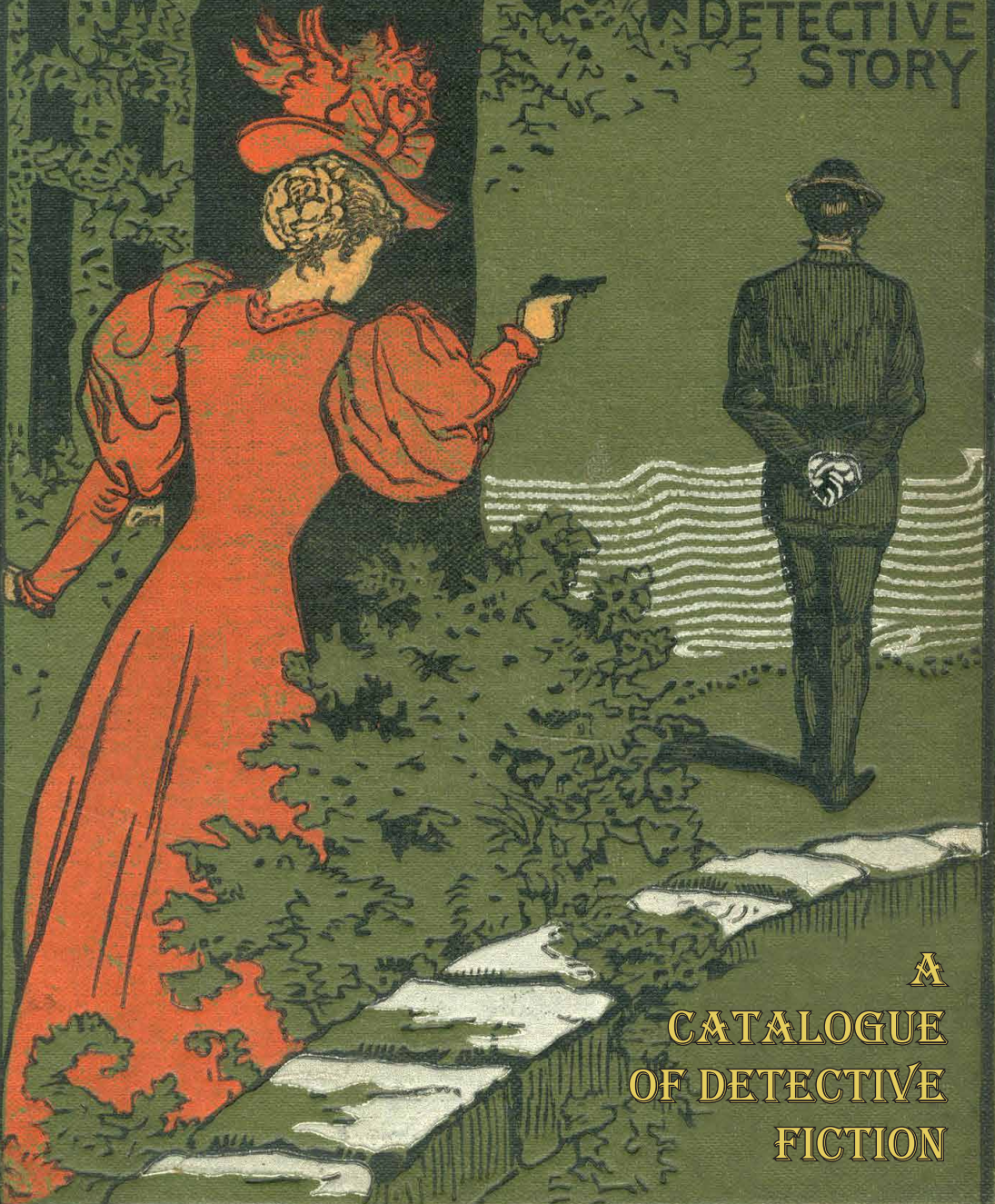


# JARNDYCE

A  
DETECTIVE  
STORY



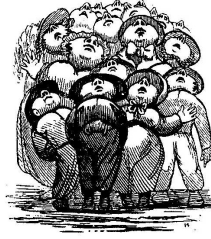
A  
CATALOGUE  
OF DETECTIVE  
FICTION

---

# Jarndyce

Antiquarian Booksellers

46, Great Russell Street  
(opp. British Museum)  
Bloomsbury,  
London WC1B 3PA



Telephone: 020 7631 4220  
Email: books@jarndyce.co.uk  
www.jarndyce.co.uk  
VAT.No.: GB 524 0890 57

---

CATALOGUE CCLXX

SUMMER 2024

## A DETECTIVE STORY: The Jarndyce catalogue of detective fiction

Catalogue: Jessica Starr  
Production: Carol Murphy & Ed Nassau Lake

All items are London-published and in at least good condition, unless otherwise stated.  
Prices are nett. A charge for postage and insurance will be added to the invoice total.  
We accept payment by sterling cheque, credit card or bank transfer.

**Images of all items are available on request.**

### JARNDYCE CATALOGUES CURRENTLY AVAILABLE include:

Wilkie Collins; The Museum; The Dickens Catalogue;  
Books, Pamphlets, Manuscripts & Ephemera 1493-1833  
price £10.00 each.

### JARNDYCE CATALOGUES IN PREPARATION include:

Blank Books; Summer Miscellany; Books & Pamphlets 1600-1800;  
Charles Lamb; Railways; American Fiction; Decorated Cloth Bindings.

### PLEASE REMEMBER:

**If you have books to sell, please get in touch with Brian Lake at Jarndyce.  
Valuations for insurance or probate can be undertaken anywhere, by arrangement.**

A SUBSCRIPTION SERVICE is available for Jarndyce Catalogues for those who do not regularly purchase. Please send £30.00 (£60.00 overseas) for four issues, specifying the catalogues you would like to receive.

A DETECTIVE STORY  
ISBN: 978 1 910156-62-9

Outside covers adapted from item 217.  
Inside front cover, item 186; inside back cover, item 50.

---

Partners: Brian Lake Janet Nassau Ed Nassau Lake



# A Detective Story

## Introduction

This catalogue pays homage to the origins of a genre that continues to delight and entertain readers to this day. Though the 1920s and 1930s are declared the Golden Age of detective fiction (beginning with Agatha Christie's 1920 *The Mysterious Affair at Styles*), many of the most enduring and beloved tropes were introduced in much earlier works. Locked door mysteries, country house thefts and murders, red herrings, cases of mistaken identity, brilliant detectives, bumbling sidekicks and radical plot twists were the creations of the authors included in the following pages.

Edgar Allan Poe's 1841 *The Murders in the Rue Morgue*, considered the first detective story in English, features a crime in a locked room, and presents readers with a clever detective contrasted with an inept police force. Wilkie Collins centres the plot of *The Woman in White* (1860) on a case of mistaken identity; he places *The Moonstone* (1868) in a country house, and includes countless red herrings, false suspects, and a twist ending. E.W. Hornung created the ever-popular figure of the gentleman-thief with his charming rogue protagonist *Mr Justice Raffles* (1899). Richard Marsh ingeniously joined three emerging genres – horror, crime, and the supernatural – in his seminal 1897 novel *The Beetle*. In one of the most commercially successful works of the Victorian period, *Mystery of a Hansom Cab* (1887), Fergus Hume explores class politics and crime, challenging readers' perceptions of who a criminal could be. This theme had previously been expertly considered by Mary Elizabeth Braddon in the wonderful 1862 sensation novel *Lady Audley's Secret*, which turned the domestic sphere into a realm of betrayal and fear.

Prior to the 1860s, the most popular crime novels were presented as accounts taken from real life, regardless of whether the events were in fact fictional. British author Thomas Skinner Surr wrote *Richmond; or, Scenes in the Life of a Bow-Street Runner* in 1827, a Newgate novel that sensationalised both criminal and capturer. A year later, founder of the French Police Force and father of modern criminology, Eugène François Vidocq, published his *Memoirs*, reflecting on his experiences moving from a life of crime to the other side of the law as a policeman and private detective. William Russell, better known by his pseudonym 'Waters' continued this 'true crime' style in the 1850s, writing sensational accounts of his triumphs as a (fictional) detective.

It was American writer Anna Katharine Green who first used the tagline 'A detective story' in her 1883 novel *X.Y.Z.*, signalling the popularity of the genre and its strength in the literary market. Just four years later Arthur Conan Doyle would introduce the world to one of the most famous literary characters of all time, virtuoso 'consulting detective' Sherlock Holmes, and the detective genre became a bona fide phenomenon.

Our catalogue will take you on a journey from the earliest forays into detective fiction to some of the great triumphs of the genre, as well as through many strange and charming diversions along the way. We hope you enjoy it.

Jessica Starr

*Bibliography:*

GLOVER, Dorothy & GREENE, Graham. *Victorian Detective Fiction*. (London: The Bodley Head, 1966)

HUBIN, Allen J. *The Bibliography of Crime Fiction 1749-1975*. (Del Mar: Publisher's Inc., 1979)

QUEEN, Ellery. *Queen's Quorum: A History of Detective-Crime Short Story as Revealed in the 106 Most Important Books Published in this Field since 1845*. (New York: Biblo and Tannen, 1969)

TOPP, Chester W. *Victorian Yellowbacks & Paperbacks, 1849-1905*. Vols. I, II, III, VI, VII, VIII. (Denver: Hermitage Antiquarian Bookshop, 1993-2006)

1. **A'BECKETT, Arthur.** *Fallen Among Thieves.* A novel of "Interest". FIRST EDITION. 3 vols. Chapman and Hall. Half titles. Original dark green morocco-grained cloth by Virtue & Co., boards blocked in blind, spine lettered & decorated in gilt.

¶ Glover & Greene 1. Not in Sadleir; Wolff 1. Dedicated to the author's father, Gilbert Abbott A Beckett. This, A'Beckett's first novel, is an early country house murder and detective story; in 1876 it was dramatised as 'From Father to Son' by the author and Palgrave Simpson.

In 1875 Arthur joined the staff of *Punch*, which his father had assisted in founding thirty years earlier. He balanced careers as lawyer, journalist, and novelist.

1870

£580

## DIARY OF A JUDGE

2. **ADDISON, Henry Robert.** *Diary of a Judge,* being trials of life compiled from the notebook of a recently deceased judge. FIRST EDITION. Ward and Lock. The odd spot. Attractively bound in sl. later half calf, marbled boards, spine ruled in gilt, black morocco label; extremities sl. rubbed. A nice copy.

¶ Not in Glover & Greene. Hubin p.3. From the preface: 'The incidents narrated in this work have been carefully extracted from the note-book of the Baron de ----, who for several years acted as a judge during the reign of Napoleon ... From it I have selected the following narratives, which contain incidents of real life that must arouse and amuse, while they impress the conviction that 'truth is stronger [*sic*] than fiction'. Stories include 'The Haunted House', 'The Poisoned Creece', 'An Irish Ghost Story', 'The Phrenologist', 'Burying Alive', and others.

Born in Calcutta, Addison, 1805-1876, entered the military in the late 1820s, but by 1830 was writing dramas and farces for the London stage. Along with writing around 60 plays throughout his career, he contributed many articles to various magazines and newspapers, and wrote upwards of 10 novels and stories.

1860

£150

## IRISH POLICE MAGISTRATE

3. **ADDISON, Henry Robert.** *Recollections of an Irish Police Magistrate.* John & Robert Maxwell. Initial ad. leaf, half title with ads on verso, title with ads on verso, 6pp ads. 'Yellowback.' Orig. yellow printed paper pictorial boards depicting a man on a horse and a woman with a lamp; sl. cocked, hinges starting but sound, corners & head & tail of spine a little worn, but still a nice bright copy.

¶ See Glover & Greene 2 for an 1862 first edition. Topp volume VI, number 146. The advert for Maxwell's publication of Braddon's *Mount Royal* (Cheap Uniform Edition), dates this to c.1885. First published as *Recollections of an Irish Police Magistrate and Other Reminiscences of the South of Ireland in 1862.* Back cover ad. for the cheap edition of Miss Braddon's Novels. Chapter titles include: 'A Queer Jockey', 'Sifting Evidence', 'The Idiot Boy', 'The Charmed Bullets', 'The Threatening Letter', 'The Mysterious Disappearance', 'The Dead Capture', 'The Hangman', and more.

[c.1885]

£250

## MISS CAYLEY'S ADVENTURES

4. **ALLEN, Grant.** *Miss Cayley's Adventures.* With illustrations by Gordon Browne. FIRST EDITION. Grant Richards. Half title with ad. on verso, front., illus., 2pp ads. Orig. navy cloth, blocked & lettered in gilt; extremities sl. rubbed. Monogram bookplate 'HFG' on leading pastedown, pencil signature of H.F. Gosling on half title. A lovely bright copy.

¶ Glover & Greene 8. Originally published in *The Strand Magazine* beginning in 1898. Upon graduating from Girton College, Cambridge, Lois Cayley finds herself with only twopenny to her name; she decides to travel around the world, solving crimes and mysteries and having adventures as she goes.

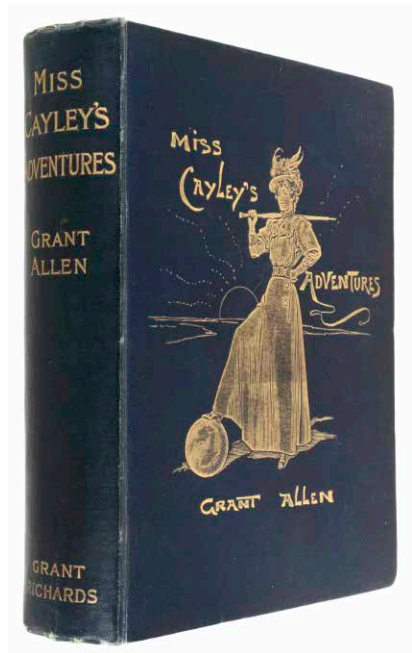
Charles Grant Blairfindie Allen, 1848-1899, was a Canadian-born novelist and science writer and an early and public promoter of the theory of evolution; he also lived in the US, France, and Jamaica, but ultimately settled in the UK. He published two novels in John Lane's iconic Keynote series including the important and controversial *New Woman* work *The Woman Who Did* (1895) and the early sci-fi title *The British Barbarians* (1895).

1899

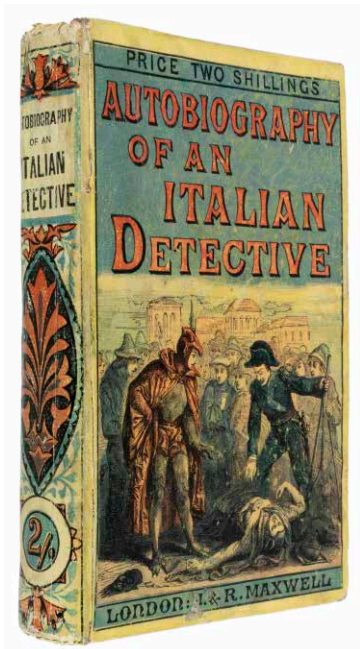
£380



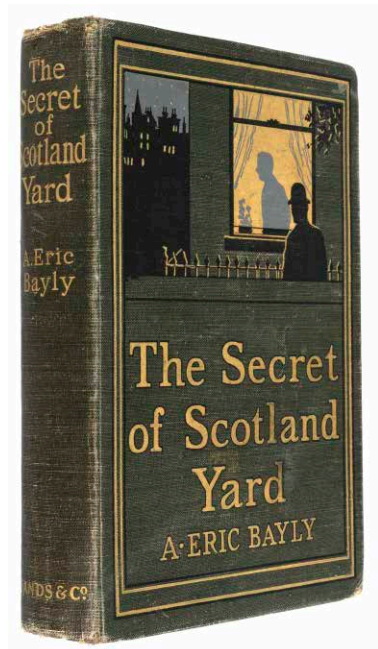
3



4



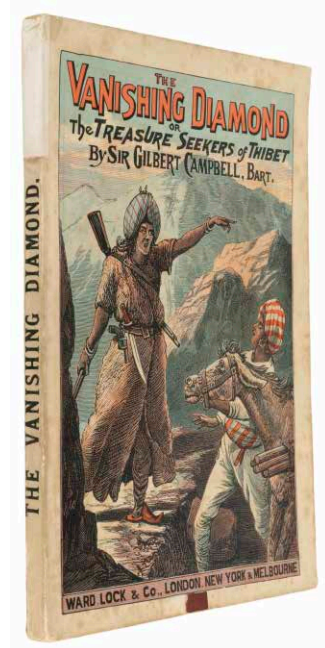
7



14



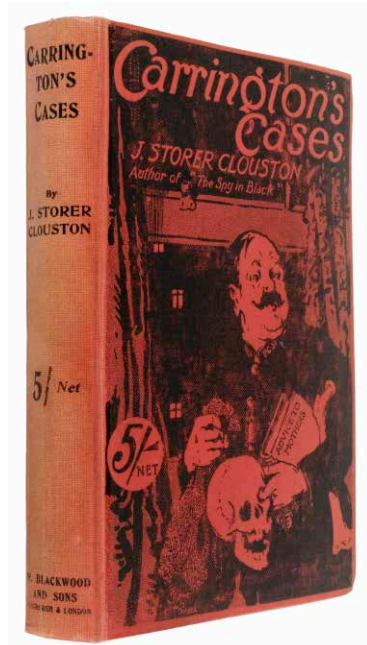
18



20



22



25

5. **ALLEN, Grant.** *Miss Cayley's Adventures*. ... Grant Richards. Half title with ad. on verso, front., illus. Orig. navy cloth, blocked & lettered in gilt; extremities a bit rubbed, corners & board edges bumped, spine chipped at head & tail. Ink inscription W.S. Crippin (?), 16 Henrietta Street, Bath'. A good-plus copy.

¶ Glover & Greene 8. First edition, later impression without ads.

1899

£300

#### TALES OF THE ROCK

6. **ANDERSON, Mary.** *Tales of the Rock*. With four illustrations by B.S. Le Fanu. Downey & Co. Lt. Half title, front. + 3 plates; the odd spot throughout, inner hinges split but sound. F.e.ps a bit browned. Orig. brown vertical-grained cloth, lettered in gilt; extremities sl. rubbed, spine sl. chipped at head & tail. Contemp. ink signature of M.G. Robinson on title. A nice copy.

¶ Not in Glover & Greene. Hubin p.8, the only title by Anderson listed. A collection of eight short stories that take place in and around Gibraltar, which include murder, smuggling, revenge, and more. Story titles include: 'After Gunfire', 'Four By Tricks - The Story of a Scandal', 'A Prodigal Son', 'A Born Detective', and four others.

Little is known of Mary Anderson though it is clear she was deeply familiar with Gibraltar during this period, perhaps the wife of an English officer or administrator stationed on the island.

1897

£220

#### ITALIAN POLICE-OFFICER

7. **ANONYMOUS.** *Autobiography of an Italian Police-Officer*. Never before published. FIRST EDITION. J. and R. Maxwell. 'Yellowback', orig. pictorial glazed boards, blocked in red, blue, & pink, lettered in red & black, ad. on rear board; hinges split but sound, boards a little marked but still a nice copy.

¶ Not in Glover & Greene. Hubin p.9. Topp volume VI, number 86. BL only on Copac, OCLC adds UCLA, UNC Chapel Hill, and U of Texas. The title on the front board and spine is 'Autobiography of an Italian Detective'. With a list of Braddon's titles on rear board ending with No. 36. A collection of short stories, or episodic recollections of the police officer: 'My First Step in the Service', 'Murder of Madame Bartolozzi', 'On Secret Service in the Apennines', 'Conspirators in Milan', 'An Italian Prestidigitateur', 'The Jeweller of Porta del Po', and 'I am Ordered to London'.

[1880]

£500

#### JURY-ROOM TALES

8. **ANONYMOUS.** *Jury-Room Tales, and other stories*. FIRST EDITION. W. & R. Chambers. Front.; some spotting to prelim and final leaves. Contemp. half red calf, marbled boards, spine gilt in compartments & lettered in gilt; extremities v. sl. darkened. A nice copy.

¶ Not in Glover & Greene. Not in Hubin. Copac records four copies at BL, NLS, Oxford and Cambridge; OCLC adds two in Australia and one 1884 edition at Georgetown Law Library. A collection of five stories, which had previously appeared in *Chambers Edinburgh Journal*, including: 'Jury-Room Tales', 'A Mistake, and its Results', 'Betsy's Beau', 'The Station-Master's Daughter', and 'A Great Jewel-Robbery'.

It begins: 'By five P.M., we jurymen had had about enough of it. Bilkins, Q.C., had hammered the heads of his argument into us to the extent that our minds were covered with them, and such ideas as we had originally possessed were entirely obliterated. Then Serjeant [*sic*] Silkins had picked out, delicately, as with intellectual tweezers, all the nails that his adversary had thus driven home, and left our minds a blank with holes in it'.

1880

£85

#### A STUDIO MYSTERY

9. **AUBREY, Frank, pseud. (Francis Henry Atkins)** *A Studio Mystery*. A novel. Jarrold & Sons. Narrow 8vo. Half title with ad. on verso, 29pp cata. Lacking leading f.e.p. Orig. green pictorial cloth, blocked in dark green, purple, and gilt, spine lettered in gilt; extremities sl. rubbed, boards a little marked. Juvenile signatures of C. Walton & Doris Muriel Walton on half title with first name and half title struck through. A good-plus copy.

¶ Not in Glover & Greene. Hubin p.17. A supernatural murder mystery featuring private detective Matthew Grimlock.



Francis Henry Atkins, 1847-1927, was a civil engineer and writer of mostly science fiction and fantasy stories and novels. He spent nine months in prison in around the turn of the century for obtaining money through deception.

[1897]

£30

## MYSTERY OF THE RUE SOLY

10. **BALZAC, Honoré de.** The Mystery of the Rue Soly. Translated by Lady Knutsford. Edward Arnold. Prelims rather spotted, title page repaired in inner margin on verso. Orig. olive green moire cloth, front board pictorially blocked in blind floral design, spine lettered in gilt; spine sl. darkened, otherwise a nice copy. Pictorial bookplate of M. Lucas on leading pastedown.

¶ Glover & Greene 22. *La Mystere de la Rue Soly*, 1842. FIRST ENGLISH EDITION. Chapter titles in this work include: 'A Perfect Woman', 'The First Move', 'The Sword of Damocles', 'The Apple of Discord', 'Light and Shadow', and more.

Honoré de Balzac, 1799-1850, French playwright and novelist, and a pioneer of the realist movement in Europe. He was an important influence on many nineteenth-century novelists including Émile Zola, Charles Dickens, Henry James, and more.

1894

£125

## THE PURSUIT OF THE HOUSE-BOAT

11. **BANGS, John Kendrick.** The Pursuit of the House-Boat, being some further account of the doings of the Associated Shades, under the leadership of Sherlock Holmes Esq. (14th impression.) Harper & Bros. Half title, front., plates. Orig. black pictorial cloth, blocked in red; sl. cocked. Ownership inscription of Molly Kemp, Dumbarton on leading f.e.p. v.g.

¶ See Glover & Greene 25 for an 1897 first American edition. John Kendrick Bangs, 1862-1922, American satirist. This novel is a Sherlock Holmes parody; the first edition of 1897 was dedicated to Conan Doyle.

1919

£25

## LAVIE JUTT

12. **BARCLAY, Marguerite and Armiger.** The Activities of Lavie Jutt. Stanley Paul. Half title with ads on verso, 48pp cata. (Oct. 1912); fore-edge a bit spotted. Orig. pink cloth, blocked in blind, spine lettered in gilt; sl. dulled & faded, a few marks to front board, rear board & spine rather spotted.

¶ Not in Glover & Greene. Not in Hubin. Copac records copies at BL, NLS, Cambridge, Oxford, and London Library. Written by husband and wife team Marguerite and Armiger Barclay. The spirited American heiress Lavie Jutt moves into the home of Lady Loamington, the mother of Lord Loamington, a rather eccentric and careful hat-maker, who is soon drawn into Lavie's quest for adventure.

[1911]

£35

## POLICE SERGEANT C 21

13. **BARNETT, Reginald.** Police Sergeant C 21. The story of a crime. FIRST EDITION. Walter Scott. Half title; the odd spot. Sl. later pebble-grained blue cloth, lettered in gilt, title on spine & 'ELLEL GRANGE' on front board. Ink signature of Helen C. Preston on leading f.e.p. A nice copy.

¶ Not in Glover & Greene. Hubin p.24, who lists three titles by this author. BL only on Copac and OCLC; OCLC records two copies of an 1890 New York edition titled 'Police Sergeant Power; the story of a crime' at UNC Chapel Hill and the University of Alberta.

A man devotes himself to solving the 'mysterious and brutal' murder of a young woman that had taken place in a seaside town several years previous: 'patiently and resolutely he set himself to work to solve the difficult enigma; to throw light upon what was darkness, and to clear up what was incomprehensible'.

Ellel Grange is a grand house in Lancashire built in 1858 by the Sandemann family; this volume, originally a cheap paperback, was evidently bound for the library.

1888

£280

## SECRET OF SCOTLAND YARD

14. **BAYLY, A. Eric.** The Secret of Scotland Yard. A mystery. FIRST EDITION. Sands & Co. Half title with ads on verso, 8pp ads; f.e.ps sl. toned. Orig. green cloth blocked in in yellow, black, & grey, lettered in yellow, spine lettered in gilt; extremities a bit rubbed & worn, a few

small marks to rear board, but still a nice copy.

¶ Glover & Greene 35. Copac records copies at BL, NLS, Oxford and Cambridge only. Summed up by the *Pall Mall Gazette* as 'one apparent murder, an abduction, two advertisements in an agony column, two veiled ladies, a secret society, two or three villains, a highly suspicious private detective ... and another from Scotland Yard'. Though clearly a rather sensational novel, the review was ultimately positive, describing it as 'a readable story, good of its kind, in which mystery is really mysterious and occasionally shuddery, and in which new sensations occur at frequent intervals' (*Pall Mall Gazette*, April 19, 1900, p.3).

1900

£120

## TOM FOX

15. **(BENNETT, John)** Tom Fox, or, The Revelations of a Detective. 3rd edn. George Vickers. Front., vignette title, illus. Orig. cream & red boards, ads for Indispensable Handy Books & others on rear board; extremities a little worn, old creases to boards, expertly recased.

¶ Not in Glover & Greene, Queen, or Hubin. No copies of this edition on Copac; two second editions & one fourth edition recorded. The preface, signed Tom Fox, April 1860, claims a chance encounter with 'J.B.', who, after hearing Fox's many stories about his life as a detective, agreed to edit and assist in publishing the tales. 'Society, I maintain, has a right to demand the histories of those who have offended against its laws [ ...] The youth of England should be shown the dangers and temptations that surround them. The pen and pencil should be employed to paint in proper colours the road to ruin'.

John Bennett, 1815-1894, worked as a printer and publisher in London before he began writing in the late 1850s. He was married to novelist Mary E. Bennett, 1813-1899, author of works including *The Canadian Girl: or, The Pirate of the Lakes* (1838), and *The Gypsy Bride: or, The Miser's Daughter* (1841) along with at least six other titles. Hailing from a literary family, Mary's brother John Saunders was also a writer who published 17 novels between 1860 to 1884, and her niece Katherine published more than eight novels between 1871-1886.

1861

£200

## MY STRANGEST CASE

16. **BOOTHBY, Guy.** My Strangest Case. Illustrated by Harold Piffard. FIRST BRITISH EDITION. Ward Lock and Co., Limited. Half title, front., plates, 4pp ads; e.ps browned, some spotting to prelims. Partially uncut in orig. royal blue cloth, blocked in green & gilt on front board & spine, bevelled boards; extremities sl. rubbed, a few faint damp marks on front board. Blue ink stamp on leading f.e.p. A lovely copy.

¶ Not in Glover & Greene. Hubin p.41. First published in Boston in 1901. A hunt for stolen jewels that spans continents; starting in Singapore, the protagonists travel to Burma, Australia, London, Paris, and Naples.

Guy Newell Boothby, 1867-1905, was an Australian writer of sensation stories; he lived primarily in England though travelled extensively around South East Asia, Melanesia, and his home country. He is best remembered for his Dr. Nikola series about an occultist criminal mastermind.

1902

£50

17. **BOOTHBY, Guy.** My Strangest Case. ... Ward Lock and Co., Limited. Half title with ad. on verso, front., text in two columns, ads on internal and rear wrapper; edges sl. spotted. Orig. pictorial wrappers, blocked in pink, black, green, blue, and cream, lettered in black & red; extremities sl. worn, spine creased & worn with old repairs to head & tail. A good-plus copy.

1908

£40

## LADY AUDLEY'S SECRET

18. **BRADDON, Mary Elizabeth.** Lady Audley's Secret. A novel. Stereotyped edition. Spencer Blackett. Title with ad on verso; e.ps sl. browned & spotted. 'Yellowback', orig. pictorial printed boards, blocked in red, black, & blue; extremities sl. rubbed, hinges a little worn. The rear board ad. for 'Cheap editions of Miss Braddon's Novels' lists 48 titles, 17 have a ms. tick beside them. A nice copy.

¶ Glover & Greene 53. See Topp volume VI, number 74. First published in 1862 in three vols; first yellowback edition published by Ward, Lock, & Tyler in 1866.

Scholar John Sutherland calls *Lady Audley's Secret* 'the most sensationally successful of all sensation novels', and it was an absolute phenomenon. It had been partly serialised

(18 chapters) in Maxwell's *Robin Goodfellow Magazine* from July to September, 1861, and fully serialised in *The Sixpenny Magazine* from January to December, 1862, however it was not until it was published in three volumes by William Tinsley that it became a bestseller. The novel's success ensured Braddon's financial independence for the rest of her life, and also enabled William Tinsley to build a villa that he aptly named 'Audley Lodge'.

The plot, which involves a beautiful and mysterious young woman, child abandonment, bigamy, arson, attempted and suspected murder, amateur investigation, insanity, and of course romance, caused a stir with Victorian audiences. Braddon cleverly unsettles readers by turning the tranquility of the domestic sphere on its head, creating a menacing atmosphere by slowly poking holes in the quiet security of home life. She also challenges the popular belief that morality can be determined by appearance or class, further preying on anxieties readers had as the world around them became bigger and more anonymous. How can we ever feel safe if anyone can be a villain?

Mary Elizabeth Braddon, 1835-1915, was born in London and privately educated. As a young woman she worked as an actress for three years, managing to support herself and her mother despite mostly playing minor roles. She tired of the stage quickly after she began writing, and her first novel was published in 1860. Braddon met periodical publisher John Maxwell in the same year, and by 1861 they were living together. Maxwell had five children and was legally married, though his wife was in an Irish mental asylum. He was not able to marry until his wife died in 1874, though Braddon acted as a stepmother to his children, and eventually had six children with him as well.

[c.1888]

£1,250

## A SON OF HAGAR

19. **CAINE, Hall.** *A Son of Hagar*. A romance of our time. New edn. Chatto & Windus. Initial ad. leaf, half title, 2pp ads, 32pp cata. (Jan. 1898), ads on e.ps; e.ps & leaves facing e.ps browned, inner hinges splitting but sound. 'Yellowback', orig. cream pictorial boards, blocked in red, blue, & black, lettered in red & black; sl. rubbed & worn, spine chipped around margins affecting some design.

¶ Not in Glover & Greene. Not in Hubin. First published in 1887. See Topp volume III, number 1121 for an 1896 edition, he does not record this 1897 edition, which is also not listed on Copac. A young woman is brought before a London court having been pulled from the river with her infant child. From a *Scotsman* review on the initial ad. leaf: 'A brilliant and powerful romance. There has not appeared in this country for a long time past a story more brilliantly and forcibly told ...' Caine later tried to suppress the novel from collected editions of his works.

Sir Thomas Henry Hall Caine, 1853-1931, was an incredibly popular novelist, poet, critic, dramatist, and short story writer; his work the *The Eternal City* (1901) was the first novel to sell over a million copies world-wide and he was one of the highest paid novelists of the period. He was introduced by actor Henry Irving to Bram Stoker, and the latter's enduring novel *Dracula* (1897) is dedicated to Caine with the inscription 'To my dear friend Hommy-Beg'.

1897

£120

## THE VANISHING DIAMOND

20. **CAMPBELL, Sir Gilbert.** *The Vanishing Diamond*, or the treasure-seekers of Thibet. A story of the Himalayas. Ward, Lock & Co., Limited. Half title with ad. on verso, 17pp cata., ads on e.ps & rear wrapper; paper sl. toned. Orig. drab pictorial wrappers, blocked in red, white, blue, & black, lettered in red & black; sl. spotted, cream paper repair at head of spine. Partial red bookseller's ticket from Weymouth on front wrapper; ink ownership inscription on half title: 'T.H. Fidler. Osmington, Dec. 29th, 1900' A lovely copy in original wrappers.

¶ See Glover & Greene 62 for an 1890 first edition. Copac records only three copies at BL, NLS, and Cambridge. Chapter titles include: 'On the Verge of the Snow', 'Eastern Shopkeeping', 'The Band of the Destroyer', 'A Scene of Retribution', 'The Tiger's Claws', 'The Demon of the Stream', 'The Tower of the Diamond', 'The Monsters of the Lake', 'A Terrible Doom', and many even more melodramatic captions.

Described by Troy J. Bassett in *At the Circulating Library* as 'one of the more colourful characters of Victorian literary life', Campbell was the son of a baronet, educated at Harrow before becoming an Army officer. He separated from his wife after the birth of his first child and fell into a life of crime when his writing was not enough to make

ends meet. Along with publishing work in periodicals including *Bow Bells* and *Judy's Annual*, translating French detective fiction, and writing his own sensational stories, he also participated in petty frauds and scams including serving on the board of a fake literary society for which he was tried and jailed in 1892.

[1891]

£110

FRENCH DETECTIVE

21. **CANLER, Louis.** Autobiography of a French Detective from 1818 to 1858, comprising the most curious revelations of the French detective police system. Ward and Lock. New e.ps. Near contemp. half black calf, marbled boards, spine ruled & lettered in gilt; extremities sl. rubbed. Dalton Hall Library label on leading pastedown, pencil signature of George Hornby Naples, 1862 on title. A nice copy.

¶ Not in Glover & Greene. Hubin p.64. From the translator's preface: 'If this book possess no other attraction, it has at least the merit of offering to English readers the true and ungarbled experiences of a French detective police officer, from 1818 to 1858 ... the French government has thought it advisable to suppress the work; for what reason seems inexplicable, except that the authorities may feel rather ashamed of the Revelation which Canler does not hesitate to make about the working of the police system in France, which countenances criminals in the hope that they may betray their companions'.

Louis Canler, 1797-1865, was chief of the French police from 1849 to 1851; he had been a soldier in the Napoleonic army and worked at a wallpaper factory before joining the police force in the late 1810s.

1862

£200

SCOTLAND YARD PAST AND PRESENT

22. **CAVANAGH, Timothy.** Scotland Yard Past and Present. Experiences of thirty-seven years. By Ex-Chief-Inspector Cavanagh. FIRST EDITION. Chatto & Windus. Half title with ads on verso, 4pp ads, 32pp cata. (Sept.1900); e.ps, half title recto, & cata. browned. 'Yellowback' orig. pictorial printed boards, blocked in red, black, white & blue, lettered in red & black; extremities sl. rubbed, spine sl. chipped at head & tail. A very nice copy.

¶ Not in Glover & Greene. Not in Hubin. Topp volume III, number 987. A collection of stories from a retired inspector who had worked with the Metropolitan Police for nearly 40 years, particularly in entertainment districts. From the preface: 'For a long time I have been urged by many friends, both in and out of the Police, to write my long and varied experiences; those in the Service being anxious to know how duty and details were carried out nearly forty years ago, while my friends outside the Force wanted a little information concerning Operas, Theatres, Casinos, Music Halls, &c'.

The story titles include: 'On My First Beat', 'A Great Forgery Case', 'An Orgie at the House of Commons', 'At Drury Lane', 'A Saturday Night in Whitehall', 'The Oxford Music Hall', and many others.

1893

£300

DANVERS JEWELS

23. **CHOLMONDELY, Mary.** The Danvers Jewels. New edn. Richard Bentley & Son. Half title. Orig. tan cloth, front board blocked with floral design in blind, spine lettered in gilt. Contemp. signature of Constance Sedgwick on leading f.e.p. v.g.

¶ Glover & Greene 64. Wolff 1210a; first published in 1887. As in Wilkie Collins's *The Moonstone* (1868), the title jewels of this novel are also stolen by horrifying means during the Indian Rebellion of 1857, in this case they are literally still covered in blood when Sir John Danvers gives Colonel Middleton the package of gems to bring with him to England. No one is who they seem to be in this tale, as con men, women, and the rightful heir struggle for control of the riches.

Mary Cholmondely, 1859-1925, English fiction writer - this is her first novel. Her aunt Victoria's friend, author Rhoda Broughton, introduced her to George Bentley, which led to this story first being published in *Temple Bar Magazine*; she was paid £40 for it and her professional relationship with Bentley lasted until his death in 1895.

1898

£50

## FOR THE TERM OF HIS NATURAL LIFE

24. **CLARKE, Marcus Andrew Hislop.** For the Term of his Natural Life. Richard Bentley and Son. Title sl. browned. Dec. e.ps; front inner hinge splitting but sound. Orig. blue cloth, blocked in blind, spine lettered in gilt; extremities sl. rubbed, corners & tail of spine a bit worn. Ink signature of 'Hugh Fraser Collum, Feb. 1893' on title. A nice copy.

¶ Not in Glover & Greene. Hubin p.84 who lists only this title by Clarke. See Sadleir 560a for first English edition of 1875, in three volumes. Originally serialised in *The Australian Journal* (March 1870-June 1872), this is the revised, somewhat pacier 1874 version of the text. The novel is known for its vivid depiction of convict life.

Marcus Andrew Hislop Clarke, 1846-1881, was an English-born Australian editor, librarian, journalist, poet, playwright and novelist, best remembered for this work.

1891

£50

## CARRINGTON'S CASES

25. **CLOUSTON, Joseph Storer.** Carrington's Cases. FIRST EDITION. Edinburgh: William Blackwood and Sons. Half title; occasional light spotting. Orig. red pictorial cloth, blocked in black, spine lettered in black; extremities sl. rubbed, spine sl. faded, but still a nice copy. Invitation to the Sidmouth Philatelic Society from 1950 loosely inserted.

¶ Not in Glover & Greene. Hubin p.86. Queen's Quorum no.65. Cover art depicts a moustachioed man holding a bag in one hand and a human femur, skull, and 'Advice to Mothers' book in the other. This is a collection of 12 short stories featuring Clouston's most famous detective, F.T. Carrington; from the preface: 'The following stories were for the most part told by Mr Carrington himself over a smoking-room fire'.

Joseph Storer Clouston, 1870-1944, was a Scottish historian and author of more than thirty works, many of which were crime novels and spy thrillers.

1920

£150

## SIMON

26. **CLOUSTON, Joseph Storer.** Simon. Edinburgh: William Blackwood and Sons. Half title with ads on verso; some spotting to prelims. Orig. red cloth, lettered in black, spine lettered in gilt; extremities sl. rubbed, spine sl. faded, but still a nice copy.

¶ Not in Glover & Greene. Hubin p.86. This is the first appearance of Clouston's detective F.T. Carrington, who works to solve the mysterious murder of a prominent Scottish citizen.

1919

£40

**COLLINS, William Wilkie, 1824-1889**

*Novelist and playwright, the son of an artist, Collins grew up between England, Italy, and France. He met Charles Dickens around 1850 and the two became friends, with Collins frequently contributing works to Household Words and All the Year Round. Collins wrote his most enduring and successful works during the 1860s, which granted him financial stability for the rest of his life. He became addicted to opium, used to treat his gout, and both his work and his health declined during the final decades of his life.*

## ARMADALE

27. Armadale. New edn. Smith, Elder & Co. Contemp. half blue calf, marbled boards, red & brown labels. Armorial bookplate of Robert Thornton on leading pastedown.

¶ See Glover & Greene 69 for an 1890 new edition by Smith, Elder. First serialised in *Cornhill Magazine* from November 1864 to June 1866. Collins's longest novel, a melodrama combining favourite themes of the supernatural, identity, and murder; the detective character is yachtsman Allan Armadale. Recommended by T.S. Eliot as 'the best of the more typical ... melodramatic fiction of the epoch'.

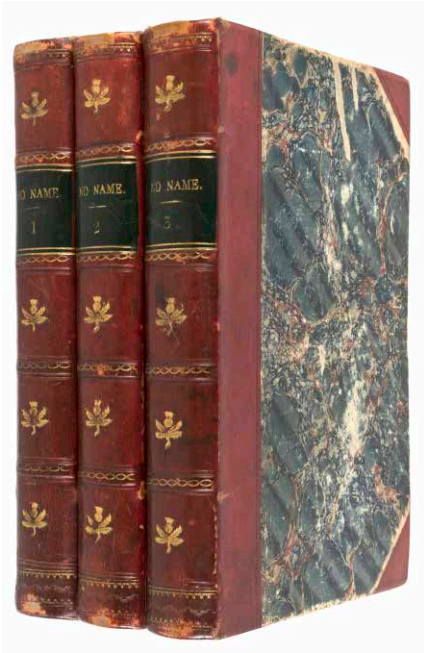
1872

£85

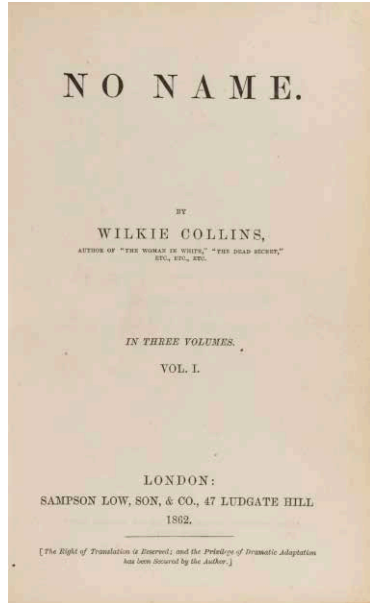
## BLIND LOVE, FIRST ONE-VOLUME EDITION

28. Blind Love. New edn, with a preface by Walter Besant & illustrations by A. Forestier. Chatto & Windus. (Piccadilly Novels.) Front., plates & illus., 32pp. cata. (October 1890). Orig. green cloth, blocked in black, spine lettered in gilt. v.g.

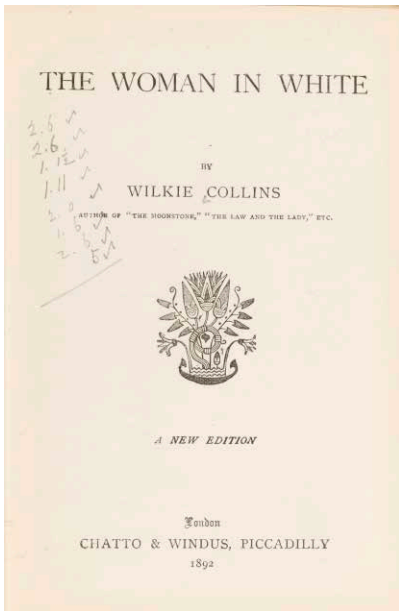
¶ Glover & Greene 71. First published serially in the *Illustrated London News*, 1889, the first first book edition was issued in three volumes in January 1890; this is a later



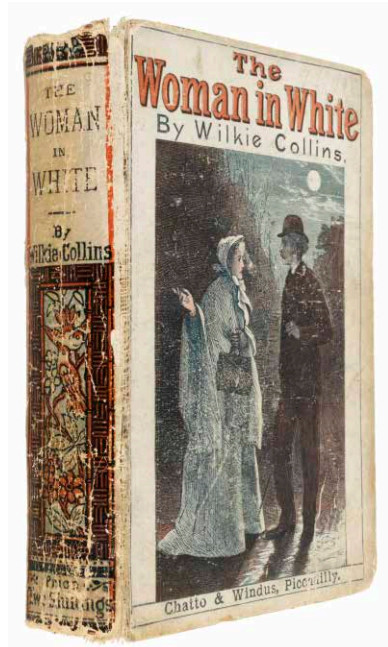
31



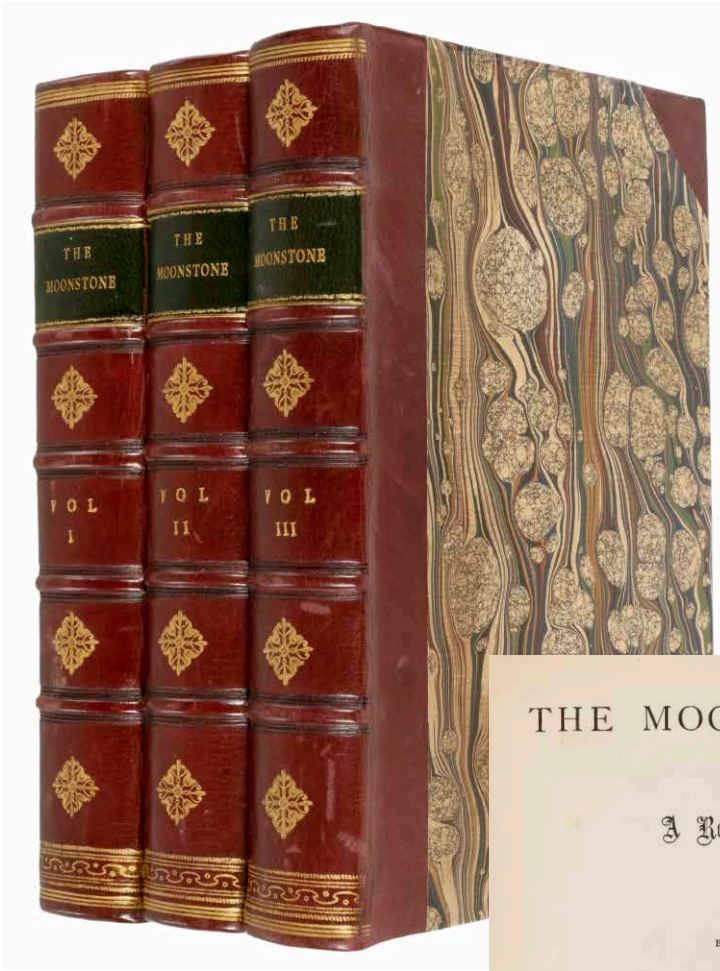
31



32



32



THE MOONSTONE.

A Romance.

BY

WILKIE COLLINS,

AUTHOR OF  
"THE WOMAN IN WHITE," "NO NAME," "ARMADALE,"  
ETC. ETC.

IN THREE VOLUMES.

VOL. I.

LONDON:  
TINSLEY BROTHERS, 18, CATHERINE STREET, STRAND.  
1868.

[The Author reserves the right of Translation.]

## COLLINS, William Wilkie, continued

issue of the first one-volume edition in the Piccadilly Novels series. Collins's last novel, left incomplete by him, but with comprehensive notes which were used by Walter Besant to finish the book. The plot of the novel is based on a real insurance fraud in which the living claimant arranged for a dead body to be identified as himself. The detective character is the gentleman Hugh Mountjoy.

1890 £250

## THE HAUNTED HOTEL

29. The Haunted Hotel and My Lady's Money. Library Edition. Chatto & Windus. Half title. Orig. purple cloth, spine faded otherwise v.g.

¶ See Glover & Greene 72 for an 1889 new edition. First published in 1879. An 'unusually horrific' ghost story, also involving an insurance fraud. The English Lord Montbarry falls ill and dies in a declining Venetian palazzo and shortly after an Italian servant disappears. The house is turned into a luxury hotel and with Montbarry's family in residence, and secrets coming to light, it seems that the dead cannot rest.

1925 £60

## THE MOONSTONE: FIRST EDITION

30. The Moonstone. A romance. FIRST EDITION. 3 vols. Tinsley Brothers. Half titles; sl. marginal staining in first two gatherings vol. I, not affecting text. Expertly and sympathetically bound in later half maroon calf, marbled boards, spines with devices in gilt, dark green morocco labels. A v.g. attractive copy.

¶ Glover & Greene 74. See Sadleir 598a & Wolff 1368. Parrish & Miller pp72-73. First serialised in *All the Year Round* from 4 January to 8 August 1868, it was published in book form in July 1868 and was dedicated to Collins's mother who had passed away in March of that year. Aside from being at his mother's bedside while writing the novel, Collins was also suffering from a violent attack of gout which he treated with laudanum, eventually leading to a serious opium addiction. Despite the challenges he faced while writing it, *The Moonstone* is a triumph, described by T.S. Eliot as 'the first, the longest and the best of modern detective stories' - and it is still considered one of the best. Indeed, Collins here introduced a number of elements that later became classics of the genre including a country house robbery, red herrings, a skilled private investigator and a bungling constabulary, a number of false suspects, and a final plot twist, among others. The plot centres around an important diamond, known as the Moonstone, which was stolen through vile means by an English soldier during the Siege of Seringapatam. His niece inherits the gem on her eighteenth birthday and she wears it at a large party thrown in her honour, but it is stolen from her bedroom later that night. Told from varying perspectives, the remainder of the novel follows the efforts to discover who stole the diamond, and how, in order to recover the gem.

A lovely first edition of this early and important detective novel.

1868 £8,500

## NO NAME

31. No Name. FIRST EDITION. 3 vols. Sampson Low, Son, & Co. Half titles vols. I & II. Half dark pink calf, marbled boards, rubbed; spines gilt, dark green labels. Unattractive modern bookplate in vols II & III, removed from vol. I.

¶ Glover & Greene 77. Parrish & Miller p45. *No Name* followed the success of *The Woman in White*; Collins was paid £3,000 by Sampson Low and 4,000 copies were printed of the first edition with only 400 copies still available at the end of the publication day. An early didactic novel tackling the issue of illegitimacy; two orphaned sisters plot with unseemly characters to regain their inheritance. Glover and Greene list the detective character as Captain Wragge, a swindler and former military man who is also the girls' maternal uncle.

1862 £850

## WOMAN IN WHITE

32. The Woman in White. New edn. Chatto & Windus. Initial ad. leaf, 2pp ads, 32pp cata. (July, 1892), ads on e.ps. 'Yellowback', orig. white pictorial boards, blocked in black, blue, & red, lettered in red & black; a bit dulled & rubbed, hinges worn but sound, spine sl. creased &



## COLLINS, William Wilkie, continued

chipped at head & tail. A good-plus copy.

