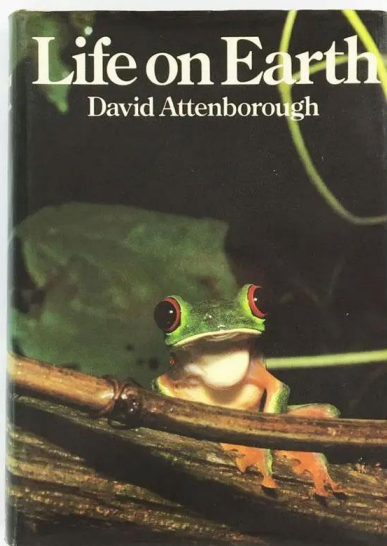


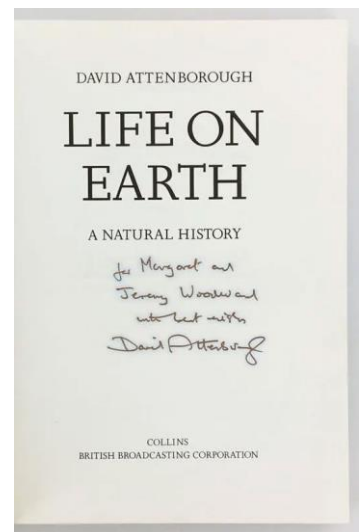
## OXFORD FAIR 2026 HIGHLIGHTS



- 1. Attenborough (David) *Life on Earth*.** A Natural History. Collins BBC, 1979, *FIRST EDITION*, colour-printed photographs throughout, pp. 319, royal 8vo, original brown boards, backstrip lettered in gilt, extremities slightly bumped, lean to spine, dustjacket with just a touch of rubbing and creasing at extremities, small shadow from price-sticker to front flap, this also with faint vertical crease, very good  
**£600**

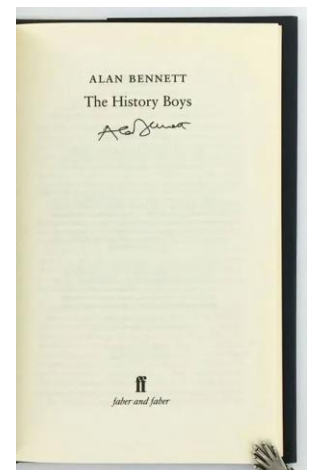
Inscribed by the author on the title-page: 'For Margaret & Jeremy Woodward, with best wishes, David Attenborough'. The recipients were the daughter and son-in-

law of the wildlife photographer Eric Hosking. An excellent copy of this major work.



- 2. Bennett (Alan) *The History Boys*.** Faber and Faber, 2004, *FIRST EDITION*, pp. xxvii, [6], 109, crown 8vo, original black boards, backstrip lettered in white, top edge a trifle dusty, red endpapers, dustjacket, near fine  
**£200**

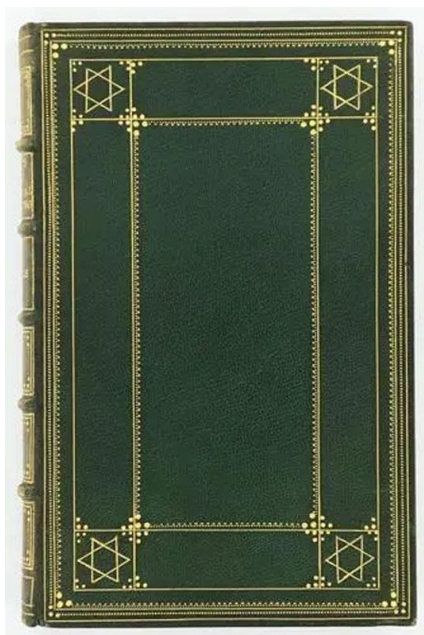
Signed by the author on the title-page.



**3. (Binding.) (Bible. English.) The HOLY BIBLE** containing the Old Testament and the New Newly Translated out of the Original Tongues And With the former Translations dilligently compar'd & revis'd, *Edinburgh: Printed by James Watson, one of His Majesty's Printers. Sold at his Shop [...] 1719, [Bound with:] The Psalms of David, Edinburgh, John Mosman and William Brown, 1727, titles with ornamental borders; a little dust-soiled, the odd small marginal nick and spot, 12mo, contemporary binding of full black morocco, gilt filet and roll at outer edges of boards, corner pieces, spine ornately gilt in compartments, initialed 'SH' to covers, ownership inscription of Samuel Heslet to ffep; a little shaken and dulled, a couple of dents and scoring to the lower board, good (D&M 950; Herbet 743)*  
**£650**



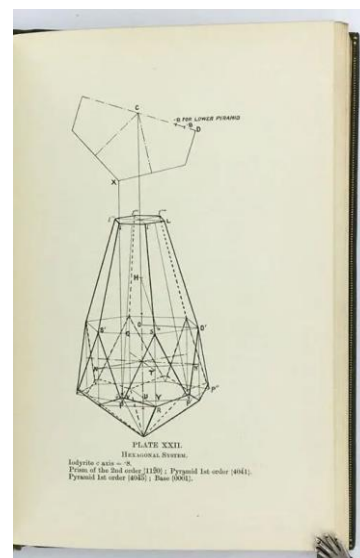
A chunky little early eighteenth-century Scottish Bible and Psalms in a personalised binding for one Samuel Heslet.



**4. (Binding.) REEKS (Margaret) Hints for Crystal Drawing.** With a Preface by John W. Evans... Illustrations by the Author. *Longmans, Green, 1908, FIRST EDITION, 44 plates of the author's drawings and 5 figures to the text, pp. xx, 148, crown 8vo, slightly later binding of dark green morocco (a note in pencil to initial blank recording this as the work of 'Cronk, finished by Woodley', see below), the boards with gilt-tooled border, the backstrip gilt in compartment between five raised bands, backstrip faded. t.e.g., blue endpapers, the free endpapers browned to borders from turn-ins, very good*  
**£375**

A scarce technical work from an author with a long association with Imperial College, London at the Royal School of Mines - where her father, Trenham Reeks, had been Registrar and curator of the Museum of Practical Geology.

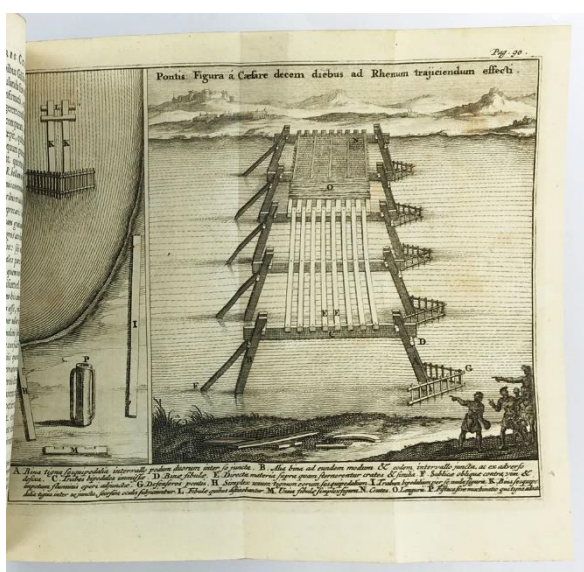
This copy is in an attractive binding- probably the work of English binder Jack Cronk, who moved to the US to teach bookbinding in Chicago in the mid-1920s, and remained there, becoming the in-house binder at the Kingsport Press in Tennessee. This binding perhaps belongs to his early years in London, but it is neither signed nor dated.



Dutch prize binding

**5. Caesar (Caius Julius) [Opera.]** Quae extant. Cum Notis & Animadversionibus D. Vossii, Ut & qui vocatur J. Celsus de Vita et Rebus Gestis C. Julii Caesaris, ex Museo Joannis Georgii Graevii, *Amsterdam: Jansson-Waesberg, 1697, engraved frontispiece and extra engraved title, letterpress title in red and black, 3 folded maps, 10 folded engravings; occasional minor foxing, pp. [16], 680, [46], 205, [1], 8vo, contemporary full parchment, gilt armorial device within roll-and-cornerpiece border, flat spine gilt in compartments; very lightly soiled and wanting ties; Fothergill bookplate; very good Ebert I/3280.*

**£500**

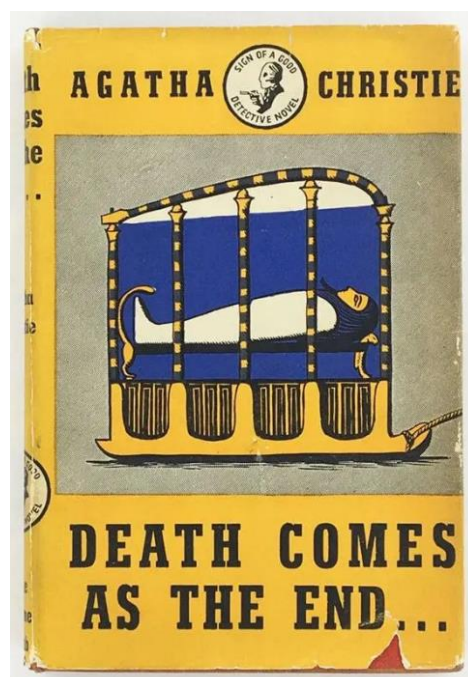


Attractive prize binding from a Dutch Latin school - with the distinctive arms of the City of Amsterdam - on this late seventeenth-century edition of Caesar, praised by Ebert.

