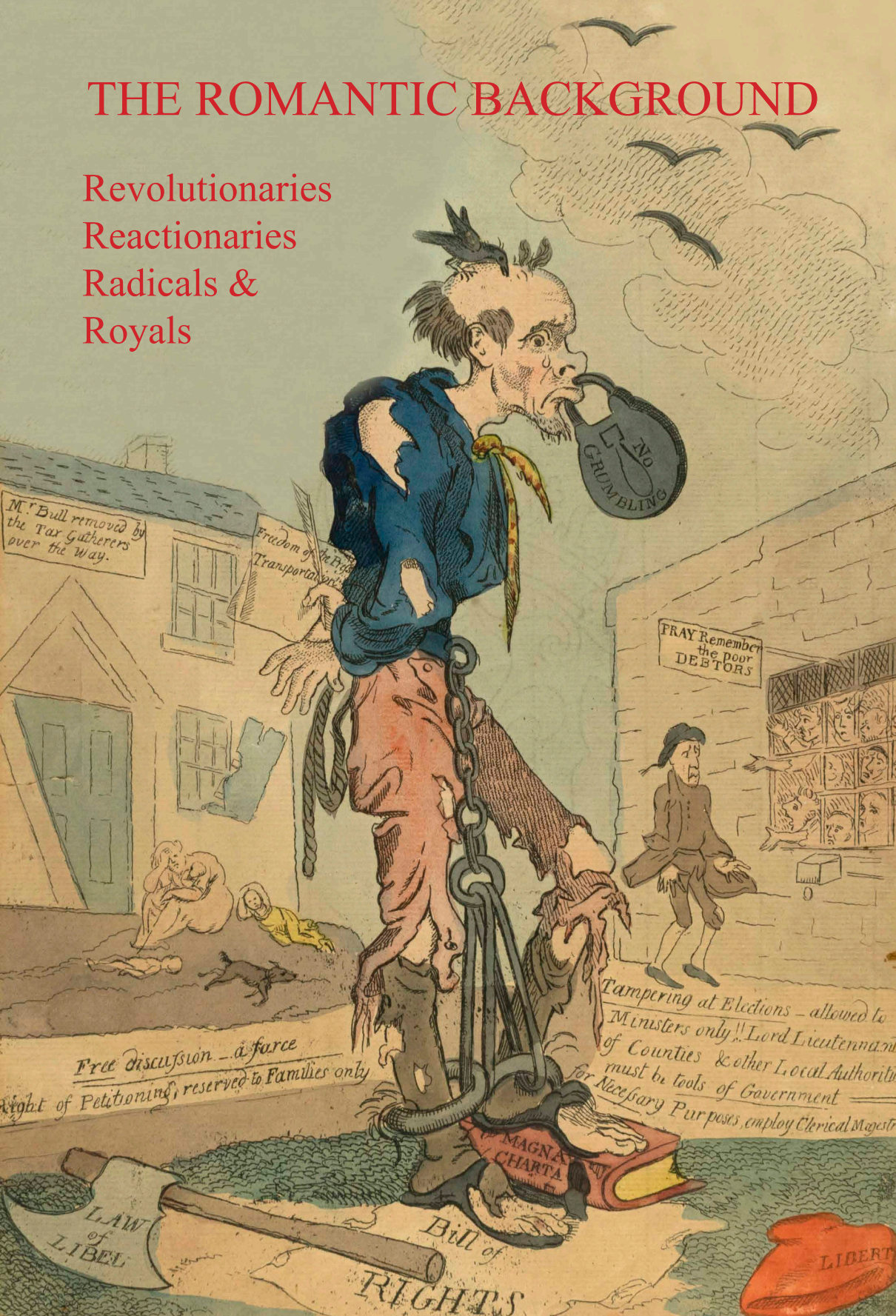


# THE ROMANTIC BACKGROUND

Revolutionaries  
Reactionaries  
Radicals &  
Royals



M. Bull removed by the Tax Gatherers over the Way.

Freedom of the Press & Transportation

PRAY Remember the poor DEBTORS

Tampering at Elections - allowed to Ministers only!! Lord Lieutenant of Counties & other Local Authorities must be tools of Government for Necessary Purposes employ Clerical Magistrate

Free discussion - a farce

Right of Petitioning, reserved to Families only

LAW of LIBEL

Bill of RIGHTS

MAGNA CHARTA

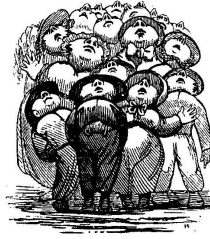
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CATALOGUE CCLXI

SPRING 2023

## THE ROMANTIC BACKGROUND: Revolutionaries, Reactionaries, Radicals & Royals

Catalogue: Jessica Starr & Joshua Clayton

Production: Carol Murphy & Ed Nassau Lake

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THE ROMANTIC BACKGROUND:

Revolutionaries, Reactionaries, Radicals & Royals

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Partners: Brian Lake Janet Nassau Ed Nassau Lake





## Introduction

After some two years in the making, we are pleased to present the fourth and final (and also longest) installment of our Romantic collection, *The Romantic Background: Revolutionaries, Reactionaries, Radicals & Royals*. As the title suggests, this catalogue focuses not on the literature of the Romantic period, but rather its auxiliary publications, providing historical and political context for the writers and artists who would define the era.

The British Romantic movement spanned roughly 40 years from 1790-1830. It was an extraordinarily fertile period in British literary history, and one in which writers, and poets in particular, engendered a new and more socially aware canon of writing.

It was also an era punctuated with unprecedented levels of tumult and upheaval; an age of war, revolution and revolt, and one in which the relationship between the press and power was questioned, tested, and would ultimately change forever. During this time, particularly in the first two decades of the 19<sup>th</sup> century, a dedicated coterie of radical idealists pushed the boundaries of what was acceptable to say and print, eschewing prevailing trends of deference and propriety, and challenging establishment figures for their abuses of privilege and power.

With more than 880 items on the catalogue, it is designed to provide an overview of this remarkable era. It is divided into several sections, including broadsides, caricatures, manuscript material, satirical pamphlets, and general works. Some items listed might legitimately fall into any one of several sections, with the Prime Minister William Pitt, for example, appearing in several different places, depending on the focus of the work. The contents leaf and crossheadings, we hope, will assist in navigating the catalogue.

Among the subjects represented are the revolutions in America and France, the changing status of Ireland and the dissolution of the Irish parliament, the wars with Napoleon's France, the ongoing industrial revolution and its consequences, the clamour for constitutional and parliamentary reform (which the establishment sought to counter), the attempts to restrain the press, and the excesses of the Regency and continued turbulence within the royal family.

Many noteworthy individuals feature, including political thinkers such as Thomas Paine, Edmund Burke and William Cobbett, radical publishers such as William Hone and Henry Hunt, and establishment figures from the worlds of politics and commerce. Much of the content is devoted to the monarchy, and the seemingly ceaseless tribulations that affected it. More than 150 items relate to the ill-fated Queen Caroline, and her unhappy union with the Prince Regent.

Overall the catalogue provides insight into an era in flux, and forms a commentary on the various events and intrigues that dominated the romantic age; events which inevitably had great bearing on the writing of Wordsworth, Coleridge, Byron, Keats, Shelley, and their illustrious peers. We have enjoyed putting it together, and hope you find it an entertaining and informative read.

Jessica Starr and Joshua Clayton

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## I. ORIGINAL ARTWORK

### WATERCOLOUR OF QUEEN CAROLINE

1. **(CAROLINE, Queen Consort of George IV) CONTENCIN, P.** Caroline Queen of England. Drawn by P. Contencin. Pencil, pen & ink, & watercolour on paper watermarked 1818; a few marks, previously tipped into an album. Image 15 x 11cm, sheet 26.5 x 21cm.

¶ A handsome portrait of Queen Caroline seated on a red armchair wearing a black dress with frilled collar and a black feather hat. 'P. Contencin' is possibly Peter Contencin, 1760-1829, born in Islington and married to Elizabeth Leekey, 1760-1805.

[c.1820]

£480 †

### PORTRAIT OF WILLIAM HONE

2. **(HONE, William)** Pencil Portrait. Signed 'O.L. 7/18', 16 x 10cm, on paper, laid on to later card. Inscribed in ink 'Mr. Hone'.

¶ A delightful portrait of the radical writer and publisher William Hone, 1780-1842, looking robust in a jacket and neck tie (as in his portrait by William Patten at the National Portrait Gallery). The sketch was made just seven months after he was charged with three counts of blasphemy. Defending himself at three trials on three consecutive days, Hone was found not guilty at all three. 'His exoneration celebrated wildly and vigorously by a London public fired up by the transparency of vituperative government tactics, and delighted by Hone's unlikely virtuoso performance in court'.

1818

£480 †

### DON FEROLO WHISKERANDOS

3. **GLOUCESTER ELECTION, 1816. (CRUIKSHANK, George)** The Entry of the Blue Candidate into Gloucester!!! Ink & watercolour in muted shades of blue, grey, brown & cream. 21 x 32cm, unsigned, laid on to card. The image is unsigned and trimmed close.

¶ For the printed version, see Cohn 1092; George 12907. Depicting Robert Bransby Cooper ('Don Ferolo Whiskerandos') the Tory candidate in the contested Gloucester election of 1816 who was defeated by the Whig, Edward Webb. Cruikshank's image shows Cooper entering the city on a donkey, with panniers full of loaves and fishes (indicating Cooper's pursuit of personal gain), pulled on a rope by four men, pushed by two others & cheered on by a crowd outside the Bell Inn.

There are two noticeable differences between the watercolour and the engraving published by William Hone in September 1816: in the watercolour, the inn is named 'The Bell', home of the Tory True Blue Club, but in the engraving it is 'The Marsh Bell'; and - clearly added by the engraver - is a blast from the donkey, farting 'God Save the King!!' not present in the watercolour.

Webb, despite his personal anti-Catholic stance, remained MP until 1832 - and was joined by Cooper at the uncontested 1818 General Election.

[1816]

£1,200 †

4. **ROWLANDSON, Thomas.** Original Pencil Design for 'Execution of Two Celebrated Enemies of Old England and Their Dying Speeches, Novr. 5, 1813. Preliminary pencil sketch with annotations in ink. 34.5 x 24cm. Framed & glazed.

¶ With a very nice copy of the published hand-coloured print published by Ackermann on November 27th, 1813, framed & glazed. See George BM Satires, 12103: 'The arms of two gibbets extend symmetrically, high above a bonfire; between them is an equally high post supporting a board on which the title is etched. From one (right) dangles a realistic effigy of Napoleon (scarcely caricatured) in cocked hat, uniform, and Hessian boots. From the other hangs a ruffianly fellow holding a dark lantern. They face each other in profile. The fire is under Napoleon; smoke and flames drift towards Guy Faux. Country people cheer the bonfire, with two boys capering hand in hand in the centre foreground. Below the design (an alternative title): "Bonfire at Thorpe Hall near Louth Lincolnshire on 5th Novr 1813 given by ye Revd W. C. to the boys belonging to the Seminary at Louth in consequence of the arrival of news of the Decisive Defeat of Napoleon Buonaparte by the Allies at 11 O Clock P M on ye 4th & Louth Bells Ringing all night." Below is etched in two columns (left): "GUY FAUX'S DYING SPEECH I Guy Faux meditating my Country's ruin by the clandestine and diabolical means of Gunpowder Plot, was most fortunately discovered and brought to condign punishment



by Old England and here I bewail my fate.” “NAPOLEON BUONAPARTES DYING SPEECH [right]. I Napoleon Buonaparte flattered by all The French Nation that I was invincible, have most cruelly and most childishly attempted the subjugation of the World, I have lost my fleets, I have lost the largest and finest armies ever heard of, and I am now become the indignation of the World, and the scorn and sport of boys. Had I not spurned the firm wisdom of the Right Hon. Wm Pitt I might have secured an honourable Peace. I might have governed the greatest Nation but Alas my ambition had deceived me and Pitts plans have ruined me”.’

1813

£3,800 †

## II. BROADSIDES

*See also items 380, 394, 398*

### GRAND EXHIBITION AT WIMBLEDON!!!

5. **(DUNDAS, Henry, 1st Viscount Melville)** Grand Exhibition at Wimbledon!!! On Wednesday, the 25th of February, the Famous Sieur Henrico Dundassio Will Entertain a Select Party with Amusements and Devotions suited to the Day ... n.p. Single sheet folio broadside; sl. spotting, previously tipped into an album. 41 x 26cm.

¶ ESTC T81916, BL and Kunglige Biblioteket only. A satire, in the form of a playbill, attacking Henry Dundas, 1st Viscount Melville. ‘The Famous Sieur Henrico Dundassio Will Entertain a Select Party with Amusements and Devotions suited to the Day. First a grand eating match, By Messrs. HAWKESBURY and SPENCER. Which will prove (beyond all Doubt) the Probability of a FAMINE! ... If Time and Circumstances will permit, Mr. HAWKESBURY will recite a HUMOROUS STORY, of his KING’S FRIENDS; OR, THE DUPE ...’

[c.1795]

£580

6. **EXORCISING SPIRIT.** The Exorcising Spirit. Sold by G. Riebau. Single sheet folio broadside. 41.5 x 26cm. v.g.

¶ ESTC T11259 dated [1795?], BL only; oddly the BL copy is dated [1800] in its online catalogue. Attacking the despotism of European monarchy and the oppression of the common man. The broadside is in the form of a dramatic scene from ‘A justice Hall in Utopia’ in which a spirit asks the monarchs of Europe why they have oppressed their people and opposed the French Revolution. “Approach, ye Monarchs of Europe, ye who have ruled your subjects with a rod of iron! Ye who have bent their backs to the grindstone of oppression! depressed their mental faculties, and rendered them ungrateful to their creator for his best gift; approach! cast off the deceitful policy of Courts, and on pain of the fiery Ordeal, confess the motives which induced yet to conspire against the rising liberties of France ... Hearken now to your sentence, ye unjust oppressors of the earth - because that ye have preferred your own interests to the happiness of mankind, from henceforward ye shall be doomed to feel the pangs which ye have caused ...”

[c.1795]

£650

### INVASION BROADSIDES

7. **KING.** A King or a Consul? A New Song to the Tune of Derry Down. Bath: printed & sold by S. Hazard. Single sheet folio broadside ballad, illus. 38 x 25.5cm. v.g.

¶ “Come all ye brave Englishmen, list. to my story, / You who love peace and freedom, and honour and glory! / No foreign usurper they hither shall bring, / We’ll be rul’d by a native, our father and king, / Derry down, down, down, derry down! ...”

[1803]

£120

### LOYALIST SONGS

8. **LOYAL.** Loyal Songs. The Voice of the British Isles [and] The True Briton. J. Asperne. Single sheet folio broadside; a few light creases. 41.5 x 25.5cm. v.g.

¶ Copac records a copy at the BL; OCLC adds Oxford & three U.S. locations with an additional two copies of a variant edition printed by Rousseau; this copy is printed by

W. Lane. The two songs both have imprints at the foot indicating that, despite the central title at the head of the page, the sheet was intended to be cut into two. One of many broadsides to stir up patriotic fervour in view of the threat of invasion posed by Napoleon.

[1803]

£150

MASSACRE OF JAFFA

9. **NAPOLEON I, Emperor of the French.** Buonaparte's Confession of the Massacre of Jaffa. Printed by C. Rickaby. Sold by Mr. Asperne. Single sheet folio broadside; old folds. 55 x 45cm.

¶ Five locations only on Copac. An anti-invasion broadside using Napoleon's massacre of Ottoman troops at Jaffa as evidence of what might happen if France successfully invaded Britain. 'Britons! This is a consideration that comes home to you. Were Buonaparte as covered with virtues as he is with vices, were he as glorious as he is infamous, were he the best, were he better than the best of men, his subjugation of your country must be a calamity which you would resist as long as you had an arm to lift against it'.

[1803]

£220

10. **SAILOR.** The Sailor to His Messmates. S. Highley. Single sheet folio broadside. 34 x 21cm. v.g.

¶ Copac records copies at the BL & NLS only; OCLC adds Harvard & UCLA. A scarce invasion broadside: 'My worthy comrades, I have now served with you in defence of old England, upwards of twenty years, ... for whenever England goes to war, it is to recover the rights of nations, which are infringed upon by usurping tyrants .... He [Bonaparte] intends to put to sea with 300,00 troops, destined for the conquest of England, a few hours after, your clemency will be called forth, to snatch from the waves those poor wretches who, deluded by his promises, attempt to invade us. - THEY FIGHT FOR RAPINE AND PLUNDER --- WE FIGHT FOR OUR COUNTRY, OUR WIVES, AND OUR CHILDREN! ...'

1803

£250

11. **VALERIUS.** Valerius's Address to the People of England. James Asperne. Single sheet folio broadside; old folds, a few small marginal tears. 47 x 27cm.

¶ Oxford & BL only on Copac. An appeal to the working people of England on the danger of Napoleon's threatened invasion. 'I am not addressing persons of rank and property ... It is that description of persons who are really the People, and who constitute the great mass of every society - those who exist by their daily labour, whom I would wish to convince of the danger that besets them ... I shall not appeal to your passions, though the indignation of every Englishman must be most powerfully excited by the perfidy and the cruelties of the Tyrant of France ... the man who massacres in cold blood prisoners, children and women - the man who poisons his fellow soldiers - the Desolater of Nations, whose steps are marked with hoo, rapine, and murder, wherever his ferocious and plundering bands have planted his standard. But it is not to this or any other passion I would wish to appeal; it is to your reason, and to your interests ...'

[1803]

£150

DEFENCE OF THE REALM

12. **WESTMINSTER. Parish of St. James.** At a Numerous Meeting of the Inhabitants, held at Willis's Rooms, in King Street, St. James's-Square, on Thursday the 28th day of July, 1803. Reynell, printer, Piccadilly. Folio broadside; several light old folds. 28 x 44cm. v.g.

¶ Not on Copac. On the establishment of a militia in the Parish of St. James, to counter any threat from invasion following the renewal of hostilities with France. The meeting, 'actuated by every sentiment of loyalty and affection to our sovereign [and] of attachment to the constitution of our country', led to the unanimous resolution that 'we will, one and all, by every means in our power, actively and zealously co-operate in opposing and resisting every effort or attempt which may be directed against the peace and independence of this empire ...'.

1803

£150

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ONE COPY RECORDED

13. **(JONES, William)** A Letter from Thomas Bull to His Brother John. Printed by Norman & Carpenter. Single sheet folio broadside, printed on both sides, printed docket title on verso. 40.5 x 25cm. v.g.

¶ ESTC T154616, not in BL, Oxford only. A loyalist diatribe against the evils of the French Revolution and the English radical movement by the English clergyman William Jones of Nayland, 1726-1800. '... They begin with telling us *all Mankind are equal*; but that is a Lie ... I say that people are not equal ... If it were as they say, then the Clerk might get up into the Pulpit, the Footman might get into the Coach, and set his Master on the Box; who, not knowing how to drive, it is ten to one but he overturns him. Pretty Work we should have with their Equality; but let us have Patience and go on with them ...'

1792

£480

LOYALIST INVECTIVE

14. **(JONES, William)** One Penny-Worth More, or, A second letter from Thomas Bull to his brother John. Printed by Norman & Carpenter. Single sheet folio broadside. 45 x 28cm. v.g.

¶ ESTC T13295, BL & Oxford only in UK; North Carolina only in North America. A follow up to *One Penny-Worth of Truth* published in the same year. A loyalist satire by the clergyman William Jones of Nayland, 1726-1800, attacking the principles of the French Revolution and the radical movement in England. '... France and England, says the Birmingham Doctor [Joseph Priestley], as the representative of this kingdom have now discovered the Secret that it is their *Interest to be Friends*. It may be *his* Interest, and it may be *their* Interest; but it will never be *our* Interest, till *Tom Bull* turns into *Tom Fool*, and Englishmen are changed into a Nation of Villains. ...' Jones' earlier diatribe, *One Penny Worth of Truth* was brought up in a parliamentary debate with the argument, effectively on the freedom of speech, on whether to prosecute Jones for libel.

1792

£550

CITIZEN LEE

15. **LEE, Richard, pub.** By General Desire. In the course of the ensuing Spring will be performed by his Majesty's servants, on the grand theatre at St. James's, an entire new pantomime, called the Royal Vagabonds ... R. Lee, at the Tree of Liberty. Single sheet folio broadside. 40 x 24cm. v.g.

¶ ESTC T81917, BL only. '... In this degenerate age when that infectious species of madness, called the influenza of liberty, is prevalent to an alarming degree among the swinish multitude, royal exhibitions are now treated with the profane indifference, or sacrilegious contempt; instead of the extatic love and profound adoration which they received in days of yore, and in the age of chivalry ...' A scathing satirical attack on the ruling classes in the form of a playbill.

Following the collapse of the treason trials against John Thelwall, Thomas Hardy and John Horne Tooke in the Autumn of 1794, the radical press, enjoyed a brief period of freedom to publish satirical attacks on the government and king seemingly with impunity. Mock advertisements as a form of radical propaganda re-emerged having been suppressed earlier in 1794; they took the form of government notices (such as this) but mainly of spectacles and entertainments: processions, exhibitions and predominantly plays and magic-shows. Scores of scathing satires in this form were published in 1795 before they were suppressed again at the end of the year following the attack on the king's carriage in October. These mock playbills and broadsides were likely to have been pasted between and next to genuine advertisements and, at a distance, would have been indistinguishable. This deception mocked the corruption and deception of the government, attacked as they were for the ill-use of funds whilst hunger and poverty were rife during the period of the Revolutionary Wars. By using the familiar notion of the theatre, the bills were 'especially accessible to a popular audience'. They were published at a time when the high admission prices for public entertainments 'were justified as guaranteeing the exclusion of the vulgar. But the mock-advertisements mobilise a language with which any reader of newspapers, anyone indeed walking the streets of London, would have been thoroughly familiar'.

William Pitt was the main target for such caricatures, appearing often as a professional magician, Signor Gulielmo Pittachio (sometimes spelled Pittachio), master of



POP-GUN PLOT  
OR  
Assassination of the  
**KING!**

*This Day is Published, Price EIGHTEEN PENCE,*

THE  
**CONSPIRATORS EXPOSED,**  
Or an Account of the Apprehension, Treatment in Prison, and  
repeated Examinations  
Before the Privy Council,

OF  
*JOHN SMITH* and *GEORGE HIGGINS,*

ON A CHARGE OF

**HIGH TREASON:**

With exact Copies of the WARRANTS of COMMITMENT, DISCHARGE, LETTERS, &c. &c.

*Also a Copy of a LETTER sent to SMITH by CROSELD when at Sea.*

TO WHICH IS ADDED

**A Letter from Mr. PARKINSON,**

*With the Particulars of his Examination before the Privy Council, and of his Intercourse with Ministry on the  
above Business.*

Printed for J. SMITH, at the POP-GUN, Portsmouth, Street, Lincoln's Inn Fields; and may  
be had of all Bookfellers in Town and Country.

*Speedily will be published, Price 1s. 6d.*

ASSASSINATION of the KING; or an Account of the SEIZURE and  
ILL-TREATMENT of *P. T. LE MAITRE*; with his EXAMINATION  
before the Privy Council.

deception and illusion, but sometimes as Pittpache, and Signor Pito. Burke, Dundas, and the King were also targets; text for the bills was often first published in the radical newspapers *The Telegraph* and *The Courier*. Richard Lee, or 'Citizen Lee' as he became known, was the predominant printer of such mock advertisements. For a year following the treason trials, Lee published broadsides that could clearly be described as seditious. Following the attack on the King and the subsequent passing of the Reasonable Practices Bill, Lee was arrested. Before he could be tried Lee escaped custody dressed as a woman and set sail for Philadelphia and freedom.

[1795]

£680

SATIRE ON THE HAIR POWDER TAX

16. **(LEE, Richard, pub.)** Licence for the Guinea Pigs to Wear Powder, know all swine by these presents, ... (Richard Lee.) Single sheet 4to broadside, illus. 27.5 x 21.5cm. v.g.

¶ ESTC T11258, BL only, with two variant issues both in a single copy only. Licence for the Guinea Pigs to Wear Powder, know all swine by these presents, whereas, we having in our great Wisdom and Mercy, by and with the Advice of our Privy Council, resolved and determined to use all our Might, and power to extirpate and destroy our natural *Enemies the French*, but being in great Want of Powder and Pop Guns by which we mean to accomplish and bring about Our above mentioned benevolent Purpose, We are "encouraged from the flourishing State of our Manufactures" to lay additional Burthens on our loving Subjects the GUINEA PIGS, and on the turbulent and disaffected SWINISH MULTITUDE ...'

A satire on the one guinea certificate required to wear hair powder. The broadside is headed '(ONE PENNY) By permission of the Supreme Hog-Driver, Great Mogul of the Isle of Swine, and Lord of the Powder Monkies!!'

[1795]

£650

'HIS POWER BECAME A SCOURGE, HIS INFLUENCE PERNICIOUS ...'

17. **(PERCEVAL, Spencer) ANONYMOUS.** Satirical Epitaph to on Spencer Perceval. 'It having been proposed ... that a monument should be erected, at the Public Expense, to the memory of our late virtuous and vigorous Prime Minister, the following is submitted as a suitable inscription to decorate his tomb, declaratory at once of his deeds and deserts and of the national gratitude for his services.' n.p. Single sheet folio broadside, 40 x 18cm. Recto clean & fresh, but sl. dusted & fragile on verso along folds. A very nice example of a scarce broadside.

¶ Not in the BL or on Copac. A biting, swingeing, vengeful attack on the recently assassinated British Prime Minister, taking aim at a succession of failings and misdemeanours: 'futurity will trace them in THE LASTING MISERIES OF HIS COUNTRY'. The extended epitaph, written over 69 lines, with capital letters regularly used for emphasis, decries Perceval's perceived inadequacies, leaving no room for sympathy despite his untimely demise. 'Stimulated by the pride of power, - unawed by Consequences, - unmoved by surrounding calamity, he sought to quell hunger by coercion, and stifle complaint by the terror of the sword. Till, the sum of his endeavours complete, HE FELL BY THE HAND OF DESPAIR!'. Not content with trashing the memory of the departed P.M., the anonymous author also takes aim at his 'disconsolate friends', a 'band of pensioners, placemen, and reversionists' that includes Lord Castelreagh and the Duke of York.

At the head of broadside, in a neat contemp. hand, a critic advises 'The literary merits of the following piece ought not to save its exaggeration and injustice from reprobation'. In the same hand on the verso, the work is titled 'Satirical Epitaph on Spencer Perceval, 1812'. We have not been able to locate another unillustrated example; Harvard and Yale both list similar broadsides, with identical text but with the additional heading *Monumental Inscription, on the departed Minister!!*, and in addition featuring a woodcut by George Cruikshank (see following item). Our copy has no imprint, but these similar examples were published by Fairburn. See following item.

[1812]

£600

PERCEVAL MURDERED

18. **(PERCEVAL, Spencer) CRUIKSHANK, George.** Monumental Inscription, on the departed minister!! Within this mausoleum lie entombed the mortal remains of Spencer Perceval ... John Fairburn. Single sheet folio broadside, 44 x 14cm, illus.; some marginal tears not affecting text or image.

¶ Not in the BL; OCLC records a single copy at Harvard. See Cohn 1758 which records the same title but notes that the illustration is ‘a portrait in an oval frame’. This broadside includes an etching depicting the murder of Perceval at the House of Commons. BM Satires 11885 is a printed portrait of Perceval in an oval border with the murder scene beneath. It appears that this broadside was published with one or other of these images which were also used interchangeably in Fairburn’s chapbook *Life of the Right Hon. Spencer Perceval, Late Prime Minister of the Realm* published in the same year. The verses beneath the portrait are a scathing attack on Perceval and the Conservative government.

[1812]

£580

**PITT, William, the Younger**

UNRECORDED

19. Grand Exhibition!! In Downing-Street. Signor Gullielmo Pittachio the sublime wonder of the world! Copied from the Telephraph. And sold by G. Riebau. Single sheet folio broadside, illus; a few marginal tears without loss of text, sl. creased & dusted, previously tipped into an album. 43 x 28cm.

¶ Not recorded in ESTC, no other copies traced. With a small head & shoulders portrait of Pittachio (William Pitt). One of a number of satirical attacks on William Pitt in the form of an advertisement for a magic performance, or an act of delusion, by Signor Gulielmo Pittachchio. ‘To the Great and Magnificent PERSONAGES, WHO INFEST THIS HAPPY LAND!!! And also, to the *Hungry MULTITUDE OF SWINE, WHICH ARE STARVING THEREIN!!!* That he has with uncommon expense, assiduity, and Labour, contrived a MAGIC LANTERN of such peculiar and wonderful Properties, as almost to baffle description ...’

[1795]

£750

‘HE DOUBLED THE PRICES OF PROVISIONS ...’

20. An Inscription for the Proposed Monument to Mr. Pitt, respectfully dedicated to the subscribers to his statue. W. Darton, jun. Small broadside, 29.5 x 13cm. 65 lines printed on recto only, with mourning borders. v.g.

¶ Two copies on Copac, Aberdeen & BL; the BL copy signed ‘Wilks’. OCLC adds Princeton, unsigned. A far from adulatory epitaph, listing the (many) failings of the recently deceased Pitt, who died in office on January 23rd, 1806. ‘He was the advocate of reform, which did not succeed: the opposer of the slave-trade, which increased: the patron of the Irish Catholics, who were not emancipated ...’

1806

£350

TYRANNY! MURDER AND WAR!

21. Pittpatche’s Requisition! Proclamation Extraordinary? Given at our Court of Pandæmonium ... Whereas it has been represented to our most puissant majesty that many evil minded persons, not having the fear of Satan before their eyes, have conspired, and combined in conjunction with certain persons generally denominated JACOBINERS! to pull down, and destroy our holy Tabernacles, Thrones, and Dwelling places, and by JUSTICE, LIBERTY and PEACE, to eradicate, and root our from the Earth all Tyranny! Murder and War! ... J. Bullock. Single sheet folio broadside; tear to lower margin with a neat repair to verso, previously tipped into an album. 40 x 24.5cm. v.g.

¶ ESTC T81919, BL and Kunglige Biblioteket only; a copy also located at Yale. An attack, in the form of a government proclamation, on the iniquity of the Pitt government and established order during the French Revolutionary Wars, the rise of the radical movement in Britain and the subsequent government suppression of it. ‘CONSTITUTIONAL REFORMERS! Who are to be Stewed in the dungeons of the Tower! Fried on the Scaffold of Newgate! or Sliced by the Miseries of War! - But as there is an Old worneaten Parchment termed by the Rabble MAGNA FARTA! Which, altho’ we have endeavour’d to nibble it away as much as possible, they are constantly appealing. We Old Nick and the King, as aforesaid, think it highly expedient that some pretence should be invented by which we can make them SLAVES without injuring their Feelings as FREEMEN ...’

