphin can be seen in 1598 examining English seamen who had been in Spanish service with regard to military intelligence. Vincent Skinner was an officer of the Exchequer, and was knighted in 1598.

Thomas Sackville, 1536-1608, Baron Buckhurst, 1st Earl of Dorset. He was a statesman, serving as Lord High Treasurer from Burghley's death in 1598 until his own death in 1608. In 1586 he was selected to convey to Mary, Queen of Scots, the sentence of death confirmed by the English Parliament. In addition to his political career, Sackville is remembered for his literary contributions. With Thomas Norton, he was an author in 1561 of the first English play to be written in blank verse, *Gorboduc*, which deals with the consequences of political rivalry. He also contributed to the 1563 edition of *The Mirror for Magistrates*, with the poem *Complaint of Henry, Duke of Buckingham*. Sackville's first important literary work was the poem *Induction*, which describes the poet's journey to the infernal regions, where he encounters figures representing forms of suffering and terror. He died suddenly at the council table, having apparently suffered a stroke, referred to as 'a dropsy on the brain'. His funeral took place at Westminster Abbey, and he is buried in the Sackville family vault at Withyham Parish Church, East Sussex.

1597

£480 †

THE ESSAYS OF MONTAIGNE

23. **MONTAIGNE, Michel De.** Essays of Michael Seigneur de Montaigne. In three books with marginal notes and quotations. And an account of the author's life. With a short character of the Author and translator, by a Person of Honour. Made English by Charles Cotton, Esq. The third edition, with the addition of a compleat table to each volume, and a full defence of the author. Three volumes. Printed for M. Gillyflower and W. Hensman in Westminster-Hall, and R. Wellington in St Paul's Church Yard, and H. Hindmarsh in Corn-hill. [24], 555, [5] ads, [31] index, [1]p; [6], 728, [46]pp; [4], 352, 351-461, 559, [45]pp. 8vo. Without engraved portrait frontispiece in Vol. II. Contemporary mottled calf, raised bands; hinges weak, spines rubbed. With 'Polwarth' (possibly Patrick Hume, 1st Lord Polwarth) on the verso of each titlepage, and shelf number on each inner board. Later pencil signature of the politician Michael Foot on leading e.p., top right hand corner of each leading e.p. clipped.

¶ Provenance: Engraved armorial bookplate of The Right Hon. Patrick Hume, Earl of Marchmont, Viscount of Blasonberry, Lord Polworth of Polworth & Lord High Chancellor of Scotland, 1641-1724.

Some eighty-two years separated Florio's translation (1603) and Cotton's (1685-80). After three editions (1603, 1613, 1632), Florio's version was not reprinted for more than two hundred and fifty years, but Cotton's continued to be reprinted through the following centuries. In contrast to the Elizabethan exuberances of Florio's translation, Cotton's was plain, useful, and light, perhaps losing some of the flavour of the original French. 'Cotton felt the need to write *A Vindication of Montaigne's Essays*, which appears in the third edition of his translation (1700). This defensive approach implies a climate of serious disapproval in the reading public stemming from the fear that the *Essais* were morally and spiritually unsettling and would divert the weak-minded from true religion and dangerously tempt 'several persons, who either want learning, or have too great a byass for libertinism'. Cotton anticipated objections based on Montaigne's 'unpolite stile, and the confusion of his discourses; which show him a very ill grammarian, and a bad rhetorician'. Cotton admits that there is some justice in these charges. In the 'Translator's Preface to the Reader' he explains that Montaigne's language 'is such in many places, as grammar cannot reconcile' and that he has 'sometimes been forc'd to grope at his meaning'. ref: Westling, Louise. *Montaigne in English Dress from Florio to Cotton*. Penn State University Press, 1978.

1700

£350

CHARLES I: THE ROYAL MARTYR

24. **(PERRINCHIEF, Richard)** The Royal Martyr: or, the Life and Death of King Charles I. Printed by J.M. for R. Royston, Bookseller to His most Sacred Majesty. [14], 311, [9]pp, engraved emblematic frontispiece portrait. 8vo. Nineteenth century vellum, yapp edges, raised bands, red morocco label, carmine red edges; joints sl. cracked, vellum dusty, partial cup mark on rear board. Ownership name of Philip Benett, Portsmouth, 1844 on leading e.p.

¶ ESTC R36670. The first separate edition. Perrinchief completed the 1662 edition of the *Workes of King Charles the Martyr*, and compiled a life for it from Fulman's notes and some materials of Silas Titus. This life was republished anonymously in 1676 as *The Royal Martyr, or the Life and Death of King Charles I*, and was included in the 1727 edition of the *Eikon Basilike*, as 'written by Richard Perenchief, one of his majesties chaplains'.

1676

£280

THE GREAT & GENERAL OFFENCES

25. **PULTON, Ferdinando.** De Pace Regis et Regni. Viz. A treatise declaring which be the great and generall offences of the realme, and the chiefe impediments of the peace of the King and Kingdome, as treasons, homicides, and felonies, menaces, assaults, batteries, ryots, unlawful assemblies. Forcible entries, forgeries, periuries, maintenance, deceit, extortion, oppression: and how many, and what sorts of them there be, and by whom and what meanes the said offences, and the offenders therein are to be restrained, repressed, or punished. Which being reformed or duly checked,

Florebit pax Regis & Regni. Collected out of the Reports of the Common Lawes of this Realme, and of the Statutes in force, and out of the painfull workes of the Reverend Judges Sir Anthonie Fitzharbert, Sir Robert Brooke, Sir William Stanford, Sir James Dyer, Sir Edward Coke, Knights, and other learned writers of our lawes. Printed for the Companie of Stationers. [6]ff including preliminary blank, 243ff, [15]ff. Folio. Old surface marks to recto of folio 92, sl. old waterstains to head of some leaves, otherwise a good clean copy. Bound in full contemporary calf, raised bands, remnants of original clasps, gilt initials R.V. on each board. Repetitions in a contemporary hand of the phrase 'Richard Vmt oweth me', a contemporary note on following e.p, first seven letters of the alphabet in a contemporary hand at foot of titlepage.

¶ Pulton's treatise was first published in 1609 - a comprehensive overview of criminal law.

1615

£850

1701 - 1832

ANONYMOUS

SATIRISING SLANDERERS

26. The Beldames: a Poem. Printed for Mess. R. and J. Dodsley, in Pall-mall; and sold by M. Cooper, in Pater-noster-Row. 22pp. 4to. Disbound; old stain to lower section of gutter margins, original stab holes. Without final blank.

¶ ESTC T21499. The sole edition of a satire on slanderous gossips, and praising Elizabeth Montagu over her corrupt fellow women. *The London Magazine* proclaimed it to be 'an excellent Satire ... levelled at those malevolent Beings who are miserable themselves and rejoice at the Misfortune of others'.

1759

£125

SLAVE REVOLT WHICH LED TO THE CREATION OF HAITI

27. An Inquiry into the Causes of the Insurrection of the Negroes in the Island of St. Domingo. To which are added, observations of M. Garran-Coulon on the same subject, read in his absence by M. Guadet, before the National Assembly, 29th Feb. 1792. Printed: and sold by J. Johnson, St. Paul's Church Yard. 32pp. 8vo. Disbound; with original stab holes, final page dusted.

¶ ESTC T11420, the variant with 'Read in his absence by M. Guadet' all on one line on the titlepage. In August 1791, slaves in the French colony of Saint-Domingue staged a massive revolt, setting in train the chain of events that ultimately led to the founding of Haiti in 1804.

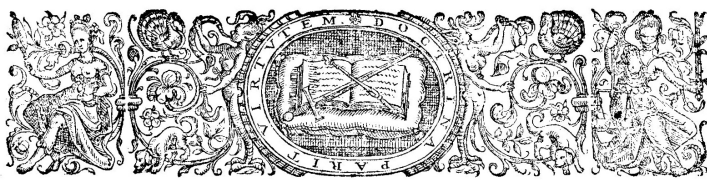
1792

£1,500

DISCOVERIES, INVENTIONS & PATENTS

28. Retrospect of Philosophical, Mechanical, Chemical, and Agricultural discoveries: being an abridgment of the periodical and other publications, English and foreign, relative to arts, chemistry, manufactures, agriculture, and natural philosophy; accompanied, occasional, with remarks on the merits or defects of the respective papers; and, in some cases, shewing to what other useful purposes inventions may be directed, and discoveries extended, beyond the original views of their authors. Volumes I and II. Published by J. Wyatt, at the Repertory-Office, 102, Hatton-Garden. xi, [1], 404, [6]pp index; xii, 568, [8]pp index. Vol. I, Parts I-III, January - December 1805; vol. II, Parts IV-VII, January - December 1806. Contemporary calf backed marbled boards, vellum tips, gilt banded spines, red morocco labels; sl. dusting, spines rubbed, one with light vertical crease, chip to one headcap, some wear to board edges.

¶ Published in eight volumes, 1806-1811. A note at the end of Vol. II, reads 'the present Number concludes the second volume of this work. We have been under the necessity of extending its bulk considerably beyond our usual limits, in order that the volume might contain accounts of every matter ... which has been made public during the year. Nevertheless, we have found it necessary to defer noticing till our next Number the Second Part of the



DE PACE REGIS
ET REGNI,

viz.

A Treatise declaring which be
the great and generall Offences of the
Realme, and the chiefe impediments of the peace of
the King and the Kingdome, as *Treasons, Homicides, and Felonies, Me-
naces, Assaults, Batteries, Ryots, Routs, yⁿlawfull assemblies, Forcible entries, For-
geries, Perjuries, Maintenance, Deceit, Extortion, Oppression*: And how many,
and what sorts of them there be, and by whom and what
means the said Offences, and the Offendors therein
are to be restrained, repressed, or
punished,

Which being reformed or duly checked,

Florebit pax Regis & Regni.

*Collected out of the Reports of the Common Lawes of this
Realme, and of the Statutes in force, and out of the painefull workes of the
Reuerend Iudges, Sir Anthonie Fitzharbert, Sir Robert Brooke, Sir William
Stanford, Sir Iames Dyer, Sir Edward Coke, Knights, and other
learned Writers of our Lawes, By*

FERDINANDO PVLTON of Lincolnes Inne, Esquier.

LONDON.

Printed for the Companie of Stationers,
An. Dom. 1615.

Cum Privilegio.

Transactions of the Royal Society for 1806, and the First Part of the fifth volume of the Communications to the Board of Agriculture, published too late for our purpose No. VIII will be published May 1, 1807'.

A most useful summary of discoveries, inventions and patents, which had appeared in the various learned journals and periodicals. The contributors are all named, each volume is indexed, and there are 'articles from foreign publications, which will not be found in any other English work'.

1806

£125

GEORGE CRUIKSHANK ILLUSTRATES THE NEW BATH GUIDE

29. **ANSTEY, Christopher.** The New Bath Guide; or, Memoirs of the B-n-r-d Family, in a series of poetical epistles. A new edition: with a biographical and topographical preface, and anecdotal annotations, by John Britton. Embellished with engravings by G. Cruikshank, &c. Henry Washbourne, Salisbury Square. lxxvi, 176pp, frontispiece, vignette title by S. Williams, 5 engraved plates by Cruikshank. 8vo. Bound by Root & Son in later 19th century dark blue crushed morocco, pale blue linen cloth boards, raised bands, gilt lettered spine; joints & board edges rubbed, sl. wear to corners. a.e.g.

¶ Anstey's highly successful work was inspired by his frequent trips to the city where he eventually settled in 1770. It was originally published in 1766; this is the second edition to contain Cruikshank's engravings, the first appeared in 1830.

1832

£58

INODOROUS CONVENIENCES

30. **ANTIMEPHITICAL COMPANY.** Reports and other documents upon the patent, moveable, inodorous conveniences, by the Royal and Central Agricultural Society of France: with a supplement by the Comte François de Neufchâteau, the Royal Medical Society of Marseilles, the Society for the Encouragement of National Industry, the Medical Society of Lyons, the Society of Emulation of Rouen, and the Medical Society of Paris, &c. &c. &c. Printed by Schulze and Dean, 13, Poland Street, Oxford Street. 72pp, half title. The half title reads: Moveable and Inodorous Conveniences, Antimephitical Company. Second edition. Price Two Shillings. 8vo. Modern cloth-backed marbled boards, gilt label on upper cover; some foxing to final leaf, sl. spotting to spine.

¶ WorldCat records copies at Cambridge, Univ. of London & Southampton. Goldsmiths'-Kress Library of Economic Literature, no. 22973.

'The foul and unwholesome air which taints with disease and destroys so many thousands of the inhabitants of populous cities, and more especially in the crowded quarters of the lower orders, is engendered chiefly ... by local causes ... in those receptacles of filth of every kind of pestilential effluent is begotten ...'

In 1809 a decree was passed in Paris, setting out numerous rules to be observed in the future construction of privies, and in 1819 a Royal Ordinance was issued on the subject. It detailed all the statutes by which housekeepers are compelled to undertake expensive and troublesome building, or repairs of privies. To relieve them, however, from these vexatious costs, the 31st article noted the recommendation of the Privy Council (!) to substitute their old privies with new apparatus invented by M. Cazeneuve, entitled *Messrs. Fauche-Borel's Patent Moveable Inodorous Conveniences*.

The preliminary prospectus and prefatory notes are initialled O'C., London, 1819. These are headed 'By His Majesty's Letters Patent'. In 1820 a translation appeared of De Thury, Hericart's Report made to the Royal & Central Agricultural Society of France, which sets out the proposals for an English patent, to be submitted by the Antimephetic Company, with a list of their subscribers, headed by Sir Charles Flint. The reports here include those by Neufchateau, Messrs. Cazeneuve & Co, and the Prime Minister of Spain.

1820

£225

SPORTS & PASTIMES

31. **ASPIN, Jehoshaphat.** A Picture of the Manners, Customs, Sports, and Pastimes, of the Inhabitants of England, from the Arrival of the Saxons Down to the Eighteenth Century. Selected from the Ancient Chronicles, and rendered in Modern Phraseology. Illustrated by Numerous Engravings, from Strutt and Others. J. Harris, St Paul's Church Yard. iv, 296pp, frontispiece and 11 engraved plates. 12mo. Some offsetting from plates on to facing text, a few minor marks. Later 19th century dark red calf, gilt borders, gilt panelled spine, red morocco label. v.g. Marbled edges & e.ps.
 ¶ A variety of sports and pastimes are covered. Hawking is mentioned in chapter ix, pages 129 -133 with a half page illustration. The hawking information consists chiefly of information taken from *The Book of St. Albans*.
 1825 £150

SCOTTISH POEMS

32. **BANNATYNE, George.** Ancient Scottish Poems. Published from the MS of George Bannatyne, MDLXVIII. Edinburgh: printed by A. Murray and J. Cochran, for John Balfour. xii, 330, [2]pp 'words not understood', and errata, half-title. 12mo. Faint water-stain to upper gutter margins. Contemporary calf, gilt panelled spine relaid; expert repair to head, new red morocco label. Ownership name of Verney Lovett, Trin: Coll: Cant: Jany 21 1773, on preliminary blank, with his elegant sepia bookplate engraved by W. Henshaw. He notes the book cost £0.4.3.
 ¶ ESTC T95127. George Bannatyne, a student of St. Andrews and merchant burgess of Edinburgh, compiled and arranged the poems in the last three months of 1568, during an outbreak of plague in Edinburgh. This selection from the manuscript was edited by David Dalrymple, Lord Hailes.
 Provenance: Verney Lovett, 1752-1825, educated at the School in Lismore, Co. Waterford and was admitted to Trinity College, Cambridge on 24 October 1771. He inherited the property of Kingswell, Co. Tipperary. Vicar-Choral of Lismore, 1781-1825. Rector of Skreen, Co. Sligo, 1784-5. Prebendary of Seskenan (Lismore) 1785-1795. Rector of Moira, Co. Down, 1788. Treasurer of Cork, 1795-1815. Prebendary of Kilbrogan, Cork, 1815-18. Rector of Kilnagross, Co. Cork, 1818-25. Chaplain to the Prince of Wales.
 1770 £180

POEMS & PROSE

33. **BARBAULD, Anna Laetitia.** The Works ... with a Memoir by Lucy Aikin. In Two Volumes. Printed for Longman, Hurst, Rees, Orme, Brown, and Green, Paternoster-Row. [3], vi-viii, [1], vi-lxxii, [1], 2-344pp; [3], vi, [3], 4-470pp, half titles, portrait silhouette frontispiece. 8vo. Some foxing to e.ps & preliminaries, manuscript notes to two final blanks vol. I; Mrs Barbauld's last written words, and Lines written by Mrs Barbauld in her 80th Year. Contemporary calf, neatly rebacked (not recently), raised & gilt banded spines, red morocco labels; cup mark to upper board vol. I, sl. rubbing. Armorial bookplate with handwritten name Ellen Pryor.
 ¶ Published in the same year as Barbauld's death, with a memoir by her niece. The first volume, besides the Memoir, contains her poems, most of which had been published in earlier works, separate pamphlets, and the magazines of the day; and which are here collected in near chronological order. The second volume contains a selection from the author's private correspondence, and most of her miscellaneous pieces in prose. Barbauld, née Aikin, 1743-1825, pre-eminent 'Blue Stocking'.
 1825 £225

JACOBITE VICTORY AT PRESTONPANS

34. **BATTLE OF GLADSMUIR.** A True and Full Account of the late Bloody and Desperate Battle fought at Gladsmuir, betwixt the army under the command of His Royal Highness Charles Prince of Wales, &c. and that commanded by Lieutenant General Cope, on Saturday the 21st September, 1745. [Edinburgh?]. 8pp, drop-head title. 8vo. Some even browning, and a later note partially erased from the foot of the

first page. Bound in early 20th century dark green roan-backed red cloth boards, gilt-lettered spine, sl. worn at head. Large decorative bookplate of William McMillan, designed by Jessie M. King, showing a ship in full sail, borders decorated with text, figures & flowers.

¶ ESTC T71227. The Battle of Prestonpans, also known as the Battle of Gladsmuir, was fought on 21 September 1745, near Prestonpans, in East Lothian, the first significant engagement of the Jacobite rising of 1745. Jacobite forces, led by the Stuart exile Charles Edward Stuart, defeated a government army under Sir John Cope, whose inexperienced troops broke in the face of a Highland charge. The battle lasted less than thirty minutes, was a huge boost to Jacobite morale and established the revolt as a serious threat to the British government.

1745

£280

SLAVERY IN JAMAICA

35. **BECKFORD, William, jun.** Remarks upon the Situation of Negroes in Jamaica, impartially made from a local experience of nearly thirteen years in that island, by W. Beckford, jun. Formerly of Somerly in Suffolk, and late of Hertford in Jamaica. Printed for T. and J. Egerton, Military Library, Whitehall. viii, 99, [1]p. 8vo. Disbound. Titlepage & final two leaves dusted & spotted.

¶ ESTC T117349. William Beckford of Somerley, Suffolk was the son of Richard Beckford, c.1711-1756, and his friend Elizabeth Hay ('whom I have esteemed and do esteem in all respects as my wife'), and was born in Jamaica in 1744 into an influential slave-holding family. He came to England at the age of 5, and inherited his father's Jamaican estates when he reached 21. In 1774 William and his wife Charlotte sailed for Jamaica to inspect his estates and to supervise them in person. They made their home on the Hertford estate near Savanna-la-Mar. After thirteen years in Jamaica, through poor business advice, and the corrupt behaviour of merchants who exploited his trust, William eventually lost his holdings and returned to England as a debtor, intending to rebuild his fortune and reputation. He was incarcerated for debt in 1786 and the estates passed into the control of representatives of his creditors.

His 'Remarks ...' is effectively a long essay dictated in February 1788 and prepared for the press in June of that year. The book was based on his own observation of the conditions and behaviour of the people described, and was at first intended for private circulation. He appealed to the vital importance of maintaining civilised, humane standards of management, health, social organisation and justice for those populations. However, he approved the continuance of the system itself, for although he considered it repugnant, he argued that greater suffering and degradation would result from abandoning or attempting to dismantle it. 'If abolition ... shall take place, our interest in the West-India islands must be at an end, seventy millions of property will wear away with time, and be sunk at last: the revenue will suffer an annual diminution of three millions at least; the price of sugar, which is now become a necessary article of life, must be immediately enhanced; discontentment and dissatisfaction may dismember the empire.'

The essay includes a brief letter of dedication to William Parsons, Master of the King's Musick, who had given Beckford unsolicited assistance

'The situation of a good negro under a kind owner or a benevolent overseer is not to be pitied, indeed it is very superior in many respects, to those of the generality of labouring poor in England – the first indeed are slaves to their masters – the last to their wants ... to wretches of this description, whose cruelty rises in proportion to the weakness of the object, no excuse should be made, no protection given; they should be deprived of the powers of punishment, hooted through the world as dishonourers of nature; should find no companion but shame, no rest but in death; and this completion of human punishment should be as painful as ignominious ... An European burns at the very idea of human nature toiling in the fervid regions of the torrid zone, without considering that every climate has its inhabitant, and that inhabitant its local customs and labours to endure.'

1788

£1,500

R E M A R K S
UPON THE
SITUATION of NEGROES
I N
J A M A I C A,

IMPARTIALLY MADE

From a local Experience of nearly Thirteen
Years in that Island,

By W. BECKFORD, jun.

FORMERLY OF SOMERLY IN SUFFOLK, AND LATE
OF HERTFORD IN JAMAICA.

L O N D O N :

Printed for T. and J. EGERTON, Military Library,
WHITEHALL.

M D C C L X X X V I I I.

LITERARY RELICS

36. **BERKELEY, George Monck.** Literary Relics: containing original letters from King Charles II., King James II., the Queen of Bohemia, Swift, Berkeley, Addison, Steele, Congreve, the Duke of Ormond, and Bishop Rundle. To which is prefixed, an inquiry into the life of Dean Swift. Printed for C. Elliot and T. Kay ... and C. Elliot, Parliament Square, Edinburgh. lvi, 415, [1]p, half title. 8vo. Small ink splash to pp.145-148. Full contemporary sprinkled calf, gilt banded spine, red morocco label; head of spine worn, some rubbing to joints & corners. Armorial bookplate of the Marquess of Headfort.

¶ George Monck Berkeley, 1763-1793, grandson of the philosopher George Berkeley. His biography of Swift contains an account of Swift's marriage by St George Ashe to Esther Johnson, his 'Stella'. Ashe 'himself related the circumstances to Bishop Berkeley, by whose relict the story was communicated to me'. Dr. Ashe cannot have told Bishop Berkeley by word of mouth, because Ashe died in 1717, the year after the supposed marriage, and Berkeley was then still abroad. But Berkeley was at the time tutor to Ashe's son, and may therefore have been informed by letter, though it is difficult to believe that Ashe would write about such a secret so soon after the event. Whether or not this marriage took place is still a matter of scholarly debate.

1789

£225

BETTERING THE CONDITION OF THE POOR

37. **(BERNARD, Thomas, ed.)** The First Report of the Society, for Bettering the Condition and Increasing the Comforts of the Poor. Printed for T. Becket, Bookseller, Pall-Mall. [2], xv, [3], 46, 6pp appendix. 8vo. Disbound, damage with loss to blank upper edge first 5 leaves, titlepage also had tear with loss to blank leading edge, cup-mark, final page dusted, small tear to lower corner tip last two leaves. Contemporary name Nantglyn at head of titlepage.

¶ ESTC T1203032. The Report opens with a Preliminary Address to the Public by Thomas Bernard, 27th April, 1797, one of the founders of the Society in 1796. A prominent social reformer he was also Treasurer of the Foundling Hospital and, with Count Rumford, was an originator of the Royal Institution.

He states: 'The interests of the poorer classes of society are so interwoven with those of every part of the community, that there is no subject more deserving of general attention, nor any knowledge more entitled to the exalted name of science, than that in which their well-being is concerned - than that, the tendency of which is to carry domestic comfort into the recesses of every cottage, and to add to the virtue and morality of a nation, by increasing its happiness. The noblest and most elevated employments of the human mind lose their importance, when placed in competition with researches, on which the welfare and good conduct of millions may depend; and the result whereof may add as much to national prosperity as to individual benefit. Let us therefore make the inquiry into all that concerns the poor, and the promotion of their happiness, a Science, - let us investigate practically, and upon system, the nature and consequences, and let us unite in the extension and improvement, of those things which experience hath ascertained to be beneficial to the poor. - Let the labours of the industrious - the talents of the wise - the influence of the powerful - and the leisure of the many, be directed to this important subject; and let us be assured, that united and patient industry will not fail of success'.

The reports contain a fascinating array of contemporary accounts, including a friendly society at Castle Eden, description of a village soup-shop, prison improvements, a spinning school, and recipes for feeding the poor. The *Gentleman's Magazine* for 1797 notes that the Society 'is conducted by seven Members of Parliament, and other respectable gentlemen, with the Bishop of Durham at their head'.

Plas Nantglyn was built in 1573. The estate descended in the male line of the Wynne family until 1743 when, on the death of Thomas Meredith Wynne, it passed to his aunt and co-heiress, Mary Wynne.

1797

£150

RUDIMENTS OF THE SCIENCE OF HERALDRY

38. **BERRY, William.** An Introduction to Heraldry, containing the rudiments of the science in general, and other necessary particulars connected with the subject. Illustrated by many plates. Printed for T. Egerton, Whitehall. [4], 158pp, half title, 12 plates, folding table 'Paradigm of the Tinctures'. 8vo. Sl. foxing to plates. Nineteenth century plain boards, later brown linen cloth spine. Ownership name on inner front board of Henry Frederick Barnes, Jan 1st, 1841, Clare Hall, Cambridge.

¶ William Berry, William, 1774 -1851, was from 1793 to 1809 a writing clerk to the Registrar of the College of Arms. He then went to live on the Island of Guernsey, from where he published *An Introduction to Heraldry* in 1810. Returning to England, he lived at Doddington Place, Kennington, Surrey, where he wrote several genealogical works, culminating in his most famous work, his *Encyclopaedia Heraldica*, which was issued in parts between 1828 and 1840 in four large quarto volumes.

1810

£125

ROBIN HOOD: RAMAGE BINDING

39. **(BEWICK, Thomas & John) RITSON, Joseph (ed).** Robin Hood: a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated outlaw. To which are prefixed historical anecdotes of his life. Two volumes. Printed for T. Egerton, Whitehall, and J. Johnson, St Pauls-Church-Yard. [2], cxviii, [2], 167, [1] p; [6], 220, [4] corrections, [2]pp ad., half titles, 63 wood engravings by Thomas and John Bewick. 8vo. Handsome copy of the first Ritson edition bound by Ramage in dark brown half crushed morocco, ornate gilt panelled spines, the remainder uncut. t.e.g. Two clean tears to vol. I, B1, expertly repaired without loss, page number stamped through on vol. I, B5, sl. foxing.

¶ Tattersfield, TB 2.543A. ESTC T60853. 8vo. T. Egerton. 1795. The antiquarian Joseph Ritson, 1753-1803, first published *Robin Hood: A Collection of all the ancient Poems ...* in 1795. Under Ritson's editorship, Robin Hood transitioned from historical oddity to a worthy object of scholastic inquiry. His twelve page 'The Life of Robin Hood', which prefaced the collection of ballads, is the first academic discussion of the Robin Hood legend.

1790

£780

THE JUSTICE OF THE PEACE

40. **BLACKERBY, Samuel.** The Justice of Peace His Companion; or a Summary of all the Acts of Parliament, Whereby One, Two, or more Justices of the Peace, are authorised to act, not only in, but out of the Sessions of Peace. With an exact Alphabetical Table. In the Savoy: printed by J. Nutt, Assignee of Edw. Sayer Esq; for J. Walthoe, in the Middle-Temple Cloysters; and at his Shop in Stafford. [16], 228pp, preliminary ad. leaf. Page 202 misnumbered 102. 12mo. Full contemporary calf, double blind ruled borders, raised & gilt banded spine, red morocco label. v.g. Armorial bookplate of the Marquess of Headfort.

¶ The first edition of Blackerby's *Justice of the Peace, His Companion*, to which a companion volume, *Cases in Law*, which carries the subtitle 'The Second Part of the Justice of Peace's Companion', was published in 1717. It was an important source for subsequent law manuals, and provides detail on crime and administration of the law in early seventeenth-century England. Along with the more usual offences, topics covered include searching for books removed from a parochial library, Popish superstition including searching for Popish books and relics, and tax on paper, vellum and parchment.

1711

£225

INTERPRETING HARD WORDS

41. **BLOUNT, Thomas.** Glossographia Anglicana Nova: or, a Dictionary, interpreting such hard words of whatever language, as are at present used in the English tongue, with their etymologies, definitions, &c. Also, the terms of divinity, law, physick, mathematicks, history, agriculture, logick, metaphysicks, grammar, poetry, musick, heraldry, architecture, painting, war, and all other arts and sciences are herein explain'd, from the best modern authors, as, Sir Isaac Newton, Dr. Harris, Dr. Gregory,

Mr. Lock, Mr. Evelyn, Mr. Dryden, Mr. Blunt, &c. Very useful to all those that desire to understand what they read. Printed for Dan. Brown, Tim. Goodwin, John Walthoe, M. Newborough, John Nicholson, Benj. Took, D. Midwinter, and Fran. Coggan. [584] pp, woodcut crests in text. 8vo. Titlepage a little dusty & creased, light mottling to some pages, occasional marks but generally a clean copy. Contemporary unlettered calf, raised bands; rubbed, some wear to head & tail of spine & corners, upper joint a little cracked. Lacing rear e.p., new leading e.p. & pastedown, tear to rear pastedown. Ownership name of Jo. Borret, 1714 at head of titlepage.

¶ ESTC T96984. First published in 1656, Blount appears to be the first English lexicographer to have exhibited a consciousness of language as a living, growing organism, changing from year to year. In Blount's *To the Reader* printed in the first edition, he fears that his 'labor would find no end, since our English tongue daily changes habit'. Blount however offers no protest against change as he saw change as inevitable. This conception led the author to appreciate the difficulty in compiling a satisfactory dictionary and to realise the necessity of frequent revision, once the volume was published. He was also the first to acknowledge his sources. See: Starnes, D.T. *English Dictionaries of the Seventeenth Century*. Studies in English, July 8, 1937.

1707

£850

ADULTERY & CRUELTY

42. **BOWES, late STONEY, Andrew Robinson.** The Trial of Andrew Robinson Bowes, Esq. for adultery and cruelty; first heard in the Arches Court of Doctors Commons; and, in consequence of an appeal, determined in a Court of Delegates on the 2d of this instant; when the right honourable the Countess of Strathmore obtained a divorce. Printed for R. Randall, No. 1, Shoe-Lane, Fleetstreet. [6], 103, [1]p, engraved frontispiece. 8vo. Large copy with wide margins bound by F. Bedford in full mottled polished calf, triple gilt fillet borders, ornate gilt panelled spine, red morocco label. t.e.g. Later nineteenth century armorial bookplate of Peter Thellusson.

¶ ESTC T51685. Part 1 only; the second part is advertised on the verso of p. 103 and was published without a title-page; drop-head title: 'Allegations against the Countess of Strathmore, By Andrew Robinson Bowes'.

A celebrated and sordid case. Stoney, 1747-1810, Anglo-Irish MP and criminal. He was thought to have killed his first wife for her money before he had met Mary Eleanor Bowes, the dowager Countess of Strathmore. As part of his campaign to ingratiate himself with the Countess, he arranged for various libels to be reprinted in the *Morning Post*, challenged the editor to a duel, feigned mortal wounds and asked the Countess to marry him on his 'death bed'. There followed a swift recovery and Stoney, now married, took the additional surname of Bowes. There followed a campaign of physical, mental and financial abuse against the Countess. She protected her money, but Stoney forced her to revoke the legal document, while imprisoning her, forcing her into exile at Paris, raping the maids, inviting prostitutes to the marital home and fathering illegitimate children. In 1785, he organised his wife's kidnapping, but was arrested and imprisoned. His attempts to gain access to his wife's money failed; in the case reported here, the jury decided that the Countess had signed the revocation papers under duress. Divorce was obtained in 1789 and Stoney died in the King's Bench Prison, Southwark, in 1810. Thackeray based *The Luck of Barry Lyndon* on this case.

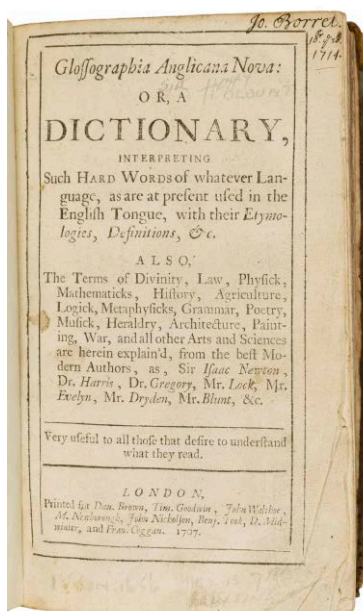
Peter Thellusson, a relation of Peter [de] Thellusson, 1735-1797, director of the Bank of England, part owner of several sugar refineries, and an importer of tobacco and sugar from the West Indies. This role saw him provide loans to slave ship and plantation owners. As these slave owners defaulted on debts, Thellusson amassed interests in Caribbean plantations. The Thellussons continued to own slaves in Grenada and Montserrat until 1820.