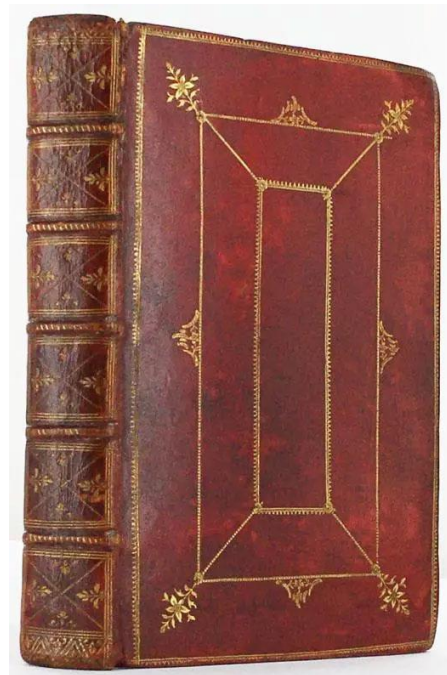
**6. Christie (Agatha) Death Comes as the End.** *The Crime Club* by Collins, 1945, **FIRST EDITION**, pp. 160, crown 8vo, original red cloth, backstrip lettered in black, a little fading to edges, top edge of textblock dusty with contemporary ownership inscription to flyleaf, dustjacket price-clipped and a little nicked and chipped at extremities, very good

**£500**

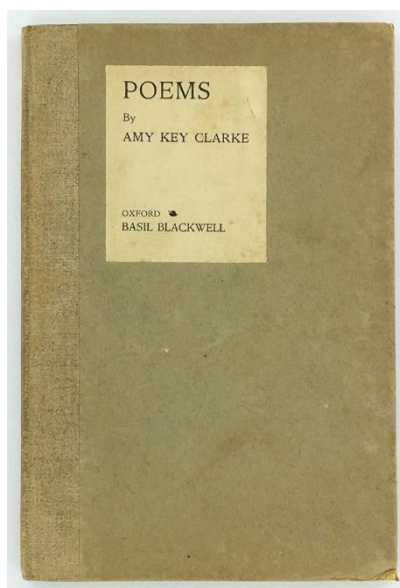
A departure, to Ancient Egypt - drawing on the knowledge of the period, gained via expeditions to the country in the company of her husband, Max Mallowan.



7. (Church of England. Liturgies. Book of Common Prayer.) **The Book of Common Prayer, and Administration of the Sacraments**, And other Rites and Ceremonies of the Church, According to the Use of The Church of England: together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, *Oxford: Printed by T. Wright and W. Gill, Printers to the University: and sold by S. Crowder [...], and by W. Jackson [...]* 1773, text in two columns; lightly toned, pp. [392], 8vo, contemporary full red morocco, gilt panelled with foliate side- and corner-pieces, spine gilt in compartments within raised bands, gilt edges, marbled endpapers; extremities slightly rubbed, very good (ESTC: T87274)  
**£650**



A very bright and attractive late eighteenth-century Oxford Common Prayer.



8. **Clarke (Amy Key) Poems**. *Oxford: Basil Blackwell, 1922, FIRST EDITION*, a little spotting, pp. 72, crown 8vo, original quarter natural linen, grey boards printed labels to upper board and backstrip (the former with a few faint spots, the latter browned), a little wear at corners, edges untrimmed and lightly spotted, free endpapers browned, the pastedowns lightly spotted  
**£375**

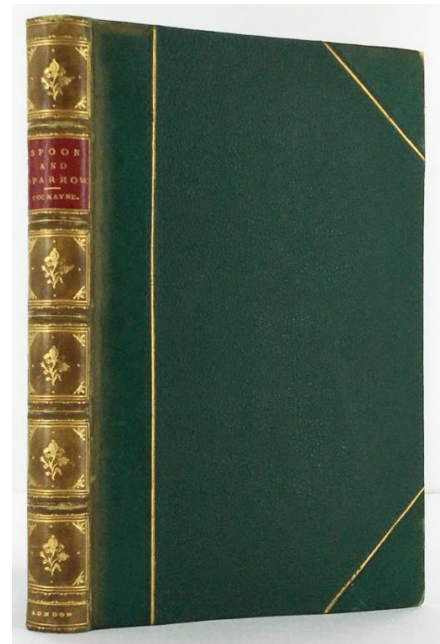
Inscribed by the author on the flyleaf: 'To Mrs Bone, from the Author, (during whose stay at 59 Lynton Road South this book was accepted for publication, and the proofs of it corrected)'.

A scarce book of poetry, her debut; Clarke, later a tutor at Cheltenham Ladies' College, had studied Classics at Newnham College, Cambridge, during which years she pursued mystical experiences - one of the poems here, 'Vision of Him', being included in 'The Oxford Book of English Mystical Verse' in 1917, quite an accolade for an undergraduate. Much of the verse is in that vein, including an elegy for Francis Thompson - though it sometimes stoops to more earthly matters, including the recent War in a few poems, and a sequence of four sonnets occasioned by the Peace Conference of 1919. Also seen with publisher's more customary dark blue boards.

9. **Cockayne (Oswald) Spoon and Sparrow**, [Gspéndein and Gvár], Fundere and Passer, or English Roots in Greek, Latin, and Hebrew, *Parker, Son, and Bourn, 1861*, uniformly lightly toned with the odd spot, pp. [4], 359, [1], 8vo, contemporary half green morocco and pebbled cloth, edged gilt and blind, spine ornately gilt in

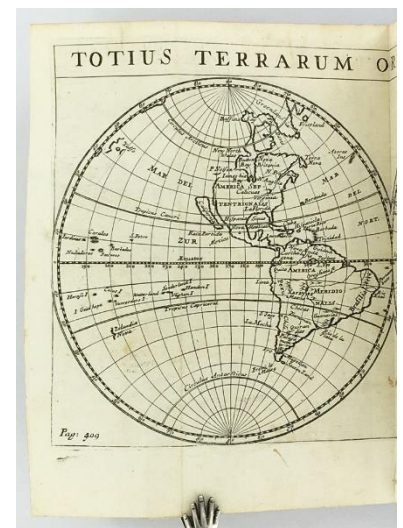
*compartments with red label; extreties lightly rubbed, spine sunned; armorial bookplate of Dorset antiquary John Clavell Mansel-Pleydell (1817–1902), very good*  
£175

An entertaining and impressive (if outdated) work of comparative philology by tragic clergyman and etymologist Oswald Cockayne (1807-73). Cockayne's death became the subject of speculation in Cornish newspapers when his body was found in an isolated spot near St Ives. He had told friends that he planned to visit Hastings, but had instead travelled to the North Cornish town; 'His relatives were shocked to receive a letter from him, bearing a Western postmark; and stating that he should never return home again' *Royal Cornwall Gazette* (28 June 1873). He is best remembered for his translations of the medical Leech Books of the Middle Ages.