[c.1795]

£750

**PITT, William, the Younger** continued

22. Sale Extraordinary of the Effects of Signor Gulielmo Pittacchio, at the great style, Westminster. n.p. Single sheet folio broadside; previously tipped into an album. 40 x 24cm. v.g.  
 ¶ ESTC T201130, not in BL, Oxford, Kunglige Biblioteket and NYPL only. One of a number of broadsides featuring the satirical magician Signor Gulielmo Pittacchio (William Pitt), attacking the oppressions and delusions of the Pitt government during the French Revolutionary Wars. Usually imitating a playbill, this example is a mock advertisement for the sale of Pittacchio's effects. 'To the Swinish Multitude. I am going by the *Desire of some foreign Sans Culottes to retire from Business, and mean to have a Sale of my Effects ...* I am sorry at being obliged to leave off my Business, as I found leading the great Swine a very lucrative Employment, only that the *Perverse Animal* would run restive sometimes ... Now as the Sans Culottes will bear with me no longer, I present the Public with the following Inventory of my Effects ...'
- [1795] £680
- FOR THE BENEFIT OF THE SWINISH MULTITUDE
23. Wonderful Exhibition!!! Signor Gulielmo Pittachio. The sublime wonder of the world!!! Condescends to inform the public at large, and his friends in particular, that he has now opened his Grand Hall of Exhibitions at Westminster, with a grand display of his astonishing and magnificent deceptions ...! [Copied from the Courier, Friday, Nove. 28th, 1794] Sold by all Newscarriers. Single sheet folio broadside, illus. of Pitt & two royal arms; a few small tears to upper & lower margins, one with small loss but not affecting text, sl. creased. 44 x 27cm.  
 ¶ ESTC T206079, Oxford and Harvard only. This is the later issue with woodcuts of the royal arms and the addition of the final sentence 'for the benefit of the swinish multitude'. One of a number of satirical attacks on William Pitt and the establishment in general in the form of an advertisement for a magic performance, or an act of delusion. The full length portrait is of Pitacchio (William Pitt) holding a paper (inscribed 'Wonderful!') in his left hand and a bell in his right. First - the Signor will bring forward a magical alarm bell, at the ringing of which, all the Company shall become Mad or Foolish. Secondly - He will produce his justly celebrated CURIOUS SPY GLASSES, which distort and misrepresent all Objects that are looked at through them, and occasion in the Company A SUDDEN AND SOCIAL DISMAY; such as has never before been witnessed in this country ...' In this example Pittachio is spelled with a single 'c'; other examples contain two.
- [1794] £950
- SIGNOR GULIELMO PITTACHIO -  
WAR, TREASON, MURDER
24. **LEE, Richard, pub.** Wonderfull Exhibition! Positively the last season of his performing, Signor Gulielmo Pittacchio, the sublime wonder of the World!!! Copied from the Telegraph, Thursday January 29, 1795. (Richard Lee:) Sold at the Tree of Liberty. Single sheet folio broadside, illus., contemp. manuscript price (one penny) at upper margin; three tears to right margin with loss of paper but not of text, one tear at head of leaf repaired on verso, left margin a little rough, previously tipped into an album. 39 x 25cm.  
 ¶ ESTC T210758 & T52690, BL, Oxford & Wellcome only. One of a number of satirical attacks on William Pitt and the establishment in general in the form of an advertisement for a magic performance, or an act of delusion, by Signor Gulielmo Pittachio. 'The sublime Pittachio [William Pitt] will bring forward in a new light, the miraculous powers of HIS INESTIMABLE FANTOCCINI; Which have all been bought in the Country, and which can produce the words, WAR, TREASON, MURDER, and other popular expressions, as naturally as if they were live Christians ...'
- [1795] £500
- 
25. **PREPARATION.** In Preparation and Speedily will be Performed, for the sole benefit of the authors and managers, a new tragedy, entitled Another Campaign. Being part the third, of that notoriously distinguished performance, known by the name of the just and necessary war!!! n.p. Single sheet folio broadside; old tear with neat repair on verso, sl. spotting. 41 x 27cm. v.g.  
 ¶ ESTC T201134, not in BL; Manchester and Oxford only in UK with one further copy



in Sweden. A scathing satire against British government in the form of a playbill. 'The part of Nuncle by John Bull. The inferior parts of fighting, dying, and starving, by brave soldiers and sailors, and unemployed manufacturers'. With a song sung by 'Mr. Bottomless Pitt' to be sung between each act.

[c.1795]

£650

THE POP-GUN PLOT - UNRECORDED

26. **SMITH, John.** Pop-Gun Plot or Assassination of the King! This day is published, price eighteen pence, The Conspirators Exposed, Or, An account of the apprehension, treatment in prison, and repeated examinations before the Privy Council, of John Smith and George Higgins, on a charge of high treason ... Printed for J. Smith, at the Pop-Gun ... Single sheet folio broadside; sl. marginal browning caused by old mount. 43 x 26cm.

¶ Not on ESTC or OCLC. An unrecorded broadside advertising the publication of an account of the arrest and questioning of two members of the Pop-Gun Plot, an alleged attempt by five members of the London Corresponding Society to assassinate the king using a poison dart shot from an air gun. John Smith, a bookseller and the publisher of this broadside, together with George Higgins, Paul Thomas Le Maitre and Thomas Upton were all arrested late in 1794 as conspirators in this far-fetched plot, with Robert Thomas Crossfield, arrested in December the following year. All were acquitted of high treason in May 1796.

[1795]

£1,500

### III. PRINTS

*See also items 396, 397*

27. **ANONYMOUS.** The Triumph of Sentiment - The Prospect of Happiness - or, A Picture of Dotards. S.W. Fores. Hand-coloured etching. Plate 25.5 x 35.5cm.

¶ George BM Satires 9605. A young man (the bridegroom) leads an elderly woman (the bride) down the aisle towards a marriage of greed and convenience. The bridegroom looks back with a knowing look at his young lover.

Novr. 1, 1800

£150 †

QUACK QUACK QUACKERY

28. **BUNBURY, Henry William.** Mutual Accusation. Bretherton. Uncoloured etching; trimmed to the plate mark. 24 x 30cm.

¶ George, BM Satires 5279: Two quack doctors are having a heated altercation in a street or square outside their respective houses. From the corner of a house on the left hangs a sign, 'Dr Walker's veritable antiscorbutic Pills. Beware of Impostors'. From the house on the right a sign projects, 'True antiscorbutic Pills'. The doctors wear large wigs and swords, and carry three-cornered hats. One holds in his hand a medicine-bottle; behind them are two dogs fighting. Their wives are also fighting violently; one has seized the other by the hair and is kicking her. Behind them two cats with arched backs are spitting at each other. In the upper part of the print is a shield with two ducks, and beneath is the motto: 'Quack Quack Quack'. Beneath the design is etched: 'When once you've told & cant recall a Lye/Boldly persist in't or your Fame will die./Learn this ye Wives, with unrelenting Claws/Or right or wrong, Assert your husbands cause'.

January 1774

£280 †

### CAROLINE, Queen Consort of George IV

PORTRAIT FROM LA BELLE ASSEMBLÉE

29. Her Royal Highness of the Princess of Wales, engraved portrait after Sir William Beechey. John Bell. Uncoloured engraved port., stab marks to right margin. 23 x 14cm.

¶ A portrait of Princess Caroline engraved by Edward Scriven after Sir William Beechey. Published 'exclusively for his publication of La Belle Assemblée'. Although intended for inclusion in Bell's publication, the print is recorded separately in the Royal Collection Trust.

1806

£35 †

CAROLINE, Queen Consort of George IV continued

CAROLINE EMBRACING BERGAMI

30. **HEATH, William.** A Royal Salute: le cannon est en bas. S.W. Fores. Hand-coloured etching; two faint vertical folds. Plate 25.5 x 35cm. Framed & glazed.  
 ¶ BM Satires, undescribed. A caricature of Queen Caroline embracing her lover Bartolomeo Bergami, renamed 'Pergami' by Caroline to sound more aristocratic.  
 Aug. 28 1820 £380 †

AN IMAGE OF QUEEN CAROLINE'S TRIAL

31. **TRIAL.** The Queen's Trial in the House of Lords. August 1820. Sir Richd. Phillips & Co. Uncoloured etching; old folds. 21 x 27cm.  
 ¶ An engraving by 'Brooke' published for inclusion in the '*Monthly Magazine 345*' as noted in the upper right corner of the image. With a key identifying 1. Witness & Interpreter; 2. King's & Queen's Council [*sic*]; 3. Queen & her Attendant; 4. New Galleries.  
 1820 £35 †

CATO STREET

32. **CATO STREET CONSPIRACY.** Two Prints of the Interior View of the Hay Loft, where Arthur Thistlewood and his co-conspirators assembled on the evening of February 23rd, 1820. Two uncoloured etchings; one trimmed within plate mark on left & right margin.  
 ¶ 1. CRUIKSHANK, George. Interior View of Hayloft &c. in Cato Strt., occupied by the conspirators. G. Humphrey. March 9, 1820. 26 x 21cm. George BM Satires 13707.  
 2. Cato Street. n.p. 8 x 11.5cm with large margins, sheet 22.5 x 27cm. With a contemp. ink inscription at lower margin: 'Interior of the hayloft where Thistlewood & his associates assembled on the evg. of 23 Feb. 1820. Not in the BM.'  
 1820 £120 †

FOX BECOMES KING

33. **CORNELL, Thomas, pub.** The Vision. T. Cornell. Uncoloured etching. Plate 35 x 25cm with large margins. A lovely untrimmed copy as issued.  
 ¶ George BM Satires 6371: 'One of the many satires representing Fox as attempting in his India Bill to secure the power of the Crown for himself'. With seven lines from 'Mackbeth' either side of the printed title.  
 Jan. 9 1784 £250 †

CRUIKSHANK, George

GAGGED & CHAINED - A FREE BORN ENGLISHMAN!

34. A Free Born Englishman! The admiration of the world!!! And the envy of surrounding nations!!!! (S.W. Fores.) Hand-coloured etching; sl. creased & dulled. Approx. 32.5 x 21.5cm. Mounted, framed & glazed.  
 ¶ See Cohn 1128 under the same title, published by H. Martin in April 1813, an edition not in the BM and no other copy located. This version appears to be a copy of BM Satires 13287 with the imprint of S.W. Fores and dated December 13 1819. In January 1819 Cruikshank had produced the frontispiece, featuring a similarly gagged and chained character, to John Fairburn's *Free-Born Englishman deprived of his Seven Senses by the operation of the Six New Arts of the Boroughmongers* (see Cruikshank 318). The earliest example in the BM of a similar image - a man gagged, chained and bedraggled - with the title A (or The) Free Born Englishman is dated c. 1793-95, published during the period of the French Revolution and the British government's attempts, through the Gagging Acts, to suppress the growing radical movement. Following the Peterloo Massacre in August 1819 the government introduced the Six Acts which sought to curtail the free press, prevent public meetings and suppress the movement for radical reform.

[1819]

£1,200 †

**CRUIKSHANK, George** continued

THE FREE BORN ENGLISHMAN - PUBLISHED IN FRANCE

35. **ANONYMOUS.** L'Anglais Né Libre. Voici L'Anglais. Paris: Chez les Mde de Nouveaute's. Uncoloured engraving. 35 x 26cm. v.g.

¶ We can locate a single copy, coloured, at TCD. Dated by the reference to the 'Assassinats de Manchester Impunio' referring to the Peterloo Massacre. A wonderful example in imitation of George Cruikshank's *Free Born Englishman* published in the same year. As in Cruikshank's example, the main image is of a man, chained, tied and with his mouth padlocked, standing centre stage. Behind him is a prison, filled with political prisoners and a woman and her family evicted from her house. In the distant background is a fire inscribed 'PARGA honte éternelle'.

[c.1819]

£480 †

ORATOR HUNT

36. The Spa Fields Orator Hunt-ing for Popularity to Do-Good!! J. Sidebotham. Hand-coloured etching with five verses separately printed partially beneath the plate mark; a few marginal tears, one 4.5cm, but not affecting image or text. Plate 24.5 x 35cm; sheet 29 x 46cm.

¶ Cohn 1994; George BM Satires 126989, uncoloured. A caustic attack on Henry 'Orator' Hunt who stands in a first floor window speaking to the amassed crowd who wear caps of liberty and wave French flags. An unusual publication with additional letterpress type printed over the bottom of the etched plate. 'Blythe Harry Hunt was an Orator bold! / Talk'd away bravely and blunt; / And Rome in her glory and Athens of old, / With all their loud talkers of whom we are told, / Couldn't match Orator Hunt! ...'

March 1st 1817

£480 †

**CRUIKSHANK, Isaac**

ROYAL ACADEMY

37. Bless Thee Bottom, Bless Thee - Thou art translated. Shakespere. S.W. Fores, No. 3 Piccadilly. Uncoloured etching; one sm. mark, closely trimmed. Image approx. 24 x 21.5cm.

¶ George, BM Satires 8519: Bottom sits in an arm-chair directed to the left, wearing spectacles on his ass's forehead. In his right hand is a piece of charcoal in a holder, in his left is a paper, which he is studying. Above his head is etched 'Apollo'. On the left stands a man looking over Bottom's shoulder, his fists clenched. Behind, two students (seated) draw from the antique, a nude male statue on a pedestal just above the level of their heads. Below the title:

'W - hen Phidias or Raph'el shall chuse to repair,  
I - ncog to our fine modern Artists' fam'd School,  
L - ost in wonder to see stuck in Genius's Chair  
T - he Block which now fills it) a formal old Fool -  
O - ff again with this sneering Remark they will go  
N - o marvel your Pupils old Friend are so so'.

John Wilton, identified by the acrostic, was a British sculptor, who in 1768 was a founding member of the Royal Academy. He was appointed Keeper of the Royal Academy in 1790, a post he held until his death in 1803, despite the ignominy of being declared bankrupt in 1793, having squandered a large inheritance from his father.

1794, 1 Jan.

£90 †

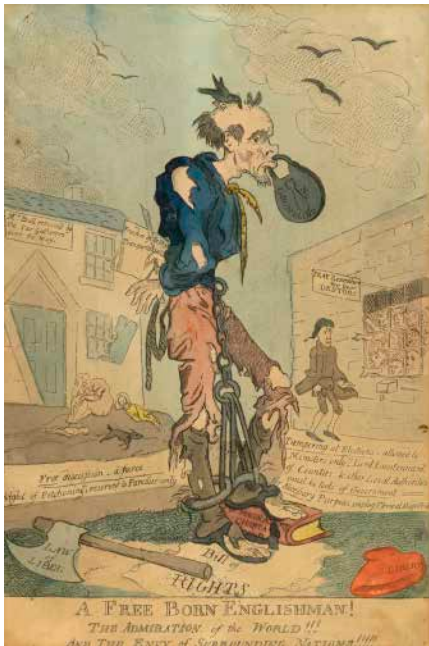
38. Bone and Skin - two millers thin ... Reeve. Hand-coloured etching; trimmed to plate mark; crease to lower margin. Plate 24 x 32cm.

¶ George BM Satires 10282. This copy is a later issue without Cruikshank's signature & date in lower right corner of image. The title comes from the four lines of verse beneath the image, from a poem by John Byrom:

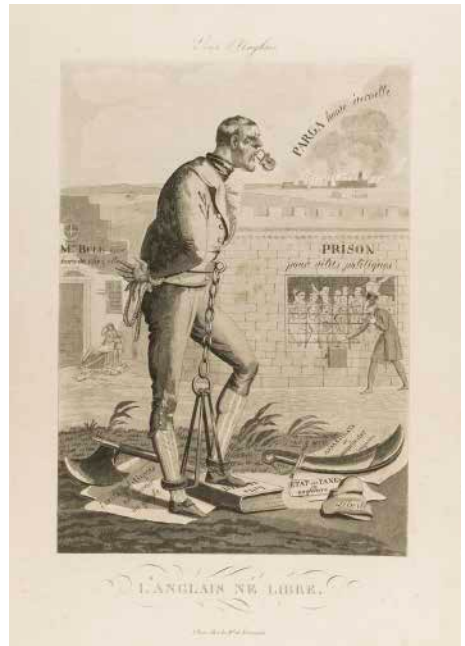
'Bone and skin - two millers thin  
Would starve us all or near it;  
But be it known to skin and bone  
That flesh and blood can't bear it'.

A satire on the bad harvest of 1804 which led to a hike in the cost of bread.

The millers are Pitt and Melville, with sacks of corn, confronted by John Bull, or



34



35



51



55



CRUIKSHANK, Isaac continued

'flesh and blood', a countryman with a bull-dog. John is fat and shambling, with a grog-blossom nose. In his small hat is fastened a short tobacco-pipe. Pitt is a quasi-countryman; Melville, less stout than usual, but scarcely thin, wears Highland dress. The former supports a large sack inscribed '£/4. 14s pr Qr', saying, "I wish it were possible to lower the price Johnny, it griev's me to tell there's no Corn in the Country! we shall all be starved before Christmas - ". John answers: "I know you of old - there's no appearance of scarcity except in yourself & Damn me if I ever see you or hear your name Billy It puts me in mind of Famine!!" Melville (r.), behind Pitt, holds a sack on his shoulder inscribed '£/5 - 5s pr Qr'. Between the 'two millers' stand two more sacks; on one a Devil writes delightedly: 'To serve my best friends on earth & my future prime ministers I order the price to be raised to '£8 - 8s - pr Quart-----'.

There is a landscape background with many corn stacks. Behind Melville is the corner of a windmill.'

Nov. 19 1804 [1805?] £250 †

COBBETT ATTACKED

39. Britannia the Political Egotist and the Old Woman of Botley. S.W. Fores. Hand-coloured etching; previously tipped into an album. Plate 24.5 x 25cm.

¶ George BM Satires 11352. A satire on William Cobbett who, in July 1809, was accused of, and taken to court for, the ill-treatment of one of his servants who had escaped and was subsequently captured by Cobbett and allegedly falsely imprisoned. Cobbett was attacked in the press and subsequently dedicated all but two columns of his *Political Register* for July 1809 to his defence.

[c. August 1809] £350 †

40. Petition Mongers in Full Cry to St. Stephens!! Beware of wolves in sheep's cloathing. S.W. Fores. Hand-coloured etching; trimmed within plate at upper & lower margins, previously tipped into an album. 27 x 32cm.

¶ George BM Satires 8697. Fox, wearing a Cap of Liberty, and Sheridan, walk burdened by the weight of enormous bundles of petitions that they carry on their backs. A satire on the petitions against the Treason and Sedition Bill which was enacted after the stoning of King George III on his way to open parliament in 1795.

November 26 1795 £280 †

GULLIVER PUTTING OUT THE PATRIOTS OF LILLIPUT

41. The Royal Extinguisher; or, Gulliver putting out the patriots of Lilliput!!! S.W. Fores. Hand-coloured etching; trimmed within plate mark; margins a little browned & creased, with small loss to upper right corner not affecting image. 45 x 29.5cm.

¶ George BM Satires 8701. A satire on the Two Acts, known as the Gagging Acts of 1795, which was comprised of the Treason and Sedition Practices Act and the Seditious Meetings Act. Enacted during a period of radical political agitation and government fear in the wake of the French Revolution, the Gagging Acts restricted the size of public meetings to fifty people and declared rooms or buildings that hosted political debate as places of disorder.

'Pitt as Gulliver strides across the design stooping to put an extinguisher over a crowd of gesticulating Lilliputians confined within a hoop inscribed 'Copenhagen'. He is dressed as a watchman, with long coat and a rattle tucked into his belt; his lantern is inscribed 'For Protecting His Majesty's Person'; its rays are directed on the crowd. He wears a peaked hunting-cap and the coat is blue with red facings, indicating the Windsor uniform. His extinguisher is surmounted by a crown, and inscribed 'For Preventing Seditious Meetings'. He says: 'Aye! Aye! My Seditious Lads I'm down upon You I'll Darken your Day lights I'll stop your Throats'. Among the Lilliputians are Stanhope, wearing a bonnet-rouge, in profile to the left, both arms held up; Fox, full-face, and Sheridan next him in profile to the right are conspicuous. A thin man in the centre, raised above the crowd, and haranguing them, is probably Thelwall. They say: 'He'll put us out to a Certainty'.' From the collection of Anne and F.G. Renier.

Dec. 1 1795 £950 †

GRIMBALD DEFEATED

42. **DENT, William.** The Triumph of Virtue. J. Brown. Uncoloured etching; trimmed with plate mark. 25 x 35cm.

¶ George BM Satires 6620. Fox, as Grimbald, stands chained at hand and foot, looking towards the King, as Arthur, who turns his back on Fox and holding his hand out towards Pitt, as Philidel. A satire on the victory of Pitt, and the defeat of Fox, in the general election of 1784.

June 14th 1784

£280 †

EXTRAORDINARY RED BOOK

43. **(ELMES, William)** John Bull Reading the Extraordinary Red Book. Thomas Tegg. Hand-coloured etching; trimmed within plate mark, a little creased, small light ink mark to title. Edge mounted into a large sheet, 31 x 45cm.

¶ George BM Satires 12781, numbered 205 in top right corner. An attack on the placemen and sinecurists receiving vast sums from the crown. John Bull, sits in the Commons, in an uncontrollable rage, digesting the vast sums taken by a small number of men who are named and shamed on two rolls of paper.

[c.1816]

£220 †

CATHOLIC EMANCIPATION

44. **JONES, Thomas Howell.** Porro Unum Est Necessarium. - "His ambition will lead him to attempt that one thing" - Vide Napoleon Bonaparte's prophecy. Paul Pry. Hand-coloured etching; trimmed close to plate mark. 25 x 35cm.

¶ George BM Satires 15728. Satirising the political pressure brought by Wellington on George IV for Catholic Emancipation. Wellington is shown, deep in thought, contemplating a military despotism in imitation of Oliver Cromwell, whose biography lies on the table in front of the Duke.

[c. April 1829]

£280 †

STATE LOTTERIES

45. **MARKS, John Lewis.** The Minister of Vice, or the great go, parent of all the little goes. S. W. Fores. Hand-coloured etching; trimmed close to plate mark, small tear to upper left corner not affecting plate, previously tipped into an album. Plate 24.5 x 45cm.

¶ George BM Satires 13236. A satire on the hypocrisy of state lotteries. On May 4th W. H. Lyttelton made his third and last motion against State Lotteries denouncing the trickery of the lottery contractors, their profits being so great that while Government received £300,000, the public paid from £600,000 to £700,000. Vansittart, in full legal robes, stands in the centre exclaiming: 'It is truly astonishing, what a quantity of vice I can create for so little money, I care not for the immorality, if I can but get the money!' He is encouraged by a plump lottery contractor on the right and admonished by a quaker on the left.

May 15th 1819

£280 †

REQUESTING THE KING TO SEEK PEACE

46. **NEWTON, Richard.** Retort Courteous or the Disloyal Address Returned Without Ceremony. S.W. Fores. Hand-coloured etching. Plate 25 x 36cm. Previously tipped into an album. Mounted.

¶ George BM Satires 9001: 'The Duke of Portland kicks two sheriffs down a short flight of stone steps. One (right) lands on his hands at the bottom of the stairs, the other receives a kick on his posteriors and is about to fall, dropping a large scroll: 'Address from the faithless citizens'; his wig flies from his head. Both wear heavy civic chains and are grotesquely caricatured. Portland stands on a landing inscribed 'Portland Stone'. Under this is an archway filled by the head and shoulders of Fox, wearing a bonnet-rouge and scowling up at Portland; he says: "Damn-----he wont take it in". Portland, in profile to the right, with clenched fists, scarcely caricatured, says: "get hence ye Disaffected few nor dare insult the face of Majesty with such an Opposition trick." Pitt's head in profile, caricatured, and on an elongated neck, emerges from a door behind Portland, saying, "No. No. it wont do, it wont do, he wont Brook it!!!".'

March 27, 1797

£480 †

47. **(PITT, William, the Younger) EDRIDGE, Henry.** Engraved Portrait of William Pitt the Younger. (H. Edridge & Colnaghi.) Uncoloured engraving; trimmed with loss of imprint, mounted within a larger sheet of card, 57 x 50cm.

¶ BM 1890,0415.135. Engraved by Anthony Cardon after Henry Edridge.

1804

£150 †

THE RARE MISSPELLING!

48. **(PITT, William, the Younger) FITZGERALD, William Thomas.** An Independant [*sic*] Tribute to the Memory of the Right Hon. William Pitt. Edward Orme. Single sheet folio broadside, oval engr. port., letterpress text within black mourning border; short tear neatly repaired at right margin. Approx. 43 x 27cm. Framed & glazed.

¶ The BM records two examples. The first (BM 1929,0416.14) is almost identical to our copy but with the correct spelling of Independent in the title. The second (BM 1917,1208.3477) includes two additional engravings to either side of the portrait. The imprint in both issues in the BM are slightly shorter in length than the present example which extends almost to the edges of the mourning border. Presumably this was an early issue, with the spelling swiftly corrected. Neither Copac or OCLC record any copies of this variant.

January 25, 1806

£150 †

**ROWLANDSON, Thomas**

CAUGHT IN THE ACT

49. The Bishop and His Clarke. Or, A peep into paradise. Tho. Tegg. Hand-coloured etching; trimmed within plate mark, sl. dusted, previously laid down. 35 x 25cm.

¶ George BM Satires 11227. A satire on the the affair between Prince Frederick, Duke of York and Albany, and Mary Anne Clarke.

February 26th, 1809

£250 †

50. A Box Lobby Hero. The branded bully, or the ass strip'd of the lion's skin. n.p. Hand-coloured etching, 'designed by Gobbo and executed by Hicho'; trimmed within plate mark, 2 pin holes to lower corners, signs of removal from an album on verso. 26 x 33cm.

¶ George BM satires 7064 noting two copies, one dated 1786 underneath image. 'A crowd of eleven amused spectators watches the punishment of a bully, a tall man standing in profile to the left. A much shorter man, fashionably dressed, his arms folded, spits in his face. A man (right) pulls his long queue [i.e. wig] and kicks him. A fashionably dressed young woman (left) derisively holds out a smelling-bottle towards him; a stout woman holding a basket of fruit offers him one of her oranges. A dog befools his leg. On each side a laughing man watches the attack through an eye-glass. On the wall is print of an ass wearing a lion's skin inscribed 'The Old Fable Verified'.'

[1786]

£280 †

DRUM MAJOR OF SEDITION

51. The Drum Major of Sedition. Mrs Dacheray. Hand-coloured etching; trimmed to plate mark, sl. dusted. 36 x 25cm.

¶ George BM Satires 6474, uncoloured. Two men (one of whom is Lord Hood) stand addressing a crowd at Covent Garden. The crowd ignores them both as they stand listening to the speech of the Drum Major (Major John Cartwright) which is etched beneath the image: 'All Gentlemen and others Electors for Westminster who are ready and willing to Surrender their rights and those of their Fellow Citizens to Secret Influence and the Lords of the Bedchamber let them repair to the Prerogative Standard lately erected at the Cannon Coffee House where they shall be kindly receiv'd untill their Services are no longer Wanted. This Gentlemen is the last time of Asking as we are determined to Abolish the power of the House of Commons, and in future be governed by Prerogative as they are in France and Turkey. Gentlemen the Ambition of the enemy is now evident. Has he not within these few days past Stole the Great Seal of England, while the Chancellor was taking a Bottle with a female favoute [*sic*], as all great men do - I am informed Gentn that the Enemy now assumes Regal Authority and by Virtue of the Great Seal (which he Stole) is creating of Peers and granting of Pensions. A most shamefull Abuse Gentm of that Instrument. If you assist us to pull down the House of Commons every person who hears me has a chance of becoming a



**ROWLANDSON, Thomas** continued

Great Man if he is happy enough to hit the fancy of Lord B-----[Bute] of Mr J-----n [Jenkinson]. Huzza God Save the King-.'

March 29, 1784. £350 †

52. **WESTMINSTER ELECTION, 1784.** The Westminster Deserter Drum'd Out of the Regiment. (n.p.) Hand-coloured etching on thick paper. Plate 25.5 x 36cm with good margins.

¶ George BM Satires 6586; the BM has three examples, one with a small crown in the bottom right corner, another with the names of the protagonists printed below the image and this issue, without either. None include an imprint and all three are uncoloured. A satire on the Westminster election of 1784. Sir Cecil Wray, the defeated candidate is 'drummed away' from the hustings and Charles James Fox, 'Champion of the People' stands triumphantly in front of a cheering and supportive crowd.

[1784] £320 †

53. **WESTMINSTER ELECTION, 1784.** The Westminster Mendicant. H. Humphrey. Hand-coloured etching. Plate 21.5 x 15cm, with good margins.

¶ George BM Satires 6578. Sir Cecil Wray, second in the polls to Fox, demanded a scrutiny of the result causing the result to be delayed until March 1785. From the collection of Anne and F.G. Renier.

1784 £180 †

DON QUIXOTE AND THE FRENCH REVOLUTION

54. **SAYERS, James.** Citizen Don Quixotte [*sic*] Becomes the Champion of French Principles. H. Humphrey. Uncoloured etching; small nick to upper margin. Plate 31.5 x 24.5cm.

¶ George BM Satires 8442: 'Stanhope, striding forward in profile to the left, approaches an altar to 'French Principles', while with his left foot and left hand he overturns a bishop seated behind him on a bench. On the summit of a quasi-cylindrical altar is the seated figure of a female monster with webbed wings, snaky hair, and pendent breasts, a firebrand in the right hand, a dagger in the left. Behind her stands a foppish Frenchman with a simian head, dressed as a soldier, one foot resting on a large skull. In his right hand is a headsman's axe, in his left he holds out to Stanhope a hangman's noose. Stanhope places on the altar a paper inscribed in large letters: 'Philosophy Atheism Rapine Murder'. The altar itself is decorated with an axe and block, the word 'Liberté' in a wreath, and shackles. At its foot lie a cross and an overturned chalice. The bishop's head is turned in back view; he topples backwards as Stanhope kicks his bench; he represents the bench of bishops'.

17 March 1794 £250 †

BY WILLIAM SPENCE - PUBLISHED BY HIS FATHER

55. **SPENCE, William?** A Free Born Englishman!!! The glory of civilized life & the envy of Indian nations! T. Spence. Hand-coloured engraving, illus. within circular border with title above & four lines of verse beneath. 15 x 11cm.

¶ This print is noted by the BM (See George BM Satires 8710) but not held in their collections; no other copies traced. Published by the radical and bookseller Thomas Spence, 1750-1814. This is likely to be by Thomas' son William who was born in the early 1780s and would have been all of 13 or 14 in 1796. ODNB notes that 'he died as a teenager about 1797'.

1796 £550 †

**WILLIAMS, Charles**

NAPOLEON'S HEAD

56. The Consequence of Invasion or the Hero's Reward. S.W. Fores. Hand-coloured etching; trimmed within plate mark at upper margin. 25 x 35cm.

¶ George BM Satires 10047. A gruesome caricature of a rotund volunteer holding a pole on which Napoleon's head is impaled together with seven bleeding heads forming a garland around the pole.

August 4 1803 £380 †



49



58



60



61



57



62



68

WILLIAMS, Charles continued

AN ATTACK ON BURDETT

57. The Crown and Anchor Desperdado; or, The cracked member belonging to the Bedlam Rangers. S.W. Fores. Hand-coloured etching; trimmed within plate mark & close to image, small damp mark in lower right corner. 34 x 24.5cm.