¶ See Glover & Greene 84 for an 1885 edition. Topp volume III, number 944. First published in book form in 1860, after being published in *All the Year Round* from 1859-60. One of the earliest English detective novels and a classic sensation mystery. A young art teacher has a strange encounter with a mysterious woman dressed all in white who is lost in London. After giving her directions, he later discovers that she has escaped from an asylum; he becomes further embroiled in the intrigue when he takes a job at a country house and one of the women of the house strongly resembles the woman in white. A tremendous commercial success when originally published, it failed to gain critical acclaim during Collins's lifetime - though he himself considered it his greatest work, and today it is considered a great English novel.

1892

£220

33. **The Woman in White.** A new edn with illustrations by Sir John Gilbert & F.A. Fraser. Chatto & Windus. (Piccadilly Novels.) Initial ad. leaf, front., additional engr. title, plates, 32pp cata. (Dec. 1894). Floral e.ps; f.e.ps sl. browned. Orig. green cloth, blocked in black, spine lettered in gilt; extremities sl. rubbed. A lovely bright copy.

¶ See Glover & Greene 84 for an 1885 Chatto yellowback edition.

1894

£380

## JUSTICE!

34. **CONNOR, Marie (later Mrs. Robert Leighton).** Justice! FIRST EDITION. Ward, Lock & Co. Half title, front., 16pp cata.; e.ps sl. browned. Contemp. maroon cloth, with a geometric pattern blocked in blind, lettered in gilt; extremities sl. rubbed, a few faint dampmarks, spine sl. chipped at tale. Contemp. pencil signature of 'Ada E Howell' on leading f.e.p. A nice copy.

¶ Not in Glover & Greene, who list two other titles written collaboratively with her husband. Hubin p. 251. Copac records only four copies at BL, Oxford, Cambridge, and NLS. OCLC adds one copy in Germany but none in North America. The novel beings with Sir John and Lady Ryder and her daughter Justine Dartrey sitting around the dinner table in their grand home in Regent's Park, when the lady of the house suddenly exclaims that they have been so happy lately and 'when a thing is at its height, it always begins to turn'. Her premonition proves to be correct when a shocking secret is soon revealed.

Marie Connor Leighton, 1867-1941, was a prolific author of serial and sensation novels; after marrying writer Robert Leighton she was known primarily for the works they wrote together, though she was commercially the more successful writer. A colourful figure who had an unconventional upbringing, she continued to live a bohemian life with her husband and children, largely supported by her writing. Her eldest and favourite child, Roland Aubrey Leighton, was engaged to writer Vera Brittain when he was killed by a sniper in France in 1915; he became posthumously famous from Brittain's memoir *Testament of Youth* (1933).

1910

£250

## CALLED BACK

35. **CONWAY, Hugh, pseud. (Frederick John Fargus)** Called Back. Bristol: J.W. Arrowsmith. (Arrowsmith's Bristol Library, vol. 1.) (iv), 194pp, 4pp ads. Orig. brown cloth, blocked in black, spine lettered in gilt; sl. rubbed.

¶ Not in Glover & Greene. Not in Hubin. Wolff records the 'first edition' published in late 1883 as part of Arrowsmith's Christmas Annual. The first 'book edition' was published in 1884. Copac records only Aberdeen and University of London having this edition. Sutherland comments: 'This sensational story of murder, amnesia, Siberian exile, political assassination and detection made a tremendous hit. It was translated all over Europe, a dramatized version ran for a year, and the novel sold over 350,000 copies in four years.'

Hugh Conway was the pen name of Frederick John Fargus, 1847-1885, a novelist who also worked at times as an accountant and an auctioneer; he died of typhoid fever in Monte Carlo.

1886

£45



## LIVING OR DEAD

36. **CONWAY, Hugh, pseud. (Frederick John Fargus.)** Living or dead: A novel. FIRST EDITION. 3 vols. Macmillan and Co. Half titles, 32pp cata. vol. III (March 1886). Original salmon-pink smooth cloth, borders & rules on front boards & spines, back boards in blind, spines lettered in gilt. A nice bright copy.

¶ See Glover & Greene 86 for a new edition of the same year. Sadleir 613; Wolff 1426. Conway's last novel published after his untimely death age just 38; Glover and Greene record the detective character as barrister Philip Norris. Chapter titles include: 'Recognition and Denial', 'Distraction with a Vengeance', 'Loafing on Scientific Principals', 'A Terrible Old Man', 'Through Good and Evil Report', 'The Hand of Fate', 'On the Right Track', 'The Truth at Last', 'A Question of Precedence', 'After Long Years', and many more.

1886

£580

## ROMANCE OF POISONS

37. **CROMIE, Robert & WILSON, T.S.** The Romance of Poisons: being weird episodes from life. 2nd edn. Jarrold & Sons. Half title with ad. on verso; the odd spot, e.ps & prelims sl. browned. Orig. light brown cloth, blocked & lettered in black & red, spine lettered in red & gilt; extremities v. sl. rubbed. Some pencil edition notes to leading f.e.p. A lovely bright copy.

¶ Not in Glover & Greene. Hubin p.102. Not in Wolff who records one Cromie title. Twelve stories including: 'A Modern Borgia', 'In the Captain's Room', 'The Antidote', 'The Missing Hamlet', 'Declined with Thanks', 'The Hermit of Letterfrack', 'The Smart Lane Case', 'Dr Mowbray's Patient', 'The Death Adder', 'The Dance of Death', and 'Exeunt Omnes'.

Cromie, 1855-1907, was an Irish banker and golfer who wrote several works of science fiction, including *The Crack of Doom* (1885), the first novel to contain a description of an atomic explosion.

[1903?]

£85

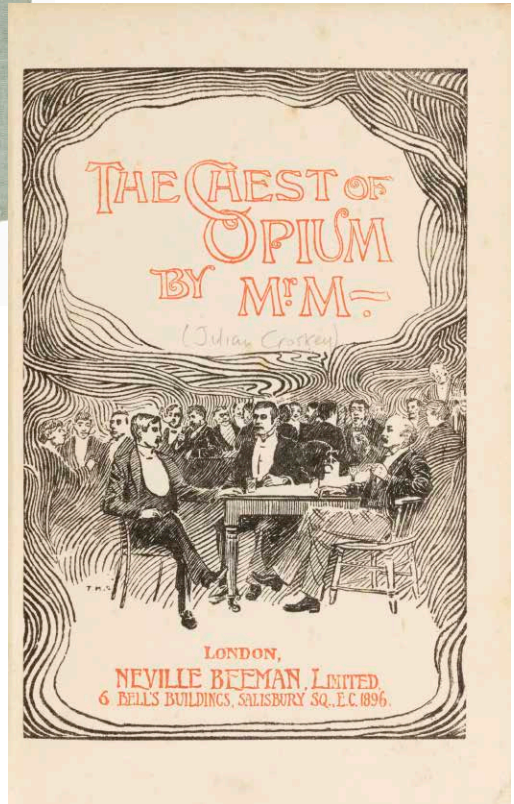
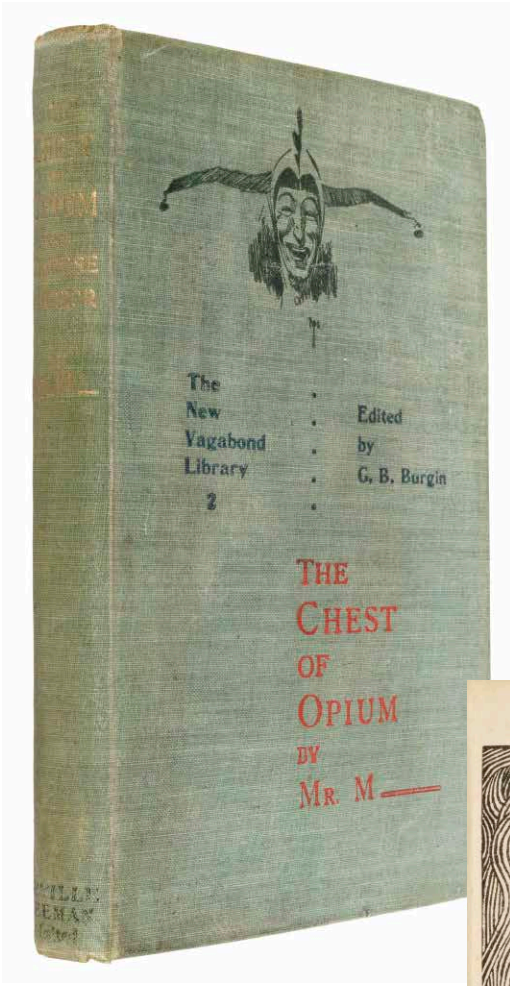
## THE CHEST OF OPIUM

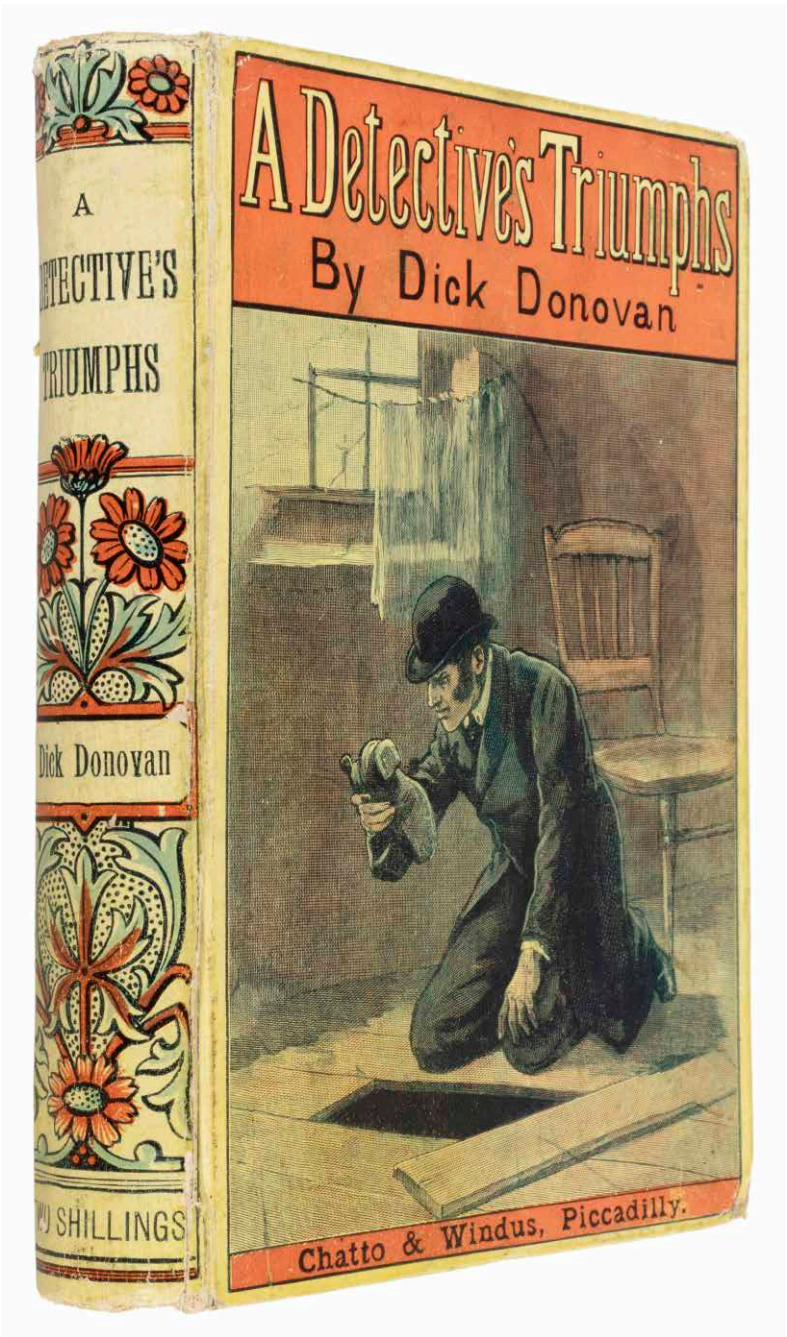
38. **(CROSKEY, Julian, pseud.) (Charles Henry Alan Welsh Mason)** The Chest of Opium. By Mr. M. FIRST EDITION. [The New Vagabond Library, vol. II.] Neville Beeman, Ltd. Half title, pictorial title printed in red & black, final ad. leaf; light spotting throughout, closed tear to final ad. leaf affecting a few letters of text. Leading pastedown with printed pictorial "Ex Libris" design. Uncut in orig. pale blue cloth, blocked in black, lettered in blue & red, spine lettered in gilt; a little dulled but still a nice copy. Ink stamp of A.J. Combridge & Co., Bombay, Small P&DC booklabels (David & Patricia Cory) on leading pastedown.

¶ See Glover & Greene 90, recording a later copy in wrappers. Copac records copies at BL, Cambridge, Oxford, and NLS. *The Chest of Opium* is in 11 chapters with titles including: 'A Rum Picul of Patna', 'A Providential Coincidence', 'Smith Covers the Scent', 'I Make a Seizure', and 'The Shen's New Year's Present'. The novel is followed by a separate, though related, short story titled *Chinese Horror*, which in a brief introduction the author explains that since the original text was 'briefer in the telling than expected' he was 'called on at short notice to add another story to the volume'. Mason explains that '*Chinese Horror* is the only one dealing with the same subject that I find in my drawer disengaged. The Reason that it is so, is that it was refused by the magazine for which it was written as "too horrible".' Indeed, the story is particularly grim, ending with a grisly execution scene described in horrifying detail.

Charles Henry Alan Welsh Mason, 1866-1951, was an English writer who lived a particularly colourful life; his father, the novelist Charles Welsh Mason, 1831-1875, had a similarly exciting past before settling down and taking holy orders. Charles junior, after failing the Indian Civil Service exam, travelled to China as an assistant in the Chinese Maritime Customs office in 1887. He spent five years as a civil servant before deciding to follow in the footsteps of Lord Byron by helping to organise and fund a social rebellion. In 1891, he was arrested and convicted of arms smuggling and spent a year in prison before returning to England in 1892. It was at this time that he began to write novels inspired by his experiences in China under the pseudonyms 'Mr. M' and 'Julian Croskey'.

After struggling to make a living from his writing career, Mason moved to Canada in 1897 where he intended to make his fortune in the Klondike gold rush, but he only made it as far as Ontario where he lived alone on an island for many months. In Ottawa, he met and married Frances Elizabeth Lambden, and the two moved to





Brooklyn, New York, and had three children while Mason worked as a journalist for a daily newspaper. He left his family after around eight years in Brooklyn and went to live as a hermit in a cabin on the Hudson and, after more adventures, he died while living as a hermit in Kent.

1896

£1,250

## CURIOSITIES OF DETECTION

39. **CURTIS, Robert.** *Curiosities of Detection; or, The Sea-Coast Station, and other tales.* FIRST EDITION. Ward & Lock. Contemp. green half calf over green pebble-grained cloth, raised bands, spine ruled & lettered in gilt; somewhat worn, extremities a bit rubbed. Ink signature of G.H. Saunders on leading blank, ink signature of Geo. Douglas on first leaf of Preface. A good-plus copy of an uncommon early detective work.

¶ Glover & Greene 91. Copac records copies at BL, NLS, Oxford, and Cambridge; OCLC adds only one copy in Germany. A collection of three stories titled: 'The Sea-Coast Station', 'James McGrath; or, Time's Changes', and 'The Twin Joyces'. Curtis's first book *The Irish Police Officer* was published in 1861 and was popular with readers; he explains in his preface that 'none of these are reprints; they are all fresh from the desk'. Robert Curtis, 1800-1875, styled himself as the 'County Inspector of the Irish Constabulary' and wrote a history of the Irish police force in 1871.

1862

£750

## A DESPERATE DILEMMA

40. **DANVERS, Milton.** *A Desperate Dilemma; or, an unheard of crime.* A detective story. Diprose & Bateman. 2pp ads, ads on rear wrapper. Orig. light blue printed wrappers, blocked & lettered in navy; sl. dulled, rebacked with near-matching light blue paper. A nice copy of a scarce title.

¶ Glover & Greene 94. BL only on Copac. OCLC adds four US locations. Dating from BL. Glover and Greene note that Danvers published eight detective stories between 1891 and 1897, all editions priced at one shilling each. A young housemaid suffers an agonising death, originally thought to have been caused by tetanus after cutting her thumb, but the truth may be more sinister. Coroner Dr Charles Web is engaged to assist in preparing the defence of his friend Dr Merton's medical assistant who has been accused of the murder.

According to Allen J. Hubin (*Crime Fiction IV*, Part 2), Milton Danvers was likely the pseudonym of clergyman James Edmond Long, c.1847-1925.

[1892]

£150

## THE CRACKSWOMAN

41. **DAWE, (William) Carlton.** *The Crackswoman.* FIRST EDITION. Ward, Lock & Co. Half title, front. Orig. red embossed vertical-grained cloth, blocked & lettered in gilt; spine faded to brown & sl. worn at head & tail, small black mark to front upper hinge. Pencil inscription to half title: 'Walter Loftus, 99 Tulse Hill, SL2, London', ink signature of W. Loftus on first text leaf.

¶ Not in Glover & Greene. Hubin p.112. Down on her luck, Winifred Kestern answers a mysterious advertisement in a paper for an 'accompanist' only to be greeted by Nora, an enigmatic old school friend she has not seen in years. Once hired, Winnie finds herself performing with Nora in grand houses around London, but after each event it seems that valuable jewels have mysteriously gone missing ...

William Carlton Dawe, 1865-1935, Australian novelist and short-story writer who wrote over 70 titles during his career including works of adventure, romance, mystery and crime. Dawe travelled extensively and lived in Asia for a period, and the Orient featured heavily in much of his fiction.

1914

£420

## RITHERDONS GRANGE

42. **DE HAVILLAND, Saumarez.** *Ritherdons Grange.* Trischler and Co. 2pp ads, with ads on versos of half title, title, & preface, 1p. ad., ads on e.ps; some gatherings proud & loose. 'Yellowback' orig. printed boards, blocked in red, black, & white, lettered in red & black; extremities a bit rubbed, hinges worn & splitting but sound, spine sl. creased & chipped at head. Contemp. pencil signature of H. Chambers on half title.

¶ Not in Glover & Greene. Not in Hubin. Not in Topp. From the preface: ' ... a

considerable portion is founded on fact. The scenes within the Docks of the Port of London during the Great Strike, the barristers' chambers and the Dining Hall of the Temple, the incidents of the voyage to the East, a Ceylon coffee planter's life before and after the "great coffee blight" and the discovery of the Ceylon Treasure Chamber are all within my own experience or knowledge, or that of intimate personal friends.'

Possibly written by Sir Havilland Walter de Sausmarez, 1861-1941, a British colonial judge in Africa, Asia, the Ottoman Empire, and China. He worked as a barrister at the Inner Temple in the late 1880s, when his known mystery novels would have been written, before moving to Lagos, Nigeria, in 1891, and then to various posts around the Colonies until his retirement in 1920.

1890

£180

## MARGATE MURDER

43. **DELANNOY, H. Burford.** The Margate Murder Mystery. FIRST EDITION. Ward, Lock, & Co. Half title, front., illus, 4pp cata. Orig. pictorial boards lettered in black & red, burgundy vertical-grain cloth spine lettered in gilt, ad for Holbrook's sauce on following board; extremities sl. rubbed. A lovely copy.

¶ Glover & Greene list only one title by Dellanoy; Hubin p.115. A sensational romp, with Alf Spriggs, a 'cracksman' as its main character.

Burford Delannoy, 1856-1931, born Adolphus Eugene Judge, was a barrister, playwright, actor, and novelist, who performed and wrote under the name Delannoy, which was inspired by his mother's maiden name. The son of a bookseller, Delannoy wrote a number of detective stories from 1897 until his death. The cover art depicts a well-dressed woman walking through a door while looking back at a man tipping his hat. A later iteration of the 'yellowback' format, incorporating a cloth spine, presumably to look impressive on a railway bookstand.

1902

£160

**DICKENS, Charles**

## BLEAK HOUSE

44. Bleak House. FIRST EDITION. Bradbury & Evans. Front., engr. title, plates by H.K. Browne; occasional spotting or browning to plates. Contemp. half dark purple calf, spine elaborately blocked in gilt & with maroon morocco label, marbled boards. Ownership inscription on titlepage, 1854. v.g.

¶ Glover & Greene 107. Featuring Inspector Bucket from Bow Street, who the *Encyclopaedia Britannica* calls the 'first important detective in English literature'.

1853

£950

## EDWIN DROOD &amp; JOHN JASPER'S SEQUEL

45. **(MORFORD, Henry)** Edwin Drood. FIRST EDITION. BOUND WITH: John Jasper's Secret: being a narrative of certain events following and explaining "The Mystery of Edwin Drood". FIRST UK EDITION, b.f.t.p. Publishing Offices: No. 342, Strand. Front. & plates. 2 vols in 1 in contemp. half red calf, spine ruled in gilt & with dark green leather label; sl. rubbed. Contemp. signature of John Webster on leading f.e.p.

¶ Glover & Greene 109. The first edition of *Edwin Drood*, bound with one of the best (and earliest) sequels. The latter was originally published in *Frank Leslie's Illustrated Newspaper*, New York, August - September 1871. Mr Grerigious, a lawyer, takes up this investigation after the title character mysteriously disappears on Christmas Eve.

1870/1872

£350

## NICHOLAS NICKLEBY

46. Nicholas Nickleby. FIRST EDITION. Chapman & Hall. Front. port. sl. browned, plates by H.K. Browne; occasional light spotting. Contemp. half maroon calf, spine dec. in blind, black leather label; sl. rubbing. An attractive copy.

¶ Glover & Greene 108, who consider Newman Noggs, Frank Cheeryble, and a police officer as the story's detectives.

1839

£350

**DONOVAN, Dick, pseud. (Joyce Emmerson Preston Muddock), 1843-1934**

*Also known as James Edward Preston, Muddock was a journalist and prolific writer of mystery and horror fiction; for a period he was as popular as Conan Doyle. Muddock travelled extensively while working as a journalist, including to India, China, the US and Australia. His most popular fictional character was Glasgow detective Dick Donovan, who he had named after an 18th century Bow Street Runner - as the detective's popularity grew, the stories were published under that name rather than Muddock's.*

## THE RUSSIAN SECRET SERVICE

47. The Chronicles of Michael Danevitch, or the Russian Secret Service. FIRST EDITION. Chatto & Windus. 1p. ad., half title, 8pp ads, 32pp cata. (May, 1897). Partially uncut in orig. navy vertical-grained cloth, blocked & lettered in silver gilt; extremities sl. rubbed. Ink signature of J. Arnold Nortree on half title. A nice copy.  
 ¶ Glover & Greene 111. A series of nine short stories including 'A Modern Borgia', 'The Merchant of Riga', and 'The Crown Jewels', with the novella 'The Clue of the Dead Hand'.  
 1897 £100

NON-FICTION CRIME -  
THE LIFE OF RICHARD PIGOTT

48. The Crime of the Century. Being the life story of Richard Pigott. John Long. Half title with ad. on verso, 8pp cata. (March, 1904). Partially uncut in orig. red pictorial cloth, blocked & lettered in black & white, spine lettered in gilt; spine a little dulled, extremities sl. rubbed, lower corner of front board creased. Purple W.H. Smith Subscription Library label on leading pastedown, ink signature of Mrs. R Hodgson. A good-plus copy.  
 ¶ Not in Glover & Greene. Hubin 123. The cover art depicts a cityscape background with a smoking gun front and centre. An account of the life of Irish journalist and forger Roger Pigott, 1835-1889, Muddock has 'carefully traced the man's eventful career almost from his very cradle in the Irish capital to his disgrace in that far-off foreign city of Madrid, and the information in my possession enables me to present my readers with a story of human life as startling as anything the fictionist could evolve.'  
 Pigott forged letters that suggested Charles Stewart Parnell of the Irish National Land League was sympathetic to the murders of Lord Frederick Cavendish and Thomas Henry Burke - when the letters were shown to be fake, Pigott fled to Madrid where he shot himself in a hotel room.  
 1904 £90

## DEACON BRODIE

49. Deacon Brodie, or, behind the mask. FIRST EDITION. Chatto and Windus. 1p. ads, half title, 4pp ads, 32pp cata. (Mar. 1901); some spotting throughout. Partially uncut in orig. brown pictorial cloth, blocked in black & white, spine lettered in gilt; somewhat worn & dulled. Barker's Circulating Library label on leading pastedown with signature of P Till.  
 ¶ Not in Glover & Greene. Hubin p.123. Along with his fictional detective stories, Muddock also wrote true crime accounts of notorious criminals from both distant and recent history. Deacon William Brodie, 1741-1788, was a cabinet maker and Edinburgh city councillor who lived a secret life as a housebreaker and thief. Hanged for his crimes in October, 1788, his legacy survives as the inspiration for Robert Louis Stevenson's famed gothic novella *Doctor Jekyll and Mr Hyde* (1886).  
 1901 £60

## A DETECTIVE'S TRIUMPHS

50. A Detective's Triumphs. FIRST EDITION. Chatto & Windus. 2pp ads., half title, 2pp ads, 32pp cata. (June, 1891), ads on e.ps. 'Yellowback' orig. pictorial boards, blocked in red, white, black & brown, lettered in black & white; extremities sl. rubbed, hinges starting but sound. Contemp. ink inscription of Rupert (?), Sandown, 23 Oct. 1891.' on half title. A lovely copy in original condition.  
 ¶ Glover & Greene 112. Topp volume III, number 876. A collection of eleven short stories including: 'In a Smuggler's Den', 'The Great Ruby Robbery', 'A Precious Pair of Scoundrels', 'The Shadower Shadowed', 'The Abduction', and others.  
 1891 £380



**DONOVAN, Dick, pseud. (Joyce Emmerson Preston Muddock), continued**

## EUGÈNE VIDOCQ

51. Eugène Vidocq. Soldier, Thief, Spy, Detective. A romance founded on facts. FIRST EDITION. Hutchinson & Co. Half title, front., plates. E.ps sl. browned. Orig. dark green vertical-grained cloth, blocked in gilt & maroon, spine lettered & blocked in gilt; corners sl. knocked, extremities a little rubbed but still a nice copy. Stylised ink stamp of G.H. Jessop on leading f.e.p. & title.

¶ Glover & Greene 114. Based on the life of famed French criminal turned detective Eugène François Vidocq, 1775-1857, said to be the father of both modern criminology and the French national police force. Vidocq was an important figure in the advent of the detective genre, inspiring the creation of literary detectives including Edgar Allan Poe's C. Auguste Dupin, Émile Gaboriau's Monsieur Lecoq, and Arthur Conan Doyle's Sherlock Holmes.

[1895]

£90

## FOUND &amp; FETTERED

52. Found and Fettered. A series of thrilling detective stories. FIRST EDITION. Hutchinson & Co. Initial ad. leaf, half title, ads on e.ps; e.ps sl. browned. 'Yellowback' orig. white pictorial boards, blocked in blue, red, & black, lettered in red & black; extremities sl. rubbed, spine & hinges somewhat worn, esp. at head & tail.

¶ Glover & Greene 115. Not in Topp. Cover art depicts men fighting in a storm. A series of eleven detective and crime stories including: 'The Crime of the Lonely Marshes', 'The Deed of Dead Man's Moor', 'Mrs. Wynniatt's Skeleton', 'The Vulture-Face Man', 'The World of White Death', and others.

[1894]

£250

## FROM CLUE TO CAPTURE

53. From Clue to Capture. A series of thrilling detective stories. With numerous illustrations by Paul Hardy and others. Hutchinson & Co. Half title, front., plates & illus. Orig. light brown cloth lettered in brown & black, blocked in silver gilt & black, spine lettered in gilt; extremities sl. rubbed, spine a little darkened.

¶ Glover & Greene 116; this edition does not have a dated title, but is in a variant brown cloth rather than grey. This is a collection of twelve short stories featuring Donovan, including 'The Chamber of Shadows', 'The Jewelled Skull', 'The Silver Dagger', and 'The Secrets of the Haunted House'.

[1893]

£150

## VARIANT BINDINGS

54. From Clue to Capture. ... Hutchinson & Co. Half title, front., plates & illus.; small corner tear to leading f.e.p. Orig. light grey cloth lettered in brown & black, blocked in silver gilt & black, spine lettered in gilt; extremities sl. rubbed, spine a little darkened, two faint marks to boards.

¶ Glover & Greene 116, this edition does not have a dated title but is in grey cloth.

[1893]

£140

55. From Clue to Capture. ... Hutchinson & Co. Half title, front., plates & illus. Publisher's embossed maroon cloth, spine lettered in gilt; extremities sl. rubbed, spine a little worn at head & tail, but still a nice bright copy. Booksellers ticket of Vale's Library, Stamford Hill on leading pastedown.

¶ See Glover & Greene 116, this edition in an attractive remainder binding, but in the same sheets as the undated 1893 edition in grey pictorial cloth.

[1893]

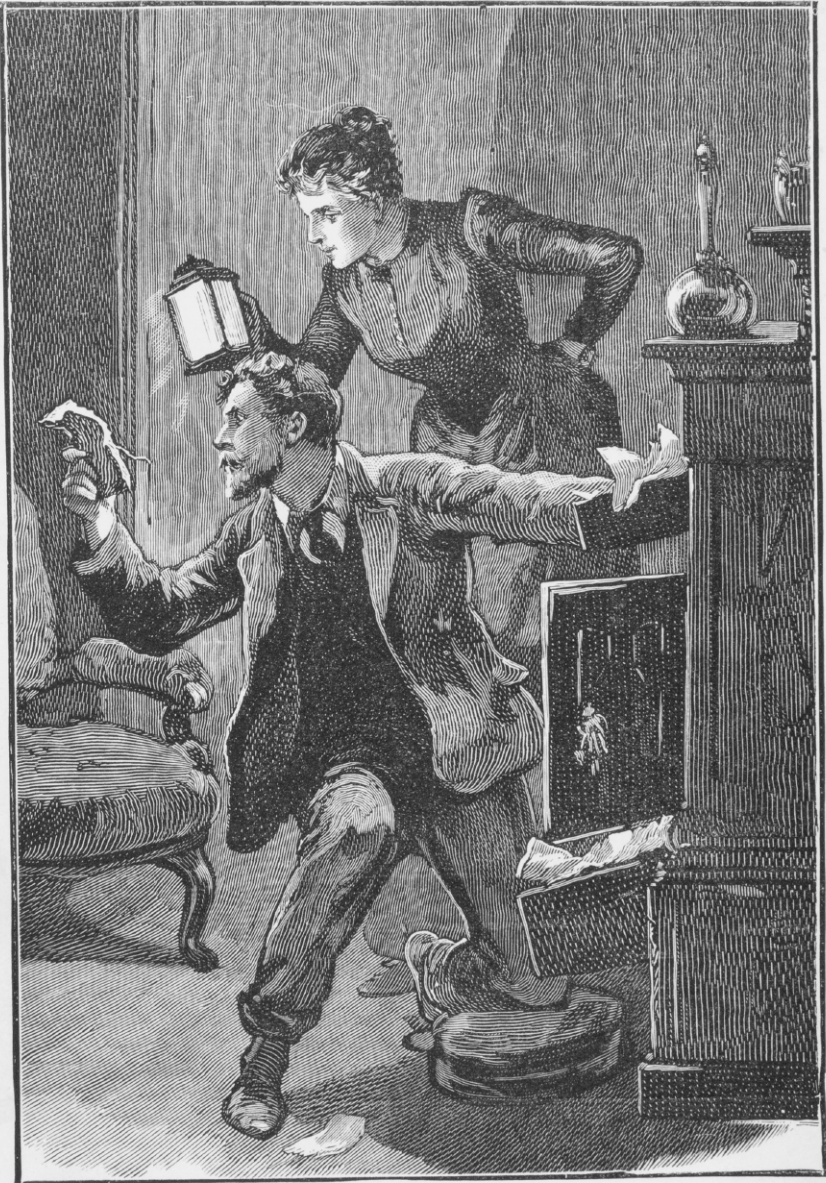
£80

56. From Clue to Capture. ... Hutchinson & Co. Half title, front., plates & illus., ads on e.ps. 'Yellowback' orig. pictorial boards, blocked in red, blue, black, & white, lettered in red & black; spine & extremities a bit rubbed, hinges worn but sound. A nice copy.

¶ See Glover & Greene 116, this edition with the same pagination as theirs in grey cloth.

[1893]

£180



"He seized it eagerly and examined it."

## DONOVAN, Dick, pseud. (Joyce Emmerson Preston Muddock), continued

## FROM INFORMATION RECEIVED

57. From Information Received. FIRST EDITION. Chatto & Windus. 2pp ads, 32pp cata. (January, 1893), ads on e.ps; title & e.ps rather browned. 'Yellowback' orig. white pictorial boards, blocked in black, blue, & red, lettered in black & red; spine & extremities a bit rubbed & darkened, following hinge splitting but sound, a few dark marks to following board. Blue pencil signature H. Fuller across leading pastedown. A good-plus copy.

¶ Not in Glover & Greene. Hubin p.123. See Topp volume III, number 955, where he incorrectly suggests that 1893 is the first edition. Cover art depicts a nurse with a rosary sitting beside a patient in bed, while a hand coming out of curtain pours a vial into a glass. A collection of fourteen detective and mystery stories including: 'The Dark Deed of Ravenswood Hall', 'Led Into Temptation', 'Faithful Unto Death', 'A Guilty Pair', 'A Fatal Kiss', and others.

1892

£250

## JIM THE PENMAN

58. "Jim the Penman". The life story of one of the most astounding criminals that have ever lived. FIRST EDITION. George Newnes. Half title; inner hinges starting but sound. Orig. blue-green cloth, blocked & lettered in gilt; extremities a bit rubbed, spine sl. dulled & worn at head & tail. A nice copy.

¶ Not in Glover & Greene. Hubin p.123. Based on the life of barrister turned forger James Townshend Saward, 1798-1875, who also acted as a fence for gold bullion stolen in the Great Gold Robbery of 1855. His crimes were discovered in 1857, and he was sentenced to transportation for life in Australia.

1901

£40

## MEMOIRS OF DICK DONOVAN

59. Pages From an Adventurous Life. With thirty-one illustrations. T. Werner Laurie. Half title & title printed in black & blue, port. front., plates. Orig. vertical-grained blue cloth, blocked & lettered in gilt; extremities sl. rubbed but still a nice copy. Contemp. ink signature on leading f.e.p.

¶ Not in Glover & Greene. Not in Hubin. An extensive memoir of his life, dedicated to his 'brothers' of the Savage Club, of which he was a member for over 30 years. From the foreword: 'For myself, the day wears apace. I have supped my full of life, I have warmed both hands at its fire, and the evening is closing in'.

[c.1907]

£45

## RECORDS OF VINCENT TRILL

60. The Records of Vincent Trill, of the detective service. Chatto & Windus. 1p. ads, half title, 32pp cata. (Mar. 1899); the odd spot. Partially uncut in orig. grey pictorial cloth, blocked in green & black, lettered in green, spine lettered in gilt; extremities sl. rubbed. A nice copy.

¶ See Glover & Greene 119 for the first edition, this copy is in 285pp and with a later catalogue. The cover depicts a man with his fist up with a silhouette facing him. This is a collection of sixteen short stories featuring the detective Vincent Trill including: 'The Spell of the Black Siren', 'A String of Famous Pearls', 'The League of Death', 'An Astounding Case of Knavery', and 'Judged by the Dead: A Paris Tragedy'.

1899

£150

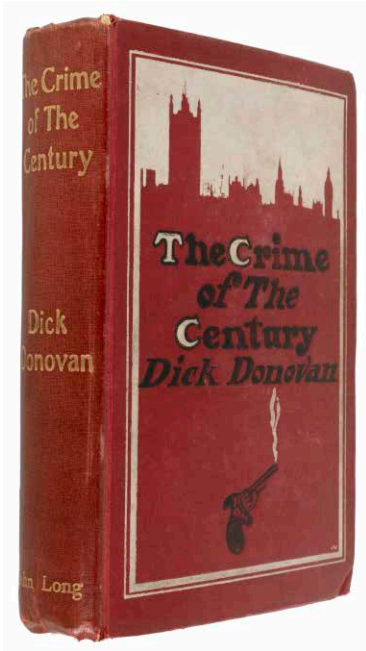
## SUSPICION AROUSED

61. Suspicion Aroused. FIRST EDITION, later issue. Chatto & Windus. 2pp ads with vignette of Marie Antoinette laid down on recto, 32pp cata. (March 1895). E.ps a little browned. 'Yellowback', orig. pictorial boards; v. sl. dulled.

¶ Glover & Greene 120. Topp volume III, number 1000, which has a 32 page catalogue dated 1893. Cambridge, BL and Oxford only on Copac. As with another copy seen, this is dated 1893 but with a catalogue dated March 1895. Thirteen short detective stories, titles include: 'Spoiling the Game', 'The Great Diamond Frauds', 'The Fatal Forty', 'The True Story of Percy Mapleton Lefoy', 'The Melville Poisoning Case', 'A Polished Impostor', and others.

1893 [1895]

£320



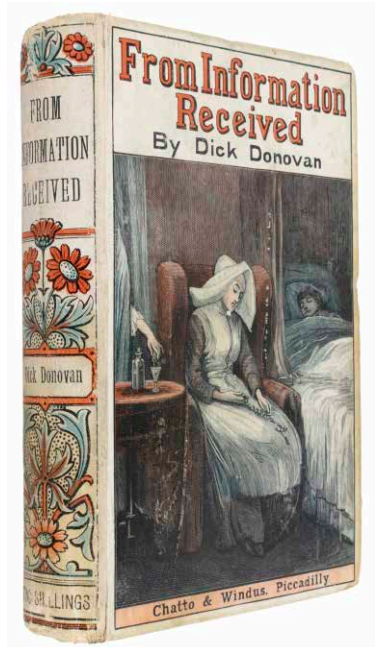
48



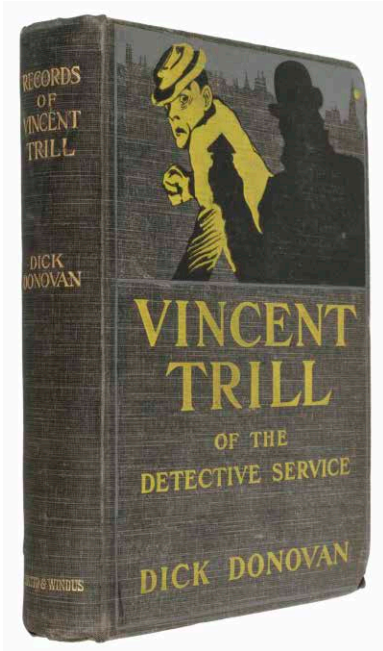
52



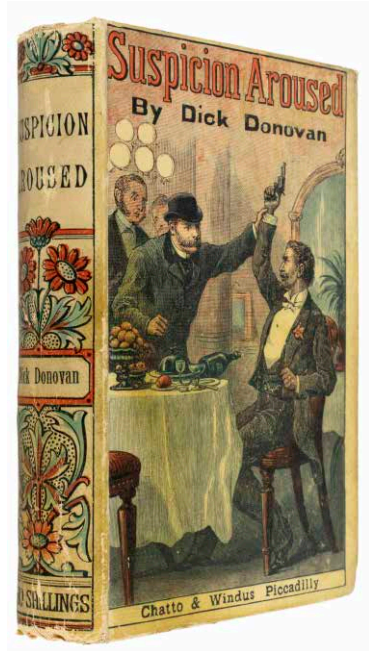
56



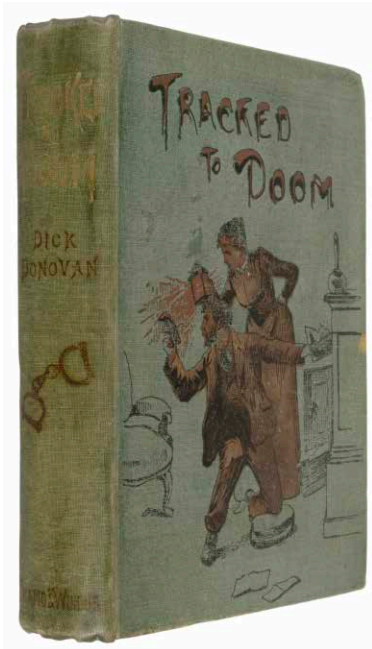
57



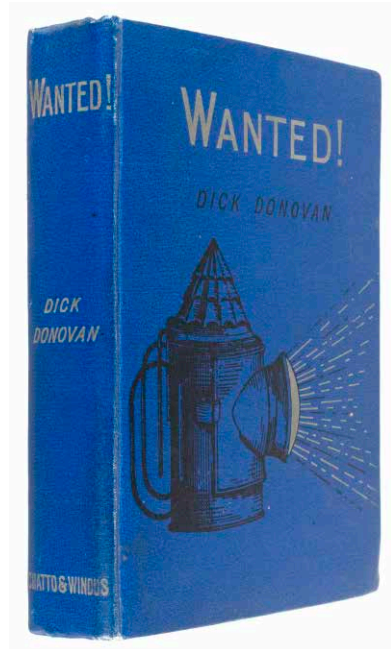
60



61



62



64

**DONOVAN, Dick, pseud. (Joyce Emmerson Preston Muddock), continued**

## TRACKED TO DOOM

62. Tracked to Doom: the story of a mystery and its unravelling. With six illustrations by Gordon Browne. FIRST EDITION. Chatto & Windus. Half title with ad. on verso, front., plates, 32pp cata. (October 1891). Floral e.ps. Uncut in orig. blue/green pictorial cloth, blocked & lettered in brown & black, spine lettered in gilt; extremities sl. rubbed, spine a little dulled, a bit cocked. A good-plus copy.

¶ Glover & Greene 122. Cover depicts a man and a woman searching for clues by lantern light. 'It was a fervid July night. The scene London, and the hour near twelve o'clock ...'; a week later, a beautiful young actress is found strangled to death in her home in St. John's Wood.

1892

£380

## WANTED!

63. Wanted! A detective's strange adventure. FIRST EDITION. Chatto & Windus. 2pp ads, 32pp cata. (July, 1892), ads on e.ps; e.ps sl. browned. 'Yellowback' orig. white pictorial boards, blocked in red, black, & blue, lettered in red & black; extremities sl. rubbed, spine sl. creased & chipped at head & tail, hinges worn but sound.

¶ See Glover & Greene 124 for an 1893 reprint. Topp volume III, number 918. A collection of 22 detective and crime stories including: 'A Dying Confession', 'A Glasgow Crime', 'The Tinker's Doom', 'A Dark Night's Work', 'The Barnfield MurderCase', 'The Hangman's Prey', and others.

1892

£250

64. Wanted! ... Chatto and Windus. 32pp cata. (Feb. 1899). Floral e.ps. Orig. blue pictorial cloth, blocked & lettered in black gold; extremities sl. rubbed, a little cocked, but still a nice copy. Faded ink stamp on leading f.e.p., booksellers ticket of J. Barfett Clark, Penzance & Tavistock on following pastedown.

¶ See Glover & Greene 124 for a different 1893 reprint.

1893

£150

## WHO POISONED HETTY DUNCAN?

65. Who Poisoned Hetty Duncan? And other detective stories. The Modern Library Company. Half title, text in two columns; paper sl. toned. Orig. cream printed wrappers, blocked in blue, brown, yellow, & red, lettered in red & black; front wrapper sl. loose with old tape repair to upper margin, spine a bit creased & chipped, but still quite a nice copy.

¶ See Glover & Greene 125 for a 1890 first edition. Copac records no copies of this edition and only three of the first. A beautiful young woman is poisoned after shocking her family and friends by eloping.

[c.1900]

£85

## THE SKELETON KEY

66. **DOWLING, Richard.** The Skeleton Key. FIRST EDITION. Ward and Downey. Initial ad leaf with small tear to upper margin not affecting text, ads on inner & rear wrappers. Orig. pale blue printed wrappers, blocked & lettered in navy; sl. dulled & marked, rebacked in similar paper, but still quite a nice copy.

¶ Not in Glover & Greene. Hubin p.125. Copac records copies at BL, NLS, Cambridge, and Leicester only. The cold and enigmatic Ethiel Wrainmart sets out to stop a wedding by claiming to know a horrible secret about the intended groom.

Richard Dowling, 1846-1898, was an Irish writer of crime, mystery, and detective tales; he started with short stories and later produced novel-length works.

1886

£150

**DOYLE, Sir Arthur Conan, 1859-1930**

*Physician and writer; Doyle was instrumental in popularising the detective and mystery genres in the late nineteenth century, though he also wrote fantasy, science fiction, plays, romances, poetry, historic fiction, and non fiction. He was a keen sportsman, playing football, cricket and golfing for regional teams, and also enjoyed boxing, skiing, billiards, and shooting. From 1916, Doyle became a devout follower of spiritualism and dedicated much of his time and writings to spreading and supporting spiritualist ideas. See also items 287 & 294.*

## DOYLE, Sir Arthur Conan, continued

## Sherlock Holmes

## A STUDY IN SCARLET

67. A Study in Scarlet. A detective story. New edn. With forty illustrations by George Hutchinson. Ward, Lock, Bowden, and Co. Half title, front. & illus., 24pp cata. Floral e.ps. Orig. cream cloth lettered in red, red cloth spine lettered in gilt; sound old glue repairs to inner hinges. Small P&DC booklabel (David & Patricia Cory) & purple pencil inscription of S.P.S. Harvey on upper corner of leading pastedown. A nice copy. t.e.g.

¶ This edition not in Glover & Greene, see 135 for similar. First published serially in *Beeton's Christmas Annual*, 1887 under the title *A Tangled Skein*, and in book form under this title in 1888; this is the first appearance of Sherlock Holmes, the most famous detective in literature, and his trusted assistant Dr John Watson. It was also the first time a magnifying glass was used as an investigating tool in a novel. It is one of only four full-length Holmes novels - along with by *The Sign of Four* (1890), *The Hound of the Baskerville* (1901-02), and *The Valley of Fear* (1914-15) - though he also wrote more than 55 short stories featuring the famed consulting detective.

1892 £1,500

68. A Study in Scarlet, and a Case of Identity. Chicago and New York: Rand, McNally & Company. Title printed in red & black. Partially uncut in orig. red glazed cloth, lettered & blocked in gilt; sl. rubbed, spine a little faded but still a lovely bright copy. t.e.g.

¶ See Glover & Greene 134 for the 1892 Tauchnitz edition.

[c.1899] £160

## SIGN OF FOUR

69. The Sign of Four. 2nd edn. George Newnes. Orig. maroon vertical-grained cloth, blocked in black, white, & grey depicting a man and a woman opening a box & a letter pinned in the upper margin, lettered in orange, spine lettered in gilt & black & depicting a man reading a letter; boards a bit rubbed, corners sl. bumped, spine faded with some bubbling & worn at head & tail, leading e.ps cut at hinge & glued during old repair. A good-plus copy.

¶ Not in Glover & Greene who list the 1890 Spencer Blackett first edition and an 1893 George Newnes third edition. The second of Doyle's Sherlock Holmes novels, it was originally published in the American *Lippincott's Magazine* in the February 1890 issue. In his 1924 autobiography, Doyle discusses how he was commissioned to write the story by Joseph Marshall Stoddart - the managing editor of *Lippincott's* - at a dinner at the Langham Hotel in late August 1889. Stoddart was interested in producing an English version of the magazine with a British editor and featuring British writers, and he hosted the dinner in hopes of recruiting some well-known British authors. Oscar Wilde was also in attendance, and his *The Picture of Dorian Gray* would appear in the July 1890 issue of the magazine.

Miss Mary Morstan seeks Holmes' help in discovering the fate of her father who has been missing for ten years, and the plot unfolds to include colonial intrigue and stolen treasure; Watson proposes to Mary when the case is solved.

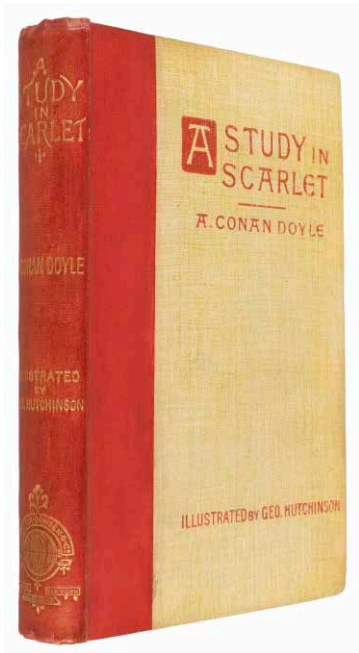
1892 £650

70. The Sign of Four. 2nd edn. George Newnes. Orig. olive-brown vertical-grained cloth, blocked in black, white, & grey depicting a man and a woman opening a box & a letter pinned in the upper margin, lettered in orange, spine lettered in gilt & black & depicting a man reading a letter; expertly recased, boards a bit rubbed, corners sl. bumped, spine faded with some wear. Ink signature of 'Chas Norman Kough' on leading f.e.p. verso and 'C. Norman Kough, Jan. 9, 1893' on head of title.