1789

£300

THE FANTASTIC STRATHMORE CASE

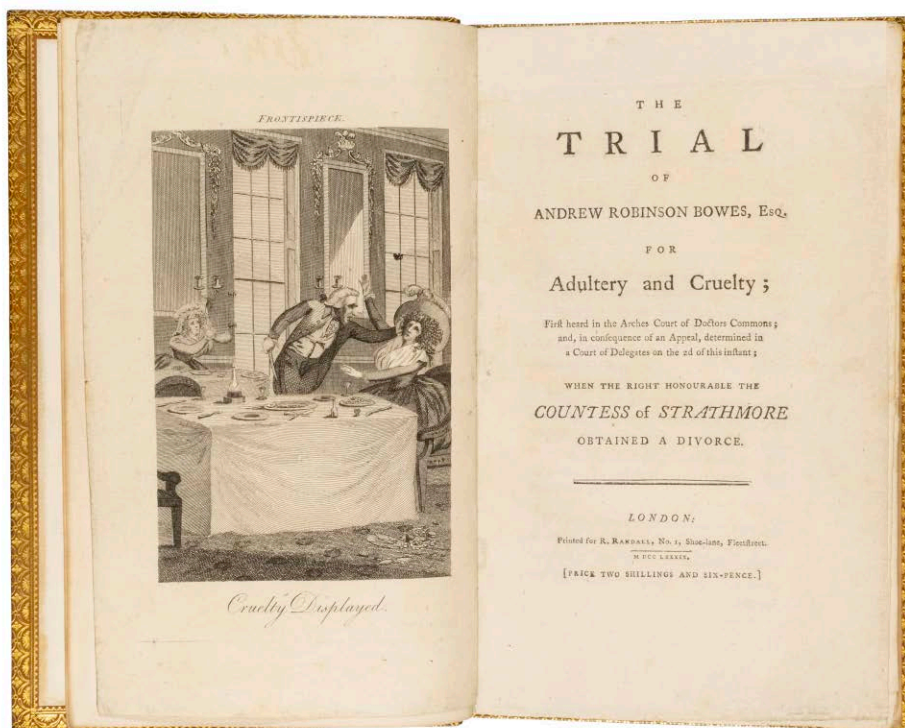
43. **BOWES, Andrew Robinson, & STRATHMORE, Countess of.** The Lives of Andrew Robinson Bowes, Esq and the Countess of Strathmore, written from thirty-three years professional attendance, from letters, and other well authenticated documents by Jesse



41



41



42

T H E
HAPPY ORPHANS:
AN AUTHENTIC
H I S T O R Y
O F
PERSONS in HIGH LIFE.

W I T H
A Variety of uncommon EVENTS and
surprizing TURNS of FORTUNE.

Translated and improved from the *French* ORIGINAL.

In TWO VOLUMES.

VOL. I.

*—If there is a Power above us,
And that there is, all Nature cries aloud
Thro' all her Works, be must delight in Virtue,
And that which he delights in must be happy!*

ADDISON.

L O N D O N :

Printed for H. WOODGATE and S. BROOKS, at the
Golden Ball, in *Pater-Noster-Row*

M.DCC.LIX.



Foot. Printed for Becket and Porter, 81, Pall Mall; and Sherwood, Neely, and Jones, Paternoster Row; by J. Bryan, Grocers' Hall Court, Poultry. v, [1], 187, [3]pp, engraved portrait frontispiece, another extra earlier portrait (Andrew Robinson Bowes Esq., late Captain Stoney). 8vo. Large copy with wide margins bound by F. Bedford in full mottled polished calf, triple gilt fillet borders, ornate gilt panelled spine, red morocco label. t.e.g. Bookplate of Peter Thellusson.

¶ Jesse Foot, 1744-1826, waited until both his subjects were dead before he sold his story. A surgeon, he was known for his defence of plantation owners in the West Indies; something that would have recommended him to the Thellusson family. He spent the years 1766-9 on Nevis in the West Indies, where he presumably practised on a plantation, as he later boasted of being responsible for the 'care of 2,000 negroes annually ...' Foot had published *A Defence of the Planters in the West Indies* in 1792; his assertion that one of the benefits enjoyed by slaves in the Caribbean was that they 'live in a climate where the sun always shines' (p.32) indicates the level of argument in this pamphlet.

[1810]

£150

DEACON BRODIE THE BURGLAR

44. **BRODIE, William.** Extract from the Accounts of the Trial of William Brodie and George Smith, before the High Court of Justiciary, on Wednesday the 27th and Thursday the 28th days of August, 1788; For breaking into, and robbing the Excise Office of Scotland, on the 5th day of March last. Illustrated with notes and anecdotes. Containing also, several curious papers relative to the trial; as also, several transactions of the criminals. Edinburgh: printed by A. Robertson, foot of the Horse Wynd. 72pp. 8vo. Without portrait frontispiece. TOGETHER WITH: Anecdotes and other curious informations concerning William Brodie & George Smith; also, of James Falconer and Peter Bruce, for breaking into and robbing the Dundee Banking Company's Office, in Dundee; with other occurrences, since they received their sentence till their execution. Edinburgh: printed by A. Robertson, foot of the Horse Wynd. 16pp.

¶ ESTC T184231, and N14936. Disbound, pages rather browned & dusted. Signature of James Scott, Falkirk, 1809 on first titlepage, the name Lord Broxfield at foot of p.7. identifying a concealed name in text.

'Born in Edinburgh, William Brodie worked in his father's successful cabinet making business. He inherited it in 1781 and became the Deacon, or leader of the trade, in Edinburgh. This automatically gave him an influential position on the unelected city council. He was also a member of a convivial society, the Cape Club. However, Brodie is better known for other reasons. In the mid-1780s he turned to burglary as a lucrative additional income. He worked together with a criminal gang and took part in a series of burglaries around Edinburgh and Leith. In 1788 he was caught, put to trial, convicted and hanged for his crimes. One member of the jury was William Creech, an Edinburgh bookseller who had also served on the town council with Brodie. Following the trial, Creech published a popular 'Account of the trial' in which he suggested that Brodie's fall was due to an immoral lifestyle.' ref: National Library of Scotland.

1788

£150

REFLECTIONS ON THE FRENCH REVOLUTION

45. **BURKE, Edmund.** Reflections on the Revolution in France, and on the proceedings in certain societies in London relative to that event. In a letter intended to have been sent to a gentleman in Paris. The eighth edition. Printed for J. Dodsley, in Pall-Mall. iv, 364pp. 8vo. Some foxing to titlepage & final leaf, offset browning to inner boards & e.ps, rear e.p. having a hole. Recent half calf, using old marbled boards, gilt banded spine, red label. Title written in an early hand on leading e.p.

¶ ESTC N22116, Todd 53k, an unrevised reprint. "The most eloquent statement of British conservatism favouring monarchy, aristocracy, property, hereditary succession, and the wisdom of the ages."

1791

£250

POEMS 1798

46. **BURNS, Robert.** Poems, chiefly in the Scottish Dialect. In Two Volumes. A new edition, considerably enlarged. Edinburgh: printed for T. Cadell, jun and W. Davies. xii,237, [1]p; [4], 287, [1]p, half titles, frontispiece to vol. I (portrait of Burns after Alexander Nasmyth engraved by John Beugo). 8vo. Sl. foxing. Contemporary tree sheep, gilt banded spines, red morocco labels; bindings rubbed, old patch repair to rear board vol. I, small chip to headcap vol. II, three small wormholes at foot of spine vol. I, edge of vol. II label chipped. A decent & sound set.
 ¶ ESTC T91549; Lamont 35; Egerer 35. A page-by-page reprint of the 1797 Edinburgh edition, being the third reprint of the first double-volume edition (Edinburgh: 1793).
 1798 £225

THE CANNING CASE

47. **CANNING, Elizabeth.** A Full and Authentic Account of the Strange and Mysterious Affair between Mary Squires a gypsy, and Elizabeth Canning ... with all the particulars of the trial of Elizabeth Canning afterwards, upon an indictment for a false accusation, &c. of the gypsy; which began at the Old Bailey on Monday the 29th of April, 1754, and continued till Tuesday the seventh of May. The second edition. Printed and sold by W. Owen, and R. Goadby, in Sherborne. 215, [1]p. 8vo. Titlepage dusted with two closed tears, sl. worming to upper margin reduced to single hole at p.19, ending at p.50, old stain at foot of pp.25-42, & leading edge of pp.93-100, some dusting & occasional other marks. BOUND WITH: A Full Relation of Every Thing that has Happened to Elizabeth Canning, since sentence has been passed upon her about the Gypsy. n.p. 72pp, drop-head title with woodcut headpiece. 12mo. Final page cropped with loss of last line of text at foot, some dusting. A continuation of 'A Full and Authentic Account ...'. Two parts in one volume, bound in recent half calf, marbled boards, gilt banded spine, small flower head devices, black label.
 ¶ ESTC T209194 & ESTC T100972. In 1753, Elizabeth Canning, a servant, disappeared from her mother's home, reappearing one month later, starved, weak, and telling a tale that was to become the subject of over forty pamphlets in 1753-54. She claimed that she was robbed on her way home from visiting some relatives, taken forcibly to a house in Enfield Wash, stripped of her petticoat, gown, stays, and cap, and held captive in an unheated garret room, with only a small amount of bread and water, for one month. She managed to escape through a window and walked the considerable distance back to her mother's house. Henry Fielding, who was Justice of the Peace for Middlesex, issued a warrant for the detention of Wells and Squires, her supposed abductors, and the case went to trial at the Old Bailey in February 1753. Although they were initially found guilty, the Chief Magistrate of London was dissatisfied with the verdict, and the case was re-opened, concluding with Canning's conviction for perjury, one month of imprisonment and seven years of transportation, in July 1754. Whilst awaiting trial the press was divided into two camps, identified as the Canningites and Egyptians (for 'Gypsy Mary Squires'). Henry Fielding wrote *A Clear Statement of the Case of Elizabeth Canning*, and a number of his enemies wrote replies, most notably John Hill.
 [c.1754] £380

BY DEPUTY CARNOT

48. **CARNOT, Lazare.** Reply of L.N.M. Carnot, citizen of France, one of the founders of the Republic, and constitutional member of the Executive Directory: to the report made on the conspiracy of the 18th Fructidor, 5th year, by J. Ch. Bailleul, in the name of the Select Committee. Printed for J. Wright, opposite Old Bond Street, Piccadilly. [2], xv [i.e. xiv], [2], 199, [1]p. 8vo. Bound without half title, tear to lower corner A1 without loss of text. A v.g. clean copy. BOUND WITH: (**WALSH, Robert.** A Letter on the Genius and Dispositions of the French Government: including a view of the taxation of the French Empire. J. M'Creery, Printer, Black-Horse-Court, London. 252pp. Lacking titlepage, thus edition unspecified; final page dusted, original stab

marks.) Two titles bound in early 19th century half calf, marbled boards. Attractive gilt panelled spine.

¶ ESTC T99114. Lazare Carnot, 1753-1823, politician, engineer and mathematician. He entered politics when the French Revolution broke out and was elected deputy for the Pas-de-Calais at the Assembly, and became a member of the Committee of Public Safety in 1793. He was part of the Thermidorian Reaction against Robespierre. By imposing mass conscription and reorganising the army he was instrumental in bringing success to the French Revolutionary army, which earned him the nickname of 'organisateur de la victoire'. The Coup of 18 Fructidor, Year V (4 September 1797 in the French Republican Calendar), was a seizure of power in France by members of the Directory, the government of the French First Republic, with support from the French military.

Robert Walsh was born in Baltimore, Maryland, in 1784, and died in Paris in 1859. His *Letter on the Genius and Dispositions of the French Government* (Philadelphia, 1810) was republished in England, where it was very popular, and passed through four editions.

1799 & [c.1810]

£280

CHAPONE'S LETTERS

49. **CHAPONE, Hester.** Letters on the Improvement of the Mind, addressed to a young Lady. A new edition. Printed for J. Walter, Charing-Cross; and C. Dilly, in the Poultry. vii, [1], 238, [2]pp ads. Small 8vo. Full contemporary tree calf, gilt rope-twist borders, smooth spine, ornate gilt bands & urn devices, red morocco label; sl. rubbing, small strip of leather missing from upper board, small hip to foot of spine.; a nice copy. Oval blind stamp of Birkbeck College to e.p. & foot of titlepage, early ownership inscription of S.C. Hughes indicating cost price of 4/-.

¶ Hester Chapone's conduct book for young women, first published 1773.

Encouragement of rational understanding and the study of practical subjects.

1787

£65

CHESS GAMES & PLAYERS

50. **CHESS.** An Easy Introduction to the Game of Chess: containing one hundred examples of Games, and a great variety of critical situations and conclusions; including the whole of Philidor's Analysis, with copious selections from Stamma, the Calabrois, &c. Arranged on a New Plan, with instructions for learners, rendering a complete knowledge of that scientific game perfectly easy of attainment. To which are added, Caissa: a Poem, by Sir William Jones; the Morals of Chess, by Dr. Franklin; Chess and Whist compared; Anecdotes respecting Chess and Chess-Players. Two volumes. Printed For David Ogilvy And Son, Holborn; And Vernor, Hood, And Sharpe, Poultry. [8], xx, 184pp; [4], 142, [2]pp, half titles, frontispiece. 12mo. Old brown mark to upper corner of two leaves vol I. An uncut copy bound in original drab grey boards, expertly rebaked with cream paper; some dusting to e.ps. Early inscription at head of half title.

¶ This was first published in London by Ogilvy in 1802, and in America in 1817.

The name of the compiler has never been established.

1806

£450

PAVING THE WAY FOR TREASON TRIALS

51. **COMMITTEE OF SECRECY.** First Report from the Committee of Secrecy, to whom the several papers referred to in His Majesty's message of the 12th of May, 1794. And which were presented (sealed up) to the House, by Mr. Secretary Dundas, upon the 12th and 13th days of the said month, By His Majesty's command, were referred; and who were directed to examine the matters thereof, and report the same, as they should appear to them, to the House; have proceeded, in obedience to the orders of the House, to the consideration of the matters referred to them. Ordered to be printed 17th May. Third edition. Two volumes. Printed for J. Debrett, opposite Burlington House, Piccadilly. 40, [8]pp ads. 8vo. TOGETHER WITH: The Second Report from the Committee of Secrecy ... with an appendix; and a supplement and an appendix: to which are added the first and second reports of the Secret Committee of the House of Lords; with an appendix. Third edition. Printed for J.

Debrett, opposite Burlington House, Piccadilly. [4], 72, [122]; 28; 18, [2], [8]pp ads, half title, plate. 8vo. Uncut copies, stitched as issued; some dusting to titlepage first volume & final page of second volume.

¶ ESTC T145424 & ESTC T145840. 'In May 1794, the government arrested thirty leading figures from five reform associations. After collecting evidence — gleaned mainly from spies' reports and papers seized from the homes of those arrested — and interrogating prisoners, the government turned over the findings to a parliamentary committee in order to draft a report. The first and second reports of the parliamentary committees of secrecy, published in the summer of 1794, provided the most complete documentation of the government's case for the existence of a domestic conspiracy to overthrow the established constitution of the realm; it provided the road map for the English treason trials.' ref: Epstein, J. *Playing at Revolution: British 'Jacobin' Performance. The Journal of Modern History*, Vol. 79, No. 3 (September 2007).

1794

£250

SERMONS BY THE UNCLE OF HENRY CRABB ROBINSON

52. **CRABB, Habakkuk.** Sermons, on Practical Subjects. To which is added, a discourse of the celebrated Massillon, translated from the French. To the whole are prefixed, brief memoirs of the author, by the Rev. Hugh Worthington, jun. The Second Edition. Printed by Bye and Law, and published by T. Conder, Bucklesbury ... for the benefit of the family of the deceased. xl, 346pp, with a list of subscribers. 8vo. Top of titlepage clipped, presumably removing a name, some light foxing. Full contemporary tree calf, decorated spine, gilt starburst devices, red morocco label. A little rubbing, v.g.

¶ ESTC T207227, published the same year as the first edition. Habakkuk Crabb, 1750-1794, was a dissenting minister, and uncle of the diarist Henry Crabb Robinson.

1796

£125

INSPIRED BY THOMAS CORAM'S FOUNDLING HOSPITAL

53. **(CREBILLON, Claude-Prosper Jolyot de)** The Happy Orphans: an authentic history of persons in high life. With a variety of uncommon events and surprizing turns of fortune. Translated and improved from the French original. In two volumes. Printed for H. Woodgate and S. Brooke, at the Golden Ball, in Pater-Noster-Row. [2], 288; [2] 296pp. 12mo. Occasional minor browning or spotting, a few neat paper repairs without loss, small ink spot to edge of book-block vol. I. Bound in recent calf by Bayntun, spines gilt, red & black morocco labels. v.g.

¶ ESTC N32838, BL: Columbia, John Carter Brown. Raven 479. The rare first edition of this adaptation by Edward Kimber of Claude Prosper Jolyot de Crebillon's *Les Heureux Orphelins*, itself adapted from Eliza Haywood's, *The Fortunate Foundlings* (1744), one of several novels inspired by the establishment in 1741 of the Foundling Hospital by Thomas Coram.

'In 1744 on the cusp of the Jacobite rebellion, Eliza Haywood published a novel entitled 'The Fortunate Foundlings', which opens with the discovery by an English aristocrat in that 'ever memorable year' of 1688 that two newborn babies have been abandoned in the garden of his estate. Two years before she penned this story, Haywood had co-translated with William Hatchett an oriental libertine work by Claude Prosper Jolyot de Cr billon (Cr billon fils), *Le Sopha, conte morale*. Cr billon repaid the compliment in 1754 and proved himself Haywood's literary twin when he penned a version of her 'Fortunate Foundlings' entitled *Les Heureux Orphelins*. He rechristened the twin protagonists (Louisa and Horatio become Lucie and  douard), entirely neglected the male twin's story of a military career under the Duke of Marlborough and Charles XII of Sweden, and devoted the last two parts to an epistolary correspondence between a pair of male rakes. Five years later, an English 'translation' of *Les Heureux Orphelins*, entitled *The Happy Orphans*, restored many of the elements from Haywood's work and produced a more conventional denouement in which the twins' legitimacy is proved and their paternity given to the brother of their guardian. This novel has been ascribed to Edward Kimber, from 1754 editor of the *London Magazine*.' ref: *The Modern Language Review*, Vol. 112, No. 2 (April 2017).

1759

£2,800

THE HERBAL

54. **CULPEPER, Nicholas.** The English Physician Enlarged with Three Hundred and Sixty-Nine Medicines, made of English Herbs, that were not in any impression until this. Being an astrologo-physical discourse of the vulgar herbs of this nation, containing a complete method of physic whereby a man may preserve his body in health, or cure himself, being sick, for three-pence charge, with such things only as grow in England, they being most fit for English bodies. Herein is also shewed, these seven things, viz. 1. The way of making plaisters ointments, oils, poultices, syrups, decoctions, juleps, or waters of all sorts, or physical herbs, that you may have them ready for your use at all times of the year. 2. What planet governeth every herb or tree (used in physic) that groweth in England. 3. The time of gathering all herbs, both vulgarly and astrologically. 4. The way of drying and keeping the herbs all the year. 5. The way of keeping their juice ready for use at all times. 6. The way of making and keeping all kinds of useful compounds made of herbs. 7. The way of mixing medicines according to the cause and mixture of the disease and part of the body afflicted. Printed for the Booksellers. xii, 348pp. 12mo. Recent full panelled calf, raised bands, black morocco label. v.g. Printed on fairly coarse paper stock, with original paper flaws to leading edge of several leaves.

¶ ESTC T136628. The author's name misspelt 'Culpepper' on title. Nicholas Culpeper, 1616-1656. The English Physician was first published in 1652 and remained the primary source on herbs and their uses for more than two centuries.

1799

£320

DUBLIN EDITION OF CUMBERLAND'S FIRST NOVEL

55. **(CUMBERLAND, Richard)** *Arundel*. By the Author of *The Observer*. Two volumes. Dublin: printed for Messrs. G. Burnet, R. Moncrieffe, L. White, P. Byrne, P. Wogan, C. Lewis, J. Moore, J. Jones, J. Halpen, and B. Dornin. 296pp; [2], 300pp. 12mo. Contemporary tree calf, gilt banded spines, red & black morocco labels; upper joint vol. I worn & cracked, old water-staining to upper board intruding inoffensively through the first 30 leaves, sl. crack to rear joint vol. II, a good-plus copy.

¶ ESTC T162113, BL, Cambridge, Nat Lib Ireland; New York Society Library, Rice Univ, Alberta, Toronto. The first Dublin edition, published the same year as the London edition.

During a summer at Brighthelmstone in 1788 Cumberland hastily threw together the novel of *Arundel*; his first experiment in novel writing. The work was quickly cast aside, and made no impression on a world cluttered with moral imitations of Richardson and Fielding. Walter Scott's words are the most charitable: 'The style was easy and clear, and the characters boldly and firmly sketched'. The novel has one other Virtue: 'It shews', says Scott, 'at the first glance what is seldom to be found in novels, the certainty that the author had been well acquainted with our sole preservation against violence; strange paradox this'. see: Williams, S.T. *Richard Cumberland, his Life and Works*. 1917.

1789

£250

FRENCH ROBINSON CRUSOE IN ORIGINAL WRAPPERS

56. **DEFOE, Daniel.** *La Vie et les Aventures surprenantes de Robinson Crusoei: contenant son retour dans son isle, ses autres nouveaux voyages & ses réflexions.* Traduit de l'Anglois. Nouvelle édition, avec figures. Six vols. A Paris: Chez Laurent Prault, quai des Augustins, al la Source des Sciences. v. 1: [4], xvj, 259, [1]p, half title, frontispiece and 3 engraved plates;
v. 2: [4], 180, 193-290, [2]pp, half title, 2 engraved plates;
v. 3: [4], x, [2], 240pp, half title, frontispiece and 2 engraved plates;
v. 4: [4], 168, 139-162, 193-267, [1]p, half title, 3 engraved plates;
v. 5: [4], xj, [1], 258pp, half title, frontispiece;
v. 6: [4], 213pp, half title, frontispiece.

With 14 engraved plates as required, one plate from vol. II bound in vol. III, but bound without the final 4 leaves in vol. VI, (Privilege du Roi, and publisher's ads). A v.g. uncut & unpressed copy in original grey blue wrappers, title & volume

number written in ink on spines. Wrappers utilise printer's waste sheets; some sl. wear to back-strips, not detracting from this scarce survival in unsophisticated state.

¶ This translation, first published at Amsterdam 1720-1721 was probably the joint work of Themi- seul de Saint-Hyacinthe, 1684-1746, and Justus van Effen (1684-1735). In the preface we are told that the rough style of the English original has been retouched for it 'smacks too much of the sailor to satisfy the delicate French taste'.

All early French editions were published in Amsterdam, until the first Paris edition of 1761, from the Parisian bookdealer, Cailleau. This appears to be the second Paris edition.

1768

£850

THOUGHTS BEFORE EXECUTION

57. **DODD, William.** Thoughts in Prison: in five parts. Viz. The Imprisonment. The Retrospect. Publick Punishment. The Trial. Futurity ... to which are added, his last prayer, written in the night before his death: and other miscellaneous pieces; Printed for Edward and Charles Dilly, in the Poultry; and G. Kearsly, at No 46, in Fleet-Street. [2], iii, [1], 72, 81-206, [4], 209-232, [2]pp ads. 8vo. Old water splash marks to preliminary blank, small brown mark to head of pp.12-15, similar marks across pp.105-144, otherwise a clean copy, some minor foxing. Contemporary half calf, marbled boards, gilt banded spine, black morocco label.

¶ ESTC T50180. First edition. The pagination is irregular; but text and register are continuous. In February 1777, William Dodd, known as the 'Maccaroni parson' because of his extravagant lifestyle, forged a bond for £4,200 in the name of his former pupil, Lord Chesterfield, to clear his debts. Trusting the honesty of the clergyman, the bond was encashed by a third party, but it was disowned by the Earl. The forgery was discovered, Dodd admitted his fault, and begged time to make amends. He was, however, imprisoned, convicted and sentenced to death. Samuel Johnson wrote several papers in his defence, and some 23,000 people signed a 37-page petition seeking a pardon. Nevertheless, Dodd was publicly hanged at Tyburn on 27 June 1777. This work was written while he was in Newgate Prison awaiting execution.

1777

£320

IMPROVING COUNTY DOWN

58. **DUBOURDIEU, John.** Statistical Survey of the County of Down, with Observations on the Means of Improvement; drawn up for the consideration, and by order of the Dublin Society. Dublin. Printed by Graisberry and Campbell. xvi, 319, [1]p, folding map of the County of Down, and thirteen plates, three of grasses printed in green. 8vo. Bound without half-page errata sheet present in some volumes. Uncut, partially unopened, and unpressed copy in original boards, paper spine label; upper joint cracked but firm, some occasional foxing & light browning, titlepage a little creased, small tear to leading e.p. Modern slipcase.

¶ Rev. John DuBourdieu, 1755-1839, was a clergyman based in Annahilt, Co. Down who was also a statistician and surveyor of note. This is one of a series of surveys of Irish counties in the early 19th century undertaken on behalf of the Dublin Society (later the Royal Dublin Society).

In a prefatory note readers are requested to submit any observations to the Society 'which will meet with the fullest attention in a future edition'.

1802

£420

FIRST PUBLICATION FROM
ACKERMANN'S LITHOGRAPHIC PRESS

59. **DURER, Albrecht.** Albert Durer's Designs of the Prayer Book. Published September 1st, 1817, R. Ackermann's Lithographic Press. [2], [2], 3-8 pp, frontispiece self-portrait in black, titlepage & preliminary plate of the first page of the prayer-book, printed in red & black, 43 numbered leaves of lithographed plates, printed (rectos only), mostly in one colour (black, red, green, mauve, and grey). Folio. Some unobtrusive foxing throughout, several plates more heavily affected. Bound in later nineteenth century half calf, marbled boards, raised bands, black morocco label; sl.

wear to head & tail of spine, board edges & corner tips, light rubbing & abrasions to boards. Nineteenth century ownership name of John Sterling on verso of leading e.p; possibly the writer and poet (1806-1844).

¶ Dürer's drawings were commissioned in 1515 for the prayer book of Maximilian I, his main patron from 1512 onward. Printed on vellum, the lively and detailed drawings were designed for page margins and feature animals, peasants, hooded figures, intricate calligraphic flourishes, sinners ascending to heaven, saints, serpents and many more designs. A reproduction was first published by Alois Senefelder in Munich in 1808, with J.N. Strixner's lithographic copies of the originals, and entitled *Albrecht Dürers Christlich-Mythologische Handzeichnungen*. Ackermann's edition, the first major publication from his lithographic press, used plates copied from Senefelder's edition. The titlepage, and preliminary plate, printed in red and black, 'may well be the earliest examples of colour lithography from separate stones to have been produced in Britain'. (Twyman (2013), p.36).

1817

£650

PENAL LAW

60. **EDEN, William, Baron Auckland.** Principles of Penal Law. The Second Edition. Printed for B. White, in Fleet-Street. xxvii, [1], 331, [1]p, half title. 8vo. Sl. browning, e.ps foxed, light corner crease to a number of leaves. Contemporary calf, blind fillet borders, raised bands, green morocco label; joints sl. cracked, head & tail of spine & corners worn, some offsetting on to e.ps from turn-ins.

¶ ESTC T144607. Published the same year as the first edition.

'The first person to review English criminal law at once critically and comprehensively was William Eden ... [His] book is a pioneer treatise. It discusses topics which, under the influence of Bentham and Romilly, aroused much attention in the last years of the eighteenth and the first years of the nineteenth century; and it discussed them effectively, because, as the author says in his closing chapter he had tried to establish his principles not as abstract propositions, 'but rather as argumentative inferences, interwoven with, and to be collected from, observations on the penal systems of different governments ...'. The conclusion which he draws, that the reform of the English penal code 'is become an important and almost necessary work,' is irresistible.' Holdsworth, *A History of English Law* XII:364-65. However, the opening up of Australia as an alternative to North America for transportation, combined with the conservative impact of the French Revolution on English politics helped postpone thorough reform for almost a century. Eden discussed the concept of banishment to the colonies, in his *Introductory Discourse on Banishment*, which was appended to *The History of New Holland, from Its First Discovery in 1616, to the Present Time* (1787).

1771

£320

EPHEMERA

APPRENTICE SURGEON

61. **INDENTURE.** A printed indenture on vellum, completed in manuscript, apprenticing Charles Sackville Rawstone, son of the late Major General Edward Rawstone, 'in the art of Surgery and Pharmacy' to Thomas Stott of Bromley in the County of Kent. Dated 20th November 1822, signed by Rawstone and Stott, wax seals & paper revenue stamp; some mellowing to vellum, light browning & original fold lines. 28 x 22cm.

¶ In 1820 Thomas Stott of Bromley received payment of £23 2s 0d for the inoculation of sixty-six children of the parish at seven shillings each. Charles Sackville Rawstone died at Bromley on the 4th of August, 1831, aged 32 years.

1822

£125 †

APPOINTING AN ENSIGN

62. **JAMAICA.** A document issued and signed by His Grace, William, Duke of Manchester, Captain-General and Governor in Chief of His Majesty's Island of Jamaica, and the Territories depending thereon in America, Chancellor and Vice-

Admiral of the same. It appoints John Stephenson 'to be an Ensign of a Company in the Saint Elizabeth's Regiment of Militia whereof Lewis Williams Esquire is Colonel'. Dated 19th October 1813, from St Jago de la Vega in Jamaica. Printed form, completed in manuscript. Old fold marks, one small hole not affecting text, tiny holes along folds. Some dusting & minor tears to left hand margin. 24.5 x 25cm.

¶ John Stephenson is listed as becoming an Ensign in the Cornwall Regiment of Foot, St Elizabeth's Regiment, on the 19th October 1813, in the *Jamaica Almanac*, 1817. William Montagu, 5th Duke of Manchester was Governor of Jamaica from 1808 to 1827. During his term, he oversaw the implementation of the abolition of the Slave Trade in the colony.

1813

£150 †

SETTLING THE LAND TAX

63. **LAND TAX. POWLETT, Lord William.** Order is taken this 21st Day of May 1720, by vertue and in pursuance of an Act lately passed in Parliament, (entituled, An Act for Granting to His Majesty an Aid, by a Land-Tax to be raised in Great Britain, for the service of the year 1720). That you deliver and pay of such His Majesty's Treasure as remains in your charge, arising by vertue of the said Act, unto Thomas Lord Bishop of Chichester or his Assigns, the sum of One Thousand Pounds in repayment of the like sum by him lent upon credit of the said Act ... [4]pp form, printed one one side, docket title printed on rear panel. Folio. Completed in manuscript. Signed in right hand margin by parliamentary officials, with notes of payments made by Lord Wm. Powlett at foot. It is examined by Halifax, and on the second page receipted & signed by the Bishop of Chichester on 5th September 1721, and witnessed. The document is struck through in ink to signify that it has been settled. Some age toning, old folds.

¶ John Aislable (Chancellor of the Exchequer); George Baillie (Junior Lord Commissioner of the Treasury); William Clayton (Lord of the Treasury until 1720); Lord William Powlett, 1666-1729, member of Parliament for Winchester, and later Lynnington.

1720

£110 †

LINCOLNSHIRE BOND FOR £330

64. **OBLIGATION BOND, Lincolnshire.** Made between Walter Outlaw, a cooper of Witham in Lincolnshire, Matthew Popper, Richard Green and William Sharpe, to James Digby of Bourne, Lincolnshire, for the sum of £330. All parties have signed, either in full, or with their mark. Wax seals, embossed revenue stamps. Some light browning, original folds. 33 x 21cm. 19th January 1746. An attractive document.

1746

£85 †

GENTLEMAN'S TICKET FOR THE LATIN PLAY

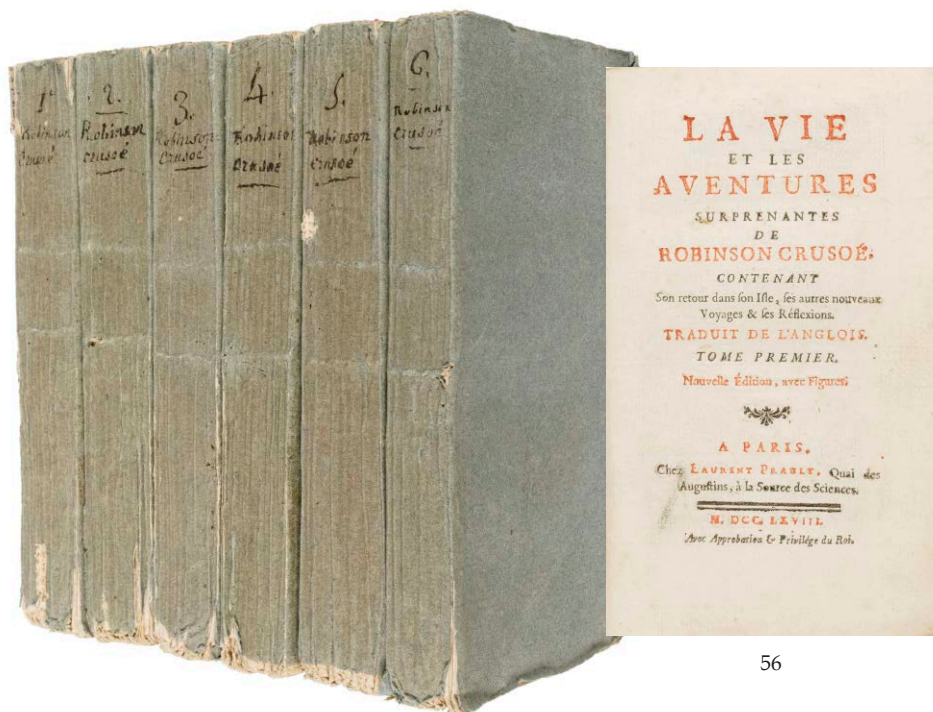
65. **WESTMINSTER SCHOOL.** Admission Ticket for a play at Westminster School; a coat of arms surmounted by lyre, decorated with theatrical props, with the school motto 'In Patriam Populumque', a cartouche below with pen inscription, including Dec. 15. Stamped with wax seal. Printed underneath is the wording Gentleman's Ticket. 20 x 15cm.