¶ George BM Satires 10054. A satire against the speech given by Sir Francis Burdett at the Crown and Anchor following his election in the 1803 ballot. In his speech he declared that: 'If your Government want sailors to perform a particular act ... they hold out something to amuse them, either the prospect of a more equal distribution of prize money or some other object .... I have no hesitation in declaring that in the present situation of the Country, viewing the conduct of Ministers in the light I do, I think it impossible for an honest man to come forward in their defence, or to be justified in lending an assisting arm in defence of their country'. The speech caused uproar for its defence of the Irish nationalist Edward Despard, referenced in the title, resulting in a backlash from the patriotic press.

8 August 1803

£280 †

REPEAL OF INCOME TAX

58. The Doctor Administering His Gilded Pill. S.W. Fores. Hand-coloured etching. Plate 34 x 22cm, with large margins. A pleasing copy.

¶ George BM Satires 9849, a caricature on the debate whether to repeal income tax during the peace of 1802. Beneath the title are five lines of text: 'I need not take up your time by a description of the Income Tax. You are already perfectly acquainted with its features. In its principle, it is unjust; in its operation, vexatious and degrading; and in its tendency immoral it subverts the public spirit of liberty, which nature has planted in the human breast and constitutes the dignity of men ...'

1802

£320 †

59. John Bull Makeing a Naval Enqu[i]ry. S.W. Fores. Hand-coloured etching; trimmed within plate mark. 24.5 x 34.5cm.

¶ George BM Satires 10381: 'John Bull, as a burly and ugly sailor, sits enthroned, listening to Melville's plea of innocence. Melville, in Highland dress, and wearing a feathered bonnet, stands in profile to the right. with clasped hands and flexed knees; he says: "Indeed Mr Bull - I knaw nae more aboot it - than Johnny Groat o'the Highlands." Trotter lurks behind him furtively twitching his superior's kilt, and jerking his thumb to the left.; he says: "Take my advice - and let us Trot off while we are well, he looks confounded inquisitive." John scowls and glares pugnaciously, saying, "Why Look ye - de ye see - I dont come for to go for to say - exactly, that you sack'd the cole - all I say is the Shiners set sail - and as you had the care of the Hatches - it is, likely, you should know what Port they steer'd into! I say let's look at your log book Old one." He wears striped trousers and a knotted scarf; in his hat is a tobacco-pipe. His chair stands on a dais and is decorated with a crowned anchor and dolphins.'

April 1st, 1805

£220 †

DUNDAS IN A 'WEE SCRAPE'

60. Johnny MacCree at Confession. S.W. Fores. Hand-coloured etching; a few small minor marginal tears not affecting image. Plate 35.5 x 25cm, with good margins.

¶ George BM Satires 10378. Dundas, kneels pleadingly before Pitt who appears as a bare-footed monk. A satire on the investigation into Dundas' financial affairs which, in 1805, found Dundas guilty of the misappropriation of state funds. He was acquitted at his trial at the House of Lords in 1806.

March 29th 1805

£350 †

61. Mrs Clarke's Patent Extinguisher. J. Blacklock. Hand-coloured etching; trimmed within plate mark. 34 x 23cm.

¶ George BM Satires 11279. Mary Anne Clarke, sitting on Colonel Wardle's shoulder, places a giant extinguisher over the head of Prince Frederick Duke of York and Albany. Published during or following the conclusion of the hearing against the Duke of York and Albany brought by Colonel Wardle in which he was accused of having been privy to the corrupt dealings of his mistress Mary Anne Clarke.

March 1809

£280 †

WILLIAMS, Charles continued

THE NIGHTMARE OF NIGHT MAYOR

62. The Night Mare; or Magistratical Vigilance. Thos. Tegg. Hand-coloured etching; trimmed closed to plate mark. Plate 24.5 x 26cm.

¶ George BM Satires 12816, one of a number of caricatures satirising Sir Matthew Wood's campaign, as Lord Mayor of London, against the city underworld. In the title 'Night Mare' is crossed through to become 'Night Mayor'.

1816 £320 †

POLITICAL BEGGARS

63. The Privy Purse and Political Beggars. Wm. Holland. Hand-coloured etching; trimmed within plate mark, small repair to upper right corner, previously laid down. 23.5 x 33.5cm.

¶ George BM Satires 11868, possibly a later issue with the names of the protagonists printed beneath the image (not included in this copy). Sheridan, Buckingham, Temple and Grenville grovel obsequiously towards Colonel MacMahon, Keeper of the Privy Purse, who stands in a gold-filled sac inscribed 'Privy Purse'.

April 13th, 1812 £220 †

OLD NURSE'S MEDITATION

64. Sic Transit Gloria Mundi City; or, The old nurse's meditation. S.W. Fores. Hand-coloured etching; trimmed to plate mark at top & bottom. Plate 25 x 36cm. A nice copy.

¶ George BM Satire 11827, 'The nurse, a respectable-looking woman wearing a cap and apron, stands in profile to the right beside an open coffin placed on trestles; she rests her left hand on a shrouded protuberance. In her right is a glass filled from a bottle of 'Gin' on a table (left). The coffin lid rests against the wall: 'Gabl Paunch Citizen and Alderman of Gobble Ward Obeit [*sic*] Novr 10th 1810 Ætat 45 Years'. A plate on the ornate coffin is decorated with a bottle, bird, glass, &c. On a chest of drawers are many medicine-bottles all labelled: 'Opening draught Aldn Paunch'. An alderman's gown hangs on the wall. Torn papers lie beside a chair: 'List of City Feasts for the Year 1810' and 'Swan Hop'. [Upping]. A round bath or tub is on the floor (left). The nurse says: 'Ah! all the good things of this world wont save us e'faith!! ...'

1811 £280 †

65. They Have Been Weighed in the Balance, and are found wanting. Walker. Hand-coloured etching; trimmed just within plate mark. 24.5 x 34.5cm.

¶ George BM Satires 11269. One of many satires on the parliamentary hearing held against Prince Frederick, Duke of York and Albany accused of being complicit in the corrupt dealings of his mistress Mary Anne Clarke. On 15 Mar. Wardle's motion for an Address to the Crown for the removal of the Duke from the office of Commander-in-Chief was defeated on Perceval's amendment declaring him innocent of personal corruption by 364 to 123, majority 241. On 17 Mar. Turton moved an amendment declaring there were grounds for charging the Duke with knowledge of the corruption. This was defeated by 334 to 135, majority 199. Perceval's resolution acquitting the Duke of personal corruption was then carried by 278 to 196. He eventually resigned his post as Commander-in-Chief only to regain the position in 1811.

March 1809 £280 †

YORK SPARRING MATCH

66. The York Sparring Match: being M.A. Clarke's first set to, & who is likely to become the champions of all England. Fores. Hand-coloured etching; trimmed within plate mark at top & bottom. 25 x 38cm.

¶ George BM Satires 11233, attributed to Williams by George but possibly incorrectly. Mary Anne Clarke, the mistress of the Duke of York and Albany attacks Members of Parliament viciously with a sword as they cower and throw down their weapons. In 1809 Clarke testified in the House of Commons that she had sold army commissions with the Duke of York's knowledge.

March 1st 1809 £280 †

67. **WOODWARD, George Moutard.** The Head of the Family in Good Humour. Thomas Tegg. Hand-coloured etching. Plate 34.5 x 24.5cm, with good margins.

¶ George BM Satires 11213. A satire with only a 'partial relation to facts'; 'The satire relates particularly to Napoleon's Continental system, which included all the powers of Europe except Sweden and Portugal'. 'John Bull, a hideously carabuncled 'cit', looks down grinning at a semicircle of men on a much smaller scale who surround his half-length figure. They are (left to right) Napoleon, wearing a huge bicorne, who looks up to say 'Ships. Colonies and Commerce'. A man in military uniform, quite unlike Alexander, his back to Napoleon, says: 'Russian Vengeance attend John Bull. A fat Dutch burgher puffs smoke towards John, saying, I'll eternally smoke him'. A scowling man in civilian dress with tousled hair says: 'Let him tremble at the name of America'. Prussia, a handsome military officer in place of the damaged soldier who after Tilsit represented Frederick William III in English caricature, says: "Beware of Prussia". A similar officer (Francis I) says: 'Austria will never Pardon him'. A Spaniard wearing a cocked hat says: 'Spanish Fury overtake him'. A scowling face says: 'Let him beware of Denmark'. John says: 'Dont make such a riot you little noisy Brats, all your bustle to me is no more than a storm in a Chamber pot'.

1809

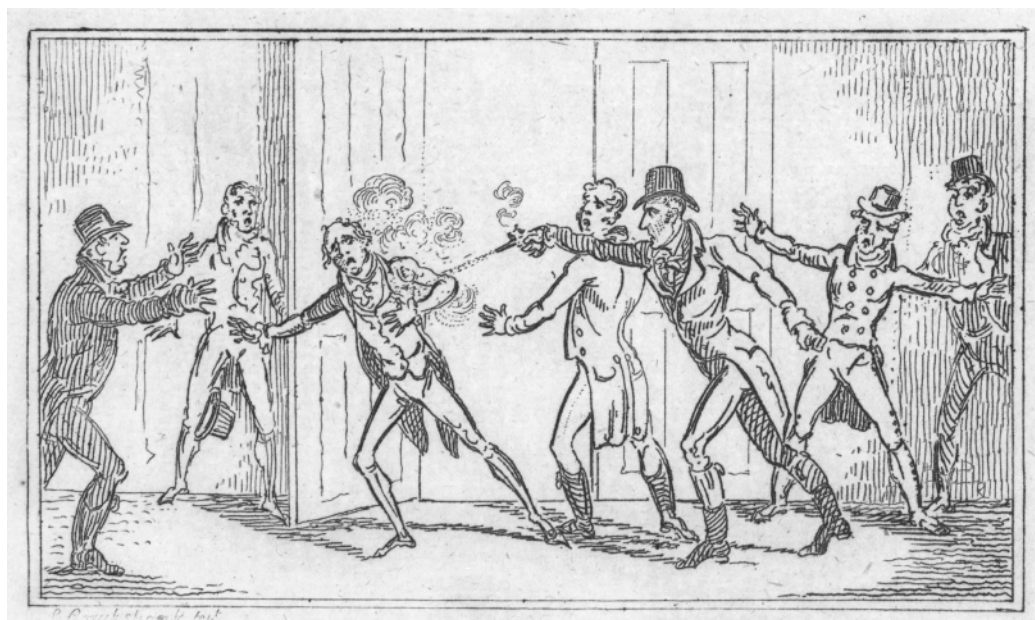
£350 †

68. **(WOODWARD, George Moutard?)** Long Faces; or, The first meeting of the National Assembly After the King's Escape! W. Holland. Hand-coloured engraving; expert paper repairs to all corners, small closed tear to lower margin not affecting image or text. 35 x 44cm.

¶ George BM Satires, undescribed, 'After a drawing in the Derby Record Office that is attributed to Woodward'. The speaker of the Assembly gestures passionately towards the shocked, angered, and fearful, members before him. On June 20th, 1791, Louis XVI, together with Marie Antoinette and their immediately family, fled from their confinement at the Tuileries. Their flight was short-lived and the royal carriage was captured in the town of Varennes and the King returned to the Tuileries. Any opportunity for political reconciliation was gone; the Republic was declared in September 1791 and Louis executed in January 1792.

1791

£1,000 †



## IV. SATIRICAL PAMPHLETS

*The following pamphlets in verse were nearly all issued over a short period, 1819-1821, during which time events on the national stage, and particularly within the royal household, drew opprobrium and mockery from the press in equal measure. Often under the cloak of anonymity, the satirists of the day relished scandalising those in power, and delighted in exposing their hypocrisy, corruption, and obnoxiousness. One of the most notable exponents of the satirical pamphlet was William Hone, who authored and published dozens of works that critiqued the ruling elite, often adapting well-known children's rhymes and popular songs. Catchy and simple, and usually humorously illustrated, his pamphlets were designed to be accessible to all, and accordingly proved enormously popular; some of the best examples ran to 40 or even 50 editions within a matter of months. It was Hone who paved the way for the explosion of satirical material that appeared in the late Regency period, having famously been tried in 1817 for publishing seditious material. Defending himself, Hone eventually emerged triumphant, strengthening the notion of the freedom of the press, and emboldening publishers to issue works that might hitherto have been suppressed by the censors. Royal intrigue, and particularly the high-profile rift between the Prince Regent and his wife Caroline, proved fertile territory for the satirists, and dominate this section. Pamphlets that directly relate to the royal family appear first, with other pamphlets following, arranged alphabetically by author.*

## CAROLINE, Queen Consort of George IV

## ANONYMOUS

69. Absconded in a Disconsolate State, divers Persons, better known than trusted. For further particulars, enquire within, first paying two pence ... J.L. Turner, printer & publisher. Ad. on verso of final leaf. Disbound. 7pp.

¶ A political satire to coincide with the end of Queen Caroline's Trial, describing some of the key players in the controversy. Lord Liverpool, the Prime Minister, is styled as 'Live-a-Fool. An infirm, middle-aged man, much given to wander, and apt to be absent'.

[1820]

£35

## DOLL TEAR-SHEET

70. Doll Tear-Sheet, alias the Countess 'Je ne me rappelle pas,' a match for "Non Mi Ricordo." With cuts. FIRST EDITION. John Fairburn. Illus. by G. Cruikshank, final ad. leaf. Uncut, disbound. Renier initials on final leaf. 33, (2)pp.

¶ Cohn 245. On the evidence of Queen Caroline's former maid Louise Demont.

[1820]

£40

71. Doll Tear-Sheet, ... With cuts. 2nd edn. John Fairburn. Illus. by G. Cruikshank; some offsetting. Disbound. 33pp.

[1820]

£35

## THE GREEN BAG

72. The Green Bag: "A Dainty Dish to set before a King;" a ballad of the nineteenth century, by the Author of "The Political A, Apple Pie". With 13 cuts. 5th edn. J. Robins & Co. Illus. by George Cruikshank, ad. on verso of final leaf. Disbound. 23, (1)pp.

¶ See Cohn 366. On the collection of (rather dubious) papers containing the charges against Queen Caroline.

1820

£35

73. The Green Bag: ... With 13 cuts. 7th edn. ... final leaf (pp23/ad.) with neatly repaired lateral tear. Disbound. 23, (1)pp.

1820

£30

**A GROAN**  
FROM THE  
**THRONE.**



Not false, no more, but sadly true,  
'Tis 'd upon us 'y member's burden;  
Who, 'neath the clouds we sit together,  
And threaten sudden change of weather,  
Feel pang and ache of straits, —  
And revolutions in their course. — HODGKINS.

London:  
PRINTED AND PUBLISHED BY JOHN FAIRBURN,  
BROADWAY, LUDGATE-HILL.  
1820.  
ONE SHILLING.

75

THE  
**QUEEN IN THE MOON.**

"A thousand Moons are in her face, that shine as many Suns!"  
With Thirteen Cuts.



London:  
PRINTED AND PUBLISHED BY GROVE AND CO.  
No. 1, LEICESTER SQUARE,  
Near St. James's Alley;  
And may be had of all Booksellers in Town or Country.  
(Price One Shilling.)  
1820.

81

THE  
**ROYAL**  
**LETTER-BAG;**

CONTAINING  
**familiar Epistles**  
FROM  
ROYAL PERSONAGES,  
MINISTERS OF STATE, BISHOPS, GENERALS,  
DISCARDED MISTRESSES, ITALIAN WITNESSES, &c. &c.  
**RELATIVE TO THE QUEEN,**  
AND OTHER  
IMPORTANT STATE AFFAIRS.



Published from the Originals.

Seventh Edition.

Where:  
SOLD BY T. DOLEY, 299, STRAND,  
AND ALL BOOKSELLERS.  
Printed by J. Swan, 56, Fleet Street.  
1820.  
PRICE ONE SHILLING.

89

**"NON MI RICORDO!"**

&c. &c. &c.

"This will witness outwardly, as strongly as the conscience does, within"  
Cymbeline.



"Who are you?"

Thirtieth Edition.

LONDON:  
PRINTED BY AND FOR WILLIAM HONE, LUDGATE HILL.  
1820.  
SIXPENCE.

109



ANONYMOUS continued

74. The Green Bag: ... With 13 cuts. 9th edn. ... a little dusted, small tear in lower margin of titlepage without loss. Disbound. 23, (1)pp.  
1820 £25

GROAN FROM THE THRONE

75. A Groan from the Throne. FIRST EDITION. John Fairburn. Illus. on title by George Cruikshank, 4pp cata. Uncut, bound with numerous blanks in later half dark green morocco, green imitation leather boards. 28, (4)pp.  
¶ Cohn 372. Satirical verse supporting Queen Caroline, on the failure of her prosecution.  
1820 £40

JACK AND THE QUEEN KILLERS

76. Jack and the Queen Killers; or, The Giant of the Island. A tale for the times. FIRST EDITION. Sold by T. Dolby; J. Fairburn, printed by J. Swan. Front wrapper as half title, front. port. of Queen Caroline, illus.; without final ad. leaf. Disbound. 30pp + plate.  
¶ Verse in support of Queen Caroline. Edition statement and subtitle on front wrapper only.  
1820 £40
77. Jack and the Queen Killers; ... 2nd edn. Sold by T. Dolby; J. Fairburn, printed by J. Swan. Front wrapper as half title, front. port. of Queen Caroline, illus., final ad. leaf. Uncut, sewn as issued; edges sl. dusted & creased. 32pp + plate.  
1820 £40

THE POLITICAL QUEEN

78. The Political Queen that Jack Loves. With 13 cuts. 7th edn. Roach & Co. Illus. by George Cruikshank. Disbound. 18pp.  
¶ See Cohn 666. In support of the Queen.  
[1820] £35

THE QUEEN & MAGNA CHARTA

79. The Queen and Magna Charta; or, The thing that John signed. Dedicated to the ladies of Great Britain. 4th edn. Printed for & published by T. Dolby. Illus. by I.R. Cruikshank, ad. on verso of final leaf. Disbound. 29, (1)pp.  
¶ By the Author of *The Queen that Jack Found*. 'These are the vermin, the rats, and the leeches, / which the blood and the treasure of Britain enriches ...'  
1820 £35
80. The Queen and Magna Charta; ... 5th edn. Printed for & published by T. Dolby. Illus. by I.R. Cruikshank, 3pp ads. Disbound. 29, (3)pp.  
1820 £35

THE QUEEN IN THE MOON

81. The Queen in the Moon. FIRST EDITION. Printed & published by Grove & Co. Illus., 3pp ads. Uncut & stabbed as issued; sl. dusted, & creased at edges. 21, (3)pp.  
¶ Cohn 678. Alluding to Hone's *The Man in the Moon*. With 13 illustrations by George Cruikshank. Includes an advertisement for Cruikshank's *Doctor Syntax*.  
1820 £45

THE QUEEN THAT JACK FOUND

82. The Queen that Jack Found. With 13 cuts. FIRST EDITION. John Fairburn. 13 illus., 12 by George Cruikshank. Disbound. (36)pp.  
¶ Cohn 679, noting that Cruikshank 'repudiated' the title vignette. In support of the Queen. The dedication to Matthew Wood is signed: 'An Irishman'.  
1820 £35

ANONYMOUS continued

83. The Queen that Jack Found. ... 5th edn. ... 4pp ads; a little browned. Uncut, sewn as issued. (36), (4)pp.  
1820 £40
84. The Queen that Jack Found. ... 7th edn. ... Disbound.  
1820 £20
85. The Queen that Jack Found. ... 9th edn. ... Uncut, sewn as issued. Renier signature. (36), (4)pp. A very nice example as originally issued.  
1820 £35
86. The Queen that Jack Found. ... 10th edn. ... a little spotted. Disbound. (36)pp.  
1820 £20

THE ROYAL LETTER-BAG

87. The Royal Letter-Bag; containing familiar epistles from royal personages, ministers of state, bishops, generals, discarded mistresses, Italian witnesses, &c. &c. relative to the Queen, and other important state affairs. Published from the originals. FIRST EDITION(?) T. Dolby. Vignette title. Uncut & sewn as issued; some spotting. A nice copy. 32pp.  
¶ Sometimes attributed to William Hone, this pamphlet contains satirical epistles written in verse about Queen Caroline and associated public figures. It was published in at least eight editions in 1820 alone. This copy does not list an edition statement, indicating that it may be a first printing.  
1820 £55
88. The Royal Letter-Bag; ... 5th edn, ... Sold by T. Dolby, printed by J. Swan. Illus. Title repaired from behind & with name cut from head. Disbound. 32pp.  
¶ With illustrations and an ad. on the last page for *The Queen's Budget*, by the same author.  
1820 £20
89. The Royal Letter-Bag; ... 7th edn. T. Dolby. Engr. title & illus. Disbound. 32pp.  
1820 £35
90. The Royal Letter-Bag; ... 8th edn. T. Dolby. Contemp. ms pagination of some leaves. Disbound. 32pp.  
1820 £30

THE TOTAL ECLIPSE

91. The Total Eclipse: A grand politico-astronomical phenomenon, which occurred in the year 1820; with a series of engravings, to demonstrate the configuration of the planets. To which is added, an hieroglyphic, adapted to these wonderful times! FIRST EDITION. Thomas Dolby. Engraved title, illus. Disbound; title leaf loose, sl. spotted. 25pp.  
¶ Illus. by I. R. Cruikshank throughout, including a full page 'hieroglyphic' on final leaf. Isaac Robert Cruikshank, 1789-1856, was the brother of better-known caricaturist George Cruikshank.  
1820 £40
92. The Total Eclipse: ... 2nd edn. Thomas Dolby. Engraved title, illus., final ad. leaf; sl. spotted. Disbound. 25, (3)pp  
1820 £35

THE WHITE CAT

93. The White Cat, with The Earl of Grosvenor's Ass. W. Wright. Title & 6 illus. by G. Cruikshank. Disbound, uncut. 26pp, final 2pp blank.  
¶ Cohn 838. Three copies on Copac: BL, Cambridge, & Sheffield. A scarce verse satire on the Queen Caroline scandal, attacking her ('fierce as the Devil') and her radical

ANONYMOUS continued

supporters among the nobility: 'The total destruction of both the church and the state, / Is the sole ambition, of these miscreants to hate'. The final three pages are occupied by the unflattering poem 'Earl Grosvenor's Ass'; each of the ten stanzas takes aim at a member of the nobility, with the opening line of each following a distinct pattern: The Earl of Grosvenor is an Ass - ; My Lord of Grantham is an Ass - ; Crazy Lord Erskine is an Ass - ; &c. The following line completes the word, i.e. 'Ass-erter of our freedom'; 'Ass-ailer of Black Woole'r; 'Ass-ured help in trouble'; &c., &c.

1821 £65

HONE, William

HONE'S FORM OF PRAYER

94. The Form of Prayer, with Thanksgiving to Almighty God, to be used daily by devout people throughout the realm, for the happy deliverance of Her Majesty Queen Caroline from the late most traitorous conspiracy. FIRST EDITION. William Hone. Title illus. Disbound. 16pp.

¶ Cohn 324; With a title woodcut by George Cruikshank. 'When the righteous are in authority, the people rejoice: but when the wicked beareth rule, the people mourn.'

1820 £40

95. The Form of Prayer, ... 2nd edn. ... Printing flaw on p.11 with no loss of text; marked. Disbound. 16pp.

1820 £25

96. The Form of Prayer, ... 3rd edn. ... Disbound. 16pp.

1820 £20

97. The Form of Prayer, ... 4th edn. ... Disbound. 16pp.

1820 £25

98. The Form of Prayer, ... 8th edn. ... Disbound. 16pp.

1820 £25

99. The Form of Prayer, ... 9th edn. ... Disbound. 16pp.

1820 £25

NON MI RICORDO

100. Non Mi Ricordo! &c. &c. &c. 5th edn. William Hone. Illus. with three woodcuts by George Cruikshank; edges a little dusted. Uncut, sewn as issued. (16)pp.

¶ See Cohn 606. A biting satire on the trial of Queen Caroline, recalling the crucial cross-examination of key prosecution witness Teodor Majocchi. The former servant's testimony was placed under intense scrutiny by defending attorney Lord Brougham, who directed a barrage of questions at Majocchi that he was unable or unwilling to answer. The case for the prosecution slowly crumbled as the hapless witness pleaded, reportedly over 200 times, 'Non mi ricordo', i.e. *I cannot recall*. The phrase was quickly seized upon by satirists and political commentators, becoming something of a national joke.

1820 £35

101. Non Mi Ricordo! ... 6th edn. ... final leaf browned. Disbound. (16)pp.

1820 £30

102. Non Mi Ricordo! ... 9th edn. ... Disbound. Contemp. signature of Edw. Prior. (16)pp.

1820 £20

103. Non Mi Ricordo! ... 10th edn. ... Disbound. (16)pp.

1820 £30

**HONE, William** continued

104. Non Mi Ricordo! ... 13th edn. ... Disbound. (16)pp.  
     ¶ A contemporary owner has identified several of the characters in the woodcuts: Castlereagh, Sidmouth, Eldon, George IV.  
 1820 £30
105. Non Mi Ricordo! ... 16th edn. ... Disbound; sl. dusted & spotted. (16)pp.  
 1820 £30
106. Non Mi Ricordo! ... 21st edn. ... a little spotted. Disbound. (16)pp.  
 1820 £25
107. Non Mi Ricordo! ... 27th edn. ... Disbound. (16)pp.  
 1820 £20
108. "Non Mi Ricordo!" ... 28th edn. ... sl. dusted. Disbound. (16)pp.  
 1820 £20
109. Non Mi Ricordo! ... 30th edn. ... Disbound. (16)pp.  
 1820 £25
110. Non Mi Ricordo! ... 31st edn. ... Disbound. (16)pp.  
 1820 £25
- THE QUEEN'S MATRIMONIAL LADDER
111. The Queen's Matrimonial Ladder, a national toy, with 14 step scenes; and illustrations in verse, with 18 other cuts. By the Author of "The Political House that Jack Built". 2nd edn. William Hone. Illus., final ad. leaf; without the ladder. Disbound. 22, (2)pp.  
     ¶ See Cohn 680. Written to coincide with the divorce trial, and according to Hone, at the behest of the Queen herself. It portrays George IV as decadent, boorish and slovenly, progressing up and the down the marriage ladder until he eventually reaches 'degradation'. It proved enormously popular, even outselling *The Political House* ...  
 1820 £60
- FIFTH EDITION, WITH THE LADDER
112. The Queen's Matrimonial Ladder, ... 5th edn. William Hone. Illus. Retaining the ladder, loosely inserted. Disbound, rather close trimming in upper margin. 22pp.  
     ¶ The two parts of the ladder have been arranged side-by-side, attached by a thin strip of card.  
 1820 £150
113. The Queen's Matrimonial Ladder, ... 7th edn. William Hone. Illus., final ad. leaf; without the ladder. Disbound. 22, (2)pp.  
 1820 £35
114. The Queen's Matrimonial Ladder, ... 8th edn. ... Disbound. 22, (2)pp.  
 1820 £35
115. The Queen's Matrimonial Ladder, ... 9th edn. ... Uncut, sewn as issued; traces of tape removal on final leaf. 22, (2)pp.  
 1820 £30
116. The Queen's Matrimonial Ladder, ... 27th edn. ... Disbound. 22pp.  
 1820 £30
117. The Queen's Matrimonial Ladder, ... 29th edn. ... Disbound. 22pp.  
 1820 £30

**HONE, William** continued

WITH THE LADDER

118. The Queen's Matrimonial Ladder, a national toy, with 14 step scenes; and illustrations in verse, with 18 other cuts. By the Author of "The Political House that Jack Built". 37th edn. William Hone. Illus.; with the ladder, which has been divided into its two halves & tipped on to two following blanks. Neat contemp. annotations in text. Disbound. 22pp.  
     ¶ See Cohn 680.  
 1820 £120
119. The Queen's Matrimonial Ladder, ... 42nd edn. William Hone. Illus., final ad. leaf; without the ladder. Disbound. 22, (2)pp.  
 1820 £30
120. The Queen's Matrimonial Ladder, ... 43rd edn. ... sl. browned. Uncut, sewn as issued; spine sl. splitting. 22, (2)pp.  
 1820 £30
121. The Queen's Matrimonial Ladder, ... 44th edn. ... Uncut, disbound. 22, (2)pp.  
 1820 £30

'PESTILENTIAL EXAMPLE ...'

122. **(FREDERICK, Duke of York, 1763-1827) ANONYMOUS.** The Bonne-Bouche of Epicurean Rascality; dedicated to the worst man in His Majesty's Dominions; containing more ample elucidations of the Conduct of ... the Duke of York, as Commander in Chief; with some remarks on the policy of his commanding the Army in case of Invasion: ... Printed for C. Chapple. Final ad. leaf. Disbound, spine neatly strengthened. Renier signature. 62, (2)pp.  
     ¶ BL and Durham only on Copac. A loyalist pamphlet against the assiduous radical the Duke of York, who has 'diminished the splendid popularity of the Heir Apparent', and 'whose pestilential example has corrupted the morals of every human being within the pale of its baneful influence'.  
 1807 £50

**GEORGE IV, King of Great Britain**

**ANONYMOUS**

FROWN FROM THE CROWN

123. A Frown from the Crown, or The Hydra Destroyed. FIRST EDITION. Printed & published by John Fairburn. Title illus. by George Cruikshank, 4pp ads; titlepage a little browned. Disbound. 28, (4)pp.  
     ¶ Cohn 330. A satire on George IV inspired by Ovid's *Metamorphoses*, by the author of *A Groan from the Throne*.  
 1820 £40

LOST MUTTON FOUND

124. The Lost Mutton Found!! Or, The R-l Fly-by-Night; a poem: being a despatch extraordinary from W-r Castle. 3rd edn. John Fairburn. Uncut. Disbound. Renier signature. 24pp.  
     ¶ On George IV, continuing very much in the style of *A Peep into W-r Castle* by John Mitford, q.v.  
 [1820] £25

NERO VANQUISHED

125. Nero Vanquished. FIRST EDITION. Printed & published by J. Turner. Title illus. Disbound. (16)pp.  
     ¶ Against George IV.  
 [1820] £35

ANONYMOUS continued

THE OLD BLACK COCK

126. The Old Black Cock and his Dunghill Advisers in Jeopardy; or, The Palace that Jack Built. By the Author of the R-I Fowls. With 12 cuts. 4th edn. Effingham Wilson. Illus. Attractively bound in 20thC half dark green morocco, spine up-lettered in gilt. marbled boards. 23pp.  
 ¶ On the King's treatment of Queen Caroline. The verse is modelled on *The Political House that Jack Built*; the illustrations resemble those by I. R. & George Cruikshank, but are not listed by Cohn.  
 1820 £45

PEEP AT THE PAVILION

127. A Peep at the P\*~\*\*\*\*\*n; or, Boiled Mutton with Caper Sauce at the Temple of Joss. A satirical poem. 3rd edn. E. Wilson. Illus. by I.R. Cruikshank, 2pp ads; sl. marking. Disbound. Renier signature. 28, (2)pp.  
 ¶ A satire on George IV's affair at Brighton with Q (Mrs. Quentin) and discussing his behaviour to the Queen.  
 1820 £25

128. A Peep at the P\*~\*\*\*\*\*n; ... 5th edn. ... final ad. leaf. Disbound. (ii), 28, (2)pp.  
 ¶ 'The R----I Fowls' with I.R. Cruikshank's vignette, and 'Caroline, a poem' are advertised at the end.  
 1820 £30

129. A Peep at the P\*~\*\*\*\*\*n; ... 6th edn. ... final ad. leaf. Attractively bound in 20thC half dark green morocco, spine up-lettered in gilt. marbled boards. (ii), 28, (2)pp.  
 1820 £45

PLENIPO AND THE DEVIL!