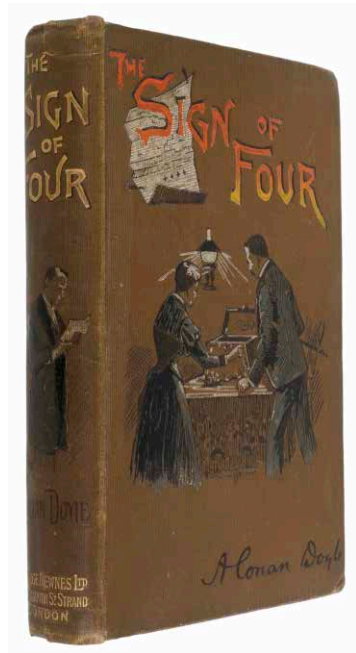
1892 £700

## ADVENTURES

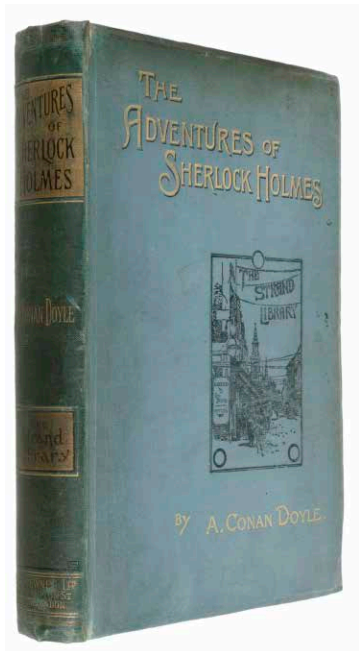
71. The Adventures of Sherlock Holmes. FIRST EDITION. Tall 8vo. George Newnes. Half title, illus. by Sidney Paget. Floral e.ps. Orig. light blue cloth, blocked in black, lettered in gilt, bevelled boards; spine & edges darkened, extremities sl. rubbed, a few small marks to boards, expert repairs to inner hinges. Portrait of Conan Doyle tipped in on leading pastedown, ink gift inscription on leading f.e.p. verso: 'Ferdinand Marsham, from his brother



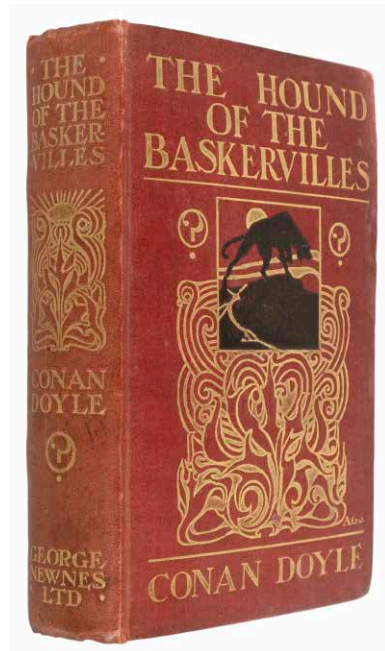
67



70

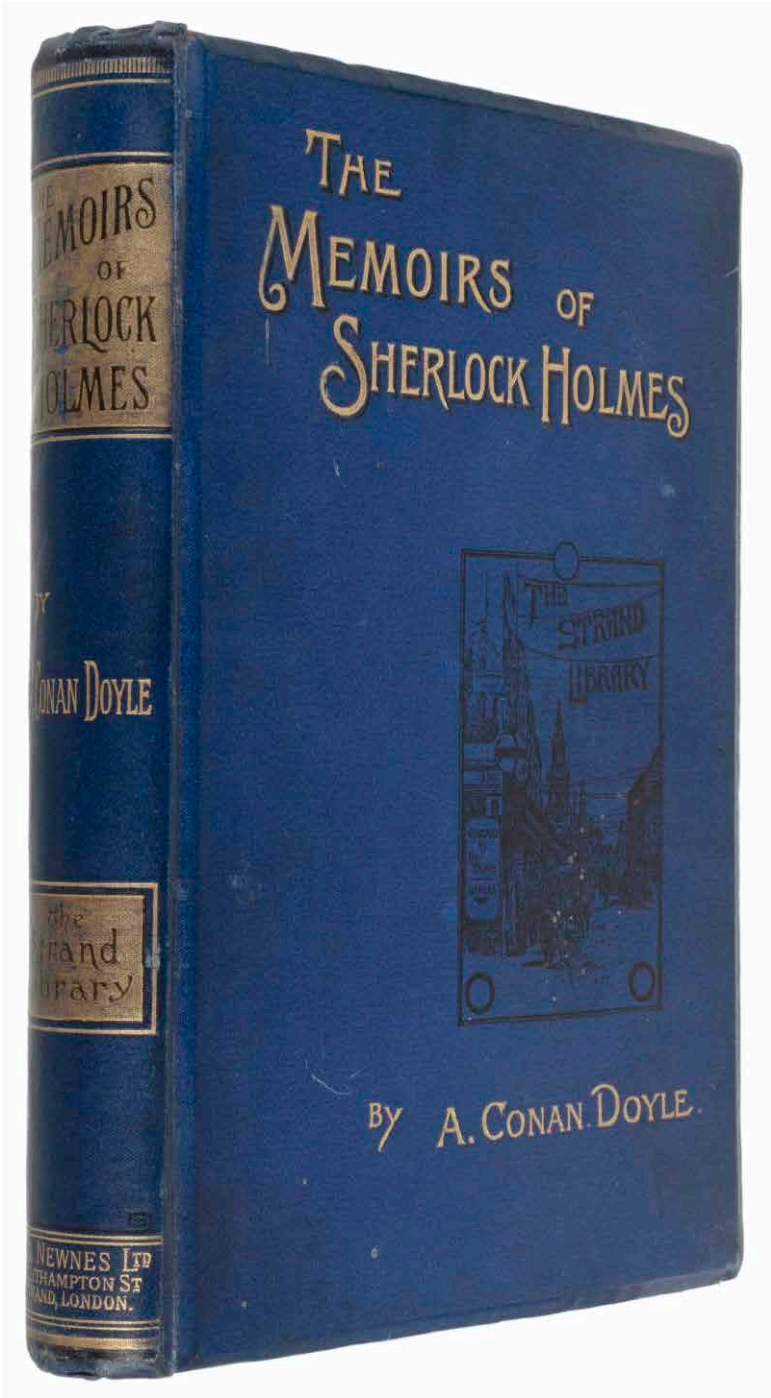


71



73





**DOYLE, Sir Arthur Conan. Sherlock Holmes** continued

Hugh Sydney Marsham, Christmas 1892'. A good-plus copy. a.e.g.

¶ Glover & Greene 128. Queen's Quorum no.16. First impression with 'Violent' for 'Violet' on p.317 and with blank street sign on the front board. First published in vols II-IV of *The Strand Magazine*. The first collection of short stories featuring Holmes and Watson, there are 12 stories including 'The Adventures of a Scandal in Bohemia', 'The Adventure of the Red-Headed Leaque', 'The Adventure of the Boscombe Valley Mystery', 'The Adventure of the Blue Carbuncle', and 'The Speckled Band', which he would later name as his favourite Holmes story.

1892

£2,000

## MEMOIRS

72. **The Memoirs of Sherlock Holmes.** FIRST EDITION. George Newnes. Illustrations by Sidney Paget. Front. bound in before half title, illus. Floral e.ps. Orig. dark blue cloth, blocked in black, lettered in gilt, bevelled boards; extremities sl. rubbed, a few small marks to front board, otherwise a nice, bright copy. Ink presentation inscription on leading f.e.p. verso: 'Presented by the Proprietors of Tit Bit', ink signature of 'Anthony Cope' on front. recto. Water-colour portrait of a man smoking a pipe loosely inserted, with a note on the back reading 'Painted by John Cope at about the age of 15'. a.e.g.

¶ Originally published in *The Strand Magazine* IV-VI, from December 1892 to December 1893. Glover & Greene 129. Conan Doyle intended this collection of twelve works to be the last of his Sherlock Holmes stories, and he killed off both the detective, and his nemesis Moriarty, in 'The Final Problem'. However, after several years reader demand led him to write *The Hound of the Baskervilles* (1902), which was set before 'The Final Problem' and therefore before Holmes' death. In 1903, just a year after *Baskerville* was published, Conan Doyle brought Holmes back to life in 'The Adventure of the Empty House', which appeared first in *Collier's Magazine* in America in July, and *The Strand Magazine* in the UK in October. It was published in book form in *The Return of Sherlock Holmes* (1905) and explained how Holmes had faked his own death in order to evade his other enemies.

1894

£2,250

## HOUND OF THE BASKERVILLES

73. **The Hound of the Baskervilles:** another adventure of Sherlock Holmes. FIRST EDITION. George Newnes. Half title, front. & plates by Sidney Paget. Orig. red cloth, blocked in black & gilt; spine sl. faded, outer edges of boards sl. damp-affected. A good-plus copy.

¶ Not in Glover & Greene. First issue, with 'you' in line 3, p.13. Originally serialised in the *Strand Magazine* from August 1901-April 1902, this is the third of Conan Doyle's four Sherlock Holmes novels. *The Hound of the Baskervilles* was the first appearance of Holmes after his apparent death in 'The Final Problem', and it was hugely popular. The story holds up today thanks to the author's masterful rendering of the menacing landscape, and the delicate weaving of supernatural possibilities with more practical ones.

1902

£2,000

## AUTOBIOGRAPHY

74. **Memories and Adventures.** Hodder & Stoughton. Half title, front. port., plates; occasional spotting throughout. Orig. blue cloth, spine lettered in gilt; extremities a little worn but still a nice copy. Armorial bookplate of Norah Kilmorey on leading pastedown.

¶ Not in Glover & Greene. Not in Hubin. Doyle's autobiography of his own remarkable life, as he outlines in the preface: 'I have had a life which, for variety and romance, could, I think, hardly be exceeded ... I have sampled every kind of human experience'.

1924

£95

## FIRST PERSON NARRATIVE OF A MURDERER

75. **DRUCE, Hubert.** Henry Cassland. His personal narrative of the Thames-side murder. FIRST EDITION. Andrew Melrose. Half title; prelims & endleaves a bit spotted. Orig. navy cloth, blocked & lettered in gilt; small dent to outer margin of front board, head & tail

of spine sl. knocked. Blue & red 'Award of Merit with compliments from John Bull' tipped in at front. A nice bright copy.

¶ Not in Glover & Greene. Hubin p. 126. Copac records copies at BL, NLS, Oxford & Cambridge only. Cover art depicts the Sphinx in profile. 'I have no recollection of the view I took of life before I became a murderer. But now every vista of existence that opens before me is shadowed by the fact that I have destroyed a human being. I do not mean to say that I am in any way supernaturally disturbed. No ghost haunts me ... Little, laughing, passionate, good-hearted Letty was a menace to the realisation of my desires. I have killed her; and have, in consequence, been able to realise more happiness than I could have believed it possible for one man to experience in his own person.'

The author is possibly actor and producer Hubert Druce, 1870-1931, who appeared on stage in both the UK and America from the late 1880s until his death.

1911

£50

### DU BOISGOBEY, Fortuné, 1821-1891

*Fortuné Hippolyte Auguste Abraham-Dubois, a prolific French novelist who wrote under the pen name Fortuné de Boisgobey and is credited with writing more than sixty works.*

#### THE BRIDE OF A DAY

76. The Bride of a Day, (Grippe-Soleil); a story of Parisian life. Translated by Henry Llewellyn Williams. George Routledge & Sons. Half title; text a little spotted in final few leaves. 'Yellowback', orig. printed boards; rebacked retaining orig. spine strip, corners worn. Booklabel of R.G. Taylor. A good sound copy.

¶ Glover & Greene 138, their copy in blue cloth. See Topp, volume I, p.387 for an 1888 edition. *Grippe-Soleil*, 1887. FIRST ENGLISH EDITION. The investigator of this Parisian tale is the pearl dealer Charles Daubrac.

1887

£50

#### THE CONDEMNED DOOR

77. The Condemned Door, (Porte Close), or, The Secret of Trigavou Castle. Author's copyright edition. John and Robert Maxwell. Half title, 5pp cata. 'Yellowback', orig. printed boards, blocked in black & red, lettered in black & white; sl. rubbed, hinges splitting but sound, spine a little worn but still a nice copy.

¶ Not in Glover & Greene. Hubin p.127. See Topp volume VI, number 293. Both Trigabon and Trigavou Castle are used, dating and title from BL. Copac records this edition in BL only. First published in 1884. With rather dramatic chapter titles including: 'The shadow of death falls across guilty jaws', 'Slain in the hour of his vengeance', 'A dirge of death from beyond the sea', 'The sting from the grave', and more.

[1886]

£300

#### THE CONVICT COLONEL

78. The Convict Colonel. A romance. Stanley Paul & Co. Half title, front. Orig. dark blue cloth, beautifully blocked & lettered in blind, spine blocked & lettered in gilt; v.g. in torn d.w.

¶ See Glover & Greene 140 for the 1887 first London edition. *Le Forçat Colonel*, 1871. The story opens dramatically with a batch of prisoners - or victims - for Madame Guillotine ...

[1923]

£15

#### THE DAY OF RECKONING

79. The Day of Reckoning. In two vols. FIRST LONDON EDITION. Vizetelly & Co. (Du Boisgobey's Sensational Novels. III) Half titles with ads on versos. 2 vols in 1, vol. II with its own t.p. E.ps sl. spotted. Dark green library cloth, spine lettered & ruled in gilt; sl. rubbed, inner hinges splitting but sound. A nice copy.

¶ Glover & Greene 144. The matrimonial bliss of a newly married couple is interrupted when a police officer arrives with the news that the groom is suspected of a substantial theft. In a bizarre turn of events, upon learning of the accusations, the father of the bride forces his son-in-law to commit suicide.

1885

£100

## DU BOISGOBEY, Fortuné, continued

## FERNANDE'S CHOICE

80. *Fernande's Choice*. FIRST LONDON EDITION. Vizetelly & Co. (Du Boisgobey's Sensational Novels. XXV) Half title with ads on verso, title with verso ads, blue e.ps with ads. Orig. dark red wrappers, blocked & lettered in black; a bit dulled & rubbed, spine creased & chipped at head & tail.

¶ Glover & Greene 146. Not in BL. Copac records copies at NLS and Cambridge only. OCLC adds four copies in the US and one in Canada. A sensational tale of theft and revenge.

1887

£100

## A FIGHT FOR A FORTUNE

81. *A Fight for a Fortune*. Fifteenth thousand. Vizetelly & Co. (Du Boisgobey's Sensational Novels, IX.) Later blue binder's cloth lettered 'Elle Grange' in gilt on front board, spine titled in gilt. A nice copy.

¶ Glover & Greene 147. *Le Pignon Maudit*, 1882. First English edition, 1886. An American edition appeared in 1882, under the title *The Privateersman's Legacy* (New York: George Munro). Topp, volume VII, p.375. Not in BL. A maritime crime novel, the detective character is M. Jean Marie Hingant, Justice of the Peace.

1886

£40

## THE HALF-SISTER'S SECRET

82. *The Half-Sister's Secret*. (Le secret de la cadichonne ou le chalet des pervenches). Translated by Henry Llewellyn Williams. FIRST ENGLISH EDITION. George Routledge and Sons. Initial ad. leaf, half title, 2pp ads, ads on e.ps; following inner hinge splitting but sound. 'Yellowback', orig. pictorial boards, blocked in red, blue, & black, lettered in red & black; rubbed & worn, lower margin of spine chipped with loss of design. Purple pencil signature of 'F.H.Lyon, 17 March 1889' on half title. A good-plus copy.

¶ Not in Glover & Greene. Hubin p.127. Topp volume I, pp.390-391, who suggests that true publication date may be 1888. Copac records copies at BL, NLS, Oxford and Cambridge only. Chapter headings include: 'The Wrong Man, Of Course', 'The Unexpected Vindication', 'The Dubious Dice', 'The Eve of the Plot', 'The Shadow Falls', 'The Chalice to Her Lips', 'A Fitting Grave', and several even more melodramatic titles.

1889

£180

## THE MATAPAN AFFAIR

83. *The Matapan Affair*. Twenty-fifth thousand. Vizetelly & Co. (Du Boisgobey's Sensational Novels, VIII.) Half title with ads on verso, title with verso ads, blue e.ps with ads. Orig. red-orange wrappers, blocked & lettered in black; a few small abrasions to front wrapper, extremities sl. rubbed, spine a bit creased & chipped but still a nice copy.

¶ Glover & Greene 152. First Vizetelly edition published in 1885. Not in BL. Copac records only a 1886 edition at NLS. OCLC records one copy of this edition at Emory, but 10 copies of the 1886 edition. Features a young astronomer called Albert Doutrelaise as the detective character.

1887

£100

## THE OLD AGE OF DETECTIVE LECOQ

84. *The Old Age of Lecoq, the Detective, and An Omnibus Mystery*. 2 vols. Vizetelly & Co. (Du Boisgobey's Sensational Novels, I.) Half titles, 4pp cata. vol. 2. Pale blue e.ps with ads. Orig. red-orange paper wrappers, blocked & lettered in black, ads on rear wrappers; extremities a little worn, sl. dulled. The same contemp. ink signature Gibsone (?) to front wrappers, half title of vol. 1 & title of vol. 2, name in ink along top edge. A lovely copy.

¶ First British edition. Glover & Greene 155. Topp, volume VII, pp.369-370. Copac lists only one copy of this edition at the London Library with a later issue at NLS. Translations of *La Vieillesse de Monsieur Lecoq* (Paris, 1878) and *Le Crime de L'Omnibus* (Paris, 1882). Monsieur Lecoq, a character created by French author and journalist Émile Gaboriau in 1866 and one of the pioneering figures of the genre. Lecoq, who solves crimes in a methodical and sometimes scientific way, was an important influence for Sherlock Holmes, and the character is mentioned (negatively) in *A Study in Scarlet*.

1885

£750

## DU BOISGOBEY, Fortuné, continued

## SAVED FROM THE HAREM

85. Saved from the Harem. FIRST LONDON EDITION. Vizetelly & Co. (Du Boisgobey's Sensational Novels. XXX) Half title with ads on verso, title with verso ads, blue e.ps with ads. Orig. dark red wrappers, blocked & lettered in black; front wrappers rather rubbed & worn with some surface abrasion & chipping, 'Vol. I' on first front wrapper rubbed away, spine of vol. I defective but sound & of vol. II creased & chipped.

¶ Glover & Greene 160. Not in BL. Copac records copies at NLS and Cambridge only. OCLC adds copies at UCLA, UCSD, and Emory. Featuring Captain Robert Des Orgeries as the detective character.

1888

£150

## THE SEVERED HAND

86. The Severed Hand. Twelfth thousand. Vizetelly & Co. (Du Boisgobey's Sensational Novels, IV.) Later blue binder's cloth, lettered 'Elle Grance' in gilt on front board, spine titled in gilt; a few small marks.

¶ See Glover & Greene 161 for the first London edition of 1885 (this translation). *La main coupée*, 1880. First edition in English, 1881, under the title *The Lost Casket* (New York: G.P. Putnam). Topp, volume VII, p.372. 'The Boulevard de la Madeleine is certainly not a pleasant place on a November night when a heavy gale is driving the fallen leaves over the broad sidewalk, when the fog shrouds every object in a grey veil through which even the yellow glare of the gas lamps is scarcely visible, and when the trees bend and groan under the gusts of the westerly wind ...'

1886

£60

## THE STEEL NECKLACE

87. The Steel Necklace. FIRST LONDON EDITION. Vizetelly & Co. (Vizetelly's Sixpenny Series, VI.) Initial ad leaf, half title with ads on verso, title with verso ads, blue e.ps with ads. Orig. red wrappers, blocked & lettered in black; extremities sl. worn & chipped, tissue paper repair to tear on rear wrapper, spine strip mostly chipped off but sound. A good-plus copy.

¶ Glover & Greene 162. Old secrets come out at the wedding of two orphans, a banker and a (deceased) physician's daughter; dramatist Georges Darès is the detective character.

1886

£75

## THE MILLBANK CASE

88. **ELDRIDGE, George Dyre.** The Millbank Case. A mystery of to-day. Eveleigh Nash. Half title; some light foxing throughout. Orig. red cloth, spine lettered in gilt; spine sl. faded & marked, extremities sl. rubbed, a few watermarks to front board & spine. A good-plus copy.

¶ Not in Glover & Greene. Hubin p.134. First published in New York by H. Holt 1905, this is the first British edition. Chapter titles include: 'Alive at Midnight', 'The Weapon is Produced', 'Hunting Broken Bones', 'A Second Murder?', 'Already One Attempt', 'The Last of the Papers', and others, equally stimulating.

1907

£30

**FARJEON, Benjamin Leopold, 1838-1903**

*A London-born journalist, novelist, printer, and playwright, Farjeon emigrated to Australia in 1854, working first as a gold miner and later a journalist. He moved to New Zealand in the early 1860s before returning to London in 1864. Known for his prolific output of work, Farjeon produced more than 60 novels.*

## THE BETRAYAL OF JOHN FORDHAM

89. The Betrayal of John Fordham. FIRST EDITION. Hutchinson & Co. Half title, 16pp cata. (August, 1896); the odd spot worse to prelims, e.ps browned. Orig. red vertical-grained cloth, blocked & lettered in gilt; sl. rubbed & dulled, spine sl. faded with cloth lifting & chipped at head & tail. Pictorial bookplate of Frank Seton on leading pastedown.

¶ Glover & Greene 169. The novel begins with a man confessing to a murder that he does not remember committing and alluding to an enemy who has stalked him since his deeply unhappy childhood; private detective Paul Godfrey investigates.

1896

£85

**FARJEON, Benjamin Leopold, continued**

THE CLAIRVOYANTE

90. The Clairvoyante. FIRST EDITION. Hutchinson & Co. Ad. leaf preceding half title, final ad. leaf, 16pp cata. (January, 1905); e.ps browned, the odd spot. Orig. blue cloth, lettered in white on a darker blue background, spine lettered in gilt; a bit darkened & dulled, some dampmarks to boards. Pictorial bookplate of Frank Seton on leading pastedown; ink gift inscription 'To Dear Lionel from Blanche, August 1909' on leading f.e.p. A good-plus copy.  
 ¶ Not in Glover & Greene. Hubin p.140. A novel told from the viewpoint of a prison doctor, who believes an inmate's crimes have not been committed voluntarily, but through her husband's mind control.  
 1905 £85

INSPIRED BY JACK THE RIPPER

91. Devlin the Barber. 4th edn. Ward and Downey. Ads on e.ps, inside wrappers & back wrapper; strip of paper laid down across portion of intro. title obscuring text & across small portion of lower margin resulting in tearing on pp1-4 affecting several words of text. Orig. cream wrappers, blocked in red, black & white, lettered in black; a bit dulled & worn, spine chipped affecting title text. A decent copy of an uncommon title.  
 ¶ Glover & Greene 170. First published the same year in boards. A beautiful young woman, the daughter of a reader in a printing-house, is murdered - stabbed through the heart - in Victoria Park, London. Desperate to find the culprit, a family friend investigates, and a tip leads him to the mysterious barber Devlin, who agrees to use his uncanny and extraordinary abilities to assist in solving the crime. But perhaps all is not as it seems ... Written in the same year as, and directly inspired by, the Jack the Ripper murders.  
 1888 £350

GREAT PORTER SQUARE

92. Great Porter Square. A mystery. 10th edn. Hutchinson & Co. Initial 4pp ads, half title, title printed in red & black; e.ps sl. toned, inner hinges starting but sound. Orig. red dark red cloth, lettered in gilt; extremities sl. rubbed, spine a bit faded & chipped at tail. Pictorial bookplate of Frank Seton on leading pastedown.  
 ¶ Glover & Greene 172. First published in three volumes in 1885. A murder is committed in London and the police arrest a man for the crime; he is released for lack of evidence and mysteriously disappears.  
 [c.1899] £50

THE HOUSE OF WHITE SHADOWS

93. The House of White Shadows. A novel. 5th edn. Ward & Downey. Ads on e.ps, half title with ads on verso, 5pp ads. 'Yellowback', orig. printed boards depicting a woman in a dress in a man in uniform's arms; spine sl. worn at head & tail but a remarkably attractive and bright copy. Ink signature of F. Eyre on leading f.e.p.  
 ¶ Not in Glover & Greene. Hubin p.140. Topp volume VIII, number 24. First published in 1884. Back cover ad. for Ward & Downey's New Novels. Centred around a sensational murder trial that has captivated Geneva.  
 [1887?] £380
94. The House of White Shadows. A novel. 4th edn. Ward & Downey. Half title; title & contents leaf reinforced with archival tape. Modern half red morocco, textured boards, green morocco label; sl. rubbed. Pictorial bookplate of Frank Seton on leading pastedown. A nice copy.  
 [1886?] £45

THE LAST TENANT

95. The Last Tenant. FIRST EDITION. Hutchinson & Co. Half title; paper somewhat toned & spotted. Orig. dark red cloth, elaborately blocked in blind, spine lettered in gilt; extremities sl. rubbed, a bit dulled & marked, spine worn at head & tail. Pictorial bookplate of Frank Seton on leading pastedown; ink ownership inscription of 'Julia E. Nicholls ... April 25th '96' on leading f.e.p. A good-plus copy.

**FARJEON, Benjamin Leopold, continued**

¶ Glover & Greene 173. A London couple losing faith in the real estate market move into a house haunted by the ghost of a murdered woman and her cat; investigations - both amateur and professional - ensue throughout London and the Continent.

[1893]

£75

THE MYSTERY OF M. FELIX

96. The Mystery of M. Felix. A novel. F.V. White & Co. Half title. Floral e.ps. Orig. red embossed cloth, ruled & lettered in black, spine lettered in gilt; sl. cocked, spine a bit darkened & dampstained & sl. worn at head & tail. Pictorial bookplate of Frank Seton on leading pastedown.

¶ See Glover & Greene 175 for this edition in a yellowback binding. First published by Hutchinson in 1890. During a great snowstorm, a London police officer believes he hears someone crying for 'help' in the night, but he can not place it. The novel is divided into three books: 'A Strange Disappearance', 'A Life Drama: Links in the Mystery', and 'What Became of M. Felix'. Chapter headings include: 'The Spectre Cat', 'A Discussion about Red Cats and White Snow', 'The 'Evening Moon' Indulges in a Bombastic Retrospect, in which some very Tall and Fine Writing will be detected by the Observant Reader', 'A Startling Phase in the Mystery', 'At the Bow Street Police Station', and more.

1891

£120

THE NINE OF HEARTS

97. The Nine of Hearts. Robert Hayes. Half title, 4pp ads; e.ps sl. foxed. Orig. red cloth, ruled & lettered in black; sl. dulled, spine sl.faded. Pictorial bookplate of Frank Seton on leading pastedown.

¶ Not in Glover & Greene. Hubin p. 140. First published in 1886. This edition not recorded on Copac. A man stands trial accused of murdering his wife with poison, the sensational trial takes an even stranger twist when, on the third day, the man dismisses his lawyers and commits to acting in his own defence.

[c.1920]

£15

PRESENTED FROM THE AUTHOR

98. The Peril of Richard Pardon. A novel. F.V. White & Co. Initial ad. leaf, title, contents & half title (bound after title) all with verso ads, final ad leaf. Orig. red cloth boards, blocked & lettered in black; functionally rebacked in red cloth lettered in gilt; boards a bit dulled & marked, corners sl. knocked. Ink presentation inscription on contents leaf: 'Mrs. Edmund Downer (?) with kind regards, B.L. Farjeon'.

¶ Not in Glover & Greene. Hubin p.140. First published by Harper in 1888. Chapter headings include: 'The Somnambulist', 'The Spirit of Murder', 'A Deed of Horror', 'The Missing Letter', 'Lost to the World', 'The Truth Revealed', and more.

1890

£120

SAMUEL BOYD OF CATCHPOLE SQUARE

99. Samuel Boyd of Catchpole Square. A mystery. FIRST EDITION. Hutchinson & Co. Half title, 3pp ads; e.ps rather browned, some spotting throughout, following inner hinge splitting but sound. Partially uncut in orig. red cloth, lettered in gilt; extremities a bit rubbed, a few small marks to rear board, sl. cocked. Pictorial bookplate of Frank Seton on leading pastedown. A nice copy.

¶ Glover & Greene 176. Twelve-year-old Gracie Death's father Abel mysteriously disappears, Inspector Robson of Scotland Yard investigates.

1899

£80

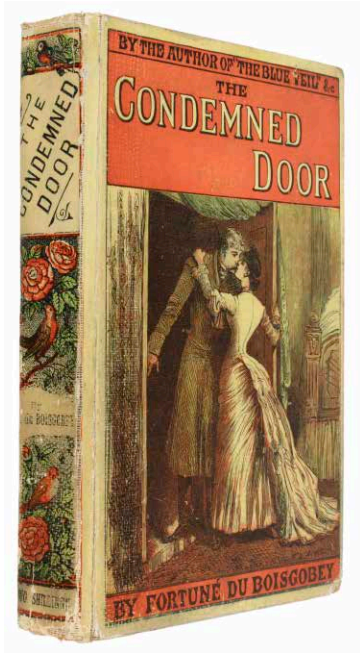
SELF-DOOMED

100. Self-Doomed. FIRST EDITION. Griffith, Farran, Okeden, & Welsh. Half title, 1p. ads. Orig. light blue printed paper wrappers, blocked in black & red; sl. worn, spine replaced retaining a small piece of backstrip with title completed in neat ink ms.

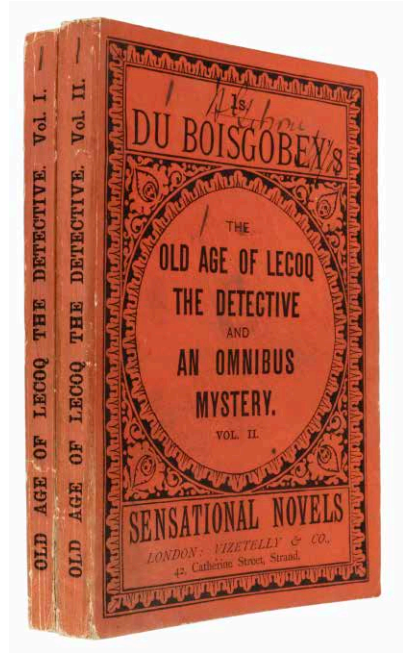
¶ Not in Glover & Greene. Hubin p.140. A clock-maker called Master Fink takes on the son of his former love as an apprentice but soon falls on hard times; the fallout results in both accidental and deliberate deaths.

[1885]

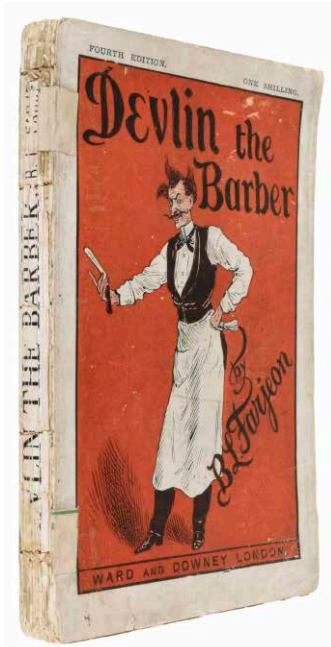
£50



77



84

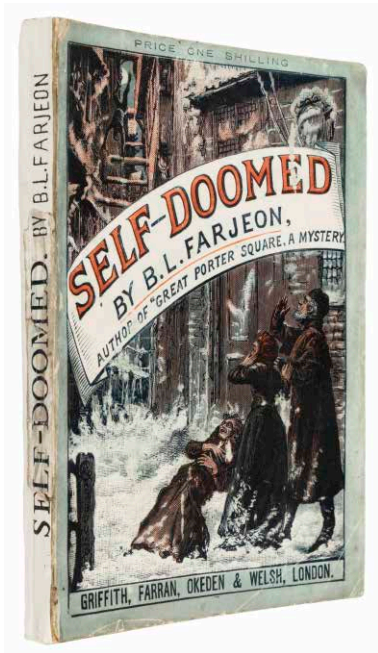


91

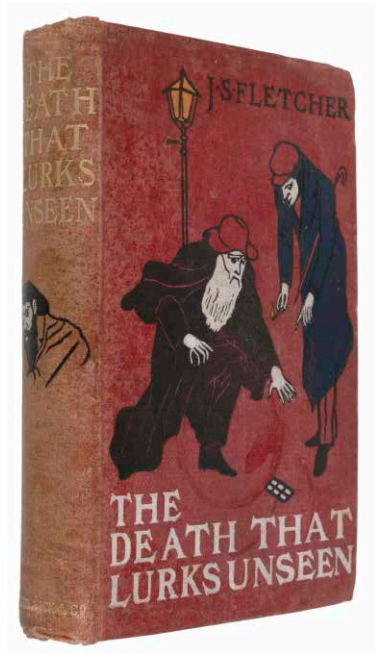


93

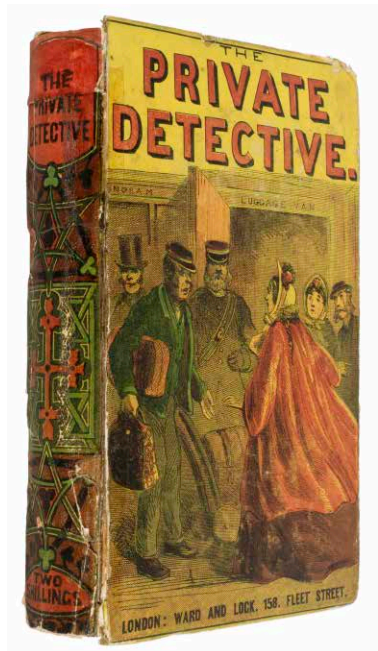




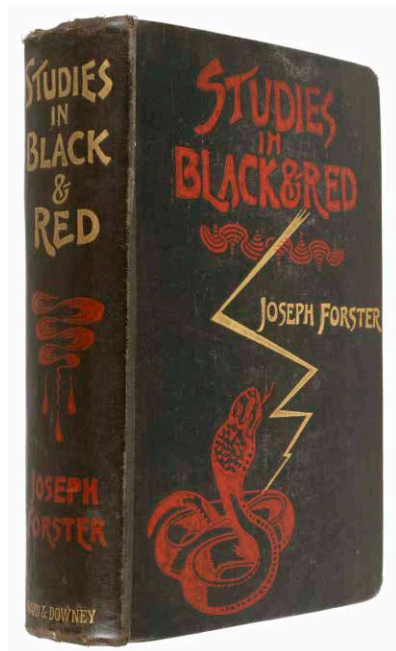
100



104



105



108

**FARJEON, Benjamin Leopold**, continued

SOMETHING OCCURRED

101. Something Occurred. George Routledge and Sons, Ltd. 9pp ads; pp 326-327 browned. Orig. light blue cloth, blocked in black & green, lettered in black; sl. rubbed, spine a bit faded & worn, but still a decent copy. Pictorial bookplate of Frank Seton on leading pastedown.

¶ Not in Glover & Greene. Hubin p.140. First published in 1893. *Something Occurred* is a light parody of the detective and mystery genres. Tongue-in-cheek chapter headings include: 'Life is not altogether a Jar of Honey', 'The Genius of the Utterly Absurd', 'Each Other's Heads', 'After the Transformation Scene', 'Aunt Plummer speaks Her Mind', 'More Startling than Ever', 'More Extraordinary than Ever', and more.

[1894]

£60

THE TRAGEDY OF FEATHERSTONE

102. The Tragedy of Featherstone. 3rd edn. Ward & Downey. Floral e.ps. Orig. dark green embossed cloth with checkered floral motif, spine lettered in gilt; spine & upper board margins faded to brown, extremities sl. rubbed, a few small spots but still a nice copy. Pictorial bookplate of Frank Seton on leading pastedown.

¶ See Glover & Greene 177 for the 1887 first edition in three volumes. First appeared serially in the *Australian Town and Country Journal* in 1885. Copac records this edition at London Library only. The novel is divided into two parts, chapter headings include: 'James Whitelock's Confession', 'The Plain and Bitter Truth', 'The Stolen Treasure', 'Hard Times', 'Another Visit from the Detective', 'The Mad Toy-Seller', and more.

1888

£180

103. The Tragedy of Featherstone. 4th edn. Ward & Downey. Ads on e.ps. 'Yellowback'. Orig. pictorial printed boards, blocked in red, green, & black, depicting two men and a horse in the woods; boards rather rubbed, corners sl. worn, hinges starting but sound, spine backstrip worn. Ink signature of J. Prichmore on leading blank.

¶ See Topp volume VIII, number 92 for an 1889 edition. This edition unrecorded on Copac or OCLC.

1890

£250

DEATH THAT LURKS UNSEEN

104. **FLETCHER, Joseph Smith.** The Death that Lurks Unseen. FIRST EDITION. Ward, Lock & Co. Half title with title list on verso, front.; e.ps browned. Uncut in orig. red cloth, blocked & lettered in black & white, spine lettered in gilt; a bit dulled & mottled, spine faded, three drink rings on front board. Early juvenile pencil inscription of 'Ellingham Hall' on leading f.e.p. & title, booksellers stamp of John Davison, Alnwick on leading f.e.p. A decent copy of an uncommon title.

¶ Glover & Greene 179. This is a collection of nine short stories including: 'The Death that Lurks Unseen', 'The Jailbird's Welcome', 'Immediately Afterwards', 'At the Gates of the Grave', 'Life's a Game of See-Saw', 'The Wedding Guest', 'Here's for York!' Says I', 'The Problem Club', and 'The Eternal Feminine'.

J.S. Fletcher, 1863-1835, prolific author and journalist who wrote on a wide variety of subjects; he published over 200 works including more than 100 detective novels. He is best remembered today for his novels from the 1920s and 30s, the Golden Age of detective fiction.

Ellingham Hall is an seventeenth-century country house in Northumberland.

1899

£480

**FORRESTER, Andrew, Jun.**

*Little is known about Andrew Forrester; he wrote three books in two years for Ward and Lock, Revelations of a Private Detective being the first, the others are Secret Service: or, Recollections of a City Detective and The Female Detective (both 1864).*

## FORRESTER, Andrew, Jun., continued

## REVELATIONS OF A PRIVATE DETECTIVE

105. The Revelations of a Private Detective. Never before published. FIRST EDITION. Ward and Lock. 'Yellowback', orig. pictorial boards lettered in red & black; a bit rubbed & worn, spine rather crudely repaired & chipped at head & tail.  
 ¶ Glover & Greene 182. Topp volume II, number 366. Copac records copies at BL, Oxford, and Glasgow only; OCLC adds five locations in North America. A collection of thirteen stories including: 'The Priest and the Miser'; 'A Railway "Plant" Blighted'; 'The Forger's Escape'; 'A Convict's Gratitude'; 'Arrested on Suspicion'; &c.  
 1863 £450
106. The Revelations of a Private Detective. ... FIRST EDITION. Ward and Lock. New e.ps. Near contemp. half black calf, marbled boards, spine ruled & lettered in gilt; extremities sl. rubbed, a bit cocked. Dalton Hall Library label on leading pastedown, pencil signature of George Hornby Naples on title. A nice copy.  
 1863 £300

## SECRET SERVICE

107. Secret Service, or recollections of a city detective. Never before published. Ward and Lock. Contemp. half green calf, marbled boards, spine ruled in gilt black morocco label; a bit rubbed & worn, label chipped. Armorial bookplate of Sir Norton Joseph Knatchbull on leading pastedown. A good-plus copy of a scarce title.  
 ¶ Glover & Greene 183. Copac records copies at BL and Oxford only; OCLC adds NLS, UCLA, and Emory University. A collection of seventeen stories including: 'My Great Electioneering Trick', 'An Unscrupulous Woman', 'The Incendiary Gang', 'A Railway Incident?', 'The Virtue of an American Passport', 'The Workhouse Doctor', 'Matrimonial Espionage', and more.  
 1864 £350

## STUDIES IN BLACK AND RED

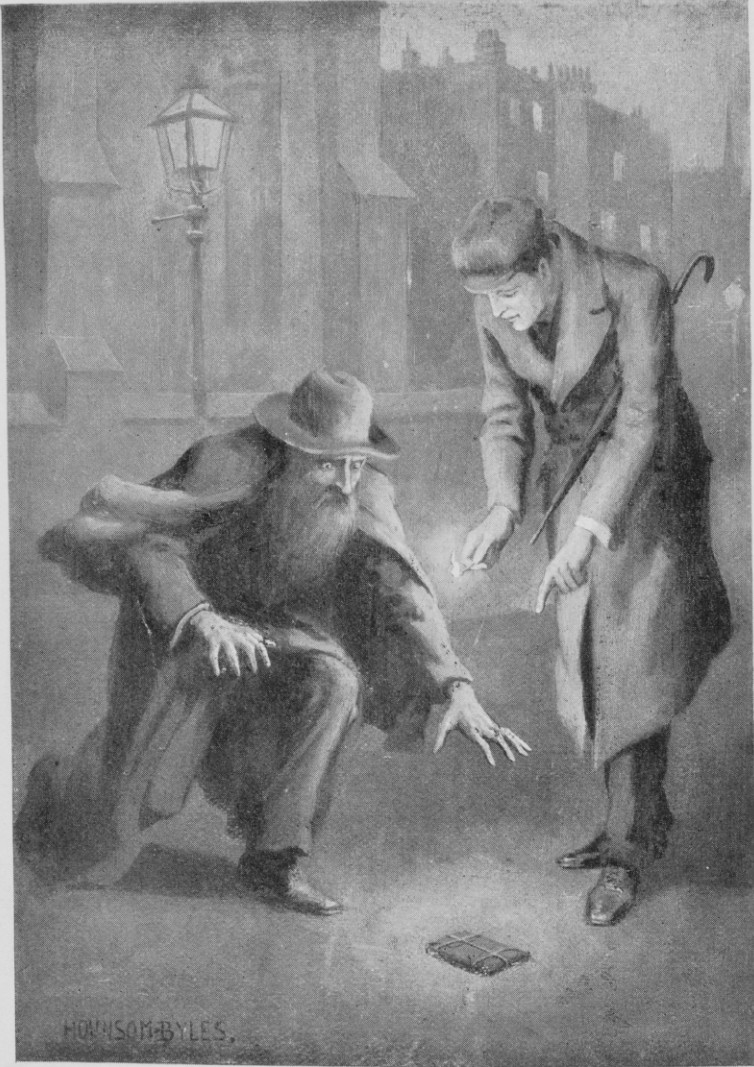
108. **FORSTER, Joseph.** Studies in Black and Red. FIRST EDITION. Ward & Downey. Half title. Orig. black cloth, blocked in red & gilt with a snake & lightning bolt motif; extremities sl. rubbed, a little cocked, but a nice copy.  
 ¶ Not in Glover & Greene. Hubin p.153, the only title listed by this author. Recounting the stories of thirty infamous trials from history including that of Arnold du Tilib, condemned to death 'for one of the most daring and extraordinary impostures ever perpetrated'. Other cases include the burglar, murderer and musician Charles Peace; the assassination of the Prime Minister Spencer Perceval; Burke and Hare; Dumolard, the murderer of country servant girls; the Tichborne Claimant, &c.  
 1896 £75

## DOUBLE DEATH

109. **FOX-DAVIES, Arthur Charles.** The Duplicate Death. FIRST EDITION. John Long. Half title with book list on verso, 24pp cata. (February, 1910). Partially uncut in orig. green cloth, blocked in blind, lettered in black & white, spine lettered in gilt; extremities sl. worn, a few marks to rear board, but still a nice copy.  
 ¶ Not in Glover & Greene. Hubin p.155. The dark underbelly of the English upper classes is exposed in this tale of murder, betrayal, and inheritance.  
 A.C. Fox-Davies, 1871-1928, was a heraldry expert, journalist, and author of several detective stories.  
 [1910] £150

## 'BOOK OF ROGUERIES'

110. **FOX-DAVIES, Arthur Charles.** The Finances of Sir John Kynnersley. FIRST EDITION. John Lane, The Bodley Head. Half title, 2pp ads; f.e.ps sl. browned. Partially uncut in orig. black cloth, ruled & lettered in gilt, blocked in red & white; a bit dulled & faded, head & tail of spine sl. worn, small nick to cloth on rear board. A nice copy.  
 ¶ Not in Glover & Greene. Hubin p. 155. John Lane has written a 'Publisher's Apologia' preface in which he explains that the publication of this title has been delayed



“‘Is that your box?’ I said.” (Page 8.)

*The Death that Lurks Unseen* ]

[*Frontispiece*

by the so-called 'Bodley Head Burglary' of the previous April. Clearly a clever bit of marketing, Lane describes the theft of the proof sheets of this 'book of rogueries' as 'a public danger, as the author at great pains elaborates many ingenious schemes for fraudulently obtaining large sums of money, for which reason the police and the public at large are urged to be on their guard.'

1908

£30

## THE RED THUMB MARK IN ORIGINAL WRAPPERS

111. **FREEMAN, Richard Austin.** *The Red Thumb Mark*. FIRST EDITION. Collingwood Bros. Half title with ad. on verso, front. by T.E. Francis; a few spots to prelims & end leaves. Orig. black printed wrappers, lettered in white, with a red thumb print in the centre, spine lettered in white; spine v. sl. chipped at tail, small splits to front hinge at head & tail. In custom made red archival box with leather Blairhame booklabel. A lovely bright copy in original wrappers.

¶ Not in Glover & Greene. Hubin p.157. This is the first novel featuring Freeman's most famous character, the lawyer Dr. John Evelyn Thorndyke, who appeared in 21 novels and 40 short stories, and was one of the first forensic scientists in literature. Freeman was known for rigorously testing his theories and even conducting experiments to ensure that his plots were plausible and accurate. He was inspired to write *The Red Thumb Mark* after encountering *Thumb o-Graphs*, launched in 1904 by stationers Dow and Lester and available in railway bookstalls, it was a booklet in which people could collect the thumb prints of their friends and family. Freeman believed it could be used to make false fingerprints and thus was dangerous in the hands of criminals.

A priceless diamond is stolen, and the prime suspect is a wealthy client of Dr. Thorndyke's law firm - not believing the man is guilty, Thorndyke toils to uncover the real culprit.

Dr. Richard Austin Freeman, 1862-1943, was a medical doctor and author who worked as a colonial surgeon in West Africa and later at Middlesex Hospital and Holloway Prison in London. He had contracted blackwater fever, a complication of malaria, while in the Ivory Coast, and his health steadily declined in the years following his return to England. By the the turn of the century, he was no longer able to work as a physician, and turned to writing in order to support himself - first in collaboration with John James Pitcairn, a fellow medical officer at Holloway - and later by himself.

[1907]

£2,200

112. **FREEMAN, Richard Austin.** *The Red Thumb Mark*. 2nd edn. Hodder & Stoughton. Half title; lacking leading f.e.p. Orig. red cloth lettered in black, spine lettered in gilt; extremities sl. rubbed, spine a little darkened. A nice copy.

1911

£50

**GABORIAU, Émile, 1832-1873**

*French journalist, fiction writer, and pioneer in the detective genre; Gaboriau's 1866 L'Affaire Lerouge is considered the first detective novel in French. He was influenced both by Boudelaire's translations of the stories of Poe, as well as real life French criminal turned detective Eugène François Vidocq, whose memoirs had been published in 1828.*

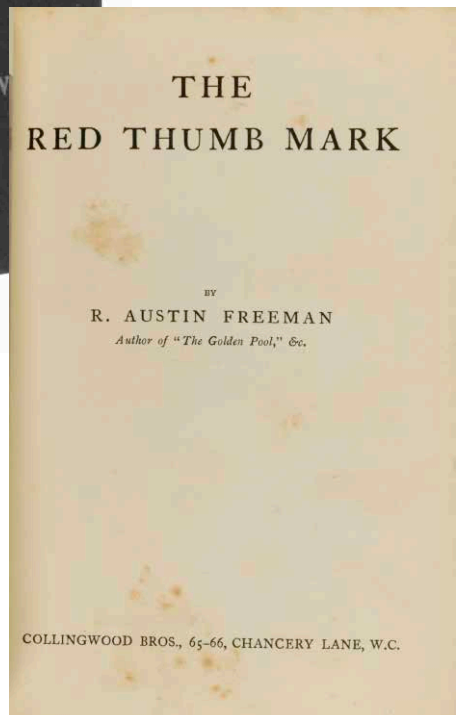
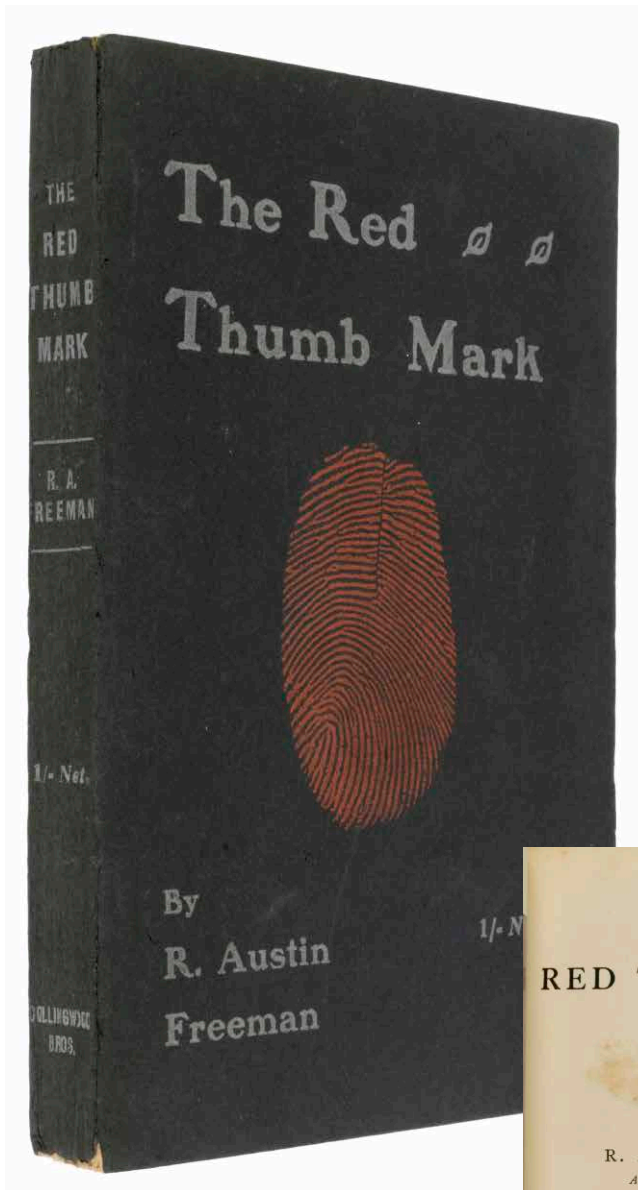
## THREE GABORIAU TITLES

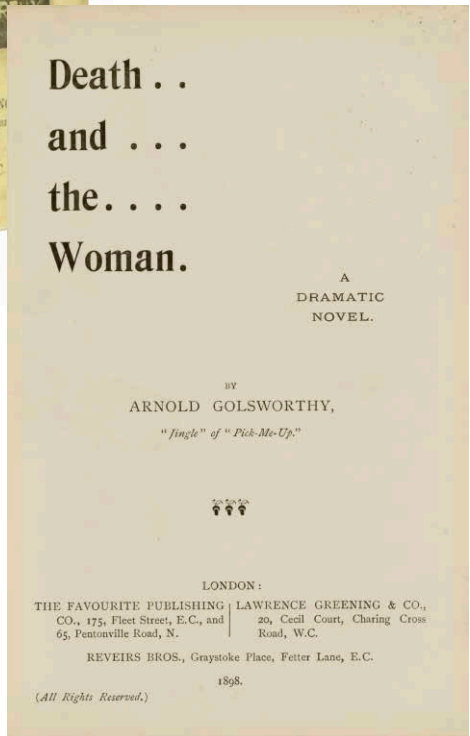
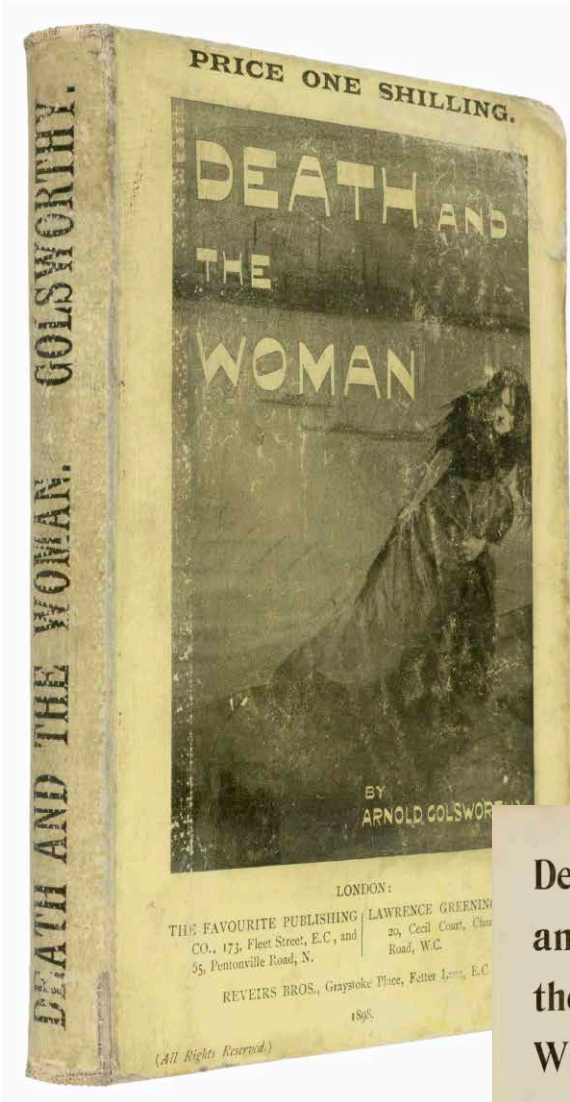
113. *The Catastrophe*. Vizetelly & Co. Half title. WITH: *The Gilded Clique*. AND: *The Lerouge Case*; the odd spot. Modern green binder's cloth, spine lettered in gilt; extremities sl. rubbed.