¶ The British Museum records three examples, all with a similar design dated Dec. 11th, Dec. 14th, and Dec. 22nd, but without the wording of Gentleman's Ticket at the foot. They are all smaller, measuring 16.5 x 12.5cm, 14.5 x 9.5cm, & 16.5 x 12cm. The National Gallery of Ireland records an early 19th century example of a Gentleman's Ticket, printed on thin blue paper. There are also examples in the archives of the school.

The Westminster School Latin Play has been performed since the 16th Century, although a regular cycle of four plays was formed by the end of the 18th Century.

[c.1780-1800?]

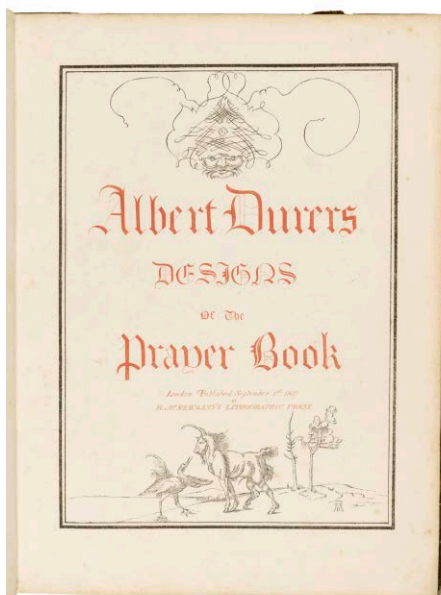
£150 †



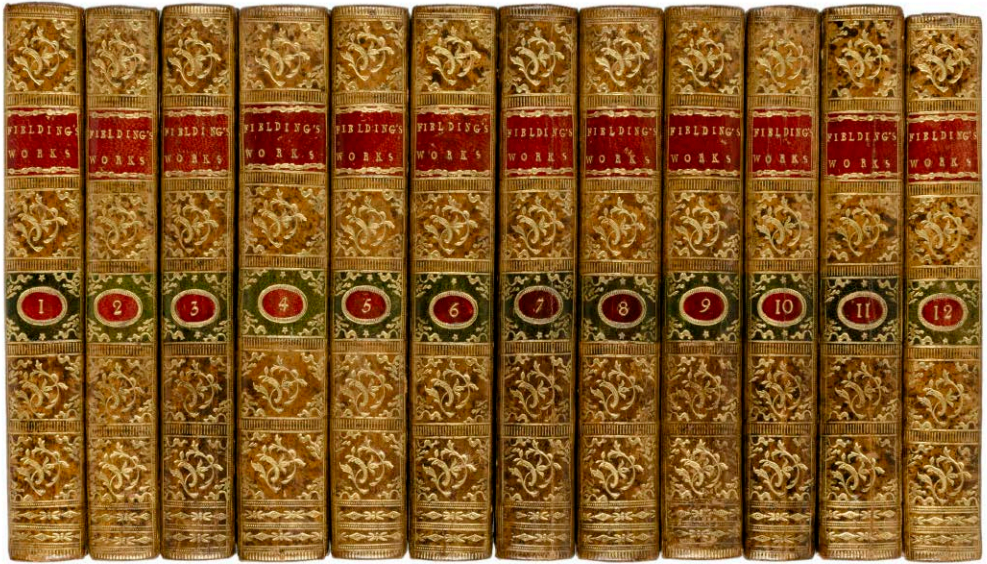
56



59



59



68

THE
WORKS
OF
HENRY FIELDING, Esq;
WITH
The LIFE of the AUTHOR.
In TWELVE VOLUMES.
A NEW EDITION.
TO WHICH IS NOW FIRST ADDED,
THE FATHERS;
OR, THE
GOOD-NATURED MAN.

LONDON:
Printed for W. STRAHAN, J. RIVINGTON and Sons, St.
Crowder, T. LONGMAN, J. ROBINSON, C. DILLY,
G. Kearsley, G. ROBINSON, T. CADELL,
T. LOWDELL, R. BALDWIN, W. CATEN,
C. NICOLL, S. BLADON, J. MURRAY,
W. FLEXNEY, T. EVANS, W. OT-
RIDGE, J. SAWELL, W.
LACE, J. HOWES, &
W. FOX.

MDCCLXXXIII.



Published according to Act of Parliament. Not Copy by Table in the Strand.

EUCLID EXPLAINED

66. **EUCLID.** The Elements of Euclid explain'd in a new, but most easie method: together with the use of every proposition through all parts of the mathematicks. Written in French by that Excellent Mathematician, F. Claud. Francis Milliet de Chales, of the Society of Jesus. Now made English, and a Multitude of Errors Corrected, which had escap'd in the Original. The sixth edition. Printed for J. Knapton, at the Crown, and D. Midwinter at the Three Crowns, in St. Paul's Church-Yard, and W. Taylor at the Ship in Pater-Noster-Row. [4], 380pp, text diagrams. 8vo. Some dusting, foxing, small faint water-stain to head of a number of leaves. Full contemporary panelled calf, unlettered spine, raised bands; small surface cracks to spine, some abrasions, sl. wear to lower corners. Ownership name of Thomas Pritchard, his book, 1764, on a preliminary blank, e.ps & inner front board, also that of F. Sandford on blank. Another name, Richard Batho added to final blank.
- ¶ ESTC N9132. The first English edition of DeChales' *Huict livres des Elements d'Euclide rendus plus faciles*, a paraphrase of Euclid, was published in 1685.
- 1720 £400

AN OLD WIG FOR AN OLD WHIG

67. **(FENTON, Richard)** Memoirs of an Old Wig. Printed [by A.Strahan] for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. xvi,164, [2]pp ads, half title, titlepage woodcut. 8vo. Late nineteenth century full calf, gilt decorated spine, red morocco label; sl. foxing, mainly to e.ps & half title. Bookplate of Thos. Gaisford, a descendant of Thomas Gaisford, 1779-1855, Dean of Christ Church from 1831 until his death.
- ¶ Published anonymously, this is a collection of humorous essays and anecdotes on the Whig party. Fenton, himself a Whig, writes of his own experiences and opinions, and includes stories about his interactions with famous figures of the time, such as Samuel Johnson, David Garrick, and Edmund Burke. It was one of the early works that instigated a craze for moralizing via comical object autobiographies.
- 1815 £120

FINELY BOUND SET OF FIELDING

68. **FIELDING, Henry.** The Works of Henry Fielding, Esq; with the Life of the Author. In Twelve Volumes. A New Edition. To which is first added, the Fathers; or, the Good-Natured Man. Printed for W. Strahan, J Rivington & Sons [et al]. [4], 354, [2]; [4], 328, [4]; [4], 336; [4], 443, [1]; [12], 331, [1]; [14], x, 359, [1]; xxiv, 363, [1]; xii, 396; viii, 346; xii, 341, [1]; [4], 387, [1]; [2], 348pp, with frontispiece to each volume, copper-engraved after William Hogarth (vol. I) and Michael 'Angelo' Rooker. 12mo. Clean tear without loss across B9 vol 11. Handsome set bound in full contemporary polished tree calf, ornate gilt decorated smooth spines, floral devices in each compartment, gilt bands, red morocco title labels, oval volume numbers in dark green morocco labels; sl. foxing, but a very clean set. Armorial bookplate of R.C.A. Prior and an inserted note dated 1893, in Amelia - 'I have read this novel again after an interval of 30 years in which I had quite forgotten all the incidents. It is probably a picture of the manners of county families in the last century, for it appears to have been read by ladies. Certainly Wesley and Whitefield did much good in reforming the morals and the language. It is a novel full of distinct characters well drawn, but disgusts with the blasphemy and indecency'.
- ¶ The first collected works was published in 4 volumes, 4to, 1762, followed by the second edition, 8 volumes, 8vo, the same year.
- 1783 £2,800

LAWS OF ENGLAND

69. **FORTESCUE, John.** De Laudibus Legum Angliae. Written originally in Latin ... translated into English, illustrated with the notes of Mr Selden, and great variety of remarks with respect to the antiquities, history, and laws of England. To which are prefix'd Mr Selden to the Reader, and a large historical preface. To the whole are added the preface of the first Editor, with the testimonies of Bale, Pitts, and Du Fresne; the sums of Sir Ralph de Hengham, Lord Chief Justice to King Edward

I, commonly call'd Hengham Magna and Hengham Parva, with Mr Selden's notes; and a copious index. The second edition. In the Savoy: printed by Henry Lintot (Assignee of E. Sayer, sq;) for Daniel Browne, at the Black-Swan, without Temple-Bar. [6], lxiv, [14] index, [2], ii, 36, [2], iii, [1], 42, [2]pp, half title, engraved frontispiece. Folio. Contemporary calf, raised bands; joints cracked, lacking label, some abrasions to boards. Early ownership name of Owen Fann at head of titlepage, note on leading e.p., name of Margett & Son, Huntingdon on inner front board.

¶ Sir John Fortescue, c.1394 – December 1479, was Chief Justice of the King's Bench. He accompanied Queen Margaret and her court while they remained on the Continent between 1463 and 1471, and wrote *De Laudibus Legum Angliae* [Commendation of the Laws of England] for the instruction of young Prince Edward. It was first published posthumously circa 1543, and further editions were issued under this title in 1660, 1672, 1737, 1741 and 1775.

1741

£240

HIGH TREASON OF A JACOBITE

70. **FOSTER, James.** An Account of the Behaviour of the late Earl of Kilmarnock, after his sentence, and on the day of his execution. With an appendix, containing several authentic papers. Printed for J. Noon, at the White Hart in Cheapside, near Mercer's Chapel; and A. Millar, opposite Katharine-Street in the Strand. [2], 51, [3]pp, half title. 8vo. Uncut, and stitched as issued; some dusting & wear to backstrip, half title, & G1 torn at head without loss, old brown mark to final four leaves. All three 'O's on half title have been inked in.

¶ ESTC T144578, in this issue the 'L' of 'Late' in title is capitalised and the third line of the imprint ends 'opposite'.

Born the son of William Boyd, Earl of Kilmarnock and Eupheme Ross. During the Jacobite Rising of 1715 he and his father supported the Government against the Stewarts and raised troops to oppose them. He succeeded to the title of 4th Earl of Kilmarnock in 1717. For reasons unexplained, Kilmarnock switched his allegiance to Prince Charles Edward Stewart in 1745. Kilmarnock rode with the Jacobites in command of FitzJames Horse at Derby, and at the Battles of Falkirk and Culloden where he was captured. Along with other Jacobites, he was found guilty of high treason and beheaded on Tower Hill in London.

1746

£150

NAPOLEON'S CHIEF OF POLICE

71. **FOUCHÉ, Joseph.** The Memoirs of Joseph Fouché, Duke of Otranto, Minister of the General Police of France. With a portrait. Translated from the French. In Two Volumes. Printed for Charles Knight, Pall-Mall-East. viii, 357, [1]p; [2], 329, [1] p, portrait frontispiece. 8vo. Paper flaw to lower blank corner vol. I, G4, several small marginal tears, old stains to first five leaves of vol. I, some browning & foxing throughout. Contemporary half calf, marbled boards, raised & gilt banded spines, red morocco labels; rubbed, some abrasions to marbled boards, joints sl. cracking. Ownership name of Mr Patrick Mitchell, Milton, 31st July 1832; possibly Patrick Mitchell, of Milton Fields, Glasgow, owner of a bleach and print works.

¶ The French secret police reached its peak under the control of Joseph Fouché. Napoleon's notorious minister until 1810, and one of the principal architects of the Second Restoration. He was particularly known for the ferocity with which he suppressed the Lyon insurrection during the Revolution in 1793 and in 1815, he served as President of the Executive Commission, which was the provisional government of France installed after the abdication of Napoleon. His *Memoirs* were first published in Paris in 1824, four years after his death

1825

£120

STAGE PORTRAITS

72. **(GARRICK, David)** Dramatic Characters, or Different Portraits of the English Stage. Printed for Robt. Sayer, No. 53 Fleet Street, and Jno. Smith, No 35 in Cheapside. Engraved titlepage, engraved dedication leaf signed Jno. Smith, 21 engraved plates, each identifying the actor & the character portrayed. Plates are 1-7, 9-15, 17-23, some dated 1769. This copy lacks engraved title leaf in French, three of the portrait plates

& the letterpress contents leaf. This appears to be the 1st Series (see note below), which was issued with 24 plates. Small 4to (14 x 11cm). Contemporary calf, gilt ruled borders, gilt panelled spine, red morocco label; joints cracked but firm, head of spine worn, some rubbing to corner tips, some brown marks to titlepage & dedication leaf.

¶ Published as the Act directs, 15 Jan. 1770. Smith and Sayer's prints of 'Dramatic Characters' were originally issued as a series, the first set in 1769, followed by a further fifteen plates between 1770 and 1773. The portraits were collected and published as the book *Dramatic Characters; or, Different Portraits of the English Stage* by Sayer and Smith in the mid 1770s, and appeared in the Sayer and Bennett catalogue for 1775. The entry to the catalogue helpfully states that the portraits were 'mostly from original drawings of De Fish, and beautifully engraved by Charles Grignion'. Some of the portraits are also taken from Zoffany's compositions.

The book was later reissued by Laurie & Whittle. Numbers were added at some stage after the first publication of the portraits as a series. Copies traced have 24 plates (presumably the first series), 38 plates (with a letterpress contents leaf describing them), and the BM copy has 40 plates (with 2 engraved leaves of contents). Another copy, sold at auction had 38 plates, together with six variant impressions, which show transitional stages in the preparation of the plates.

1770

£120

FINE COPY OF THE FIRST DUBLIN EDITION

73. (GARRICK, David) MURPHY, Arthur. The Life of David Garrick, Esq. Dublin: printed by Breet Smith, for Messrs Wogan, Burnet, Porter, Moore, Colbert, Fitzpatrick, Jones, Dornin, Stockdale, Mercier and Codd. [4], xxxi, [1], 507, [1]p. 8vo. Paper flaw hole to L6 without loss of paper but affecting several letters, some sl. foxing & offset browning from turn-ins on to e.ps. Full contemporary tree calf, double gilt banded spine, red morocco label.

¶ The first Dublin edition, published the same year as the London edition, and issued without a frontispiece portrait. For the *Life of Murphy*, see item 136.

1801

£480

GIBBON, Edward

ORDERING BOOKS FROM MR BECKET

74. ALS, signed E. Gibbon Junior, dated December 23rd 1769. It is addressed to the bookseller and publisher Mr [T] Becket, ordering books. 'Mr. Becket, I must desire you would immediately send me Macpherson's Dissertations printed for yourself. If you have them already bound, they will be most agreeable in that form; but at all events I must have them at farthest Saturday night by the Machine. To speak plainly they are designed for the 'Journal' which (notwithstanding some delay occasioned by my stay in the Isle of Wight) will soon be ready, and will, I trust, prove an honourable and profitable work for you.' He continues: 'If you can send me Warner's History & Civil Wars of Ireland, 2 vol. Hist de Monarchie Francoise, par l'Abbe du Bas. The 4 edition, 2 vol. Origines del'ancien Gouvernement de France, d'Italie &c. 4 vol, 12mo'. 20 lines on 1p. 4to.

¶ Edward Gibbon's review of Macpherson's *Critical Dissertations* appeared under *Nouvelles Litteraires* (pp.255 et seq), in Volume II of *Memoires Litteraires de la Grande Bretagne*. This is the 'Journal' referred to in the letter, an early literary project which Gibbon co-edited with Jacques Georges Deyverdun. Only volumes for 1767 and 1768 were published, although, as Gibbon remarks in his personal *Memoirs* 'the materials of the third volume were almost completed, when I recommended Deyverdun as governor to Sir Richard Worsley ... They set forwards on their travels; nor did they return to England till some time after my father's death'. The number printed was so small that copies of the first volume are very infrequently to be met with, and of the second very rarely indeed. For Gibbon, the *Memoires Litteraires* were to some extent the fruit of his studies during a sojourn at Lausanne between 1753 and 1758; for Deyverdun they were a means of livelihood, hit upon only after Gibbon had sought suitable employment for him far and wide in England. ref: Helming, V.P. *Edward Gibbon and Georges Deyverdun, Collaborators in the Memoires Litteraires de la Grande Bretagne*. PMLA, Dec., 1932.

1769

£1,500 †

PAYMENT TO JOHNSON'S COUSIN
(AND GIBBONS'S HOUSEKEEPER)

75. Autograph Authorisation signed ('Edward Gibbon'), addressed to James Scott in London: 'Pray pay Mrs Phebe Ford or order one hundred and eleven pounds'; docketed with her signature ('Phebe Ford') and filed 'No. 15'. One page, two small stains in upper margin, light browning overall but in good condition, oblong 8vo (10 x 18cms) Buriton, 6 December 1769.

¶ EDWARD GIBBON MAKES PROVISION FOR DR JOHNSON'S COUSIN: Phoebe Ford, the beneficiary of this order, was Dr Johnson's first cousin through his maternal grandfather, Cornelius Ford, and later for many years served Gibbon as his housekeeper. This document dates from just under a year before the death of Gibbon's father, a time when his son was struggling – ultimately without success – to put the family estate at Beriton, near Petersfield in Hampshire, on a sound financial footing. When, after his father's death, Gibbon moved back to London permanently, eventually selling the estate, Phoebe Ford, who had previously been employed at Beriton, was to come with him; and as a trusted member of the household was to be generously provided for in his will: 'I give to Phoebe Ford, who formerly lived with me in the capacity of a housekeeper, an annuity of twenty-five pounds for her life' (she lived on until about 1791).

James Scott (or Scot) to whom this order is addressed was a cousin of Gibbon's stepmother Dorothea, who was to inherit his property as next-of-kin. Gibbon wrote him many letters that show he was especially close to the family at this period; indeed, he was to spend the following summer with them at Beriton. After his father's death, Gibbon told him: 'The friendly part you have taken in my affairs, would render me inexcusable, if I omitted to acquaint you with what has been done, as well as to consult you in relation to what ought to be done' (4 February 1771). It was round about this time that Gibbon thinking of beginning work on *Decline and Fall*, the first volume of which was at the press in June 1775.

1769

£750 †

PAYING £100 TO JOHN LONG

76. Autograph Note signed 'Edward Gibbon' addressed to James Scott of Finch Lane, Cornhill, requiring him to pay £100 to John Long at seven days sight. [See previous item.] One page, oblong 8vo, also signed by Scott on recto, signed on verso by Long and six others, through whose hands it had presumably passed. Buriton, 9 December 1769.

¶ A hastily written document, with several blots. Gibbon started to write his signature too near the right edge, and finding himself unable to go beyond the 'G' of his surname, he crossed out the 'Edward G' and wrote his full signature beneath, this time giving himself enough room. In 1769 Gibbon was thirty-two, and anxious about both the state of his father's health and the family finances. His father, originally a prosperous landowner and M.P., died intestate in 1770 leaving his affairs in great confusion, and Gibbon, the only surviving child, spent three troublesome years settling the estate. He eventually decided to sell the family home at Buriton, near Southampton, and settled at 7 Bentinck Street, off Cavendish Square.

1769

£600 †

SUBSCRIBING TO A NEW EDITION OF EVELYN'S SYLVA

77. Book receipt signed ('by me./ E Gibbon'), of T. Cadell for 'Dr Hunters Edition of Evelyns Silva for which I have subscribed'. One page, laid down, small section of right-hand margin removed, light dusting, but in sound condition, narrow oblong 8vo (approximately 9 x 5cms), 30 August 1776.

¶ GIBBON SUBSCRIBES FOR A COPY OF EVELYN'S SYLVA, the edition being the most significant of those issued since Evelyn's lifetime. 'Although primarily intended to encourage tree planting after the devastation of the civil war, *Sylva* was a learned work addressed more to gentlemen than to foresters. In it he introduced the word 'avenues' into the English language of landscaping. By its fourth edition it contained 'an Historical Account of the Sacredness and Use of Standing Groves' that demonstrates its relation to the Elysium project. *Sylva's* handsome reissue with additional plates by Alexander Hunter in 1776 gave it a renewed popularity' (Douglas D. C. Chambers, *ODNB*).

Boston December 9th 1769

At seven days sight - pay
John Long or train one hundred pounds and
give it to the Receiver.

To James Scot Esq^r Your most humble
 do. Servant

No. 23. French Lake
 December the 11 1769 Cornhill.
 Presented M^r. *Edwards*
Edwards & Gibbon

Accepted for
J. A. Scott London
3878.

Send me Macpherson's *Disc.* 1785. — Gillard a form. a Madame Lave pour le
 I'd use have them also. De Monsieur, Gibbon a 17 1/2 cote L 115.

1785. — Gilliard a fourni a Madame Laure pour le
de Monsieur Gibbon
sur l. 66 as servies fin a 17 1/2 batz L 115.

J'ai rasé à la Lingère
Louis Lempereur pr. façon
Cristin &

2 42 Serviteurs &
4 nappes
regrette pour le futur.
1786 Cillindere
4:3
Bon pour l'ing. 13 sur qu
général.
1786
Aposton.

very of will & heart

16133. I work for you.

6
12 but not otherwise. you

48

Monsieur. Ribbon. Gentil. home anglais à 16

1784 juin 27. M. de Bouter Baron Anglois. L. G. "

juillet 26 une ¹^{re} Bille 100 11 " "
 juil 10 une ¹^{re} Bille 100 8 " "

gros 7 Trois 2^{es} Dites 12 ..

P. acquit General L^e 28^e de 1760

à Louvain, le 15^e avril 1785 Bon nuit M^{rs} qui

Durand

[illegible]

The delay of this year was truly painful, but it was inevitable, and individuals must submit to those delays which have accompanied the theme of the North. The tragic story of the Abolition of Slaves I have now somewhat a better right to require at your hands. I wish to have it in all its horrid details, and as you are now so much mingled with the French matter, I am of opinion that were you to keep a journal of all the authentic facts that which they relate it would be an agreeable exercise at present, and a future source of entertainment and instruction.

The Honorable
Miss Abney
Sheffield place
East Greenwich

I should be obliged to you if you could or find some excuse for not answering a letter from your aunt which was presented to me by a Mr. Fowler, I should have some civilities but he is now a poor invalid confined to his room. By her channel and upon I should be glad to have some information of the health, spirits and situation of Mrs. Weston of North, which I always of she has any you may delect. She is in my best wishes.
Yours truly
Abney.

Lancaster Nov. 10th 1792.

In dispatching the weekly political Journal to Lord S. my conscience (for I have some remains of conscience) must necessarily urge me to relate with a few lines of friendship and gratitude the amiable Secretary who might have saved the trouble of a mortal apology. I have not yet forgot our different behaviour after the much lamented separations of October 4. to 1791, your inconsiderate punctuality and my unworthy silence. I have still before me that entertaining narrative which would have interested me not only in the progress of the conspiracy (as far as the motions of 2. Doctor Camp or the means of a coroner of friends; the measures of just observation and lively imagery, the strong sense of a man expressed with the easy elegance of a female. I still recollect with pleasure the happy happy comparisons of the Rhine (as had heard so much of) living on both his banks that he considered with malicious distinctions over all the adjacent meadows. The revolution alas! has now spread much wider, and it is sadly to be feared that the Elbe, the Rhine, and the Danube may imitate the vile example of the Rhine: I shall be content however if our own Thames still pursues his fair character of

being without any without improving fall.
These agreeable epistles of the Rhine produced only some kind of intention and some better version not mine I decided even to a brief reprieve from my character to express how much I loved the author and how much I was pleased with the competition.

The book cost two guineas, for which Hunter issued a printed signed receipt to subscribers: the present counterpart was presumably drawn up by Cadell and presented to Gibbon for signature and then retained. A note when this was last sold in 2011 stated this to be the first document relating to his library to have been offered for sale since 1976. Gibbon's copy of *Sylva* is listed in the famous playing-card index that Gibbon made of his library at Lausanne, as well as the Bentinck Street catalogue and the Schöll sale catalogue of 1832 (see G.L. Keynes, *The Library of Edward Gibbon*, 1940 and 1980, p. 122)

1776

£250 †

SIGNED DOCUMENT

78. Document signed, with an autograph annotation ('Bon sur la quittance generale [Agreed for the receipt in full] E. Gibbon'), at the foot of the bill made out to 'Monsieur Gibbon Gentilhomme anglois' for shoes and clogs purchased in Lausanne from David Roch between June and October 1784. One page oblong 8vo. (11.5 x 17cms). To the left of Gibbon's annotation Roch has signed a receipt for the payment, dated 15 April 1785.

¶ According to this bill, between 27 June and 7 October Gibbon purchased from David Roch six pairs of shoes in the English style (facon Anglaise), and one pair of 'clagues' (clogs or galoshes), at four Swiss livres each, the total coming to 28 livres. In 1783 Gibbon, in somewhat straitened circumstances, had decided to leave England and to live with his old friend George Deyverdun in Lausanne, where he had previously stayed from 1753 to 1758.

Yale, Beinecke Library, have a similar bill made out to Edward Gibbon from David Roch, dated 3rd January 1787.

1784-5

£750 †

CLOTHES IN LAUSANNE

79. Manuscript Statement of Accounts, signed, for goods supplied to 'Monsieur Guibon Gentilhomme Anglais', by Elizabeth Pachoud, nee Houzer. The purchases, mainly haberdashery, are dated Jan 26th to June 22nd 1784, whilst he was living in Lausanne, at work on Volume IV of *Decline and Fall*. Signed and acknowledged by Gibbon in March 1785. Docket title on reverse. 24.5 x 19.5cms.

¶ Gibbon's purchases include 'durance verte' a stout cloth in imitation of leather; toile cotton; and serge.

1785

£400 †

PAYMENTS FOR LINEN AT LAUSANNE

80. Document Signed with autograph annotation, 1 page 8vo (oblong, neatly inlaid), [Lausanne], 1 January 1796. A bill made out to Gibbon by one Gilliard, and passed by him to his bankers 'Bon pour £119.13 sur quittance generale'. A receipt from Gilliard dated 1 February 1786 is to the left of Gibbon's note.

¶ The bill is for fine linens purchased by Gibbon for Madame Faure, and for a small sum paid to the sewing-maid.

In 1783 Gibbon, in somewhat straitened circumstances, had decided to leave England and to live with his old friend George Deyverdun in Lausanne, where he had previously stayed from 1753 to 1758. Although the principal object was to save money he did not necessarily find it as easy as he may have expected: 'This is not by any means a cheap Country; and, except in the article of wine, I could give a dinner or make a coat, perhaps for the same price in London as at Lausanne. My chief advantage arises from the things which I do not want; and in some respects my style of living is enlarged by the encrease of my relative importance. Here I am expected to return entertainments, to receive Ladies, etc. and to perform many duties of society, which, though agreeable enough in themselves, contribute to inflame a Housekeeper's bills'. [Letter to Lord Sheffield, quoted in *The letters of Edward Gibbon*, edited by Rowland E. Prothero, 1896, Vol. II, page 125.]

The self-imposed exile was, however, crowned with success in the completion of volumes four to six of the *Decline and Fall of the Roman Empire*, which he triumphantly concluded on the night of 27 June 1787.

Provenance: from a collection formed by A.M. Broadley in 1903.

1786

£750 †

WATCH REPAIRS

81. An Itemised Bill, for 'ouvrage fait pour Monsieur Gibbon par Develey Mechanitier'. Single sheet, ink burn hole from one 'O' in the total amount. The work was undertaken between 1787 and 20 May 1789, the bill totalling sixty Swiss livres and 10 sous. Gibbon has circled the total, signed and dated his signature 'Ce 1 Juillet'. In turn Develey signed the receipt dating it 4 Juillet 1789. 21.5 x 15cms.

¶ Develey was a watch and instrument maker in Lausanne, and his bill is for supplying and maintaining various clocks, thermometers and barometers. In 1783 Gibbon, in somewhat straitened circumstances, had decided to leave England and to live with his old friend George Deyverdun in Lausanne, where he had previously stayed from 1753 to 1758.

1787-1789

£750 †

WHAT BOOKS DO YOU READ? GIBBON OFFERS ASSISTANCE

82. Autograph Letter Signed To The Honourable Miss Holroyd, Sheffield Place, East Grinstead. Lausanne Nov. 10th, 1792. A fine letter, 4 pages, the final page with address panel.

¶ This is the second of three personal and conversational letters Gibbon wrote to his former student Maria Holroyd in November 1792. She replied promptly - 'Your three letters received yesterday caused the most sincere pleasure to each individual of this family; to none more than myself. Praise (I fear, beyond my deserts), from one whose opinion I so highly value, and whose esteem I so much wish to preserve, is more pleasing than I can describe. I had not neglected to make the collection of facts which you recommend, and which the great variety of unfortunate persons whom we see, or with whom we correspond, enables me to make'.

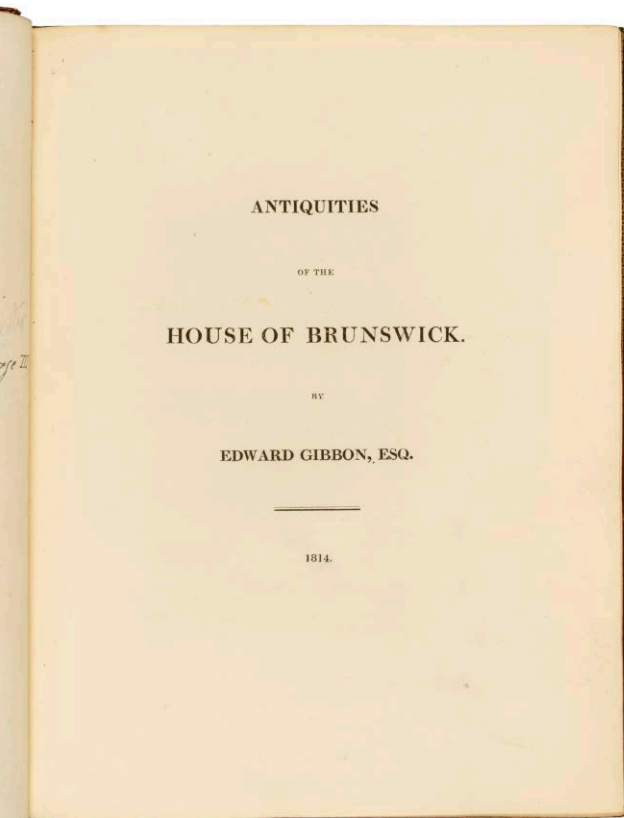
Maria Josepha Holroyd, 1771-1863, was the eldest daughter of Lord Sheffield, Gibbon's close friend and literary executor. She was precocious and with her sister, Louise, would write and perform plays. The theme of many of these plays was a question; whether a daughter would be allowed to choose her own husband or whether it would be imposed by her parents. When she was twelve her intelligence attracted the interest of Edward Gibbon who proposed that he should teach her over the next four years. In this letter Gibbon addresses Maria, now aged 21, who 'I have known and loved from the first dawning of her life and coquetry, to the present maturity of her talents; and as long as I remain on this planet, I shall pursue, with the same tender and even anxious concern, the future steps of her establishment and life'.

After a graceful acknowledgement of Maria's letters, he enquires minutely into her studies and daily occupation, sends news of visitors to Lausanne and of his garden, which Lord Sheffield and Maria had helped to improve during a visit the year before: 'Instead of the monsters which Lord Hercules Sheffield extirpated, the terrace is already shaded with the new acacias and plantains; and although the uncertainty of possession restrains me from building, I myself have planted a bosquet at the bottom of the garden, with such admirable skill that it affords shade without intercepting prospect'. From such light conversation he concludes on a more serious topic, the French Revolution, and informs Maria that, 'The delay of this year was truly painful, but it was inevitable; and individuals must submit to those storms which have overturned the thrones of the earth. The tragic story of the Archbishop of Arles I have now somewhat a better right to require at your hands. I wish to have it in all its horrid details; and as you are now so much mingled with the French exiles, I am of opinion, that were you to keep a journal of all the authentic facts which they relate, it would be an agreeable exercise at present, and a future source of entertainment and instruction'.

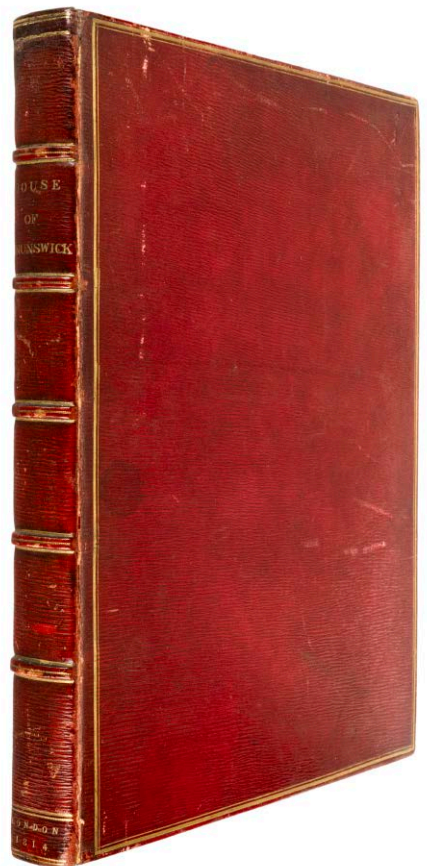
Interestingly the letter includes a passage, slightly critical of Maria, that is omitted in the published version of the letter - '... if she will condescend to apply her good sense to restrain some sallies of imagination, to soften some energies of character which are the source of our virtues and talents, but which may sometimes betray us into error and misfortune mischance'. The letter was first published in the *Miscellaneous Works of Edward Gibbon*, 1796, I. 258; and later in *Letters*, ed. J.E. Norton (1956), no.818.