130. Plenipo and the Devil! Or, The Upshot of the Plot. An infernal poem. By the Author of The House that Jack Built. 3rd edn. J. Johnston. Title illus., fly title. Disbound. 28pp.  
 ¶ A satire on George IV, attributed to William Hone, but seemingly not by him.  
 1820 £50

ROYAL FOWLS

131. The R----I Fowls; or, The Old Black Cock's attempt to crow over his illustrious Mate. A poem. By the Author of the R-I Brood. 4th edn. Effingham Wilson. Title illus. signed I.R. Cruikshank. Disbound. 24pp. A nice clean copy.  
 ¶ Attacking George IV.  
 1820 £25

ROYAL RUMPING

132. R----I Rumping!! or, The Courtly Insult to an Illustrious Personage. FIRST EDITION. John Fairburn. Illus. by George Cruikshank. Disbound; sl. dusted. 24pp.  
 ¶ Cohn 717. In verse. On George IV's treatment of Queen Caroline, and on his visit to Dublin. Some names are supplied in contemporary ink.  
 1821 £75

VOYAGE OF ADMIRAL GEORGE CARLTON

133. The Voyage of Admiral George Carlton, in search of Loyalty. A poetic epistle. Printed & published by J.L. Turner. Title vignette. Disbound. Renier initials. (8)pp.  
 ¶ Copac lists three copies: BL, TCD (both 'second edition') & Oxford. 'Price Three Pence' at tail of titlepage. A nautical allegory for King George's misadventures.  
 1820 £40
134. The Voyage of Admiral George Carlton, in search of Loyalty. ... Printed & published by J.L. Turner. Title woodcut. Disbound. (8)pp.  
 ¶ Without price on titlepage.  
 1820 £40

**THE QUEEN'S  
MATRIMONIAL LADDER,**

**A National Top,  
WITH FOURTEEN STEP SCENES;  
AND  
ILLUSTRATIONS IN VERSE,  
WITH EIGHTEEN OTHER CUTS.**

BY THE AUTHOR OF "THE POLITICAL HOUSE THAT  
JACK BUILT."

"The question is not merely whether the Queen shall have her rights, but whether the rights  
of any individual in the Kingdom shall be free from violation."  
Her Majesty's Answer to the Norwich Address.



"Here is a Question, and a field of action!"  
Motto for Manners.

**Twenty-ninth Edition.**

LONDON:  
PRINTED BY AND FOR WILLIAM HONE, LUDGATE-HILL.

1820.  
This Favourite and the Top together,  
ONE SHILLING.

117

**NERO VANQUISHED.**



NERO IS VANQUISHED! vengeance rise,  
With all thy lightnings in thine eyes;  
But no, we need thy terrors not,  
Justice decrees a slimmer lot,  
"The bond that dar'd her rights deform  
Shall feel the beam" of public scorn!  
Unwieldy by sentence, condemn'd by fame,  
To bear the curse of deathless shame.



LONDON:  
PRINTED AND PUBLISHED BY J. TURNER,  
276, ALDERSGATE STREET.  
PRICE SIXPENCE.

125

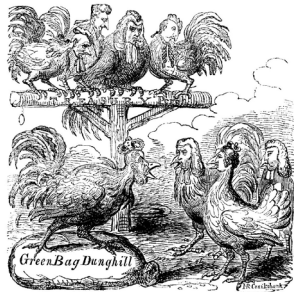
**The R----- FOWLS;**

OR,  
**The Old Black Cock's**

ATTEMPT  
TO CROW OVER HIS ILLUSTRIOUS MATE.

**A Poem.**

By the Author of the R----- House.



**FOURTH EDITION.**

LONDON:  
PRINTED FOR EFFINGHAM WILSON,  
88, ROYAL EXCHANGE.

1820.  
(Price One Shilling.)

131

**SUPPRESSED POEM.**

**A PEEP**

INTO

**W-----R CASTLE,**

AFTER THE  
**LOST MUTTON.**

**A POEM.**

He found him at last, looking sheepish and shy,  
Rather shabby and sooty, and dull in the eye;  
Scarcely lighted by love,—tho' expos'd to his view  
Saw the form all voluptuous of sweet Mrs. Q—

**SEVENTH EDITION.**

LONDON:  
PRINTED BY AND FOR S. V. FORES, 41, PICCADILLY.  
Price One Shilling.

N. B. An immense collection of Caricatures on this and other Subjects.  
1820.

141

**HONE, William**

GEORDIE'S EXCURSION

135. Kilts and Philibegs!! The northern excursion of Geordie, Emperor of Gotham: and Sir Willie Curt-his, the court buffoon, &c. &c. A serio-tragico-comico-ludicro-aquatico burlesque gallimaufry; interspersed with humorous glees, sporting catches, and rum chaunts, by the male and female characters of the piece. FIRST EDITION. John Fairburn. Hand-coloured front. engraved by G. Cruikshank [dated 1822], 3pp ads; slightly dusted. Sewn as issued in orig. printed paper wrapper; spine split & chipped at head and tail. 37, (3)pp ads.  
 ¶ Cohn 607. NLS, TCD, & Liverpool cite Hone as author. A satire on the visit of George IV to Scotland in 1822, the first such excursion made by a reigning monarch since 1650. The visit, much of which was organised by Sir Walter Scott, heralded a period of Scottish patriotism, and in particular witnessed the rise in popularity of the kilt as national dress, after it was worn by George at a grand pageant.  
 The King was admired for his support of Scottish traditions, but this did not prevent him from being remorselessly lampooned in the press, where he was often caricatured as a portly dandy - just as Cruikshank represents him in the frontispiece here. Presented as the work of the poet laureate 'Northey', an unsubtle parody of Robert Southey.

[1822]

£90

THE RIGHT DIVINE

136. The Right Divine of Kings to Govern Wrong! Dedicated to the Holy Alliance. By the author of The Political House that Jack Built. FIRST EDITION. William Hone. Title & final leaf illus. by G. Cruikshank; sl. spotted throughout. Disbound, uncut. 60pp.  
 ¶ Cohn 695. Dedicated to 'the visible and invisible members of the holy alliance'.
- 1821
- £35
137. The Right Divine of Kings to Govern Wrong! ... 3rd edn. William Hone. Title & final leaf illus. by G. Cruikshank. Disbound. 60pp.
- 1821
- £35

**MITFORD, John**

A PEEP INTO WINDSOR CASTLE

138. A Peep into W-r Castle, after the Lost Mutton. A poem. 2nd edn. J. Johnston. Disbound. (3), 6-34pp.  
 ¶ A satire on George IV and his mistress Mrs. Quentin. Published anonymously in CXVII stanzas.
- 1820
- £35
139. A Peep into W-r Castle, ... 3rd edn. Printed (by Seyfang) for J. Johnston. Without half title. Disbound. Contemp. signature of John Hall on title. (2)-34pp.
- 1820
- £30
140. A Peep into W-r Castle, ... 6th edn. Printed by & for S.W. Fores. Sl. spotted. Disbound. Renier signature. (3)-34pp
- 1820
- £20
- ‘SUPPRESSED POEM’
141. A Peep into W-r Castle, ... 9th edn. Printed by & for S.W. Fores. Disbound. Renier signature. (3)-34pp.  
 ¶ With ‘Suppressed Poem’ printed at head of title. It appears the heading ‘Suppressed Poem’ appeared on the ninth edition only.
- 1820
- £20



THE ROYAL BROOD

142. **PINDAR, Peter, Jun. pseud.** The R-l Brood; or, An illustrious hen and her pretty chickens. A poem. 9th edn. E. Wilson. Title spotted & sl. torn at inner margin. Disbound. Renier signature. 29pp.  
 ¶ Varies attributed to John Agg, George Daniel, Anthony Hudson, and C.F. Lawler, although CBEL4 gives 'Peter Pindar Jun' as one of the pseudonyms used by John Agg.  
 At the expense of the Prince Regent.  
 "Alas! how vain are r---- Cocks,  
 Tho' dull and ignorant as blocks,  
 Without capacities to know  
 How much to Providence they owe."  
 1813 £20
143. **PINDAR, Peter, Jun. pseud.** The R-l Brood; ... 10th edn. E. Wilson. Sl. spotted. Disbound. Renier signature. 29pp.  
 1813 £20

ANONYMOUS

THE BRITISH CONSTITUTION TRIUMPHANT

144. The British Constitution Triumphant; or, A picture of the radical conclave. 3rd edn. Printed by Dean & Munday ... for S. Knights. Half title, illus.; the bottom margin of the final leaf (pp19/20) is torn away with loss of two lines of text on p.19. Disbound. (20)pp.  
 ¶ As in BL copy, the half title reads 'The Loyalist's House That Jack Built'.  
 [1819] £15

CONSTITUTIONAL APPLE PIE

145. The Constitutional Apple Pie: or, Rythmical Red-Book. By Master Jacky Jingle. With 13 cuts. 2nd edn. T. Hughes. Illus. by George Cruikshank. Disbound; titlepage loose. (24)pp.  
 ¶ See Cohn 158.  
 1820 £40

JOHN BULL'S CONSTITUTIONAL APPLE PIE

146. John Bull's Constitutional Apple-Pie, and the Vermin of Corruption: with fourteen cuts, drawn by George Cruikshank. 3rd edn, with additions. John Fairburn. Illus. Disbound. (36)pp.  
 ¶ Cohn 455, noting this is a reissue of *The Constitutional Apple-Pie*; 'Upon the title is "3rd Edition", but it is the first in this form. The text differs in many ways ...'. As Cohn also points out, there are in fact only 13 cuts by Cruikshank. Some of the blanks have been neatly filled in in a fine contemp. hand.  
 1820 £40

DORCHESTER GUIDE

147. The Dorchester Guide; or, A House that Jack Built. With 13 cuts. FIRST EDITION. Printed & published for the Author, by Dean & Munday. Illus. Neatly bound into reason grey boards, paper label. 35pp.  
 ¶ Cohn 247, identifying the 11th woodcut as the work of Cruikshank, an image earlier used in *Sketches of the Life of Billy Cobb*. Various radicals, including Hone, are attacked by name; the final "Devil" is Lord Byron. Richard Carlisle, Henry Hunt, James Watson, &c. are also portrayed.  
 [1819?] £50

LOYAL MAN IN THE MOON

148. The Loyal Man in the Moon. With 13 cuts. By the Author of The Constitutional House that Jack Built. 2nd edn. Printed for C. Chapple, & J. Johnston. 13 illus. Disbound. 28pp.  
 ¶ Written in opposition to Hone's *The Man in the Moon*.  
 1820 £45

149. The Loyal Man in the Moon. ... 4th edn. Printed for C. Chapple, & J. Johnston. 13 illus. Uncut, disbound. 28pp.  
1820 £45

POLITICAL 'A. APPLE-PIE'

150. The Political "A, Apple-Pie;" or, The "Extraordinary Red Book" versified: for the instruction and amusement of the rising generation. By the Author of "The House that Jack Built". With 23 cuts. 8th edn. J. Johnston. Illus. Disbound. (32)pp.

¶ See Cohn 659. Refers to the list of placemen and pensioners stigmatised by the radicals.

1820 £30

151. The Political "A, Apple-Pie;" ... 20th edn. J. Johnston. Illus.; some off-setting to title. Disbound. (32)pp.

1820 £30

POLITICAL HOUSE THAT JACK BUILT: HAND-COLOURED

152. The Political House That Jack Built. With 13 cuts. Fine edition, coloured. William Hone. Hand-coloured illus. by George Cruikshank. Disbound. (24)pp.

¶ See Cohn 663, mentioning a coloured edition. This delicately hand-coloured edition is particularly unusual. One of the most influential pamphlets of the era, *The Political House that Jack Built* was Hone's response to limitations on press freedom, the excesses of government and of the Prince Regent, and more immediately, the Peterloo Massacre. Hone wanted to express in the simplest terms possible the damage that was being done to the country through corruption and abuse of power, utilising the popular *House that Jack Built* nursery rhyme as a the vehicle for his message. Prince George is lampooned as 'The Dandy of sixty ... who to tricksters and fools, leaves the state and its treasure ...', while the People are depicted as 'tattr'd and torn' and cursing the day 'wherein they were born'. The publication was immensely successful, running through 54 editions, and selling over 100,000 copies within months. It was many times imitated.

1819 £120

UNCOLOURED

153. The Political House That Jack Built. ... Fine edition, coloured [but actually an uncoloured version]. William Hone. Illus. by George Cruikshank. Uncut, disbound. Ownership inscription on verso of titlepage date 1937. (24)pp.

¶ Despite the statement on the titlepage, this copy has not been coloured.

1819 £30

WITH LORD COCKBURN'S NOTE & ANNOTATIONS

154. The Political House That Jack Built. ... 10th edn. William Hone. Illus. by George Cruikshank. Disbound. (24)pp.

¶ This copy was once owned by the Scottish lawyer and Whig politician Lord Henry Cockburn, 1779-1864. He has identified several of the caricatures in his distinctive neat hand, and also added an explanatory note on a blank leaf affixed at the end. He describes the work as 'by the far the ablest & most effectual pieces of blackguardism which appeared during the Queens affair', and adds that 'the lines ... about the king as "the Dandy of Sixty" & about Canning as "the spouter of froth" are models of true London blackguard eloquence, & gave great uneasiness to their respective subjects'. Signed with initials.

1819 £65

155. The Political House That Jack Built. ... 13th edn. ... titlepage sl. damp-marked. Uncut, disbound. (24)pp.

1819 £25

156. The Political House That Jack Built. ... 14th edn. ... titlepage sl. creased. Disbound. (24)pp.  
1819 £35

157. The Political House That Jack Built. ... 15th edn. ... Uncut, sewn as issued; some short tears & creasing to edges. (24)pp.  
1819 £30
158. The Political House That Jack Built. ... 20th edn. ... Disbound. (24)pp.  
1819 £30
159. The Political House That Jack Built. ... 22nd edn. ... some browning to titlepage. Disbound. (24)pp.  
1819 £25
160. The Political House That Jack Built. ... 27th edn. ... a little dusted, edges creased. Uncut, sewn as issued. (24)pp.  
1819 £30
161. The Political House That Jack Built. ... 41st edn. ... final leaf a little dusted. Uncut, disbound. Dated Nov. 17 in contemp. hand on title. (24)pp.  
1820 £25
162. The Political House That Jack Built. ... 44th edn. ... titlepage a little dusted, brown mark affecting final two leaves. Disbound. (24)pp.  
1820 £30
163. The Political House That Jack Built. ... 49th edn. ... final ad. leaf. Disbound. (23)pp.  
1820 £30
164. The Political House That Jack Built. ... 52nd edn. ... final ad. leaf. Disbound. (23)pp.  
1821 £25

REAL OR CONSTITUTIONAL HOUSE

165. The Real or Constitutional House that Jack Built. With 12 cuts. 3rd edn. Printed for J. Asperne; & W. Sams. Illus. Disbound. 24pp.  
     ¶An anti-radical pamphlet, dedicated to 'the lovers of peace, and the true friends of Old England'.  
1819 £40

CHRISTIAN HOUSE

166. **(BAKER, John, of Sydenham)** The Christian House, built by Truth on a Rock. Or, An antidote to infidelity. 3rd edn. Printed for the Author; & sold by W. Williams. Illus.; sl. damp staining. Disbound. 20pp.  
     ¶A 'humble attempt to counteract the baneful doctrines of infidelity', in the form of a censorious poem in the manner of *The Political House* .... Among those targeted are 'atheists and deists, a mushroom race, / Of virulent speech, and their country's disgrace', along with 'the vile books, where they try to blaspheme, / the most sacred things, which we love and esteem'. The accompanying illustration identifies some of the worst offenders as Palmer's *Principals of Nature*, Spinoza's *Works*, and Paine's *Age of Reason*.  
1820 £120

POLITICAL ALPHABET

167. **(CRUIKSHANK, George)** The Political Alphabet. With notes and illustrations. Embellished by thirty-one engravings from designs by George Cruikshank. William Carpenter. Illus.; a little dusted. Disbound; remains of later marbled wrappers at inner margin. (32)pp inc. integral final ad. leaf.  
     ¶Cohn 660, noting the engravings are 'principally from tracts published by Hone'. An undated later edition.  
[1830] £40

SUPPRESSED EVIDENCE

168. **(DANIEL, George)** Suppressed Evidence; or, R---l Intriguing: being the history of a courtship, marriage and separation, exemplified in the fate of The Princess of ---. Together with a particular account of those characters which immediately led to it. Comprising the hitherto unknown mysteries of "My Own Memoirs". By P--- P---, poet laureat, author of "R--l Stripes", - (suppressed). 2nd edn. E. Wilson. Sl. staining throughout. Disbound. 27pp.  
 ¶ An earlier example of the satirical pamphlet; a none-too subtle poem, set in 'ancient times', on the marital affairs of a prince and his unhappy bride.
- 1813 £75

**HONE, William**

BUONAPARTEPHOBIA

169. Buonapartephobia. The origin of Dr. Slop's name. 10th edn. William Hone. Title port. of Napoleon after David. Disbound. i-iv, 5-16pp.  
 ¶ Satirising John Stoddart editor of *The New Times*.
- 1820 £25

THE MAN IN THE MOON:  
POLITICAL CHRISTMAS CAROL

170. The Man in the Moon, &c. &c. &c. With 15 cuts. 2nd edn. Printed by & for William Hone. Illus. by George Cruikshank. (16)pp. WITH: A Political Christmas Carol, set to music. Illus. with four cuts by George Cruikshank; final leaf becoming detached. (8)pp. Two works sewn together as issued, a little spotted,  
 ¶ See Cohn 527 & 661. *The Man in the Moon* and *A Political Christmas Carol*, while separately listed by Cohn, were usually issued together. The carol occupies 5pp, including a stave of printed music, set to the tune of 'God Rest Ye Merry Gentlemen'. It is followed by a 2pp parody "The Doctor", supposedly by George Canning, and an ad. on the verso of the final leaf. A contemp. owner has neatly inserted the names of the subjects by each woodcut.
- 1820 £50
171. The Man in the Moon, ... 5th edn. ... Two works sewn together as issued, disbound; sl. dusted. Disbound. Contemp. signature of John Miles on titlepage & dedication leaf. (24)pp.  
 1820 £40
172. The Man in the Moon, ... 5th edn. ... Disbound.  
 1820 £40
173. The Man in the Moon, ... 8th edn. ... Sewn as issued.  
 1820 £40
174. The Man in the Moon, ... 15th edn. ... uncut; sl. affected by damp, edges a little dusted.  
 1820 £40
175. The Man in the Moon, ... 16th edn. ... uncut; a little dusted & spotted.  
 1820 £40
176. The Man in the Moon, ... 17th edn. ... Disbound.  
 1820 £35
177. The Man in the Moon, ... 18th edn. ... Disbound.  
 1820 £30
178. The Man in the Moon, ... 23rd edn. ... Disbound.  
 1820 £30
179. The Man in the Moon, ... 24th edn. ... Disbound.  
 1820 £30

180. The Man in the Moon, ... 26th edn. ... Disbound.  
1820 £25
- THE POLITICAL SHOWMAN
181. The Political Showman - at Home! Exhibiting his cabinet of curiosities and creatures - all alive! With 24 cuts. FIRST EDITION. William Hone. Illus. with woodcuts & one additional plate by George Cruikshank, 3pp ads. Disbound. (27)pp. A v.g. clean copy.  
¶ Cohn 668. The first edition of this many times reprinted triumphant satire on the fortitude of the press.  
1821 £65
182. The Political Showman - at Home! ... 7th edn. ... Disbound. (27)pp.  
¶ With a contemp. cutting from the 'Champion Newspaper' pasted to the verso of a final bank leaf, concerning an unnamed society beauty with connections to the royal household.  
1821 £35
183. The Political Showman - at Home! ... 8th edn. ... final ad. leaf. Disbound. (27)pp.  
1821 £35
184. The Political Showman - at Home! ... 13th edn. ... title & final leaf browned. Sewn as issued but without wrappers. (27)pp.  
1821 £20
185. The Political Showman - at Home! ... 21st edn. ... Later neat stitching. (27)pp.  
1821 £20

SLAP AT SLOP NEWSPAPER

186. A Slap at Slop and the Bridge-Street Gang. 7th edn. William Hone. 26 illus. by George Cruikshank. 4pp folio; repair at central fold; old folds.  
¶ Cohn 749: a parody of the anti-Radical 'The New Times' published by John Stoddart. Later published in 8vo, this imitation newspaper includes a red satirical tax stamp in the upper right corner.  
1821 £120
187. A Slap at Slop and the Bridge-Street Gang. 30th edn. ... Folio. Torn along central fold, old folds & creases, one small repair.  
¶ Folded the wrong way (opening left), with a satirical tax stamp in the upper right corner.  
1821 £75

OCTAVO EDITION

188. A Slap at Slop and the Bridge-Street Gang. By the author of the 'Political House that Jack Built.' With twenty-seven cuts. William Hone. Illus. throughout, 3 folding plates by G. Cruikshank, stamp on p.23: 'For the parish of Stoke Newington'; occasional spotting. Disbound. 56pp.  
¶ The 8vo reprint, with the coloured stamp of the original publication reproduced in the address 'To The Reader'.  
1822 £45

HOPS!

189. **PURE, Simon, pseud.** Hops! Hops!! Hops!!! or, The Prince and the Porter; a tale of the East. Dedicated to the Lord Mayor of London. FIRST EDITION. Printed by G. Larrance ... and published for the Author by Banks, Fetter Lane. Sl. dusted, final leaf torn in lower corner not affecting text. Disbound. 36pp.  
¶ Two copies only on Copac: BL & Cambridge. The targets of this humorous piece cannot be doubted, despite the carefully worded assurances in the dedication: 'The

JOHN BULL'S  
CONSTITUTIONAL  
APPLE-PIE,  
AND THE  
Vermis of Corruption:

WITH FOURTEEN CUTS, DRAWN BY MR. GEORGE CRUIKSHANK.



"There is a heavy weight upon my senses,"—Fair Penitent.

THIRD EDITION, WITH ADDITIONS.

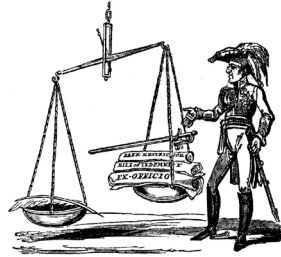
LONDON:  
PRINTED AND PUBLISHED BY JOHN FAIRBURN,  
BROADWAY, LUDGATE-HILL.  
1820.  
ONE SHILLING.

146

THE POLITICAL  
HOUSE  
THAT  
JACK BUILT.

"A straw—blown up to show which way the wind blows."

WITH THIRTEEN CUTS.



The Pen and the Sword.

Twentieth Edition.

LONDON:  
PRINTED BY AND FOR WILLIAM HONE, LUDGATE HILL.  
1819.  
ONE SHILLING.

158

THE  
POLITICAL SHOWMAN—AT HOME!  
EXHIBITING HIS CABINET OF CURIOUSITIES AND  
Creatures—All Alike!

BY THE AUTHOR OF THE  
POLITICAL HOUSE THAT JACK BUILT.

"I lighted on a curiouse place where was a Den."—*Shogun.*

WITH TWENTY-FOUR CUTS.



"The portrait and manufacturing reverse of expiated Legitimacy."—*Mr. Lambton.*

LONDON:  
PRINTED FOR WILLIAM HONE, 45, LUDGATE-HILL.  
1821.  
ONE SHILLING.

181

A  
POLITICAL LECTURE  
ON  
HEADS.

BY  
THE BLACK DWARF.

"How can I help it, if by queer mishap,  
Each on his head, should place my random cap."

Third Edition.



LONDON:  
PRINTED FOR J. JOHNSTON, CHEAPSIDE.  
1820.  
Price Two Shillings.

192

shameless profligacy of the court of *Bagdad* happily forms a striking contrast to that of *London*; and as to the *Chief Cadi*, the Hero of the Tale, it seems impossible to recognize in him any one of those features, which pre-eminently distinguish those exalted Personages, on whom the courtesy of our City so justly bestows the title of "*Right Honourable!*".'

1813

£85

SOLOMON LOGWOOD

190. **TOM, Old, of Oxford, pseud.** Solomon Logwood. A radical tale. By Old Tom of Oxford. 2nd edn. W. Wright. Half title, crude engr. front. by J.H., title vignette; some offsetting. Disbound. Renier signature. 40pp.

¶ A verse satire on Queen Caroline's friend and supporter Alderman Matthew Wood, former Lord Mayor and M.P. for the City of London, a lifelong radical and later trustee for Queen Victoria's father, the Duke of Kent. Queen Victoria conferred a baronetcy on him in 1837.

1820

£50

ON THE CHARACTER OF JAMES I

191. **(WELDON, Sir Anthony)** *A Cat May Look at a King*. 2nd edn. T. Davison. Front. & vignette title by George Cruikshank. Disbound. Renier signature. 46pp.

¶ See Cohn 120. Not in BL; Cambridge only on Copac. OCLC adds five copies in the US. All are designated '2nd edn'. The imprint facetiously declares, printed and published 'in the glorious reign of George IV'. A satirical account of the life and character of King James I, with preliminary notices of English monarchs from the Conquest to James II. Partially written by the courtier Sir Anthony Weldon, it was first published in 1652 as *A Cat May Look Upon a King*. A second part covering monarchs from James II to George IV was planned, but never materialised.

1820

£75

A POLITICAL LECTURE ON HEADS

192. **(WOOLER, Thomas Jonathan)** *A Political Lecture on Heads*, with 24 cuts. By the Black Dwarf. 3rd edn. J. Johnston. Illus. Uncut, sewn as issued; first gathering detached, sl. dusted. (4), 48pp.

¶ 24 scurrilous biographies in verse, at the expense of 'a number of Heads [taken] promiscuously from the public heap'.

1820

£45

193. **(WOOLER, Thomas Jonathan)** *A Political Lecture on Heads, ...* 6th edn. J. Johnston. Illus. Disbound. (4), 48pp.

1820

£30

**Pamphlet Collections**

SEVENTEEN SATIRICAL PAMPHLETS

194. *Seventeen Satirical Pamphlets*. Hone; Dolby; Fairburn; Robins; Effingham Wilson; Johnston; Benbow. Engr. titlepages & illus. throughout; occasional dusting or spotting, the odd short marginal tear. 17 items neatly bound into 20thC half brown morocco, marbled boards, spine directly lettered 'Political Tracts'. Occasional early MS. notes, mainly adding names. Early MS. contents leaf at end, and later inserted typed contents. v.g.

¶ A very nice collection, issued by various publishers, but mainly dating to 1820, and relating to the trial of Queen Caroline.

- i. *The Queen's Matrimonial Ladder*. 20th edn, 1820. With the ladder, pasted on to leading pastedown.
- ii. "Non Mi Ricordo!" 12th edn, 1820.
- iii. *The Queen and Magna Charta*; or, *The Thing that John Signed*. 2nd edn, 1820.
- iv. *The Queen's Budget Opened*; or, *Correspondence Extraordinary ...* 3rd edn, 1820.
- v. *The Royal Letter-Bag*. 7th edn, 1820.
- vi. *The Queen that Jack Found*. 7th edn, 1820.



EMIGRATION —



EXCULPATION —



IMPUTATION —



ALTERATION —



ACCEPTATION —



DECLARATION —



QUALIFICATION —

**THE QUEEN'S  
MATRIMONIAL LADDER.**



REMIGRATION —



CONSTERNATION —



ACCUSATION —



PUBLICATION —



INDIGNATION —



CORONATION —



DEGRADATION —

**PRINTED BY WILLIAM HONE,  
LUDGATE HILL, LONDON.  
Price (with the Pamphlet) One Shilling.**





- vii. The Political House that Jack Built. 20th edn, 1819.
- viii. The Man in the Moon. 18th edn, 1820.
- ix. A Political Christmas Carol. (Issued with *The Man in the Moon*, 1820.)
- x. The Green Bag: "A dainty dish to set before a king". 2nd edn, 1820.
- xi. The Old Black Cock and His Dunghill Advisers in Jeopardy. 3rd edn, 1820.
- xii. The Political "A, Apple-Pie". 8th edn, 1820.
- xiii. Kouli Khan; or, the Progress of Error. 2nd edn, [1820].
- xiv. The Political Showman - At Home! 11th edn, 1821.
- xv. A Political Lecture on Heads, alias Blockheads!! FIRST EDITION, [1820]. With the folding front. by George Cruikshank, uncoloured.
- xvi. A Political Lecture on Heads. By the Black Dwarf. 6th edn, 1820.
- xvii. Fairburn's Genuine Edition of the Death-Bed Confessions of the Late Countess of Guernsey ... [1822].

1819-1822

£650

195. Eight Satirical Pamphlets. Attributed primarily to William Hone. Illus. Contemp. marbled boards, spine strip repaired with white roan, extremities rubbed, edges rather worn, front board loose but sound. Pencil signature of Michael Foot on leading f.e.p. with a further note 'From Nicky's Library'.

- ¶ i. The Real Constitutional House that Jack Built. With twelve cuts. 7th edn. J. Asperne. 1819. [24], [1]p. ads.
- ii. The British Constitution Triumphant; or, a Picture of the Radical Conclave. 2nd edn. S. Knights. n.d. [18]pp.
- iii. The Loyal Man in the Moon. With thirteen cuts. 4th edn. C. Chapple & J. Johnston. 1820. 28pp.
- iv. (WOOLER, Thomas Jonathan). A political Lecture on Heads. By Black Dwarf. 2nd edn. J. Johnston. 1820. [iv], 48pp.
- v. The Political "A, Apple-Pie;" or, the "Extraordinary Red Book" versified; for the instruction and amusement of the rising generation. With twenty-three cuts. The English edition. J. Johnston. 1820. [32]pp.
- vi. The Queen's Matrimonial Ladder, a national toy, with fourteen step scenes; and illustrations in verse, with eighteen other cuts. 23rd edn. William Hone. 1820. [22], [2]pp ads.
- vii. "Non mi Ricordo!" &c. &c. &c. 4th edn. William Hone. 1820. [16]pp.
- viii. Plenipo and the Devil! Or, the upshot of the plot. An infernal poem. 4th edn. J. Johnston. 1820. Half title, 28pp.

1819-1820

£380

FOURTEEN PAMPHLETS

196. Facetiæ and Miscellanies. With one hundred and twenty engravings, drawn by George Cruikshank. For William Hone, by Hunt & Clark. Engr. titlepage, illus. throughout. Uncut in orig. blue boards, later neatly respined with drab paper retaining orig. paper label. Small bookseller's roundel on front board: A.M. Graham, Dublin. A nice clean copy.

¶ A collection of some of Hone's best political pamphlets, containing fourteen separate items and a new Introduction partly in the form of a humorous dialogue. *The Political House that Jack Built*. 53rd edn, 1821; *The Man in the Moon*. 25th edn, 1820; *The Queen's Matrimonial Ladder*. 44th edn, 1820; *Dropt Clauses out of the Bill against the Queen*. (1821); "Non Mi Ricordo!" 31st edn, 1820; *The Form of Prayer, ...* 5th edn, 1820; *The Political Showman - at Home!* 16th edn, 1821; *The Right Divine of Kings to Govern Wrong!* 1821; *The Bank Restriction Barometer*, with the Bank Restriction Note (listed in the Contents as two separate items), (1819); *Buonapartophobia. The origin of Dr. Slop's Name*. 9th edn, 1820; *A Slap at Slop ...* 1822; *Aspersions Answered*. 5th edn, 1824; *Another Article for The Quarterly Review*. 2nd edn, 1824.