¶ See Glover & Greene 186, 190, and 194. Only *The Catastrophe* has a full title page. In the first novel, a young woman is found dead in her flat, and while it initially appears to be a suicide, Detective Lecoq discovers an even more sinister truth. In *The Gilded Clique*, a dealer in antiques and curiosities discovers a woman near death after a suicide attempt; she is a mysterious figured but the addressees of her suicide notes may offer some insight into her past. *The Lerouge Case* is Gaboriau's first detective novel and introduced investigator Monsieur Lecoq; the murder of a widow brings dark family secrets to light.

1885

£120





## GABORIAU, Émile, continued

## THE CHAMPDOCE MYSTERY

114. The Champdoce Mystery. Ward, Lock & Co., Limited. Front., text in two columns, ads on inner & rear wrappers; paper sl. browned. Orig. cream printed wrappers, blocked in red & black, lettered in black; a bit rubbed & dulled, spine sl. creased & chipped. A good-plus copy.

¶ See Glover & Greene 201, *The Slaves of Paris*. Hubin p.160. *The Slaves of Paris* is a two part novel first published in English in 1882 - the first part was published as *Caught in the Net*, and *The Champdoce Mystery* is the second part. The story covers the manipulations and machinations of Parisian criminal gangs, and how Detective Lecoq untangles the threads.

[c.1910]

£25

## FILE NO. 113

115. File No. 113. (Le Dossier No. 113) From the French. George Routledge & Sons. Half title, text in two columns, ads on inside wraps; the odd spot. Orig. printed paper wrappers, blocked in red, blue, black & white, lettered in red & black, ad. on back wrapper; rather browned & spotted, spine chipped affecting title words. A good-plus copy.

¶ See Glover & Greene 189 for a 1901 London Downey edition. Dating from BL. First English translation published by Estes & Lauriat, Boston in 1875 and in London by Vizetelly in 1883. Lecoq investigates a high-profile bank robbery in Paris.

[1894]

£150

## LECOQ, THE DETECTIVE

116. Lecoq, the Detective. In two vols. Vizetelly & Co. (Gaboriau's Sensational Novels. IV.) Half titles with ads on versos, 2pp ads at end of each vol., ads on e.ps. Orig. red-orange paper wrappers, blocked & lettered in black, ads on rear wrappers; a bit dulled, extremities sl. worn, spines quite creased & chipped with some glue repairs. Small green bookseller label of Gilbert & Field, London on front wrappers.

¶ Not in Glover & Greene, not in Hubin. A team of police officers come across a bloody scene in a bad part of Paris; the lone surviving man is the prime suspect, but he claims the deaths are part of a dangerous international intrigue.

1881

£120

117. Lecoq, the Detective. In two vols. Thirtieth thousand. Vizetelly & Co. (Gaboriau's Sensational Novels. IV.) Half titles with ads on versos. 2 vols in 1, vol. II with its own t.p. Dark green library cloth, spine lettered & ruled in gilt; sl. rubbed, inner hinges splitting but sound. A nice copy.

1885

£95

## FOUR GABORIAU TITLES

118. The Little Old Man of Batignolles: A chapter of a detective's memoirs. [Vizetelly & Co.] WITH: The Intrigues of a Poisoner, and Captain Coutanceau; orange library label of The Regina Circulation Library on title & some blue ink stamps throughout text. AND: Other People's Money. AND: Dossier No. 113; blue library stamps. Modern green binder's cloth, spine lettered in gilt; a few marks, extremities sl. rubbed.

¶ See Glover & Greene 196, 193, 200, and 188. Only *Intrigues of a Poisoner* has a title page but the imprint is obscured by a library label; the series title 'Gaboriau's Sensational Novels' is visible, marking these as Vizetelly publications.

In *The Little Old Man of Batignolles*, a young medical student is disturbed one evening by his enigmatic neighbour who has been injured and needs help. *The Intrigues of a Poisoner* is based on the life and crimes of notorious French aristocrat and murderer Madame de Brenvilliers. *Other People's Money* features the unravelling of the life of a seemingly boring brokerage firm employee. The final novel, *Dossier No. 113*, focuses on the fallout of a high-profile bank robbery in Paris.

[c.1885]

£120



## GABORIAU, Émile, continued

## MONSIEUR LECOQ

119. Monsieur Lecoq. Translated from the French of Emile Gaboriau. Complete edn. George Routledge and Sons. (Routledge's Large-size Shilling Novels.) Half title, text in two columns, ads on following e.p. & inner & back wrappers. Orig. drab pictorial wrappers, blocked in red, blue, & black, lettered in red & black; a bit dulled & darkened, open tear to lower corner of back wrapper, spine rather chipped affecting text. Contemp. ink signature of J. Farm on half title. A good-plus copy in wrappers.  
¶ See Glover & Greene 197 for a 1901 Downey edition. First published in 1869. Copac records copies at BL, NLS, and Cambridge only. While on patrol in a dangerous part of Paris, policemen hear a commotion coming from a bar, when they investigate they find two dead men and an injured one who soon dies. One of the officers thinks it is just a bar brawl gone too far, but Monsieur Lecoq disagrees. Gaboriau's fictional detective Monsieur Lecoq was immensely popular with readers and was an inspiration for - and rival of - Doyle's Sherlock Holmes.
- [1887] £120
120. Monsieur Lecoq. Translated from the French of Emile Gaboriau. Illustrated by Bayard Jones. New York: Charles Scribner's Sons. Half title, front., plates. Contemp. red cloth, ruled in blind, spine lettered in gilt; somewhat dulled & rubbed, a few marks, dampstaining to outer margin of front board, spine worn at head & tail. A good-plus copy.  
1905 £20

## OTHER PEOPLE'S MONEY

121. Other People's Money. FIRST BRITISH EDITION. Vizetelly & Co. (Gaboriau's Sensational Novels, no. III.) Half title with ad. on verso. Contemp. floral cloth with red cloth spine, black label; extremities & spine sl. rubbed & darkened, a little cocked. Booksellers ticket of T. James & Co., Southampton on leading pastedown, pencil inscription of C.J. Helster on half title.  
¶ See Glover & Greene 200 for an 1886 reprint. *L'argent des autres*, 1873. First published in English by Estes & Lauriat, Boston, in 1874. A seemingly boring employee of a brokerage firm is unexpectedly wanted by police for embezzlement; he manages to elude the law but details of his life come to light.
- 1881 £45

## THE WIDOW LEROUGE

122. The Widow Lerouge. Translated from the French. Illustrated by Louise L. Heustis. New York: Charles Scribner's Sons. Half title, front., plates. Orig. red cloth, spine lettered in gilt; extremities sl. rubbed, spine darkened, damp mark to upper outer corner of front board. A good-plus copy.  
¶ Glover & Greene 195. First published in *L'Affaire Lerouge* in 1866 and first translated into English in 1873. Considered the first French detective novel, Gaboriau was influenced both by Baudelaire's translations of the stories of Poe, as well as real life French criminal turned detective Eugène François Vidocq. The murder of a widow brings to light an old secret that connects a wealthy aristocratic family and a young lawyer who lives next to the Police Superintendent.
- 1903 £30

## WITHIN AN INCH OF HIS LIFE

123. Within an Inch of His Life. Translated from the French. Illustrated by John Sloan. Simpkin, Marshall, Hamilton, Kent & Co. Half title, front., plates; f.e.ps sl. browned. Orig. green cloth, ruled in blind, lettered in gilt; extremities sl. rubbed, corners a bit knocked, small ink mark to upper margin of front board. Ink inscription of H.C. Sarne (?) on leading f.e.p. A nice copy.  
¶ Not in Glover & Greene. Hubin p.160. 'La Corde au Cou', 1873. First English edition, 1881 (Vizetelly), under the title 'In Peril of His Life'. This edition BL only on Copac, undated. A fire breaks out at an estate, and when it is put out, it is discovered that the owner has been shot - as the story progresses it seems that the wrong man has been accused of the crime.
- [c.1900] £40

## GABORIAU, Émile, continued

## THE LEROUGE CASE

124. The Lerouge Case. Vizetelly & Co. (Gaboriau's Sensational Novels. II.) Half title with ads on verso; paper sl. toned. WITH: Dossier No. 113. Twenty-fifth thousand. Vizetelly & Co. (Gaboriau's Sensational Novels. VII) 1885. Half title with ads on verso. E.ps a bit browned & spotted. Dark green library cloth, spine lettered & ruled in gilt; sl. rubbed, following hinge split but sound.
- ¶ See Glover & Greene 194 for the 1881 first London edition, and 188 for an 1887 edition, first London edition was 1883. First published in France in 1866 as *L'Affaire Lerouge*, it is considered the first French detective novel and was a source of inspiration for many authors including Fortuné de Boisgobey and Arthur Conan Doyle. The murder of a widow brings to light an old secret that connects a wealthy aristocratic family and a young lawyer who lives next to the Police Superintendent. *Dossier No. 113* follows the investigation into a high profile bank robbery in Paris.
- 1885 £120

## CRY IN THE NIGHT

125. **GOLSWORTHY, Arnold (Arnold Holcombe).** A Cry in the Night. A tale. FIRST EDITION. Greening & Co. 2pp ads, half title with ad. on verso, all & title printed in red & black, 24pp cata. (October 1899); paper sl. browned. Lacking leading f.e.p., inner hinge split. Partially uncut in orig. white pictorial cloth, blocked in black & yellow; sl. rubbed & worn, some faint marking to rear board, but still a decent copy of an uncommon & fragile book.
- ¶ Glover & Greene 203. Cover art depicts a longhaired woman holding a candle and looking out a starry window. *A Cry in the Night* is a murder mystery based in the Surrey Hills; the crime is seemingly motiveless and a series of false clues threaten the success of the case, but amateur detective and village postmaster Mr Pondery eventually explains it all.
- Arnold Holcombe Golsworthy, 1865-1939, was born in London, the son of a father hosier and mother staymaker; he wrote stories and articles for various magazines and founded the short-lived but charming 1890s periodical *The Butterfly*.
- 1899 £220

## DEATH AND THE WOMAN

126. **GOLSWORTHY, Arnold (Arnold Holcombe).** Death and the Woman. A dramatic novel. The Favourite Publishing Co., Lawrence Greening & Co., Reveirs Bros. Initial ad. leaf, half title, 2pp ads, ads on e.ps. Orig. yellow printed boards, blocked & lettered in black; extremities & hinges a bit rubbed, outer corners of front boards worn, spine sl. darkened & worn at head & tail, but still a nice copy of a rare title.
- ¶ Not in Glover & Greene. Hubin p.172. Apparently first published in 1895 though no copies of that edition survive, it is possible it was withdrawn from publication and partially rewritten. Copac records copies at BL, Oxford & Cambridge only. OCLC adds NLS but excludes Oxford. Cover art depicts a young woman with long hair pulling a body wrapped in a sheet beside her. *Death and the Woman* is his first sensation novel, set in London, it is a psychological thriller involving a haunted private detective and an enigmatic young woman.
- 1898 £1,250

## THE ONLY WITNESS

127. **GOODMAN, Edward John.** The Only Witness: what did she see? FIRST EDITION. Trischler and Company. Half title with ad. on verso, title with prize details & ad. on verso, 4pp prize details, 8pp cata. (May, 1891). Orig. cream printed wrappers, lettered in red & black, ad. on inner & back wrappers; sl. dusted & spotted, spine rather worn with old glue repairs & orig. staples visible, closed tear to front wrapper. Contemp. ink signature & date on front wrapper. An internally clean copy.
- ¶ Not in Glover & Greene. Hubin p.173. Ads on the wrappers declare that this is a 'prize novel', and that every purchaser has a chance of winning £30, £15, or £5 'offered by the publishers for the best solution of the mystery of the story'. Chapter headings include: 'The Dodsworth Case', 'Storm and Calm', 'More Trouble', 'The Inquest', 'With the Prisoner', &c.

Edward J. Goodman, 1836-1921, was born in London to a merchant father and painter mother; he became a journalist and novelist after attending University College London.

1891

£85

## THE WORLD OF CRIME

128. **GORON, Marie François, pseud.** *The World of Crime*. True detective stories. Edited by Albert Keyzer. Hurst and Blackett. Half title. Orig. maroon cloth, lettered in gilt; extremities sl. rubbed. Label for The Grosvenor Library on following pastedown. A nice copy.

¶ Not in Glover & Greene or Hubin. Copac lists copies at BL, Cambridge, Oxford, and NLS. Published in America in the same year with the title *The Truth About the Case*. Tales from the life of the fictional M.F. Goron, head of the Paris police. This volume contains 13 short stories including 'The Scar', 'Fighting the Ghosts', 'A Queer Couple', and 'Hunting the Gang'.

Marie François Goron, pseud, 1847-1933.

1907

£45

## SANDCLIFFE MYSTERY

129. **GRAHAM, Scott, pseud. (Hazelton Black)** *The Sandcliff Mystery*. A novel. Cheap edn. Edinburgh & London: Oliphant, Anderson & Ferrier. Initial ad. leaf, half title with front. on verso, 18pp cata. Ads on e.ps. 'Yellowback', orig. olive green pictorial glazed boards, blocked in black & red, lettered in white, with an interesting decorated borders around the image; extremities a little worn but still a nice, bright copy.

¶ Not in Glover & Greene, not in Topp. Hubin p.177. First published 1888. Cover art depicts a woman climbing over a fence while running away from a man. The front endpaper ads are for the 'Pansy' series and the rear ads for the 'Strawberry' and 'Marguerite' series. Ads on the rear board are for the 'Popular two shilling series', which includes titles by Adeline Sergeant, Jane H. Jamieson, James Dodds, and Annie S. Swan.

From the *Bookseller*: 'The story is extremely well written, and is interesting from first to last'. Chapter headings include: 'Under the Spell', 'Lottie Vows Vengeance', 'The Verdict of the Jury', 'A Hostile Neighbourhood', 'A Stab in the Dark', 'The Woman on the Cliff', &c.

1891

£150

## X.Y.Z.

130. **GREEN, Anna Katharine.** *X.Y.Z.* A detective story. Ward, Lock, & Co. 95pp, ads. Blue glazed printed illus. wrappers blocked in black, blue & red.

¶ Not in Glover & Greene. Hubin p.180. Price sixpence. BL, Cambridge, & Newcastle only on Copac. An unnamed detective working for the American government arrives in Massachusetts to investigate a counterfeiting case and finds himself embroiled in another crime entirely - a murder at a masquerade ball. According to Copac and OCLC, this is the first published work to use "A detective story" as a tagline.

Anna Katherine Green, 1846-1935, was one of the first American detective fiction writers who was known for her excellent plots and legally accurate stories. After failing to make a name for herself as a poet, her first novel *The Leavenworth Case* (1878) was a sensation, and praised by readers and writers alike, including Wilkie Collins. She would go on to write almost a novel a year for the next 40 years and was an important influence on the genre for writers ranging from Arthur Conan Doyle to Agatha Christie and beyond.

[1883]

£180

## A STRANGE DISAPPEARANCE

131. **GREEN, Anna Katherine.** *A Strange Disappearance*. Ward, Lock and Co. Occasional foxing throughout, inner hinges splitting but sound. Sl. later pebble-grained blue cloth, lettered in gilt, title on spine & 'ELLEL GRANGE' on front board; extremities sl. rubbed, small chip to leading hinge, but still a good sound copy.

¶ Not in Glover & Greene. Hubin p.180. First published 1880. This is Green's second novel, about a sewing girl who goes missing under mysterious circumstances from the house of a wealthy gentleman.

Eller Grange is a grand house in Lancashire built in 1858 by the Sandemann family; this volume, originally a cheap paperback, was evidently bound for the library.

[1884]

£85

**GRIFFITHS, Major Arthur, 1838-1908**

*A military officer, historian, prison administrator, and author of factual and fictional books on crime.*

FAST AND LOOSE

132. *Fast and Loose*. A novel. 3 vols. FIRST EDITION. Chapman and Hall. Half titles; the odd spot. Orig. olive green cloth ruled in black, spines lettered in gilt; extremities sl. rubbed, a few small marks, expert repair to following hinge of vol. II. A nice copy.  
 ¶ Glover & Greene 221. *Fast and Loose* was originally published serially from December 1883 in the colonial newspaper *Home News*, of which Griffiths was editor. The sensational plot involves several criminals using false identities to take down a private bank in London, partly, by framing the head clerk of financial crimes.  
 1885 £380
133. *Fast and Loose*. ... New edn. Chapman and Hall. Some spotting, leading inner hinge splitting but sound. Sl. later pebble-grained blue cloth, lettered in gilt, title on spine & 'ELLEL GRANGE' on front board; v. sl. rubbed. A nice copy.  
 1885 £180

MYSTERIES OF POLICE & CRIME

134. *Mysteries of Police and Crime*. Profusely illustrated. 3 vols. Cassell & Company. Tall 8vo. Half titles, fronts., plates, illus.; the odd spot. Orig. maroon cloth, front boards & spines lettered in gilt; extremities sl. rubbed but a nice, bright copy.  
 ¶ Not in Glover & Greene. Not in Hubin. Chapters include: 'Police, past & present', 'Judicial errors', 'Captains of crime', 'Crimes of the highway', 'Murder mysteries', 'Poisoners', 'Crimes of greed', and 'Associations of criminals'.  
 [c.1901-02] £150

NO. 99

135. *No. 99*. A novel. FIRST EDITION. Chapman and Hall, Limited. Half title; small closed tear to inner margin of contents leaf not affecting text. Near contemp. half red calf, marbled boards, raised bands, green morocco label; extremities sl. rubbed. A nice copy.  
 ¶ See Glover & Greene 223 for a 1901 edition published with the story 'Blue Blood'. Beginning in a hotel in Bythesea, chapter headings include: 'A Terrified Chambermaid', 'The Jewelled Haripin', 'A Spanish Knife', 'Fresh Scent', 'Details of the Dead', 'Bangle's Bathing Machine', 'From Bythesea to Antwerp', &c.  
 1885 £120

THE MAN OF FORTY FACES

136. **HANSHEW, Thomas W.** Cleek. *The Man of the Forty Faces*. FIRST EDITION. Cassell and Company. Half title; paper browned. Orig. red cloth, blocked & lettered in black; spine sl. faded. A nice bright copy.  
 ¶ Not in Glover & Greene. Hubin p.191. The reader learns of Cleek's revelation that turned him from 'Vanishing Cracksman' to 'Cleek, the detective', and follows his early cases.  
 Thomas W. Hanshaw, 1857-1914, was an American actor and author, he wrote more than 150 novels and stories, some of them collaboratively with his wife Mary. His most famous character, who features in this story, was Hamilton Cleek - a reformed thief turned detective, a master of disguise who speaks many languages perfectly.  
 1913 £60

CLEEK OF SCOTLAND YARD

137. **HANSHEW, Thomas W.** Cleek of Scotland Yard. FIRST EDITION. Cassell and Company. Half title. Orig. red cloth, lettered in blind, spine lettered in gilt; extremities a little rubbed, spine sl. faded. Pencil signature on leading f.e.p.  
 ¶ Not in Glover & Greene. Hubin p.191. Episodic in nature, more adventures of thief turned detective and master of disguise, Hamilton Cleek.  
 1914 £60

**HAWTHORNE, Julian, 1846-1934**

*The son of Nathaniel Hawthorne and a writer and journalist in his own right. His detective novels feature the character Inspector Barnes, who was based on Hawthorne's friend Thomas F. Byrnes, an Irish-born American police officer who served as head of the New York City Police Department from 1880-1895.*

ANOTHER'S CRIME

138. Another's Crime. From the diary of Inspector Byrnes. Cassell & Company. 1p. ad., half title, 16pp cata. (2.91). 'Yellowback', orig. pictorial glazed boards, blocked in red, cream & black, lettered in red & white, ad. on rear board; somewhat rubbed with wear to spine, otherwise a nice copy.

¶ Not in Glover & Greene. Hubin p.197. See Topp volume VII, number 758, for an 1889 edition with the same pagination (242pp). First published in America in 1888. Cover art depicts a woman and three men in a confrontation. From chapter I: 'If you could put on the cap of invisibility and sit for twenty-four hours in the private room of Inspector Byrnes at police headquarters, you would see many strange sights ... Here meet youth and age, virtue and vice, industry and idleness, wise and foolish, good and evil. Strange events are there brought to light: life-histories, fantastic, tragic, comic, pathetic, romantic; crimes startling or sordid; human passions are there unfolded of every species - love, hate, revenge, avarice, self-abnegation, ambition, and despair ...'.

[1891]

£220

THE GREAT BANK ROBBERY

139. The Great Bank Robbery. From the diary of Inspector Byrnes. FIRST ENGLISH EDITION. Cassell & Company. Half title with ad. on verso, 16pp cata. (7.88). 'Yellowback', orig. dark blue pictorial glazed boards, blocked in orange, green & cream, spine lettered in cream, ad. on rear board; extremities a little rubbed, expertly recased. Small P&DC booklabels (David & Patricia Cory) on leading pastedown. A lovely, bright copy.

¶ Glover & Greene 237, who specify it is American sheets with English preliminaries. Topp volume VII, 713. Copac records copies at Cambridge & NLS only. First published in America in 1887. Cover art depicts a woman in a pink gown sitting at a table and reaching over a glass. Chapter headings include: 'The Rogues Gallery', 'A Beautiful Woman', 'The Diamond Dealer', 'A Man with Eyes', 'Evidence', 'An Amateur Suggester', 'A Mysterious Purchase', and more.

[1888]

£350

140. The Great Bank Robbery. ... FIRST ENGLISH EDITION. Cassell & Company. Marbled e.ps. Attractively bound by Kerr & Richardson, Glasgow in contemp. dark green morocco, panelled in gilt, raised bands, spine lettered in gilt with floral devices in compartments, turn-ins gilt; extremities v. sl. rubbed. Ink gift inscription: 'To Lieutenant Carmichael with Wi. Patterson's kindest regards. India Street, July 1898'. A lovely copy.

[1888]

£300

141. The Great Bank Robbery. ... New York: Cassell & Company. 2pp ads., ads on e.ps. Orig. blue-grey printed wrappers, blocked in brown & blue; wrappers sl. dulled, small tear to upper corner of front & back wrappers, spine chipped at head & tail, back wrapper loose. An interesting early American edition in original wrappers.

¶ Price 50 cents. See Glover & Greene 237 for 1887 first English edition. First published in America in 1887.

[c.1888]

£180

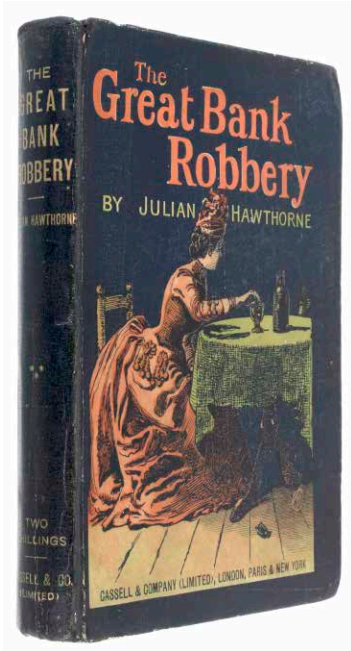
'REAL DETECTIVE STORIES'

142. **HENDERSON, William.** Clues or Leaves from a Chief Constable's Note Book. FIRST EDITION. Edinburgh: Oliphant, Anderson, & Ferrier. Half title, 16pp cata., ads on e.ps. Orig. green cloth, blocked in black; extremities sl. rubbed, leading inner hinge repaired.

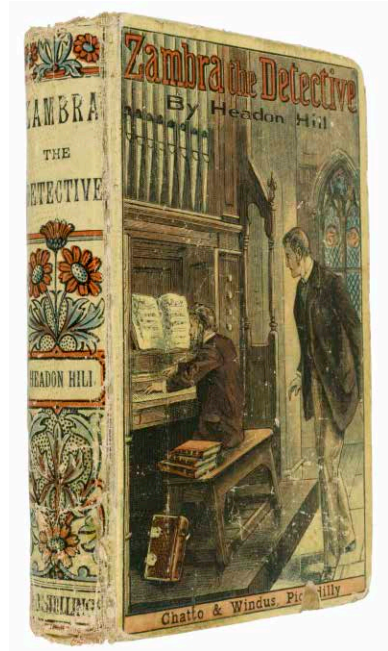
¶ Glover & Greene 238, their copy in red cloth. Henderson was Chief Constable of Edinburgh. The stories included in this volume are: 'How I Tracked the Silk Stealers', 'Spaniard versus Jew', 'A Determined Thief's Career', 'The Wine Samplers', 'An Unmitigated Scoundrel', 'Caught Red-Handed', 'The Story of a Yellow Painted Box', 'An Advertising Jeremy Diddler', and 'A Forger's Game of Billiards'.

1889

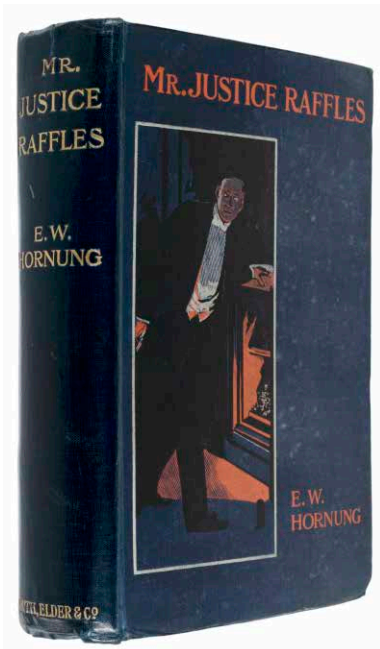
£110



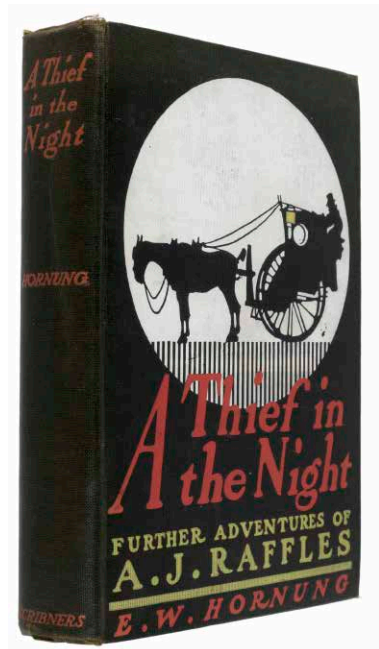
139



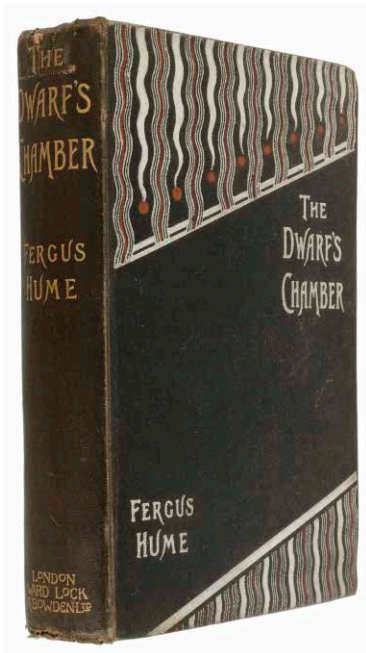
144



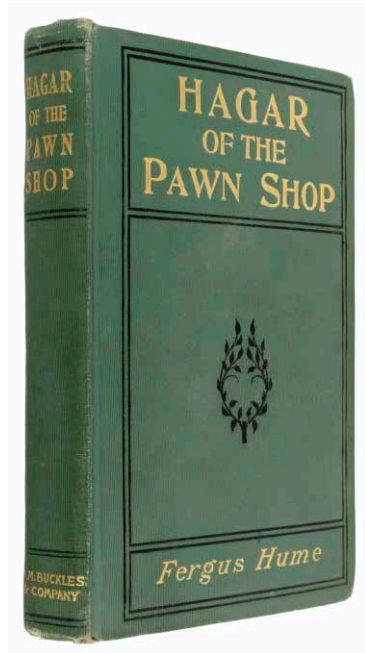
153



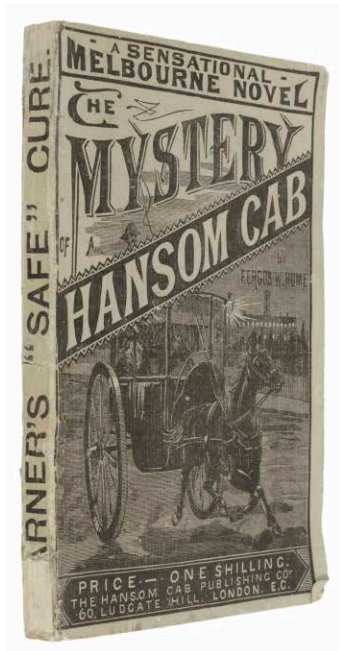
158



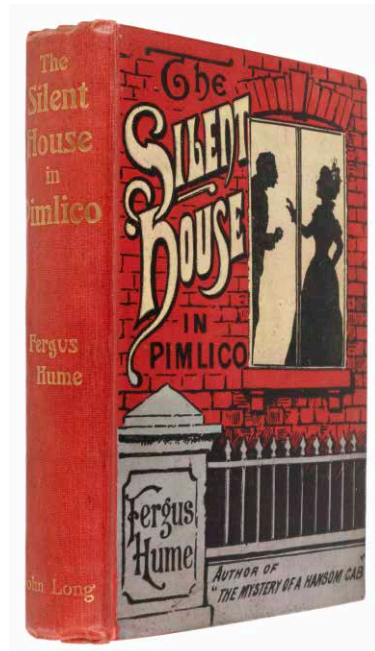
168



170



181



191

## THE RED RAIN MYSTERY

143. **HILL, Headon, pseud. (Francis Edward Grainger)** *The Red Rain Mystery*. FIRST EDITION. Ward, Lock & Co. Half title with ad. on verso, 12pp cata. E.ps sl. spotted. Orig. olive green cloth, ruled & lettered in black; extremities sl. rubbed, spine sl. worn & chipped at head. Pictorial bookplate of Frank Seton on leading pastedown.
- ¶ Not in Glover & Greene. Hubin p.204. The novel begins with Mr. Samuel Honeybun discovering that his rain gauge is full of blood; Francis Lathrop is discovered murdered with a puncture wound to his throat, not five miles away.
- Francis Edward Grainger, 1857-1927, was a journalist and author of many popular adventure, detective, and spy stories.
- 1925 £50

## ZAMBRA THE DETECTIVE

144. **HILL, Headon, pseud. (Francis Edward Grainger)** *Zambra the Detective*. Some clues from his note-book. FIRST EDITION. Chatto & Windus. 2pp ads, 32pp cata. (Nov., 1893), ads on e.ps; e.ps sl. browned. 'Yellowback' orig. pictorial boards, blocked in brown, blue, black, red, & white, lettered in red & black; extremities a bit rubbed with small chip out of lower margin of front board, spine worn at head & tail, hinges worn but sound. Contemp. ink signature of Holdsworth on title. A quite nice copy of a rare title.
- ¶ Not in Glover & Greene. Hubin p.204. Topp volume III, number 1021. The first edition was also published in red cloth. Copac records copies at BL, Oxford & Cambridge only. OCLC adds UNC Chapel Hill, U Texas at Austin, and U Toronto in North America. Cover art depicts a man playing an organ while another behind him watches. The detective receives a curt telegram requesting his services immediately in Northamptonshire. Each chapter addresses a different clue including: 'the clue of the poppy-head pillow', 'the clue of the haunted houseboat', 'the clue of the severed hand', 'the clue of the hired husband', and others.
- 1894 £850

## A DEADLY ERRAND

145. **HILLARY, Max.** *A Deadly Errand*. An original story. Ward and Downey. 6pp ads (September, 1885), ads on rear wrapper. Orig. drab printed paper wrappers, blocked & lettered in black; evidence of label removal from front wrapper, sl. dulled, new cream paper spine. A good-plus copy of a scarce work.
- ¶ Not in Glover & Greene. Hubin p.205, first published as *Hunted Down* in 1885. No copies under this title recorded on Copac, OCLC, or in BL. The preface claims that the plot of the story is based on true events from the author's life. A note on the front wrapper verso explains that the title was changed because 'the title under which it was originally published - 'Hunted Down' - has been already used (likely referring to Dickens' 1859 work). See also item 250.
- 1886 £50

## RECOLLECTIONS OF A PHYSICIAN

146. **HILLYARD, William Heard.** *Recollections of a Physician; or, episodes of life*. Collected from thirty years' practice. [2nd edn.] Ward and Lock. Front. Contemp. half red calf, raised bands, spine gilt; spine lacking label, extremities sl. rubbed, corners a little knocked.
- ¶ Not in Glover & Greene. Hubin p.205. First published in 1861. From the preface: 'There are few individuals who possess such opportunities of studying human nature, and of seeing life in its veritable motley as the medical-man; no one, indeed, but the confessor shares with him this universal privilege; and even he holds but an occasional and limited influence'. Comprised of 16 stories including: 'The Confession', 'Vanity in Death', 'The Burying Club', 'The Spectre Father', 'The Warning; or, Human Combustion', and others.
- William Heard Hillyard, 1811-1870, was a surgeon and author who resided in Kent; his other three novels are not surgeon's tales.
- 1862 £150

## HOUSE OF SECRETS

147. **HORLER, Sydney.** *The House of Secrets*. Hodder and Stoughton. Vignette title, ads on inner & rear wrappers. Orig. yellow printed paper wrappers, blocked in blue, white, black, & red, lettered in blue & black; extremities v. sl. rubbed. A beautiful bright copy.



¶ Not in Glover & Greene. Hubin p.211. First published in 1926. This edition BL only on Copac. Cover art depicts a startled man standing beside a gatepost with a lamp. An old house in a dangerous neighbourhood is a centre of potential drug dealing and intrigue. Sydney Horler, 1888-1954, was a newspaper man and novelist known especially for his thrillers and crime novels. His works were extremely popular during his lifetime, but were often censured by contemporary critics, including Dorothy L. Sayers, and are now largely forgotten.

[1938]

£45

**HORNUNG, Ernest William, 1866-1921**

*Author and poet best known for his gentleman thief anti-hero A.J. Raffles; Arthur Conan Doyle was Hornung's brother-in-law. Raffles and his sidekick Bunny Manders were apparently based on Hornung's friends Oscar Wilde and Lord Alfred Douglas. Though the characters were popular with readers, some critics felt that they glamorised a life of crime and were ultimately immoral.*

AMATEUR CRACKSMAN

148. The Amateur Cracksman. FIRST AMERICAN EDITION. New York: Charles Scribner's Sons. Half title, 4pp cata. Partially uncut in orig. olive green cloth, lettered & blocked in gilt; spine faded to brown, top margins of both boards sl. sunned, a few small marks to front board. Booksellers ticket of Brentano's, New York on following pastedown.

¶ Not in Glover & Greene. Queen's Quorum no.26. First published by Methuen in the same year. This is the first appearance of Hornung's most famous character, athlete and gentleman thief, Arthur J. Raffles. Features the stories, 'The Ides of March', 'A Costume Piece', 'Gentlemen and Players', 'Le Premier Pas', 'Wilful Murder', 'Nine Points of the Law', 'The Return Match', and 'The Gift of the Emperor'.

1899

£80

149. The Amateur Cracksman. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors Vol. 3369) Series title, 28pp cata. (Oct. 1909), 2pp ads. Stapled as issued in orig. cream wrappers, printed in black; sl. dusted, spine v. sl. darkened & creased. A nice copy.

1899 [1901]

£55

150. The Amateur Cracksman. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors Vol. 3369) Bound without series title. Contemp. half black roan, black boards, red morocco label; extremities sl. rubbed, upper front hinge sl. split. Blue ink signature of Henry S McIntosh on leading pastedown & title. A nice copy.

1899 [1901]

£50

THE CRIME DOCTOR

151. The Crime Doctor. George G. Harrap & Co. Half title. Orig. brick-red cloth, lettered in black; extremities sl. rubbed, a few faint marks to front board. Booksellers ticket of J. Hewetson & Son, Hampstead on leading pastedown.

¶ Not in Glover & Greene. Hubin p.212. First published in 1914. A collection of eight short stories featuring Doctor Dollar, one of the earliest fictional detectives to use psychological techniques to solve crimes.

[c.1920]

£35

DEAD MEN TELL NO TALES

152. Dead Men Tell No Tales. FIRST EDITION. Methuen & Co. Half title with ad. on verso, 4pp ads; paper a bit browned. Orig. red cloth, blocked in red & black, lettered in black; a few marks, extremities a little rubbed, spine & edges sl. darkened, but still a decent copy. Ink signature of Margaret Fenton on leading pastedown.

¶ Glover & Greene 252, their edition in red wrappers, the only Hornung title listed. Mr. Cole travels to Australia during the gold rush, but after failing to find his fortune returns home aboard the same ship, where he meets Eva Denison. The ship catches fire and is lost at sea with Mr. Cole apparently the only survivor, but all is not as it seems.

1899

£250

**HORNUNG, Ernest William, continued**

JUSTICE RAFFLES

153. Mr. Justice Raffles. FIRST EDITION. Smith, Elder, & Co. Half title, 4pp cata.; sl. spotting to e.ps & prelims. Partially uncut in orig. dark blue pictorial cloth, blocked in black, white, & red, lettered in red, spine lettered in gilt; extremities sl. rubbed & bumped but still a nice copy.  
 ¶ Not in Glover & Greene. Hubin p.212. Cover art depicts Raffles in a suit standing beside a lit fireplace. This is Hornung's final work featuring Raffles, but the first novel - the three others were collections of short stories. Considered a darker tale than the earlier stories, the plot features an increasingly jaded and cynical Raffles deciding to teach an exploitative moneylender a lesson.  
 1909 £150
154. Mr. Justice Raffles. FIRST AMERICAN EDITION. New York: Charles Scribner's Sons. Half title, 4pp cata. Orig. dark green cloth, blocked in black & orange, spine lettered in gilt; sl. dampstaining to front board, extremities sl. rubbed, spine a little marked.  
 ¶ Cover art depicts a triangle with Raffles in front of a safe holding a gun.  
 1909 £75
155. Raffles the Amateur Cracksman. Eveleigh Nash and Grayson Limited. Half title, 1p. ad.; some spotting to e.ps, prelims & foreedge. Orig. red cloth lettered in blind, spine lettered in black; sl. rubbed, upper front corner nibbled.  
 ¶ Not in Glover & Greene. Hubin p.212. First published as *The Amateur Cracksman* in 1899. A collection of 16 short stories including: 'A Costume Piece', 'Gentlemen and Players', 'Wilful Murder', 'The Return Match', 'The Last Laugh', 'To Catch a Thief', 'An Old Flame', 'The Wrong House', and 'The Knees of Gods'.  
 [c.1910] £15

SHADOW OF THE ROPE

156. The Shadow of the Rope. Leipzig: Bernhard Tauchnitz. (Collection of British Authors Vol. 3587) Series title, 32pp cata. (March 1909). Stapled as issued in orig. cream wrappers, printed in black; sl. dusted, small mark on front wrapper, spine sl. chipped at head & tail. A nice copy.  
 ¶ Not in Glover & Greene. Hubin p.212. First published in book form in 1902, it was originally serialised in *Australia Town and Country Journal* in 1901. A woman stands trial accused of murdering her husband - after an unexpected Not Guilty verdict, she finds herself in a marriage of convenience with a mysterious man at his lavish country estate.  
 1902 [1905] £50

A THIEF IN THE NIGHT

157. A Thief in the Night. With a frontispiece by Cyrus Cuneo. FIRST EDITION. Chatto & Windus. Half title with ads on verso, half title, title printed in red & black, 8pp cata, 32pp cata. (June 1905); the odd spot, final cata. browned. Orig. olive vertical-grained cloth, blocked & lettered in gilt; extremities a bit rubbed, upper front corner knocked & stained.  
 ¶ Not in Glover & Greene. Hubin p.212. This volume is Hornung's third and final collection of Raffles stories (though a novel would be published in 1909) and features ten tales of burglary in late Victorian England - eight from when Raffles and Manders are still respected gentlemen, and two after they are known thieves and outcasts.  
 1905 £75
158. A Thief in the Night. Further adventures of A.J. Raffles, cricketer and cracksman. With illustrations by Cyrus Cuneo. FIRST AMERICAN EDITION. New York: Charles Scribner's Sons. Half title, front., plates, 4pp ads. Half title, orig. black pictorial cloth, blocked in white, lettered in red & green; corners & head & tail of spine sl. worn, but overall a lovely bright copy.  
 1905 £180

**HORNUNG, Ernest William, continued**

159. *A Thief in the Night*. ... New York: Charles Scribner's Sons. Half title, front., plates; water stain to lower margin of most pages. Partially uncut in orig. red vertical-grained cloth, blocked in gilt, spine lettered in gilt; extremities sl. rubbed, some chips to edge of front board, small damp stain to back board. Front panel of a dustwrapper loosely inserted.  
1906 £40
160. *A Thief in the Night*. Leipzig: Bernhard Tauchnitz. (Collection of British Authors Vol. 3847) Series title. Stapled as issued in orig. cream wrappers, printed in black; sl. spotted & dusted, hinges starting but sound, spine chipped at head & tail.  
1905 [1909] £25

**HUME, Fergus, 1859-1932**

*Fergus White Hume was a prolific novelist known for his detective stories, thrillers, and mysteries. Born in England, his family emigrated to New Zealand when he was three; after graduating from law school and being admitted to the New Zealand Bar, he moved to Australia and worked as a barrister's clerk. During this time he began writing plays but did not have any luck persuading local theatres to pay attention to them. After a bad experience with a con man who stole a play and published it under his own name, Hume turned to writing crime stories. He self-published his first attempt, The Mystery of a Hansom Cab, in 1886, and it became one of the most popular detective stories of the nineteenth century.*

161. *The Bishop's Secret*. FIRST EDITION. John Long. Half title, title printed in red & black, 4pp cata. (February 1900). New e.ps. Orig. red cloth, blocked in black & white, spine lettered in gilt; boards sl. faded & worn, functionally rebacked.  
¶ See Glover & Greene 261 for a sixth edition from the same year. Bishop Pendle lives a quiet and happy life in the village of Beorminster until a mysterious stranger with a scar on his face appears and threatens to destroy this happiness. The stranger is found murdered and Pendle's chaplain Cargrim, along with Inspector Tinkler, work to get to the bottom of the crime.  
1900 £35

THE BLACK IMAGE

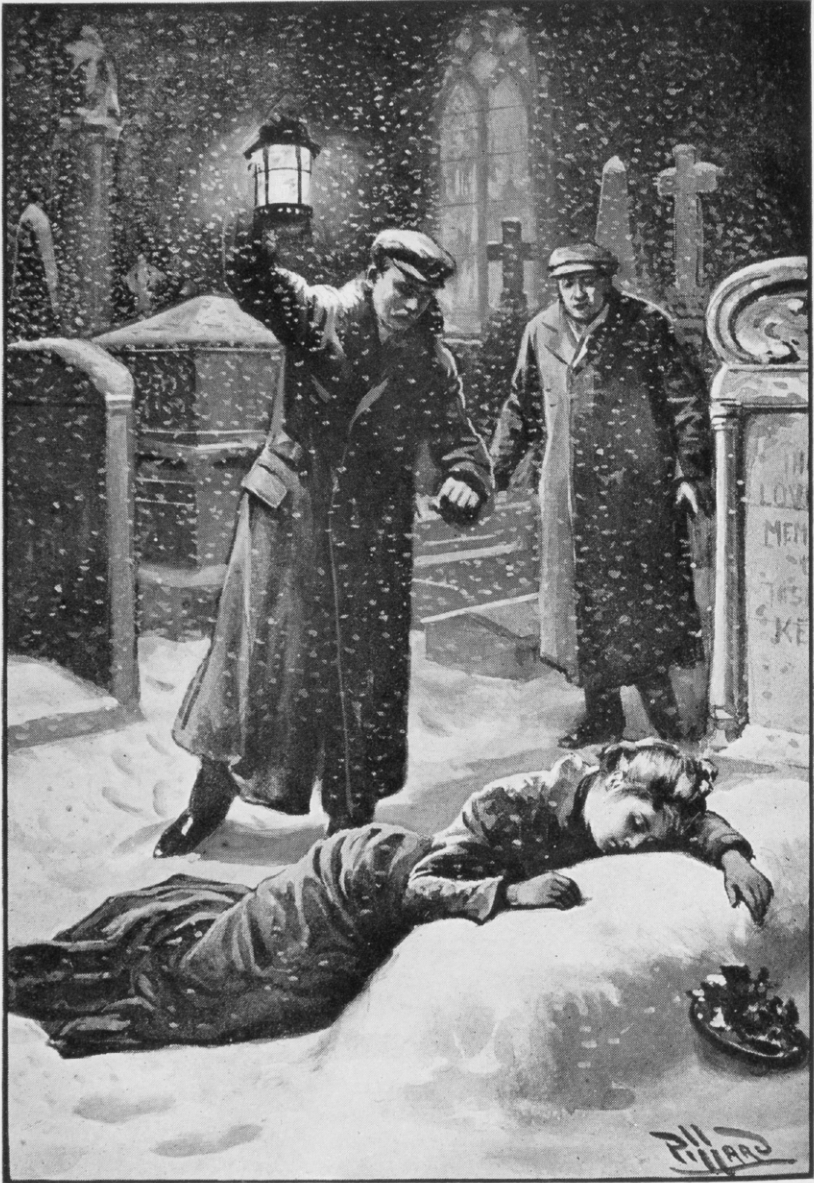
162. *The Black Image*. FIRST EDITION. Ward, Lock & Co. Half title, front., 2pp ads. Orig. olive green cloth, panelled & lettered in black; dampstain to outer margin of front board, extremities sl. rubbed. Pictorial bookplate of Frank Seton on leading pastedown; 'Worstenholm' stamp on leading f.e.p. A good-plus copy.  
¶ Not in Glover & Greene. Hubin p.216. A Hecate statue in the garden of an old country manor house is the subject of a dark prophecy. When it inexplicably comes to pass, Melicent Hurst must solve a murder to save her friends and family.  
1918 £50

BLUE TALISMAN

163. *The Blue Talisman*. A detective story. FIRST EDITION. T. Werner Laurie. Half title with ad. on verso, title printed in black & blue, 12pp cata.; prelims sl. spotted. Orig. dark blue cloth, blocked & lettered in light blue, spine lettered in gilt; a few small marks. Ink signature of F.G. Champunonne on leading pastedown. A nice bright copy.  
¶ Not in Glover & Greene. Hubin p.216. A strange carved stone brought to London from Nigeria wreaks havoc on the people in its orbit.  
[1912] £120

CARBUNCLE CLUE

164. *The Carbuncle Clue*. A mystery. FIRST EDITION. Frederick Warne & Co. E.ps. a little browned. Contemp. half green calf, green marbled boards, raised bands, spine lettered & gilt in compartments; extremities sl. rubbed, spine faded & worn at head, tail, & hinges, a few scratches to front board, but still quite a nice copy. Armorial bookplate of J. Monro Walker, Esquire on leading pastedown.  
¶ Glover & Greene 263. A strange man is found dead, stabbed, in Gerald Conway's



“HE SAW THE FIGURE OF A WOMAN LYING FACE DOWNWARD ON THE SNOW.”

Page 51.

## HUME, Fergus, continued

library and he is soon accused of the crime. Conway must rely on his old friend the private detective Octavius Fanks to solve the murder and clear his name.

[1896] £50

## THE CARETAKER

165. The Caretaker. FIRST EDITION. Ward, Lock & Co. Half title, front.; spotted throughout, inner hinges splitting & weak. Orig. olive cloth, lettered in black, spine lettered in gilt; rather rubbed & dulled. A good copy only.

¶ Not in Glover & Greene. Hubin p.216. A wealthy older couple look for a country estate to retire to, a murder takes place. Chapter headings include: 'What Happened to the Guest', 'The Inquest', 'The Lawyer', 'The Knife', 'Trouble', 'Threats', 'The Real Culprit', and more.