1792

£3,500 †



85



LITERARY MEMOIRS, EDITED BY GIBBON;
WITH CONTRIBUTIONS BY HUME, ETC

83. *Memoires Litteraires de la Grande Bretagne Pour l'An 1767, Vol. I; Pour l'An 1768, Vol. II.* A Londres: (Vol. I) Chez T Becket and P.A. De Hondt; (Vol II) C. Heydinger dans Grafton-Street, Soho; et se vend chez P. Elmsley, vis-à-vis Southampton-Street, dans le Strand. Vol. I: (viii), 230 (2)pp. Vol. II: [2], ii, 224, 241-286, [2]pp. Text complete despite break in pagination in second volume. A fine clean copy bound in late 19th, or early 20th century crushed morocco, gilt panelled spines. a.e.g. A note on the endpaper records these volumes being bought at the Beckford Sale 1882, lot 150. The sale entry notes the binding as by C. Lewis. With the Honi Soit qui Mal y Pense Rosebery bookplate, and modern booklabels of Hugh Trevor-Roper and Roger Senhouse.

¶ ESTC P6693. Editors: Jacques Georges Deyverdun and Edward Gibbon, with the former signing the preface to second volume. Sometimes attributed to Gibbon alone, as a gift to his friend Deyverdun. Norton 12.

This was an early literary project of Edward Gibbon, which he undertook with his friend Georges Deyverdun in 1766-1767. For two annual issues, they wrote and published a French-language journal in London to inform continental readers about significant developments in British culture. With articles on figures as various and important as Boswell, Adam Ferguson, Sterne and Walpole among others, plus an original contribution from Hume, the journal should have been a success, but failed to attract attention.

1768, 1769

£750

DECLINE AND FALL IN QUARTO

84. *The History of the Decline and Fall of the Roman Empire.* Six volumes. Printed for W. Strahan; and T. Cadell, in the Strand. Vol. I. Second edition. [3], vi-viii, [4], 586, [2], lxxvii, portrait frontispiece; vol. II. First edition. [10], 640pp, 1f errata, folding map of the Eastern Roman Empire by Thomas Kitchin dated 1 January 1781 bound before p.1, half-sheet map of Constantinople and Environs by Thomas Kitchin dated 1 January 1781 bound after p.22. G1 and L11 are cancels; vol. III. First edition. [10], 640pp, 1f errata, folding map of the Western Roman Empire by Thomas Kitchin dated 1 January 1781 before p.1, p.177 correctly numbered, p.179 line 18 reading 'Honourous'; vol. IV. First edition. [2], viii, [8], 620pp. L2 is a cancel; vol. V First edition. [10], 684pp; vol. VI. First edition. [12], 646, [52]pp index & errata for vols IV-VI on 4Uv. 4to. Bound without half titles. Some mouse 'nibbling' to lower edge from p.400 to end vol. 1, affecting blank outer corner. Generally a clean set, some occasional foxing, mainly vol II. Bound in contemporary calf, roll tool floral borders, expertly rebaked in matching style, gilt bands, red morocco title labels, oval gilt vol. numbers; expert repairs to corners. Marbled edges & e.ps. Ownership name of Sarah Bradshaw, 1819, in each volume on a preliminary blank.

¶ With the frontispiece portrait by Joseph Hall after Sir Joshua Reynolds, two engraved folding maps of the Western & Eastern Roman Empire, and a map of Constantinople. In the present copy, this map of Constantinople is not folded, but as is more often the case, trimmed close to the plate margin and bound in sideways.

1776-1788

£5,000

SPECIAL ISSUE FOR ENGLISH ROYALTY

85. *Antiquities of the House of Brunswick.* Printed by C. Roworth, Bell-yard, Temple-bar. [2], 206pp, folding genealogical table of the Guelphs at end. 4to. v.g. clean copy bound in full contemporary straight-grain red morocco, gilt ruled borders, raised & gilt banded spine, greek-key pattern dentelles. a.e.g. Blue silk marker. Some rubbing to extremities, several small abrasions to boards. Later armorial bookplate of Sir Adolphus Fitz-George.

¶ Edited by Gibbon's executor, John Holroyd, Earl of Sheffield, and inscribed on the preliminary blank: 'This volume is most respectfully presented to Her Royal Highness the Princess Mary, by John Lord Sheffield'. In brackets in a later hand (Daughter of George III). The Royal Collection has a copy presented to George IV as Prince Regent by John Lord Sheffield, August 1814, and the Morgan Library one presented to Princess Augusta. Another is recorded at

auction in 2009 presented to Adolphus youngest son of George III.

This is one of the special issue, bound by George Constable (see Morgan Library entry), for presentation to English royalty.

Adolphus Fitz-George, born 1846, was the second son of Prince George, Duke of Cambridge and the actress Sarah Fairbrother.

1814

£1,500

BRANDOIN'S PORTRAIT

86. Portrait of Edward Gibbon; whole length, to the front, seated in his garden in Lausanne; holding walking stick, wearing queue wig and frock coat; surrounded by garden plants, with mountains in background. After Michel Vincent Brandoin, 1733-1807, and lithographed by Charles-Louis Constans (active 1804-40). 21.5 x 15.5cms.

¶ Lettered with title, followed by 'After the original in the possession of Monsr. le Prossr. Levade de Lausanne', and production detail, 'Brandoin del / lith de C. Constans'. The B.M. example of this lithograph is heavily foxed.

For the original drawing, which was brought into the B.M. Prints and Drawings department for an opinion c. 2009, see W. Hauptman, 'Brandoin and Gibbon in Lausanne, c. 1787, A drawing rediscovered and a letter explained', *British Art Journal*, XI, no. 1, 2010, and from which the following extract is taken:

'It may be assumed that Constans' print of Gibbon was also sold at his shop, no doubt for the English trade, and with these customers in mind, Constans sold copies to London dealers where the market for a portrait of Gibbon would be more propitious. Constans' print became a source for illustration for numerous articles on the historian afterwards. One of the earliest reproductions of it appeared in 1830, where it provided the crudely fashioned frontispiece for a small article on Gibbon's stay in Lausanne. ('Gibbon, in His Garden at Lausanne', *The Mirror of Literature, Amusement, and*

Instruction, XVI, no. 454, October 9, 1830, pp267-8). The anonymous writer noted that he had seen the print at 'Molteno's, in Pall Mall', a reference to the print shop of George Anthony Molteno who established it in Pall Mall in 1780 and was then taken over by his son John Anthony in association with Colnaghi; surely, the print originated from Constans' shop. But in the article no additional information is provided except that 'The portrait, we think, must have been taken during Gibbon's last abode in Lausanne, between the age of forty-six and fifty-six'.

[c.1810-1820]

£85 †

REYNOLD'S PORTRAIT

87. Engraved Portrait. After the painting by Joshua Reynolds. Printed by Alonzo Chappel. Mounted on paper. 26 x 18cms (sheet dimensions).

¶ Originally published in Duyckinck, Evert A. *Portrait Gallery of Eminent Men and Women in Europe and America*. New York: Johnson, Wilson & Company, 1873. p.74.

1813.

£30 †

DUTIES OF FEMALES

88. **GISBORNE, Thomas.** *An Enquiry into the Duties of the Female Sex*. Printed for T. Cadell, jun. and W.Davies (Successors to Mr Cadell) in the Strand. viii, 426pp, ad. leaf. 8vo. Nineteenth century half calf, marbled boards, gilt banded spine, red morocco label; tear without loss to head of pp.321-322, foxing to e.ps & preliminary blank, otherwise a clean copy.

¶ ESTC T32742. First edition. In a letter to Cassandra Austen, dated 30 August 1805, Jane Austen writes: 'I had almost forgot to thank you for your letter. I am glad you recommended 'Gisborne' for having begun, I am pleased with it, and I had quite determined not to read it'. The 'Gisborne' referred to is Thomas Gisborne, and the work is most likely, as R.W. Chapman assumes, *An Enquiry into the Duties of the Female Sex* (1797). On the subject of female reading Gisborne says a number of things about women and fiction that either coincide with, or perhaps exerted an influence on, Austen's concept of fiction. In a chapter entitled 'On the Employment of Time', Gisborne recommends to 'every woman, whether single or married, the habit of regularly allotting

to improving books a portion of each day'. Significantly, Gisborne does not include novels (a term he used interchangeably with romance) among the improving works women should read. Though he readily acknowledges the popularity of novels/romances, he nevertheless laments that they obtain 'from a considerable proportion of the female sex a reception much more favourable than is accorded to other kinds of composition more worthy of encouragement'. ref: Uphaus, R.W. *Jane Austen and Female Reading*. Studies in the Novel, 1987.

1797

£450

VICAR OF WAKEFIELD

89. **(GOLDSMITH, Oliver)** The Vicar of Wakefield. A Tale. Supposed to be written by Himself. Two volumes in one. Printed for J. Murray, in the Strand. [4], 111, [1] p; 110pp. 12mo. Tear to lower margin E8 & leading edge E10, creasing to some corners, occasional minor marks. Full contemporary calf, gilt banded spine, red morocco label; some wear but a good sound copy. Early ownership name of Saml. Hayes on titlepage.

¶ ESTC T181364. First published in 1766.

1774

£150

THE BROKEN CHAMBER POT:
A SCATALOGICAL FARCE

90. **(GRANDVAL, Nicolas Racot de)** Le Pot de Chambre Cassé, tragédie pour rire, ou comédie pour pleurer, dédiée à un habitant de l'autre monde, avec un discours préliminaire sur l'excellence des nouvelles découvertes en poésie. Représentée pour la première fois à Ridiculomanie, capitale du grand royaume de Bavardise, à l'occasion du mariage du génie Pompon & de la fée Clinquantine, le 12 de la lune du verseau, remise au théâtre le 19 de la lune de l'écrevisse, l'an 30, depuis le renouvellement de l'ortographe. A Ridiculomanie [i.e. Paris], chez Georges l'Admirateur, rue de la Raison perdue, à l'Enseigne de l'Antithèse. Avec Approbation & Privilège du bon gout. 48pp. 8vo. Minor foxing. Bound in handsome nineteenth century red morocco, large gilt vase of flowers to centre of each board, surrounded by gilt floral swags, gilt decorated spine; upper joint cracked but firm. Title written in ink on a preliminary blank.

¶ The second edition of Grandval's scatological farce. Dedicated to Moliere, it satirizes contemporary theatrical fashions, and hypocritical social values. The author, 1676-1753, was an organist, and writer of comedies.

[1749]

£320

MIRACLES

91. **(GRIFFET, Henri)** Histoire des Hosties Miraculeuses, qu'on nomme le très-saint Sacrement de Miracle, qui se conserve à Bruxelles depuis l'an 1370, & dont on y célèbre tous les 50 ans l'anné jubilaire. A Bruxelles: Chez J. van den Berghen. 124, [8]pp, 27 engraved plates (9 folding), by L. Fruytiers, complete. 8vo. Some light foxing & browning. Contemporary mottled calf, raised bands, a bit worn, joints cracked. Armorial bookplate of John Waldie, shelf label, 20th century name on verso of leading e.p.

¶ First edition, attributed to the French Jesuit, Griffet, 1698-1771, during his exile in Brussels after the suppression of his order. It was published on the 400th anniversary of the cult of the Blessed Sacrament of Miracles, and describes the legend 'of the crimes of Jews who profaned consecrated hosts' and their punishment as well as the description of rituals, miracles, festivals and processions. It is signed in ink by the publisher at the foot of the titlepage, to assert the authenticity of the work.

John Waldie, 1781-1862, was the administrator of Hendersyde Park at Kelso, Roxburghshire, and assumed the position shortly before the death of his father, George Waldie, in 1826. His papers are held at the Charles E. Young Research Library, Department of Special Collections, UCLA.

1770

£150

CONVERSATIONS ON ENGLISH HISTORY

92. **HELME, Elizabeth.** The History of England, related in Familiar Conversations, by a Father to his Children: with moral and instructive remarks, and observations on the most leading and interesting subjects. Designed for the perusal of youth. In Two Volumes. The Second Edition. Printed for Longman, Hurst, Rees, and Orme, and J. Harris, St Paul's Churchyard. vii, [1], 320pp; [4], 293, [3]pp ads, half title to vol. II only. 12mo. Old damp stain to leading edge pp.298-299. Contemporary calf, gilt banded spines with volume numbers; joints sl. cracked, but firm, headcaps chipped.
- ¶ Elizabeth Helme's parentage, maiden name, and date of birth are unknown, but she is thought to have been born near Durham. After the death of her father, she relocated to London, where she met and married William Helme, c.1747-1822, writer and educationalist.

1806

£125

PYRITES: THE PRINCIPAL MINERAL

93. **HENCKEL, Johann Friedrich.** Pyritologia, or a History of the Pyrites, the Principal Body in the Mineral Kingdom. In which are considered its names, species, beds, and origin; its iron, copper, unmetallic earth, sulphur, arsenic, silver, gold, original particles, vitriol and use in smelting. The whole compiled from a collection of samples; from visiting mines; from an intercourse and correspondence with naturalists and miners; but chiefly from a course of chymical enquiries. With a preface, containing an account of the advantages arising from mine-works in general, and particularly from those of Saxony. Printed for A. Millar, in the Strand; and A. Linde, I Catherine-Street, in the Strand. xv, [3], 376, [6]pp index, engraved frontispiece depicting ore being transported from a mine to a smelting shed and other aspects of mining life. 8vo. Titlepage & frontispiece a little dusted, occasional foxing. Contemporary calf, raised bands, red morocco label; joints cracked but firm, spine rubbed & worn at head & tail, corners bumped.
- ¶ ESTC T127431. First English translation from the German of *Pyritologia, oder, Kieselhistorie als des vornehmsten Minerals*, (Leipzig, 1725). Henckel, 1678-1744, director of the mining works at Freiberg, was called by Partington the 'father of mineral chemistry'. Henckel identifies three types of pyrite: golden iron pyrites, golden copper pyrites and white arsenic pyrites, and describes, experiments and speculates upon each of these types. He also ran an annual course in metallurgical chemistry, teaching six students of a time. This course became renowned throughout Europe, and was probably instrumental in the founding of the Freiberg Bergakademie in 1765.

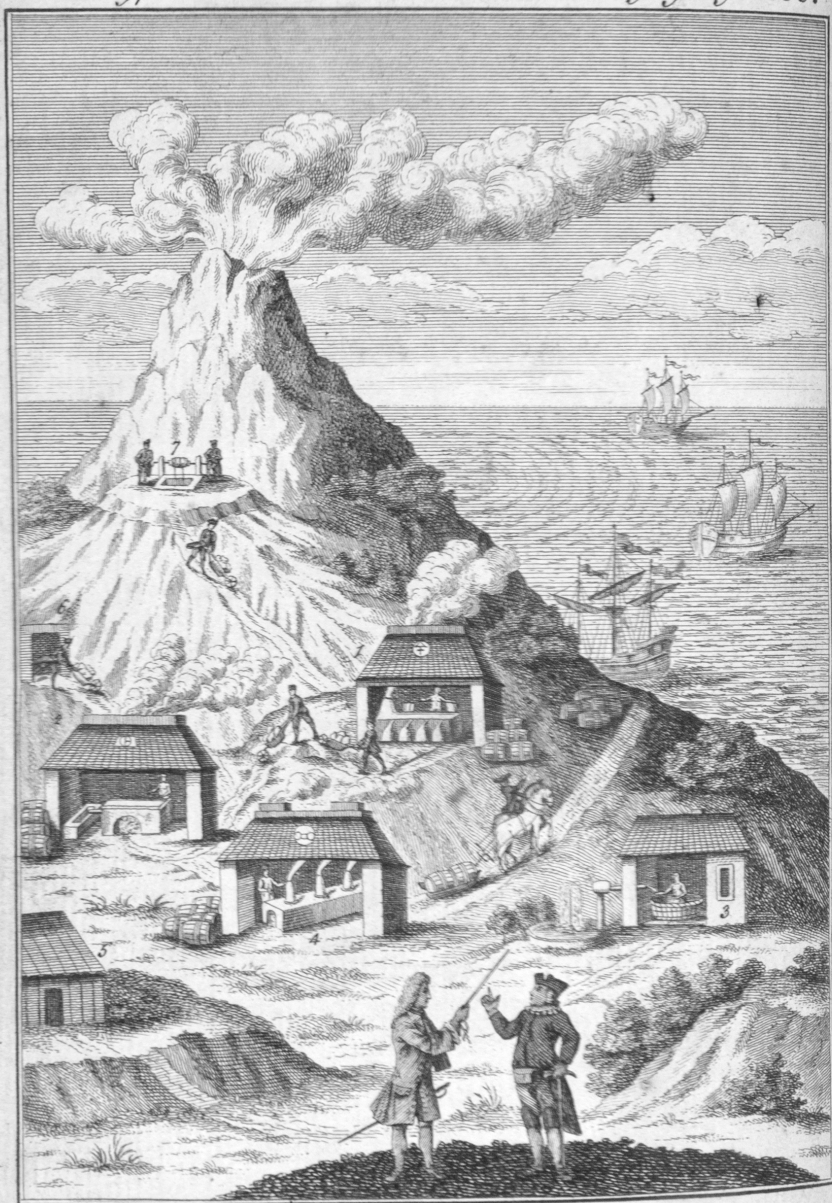
1757

£580

POLYGAMY, THE ANSWER TO SEDUCTION

94. **HILL, Richard.** The Blessings of Polygamy displayed, in an affectionate address to the Rev. Martin Madan; occasioned by his late work, entitled *Thelyphthora*, or, a treatise on female ruin. Sold by J. Mathews, in the Strand; C. Dilly, in the Poultry; and by J. Eddowes, in Shrewsbury. 171, [1]p, errata slip. 8vo. A clean, large, uncut, partially unopened copy in original boards; clean tear without loss to H4, sl. dusting to boards, minor cracking to joints at head & tail of spine.
- ¶ ESTC T97083. 'Madan had begun life as a libertine and a lawyer, but after a religious conversion, he took orders. In the 1750s he became chaplain to the Lock Hospital, which tended to stress the cure of disease rather than the reformation of manners. After ten years as chaplain, Madan evidently became overwhelmed by the sense that neither sending a few women to the Magdalen Hospital nor locking up a great many more from time to time in a house of correction, where they helped to corrupt each other and came out more abandoned, would solve the problem of prostitution. Instead a way had to be found to discourage men from seducing girls in the first place. The answer he hit upon was mandatory polygamy - oblige every man to marry every girl he seduced. He began to talk about it to his friends, and, after fifteen years of studying the matter, Madan in 1780 published his *Thelyphthora*, or a *Treatise on Female Ruin* to the delight of London's libertines and the pained shock of his evangelical friends.' ref: *Sex, Gender, and Sexual Identity in Modern Culture*:

Frontispiece to D. J. F. Henkels History of Pyrites.



The Explanation after the Title

T H E
Blessings of Polygamy
D I S P L A Y E D,
I N A N
AFFECTIONATE ADDRESS
T O T H E
REV. MARTIN MADAN;
Occasioned by his late Work, entitled
THE LYPHTHORA,
O R,
A TREATISE ON FEMALE RUIN.

Give instruction to a wise man, and he will be yet wiser, Prov. ix. 9.

BY RICHARD HILL, Esq.

L O N D O N :

Sold by J. MATHEWS, in the Strand; C. DILLY, in the
Poultry : and by J. EDDOWES, in Shrewsbury.

MDCCLXXXI.

Male Sodomy and Female Prostitution in Enlightenment. Randolph Trumbach. University of Texas Press. 1991.

In this response Richard Hill writes that 'this idea the erroneousness of which I shall endeavour to prove in various undeniable instances, has led you to offer the greatest violence to almost every text of scripture you have produced from the gospels and epistles'.

1781

£350

SCARBOROUGH

95. **HINDERWELL, Thomas**. *The History and Antiquities of Scarborough and the Vicinity: with Views and Plans*. York: printed by William Blanchard, for E. Bayley, successor to J. Schofield, Scarborough. xi, [1], 352, [8]pp index, engraved frontispiece, folding plan, 3 engraved plates and a map. 4to. An uncut copy rebound, not recently, in linen-backed marbled boards, paper spine label; some corners worn, sl. dusting to uncut page edges. A number of informative pencil annotations to text.

¶ Thomas Hinderwell, 1744–1825, eighteenth-century historian, is probably best remembered for his *History of Scarborough*, which was first published in York in 1798. Fellow antiquarian John Bigland described it as 'one of the most accurate and interesting works relating to this or any other part of England'. After his death, his collection of books, manuscripts, pictures, and fossils formed the basis of Scarborough's Rotunda Museum.

1798

£150

THE CHEMIST ASSISTS THE FARMER

96. **HOME, Francis**. *The Principles of Agriculture and Vegetation*. The second edition, with additions. Printed for A. Millar, in the Strand, and A. Kincaid and J. Bell, at Edinburgh. viii, 207, [1]p. 8vo. Without leading e.p., lower blank corner tip clipped from N4, offsetting from turn-ins to titlepage, minor foxing. Full contemporary calf, raised & gilt banded spine, morocco label, v.g.

¶ ESTC T59396, the variant with p.171 correctly numbered. Home was born in Edinburgh in 1719, and after his early schooling he was apprenticed to Mr Rattray, an eminent Edinburgh surgeon, and then studied at the new medical faculty of the University of Edinburgh. In 1757, in his book *The Principles of Agriculture and Vegetation*, he applied chemistry to farming, describing the growth of plants potted in soils treated with compounds like magnesium sulphate and potassium nitrate.

'This work was symptomatic of the wide-awake interest in science that was a feature of the intellectual life at Edinburgh and Glasgow at that time. The book was written to compete for a gold medal offered by the Edinburgh Society for the Improvement of Arts and Manufactures in 1755. The Society wanted a textbook that would be of service to Scottish farmers in improving their technique.' ref: Fussell, G.E. *Science and Practice in Eighteenth-Century British Agriculture*. 1969.

1759

£225

SONGWRITER AND POET

97. **HUNTER, Mrs John**. *The Sports of the Genii*. Printed [by S. Hamilton] for T. Payne, Mews-Gate, Castle-Street, Leicester-Square. [8], 16pp, half title, 13 etched plates. 4to. Disbound. Small tear with loss to outer margin of final plate & leaf.

¶ Not recorded in the BL. Romantic poet and lyricist Anne Hunter was the daughter of the military surgeon Robert Home. She married the famous London surgeon John Hunter and their home became a centre of literary and intellectual life. They hosted gatherings for leading public figures, including members of the Bluestockings group. She first earned public attention as a songwriter when an early piece, 'Adieu ye streams that softly glide', was published in two songbooks, *The Lark* (1765) and *The Charmer* (1765). She collaborated with the composer Franz Joseph Haydn on several projects, contributing the lyrics for his *Six Original Canzonettas* (1794), some of the lyrics for his *Second Set of Canzonettas* (1795), and the words for two of his songs, 'The Spirit's Song' and 'O Tuneful Voice'. She began to publish her poetry anonymously in the 1790s, and later published two collections, *Poems* (1802) and

The Sports of the Genii (1804), as Mrs. John Hunter. Ref: Poetry Foundation, 2024.

In the introduction to this work she writes that it was 'originally written for the amusement of some young people in the winter of 1797: they took their rise from the beautiful groups of winged boys which filled the port-folio of Miss Macdonald, who was in the habit of imagining and sketching them with the greatest facility'. The work is dedicated to Susan Macdonald, and has a preliminary memorial etching.

1804

£280

JOHNSON, Samuel

POETICAL WORKS

98. *The Poetical Works*. A new edition considerably enlarged. Printed for George Kearsley, Johnson's Head, Fleet-Street. xvi, 212, [12]pp ads, half title. 12mo. Full contemporary tree calf, gilt decorated spine with black morocco label. Top edge stained yellow, now faded, intruding on to top edge of some pages, some minor rubbing. Ownership name of Rachel Gurney, 1808, on leading e.p, later bookplate of Richard Hanbury Gurney.

¶ ESTC T82913. Richard Hanbury Gurney, 1783-1854, of Keswick and Thickethorne, Norfolk. The signature is that of his mother Rachel Gurney (née Hanbury).

1789

£180

APHORISMS AND ANECDOTES

99. *Dr Johnson's Table-Talk: containing Aphorisms on Literature, Life, and Manners; with Anecdotes, of Distinguished Persons: selected and arranged from Mr Boswell's Life of Johnson*. In Two Volumes. Printed for J. Mawman [and 4 others]. [6], 209, [1] p; [4], 222pp. 8vo. Several page edges carelessly opened, stain to top outer corner & lower edge of a few leaves vol I. Later nineteenth century dark blue half calf by Macle hose, Glasgow, gilt panelled spines, red morocco labels, marbled boards. a.e.g. 1807

£90

REMARKS ON JOHNSON'S JOURNEY

100. **MacNICOL, Donald**. *Remarks on Dr Samuel Johnson's Journey to the Hebrides: in which are contained, observations on the antiquities, language, genius, and manners of the Highlanders of Scotland*. Printed for T. Cadell. viii, 371, [1]p errata, half title. 8vo. Full contemporary calf, gilt ruled & roll tool borders, raised & gilt banded spine, blind & gilt decoration to each compartment, marbled edges; small ink stain to lower corner p.196, corner of R2 untrimmed & folded back, v. sl. foxing. Early inscription at head of half title.

¶ ESTC T95826. Courtney pp.120-121. The first edition of this Scottish attack on Johnson's *Journal of a Tour to the Hebrides*, referred to by Boswell as 'a scurrilous volume, larger than Johnson's own, filled with malignant abuse, under a name, real or fictitious, of some low man in an obscure corner of Scotland ...'. Although Boswell doubted the existence of the supposed author, and suggested that Macpherson had a hand in it, M'Nicol was in fact a real person.

1779

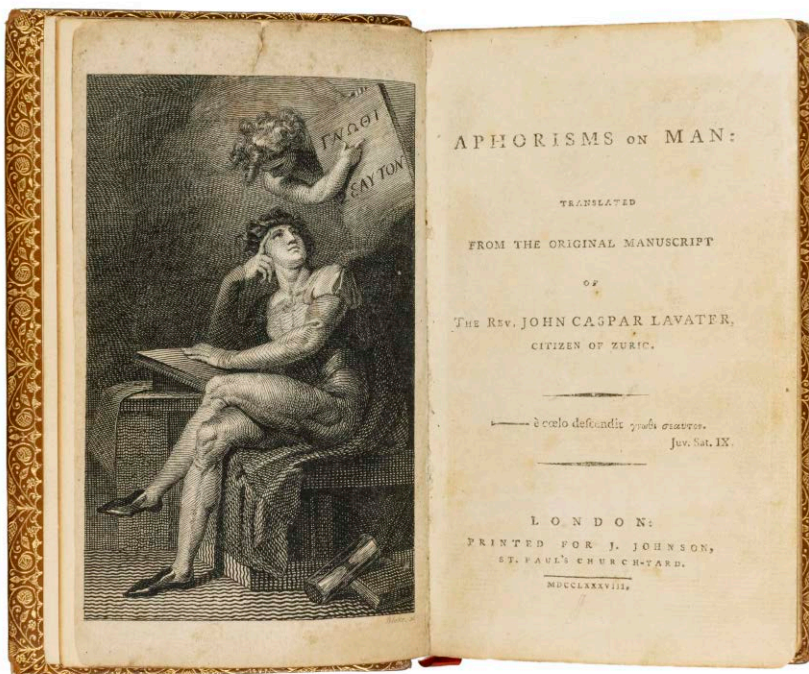
£420

HAPPINESS FROM NOVEL READING

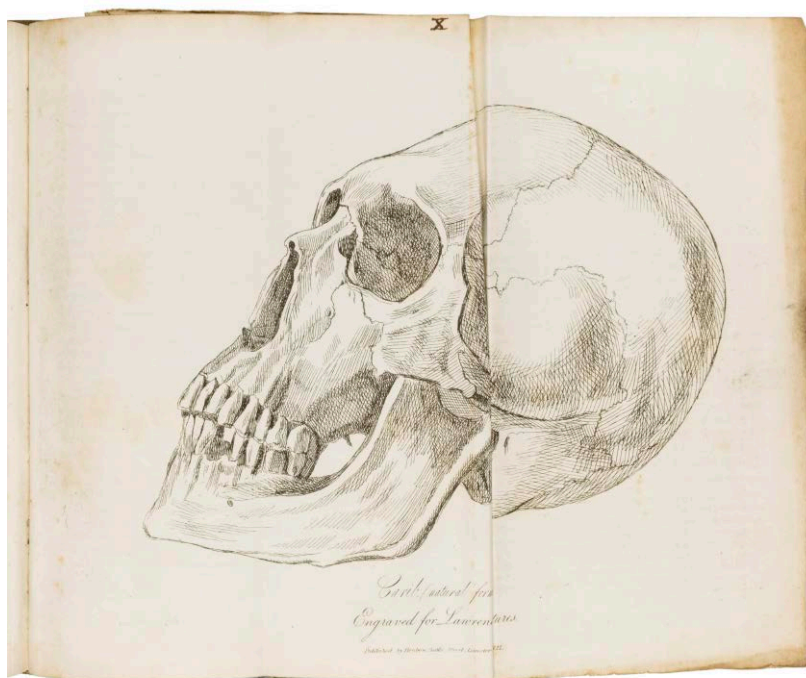
101. **(KAMES, Henry Home, Lord)** *Elements of Criticism*. The fifth edition. With additions and improvements. 2 vols. Dublin: printed by Charles Ingham, in Skinner-Row. xi, [1], x, 329, [1]p; 342, [36]pp index. 12mo. Contemporary tree calf, attractive gilt decorated spines, red & black morocco labels; joints cracked, some wear to head & tails, and corners, offsetting from turn-ins on to e.ps. Contemporary name 'Preston' on titlepage, modern bookplate of the collector Robert J. Hayhurst.

¶ ESTC N474062, NY Public Library only, but only Vol II. The second Dublin edition, the first printed by Sarah Cotter, in Skinner Row (1762).

In vol. I Kames devotes Section VII to 'Emotions caused by Fiction', writing that 'power that fiction hath over the human mind affords an endless variety



103



104

London to Fenchurch Street	36
Fenchurch Street to Fenchurch Street	36
London to Fenchurch Street	31
Fenchurch Street to Fenchurch Street	38
Fenchurch Street to Fenchurch Street	16
Fenchurch Street to Fenchurch Street	34
Fenchurch Street to Fenchurch Street	12
Fenchurch Street to Fenchurch Street	24
Fenchurch Street to Fenchurch Street	33
Fenchurch Street to Fenchurch Street	24
Fenchurch Street to Fenchurch Street	45
Fenchurch Street to Fenchurch Street	15
Fenchurch Street to Fenchurch Street	36
Fenchurch Street to Fenchurch Street	15
Fenchurch Street to Fenchurch Street	24
Fenchurch Street to Fenchurch Street	21
Fenchurch Street to Fenchurch Street	72
	542

Florence Le 14. Novem. 1780. Cantini
 j'ai eu La Voire du 8. Courant, et d'ite au C. Tomasi
 que j'ai faite une vraie plaisir d'avoir resçu
 La Sienne du ditto, faite Luis mes compliments
 en assurant de mon amitié aussi bien que
 de l'intérêt que je prens pour sa santé, espé-
 rant avec la Grâces de Dieux qu'il se relâche
 parfaitement. je suis en core pres occupé
 des affaires de ma Maison, qui m'occupe
 en outre d'avantage, quant je aurais de quois
 le mevoier, attendant Les Vaisaux avec
 Impatience; C. R.
 Pour Cantini.
 a Rome.

of refined amusements, always at hand to employ a vacant hour: such amusements are a fine resource in solitude; and by chearing and sweetening the mind, contribute mightily to social happiness'.

1772

£240

THE BUILDER'S JEWEL

102. **LANGLEY, Batty.** *The Builder's Jewel: or, the youth's instructor, and workman's remembrancer.* Explaining short and easy rules. Made familiar to the meanest capacity, for drawing and working, the five orders of columns entire. The tenth edition. Printed for C. and R. Ware, at the Bible and Sun, on Ludgate-Hill. 34, [2] pp ads, frontispiece & 99 plates. Light toning to paper with occasional mark. Full contemporary calf, gilt ruled borders, raised & gilt banded unlettered spine; joints cracked but firm, some abrasions to boards, light wear to corner tips. Signature of William Syole (?), owner 1769 on leading e.p.

¶ First published in 1741, this was intended as a pocket manual of basic architectural information for workmen and students. 'The Builder's Jewel carries a masonic frontispiece of Doric, Tuscan and Corinthian columns marked W for wisdom, S for strength, and B for Beauty, with ritualistic attributes - sun, moon and master mason, accessories of architecture and geometry, and, in the centre, the plan of a lodge.' Harris & Savage 436.

1763

£260

APHORISMS ANNOTATED: BLAKE FRONTISPIECE

103. **LAVATER, John Caspar.** *Aphorisms on Man.* Translated from the original manuscript. Printed for J. Johnson, St Paul's Church-Yard. vi, 1f errata, 224pp, engraved frontispiece designed by Fuseli and engraved by William Blake. 8vo. Frontispiece & titlepage a little dusted, frontispiece with small closed tear at upper margin, several other leaves with sl. tear at head. Bound by Morrell in full calf, triple gilt ruled borders, gilt panelled spine, morocco label, gilt dentelles. a.e.g. Bookplates of William Arnold, and Walter Hirst.