1827

£750

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V. BOOKS & PAMPHLETS, 1775 - c.1840

REDUCING TITHES

197. **A., C.** The Farmers and the Clergy. Six letters to the Farmers of England, on Tithes and Church Property. 2nd edn, revised and corrected. Roake & Varty. Disbound. Renier signature. (ii), 79pp.  
 ¶ Arguing for reduction of tithes, but not abolition.  
 1831 £20

DISMISSAL OF MINISTERS

198. (**ALLEN, John, Master of Dulwich College**) Letters of Scaevola, on the Dismissal of His Majesty's Late Ministers. 2nd edn. (Parts 1 & 2) Printed for J. Ridgway, by W. Flint. Half title to part II. Disbound. Renier signature. (ii), 43 & (iv), 54pp.  
 ¶ 'Government is, no where, a private inheritance for the use and pleasure of the holder; but in all countries it is a public trust, committed to the few for the benefit of the many.'  
 1807 £35

REPUBLICAN PRINCIPLES

199. **ANDREWS, John.** An Essay on Republican Principles, and on the inconveniencies of a Commonwealth in a large country and nation; illustrated by examples from ancient and modern history; and concluding with some reflections on the present situation of Great Britain. Printed for Richardson and Urquhart. Without half title. Disbound. (2), 96pp.  
 ¶ ESTC T145373. '... the condition of Great Britain, at present, is like that of a ship just escaped, through the activity and expertness of the mariners on board, from a dangerous storm ...'  
 1783 £125

ANONYMOUS

200. The Advantages of Reform, as proposed by the present Ministers. 8th edn. 12mo. Roake & Varty. Final ad. leaf. Uncut. Disbound. Renier signature. 33, (2)pp.  
 ¶ The second reading carried by one vote: "the re-action has begun". Quoting Cobbett against reform.  
 [1831] £20

REGAL REGISTER

201. The Annals of Europe, or Regal Register; shewing the succession of the sovereigns, of Rome, Constantinople, ... Together with the Bishops and Popes of Rome ... G. Robinson ... Early 19thC half calf, marbled boards, spine with raised gilt bands & directly lettered in gilt; a bit rubbed, but a nice clean copy internally.  
 ¶ ESTC N42634, showing three locations in USA. Copac adds eight copies in UK, inc. BL. Kings, Queens, Emperors, Tsars and Popes, from across the European continent, with a fascinating table of all successions from 768 A.D. to 1777.  
 1779 £75

PATRIOT'S CATECHISM

202. The British Patriot's Catechism and Prayer Subjoined. Adapted to every station in life, and recommended to be attentively perused every Sunday, by the enrolled defenders of Great Britain, before and after the hours of drilling. 3rd edn. J. Ginger. Series title, ad. on verso of final leaf. Disbound. Renier signature. 23, (1)pp.  
 ¶ From the *British Neptune*, Sunday, Aug. 14, 1803. Price 2d or 1s. 6d. per dozen for distribution.  
 1803 £35

'PROFLIGATE ABUSE OF THE PRESS'

203. A Declaration of the People of England to their sovereign Lord the King. J. Hatchard & Son. Ad. on verso of final leaf. Disbound. Contemp. signature of Walter Jones on

titlepage. 47, (1)pp.

¶ An address written 'in the name of all the loyal and well-disposed inhabitants of the land', blaming all perceived woes in society as the 'natural consequence of the present profligate abuse of the press'.

1821

£30

REVOLUTION IN BELGIUM

204. Effects of Reform. Extract from the Newspaper called "The Times", of Wednesday, the 18th of May, 1831. 12mo. Roake & Varty. Disbound. Renier signature. 11pp.

¶ Observations on the founding of the Kingdom of Belgium, following the Belgian Revolution of 1830, wherein the (largely Catholic) southern provinces of the Netherlands seceded from the Protestant North.

[1831]

£30

ENGLISH & FRENCH LIBERTY

205. English and French Liberty. n.p. Disbound. 16pp.

¶ Not in BL. ESTC N65564, listing National Trust and Minnesota only. A scarce pamphlet on the likelihood of the English following the French down the path of Revolution, published anonymously and without imprint. The author is decidedly of the opinion that equality cannot exist, and is not desirable, for 'it is only in a state of great inequality of possessions, that the rich are enabled to support the poor'.

1794

£325

DESTRUCTION OF THE CONSTITUTION

206. An Exposure of the Domestic and Foreign Attempts to Destroy the British Constitution, upon the new doctrines recommended by a Member of Parliament, and of His Majesty's Privy Council. Printed for John Stockdale. Bound into later marbled boards. Armorial bookplate of Viscount Birkenhead on leading pastedown; pencil signature of Michael Foot on leading f.e.p. (4), 75pp.

¶ ESTC T108727. Arguing for a continuation of the existing system, and warning against political upheaval. 'The times, and the country in which we live, must be the monument of our *glory* or our *shame*. It depends on you *which* you will perpetuate. Let us remember that infamy may be entailed as well as honour: the coronet, which marks the brilliant victories or civil merits of an ancestor, may also serve to emblazon the degeneracy of his descendant.'

1793

£250

THE ALIEN BILL

207. A Few Thoughts on the Probable Renewal of the Alien Bill. By a member of Parliament. J. Hatchard & Son. Final ad. leaf. Uncut & disbound. Renier signature. 37, (3)pp.

¶ Inscribed 'From the Author'. Arguing against renewal of immigration controls originally introduced after the French Revolution.

1822

£45

COLOUR PLATES BY JOHN HEAVISIDE CLARK

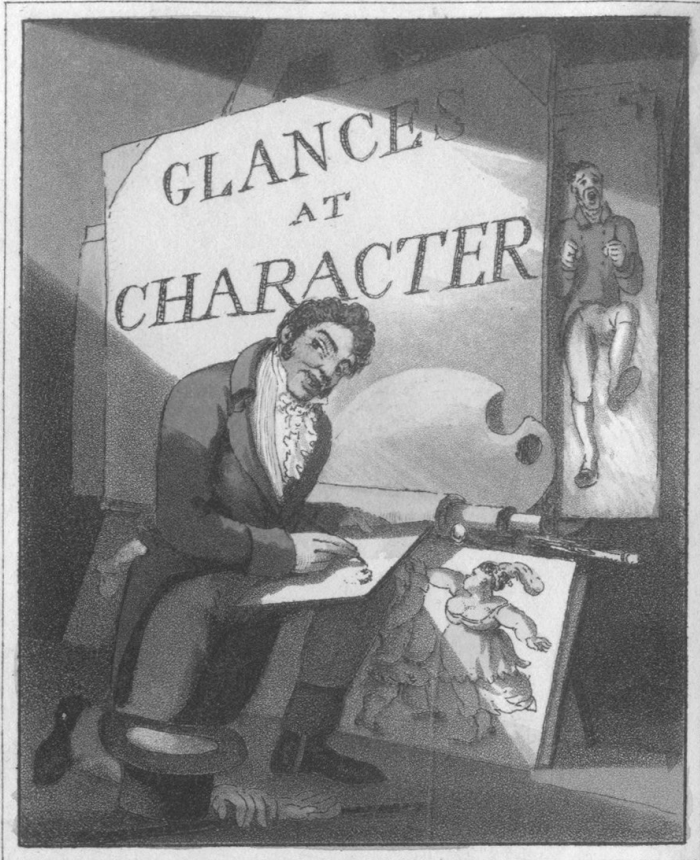
208. Glances at Character. FIRST EDITION. Printed by Whittingham & Rowland ... for John Carr. Half title, col. front. & plates, final ad. leaf. Contemp. half maroon roan, spine ruled in gilt, continental marbled boards; a little rubbed, small chip at head of following hinge. A decent copy of a scarce work.

¶ Not in BL. Copac lists only two copies: Oxford & Cambridge; OCLC adds three copies in the US: Yale, Irvine, Wyoming. The sole edition of an anonymous volume of humorous poetry, containing 22 works illustrative of the eccentricities of English society. These include The Visit to Town, The Apothecary's Shop, Hair Quackeries, The Hasty Marriage, and The Rival Poets. With eight very fine engraved and hand-coloured plates by John Heaviside Clark, the noted Scottish engraver and seascape painter.

1814

£1,250

Frontispiece.



*London Pub. by J. Carr, Peter Noster Row, 1814.*

*Drawn by J. Clark.*

ADVICE TO NEW ELECTORS

209. Hints to Electors; or, Answers to a few plain questions on the New Constitution. 2nd edn. 12mo. Roake & Varty. Disbound. Renier signature. 23pp.  
 ¶ 'Facts are stubborn things.'  
 1831 £25
210. Invocation to the Goddess of Liberty. By R\*\*\*\*\* W\*\*\*\*\*, Esq. Alderman and M.P. A. Maxwell. A little dusted. Disbound. Renier signature. 8pp.  
 ¶ An attack on the city radicals. R- W- is not readily identifiable as Sir Robert Wilson, M.P. for Southwark. However Alderman Thomas Wilson was one of the City of London "ministerial" members.  
 1820 £20
211. King Omega's Vision; or, A Midsummer Night's Dream in 1831. 12mo. Roake & Varty. Disbound. Renier signature. 11pp.  
 ¶ Described by BL as 'strictures on the Reform Bill in verse'.  
 1831 £50

MIDDLEWICH PRINTING

212. A Letter to a Member of Parliament, on the Alarming Aspect of the Present Crisis. 2nd edn. Baldwin, Cradock, & Joy; printed & sold by William Eachus, Middlewich. Neatly bound into recent blue boards. v.g. 18pp.  
 ¶ Signed: Agricola. With special emphasis on agricultural problems. The BL first edition is dated [1816?]. 'Either restore the money on a well-regulated system; or, if produce is to be depreciated, regulate by legislative enactments the taxes, tithes, interest of money, prices, &c. accordingly - in short, LET THINGS GO TOGETHER one way or the other.'  
 [c.1817] £40

NEW SYSTEM OF REFORM

213. The Oppositionist; or, Reflections on the Present State of Parties; accompanied by a Proposal for a New System of Reform; and interspersed with a few remarks on the Trial of the Queen. John Hatchard & Son. Final ad. leaf. Disbound. 54, (2)pp.  
 1820 £40

PEEP AT THE PEERS

214. A Peep at the Peers. Or, An alphabetical list of all the Peers, who sit in the House, including the Bishops ... who sit during the present session of 1820, showing the offices, pensions, grants, Church preferment, and other things, attached to the Peers and their families. 2nd edn. Printed & sold by W. Benbow. Drophead title. Sl. dusted, trimmed at tail of inner margin & folded. 16pp.  
 ¶ Dedicated by the Authors to the Queen as 'not entirely destitute of all interest' since these will be the jurors in her case.  
 [1820] £20

LATE MINISTERS

215. Plain Facts; or A review of the conduct of the late ministers. To which is added, a Postscript. 2nd edn, corrected. Printed for John Joseph Stockdale. Ink note on title. Disbound. 109, (1)pp.  
 ¶ BL only has 3rd edn, 1807. Contemp. note on title: 'Comparing the administration of Mr. Fox & Lord Grenville'.  
 1807 £35

PARODIES OF COLERIDGE, SCOTT, LEWIS & SOUTHEY

216. The Political Doctor Syntax, a poem, with satirical designs; by I. R. Cruikshank. Grove & Co. Two hand-coloured plates; titlepage sl. creased. Disbound. (2), 28pp.  
 ¶ A scarce work; BL only on Copac. Cohn 662, stating that 'the figures of Castlereagh,

Sidmouth, and the Devil in the first plate, and the figure of Sidmouth in the second, are entirely the work of George Cruikshank'. It was intended to be the first of several monthly numbers, but no more were published. The poems are parodies of Coleridge, Scott, Monk Lewis & Southey.

1820 £275

HOW TO GET ON IN POLITICS ...

217. The Political Primer; or, Road to Public Honours. FIRST EDITION. Henry Colburn. Neatly rebound in later 19thC drab boards. v.g.

¶ How to become an M.P., speak in Parliament and succeed in politics. 'Let the young politician labour to obtain the public confidence, as the certain passport to distinction and reward. Not by the pursuit of those wild and unattainable objects which are useful to be talked of, and to fix the attention of the mob in periods of excitement; but by the steady and consistent advocacy of measures which confer the most practical benefit upon the people at large ...'

1826 £125

218. Political Sketches in 1805. Printed for J. Hatchard. Disbound. 127pp.

¶ Not in BL. Two copies on Copac: Cambridge and Oxford, where it is described as 'completely irregular'. Including letters from Ireland.

1805 £60

219. Scenes and Thoughts. FIRST EDITION. Printed for G.B. Whittaker. Uncut in orig. drab boards; well recased retaining orig. sl. worn paper label. Handsome armorial bookplate of Henry Collingwood.

¶ Fifteen romantic essays and tales, including Writing a Book, The Poet's Hour, A "Tale of Love", Scandal, The Afflicted Family.

1824 £125

THE BRITISH IN INDIA

220. A Short Review of the British Government in India; and of the state of the country before the company acquired the grant of the Dewanny. FIRST EDITION. Printed for John Stockdale, opposite Burlington-House, Piccadilly. Disbound. (8), 124pp.

¶ ESTC T10661. Three copies on Copac: BL, Birmingham, Cambridge. Arguing against the 'prevailing opinion' that the British government in India has been a 'system of tyranny and injustice'; 'Whatever may have been the faults of some individuals (and where is the society without them?), the reverse of this representation is the truth.' With particular reference to the East India Company.

1790 £150

THE INCONVENIENCE OF WAR

221. A Short View on the Inconveniencies of War; with some observations on the expediency of peace: in a letter to a friend. J.S. Jordan. Disbound. (4), 45, (1)pp.

¶ ESTC N23048, listing two UK copies: Birmingham University, and Morrab Library, Penzance; Copac adds NLS. Not in BL. Considers the impact of war on human life and the inevitable poverty that arises. With a one-page postscript dated May 2, 1796.

1796 £80

222. To the Anti-Reformers. James Ridgway. Disbound. Renier signature. 16pp.

¶ Not in BL. A comic address to all those who stand in the way of reform.

1831 £40

VAGARIES OF JOHN BULL

223. The Vagaries of John Bull, (dedicated, without permission, to all the Whigs) by one of his unfortunate servants. Bristol: J.M. Gutch, &c.; W. Wright, London. Uncut. Disbound. Renier signature. iv, 68pp.

¶ BL & Oxford only on Copac. A satirical prose parable.

1820 £40

ANTI-JACOBIN

224. Poetry of the Anti-Jacobin. 5th edn. Printed for William Miller & J. Hatchard; by W. Bulmer & Co. Half title. Contemp. red straight-grained morocco, gilt borders & dentelles, raised bands, spine lettered in gilt; spine & extremities sl. worn. a.e.g. An attractive copy.  
 ¶ The satirical verses from the *Anti-Jacobin*; by Canning, William Gifford, Frere and Ellis, first published in 1799. 'But it would be endless to chase the coy Muse of Jacobinism through all her characters [ ...] For in whatever disguise she appears, whether of mirth or of melancholy, of piety or of tenderness, under all disguises, like Sir John Brute in women's clothes, she is betrayed by her drunken swagger and ruffian tone.'  
 1807 £35
225. Poetry of the Anti-Jacobin: comprising the celebrated political and satirical poems, parodies, and jeux-d'esprit of the Right Hon. George Canning, ... New and revised edn, with explanatory notes. G. Willis. Half title, 4pp ads. for 'Valuable Books on sale at Reduced Prices'. Orig. brown wavy-grained cloth, panelled in blind, spine lettered in gilt; one corner sl. knocked. Booksellers ticket of Webb & Hunt, Liverpool on leading pastedown. v.g.  
 ¶ 'The fate which usually attends political and satirical writings that owe their origin to passing events, has in no way affected the Poetry of the Anti-Jacobin, which after a lapse of more than fifty years, still continues to interest and delight.' (Preface.)  
 1852 £20
226. Poetry of the Anti-Jacobin: ... 2nd edn considerably enlarged, with explanatory notes. G. Willis. Front., plates. Contemp. full tan calf, gilt spine, maroon leather label; spine head sl. chipped.  
 1854 £20

LIFE OF A RADICAL

227. **BAMFORD, Samuel.** Passages in the Life of a Radical. New edn, revised and corrected. Simpkin, Marshall, & Co.; Manchester: Abel Heywood. Final ad. leaf. Orig. brick-brown cloth, blocked in blind, spine lettered in gilt; sl. marked & rubbed. Later ownership details on leading f.e.p.  
 ¶ The autobiography of a moderate Lancashire radical concentrating on the period 1816-21 when although non-violent, he was imprisoned after Peterloo. First published 1841-43.  
 [1859] £45

TRADING WITH AMERICA

228. **BARING, Alexander.** An Inquiry into the Causes and Consequences of the Orders in the Council; and an examination of the conduct of Great Britain towards the neutral commerce of America. 3rd edn. Printed for J.M. Richardson. Disbound. iv, 179pp.  
 ¶ This edition not in BL. On the benefits of trading with the newly independent United States, especially in the light of hostilities in Europe. Baring, 1774-1848, was a Tory MP and financier, with particular interest in the United States. His father was Sir Francis Baring, who alongside his brother John established Barings Bank.  
 1808 £75

BARRETT, Eaton Stannard

ALL THE TALENTS!

229. All the Talents; a satirical poem, in three dialogues. By Polypus. FIRST EDITION. Printed for Joseph Stockdale. Half title & Advertisement preceding title, 4pp following ads. Untrimmed in orig. printed boards; spine chipped at head & tail but holding firm, corners sl. knocked. A decent copy.  
 ¶ A very popular satire on the Whig administration, anonymously written by Barrett, 1786-1820, an Irish lawyer and writer of poetry and political squibs. The author claims that he will be 'perfectly content with lopping off a few straggling excrescences' from the government 'of all the talents'. Playfully dedicated to the Emperor of China.  
 1807 £120



230. All the Talents! ... 4th edn. Printed for John Joseph Stockdale. Half title, 3pp ads. Disbound. Renier signature. xv, 81, (3)pp.  
1807 £25

EXTENDED WITH ROWLANDSON FRONTISPICE

231. All the Talents; a satirical poem, in four dialogues. To which is added, A pastoral epilogue. By Polypus. 18th edn, embellished with a caricature frontispiece. Printed for John Joseph Stockdale. Engr. front. by Rowlandson after Barrett, printed in sepia; sl. damp marking. Later 19th C half dark green calf, spine uplettered in gilt & with gilt ornaments; hinges & corners sl. rubbed. (i-xxiv), 25-152pp.  
¶ Extended from three to four dialogues. With signature of William J. Moore, Windsor Castle, 1826.  
1807 £45

232. A Pastoral Epilogue to, and by the Author of, All the Talents. FIRST EDITION. Printed for John Joseph Stockdale. Half title. Disbound. Renier signature. 16pp.  
¶ A verse dialogue between Mævius and Bavius, notoriously untalented ancient Roman poets who found solace in ridiculing the achievements of others.  
1807 £40

RADICAL PAPER - THE BATH ELECTOR: NO. 1

233. **BATH.** The Bath Elector, or The True Conservator of Public Morals. No. 1. Saturday, October 6, 1832. 4to. Bath: J. Gilbert. Printed by T. Taylor. One spot. Tipped into cream card wrappers. Renier signature. 4pp. v.g.  
¶ Not in BL. Not located on Copac or OCLC. Apparently all published of an extremely scarce and short-lived radical periodical, issued to coincide with the 1832 General Election. The lead article is entitled 'The Whigs, The Saints, and The Radicals', and proclaims 'Honour to the Citizens of Bath' for endorsing John Arthur Roebuck as a candidate in the election of 1832. The article declares, 'Bath has now set a noble example to the country of what ought to be done; it is merit, aptitude, moral and intellectual qualifications that are to be sought for, and the Queen of Cities has been successful in her choice'. Roebuck was championed by the established radical MP Joseph Hume, who is here praised for 'honourably discharging his duties' to the people of Bath. The article is scathing of Roebuck's rival candidate, the Whig Henry William Hobhouse, 'as rich as Cræsus ... if you please', who is accused of being both 'politically ignorant' and 'politically unknown'. Roebuck polled second in the election, behind the Whig Charles Palmer, which was enough to push Hobhouse (brother of John Cam Hobhouse) into third place, and take one of Bath's two parliamentary seats.  
A second shorter article on p.4 forms a sharp critique of the monarchy: 'Talk of Republicanism, indeed, we have made rapid strides towards it, within the past few months: the bishops and the aristocrats have been its pioneers, and the reigns of the last two Georges - the Fourth a being whose extravagance could not be satiated by a country bleeding at every pore - and the Third, a weak man, with a capacity that would have ill fitted him for a village schoolmaster - have done more for a Republic than all the previous reigns put together'.  
We can find only one reference to the work, in *Bibliotheca Somersetensis*, a work from 1902 listing books and pamphlets 'in some way connected with the county of Somerset'.  
1832 £350

RADICAL REFORM BILL

234. **BENTHAM, Jeremy.** Bentham's Radical Reform Bill, with extracts from the reasons. E. Wilson. Half title. Recently bound in half calf, spine lettered in gilt, new e.ps. 85pp.  
¶ A call not only for universal suffrage, annual Parliaments, and election by ballot (the commonly understood principles of radical reform), but for 'Secret, universal, equal, and annual suffrage'.  
1819 £380

235. **(BENTHAM, Jeremy & THOMPSON, Thomas Perronet)** The “Greatest Happiness” Principle in Morals and Government, explained and defended. In answer to The Edinburgh Review. Republished from the Westminster Review, No. XXI: on the 1st Aug. 1829. 2nd edn. Sold by Robert Heward, &c. Title illus.; a little dusted. Renier signature. Disbound.  
 ¶ Cohn 364. This is the first part of three. With Cruikshank’s vignette, replying to Macaulay’s review of James Mill’s *Essay on Government*.  
 1829 £25
236. **(BENTLEY, Thomas Richard)** Considerations upon the State of Public Affairs at the Beginning of the Year 1796. 4th edn. Printed for J. Owen. Disbound. (2), 97pp.  
 ¶ ESTC T31576; three copies in UK: BL, Senate House, Bristol. Primarily focusing on the threat emanating from continental Europe. ‘The magnanimity of Great Britain invokes peace with public vows, in which the proud misery of the government of France refuses to join.’  
 1796 £35
237. **(BENTLEY, Thomas Richard) (COURTENAY, Thomas Peregrine)** A Plain Answer to the Misrepresentations and Calumnies contained in the Cursory Remarks of a New Observer. By a More Accurate Observer. 3rd edn. John Stockdale. Half title, 4pp ads. Renier signature. (iv), 83, (5)pp.  
 ¶ Attacking the criticisms made by Thomas Richard Bentley.  
 1803 £25
- KINGS AND QUEENS OF ENGLAND
238. **BEWICK, Thomas.** Characters of the Kings and Queens of England; selected from the best historians. To which is added a table of succession of each, from Alfred to the present time. With Heads, by T. Bewick, Newcastle. 12mo. Printed for E. Newbury ... and Vernor & Hood. Half title, illus. with woodcuts, 3pp ads. Sl. later half dark green morocco; sl. rubbing. Pictorial bookplate of William Crampton. a.e.g. A nice copy.  
 ¶ ESTC T118828. Tattersfield TB2.349. At head of titlepage, ‘Kings of England’. ‘... a series of extracts from Hume, Smollett and one or two other historians, lifted bodily from John Holt’s *Characters of the Kings of England*, Dublin, 1789.’ (Roscoe.)  
 1795 £300
239. **BIRMINGHAM POLITICAL UNION.** Corrected Report of the Proceedings of the Second Annual Meeting of the Birmingham Political Union, held at Mr. Beardsworth’s Repository, on Monday, July 4th, 1831. 4to. Birmingham: printed by William Hodgetts. Text in two columns; the odd mark. Folded as issued; short split at tail of spine. Renier signature. 8pp.  
 ¶ The Birmingham Political Union was established in 1829 by Thomas Attwood to campaign for parliamentary reform and increased suffrage. It was effectively disbanded after the Reform Act was passed in 1832.  
 1831 £38
240. **BIRMINGHAM. Town Meeting.** Report of the Proceedings at the Town’s Meeting, held in Mr. Beardsworth’s Repository, in Birmingham, on Monday, the 13th December, 1830, in Support of Parliamentary Reform. 4to. Printed & published by William Hodgetts. Sewn as issued. Renier signature. 11pp.  
 ¶ With text of a Petition of Rights. Not a meeting of the Political Union, but ‘convened under its auspices’.  
 [1830] £40
241. **BOROUGHBRIDGE ELECTION, 1818. LAWSON, Marmaduke.** The Substance of a Speech delivered at the Boroughbridge Election, previous to the poll; on Saturday, June the 20th, 1818. Cambridge: printed & sold by E. & J. Goode; etc. Disbound. 36pp.  
 ¶ Boroughbridge was a parliamentary borough in Yorkshire until its abolition under the Great Reform Act in 1832. Despite its tiny size, it returned two members to parliament, selected by fewer than 100 eligible voters. As a burgage borough, the right to vote was bestowed only upon the inhabitants of certain houses, in this instance those owned

by the Duke of Newcastle who controlled several such burgh boroughs across the country. As the Duke controlled who could vote, he was effectively the main arbiter in any given election, as those who did not bend to his political wishes could find themselves evicted from their home. This status quo had continued unchallenged over the years, until Marmaduke Lawson, one of the few dissenting voices in the parish, stood in the elections of 1818. The Duke's preferred candidate, the Tory George Mundy, was unprepared for the challenge, and was surprisingly beaten into second place by Lawson, winning 33 votes to Lawson's 37, although this was still enough to win the second of the two available seats in parliament. The full list of Lawson's supporters is printed at the end of the pamphlet. Lawson was again returned to parliament in March 1820, but on this occasion the result was contested, and in the reconvened election of June 1820 Lawson lost his seat.

1818 £50

BACK TO CHRISTIAN BASICS

242. **(BOWDLER, John)** Reform or Ruin: take your choice! In which the Conduct of the King, the Parliament, the Ministry, the Opposition, ... is considered; and that Reform pointed out, which alone can Save the Country. FIRST EDITION. Printed for J. Hatchard. Disbound. (2), 42pp.

¶ ESTC T46623. A popular tract, advocating a return to good Christian living. 'The only reform which can save us ... if adopted in time, is: a thorough reform of all principles and practice ... through the kingdom.'

1797 £30

243. **(BOWDLER, John)** Reform or Ruin: ... FIRST EDITION. Printed for J. Hatchard. Title trimmed at head & laid down, final leaf sl. creased. Disbound. (4), 42pp.

1797 £20

244. **BOWLES, John.** Reflections, Political and Moral, at the Conclusion of the War: being a sequel to "Reflections on the political and moral state of society, at the close of the 18th century". 4th edn. Printed for C. Rivington, ... Disbound. 112pp.

¶ 'It is impossible ... to decide whether the black clouds, which are now awfully impending over us, will disperse - or whether they will burst upon us in a tempest, still more terrible than that which has just ceased to rage.'

1802 £40

MORAL STATE OF SOCIETY

245. **BOWLES, John.** A View on the Moral State of Society, at the close of the eighteenth century, much enlarged, and continued to the commencement of the year 1804. With a preface, addressed particularly to the higher orders. Printed for F. and C. Rivington, ... Disbound. (2), xxiv, 120pp.

¶ Several copies on Copac, including BL. Enlarged from *Reflections on the political and moral state of society*, 1800, with particular reference to the Prince.

1802 £75

GEOFFREY TILLOTSON'S WORKING COPY

246. **BOWLES, William Lisle.** Sonnets, and other poems. 5th edn. Bath: printed R. Cruttwell: and sold by C. Dilly, Poultry, London. Half title. Early 19thC marbled boards, rebacked with drab card, calf corners rubbed. Ownership inscription of J. Reynell Wreford, 1854, on leading f.e.p.

¶ ESTC T126155. The fifth edition, with additions, and an aquatint engraving by Alken. This copy once belonged to the British academic Geoffrey Tillotson, and has numerous notes by him on the leading f.e.p. and occasional notes in the text. With the book are several additional pages of Tillotson's notes, along with a brief correspondence between him and H.G. Smith of the Charles Lamb Society, relating to a paper Tillotson gave in 1950 entitled 'Are You Acquainted With Bowles?'. Smith thanks Tillotson for the 'really enjoyable evening', and asks if he wishes to make any amendments to the text of the address, which is to be printed in the next Lamb Society Bulletin. Tillotson replies, attaching a printed text with manuscript amendments.

1796 £150

BOWLES' RESPONSE TO BYRON

247. **BOWLES, William Lisle.** Two Letters to the Right Honourable Lord Byron, in answer to His Lordship's Letter to \*\*\*\* \*\*\*, on the Rev. W.L. Bowles's Strictures on the Life and Writings of Pope: more particularly on the question, whether poetry be more immediately indebted to what is sublime or beautiful in the works of nature, or the works of art? 3rd edn with alterations, exclusively for The Pamphleteer. London. (The Pamphleteer.) Disbound. pp(331)-391.

¶ Bowles had written a critique of Alexander Pope, which Byron had responded to in an 'argumentative, manly, good-humoured, and eloquent' open letter. Bowles responds to Byron in a similar spirit, defending his appraisal of Pope as 'inferior to Milton and Shakespeare'.

1821

£45

TRIAL OF 'THE NOTTINGHAM CAPTAIN'

248. **BRANDRETH, Jeremiah; TURNER, William; LUDLAM, Isaac; WEIGHTMAN, George.** A Report on the Whole of the Proceedings, under the special commission, held in the County Hall, at Derby, in the month of October, 1817, including the trials of Jeremiah Brandreth, alias John Coke, alias the Nottingham Captain, William Turner, Isaac Ludlum, the elder, and George Weightman, for High Treason; with the speeches of the counsel, and other interesting particulars. To which is added and account of the execution, and a detail of Oliver's tour, through Nottinghamshire, Derbyshire, and Yorkshire. Nottingham: printed by Sutton & Son. Text block a little browned & brittle, rather damp-stained in places. Uncut in orig. drab printed boards; neatly rebacked, a little dusted & rubbed. A sound copy only of a scarce book.

¶ Brandreth, 1785-1817, a Luddite stocking-maker, known as 'The Nottingham Captain', was encouraged by a government spy, William Oliver, to lead a march on Nottingham, expecting to be part of a national uprising to overthrow the government. There were 35 defendants; Brandreth, Turner, & Ludlam were convicted of High Treason. They became known as the Pentrich Martyrs as they were not only executed by hanging, but were then beheaded by axe - the last people to be so treated. On the following e.p. in a contemp. hand someone has written 'George Weightman received a reprieve'; he was in fact transported to Australia (along with several other defendants), and died there in 1865.

1817

£180

EXECUTION OF 'A TRAITOR'

249. **(BRANDRETH, Jeremiah)** Jeremiah Brandreth - A Traitor. n.p. Single leaf engraved illustration, 12.5 x 19cm, trimmed without imprint. A nice clean image, with evidence of having been removed from an album.