1915 £40

## A COIN OF EDWARD VII

166. A Coin of Edward VII. A detective story. 2nd edn. Digby, Long & Co. Half title, front., 16pp cata. (February 1903); paper sl. browned, e.ps a bit foxed. Orig. red pictorial cloth, blocked & lettered in black & yellow, spine lettered in gilt; extremities sl. rubbed & bumped, spine faded, a few marks. Label of the English and American Library, Monte Carlo & pictorial bookplate of Frank Seton on leading pastedown; ink stamp of F.A. Barnes & contemp. ink signature on leading f.e.p.; booksellers ticket of Brentano's, Paris, on following pastedown. A nice copy for such a well-travelled volume.

¶ Not in Glover & Greene. Hubin p.216. Beginning with the chapter 'The Christmas Tree', and including 'A Mysterious Visitor', 'The Irony of Fate', 'Treasure Trove', 'The Clue Leads to London', 'A Rat in the Corner', and others.

1903 £40

## CRIMSON CRYPTOGRAM

167. The Crimson Cryptogram. 4th edn. John Long. Half title, title printed in red & black, 1p. ads., 8pp cata. (Autumn 1900); paper rather browned. Orig. red cloth, blocked & lettered in black & white, spine lettered in gilt; extremities sl. rubbed, spine sl. faded but still a nice copy.

¶ See Glover & Greene 267 for a first edition from the same year. Eye specialist Dr. Ellis is enjoying a quiet evening with a journalist friend when his neighbour Mrs Moxton rushes in to tell them her husband has been murdered - stabbed in the back.

1900 £65

## THE DWARF'S CHAMBER

168. The Dwarf's Chamber, and other stories. With illustrations by Percy F.S. Spence, James Greig, and others. Ward, Lock, & Bowden. Half title, front., illus., plates, 6pp cata.; inner hinges split but sound. Orig. navy cloth, blocked in white & red, lettered in white, spine lettered in gilt; extremities sl. rubbed, head & tail of spine a little worn.

¶ See Glover & Greene 270 for the first edition from the same year. A short story collection of nine detective stories: 'The Dwarf's Chamber', 'Miss Jonathan', 'The Dead Man's Diamonds', 'The Tale of the Turquoise Skull', 'The Green-Stone God and the Stock-Broker', 'The Jesuit and the Mexican Coin', 'The Rainbow Camellia', 'The Ivory Leg and the Twenty-Four Diamonds', and 'My Cousin from France'.

1896 £160

## HAGAR OF THE PAWN SHOP

169. Hagar of the Pawn Shop. FIRST EDITION. Skeffington & Son. Half title, title printed in red & black, 4pp cata. (Spring, 1898). Partially uncut in orig. pink pictorial cloth, blocked in gilt & faint brown, lettered in gilt; extremities sl. rubbed, spine sl. darkened, boards a little marked & dulled. Ink gift inscription on leading f.e.p.: 'Gerald W. Sharpe from Mary & Mercy Ormerod, Aug. 30th 1898.' A decent copy.

¶ Glover & Greene 257. Hubin p.216. Cover image depicts two spiders in a web. Hagar Stanley, a Gipsy girl from the slums of London, solves mysteries using items that are brought to the pawn shop where she works.

1898 £280

**HUME, Fergus, continued**

170. Hagar of the Pawn Shop. FIRST AMERICAN EDITION. New York: F.M. Buckles & Company. Half title, 8pp cata. Orig. blue-green vertical grained cloth, blocked in black, lettered in gilt, spine lettered in gilt; extremities sl. rubbed but still a nice bright copy. Small ink note 'T-to-T' on title.  
1899 £50

HIGH WATER MARK

171. High Water Mark. FIRST EDITION. F.V. White & Co. Half title; f.e.ps sl. foxed. Orig. navy cloth, lettered in gilt; a little dulled & marked but still a decent copy. Pictorial bookplate of Frank Seton on leading pastedown.  
¶ Not in Glover & Greene. Hubin p. 216. A tale of mystery, murder, and love, set in Australia.  
1911 £70

THE JADE EYE

172. The Jade Eye. FIRST EDITION. John Long. Half title with ad. on verso, 32pp cata. printed in red & black (March, 1903). Partially uncut in orig. red pictorial cloth, blocked & lettered in black & white, spine lettered in gilt; spine a little darkened, rear board & spine a little marked, but still a nice bright copy.  
¶ Not in Glover & Greene. Hubin p.216. An important and valuable jade idol goes missing from the London home of a wealthy collector, the young lawyer working to recover the idol discovers a world of intriguing characters including a beautiful thief, an art dealer with a secret and a cunning detective.  
1903 £220

173. The Jade Eye. John Long. Half title; the odd spot. Orig. red cloth blocked in blind, spine lettered & dec. in gilt; a bit rubbed & dulled, large damp mark to front board. Pictorial bookplate of Frank Seton & pencil signature of H.T. Collins on leading pastedown, 'Xmas 1912' in pencil on leading f.e.p. A good copy only.  
[1912] £20

LADY FROM NOWHERE

174. The Lady from Nowhere. A detective story. FIRST EDITION. Chatto & Windus. Half title, 32pp cata. (Jan. 1900). Partially uncut in orig. blue cloth, blocked in yellow & black, lettered in black, spine lettered in gilt; spine & extremities sl. worn, dampstaining to spine & back board. Purple library label of W.H. Smith & Son's, Strand, on leading pastedown, pictorial bookplate of Frank Seton on leading f.e.p. A good-plus copy.  
¶ Glover & Greene 274. A woman is found murdered in a boarding house and her missing jewels at first make it seem like a straightforward case of a violent robbery. However, when Inspector Absalom Gebb of Scotland Yard is assigned to the case, he begins to suspect that the crime is connected to another brutal killing that took place years earlier.  
1900 £120

LADY JEZEBEL

175. Lady Jezebel. New edn. C. Arthur Pearson Limited. Half title, 12pp cata. Orig. red pictorial cloth, blocked in black & white, lettered in white, spine lettered in black; a little dulled & rubbed, old repairs to spine. Modern bookplate of Frank Seton on leading pastedown, W.H. Smith blindstamp on leading f.e.p.  
¶ Not in Glover & Greene. Hubin p.216. First published in 1898. Cover depicts a smiling woman in an elaborate scarf and hat. A stranger stands at the estuary of an English river looking for a way to cross; a beautiful young woman in a boat comes to his rescue. Chapter headings include: 'The Stranger', 'The Lady of the Manor', 'Ghosts in the Grange', 'They Call it Love', 'An Unexpected Visit', 'Nemesis', and more.  
1902 £60

MADAME MIDAS

176. Madame Midas, realistic and sensational story of Australian mining life. FIRST EDITION. The Hansom Cab Publishing Company Half title, ads on prelim versos. Contemp. brown textured cloth, spine lettered & ruled in gilt; a little dulled & rubbed. Ink signature of 'Dr.

**HUME, Fergus, continued**

Oldfield, Boyson Road' on first text leaf. A nice copy.

¶ Glover & Greene 259. Price one shilling. A first printing with 'ONE HUNDRED THOUSAND' printed on upper margin of titlepage. Hume's third book and the second following the incredible success of *The Mystery of the Hansom Cab* (1886). Based on the life of Alice Ann Cornwall, 1852-1932, a British industrialist who, like Hume, had emigrated to New Zealand - and later Australia - with her family when she was a small child. After a period at the Royal Academy of Music in London, Cornwall returned to Australia when her mother died and took over her engineer father's mining ventures. Shortly after taking over the business, she struck gold. She returned to London in 1886 to float the 'Midas Mine' on the London Stock Exchange, which brought her both wealth and infamy.

Despite writing more than 100 novels, plus plays and short stories, throughout his life, Hume never matched the success of *Hansom Cab*.

1888

£150

INSCRIBED BY THE AUTHOR

177. *The Master-Mind*. FIRST EDITION. Hurst & Blackett Ltd. 16pp cata. (January 1919); foreedge sl. spotted. Orig. light blue cloth, blocked in blind, spine lettered in black; sl. dulled, a few small marks. Ink presentation inscription on leading f.e.p.: 'To, Mrs Alderman. With all good wishes, Fergus Hume. Thundersley, 10th Oct. 1919'. A nice presentation copy.

¶ Not in Glover & Greene. Hubin p.216. Two old friends, a barrister and a Scotland Yard investigator, relax in the country, but the latter is troubled by the consequences of crossing a criminal gang he is about to take down and their mysterious and violent leader.

[1919]

£420

THE MILLIONAIRE MYSTERY

178. *The Millionaire Mystery*. Collins Clear-Type Press. Half title, front., 1p. ads, 4pp cata. for Collins' Illustrated Pocket Classics; paper browned. Orig. red cloth, blocked in blind, spine lettered in gilt. A nice copy.

¶ See Glover & Greene for a 1901 first edition. Millionaire Richard Marlow's body is stolen shortly after his death, and soon after his friend Dr. Warrander is found stabbed through the heart. Inspector Blair investigates.

[c.1950]

£10

MISS MEPHISTOPHELES

179. *Miss Mephistopheles*. A novel. (Sequel to *Madame Midas*.) FIRST EDITION. F.V. White. Title with ads on verso, 16pp cata., ads on e.ps. 'Yellowback' orig. white pictorial boards, blocked in red, black, white & blue, lettered red & black; extremities sl. rubbed, hinges quite worn, spine a bit worn & chipped at head & tail. Red ink stamp of 'D.R. Jellie, 7 Feb. 90' on upper corner of title. A good-plus copy.

¶ Glover & Greene 259, the first edition was published simultaneously in cloth. Topp volume VII, number 115. From Foyles: 'A sequel to *Madame Midas* (1888), a story of fortune and loss set in the shadow of Australia's nineteenth century gold rush, *Miss Mephistopheles* examines the solidarity between women abused and abandoned by men.' After losing her fortune to a deceitful husband, Mrs Villiers focuses on managing her father's mine, she takes in a young woman, Kitty, and her daughter who has been wronged by an ex-convict. Kitty becomes a burlesque sensation in Melbourne, acquiring both fame and wealth, but when her prized diamonds are stolen, the rotten underbelly of the city is exposed and a host of nefarious characters appear from the shadows.

1890

£250

180. *Miss Mephistopheles*. ... FIRST EDITION. F.V. White. Title with ads on verso. Half black roan over blue pebble-grained cloth, spine lettered & ruled in gilt; extremities rather rubbed & worn, but still a good sound copy.

1890

£140

MYSTERY OF A HANSOM CAB - WITH ADVERTISING BOOKLET

181. *The Mystery of a Hansom Cab*. A startling and realistic story of Melbourne Social Life. One hundredth thousand. The Hansom Cab Publishing Company. 3pp ads. Orig. blue & black pictorial wrappers, ads on front wrapper verso, recto & verso of rear wrapper; v. sl. rubbed,

HUME, Fergus, continued

spine expertly repaired affecting one letter of ad. text. WITH: W.H. Smith ad. booklet loosely inserted: 'Australia, Felix. The Mystery of a Hansom Cab. 25,000 sold in three days ... Ask at W.H. Smith & Son's Railway Bookstalls for the above work ...' finishes mid-sentence on p.12. Stapled as issued; sl. spotted. A nice copy of a scarce early issue.

¶ See Glover & Greene 278. One of the most popular detective novels of the nineteenth century, it was Hume's first foray into the genre after failing to gain ground as a playwright. The tale takes place in Victorian Melbourne on Australia's south-east coast and the city itself plays an important role in the novel. The plot unfolds after a body is found in a hansom cab in the early hours of the morning and a murder investigation uncovers unexpected secrets. The divide between the city's rich and poor is a key theme of the plot and challenges a common nineteenth-century trope that wealth and morality were inherently linked. Hume takes this further by having the big reveal of the novel not be the identity of the killer, but rather the secrets of a wealthy and influential family.

[c.1887]

£1,800

182. The Mystery of a Hansom Cab. ... One hundredth thousand. The Hansom Cab Publishing Company. 2pp ads. Contemp. half black textured calf, green boards; extremities sl. rubbed, front hinge starting but sound, head & tail of spine a little worn & chipped. Booksellers ticket of Kee Shing, Printer, Book-binder, and Stationer, Established 1868. Foochow'. Ink signautre of 'L.H. Stelbling, 1888' on leading f.e.p., & in purple pencil on title. A good-plus copy with interesting provenance that demonstrates the contemporary global success of the novel.

[c.1887]

£280

183. The Mystery of a Hansom Cab. ... One hundred and fiftieth thousand. The Hansom Cab Publishing Company. 2pp ads. Orig. cream & black pictorial wrappers, ads on front wrapper verso, recto & verso of rear wrapper; sl. worn & dulled & a little at edges, spine chipped at head & tail affecting some ad. text, some small old repairs to hinges.

[c.1887]

£350

184. The Mystery of a Hansom Cab. ... One hundred and seventy-fifth thousand. The Hansom Cab Publishing Company. 2pp ads. Orig. cream & black pictorial wrappers, ads on front wrapper verso, recto & verso of rear wrapper; a little browned, hinges sl. rubbed, a few small chips to lower margin of front wrap, spine v. sl. chipped at tail not affecting text. In a custom-made black archival box. A lovely copy in original, un-restored condition.

[c.1887]

£850

185. The Mystery of a Hansom Cab. 556th thousand. Jarrols. 2pp ads, ads on e.ps, half title; paper uniformly browned, leading f.e.p. with small tear to upper corner, inner hinges starting but sound. Orig. pale blue boards, blocked & lettered in black; sl. dulled & rubbed, small water stain on lower margin of spine. Ink signature of J. Markham on half title. A good-plus copy.

[c.1930]

£50

MYSTERY OF A MOTOR CAB

186. The Mystery of a Motor Cab. FIRST EDITION. Everett & Co. Half title, front., 4pp cata.; the odd spot. Orig. red cloth, lettered in gilt; extremities sl. rubbed, spine a little darkened.

¶ Not in Glover & Greene. Hubin p.216. Hume's first novel *Mystery of a Hansom Cab* (1886) was a phenomenal success, and he was perhaps hoping to reclaim some of that success with this novel, about a murder in a motor car.

1908

£350

MYSTERY OF LANDY COURT

187. The Mystery of Landy Court. Twenty-fourth thousand. Jarrold & Sons. Half title with ads on verso tipped in, front., 2pp ads; half title a bit browned. Orig. red vertical-grained cloth, blocked in black, lettered in white; a few marks, extremities sl. rubbed. Pictorial bookplate of Frank Seton on leading pastedown; ink inscription 'T.G. Godwin. August 24th, 1924' on leading f.e.p. A good-plus copy.



## HUME, Fergus, continued

¶ See Glover & Greene 281 for an 1901 edition in light blue wrappers. First published in 1894. The gentleman Sir Piers Lametry is found stabbed to death in his library, and though the crime at first seems to be a clear case of burglary gone wrong, the evidence becomes tangled as the pasts of each member of the household is revealed.

[c.1910]

£25

## THE OPAL SERPENT

188. The Opal Serpent. John Long. Half title with ad. on verso, 1p. ads; the odd spot to prelims and fore-edge. Orig. red cloth, blocked in blind, spine lettered in gilt; spine faded to brown, a little cocked. Pictorial bookplate of Frank Seton on leading pastedown; ink inscription 'S.W. Myles a present to himself. March 10th, 1908'. A nice copy.

¶ Not in Glover & Greene. Hubin p.216. First published 1905. A woman gives her son a jewelled brooch and he soon encounters the original owner in the streets of London. Intrigue ensues with cruel fathers, scheming widows, greed, bigamy, and murder.

[c.1906]

£35

## THE RAINBOW FEATHER

189. The Rainbow Feather. [Copyright in America] FIRST EDITION. Digby, Long & Co. Half title, 1p. ad., 16pp cata. (September 1898). Orig. light brown cloth, blocked in black, green, & pink, lettered in red & black; extremities sl. rubbed, spine darkened & chipped at head & tail, red stain to front board. Pictorial bookplate of Frank Seton on lead pastedown.

¶ See Glover & Greene 283 for a first edition with cata. dated November 1898. Cover art depicts a woman in a pink dress holding a colourful feather above a woman lying on the floor in a green dress. Reporter Paul Mexton investigates after a terrible prophecy appears to come true.

1898

£80

## RED MONEY

190. Red Money. Ward, Lock & Co. 1p. ad., half title, front., 16pp cata; leading f.e.p. & half title torn along outer margins, some spotting throughout. Orig. black cloth, blocked in blind & red, lettered in gilt, spine lettered in gilt; extremities sl. rubbed, red design to spine rather faded. Pictorial bookplate of Frank Seton on leading pastedown; small ink inscription on leading f.e.p. recto. A good -plus copy.

¶ Not in Glover & Greene. Hubin p.216. A murder takes place during a shooting party at a country manor, but between all the guests and the band of gypsies camped nearby, the police are baffled by the number of suspects.

1912

£25

## THE SILENT HOUSE IN PIMLICO

191. The Silent House in Pimlico. A detective story. 2nd edn. John Long. Half title with ads on verso, title printed in red & black, 16pp cata. (March 1899); cata. browned. Orig. red pictorial cloth, blocked & lettered in black & white, blocked in grey, spine lettered in gilt; sl. bubbling to spine, a few damp marks to back board. Booklabel of H.G. Robertson on leading pastedown, pictorial bookplate of Frank Seton on leading f.e.p. A lovely bright copy.

¶ See Glover & Greene 286. First published by Long in the same year. Cover art depicts a man & a woman silhouetted in a window. A reputedly haunted house in Pimlico is the scene of a murder where the victim was the only person in the house; barrister Lucian Denzil investigates.

1899

£150

## THE STEEL CROWN

192. The Steel Crown. FIRST AMERICAN EDITION. New York: G.W. Dillingham Company. Prelim ad leaf, 3pp cata.; inner hinges split with old glue repairs but sound. Orig. red cloth, lettered in gilt; extremities sl. rubbed, a little dulled.

¶ Not in Glover & Greene. Hubin p.217. From chapter I: 'To have a prodigal son is sufficiently bad, but to possess a prodigal mother is truly awful'. Chapter headings include: 'A Suspicious Character', 'The Derelict', 'A New Clue', 'A Woman Scorned', 'The Ruined Castle', 'The Events of the Night', and others.

[1911]

£30

## HUME, Fergus, continued

## PRESENTATION FROM THE AUTHOR

193. *The Unexpected*. FIRST EDITION. Oldhams Press Ltd. Half title. E.ps sl. browned. Orig. red-orange cloth, blocked in blind, lettered in black; rather dulled & marked, spine faded. Ink presentation inscription on leading f.e.p.: 'To Mr & Mrs Newman, with all good wishes, Fergus Hume. Castle-Hadleigh, Essex. 11th June 1921'.  
 ¶ Not in Glover & Greene. Hubin p.21. A man recently returned from Australia inherits his deceased father's estates. Chapter headings include: 'A Grim Dawn', 'A Grim Comedy', 'The Inquest', 'An Unseen Enemy', 'Woman's Way', 'Triumph', and more.  
 Hume moved to Essex shortly after returning to England and lived there for thirty years.  
 [1921] £40

## THE WHEELING LIGHT

194. *The Wheeling Light*. FIRST EDITION. Chatto & Windus. Half title, title printed in red & black. Orig. purple cloth, blocked in blind, spine lettered in gilt; spine faded to brown sl. worn at head & tail, extremities sl. rubbed, a few small spots.  
 ¶ Not in Glover & Greene. Hubin p.217. Copac records copies at BL, Cambridge, and NLS only. Chapter headings include: 'The Struggle on the Cliff', 'Murder Will Out!', 'A Dangerous Position', 'The Prison Cell', 'The Verdict of the Jury', 'Part of the Truth', and more.  
 1904 £50

## THE YELLOW HOLLY

195. *The Yellow Holly*. 3rd edn. Digby, Long & Co. Half title with book list on verso, front., 2pp ads; sl. foxing throughout. Contemp. olive green cloth blocked in red & yellow, lettered in yellow & red, spine lettered in gilt; extremities sl. rubbed. Ink inscription from Albnia (?) Hall, Sunderland on leading f.e.p. A lovely bright copy.  
 ¶ Not in Glover & Greene. Hubin p. 217. First published in 1903. A complicated investigation into a murder in a boarding house.  
 1904 £40

## FOUR HUME TITLES BOUND TOGETHER

196. *The Crimson Cryptogram*. New edn. John Long. 1p. ads. WITH: *The Silent House in Pimlico*. New Edn. John Long. 1900. AND: *The Bishop's Secret*. New edn. John Long. [c.1900]. Ads. on title verso. AND: *The Vanishing of Tera*. Hurst & Blackett. [c.1900]. Half title. All text in two columns; some leaves browned throughout. Contemp. maroon binder's cloth, spine lettered & ruled in gilt; extremities sl. rubbed. A nice collection of reprinted Hume stories.  
 ¶ See Glover & Greene 267, 286, 261, 287 for variant editions of these titles.  
 [c.1900] £110

## POLICE COURT INTERPRETER &amp; THE TRIAL

197. **JACOBSEN, Julius**. *The Revelations of a Police Court Interpreter: or, "truth is sometimes stranger than fiction"*. Whitaker & Co. Kingston-Upon-Hull: J.W. Leng. Port. front.; damp marks to outer margin of front. WITH: *The Trial; or, Broken Hearts and Homes*. (53pp + 2pp cast list & 4pp reviews). Contemp. green pebble-grained cloth, spine lettered in gilt; some damp stains to boards, corners bumped, but still a decent copy.  
 ¶ Not in Glover & Greene. Hubin p.223, who records only this title. Copac records copies at BL, NLS, and Oxford. From the introduction: 'In introducing this work to the reader, I shall merely state that, having been for many years Interpreter to the Hull Police Court, my experience in that office has lead me to the knowledge of some curious facts, and extraordinary incidents, in the lives of certain individuals, the publication of which will be likely to interest, or at least amuse, the reading public'. *The Trial* is a play that was often included with Police Court Interpreter.  
 1866 £80

POLICE COURT INTERPRETER

198. **JACOBSEN, Julius.** *The Revelations of a Police Court Interpreter: or, ...* Whitaker & Co. Kingston-Upon-Hull: J.W. Leng. Port. front. Orig. purple pebble-grained cloth, spine lettered in gilt; extremities sl. rubbed, a bit dulled, spine faded & sl. chipped at head & tail. 1866 £70

LADY NOGGS

199. **JEPSON, Edgar.** *The Lady Noggs Assists.* [2nd printing]. Herbert Jenkins Ltd. Half title with synopses on verso, 10pp cata.; prelims & cata. a bit browned & spotted, the odd spot throughout. Orig. orange cloth, blocked & lettered in black; extremities sl. rubbed, spine a bit worn at head & chipped at tail, a few small marks, but still a decent copy.

¶ Not in Glover & Greene. Not in Hubin. From 'what the story is about': 'One cannot talk of the Lady Noggs l'enfant terrible, for the Lady Noggs is too dignified a personage to be classified thus. Even her guardian, the Prime Minister, stands in awe of her ... Her prevention of an undesirable marriage in the family, the rescue of her guardian from assassination by the Reds, the outwitting of her kidnapper, are all conducted with a coolness and assurance worthy of her twelve years. The Lady Noggs knows what she wants and goes the right way to get it.'

Edgar Alfred Jepson, 1863-1938, was mainly a writer of adventure and detective stories, though did also write supernatural and fantasy fiction. He was a member of the Edwardian writer's dining club the Square Club, and the New Bohemians drinking club, and was a close friend of Ford Madox Ford.

[1924]

£25

A STRANGE SIN

200. **KERNAHAN, Coulson.** *A Strange Sin.* Ward, Lock & Co., Limited. Initial ad. leaf, half title, front., title printed in red & black, 2pp ads; some light spotting. Uncut & partially unopened in orig. glazed brown paper wrappers, blocked & lettered in orange; edges sl. worn, spine faded & sl. chipped head & tail. A nice copy.

¶ Not in Glover & Greene who list two titles by Kernahan. Hubin p.237, taken from *A Book of Strange Sins* (1893). From the preliminary reviews: 'I do not remember to have read for a long time a study of the deadliness to soul and body, of what I may even call the murderousness of purely sensual passion, in which the moral is so finely, and I must use the word, awfully conveyed'; and, 'Palpitating with life. Terrible in intensity and vivid with vivisection of human mind and character'.

Coulson Kernahan, 1858-1943.

[1898]

£70

THE MYSTERY OF STEPHEN CLAVERTON & CO.

201. **KNIGHT, H.** *The Mystery of Stephen Claverton & Co.* A novel. FIRST EDITION. George Routledge and Sons, Limited. Half title, ads on e.ps, ad. on following board; paper sl. toned. 'Yellowback', orig. pictorial boards, blocked in red, black, & blue, lettered in black; sl. rubbed, corners knocked, spine & hinges a bit worn & chipped at head & tail, but still a nice copy.

¶ Not in Glover & Greene. Hubin p.241, who lists only this title by the author. See Topp volume I, p.455 for an 1895 edition. A young man recounts the sensational murder of a man in room 64 in Stroud's Hotel off the Strand, after his companion mentions that he stayed in the same room during the Queen's Jubilee celebrations.

[1894]

£220

**LANG, John, 1816-1864**

*Australia's first native-born novelist, Lang qualified as a barrister at Cambridge in 1837 and returned to Australia shortly after. By 1843 he had a successful legal career in India, and represented Rani of Jhansi in her disputes against the British East India Company. In 1845 he turned his attention to journalism and established an English-language paper called the Mofussilite, which included news from all over India but also had a particular emphasis on literature. A number of Lang's original poems and stories were first published in his paper, though The Forger's Wife first appeared serially in Fraser's Magazine in 1853 with the title Emily Orford, and was not published by the Mofussilite until 1855.*

## LANG, John, continued

## FIRST AUSTRALIAN DETECTIVE NOVEL

202. *The Forger's Wife*. FIRST EDITION. Ward, Lock & Co. Contemp. half red roan, marbled boards, spine ruled in gilt, black morocco label; extremities sl. rubbed. Monogram bookplate of J.H.W on leading pastedown, ink signature of J.H. Williams on title. A nice copy of an early and rare detective novel.

¶ Not in Glover & Greene, Hubin, or Queen. BL, Oxford, and Cambridge only on Copac, OCLC adds University of Queensland.

*The Forger's Wife* is the first Australian detective novel, and is one of the first full-length detective novels in English. The plot unfolds in colonial Sydney, where a woman, Emily Orford, has followed her disreputable husband who is determined to make his fortune in Australia. As her marriage is falling apart, Emily meets detective George Flowers, a powerful man who is deeply involved in the fortunes of the colony.

In the author's preface of this edition, dated at Vienna, 22nd Jan., 1855, Lang acknowledges the earlier serialisations of the story, and also suggests that it is 'not a fiction; albeit the incidents are sufficiently disguised to spare the feelings of any surviving member of the family [ ...] The letters written by the unfortunate lady, from New South Wales, came into the possession of the author some sixteen years ago, and it was from these letters [ ...] that the idea of her sufferings was gleaned'. It is difficult to know if there is any truth to Lang's assertion that the events of the story are factual, but it is certainly written as a novel.

The novel has been frequently reprinted under in different formats and under different titles, most recently in 2017.

1855

£1,500

## SECRET POLICE

203. *The Secret Police*; or, plot and passion. Ward and Lock. Some spotting throughout. Ads on leading e.ps & rear wrapper. Orig. yellow printed wrappers, blocked & lettered in red & black; front wrapper a bit worn, spine defective with old sewing and clear tape repair. Pencil signatures of Miss Julia Taverno (?) on title & preface, pencil signature trials on final text leaf verso.

¶ Not in Glover & Greene who list no titles by Lang. Hubin p.246. BL & Oxford only on Copac, with neither listing publisher. OCLC adds Emory, U Illinois, U Texas at Austin and three Australian locations. A preface notes that the plot is not taken from the play 'Plot and Passion' which Lang wrote with Tom Taylor, but rather the plot of that play is from this story.

[c.1859]

£150

## THREE WORKS BY JOHN LANG

204. *Clever Criminals*; or, *Recollections of Botany Bay*. Ward, Lock, & Co. WITH: *The Secret Police*; or, *Plot and Passion*. Ward, Lock, & Co. [c.1859]. Half title with ad. on verso. AND: *Captain Macdonald*; or, *Haps and Mishaps of Capias Castle*. Ward, Lock, & Co. [c.1860]. Half title with ad. on verso. Bound together in contemp. half blue calf, marbled boards, spine lettered & ruled in gilt; extremities sl. rubbed, spine a little worn.

¶ Not in Glover & Greene, who include no Lang titles. Hubin p.246 lists only the first two works. *Clever Criminals* and *The Secret Police* were first published in 1859, *Captain Macdonald* in 1856.

[1878]

£350

## LE QUEUX, William, 1864-1927

*Author, diplomat, and flying buff. Le Queux was a colourful figure who became convinced that the Germans were out to get him for 'rumbling their schemes', leading Edward Henry, Head of the Metropolitan Police, to see him as 'not a person to be taken seriously'. While its results could vary, the sheer power of his imagination is not in doubt, and the Daily Mail said 'There is no better companion on a railway journey than Mr. William Le Queux'.*

## BOND OF BLACK

205. *The Bond of Black*. FIRST EDITION. F.V. White. Half title, 20pp ads; e.ps sl. browned, inner hinges split but sound. Orig. grey cloth, blocked in black, cream, & brown, lettered in gilt; a bit dulled & rubbed, a few small marks, spine sl. chipped at head & tail. A good-plus copy.

## LE QUEUX, William, continued

¶ See Glover & Greene 302 for a third edition from the same year. From the preface: 'In this story I have dealt with an extraordinary phase of modern life in London, which to the majority will come as a startling revelation .... in this decadent civilisation of ours the things which I have described actually take place in secret ... it is no unhealthy problem of sex, or of the ethics of divorce; no story of woman's faithlessness or man's misplaced confidence ...' Featuring detective Clifton Cleeve.

1899

£75

## HER MAJESTY'S MINISTER

206. Her Majesty's Minister. Hodder and Stoughton. Half title with ad. on verso. Orig. black cloth, blocked in yellow, green, & grey, lettered in green, spine lettered in gilt; extremities sl. rubbed, but still a lovely, bright copy.

¶ See Glover & Greene 303 for a 1901 first edition in the same format. A spy based in the British Embassy in France learns that his plans have been leaked and works to determine who compromised them before war can break out.

[c.1902]

£40

## IDOL OF THE TOWN

207. The Idol of the Town. FIRST EDITION. F.V. White & Co. Ltd. Half title with review on verso, 4pp cata.; prelims & final leaves a bit spotted, inner hinges cracked but sound. Partially uncut in orig. red, white, & green cloth, blocked & lettered in gilt; sl. rubbed & dulled, spine & parts of front board darkened. Contemp. ink signature of Lee Fletcher on leading pastedown. A good-plus copy.

¶ Not in Glover & Greene. Hubin p.252. A tale of fraud and intrigue that spans from the French Riviera to the back streets of London.

1904

£80

## IF SINNERS ... ENTICE THEE

208. If Sinners ... Entice Thee. 2nd edn. F.V. White. Half title, front., [8]pp ads, [16]pp cata.; the odd spot. Orig. vertical-grained navy cloth, lettered in gilt; extremities a bit rubbed & worn, corners knocked, a bit cocked. A good-plus copy.

¶ See Glover & Greene 304 for an 1899 seventh edition. Not in Wolff. First published in the same year, it is one of his more uncommon titles, with Copac recording only four copies from 1898 at BL, NLS, Oxford, and Cambridge. George Vane is lured into a life of crime by a group of influential and wealthy people, while struggling to regain control of his life, he encounters a myriad of characters including a beautiful woman and a determined detective.

1898

£200

## THREE LE QUEUX TITLES

209. The Mystery of a Motor-Car. Being the secret of a woman's life. Hodder and Stoughton. Half title. WITH: Her Majesty's Minister. AND The Great Plot. Text in two columns; paper rather browned. Orig. blue-green cloth, blocked & lettered in gilt, all three titles listed on the cover & the spine; extremities somewhat rubbed, leading inner hinge splitting but sound. Label of P.S.A Robertson Street, Hastings on leading f.e.p., completed 'A.R. Bourne, April 1910' in ms. A good plus copy.

¶ First & last title not in Glover & Greene, for second title see Glover & Greene 303 for a 1901 first edition. All Hubin p.252.

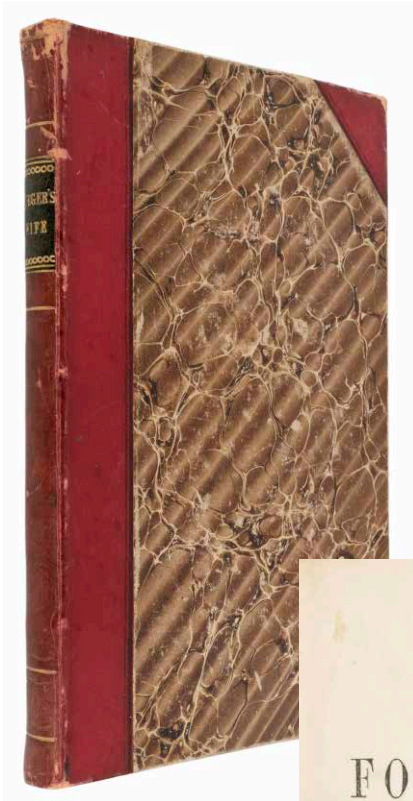
[c.1905]

£75

## ARSÈNE LUPIN

210. **LEBLANC, Maurice.** Arsène Lupin versus Herlock Sholmes. Translated from the French by Olive Harper. FIRST AMERICAN EDITION. New York: J.S. Ogilvie Publishing Co. 6pp cata. Orig. yellow pictorial cloth, blocked in black & white, lettered in black; somewhat dulled & worn. Book plate of John Waern Hill on leading pastedown, ink signature of Julius Roulgeu on leading f.e.p. A good-plus copy.

¶ Not in Glover & Greene. Hubin p.249. First published 1909. This is Leblanc's second collection of short stories centred around Lupin, and while it proved popular, it



*S. H. Williams*

THE

FORGER'S WIFE.

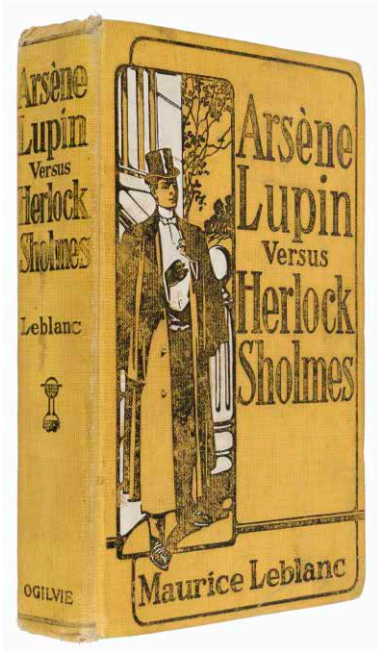
BY

JOHN LANG,

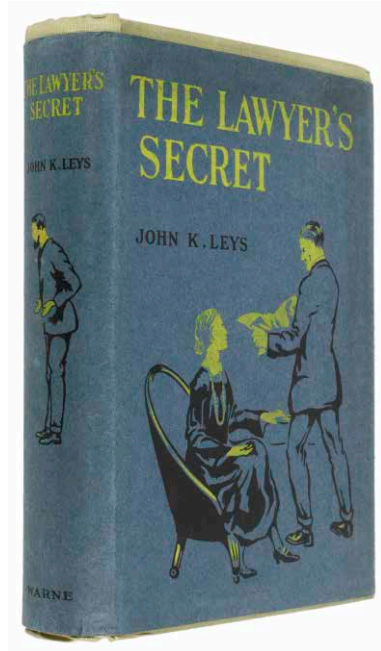
AUTHOR OF "TOO CLEVER BY HALF," "TOO MUCH ALIKE,"  
ETC. ETC.

LONDON:  
WARD AND LOCK, 158, FLEET STREET.

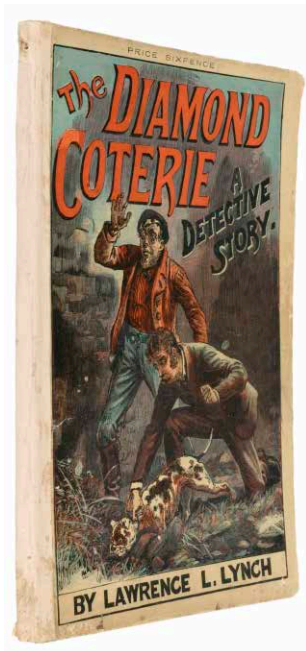
—  
MDCCLV.



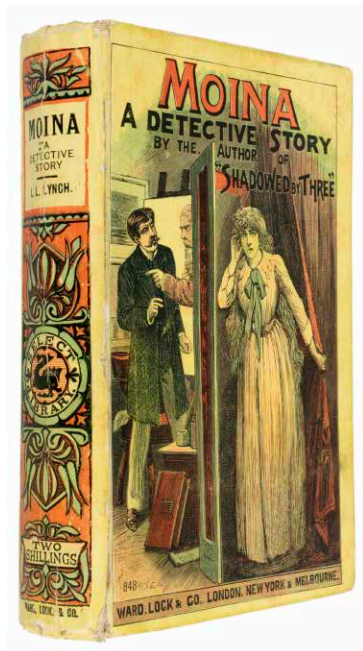
210



211



215



219

also drew the ire of Conan Doyle who thought the characters were designed to ridicule and parody his Sherlock Holmes works. Interestingly, Conan Doyle and Leblanc both grappled with their success in the crime fiction genre, and both men attempted at various times to distance themselves from their most famous characters.

Maurice Leblanc, 1864-1941, was a French journalist and popular author best known for his character Arsene Lupin - a fictional thief and detective who was created after the magazine *Je sais tout* issued an editorial request for stories to complete with the English Sherlock Holmes and A.J. Raffles.

[1910]

£85

## IN DUSTWRAPPER

211. **LEYS, John Kirkwood.** *The Lawyer's Secret*. FIRST EDITION. Frederick Warne & Co. Initial ad. leaf, half title; title v. sl. browned. Uncut in orig. light green pictorial cloth, blocked in black & red, spine lettered in gilt. Orig. blue pictorial d.w., unclipped, blocked & lettered in green & black. Ink signature of H.S. (?) Winspear on leading pastedown. A beautiful copy in original dustwrapper.

¶ Glover & Greene 305. The image on the dustwrapper is of a man reading a newspaper in front of a seated woman, and the front board has an abstract and floral design. It is unusual for novels of this period to retain their dustwrappers and this is a wonderful survival in excellent condition. Chapter headings include: 'Adelaide Carries out her Resolve', 'Some Vulgar Gossip', 'There is a Shadow on my Life', 'Found Dead', 'Under Arrest', 'In the Prisoner's Cell', 'A Gleam of Light', and more.

John Kirkwood Leys, 1847-1909, was a Scottish lawyer and writer; he retired from the law in the 1890s, and moved to London to write fiction full time. He wrote as many as nineteen mystery novels including *Under a Mask* (1898), *At the Sign of the Golden Horn* (1898), *The Black Terror: A Romance of London* (1899), and *A Sore Temptation* (1901).

[1897]

£650

## STEM OF THE CRIMSON DAHLIA

212. **LOCKE, James.** *The Stem of the Crimson Dahlia*. T. Fisher Unwin. Half title with ads on verso, col. front, title printed in red & black. Orig. black cloth, blocked in red & green, lettered in green, spine lettered in gilt; spine sl. faded, otherwise a lovely copy.

¶ Not in Glover & Greene. Not in Hubin. Copac records copies at BL, NLS, Oxford & Cambridge only; OCLC adds NYU, Florida State U, and U Wisconsin at Madison. First published in America in the same year. Cover art depicts a red flower on a long stem. A young man on a Grand Tour witnesses a strange series of events while standing on the Galata Bridge in Constantinople and is soon pulled into the intrigue.

1908

£40

**LYNCH, Lawrence L., pseud. (Emma Murdoch van Deventer), 1853-1914**

*American author from Oswego in upstate New York, Lynch's first novel was published in 1879 under the name of her first husband Lawrence L. Lynch, possibly a theatrical agent whom she had married on Valentine's Day in 1877. She continued to use Lynch as a pen-name for the rest of her life despite the marriage ending around 1886 - it is unknown whether Lawrence died or the two were divorced. In 1887, she married the prominent physician Dr Abraham Van Deventer, and she went on to publish 17 more novels before her death. A reviewer from the Topeka State Journal branded her 'the American Conan Doyle' in March 1906, for her 'highly fascinating, thrilling and mysterious' stories.*

## AGAINST ODDS

213. *Against Odds*. A detective story. Ward, Lock & Co. Half title; prelims & endleaves browned. Orig. blue pictorial cloth, blocked in red, white, & black, lettered in red, pictorial spine lettered in gilt; sl. darkened, extremities sl. rubbed, but still quite a pleasing copy.

¶ Glover & Greene 308, provides 1899 date. Not in Wolff. First published in 1894.

Cover art depicts an out of frame man pointing a gun at another's head. A detective story of the World's Fair in Chicago where Carl Masters, along with other secret service men, are in town to keep the visitor's safe.

[1899]

£50



LYNCH, Lawrence L., pseud., continued

A DEAD MAN'S STEP

214. A Dead Man's Step. A detective story. New edn. Ward, Lock & Co. Half title, 16pp ads; e.ps & facing leaves browned, old repairs to inner hinges. Orig. green pictorial cloth, blocked in white, mauve, & pink, lettered in gilt, pictorial spine lettered in gilt; sl. rubbed, a little marked.  
 ¶ Glover & Greene 310. First published in 1893. Cover art depicts a woman dramatically leaning back in a chair while another woman grabs her wrist. Beginning with a grisly murder in a bank, private detective Feriss Murtagh must solve the case.  
 [1895] £40

THE DIAMOND COTERIE

215. The Diamond Coterie. A detective story. George Routledge and Sons. Title with ads on verso, 6pp ads, ads on inner and back wrappers; final page of ads torn lacking top half of text. Orig. drab pictorial wrappers, blocked in red, blue, & black, lettered in red & black; sl. dulled & rubbed, serviceably rebacked with cream paper. Contemp. ink signature of J. Farm on title. A good-plus copy.  
 ¶ See Glover & Greene 315 for the 1884 first American edition, titled *The New Detective Story. The Diamond Coterie*. Copac records copies at BL and Cambridge only. An heiress living with her aunt in a small town has her famed collection of diamonds stolen, with a host of unsavoury characters surrounding her, private detective Neil J. Bathurst has his work cut out for him.  
 1887 £150

216. The Diamond Coterie. ... Ward, Lock, Bowden and Co. Half title, text in two columns, ads on inner wrappers; paper browned. Orig. drab printed paper wrappers, blocked in blue, black, white, & red, lettered in black & white; a bit dulled & spotted, extremities sl. worn, spine sl. chipped at head & tail, but overall a nice copy.  
 [1887] £150

THE LAST STROKE

217. The Last Stroke. A detective story. Ward, Lock & Co. Half title, 8pp cata. Orig. green pictorial cloth, blocked in red, white & black, lettered in gilt & black, dec. spine lettered in gilt; extremities sl. rubbed but still a nice bright copy.  
 ¶ Not in Glover & Greene. Hubin p.264, first published in America in 1896, this is the first British edition. Cover depicts a woman pointing a gun at man's back. In a fictional town outside Chicago, a schoolmaster mysteriously disappears only to be discovered, shot, outside of town.  
 [1897] £120
218. The Last Stroke. ... Ward, Lock & Co. Half title, 8pp cata. Orig. brown pictorial cloth, blocked in red, white & black, lettered in gilt & black, dec. spine lettered in gilt; extremities sl. rubbed, back board a bit marked, sl. cocked.  
 [1897] £150

MOINA

219. Moina. A detective story. 3rd edn. Ward, Lock & Co. Half title with ad. on verso, 12pp cata. 'Yellowback' orig. pictorial boards, blocked in black, red, white, & blue, lettered in red & black; extremities sl. rubbed, hinges starting but sound, spine v. sl. worn at head & tail. A lovely bright copy.  
 ¶ See Glover & Greene 313 for an 1891 first edition of the same year. Topp volume II, number 2231. Cover depicts a woman listening behind a door to two men talking. In two parts, the novel begins with a man jolting awake to discover a masked intruder in his bedroom. Chapter headings include: 'Master and Scribe', 'After the Tragedy', 'A Strange Client', 'A Spy', 'An Infernal Machine', 'The Detective Camera', 'A New Ally', 'Counterplotting', and many more.  
 1891 £220

LYNCH, Lawrence L., pseud., continued

220. Moina. ... Copyright edn. Ward, Lock & Co. Half title, title appears to be a cancel, 12pp cata.; old glue repairs to inner front hinge, title coming away from stub. Orig. green pictorial cloth, lettered in gilt & black, blocked in red, cream, black, & white, spine dec.; spine sl. darkened, boards somewhat worn & image dulled.  
 ¶ Cover depicts a woman in a long dress looking out a window with a man behind her peering through the bannisters of stairs.  
 [c.1898] £30

NO PROOF

221. No Proof. A detective story. Ward, Lock & Bowden, Limited. 1p. ad., half title, 22pp cata. Orig. pictorial green cloth, lettered in gilt, blocked in black & white, spine dec.; extremities sl. rubbed, rear board a little creased but still a nice bright copy.  
 ¶ See Glover & Greene 316, published in America in the same year, this is a first British edition in a variant green cloth. The cover depicts a woman in a long dress holding a candle and looking through a dark doorway and the spine shows a man peering behind a curtain. A young man visiting family in the country is suddenly called away by his former guardian who claims to be in serious trouble.  
 1895 £120
222. No Proof. ... Ward, Lock & Co. Half title; paper sl. browned throughout. Orig. pictorial red cloth, lettered in gilt, blocked in black & white, spine dec.; spine sl. darkened & sl. worn at head & tail, extremities a little rubbed. Blind stamp of W.H. Smith & 'L.S. Sanders' written in ink on leading f.e.p, two signatures of F. Bottomley on title.  
 [c.1896] £65

OUT OF A LABYRINTH

223. Out of a Labyrinth. [A detective story]. FIRST UK EDITION. Ward, Lock and Co. Half title with ad on verso, ads on prelims, 21pp ads; leaves sl. toned. Orig. cream pictorial printed wrappers, lettered in red & black, blocked in green, black, & red; spine quite chipped with old repairs & orig. staples visible, wrappers sl. dulled, but overall quite a nice copy. Contemp. ink signature of F. Farm (?) on half title.  
 ¶ Not in Glover & Greene. Hubin p.264. BL & Cambridge only on Copac. First published in America in 1885. Cover art depicts a man in a suit confronting a man with a shovel while others watch on. A seasoned detective accepts what he believes will be a straightforward case in a farming community 'in one of the interior states' but quickly realises it will be more difficult than he first thought.  
 [1887] £350

SHADOWED BY THREE

224. Shadowed by Three. [A detective story]. Ward, Lock and Co. Half title, ads on prelims, 28pp ads; some gatherings loose. Orig. cream pictorial printed wrappers, ads on inner & back wrappers; rather worn, old tape repair to spine. Quite a poor copy.  
 ¶ See Glover & Greene 317 for a 1882 American edition. Dating from Cambridge. First published in 1879 by Donnelly, Gassette & Lloyd of Chicago. This edition Cambridge & Newcastle only on Copac. Cover art depicts a woman in a gown being startled by a group of men. Three private detectives are each hired to solve three separate mysteries but all plots converge in Chicago.  
 [1885]? £25
225. Shadowed by Three. A detective story. George Routledge and Sons. Title with ad. on verso, text in two columns, ads. on inner & rear wrappers. Orig. drab printed paper wrappers, blocked in black, blue, red, & white, lettered in red; extremities sl. worn, new cream paper spine strip, but still a nice copy. Ink signature of J. Farm on title.  
 1887 £130
226. Shadowed by Three. ... George Routledge & Sons, Limited. Title with ad. on verso, text in two columns, ads. on inner & rear wrappers. Orig. drab printed paper wrappers, blocked in black, lettered in red; sl. rubbed & worn, corners & edges a bit chipped, spine chipped affecting some text. Charming pencil drawings of the detectives on final leaf verso. A good-plus copy.  
 1897 £120

LYNCH, Lawrence L., pseud., continued

A SLENDER CLUE

227. A Slender Clue; or, The Mystery of Mardi-Graz. A detective story. FIRST EDITION. Ward, Lock, Bowden & Co. Orig. olive green cloth, blocked & lettered in red & black, spine lettered in gilt. Contemp. child's pencil signature on leading f.e.p. verso, dated Xmas 1891.  
 ¶ Glover & Greene 318. Not in Wolff. Cover art depicts a boy showing a seated man a picture. Beginning with two men being released from prison and going their separate ways in their own carriages; the reader discovers that one is an undercover detective, and the other is out to make up for the years he lost while incarcerated.  
 1891 £120
228. A Slender Clue; ... Ward, Lock, Bowden & Co. Ads on e.ps. 'Yellowback' orig. white pictorial boards, blocked in red, blue, & black, lettered in red & black; extremities sl. rubbed, spine a bit chipped at head & tail, front hinge starting but sound, light pink stain to rear board. A nice copy.  
 ¶ Topp volume II, number 2285. Cover art depicts a woman lying on a bed with three men standing around her.  
 1892 £250

BLACK-BOX MURDER

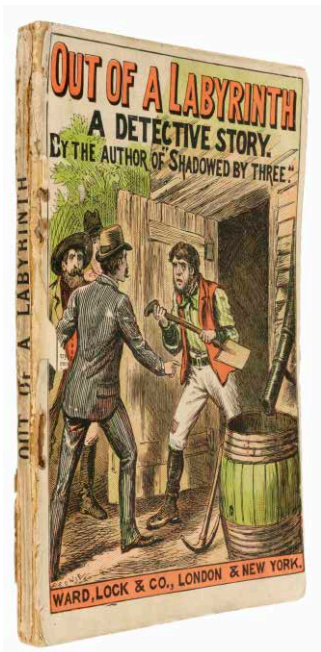
229. **(MAARTENS, Maarten)** The Black-Box Murder. By the man who discovered the murderer. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors Vol. 2645) Series title. Contemp. full maroon cloth, spine lettered in gilt; extremities v. sl. rubbed. A nice copy.  
 ¶ Not in Glover & Greene. Hubin p. 9, who notes its attribution to Maartens but lists it as anonymous. First published by Remington in 1889. Told from the perspective of a former private detective, he recounts a mysterious murder he investigated that never gained the attention of the press.  
 Maarten Maartens was the pen name of Dutch author Jozua Marius Willem van der Poorten Schwartz, 1859-1915, who wrote almost exclusively in English. This is thought to be his first novel - and one of the first detective novels by a Dutch author (albeit written in English).  
 1890 £180

CURIOSITIES OF CRIME

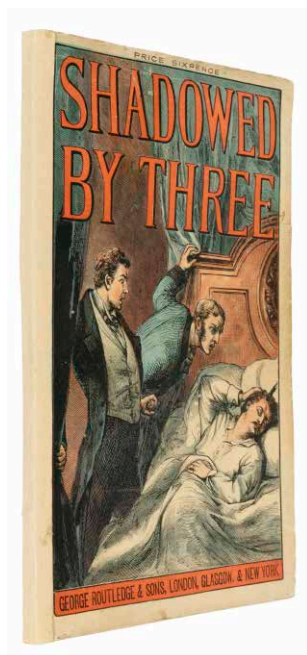
230. **McLEVY, James.** Curiosities of Crime in Edinburgh during the last thirty years. FIRST EDITION. Edinburgh: William Kay. Front. port.; prelims sl. foxed. Sympathetically rebound in half calf over marbled boards, raised bands, red morocco label. A nice copy.  
 ¶ Not in Glover & Greene. Hubin p.273. From the preface: 'The cases of detection contained in this volume are only a part, and a very small part, of the experiences of Mr James M'Levy, taken from among no fewer than 2220 instances, where he almost uniformly got convictions. The strange adventures will speak for themselves, and will at once suggest the great difference between a species of literature which can be safely read, as being a true account of what happened, and another which, pretending to be true, is only fiction, with a few and sometimes no grains of truth at the bottom.'  
 James McLevy, 1796-1875, was a detective in Edinburgh for thirty years, during which time he worked on over 2000 cases, earning a reputation for his incredibly high rate of captures and convictions. This is his first collection of stories from his illustrious career, but he wrote at least five more similar works before his death.  
 1861 £280

HIDDEN LIFE OF AMERICAN DETECTIVES

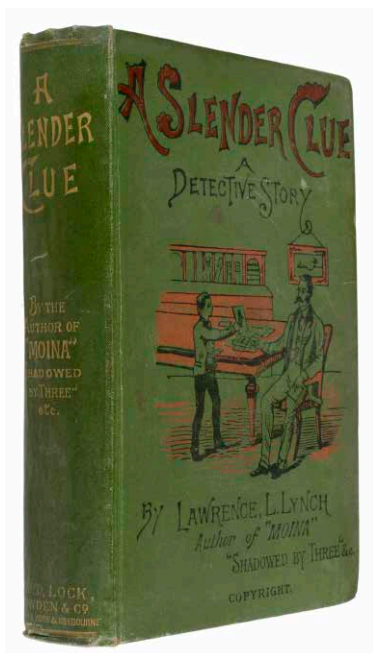
231. **McWATTERS, George S.** Knots Untied: or, ways and by-ways in the hidden life of American detectives. A narrative of marvellous experiences among all classes of society, - criminals in high life, swindlers, bank robbers, thieves, lottery agents, gamblers, necromancers, counterfeiters, burglars, etc., etc., etc. [2nd edn.] Hartford: J.B. Burr and Hyde. Front., plates. Orig. full tan sheep, raised bands, black morocco labels; extremities sl. rubbed, upper front hinge split but sound, small dampstain to rear board. Booklabel of W.B. Pierce on leading pastedown. A nice copy.