¶ ESTC T137188. An interesting copy with the signature of Geo. Wadell 180[?] on page 1, and E(?) Milton at the head of p.iii. There are manuscript notes to Aphorisms 79 (oftener a Thane (?) always both), 82 (selon music), 452 (she who searches for your secrets improperly will betray them to serve his ends), 458 (what would you call those who accompany the laugh before they hear the tale?), 460 (much depends upon the subject thought upon), 485 (would rob you of more than ... his honour), and 504 ([great minds] will as rapidly convey ideas as little ones words). Pencil mark 'V' against Aphorisms 134, 159, 167, 175 and 179; and '#' against 185 and 186. Several of the notes have been cropped when the book was bound.

A second volume of the *Vermischte Unphysiognomische* was published in 1788, but was not translated into English. The work is dedicated to Lavater's friend Henry Fuseli, 'I give you liberty not only to make improvements, but to omit what you think false or unimportant'. The 'Advertisement' notes that 'it is the intention of the editor to add another volume ... not indeed by the same author [but by Fuseli], which the reader may expect in the course of the year'. Fuseli's *Aphorisms* were destroyed by a fire at the printers, and were not published until Knowles's edition of Fuseli's works appeared in 1831. G.E. Bentley, *Blake Books* 480.

Lavater's *Aphorisms on Man* was published to prepare the British public for his *Essays on Physiognomy* (1789-1798), and it is Fuseli who most probably added the crucial final aphorism: 'If you mean to know yourself, interline such of these aphorisms as affected you agreeably in reading, and set a mark to such as left a sense of uneasiness with you; and then show your copy to whom you please'. The directions were followed, and the most famous copy of this work is that annotated by William Blake, now in the Huntington Library.

1788

£500

WITHDRAWN: A PREMONITION OF THE DARWINIAN DEBATE

104. **LAWRENCE, William.** *Lectures on Physiology, Zoology, and the Natural History of Man,* delivered at the Royal College of Surgeons. With twelve engravings. Benbow, Printer and Publisher, at the Byron's Head, Castle Street, Leicester Square. vi, 500,

[1], vi-xi, [1]p, 12 engraved plates (7 folding). 8vo. Sl. age toning, e.p. & pastedowns foxed, small tear at head of Q4, splash mark at foot of pp.134-135, one folding plate creased, dusty along folds which have some wear & a repair. Contemporary half calf, marbled boards, gilt panelled spine, floral devices, red morocco label.

¶ William Lawrence delivered these Lectures at the Royal College of Surgeons in 1817, and they were first published in 1819. They were immediately attacked for being blasphemous and aesthetical, and the work was soon withdrawn from circulation. It was 'the first great scientific issue that widely seized the public imagination in Britain, a premonition of the debate over Darwin's theory of evolution by natural selection, exactly forty years later' (Holmes, Richard, 2008. *The Age of Wonder*.) In 1822 the radical political publisher William Benbow issued a pirated edition, the edition owned by Charles Darwin, who cited it five times in *The Descent of Man*.

Mary Shelley was interested in William Lawrence's and John Abernethy's debates about the nature of life, and used the political and scientific terms of that disagreement to shape *Frankenstein* and her 1831 revisions of it. See: Marsh, Sarah. *Romantic Medicine, the British Constitution, and "Frankenstein"*. 2015.

1822

£480

A SPECTRE OF LEGITIMATE DRAMA?

105. **LEWIS, Matthew Gregory.** *The Castle Spectre: a Drama. In Five Acts.* Fourth edition. Printed for J. Bell, No. 148, Oxford Street. vi, [2], 103, [1]p ad. 8vo. Disbound, with original stab holes. Waterstain to pp.49-58, other occasional lighter damp marks, light crease to upper corner of first twelve leaves.

¶ ESTC N43680, the same year as the first edition, and written at the height of the public scandal over his Gothic romance *The Monk* (1796). Wordsworth wrote to James Tobin, after reading the work, but not yet seeing it performed: 'I am perfectly easy about the theatre, if I had no other method of employing myself Mr. Lewis's success would have thrown me into despair. The *Castle Spectre* is a Spectre indeed. Clothed with the flesh and blood of £400 received from the treasury of the theatre it may in the eyes of the author and his friend appear very lovely'. 6 March 1798. 'Implicit in this dismissal is both a denial of any merit to Lewis's composition and a critique of London stage drama and its audience; popular plays are mere spectres of legitimate drama, he implies, because their success, rather than arising from merit, can be bought for £400 from a theater's treasury.' ref: *Lewis, Scott, and the Gothic Drama*, M. Gamer, 1999.

1798

£45

THE CAUSE OF REFORM

106. **LOFFT, Capel.** *On the Revival of the Cause of Reform in the Representation of the Commons in Parliament.* Printed by Richard Taylor and Co., Shoe Lane. 34pp. 8vo. Some sl. foxing, disbound. Inscribed at head of titlepage 'Mr Rose from the author, probably George Rose M.P. 1744-1818. Several minor corrections to text.

¶ WorldCat records four copies: BL, NLS; Rutgers, Library & Archives Canada. The era of the French Revolution introduced a deep conservatism into English politics that blocked for decades significant change in the political and social fabric of the state. Many had deserted the cause and in the early nineteenth century it was mainly left to Sir Francis Burdett, William Cobbett, Francis Place, and the most determined of them all, the indomitable Major John Cartwright to carry it on. Capel Lofft, 1751-1824, lawyer and radical, was a veteran advocate of parliamentary reform, and here, although disagreeing with him on some points, recognised that his friend Cartwright's role was 'pre-eminent'. See: Miller, N.C. *John Cartwright and Radical Parliamentary Reform, 1808-1819, The English Historical Review*, Oct., 1968.

1809

£125

OSSIAN

107. **MACPHERSON, James.** *The Poems of Ossian. In Two Volumes.* Translated by James Macpherson, Esq. Edinburgh. Printed for J. Elder, No 7, and T. Brown No 1 North-Bridge Street. xx, 282pp; [4], 314, [2]pp, engraved titlepages. 12mo. Titlepages

browned, otherwise clean. Contemporary tree calf; joints cracked, spines v. rubbed with loss of gilt, lacking labels, worn at head & tail, & corners.

¶ ESTC T137506. First collected in two volumes as the third edition of 'The Works of Ossian'.

1797

£55

MANUSCRIPT

See also at GIBBON, items 74-82

108. **AYRSHIRE.** A collection of nine documents relating mainly to James Neill, of Schaw & Barnwell, Ayrshire. Disposition by the Magistrates of Town Council of Ayr, to James Neill, 1754. Folded folio sheet, written on four pages, the final with docket title panel. Dusted. Some wear to folds. It also references James Knox, Bookseller in Ayr.

¶ Extract Claim of Jas. Neil to the Freeholders of Ayrshire, 1758. Folded folio sheet, written on three pages, docket title on fourth. Dusted.

Extract Factory. The Earl of Dundonald and Miss Katherine Blair, to James Neill. 1762. Folded folio sheet, written on first 2 pages, docket title on fourth. Docket panel very dusted.

Process before the Sheriff of Ayr in the hands of James Neill writer in Ayr. Folded folio sheet, written on two pages, docket title on fourth. Dusted. Dated 17th December 1783.

A copy Abstract of Decree of Sale of part of the Estate of Craigie. In favors of James Neill of Schaw, writer of Ayr, dated 1784, and a footnote that 'dues for these three sheets paid John Chalmers, 29th January 1785'. 29th January 1785. Four folio leaves, the final blank, apart from docket title; old outer folds dusty with sl. wear, minor edge tears.

Document relating to James Neill in which 'that upon the twenty first day of January last James Gibb and Archibald Hume both merchants in Ayr were orderly deceased ..., and that they owed him three pounds eighteen shillings sterling yearly from and since the term of Martinmas one thousand seven hundred and eighty eight, being the yearly feuduly payable ...'. Folio sheet, written fully on one side, dated 1 March 1794, signed by Horatius Cannan. Reverse dusted, with docket title.

State of the Free Lands of Craigie and that part of Barnwell unused thereto. Folded folio sheet, with rubricated accounts on three pages, docket title on fourth, dated 13th January 1794.

Discharge Statement for the stipend of Mr Neil's lands of Barnwell. Single sheet, docket title on reverse. Signed by Andrew Shaw, dated 1796.

Discharge Statement for the stipend of Mr Neil's lands of Barnwell. Single sheet, docket title on reverse. Signed by Andrew Shaw, dated 1797.

Extractum Specialis Retornalus Hugouis Wallace filio patri. 17th November 1621. Copy document, with revenue stamps. c.1800.

James Neill, a merchant & magistrate, of Schaw & Barnwell, 1732-1799. He acquired the estate of Barnwell in 1784, on the breaking up of the Craigie estate in 1783, having married Margaret, sister of John Smith of Swinridgemuir, in 1799. The family tomb is at Ayr Old Kirk.

[1758]

£180 †

RUN-RIG LANDS

109. **AYRSHIRE.** Contents of Run-Rig Lands of Barnwell (Ayrshire). Beginning at the Meadow Hole where the Irvine road enters the Barony of Craigie, as marked on the plan [not present] by the letter S. 4 pages, with two numbered lists (one of 91 entries, the other 31), noting land name, its use, owner, income &c. Three shorter accounts are given for Dry Bog Meadows lying east of the Muir, Gowan Meadow, and Contents of the common Muir. Some browning, tears to edges & folds without loss of text. Folio. WITH: An itemised account of work carried out on the estate, mainly fencing, gates, at Hay Park, East Lower Park, Upper West Park, and Upper East Park. Followed by a note dated 18th Nov 1806 concerning the inspection of ditches at Barnwell House, signed by James Hare. Also another regarding ditches at Barnwell, signed by Robert Hills, & related notes dated September 1802, signed by John Deans,

Robert Millar, James Fleet, and another by Robert Hills. Two folio sheets, joined, and folded, outer panel dusted.

¶ The National Records of Scotland have a late 18th century 'Sketch of the points referred to in the disputed roads at Barnwell'. By William Crawford. Plan of roads in vicinity of Barnwell [Ayrshire] showing existing and proposed lines of roads. Barnwell House, Barnwell Old Kirk, &c.

Runrig, was a system of land tenure practised in Scotland, particularly in the Highlands and Islands. It was used on open fields for arable farming. The land was divided into towns or townships, comprising an area of cultivable 'in-bye' land and a larger area of pasture and rough grazing. The in-bye was divided into strips - rigs - which were periodically reassigned among the tenants of the township so that no individual had continuous use of the best land. This periodical reassignment can be considered a defining feature of run rig.

[c.1790?]

£125 †

OBLIGATION BOND TO PROVIDE FUEL FOR THE POOR

110. **ABERGAVENNY, Henry, Earl of, Scoulton, Norfolk.** An obligation bond for James Clarke the younger, farmer of Scoulton, and others, to provide fuel for the poor, as required by the Inclosure Act, and in the terms of their lease with the trustees of land owned by Lord Henry Abergavenny. Four page manuscript, written on first two pages, docket title on rear panel. Signed by James Clarke, with his mark, also by Robert Mason, witnessed by W. Hendick. With wax seals, and revenue stamp. Dated 13th May 1814. Folio. Some slight marginal browning, original folds.

¶ Fuel allotments at Scoulton were awarded at the enclosure in 1807, for the purpose of enabling the poor to use the allotments in order to obtain fuel. Henry Nevill, 2nd Earl of Abergavenny, 1775-1843.

1814

£110 †

TOUR THROUGH THE PAIS BAS

111. **BAKER, John Richard.** Memorandum of a Tour thro' the Pais Bas. 24 pages, comprising a preliminary list of the stages in the tour, with mileage, pages 2-22 of description, Monday 27th August - Saturday 16th September 1788. There is a note by a family member on the final page: 'Made by John Richard Baker in company with Thomas Wa[l]ters, Esq., Lord of the Manor of Bath Easton, near Bath ...', and also a Mr Ross 'who afterwards destroyed himself from having got into difficulties & forged the name of J.R.B. to secure [?] of £1000'. Nineteenth century coarse paper wrappers, with a handwritten note on the upper cover, 'A Tour in France by my Uncle John Richard Baker in the year 1786. Just 54 years after the tour made by his father & my grandfather in 1732'. E.F.D. 1850. The final two leaves have expert marginal repairs. 21 x 16cm.

¶ During their three week tour they visit Ostend, Bruges, Ghent, Antwerp, Brussels, Tournay, Lille, Cassell, St Omer, Calais, then returning to London, a total of 542 miles covered.

He leaves London with Ross for Tunbridge Wells, meeting Berkeley at the supper rooms, and the following day, with a large party, dines at Penshurst 'which belonged to Sir P. Sydney & now to Mr Shelly'. Travelling towards the coast, they have to send their bags to be searched, 'they took everything out and on the great trunk to avoid more searches fixed the Emperor's seal in lead & gave us a pass for it to Brussels ...' In Bruges, after an excellent breakfast of coffee, tea and eggs, they visit the English convents of St Austin & St Frances, and the Bishop's Palace. Next to Ghent, drinking champagne en route, and sending their luggage by barrow to Monsieur Champon's in the Place de Dame. They finish off a bottle of Vin de Bordeaux, a thin wine, which they rectify by drinking liqueurs at 2d a glass. 'The Abbey was sumptuous, but shortly to be pulled down, and another built.' From the Sisters, who are supported by their own fortune, he purchases a shabby purse.

On September 6th they arrive in Antwerp, and engage a valet de place at 4 shillings a day, and visit the Cathedral, admiring the Rubens altarpiece, which was presented in return for a piece of garden and ground. He describes the town, noting trade to be very dull at present, the Emperor suppressing 10 male and 10 female convents, and plays and concerts only held in the winter.

Next to Malines, and Brussels, again hiring a valet to guide them to the sights; the Duke's Palace and the town squares. On Sunday 10th September 'went to Lord Torrington's who in the course of conversation gave some account of the constitution of this Dutchy ...'. 'Lord J. called on us at 5 - at 6 we visited the playhouse which has 4 rows of boxes - over the 3rd row of the front boxes is one gallery - the boxes are subscribed for the season - one is a State Box for the Duke & Dutchess.' The following morning they hire an open carriage to Calais, noting 'the country is much more pleasing being no so flat as on the other side of Brussels'. En route they visit Tournay, seeing the Ruben's altarpiece, and noting that the Emperor has destroyed all the convents. 'A drunken Irish Abbaye, recommended by the landlord as a very droll fellow, supped with us but we learnt little from him except that he was a parasite.' Next to Lille, attending the theatre, 'the comedy seemed in general well acted but spoken too fast for one to understand sufficiently'. From there they travel on through Cassell, and St Omer, to Calais, returning to London, where they again dine at Berkeley's and reach 'the Temple at 8 on Monday evening having been absent just three weeks'.

This may be the John Richard Baker who is shown as mortgagee with others, members of the family of John Baker of St Kitts, on Baker's estate in St Vincent from 1803 to at least 1809. In 1823 there was a conveyance of Baker's Estate in St Vincent with the slaves and stock, signed by John Richard Baker. The will of John Richard Baker [heretofore of Lincolns Inn Fields Bedford Place but now] of Devonshire Street Portland Place was proved 29/12/1842. He appears to have been the nephew of John Baker (died 1779), Solicitor-General for the Leeward Islands, and a slave-owner on St Kitts, presumably including the enslaved people on the estate called Baker's there, and apparently also on St Vincent. John Baker's diary, as it survives, was published in 1931, edited by Philip Chesney Yorke.

1788

£1,250

RELIEF OF THE POOR

112. **CAMBRIDGE.** Addressed to the Churchwardens and Overseers of the Poor and other Inhabitants of Gamblingay in the County of Cambridge, by the Churchwardens of Pulloxhill. Dated July 9th, 1723. Four pages, written on the first and just over on to the second, a docket title on the rear panel. Folio. It acknowledges that Thomas Mastin, a schoolmaster, and his son John are legal inhabitants of the Parish of Pulloxhill, and that should they be forced to ask for relief in Gamblingay, the responsibility falls upon their original parish, unless they have acquired a legal settlement in their new parish. Signed and witnessed, with wax seals which have fragmented in places.

¶ The great Poor Law Act of 1601, which remained largely in effect until 1834, placed the responsibility for the relief of the poor on the local parish, by imposing a local poor rate, and creating the role of overseers of the poor. Everyone was deemed to have a legal settlement - place of birth, or for a woman by marriage or, if having moved elsewhere broadly residence for a year without challenge. In other circumstances the local Justices, on application of the Churchwardens and Overseers could require the removal of arrivals to their places of settlement on mere suspicion that they may become a charge on the parish poor funds. Thomas Mastin was born in 1686, in Pulloxhill, Bedfordshire, and John, one of his eight children, was born in 1717. Gamblingay and Pulloxhill are some twenty miles apart.

1723

£120 †

THE YOUNG PRETENDER

113. **CHARLES EDWARD STUART ('The Young Pretender').** ALS ('C.R.'), in French, to his banker and gentleman of the bedchamber Giuseppe Caietan Cantini of Rome, expressing pleasure at good news from Tomasi and giving news of himself ('... je suis encore très occupé des affaires de Ma Maison, qui m'occupera encore d'avantage, qu'ante j'aurois de quois Le Meublér, attendant L'es Vaisaux's avec Impatience ...'). Integral address leaf ('Pour Cantini./ A Rome'), red wax seal bearing the arms of Great Britain, surrounded by the garter & surmounted by a crown, 1 page, edge tear to address leaf, sl. spotting but overall in v.g. condition. 4to. Florence [Palazzo di San Clemente or 'del Pretendente'], 14 November 1780.

¶ 'JE SUIS ENCORE TRÈS OCCUPÉ DES AFFAIRES DE MA MAISON' - THE IMPENDING END OF JACOBITE HOPES.

The sixty-year-old prince had married the twenty-year-old Louisa in 1772, the marriage being politically and connubially a failure, Charles taking to drink and Louisa embarking on an affair with the poet Alfieri. Two weeks after the date of our letter on, inappropriately enough, St Andrew's Day, the drunken prince attacked Louisa, being found by the servants trying to strangle her. She fled to Rome and the protection of Charles's brother Henry, Cardinal York: 'The breach was recognized by observers such as Horace Mann as a more or less final blow to the dynastic hopes of the exiled line. York's protection ceased in 1783 when he was enlightened as to the (continuing) Alfieri affair. An official separation was negotiated by Gustav III of Sweden in 1784'. (Eirwen E. C. Nicholson, ODNB).

1780

£2,500 †

ANTIQUARIAN RESEARCH

114. **DOUCE, Frances.** ALS, to George Chalmers, Green Street, South Audley Street, providing some seventeenth century references to revenue payments, which 'may have escaped your research'. One page, integral address panel. Gower Street, 30 August, 1796. 24 x 19cm.

¶ Francis Douce, 1757-1834, antiquary. He joined the British Museum in 1807, and became Keeper of Manuscripts. He resigned after only four years much to the regret of the Trustees, notably Joseph Banks, stating publicly it was due to ill health. A lengthy private note however listed 14 reasons including, 'The apartments I reside in are dangerously cold in winter & like an oven in summer. The whole damp, especially the lower room where my books are in great jeopardy & which I never entered, even in summer time, without being sensibly affected with some kind of pain or unpleasant sensation'. When he died he bequeathed to the Bodleian Library almost all the printed books, coins, prints, and manuscripts he had collected.

The recipient is most probably the antiquary, George Chalmers, 1742-1825, fellow of the Royal Society and the Society of Antiquaries of London, an honorary member of the Antiquarian Society of Scotland.

1796

£200 †

THE MADEIRA TRADE

115. **DUFF, John, of Pitchaish.** ALS addressed to Mr James Gordon, Merchant in Madera [sic] to be found at the Jamaica Coffee House, London. Dated 4th May 1762. Conjugate quarto sheet, written on one side, with integral address panel. Removal of seal on opening has caused a hole, with loss of text to both margins.

¶ 'Last post brought me a letter from James dated 21st March all friends in Madeira were then well, he is very anxious to know how his mama is & about his brothers. I send you inclosed a letter for him, which please favour me to seale direct and forward at first conveyance. My wife is now pretty well recovered, she and I are greatly indebted to you for repeated favours & in particular for the friendships ye show James and for the care and concern ye took of Sandie, he is a very young traveller, pray will ye be so good with convenience to drop me ... giving me an account of how Sandie is like to be disposed off. Your friends in Scotland long much to have the pleasure of seeing you ... none more than my wife, she joins me in most cordial ... to you & her earnest prayers are that God may bless and preserve you. I am very respectfully, Dr Sir, your most obliged humble Servt. John Duff.'

The Gordon and Duff families were linked by marriage, for John Duff had married James Gordon's sister Mary in 1739. In 1760 James Gordon returned to London leaving his brother Alexander to run matters on Madeira, and the following year James Duff, the eldest son of their sister Mary, arrived and took over the management of affairs on the island, supported by his younger brother Robert, who arrived on the island in 1767. With two trusted family members on the island, Alexander returned to London in 1769, at which point James Duff was made a partner. Sandie Duff, mentioned in this letter, was the 'family' name for Alexander Duff, eldest son of Katherine Duff's second son John.

'Lying off the coast of Africa and under the rule of Portugal (a longstanding ally of Britain), Madeira was in an ideal position for ships heading either to

the Americas or to Asia. It offered opportunities for taking on fresh water and produce. It also lay at the centre of networks of commodity trading, the island's wine being exported to British possessions in both North America and the Caribbean. By the same token, local merchants, many of Scottish origin, drew in timber, cereals and dried fish from the Baltic. One of these merchants was James Gordon who built up a thriving trade in Madeira wine, trading principally with Scottish contacts in the Caribbean.' ref: Finn, Margot, and Smith, Kate. *The East India Company at Home, 1757-1857*. UCL Press.

1762

£225 †

UNRECORDED LETTER TO HER SOLICITOR

116. **FITZHERBERT, Maria Anne, Wife of George IV. 1756-1837.** Autograph Letter signed to the royal solicitor Samuel Forster at Lincolns Inn. One page 4to with address leaf, no place, 22 August [1831]. A letter written after the death of George IV and long after their final separation, regarding legal documents. Forster was to become one of Mrs Fitzherbert's own executors.

¶ 'I receiv'd your letter at Tunbridge from which place I return'd here on Saturday. I am glad you approve of the Deeds Mr Spedding forwarded to you. Whenever you have thoroughly investigated the papers & will let me know I shall be very glad to see you here ...'

Samuel Forster is frequently mentioned by Shane Leslie in *Mrs Fitzherbert*, 1939 and *The Letters of Mrs Fitzherbert*, 1940, but the present letter appears to be unpublished. With a small engraved portrait after the painting by Thomas Gainsborough.

[1831?]

£320 †

SIGNED AT BRIGHTON,
AUTHORISING THE MARRIAGE OF HIS DAUGHTER

117. **GEORGE IV, King of England.** Documents signed, as Prince Regent. 'Court at Brighton'. March 1816. Seven pages, on four leaves, plus conjugate with secretarial docket. Folio. Sewn with silk, red wax & paper seal in left margin first page. Light fold marks, otherwise in good clean condition. Folding cloth case.

¶ The text is written in a neat secretarial hand, and boldly signed at the top of the first page, 'George P.R.'. Here acting as Prince Regent on behalf of George III, the future George IV authorizes the Great Seal to be affixed to an instrument authorizing three or more of his designated ministers, in company with the Archbishop of Canterbury, to witness and sign a treaty of marriage between his daughter, Princess Charlotte Augusta, and Leopold George Frederick, Duke of Saxe-Coburg-Saalfeld. Those authorized to witness the contract are: Dudley, Earl of Viscount Castlereagh, and Nicholas Vansittart. The wedding took place on 2 May, but the Princess died in childbirth on 5th November 1817. Her untimely death deeply affected her family. Prince Leopold was distraught, and the Princess of Wales (who, living on the continent, had not seen her daughter since 1814) reportedly fainted upon hearing the news. Queen Charlotte wrote to the Prince Regent on 7 November stating 'How painful it is for me to take up my pen at this moment when I had flattered myself to make use of it by giving you joy which it has pleased the Almighty to turn to grief a mourning for us all'. The Prince Regent was so grief stricken that he was unable to attend his daughter's funeral.

[1816]

£850 †

ATTENDING THE TRIAL OF WARREN HASTINGS

118. **HASTINGS, Warren.** [Trial of Warren Hastings.] Autograph letter written by Richard Frank, to his brother Bacon Frank, Campsal, Doncaster, Yorkshire, dated June 5th, [17]88. Four pages, written on the first two, and with address panel on the back. 21 x 18cm. Small hole from opening wax seal, just affects one word on address.

¶ Richard Frank opens with mention of his nephew's debts, a visit to Ascot Races, before giving a lively account of his attending the trial of Warren Hastings. He hears 'Sheridan on Tuesday & have refused a ticket for tomorrow, my entertainment was of the highest order, but waiting in a broiling sun so jammed in a crowd that I could not stir hand or foot from ½ after seven till

nine & then at the opening of the door in the most imminent danger of broken limbs, & then after admission waiting 3 hours before the procession began, are altogether in my opinion too great a price even for such an entertainment'.

On his return from India in 1785 Warren Hastings was impeached in the House of Commons for alleged crimes in India, notably embezzlement, extortion and coercion, and an alleged judicial killing of Maharaja Nandakumar. At first thought unlikely to succeed, the prosecution was managed by MPs including Edmund Burke, encouraged by Sir Philip Francis, whom Hastings had wounded during a duel in India, Charles James Fox and Richard Brinsley Sheridan. Following the indictment by the House of Commons, Hastings was tried by his peers in the House of Lords; the trial started on 13 February 1788 and continued for 148 days of hearings over a period of seven years. The House of Lords acquitted him of all charges on 24 April 1795.

The signature appears to read C. Frank, but Richard was the sole brother of Bacon Frank. The Frank family's association with Campsall began during the early 17th century when Pontefract-born Richard Frank purchased the Campsall estate. Richard Frank (descendant) died in 1762 without issue, and the Campsall estate was then passed to his nephew Bacon Frank. The unusual Christian name, Bacon, was derived from his mother's maiden name. The archive of Bacon Frank papers is held at Sheffield City Archives.

[1788?]

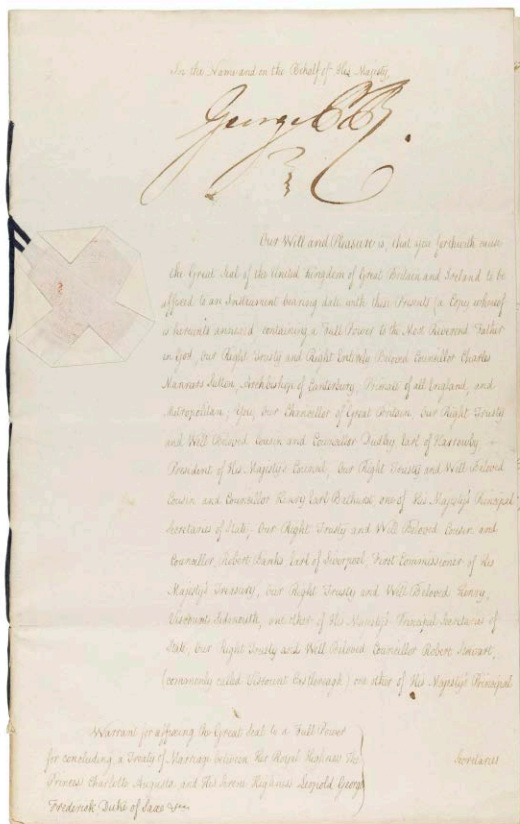
£300 †

NELSON'S NEPHEW VISITS PARIS, 1818

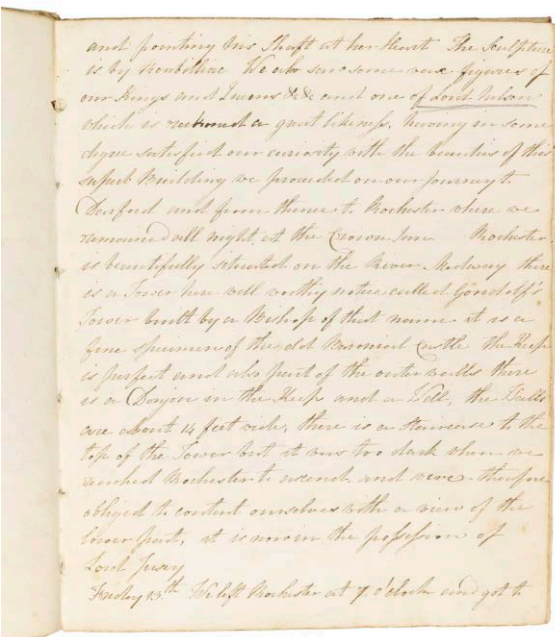
119. **ILLUSTRATED JOURNAL. EYRE, Harriet, 1792-1877, and MATCHAM, George, 1789-1877, of Newhouse, Whiteparish, Wiltshire.** Their journal of a visit to Paris, one year after their marriage, beginning on 9th February 1818, probably written by Harriet Matcham. 65 leaves, mainly written on rectos (approximately 11,500 words), 31 pencil and pen & ink sketches mainly of French monuments, all but three full-page, on the versos. Headpiece of a horse tethered outside a 'poste royale' with the rider's boots alongside; tailpiece of a horse, carriage and coachman. Small 4to. Original grey paper boards, paper spine, vellum corners; some wear to spine & paper on leading edge of front board, piece torn from upper corner of rear board; some old damp staining to e.ps & pastedowns otherwise clean. With the Matcham Trafalgar bookplate, and note on inner front board 'Left Newhouse. Monday Feb 9th, 1818'. Newhouse in Wiltshire was, from 1633, the family home of the Eyre family, and subsequently of the Eyre-Matcham's following their marriage in 1817.

¶ George Matcham was the son of George Matcham, 1753-1833, formerly of the East India Company and a renowned traveller. In 1787 George Matcham senior married Kitty Nelson, Lord Nelson's younger sister. George Matcham the younger, Lord Nelson's nephew, entered St John's College, Cambridge in 1808, graduated LLB in 1814, and LLD in 1820. He was an advocate of Doctors' Commons, 1820-1830, and married Harriet Eyre, heiress of the New House estate in Wiltshire, in February 1817. Thereafter he spent much time on the continent, particularly Paris, before settling in Wiltshire, serving as J.P. and Deputy Lieutenant of the county. He published *Notes on the Character of Lord Nelson* in 1861. His diaries provided much valuable information on Matcham/Nelson family history.

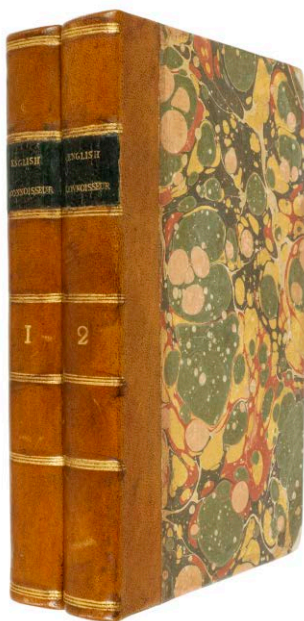
It appears that for some of the tour the Matchams were travelling in the company of his father and mother. Their trip to Dover includes some Nelson-specific sight-seeing. In Westminster Abbey they see a figure of Lord Nelson, 'which is reckoned a great likeness'. In Canterbury they pay a visit on a Mr White 'for the purpose of seeing Lord Nelson's Eagle which is a very fine bird of a grey colour, the head full of fire and beauty. We were much pleased with the fondness it evidently showed for Mr White and the attention it pay'd to his call'. In Calais they are startled by the shops being open on the Sabbath. When they reach Paris, their first impression is the superiority of the buildings to London. There then follows an intense period of sight-seeing: the Louvre ('much gratified by the pictures and statues'), the Bagatelle ('one of the prettiest places that I ever saw ... the whole is a fairy place'), Versailles, Malmaison, Sèvres (where they visited the porcelain factory), Vincennes and Fontainebleau. In Paris, they see 'the King return from his airing, his equipage is very handsome, holding a drawn sword & calling 'Le Roi' to clear the way ...'. They walk on the Boulevards, which 'form a delightful promenade. A number



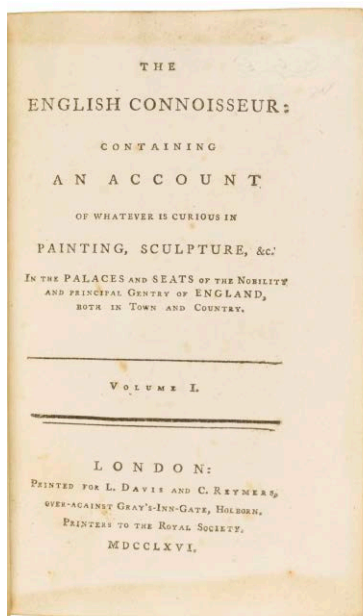
117



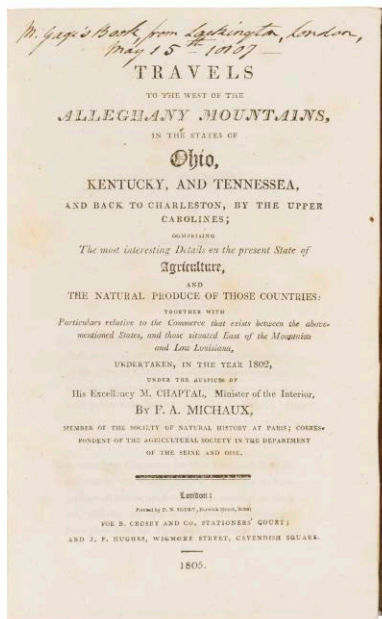
119



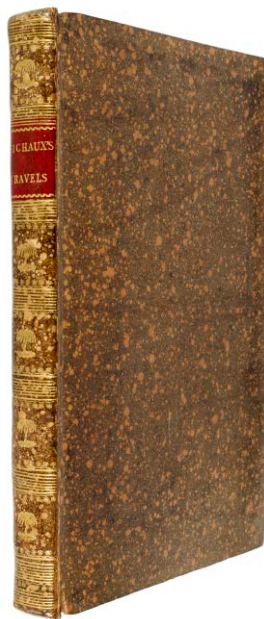
129



129



131



131

of stalls for books, toys, & china are constantly set out under the trees, it is the favourite walk of the Ladies ...'. One day, at tea with an Englishman, they hear the harpist to the Empress Marie Louise play. After seeing his parents off to Geneva, the younger Matchams leave Paris for home via Rouen and Dieppe.