¶ The gruesome image depicts the 'traitor' Jeremiah Brandreth shortly after his public execution. The unmasked axeman holds the unfortunate Brandreth's head aloft, while the decapitated body, still on the block and with blood dripping from the neck, is just visible to the left. A crowd looks on from beneath the executioner's platform.

[1817]

£50 †

**BRISTOL RIOTS, 1831**

*The Bristol riots began after the House of Lords failed to pass the Reform Bill, which would allow more people the opportunity to vote. Much of the city was damaged and burned and it is estimated that there were up to 250 wounded and 12 citizens killed. Rioters were tried in January 1832, and later that year the Third Reform Bill was passed.*

BURNING & LOOTING

250. A Narrative of the Dreadful Riots and Burnings, which occurred in Bristol, on Saturday, Sunday, and Monday, the 29th, 30th, and 31st of October, 1831, and the destruction of property and lives consequent upon them. Bristol: P. Rose, printer. Drophead title; a little dusted. Sewn as issued, uncut. 24pp.

¶ A nice example as originally issued of this scarce pamphlet concerning the Reform Act riots in Bristol. They ensued after the rejection in the House of Lords of the second reform bill, which would have radically altered voting rights in Bristol. In the worst riots in Britain since the Gordon Riots of 1780, a large portion of the city centre was ransacked, before order was restored, by a combination of the local military and a *posse comitatus*. Reprinted from the Bristol Liberal, Nov. 5th 1831.

1831

£265

CITIZEN'S REPORT

251. **(EAGLES, John)** The Bristol Riots, their causes, progress, and consequences. By a citizen. FIRST EDITION. Bristol: printed by Gutch & Martin ... [for] Cadell, Strand, London; Blackwood & Co., Edinburgh; ... Engr. front., final page errata. Uncut in later brown binder's cloth, spine lettered in gilt. v.g.  
 ¶ Attributed to the Bristol-born artist and critic John Eagles, 1783-1855. The fine engraved frontispiece shows rioters revelling and looting on Queen Square on the night of October 30th 1831.  
 1832 £125
252. **SOMERTON, William Henry.** A Narrative of the Bristol Riots on the 29th, 30th, and 31st of October, 1831, Consequent of the Arrival of The Recorder, Sir C. Wetherell, To Open the Commission of Assize; With Full Particulars of the Burning Bridewell - The Gaol - The Toll-Houses [ ...] 4th edn. Bristol: The Mercury Office. BOUND WITH: A Full Report of the Trials of the Bristol Rioters Before the Special Commission [ ...] Also, A Report of the Proceedings of the Court Martial Appointed to Investigate the Conduct of Lieut.-Colonel Brereton [ ...]. Bristol: W.H. Somerton, Bristol Mercury Office. 40pp. ALSO BOUND WITH: Court Martial on Capt. Warrington. W.H. Somerton. 22pp. Plates. Half navy morocco, marbled boards, spine ruled & lettered in gilt; extremities sl. rubbed. Booksellers ticket of Wm. Smith, Bristol on leading pastedown.  
 ¶ The second text includes portraits of five rioters who were sentenced to hang - William Clarke, Thomas Gregory, Richard Vines, Christopher Davis, and Joseph Kayes.  
 [1831-32] £250

**BROTHERS, Richard, 1757-1824**

*A self-proclaimed prophet and healer, and an early proponent of British Israelism, Brothers was considered by some to be a true visionary and prophet, but by others as a crackpot and charlatan, inspiring a minor industry of contradictory discourse. He did much of his writing while confined in a lunatic asylum in Islington; incarcerated for the treasonous act of foreseeing the death of the king and the fall of the monarchy.*

253. A Revealed Knowledge of the Prophecies and Times. Particularly of the present time, the present war, and the prophecy now fulfilling. The year of the world 5913. Book the Second ... Printed in the year of Christ, 1794. Disbound. (i-v), (6)-93pp.  
 ¶ ESTC T44859, listing four copies in the UK and four in the USA. This is the edition with a double ornamental rule between 'Times' and 'Particularly', and no comma after 'German'. Brothers outlined his controversial visions in *A Revealed Knowledge of the Prophecies and Times*, which appeared in two separately published parts in 1794.  
 1794 £150
254. A Letter of Richard Brothers, (Prince of the Hebrews) to Philip Stephens, Esq. with the answer. A copious index to both parts of Mr. Brothers's prophecies. And also a table of texts of scripture quoted. With an account of the prophecies fulfilled. G. Riebau. Disbound. 22pp.  
 ¶ ESTC T106979.  
 1795 £85
255. A Letter from Mr. Brothers to Miss Cott. The recorded daughter of King David, and future Queen of the Hebrews. ... With an address to the members of His Britannic Majesty's Council, and through them to all governments and people on earth. G. Riebau. Errata slip pasted to verso of titlepage; sl. dusted. Disbound. xvii, (1), 13-200pp.  
 ¶ ESTC T90735. The text begins mid-sentence on page 13. A pencil note on the blank verso of p.xvii explains, 'Life of the Queen of the Hebrews commences at page 13 (see preface) the 12 pages omitted intentionally by the prophet'. All other known copies are similarly paginated.  
 1798 £180

BENTHAM'S  
RADICAL REFORM BILL,

WITH  
EXTRACTS FROM THE REASONS.

LONDON:

PRINTED FOR E. WILSON, ROYAL EXCHANGE.

1819.

234

A  
VIEW  
OF THE  
MORAL STATE OF SOCIETY,  
AT THE  
CLOSE OF THE EIGHTEENTH CENTURY.  
MUCH ENLARGED,  
AND CONTINUED TO THE COMMENCEMENT OF  
THE YEAR 1804.  
WITH A PREFACE,  
ADDRESSED PARTICULARLY TO THE HIGHER  
ORDERS.

BY JOHN BOWLES, ESQ.

*Ætas parentum peior avis talis  
Nas nequiores, mox daturos  
Progeniem vitiosiorum.*

HAN.

"We are capable of moral improvement by Discipline, and how much we  
" want it, need not be proved to any one who is acquainted with the great  
" Wickedness of Mankind." BOWLES'S ANALOGY.

LONDON:

PRINTED FOR F. AND C. RIVINGTON, 62, ST. PAUL'S  
CHURCH-YARD,  
J. HATCHARD, PICCADILLY, J. ASPENBER, CORNHILL,  
AND J. SPAGG, KING-STREET, COVENT-GARDEN.

1804.

245

A  
NARRATIVE  
OF  
THE BRISTOL RIOTS,

ON THE  
29th, 30th, and 31st of October, 1831,  
CONSEQUENT ON THE ARRIVAL OF  
THE RECORDER, SIR C. WETHERELL,

TO OPEN THE COMMISSION OF ASSIZE;  
WITH FULL  
PARTICULARS OF THE BURNING  
OF  
BRIDEWELL—THE GAOL—THE TOLL-HOUSES—GLOUCESTER  
COUNTY PRISON—THE BISHOP'S PALACE—THE MANSION  
HOUSE—CUSTOM HOUSE—EXCISE OFFICE—AND  
NEARLY FIFTY HOUSES IN QUEEN-SQUARE,  
KING-STREET, LITTLE KING-STREET,  
PRINCE'S STREET, &c. &c.;

A PREFACE,

INTRODUCTORY REMARKS AND CONCLUDING OBSERVATIONS.

BY W. H. SOMERTON.  
*Editor of the Bristol Mercury.*

FOURTH EDITION.

BRISTOL:

PRINTED AND SOLD AT THE MERCURY OFFICE, AND MAY BE HAD OF ALL THE  
BOOKSELLERS.

PRICE ONE SHILLING.

252

A Crumb of Comfort  
FOR THE PEOPLE;

OR  
A PILL FOR THE PROPHETS,

Made palatable by SCRAPINGS  
From OVID, SHAKESPEARE, and HUDIBRAS,  
A TRACT,  
Interperfed, with REMARKS, Critical and Explanatory,  
OF THE TRAGI-COMEDY OF  
THE BRASSY HEAD.

"And the Beast was taken, and with him the false Prophet."  
Rev. chap. xix.

LONDON:

Printed for T. MASON, No. 169, Piccadilly; B. CROSSBY,  
No. 4, Stationer's Court, Ludgate Hill; and J. LEE, New  
Street, Covent-Garden.

1795.

259

256. **CREASE, J.** Prophecies Fulfilling, or, The Dawn of the Perfect Day; with increasing light breaking forth into all directions. Addressed to all scoffing sectarians and others, who, in the plenitude of their folly, despise and reject Richard Brothers, as the Jews also despised and rejected Jesus Christ .... G. Riebau. Disbound. (ii), 38pp.  
 ¶ ESTC T42781, listing two copies in the UK: BL and Congregational Library. Copac adds five others. 'Oh! ye scoffers, what must be your blindness and hardness of heart, when the judgments predicted by this singular man, hour hourly fulfilling.'  
 1795 £125
- HALHED, Nathaniel Brassey (& responses)**
- GOD ALMIGHTY'S NEPHEW
257. Testimony of the Authenticity of the Prophecies of Richard Brothers, and of his mission to recall the Jews. 2nd edn. Printed for H.D. Symonds. Disbound. iv, 40pp.  
 ¶ ESTC T49998. In desperation at the futility of war with France, Halhed sought guidance from the Almighty. This was found in the visionary writings of Richard Brothers, whose recommendation 'to read the modern history of Europe in the prophetic records of the Old and New Testament' Halhed here endorses.  
 1795 £180
- 'IN A PRIVATE MAD-HOUSE'
258. Two Letters to the Right Honourable Lord Loughborough, Lord High Chancellor of England, on the present confinement of Richard Brothers, in a private mad-house. G. Riebau, bookseller to the prince of the Hebrews. Disbound. 11pp.  
 ¶ ESTC T178014. Halhed urges Lord Loughborough to 'set aside the verdict of lunacy as surreptitious'.  
 1795 £150
- ANONYMOUS**
259. A Crumb of Comfort for the People; or A Pill for the Prophets, made palatable by scrapings from Ovid, Shakespeare, and Hudibras. A tract, interspersed, with remarks, critical and explanatory, of the tragi-comedy The Brassy Head. Printed for T. Mason; B. Crosby; and J. Lee. Half title. Disbound. 40pp.  
 ¶ ESTC T106657, listing copies in BL, Edinburgh, and the Congregational Library; Copac adds NLS. A scornful reply to Nathaniel Brassey Halhed's 'Testimony of the authenticity of the prophecies of Richard Brothers'.  
 1795 £75
260. An Enquiry into the Pretensions of Richard Brothers, in answer to Nathaniel Brassey Halhed. By a freethinker. J. Parsons. Disbound. 47pp.  
 ¶ ESTC N3471, listing three copies in the UK: BL, Cambridge, Oxford. 'I would venture to predict, that the King, Parliament, and constitution of this country, would in spite of Mr. Brothers or Mr. Halhed, of Daniel or Esdras, not only survive the ensuing June, but many, many Junes to come'. The anonymous Freethinker's criticism of Brothers occupies 16pp and is followed by Hume's Essay on Miracles.  
 1795 £125
261. Further Testimonies of the Authenticity of the Prophecies of Mr. Richard Brothers, astrologically accounted for, by a scientific judgment on the malignant quartile aspect of the malific planet Mars to the Moon, on January 30, 1795. To which is prefixed a note, concerning the late publication of Nat. Br. Halhed ... Printed for the Author ... Disbound, a little dusted. 20pp.  
 ¶ ESTC T106727, listing BL & Oxford only in the UK.  
 1795 £50
262. A Letter to Nathaniel Brassey Halhed, esq. M.P. From an Old Woman. Printed for G. Nicol, Pall-Mall. Half title. Disbound. 32pp.  
 ¶ ESTC T38184, listing three UK copies. A scarce anonymous pamphlet on the Richard Brothers controversy, with a contemporary attribution on the titlepage to 'Mrs Nicol'.

**HALHED, Nathaniel Brassey, Responses, continued**

The author is not sympathetic with Halhed's stance: 'As to Mr. Richard Brothers, he is sincerely to be pitied, I am afraid his intellects may not be quite right; it is, therefore wonderful to me, that you, who profess yourself a man of sense, learning, and fortune, and a member of the British Senate, should consider this visionary in the light you do'.

1795 £150

263. **HORNE, George, pseud. (i.e. Walley Chamberlain Oulton)** Sound Argument Dictated by Common Sense; in answer to Nathaniel Brassey Halhed's Testimony on the Authenticity of the Prophecies of Richard Brothers, and his pretended mission to recal [*sic*] the Jews. 3rd edn. Oxford: printed for the author. Possibly lacking half title. Disbound. (iii-viii), 52pp.

¶ ESTC T28186. A scathing denouncement of the 'fallacy and folly of Brothers's predictions'.

1795 £165

264. **MOSER, Joseph.** Anecdotes of Richard Brothers, In the years 1791 and 1792, with some thoughts upon credulity, occasioned by the testimony of N. B. Halhed, esq. of the authenticity of his prophecies. J. Owen; Allen & West. Disbound; first gathering a little loose, sl. damp-marked in lower margin. 36pp.

¶ '... I can assert with confidence, that, from my own knowledge, he [i.e. Richard Brothers] has been for some years suffering under a mental derangement ...'

1795 £120

**BROUGHAM, Henry, Baron Brougham, 1778-1868**

*Politician, lawyer and statesman, known for his dedication to liberal causes, including the abolition of the slave trade and parliamentary reform. He gained prominence during the trial of Queen Caroline for his assured performances discrediting unreliable witnesses. See also item 342.*

265. Inaugural Discourse ... on being installed Lord Rector of the University of Glasgow, Wednesday, April 6, 1825. Glasgow: printed at the University Press, by Andrew & John M. Duncan, for John Smith & Son, &c. Neatly sewn into later plain cream wrappers; sl. split at head of spine. 51pp.

¶ Encouraging familiarity with the classical world.

1825 £30

266. An Inquiry into the State of the Nation, at the commencement of the present administration. 7th edn, with additions. Longman, &c. Disbound. (2), 218, (2)pp, with xviii appendix.

1806 £35

'REPLETE FALLACIES'

267. **(LANE, Joseph)** An Answer to the Inquiry into the State of the Nation; with strictures on the conduct of the present Ministry. To which is added a supplement on the prospects and terms of peace. 7th edn. John Murray. Without half title. Disbound. iii-xvi, (17)-227pp.

¶ Copac lists fourth and sixth editions only. Attributed to Lane by Halkett and Laing. An attempt to expose the 'replete fallacies' found in Brougham's *Inquiry*.

1806 £35

'ABOLISH! ABOLISH! ABOLISH!'

268. Lord Brougham's Reply to Lord John Russell's Letter to the Electors of Stroud, on the principles of the reform act. 2nd edn. Ridgway. Disbound, a little dusted. 35pp.

¶ Aware of a divergence of opinion between himself and his 'much valued friend and fellow-labourer in the Cause of the People', Brougham writes to Russell to encourage him 'back to the path we used both to tread so consentaneously together'. With particular reference to the slave trade: 'Abolish! abolish! abolish, I say, the infernal slave traffic all over the earth! Sweep it instantly from every sea that it pollutes!'

1839 £35



JACOBINICAL TIMES

269. **BURGES, Mary Anne.** *The Progress of the Pilgrim Good-Intent, in Jacobinical times.* With an introduction, by Sir James Bland Burges, Bart. 10th edn. 12mo. Printed for John Hatchard & Son. Sl. spotting. Contemp. speckled calf, gilt spine; extremities worn, spine lacking label & sl. defective, hinges split but sound. Booklabel of Anne & F.G. Renier on leading pastedown.

¶ Block p.30. The introduction, which explains the identity of the previously anonymous author, first appears in this edition. 'The writer of *The Pilgrim Good-Intent* was Mrs. Mary Anne Burges, who died at her house, at Ashfield, near Honiton, in Devonshire, on the 10th of August last year, aged forty-nine. Endowed by nature with very superior talents, she had cultivated them with an assiduity rarely paralleled, and with a success of which probably there are few examples.'

1822

£25

**BURKE, Edmund 1729-1797**

*Burke, who represented the Whigs in the British parliament, was among the most revered and influential political thinkers of the 18th century. A cautious reformer, he was sympathetic to the Americans in their bid for independence, but would later vehemently oppose the French Revolution, considering it too violent and unnecessarily destructive of French society. For his commitment to continuity, and pragmatic endorsement of the established organs of state, he is often considered the father of modern conservatism. See also item 798.*

BURKE'S WORKS

270. *The Works of the Right Honourable Edmund Burke.* A new edition. Ten volumes. Printed for F.C. and J. Rivington. xxvii, (4), 4-322pp; (6), 4-440pp; (7), 4-434pp; (7), 4-444pp; (7), 4-438pp; (7), 4-376pp; (7), 4-418, (2)pp; (8), 4-421, (3)pp ads; xxiv, 272, 271-468pp; iv, 566pp. 8vo. Contemporary mottled calf, expertly & not recently rebacked, gilt banded spines; splash mark to foot of spines of five vols. Ownership label of John Balguy (of Derwent Hall, Derbyshire) in each volume.

¶ In ten volumes; a further two volumes were published in 1813.

1808-1812

£250

271. A Letter from the Right Honourable Edmund Burke to a Noble Lord, on the attacks made upon him and his pension, by the Duke of Bedford and the Earl of Lauderdale, early in the present sessions of parliament. Printed for J. Owen, ... Without half title. Disbound. Contemp. owner's inscription on title, 'Wm. A. Le Fleute[?]. St John's Coll. Cambridge, 1796.' (2), 80pp.

¶ See ESTC T37964; without half title, and therefore lacking edition statement. Todd 65g-1: issue points suggest this is a 7th-12th impression. From the library of Michael Foot.

1796

£35

272. A Letter from the Right Honourable Edmund Burke to a Noble Lord, ... Printed for J. Owen, ... Without half title. Disbound. (2), 80pp.

1796

£25

SUBLIME & BEAUTIFUL

273. *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful.* The ninth edition. With an introductory discourse concerning taste, and several other additions. Printed for J. Dodsley. ix, (7), 342pp. 8vo. A little foxing & sl. offset browning to edges of titlepage & endpapers. Contemporary calf, expertly rebacked retaining original gilt spine & red morocco label. Armorial bookplate of Charles Pierrepont. Todd 5i.

¶ ESTC T42257, BL, Dr Williams's Library, Cambridge, Leeds; Bayerische Staatsbibliothek; Gerry, Kent State, San Antonio, Florida, North Carolina. Texas. Pierrepont is the family name of the Earl Manvers (created 1806, Viscount Newark & Baron Pierrepont). Burke's enquiry into aesthetics provided the Romantic movement a theoretical foundation to artistic expression.

1783

£160

REFLECTIONS ON THE REVOLUTION:  
ORIGINAL BOARDS

274. Reflections on the Revolution in France, and on the proceedings in certain societies in London relative to that event. In a letter intended to have been sent to a gentleman in Paris. 7th edn. Printed for J. Dodsley. Uncut in orig. pale blue boards, drab spine; spine a little darkened & sl. chipped, corners sl. knocked, following board a bit marked. Small label & signature of Douglas Grant. A good-plus internally clean copy.  
¶ ESTC T46580. Todd lists up to the fourth edition.  
1790 £250
275. A Speech of Edmund Burke, Esq. at the Guildhall, in Bristol, previous to the late election in that city, upon certain points relative to his parliamentary conduct. 3rd edn. Printed for J. Dodsley, in Pall-Mall. Half title. Disbound. (4), 68pp.  
¶ ESTC T49636; Todd 39c.  
1780 £40

PROPOSALS FOR PEACE & THREE MEMORIALS

276. Two Letters Addressed to a Member of the present Parliament, on the Proposals for Peace with the Regicide Directory of France. Printed for F. and C. Rivington. (4), 193, (1)p, with half title which contains the 'tenth edition' statement. 8vo. 1796. BOUND WITH: Three Memorials of French Affairs. Written in the Years 1791, 1792 and 1793. Printed for F. and C. Rivington. (4), xxxi, (1), 193, (2)pp, \*2-\*4, 199, (1), (10)pp appendix, with half title which contains the 'second edition' statement. 8vo. Very good clean copies bound in full contemporary tree calf, gilt borders, gilt banded spine, red morocco label.  
¶ ESTC T52085; Todd 66k. ESTC N14296; Todd 69c, Press-figures on p.141, p.151, and p.181 are 4, 3, and 4 respectively.  
1796 & 1797 £65

DUBLIN EDITION

277. Two Letters Addressed to a Member of the Present Parliament, ... Dublin: P. Wogan, P. Byrne, H. Colbert, W. Porter ... Disbound, a little spotted, some light damp-marking towards end. Contemp. signature on titlepage sl. cropped. (ii), 137pp.  
¶ ESTC T52087.  
1796 £40
278. **COOPER, Thomas.** A Reply to Mr. Burke's Invective against Mr. Cooper, and Mr. Watt, in the House of Commons, on the 30th of April, 1792. Manchester: printed by M. Falkner and Co. Final errata leaf. Neatly bound into later marbled boards, spine uplettered in gilt on green morocco label. Armorial bookplate of Viscount Birkenhead. 109pp.  
¶ ESTC T44627. In response to the 'gross blunders and obvious misrepresentations of Mr. Burke', who railed against Cooper and Watt for their association with the Jacobin Club. From the library of Michael Foot, with his signature in pencil on leading f.e.p.  
1792 £250

ORIGINAL WRAPPERS, UNOPENED

279. **EUSTACE, John Chetwood.** An Elegy to the Memory of the Right Honourable Edmund Burke. FIRST EDITION. F. & C. Rivington. 4to. Unopened & sewn as issued in original pale blue paper wrappers. A beautiful copy as issued. 15pp.  
¶ ESTC T65499. A wonderfully preserved copy of this 'slight tribute to the genius and virtue of the late Edmund Burke'. Other examples are often in a similar unopened state, casting some doubt on the qualities of this poetic encomium.  
1798 £150
280. **M'CORMICK, Charles.** Memoirs of the Right Honourable Edmund Burke; or, an impartial review of his private life, his public conduct, his speeches in Parliament, and the different productions of his pen, whether political or literary. The 2nd edn. 4to. Printed for Lee and Hurst. Fine etched front. port. Full contemp. marbled sheep, gilt dec. morocco onlaid spine;

joints cracked but firm, some wear to head & tail of spine & corners. Armorial bookplates of Hon. Robert Taylor, and the Marquess of Headfort. A nice clean copy with wide margins.

¶ ESTC T89918. A reissue of the original edition of 1797, with reset titlepage.

1798 £250

281. **PRIOR, James.** Memoir of the Life and Character of Edmund Burke; with specimens of his poetry and letters, and an estimate of his genius and talents, compared with those of his contemporaries. 2nd edn, enlarged to two volumes, by a variety of original letters, anecdotes, papers, and other additional material. Baldwin, Cradock, & Joy. Front. port. & facsim. vol. I. Neatly bound in appropriate recent half black cloth, marbled boards, black morocco labels. v.g.

¶ 'An attempt to sketch the life and character of one of the greatest men of modern times ...' A vast undertaking, in 519 & 548 pages.

1826 £125

WILTSHIRE ASSIZES: ORIGINAL WRAPPERS

282. **(BUTT, George?)** A Peep at the Wiltshire Assizes: a serio-ludicrous poem. By one who is but an attorney. Dedicated to the members of a Western Law Society, and printed at their particular request. Salisbury: Printed & sold by Brodie & Dowding. Untrimmed in orig. drab boards, neatly rebaced with appropriate drab spine, paper label; corners sl. bumped. xiv, 92pp.

¶ BL & Oxford only on Copac. humorous verses on the workings of the courts.

[1819?] £275

**CANNING, George, 1770-1827**

*Prime minister for four months until he died in office on 8th August 1827. See also items 154, 170, 224-226, 479.*

283. The Speeches and Public Addresses ... during the Late Election in Liverpool, and on a public occasion in Manchester. 3rd, in which is contained several speeches unavoidably omitted in the first. 12mo. Liverpool: Printed by & for T. Kaye; J. Murray, London. Contemp. full calf, gilt & blind borders, gilt dentelles; extremities rubbed & worn, hinges starting but sound. Armorial bookplate of Maitland of Auchlane & Renier booklabel on leading pastedown.

¶ After Prime Minister Spencer Perceval was assassinated in May 1812, Canning was offered the position of Foreign Secretary by new leader Lord Liverpool. He had previously held the post from 1807-1809, but he turned it down in hopes of becoming the Leader of the House of Commons - a position he would not achieve until ten years later.

1812 £35

284. **ANONYMOUS, 'A PROTESTANT TORY'.** The Grand Vizier Unmasked; or, Remarks on the supposed claims of Mr. Canning to public confidence: in an appeal to the British Parliament and people. By a Protestant Tory. 2nd edn. Saunders & Otley. Half title. Disbound. (vi), 65pp.

¶ In opposition to Catholic emancipation, with particular attention paid to the unsuitability of George Canning to hold the office of Prime Minister. Addressed 'to all who contemplate with dread the ascendancy of popish and whiggish principles among us'.

1827 £65

285. **ANONYMOUS, 'A PROTESTANT TORY'.** The Grand Vizier Unmasked; or, Remarks on the supposed claims of Mr. Canning to public confidence: in an appeal to the British Parliament and people. By a Protestant Tory. 3rd edn. Saunders & Otley. Uncut, sewn as issued; edges sl. dusted. (iv), 65pp.

1827 £65

THE REPUBLICAN - PETERLOO REPORTS

286. **CARLILE, Richard.** *The Republican*. Vol. I, nos 9, 11-14, 17, Oct. - Dec. 1819. R. Carlile, printer. [and subsequently, T. Davison.] Six issues, disbound, each 16pp. With some underlining in No. 9.

¶ Six early issues, four consecutive, of Carlile's important radical weekly journal, published at the height of the proprietor's persecution, and containing reactions to the infamous 'mockery of a trial', which saw Carlile found guilty of blasphemy, blasphemous libel, and sedition. *The Republican* was a continuation of *Sherwin's Weekly Political Register* which was forcibly closed by the government after it published Carlile's account of the Peterloo Massacre on August 16, 1819; Carlile was to have been one of the main speakers at the Reform meeting in St. Peter's Fields. The first number of *The Republican*, published on August 29th, demanded that 'The massacre ... should be the daily theme of the Press until the murderers are brought to justice'. This was followed by increasingly forceful editorials focusing on the erosion of freedom of expression, and the suppression of a free press, as brought about by the government. In October 1819, Carlile was sentenced to three years imprisonment and fined £1500, his publication of controversial works by Thomas Paine chief among his perceived crimes. In No. 9, Carlile informs 'his friends the Deists of the metropolis, that he is now confined in the King's Bench Prison'. He was later incarcerated in Dorchester Gaol, but continued to oversee the running of the journal with the assistance of his wife Jane, and the young journalist James Augustus St. John.

1819

£450

**CAROLINE, Queen Consort of George IV. 1768-1821**

*This section is arranged chronologically by subject, with three large sections dominating the content: 'The Delicate Investigation', 'The Trial', and material relating to Caroline's death. General biography appears at the end, arranged alphabetically by author. See also items 1, 29-31, 69-121.*

CAROLINE WRITES TO LADY CHARLOTTE FINCH

287. MANUSCRIPT. ALS to 'Ma Chere Lady Charlotte Finch', i.e. Lady Charlotte Finch, former governess to the children of George III, signed 'votre tres sincere amie Caroline'. 15 lines in black ink in first side only of 4pp 8vo. Endorsed at head of p.1 in a neat contemp. hand 'Caroline Pss. of Wales 1797'. v.g.

¶ A nice note, written in French, to an important member of the royal household, who was evidently held in high regard by the then Princess of Wales. She tells Lady Finch she has just this moment arrived in town, and would very much like to see her. She has many things to tell her, and wonders if she might come to Carlton House at three o'clock, where she would be delighted to have the opportunity to personally assure her of her esteem and affection.

Princess Caroline of Brunswick came to England in the spring of 1795 to marry her first cousin George, Prince of Wales. They had never met one another before, and neither was enamoured of the match. George declared Caroline unattractive, unhygienic, and lacking in grace, while Caroline was unimpressed with George's excessive drinking and portly physique, finding him not at all 'as handsome as his portrait'. Charlotte, their first and only child was born in January 1796, and thereafter Prince and Princess were quickly estranged. This letter was written before she moved out of Carlton House, George's royal residence, and into Montagu House in Blackheath. It is not clear what news she wished to impart, but it seems Caroline was keen to retain the ear of an influential and respected lady. Lady Finch, b. 1725, was governess to all the children of George III, and following her retirement in 1793, retained a position of some esteem in the royal household. She died in 1813.

[1797]

£525 †

THE ARRIVAL AND MARRIAGE OF PRINCESS CAROLINE

288. **NEWSPAPER.** *The London Chronicle*. Vol. LXXVII, nos 6034 and 6035. Sold by F. Wilkie. Two issues, each 8pp 4to, tax stamp. Disbound.

¶ Two issues of *The London Chronicle* which include articles on the journey and arrival of Princess Caroline of Brunswick in England together with her marriage to the Prince of Wales. Mired in gambling debts and at odds with his father, George III, the Prince

of Wales sought to marry his way out of his financial woes. Their first meeting, and their subsequent marriage, was disastrous with the Prince inviting his mistress, Frances Villiers, Countess of Jersey, to be his new wife's lady of the bedchamber. With such appalling behaviour, the Prince marked the tenor of their marriage, which would end not as he would have wanted, at her trial in House of Lords in 1820, but with her death in August 1821.

1795

£35

**THE DELICATE INVESTIGATION**

*The following items relate to the so-called Delicate Investigation, a politically motivated commission convened in 1806 at the behest of Prince George to consider the conduct of his estranged wife. No evidence of impropriety was found, despite a string of salacious accusations being made (most notably by Caroline's neighbour Lady Douglas), and public opinion lay for the most part with the Princess.*

289. **ANONYMOUS.** An Admonitory Letter to H.R.H. the Prince of Wales, on the subject of the late Delicate Inquiry; containing Anecdotes never before published, ... 5th edn. Printed by Dewick & Clarke, for Tipper & Richards. Sl. spotted. Disbound. 30pp.

¶ Dated Aug. 6th 1806, and signed: 'A friend who is no parasite'. Admonishing the prince for his 'follies of youth' and 'errors of inexperience', while attacking, among others, Mrs. Fitzherbert and the Douglasses for spreading false rumours about the Princess.

1806

£25

PLAIN DUTIES

290. **(PAULL, James?)** A Plain Letter to ... the Prince of Wales, upon his plain duties to himself, his wife, his child, and to the nation, as such duties arise out of the late Investigation of the Conduct of the Princess of Wales. By the writer of the Letter to the Hon. C.J. Fox, ... Printed by H. Blanford. Tear caused by paper flaw in lower title margin. Disbound. Renier signature. (ii), 38pp.

¶ Signed 'An Englishman'; the BL suggests this might be James Paull. In staunch defence of the Princess of Wales.

1806

£40

291. **(PAULL, James?)** The Prince of Wales. A second plain letter to His Royal Highness, wherein his plain duties to himself, his wife, his child, and to the country, and more plainly shewn than in the first; ... 2nd edn. Printed for the author. Ad. on verso of final leaf. One or two small internal tears carefully repaired. Disbound. 39, (1)pp

¶ Further backing for the Queen by 'An Englishman'. '... Her Royal Highness is spotless, altogether innocent, and has been the object of a base and horrible conspiracy badly designed and miserably executed ...'