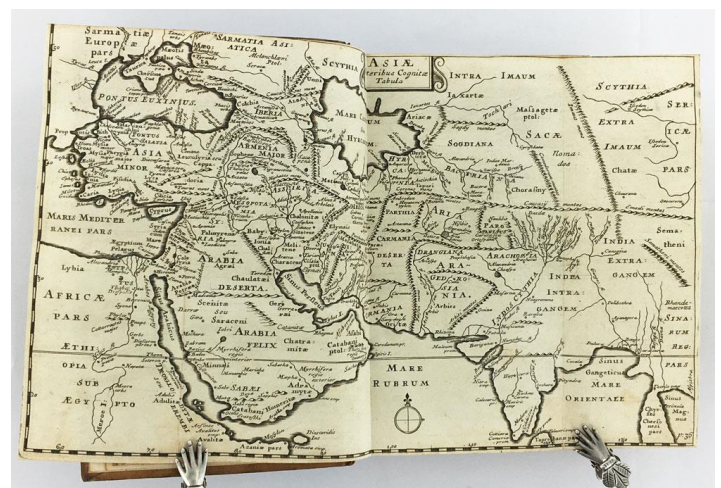


The Island of California

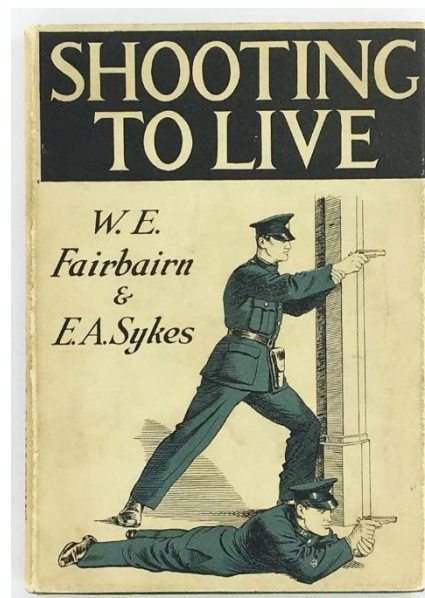
**10. Dionysius Periegetes; HILL (William, trans.) (*Orbis terrae descriptio. Latin & Greek.*)** Dionysii oikoumēnēs periēgēsis: Dionysii orbis descriptio: commentario critico & geographico (in quo controversiæ pleræque quæ in veteri geographia occurrunt explicantur, & obscura plurima elucidantur) ac Tabulis illustrata [...] *typis M. Clark, impensis J. Martyn [...], 1679, 8 folding maps; title a little browned, some quires toned/lightly foxed, pp. [8], 472, 8vo, contemporary sprinkled calf, double gilt fillet on boards, blind roll at board edges, spine ruled gilt between raised bands; spine neatly repaired, foot of upper joint just starting, very good* (ESTC R215282; Ebert 6200; Graesse II, 401. Brunet II, 730)  
£650



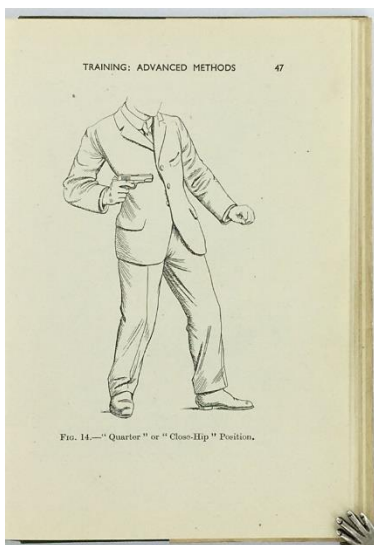
Describing the world as understood by Dionysius of Alexandria at the beginning of the 2nd century CE, in an important scholarly edition edited by Oxford professor William Hill (1619-67). His new appendix presents the history and geography of the New World, illustrated by maps, one of which represents California as an island.



**11. Fairbairn (William Ewart, Captain) & Captain Eric Anthony Sykes. *Shooting to Live, with the One-Hand Gun.*** Illustrated by Randolph Schwabe [...] Mainly from Photographs by Major F.A.R. Leitao, Shanghai. *Edinburgh & London: Oliver and Boyd, 1942, FIRST EDITION, 25 figures to the text, pp. xi, 96, foolscap 8vo, original green cloth, backstrip lettered in gilt, dustjacket with a colour-printed design by Schwabe, some very light dustsoiling and the backstrip panel a shade darkened, near fine*  
**£450**



A wartime publication, during which conflict both authors served with the SOE - though this guide offers itself more generally to 'those whose lot it is to use the one-hand gun in the course of duty'. It is a



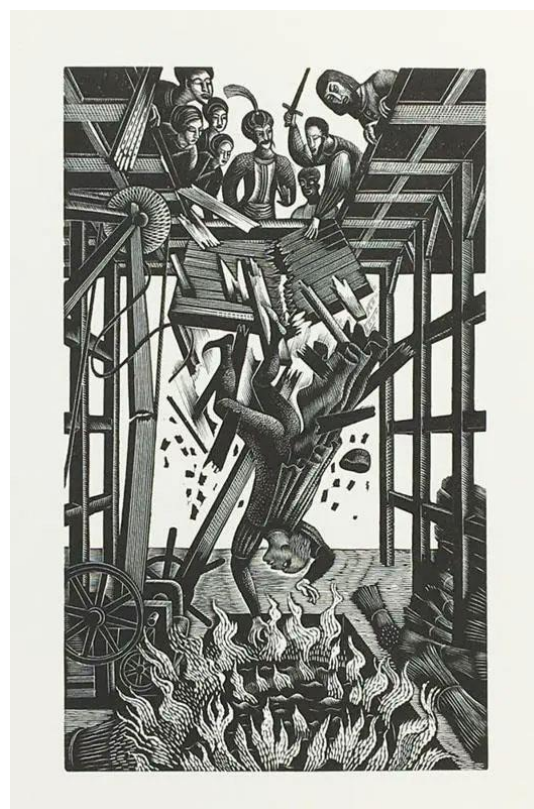
thoroughgoing treatise on the subject, by two men who had served with distinction in the Shanghai Municipal Police between the wars - Fairbairn specialising in hand-to-hand combat and Sykes in firearms. Together they developed the Fairbairn–Sykes fighting knife, manufactured by Wilkinson Sword for use by Commandos in the Second World War (and still used today).

Sykes was born Eric Schwabe to parents of German heritage in Eccles; the illustrator of this work, an official war artist in both wars, was his younger brother, a graduate of the Slade.

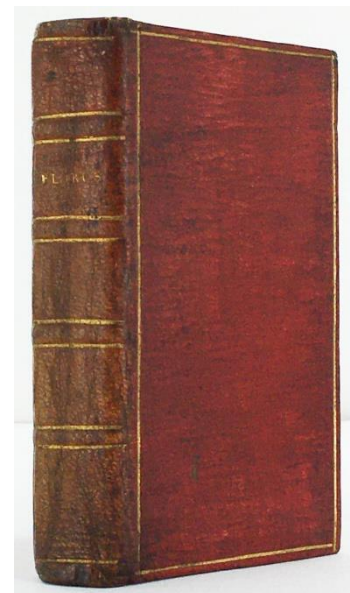
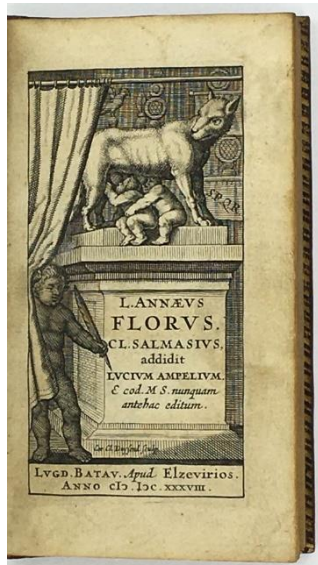
A superb copy of a scarce book.

**12. (Fleece Press.) RAVILIOUS (Eric) [Cover title:] *Four wood engravings made in 1933 for the Golden Hours Press' 'Famous Tragedy of the Rich Jew of Malta'.*** [Denby Dale:] *The Fleece Press, [1998,] ONE OF 120 SETS, 4 prints from the original blocks and note regarding state of final block, pp. [5], 4to, loose as issued within original folder, tail edges untrimmed, fine* (Lawrence FP49)  
**£500**

Printed directly from the four blocks, the largest executed by Ravilious, bought by Simon Lawrence at a London book fair.