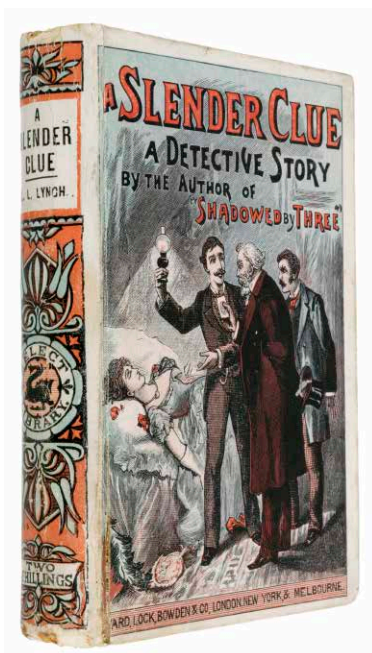
223



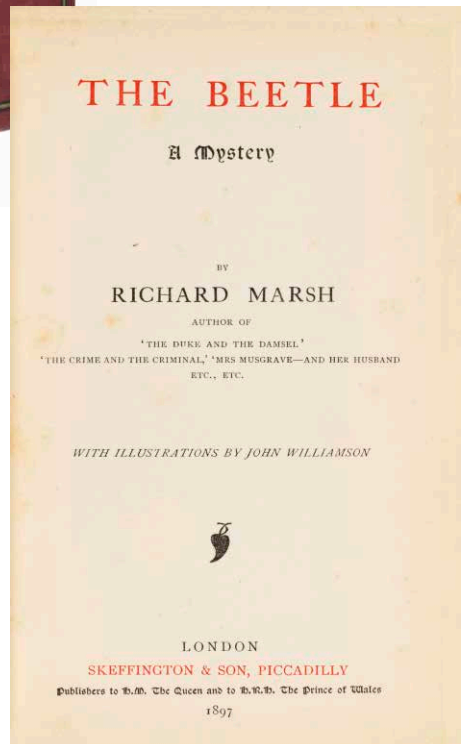
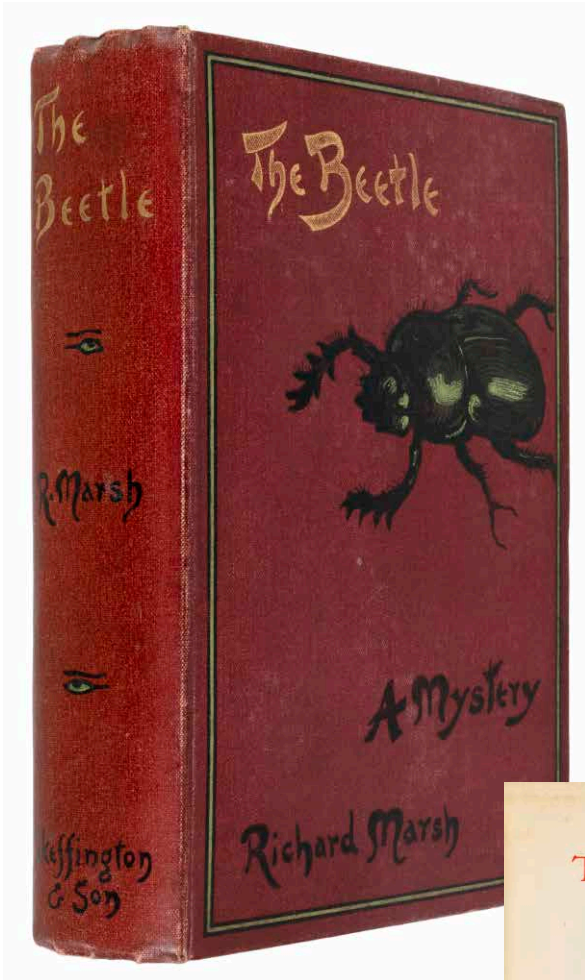
225



227



228



¶ Not in Glover & Greene. Hubin p.275. Covers McWatters's life from childhood to his move to the US and subsequent career in a rather grandiose fashion. Includes sections on: 'Mr McWatters solving social problems', 'Officer McWatters during the late Civil War', 'First seizure of guns at the North', 'Riot Week, July, 1863- Officer McWatters in the thick of the fight', 'Ladies Union Relief Association', 'A suspected California murderer', 'The gambler's wax finger', and many, many more.

McWatters, 1812-1886, was a New York City police officer who was born in Scotland and lived in Northern Ireland before immigrating to America with his wife.

1872

£60

## THE RED STAIN

232. **MAGNAY, Sir William.** *The Red Stain.* Illustrated. FIRST EDITION. Ward Lock & Co. Initial ad. leaf, half title, front., illus., 8pp cata.; sl. spotted throughout, both free e.ps browned, biro signature & initials on leading e.ps, half title, following f.e.p. Orig. blue vertical-grained cloth, elaborately blocked in blind, spine & front board lettered & blocked in gilt; extremities sl. rubbed but still a nice copy.

¶ Not in Glover & Greene. Hubin p.276. Copac records four copies in the UK; OCLC adds copies at NYU and Brock University. A dinner party is rudely delayed when two of the male guests fail to arrive on time; one eventually appears but the other has mysteriously disappeared.

Sir William Magnay, 1855-1917, was the 2nd Baronet of Postford House and a prolific novelist; his father, a stationer, had been Lord Mayor of London in 1843, and his grandfather in 1821. Magnay was a man about town in the late nineteenth and early twentieth century, and is known for writing novels centred around the aristocratic circles he travelled in.

1908

£60

**MARSH, Richard, 1857-1915**

*Born Richard Bernard Heldmann, Marsh was a prolific author of horror, crime, and romance, writing more than 80 volumes of fiction and numerous short stories. He is best remembered now for his supernatural horror novel The Beetle (1897), which was published in the same year as Dracula and was initially much more popular, significantly outselling Stoker's novel. Marsh got his start writing adventure stories, under his given name, for boys magazines in 1880, and in 1882 was made co-editor of the Union Jack. In the spring of 1883, he left the publication abruptly and ceased to publish fiction under the name Heldmann. Scholars speculated for years that the reason for his name change was to obscure his family's German-Jewish origins, but it later came out he had been sentenced to eighteen months of hard labour in 1884 for forging cheques in Britain and France the previous year. The first works by 'Richard Marsh' appeared in periodicals in 1888.*

## THE BEETLE: FIRST EDITION

233. *The Beetle.* A mystery. With illustrations by John Williamson. FIRST EDITION. Skeffington & Son. Half title, front., titlepage in red & black, three plates. Orig. red pictorial cloth, blocked in black & green, lettered in yellow & black, spine lettered in gilt; extremities a little rubbed & sl. dulled, but still a lovely copy.

¶ Glover & Greene 327. First published serially in the periodical *Answers* over 15 weeks, starting 13 March 1897 and ending 19 June and originally titled *The Peril of Paul Lessingham*. One of the most important horror novels of the nineteenth century. The novel is told from the perspective of four narrators and involves an ancient Egyptian entity that is seeking revenge on a British MP who had killed a priestess from the Cult of Isis while in Egypt twenty years previously. The novel has continued to be of interest to scholars particularly in relation to its themes of gender performance, imperialism, and the gothic genre more generally. The Beetle is also a crime novel and features detective work carried out by recurring Marsh character Augustus Champnell, as well as found documents, intricate love triangles, and elements of the monstrous and uncanny.

1897

£2,800

## THE BEETLE: FIRST AMERICAN EDITION

234. *The Beetle.* ... FIRST AMERICAN EDITION. New York: Mansfield. Half title, front., three plates. Orig. red pictorial cloth, blocked in black & green, lettered in yellow & black, spine lettered in gilt; extremities a little rubbed, small dampmark to spine, but still a lovely

## MARSH, Richard, continued

copy. Contemp. ink inscription on leading pastedown: 'Dr. E. S Lamdin, Baltimore, Md. August 25, 1898', with his purple ownership stamp on titlepage.

¶ This edition made up of UK early issue sheets with a cancel title.  
1898 £1,250

## CONFESSIONS OF A YOUNG LADY

235. Confessions of a Young Lady. Her doings and misdoings. FIRST EDITION. John Long. Half title with ad on verso; first 10 & final 10 leaves rather spotted. Partially uncut in orig. red vertical-grained cloth, lettered in gilt; spine sl. darkened. A nice bright copy.

¶ Not in Glover & Greene or Hubin. BL, NLS, Oxford & Cambridge on Copac.  
In this novel, a spirited young woman pursues her grand ambitions in the face of overwhelming disapproval.

[1905] £180

## THE CRIME AND THE CRIMINAL

236. The Crime and the Criminal. With two full-page illustrations by Harold Piffard. Ward, Lock & Co. Front., 1 additional plate; lacking leading f.e.p. Orig. pictorial glazed boards, blue vertical-grained cloth spine lettered in gilt; sl. rubbed, board edges worn, sl. bubbling to cloth on spine. Religious Tract Society Library label loosely inserted.

¶ See Glover & Greene 329 for a 1897 first edition in red cloth. Cover art depicts a man and a woman in a train car, with the woman falling out of the door. Thomas Tennant runs into a bitter ex lover - whom he believed to be dead for many years - on a train from Brighton to Victoria and, after a scuffle, she falls out of the carriage. Confused by the ordeal, he decides not to tell an inquisitive detective about the woman in the train, but when a body is found on the track, he becomes a suspect.

[1897?] £50

## THE DATCHET DIAMONDS

237. The Datchet Diamonds. Illustrated by Stanley L. Wood. FIRST EDITION. Ward, Lock & Co. Half title, front., 12pp cata.; the odd spot, e.ps browned, front inner hinge starting but sound. Uncut in orig. red cloth, lettered in gilt; extremities sl. rubbed, spine a bit faded & worn at head & tail, a few small marks, but still a nice copy. Ink stamp of 'Slingsby D. Shafto, Beamish Park' on both pastedowns, ink signature of the same on leading f.e.p.

¶ Glover & Greene 330. Cyril Paxton puts his life savings in the stock market hoping to earn enough money to marry his love, but ends up losing everything. While debating emigrating to outrun his creditors, he reads a newspaper story about the brazen theft of the Duchess of Datchet's extremely valuable diamonds. Upon returning home he is surprised to discover that thanks to a luggage mix-up on the train, he is now in possession of the stolen diamonds, but with the police and the thieves after him, it is not quite the lucky break he was hoping for.

[1898] £70

238. The Datchet Diamonds. ... Ward, Lock & Co., Limited. Half title, front. + 1 plate, 12pp cata.; the odd spot. Orig. pictorial glazed boards, blue vertical grain cloth spine lettered in gilt, ads on rear board.

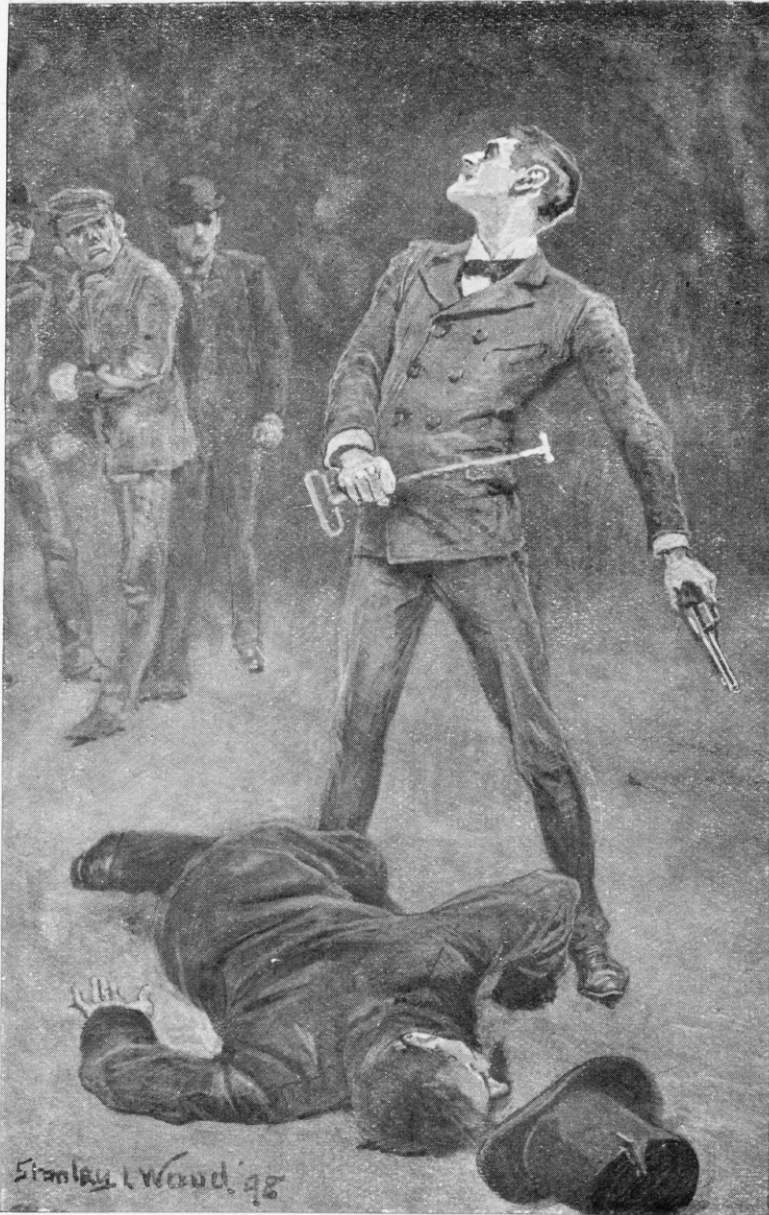
[1898?] £55

## THE DEVIL'S DIAMOND

239. The Devil's Diamond. Illustrated. Ward, Lock and Co. Limited. Front + 1 plate, text in two columns. Near contemp. purple patterned cloth, ruled in blind, spine lettered in gilt; spine & edges faded to brown, head & tail of spine & bottom of rear board sl. chipped, but still a decent copy.

¶ Not in Glover & Greene. Hubin p.283. First published by Henry and Co. in 1893. This edition not on Copac. OCLC records one copy at U Mississippi. This is the first novel published by Marsh in book form (though he did have earlier works in periodicals). A man is left an extremely valuable diamond upon his estranged brother's death. At first overjoyed by the inheritance despite the accompanying letter explaining that the diamond is not the blessing it seems, the man soon finds himself accused of a murder apparently caused by the diamond's curse, and the situation goes from bad to worse.

[c.1900] £120



"Shall I shoot all three of you?" (Page 265.)

*The Datchet Diamonds.*

[Frontispiece.]



## MARSH, Richard, continued

## HOUSE OF MYSTERY

240. The House of Mystery. With frontispiece by John Williamson. FIRST EDITION. F.V. White & Co. Half title, front.; textblock cracked between p.80-81. Lacking leading f.e.p. Partially uncut in orig. red pictorial cloth, blocked in green, black, & white, lettered in yellow, spine lettered in gilt; a little dulled & rubbed. Booksellers ticket of Brooker & Jepson, Hastings on leading pastedown; ink signature of A.G. Tribe on half title. A good-plus copy of an uncommon Marsh title.

¶ Not in Glover & Greene. Hubin p.283. The cover art recreates the frontispiece by Williamson, with two men in a struggle falling from a balcony. This novel involves a case of mistaken identity which results in both comedy and tragedy.

1898

£480

## THE SEEN AND THE UNSEEN

241. The Seen and the Unseen. FIRST EDITION. Methuen & Co. Half title, 46pp cata. (August 1900); the odd spot. Orig. pale blue cloth, blocked in red, black, cream, & green, lettered in red, spine lettered in red & cream; extremities v. sl. rubbed. Ink signature of J. Rothwell on title. A nice copy.

¶ Glover & Greene 336, recorded as a first but with ads dated Oct. 1900. Twelve stories of murder, detection, mystery, the supernatural, and the occult. Including: 'A Psychological Experiment', 'The Photographs', 'A Pack of Cards', 'The Violin', 'The Tipster: An Impossible Story', 'The Fifteenth Man: The Story of a Rugby Match', 'The Assassin', 'The Diamonds', 'A Double-Minded Gentleman', 'The Robbery on the "Stormy Petrel"', 'The Houseboat', and 'The Duke: A Fiction of the Future'.

1900

£700

## UNDER ONE FLAG

242. Under One Flag. FIRST EDITION. John Long. Half title with ads on verso, 32pp cata. (June, 1906); e.ps sl. spotted. Partially uncut in orig. red cloth, lettered in gilt; spine sl. faded, corners a little knocked. A nice copy.

¶ Not in Glover & Greene or Hubin. A collection of fourteen short stories including 'A Pet of the Ballet', 'Staggers', 'That Foursome', 'Two of a Trade', and 'The Thirteen Club'.

1906

£150

## WHO KILLED LADY POYNDRER?

243. Who Killed Lady Poynder? New York: D. Appleton and Company. Half title, 8pp cata. Lacking leading f.e.p. Orig. dark blue pictorial cloth, blocked in red & brown, spine lettered in brown; extremities sl. rubbed, boards a little worn.

¶ Not in BL, not on Copac. Not in Glover & Greene. Hubin p.283, where he follows the entry with '(British title?)'. After remarrying a much younger woman who wrongly believed he was extremely wealthy, James Seton dies and his only child, Claire, is cast out in the world to fend for herself.

1907

£120

## EARLY DETECTIVE STORIES

244. **MARTEL, Charles, pseud. (Thomas Delf)** The Detective's Note-Book. Edited by Charles Martel. FIRST EDITION. Ward and Lock. The odd spot, occasional pencil underlining. Contemp. half brown calf, black morocco label, raised bands; extremities somewhat rubbed. Ink inscription of Lady P--(?) Fitzwm Square, Dublin, on leading pastedown; faded ink inscription on title. A nice copy.

¶ Glover & Greene 338. Copac lists BL, Oxford, Cambridge, & NLW. *The Detective's Note-Book* has fourteen stories, including 'The Forger's Cypher', 'The Closest Shave of My Life', 'Hanged by the Neck', and 'The Wrong Burglar'.

Thomas Delf, 1811-1865, was a publisher, translator, and writer who wrote two volumes of detective stories and various non-fiction works on printing and painting.

1860

£160

## THE SAPPHIRE

245. **MASON, Alfred Edward Woodley.** *The Sapphire*. FIRST EDITION. Hodder & Stoughton Limited. Half title with book list on verso. Orig. pale blue cloth, lettered in black, spine lettered in gilt; extremities sl. rubbed, spine faded, boards marked.
- ¶ Not in Glover & Greene. Hubin p.285. A valuable sapphire is stolen from the pagoda of a temple in Burma, its original owner - a British trainee Buddhist monk - is given leave to go search for the gem, leading him and his companions from Ceylon to London and into the company of many unsavoury characters.
- Alfred Edward Woodley Mason, 1865-1948, actor, author, and Liberal Party politician; it was his friends Oscar Wilde and Arthur Quiller-Couch who convinced him to start writing. His detective character Inspector Hanaud, featured in this story, provided early inspiration for Agatha Christie's Hercule Poirot.
- 1933 £10

## WITNESS FOR THE DEFENCE

246. **MASON, Alfred Edward Woodley.** *The Witness for the Defence*. FIRST EDITION. Hodder and Stoughton. Half title; some spotting to prelims & endleaves, f.e.ps rather browned. Orig. light blue cloth lettered in black, spine lettered in gilt; rather dulled & worn, a few marks, spine faded, corners knocked. A good copy only.
- ¶ Not in Glover & Greene. Hubin p.285. This novel, adapted from his 1911 play of the same name, is considered one of his best works and was made into an American silent film in 1919. Lawyer Henry Thresk finds a young woman who he had once loved in an abusive marriage in India, but before he is able to encourage her to leave with him, her husband is found dead and she is the primary suspect. Realising she is likely to be found guilty of the murder, Thresk testifies that he saw another person present on the night her husband was killed, and she is ultimately acquitted and returns to England. Agatha Christie was also evidently inspired by this work for her 1933 short story *The Witness for the Prosecution* (originally titled *Traitor's Hands*, it's first appearance was in *Flynn's* magazine in January 1925).
- 1913 £10

## THE MYSTERY OF NO. 13

247. **MATHERS, Helen, pseud. (Ellen Buckingham Mathews)** *The Mystery of No. 13*. A novel. F.V. White & Co. Initial ad. leaf, ad. on title verso, 2pp ads, 15pp cata., 1pp ads, ads on inner & rear wrappers. Orig. drab printed paper wrappers, blocked in red & black; v. sl. rubbed, spine chipped at tail affecting a few letters. Contemp. ink inscription to title.
- ¶ Not in Glover & Greene. Hubin p.287. First published by U.S. Book Co. in 1890, this is the first British edition. A woman wakes from a peaceful sleep in her bedroom only to discover a murdered man on the floor beside her bed.
- Helen Mathers, 1849-1920, was a popular novelist and wrote more than 40 works, often melodramatic romances, but also some detective stories and sensation fiction.
- 1891 £50

## BAZI BAZOUM

248. **MATTHEW, Charles.** *Bazi Bazoum*; or, a strange detective. FIRST EDITION. Ward, Lock & Co., Limited. Half title, 10pp cata, ads on e.ps, ads on inner & rear wrappers. Orig. drab printed paper wrappers, blocked in blue, black, & red, lettered in red & black; wrappers somewhat spotted, paper label to lower margin of spine. Small booksellers ticket of H. Wilkins, Weymouth on front wrapper. A lovely copy in original condition.
- ¶ Glover & Greene 343. A strange murder mystery that takes place in the New Forest.
- [1889] £100

## THREE MONTHS AFTER DATE

249. **MEASON, Malcolm Laing.** *Three Months After Date*. And other tales. FIRST EDITION. Ward, Lock, and Tyler. 6pp ads. 'Yellowback' orig. printed boards, blocked in blue, black, & red; extremities rubbed, hinges starting but sound, spine a bit worn & chipped at head & tail, triangular chip out of lower inner margin of rear board.
- ¶ Not in Glover & Greene. Not in Hubin. Topp volume II, number 936. This is a collection of stories on financial scandals - what we would consider today white collar crimes - that first appeared in Dickens' *All the Year Round* and later in two volumes

called the *Bubbles of Finance* (1865) and *The Profits of Panics* (1866).

Malcolm Laing Meason, b.1824, was a Scottish military man and journalist; he was an authority on trade and finance and contributed to a number of weekly and monthly publications.

[1875]

£150

**M'GOVAN, James, pseud. (William C. Honeyman), 1845-1919**

*A New Zealand-born Scottish author and musician. Under his own name he published a number of works on violin instruction but was best known for the detective stories he published as M'Govan, which readers initially believed to be factual.*

HUNTED DOWN

250. Hunted Down, or, recollections of a city detective. 10th edn. Edinburgh: John Menzies and Company. Title with book list on verso; old paper reinforcement to outer margin of title, front inner hinge split but sound. Contemp. red pebble-grained cloth, spine lettered in gilt; sl. rubbed & dulled, spine a bit darkened.

¶ See Glover & Greene 324 for an 1884 8th edition. First published in 1878. This copy not recorded on Copac, who list only six copies dating from 1879 to 1920. From the preface to the fourth edition (included in this copy): 'A writer who exalts an active cut-throat into a hero, who makes robbery appear a comic pleasantry, and the life of a thief a succession of noble triumphs, is himself a criminal - a pest to society - a scoundrel whose reward should be the hulks or prisons he is helping to fill'. See also item 145.

1886

£280

BROUGHT TO BAY

251. Brought to Bay, or Experiences of a city detective. 12th edn. Edinburgh: John Menzies & Co.; London: Simpkin, Marshall, & Co. Half title, 14pp ads. 'Yellowback', orig. printed boards, blocked in black & red; sl. rubbed & dulled, spine rather worn & chipped affecting text. A good-plus copy.

¶ See Glover & Greene 232a for an 1884 5th edition. See Topp volume VIII, number 688 for an 1883 eighth edition. First published in 1878. Back cover ad. for M'Govan's works. Story titles include: 'M'Sweeny Among Body-Snatchers', 'A Poacher's Grudge', 'Spirit Nelly's Mission', 'Poor Peep, the Cracksman's Dog', 'A Man-Coquette', 'M'Sweeny and his Ghost', 'Traced by a Book', 'A Woman's Revenge', 'Wee Punch, the Dog-Detective', 'Tracking a Child-Stealer', 'Garrotted to Order', and more.

Back cover ad. for 'M'Govan's Detective Experiences'.

1886

£200

SOLVED MYSTERIES

252. Solved Mysteries: or, revelations of a city detective. 6th edn. Edinburgh & Glasgow: John Menzies and Company. 10pp ads; lacking leading f.e.p. 'Yellowback' orig. pictorial boards, blocked & lettered in red & black; worn & rubbed, hinges loose, spine partially defective.

¶ Not in Glover & Greene. Hubin p.270. See Topp volume VIII, number 864 for an 1888 first edition. First published in 1881. Story titles include: 'Jemmy Twitcher's Patent Suicide', 'The Burglar's Ghost', 'A Midnight Assassin', 'The Shuttered Shop', 'Poisoned Sugar', 'The Anchor Ear-Rings', 'A Box of Treasure', 'The Stopped Watch', and many more.

1889

£80

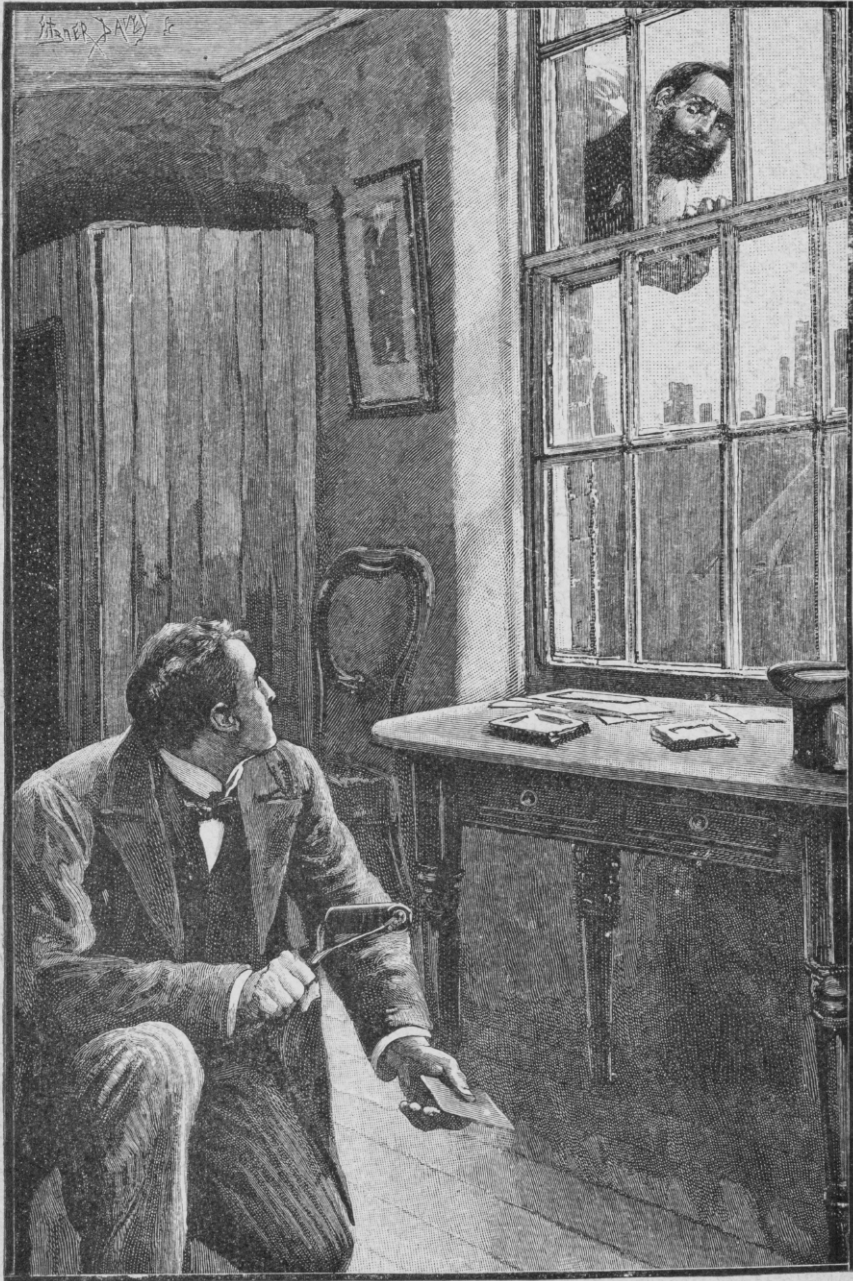
STRANGE CLUES

253. Strange Clues; or, chronicles of a city detective. 6th edn. Edinburgh: John Menzies and Company. Title with ads on verso, 15pp cata. (October, 1884). 'Yellowback', orig. printed boards, blocked in black & red, ads on rear board; a bit rubbed & dulled, extremities sl. worn, spine creased & chipped affecting text & image. Contemp. ink inscription on leading pastedown: 'Please return this book within ten days. M.C.' & ink signature on title. A good-plus copy.

¶ See Glover & Greene 325 for an 1885 seventh edition. See Topp volume VIII, number 649 for a 1881 first edition. A collection of thirty short crime stories, some based loosely on popular cases of the day. Stories include: 'A Harvest Mystery', 'A Waif of the Gutter', 'Spirit Rappers', 'The Wife-Killer', 'An Unburied Burglar', 'An Expensive Prescription', 'A Splutter of Ink', 'A House with Crimson Blinds', and many others.

1884

£200



“THERE WAS MIRSKY, STARING STRAIGHT AT ME.” [Page 18r.]

## IN CRIME'S DISGUISE

254. **MILFORD, Frederick C.** In Crime's Disguise. A novel. 5th thousand. Trischler and Company. Ads on verso of half title, title, contents, & introduction, ads on e.ps. 'Yellowback' orig. pictorial boards, blocked in red, white, black, & blue, lettered in red & black; extremities a bit rubbed, hinges starting but sound, spine sl. worn at head & tail. A nice copy.  
 ¶ Not in Glover & Greene; not in Topp; Hubin. p.292. Cover art depicts two men in a small boat, one lying down and the other standing with a knife. A novel about a mysterious and criminal secret society divided into two parts: 'The Crime - 1875', and 'In Its Disguise - 1885.' From the introduction: 'It is characteristic of the egoism of modern society that, in its inherent aversion to the contemplation of anything calculated to disturb the even tenour [sic] of its existence, it should avert its eyes and complacently ignore the presence of threatening or dangerous objects as long as the threats of dangers affect its members individually and not collectively. In spite of revelations of late years, it is hard to convince the sober-minded, methodical, easy-going citizen that Secret Societies are anything more than the creations of an imaginative novelist's brain; harder still to awaken him to the realisation of the actual extent of their wide-spreading, poisonous growth ...'  
 1890 £220

## WRITTEN IN RED

255. **MONTAGUE, Charles Howard & DYAR, C.W.** Written in Red, or, the conspiracy in the north case. (A story of Boston). New York: Brentano's. Orig. dark blue cloth, blocked & lettered in red; small mark to front board. A v.g. bright copy.  
 ¶ Not in Glover & Greene. Hubin p.296. Copyright from 1896. Copac records only one copy at Cambridge, OCLC records none. Cover art depicts a red hand drawn to look as if it has written the title. The partner in a banking and brokerage firm is found dead in his house after receiving a mysterious threatening letter, he used his dying moments to write part of a name in his blood.  
 Charles Howard Montague, 1858-1889, was an American editor and journalist primarily known for his supernatural and science-fiction works.  
 1903 £450

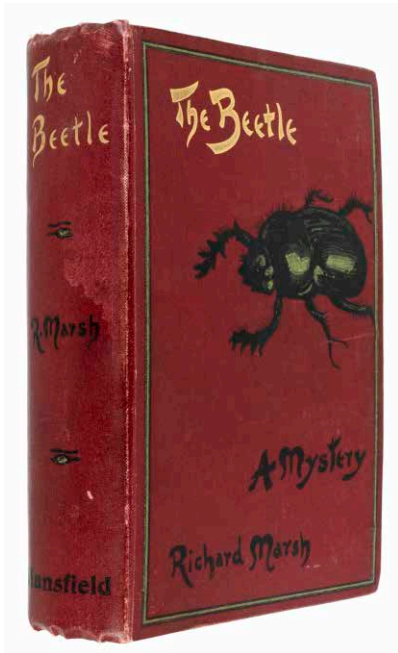
**MORRISON, Arthur, 1863-1945**

*Journalist and writer specialising in low-life London and detective fiction. Morrison began his career as a journalist on The Globe in 1885 before taking up editorial positions at the Palace Journal, The People and the evening Globe. His first book, The Shadows around Us (1891), was a collection of supernatural stories first printed in The People. Morrison's first detective story Martin Hewitt, Investigator, appeared in 1894, with the eponymous detective becoming a recurring figure in his work. His working-class upbringing in the East End of London influenced many of his novels, including his most famous book A Child of the Jago (1896), which was criticised by contemporaries for its naturalistic depiction of an east London slum. In addition to his literary career, Morrison was a keen collector of Japanese and Chinese works of art, selling his collection of 1,846 Japanese woodblock prints to the British Museum in 1906 and bequeathing the rest upon his death.*

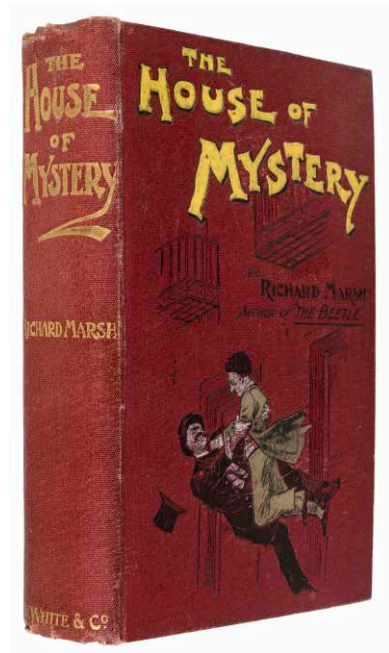
**Martin Hewitt Novels**

## MARTIN HEWITT, INVESTIGATOR

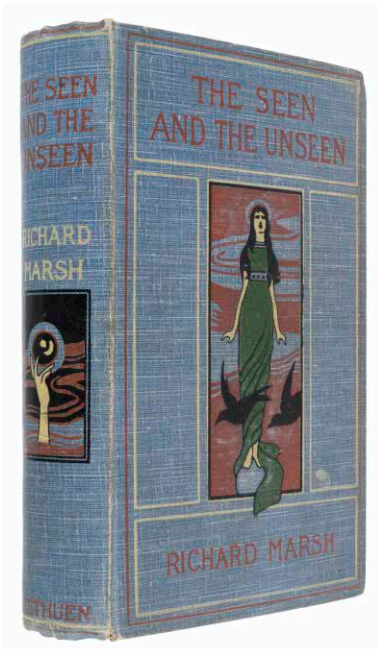
256. **Martin Hewitt Investigator.** Illustrated by Sidney Paget. FIRST EDITION. Ward, Lock & Bowden. Half title, front., plates, 4pp cata.; paper sl. browned. Orig. red cloth, blocked in black, white & gilt, lettered in gilt, pictorial spine lettered in gilt; spine sl. darkened & worn at head & tail, both boards a little marked. Contemp. ink signature on front. recto. A good-plus copy.  
 ¶ See Glover & Greene 356 and 357 for American first and 1896 reprint. Queen's Quorum no.18. The first collection of stories featuring Morrison's most famous character, detective Martin Hewitt. The six stories are titled: 'The Lenton Croft Robberies', 'The Loss of Sammy Throckett', 'The Case of Mr. Foggatt', 'The Case of the Dixon Torpedo', 'The Quinton Jewel Affair', 'The Stanway Cameo Mystery', and 'The Affair of the Tortoise'.  
 The character of Hewitt originally appeared in *The Strand* earlier the same year, and four months after Conan Doyle published 'The Final Problem', killing off Sherlock Holmes in the same publication. Scholar Stephen Knight says 'Hewitt was Morrison's replacement for, and conscious opposite to, the "great detective". Hewitt is unassuming, practical, democratic - and admirably realistic' (*The Conversation*, March 8, 2021).  
 1894 £1,850



234



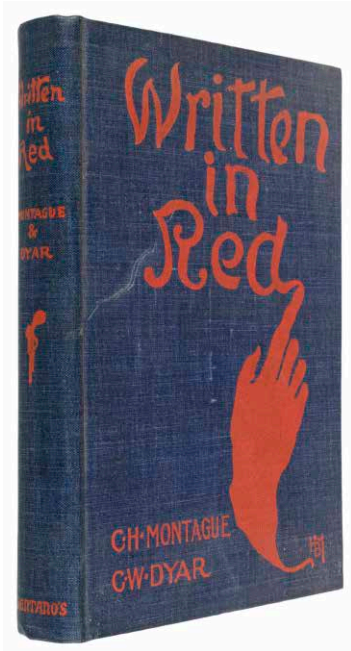
240



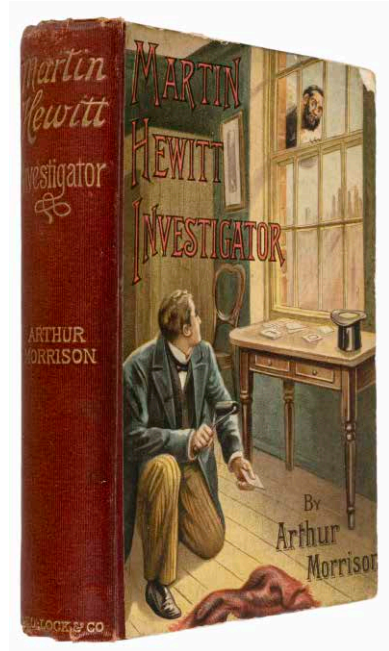
241



249



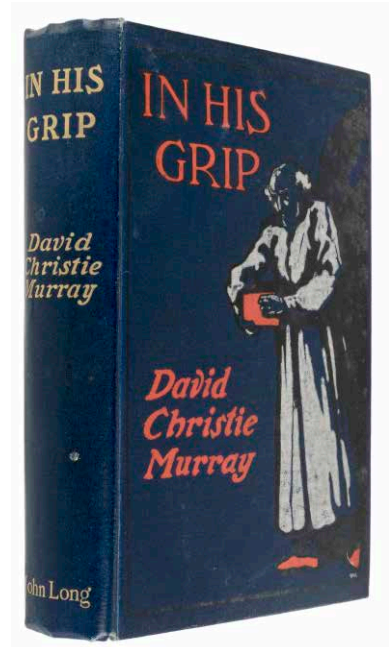
255



257



273



276

**MORRISON, Arthur. Martin Hewitt Novels** continued

257. Martin Hewitt Investigator. ... 2nd edn. Ward, Lock & Bowden. Half title, front., illus., 4pp cata.; paper sl. browned. Orig. pictorial glazed boards, red vertical grain cloth spine lettered in gilt, ads on rear board; extremities a little rubbed & corners worn, inner hinges splitting but sound. Quite a nice copy.  
1895 £250
258. Martin Hewitt Investigator. ... Colonial edn. Ward, Lock & Bowden. Half title, front., illus., plates, 4pp ads; paper browned throughout, lacking leading f.e.p. Partially uncut in orig. red cloth, lettered in black; sl. rubbed & dulled. Pictorial bookplate of Frank Seton on leading pastedown, pencil gift inscription on half title: 'Wynn Cogswell from his friend B.M.R. Xmas 1921'.  
1895 £220
259. Martin Hewitt Investigator. ... Ward, Lock and Co. Half title, front., plates, illus., 12pp cata. E.ps a little browned. Orig. pictorial glazed boards, red vertical grain cloth spine lettered in gilt, ads on rear board; extremities a little rubbed. A nice copy.  
[1896?] £120

CHRONICLES OF MARTIN HEWITT:  
SECOND SERIES

260. Chronicles of Martin Hewitt. Being the second series of the adventures of Martin Hewitt: Investigator. Illustrated by D. Murray Smith. FIRST EDITION. Ward, Lock & Bowden. Half title with ad. on verso, front., plates, 6pp cata.; some spotting throughout. Partially uncut in orig. red cloth, bevelled boards, blocked & lettered in gilt; spine darkened & sl. chipped at head, a little dulled. A nice copy.  
¶ Glover & Greene 352. This is the second volume about Morrison's most famous character, detective Martin Hewitt. It includes six short stories titled: 'The Ivy Cottage Mystery', 'The Nicobar Bullion Case', 'The Holford Will Case', 'The Case of the Missing Hand', 'The Case of Laker, Absconded', and 'The Case of the Lost Foreigner'.  
1895 £280
261. Chronicles of Martin Hewitt. Illustrated by D. Murray Smith. Ward, Lock and Co. Half title, front., illus. Lacking leading f.e.p. Orig. pictorial glazed boards, blue vertical grain cloth spine lettered in gilt, ads on rear board; corners bumped, rather worn & dulled.  
[1898] £45

ADVENTURES OF MARTIN HEWITT:  
THIRD SERIES

262. Adventures of Martin Hewitt. Third series. Illustrated by T.S.C. Crowther. FIRST EDITION. Ward, Lock & Co. Limited. Half title with ad. on verso, front., plates, illus., 10pp unopened cata.; the odd spot, new e.ps browned. Uncut in light blue cloth, blocked & lettered in gilt, bevelled edges; extremities sl. rubbed, spine darkened. A nice copy.  
¶ Glover & Greene 350. Morrison's third and final collection of stories featuring his detective Martin Hewitt. The six stories included are: 'The Case of the "Flitterbat Lancers"', 'The Case of the Dead Skipper', 'The Case of Mr. Geldard's Elopement', 'The Case of the Late Mr. Rewse', 'The Affair of Mrs. Seton's Child', and 'The Case of the Ward Lane Tabernacle'.  
1896 £100
263. Adventures of Martin Hewitt. ... FIRST EDITION. Ward, Lock & Co. Limited. Half title with ad. on verso, front., plates, illus., 10pp cata.; e.ps browned, some spotting throughout. Uncut in light blue cloth, blocked & lettered in gilt, bevelled edges; somewhat rubbed & worn, spine darkened, front inner hinge starting but sound. Prize label from the West Ham School Board on leading f.e.p. A sound copy.  
1896 £90



MORRISON, Arthur. **Martin Hewitt Novels** continued

264. *Adventures of Martin Hewitt*. ... 2nd edn. Ward, Lock & Co. Limited. Half title with ad. on verso, front., plates, illus., 10pp cata. New e.ps. Orig. pictorial glazed boards, red cloth spine lettered in gilt; boards sl. rubbed, corners & edges bumped & worn, spine rather faded, creased, & worn. An internally clean, good copy.  
[c.1897] £60
265. *The Red Triangle*. Being some further Chronicles of Martin Hewitt: Investigator. FIRST EDITION. Eveleigh Nash. Half title, title printed in red & black. Orig. light blue cloth, blocked in black, white, & red, lettered in white, spine lettered in gilt; extremities v. sl. rubbed. Pictorial bookplate of Frank Seton on leading pastedown, pencil inscription: 'Bardwell S.S. Bayhew, Southampton Nach Gamma Nov. 17-26th 1903; on leading f.e.p. A lovely bright copy.  
¶ Not in Glover & Greene. Hubin p.299. The final appearance of Morrison's most famous detective, Martin Hewitt. The volume includes six stories: 'The Affair of Samuel's Diamonds', 'The Case of Mr. Jacob Mason', 'The Case of the Lever Key', 'The Case of the Burnt Barn', 'The Case of the Admiralty Code', and 'The Adventure of Channel Marsh'.  
1903 £180

## DORRINGTON DEED BOX

266. *The Dorrington Deed Box*. Illustrated. FIRST EDITION. Ward, Lock & Co. Half title, 1p. ads., front., plates, 4pp cata. Orig. red cloth lettered in gilt, spine lettered & blocked in gilt, bevelled edges; extremities sl. rubbed. Pencil signature of James M. Rea, May 1898 on leading f.e.p. A very nice copy.  
¶ Glover & Greene 354. A collection of six short stories featuring London-based private detective Horace Dorrington. The stories are: 'The Narrative of Mr. James Rigby', 'The Case of Janissary', 'The Case of the "Mirror of Portugal"', 'The Affair of the "Avalanche Bicycle and Tyre Co., Limited"', 'The Case of Mr. Loftus Deacon', and 'Old Cater's Money'. The antithesis to Morrison's beloved investigator Martin Hewitt, Dorrington is corrupt and unscrupulous, willing to commit robbery or even murder to suit his own ends.  
[1897] £220

## THE GREEN DIAMOND

267. *The Green Diamond*. Illustrated by F.H. Townsend. New York: A. Wessels Company. Half title, front., plates; faint dampstaining along lower margin of some pages. Partially uncut in orig. tan pictorial cloth, blocked & lettered in green & orange; spine sl. darkened. A nice bright copy.  
¶ Not in Glover & Greene. Hubin p.299. First published in the UK as *The Green Eye of Goona* (Eveleigh Nash, 1904), and in the US as *The Green Diamond* (L.C. Page & Co, 1904), this is the second American edition. Cover depicts a green eye with a diamond motif. A less dangerous plot than some investigative stories, in this work, an important green diamond is hidden in a bottle of Imperial wine being transported with 11 other bottles aboard a passenger ship. After the original purchaser of the bottles is unimpressed by the wine, he decides to auction them in England, leading to a race to track down the sold bottles.  
1908 £45

## GREEN EYE OF GOONA

268. *The Green Eye of Goona*. Stories of a case of Tokay. Copyright edn. Leipzig: Bernard Tauchnitz. Half title. Contemp. half red calf, marbled boards, spine lettered in gilt; extremities sl. rubbed, rather deep abrasion to the middle of front board. Pictorial bookplate of Frank Seton on leading pastedown.  
¶ Not in Glover & Greene. Hubin p.299. First published in 1904, titled *The Green Diamond* in the US.  
1905 £30

## MORRISON, Arthur, continued

## SHORT STORIES OF TO-DAY AND YESTERDAY

269. Short Stories of To-day and Yesterday. George G. Harrap & Co. Half title with ad. on verso. Orig. red cloth, spine lettered in black; spine faded, some dampstaining to boards.

¶ Not in Glover & Greene. Not in Hubin. Includes fourteen previously published short stories including 'The Seller of Hate', 'A Skinful of Trouble', 'Three Rounds', and 'A Blot on St Basil'. Morrison writes in a preliminary author's note: 'These stories first emerged in print at periods from twenty to thirty-four years ago. This I mention less by way of claiming for them the interest of antiquity than of settling them in the air of their time; and in the matter of a particular passage in the first tale in the book, it may be observed that the tale, as it stands, first appeared many years before the great European war.'

1929

£20

## SCOTLAND YARD

270. **MOSER, Maurice & RIDEAL, Charles F.** Stories from Scotland Yard. As told by Inspector Moser, late of the criminal investigation department, Whitehall. FIRST EDITION. George Routledge and Sons. Half title, 2pp ads; paper rather browned. Orig. red cloth, ruled & lettered in blind, lettered in gilt; extremities sl. rubbed, spine somewhat faded & a bit chipped at head & tail, corners sl. knocked. Bookseller ticket of Harry Greenwood, Halifax on leading pastedown. A nice copy.