At the end of the journal there are three longer, more reflective pieces. One is on Paris theatres, another on crime in Paris, referring to murders, gaming houses, and the morgue. The last piece is an interesting account of a Bow Street Runner visiting Paris to detain an Englishman for debt, describing how he runs down his prey, and makes the arrest in the Louvre. The drawings show a careful, quite competent hand.

1818

£2,200

'LETTER OF CHALLENGE'

120. **MCDONALD, Donald & Alexander.** Duelling. Autograph Letter signed by Don[ald] McDonald, to a vicar, informing him that he has received 'a letter of challenge or duelling from your grand Commicant Alex[ander] McDonald of Glentelline', whom he had slighted as foolish and insignificant, desiring him to ask his challenger what the grounds of his quarrel are and threatening to use the law ('who is as good a judge as his sword') against Alexander McDonald and bragging 'I do not fear his flesh but let the world judge him as ridicoull'. One page. Some soiling, old creases, hole repaired with tissue, slight loss of letters, further similar repairs to blank upper margin. Harthill, 22 August 1721. 20 x 18cm.

1721

£350 †

A JACOBITE IN EXILE

121. **RADCLYFFE, Charles.** 'I acknowledge to have receiv'd of my sister [Mary] Darwentwater four pounds and six pounds which she is to pay for me at Lovain, and be responsible for, makes up in all with fiveteen pounds before receiv'd, the summ of twenty five pounds, I was to receive for my quarter at Midsummer the 24th of June 1723 witness my hand, this 19th day of June 1723, Charles Radclyffe.' 8.5 x 16cm.

¶ Charles Radclyffe, 1693-1746, the 5th Earl of Derwentwater. Together with his brother James, he joined the 1715 Jacobite Rising, with a troop of 70 servants and friends. Captured at Preston, they were both found guilty of treason and condemned to death. Witnesses at the trial claimed Charles was in command, but despite efforts to save him, James was executed at Tower Hill in February 1716 and his title died with him. In December 1716, Charles escaped from Newgate Prison with 13 other prisoners when a door was left open, and made his way to France. He spent many years in Rome, the location of the Stuart court post-1718, including a period as private secretary to Prince Charles. He was captured at sea along with his eldest son in November 1745 en route to Scotland and executed on 8 December 1746, under the warrant issued in 1716. His sole sister, Mary was born in 1697, and died in 1756.

1723

£280 †

'STUNG WITH INDIGNATION'

122. **ROYAL NAVY.** Mutiny in the Channel Fleet. Loyal Address 'To the Right Honble Lord Bridport Admiral of the Fleet, dated at sea, June the 28 1797. From the Ships Company of H.M. Ship Mars'. It is signed by six crew representatives. Manuscript of 30 lines, written on one large folio sheet. Some age toning, original folds, three small holes down central vertical fold line, no loss of text. Old paste marks to corners, one of which is torn.

¶ As an aftermath of the general mutinies, there were seditious conspiracies in ships of the Channel and Mediterranean fleets that lasted months after the men's real grievances had been redressed. H.M.S. Mars, under Captain Alexander Hood (Lord Bridport's cousin), was among the worst affected. 'Wee, the Ships Company of his Majesty's ship Mars, stung with indignation at the villinous and disloyal conduct of the ships companys of H.M. Ships at the Nore and the like misconduct of part of the ships company of Lee Pompee [whose ringleaders were hanged that very day], from those circumstances of disloyalty to our King and

country, hardens our hearts against them and makes us shudder at the bate idea ...' After many expressions of loyalty the men recall their happiness in the Navy and their 'cool and manly conduct on the 17 of June 1795.'

In a letter of July 2nd Hood stated that he and the officers did not believe in the sincerity of this 'loyal address' to Bridport.

1797

£250 †

TOWER OF LONDON RECORDS

123. **SMITH, Thomas.** Autograph letter signed, to Mr Holmes, deputy to Mr Lent at the Tower, introducing a Mr Fleming to the Records at The Tower. One page, light stains, neat repairs to margins & a hole below text. Printed biography of Smith pasted to a lower corner. Cotton House, Westminster, 7 August, 1701. 16.5 x 18cm.

¶ Thomas Smith, 1638-1710, non-juring divine and scholar. In 1668, he became chaplain to Sir Daniel Harvey, ambassador at Constantinople. He returned to Oxford after three years, bringing with him a number of Greek manuscripts. He then devoted several years to the expression of his opinions and observations on the affairs of the Levant, and especially on the state of the Greek Orthodox Church. Later he settled in the household of Sir John Cotton, the grandson of Sir Robert Cotton, founder of the Cotton library. For twelve years at least, he seems to have had the principal charge of the Cottonian manuscripts. He was consulted on the formation of libraries, and at this period he knew Samuel Pepys, and corresponded with Humphrey Wanley in Oxford.

1701

£120 †

124. **SOCIETY OF ANTIQUARIES.** Document signed by eight antiquaries, proposing John Rouse for membership of the Royal Society of Antiquaries. 'John Rouse Esq of Woburn Place, Russell Square, a Gentleman well versed in the History and Antiquities of this Kingdom, being desirous of the honor of becoming a Fellow of the Society of Antiquaries of London. We, whose names are underwritten, do, of our personal knowledge, recommend him as deserving the honor he solicits, and as being likely to become a useful and valuable Member.' 1 page, folio, 22nd February 1827. Old repair to lower left hand corner, browning to left hand margin, old fold marks.

¶ The signatories are:

Thomas Crofton Croker, 1798-1854, Irish antiquary
Sir Samuel Rush Meyrick, 1783-1848, antiquary
Sir Thomas Lawrence, 1769-1830, President of the Royal Academy
Sir William Beechey, 1753-1839, painter, RA
Henry William Beechey, painter and explorer
Sir George Naylor, 1764-1831, Garter King-of-arms
Thomas John Pettigrew, 1791-1865, surgeon and antiquary
Robert Lamon, 1799-1835, archivist.
John Rouse, of Woburn Place, late of the Admiralty, died in February 1840 after a protracted illness.

1827

£120 †

BUCKINGHAMSHIRE BASKETMARKER

125. **SPURLING, Thomas,** a basketmaker of the 'burrough of Chopping Wycombe in the County of Bucks'. Document naming him as his father's executor, mentioning various monies, and also the assignment of a one thousand year lease to John White, for land in Oxfordshire. Signed by Thomas Spurling, and various witnesses including Walter Davis and Robert Peck. Two wax seals, & embossed revenue stamps. Conjugate folio sheet, written on first two pages. Some browning, light water-staining, old stab hole to left hand margin. 23rd March 1727. An attractive document.

1727

£120 †

SEDITION TRIAL

126. **MARGAROT(T), Maurice.** The Trial of Maurice Margarot, delegate from London, to the British Convention. Before the High Court of Justiciary, at Edinburgh, on the 13th and 14th of January, 1794, for sedition. Taken in shorthand by Mr Ramsey. Carefully corrected and many sentences added, which owing to the low tone of the voice used by some of the witnesses, are omitted in the London copy. The Public may therefore be assured that this is the Genuine Edition. Robertson's Edition. Edinburgh: printed for James Robertson, No. 4, Horse Wynd [and others]. 195, [1]p, engraved portrait frontispiece dated 1794. 8vo. Original paper flaw hole to L8 affective c. 8 words, dusting to uncut page edges & recto of frontispiece. Nineteenth century half blue goatskin, marbled boards, gilt titled spine; joints & board edges rubbed, inner front hinge cracked. Bookplate of William Willis, Temple, later ownership signature of politician Michael Foot. Pencil notes on verso of following e.p. & in several margins.

¶ Margarot was one of the founding members of the radical London Corresponding Society, which sought parliamentary reform in England. Tried for sedition, he was found guilty, and along with four other radicals (later known as the 'Scottish Martyrs to Liberty') was transported to New South Wales in May 1794 in the convict ship *Surprise*. As a political prisoner, Margarot enjoyed more freedom in Australia than other convicts and with his wife started a small farm. In letters to Colonial Office and friends he criticized the officers' power in New South Wales and urged the British government to re-evaluate it. He was mentioned in a report of rebellion in September and October 1800 due to multiple claims of sedition. His home became a centre for seditious events that included radical convicts and the Society of United Irishmen.

[1794]

£150

WRITTEN FOLLOWING RETURN FROM TRANSPORTATION

127. **MARGAROT(T), Maurice.** Thoughts on Revolutions. Harlow: printed by B. Flower: for M. Jones, No 5, Newgate-Street, London. [2], vi, 42pp, half title with errata on verso. 8vo. Disbound. Half title a little dusted, sl. paper flaw to preface leaf shaving one letter.

¶ Living in France during the French Revolution, Margarot, 1745-1815, had acquaintances among the revolutionary leaders. He was inspired, as well as further radicalised, by the revolution, and returned to England in 1792, where he followed Thomas Hardy into the London Corresponding Society to further the cause of reform. After his conviction he was transported to New South Wales in May 1794. He returned to England in 1810, and this is one of two pamphlets he published on his return.

His printer Benjamin Flower, was an advocate of the French republic, and as a publisher he undertook joint ventures with Joseph Cottle, Joseph Johnson, and Henry Symonds who had published *Rights of Man*.

1812

£125

CONDUCT OF THE DUCHESS

128. **MARLBOROUGH, Sarah Churchill, Duchess of.** An Account of the Conduct of the Dowager Duchess of Marlborough, from her first coming to Court, To the Year 1710. In a Letter from Herself to My Lord -. Printed by James Bettenham, for George Hawkins, at Milton's Head, between the two Temple-Gates. 316pp. 8vo. Sl. foxing to titlepage, offset browning from turn-ins on to e.ps, preliminary & final blanks. Full contemporary unlettered calf, gilt ruled borders, raised & gilt banded spine; joints cracked but firm, wear to head of spine. Ownership name of C. Preston, 1812 on inner front board.

¶ ESTC N16617, one of two variants of the first edition; this with continuous pagination.

Sarah, Duchess of Marlborough's self-justifying narrative of her years at Court attracted considerable attention ..., as well as a number of responses including one by Henry Fielding. Written two years before her death, and ailing, she engaged Nathaniel Hooke to assist in writing her memoirs which she apparently dictated from her bed.

1742

£85

'WHATEVER IS CURIOUS IN PAINTING & SCULPTURE'

129. **(MARTYN, Thomas)** *The English Connoisseur: containing an account of whatever is curious in painting and sculpture, &c. in the palaces and seats of the nobility and principal gentry of England, both in town and country.* Two volumes. Printed for L. Davis and C. Reymers. [2], ix, [1], 192pp; [4], 208pp. Small 8vo. Expertly rebound in calf-backed marbled boards, vellum tips, gilt banded spines, dark green morocco labels; v. sl. foxing, faint offset browning from pastedowns. Fresh contemporary e.ps.

¶ ESTC T138283. The first edition of one of the most informative 18th century sources on collecting, presenting a compilation of accounts of some thirty prominent collections.

In his preface, Martyn explains that he 'looked out for the books giving an account of the curiosities ... which the seats of the nobility and gentry ... contain. From the few that fell into his hands he abstracted what he thought was to his purpose ... where no catalogue had before printed he endeavoured to obtain one ...'.

In 1767 another edition of *The English Connoisseur* was published in Dublin by T. and J. Whitehouse 'with many additions not in the London edition particularly the British Museum'. No appreciable additions however were made, with the exception of a general description of the British Museum mentioned above, and a list of the pictures, etc., at Stowe. The latter was evidently omitted in error from the London edition. A detailed list of Martyn's source material is published in Simpson, F. *The English Connoisseur and its Sources. The Burlington Magazine*, Vol. 93, 1951.

1766

£850

EXCURSION TO THE HIGHLANDS

130. **(MAWMAN, Joseph, publisher)** *An Excursion to the Highlands of Scotland and the English Lakes, with recollections, descriptions, and references to historical facts.* Printed for J. Mawman, Poultry. xv, [1]. 6-291, [1]p, half title, 3 engraved plates after J.M.W. Turner, double folding map of route from London to Inveraray. 8vo. Pp. xi-xiv of contents detached, another section held in place by one thread, old stain to foot of pp.235-236, and several other small marginal stains, and occasional foxing. Uncut in original boards; rather worn, some loss of paper, crease to upper front corner. Armorial bookplate of Jo. Stuart de Inchbreck; early name 'Mr Kennedy' on upper cover.

¶ Bicknell 59. A number of marginal pencil notes, & final reflection on the beauties of English scenery has been struck through: 'the mighty mountains, the extensive lakes, the tremendous waterfalls ...', which are contrasted to the 'wild and steril sublimity' of his own, and preferred Scotland. The notes appear to be in a later 19th century hand. John Stuart of Inchbreck, 1751-1827, was one of the joint founders of the Royal Society of Edinburgh in 1783.

In 1804 Turner was commissioned to produce three watercolours for engraving in this work. Mawman's tour, made in July 1804 in the company of another Londoner William Salte, had taken him from London to Edinburgh via York and Durham. They then proceeded to Glasgow, returning by a more westerly route. Arriving at Penrith from Carlisle, they headed for Keswick whence they made two excursions (the first to Patterdale, the second the Borrowdale and Buttermere) before travelling on to Ambleside, Kendal and Lancaster.

1805

£220

WEST OF THE ALLEGHANY

131. **MICHAUX, Francois A.** *Travels to the West of the Alleghany Mountains, in the States of Ohio, Kentucky, and Tennessee [Tennessee], and back to Charleston, by the Upper Carolines. Comprising the most interesting Details on the present State of Agriculture, and the Natural produce of those Countries: Together with Particulars relative to the Commerce that exists between the above-mentioned States, and those situated East of the Mountains and Low Louisiana, Undertaken, in the Year 1802, under the auspices of his Excellency M. Chaptal, Minister of the Interior.* Printed by D.N. Shury, Berwick Street, Soho; for B. Crosby & Co. xii, 294pp, half title. 8vo. An attractive copy bound in full contemporary polished mottled calf, ornate spine decorated with gilt palm-tree motifs, gilt bands, red morocco label; some sl. foxing,

mainly to end-papers and half title. From the renowned library of Marcus Gage, with his inscription at the head of the titlepage: 'M. Gage's Book, from Lackington, London, May 15th, 1807', and his shelf mark written in ink on inner front board. The Irish landowner *Marcus Gage*, 1755-1816, assembled a fine library of books, predominantly on travel and exploration.

¶ François André Michaux, 1770-1855, was a French botanist, explorer, and writer. In 1785 he accompanied his father to America and two years later, at the age of seventeen, took charge of the nursery his father established on a plantation near Charleston. In 1790 he returned to France, but again sailed for America in 1801 when commissioned to continue his father's work in studying and reporting on American plant life. He sailed to Charleston, where he spent the winter of 1801-2 disposing of his father's property and shipping his remaining specimens to France. In June 1802 he left from Philadelphia for a three-and-a-half-month trip through Ohio, Kentucky, and Tennessee that ended in Charleston, where he again spent the winter before returning to France early in 1803. His account of this journey, which focused as much on agricultural developments as on botanical discoveries, was published in Paris in 1804. It was translated into English the next year.

1805

£850

PETER COSTE'S TRANSLATION

132. **MONTAIGNE, Michael De.** The Essays, translated into English. The eighth edition, with very considerable amendments and improvements, from the most accurate and elegant French edition of Peter Coste. In three volumes. Printed for J. Pote, E. Ballard, C. Bathurst, T. Davies, [& 10 others in London.] [32], 414, [24]pp; [4], 608, [32]pp; [4], 468, [28]pp. 8vo. Mottling to titlepage vol. II. Contemporary sprinkled calf, gilt spines in six compartments, red & dark green morocco labels; joints cracked, spines rubbed with chipping to one label, head & tails worn. Armorial bookplate of Thomas Arthington, Esq; Arthington, Yorkshire, with one marginal annotation.

¶ Peter Coste's translation was first published in the 7th edition of 1759.

1776

£120

HANNAH MORE PRE-EMPTS THE BISHOPS

133. **MORE, Hannah.** Remarks on the Speech of M. Dupont, made in the National Convention of France, on the Subjects of Religion and Public Education. Printed for T. Cadell in the Strand. xv, [1], 48pp. 8vo. The verso of the titlepage notes that 'the profits of this publication are to be given to the French emigrant clergy. It is hoped the high price of this pamphlet will be excused, in consideration of the object to which it is dedicated'. Some foxing, mainly to titlepage & final pages, some pages with light stain to top outer corner. Recent card covers, handwritten label.

¶ First edition. ESTC T46846. Hannah More's 'role as moral guardian of the nation became increasingly politicized as a consequence of the French Revolution. Horrified as much by the atheism as by the political radicalism of the revolutionaries, she denounced their attack on revealed religion in her *Remarks on the speech of M. Dupont ... having waited in vain 'for our bishops and clergy to take some notice of them'* (W. Roberts, *Memoirs of the life and correspondence of Hannah More*, 1835). Tellingly Bishop Porteus insisted that she add her name to the publication in order to maximize its public impact'. ref: Skedd, S.J. *Hannah More*, 2004.

1793

£150

THE RIOT

134. **(MORE, Hannah)** The Riot; or, Half a Loaf in better than no Bread. In a Dialogue between Jack Anvil and Tom Hod. To the Tune of 'a Cobler there was,' &c. Perth: printed by R. Morison. Set in double columns, with typographic divide, very small woodcut at foot of right hand column. Very minor foxing, a word overprinted in fifth line of first stanza (as also found in the NLS copy).

¶ ESTC T225503, recording 4 copies. Not in Carnie, *Publishing in Perth before 1807*. A broadside ballad with apparent miraculous results, 'at Bath in 1796, the year of scarcity, the singing of her ballad The Riot ... effectively checked a

very formidable riot'. Jones, *Hannah More* (1952, p.147); Taylor, *Memoirs of Mrs Hannah More* (1838, p.155). Professors Dalley and Rappenport cite to this ballad, and perhaps coincidentally, to this particular printing thereof, as a noteworthy example of a woman's involvement in economic and political debates, stating 'awareness of these issues could be a compelling reason for women to participate in public affairs', and that More actively 'sought to convince the working classes that food riots were futile and misjudged, arguing that the government could not be held responsible for poor harvests'. *Economic Women, Essays on Desire and Dispossession in Nineteenth-Century British Culture*, (2013, p.29).

This copy, printed in Perth, a few years after the Cheap Repository edition, by Robert Morison in 'what might be considered as the golden age of Perth [which] was coincident with the rise, growth, and decay' of Morison's publishing firm. Minto, *A Notable Publishing House: the Morisons of Perth* (The Library, n.s. 1., 1900).

c.1800

£450

AMERICAN ANTHEM

135. **(MORGAN, Justin)** Judgment Anthem. Printed by Ranlet & Norris, Exeter [New Hampshire], for John Prentiss, Keene. [8]pp of printed music. small oblong 4to. Sl. browning with edge tear or paper flaw to one leaf just affecting ruled border. Sl. stitched in original sugar paper wrappers, the name Sally Walker, Ashburnham, 1819 on upper cover.

¶ This printing is unrecorded on WorldCat, and the printers Ranlet & Norris only worked together for about two years.

Justin Morgan, 1747-1798, was an American horse breeder, and composer, best known for his hymns and fuguing tunes. Asahel Benham published his Judgment Anthem in the *Federal Harmony* in 1790. It was the first anthem ever published in shapes, appearing in the first shapenote book, Little and Smith's *Easy Instructor* (1801). Shape notes are a musical notation designed to facilitate congregational and social singing. The notation, introduced in late 18th century England, became a popular teaching device in American singing schools. Shapes were added to the noteheads in written music to help singers find pitches within major and minor scales.

[c.1806-1807]

£480

MEMOIR OF THE IRISH PLAYWRIGHT

136. **MURPHY, Arthur.** The Life of Arthur Murphy, Esq. by Jesse Foot. Printed for J. Faulder, New Bond Street; by John Nichols and Son, Red Lion Passage, Fleet Street. iv, 464pp, frontispiece and 6 engraved plates. 4to. Contemporary dark blue half calf, marbled boards, ornate gilt panelled spine, red morocco label; upper joint & corners rubbed, some foxing & occasional browning, tear without loss to lower margin G2, & upper margin of UU1. Evidence of removal of a bookplate.

¶ Foot was the sole executor of the will of his friend, the Irish playwright Arthur Murphy, and inherited the proceeds of his library sale. Murphy wrote over twenty farces, comedies, and tragedies, including adaptations of Molière and Voltaire; and also wrote lives of Fielding (1762), Dr Johnson (1792), and Garrick (1801).

1811

£225

CULLODEN

137. **(MURRAY, Lord George)** A Particular Account of the Battle of Culloden, April 16, 1746. In a letter from an officer of the Highland Army, to his friend at London. Printed for T. Warner, near St. Paul's. 16pp. 8vo. Sl. foxing & browning. Bound in early 20th century dark green roan-backed red cloth boards, gilt-lettered spine, sl. worn at foot. Binding bulked out with extra blank leaves at end. Large decorative bookplate of William McMillan, designed by Jessie M. King, showing a ship in full sail, borders decorated with text, figures & flowers.

¶ ESTC T43681. Lord George Murray, 1694-1760, younger son of the 1st Duke of Atholl. He was a Whig, but an opponent of the 1707 Union, and returned from France to fight for the Jacobites in the '15. Escaping to France, he returned to Scotland with the Jacobite invasion of 1719. He joined Prince Charles at Perth in August 1745. To him goes the credit for victory at Prestonpans, for

T H E

Cooks and Confectioners

DICTIONARY:

Or, the Accomplish'd

Housewives Companion.

CONTAINING

- | | |
|---|---|
| <p>I. The choicest Receipts in all the several Branches of COOKERY; or the best and newest Ways of dressing all Sorts of Fleth, Fish, Fowl, &c. for a Common or Noble Table; with their proper Garnitures and Sauces.</p> <p>II. The best Way of making Bisks, Farces, forc'd Meats, Marinades, Olio's, Puptons, Ragoos, Sauces, Soops, Pottages, &c. according to the <i>English</i>, <i>French</i>, and <i>Italian</i> Courts. All Sorts of Pickles.</p> <p>III. All Manner of PASTRY-WORKS, as Biskets, Cakes, Cheese-cakes, Custards, Pastes, Patties, Puddings, Pyes, Tarts, &c.</p> <p>IV. The various Branches of CONFECTIONARY; as Candyng, Con-ferving, Preserving, and Drying all</p> | <p>Sorts of Flowers, Fruits, Roots, &c. Also Jellies, Composts, Mar-malades, and Sugar-works.</p> <p>V. The Way of making all <i>English</i> potable Liquors; Ale, Beer, Cyder, Mead, Metheglin, Mum, Perry, and all Sorts of <i>English</i> Wines: Also Cordials, and Beautifying Waters.</p> <p>VI. Directions for ordering an Entertainment, or Bills of Fare, for all Seasons of the Year; and setting out a Desert of Sweet-meats to the best Advantage: With an Explanation of the Terms us'd in Carving, According to the Practice of the most celebrated Cooks, Confectioners, &c. in the Courts of <i>England</i>, <i>France</i>, &c. and many private and accomplish'd House-wives.</p> |
|---|---|

The THIRD EDITION with Additions.

Revised and Recommended by JOHN NOTT, late Cook to the Dukes of SOMERSET, ORMOND and DOLTON, Lord LANSDOWN and ASHBURNHAM.

L O N D O N:

Printed by H. P. for CHARLES RIVINGTON, at the Bible and Crown, in St. Paul's Church-yard. MDCCLXXI.

[Price six Shillings.]

the retreat from England in the face of superior cavalry, and for the victories at Clifton and Falkirk. He fought bravely at Culloden, while disapproving of offering battle. After the Jacobite forces were defeated there on April 16, he withdrew to Ruthven. The Pretender then abandoned the enterprise and dismissed him. Murray escaped to Europe and died in exile.

1749

£350

‘RAGOOS, SAUCES, SOOPS’

138. **NOTT, John, compiler.** The Cook’s and Confectioner’s Dictionary: or, the accomplish’d housewives companion. Containing, I. The choicest receipts in all the several branches of cookery; or the best and newest ways of dressing all sorts of flesh, fish, fowl, &c. for a common or noble table; with their proper garnitures and sauces. II. The best way of making bisks, farces, forc’d meats, marinades, olio’s, puptons, ragoos, sauces, soops, potages, &c. according to the English, French, and Italian courts. All sorts of pickles. III. All manner of pastry-works, as biskets, cakes, cheese-cakes, custards, pastes, patties, puddings, pyes, tarts, &c. IV. The various branches of confectionary; as candying, conserving, preserving, and drying all sorts of flowers, fruits, roots, &c. Also jellies, composts, marmalades, and sugar-works. V. The way of making all English potable liquors; ale, beer, cider, mead, metheglin, mum, perry, and all sorts of English wines; Also cordials, and beautifying waters. VI. Directions for ordering an entertainment, or bills of fare for all seasons of the year; and setting out a desert of sweet-meats to the best advantage: With an explanation of the terms us’d in carving. According to the practice of the most celebrated cooks, confectioners, &c. in the Courts of England, France, &c. and many private and accomplish’d housewives. The third edition with additions. Revised and recommended by John Nott, late Cook to the Dukes of Somerset, Ormond and Bolton; Lord Lansdown and Ashburnham. Printed by H.P. for C. Rivington, at the Bible and Crown, in St Paul’s Church-yard. [632]pp, engraved frontispiece signed ‘J Pine inv & sculp.’, woodcut depicting ‘a desert for an oval table of twelve coverings’, some woodcut initial & headpiece decoration. 8vo. Sl. water-staining to upper margins on a few leaves, leading edge of final index leaves & ad. Contemporary panelled calf, raised bands; wear to foot of spine, crack extending into front board, sl. wear to corners.

¶ ESTC T92274. Armorial bookplate and name label of Merthyr Guest, and name in pencil dated 1874 on a preliminary blank. The Guest family were iron-masters and coal owners, who managed the Iron Company at Dowlais, where a plan of ‘adult schools’ was the first tried in South Wales. Thomas Merthyr Guest, 1838-1904, was the son of Sir Josiah & Lady Elizabeth Guest.

First published in 1723. An alphabetical arrangement of recipes, many taken from Massialot’s *Le Cuisinier Royal et Bourgeois*, or from the 1716 expanded edition of Lamb’s *Royal Cookery*. Although relying heavily on these sources, Nott does select examples with an eye to British taste, adapting and simplifying where necessary. Nott inscribed his book ‘to all Good Housewives’ and declared that he placed an introduction before it merely because fashion had made it as strange for a book to appear without one as for a man to be seen ‘in church without a neck cloth or a lady without a hoop-petticoat’.

1726

£750

REFORMED DOCTRINE OF JUSTIFICATION

139. **OWEN, John.** The Doctrine of Justification by Faith through the Imputation of the Righteousness of Christ, explained, confirmed, and vindicated. Abridged by George Burder. Coventry: printed by Luckman and Suffield. Sold by Mathews, Chapman, Button, and Murgatroyd, London: Luckman and Suffield, and Merridew, Coventry. xvi, 216pp, engraved portrait frontispiece. 8vo. Some browning to e.ps & preliminaries, small water-stain to outer edge of frontispiece, paper flaw to leading blank edge F8. Contemporary calf; worn but sound.

¶ ESTC T88938. First published in 1697, and one of the most rigorous defences of the Reformed doctrine of justification. George Burder, 1752-1832, was one of the founders of the British and Foreign Bible Society, the Religious Tract Society, and the London Missionary Society

1797

£45

STATUTES

140. **OXFORD UNIVERSITY.** *Parecbolae Sive Excerpta e Corpore Statutorum Universitatis Oxoniensis. Accedunt Articuli Religionis XXXIX. In Ecclesia Anglicana recepti: nec no Juramenta Fidelitatis & Suprematus. In usum Juventutis Academicæ. Oxoniae, e Theatro Sheldoniano.* [24], 232pp, with additional document pasted in before titlepage. 8vo in fours. A v.g. clean copy, sl. worming to lower margins inner front board. Full contemporary unlettered sheep, raised bands. Booklabel of P.R. Glazebrook, Coll: Jes: Cantab: Soc.

¶ ESTC T58687. One of many editions of the abbreviated statutes of the university, presumably bought or given to many (or all) of its undergraduates on their matriculation. Pasted in at the front is a certificate, dated 13 October 1752, attesting that John Hippisley of Balliol has subscribed to the 39 Articles as required of all members of the university. It is signed by Theophilus Leigh, 1694-1785, Master of the College for almost sixty years.

Foster shows that 13 October 1752 was the day that John Hippisley, of Cricket St Thomas, Somerset, actually matriculated at the age of 16; he went on to become a country clergyman in Gloucestershire and Berkshire. Carter, *History of the OUP*, p.520, noting that 3,000 copies were printed.

1740

£200

RESPONSE TO PAINE

141. **(PAINE, Thomas)** *Old Truths and Established Facts, being an Answer to a Very New Pamphlet Indeed!* n.p. 13, [1]p, signed in text at the end Vindex. 8vo. Disbound, first page a little dusted, original stab holes visible.

¶ ESTC T202586, Cambridge, NLS, Univ of Wales; Philadelphia.

'This barbarity [that is assumed of Africa] is, it seems, the justification of the Slave Trade [...] Has any one nation a right to plunder and enslave another, because it may deem its manners barbarous?'

A very scarce pseudonymous reply to *A very New Pamphlet Indeed*, attributed to Thomas Paine.

The 'Very New Pamphlet' was an attack on William Wilberforce's 1791 presentation before parliament, and the published 'Abstract of the Evidence' of the same year. Paine, writing, under the pseudonym of 'Vindex' exposes the writer of the Very New Pamphlet of trying to tie the Abolitionist movement to a specific political party and 'Old Jewry Society' - an obvious appeal to British anti-Semitism. At stake for the businessmen behind the slave trader was the potential loss of seventy million pounds sterling a year as well as 25,000 maritime jobs. The 'Very New Pamphlet' also set out to prove that the slave trade and slavery itself was not as bad as pictured by the abolitionists: 'The Middle Passage has no horrors and the Slaves are contented and cheerful on board'. (page 10). Peter C. Hogg, *The African Slave Trade and its Suppression, a Classified and Annotated Bibliography* (New York, Routledge, 2006) attributes this work to Paine, as does The Thomas Paine National Historical Association. Recent scholarship suggests that this was a possible collaboration with Joseph Priestley whilst Paine was in Europe.

The work Paine addresses is *A Very New Pamphlet Indeed!* Being the truth: addressed to the people at large. Containing some strictures on the English Jacobins, and the evidence of Lord M'cartney, and others, before the House of Lords, respecting the Slave Trade'. 16pp, 1792.

1792

£750

PASCAL TRANSLATED

142. **PASCAL, Blaise.** *Thoughts on Religion, and other Important Subjects; newly translated from the French of Blaise Pascal by Thomas Chevalier. To which are added, memoirs of his Life and Writings.* Printed for Samuel Bagster, No 81, Strand. [4], 71, [1], 330pp, half title, engraved portrait frontispiece. 8vo. Full contemporary mottled calf, floral roll-tool borders, gilt decorated spine, black morocco label; sl. cracks to joints, light wear to lower corner tips. Armorial bookplate of the Right Hon. John Barry, with ownership name of Lucy Barry at head of titlepage.

¶ Thomas Chevalier, 1767-1824, was highly esteemed, not only as a surgeon and anatomist, but as a man of linguistic and theological learning. He translated

OLD TRUTHS
AND
ESTABLISHED FACTS,
BEING AN
ANSWER
TO A

Very new PAMPHLET indeed!

into English Bossuet's *Universal History* and Pascal's *Thoughts*, (1803), and made numerous contributions to periodical literature.

1803

£225

THE EDINBURGH 'BLUE BLANKET'

143. **PENNECUIK, Alexander.** An Historical Account of the Blue Blanket: or, Crafts-Mens Banner. Containing the fundamental principles of the good-town, with the powers and prerogatives of the crafts of Edinburgh, &c. Edinburgh: printed by John Mosman and Company, and sold by him and the author. [10], x, 140pp. Small 8vo. Titlepage & e.ps dusted, some offsetting from turn-ins, old ink mark to foot of final leaf, e.p. & inner rear board. Contemporary unlettered calf, blind fillet borders; corners worn & rounded, sl. chip to head of spine. Ownership name of William Kedzie, bought this book, April 24, 1732, and struck through name of James Mc'Alpin his Book. A William Kedzie was married in Edinburgh in 1696.