1806

£40

292. **DIOGENES, pseud.** The Royal Eclipse; or, Delicate Facts exhibiting the Secret Memoirs of Squire George and his Wife. With notes. 2nd edn. 12mo. Printed by D.N. Shury, for J.F. Hughes. Half title, 8pp ads & 24pp cata. (Jan. 1807) on smaller paper. Uncut in orig. blue boards; sl. dulled, spine a little chipped, but overall a decent copy.

¶ A satire recalling *The Rising Sun* by E.S. Barrett. 'To talk of homage to crowns and coronets, when they only decorate crimes, or imbecility, is an affront to the understanding; and implies great ignorance, or great servility.'

1807

£65

**'The Book'**

*First published in 1807 as The Proceedings and Correspondence, upon the subject of the inquiry into the conduct of Her Royal Highness, the Princess of Wales, but immediately suppressed. It was republished in 1813, under various different titles, but was commonly known as The Book.*

DELICATE INVESTIGATION 'The Book' continued

"THE BOOK!" - EDWARDS'S GENUINE EDITION

293. The Book! or, The proceedings and correspondence upon the subject of the Inquiry into the conduct of Her Royal Highness the Princess of Wales ... in the year 1806. To which is prefixed, a narrative of the recent events that have led to the publication of the original documents. With a statement of facts relative to the child, now under the protection of Her Royal Highness. Edwards's Genuine edition. Richard Edwards. Contemp. half calf, spine with raised gilt bands, maroon morocco label; a little rubbed.  
 ¶ Publication was occasioned by the renewed discussions in the Privy Council and Parliament about the permanent separation from Princess Caroline of her daughter Charlotte. With a new account of William Austin, the child adopted by the Princess and wrongly suspected of being her illegitimate offspring. The printer notes in his advertisement that the republication of the original work overseen by Spencer Perceval is in response to various spurious and garbled works. 248 pages, with appendices running to an additional 133 pages.  
 1813 £150
294. The Book! or The proceedings and correspondence upon the subject of the Inquiry ... Faithfully copied from authentic documents. 12mo. Printed by T. Davison. The odd spot. Uncut in orig. grey boards; sl. marked, pink paper spine & paper label defective. Booklabel of Anne & F.G. Renier on leading pastedown.  
 ¶ With a 9pp appendix of 'Additional documents; not inserted among the original proceedings'.  
 1813 £35
295. The Book; or, Secret Investigation into the Conduct of the Princess of Wales, ... To which is added an Appendix; containing Her Royal Highness's Letter to the Prince Regent; with every document since produced, and a full report of the Important Debates that have occurred up to the 18th of March. 2nd edn. Tall 8vo. Printed & published by H. Hay. One internal stain. Uncut in orig. drab boards; sl. rubbed, neat early reback. Initials 'S.D. 1813' in ink on front board.  
 ¶ 'The whole contents of The Book, as prepared by Mr. Perceval, will be found in the following pages. The time predicted by that great man is arrived, for death has robbed the Princess of Wales of her eloquent and zealous defender, whilst her enemies survive. But her innocence survives too, and its proofs, embodied by her murdered advocate in this work, and elucidated by all the documents and debates that have since occurred, are become imperishable.' (From the Introduction).  
 1813 £50
- NOVEL: SPIRIT OF "THE BOOK"
296. **ASHE, Thomas.** The Spirit of "The Book"; or, Memoirs of Caroline Princess of Hasburgh, a political and amatory romance. Edited by Thomas Ashe. 4th edn. 3 vols. 12mo. Allen & Co. Ad. leaf vol. II. Contemp. half calf, marbled boards, spine ruled & lettered in gilt; a little rubbed & chipped but sound. Booklabel of Anne & F.G. Renier on leading pastedown.  
 ¶ First published in 1811, Ashe's epistolary novel was loosely based on the contemporary troubles of Queen Caroline, taking the more outlandish claims in 'The Book' as its inspiration. Thomas Ashe, 1770-1835, was an Irish writer, who was briefly imprisoned in France for injuring a man in a duel after being called out for seducing the man's sister.  
 1812 £120
297. (**ASHE, Thomas**) The Spirit of the Spirit, being a concise Abridgment of that popular and interesting work, The Spirit of The Book, or Memoirs of Caroline, Princess of Hasburgh. 5th edn. 12mo. Printed & published by W. Mason. Col. front.; text a little browned. Disbound. Renier signature. 36pp.  
 1813 £50

REFLECTIONS  
ON THE  
REVOLUTION IN FRANCE,  
AND ON THE  
PROCEEDINGS IN CERTAIN SOCIETIES  
IN LONDON  
RELATIVE TO THAT EVENT.  
IN A  
LETTER  
INTENDED TO HAVE BEEN SENT TO A GENTLEMAN  
IN PARIS.

BY THE RIGHT HONOURABLE  
EDMUND BURKE.

THE SEVENTH EDITION.

LONDON:  
PRINTED FOR J. DODDSEY, IN FALM-MALL.  
MDCCLXXC.

274

TWO LETTERS  
ADDRESSED TO  
A MEMBER  
OF  
THE PRESENT PARLIAMENT,  
ON THE PROPOSALS FOR  
P E A C E  
WITH THE  
REGICIDE DIRECTORY  
OF  
FRANCE.  
BY THE RIGHT HON. EDMUND BURKE.

LONDON:  
PRINTED FOR F. AND C. RIVINGTON,  
ST. PAUL'S CHURCH-YARD.  
1796.

276

A  
REPLY  
TO  
MR. BURKE'S INVECTIVE  
AGAINST  
MR. COOPER, AND MR. WATT,  
IN THE  
HOUSE OF COMMONS,  
ON THE 30TH OF APRIL, 1792.

BY THOMAS COOPER.

MANCHESTER:  
PRINTED BY M. FALNER AND CO. MARKET-PLACE.  
MDCCLXXXII.

278

THE  
Spirit of the Spirit,  
BEING A CONCISE  
ABRIDGMENT  
Of that popular and interesting Work,  
THE  
Spirit of the Book,  
OR  
Mémoirs  
OF  
CAROLINE,  
PRINCESS OF HANNOVER.  
THE FIFTH EDITION.

"THE BOOK."—Any person having in their Possession a certain Book, printed by Mr. Edwards in 1807, but never reprinted, with W. Lindsell's Name as the seller of the same on the Title-page, and will bring it to W. Lindsell, Bookseller, Wimpole Street, will receive a Handsome Gratuity.—THE NEWSPAPER, MARCH 27, 1809.

LONDON:  
PRINTED AND PUBLISHED BY W. MASON,  
21, CLERKENWELL GREEN.  
1813.  
PRICE EIGHTPENCE.

297

**DELICATE INVESTIGATION** continued

298. **ANONYMOUS.** An Appeal to the Legislature, for the Repeal of the Act regulating the Marriage of the Royal Family. Original. Disbound; spine guarded. Signature & initials of the Reniers. 13pp (numbered (475)-487)  
 ¶ BL & LSE only on Copac. An original contribution to *The Pamphleteer*, vol. III, arguing against the restrictive nature of the Royal Marriages Act 1772. The act decreed that no member of the royal family could marry without the monarch's permission, and had been designed to ensure that 'unsuitable' spouses were not chosen. Although rarely used as an impediment to marriage, the act was not repealed until 2011.  
 1814 £20
299. **DUNNE, Charles.** The Mystery of the Royal Separation Developed, for the future historian of the House of Brunswick. Addressed to the Illustrious Visitors at the Court of Great Britain. Printed by Burkett & Plumpton. Sl. dusted. Printing flaw to last line p6. Disbound. Renier signature. 40pp.  
 ¶ BL only on Copac.  
 [1814] £30
300. **HOUSE OF COMMONS.** Letter &c. &c. House of Commons. Tuesday, March, 2. Her Royal Highness the Princess of Wales. Printed by Hamblin & Seyfang. 6pp 8vo, paginated (3)-8; lacking pp 1-2, presumably a blank. Disbound.  
 ¶ Not in BL; a single copy is located at Brigham Young which notes '8 pages' but not recording the full collation. A report from the House of Commons relating to a letter sent by Caroline Princess of Wales to the Commons concerning a report, commissioned by the Prince Regent, upon the character and conduct of Caroline.  
 The report includes the letter in full: 'The Princess of Wales informs Mr Speaker that she has received from Lord Viscount Sidmouth a copy of a report, made in pursuance of the orders of his Royal Highness the Prince Regent, by certain members of his Majesty's most honourable Privy Council, to whom it appears, that his Royal Highness had been advised to refer certain documents and other evidence respecting the character and conduct of her Royal Highness ....'  
 [c.1814] £35

**THE TRIAL**

*The following items relate to Caroline's 'trial', which took place in the summer of 1820. Much like the Delicate Investigation, it was designed to expose impropriety on the part of the Princess while travelling on the Continent, providing George with grounds for annulling his marriage to Caroline and denying her the title of Queen. The material evidence for her alleged mis-doings were conveyed to London from Milan in sealed green bags, the contents of which were the source of much conjecture. The trial, which took place in the House of Lords, garnered widespread attention, and was followed by the press with a fevered intensity. Again, popular opinion lay with Caroline, and although the 'Bill of Pains and Penalties for an Act to deprive Caroline of the rights and title Queen Consort and to dissolve her marriage to George' was initially backed by the Lords, it was dropped before a third reading, in recognition that it would not get through the House of Commons. This section includes examples of the numerous broadsides, ballads, and slipsongs that provided an ongoing commentary on events in parliament.*

THE QUEEN'S LETTER

301. The Queen's Letter to the King. Printed & published by John Fairburn. Disbound. Sl. cut down with some loss of ownership inscription. 8pp.  
 ¶ The first edition was published by William Hone, and there were many piracies. This edition ends with a paragraph about the history of the dismissive reception of the letter.  
 [1820] £30
302. Selections from the Queen's Answers to Various Addresses presented to her; together with Her Majesty's extraordinary Letter to the King; and an introduction and



**THE TRIAL** continued

observations illustrative of their tendency. 4th edn. John Hatchard & Son. Half title. Later half brown morocco, spine lettered in gilt. Booklabel of Anne & F.G. Renier on leading pastedown. v.g.

¶ 'This little publication is the result of a suggestion to the Editor, that it might be useful, at this moment of fever and agitation of the public mind, to present to the country such a selection as might exhibit, in one point of view, the leading and most striking features of the answers which Her Majesty (under the pernicious influence, and by the evil advice, of wicked counsellors) was induced to return to the numerous Addresses, (the offspring, for the most part, of faction or of folly,) which have poured in upon her from all parts of the United Kingdom, (Ireland alone excepted,) almost from the moment of her arrival to the present hour.'

1821

£45

WITH *DEATH-BED CONFESSIONS*

303. **ADOLPHUS, John.** A Correct, Full and Impartial Report, of the Trial of Her Majesty, Caroline, Queen Consort of Great Britain, before the House of Peers; on the Bill of Pains and Penalties; with authentic particulars, embracing every circumstance connected with, and illustrative of, the subject of this momentous event interspersed with original letters, and other curious and interesting documents, not generally known, and never before published, including, at large, Her Majesty's defence. The whole collected, arranged, and edited by J.H. Adolphus. Jones & Co. Engr. front., plates. BOUND WITH: Genuine edition of the Death-Bed Confessions of the late Countess of Guernsey, to Lady Ann H\*\*\*\*\*; developing a series of mysterious transactions connected with the most illustrious personages in the Kingdom; ... Jones & Co. 1822. 2 works in 1 vol. in contemp. full tree calf, rebounded; a little rubbed.

¶ A full account of the trial in the House of Lords.

1820

£150

304. **ADOLPHUS, John.** A Correct, Full and Impartial Report, of the Trial of Her Majesty, Caroline, ... Printed & published by Jones & Co. Two col. plates only (of 7). BOUND WITH: The Last days, death, funeral obsequies, &c. of Her late Majesty ... Being a continuation of The Royal Martyr, or Memoirs of Queen Caroline. Embellished with engravings. Jones & Co. 1822. Front. sl. spotted, with sm. tear from margin, plate. 2 works in 1 vol. in contemp. half calf, marbled boards, spine ruled & lettered 'Royal Exile' in gilt; extremities rubbed & worn, spine cracked & chipped at head & tail. Contemp. ink signature of John Whittingham Rochford, & booklabels of Robert Brown and the Reniers on leading pastedown.

¶ A full account of the trial in the House of Lords. The second work in this volume is the separately published final part of Adolphus' memoir of Caroline. See item 374..

1820

£95

**ANONYMOUS**

UNRECORDED SATIRE

305. The Humble Petition of the Sinecurists, Placemen, & Pensioners, of the Kingdom of Bull to the Great Doctor Sidemouth of the Hum Department. J. Turner. 2pp folio on 4pp folio with integral docket title.

¶ Not recorded on Copac or OCLC. A wonderfully scathing and deeply sarcastic satire attacking the government's pursuit of evidence against Queen Caroline through the Milan Commission. The second page includes a 'List of Rates' payable for inventing evidence against the Queen: 'For making Oath to witnessing "Indecent Familiarities" - £52.10.0 ... For making Oath to the actual fact of Adultery £500.0.0 ...' The document begins: 'Whereas, your Petitioners have seen with great sorry divers Foreigners, that is to say, Italian Plasterers, and Scavengers, and French Chambermaids, and other vile characters employed to perjure themselves at enormous high prices. And have found to their grief the said foreign Riff-raff have committed divers blunders, and have been laughed at by all the people of Bull, and have caused very great disgust over the whole Kingdom ...'

[1820]

£350

THE TRIAL. ANONYMOUS continued

306. The Queen's Right to be Crowned. A long leading article from *The Times*, Friday, July 6, 1821 reporting proceedings in the Privy Council. Mounted in 5½ inch lengths & bound by Henderson & Bisset of Edinburgh in sl. later full calf, raised bands, panelled in blind, brown morocco label; head of spine chipped, extremities sl. rubbed. Round armorial bookplate of I. John Whitefoord MacKenzie & Renier booklabel on leading pastedown.  
 ¶ Henry Brougham argued the Queen's case unsuccessfully at a full meeting of the Privy Council. Also bound in from *The Times* is Her Majesty's Protest against the decision of the Privy Council; leading article July 18; Substance of the Argument before the Privy Council; &c.  
 [1821] £35
307. *Récit historique et judiciaire du Procès intenté, par le Roi d'Angleterre, contre la Reine. Par les auteurs de l'Echo des Tribunaux.* Paris: chez les Marchands de Nouveautés. Front. port., damp stained at one corner. Disbound. (iv), 84pp.  
 ¶ An account of the trial, tracing its roots back to the Delicate Investigation and beyond. The queen's portrait resembles those of French aristocrats of the revolutionary period.  
 1820, Juillet £35

THEY MUST NOT PRAY FOR ME

308. *They Must Not Pray For Me.* A poem. By a Gentleman. FIRST EDITION. Printed for the Author, & sold by J. Johnston. Without half title. Disbound & partially unopened. Renier signature. (iii-v), 6-31pp.  
 ¶ BL & Oxford only on Copac. Not in Jackson. Lines in defence of the Queen consort.  
 1820 £40
309. *The Trial of Her Majesty, Queen Caroline, ... for an alledged adulterous intercourse with Bartolomeo Bergami;* comprising the whole of the proceedings since her arrival in this country. Cancel titlepage with imprint of Dobson & Co. Front. port., & 1 other plate. Uncut in orig. blue boards, dark brown paper spine, paper label; label worn, spine defective, extremities sl. worn. Booksellers ticket of Wildy & Sons Ltd, London & booklabel of Anne & F.G. Renier on leading pastedown; contemp. ink note '386 Strand, 5000' on leading f.e.p; contemp. ink signature of G.A. Whittuck on title.  
 ¶ The two plates: Queen Caroline; Plan of the Cabins in the Polacca.  
 1820 £90
310. *The Trial of the Queen; containing the Proceedings in the House of Lords, extracted from their journals, on the Bill of Pains and Penalties, for depriving her majesty of her rights, as Queen Consort, and effecting a Divorce from his Majesty, George the Fourth. And also the whole of the defence.* W. Benbow. Contemp. tree calf, gilt spine & borders, red morocco label; sl. worming on surface of front board, extremities sl. rubbed, spine chipped at head & tail, front hinge split but sound. Monogram armorial bookplate & booklabel of Anne & F.G. Renier on leading pastedown.  
 ¶ Text in two columns.  
 1820 £75

BERGAMI'S MEMOIRS

311. **BERGAMI, Bartolomeo, Baron.** *Mémoires de Monsieur le Bon Pergami, chambellan, chevalier de Malte ... traduits d'après le manuscrit italien par M. \*\*\*.* Paris: Brissot-Thivars, &c. Front. port., facsim. plate; some spotting. Disbound, becoming loose. 80pp.  
 ¶ BL and NLS only on Copac. Bergami's brief memoir fully absolves both himself and Queen Caroline of any wrongdoing.  
 1820 £110

THE TRIAL continued

ON SILK:

BASS FOUNDERS MARCH IN SUPPORT OF QUEEN CAROLINE

312. **BASS FOUNDERS & BRAZIERS.** Address of the Brass Founders and Braziers. To her most gracious majesty Queen Caroline. J. Cowie. Commemorative broadside, illus., printed on silk within decorative borders; frilled, right & left edges a little frayed in places, otherwise v.g. 46 x 31cm.

¶ Not in the BM which records another address of the Brass Founders dated 1821; this title is recorded by OCLC but without any locations. An exceptionally scarce broadside on silk addressed from the Brass Founders and Braziers in support of Queen Caroline in October 1820, a month before the withdrawal of the Pains and Penalties Bill which aimed to annul Caroline's marriage to George IV.

'We, the operative Workers of Brass ... do most humbly and dutifully approach your Most Gracious Majesty, to offer our Congratulations on your Majesty's return to your loyal and affectionate People and Dominions ... We further beg leave to express our abhorrence and disgust at the unconstitutional means resorted to and pursued by your Majesty's enemies, to traduce your honour, violate your Majesty's rights as Queen of these Realms, and bring royalty into contempt, by erasing you Majesty's name from the prayers of the Established Church ...' Beneath the title is a vignette portrait of Caroline. Beneath the address is a response from Queen Caroline together with an 'Order of the Procession' in support of the queen.

1820

£1,200

313. **BASS FOUNDERS & BRAZIERS. MANUSCRIPT.** To the Chairman, Treasurer, Secretary, and Other Gentlemen Composing the Committee Appointed by the Journeymen Brass-Founders and Braziers of the City of London ... Ms. address on large 4to sheet; numerous tears neatly repaired & laid down on to a recent sheet. 46 x 37cm.

¶ 'We the workmen in the employ of Mr. Brant of Charles Street, Hatton Garden, who formed part of the procession which accompanied the above mentioned address, taking into consideration the extraordinary talents and exertions which was shown in conducting so arduous and important an affair, to our intire [*sic*] satisfaction, think it our duty, as a small mark of our approbation and esteem for such essential services, to give you this testimonial of our joint and individual feelings on the occasion ... Dated this 6th day of November 1820'.

1820

£150 †

**BROADSIDES BALLADS, SLIPSONGS & SONGSHEETS**

**Broadsides**

SATIRICAL ATTACK ON LOUISA DEMONT

314. Advertisement Extraordinary. Wants a situation, (her present employees having no further use for her). O. Hodgson. Single sheet 4to broadside, illus. 27 x 18.5cm. v.g.

¶ Not recorded on Copac or OCLC; no copies traced. A wonderfully biting satire attacking Louisa Demont, Queen Caroline's former maid, who (under the employ of the prosecution) testified against her during the trial in the House of Lords, providing particularly lurid details of Caroline's relationship with the Italian Bartolomeo Bergami. Demont, the broadside declares, is 'A gay, self-created countess, once a poor Italian chambermaid, who dresses shewily - possesses great volubility - is perfect mistress of the vulgar tongue - an habitual liar, and has been in the service of the great and powerful'.

It concludes, 'Any elderly amorous gentleman wanting to get rid of his wife and wishing to re-marry, will find this an opportunity not to be passed by - as she flatters herself she is now fully competent to make out a case, clearly and properly, notwithstanding her former failure ...'

[1820]

£150

315. A Babe's Diverting Dream. Catnach. Single sheet 4to broadside, illus; partially edge-mounted. 23.5 x 16.5cm.

¶ Not recorded on Copac or OCLC; no copies traced. Price one penny. A satire on the

# ADDRESS OF THE BRASS FOUNDERS AND BRAZERS.



TO HER MOST GRACIOUS MAJESTY QUEEN CAROLINE.

MAY IT PLEASE YOUR MOST EXCELLENT MAJESTY,

We, the operative Workmen of Brass (so denominated from the days of King Solomon), do most humbly and dutifully approach your Most Gracious Majesty, to offer our Congratulations on your Majesty's return to your loyal and affectionate People and Dominions, after so perilous a tour in those quarters of the habitable globe; and to express our Confidence on the loss your Majesty has sustained by the decease of so many near relations during your Majesty's absence from this land; more particularly those who were the means of soothing and protecting your Gracious Majesty from the snares of an intriguing party, who were ever on the alert to mislead and degrade your Majesty in the eyes of your affectionate and loyal people. No inditement will ever erase from our memories the grief we sustained; and conceptions we formed of the distress of mind it must have caused your Most Excellent Majesty, when accompanied with the loss of your most amiable and beloved Daughter, the pride and hope of Great Britain; and, subsequently, our late good and aged Sovereign; both of whose virtues will be handed down as an example to succeeding generations, till time shall be no more.

We further beg leave to express our abhorrence and disgust at the unconstitutional measures resorted to and pursued by your Majesty's enemies, to tarnish your honour, violate your Majesty's rights as Queen of these Realms, and bring rapaciously into contempt, by raising your Majesty's name from the prayers of the Established Church, which has thrown as deep a stain on the Christian faith of these Kingdoms that it is almost irreparable.

Moreover, to show our indignation of the unparalelled means established to pursue your Gracious Majesty over three parts of the civilized world, as the victim of their persecution; but we trust the Admiralty will be pleased to arm your Majesty with fortitude to bear up against the numerous dangers that threaten your Royal Person, and unflinchingly hope, from the superior strength of evidence produced in defence of truth and justice, supported by the eloquence and ability of your Majesty's Advocates, that the whole of the proceedings against your Most Gracious Majesty's honour, will be defeated, and form in some degree a parallel to the triumph of the great orator of Rome and his colleagues, who so boldly dared to frustrate the designs of the enemies of their country.

THOMAS CHENEY, CHAIRMAN.  
ROBERT DOWDING, SECRETARY.

DAVID BICKHAM IRWIN, TREASURER.

Presented this thirtieth Day of October, in the year of our Lord one thousand eight hundred and twenty.

(Signed by 800 Members of the Meeting.)

To which her Majesty returned the following Most Gracious Answer:

I GRATEFULLY accept this loyal and affectionate Address from the Brass Founders and Braziers.

If my advisers had been studiously desirous of promoting their own downfall, they could not have taken more efficacious methods to effect that purpose, than by the excessive hostility which they have shown to the honour and dignity of the Queen. Men may differ about Liberty, or may attach different ideas to the name; but all men condemn oppression, and hate the oppressor.

I have now been greeted, and that not formally or ceremoniously, but warmly and affectionately, by Industry, in almost all its modes of existence, and diversities of operation. There is hardly a branch of trade, of which the members have not united to animate my spirits by their tender sympathy, and to cheer me by their promises of support in every peril and adversity. If praise be most acceptable from the praiseworthy, no Sovereign can be more highly extolled, than by the affectionate approbation, and the heart-felt homage of the most industrious part of the community.

The strong marks of popular regard which I have experienced, will, I hope, teach Sovereigns that the best way to secure the affections of their Subjects, is to be, not only in profession, but in principle, a friend to the liberties of the People. If Sovereigns would study to promote those liberties, they would receive that genuine, unphlegmatic homage, in the consciousness of which they would find more undivided satisfaction, and more certain security, than in accumulated fortresses, or in bristling bayonets. The members of the Holy Alliance might have spared themselves the pains of uniting for the preservation of their power, if they had been sufficiently good or wise to consider the Liberty of the People as their safeguard, and their affections as the most certain means of preserving every existing dynasty.

## ORDER OF THE PROCESSION.

Quintain in forehead	Flag—Founders' Arms	Banner of Victor, with inscription in brass letters— "Victory—The True!"
Four Cornishes	Body of Members, with various brass devices, for Two Banners—Left Banners—In commemoration to the Lord— "Dilecti! No! No! No!" (paraded by the Trade); and right-hand arms—Fashion like their Weapons!	Body of Members
Banner—The Address of the Brass Founders and Braziers, surrounded by Brass and Copper Large White in white cloth	A single large Cornish—Cushion Body of Members, as above	A Brass Ball, hanging on a Green Bag Body of Members
Man in Brass Armour, on horseback, bearing the Address in a brass case, surrounded with Brass and Copper Helmets, with Transoms	A large Edging-stone Banner—They are all, strange hat of Court, by the Square of	Large Banner, with Two Cornishes—As it should be Two White, in silver ribbon Body of Members
Band of Music	Band of Music	Man in Brass Armour, on horseback attended by four Pages in Brass and Copper Helmets, with Transoms
Banner—Large Star, in brass; beneath, "Hail, Queen of Britannia!" (the most loud in the)	Banner—"The Queen and her Rights" Above in Brass Armour, on horseback attended by four Pages in Brass and Copper Helmets, with Transoms	Banner—"The Queen's Guards are Men of Metal" Band of Music Body of Members
Chairman, Treasurer, Secretary, and Committee, all with brass staves, surmounted with Brass		

MONTEE MADAME.



DEMONTEE MONSIEUR.

ADVERTISEMENT EXTRAORDINARY.

Wants a Situation,

(Her present Employers having no further use for her.)

A GAY, selected Cavalier, once a poor ITALIAN CHAMBERMAID, who dresses shewnly... sometimes great volubility— perfect Mistress of the vulgar tongue—on full-bottom hair, and has been in the service of the Great and Powerful.

Was discharged from a very good situation under an indolent Mistress, for taking about Love. She repeats to state that this odd having unexpectedly rendered her circumstances depressed, she was pitiful enough to contemplate repentance, and with shame she acknowledges having formed the wicked design of connecting her trade, for which purpose she had actually commenced her negotiations, by writing several amusing political Letters—last having had the good fortune to be picked up by certain amorous Commissioners, who again took courage and soon formed the true value of her talents, which she is more fully determined never more to relinquish.

London: Printed for O. HODGSON, 43, King Street, Sooto Hill, by W. S. Jones, Old Bailey. ONE PENNY.

1845



THE ROYAL ITALIAN JUGGLERS.

COUNT MILANI AND COUNTESS COLOMBER.

Who have been some months in the County, exposing their Trade to public exhibition, and have been lately joined by the most eminent Performers from abroad, beg leave to advertise, that being past the time of applying to "Old Man," they are now ready to perform in any public place, and will give satisfaction to all who have the honor to see them.

They have the honor to announce to the public, that they are now ready to perform in any public place, and will give satisfaction to all who have the honor to see them. They are now ready to perform in any public place, and will give satisfaction to all who have the honor to see them.

Printed for O. HODGSON, 43, King Street, Sooto Hill, London. PRICE ONE PENNY.



A FAITHFUL REPRESENTATION OF THE TRIUMPH OF HER MOST GRACIOUS MAJESTY CAROLINE QUEEN OF ENGLAND, IN THE HOUSE OF GODS.

EXPLANATION. 1. The Throne of the Queen. 2. The Throne of the King. 3. The Throne of the Prince of Wales. 4. The Throne of the Princess of Wales. 5. The Throne of the Duke of York. 6. The Throne of the Duchess of York. 7. The Throne of the Duke of Devonshire. 8. The Throne of the Duchess of Devonshire. 9. The Throne of the Duke of Devonshire. 10. The Throne of the Duchess of Devonshire.

11. The Throne of the Duke of Devonshire. 12. The Throne of the Duchess of Devonshire. 13. The Throne of the Duke of Devonshire. 14. The Throne of the Duchess of Devonshire. 15. The Throne of the Duke of Devonshire. 16. The Throne of the Duchess of Devonshire.

**THE TRIAL. Broad sides continued**

Milan Commission and the government's attempt to compile evidence of Caroline's misbehaviour and infidelity. Printed together with 'A New Song' on the same subject.

[1820] £120

UNRECORDED: MALICE DEFEATED

316. Caroline Triumphant; or, Malice defeated. [J. B.]ooth, printer, St. Andrew's Hill. Single sheet 4to broadside, text within decorative border; trimmed close, tear to lower left margin with sl. loss to border & imprint. 23.5 x 17cm.

¶ Not recorded on Copac or OCLC; no copies traced. 'Britons, rejoice! all hail the joyful day, / That gave to freedom, universal sway; / That hail'd the dawn of justice in our land - / That 'gainst oppression made a god-like stand; / That day which gave to Caroline her own - / The right to share with George the British throne; / When law and justice, led by common sense, / Proclaim'd triumphant, truth and innocence!'

[1820] £120

ON COTTON: CAROLINE IN THE HOUSE OF LORDS

317. A Faithful Representation of the Trial of Her Most Gracious Majesty Caroline Queen of England, in the House of Lords, 1820. n.p. Commemorative broadside handkerchief on cotton, approx. 45 x 57cm. A superb copy of a very rare item.

¶ BM Satires 14004, with one further copy recorded at the Lewis Walpole Library, Yale. A realistic view of the House receding in perspective to the Throne, above which is inset an oval bust portrait of Bartolomeo Pergami, wearing a cluster of five decorations. Some figures and objects have numbers referring to notes in the lower margin. Counsel are in a line across the foreground on each side of the central figures, who are Gurney the shorthand writer and Majocchi facing the interpreter. The Queen is inconspicuously seated behind Brougham. Eldon is at the table in front of the Woolsack.

A handsome depiction of the trial of Queen Caroline held in the House of Lords during the summer and autumn of 1820, which ended in the failure of the Pains and Penalties Bill which aimed to annul the marriage of George IV to Caroline of Brunswick. The trial, brilliantly captured by Sir George Hayter's painting in the National Portrait Gallery, took place in a packed House of Lords.

1820 £4,500

ADDRESS FROM THE LOYAL INHABITANTS OF NEWCASTLE

318. The Following Address to Her Majesty The Queen, will lie for signatures for a few days only at the Mercury Printing Office ... Newcastle: Marshall, printer. Single sheet 4to broadside; trimmed close to right margin. 27 x 20cm.

¶ Copac records a single copy at the BL; OCLC adds no further copies. An address in support of Queen Caroline from 'the dutiful and loyal address of the inhabitants of Newcastle upon Tyne and the Vicinity'. 'We, the undersigned loyal subjects, inhabitants of Newcastle ... humbly solicit your Majesty's acceptance of our most affectionate and sincere congratulations, upon your Majesty's safe return to your Kingdom ...' Published following Caroline's return to England following the death of George III and the accession of her husband, George IV.

[1820] £85

UNRECORDED: A GLORIOUS ACTION!

319. Gazette Extraordinary! A glorious action! Between the Carolina, a true blue frigate; and the Castleair, a first rate man of war. n.p. Single sheet 4to broadside, small illus.; trimmed close with marginal loss to two letters of the title, laid on to blue paper.