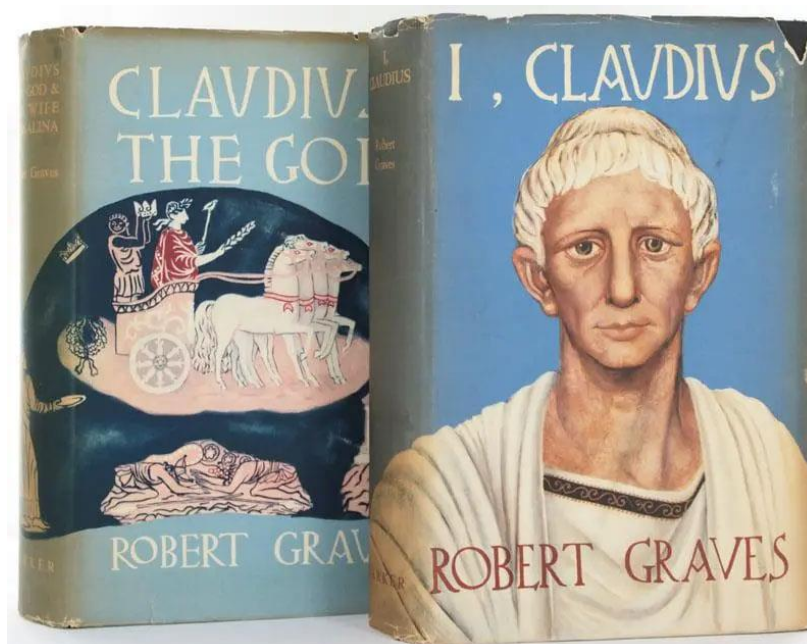
**13. Florus (L[ucius]. Annaeus) *Epitome rerum Romanarum*, Amsterdam: Apud Georgium Gallet, 1638, title copper-engraved, woodcut initials and ornaments, slightly toned with the odd spot, pp. [viii], '536' (336), [16], 12mo, very smart contemporary red morocco, gilt filet to boards, spine with raised bands, all edges gilt, marbled endpaper; a little faded at spine; nineteenth-century dedication inscription to ffep verso, very good **£250****



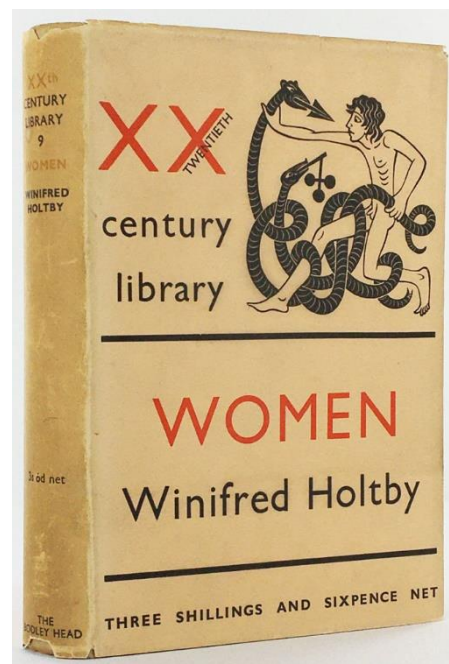
The attractive Elzevir edition of Florus' Roman history, containing the editio princeps of Ampelius' *Liber Memorialis*, in a bright binding.

**14. Graves (Robert) *I, Claudius* [&] *Claudius the God, and his wife Messalina* [2 vols]. Arthur Barker, 1934, *FIRST EDITIONS*, folding genealogical tables tipped in (one and two respectively), light spotting to opening leaves of second volume, pp. 494; 576, 8vo, original black cloth, backstrips gilt lettered, edges toned, endpapers of second volume spotted, the flyleaf of first volume with bookplate (Robert Gibbings' design for the Book Society), dustjackets by John Aldridge a little browned and chipped, larger chip near head of front flap-fold of first volume, very good (Higginson & Williams A42a; A43a) **£2000****

His lauded and popular novels of the ancient world, the first volume garnering the Hawthornden and James Tait Black memorial prizes in the year of publication.

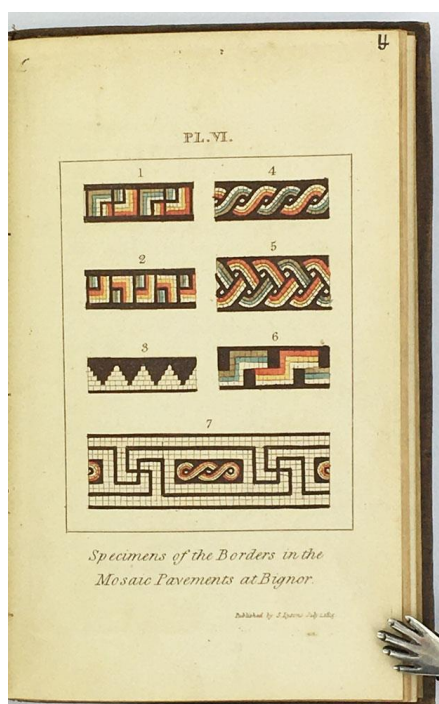
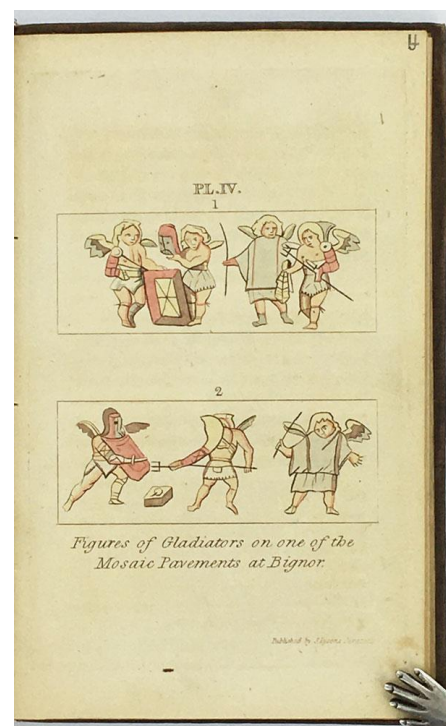


**15. Holtby (Winifred) *Women and a changing civilization.*** John Lane *The Bodley Head*, 1934, *FIRST EDITION*, pp. x, [1], 213, [2, ads], crown 8vo, original beige cloth, backstrip lettered in red and black with a tiny amount of fading at head, upper board lettered in black with the Eric Gill series-design stamped in red, very gentle knock to top corner of upper board, top edge a little dust-darkened, very faint partial browning to free endpapers, bookplate at head of front pastedown, dustjacket with Eric Gill's series-design to front (a wood-engraved image of a naked man grappling with serpents), backstrip panel browned and chipped at ends, very good **£200**



Holtby's assessment of the existence of a 'Woman problem' is both international and historical, but with a keen sense of the present moment - towards the close she outlines the 'anti-feminism' of Hitler's National Socialist party, and considers the equality promised by Russian Communism. The Appendices give a timeline of laws passed in England since women were granted the vote, and a list of when the latter was achieved around Europe.

**16. Lysons (Samuel) *An Account of the Remains of the Roman Villa discovered at Bignor*,** in the County of East Sussex, in the Year 1811, and four following Years, *Printed by T. Bensley [...] Sold by T. Cadell, and W. Davis; by the Booksellers of Chichester, Brighthelmston, and Lewes; at the Libraries at Worthing, Bognor, etc; and by G. Tupper, of Bignor, 1815, FIRST EDITION*, 6 colour plates, one folding, 6 (unused) lined blank leaves bound at end; lightly toned and a little soiled here and there, but the colour bright, pp. 37, [1], small 8vo, slightly later blind embossed floral maroon cloth over boards; a little shaken and sunned;



ownership inscription of the antiquary Llewellynn Jewiitt, dated 1836 (see below), later dedication to the ffep: 'Emery Walker from W.M. to remind you of our walk to Bignor 27 May 1917', good **£450**

Illustrated pocket description, with a nice provenance, of the splendid Roman Villa at Bignor, just outside Chichester. Unearthed by a farmer's plough in 1811, the villa soon attracted many hundreds of visitors, for whom antiquary and engraver Samuel Lysons (1763-1819) produced this booklet. The superb illustrations have a fresh and cartoonish quality: mosaic details

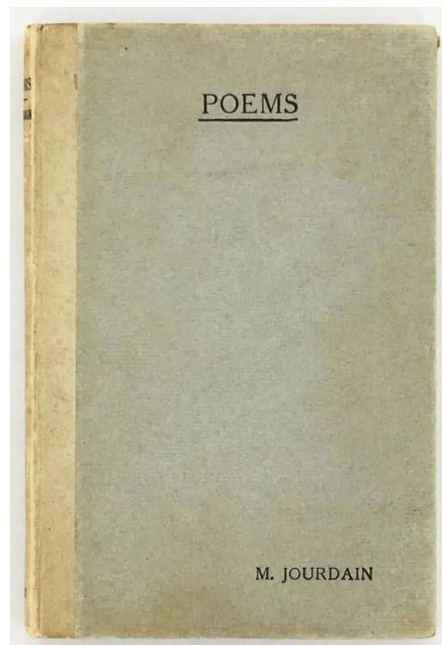
show Ganymede reclining in the talons of eagle Zeus, and a group of chunky gladiators spar in a frieze. Through his publications, which stressed the artistic merit of Britain's classical antiquities, Lysons raised the profile of Britannia from backwater to important site of empire. This copy was owned by antiquary and engraver Llewellynn Jewitt (1816-86), and later given to artist and engraver Emery Walker (1851-1933) in recollection of a visit to the site.