¶ See Glover & Greene 358. A collection of 21 detective and crime stories set in Victorian London, including: 'A Diamond Robbery', 'A Peculiar Clue', 'A Murder and a Sequel', 'A Sharp Trick', 'Dealing in Decorations', 'An Aristocratic Wrongdoing', among others. From the introduction: 'These stories, which are all founded upon actual experiences and facts, originally appeared (through the medium of the "Central Press") in a syndicate of newspapers. They secured considerable attention at the time, both in London and the provinces [ ... ] they have been revised and put into book form at the suggestion of many kind friends who have been good enough to overlook their faults'.

[1890]

£55

## TRUE DETECTIVE STORIES

271. **MOSER, Maurice & RIDEAL, Charles F.** True Detective Stories. Related by Maurice Moser, late Inspector, Criminal Investigation Department, Great Scotland Yard, and chronicled by Charles F. Rideal. Twenty-fifth thousand. Trischler and Company. Half title, title, & prelims with ads on versos, 8pp ads, ads on e.ps, ads on inner & rear wrappers. Orig. drab printed paper wrappers, blocked & lettered in black; a bit toned & worn, spine sl. chipped & creased, but still a good copy.

¶ Not in Glover & Greene. Hubin p.300, suggests that *True Detective Stories* is the American title of *Stories from Scotland Yard* and dates them both 1890, but this does not seem to be the case. This title not on Copac. OCLC adds two locations in the US. The chapters here are titled: 'How I Became a Detective', 'Revolution, Robbery, and Revenge', 'Among the Fenians', 'On the Hire System', 'A Queer Cuss', 'In the Carpathian Mountains', 'Cheque-Mated', 'A Peculating Samson', 'On the High Seas', and 'Wanted for Murder'.

1889

£100

## BLACKMAIL

272. **MOUNTENEY-JEPHSON, Richard.** Blackmail. George Routledge and Sons. E.ps sl. spotted. Sl. later pebble-grained blue cloth, lettered in gilt, title on spine & 'ELLEL GRANGE' on front board. A nice copy.

¶ Not in Glover & Greene. Hubin p.300, the only title listed by the author. Copac records five copies in the UK; OCLC adds no additional copies. The story begins with the fond childhood recollections of an orphaned boy who falls in love with a girl on a neighbouring estate; when they are older she moved to the Continent and he joins the army and is sent to India.

Richard Mounteney-Jephson, 1842-1906, served as a lieutenant in the 9th Regiment and was the nephew of Sir Stanhope William Jephson, Bt. Ellel Grange is a grand house in Lancashire built in 1858 by the Sandemann family; this volume, originally a cheap paperback, was evidently bound for the library.

1885

£220

**MURRAY, David Christie, 1847-1907**

*A journalist and fiction writer who served in the military for a short time.*

## A BIT OF HUMAN NATURE

273. A Bit of Human Nature. And the 'Lively Fanny'. Chatto and Windus. 32pp cata. (May, 1886), ads on e.ps; inner hinges splitting but sound, 'Yellowback' orig. white pictorial printed boards, blocked in red, blue & black, lettered in black & white; a little rubbed but still a nice bright copy.

¶ Not in Glover & Greene. Hubin p.302. Topp volume III, number 621. First published 1885. Cover art depicts a man embracing a woman as they walk down a street, while another man in the background is climbing into a window. A Chinese singer appears in a small village in France at the beginning of December as the snow starts to fall; a traveller takes an interest and attempts to learn the stranger's intentions.

1886

£280

## THE BRANGWYN MYSTERY

274. The Brangwyn Mystery. FIRST EDITION. John Long. Half title, 1p ad., 32pp cata. (June, 1906); some spotting mostly to prelims & page edges. Orig. light brown cloth, blocked in white, black, & red, lettered in black & red, spine lettered in gilt; extremities sl. rubbed. Ink signature of Arthur Garratt on leading f.e.p. A nice bright copy.

¶ Not in Glover & Greene. Hubin p.303. A very wealthy man disappears in London and his whereabouts remains a mystery for seven years, until a drunk journalist discovers and identifies his body and decides to investigate the strange case. Murray was perhaps drawing on his own experience as a journalist when he developed the character Hamilton Billary and his newspaper boss Reginald Truscott.

[1906]

£130

## IN DIREST PERIL

275. In Direst Peril. New edn. Chatto & Windus. Half title with ads on verso, 2pp ads, 32pp cata. (Feb. 1896), ads on e.ps; large tear to lower margin of following f.e.p. 'Yellowback' orig. white pictorial boards, blocked in red, black, & blue, lettered in black and red; somewhat worn, spine sl. chipped at head & tail, front hinge loose, following hinge split but sound. Contemp. pencil inscription on half title: 'To my beloved wife'. A good-plus copy.

¶ Not in Glover & Greene. Hubin p.302. Topp volume III, number 1106. First published in 1894. Cover art depicts two men leading horses and their riders across water. From the preface: 'It is not often that an honourable man commits a theft, and yet leaves no stain upon his honour. It can happen still less often that a man of honour robs the lady he loves and honours above all womenkind, and wins her hand in marriage by the act ....'

1896

£200

## IN HIS GRIP

276. In His Grip. FIRST EDITION. John Long. Half title, 2pp ads, 24pp cata. (June-Sept., 1907); some spotting throughout. Orig. blue dec. cloth, blocked in red & white, lettered in red, spine lettered in gilt; extremities sl. rubbed, long thin white mark to rear board, but still a nice copy. Pictorial bookplate of Frank Seton on leading pastedown.

¶ Not in Glover & Greene. Hubin p.303. Cover art depicts a man in a robe holding a small box. A dying Glaswegian man entrusts his lifelong friend with a box of uncut diamonds, joking that he may visit his companion as a ghost.

1907

£75

## LIFE'S ATONEMENT

277. A Life's Atonement. A novel. New edn. Chatto & Windus. Half title with ads on verso, 32pp cata. (February, 1882). 'Yellowback' orig. pictorial printed boards, blocked in black, red, & green, lettered in red; extremities sl. rubbed. Ink signature of 'Ferdinand Lyle, Xmas 1883' on dedication leaf. A nice bright copy.

¶ Not in Glover & Greene who list two titles by Murray. Hubin p.303. Topp volume III, number 368. Murray's first novel, originally published in *Chambers' Journal* in 1879, and in book form in 1880. Cover art depicts a man running away through long grass away

## MURRAY, David Christie, continued

from another man lying on the ground. A London slum novel based in the fictional area 'Bolter's Rent'; Murray writes in the preface: 'Outside these pages, Bolter's Rents are unreformed. They are uglier, in fact, than any fictionist dare paint them'.

[1882]

£320

## THAT WILMSLOW GIRL

278. **OAKLEY, John.** That Wilmslow Girl. FIRST EDITION. Aldine Publishing Company. Ads on inner & rear wrappers; paper sl. browned. Orig. pale blue printed wrappers, blocked in navy, lettered in navy & red; sl. dulled & worn, uppermost margin of front wrapper faded to brown, spine somewhat chipped & creased affecting words. A good-plus copy.

¶ Not in Glover & Greene. Hubin p.308. Copac records copies at BL, Oxford, and Cambridge only, dating from BL. Divided into three parts: 'A Nineteenth-Century Slavery', 'Edgar's Search', and 'The Search for Edgar Boulton' all centred around the disappearance of the successful author Edgar Boulton.

John Oakley also wrote *The Clevedon Case* (1823) with his wife Nancy Oakley.

[1895]

£75

**OPPENHEIM, E. Phillips, 1866-1946**

*Prolific English novelist known for his glamorous characters and settings, international intrigue and rollicking action; he wrote over 100 novels over the course of his career.*

## CONSPIRATORS

279. **Conspirators.** Illustrated. FIRST EDITION. Ward Lock & Co. Half title, front., illus., 16pp cata.; the odd spot. Orig. bright red cloth, blocked in blind & gilt, lettered in gilt; extremities v. sl. rubbed. A beautiful bright copy.

¶ Not in Glover & Greene. Hubin p.313. Chapter titles include: 'The Horror of the Hansom', 'A Box at Alhambra', 'Tidings From the Cape', 'An Amateur Detective', 'Desperate Wooing', 'Stabbed Through the Heart', 'The Spy', 'A Substantial Ghost', 'Returned From the Tomb', 'At the Hotel Splendide', 'Ineffectual Wooing', and many more.

1907

£50

## FALSE EVIDENCE

280. **False Evidence.** [2nd edn.] Ward, Lock & Bowden & 'The News of the World' Half title, 10pp cata. Orig. red cloth, bevelled boards, lettered in gilt; sl. marking to front & back board, spine sl. faded. Small purple ownership stamp of R. Spall on half title.

¶ Not in Glover & Greene. Hubin p.313. Copac records copies at Cambridge & BL only, both second editions, dating from BL. Topp only records a second edition as well. A soldier is dismissed from his regiment and estranged from his family after being accused of cowardice on false evidence.

[1896]

£45

## MURDER AT MONTE CARLO

281. **Murder at Monte Carlo.** Hodder & Stoughton. Vignette title, ads on inner & rear wrappers. Orig. yellow pictorial paper wrappers, blocked in black, white, & red, lettered in blue, red, & black; spine sl. creased & chipped at head & tail, small ms. note on front wrapper. A lovely bright copy.

¶ Not in Glover & Greene. Hubin p.313. This edition not recorded on Copac. A young American man living on the Cote d'Azur in the 1920s meets an old classmate travelling around Europe and the two become caught up with a dangerous gang of American smugglers.

[c.1930s]

£35

## DEAD!

282. **OSTLERE, May.** Dead! 20th thousand. Trischler & Co. Portrait bound after title, ads on prelims; the odd spot. Contemp. half green morocco, marbled boards, spine lettered in gilt; extremities rubbed, spine worn & chipped at head & tail. A good-plus copy.

¶ Not in Glover & Greene. Not in Hubin. Twentieth thousand seems to be the only known imprint. A young man returns from his exile in India having amassed a fortune, but knowing nobody in his home country feels 'helpless, hopeless, aimless, and indifferent'.

May Ostlere, 1850-1916, was best known as a pianist and composer; she composed the 'Buffalo Bill Polka' to commemorate Buffalo Bill's Wild West Show appearing in England as part of Queen Victoria's Golden Jubilee in 1887. She also composed a number of waltzes and other musical pieces.

[1891]

£120

DAMON GAUNT - THE BLIND DETECTIVE

283. **OSTRANDER, Isabel.** At One-Thirty: a mystery. FIRST U.K. EDITION. Simpkin, Marshall, Hamilton, Kent & Co. Half title, final ad. leaf. Leading f.e.p. removed. Orig. olive green cloth, pictorially blocked in blind & white with a clock, lettered in white; sl. rubbed. v.g.

¶ Not in Glover & Greene. Hubin p.315. Five copies only on Copac. First published in New York in 1915; this was the first novel by Ostrander, an American crime novelist, to be published in the UK. Set in an affluent New York suburb, where the wealthy heir Garret Appleton is found with a bullet in his heart, this is a novel very much of the Golden Age complete with revolvers and rich people murmuring in drawing rooms. *At One-Thirty* is the first book publication to feature the character of Damon Gaunt, a blind private detective of impeccable morals - his first appearance is very close to that of the less convincing but more famous Max Carrados; it is impossible to say who came first. Ostrander's stature was sufficient that she was parodied by Agatha Christie in *Partners in Crime*.

Isabel Ostrander, 1883-1924.

1916

£180

**PEMBERTON, Max, 1863-1930**

*Born in Birmingham and studied Law at Cambridge. Entering into a career in journalism, Pemberton combined editing the boys' paper Chums and later Cassell's Magazine with writing adventure, fantasy, and early crime novels, with his first bestseller, The Iron Pirate, published in 1893. Along with Arthur Conan Doyle and George R. Sims, he was a member of 'Our Society', a dining club which discussed real and fictional crime.*

'THE FIRST SHORT-STORIES I HAVE ANY MEMORY OF':  
PRESENTATION COPY

284. Jewel Mysteries That I Have Known. From a dealer's note book. Illustrated by R. Caton Woodville and Fred Barnard. Ward, Lock & Co. Half title, front., illus., 10pp cata. Orig. red cloth, beveled boards, blocked in blind, lettered in gilt; extremities sl. rubbed, a little worn. Ink presentation inscription from the author on leading f.e.p.: 'These are the first short-stories I have any memory of - I believe they are the first I wrote - some of them a dreadful long while back. Max Pemberton - Sept. 19, 1902'. A nice copy.

¶ See Glover & Greene 375, this is an early reprint. According to his inscription note in this copy, *Jewel Mysteries*, which was first published in 1894, included ten of his earliest short stories: 'The Opal of Carmalovitch', 'The Necklace of Green Diamonds', 'The Comedy of the Jewelled Links', 'Treasure of White Creek', 'The Accursed Gems', 'The Watch and the Scimitar', 'The Seven Emeralds', 'The Pursuit of the Topaz', 'The Ripening Rubies', and 'My Lady of the Sapphires'.

[c.1894]

£250

JEWEL MYSTERIES

285. Jewel Mysteries That I Have Known. ... FIRST EDITION. Ward, Lock & Bowden, Ltd. Half title with ads on verso, front., illus., 10pp cata.; inner hinges splitting but sound. Orig. blue cloth, bevelled boards, lettered & blocked in silver & gold gilt, spine lettered in gilt; extremities sl. rubbed, corners knocked, boards a little marked, spine sl. darkened & rippled. A good-plus copy.

1894

£95

MYSTERY OF THE GREEN HEART

286. The Mystery of the Green Heart. The Amalgamated Press Limited. (Daily Mail Sixpenny Novels, 126) Half title with ads on verso, front., illus. title, ads to prelims, ads on e.ps, ads on inner & rear wrappers; paper a bit browned. Orig. cream printed wrappers, blocked in green,

## PEMBERTON, Max, continued

blue & white; a little worn & rubbed, rear wrapper quite spotted. A good-plus copy.

¶ Not in Glover & Greene. Hubin p.322. First published in 1910. The story begins the first week of July in Pangbourne in the lead-up to the Henley Regatta when a boat is found floating near the shore containing the body of a lavishly dressed dead woman.

[c.1911]

£25

## SHERLOCK HOLMES

287. **PERIODICAL. NEWNES, George, pub.** The Strand. Vols. I - XLI, January 1891 - June 1911. George Newnes. Illus; occasional light spotting, sl. damp marking to final leaves vols XVI & XVII. Orig. pictorial light blue cloth, bevelled boards, spine blocked in black & gilt; with sl. variation to bindings, volume size & endpapers, sl. mark to spine vol. II, vol. XII sl. loose in casing, sl. dulled, occasional sl. rubbing to extremities. Overall a nice run.

¶ See Glover & Green 425a. A long and attractive run of the iconic *Strand Magazine* which was published from December 1890 until March 1950, a total of 711 monthly issues. It is best known for its publication of short stories and novels by Arthur Conan Doyle featuring the character of Sherlock Holmes. Although the famous detective first appeared in *A Study in Scarlet* in 1887 his appearance in *The Strand* propelled Holmes to even greater popularity. The first short story to feature Sherlock Holmes was 'A Scandal in Bohemia' in 1891. A further 56 short stories and four novels, including *The Hound of the Baskervilles*, were published in *The Strand* between 1891 and 1927. Other authors to contribute stories to the magazine included H. G. Wells, Dorothy L. Sayers, E. Nesbit, W. W. Jacobs and Rudyard Kipling.

1891 [1890]-1911

£2,500

## PINKERTON

288. **PINKERTON, Allan.** The Expressman and the Detective. 20th thousand. Chicago: W.B. Keen, Cooke & Co. Half title, front., plates, 16pp ads. Orig. green cloth blocked & lettered in black & gilt, spine lettered in gilt; extremities a bit rubbed, corners sl. knocked. Armorial bookplate with signature name removed on leading pastedown, ink stamp of Baralow Bro's Gen'l News Agens on leading f.e.p., contemp. pencil inscription on prelim blank. A nice copy.

¶ See Glover & Greene for a 1874 first edition. Cover art depicts a single staring eye in gilt with the words 'we never sleep' below - the same insignia of his detective agency. Pinkerton wrote a number of books, possibly with ghostwriters, detailing his adventures in detection and war, of which this is the first. From the preface: 'During the greater portion of a very busy life, I have been actively engaged in the profession of a Detective, and have been an interested participant in many exciting occurrences ...'

Allan Pinkerton, 1819-1884, was a Scottish-American cooper, detective, and spy, known for creating the first private detective agency in America - the Pinkerton National Detective Agency, still active but now just called Pinkerton. He was also an important abolitionist and his home in Dundee Township, Illinois, was a stop on the Underground Railroad. In the 1850s, Pinkerton worked solving a number of train robberies for the Illinois Central Railroad, and here met Abraham Lincoln who sometimes acted as the company's lawyer. During the Civil War, he was the head of the Union Intelligence Agency and prevented at least one assassination attempt on Lincoln. After the war he continued to work on train robberies and he was hired by railroad companies to capture Jesse James. When his contracts were terminated for not delivering the outlaw, he continued to pursue James (unsuccessfully) with his own money.

1875

£120

## GREAT ADAMS EXPRESS ROBBERY

289. **PINKERTON, Frank.** The Great Adams Express Robbery. A detective story. FIRST U.K. EDITION. George Routledge & Sons. Half title, ad on titlepage verso, text in two columns, ads on inner & rear wrappers. Orig. drab printed paper wrappers, blocked in black, blue, & red, lettered in red & black; sl. toned, extremities a bit worn, spine rather chipped, but still a nice copy of a fragile item.

¶ See Glover & Greene 385 for an c.1889 edition. First published by Laird & Lee, Chicago in 1887. Copac lists copies at BL, NLS, and Cambridge only. An American railway robbery tale.

Frank Pinkerton was the son of Pinkerton Detective Agency founder Allan Pinkerton; he continued his father's legacy of writing detective stories.

1887

£200

CREOLE'S CRIME

290. **PINKERTON, Myron.** *Creole's Crime: A New Orleans detective story.* George Routledge & Sons. Text in two columns, ads on inside wrappers. Orig. pictorial printed paper wrappers; sl. dulled & rubbed, Bookseller's ticket of Albert & Field on front wrapper. Contemp. ownership signature of J. Farm. v.g.

¶ Price sixpence. Five copies only on Copac; OCLC adding four additional locations, none in the US. First published in Chicago in the same year by Laird and Lee, largely to promote the Pinkerton National Detective Agency, established in c.1850 by Allan Pinkerton. The cover illustrates two detectives, one holding a man under arrest, the other with a knife in his left hand propping up a corpse in his right. A mother and son in New Orleans promise revenge on the person who killed their husband/father.

It is unclear how Myron may be related to the Pinkerton family, or whether this name is a pseudonym.

1887

£250

A PINKERTON DETECTIVE STORY

291. **PINKERTON, Myron.** *The Rokewood Tragedy: a detective story.* FIRST U.K. EDITION. George Routledge & Sons. Half title, text in two columns, ads on inside wrappers. Orig. pictorial printed paper wrappers; sl. dulled & rubbed. Contemp. ownership signature of J. Farm. v.g.

¶ Not in Glover & Greene. Hubin p.327. Price sixpence. Five copies only on Copac; OCLC adding two Canadian and one US location only. First published in Chicago in the same year by Laird and Lee. The sensational tale has, in this English edition, a front cover illustration depicting a woman, arm outstretched in a dramatic pose, standing before the body of a man, a gun near his lifeless arm, as a gentleman in the background looks on with great shock.

The final man in line to the Rokewood family dies intestate and the law firm of Wopping and Wiverly must find a lost child, born in prison and the son of a convicted murderer, who is in line to inherit the fortune.

1887

£250

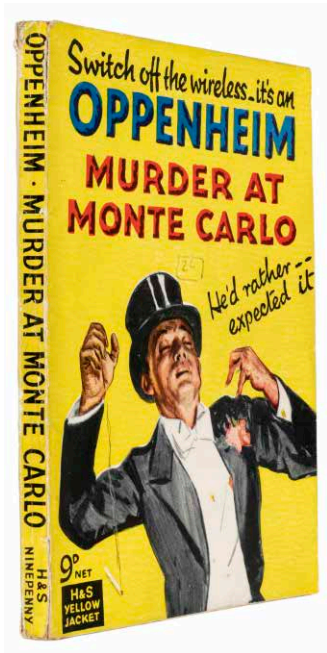
THE MURDERS IN RUE MORGUE,  
THE FIRST MODERN DETECTIVE STORY

292. **POE, Edgar Allan.** *Tales of Mystery, Imagination, & Humour; and Poems.* Illustrated with twenty-six engravings on wood. FIRST UK EDITION. Printed and published by Henry Vizetelly (Readable Books No. 1). Front., vignette title, illus. Orig. red & cream printed boards with attractive design of foliage, shields, & figures; expertly rebanded, boards sl. rubbed, corners & edges a bit worn. A lovely copy in original condition.

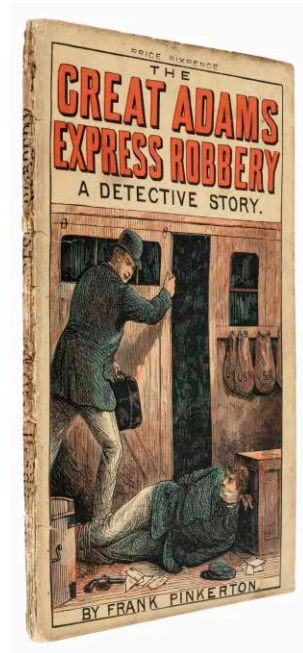
¶ Glover & Greene 388. Not in Topp. *The Murders in Rue Morgue* was originally published in *Graham's Magazine* in 1841, and is considered one of the first fictional detective stories in English. With his character Dupin, Poe introduced the world to the now familiar trope of a brilliant but eccentric detective who uses his superior analytical skills to solve a crime for the joy of the challenge. This exceptional character is contrasted with a bumbling police force, and the tale is told in the first person by a sidekick figure who explains the clues and sequence of events.

The story is a locked door mystery, in which two women - a mother and daughter - are violently killed during the same night in very different ways; the police ignore challenging and confusing clues, and arrest a man who was seen with the women the previous day. Dupin does not believe the man is guilty so undertakes his own investigation, leading him to a genuinely unexpected and bizarre conclusion. Today, a common criticism of the story is that the reader could not determine the outcome through the clues themselves, but since Poe was doing something completely new, it was not expected by contemporary readers.

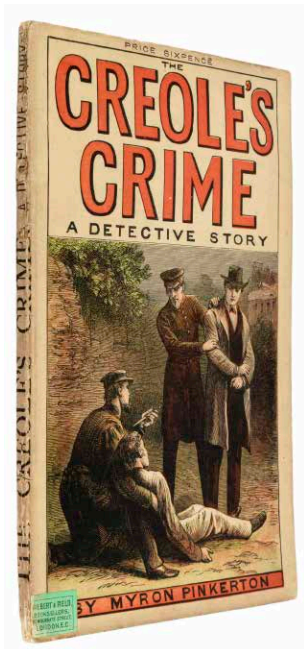
Edgar Allen Poe, 1809-1849, is now one of the great figures of American literature, but during his lifetime he worked mainly as a jobbing writer and gained a reputation primarily as a literary critic; he is best remembered for his mysterious and macabre stories. There are eight short stories and eleven poems in this volume including *The*



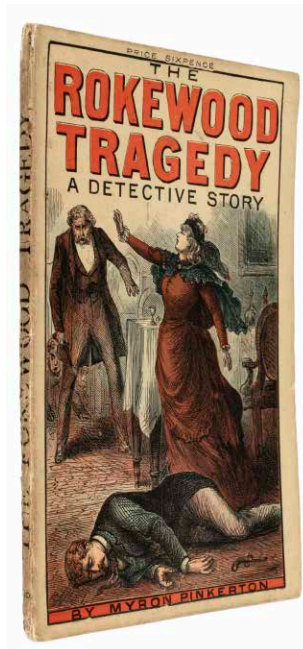
281



289

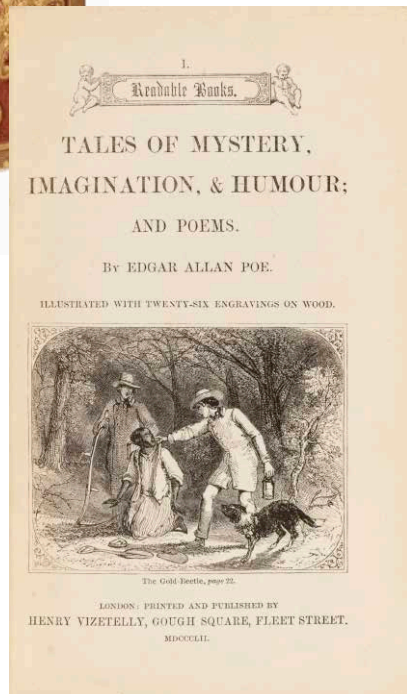
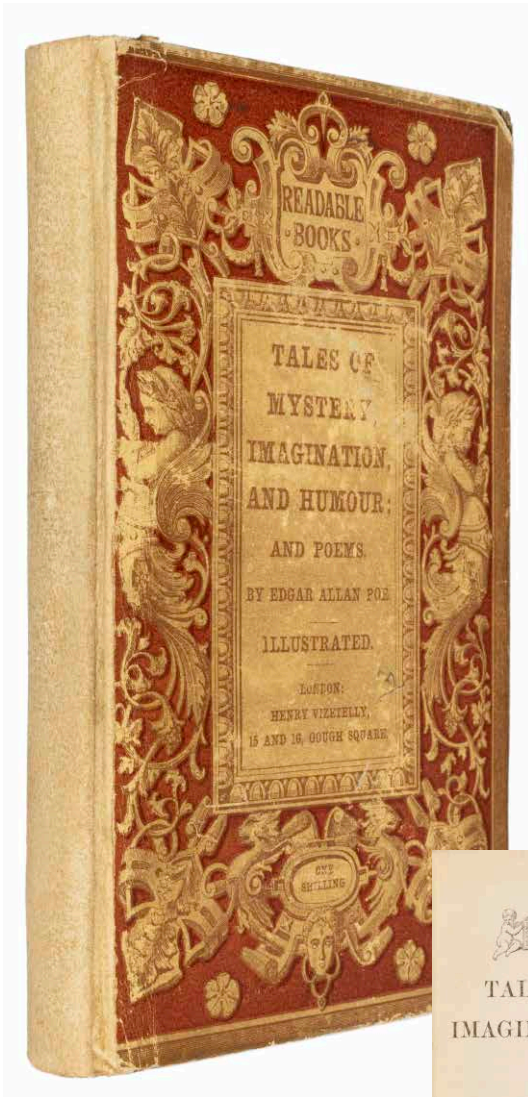


290



291





*Murders in the Rue Morgue*, *The Purloined Letter*, and *The Mystery of Marie Roget*, which Glover & Greene call 'three of the really great detective stories', they first appeared in the UK in *Tales* (1846). His most enduring poem 'The Raven' also features in this collection.

1852

£3,500

## ADVENTURE, MYSTERY, AND IMAGINATION

293. **POE, Edgar Allan.** *Tales of Adventure, Mystery, and Imagination*. George Newnes Limited. (The Penny Library of Famous Books. No. 2.) Title with editorial note on verso, 4pp ads, ads on inner & back wrappers; paper browned. Orig. drab wrappers, printed in red; a bit spotted & chipped, old repair to upper margin of front wrapper, spine rather worn. A good-plus copy as issued.

¶ Not in Glover & Greene, who list Poe's 1846 *Tales* and 1858 *Tales of Mystery, Imagination & Humour*. Not in Hubin. Not in BL. Copac records one copy of this edition at Oxford. Includes the stories: 'The Unparalleled Adventure of One Hans Pfaall', 'The Gold-Bug', 'A Descent into the Maelström', 'The Murders in the Rue Morgue', 'The Mystery of Marie Roget. A sequel to The Murders in the Rue Morque', 'The Fall of the House of Usher', and 'The Masque of the Red Death'.

[c.1890]

£120

## SHERLOCK HOLMES VS JACK THE RIPPER

294. **QUEEN, Ellery, pseud. (Frederic Dannay & Manfred Bennington Lee)** *Sherlock Holmes Versus Jack the Ripper*. FIRST EDITION. Victor Gollancz. Half title with book list on verso. Orig. bright red cloth, spine lettered in gilt, in orig. yellow d.w. lettered in red & black; d.w. sl. dusted. A very nice copy in dustwrapper.

¶ Not in Glover & Greene. Not in Hubin. Ellery Queen is the pseudonym of American crime fiction writers Frederic Dannay and Manfred Bennington Lee, created in 1929; it was also the name of their main protagonist, a mystery writer who helps his detective father solve murders. 'What if the world's most famous fictional detective was around to solve the crimes of the world's most famous real-life serial killer? That is the premise of this novel, written in the style of Conan Doyle with Dr Watson as the narrator, but with an Ellery Queen twist ending

Frederic Dannay, 1905-1982, Manfred Bennington Lee, 1905-1971.

1967

£150

## MURDER IN THE RUE DE BABYLONE

295. **RAPHAEL, John Nathan, translator.** *The Mystery of the Rue de Babylone* freely adapted from the French of Marcel Guillain. FIRST EDITION. Grafton & Co., Coptic Street. Half title. Orig. brown cloth, lettered and ruled in black. Ownership inscription of E. A. Clark, 29.4.18. Sl. foxing to fore edge. A good-plus copy.

¶ Not in Glover & Greene. Hubin p.338, the only title listed by this author. 'Printed at the Electrical Press, London'. A murder mystery set in Paris. We can locate no French edition; there was a 1919 edition published by Newnes. The Bibliotheque Nationale records only one title by Guillain: *Le Mystere du Train de Sept Heures*, 1912.

John Nathan Raphael, 1868-1917, was a journalist, novelist, translator and playwright based in Paris.

1916

£125

## THE CARTARET AFFAIR

296. **RATHBORNE, St. George.** *The Cartaret Affair*. A novel. Copyright. All rights reserved. Aldine Publishing Company. 8pp ads; paper rather browned. Orig. front wrapper laid down on modern blue paper, no back wrapper present; some chips to the edges of the orig. wrapper. A good copy only.

¶ Not in Glover & Greene. Hubin p.339. First published by Laird in 1891, it was also published under the title *Witch or Wife*. Copac records copies at BL, Oxford, and NLS only. A man travels from New York City to visit his friend upstate and embark on a hunting trip in Pennsylvania; the evening before he arrives his friend's father is found dead from murder or suicide.

St. George Henry Rathborne, 1854-1938, was an American author of dime novels and boys' stories, he is particularly known for his tales of outdoor adventure. He wrote under numerous pseudonyms and is thought to have produced over 300 works of fiction.

[1894]

£50

## THE DETECTIVE AND THE POISONER

297. **RATHBORNE, St. George.** *The Detective and the Poisoner.* A novel. Aldine Publishing Company. 2pp ads., ads on inner & rear wrappers. Orig. pale blue printed wrappers, blocked in navy, lettered in navy & red; sl. dulled, spine rather chipped affecting text, but still a nice copy.

¶ Not in Glover & Greene. Hubin p.339. First published by Laird in 1892. Copac records copies at BL, NLS, and Cambridge only. A New York City doctor is roused from sleep by a Frenchman who has ingested a rare Egyptian poison and is searching for the anecdote. Chapter headings include: 'A Terrible Shadow on the Hearth', 'A Desperate Intruder', 'The Terror that Comes in Darkness', 'The First Sensation', 'Lifting the Veil', 'The West India Hurricane', 'At the Mercy of the Tide', and more.

[1894]

£100

## THE BLACK HAND

298. **REEVE, Arthur Benjamin.** *The Black Hand.* The adventures of Craig Kennedy scientific detective. FIRST EDITION. Eveleigh Nash. Half title, 21pp cata.; e.ps, prelims, & final leaves somewhat spotted. Orig. green cloth, lettered in gilt, coloured pictorial paper onlay; extremities sl. rubbed, spine sl. dulled with gilt lettering mostly rubbed off. Armorial bookplate of John C.S. Rashleigh on leading pastedown. A nice bright copy.

¶ Not in Glover & Greene. Hubin p.341. Published by Dodd in America in the same year with the title *The Silent Bullet*. A scientist-detective from Columbia University, Professor Craig Kennedy shares many similarities with both Sherlock Holmes and Dr. Thorndyke, using his extensive knowledge of chemistry and psychoanalysis to solve crimes. Chapter headings include: 'The Silent Bullet', 'The Scientific Cracksman', 'The Bacteriological Detective', 'The Deadly Tube', 'The Seismograph Adventure', 'The Diamond Maker', 'The Azure Ring', 'Spontaneous Combustion', 'The Terror in the Air', 'The Black Hand', 'The Artificial Paradise', and 'The Steel Door'.

Arthur B. Reeve, 1880-1936, was an American journalist and mystery writer best known for his most famous character, Professor Craig Kennedy.

1912

£65

## THE TREASURE TRAIN

299. **REEVE, Arthur Benjamin.** *The Treasure Train.* Adventures of Craig Kennedy, Scientific Detective, which ultimately take him abroad. FIRST AMERICAN EDITION. New York and London: Harper & Brothers. Book list on prelim. verso, front.; paper browned & spotted in places, front inner hinge split but sound. Orig. blue cloth, blocked in black & yellow, spine lettered in gilt; extremities sl. rubbed, boards a little marked around edges but still a nice copy. Booksellers ticket of Brentano's, New York on following pastedown, a few pencil notes throughout. A nice copy.

¶ Not in Glover & Greene. Hubin p.341. It was not published in England until 1920. This is a collection of 12 short stories including: 'The Truth-Detector', 'The Mystic Poisoner', 'The Phantom Destroyer', 'The Rubber Dagger', 'The Gun-Runner', 'The Sunken Treasure', and others.

[1917]

£80

## OLD CONVENTS OF PARIS

300. **REYBAUD, Henriette.** *The Old Convents of Paris* by Madame Charles Reybaud. And *The Haunted Marsh.* By George Sand. Simms & McIntyre. (Parlour Library, no. VIII.) Series title, 1p. ads; the odd spot. Cream & gilt e.ps.; lacking following f.e.p. Publisher's full maroon textured calf, attractively blocked in blind, raised bands, spine dec. in blind & lettered in gilt; extremities sl. worn. Bookseller's ticket of John Fanning, Plymouth on leading pastedown, ink signature of Mary Lynch on first text leaf.

¶ Not in Glover & Greene. Not in Hubin. *Les Anciens Couvents de Paris*, 1847; *La Mare au Diable*, 1846. The first English translations of both these works. Sadleir 3755a. In the first story, a young woman set to inherit a fortune instead decides to enter a convent; in the second, a strange part of the landscape plays tricks on the people travelling through.

1847

£80

A BRACE FOR THE LAW

301. **RICHARDS, Marsden.** *A Brace for the Law.* Digby, Long & Co. Half title with ad. on verso, 6pp cata. (March 1894). Orig. red cloth, blocked & lettered in black, spine lettered in gilt; extremities sl. rubbed, somewhat dulled & darkened, spine chipped at tale, but still quite a nice copy.

¶ Not in Glover & Greene. Hubin p.345. Chapter headings include: 'The "United" Sports - A Won "Flat"', 'The Fentons and the Hawkes', 'Tandem - A Groom's Rebuff', 'The Fairdales - Entomology - Its Exigencies', 'Runnymede Sentiments', 'Phelps of Padbury', 'Poofboshes - At a City Broker's', 'A Ready Pass - Parental Difficulties', 'A Junior Press Soiree - Law - Phelps of Padbury on Ink', 'A Fall in Shares - Encountered at Hounsitch', and more.

This appears to be the only work by Richards, a rather mysterious author about whom little is known.

[1892?]

£250

BREAKER OF LAWS

302. **RIDGE, William Pett.** *A Breaker of Laws.* FIRST EDITION. Harper & Brothers. Half title, 2pp ads; some light spotting throughout. Orig. salmon pink cloth, blocked & lettered in black; spine faded to brown & sl. worn, a few marks, extremities a bit rubbed, but still a good-plus copy. Pencil signature of J.C. Beattie on leading pastedown.

¶ Not in Glover & Greene. Hubin p.246. The story of a 'jack-the-lad' recidivist, including a chase across the Thames.

William Pett Ridge, 1859-1930, was a fiction writer of more than sixty novels and short story collections as well as two memoirs. His tendency to write about London life, as well as his deeply philanthropic ways, led some to mark him as the successor to Dickens, though his works did not stand the test of time, and he had already fallen out of fashion during the final years of his life.

1900

£40

THE YELLOW CLAW

303. **ROHMER, Sax, pseud. (Arthur Henry Ward)** *The Yellow Claw.* FIRST EDITION. Methuen & Co. Half title, 31pp cata. (6/5/14); inner hinges starting but sound, the odd spot. Orig. black cloth, lettered in yellow; extremities sl. rubbed, a few small marks, sl. cocked. Contemp. ink signature of C.S. Baker on leading f.e.p., ink stamp 'presentation copy' over imprint on title. A nice copy.

¶ Not in Glover & Greene. Hubin p.353. Parisian investigator and master of disguise Gaston Max goes up against master criminal Mr. King in a rather melodramatic tale involving mysterious redheads in expensive furs, opium dens, London socialites, a futurist studio, and Scotland Yard.

Arthur Henry 'Sarsfield' Ward, 1883-1959, was a prolific novelist best remembered now for his fictional villain Dr. Fu Manchu; thanks to the Fu Manchu series, he was one of the most financially successful authors of the early twentieth century. He claimed to be a member of the secret society the Hermetic Order of the Golden Dawn, which counted influential authors like Algernon Blackwood and Arthur Machen among its ranks, but that seems unlikely as the order was dissolved in 1903 when Ward was only twenty.

[1915]

£150

A PRIVATE INQUIRY

304. **ROSS, Charles H.** *A Private Inquiry.* A novel. FIRST EDITION. 3 vols. Tinsley Brothers. Half titles. Modern half tan calf over marbled boards, gilt raised bands, red morocco labels. A nice copy.

¶ Glover & Greene 393, who record the title as *A Private Enquiry*. Copac lists copies at BL, Liverpool, Queen Mary, and Strathclyde. OCLC adds three copies in the US at Occidental College, Emory, and University of Texas at Austin. The novel is divided into parts, the first being 'The Amateur Detective', the second 'A White Hand at Work', the third 'With the Help of the Police', the fourth 'By Accident', and the fifth 'The Struggle at Last'.

Charles Henry Ross, 1835-1897, was a writer and cartoonist best remembered for creating the character Ally Sloper for the magazine *Judy*; he wrote six novels including this one.

1870

£950

RECOLLECTIONS OF A RELIEVING OFFICER

305. **ROWSELL, Francis William.** Recollections of a Relieving Officer. John and Robert Maxwell. Front. port. 'Yellowback' orig. pictorial boards, blocked in red, blue, white, & black, lettered in black & white; extremities sl. rubbed, spine sl. worn at head & tail, but still a nice copy.  
 ¶ Not in Glover & Greene. Hubin p.358, it is also published under the name E.P. Rowsell. Topp volume VI, number 230. Copac records this edition at BL, NLS, and Cambridge only. This is a collection of nineteen stories about affairs in Egypt including: 'The Haunted Field', 'The Robbery of the Out-Relief Money', 'Retribution', 'The Midnight Affray', 'A Relieving Officer's Dangers', and others. A relieving officer was employed by the Poor Law Commission to assess what relief, if any, should be granted to those who applied for assistance.  
 Francis William Rowsell, 1838-1885, a lawyer and military man, his father was a Commissioner in British Egypt.

[1885]

£300

A CENTURY'S SENSATIONS: EARLY TRUE CRIME COMPENDIUM

306. **SAPTE, William, Jun.** A Century's Sensations. George Routledge and Sons, Limited. Half title, ads on e.ps; small closed tear to inner margin of leading f.e.p. 'Yellowback', orig. printed boards, blocked in black, blue, & red, lettered in black & red; sl. rubbed, corners chipped, hinges split but sound, spine a bit worn, creased down the middle, chipped at head. A good-plus copy of an uncommon title.  
 ¶ Not in Glover & Greene. Not in Hubin. 7 copies on Copac. Topp volume I, p.440. OCLC records only two copies in the US at NYPL and the Harry Ransom Center. From the preliminary note: 'The following stories are, for the most part, reproduced from the pages of *The Evening News* and *Post*. They are narratives of actual fact, arranged, for the sake of convenience and interest, in the form of short tales.' Twenty-two short stories covering crimes from throughout the nineteenth century including 'Maria Marten and the Old Red Barn', 'Burke and Hare: A Terrible Partnership', 'The Murder of Lord William Russell', 'The Stanfield Hall Tragedy', 'The Road Murder (Constance Kent)', 'Drugs and Diamonds', 'Music and Murder (Charles Peace)', and many others. The author alludes to contemporary cases - likely Jack the Ripper and Thames Torso murders - but explains 'for obvious reasons the more recent causes célèbres have not been dealt with'.

1893

£300

THE MASTER MYSTERY

307. **'SEAMARK', pseud. (Austin J. Small)** The Master Mystery. Hodder and Stoughton. Vignette title, ads on inner & rear wrappers. Orig. yellow printed paper wrappers, blocked in blue, brown, & red, lettered in blue & black; extremities sl. rubbed. A beautiful bright copy.  
 ¶ Not in Glover & Greene. Hubin p.368. This edition not recorded on Copac. Cover image depicts a man with a small monkey on his back. The mystery surrounding the extraordinary theft of the Gairlie Rubies, a collection of 811 perfect gems set in various pieces of jewellery.  
 Austin J. Small, 1894-1929, was an English author known for his works of genre fiction including detective stories, science fiction, adventure, westerns, thrillers, and romances. He served in the Royal Navy during the First World War, and was inspired to write after meeting Jack London; he tragically died by suicide when he was only 34.

[c.1930s]

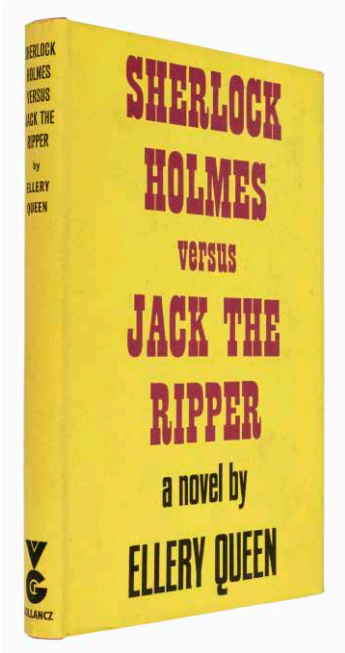
£50

THE LOST VIOL

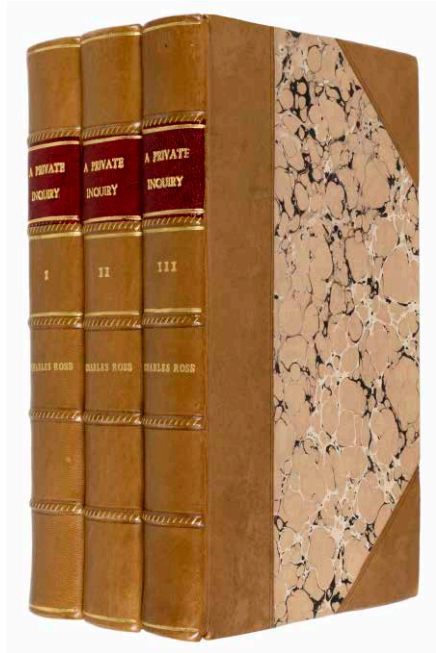
308. **SHIEL, Matthew Phipps.** The Lost Viol. FIRST AMERICAN EDITION. New York: Edward J. Clode. Half title, title printed in red & black. Partially uncut in orig. red cloth, blocked in green & gilt, lettered in gilt; extremities sl. rubbed, spine a little worn at head & tail. Ink presentation inscription on leading pastedown: 'Miss C. Phillips from Henrietta B. Schneider. Dec 25, 1906'.  
 ¶ Not in Glover & Greene. Hubin p.373. The second issue with the publisher's name at the base of the spine. The first British edition was published in 1908. A woman saves a man from drowning on the Norfolk coast but catches a serious illness in the process; meanwhile a neighbour is planning an arranged marriage for his niece to a musician.  
 Matthew Phipps Shiel, 1865-1947, was a prolific novelist of Caribbean descent, known now for his early horror and science fiction works.

1905

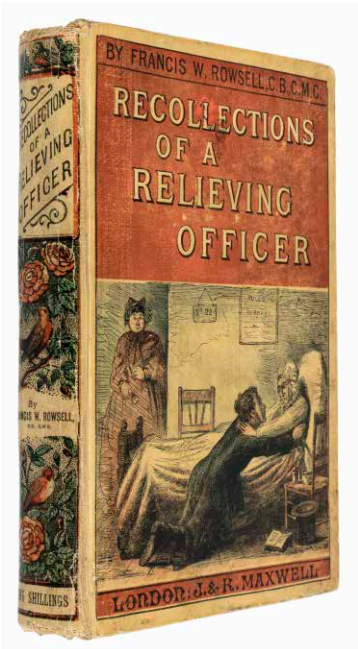
£55



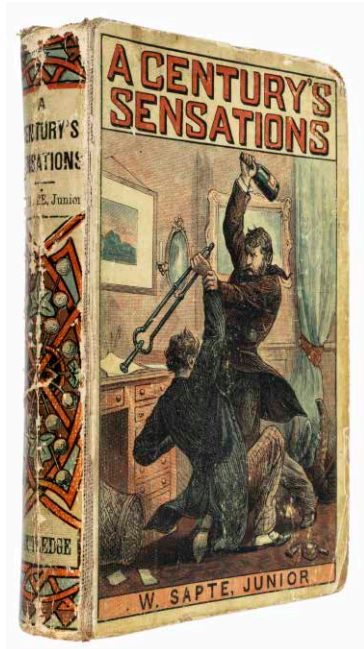
294



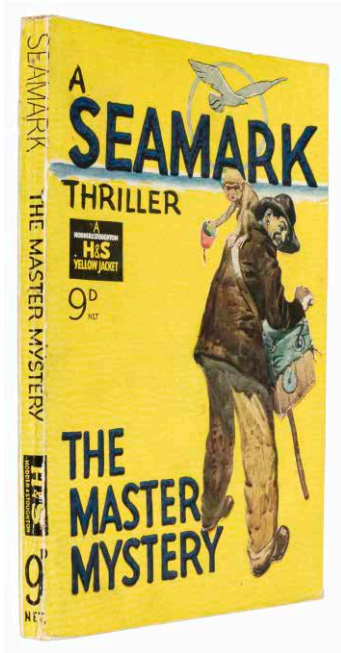
304



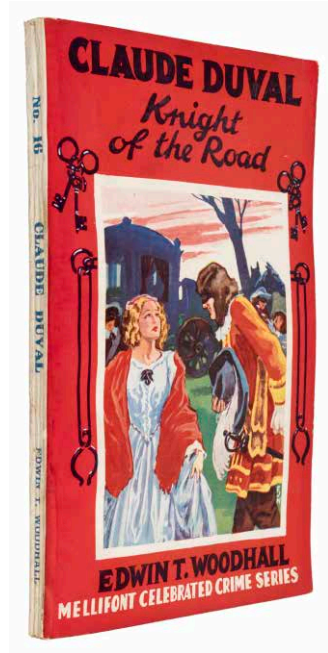
305



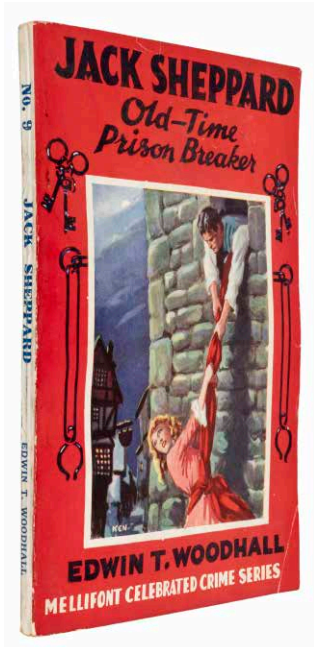
306



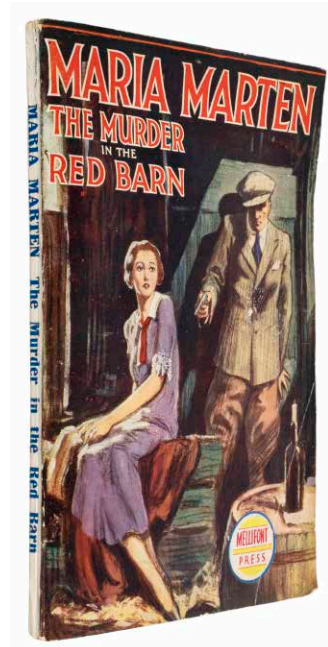
307



310



311



313

## PRINCE ZALESKI

309. **SHIEL, Matthew Phipps.** Prince Zaleski. FIRST EDITION. John Lane. (Keynotes series, no. 7) Half title, title designed by Beardsley, 7pp reviews, 16pp cata. (1895). Uncut in orig. purple cloth, blocked in white, spine lettered in gilt; sl. faded & rubbed, spine faded to brown, head of spine chipped. Bookplate of B. Adams Burnett. Faint ink stamps on leading f.e.p. and p.73 reading 'John Lane's File Copy'; stamps mostly removed, affecting four words of text on p.73.
- ¶ Glover & Greene 397. This collection of supernatural detective stories is considered a cornerstone of the English decadent movement. The three stories included are: 'The Race of Orven', 'The Stone of the Edmundsbury Monks', and 'The S.S.'
- 1895 £580

## SIXPENNY SERIES. MELLIFONT CELEBRATED CRIME.

## CLAUDE DUVAL

310. **(CLAUDE DUVAL) WOODHALL, Edwin T.** Claude Duval. Gentleman Highwayman and Knight of the Road. Mellifont Press Ltd. (Mellifont Celebrated Crime Series, No. 16) Ads on prelims; leaves sl. toned. Orig. red pictorial paper wrappers, ad. on following wrapper; a little rubbed. A nice copy. 96pp.
- ¶ Not in Glover & Greene. Not in Hubin who lists six titles by the author. BL and Oxford only on Copac, dating from BL. Claude Duval, 1643-1670, was a French-born highwayman who detested violence and had impeccable manners, despite robbing numerous stagecoaches around Restoration London. Though he was considered charming and reasonably non-threatening, his crimes caught up with him and he was executed at Tyburn in 1670.
- [1937] £40

## JACK SHEPPARD

311. **(JACK SHEPPARD) WOODHALL, Edwin T.** Jack Sheppard. Being the historical and legendary account of one of England's best-known old-time criminals, as well as its most notorious prison breaker. Mellifont Press Ltd. (Mellifont Celebrated Crime Series, No. 9) Ads on prelims; leaves sl. toned. Orig. red pictorial paper wrappers, ad. on following wrapper; a little rubbed. A nice copy. 96pp.
- ¶ Not in Glover & Greene. Not in Hubin who lists six titles by the author. Not in BL; Bishopsgate Institute only on Copac. From the title: 'In all the annals of crime there is probably no more tragic figure than that of Jack Sheppard, who met his death on the scaffold when he was scarcely more than a boy. Of a naturally good disposition, he was lured into ways of crime by the influence of the scoundrel Jonathan Wild, and in his short but meteoric career he never entirely lost the sympathy and even admiration of his contemporaries'
- [c.1930] £35

## THE MAN THEY COULD NOT HANG

312. **(JOHN LEE) The Man They Could Not Hang.** The life story of John Lee ("Babbacombe Lee"). Told by himself. Mellifont Press Ltd. (Mellifont Celebrated Crime Series, No. 5) Illus.; leaves sl. toned. Orig. red pictorial paper wrappers, ad. on following wrapper; a little rubbed. A nice copy. 96pp.
- ¶ Not in Glover & Greene. Not in Hubin. BL only on Copac. John 'Babbacombe' Lee, 1864-1945, was sentenced to death for the murder of Emma Keyse, his employer, who was found stabbed to death at her house in Babbacombe Bay, near Torquay, in November 1884. The evidence in the case was flimsy and circumstantial, but Lee was still sentenced to hang on February 23, 1884. Despite working perfectly well during tests, the trapdoor of the scaffold failed to open each time Lee was prepared, and after three failed attempts to execute the prisoner, the medical officer refused to take part in any more. Lee's sentence was commuted to life in prison, and after many appeals he was released in 1907, after which he lived off his notoriety as the 'the man they could not hang', giving lectures and even performing in a silent film.
- [c.1930] £50



## SIXPENNY SERIES. MELLIFONT CELEBRATED CRIME, continued

## MURDER IN THE RED BARN

313. **(MARIA MARTEN)** Maria Marten, or, the murder in the red barn. Mellifont Press Ltd. (Celebrated Crime Series) Half title, ads on perlims, 4pp ads; leaves sl. toned. Orig. pictorial printed wrappers, lettered in red; sl. dulled, crease to lower margin of front wrapper. A nice copy. 108pp.