¶ ESTC T117242. The banner called the 'Blue Blanket' is said to have been presented to the tradesmen of Edinburgh by King James III in about 1482, in recognition of them having rescued him from Edinburgh Castle during the Anglo-Scottish Wars. It is also said to have been carried at the Battle of Flodden in 1513. It has been replaced over time, and the current one dates from about 1670 and is housed at the home of the Conventry of Trades of Edinburgh.

1722

£480

144. **PERIODICAL. (EDINBURGH QUARTERLY MAGAZINE)** Quarterly Magazine, intended to promote the knowledge, belief, & influence, of divine revelation. Edinburgh: printed by J. Ritchie.] Nos. I-IV, and Supplement to the Quarterly Magazine, for 1798. 400pp, bound without titlepage. 12mo. A fine clean copy bound in contemporary calf backed marbled boards, vellum tips, gilt banded spine, red morocco label; small tear to upper corner of Q3. Pencil name of Lady Jane at head of first page.

¶ ESTC P2514. The copy at Yale Beinecke, has the first issue preceded by a prospectus, dated Edinburgh, Feb. 4, 1798, announcing the appearance of a new publication, the *Quarterly Magazine*, on March 31, 1798. Publication suspended between April 1800 and March 1808, when the number intended for June 28, 1800 was issued. Covers on no. 12, June 28, 1800, are dated March 26, 1808.

'Edited by Dr Charles Stuart, an eminent physician there, of which, only two duodecimo volumes were published, and of these there was only a very limited circulation.' ref: The Miscellaneous Writings of the late Mr William Braidwood, Edinburgh, 1838.

1798

£200

FALKLAND ISLANDS

145. **PERNETY, Antoine-Joseph.** The History of a Voyage to the Malouine (or Falkland) Islands, made in 1763 and 1764, under the command of M. de Bougainville, in order to form a settlement there: and of Two Voyages to the Straights of Magellan, with an Account of the Patagonians. Translated from Dom Pernet's Historical journal, written in French. Illustrated with Copper-Plates. The Second Edition. Printed for William Goldsmith, Number 24, Pater-Noster Row; and David Steel, Number 1, Union-Row, the Lower-End of the Minories, Little Tower-Hill. [4], xvii, [1], 294pp, frontispiece general chart, 15 plates (8 folding). 4to. Sl. paper flaw thinning to upper corner M3. V.g. clean & fresh copy bound in full contemporary cat's paw calf, raised & gilt banded spine, red morocco label. Ownership name of Marcus McCausland at head of titlepage, shelf location noted in ink on inner front board. Marcus McCausland (later Marcus Gage), 1755-1815, an Irish landowner, who assembled a fine library of books, predominantly on travel and exploration.

¶ ESTC T82909. Second edition of the English translation of this primary source on the Falkland Islands by Louis de Bougainville's secretary. Bougainville made this voyage in 1764 at his own expense with the purpose of founding a colony, perhaps unaware that Englishman John Strong had made the first landing in 1690, and ignoring Spanish claims to the islands as being part of Patagonia. So began the Falklands controversy. Translated from the French

and reissued from the first English edition sheets of 1771 with a new title page. Both English issues are considered superior to the French octavo editions of 1769 (Berlin) and 1770 (Paris), and include new charts and plans. In his 'advertisement to the reader' the English editor hoped that the work would meet with the approbation of the public and listed what changes had been made, mainly in the way of additional maps and a rearrangement of the plates. The plates include drawings of the island fortifications, maps of the route taken and topography of lands on the journey to the Falklands. The three folding plates at the end depict fishes, birds, a 'sea-wolf' (presumably a leopard seal), a 'sea-lion', a sea-elephant and some smaller creatures and plants. Pernety was especially interested in the natural history of the Iles Malouines, and notes that he stuffed some bird specimens with moss and presented them later to the Abbey of St Maur to be placed in its cabinet of curiosities. He was a skilled artist, and the plates, though unsigned, are most probably by him.

1773

£1,500

PROMOTING INDUSTRY AND
REFORM OF THE CRIMINAL POOR

146. **PHILANTHROPIC SOCIETY.** An Address to the Public, from the Philanthropic Society, instituted in MDCCLXXXVIII, for the promotion of industry, and the reform of the criminal poor. To which are annexed, the laws and regulations of the Society, &c. Printed at the Society's press, St. George's Fields, and sold by B. White and son, Fleet-Street; J. Johnson, St. Paul's Church-Yard; J. Debrett, Piccadilly; and T. Hookham, Bond-Street. 30, [2]pp. An uncut copy, stitched as issued (thread replaced). Some light foxing to titlepage.

¶ ESTC T20483. In this edition there is a comma after 'annexed' in the title and the final leaf contains the 'General report' for 1791. The Society was founded in 1788 to help children convicted of crimes and the sons and daughters of convicts by training them in useful trades. In 1792 an institution was set up in St George's Fields, and in 1802, separate 'Reforms' for boys and girls were opened.

1792

£180

FOOTE'S COMEDIES - AND A TRAGEDY

147. **PLAYS.** A collection of six plays by Samuel Foote. All printed by T. Sherlock, for T. Cadell, in the Strand, in 1778. Bound in full contemporary sprinkled calf, raised bands, red morocco label. Some foxing to final two leaves, occasional minor mark. With the signature of Sarah Clarke, Sept ye 16, 1778, on inner front board.

¶ *A Trip to Calais*; a Comedy in Three Acts ... To which is annexed, The Capuchin. [8], 141, [3]pp, half title. 8vo.

The Tailors; a Tragedy for Warm Weather, in Three Acts. As it is performed at the Theatre-Royal in the Haymarket. [8], 47, [3]pp, half title. 8vo.

The Nabob; a Comedy in Three Acts. As it is performed at the Theatre-Royal in the Haymarket. [8], 71, [3]pp, half title. 8vo.

The Cozeners; a Comedy, in Three Acts. As it is performed at the Theatre-Royal in the Haymarket. [8], 94, [2]pp, half title. 8vo.

The Maid of Bath; a Comedy, in Three Acts. As it is performed at the Theatre-Royal in the Haymarket. [8], 67, [5]pp, half title. 8vo. Old stain to pp.4-6.

The Devil Upon Two Sticks; a Comedy, in Three Acts. As it is performed at the Theatre-Royal in the Haymarket. [8], 69, [3]pp, half title. 8vo.

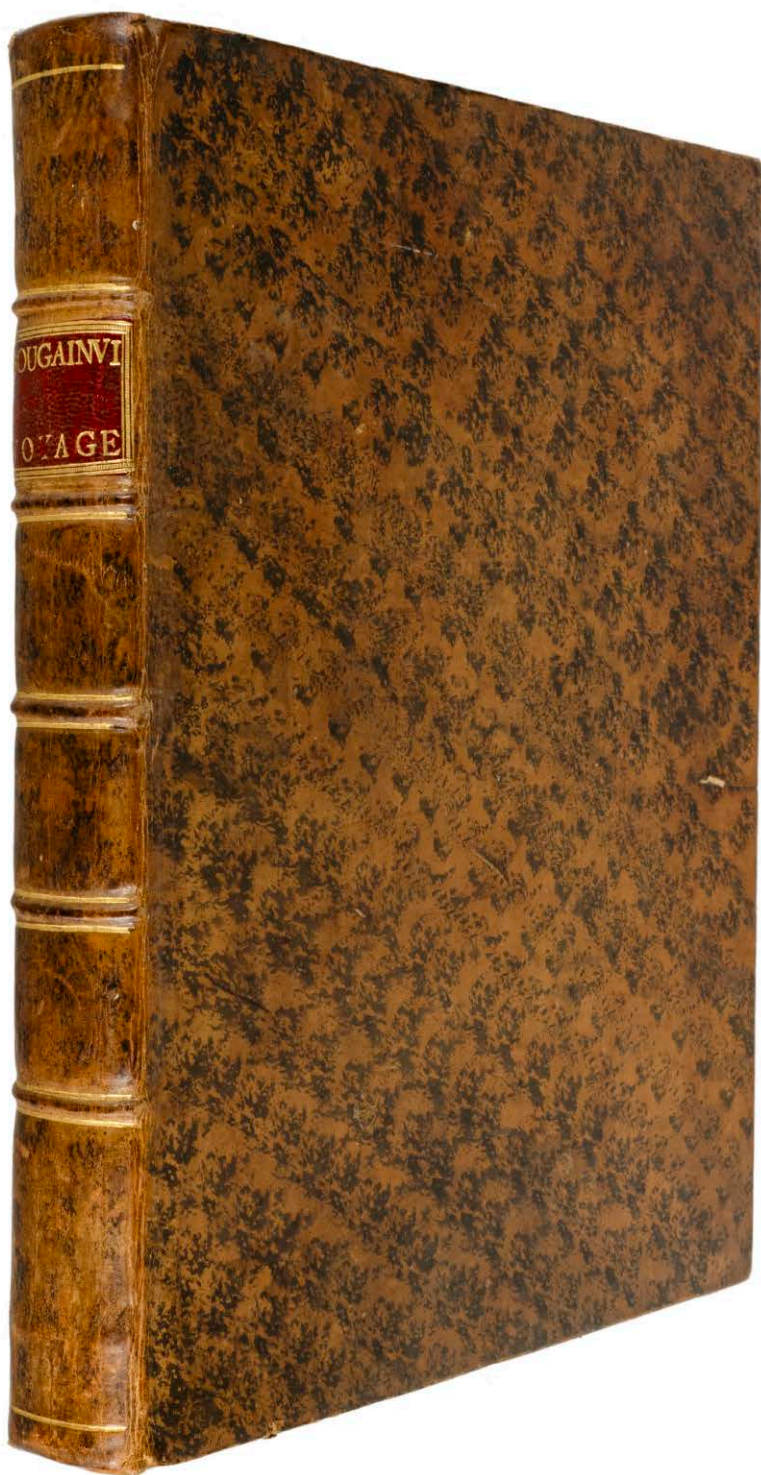
1778

£120

SARAH CLARKE'S PENCHANT FOR TRAGEDIES

148. **PLAYS** A collection of six tragedies. Printed for J. Bell, near Exeter-Exchange, Strand; and C. Etherington, at York. Some foxing to final two leaves, occasional minor mark. Bound in full contemporary sprinkled calf, raised bands, red morocco label; sl. wear to head of spine, sl. rubbing. With the signature of Sarah Clarke, May ye 15, 1775, on inner front board.

¶ THOMSON, James. Edward and Eleonora, a Tragedy; acted at the Theatre-Royal in Covent-Garden; altered from James Thomson. And new adapted to the stage by Thomas Hull. [2], ii, [4], 59, [5]pp. 8vo. 1775.



WHEREAS my New Pagoda has been clandestinely carried off & a new pair of DOLPHINS taken from the top of the GAZEBO by some blood-thirsty Villains. & whereas a great deal of TIMBER has been cut down & carried away from the Old GROVE That was planted last Spring & PLUTO & PROSERPINE thrown into my BASON. from henceforth Steel-Traps & Spring Guns will be constantly set for the better extirpation of such a nest of Villains by me JEREMIAH SAGO.



J. B. Sanbury delin.

Chas. Brotherton Sculp.

THE DELIGHTS OF ISLINGTON.

Published as the Act directs April 24th 1776. By J. Brotherton N^o. 123. New Bond Street.

(FRANCKLIN, Thomas) *Matilda: a Tragedy*. As it is performed at the Theatre-Royal in Drury-Lane. By the Author of the *Earl of Warwick*. Printed for T. Cadell, opposite Catherine Street, in the Strand. [8], 79, [1]p. 8vo. 1775.

HULL, Thomas. *Henry the Second; or, the Fall of Rosamond: a Tragedy*; as it is performed at the Theatre-Royal in Drury-Lane. The fourth edition. Printed for John Bell, near Exeter-Exchange, Strand; and C. Etherington, at York. [2], v, [4], 76pp. 8vo. 1774.

JEPHSON, Robert. *Braganza. A Tragedy*. Performed at the Theatre-Royal in Drury-Lane. The third edition. Printed for T. Evans, near York-Buildings in the Strand. iv, [4], 76pp. 8vo. 1775.

(HIFFEERNAN, Paul) *The Heroine of the Cave. A Tragedy*. As performed at the Theatre Royal in Drury Lane. Printed for T. Evans. [10], 62, [2]pp. 8vo. Said to have been left unfinished by Henry Jones, completed and altered by Hifferran. 1775.

HOOLE, John. *Cleonice, Princess of Bithynia: a Tragedy*; as it is performed at the Theatre-Royal in Covent-Garden. Printed for T. Evans. [12], 74, [2]pp. 1775

1775

£85

PRESSING SEAMEN

149. **PRESS GANGS.** *The Sailors Advocate*. First printed in 1727-8. To which is now prefixed, some strictures, drawn from the statutes and records, relating to the pretended right of taking away men by force, under the name of pressing seamen. The seventh edition. Printed for B. White, and E. and C. Dilly. [4], x, 42pp, half title. 8vo. A fine uncut & partially unopened copy. Stitched as issued in original sugar paper wrappers.

¶ ESTC T102369, 4 copies only (BL, LSE, Newberry, U.S. Naval Academy). Originally published in four 6d issues by James Oglethorpe in 1727-1728, it is now 'republished to keep up in the people of the present age the knowledge and spirit of their predecessors'. Although referred to as the seventh edition this is the earliest collected edition.

In this 1777 reprint, authorship is credited to 'some of the most respectable Members in the Opposition' (p. v). They probably contributed mainly to the appendix; and doubtless they furnished ideas and suggestions for the central essay. But apparently Oglethorpe wrote the essay, edited the appendix, and later wrote the introduction. In this 'seventh' edition he added an introduction; and in the 'eighth' he added a letter from his friend Granville Sharp.

In *The Sailors Advocate* Oglethorpe attacked the injustices that were suffered by the sailors of the Royal Navy, particularly their forcible recruitment by press-gangs. The navies of France, Holland, and Sweden, Oglethorpe made clear, relied upon no such practice. But in spite of the Briton's fabled constitutional rights, the British Admiralty had, under the plea of alleged necessity, continually utilized this method of recruitment, citing legal precedents to sanction the practice. The immediate occasion of *The Sailors Advocate*, however, was the opening address of King George II to Parliament, on January 23, 1728. Possibly at the suggestion of his former secretary, Samuel Molyneux, who was now an M.P. and a Lord of the Admiralty, King George informed Parliament that he wished 'to see the Foundation laid of so great and necessary a Work, as the Increase and Encouragement of our Seamen in general, that they may be invited, rather than compelled by Force and Violence, to enter into the Service of their Country'. Ref: *Publications of James Edward Oglethorpe*. Ed. R.M. Baine. University of Georgia Press, 1994.

1777

£225

OLD PATCH: DEFYING EVERY MODE OF DETECTION

150. **PRICE, Charles.** [Account of the Frauds.] The Sixth edition much improved, being a more minute and particular account of that arch-impostor, Charles Price, Otherwise Patch, otherwise Wilmot, otherwise Powel, otherwise Brant, &c. &c. &c. many years a stock-broker and lottery-office-keeper in London and Westminster: in this edition the whole of his various forgeries and frauds [are] circumstantially related; together with his origin, and all the material occurrences of his life, including that desperate undertaking of forgeries on the Bank of England. In the carrying on of which, he, in the most artful and surprising manner, [defied] every mode of detection, set on

foot by the directors and the magistrates of Bow-street, for a series of six years. With the edition is given, as a frontispiece, an exact representation of [his] person, in the disguise he wore when he negotiated his his first parcel of counterfeit bank notes, in the year 1780, and likewise another portrait of him in his usual dress. Printed for the Editor, and sold by G. Kearsley, at No. 46, in Fleet-Street. 68pp, half title, folding frontispiece portrait of Charles Patch in normal dress, and in disguise. 8vo. Uncut, half title & final page dusted, otherwise a clean copy, some further dusting to some uncut edges, sl. marginal tear to half title. Bound in recent plain boards.

¶ ESTC T189663. Charles Price (died 1787), known as Old Patch, was a prolific forger and swindler, who flooded London with counterfeit banknotes in the late 18th century. Working in secret, he produced his own plates, paper, ink, and watermarking devices, and expertly copied cashiers' signatures. His first bank notes were such effective imitations that they were paid without concern. In 1780 Price devised a new scheme. He deposited a £10 note into the Bank and received a teller's ticket in return; this negotiable receipt could be handed back to the Bank to receive the £10 deposited. Price altered tickets to read £100, an amount he received on presentation; the bank tellers would not see the shortfall until an end-of-day cash-up. Losses amounted up to £1,000. As 'Old Patch', Price was now sought by Bow Street Runners, who released reports describing his various disguises, including the eye patch and wide brimmed slouch hat. He was arrested, and committed to prison. Although Price tried to deny his identity, evidence was against him. He was found hanging from hat screws on the door of his cell; his death was judged suicide and his body was buried at midnight in a lonely cross-road grave at Tothill Fields.

1786

£480

ATTACKING THE ISLINGTON NOUVEAU-RICHE

151. **PRINT. BUNBURY, Henry William.** *The Delights of Islington.* 'WHEREAS my New Pagoda has been clandestinely carried off & a new pair of DOLPHINS taken from the top of the GAZEBO by some blood-thirsty Villains. & whereas a great deal of TIMBER has been cut down & carried away from the Old GROVE That was planted last Spring & PLUTO & PROSERPINE thrown into my BASON. from henceforth Steel-Traps & Spring Guns will be constantly set for the better extirpation of such a nest of Villains by me JEREMIAH SAGO.' With the engraved inscription below: 'H W Bunbury delin./ Chas. Bretherton Jun. f. / Publish'd as the Act directs April 30th, 1772 By J. Bretherton No. 134. New Bond Street'. Light fold marks. 27 x 17.5cm.

¶ A satire on the newly-rich owner of a suburban villa and garden at Islington: an ill-dressed man stands facing front, legs apart leaning on a stick and staring angrily as he complains about damage to his property; his hat lies on the ground beside him; behind on the left is a gazebo raised on a pillar around which winds a staircase, on the right is an obelisk surmounted by a huge sphere; a high wall beyond.

1772

£280 †

PRIOR'S HISTORY

152. **PRIOR, Matthew.** *The History of His Own Time.* Compiled from the original Manuscripts of His Late Excellency Matthew Prior Esq. Revised and signed by himself; and copies for the Press by Mr Adrian Drift, His Executor. Printed for the Editor. [2], viii, 472, [8]pp index. Lacking the engraved portrait frontispiece. 8vo. Contemporary tree calf, smooth spine, gilt flower head devices, red morocco label; joints cracked, spine worn at head, label chipped, some wear to corners. From the library of the politician Michael Foot, with his pencil signature on leading e.p.

1740

£45

MILITARY FINANCE

153. **(REIDE, Thomas., ed.)** *A Treatise on Military Finance;* containing I. The pay, subsistence, deductions and arrears of the Forces on the British and Irish Establishments; II. The allowances in camp, garrison, and quarters, &c &c. III. An

THE SIXTH EDITION,

MUCH IMPROVED,

Being more minute and particular Account of that ARCH IMPOSTOR

CHARLES PRICE,

Otherwise PATCH, *otherwise* WILMOT, *otherwise*
POWEL, *otherwise* BRANT, &c. &c. &c.

MANY YEARS A

STOCK-BROKER AND LOTTERY-OFFICE-KEEPER

IN LONDON AND WESTMINSTER :

In this Edition the *whole* of his various FORGERIES and FRAUD are circumstantially related ; together with his Origin, and all the material Occurrences of his Life, including that desperate Undertaking of

Forgeries on the Bank of England.

In the carrying on of which, he, in the most artful and surprising Manner, baffled every Mode of Detection, set on foot by the Directors and the Magistrates of Bow-Street, for a Series of Six Years.

With this Edition is given, as a Frontispiece, an exact Representation of his Person, in the Disguise he wore when he negotiated his first Parcel of Counterfeit Bank Notes, in the Year 1780, and likewise another Portrait of him in his usual Dress,

L O N D O N,

PRINTED FOR THE EDITOR,

And Sold by G. KEARSLEY, at No. 46. in Fleet-Street ; Mr. BAES, in Oxford-Street ; Mr. FLEXPNEY, Holborn ; and Mr. BEW, in Paternoster-Row.

MDCCLXXXVI

enquiry into the method of cloathing and recruiting the army; IV. An extract from the Report of the Commissioners of Public Accounts, relating to the Office of the Paymaster-general. With an Appendix containing the Regulations to be Observed in the Home Encampment of the Present Year. A New Edition, with considerable additions and alterations. Printed for T. Egerton, at the Military Library, near Whitehall. [2], viii, 137, [1], [4]pp ads, half title. 12mo. Full contemporary sheep, gilt banded spine, black morocco label; some rubbing. A good-plus copy. Armorial bookplate of the Marquess of Headfort.

¶ In his introduction to the 9th edition (1805), the editor Thomas Reide explains that the work was originally published in 1782, by John Williamson, the author of *Elements of Military Arrangement*. 'Although it was very favourably received by the army, yet the peace, which lasted for ten years, retarded in some degree the sale of it till the breaking out of the late war. The great alterations which took place in military finance at that time, rendered a new edition necessary, which was undertaken by the present editor, who added nearly one-half of new matter to it. This edition was published in the summer of 1795, and sold so rapidly as to call for another the following year. Till 1803, no less than seven editions have been printed, which were edited by other hands, the present editor being with his regiment in Ireland.'

1795

£240

GOVERNOR OF YORK'S MEMOIRS

154. **RERESBY, Sir John.** The Memoirs of the Honourable Sir John Reresby, Bart. And last Governor of York. Containing several private and remarkable transactions. From the Restoration to the Revolution Inclusively. To which is added a copious index. Printed for Samuel Harding. [4], 349, [1], [16]pp index. Pp. 286-287 repeated in pagination but text & register are continuous. A v.g. copy in contemporary panelled calf, raised & gilt banded spine, red morocco label. Armorial bookplate of Charles William Vane-Stewart. Later signature of J. Allen Irwin, Coll. Camb., at head of titlepage.

¶ ESTC T144303. First published in quarto in 1734. In a review of the newly edited edition of 1936, the *Journal of Modern History* wrote: 'These memoirs are second in importance only to the diaries of Evelyn and Pepys for the student of the latter part of the seventeenth century. The *Memoirs* are both like and unlike those diaries. Reresby, like Evelyn, wrote (for the most part) long after the events in question; but he is nearer Pepys in the frankness with which he describes his own actions. The *Memoirs* were apparently written for the instruction and edification of his family ...'.

Charles William Vane-Stewart, 3rd Marquess of Londonderry, 1778-1854, was one of the foremost participants in the Napoleonic War and its political aftermath. As a dashing cavalry officer Stewart acted as Wellington's Adjutant-General, 1809-12. As Ambassador to Vienna, 1814-23, he assisted his half-brother, Lord Castlereagh, and afterwards Wellington, in the peace negotiations.

1735

£225

SCOTTISH PARLIAMENT

155. **(RIDPATH, George)** An Historical Account of the Antient Rights and Power of the Parliament of Scotland. Humbly offer'd to the consideration of the estates, when they come to settle limitations for the next successor. To which is prefix'd, a short introduction upon government in general. [Edinburgh] Printed in the Year. xxxii, 160pp. 8vo. Full contemporary calf, gilt ruled borders, small floral cornerpiece devices, spine gilt in compartments, morocco label; some rubbing. Ownership name of J. Weir, 1936, on inner front board.

¶ ESTC T78868. First edition. George Ridpath was a Scottish journalist, and publisher of the anti-Tory newspaper *The Flying Post*. He had to flee the country in the reign of Queen Anne due to libel charges, returning after the accession of George I.

1703

£185

CHARLES V OF FRANCE

156. **ROBERTSON, William.** The History of the Reign of the Emperor Charles V. With a view of the progress of society in Europe, from the subversion of the Roman Empire, to the beginning of the sixteenth century. In Four Volumes. The seventh edition, corrected. Printed for A. Strahan; T. Cadell; and J. Balfour, at Edinburgh. xv, [1], 479, [1], [20]pp index; [4], 376pp; [4], 460pp; [4], 335, [1], [84]pp index, half titles, engraved frontispiece to each vol. 8vo. A v.g. clean copy, bound in full contemporary mottled calf, double gilt fillet borders, gilt bands, flower-head motifs to spines, black morocco title labels, round black morocco vol. numbers (one rubbed with loss of number); wear to foot of one spine, sl. chips to two headcaps. Armorial bookplate of E.W. Wynne Pendarves.

¶ ESTC T78989. First published in quarto in 1769. It is divided into three parts. An apparently conventional narrative of high politics and diplomacy is prefaced by an essay on medieval Europe, 'A View of the Progress of Society in Europe', which was regarded by his contemporaries as a classic of 'philosophical' history, while Robertson appended to both copious 'proofs and illustrations'.

1792

£85

HISTORY OF THE LAVATORY

157. **(ROLLESTON, Samuel)** A Philosophical Dialogue concerning Decency. To which is added a critical and historical dissertation on places of retirement for necessary occasions, together with an Account of the Vessels and Utensils in use amongst the Ancients, being a Lecture read before a Society of learned Antiquaries. By the author of the Dissertation on Barley Wine. Printed for James Fletcher in the Turl, Oxford; and sold by J. and J. Rivington in St Paul's Church-Yard. 47, [1]p 'index of the authors quoted in the foregoing sheets'. 4to. Disbound, two leaves torn without loss & repaired, some foxing, author's name identified on titlepage in a later hand, several later pencil notes to text.

¶ ESTC T72231. The sole edition of this scatological dialogue exploring different cultural habits in lavatory use. Rolleston quotes from biblical and classical sources, as well as from the 18th century, and provides a list of them at the end.

1751

£320

FOULIS EDITION

158. **ROSCOMMON, Wentworth Dillon, Earl of.** The Works. Glasgow: printed by Robert and Andrew Foulis. xii, 219, [1]p. 8vo. Minor wear to corner tips, sl. dusting. Full contemporary sprinkled calf, double gilt fillet borders, spine gilt in compartments; without label. Later pencil note at head of p.119, and to inner front board. Ownership name of James Marriott, June 8th, 1795, on inner front board.

¶ ESTC T132429; Gaskell 253, the variant with X2 signed U2. Wentworth Dillon, 4th Earl of Roscommon, 1637-1685, soldier and poet. His *Poems* first appeared in *A Collection of Poems* ... (1701), and were separately published in 1717.

1753

£45

BURIED ALIVE?

159. **ROYAL HUMANE SOCIETY.** Annual Report of the Royal Humane Society for the Recovery of Persons apparently Dead. 1816. Printed for the Society, by Nichols, Son, and Bentley, Red Lion Passage, Fleet Street. iv, 115, [1]p, frontispiece portrait of the Duke of Kent, one engraved plate, text woodcuts, two medallions of the Society on titlepage. 8vo. Frontispiece & titlepage sl. browned, light crease across lower section of some leaves. Contemporary half calf, marbled boards, neatly rebacked; corners worn with crazing to the leather. New e.ps & pastedowns. Signature of T.W. Barnett, 1816, on preliminary blank.

¶ Thomas William Barnett, was a surgeon at Limehouse in London, and contributes one of the case studies in this present Report, about the resuscitation of a nine year old boy, feared drowned.

The Society was founded in London in 1774 by two doctors, William Hawes, 1736-1808, and Thomas Cogan, 1736-1818. They were concerned at the number of people wrongly taken for dead – and in some cases, buried alive. Both men wanted to promote the new, but controversial, medical technique of resuscitation and offered money to anyone rescuing someone from the brink of death. They both invited fifteen friends and the first meeting was held on 18 April 1774 at the Chapter Coffee House, St Paul's Churchyard. The founder members of the Society felt sure that the public would support them in their aim of restoring 'a father to the fatherless, a husband to the widow and a living child to the bosom of its mournful parents'.

The Society made use of every means possible for enlisting support and overcoming public prejudice. Distinguished persons were invited to become honorary members, among these being Edward Jenner and also the presidents of the societies later established in America, such as Drs. Benjamin Rush and Benjamin Say of Philadelphia and Dr. Matthew Clarkson of New York. At the annual dinner to raise money there was music and singing, but the real entertainment was the procession around the room of all those who had been saved through the efforts of the Society.

1816

£180

IMPEACHMENT OF SACHEVERELL

160. **SACHEVERELL, Henry.** The Tryal of Dr. Henry Sacheverell, befor the House of Peers, for high crimes and misdemeanors; upon an impeachment by the knights, citizens and burgesses in Parliament assembled, in the name of themselves, and of all the Commons of Great Britain: begun in Westminster-Hall the 27th day of February, 1709/10; and from thence continu'd by several adjournments until the 23d day of March following. Published by order of the House of Peers. Printed for Jacob Tonson, at Grays-Inn-Gate in Grays-Inn-Lane. [2], 5-456pp. 8vo. Paper rather toned, name partially erased from titlepage, worming to upper margin pp.239-456. BOUND WITH: The Bishop of Salisbury's, and the Bishop of Oxford's Speeches in the House of Lords, on the first article of the impeachment of Dr Henry Sacheverell; also the Bishop of Loincoln's and Bishop of Norwich's Speeches the opening of the second article of the said impeachment. Printed, and sold by John Morphew near Stationers-Hall. 16, 16, [2], 35-63, [1]p. 8vo. Paper rather toned, sl. worming to upper margin. Contemporary panelled calf; joints badly cracked, head and tail of spine & corners worn, offset browning from turn-ins on to e.ps.

¶ In 1709 Sacheverell delivered two sermons, at Derby and at St Paul's Cathedral, London, in which he expressed extreme High Church and Tory views. The Whig-dominated House of Commons passed a resolution denouncing them as 'malicious, scandalous and seditious libels' and Sacheverell was impeached for high crimes and misdemeanours. He was suspended from preaching for three years.

1710

£75

TRANSLATED BY HELEN MARIA WILLIAMS

161. **SAINT-PIERRE, Bernardin.** Paul and Virginia. Translated from the French ... by Helen Maria Williams. Third edition. Printed for Vernor and Hood, Birch Lane, Cornhill. viii, 215, [1]p, woodcut tailpieces. 12mo. This issue without engraved titlepage & plates. Old stain to pp.96-100. Early nineteenth century dark green half calf, marbled boards, gilt bands, spine floral device, red morocco label; some rubbing. Early signature at head of titlepage.

¶ ESTC N38346, BL, Bodleian, V & A; University of Texas. *Paul et Virginie* by Bernardin de Saint-Pierre was published in Paris in 1788 and first translated into English by Helen Maria Williams in 1795. The story is set on the island of Mauritius under French rule, then named Île de France. Written on the eve of the French Revolution, the novel is recognized as his finest work. It records the fate of a child of nature corrupted by the artificial sentimentality of the French upper classes in the late eighteenth century. Bernardin de Saint-Pierre lived on the island for a time and based part of the novel on a shipwreck he witnessed there.

1797

£80

SETTLE BINDING

162. **(SETTLE, Elkanah)** Eusebia Triumphans. To the most happy Inauguration of the Hanover Succession in the most august Prince George, by the Grave of God, of Great Britian, France and Ireland, King, &c. A Congratulatory Poem. Printed, Anno. [13], 14-45, [3]pp Postscript. Parallel Latin and English text on facing pages. Folio. Contemporary gilt panelled calf, large rococo style frame enclosing a coat of arms - here the central crest covered by a new coat-of-arms, the first recipient having most probably refused the book. [See note below]. Pages evenly browned, some rubbing to extremities, patch repair to upper corner front board with sl. loss of gilt. Later armorial bookplate of the Earl of Roden, & shelf label. The Earl of Roden was a title created in 1771 for Robert Jocelyn, 2nd Viscount Jocelyn.

¶ 'Elkanah Settle, 1648 - 1724, is remembered today as a hack poet, and as a producer of distinctive presentation bindings that were sometimes recycled on a second-time-around basis, should the original dedicatee send back the wrong answer.' [David Pearson]. From 1700, he initiated what has been called a 'successful racket' where he would write occasional poems, typically eulogistic or nuptial verse, have them bound up in notably ostentatious armorial bindings, which he would send to the wealthy person whose arms he used. The economics of the practice are unclear; he may have had them commissioned to offer sale, or (a subtle distinction) offering to present them in return for literary patronage in cash or some other form. If the book was returned he would try another patron with a new set of arms, altering personal references as required; where the subject matter was shared (as in a wedding) much of the verse could be recycled from one poem to another, and the scholar F.C. Brown has noticed that as many as two-thirds of the lines in Settle's wedding poems are 'common to all'.

The books were bound for Settle by an unknown binder, whose work is remarkable for being 'the only instance in which a particular binder has consistently ornamented a large series of bindings with heraldic designs' outside of Royal binders. The bindings are sufficiently distinctive to be known as Settle bindings. More than 100 examples survive, from between 1700 and 1723. Settle features as one of the dunces in Alexander Pope's *The Dunciad*. See: *Elkanah Settle and His Bookbindings, Revisited*, by David Pearson.

1715

£1,500

CUSTOMS & MANNERS OF ITALY

163. **SHARP, Samuel.** Letters from Italy, describing the Customs and Manners of that Country, in the years 1765, and 1766. To which is annexed, an Admonition to Gentlemen who pass the Alps, in their Tour through Italy. Printed by R. Cave, at St John's-Gate, and sold by W. Nicol, in St Paul's Church-Yard. iv, 312, [2]pp errata. 8vo. First edition. Brown shadow from silk marker to inner margin of titlepage, some occasional foxing. Contemporary sprinkled calf, roll tool gilt border, spine in six compartments decorated with small gilt flowers, red morocco label. An attractive copy. Contemporary signature of E. Blackett on inner front board.