**17. Jourdain (M. [Margaret]) Poems.** *Truslove & Hanson, 1911, FIRST EDITION, contemporary gift inscription (to 'The Hatpin') on the half-title, pp. viii, 57, crown 8vo, original quarter cream boards with pale blue sides, lettering in black to backstrip and upper board, backstrip a little browned, some wear at corners, light handling, edges untrimmed, free endpapers browned, later ownership inscription to flyleaf, good*

**£400**

The second book - and first collection of verse, preceded by the nature notes of 'An Outdoor Breviary' - of Margaret Jourdain, the larger part of whose writing career was as a historian of English furniture and decoration. She read classics at Lady Margaret Hall, Oxford in the latter years of the nineteenth-century, where she met Janette Ranken - with whom she moved to London, where the latter's acting career (as 'Juliet Hardinge') took off. This volume is dedicated 'To Janette'; it includes versions of Latin and French poetry, and a poem to Oxford (as Hardy's 'Christminster').

Jourdain and Ranken parted ways in 1917, following the latter's marriage to Ernest Thesiger - Jourdain spent the rest of her life with the novelist Ivy Compton-Burnett. Scarce.

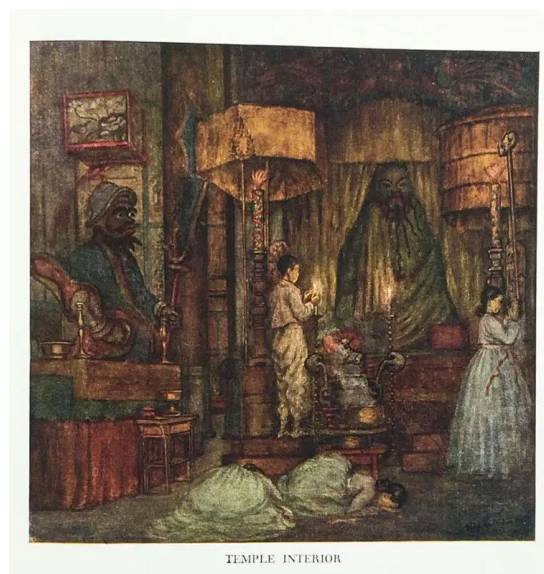


Inscribed to Clement Attlee

**18. Keith (Elizabeth, Illustrator) & Elspet Keith Robertson Scott. Old Korea.** *The Land of Morning Calm. Hutchinson, 1946, FIRST EDITION, frontispiece and 15 colour plates with a further 24 in monochrome, a few faint spots to prelims, pp. 72, 4to, original sage-green boards, the backstrip lettered in red and black, the upper board with the addition of green, corners slightly knocked, edges and endpapers a little spotted, good*

**£500**

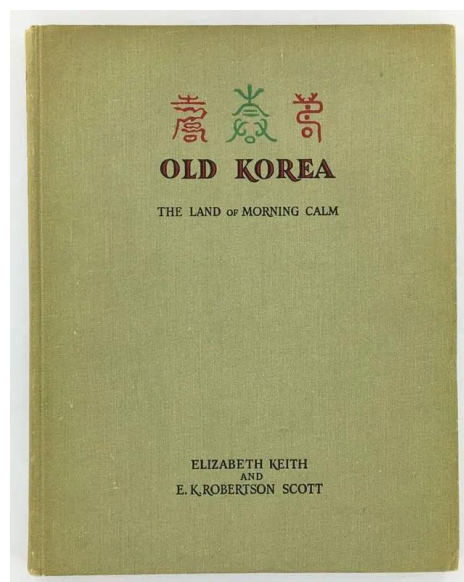
Signed by both author and illustrator, siblings, on the flyleaf, and inscribed above: 'To the Prime Minister in appreciation of his general kindness at the "Punch" luncheon, J.W. Robertson Scott'. The recipient was Clement Attlee; J.W.



To the Prime Minister in appreciation of his great kindness at the 'Punch' luncheon. J.W. Robertson Scott

Robertston Scott, husband of Elspet, was a journalist and writer on rural affairs, whose dismissal from the Birmingham Gazette for insisting 'that, as a Liberal, he should write nothing in support of the Conservative cause' (ODNB) is perhaps notable in this context.

The Scottish artist's impressions of Korea, with text by her younger sister; published shortly after Independence, it is a tribute to the patience and resilience of its people and critical of Japan's colonisation of the country, with the book's subtitle evoking the old Korea (the sisters' visit, on which it is based, took place in 1919). Elspet Keith Robertson Scott has dated the occasion of the book's signing as June 1947 - Attlee's government would come to be directly involved in the fate of the country on the outbreak of the Korean War in 1950.

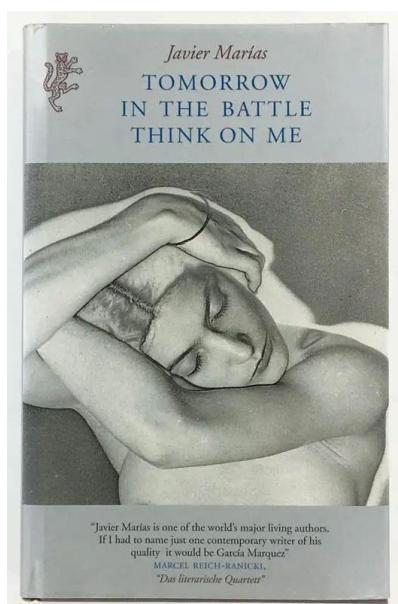
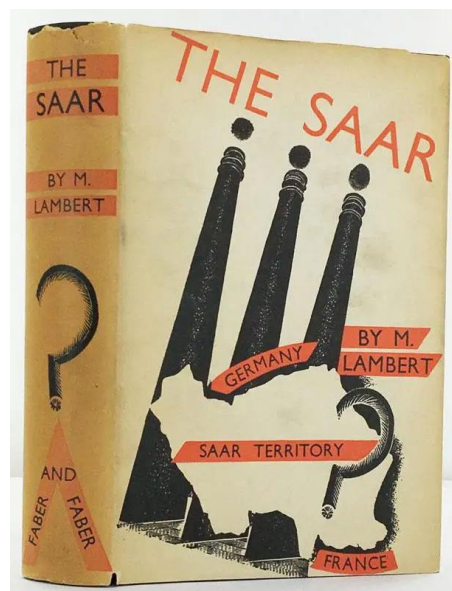


**19. Lambert (Margaret) *The Saar*. Faber and Faber, 1934, FIRST EDITION, folding map tipped in at rear, pp. vii, 332, crown 8vo, original black cloth, backstrip lettered in gilt, textblock edges toned and lightly spotted, dustjacket [designed by Enid Marx?], backstrip panel browned, a little chipped at extremities, very good £300**

The author's first book, based on her postgraduate research into the territory at LSE; she had earlier read PPE at Lady Margaret Hall, Oxford.

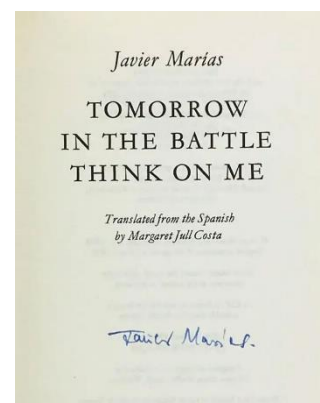
Lambert's study provides 'the history and the explanation' of the 'unique international problem' posed by the region, governed by France and Britain via a League of Nations mandate following the Great War, but returned to

Germany after the plebiscite in 1935. The pictorial design to the dustjacket is probably the work of the author's partner, Enid Marx - some of the hatching to the wood-engraved elements, including to the design of Swastikas surrounding a question-mark to the rear panel, seems characteristic, as does the ingenuity of using a fingerprint to represent the smoke emerging from the chimney-stacks on the front.