¶ Not in Glover & Greene. Not in Hubin. BL only on Copac, which also record an 1948 edition in 96pp. One of the most sensational crimes of the 19th century, Maria Marten went to meet her lover at a local landmark with the intention of eloping and was never seen again. After not hearing from Maria in nearly a year, her stepmother began to have dreams that Maria had been murdered and buried in the red barn. She eventually convinced her husband to go search the barn, at which time he discovered his daughter's badly decomposed body in a grain-storage bin. Maria's lover William Corder was tracked down in London and after a dramatic trial was sentenced to be hanged and dissected.

[1936]

£50

## CRIMES THAT THRILLED THE WORLD

314. **GARLAND, John.** Crimes That Thrilled the World. Mellifont Press Ltd. (Mellifont Celebrated Crime Series, No. 18) Ads on prelims; leaves sl. toned. Orig. red pictorial paper wrappers, ad. on following wrapper; sl. rubbed. A nice copy. 96pp.

¶ BL and Bishopsgate Institute only on Copac. Not in Glover & Greene. Not in Hubin who lists one title by the author. Dedicated 'to all those who have committed a murder - even if only in imagination'. Includes seven chapters: 'The Terror of Tottenham', 'Attempted Murder in the Dock', 'The Great Bullion Robbery', 'Jim the Penman', 'The Humorous Crime of D.S. Windell', 'America's Bandit Extraordinary', and 'A London Lothario'.

[1937]

£85

## STRUCK DOWN

315. **SMART, Hawley.** Struck Down. 'A tale of Devon'. 8th edn. London and New York: Frederick Warne and Co. Initial ad leaf, half title, 2pp ads, ads on inner & rear wrappers. Orig. red & black wrappers, lettered in white; a bit dulled & darkened, spine partially defective but sound. Pencil signature on front wrapper, pictorial bookplate of Frank Seton tipped in on front wrapper verso. Sheet of royalty details loosely inserted.

¶ See Glover & Greene 411 for an 1885 first edition. An old sea captain running a tavern in Plymouth is helped by a mysterious woman he claims is his daughter, but a murder soon corrupts their peace. Chapter headings include: 'The "Golden Galleon"', 'The Citadel Tragedy', 'The Coroner's Inquest', 'The Inspector Makes an Acquaintance', 'Love Letters', 'Mr. Crinkle's Marine Stores', 'The Skipper's Parlour', 'Committed for Trial', and more.

Henry Hawley Smart, 1833-1893, was an Army officer and novelist; he served during the Crimean War and the Indian Mutiny and was later based in Canada. He started publishing after he left the army in the mid 1860s, predominantly books about hunting and the military, though he did explore other genres as well; the detective in this work is Inspector Pollock of the Plymouth Police.

1889

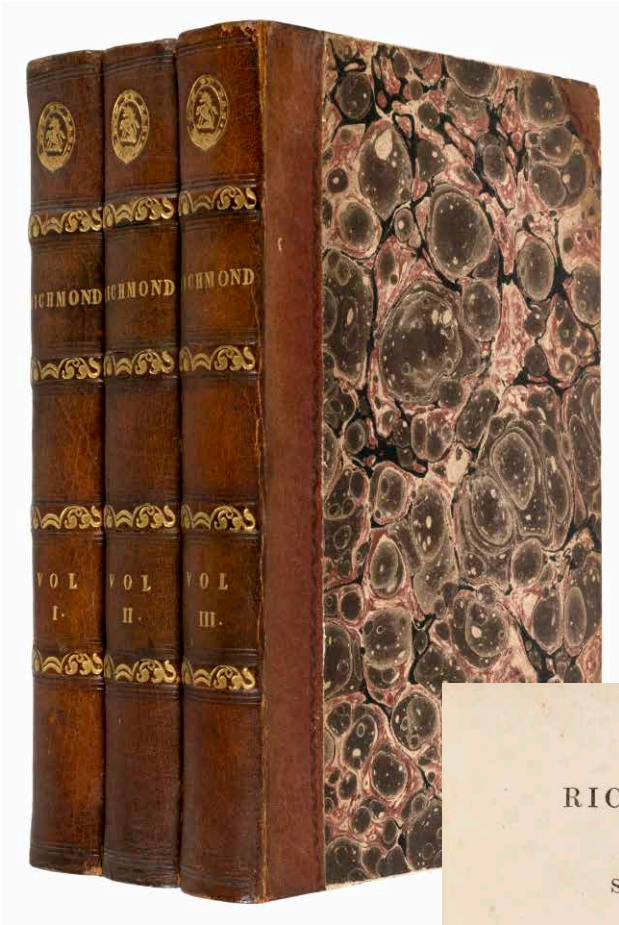
£50

## THE LOUDWATER TRAGEDY

316. **SPEIGHT, Thomas Wilkinson.** The Loudwater Tragedy. Chatto & Windus. Initial ad leaf, half title, 2pp ads, 4pp book list, 32pp cata., ads on e.ps. 'Yellowback' orig. white pictorial boards, blocked in black & red, lettered in red & black; extremities & boards a bit rubbed, spine chipped at head & tail, front hinge split but sound. A good-plus copy of a scarce title.

¶ Not in Glover & Greene who list three titles by the author. Hubin p.384. See Top volume III, number 935. First published in 1892. Not in BL, no copies recorded on Copac. OCLC lists copies at Harvard & U Adelaide only. A young woman buys a penny weekly journal on her way to the beach, and discovers therein an account of a crime which she happens to have been on the periphery of, but with many more details than were previously known. She sends the journal to her lover, wondering who could





RICHMOND;  
OR,  
SCENES  
IN THE  
LIFE OF A BOW STREET OFFICER,  
DRAWN UP FROM HIS PRIVATE MEMORANDA.

---

Some be'th of war, and some of woe,  
And some of fun and fudge also,  
Some of escapes, and guile, and death;  
Also of love forsooth there be'th.  
LE FRÈRE.

---

IN THREE VOLUMES.  
VOL. I.

---

LONDON:  
HENRY COLBURN, NEW BURLINGTON STREET.  
1827.

have written the account, and what to make of the grim resolution the mystery author gives to the unsolved crime.

Thomas Wilkinson Speight, 1830-1915, was born in Liverpool and worked for the Midland Railway Company for forty years, during which time he also started publishing short stories and novels, first in popular periodicals.

1893

£1,250

A HUSBAND BY PROXY

317. **STEELE, Jack, pseud. (Philip Verrill Mighels)** *A Husband by Proxy*. Ward, Lock & Co., Ltd. Half title, front., 16pp cata.; f.e.ps sl. browned, the odd spot. Contemp. green cloth blocked in blue, lettered in gilt; sl. rubbed, a few marks, spine a bit worn & chipped at head. A good-plus copy.

¶ Not in Glover & Greene. Not in Hubin, who lists only title by this author. First published in 1909. 'Expert criminologist' Jerold Garrison moves to London from Lancashire hoping to gain fame and fortune solving crimes.

Philip Verrill Mighels, 1869-1911, was an American writer of poetry, short stories and novels, known for being part of the Sagebrush School literary movement along with Mark Twain. He is less well-known for his science fiction works and for his detective novels which he wrote under the pseudonym Jack Steele.

1910

£25

ADVENTURES OF AN ATTORNEY

318. **(STEPHEN, Sir George)** *Adventures of an Attorney in Search of Practice*. FIRST EDITION. Saunders and Otley. E.ps sl. spotted. Orig. drab boards, brown cloth spine lettered in gilt; boards sl. worn, corners knocked, upper spine worn & chipped, with old repairs. A good-plus copy.

¶ Not in Glover & Greene. Hubin p.9. A novel chronicling the adventures and misadventures of a lawyer and his clients, dedicated 'To all attorneys [sic] who want a client, and to all clients who want an attorney'.

Sir George Stephen, 1794-1879, was a solicitor, barrister and important anti-slavery campaigner who lobbied for immediate emancipation; he was introduced to the cause by his father's second wife who was William Wilberforce's sister. He was the first person to be knighted by Queen Victoria.

1839

£120

THE THREE BURGLARS

319. **STOCKTON, Frank Richard.** *The Stories of the Three Burglars*. FIRST ENGLISH EDITION. Sampson Low, Marston, Searle, & Rivington. Title with ads on verso. 'Yellowback' orig. white pictorial boards, blocked & lettered in red & black; sl. dulled & rubbed, spine defective retaining only a small portion of backstrip.

¶ Glover & Greene 425. First published in America in 1889. A family living in a nice house about twenty miles from New York City are plagued by burglaries.

Frank Richard Stockton, 1834-1902, was an American wood engraver and writer best remembered now for his children's stories, though he also wrote in the genres of adventure, crime, and science fiction. He was immensely popular during his lifetime, but is now largely forgotten.

1890

£75

THE BEEHCOURT MYSTERY

320. **STRANGE, Carlton.** *The Beechcourt Mystery*. FIRST EDITION. George Newnes. Half title, vignette title, 12pp cata. (10.96). Green floral e.ps; sl. faded, following inner hinge splitting but sound. Orig. mauve cloth, blocked & lettered in black & orange, spine lettered in gilt; sl. dulled, some faint ink stains to front board & spine, extremities sl. rubbed, but still a decent copy.

¶ Glover & Greene 426. The only work recorded by Carlton Strange, his detective here is 'The Squirrel', a poacher's daughter. The novel is divided into three parts, 'Part I - A Dark Past', 'Part II - Mathilde Rapeau', and 'Part III - The Squirrel'.

1894

£45

RICHMOND: LIFE OF A BOW STREET RUNNER

321. **(SURR, Thomas Skinner)** Richmond; or, scenes in the life of a Bow Street Runner. Drawn up from his private memoranda. 3 vols. FIRST EDITION. Henry Colburn. Some light spotting throughout; bound without ads or half titles. Late nineteenth-century half calf, marbled boards, spine tooled & lettered in gilt; extremities sl. rubbed. Armorial bookplate of William Kemmis on vol. III leading pastedown. A lovely copy.

¶ Not in Glover & Greene. Hubin p.10, under Anonymous. Authorial attribution from BL, but it is sometimes also attributed to Thomas Gaspey. A very early example of a so-called Newgate novel, which drew inspiration from the Newgate calendar and famous crimes and punishments. Criticised for glorifying the criminals they portrayed, the novels were an important influence on the development of the detective novel, which focused more on the individuals that solved rather than committed crimes. Chapter contents include: 'boyish methods of disposing of stolen property', 'setting houses on fire without injury', 'pic-nic with a highway-man', 'a robber disturbed on his night-beat', 'stabbing in the dark', 'dead for a ducat', 'gambling and intriguing', and many more.

Thomas Skinner Surr, 1770-1847, the son of a grocer, was born in London and educated at Christ's Hospital, where he was a direct contemporary of Samuel Taylor Coleridge and Charles Lamb..

1827

£1,850

OCCULT DETECTIVE STORIES

322. **THRELFALL, Thomas Robert.** The Strange Adventures of a Magistrate. FIRST EDITION. R.A. Everett & Co. Half title, front., 3pp ads, 32pp cata.; some spotting to early leaves, leading f.e.p. replaced. Orig. red cloth, blocked in black, white, & green, lettered in white, spine lettered in gilt; extremities sl. rubbed, spine sl. faded, rear board dampstained at outer margin & a bit spotted, faint drink ring on front board. Blue pencil signature of N. Cooke on leading f.e.p. A good-plus copy.

¶ Not in Glover & Greene. Hubin p.404 who lists only this title. Cover art depicts a man in a top hat standing in a field in front of a moon with his silhouette outline repeated beside him in white. A series of fourteen occult detective stories in which the primary recurring character has supernatural abilities. Titles of the stories include 'The Speaker and the Spectre', 'A Singular Case of Somnambulism', 'Interviewing the Mummies', 'The Ghost in the Violin', and 'The Mysterious Ego'.

Thomas Robert Threlfall, 1852-1932, was a trade unionist and Liberal-Labour politician; he took up writing in the late 1890s, though his early attempts were not well-reviewed.

1903

£550

THE QUEEN AGAINST OWEN

323. **UPWARD, Allen.** The Queen Against Owen. A new edn. Chatto & Windus. Half title with ad. on verso, front., 2pp ads, 4pp cata., 32pp cata. (Sept., 1902); final cata. browned. Orig. orange cloth, blocked & lettered in black & white; somewhat dulled, extremities sl. rubbed, spine a bit darkened, a few small marks. Pencil notes to leading f.e.p.

¶ Glover & Greene 435. First published in 1894, the note in this volume suggests this is a first edition, later issue with a cancel title. This work recounts the fictional trial for the murder of Ann Elizabeth Lewis by her paid companion Eleanor Margaret Owen.

George Allen Upward, 1863-1926, was a politician, poet, lawyer, teacher, and novelist; he trained as a lawyer in Dublin and worked for the British Foreign Office in Kenya as a judge. Best remembered now for his Imagist poetry, his novels tend to more sensational subjects.

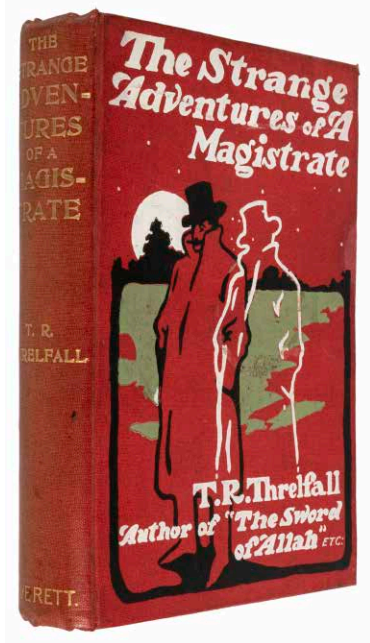
1903

£70

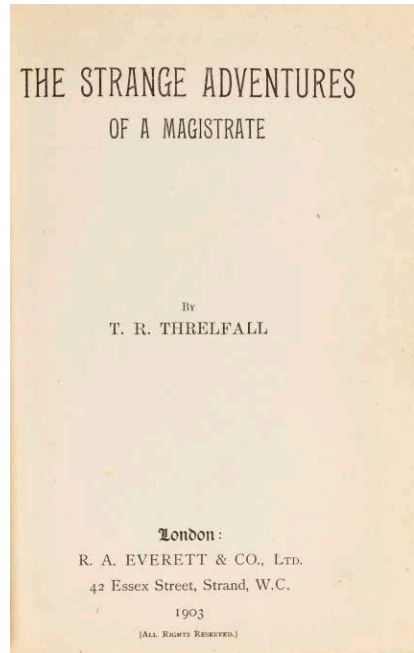
MEMOIRS OF VIDOCQ

324. **VIDOCQ, Eugène François.** Memoirs of Vidocq, principle agent of the French police until 1827: and now proprietor of the paper manufactory at St Mandé. Written by himself. Translated from the French. 4 vols. FIRST ENGLISH EDITION. Printed for Hunt & Clarke, vols I & II; Whittaker, Treacher & Arnot, vol. III & IV. Front. port. bound in to vol. IV. 'S BIOG' stamps on titles (from the Bradford library). Rebound in 20th century half calf.

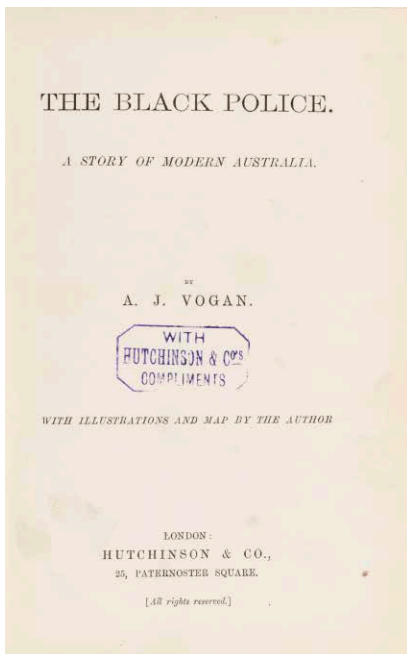
¶ See Glover & Greene 441 for an 1844 reprint titled *Memoirs of Vidocq as a Convict, Spy and Agent of the French Police. Mémoires de Vidocq, chef de la police de sûreté jusqu'en 1827, aujourd'hui propriétaire et fabricant de papiers à Saint-Mandé*, 1828-29. The BNF indicates that Vidocq was responsible for the first volume only. Much



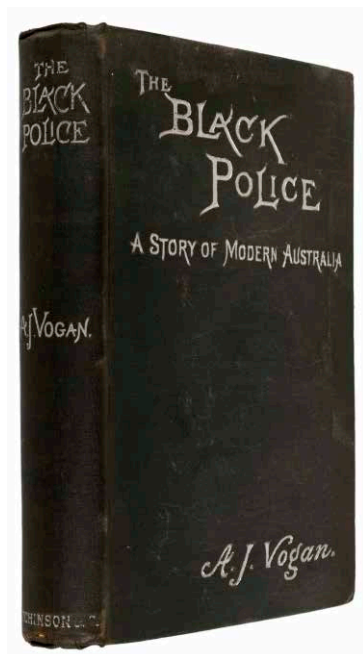
322



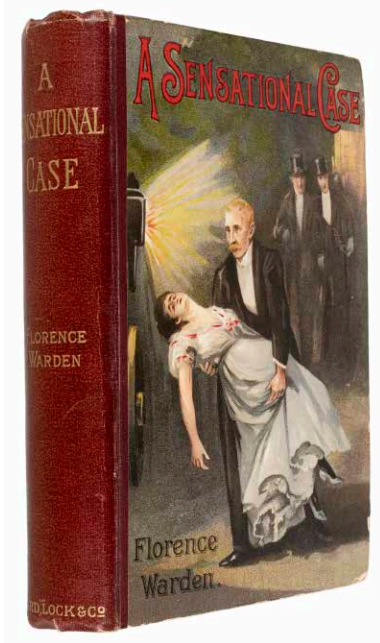
322



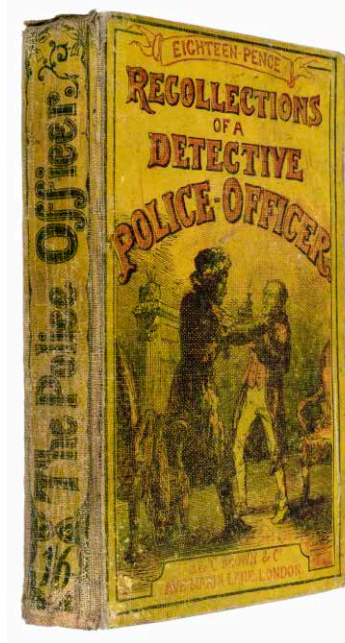
325



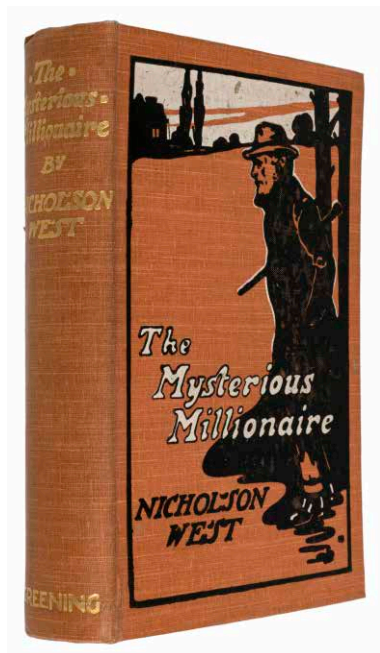
325



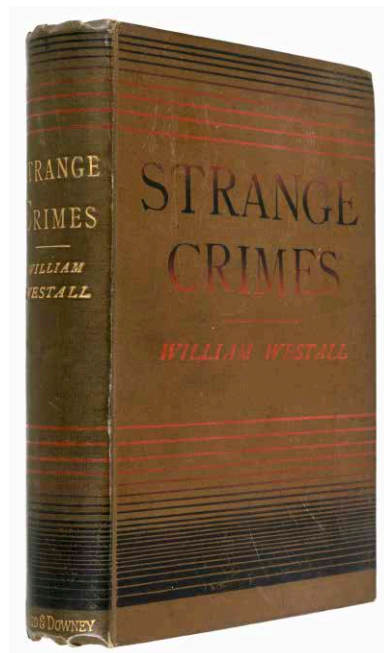
328



341



345



346

to Vidocq's annoyance, Louis L'Héritier was engaged to ghost write the second and third volumes, with Vidocq in an advisory role. This relationship appears to have been a frosty one as Vidocq was not involved at all in the writing of the fourth volume. Volumes III and IV have additional series titlepages showing them to be numbers 27 and 28 in the 'Autobiography' series. The series was started by Hunt & Clarke, taken over by Whittaker, Treacher & Arnot.

Eugène François Vidocq, 1775-1857, criminal turned detective, considered the father of modern criminology, he also founded the French police force.

1828-29

£280

## THE BLACK POLICE

325. **VOGAN, Arthur James.** *The Black Police.* A story of modern Australia. With illustrations and map by the author. Hutchinson & Co. Ads on c.ps. Front., illus. Orig. black cloth, lettered in silver gilt; sl. dulled & rubbed, a few faint marks to rear board but still a nice copy. Blue ink publisher's stamp to title: 'With Hutchinson & Co's Compliments'.

¶ Not in Glover & Greene. Hubin p. 418. Copac records copies at Oxford and Cambridge only, but it is also in BL. OCLC records no print copies.

Arthur James Vogan, 1859-1948, was born in England but emigrated with his family to New Zealand when he was very young; he trained as a surveyor and also worked as a journalist and illustrator for several regional newspapers. In 1885, he joined an expedition to New Guinea funded by the Geographical Society of Australasia. As a prelude to that trip, the group travelled extensively through Australia, which left a lasting impression on Vogan. He was appalled by the treatment of Aboriginal peoples that he witnessed, and wrote a series of articles highlighting those abuses, which he attempted to have published in papers in Australia, New Zealand, and the UK with no success. A publisher in New Zealand suggested that he should write about the atrocities as a novel, as it would have a wider audience and was likely to garner more sympathy. In a prefatory note to his readers, Vogan writes: 'In the following story I have endeavoured to depict some of the obscurer portions of Australia's shadow side. The scenes and main incidents employed are chiefly the result of my personal observations and experiences; the remainder are from perfectly reliable sources'. The plot of the novel is sensational in nature, but includes episodes taken from Vogan's real experiences, including seeing a young Aboriginal girl tied up and flogged.

Vogan's novel received mixed reviews, but it seems to have had a seriously detrimental effect on his writing career. He expressed in letters following the publication that he could not find any journalism work, and one newspaper even reported that there was a price on his life. Following the fallout from *The Black Police*, Vogan moved to Western Australia and worked in the mining industry, he also served as a scout in the Boer War where he distinguished himself by capturing an enemy commander; he did not work as a writer again.

[1890]

£850

## THE DOOR WITH SEVEN LOCKS

326. **WALLACE, Edgar.** *The Door with Seven Locks.* Hodder & Stoughton. Vignette title, ads on inner & rear wrappers; paper a bit browned. Orig. yellow printed paper wrappers, blocked in blue, white, black, & red, lettered in blue & black; extremities sl. rubbed, spine a little creased & worn, but still a nice bright copy.

¶ Not in Glover & Greene. Hubin p.421. First published in 1926. A detective retiring from Scotland Yard is persuaded to take on a final case in a private capacity and is pulled into a gothic tale involving a young heir, a mad scientist, grotesque monsters, and a missing fortune.

[c.1930]

£35

## FOUR JUST MEN

327. **WALLACE, Edgar.** *The Four Just Men.* FIRST EDITION. The Tallis Press. Half title, folding front.; some spotting throughout. Orig. orange cloth, lettered in black; a bit dulled & marked, extremities sl. rubbed, spine darkened. Bookplate of W.H. Smith & Sons Subscription library on leading pastedown. Competition instructions and numbered solution entry sheet present.

¶ Not in Glover & Greene. Hubin p. 421. The novel tells the story of four wealthy gentleman vigilantes who pursue criminals who are beyond punishment by the law, but in the case of this work the publication history is even more interesting than the plot. Determined to make his novel a bestseller, former war-correspondent Wallace left



the story unfinished and offered monetary prizes for individuals who could provide the solution: £250 for the most accurate answer, £100 for the next best, £50 for the third most feasible, two prizes of £25 for the next most accurate, and also 50 £1 consolation prizes. Unfortunately, Wallace missed an important detail when wording the prize offers, and failed to include a limitation clause, which meant that any number of people who sent in the correct solution were all entitled to the money. This became more of a problem when the *Daily Mail* published the conclusion, and people who had submitted the correct answers knew they were right. Lord Northcliffe, the owner of the newspaper, had originally refused Wallace's initial request for a loan of £1000, but found himself having to pay more than £5000 to protect the integrity of his publication. Wallace became bankrupt and quickly sold the rights to publisher George Newnes for £75

Edgar Wallace, 1875-1932.

1905

£75

#### A SENSATIONAL CASE

328. **WARDEN, Florence, pseud. (Florence Alice Price)** *A Sensational Case*. Illustrated by St. Clair Simmons. Ward, Lock & Co. Half title, front. & plates. Orig. pictorial boards, maroon vertical-grained cloth spine lettered in gilt; very sl. rubbed, corners a little worn. v.g.

¶ Glover & Greene 448. A later iteration of the 'yellowback' format, incorporating a cloth spine, presumably to look impressive on a railway bookstand whether placed spine on or front board out. First published in 1894, this edition has a dramatic front cover of an elderly gentleman holding an unconscious young woman in the glare of a bright light at night. Society gentleman Linley Dax stands trial for murder, accused of killing Henry Tucker Landon by 'suffocating him with carburetted hydrogen'.

Florence Warden, 1857-1929, was an actress and writer; she gave up her acting career after she was married but continued writing both novels and short works for periodicals until the end of her life.

[1898]

£280

#### AN INN BY THE SHORE

329. **WARDEN, Florence, pseud. (Florence Alice Price, afterwards James)** *An Inn by the Shore*. A novel. Macmillan & Co. (Macmillan's Colonial Library, no. 288.) Half title, 8pp cata. Orig. smooth dark green cloth, spine lettered in gilt; head & tail of spine sl. frayed, extremities sl. rubbed. Booklabels of the publisher Frederick Macmillan & Frank Seton.

¶ See Glover & Greene 444 for a first edition of the same year. Not in Wolff. The Colonial Edition, using the same sheets as the UK first edition. Chapter titles include: 'Whose was the Hand?', 'A Conspirator Baffled', 'A Dangerous Witness', 'The Inquest', 'The Old Pistol', 'The Wreck in the Bay', 'A Clue at Last', and more.

1897

£35

#### WARREN, Samuel, 1807-1877

*MP, barrister, and novelist known particularly for his* *Passages from the Diary of a Late Physician, published in Blackwood's Magazine from 1830-1837.*

#### EXPERIENCES OF A BARRISTER

330. *The Experiences of a Barrister*. J. & C. Brown & Co. Front. Modern block moire diagonal-grained black cloth. A nice copy.

¶ Not in Glover & Greene. Not in Hubin, who lists only one title by the author. COPAC records *The Experiences of a Barrister* by Samuel Warren, first published in New York in 1852. This volume includes 13 stories including: 'The March Assize', 'The Northern Circuit', 'The Contested Marriage', 'The Mother and Son', 'The Writ of Habeas Corpus', 'Esther Mason', 'The Marriage Settlement', and 'The Second Marriage', 'Circumstantial Evidence', 'The Accommodation Bill', 'The Refugee', 'The Step-Father', and 'Lucille Béranger'. See also item 339.

1856

£90

331. *The Experiences of a Barrister*. Copyright edn. E. Smith & Co. Half title with ad. on verso, 4pp ads, 32pp cata. (Dec. 1882); some foxing throughout. Orig. brown pictorial printed wrappers, ads on inner & back wrappers; wrappers somewhat worn & chipped, spine creased & chipped at head & tail, old archival tape repair to inside front wrapper.

¶ Not in BL; this edition unrecorded on Copac & OCLC.

1883

£65

## WARREN, Samuel, continued

## EXPERIENCES OF A BARRISTER &amp; OTHER TALES

332. The Experiences of a Barrister and Other Tales. London & Edinburgh: W. & R. Chambers. Half title, front.; pp 133-136 torn to outer margin affecting some text. Contemp. maroon half glazed buckram, gilt library stamp in centre of front board, spine lettered in gilt; sl. rubbed & dulled, a little marked. Ink stamp of the Solicitor's Supreme Court Library on title.  
¶ Virtual copies of this edition only on Copac. Sadleir 3504 noting that these papers first appeared in *Chambers's Journal*. COPAC records 'The Experiences of a Barrister' by Samuel Warren, first published in New York in 1852. This work is a collection of 11 stories divided into four categories: 'Experiences of a Barrister', 'Confessions of an Attorney', 'The Bankrupt's Son', and 'Infallible Judgments' [*sic*].  
1878 £40
333. The Experiences of a Barrister and Other Tales. London & Edinburgh: W. & R. Chambers. Half title, front.; the odd spot, worse to prelims & endleaves, textblock sl. looses. Orig. green cloth, blocked in black & gilt, spine lettered in gilt; extremities v. sl. rubbed, spine a bit darkened & chipped at head. A nice copy.  
1878 £45

## WATERS, pseud. (William Russell), 1806-1876

*One of the first and most prolific authors to write the police memoir style of detective stories - Waters also wrote nautical and legal stories. His Recollections of a Detective Police Officer of 1856 is number two on the Queen's Quorum '125 most important books of detective-crime-mystery short stories'.*

## DETECTIVE OFFICER

334. The Detective Officer. And other stories. W. & R. Chambers. Front. Orig. green cloth, blocked in black & gilt, spine lettered & dec. in gilt; sl. darkened, extremities a little rubbed. Prize label from West Ham School Board, 1880 on leading pastedown. A nice copy.  
¶ Glover & Greene 459, who describe it as a 'Reissue of *Recollections of a Detective Police Officer* (first and second series)' under a new title. Cambridge & NLS only on Copac.  
This collection includes 12 short stories: from the *Detective Officer*, 'Gamesters', 'X.Y.Z.', 'Flint Jackson', 'The Partner', 'Guilty or Not Guilty', 'The Twins', 'Mary Kingsford', 'The Widow', 'The Monomaniac', along with the 'The Honour of Honesty', 'The Idiot Girl', and 'Long Lowisford'.  
1878 £120

## FRENCH DETECTIVE OFFICER

335. The Experiences of a French Detective Officer. Adapted from the Mss. of Theodore Duhamel. William Glaisher. Orig. blue cloth, blocked in black, spine lettered in gilt; extremities sl. rubbed, a little worn & dulled with some faint marks to rear board. Ink signature of J. Molio (?), Wimbledon' on leading f.e.p.  
¶ See Glover & Greene 450 for the first edition published by Clarke in 1861 in 318pp. This edition not in BL, OCLC records only one copy at UNC Chapel Hill. In the introduction to this work, the fictional detective outlines the differences between English and French police officers: 'It is true they are alike agents of the public force, and that their common mission is to frustrate or detect offences against the person and against property. But there the resemblance ends [...] Yes, multifarious, all-embracing are the duties of the French Secret Police'.  
[c.1870s] £180

## THE GAME OF LIFE

336. The Game of Life. FIRST EDITION. Ward and Lock. Front., illus.; the odd spot. Modern brown moire cloth. A nice copy.  
¶ Glover & Greene 453. From the preface: 'I hope it will be fully understood that the sentiments expressed by the actors in this 'Game of Life,' must be taken in a purely dramatic sense, - as the utterances, not of the writer speaking through them, but of their

## WATERS, pseud., continued

own peculiar notions upon matters political and religious ... I have no capacity for the promulgation of dogmatic opinions upon lofty topics, spiritual or profane, and should be sorry to be suspected of the poor ambition of wishing to assume such a power'.

[1857]

£550

## LEONARD HARLOWE, OR THE GAME OF LIFE

337. Leonard Harlowe, or the game of life. 2nd edn. Ward and Lock. Contemp. half red roan, marbled boards, spine ruled & lettered in gilt; extremities rather rubbed & worn, spine sl. chipped at head & tail. Ink signature of Daphne R. Haldin on leafing f.e.p.

¶ Glover & Greene 454. First published as 'The Game of Life' in 1857. Copac lists this edition at Oxford only, OCLC adds NLS and Emory. Bookseller Lawrence Worms describes the novel as 'a first-rate piece of work, a really cracking tale of a breathtaking and audacious Victorian identity theft'.

1862

£300

## LEAVES FROM THE DIARY OF A LAW CLERK

338. Leaves from the Diary of a Law-Clerk. FIRST EDITION. J. & C. Brown & Co. Contemp. half green calf, marbled boards, red morocco label, raised bands; a little rubbed but still a nice copy.

¶ Glover & Greene 455. From the preface: 'The general favour with which the 'Recollections of a Detective Officer' have been received, induces the publishers to reprint, by permission, the following papers, by the same author - who, in these sketches, as in the 'Recollections', has endeavoured to render, as faithfully as might be, the records of a real experience. London, 1857'.

[1857]

£250

THE DIARY OF A LAW-CLERK  
& EXPERIENCES OF A BARRISTER

339. Leaves from the Diary of a Law-Clerk. FIRST EDITION. J. & C. Brown & Co. WITH: WARREN, Samuel. The Experiences of a Barrister. J. & C. Brown & Co., 1856. Front.; leading f.e.p. sl. dampstained. Contemp. half calf over marbled boards, black morocco label; extremities a bit rubbed, some worming to lower margin of front hinge. Armorial bookplate of Robert Washington Oates on leading pastedown

¶ The second title not in Glover & Greene. Not in Hubin, who lists only one title by the author. COPAC records *The Experiences of a Barrister* by Samuel Warren, first published in New York in 1852. See also item 330.

[1857]1856

£300

## RECOLLECTIONS OF A DETECTIVE POLICE-OFFICER

340. Recollections of a Detective Police-Officer. FIRST EDITION. J. & C. Brown & Co. Front.; the odd spot. Attractively rebound in half calf over marbled boards, raised bands, red morocco label. A lovely copy.

¶ Glover & Greene 456. Originally published by Chambers in the *Edinburgh Journal*, these are the first stories to feature a Scotland Yard detective. This work is number two on the Queen's Quorum '125 most important books of detective-crime-mystery short stories'. The thirteen stories in this volume include: 'One Night in a Gaming-House', 'Guilty or Not Guilty', 'X.Y.Z.', 'The Widow', 'The Twins', 'The Pursuit', 'Legal Metamorphoses', 'The Revenge', 'Mary Kingsford', 'Flint Jackson', 'The Monomaniac', 'The Partner', and 'The Conspiracy'.

1856

£750

341. Recollections of a Detective Police-Officer. J. & C. Brown & Co. 1p. ad. Orig. yellow pictorial cloth, blocked in black & red, lettered in red, spine lettered in black, ads on rear board; rubbed & dulled, spine darkened & sl. worn at head & tail, front hinge worn but sound. Small ad. for The Sydenham Sindbad printed on purple paper tipped in at front.

¶ This copy with a variant undated titlepage and without frontispiece, dating from BL.

[1858]

£550

## WATERS, pseud. , continued

## TRADITIONS OF LONDON

342. Traditions of London, historical and legendary. By Waters. FIRST EDITION. W. Kent & Co. Final ad. leaf; inner hinges starting but sound. Orig. pink cloth, blocked in blind, spine lettered in gilt; dulled & faded to brown, spine sl. chipped at head & tail patchy fading to front board but still a nice copy.

¶ Not in Glover & Greene. Not in Hubin. Tales based on London legends: 'Andrew Layton, Herbalist', 'Colonel Silas Clarke, Cavalier and Roundhead', 'At the sign of The Star, Fleet Street', 'The Devil's Gap', 'The Flower of Islington', 'The Three Jews of Aldgate', 'Murder at The Swan Inn, Knightsbridge', and 'No. 1, Bowling-Inn Alley'.

1859

£85

## COMMUNION OF CRIME AND CRIMINALS

343. **WATSON, Robert Patrick.** Louise Reignier: The communion of crime and criminals. A true story. FIRST EDITION. Smith, Ainslie, & Co. Half title, front., plates. Orig. pink flecked cloth, blocked & lettered in blue, spine lettered in gilt; a bit rubbed & worn, some marks.

¶ Not in Glover & Greene. Hubin p.427, who lists only this title by the author. From the preface: 'This book is a truthful reproduction of the author's life ... it is a novel founded upon absolute and reliable facts. Without descending to egotism, the author claims a certain acquaintanceship with all classes of society, good, bad, indifferent ... he has encountered them in strange, ungodly places, foul and blasphemous - the jail, the workhouse, and the scaffold.'

[1895]

£20

## MYSTERY OF THE GREEN CAR

344. **WEISSL, August.** The Mystery of the Green Car. Translated by Alexander Teixeira de Mattos. FIRST BRITISH EDITION. Thomas Nelson & Sons. Front. Green pictorial e.ps. Orig. blue cloth with blind stamped design, spine lettered in gilt; sl. wear to extremities, hinges rubbed, spine darkened. Gift inscription on leading f.e.p. verso: 'To Walter from Amy on his 25th Birthday with best Wishes'. A good plus copy.

¶ Not in Glover and Greene. Hubin p. 429. Translated from the original *Das grüne Auto* by the Austrian writer August Weissl, this story was first published in America by *The All-Story Magazine* under the title of *The Bolting Baroness*. It follows the exploits of Commissary Leo Specht and his colleagues, who, while investigating the mysterious theft of military documents, become embroiled in a murder case involving the Viennese and Venetian aristocracy. 'No one had heard a shot; no stranger had been seen on the premises; and the first impulse was to believe in suicide. Investigation, however, established the fact that it was a case of murder.'

Little extant information exists for the Austrian novelist August Weissl. Alexander Teixeira de Mattos, 1865-1921, was a Dutch-English publisher, critic, journalist and translator. Fluent in six languages, Teixeira garnered widespread acclaim for his translations, which include works by Maurice Maeterlinck, Émile Zola and Jean-Henri Fabre. According to the novelist Stephen McKenna, 'Teixeira was incontestably the greatest translator of his time.'

1913

£40

## MYSTERIOUS MILLIONAIRE

345. **WEST, Nicholson, pseud. (Charles John Cutcliffe Wright Hyne)** The Mysterious Millionaire. FIRST EDITION. Greening & Co. 1p. ads, half title with ads on verso; e.ps sl. browned. Orig. brown cloth blocked & lettered in black & white, spine lettered in gilt; spine sl. dulled. A beautiful bright copy.

¶ Not in Glover & Greene. Hubin p.432. Cover art depicts a man walking with a hat and cane. This mystery begins with an irate millionaire standing on a packed London tube platform on a sweltering July day.

C.J. Cutcliffe Hyne, 1866-1944, wrote also under the pen name Weatherby Chesney and is best remembered today for his novel *The Lost Continent: The Story of Atlantis* (1899) and, under his own name, the Captain Kettle stories.

1906

£250

## STRANGE CRIMES

346. **WESTALL, William.** *Strange Crimes*. FIRST EDITION. Ward & Downey. Half title. Orig. brown cloth, blocked & lettered in black & red, spine lettered in gilt; extremities sl. rubbed, but a nice bright copy.  
 ¶ Not in Glover & Greene. Hubin p.432. From the introduction: 'In these stories of "Strange Crimes" will be found many things stranger than Fiction; the more so as they deal mainly with morbid human nature and the seamy side of life. All are drawn from foreign sources ... and based, for the most part, on the official and other reports of trials'.  
 1890 £65

347. **WEYMAN, Stanley John.** *The Traveller in the Fur Cloak*. 3rd edn. Hutchinson and Co. 48pp cata. (1924). Orig. blue cloth, lettered in black; spine sl. faded. Rather worn & torn orig. d.w. loosely inserted. Pictorial bookplate of Frank Seton on leading pastedown, contemp. ink signature of Claude Cele, July 25th 1924 on leading f.e.p.  
 ¶ Not in Glover & Greene. Not in Hubin who only lists one title by Weyman. *The Queenslander* newspaper of Brisbane raved of this work in their issue of 12 July 1824: 'Mr Stanley Weyman is still the high priest of adventure, and in his last book, 'The Traveller with the Fur Cloak', he deals with a journey across a hostile Europe taken by two British envoys to the Court of Austria. Napoleon's victories made it impossible for them to remain in Vienna longer, and so they make their way home, beset by enemies and spies at every turn. Mr Weyman tells a remarkably good yarn of bravery and love and daring'. This is not a traditional detective story, but various European police factions play important roles in the plot.  
 Stanley John Weyman, 1855-1928, was a writer primarily of historical romances; he was hugely popular during his lifetime but is not well remembered today.  
 [1924] £35

APPARENTLY UNRECORDED:  
HOW TO BECOME A DETECTIVE, 1915

348. **WHITE, Phil H.** *How to Become a Detective*. In all its branches. New York: Phil H. White Company. Orig. pale blue wrappers, blocked in red, lettered in navy; sl. rubbed & dulled, spine a bit worn & chipped, a few small marks, but still quite a nice copy.  
 ¶ Not recorded on Copac or OCLC. A guide to becoming different types of detectives, including railroad, street car, hotel, and store detectives. There are sections on investigations, shadowing, and tracing, as well as descriptions of different types of criminals including petty thieves, sneak thieves, burglars, highwaymen, pickpockets, safe blowers and bank burglars, and more.  
 [1915] £75

## MR JEREMY, DETECTIVE

349. **WHITTON, J. Bradley.** *Mr Jeremy, Detective*. Digby, Long & Co. Orig. brown paper wrappers, lettered in blue; sl. worn, spine a bit chipped, evidence of small label removal on front wrapper. Middlesbrough Free Library Reference Department label on inner front wrapper with many library stamps & manuscript notes on wraps & prelims. 'With the author's compliments' written in red ink on title front wrapper. A scarce detective novella.  
 ¶ Not in Glover & Greene. Not in Hubin. Copac lists four copies at BL, NLS, Oxford & Cambridge; OCLC lists only these locations as well. From the introduction: 'It was on a bright evening that Edward who found a superlative enjoyment in solitary wanderings, started for a favourite resort of his - the high cliffs overhanging the sea ... He was absorbed in the glowing scene, and heard no sound of approaching footsteps. Stealthy steps were they, taken by a man who had with him a large ferocious, brutal-looking dog. In the man's eye was a strange light; his teeth were tightly clenched ... They are within three paces of the all unconscious Edward, when at a word, the dog leaps at his throat! ...'  
 [1891] £250

## FIRST DETECTIVE ANTHOLOGY

350. **WILKINS, Mary Eleanor.** *The Long Arm, and other detective stories* by George Ira Brett, Professor Brander Matthews, and Roy Tellet. FIRST EDITION. Chapman & Hall. 1p. ads., half title, front. Floral Chapman & Hall e.ps. Orig. navy blue cloth blocked in light blue & grey, lettered in gilt, spine lettered in gilt; spine sl. faded & worn, extremities sl. rubbed, but still a nice copy.

¶ Glover & Greene 462, but with book mis-dated as 1894. This is the first volume published in the 'Chapman's Story Series' and according to Frederic Dannay and Manfred Bennington Lee as Ellery Queen, was the first detective-story anthology. Mary E. Wilkins, 1852-1930, was born in Massachusetts and lived most of her life in New Jersey; she started writing stories for children to help support her family and started writing short stories in 1881. She developed an interest in the supernatural, and wrote several ghost stories that revolved around domestic spheres. Wilkins was a feminist and often challenged contemporary ideas about the traditional roles and values of women by writing strong and independent female characters.

1895

£180

## CRIMINAL CHARM

351. **WILLIAMS, Henry L.** *Alphonsine; or, the criminal charm.* A novel disclosure of Parisian life. Authorised translation by Henry L. Williams from the French of Adolphe Belot. The General Publishing Co. Half title, 4pp ads; the odd spot. Orig. cream pictorial printed wrappers, blocked in black, red, green, & brown, ad. on back wrapper; a few spots. Blue 1p. ad. for *The Dipsomaniac; or, The Fragments of a Life* loosely inserted. A very nice copy.

¶ Not in Glover & Greene. Not in Hubin. BL, NLS, & Cambridge only on Copac. Cover art depicts a woman stabbing a man in the chest. Chapter headings include: 'A Clouded Crime', 'For Her Natural Life', 'Serpent and Dove', 'A Brand from the Burning', 'The Scorpion Stings', 'Diamond Cut Diamond', 'A Ghastly Retaliation', and more.

Little is known about Henry Llewellyn Williams, except that he was a prolific American author and translator who also used the pseudonyms M. Mikael Gortschakov and Matt Mizzen.

[1888]

£120

**WOOD, Ellen, Mrs. Henry, 1814-1887**

*A popular Victorian novelist. Wood turned to writing to support her family after her husband's business failed and was known mostly for religious novels, though she also wrote some mysteries, supernatural and detective fiction.*

## FOURTH SERIES OF JOHNNY LUDLOW

352. Johnny Ludlow. Fourth series. 20th thousand. Macmillan & Co. Half title, final ad. leaf. Orig. olive green cloth, lettered in black, spine lettered in gilt; a little dulled & rubbed. Ownership inscription of H.I. Radford, 1907 on leading pastedown, booklabel of Frank Seton on leading f.e.p verso.

¶ See Glover & Greene 463 for an 1899 edition. The Fourth Series was first published in 1890. Chapter titles include: 'A Mystery', 'Sandstone Torr', 'Chandler and Chandler', 'Verena Fontaine's Rebellion', 'A Curious Experience', 'Roger Bevere', 'Ketira the Gipsy', 'The Curate of St. Matthew's', and 'Mrs Cramp's Tenant'.

1901

£20

## MASTER OF GREYLANDS

353. *The Master of Greylands.* A novel. 50th thousand. Richard Bentley & Son. Half title, final ad. leaf. E.ps sl. spotted. Orig. green cloth, lettered in black & gilt. v.g.

¶ See Glover & Greene 464 for a 1873 first edition in three volumes. A gentle gothic mystery set in and around haunted ruins near the sea and featuring the lady investigator Madame Charlotte Guise. With 'Macmillan & Co.' at tail of spine.

1898

£25

## MRS. HALIBURTON'S TROUBLES

354. *Mrs. Halliburton's Troubles.* 150th thousand. Richard Bentley & Son. Half title, final ad. leaf. Orig. olive green cloth, lettered in black, spine lettered in gilt; sl, dulled & a little rubbed.

¶ See Glover & Greene 465 for a c.1900 Ward, Lock edition. First published in 1862 in three volumes. The Haliburtons have been plagued with troubles despite the best efforts of their matriarch, but when a murder is committed, Sergeant Delves is brought in to investigate.

1897

£20

## WOOD, Ellen, Mrs. Henry, continued

## WITHIN THE MAZE

355. *Within the Maze*. A novel. 97th thousand. Richard Bentley & Son. Half title, 6pp ads. Orig. red cloth, lettered in gilt; spine faded, extremities sl. rubbed, following hinge & inner hinges splitting. A good sound copy.

¶ See Glover & Greene 466 for an 1891 edition. First published in three volumes in 1872. The lives of two brothers and their wives are altered after one hasty criminal act, though as the novel unfolds it is clear that this is not the only family secret that can pull the characters apart.

1897

£15

## THE PASSENGER FROM SCOTLAND YARD

356. **WOOD, Henry Freeman.** *The Passenger from Scotland Yard*. FIRST EDITION. Chatto and Windus. Half title, 32pp cata. (December, 1887); sound old repairs to both inner hinges. Orig. blue dec. cloth, blocked in black & gilt, lettered in black, spine lettered in gilt; a bit dulled & darkened, corners knocked, spine chipped at head & tail & rubbed at hinges, but still a good sound copy. Ink signature of E.L. Julius (?), Harrow on half title.

¶ See Glover & Greene 468 and 469 for second editions in variant cloth. Five men board a train in London with Paris their ultimate destination, they learn just before departing that expensive gems have been stolen. One of the men on board is secretly a detective from Scotland Yard, and by the time they reach Paris, one of the men is dead and another is a murderer.

1888

£80

## THE END