¶ Sharp resigned his appointment at Guy's Hospital in 1757 on the ground of ill-health; but he continued to practise until 1765, when he set out on a winter tour through Italy. The results were published in his plain-speaking 'Letters from Italy,' which appeared in August 1766. Dr. Johnson read the work 'over again, when I was at Bath. There is a great deal of matter in them'. The publication of a second edition in 1767 called forth Baret's *Account of the Manners and Customs of Italy*, an acrid criticism of Sharp's views. It was answered by Sharp in *A View of the Customs, Manners, Drama, &c., of Italy, as they are described in the 'Frusta Litteraria'*, London, 8vo, 1768. ref: D.N.B.

1766

£450

PARISH LAW

164. **SHAW, Joseph.** Parish Law: or, a Guide to Justices of the Peace, Ministers, Churchwardens, Overseers of the Poor, Constables, Surveyors of the Highways, Vestry-clerks, and all others concern'd in parish business: compiled from the common, statute, and other authentick books; as also from some adjudged cases never before published: together with correct forms of warrants, commitments,

indictments, presentments, convictions, &c. To which is added a choice collection of precedents for Justices of the Peace, communicated by an able hand. With a new and correct table. The ninth edition, in which are inserted many cases from Lord Raymond and other new reports; the Acts of Parliament continued to the present time; observations on the last Vagabond Act; and a table of the names of the cases. In the Savoy: printed by Henry Lintot. [18], 402, [20]pp index. 8vo. Full contemporary calf, blind fillet border, spine with raised bands & traces of hand written title; first section of upper joint cracked, old mark to outer edge of upper board, sl. wear to head of spine. Contemporary note on leading e.p.

¶ 'A more modern and much more important unit of local government, the parish, was made the subject of a book by Joseph Shaw in 1733, which reached a tenth edition in 1763. It is a useful and clearly written summary of a topic which demanded a knowledge both of ecclesiastical law and of the common law enacted and unenacted.' : Holdsworth, *A History of English Law* XII:338.

1755

£180

EDINBURGH PHARMACOPOEIA

165. **SHAW, Peter.** *Pharmacopoeia Edinburgensis*: or, the Dispensatory of the Royal College of Physicians in Edinburgh. Translated and improved from the third edition of the Latin, and illustrated with notes. The fourth edition. Printed for William Innys, at the West-End of St Paul's. [12], 265, [3]pp ads, woodcut headpieces. 8vo. Old stain to pp.99-100, 115-116, gathering H partially loose. Full contemporary unlettered calf, gilt ruled borders, raised & gilt banded spine; v. sl. crack towards foot of front joint. Contemporary name of W. Moorhouse on the titlepage.

¶ ESTC N11230. A translation of *Pharmacopoeia Collegii Regii Medicorum Edinburgensis*, which was first published in 1699. Before the existence of the *Pharmacopoeia*, there were no standardised recipes or methods of producing remedies for apothecaries, and no manual for physicians to consult when prescribing drugs. The *Pharmacopoeia* was beset by politics and a power struggle between those old rivals, physicians and surgeons (including barber-surgeons and apothecaries). After the Edinburgh College was established, physicians wanted to abolish the practise of secret remedies. It meant inspecting and licensing shops and apothecaries, so the *Pharmacopoeia* came to be seen as a weapon of control over pharmacy. The Edinburgh College had by charter the right of inspecting the apothecaries' shops in Edinburgh and Leith, and of destroying such drugs as were not of good quality. It was first translated into English in 1727.

Peter Shaw, 1694-1763, spent his early years in Scarborough, and was active in promoting its spa. In 1740 he was admitted to the College of Physicians, later becoming a fellow of the Royal Society, and in 1752 was appointed physician in ordinary to both George II & III. He also translated and edited works by Boyle and Bacon.

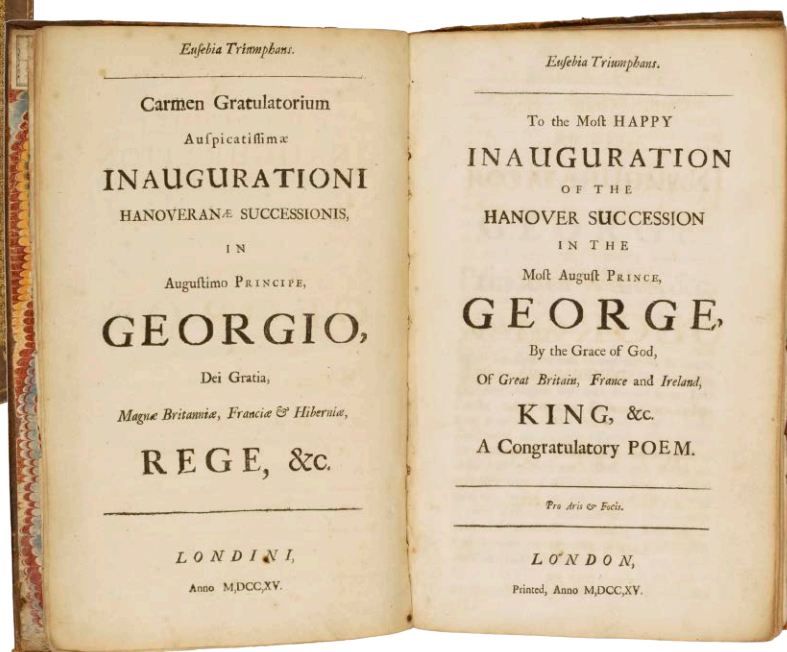
1740

£225

WESLEY TRIUMPHANT

166. **SHIRLEY, Walter.** *A Narrative of the Principal Circumstances relative to the Rev. Mr Wesley's late Conference held in Bristol, August the 6th, 1771, at which The Rev. Mr Shirley, and others, his friends, were present. With the Declaration then agreed to by Mr Wesley, and fifty-three of the preachers, in connexion with him. In a Letter to a Friend. The Second Edition.* Bath: printed by W. Gye, in Westgate-Street, for T. Mills Bookseller [and others]. 24pp. 8vo. Titlepage & final leaf rather marked & dusted, other leaves lightly creased, old waterstain to upper margin. Later plain wrappers.

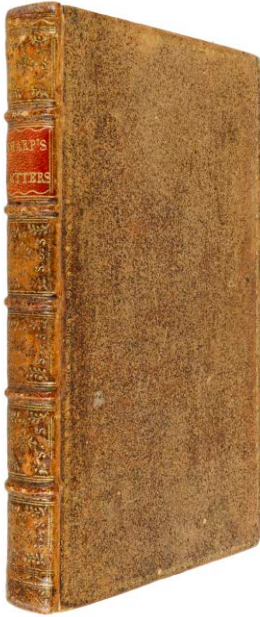
¶ ESTC N4619. From 1742, the Arminian and Calvinist Methodists held different services in Bristol, and matters came to a head in August 1771 when the Countess of Huntingdon set up a rival conference in Bristol as a challenge to the one organised by Wesley. The Countess asked that a deputation led by her cousin, the Reverend Walter Shirley should be received by John Wesley. This resulted in a two-hour discussion that only increased the division between the Calvinists and Wesley's followers. Walter Shirley organised a mass protest to 'insist on the recantation' of the resolutions made during the previous year's



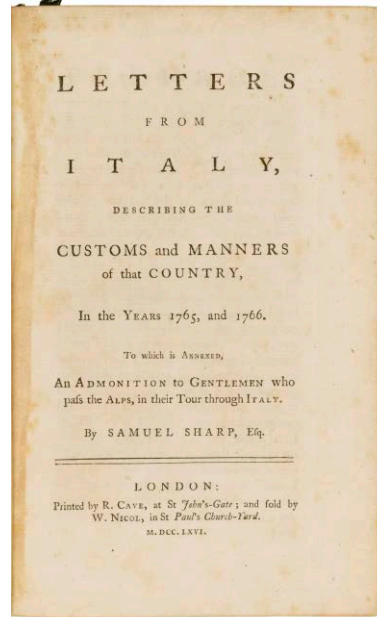
162



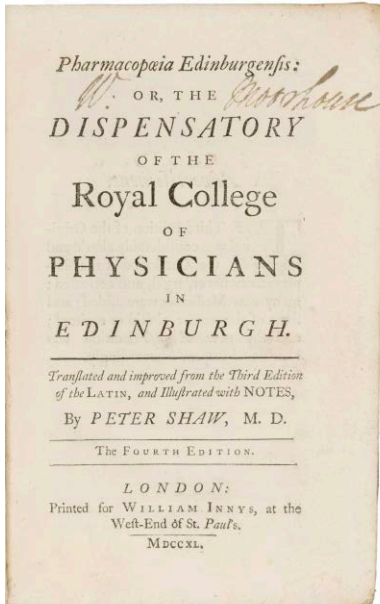
168



163



163



165



165

conference in London. However, it turned out to be a disaster, Shirley was humiliated, and Wesley celebrated his conference with record attendance, and again resolved upon the doctrines of Christian perfection and antinomianism which the Calvinists found so objectionable.

1771

£110

230 PLATES

167. **SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES, AND COMMERCE.** Abstract of the Premiums offered by the Society, instituted at London for the Encouragement of Arts, Manufactures, and Commerce. Printed by order of the Society, by John Nichols, Red Lion Passage, Fleet Street. 8vo. 8pp, Society medallions on titlepage. Disbound.

¶ ESTC T62359. BL: State Library of NSW. The Society was founded in 1754, to award 'premiums' (cash prizes) to support improvements in the arts and sciences, and grew in its first few years from the original 11 members to about 3,000; ladies became members quite early on. This Abstract lists 230 Premiums, divided into agriculture; chemistry, dyeing and mineralogy; the polite arts; manufactures; mechanicks, and concludes with those 'for the advantage of the British colonies'. These include Premiums for nutmegs, cinnamon, senna, and cashew gum, in the West Indies.

Samuel More, who contributed the preliminary Address to the Public, was the society's third Secretary from 1768 to his death in 1799. James Barry painted a large depiction of the Distribution of the Premiums of the Society of Arts, in 1801.

1790

£75

FINE SET OF STERNE

168. **STERNE, Laurence.** The Works of Laurence Sterne. In ten volumes complete. With a life of the author, written by himself. Ten volumes. Printed for W. Strahan. Engraved portrait frontispiece, 9 engraved plates (some by Hogarth), coloured 'marbled paper' leaf inserted in Vol. II, forming pages 111-112. 8vo. Attractive set bound in full contemporary tree calf, ornate gilt decorated smooth spines, gilt urn devices with floral panels, divided by greek-key pattern band; vol II joints sl. cracked but firm, one headcap a little worn. Lemon yellow edges, marbled e.ps. Armorial bookplate of W.E. Powell, Esq. Nanteos.

¶ ESTC T14823. The first collected edition 'which comprehends all the works of Mr Sterne, either made public in his life-time or since his death. They are printed from the best and most correct copies, with no other alterations than what became necessary from the correction of literal errors. William Edward Powell inherited the Nanteos estate, near Aberystwyth, in 1797, aged just nine.

1780

£1,500

GENTLEMANLY GARDENING

169. **STEVENSON, Henry.** The Gentleman Gardener instructed in sowing, planting, pruning, and grafting seeds, plants, flowers, and trees; also in the manner of making wines from the fruits of the garden; and in the management of bees. To which is added the gardener's kalendar, shewing the particular work to be done every month in the kitchen-garden, fruit-garden, and pleasure-garden. By the Reverend Mr. Stevenson, of East-Retford, Nottinghamshire. The seventh edition, carefully revised and corrected, with many new additions and improvements. Printed for J. Hinton, at the King's-Arms, in Pater-noster-Row. vii, [1], 16, 25-293, [7]pp index. 12mo. A v.g. clean copy bound in contemporary calf, neatly rebacked retaining original red morocco label; some corner wear, small area of insect damage to lower front board. Ownership name of H. Mackworth, July 3 - 1766, on inner front board, modern bookplate of Barrie Macey on leading e.p.

¶ ESTC T60716. Henrey 1391. First published in 1716 as *The Young Gard'ner's Director*. It was intended to 'be carried in the pocket, as a vade mecum to a young gardener, without either overloading him, or emptying his pocket too much in his expence upon it'. 'This edition has been very considerably

improved by the addition of the culture of several flowers, not in the former editions; and by a more complete Kalendar, than in the last edition.'

H. Mackworth, is probably Sir Herbert Mackworth, 1737-1791, of Gnoll Castle, Glamorgan. Portions of his extensive library are held at Cardiff University, and his accounts for 1754-5 at the National Library of Wales. From 1730 his father began to lay out the grounds as a landscape garden. He created sweeping viewpoints and built a series of formal cascades. Over the next few decades the grounds were embellished with classical features including a grotto, gatehouse, and a castellated temple.

1766

£280

ACTS OF PARLIAMENT 1424-1707

170. **STEWART, James.** The Index or Abridgement, of the Acts of Parliament and convention, from the First Parliament of King James I. holden the 26 Maii, anno 1424 to the fourth Session of the first Parliament of her Majesty Queen Anne, concluded the 25 March 1707, before the Union of the Two Kingdoms of Scotland and England: revised and compleated. With the Act ratifying and approving the treaty of union of the Two Kingdoms, verbatim subjoined. By Sir James Stewart Her Majesty's Advocate. Printed by George Mosman, and are to be sold at his shop in the Parliament-Close. [12], 297, [1]p. 12mo. Occasional marks & signs of use to text, a number of near contemporary marginal notes, pen strokes & notes to e.ps & inner rear board. Contemporary unlettered calf, raised bands; upper joint cracked but firm, corners worn, some rubbing.

¶ ESTC T78875, noting the presence of an errata leaf in some copies. Acts include one relating to golf and football. 'That no man play at the foot-ball, under the pain of fifty shilling to the Lord of the land ... the foot-ball and golf discharged, and that they are not to be used in time coming ...'

1707

£110

TEMPLE'S WORKS

171. **TEMPLE, William.** The Works. Complete in Four Volumes. To which is prefixed, the Life and Character of the Author. A new edition. Printed for J. Brotherton and W. Sewell [and others]. xxviii, [1], 30-524pp; [4]. 568pp; 544pp; [2], ii, [1], 4-466, [88] pp, frontispiece & general titlepage vol. I. 8vo. Small tear without loss to top corner M1, sl. ink splash to lower corner of p.109, vol. I; ink note at foot of p.41, old stain to margin of pp.381-387 vol. III. Contemporary half calf, marbled boards, raised & gilt banded spines, red morocco labels; boards sl. rubbed, sl. chips to spine heads & tails, offsetting & dusting to e.ps & pastedowns. Contemporary signature of Tho. Hodges, 1773 on e.p.

¶ ESTC T136605. Sir William Temple, 1628-1699, diplomat, politician & author, who employed Jonathan Swift as his secretary.

1770

£225

THIEF-TAKERS

172. **THIEF-TAKERS.** The Lives of the four following Thief-Takers, Stephen M'Daniel, James Berry, James Egan, (otherwise Gahagan,) and James Salmon, Thief-Takers. (H. Owen) 3-48pp, lacking titlepage. 8vo in fours. Sl. browning, mainly to final leaves. Recent marbled wrappers.

¶ ESTC N3342 (Harvard only), records a 32pp edition, printed for H. Owen, Printer of the St. James's Evening Post, White-Fryars, and C. Sympton, at the Bible-Warehouse, Chancery-Lane, 1755. It does not note the catchword 'A'. on p.32, so this appears to be another, unrecorded edition, although lacking the titlepage. Pages [33]-41 are entitled 'A Letter from a Gentleman, to the Printer, desiring it to be Published'. It is initialled J.W., Holborn, March 30th, 1756, and is by Joseph Williamson; this is followed by pp.42-48, 'The Case of Joshua Kiddon, written by Himself'. The unrecorded supplement attacks the thief-takers as 'vile miscreants'.

[c.1756]

£150

JUDICIOUS FARMING

173. **TRUSLER, John.** *Practical Husbandry, or, the Art of Farming, with a certainty of gain: as practised by judicious farmers in this country.* The result of experience and long observation. In this work is contained all the knowledge necessary in the plain business of farming, unincumbered with theory, speculation, or experimental enquiry; also, a number of estimates of the expences and profits of different crops in the common way, taken from minutes kept; and a variety of useful remarks, not to be met with in any books of agriculture. Together with directions for measuring timber. The third edition. Printed for the Author; at the Literary-Press, No. 62, Wardour-Street, Soho. [12], 162, [2]pp ads. 8vo. Foxing & browning to some leaves, pencil note to one page. Contemporary calf, gilt banded spine, red morocco label; joints cracked but firm, head & tail chipped, wear to corners. Armorial bookplate & signature of John Attree Fuller.

¶ ESTC T98026. John Trusler, in his introduction, explains that his manual was written 'to give Gentleman ... such an insight into the nature of farming, as will enable them to check the negligence, correct the ignorance, or detect the imposition, of servants'.

1790

£185

EARLY POETRY: FINE BINDING

174. **(UTTERSON, Edward Vernon ed.)** *Select Pieces of Early Popular Poetry: re-published principally from early printed copies, in the black letter. In Two Volumes.* Printed by T. Davison, Whitefriars. xviii, [2], 190, [2]pp; [6], 236pp, half titles. 8vo. A fine clean copy bound by Chambolle-Duru in elegant full crushed morocco, triple gilt fillet ruled border, ornate gilt panelled spines, floral devices, gilt dentelles. a.e.g. French binding house run by René Victor Chambolle, 1834-1898, and Hippolyte Duru, 1803-1884.

¶ The select pieces are, Syr Tryamour, Syr Isenbras, Syr Degore, Syr Gowghter, The Hye Way to the Spyttell Hous, The Schole House of Women, The Defence of Women, The Proude Wyues Pater Noster and The Wife Lapped in Morels Skin. Edward Vernon Utterson, 1776-1856, of Beldornie Tower, Isle of Wight, was educated at Eton and Trinity Hall, Cambridge. He practiced in the Court of Chancery, and in 1815 was appointed one of the six Clerks of Chancery, a post which he held until its abolition in 1842. All his life he was a talented amateur artist and a great collector of art and books. He set up his own private press, the Beldornie Press, at his house and edited a number of reprints of important English books. He was a Fellow of the Society of Antiquaries, 1807, and an original member of the Roxburghe Club, 1812.

1817

£500

A LADY IN RUSSIA

175. **(VIGOR, Mrs)** *Letters from a Lady, who resided some years in Russia, to her friend in England. With historical notes.* Printed for J. Dodsley. viii, 207, [1]pp, folding table. 12mo. Old water-stain mottling to lower outer corners throughout, small hole to leading e.p., preliminary blank, titlepage not affecting text. E.ps & inner boards browned from turn-ins. Contemporary calf, raised & gilt banded spine, red morocco label; some darkening, minor marks to boards. Armorial bookplate of Sir Willm. Jerningham, Bart., Cossey, modern bookplate of David E. Wickham on leading e.p.

¶ ESTC T64790. First edition. The letters are dated from St. Petersburg between February 1729 and July 30, 1739. One of the anonymous names in the text has been identified by a contemporary hand as Fanny Clifton on p.140. 'Eleven Additional Letters ...' were published to accompany the second edition of 1777.

1775

£480

BUCKINGHAM'S PLAYS, POEMS & SPEECHES

176. **VILLIERS, George.** *The Works of His Grace, George Villiers, late Duke of Buckingham.* In Two Volumes. Containing, a compleat collection of all his dramattick pieces ... to which is added a collection of the most remarkable speeches, debates, and conferences of the most eminent statesmen on both sides in the Houses of Lords

and Commons, from the year 1640, to the present time. The third edition with large additions, adorn'd with cuts. Printed for Sam. Briscoe, and sold by Fardinando Burleigh in Amen-Corner. Vol I, [16], 416pp, portrait frontispiece & 5 engraved plates; vol. II. xvi, 332, iii-vi contents, 3 engraved plates. Both vols have sectional titlepages dated 1714. 8vo. Some very light foxing. Full contemporary calf, raised & gilt banded spines, red morocco labels; board edges sl. rubbed, some surface wear to lower part of upper joint vol. II. Leading e.ps removed.

¶ ESTC T130072. Villiers, 1592-1628, courtier, statesman & patron of the arts, favourite of James I. Three years into the reign of Charles I, Villiers was stabbed to death at the Greyhound Inn, Portsmouth.

1715

£250

OCTAVO BASKERVILLE

177. **VIRGIL Publii Virgilli Maronis.** *Bucolica, Georgica, et Aeneis.* Birmingham: Typis Johannis Baskerville. [2], 388pp, engraved copper frontispiece by C. Grignion after S. Wale, printer's device on the titlepage, extra illustrated with another engraving from Virgil by Grignion facing the frontispiece. 8vo. Rather foxed not affecting titlepage or plates. Bound in full contemporary calf, gilt panelled spine with crossed arrows motifs, red morocco label; joints cracked but firm, one lower corner worn. Bookplate of Frances Mary Richardson Currer, of Eshton Hall, Yorkshire, signature of Henry Richardson, 1777, & 'The gift of the Rev.d Ben: Heath'.

¶ ESTC T139213. Gaskell 34. The first octavo edition of what in its quarto version was considered 'Baskerville's first and perhaps his finest book'.

Frances Mary Richardson Currer, England's earliest female bibliophile, described by Dibdin as the 'head of all female book collectors in Europe'. She inherited the library of her great grandfather, Richard Richardson, 1663-1741, botanist and antiquary, and with the additions made to this Currer built up a sizeable collection of 15,000 volumes. There is also the ownership name of her father Henry Richardson, Harrow, May 10th 1777 on leading endpaper, which would date from when he was at school; under which in a slightly later hand reads 'the gift of the Revd. Ben: Heath [headmaster of Harrow 1771-1785]'.

Henry Richardson added the surname Currer to his own name shortly before his death in 1785. This was a condition of a substantial inheritance from Sarah Currer, the grand daughter of Matthew Wilson who had built Eshton Hall.

1766

£280

SOLITARY CONFINEMENT, NOT THE DEATH PENALTY

178. **WADE-GERY, Hugh.** *Thoughts on Capital Punishment.* Printed for G.G. and J. Robinson, Paternoster-Row. Vii, [1], 15, [1]p., half title. 8vo. Disbound, original stab holes to inner margins. Some light toning.

¶ ESTC T174639. Dedicated to the author's father-in-law, the magistrate William Gery. 'What I would substitute for death, in all cases but murder, is solitary confinement, with such additional circumstances of rigour, and for such portions of duration, as should be best adapted to the various shades of guilt ... The exposure of the felon's carcass on a gibbet, so degrading to human nature, so disgusting to the innocent traveller, so disgraceful to the character of the nation, is of little avail, I am persuaded, in preventing crimes ...'

1800

£125

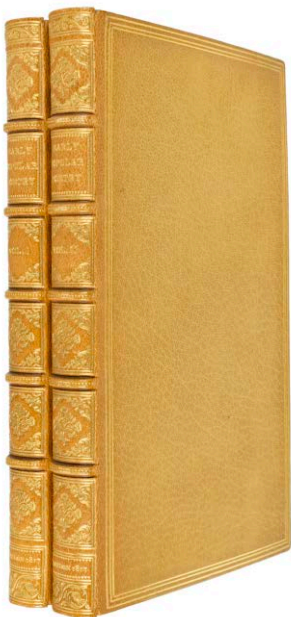
FIRST COLLECTED EDITION

179. **WHITE, Gilbert.** *The Works in Natural History, of the Late Rev. Gilbert White.* Comprising the *Natural History of Selborne*; the *Naturalist's Calendar*; and *Miscellaneous Observations*, extracted from his Papers. To which are added *A Calendar and Observations*, by W. Marwick. In Two Volumes. Printed for J. White, Fleet Street, by T. Bensley, Bolt Court. viii, 392pp; 300pp, half title, 4 engraved plates (2 hand-coloured, 2 folding). 8vo. Some foxing & browning. An uncut copy bound in original grey boards, neatly rebacked. The name Caroline Anne Buckolt, dated 1815 on half title & inner front board; later name of Francis Ley, Epperstone Manor on leading e.p.

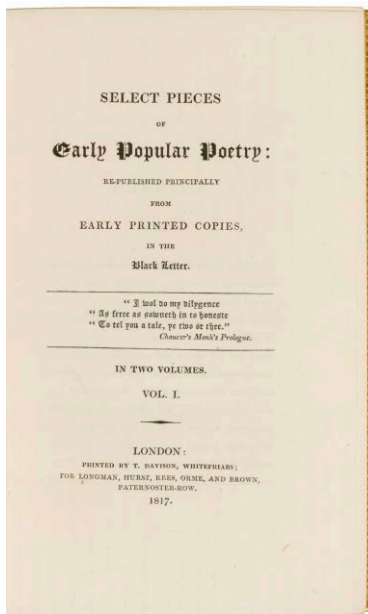
¶ The first collected edition, which includes the second edition of 'Selborne'.

1802

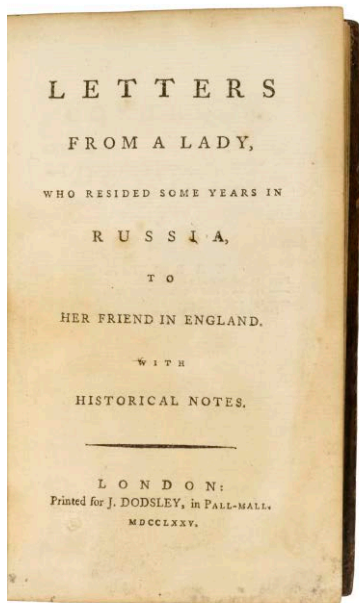
£380



174



174



175



175

P O E M S,
LYRIC AND PASTORAL.

IN TWO VOLUMES.

By EDWARD WILLIAMS,
Bardd wrth Ffaint a Defod Beirdd Ynys Frydain.

V O L. I.

Noddais i 'myd yu addugyn
Er yu fâb yr Awen royn,
In iâs ir ei uwos eirian
Fy myd i gyd oodd y Gân;
I'mhoen fyrb! am byn o fai
Un o'm Ceraint ni m carai.

IOLO MORGANWG.

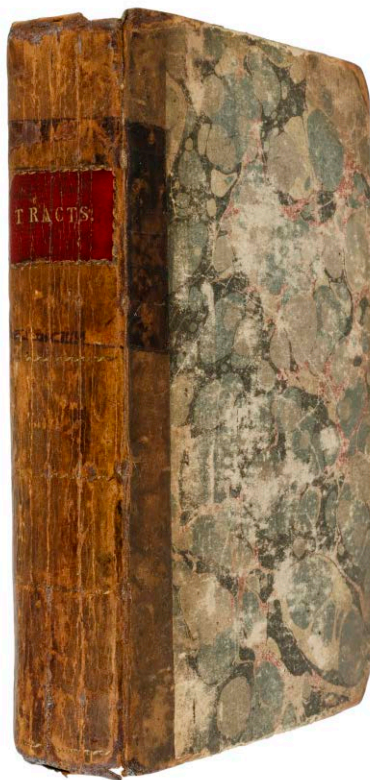
*Quod si me Lyricis vatibus in seves
Sublimi feriam sydera vertice.*

HOR.

L O N D O N :

Printed, for the AUTHOR, by J. NICHOLS;
And sold by J. JOHNSON, No 72, St. Paul's Church-
Yard; J. OWEN, No 168, Piccadilly; E. WILLIAMS,
No 11, Strand; DARTON and HARVEY, Grace-
church Street; by all the Booksellers in Bath;
FLETCHER, Oxford; MERRILL, Cambridge;
BROWN, and LLOYD, Bristol; HARWARD,
Cheltenham; and PRITCHARD,
Philadelphia.

1794.



EMINENT ROMANS

180. **WILCOCKS, Joseph.** *Roman Conversations; or, A short description of the antiquities of Rome: Interspersed with characters of eminent Romans; and reflections, religious and moral, on Roman history.* The second edition, corrected: with a preface, containing some account of the author: also a translation of the quotations, a general index, and a plan of Rome. In two volumes. Printed by P. Norman, Dunstan's Hill, Tower Street, for R. Bickerstaff, (successor to W. Brown,) corner of Essex Street, Strand. lxii, [4], xii, [14] advertisement to the young reader, xxxiv, 543, [1], 60pp; [4], xi, [1], 578, [21] index, [1], 59, [1]p, half titles, frontispiece portrait of author after Benjamin West, large multi-folding map of Rome. 8vo. Full contemporary calf, spines with double gilt ruled bands, black & red morocco labels; minor wear to corners, upper joint vol. I cracked but firm, some offset browning from turn-ins. Ownership name of Thomas Butler, 1797 on half title.

¶ ESTC N48047. Joseph Wilcocks, 1724-1791. On his death he left behind, prepared for the press, a work founded on his residence in Rome, entitled *Roman Conversations, or a Short Description of the Antiquities of Rome* (1794), which contains many autobiographical details. He bequeathed the second edition to Brown, his publisher. It appeared in 1797, with a memoir by Bickerstaffe, Brown's successor. It was edited by Weeden Butler, the elder, 1742-1823, who for more than forty years was master of a classical school at Chelsea, in Cheyne Walk.

1797

£150

'THE BARD OF LIBERTY'

181. **WILLIAMS, Edward.** *Poems, Lyric and Pastoral.* In Two Volumes. Printed, for the Author, by J. Nichols; and sold by J. Johnson, No 72. St Paul's Church-Yard ... and Pritchard, Philadelphia. Two volumes in one. xxxix, [1], 216; viii, 256, [6]pp ads & proposals, half titles. 12mo. Without leading e.p., some occasional minor marks, small brown stain at head of pp.110-116 vol. I, light crease to foot of some leaves, contemporary correction to one letter p.34 vol. II. Contemporary half calf, marbled boards, red morocco label, 'Tracts'; some wear but a good-plus copy. Modern bookplate of D. Tecwyn Lloyd, 1914-1992, literary critic, author, and educationalist.

¶ ESTC T145757. The first of his only truly genuine works, proposals for which were published in 1791, 'The poems to be printed in two volumes, crown octavo; price eight shillings, half to be paid at the time of subscribing, and the remainder on the delivery of the first volume II. To be put to press as soon as a sum is raised sufficient to defray the expence of printing'. It appears to have been printed in 1792, but the earliest edition recorded in ESTC is this 1794 edition published, 'price ten shillings', in 2 volumes 12mo.

The list of subscribers to his *Poems* is impressive. The names of Mrs. Piozzi and James Boswell, point to a connection with the Johnson circle. With Johnson himself he was not intimate, for they met but once and the meeting proved a failure. Subscribers also include Mrs. Barbauld, Mrs. Montague, Hannah More, Anna Seward, Charles and Miss Burney, William Cowper, Horne Tooke and Dr. Priestley; William Wilberforce, Thomas Paine, Granville Sharp, Edward Calvert, Citoyen Brissot and Citoyen Jansen, Mr. Gratiot of St. Louis, Governor Pownall, Thomas Pownall of Quebec, James Jones of New York, as well as Thomas Pinckney, Minister Plenipotentiary of the United States of America, and General Washington himself.

To these names must be added his three Jamaican brothers, Thomas, Miles and John, all of whom became enslavers in Jamaica.

Edward Williams (Iolo Morganwg), 1747-1826, the self-styled 'Bard of Liberty'. One of his perennial concerns from the 1790s onwards was the abolition of chattel slavery. His first abolitionist poem is dated c.1789 - coinciding with a major upsurge in abolitionist activism throughout Britain - and his poetry and correspondence contain several denunciations of the British slave trade and its supporters. His activism included forceful refusals to allow enslavers in Bristol to subscribe to his books, selling East Indian sugar at his short-lived grocer's shop in Cowbridge (as an alternative to West Indian sugar, produced by enslaved labour), and rejecting at least some of the money he could have received from his brothers. However, he did receive money directly from them

during periods of financial difficulty, and eventually accepted an inheritance for himself and his family in 1815 from his brothers' Jamaican holdings (when enslaved workers were no longer part of the estate). The advertisements in the *Poems* include an announcement of the preparation for the press of 'A New and Equitable Plan for the gradual Abolition of Slavery in the West Indies. Addressed to the British Legislature.'

On another note, the first poem in the collection is 'To Laudanum'. Between 1786 and 1787, he spent a period in Cardiff Debtors' Prison, where he was using the drug laudanum, a tincture of opium, for back pain relief. He apparently subsequently became addicted to the drug, which may account for the later assessment of him as one of history's great fantasists.

1794

£2,800

THE POOR, DRIVEN TO THE CITIES

182. **WORK HOUSES.** An Account of the Work-Houses in Great Britain, in the year M,DCC,XXXII. Shewing their original, number, and the particular management of them at the above period. With many other curious and useful remarks upon the state of the poor. The third edition. Sold by W. Brown, Corner of Essex-Street, in the Strand. xvi, 202 [I.e.192]pp. Pp.13-16 are in the form of one folding table, p.192 misnumbered 202. 8vo. Disbound. A good clean copy, sl. mark at head of titlepage.

¶ ESTC T2848. 'This book very lately fell into the hands of a Gentleman, who has reprinted it, as he thought it would be acceptable to all who are attentive to the subject, and wish to promote oeconomy, useful labour, decent behaviour, and cleanliness in work-houses and charity-schools - It shews how great attention was given at the time the book was first printed (about the year 1730) to the management of the poor; - it also shews the amazing increase in the rates, in the course of 50 years, and the necessity of better regulation in future, in order to stop their farther increase.' He continues, 'There is a cruelty practised in many Lordships ... both to the injury of the Poor, and decrease of population: viz. That the Proprietors destroy the cottage-houses, in order to remove the inhabitants. Without an Act of Inclosure, the right of Common could not be taken from the Poor; but, even with this, to dispossess them of their settlement seems to border on inhumanity. From this practice the Poor are driven to towns and cities.' (Preface, dated May 1786.)

1786

£150

THE END

1450-1832

Jarndyce