**20. Marias (Javier) *Tomorrow in the Battle Think on Me*. Translated from the Spanish by Margaret Jull Costa. The Harvill Press, 1996, FIRST ENGLISH EDITION, pp. [vi], 313, 8vo, original grey boards, backstrip lettered in gilt, a few tiny faint spots to textblock edges, dustjacket, near fine £275**

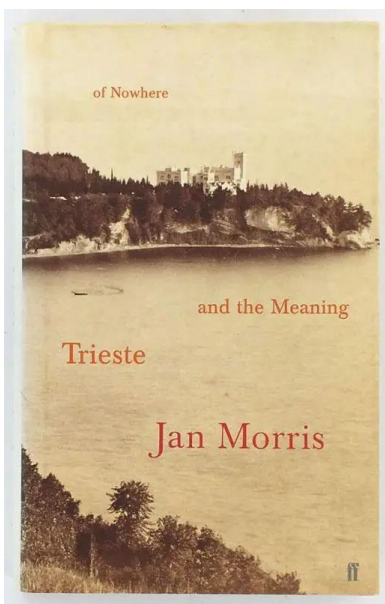
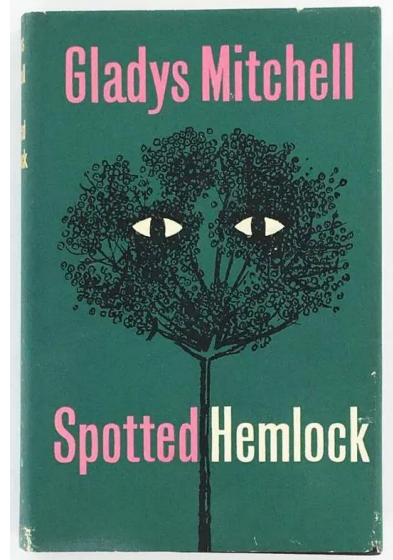
Signed by the author to the title-page.



**21. Mitchell (Gladys) Spotted Hemlock.** *Michael Joseph, 1958, FIRST EDITION, pp. 239, crown 8vo, original black boards, backstrip lettered in gilt, edges lightly toned, small spot to leading edge of rear free endpaper, a slightly earthy aroma overall (not inappropriate to the novel's setting), dustjacket by Kenneth Farnhill, slightly nicked, chipped and rubbed at extremities, very good*

**£200**

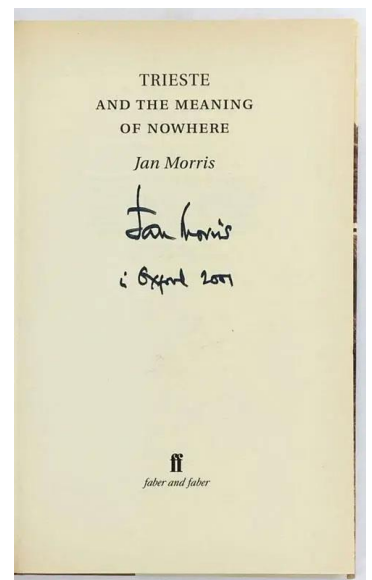
A Mrs (by now, Dame) Bradley novel set at a pair of agricultural colleges.



**22. Morris (Jan) Trieste, and the Meaning of Nowhere.** *Faber and Faber, 2001, FIRST EDITION, monochrome illustration to each chapter-title, the pages faintly toned as usual, pp. [x], 194, [1], crown 8vo, original brown boards, backstrip lettered in cream, dustjacket, near fine*

**£300**

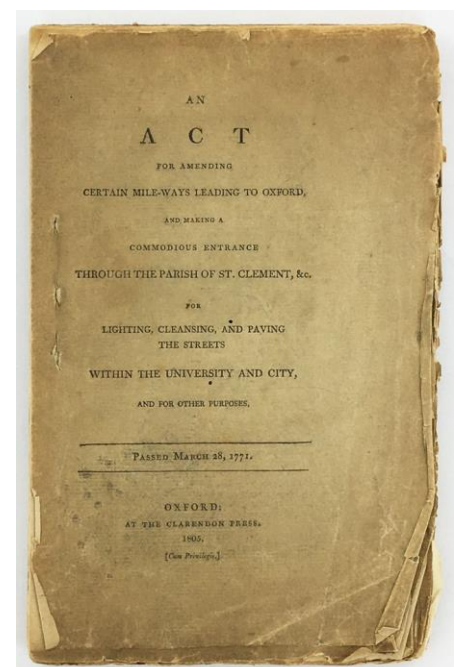
Signed by the author on the title-page, 'in Oxford 2001'. A mediation on inbetweenness, this is among the most important of her later works.



**23. (Oxford.) An Act for amending certain Mile-ways leading to Oxford, and making a commodious Entrance through the Parish of Saint Clement, &c, for lighting, cleansing and paving the streets within the University and City, and for other Purposes. Passed March 28, 1771.** *Oxford: At the Clarendon Press, 1805, very lightly toned, untrimmed edges and first and last pages (wraps) browned, pp. 105, (7), 8vo, quires stab-sewn together as issued, untrimmed, good*

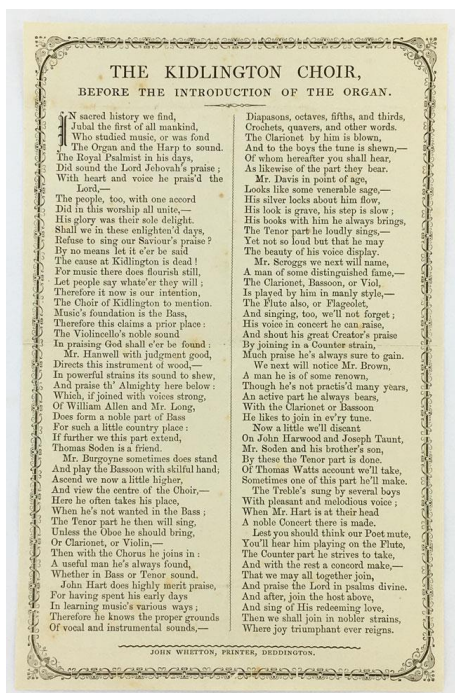
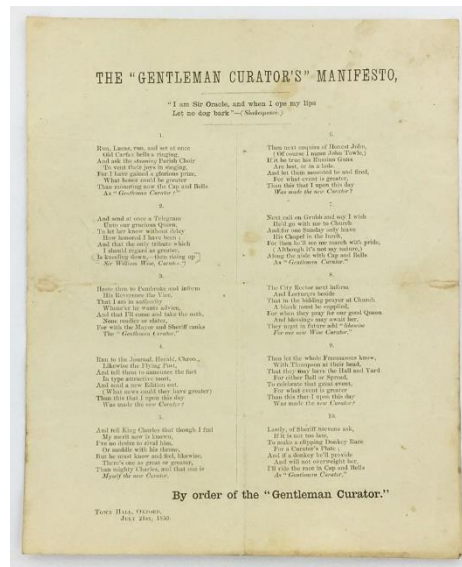
**£100**

A pleasing copy of the 1771 Act (first published that year) which changed the face of central Oxford, created the Covered Market and laid out the present shape of the roads, particularly to the east of Magdalen bridge. It paints a vivid picture of mid eighteenth-century Oxford; streets clogged with an apparently overwhelming number of vendors selling 'butter, eggs, apples, cherries' and sundry other produce, and by the wanton disposal of 'ashes, filth, offal, dust, dirt, rubbish, broken glass or earthen ware'. This variant not in ESTC.



**24. (Oxford.) (Broadside.) The 'Gentleman Curator's' Manifesto, Town Hall, Oxford, July 21st, 1859, broadside, text in two columns, (230 x 190 mm), toned and a little soiled where sometime folded, a couple of light spots, good**  
**£125**

Apparently scarce mid nineteenth-century comic verse broadside sending up a recent (possibly spurious) Oxford curatorial appointment. Just one copy recorded, at Bodley.



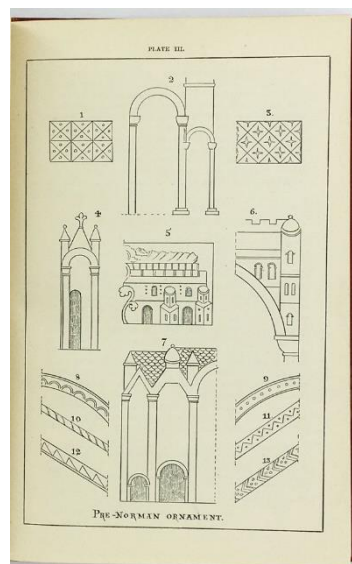
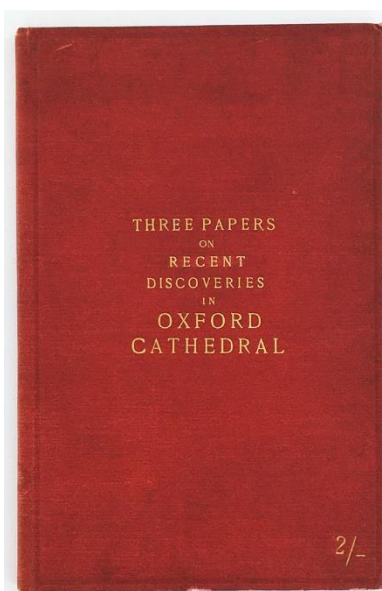
**25. (Oxford.) Kidlington Choir, Before the Introduction of the Organ. Deddington: John Whetton, c. 1890, broadside, text printed in two columns within decorative typographical border, 17 x 27cm, folded in four, a few faint spots, very good**  
**£125**

A scarce, entertaining, ephemeral broadside, recording, in verse, the musical practices of the Kidlington choir (at St Mary's Church) prior to the introduction of the pipe organ in 1888. As often during the first half of the 19th century, a band of local musicians was employed to accompany the choir, and are here named in full - Mr. Hanwell on cello, Mr. Burgoyne on bassoon, Mr. Scroggs, on clarinet, bassoon and viol, John Hart, singled out for his musical learning - 'Diapasons,

octaves, fifths, and thirds, / Crochets, quavers, and other words' - to name but a few. Our anonymous author, a flautist, concludes the verse with the hope that their musical harmony on earth will continue in heaven, 'And after, join the host above, / And sing of His redeeming love.'

**26. (Oxford.) PARK HARRISON (James) [cover title:] Three Papers on recent Discoveries in Oxford Cathedral, Henry Frowde, Oxford: Clarendon Press, 1891-2, 3 works in 1, illustrations within the text and 1 unpaginated plate, pp. 23, [1]; 23, [1]; 11, [1], 8vo, contemporary red cloth, gold lettered to upper cover, very good**  
**£60**

Three illustrated studies on the pre-Norman details of Oxford cathedral, by New Forest church architect and devotee of the Oxford Movement, James Park Harrison.



**27. (Oxford Guild of Printers.) SILVER JUBILEE COMPENDIUM.** *Oxford: Oxford Guild of Printers, 2007, DELUXE EDITION, 16 booklets and title-leaf, some with press devices or other illustrations, printed in various colours on a variety of papers, various sizes and formats, original hinged Clarendon Building box designed and made by Christopher Holmes with a linocut illustration by John. R. Smith, cloth backing, fine*  
**£500**

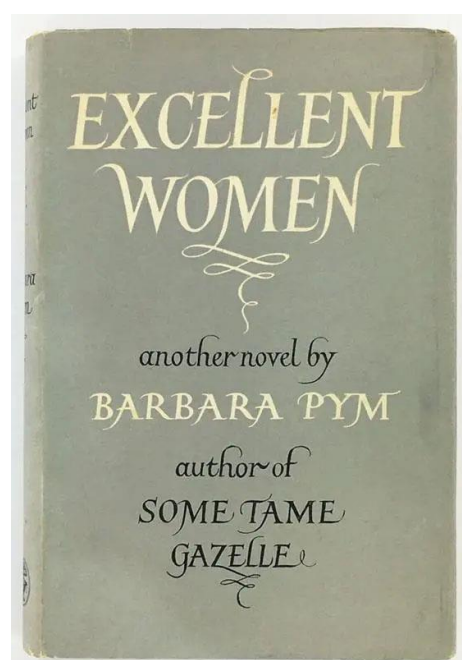
A very stylish and appropriate box, depicting - and in the shape of - Oxford's Clarendon Building.

The booklets consist of each Press-owner's reflection on how their circumstances have changed during the 25 years of the Guild, and represent a diverse display of imaginative and idiosyncratic responses. The 15 contributions listed on the title-leaf are supplemented by 'Then & Now' from Rosemary Roberts' Celtic Cross Press.

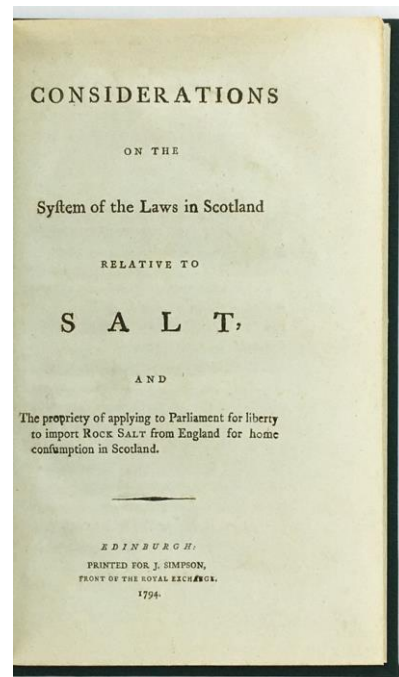


**28. Pym (Barbara) Excellent Women.** *Jonathan Cape, 1952, FIRST EDITION, a couple of very faint spots at head of half-title, and one amid text of p.7, pp. 256, crown 8vo, original mid-blue boards, upper board and backstrip lettered in red, the latter with slight fading, tail edge roughtrimmed, edges toned with a few faint spots, dustjacket with faint browning to rear panel and (less discernibly) on backstrip panel, one small spot to lettering on front panel, a few tiny nicks, very good*  
**£700**

The author's second book; an excellent copy.



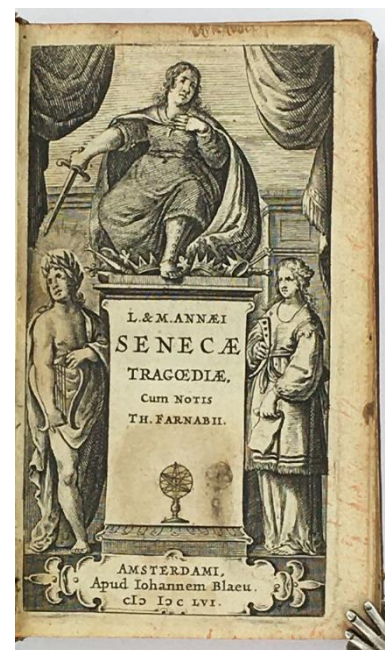
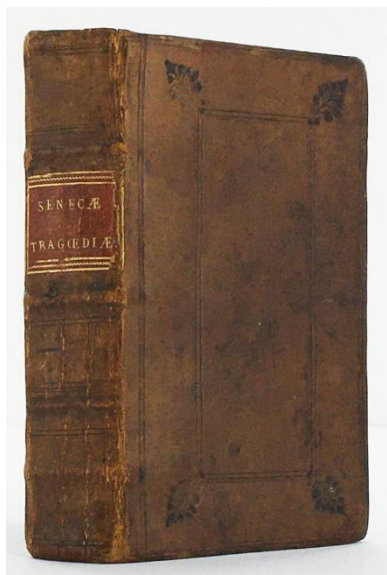
**29. (Salt.) Considerations on the System of the Laws in Scotland relative to Salt,** and the propriety of applying to Parliament for Liberty to import Rock Salt from England for home consumption in Scotland, *Edinburgh: printed for J. Simpson, Front of the Royal Exchange, 1794, very slight dust soiling to the title, pp. 28, 8vo, modern green cloth, gold lettered spine, very good* (ESTC T165229; Goldsmiths' 16055) **£500**



Late eighteenth-century tract advocating for the import of English rock salt into Scotland, on the basis that Scottish salt - derived from sea water - was unsuitable for the essential purposes of making butter, curing food, and provisioning long journeys. At the point of writing, rock salt was already exported to Ireland, where, thus refined, 'great quantities are smuggled into the west parts of Scotland and the profit is such as to make an ample compensation for the risk'. The author suggests that with import of English rock salt the smugglers would be thwarted, domestic salt production would thrive, King George's Treasury would gain duties, and the Scots would (lawfully) make bacon.

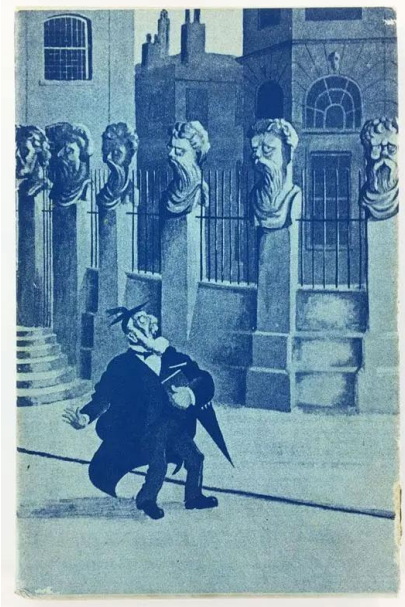
'A thick lip and bloody nose...'

**30. Seneca (Lucius Annaeus) Tragediae,** cum notis Th. Farnabii, *Amsterdam: Johannes Blaeu, 1656, text in Latin, engraved title page; mark at the centre of title, variously a little toned/soiled, pp. [10], 363, [1], small 8vo, attractive early 18th-century blind panelled calf, spine with red label, blind roll at board edges, red textblock edges; extremities very lightly scuffed; ownership inscriptions of Will Williams and Francis Ricard, the latter dated 1713; very good* (Graesse 6/1, 358/59; Ebert 20934; cfr. Brunet 5,286) **£650**



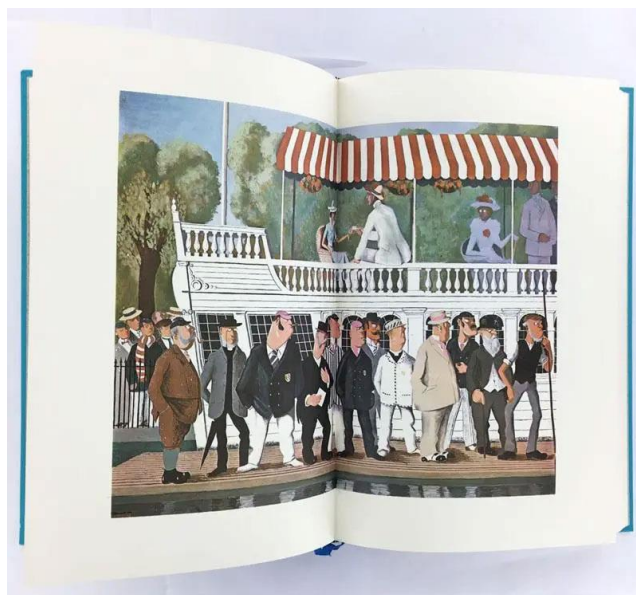
The Latin tragedies of Seneca, in a critical edition by influential English classicist Thomas Farnaby (1575-1647), first published London 1613. This copy with an intriguing stage/costume note to the flyleaf in an early hand: 'a thick lip and bloody nose will make a comical figure to affright ye crones'.

**31. (Shakespeare Head Press.) BEERBOHM (Max) Zuleika Dobson,** or An Oxford Love Story. With a Foreword and Illustrations by Osbert Lancaster. *Oxford: Shakespeare Head Press, 1975, 511/750 COPIES signed by the artist, printed in black and cerise, 12 double-spread colour plates by Lancaster and reproductions of 5 pencil sketches by Beerbohm in the Foreword, pp. xvi, 187, folio, original quarter Oxford*



blue morocco with vertical gilt rule, blue-and-white 'Bullington' vertical stripe boards, backstrip lettered in gilt with Lancaster illustration in the same, small area of abrasion toward foot of backstrip, t.e.g., blue page-marker, grey endpapers, illustrated slipcase with a little wear at opening, very good

£150



Furnishing college rooms

32. (Trade Card.) Fuller & Son, Whitesmiths & Bell-hangers, Bene't Street, [Cambridge, c.1890], text in two columns within decorative border, (11.5 x 7.5 cm), very good

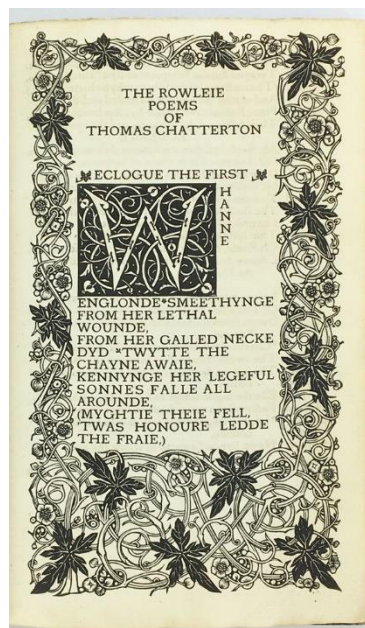
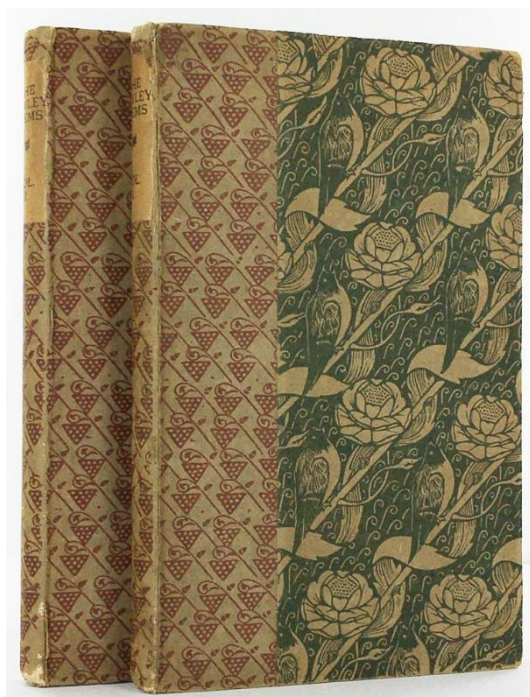
£75

Attractive and very scarce letterpress trade card encouraging incoming students to order their homeware essentials, via a company evidently well set up for supplying the colleges: 'Bills taken in by the tutors'.

33. (Vale Press.) CHATTERTON (Thomas) *The Rowley Poems*. [Edited by Robert Steele, 2 vols.] *The Ballantyne Press*, 1898, ONE OF 210 SETS (from an edition of 218 sets) printed on Arnold handmade paper, with wood-engraved borders of leaves and flowers, and large & small wood-engraved initial letters, pp. 141, [ii]; 122, [i], 8vo, original quarter grey patterned paper printed in red with sides of grey patterned paper printed in green, backstrips with printed labels, backstrip ends pushed, board corners slightly rubbed, edges untrimmed with light dust-soiling to top edge, free endpapers toned as usual, very good (Watry B17)

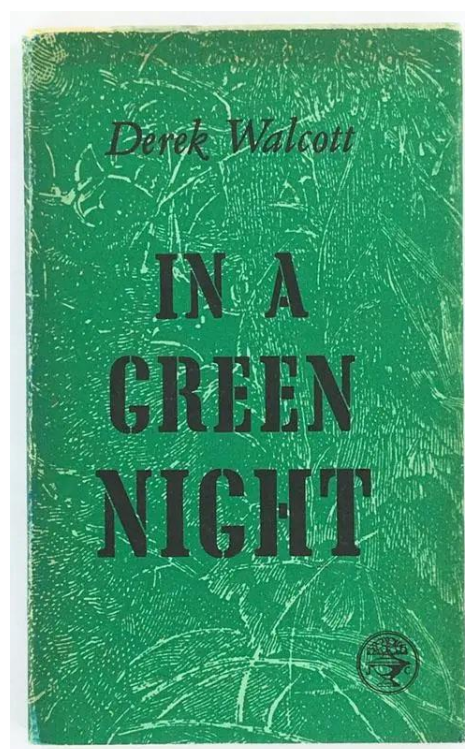
£425

A highly attractive production, issued in an edition of 210 on paper, and 8 on vellum, the intricate entwined border of wild briony, the wood-engraved initials and the binding's 'bird and rose' paper all designed by Charles Ricketts.



**34. Walcott (Derek) *In a Green Night*.** Poems 1948-1960. *Jonathan Cape, 1962, FIRST EDITION, one or two faint spots, largely restricted to margins, pp. 79, foolscap 8vo, original cream boards, pale green marbled boards, backstrip gilt lettered, faint spotting to edges and endpapers with flyleaf browned, dustjacket a touch rubbed at extremities with a little browning to front flap, very good*  
**£400**

The first of Walcott's works to be published in England. 'The appearance of "In a Green Night" in 1962 was a landmark in Caribbean literature in English... Walcott's volume marked a new level of poetic achievement. His verse was distinguished by a combination of virtuosity with control; by a sure sense of tone and nuance; and by delight in the sensuous and dramatic vitality of words.' (James, 'Contemporary Poets')



**35. Wright (Andrew) *Court Hand restored*;** or, the Student's Assistant, in reading old Deeds, Charters, Records, etc. With an Appendix [...] *Printed for Benjamin Wright, 1776, FIRST EDITION, twenty engraved plates; variously toned, pp. [8], 99, [1] 4to, contemporary half calf and marbled boards; neatly rebacked and recorned; head of spine very slightly sunned; contemporary dedication inscription: 'R.S. Yates /*

*The Gift of the Reverend Doctor / Yates the 7th of October 1777 to Rich Chattock',  
very good (ESTC T139033)*

**£175**

Wright's classic guide to legal palaeography. With clear explanation and elucidative plates, this remains an important resource for deciphering legal documents (particularly deeds and charters) written prior to the Court of Justice Act (1730).