¶ Copac and OCLC record two similar titles published by Catnach but not this which is seemingly unrecorded. A naval metaphor satirising Caroline's trial. 'Dispatches have this day received, announcing a glorious and desperate action, which was fought off St. Stephen's Bay, in which the vessels engaged were the Carolina, Captain Wood, the other parts of the division were brought into action by Lieutenant Browham and Dingman. The Castleair, a 74, was commanded by the gallant Loverpool, Elden, and Sid ...'

[1820] £85

**THE TRIAL. Broad­sides continued**

UNRECORDED: ACCOUNT OF THE PROCESSION

320. A Particular Account of the Pro­ces­sion of her Majesty Queen Caroline, to St. Paul's Church, Lon­don, on Wed­nes­day the 29th Novem­ber, 1820, to offer up prayers for her happy escape from her enemies. J. Muir, printer. Single sheet 4to broadside; laid on to sugar paper. 27 x 18cm.

¶ Unrecorded on Copac and OCLC; no copies traced. An account of Queen Caroline's triumphant and provocative procession to St. Paul's on November 29th following the withdrawal of the Pains and Penalties Bill which signified victory over her husband, George IV, at her trial in the House of Lords. Her triumph was celebrated jubilantly by the general public who lined the streets to see her proceed from Brandenburg House to St. Paul's. 'The houses were absolutely roofed with people, and the fronts of them almost invisible from the crowds that filled the windows, &c. The flags were so numerous and varied that they resembled a bed of beautiful tulips'.

1820

£120

SATIRISING THE MILAN COMMISSION

321. The Royal Italian Jugglers. O. Hodgson. Single sheet 4to broadside; laid on to cream card. 27.5 x 21cm.

¶ Copac records a single copy at the BL; OCLC adds one further copy at Harvard. A satire, in the form of a broadside advertisement for a magical entertainment, on the evidence collected by the Milan Commission into the behaviour of Queen Caroline. Price one penny.

[1820]

£180

BY FAIRBURN: A SOLEMN PRAYER

322. A Solemn Prayer for Her Most Gracious Majesty, Queen Caroline, recommended to be used upon all devotional occasions, by every family in the United Kingdom, at the present important crisis. John Fairburn. Single sheet 4to broadside. 26.5 x 18cm.

¶ Unrecorded on Copac or OCLC. A mock prayer sheet published by Fairburn in support of Queen Caroline. 'Almighty and everlasting God ... we humbly beseech thee to grant thine especial favour to our lawful, gracious, and well beloved Caroline, Queen of these dominions ... we beseech thee to inspire thy people universally to join in unfeigned prayer and supplication, that thou wilt protect and preserve our Gracious Queen, in tis her time of trial, against the machinations of all her enemies, both foreign and domestic; against all spies and base insinulators, so that their endeavours be brought to nought ...'

[1820]

£150

AN UNUSUAL DOUBLE BROADSIDE

323. The Triumphal Decision in Favour of Queen Caroline, over her enemies, by respectable witnesses, and British evidence, which it is hope the enemies of our sovereign will attend to. (York: Carrall, printer.) Single sheet folio broadside, illus. port.; trimmed close at tail with loss of imprint, laid on to modern card; sl. dusted & browned. 47 x 17.5cm.

¶ A single copy is located, at the BL. An unusual broadside consisting of two seemingly separate publications, the second being 'An Address to Great Britain, on behalf of Her Majesty the Queen' by John Scott. This title was published separately by Carrall (priced one penny) with a single copy located at the University of Mississippi. At the head of the sheet is a large woodcut portrait of Queen Caroline with the first paragraph setting out a robust attack on her accusers and a defence of her good character: 'The cause of the Queen is now indeed placed in a triumphant attitude. The question is no longer whether her Majesty has forfeited her character as a princess and a woman, but it is now whether those who have attempted to blacken her character by the most filthy imputation shall receive the merited reward of perjury and infamy'.

[1820]

£180

IMPORTANT SPEECH OF MR. BROUGHAM

324. Tuesday Morning, August 29, 1820. Proceedings on the Evidence of Barbara Crantz, and Important Speech of Mr. Brougham. H. Ruff, printer. Single sheet folio broadside, text in two columns; trimmed close, partially edge-mounted. 32.5 x 19cm.

**THE TRIAL. Broadsides continued**

¶ Not in BL; NLS only on Copac; OCLC adds no further copies. A report on a speech of Lord Brougham, who led Queen Caroline's defence during her trial at the House of Lords between August and November 1820. Brougham's speech, which followed the evidence given to the Lords by Barbara Crantz, focuses, within the extraordinary and unprecedented legal proceedings of the trial, on his right to be able to consult his defence team before proffering an opinion. 'Although in ordinary proceedings, in proceedings where there are rules and precedents either known or analogous, I should not be allowed to complain if I were taken unawares by a requisition to state my objects to the usual course pursued, yet I most humbly, and with greatest confidence in your Lordship's justice, suggest that with reference to interests of my client ... it is very hard to be called on to point out at once what, in my opinion, ought to be general course of proceedings, in an enquiry which has no precedent, which has no parallel, which is utterly new, and respecting which therefore, I can have no guide ...'

1820 £150

**Broadside Ballads**

325. Britons Claim Her As Your Queen!! An address from Britannia. John Fairburn. Single sheet folio broadside ballad; edge mounted on upper half of the sheet. 34 x 12cm.

¶ Harvard only on OCLC. Price one penny. Also published in slightly larger format by Fairburn measuring 44.5 x 14cm and with additional advertisements. In this example three 'New Caricatures' are advertised at the foot of the page.

[1820] £120

UNRECORDED

326. God Save Queen Caroline. Tune - God save the King. Birmingham: T. Bloomer. Single sheet 4to broadside ballad, illus.; tears with loss to upper and right margin but not affecting text, laid on to tissue, old creases. 25.5 x 18cm.

¶ Not in Bodleian Ballads Online. Not recorded on Copac or OCLC. 'Oh! Lord, incline thine ear, / And our lamenting hear; / Bless'd de [*sic*] thy name, / Wisdom and grace dsvine [*sic*], / Peosper [*sic*] our royal line; / May our queen ever shine / Fairest in fame ...'

[1820] £45

327. Green Bag Oddities; or, Give the Devil His Due. Newcastle: Marshall, printer. Single sheet folio broadside; tear, repaired, impinging on three words. 34 x 14cm.

¶ This edition not in Bodleian Ballads Online. OCLC records a single copy of this imprint at Newcastle, with two copies each of the issue published by J. Tyler and W. Benbow, both in London. Beneath the title is an ink annotation: '500 October 19th 1820' implying that this was the printer's copy.

[1820] £280

328. Italian Liars Witnesses Against Our Queen. A new song. John Fairburn. Single sheet folio broadside ballad; a few small marginal tears & creases, sl. marked. 42 x 12.5cm.

¶ OCLC records copies at the BL & Harvard only. Price one penny. With advertisements for five other Fairburn songs at the foot of the sheet. 'This world has seen strange things appear, / And heard of lies a plenty; / But pray what age did e'er outshine / Eighteen hundred and twenty? / Go where you will you'll find the same, / The truth is seldom courted; / And lest we should exhaust our stock, / Ship-loads are just imported ...'

[1820] £120

329. The Queen Shall Enjoy Her Own Again. John Fairburn. Single sheet folio broadside ballad; edge mounted on upper half of the sheet. 34 x 12cm.

¶ Harvard only on OCLC. Price one penny. Also published in slightly larger format by Fairburn measuring 44.5 x 14cm. With advertisements for further Fairburn publications at the foot of the page.

[1820] £120



**THE TRIAL. Broadside Ballads** continued

330. R---L George Running From His Wife; or, A cruize in the Channel!! John Fairburn. Single sheet folio broadside ballad. 43 x 12.5cm.  
 ¶ OCLC records copies at the BL, NYPL and Harvard only. Price one penny. ‘Now I’m free from upstart fools / And systems out of season, / From galling ministerial rules, / And acts which only tease one, / Never more - I’ll have defined, / If old bags think or thinks not; / All the matter I shall find / Is he who drinks or drinks not ...’  
 [1820] £120

UNRECORDED ‘TRAGIC’ BALLAD

331. A Tragic Ballad of the 9th Century. (Set to a new tune.) Hodgson & Co. Single sheet 4to broadside ballad, text in two columns. 25 x 18.5cm. v.g.  
 ¶ Not in Bodleian Ballads Online; not recorded on Copac or OCLC; no copies traced. Price one penny. ‘There was a noble King, / And he had a noble Queen, / Whom he swore that he lov’d in his heart - heart - heart; / But scarcely were they wedded, / And together sweetly bedded, / ‘Ere he said to her, Dear, we must part - part - part ...’  
 [1820] £120

FOUR RARE BALLADS

332. Four Broadside Ballads. J. Fairburn. Four single sheet folio broadside ballads; old folds. 44.5 x 14cm. v.g.  
 ¶ 1. The Parson of the Parish; or, The Queen and the church! A new song.  
 2. The Queen Shall Enjoy Her Own Again.  
 3. In Pity, Give Three Cheers! A parody on the beggar’s petition.  
 4. Britons Claim Her as Your Queen! An address from Britannia.  
 All four ballads recorded at Harvard only. A rare collection of broadsides with songs dedicated to the support of the Queen during the Queen Caroline Affair of 1820. ‘Spite of Detraction, Fraud, and Spleen, / Van, and Can, and Derry Down, / Who scornful treat their injured Queen, / Because their Master choose to frown. / Fame proclaims unto the skies / She is come to bless our eyes; / And the day we’ll hail with loud acclaim / When their false delusive hopes / Will or ought to end in ropes; / For the Queen shall enjoy her own again ...’  
 Unusually, the broadsides also offer advertisements by Fairburn for forthcoming publications relating to Queen Caroline. Item 2. notes the publication of the ninth part (of ten) of *A Delicate Investigation* together with *The Queen That Jack Found*. Item 4 lists 10 new caricatures, all one shilling each, coloured. Titles include *Coronation Arrangements awkwardly [sic] interrupted ...*, *John Bull Peppering the Italian Rascals ...*, *Plundering the Q\_\_\_\_\_n’s Plate; or, Another Green Bag ...*, &c.  
 [1820] £650

**Slipsongs & Songsheets**

CAROLINE TRIUMPHANT

333. Caroline Triumphant. Pigott. Slipsong, illus.; trimmed close, laid on to blue card. 19 x 8cm.  
 ¶ Bodleian Ballads Online 17253. ‘True Britons attend I will not keep you long, / Caroline our Queen is the theme of my song, / They clear’d her because they found her in no wrong. / Huzza for Caroline for ever, / Caroline for ever huzza ...’  
 [1820] £45

BIRMINGHAM PRINTING

334. Caroline, a new song. [With] God Save the Queen. Birmingham: T. Bloomer. 4to songsheet, illus.; one small internal hole, otherwise v.g. 25 x 19cm.  
 ¶ Not in Bodleian Ballads Online. Two songs printed on adjacent columns in support of Queen Caroline on her return to England, and during the ‘trial’ in the House of Commons.  
 [1820] £120
335. The Difference Between a Virtuous King & Que[en] and a Tyrant; or, To-day, and to-morrow. Catnach. 4to songsheet, illus, two lines of text within decorative border; laid on to blue card. 24.5 x 18cm.

**THE TRIAL. Slipsongs & Songsheets continued**

¶ Bodleian Ballads Online 15991, with 'Queen' printed correctly; in this example there is a printing error with 'en' lacking; OCLC adds a copy at NLS. With an additional brief song 'Britannia's Wish for Queen Caroline.

[c.1820] £85

336. The Knight-Errant Or, The Distressed Queen. [And] Queen Caroline Lov'd in Our Island. J. Pitts. 4to songsheet, two woodcut illus; small internal tear to upper margin sl. affecting one image, trimmed close, edge mounted on upper half of sheet. 21 x 15.5cm.

¶ Bodleian Ballads Online 4906. Two songs in celebration of Queen Caroline's return to England in 1820. The two woodcuts are a portrait of Alderman Wood in an oval border together with a crude woodcut of a lady.

[1820] £85

NON MI RICORDO

337. Non Mi Ricordo. [and] Caroline Triumphant. Rotherham, printer. 4to songsheet. 25 x 18.5cm. v.g.

¶ See Bodleian Ballads 9464 for another issue of 'Caroline Triumphant'. Two songs on the Queen Caroline Affair. 'True Britons attend, I will not keep you long, / Caroline our Queen is the theme of my song / They clear'd her because they found her in no wrong, / Huzza for Caroline for ever, Caroline for ever, huzza ...'

[1820] £120

338. The Poor Royal Stranger. [And] Britons Claim Her as Your Queen!! J. Pitts. Single sheet 4to songsheet, illus.; trimmed close, partially edge-mounted. 20 x 15.5cm.

¶ Bodleian Ballads Online Bod10680. Two songs printed on adjacent columns. 'Ye fair of this Island fam'd for commerce and arts, / Gallant soldiers, brave seamen and beauty's / Attend to my sorrows to the plaint that shall come / From a poor royal stranger that now has no home / To the pride of ambition by the great highly priz'd ...'

[1820] £50

THE ROYAL WANDERER

339. The Queen of the Isles. The Royal Wanderer. J. Pitts. 4to songsheet, two woodcut illus.; creased & dusted with two tears to lower margin without loss of text, laid on to blue card. 26 x 19cm.

¶ The first song is unrecorded on Bodleian Ballads Online; the second is recorded (number 16091). Two songs, both with imprints and intended to be cut into single slipsongs, on the return of Queen Caroline to England in 1820.

[1820] £120

340. The Queens Visit to Scotland. The Mourning Queen. Catnach. 4to songsheet, illus. port., two columns of text within lined border; trimmed into lower border; repair to tear at upper margin, laid on to blue card, somewhat crudely. 25 x 19cm.

¶ Not in Bodleian Ballads Online; OCLC notes two copies of an edition published by Pitts. Published in support of Caroline after her exclusion from the coronation ceremony of George IV in 1821.

[1821] £65

341. The Return of the Rose [and] Caroline's Return. Norwich: R. Lane. 4to songsheet, illus.; sl. creased & dusted, laid on to blue card.

¶ Not in Bodleian Ballads Online. Two songs, each with an imprint, intended to be cut and sold as slipsongs. Celebrating the return of Queen Caroline to England in 1820.

[18280] £75

342. **BROUGHAM, Henry, Baron Brougham.** Defence of the Queen. A full report of Mr. Brougham's Speech, at the Bar of the House of Lords, on Tuesday and Wednesday, the 3rd and 4th of October, 1820, in Defence of Her Majesty Queen Caroline, against 'The Bill of

**THE TRIAL** continued

Pains and Penalties'. Macdonald & Son. Contemp. half roan, new e.p.s.; spine defective, hinges split but sound, extremities rubbed. Contemp. ink signature of H. Neale on title, other ms. trimmed off.

¶ Text in two columns.

[1820] £20

343. **DUCKETT, T.** Duckett's Defence of the Queen. No. 1. Saturday, August 26, 1820. Price 8d. Published for the Author [by E. Thomas, Denmark Court]. Drophead title. Disbound, spine crudely strengthened with paper. 36pp.

¶ Not in BL. Not listed on Copac. OCLC locates one copy, in Western University Library, Ontario. A vigorous defence of Queen Caroline: 'Not to step forth in her defence, because of some perils attending it, would be a degree of rascally caution, which, I thank God, is foreign to the national character'. Apparently designed to be followed by further issues, though we can find no evidence that any more were published.

1820 £65

344. **E., F.B.** A Letter to the House of Commons, on the Subject of the Litany, and the Allowance to the Queen. William Sams. Corner torn from title upper margin, dusted. Disbound. (ii), 38pp.

¶ Signed F.B.E.: the Appendix reprints 'The Queen's Letter to the King'.

1821 £20

345. **FOX, George.** The Triumph of Justice. A congratulatory poem, dedicated, with profound respect, to her most gracious majesty. Printed by H. Jacob ... and sold by J. Bysh. Uncoloured engr., illus. port., two columns of text; previously tipped into an album. 20 x 13cm. v.g.

¶ A single copy recorded on OCLC at Harvard. 'Hail, Caroline! to Britons dear! / They breast no more shall sorrow know; / We dropt for thee the pitying tear, / But now our hearts with rapture glow ...'

[1820] £250

PICTURES OF THE REFORMED HOUSE OF COMMONS

346. **HAYTER, George.** A Descriptive Catalogue of the Historical Pictures of the Meeting of the first Reformed House of Commons, in 1833, painted on one hundred and seventy square feet of canvas: The House of Lords, during the trial of the late Queen Caroline in 1820: The Trial of William, Lord Russell: and of other various works: comprising upwards of 800 portraits of eminent personages. Painted by Sir George Hayter, ... Printed by W. Hersee. Disbound. 32pp, 11 folding plates.

¶ Not in BL. Four copies on Copac: V&A, National Portrait Gallery, Guildhall, Oxford. 'This exhibition is open at the Egyptian Hall, Piccadilly, from nine till dusk. Admission one shilling. Descriptive catalogues, with eleven plates of reference, one shilling.'

1843 £75

DROPT CLAUSES - FOLIO

347. **(HONE, William)** Dropt Clauses out of the Bill, against the Queen. For Mr. Attorney General to peruse and settle. With a refresher. (A Bill to deprive Her Majesty Caroline Amelia Elizabeth of the Title, Prerogatives, Rights, Privileges, and Pretensions of Queen Consort of the Realm, and to dissolve the marriage between His Majesty and the said Queen.) W. Hone. Folio. Text in two columns. Docket title, drophead title p1. with woodcut by George Cruikshank. 4pp.

¶ Cohn 252. In the style of a legal document, with docket title on p4, perpendicular to the main text, headed 'In Parliament'. When sold the pamphlet would have been folded to represent a parliamentary Bill, the docket title becoming the uppermost visible leaf. In support of Queen Caroline: 'The first column contains a copy of the Bill - The second column contains THE CLAUSES THAT DROPT OUT, and which are now proposed to be restored.' Later issued in an 8vo format.

[1820] £250





THE TRIAL continued

NEWSPAPER REPORTS OF THE TRIAL

348. **NEWSPAPER.** The Observer. Monday June 5, 1820 - Sunday November 26, 1820. 29 issues. J.W. Clement. Folio. 29 unbound 4pp issues, stamped; old folds. Disbound.

¶ A continuous run of *The Observer* covering in great detail the return of Queen Caroline to Britain following the death of George III and her subsequent trial in Parliament. A liberal newspaper, *The Observer* represented the views of Whig politicians - who supported Caroline in her plight - and great swathes of the public who saw her prosecution as the act of a callous and corrupt establishment.

The first issue of June 5th (the second edition) reports on the arrival of Caroline at St. Omer's whilst on her way to England. On June 12th it reports: 'The arrival of her Majesty in London on Tuesday last, has created a degree of interest in the public mind almost unparalleled ...' Caroline's trial, which sought to annul her marriage and depose her as Queen caused even greater sensation. 'The day, to which the attention of the country has been so painfully and anxiously directed for the last few weeks, has at length arrived, and those proceedings, the result of which are either to reduce our gracious Queen to a state of degradation, or to place her in a more dignified and honourable situation than she has hitherto held, have commenced ...' Highly unusually for this period, the issue for Sunday September 16th includes a large woodcut illustration with the heading 'A Faithful Representation of the Interior of the House of Lords, as Prepared for the Trial of Her Most Gracious Majesty Queen Caroline'. Defended by the Whig politicians Henry Brougham and Thomas Denman, the third reading of the Bill of Pains and Penalties saw the government majority fall to just nine. With no realistic chance of the bill passing through the Commons it was dropped amidst jubilant scenes throughout the country.

On November 13th the paper reports: 'As yet it is a mystery as to the intention of his Majesty's ministers respecting our gracious Queen ... Feelings of joy and exultation at the fat of the Bill of Pains and Penalties still occupy the public mind and every opportunity has been seized for manifesting those feelings in the most distinguished manner ... The public notification of the Lord Mayor, of his own intention to illumine the Mansion-House was received with general satisfaction, and his fellow-citizens prepared to follow his example with a zeal that did credit to their loyalty and liberal feelings ...' For those in government and for those who chose not to celebrate the Queen's triumph, protection was required: 'A party of the House Guards was found as necessary to parade before the houses of Lord Castlereagh and the Duke of Northumberland, to preserve the peace ... At Charing Cross there was a second attack made upon the house of Mr. Prosser, the army tailor, who had refused to illumine ...' Despite the jubilant reaction to the withdrawal of the bill, Caroline quickly became a very isolated figure. She died in August 1821, within a month of being refused entry to the King's coronation.

1820

£480

349. **PHILLIPS, Charles.** The Queen's Case Stated. 3rd edn. William Hone. Inner margin repaired final leaf, a little spotted, occasional underlining. Name cut from titlepage, revealing the signature of Edw. Prior on dedication leaf beneath. Disbound. 32pp.

¶ Dated 1st August 1820, Sligo, Ireland. Dedicated 'to the memory of Anna Boleyn, the martyr'd consort of Henry the Eighth'.

1820

£20

BY TENNYSON'S UNCLE

350. **TENNYSON (afterwards D'EYNCOURT), Charles, M.P.** Observations on the Proceedings respecting the Queen, addressed to his constituents. FIRST EDITION. Printed for J. Ridgway & Sons, by T.C. Hansard. BOUND WITH: Postscript to an Address from Charles Tennyson. 1821. Two works together, disbound. (ii), 52pp & 11pp.

¶ Charles Tennyson was a liberal leaning Tory MP, who from 1818 represented Great Grimsby. He took the Queen's part during the Queen Caroline affair, and regularly voted against the government on the issue. He was Alfred Lord Tennyson's uncle.

1820

£65

**THE TRIAL** continued

ADMIT THE BEARER -

197 TICKETS TO THE TRIAL OF QUEEN CAROLINE

351. **TICKETS.** A Remarkable Collection of 197 Signed & Sealed Manuscript Admission Passes to the 'Trial' of Queen Caroline. 197 ms. admission passes on variously sized sheets, sealed with red or black wax, tipped on to 30 sheets of card; with three passes seemingly not present & three unknown items cut away. TOGETHER WITH an additional sheet of cut signatures, one ALS from Robert Gifford, 1st Baron Gifford, & 9 printed & signed subscription forms.

¶ A quite remarkable collection of admission passes for the trial of Queen Caroline held in the House of Lords during the summer and autumn of 1820, ending in the failure of the Pains and Penalties Bill which aimed to annul the marriage of George IV to Caroline of Brunswick. The trial, brilliantly captured by Sir George Hayter's painting in the National Portrait Gallery, took place in a packed House of Lords. The admission passes offered here include those for Lords: Dundas, Dartmouth, Granville, Lansdowne, Wellesley, Cornwallis, Camden, Ellenborough, Nelson & Bronte, Queensbury, Bathurst, Egremont, Montagu, Gordon, Bayring, Northumberland, Melville, Sydney, Grafton, Westmorland, Ponsonby, Oxford, &c. Also present are nine printed subscriptions for a number of publications including *Twelve Views of Moscow* (subscribed to by Lords Gray and Bessborough) and portraits of the Duke of Wellington (Lord Camden) and a portrait of William Pitt (Lord Bedford). One sheet includes 13 cut signatures, a letter regarding a portrait from Robert Gifford, and a partial manuscript headed 'H. Henry, Her Majesty's Chief Commiss. for collecting evidence in Italy [against the Queen]'.

1820

£3,800 †

ADMIT THE BEARER

352. **TICKET.** A Single Admission Ticket to the Trial of Queen Caroline. 7 lines ms. on paper, black wax stamp; laid on to another sheet of the same size. 11 x 18cm.

¶ 'Please to admit the bearer into the House of Lords this day. To the Doorkeeper of the House of Lords'. Dated August 19th 1820, this manuscript admission ticket was issued to Lord Manners to attend the trial of Queen Caroline which was held in the House of Lords during the summer and autumn of 1820. It ended, in November, with the failure of the Pains and Penalties Bill which aimed to annul the marriage of George IV to Caroline of Brunswick. The trial, brilliantly captured by Sir George Hayter's painting in the National Portrait Gallery, took place in a packed House of Lords.

1820

£120 †

**CAROLINE'S DEATH**

*The following items relate to Caroline's death, which came just days after she was denied access to the coronation of George IV. Viewed by many as the maligned party in the unsavoury royal intrigue, there was an outpouring of grief at her unexpected demise, and a large amount of commemorative material was produced.*

**Broadsides**

UNRECORDED ACCOUNT

353. An Account of the Death of Queen Caroline, at Brandenburgh House, on Tuesday, August the 7th, 1821. Newcastle: Marshall, printer. Single sheet folio broadside, two columns of text within mourning border; old creases & paper flaw. 30 x 20cm.

¶ Unrecorded on Copac and OCLC. A very nice piece of cheap printing, paper flaws and all, recording the death of Queen Caroline in August 1821. 'The struggle is over! Hope, fear, anxiety, are now alike at an end! Caroline Queen of England is no more! Her Majesty departed this life at 25 minutes past ten on Tuesday night, the 7th of August, 1821 ... The tragedy of the persecution and death of a Queen is at length brought to a close ...'

1821

£250

NOTTINGHAM PRINTING

354. Copy of the Verses, on the lamented death of Caroline, Queen of England. Who departed this life, August 7th, 1821, aged 53. Nottingham: Ordoyno. Single sheet 4to broadside, illus., numbered '95' in upper right corner, 3 identical stamps on verso, 'Warranted, a fast color, and

**CAROLINE'S DEATH. Broad­sides continued**

died in grain' within decorative borders; tear with loss to upper left corner not affecting text & fractionally impinging on image. 23 x 17cm.

¶ Not recorded on Copac or OCLC; no copies traced. 'Ah! what now shall ease our sadness, / For Great Britain's Queen is dead; / And the eyes that beam'd with gladness, / Droop with sorrow o'er her head! ...'

[1821]

£65

CRUDE NOTTINGHAM PRINTING

355. Death of the Queen. Nottingham: Ordoyno. Single sheet 4to broadside, text within broken mourning border, numbered '61' in upper right corner. 23 x 17cm. v.g.

¶ Not recorded on Copac or OCLC; no copies traced. 'Intelligence of this melancholy event was brought into Nottingham this morning by the Hope Coach; it was inserted in the *Times* newspaper, which on the distressing event was surrounded, every page of it, with mourning rules. The mournful intelligence is headed with THE QUEEN OF ENGLAND IS NO MORE! ...'

[1821]

£280

'CAROLINE OUR BELOVED QUEEN IS NO MORE'

356. An Elegy on the Queen. Catnach. Single sheet 4to broadside, two columns of text within broken mourning border. 25 x 20. A v.g. uncut copy as issued.

¶ Copac records copies at the BL and National Portrait Gallery only; OCLC adds no further copies. 'We have the heart rendering task of announcing to our readers that Caroline, our beloved Queen is no more ...' A short announcement of Caroline's tragic death together with 'A Lament for Caroline, the Rose of England', forty lines in four line stanzas, signed 'J.C.', James Catnach.

1821

£180

SCARCE IPSWICH BROADSIDE

357. Ipswich, August 15, 1821. The inhabitants of this town assembled at a public meeting held this day upon the town hall, having expressed a strong and unanimous desire, to manifest, by some public demonstration, their feeling of respect and esteem for her late lamented majesty, Queen Caroline ... Ipswich: Cowell, printer. Single sheet folio broadside, text within broken mourning border; old folds. 33 x 21cm. v.g.

¶ No copies located. '... The Bailiffs do recommend the following to be observed for that purpose to-morrow, being, as far as can be ascertained, the day of embarkation of the royal remains at Harwich. 1st. That the windows of the houses and shops of the inhabitants be half closed the whole of the day. 2nd, that the churchwardens of the several parishes do order the funeral bell to be tolled ... from noon 'till six o'clock in the evening'.

1821

£220

358. Last Moments and Death of Her Majesty. Derby: J. Plant, printer. Single sheet 4to broadside; sl. frayed at edges, laid on to blue paper. 26 x 19cm.

¶ No copies traced. 'The struggle is over! Hope, fear, anxiety, are now alike at an end! Caroline, Queen of England, is no more!!!'

[1821]

£120

359. A Monody on the Lamented Death of Her Most Gracious Majesty, Queen Caroline. (Dean & Munday.) Single sheet folio broadside, single column within mourning boarder; trimmed close. 37 x 12.5cm. v.g.

¶ OCLC records a single copy at Harvard, attributing this to William Francis Sullivan. The publisher is recorded, indicating that the imprint has been trimmed from this copy. 'What means this inward, universal moan, / The deep-fetch'd sigh, - the heartfelt, speechless groan, / The sadden'd eye, - the countenance so wan, - / Is it, that CAROLINE our QUEEN is gone? ... 'Then, Britons! dry your tears; - 'twere cruel, sure, / To wish her life prolong'd, more ills t'endure, / To view the petty malice of her foes, / With unrelenting perseverance, close / Each door to reconciliation, and pursue, E'en to the grave; - a hapless female too!'

1821

£120



**CAROLINE'S DEATH. Broadside**s continued

UNRECORDED ODE

360. An Ode, on the much lamented death of Queen Caroline; Queen of Great Britain, who died, (at Brandenburg House), on Tuesday August 7, 1821. B. Johnson. Single sheet 4to broadside, text within ornamental border. 28 x 24cm. v.g.

¶ Not recorded on Copac or OCLC; no copies located. Price one penny. A handsomely printed ode to Queen Caroline who died soon after the Coronation of her husband George IV, an event to which she was refused entry. 'The fairest of flowers must shed all its blossom, / The sweetest of lilies must bow its pale head; / Let sorrow sincere, possess every bosom, / For Caroline of England, is faded and dead ...'

1821 £120

361. On the Death of Her Late Majesty, Queen Caroline. Printed by P. White ... for the Religious Tract Society. Single sheet folio broadside, illus. port; laid on to cream card. 38 x 26cm.

¶ Not on Copac; OCLC records a single copy at Harvard. With a woodcut portrait of Caroline above two columns of text, within a mourning border. Price one penny. From the collection of Anne and F.G. Renier.

[1821] £220

UNRECORDED -

'TO THE WORSHIPFUL THE BAILIFFS OF IPSWICH'

362. To the Worshipful the Bailiffs of Ipswich. We the undersigned most respectfully solicit you to convene a public meeting of the inhabitants of this town ... Ipswich: n.p. Single sheet folio broadside, text within mourning border. 33 x 20.5cm. v.g.

¶ Not recorded on Copac or OCLC; no copies located. 'We the undersigned most respectfully solicit you to convene a public meeting of the inhabitants of this town, at an early hour to-morrow, for the purpose of arranging such means to express a feeling of loyal sorrow for the Death of our QUEEN ...' Listed in two columns are the names of the bailiffs, from R. Crawley to J. May. Following the death of Caroline on 7th November, the nation went into mourning for their popular Queen. Her death came less than a month after the Coronation of her husband, George IV, an event to which she was refused entry.

1821 £180

**Slipsongs & Songsheets**

363. The Rose of Albion. J. Pitts. Small slipsong; defective, trimmed with loss of woodcut illus. 18 x 9cm.

¶ This Pitts issue not recorded on Bodleian Ballads Online. 'Blow softly ye breezes; and waft o'er the proud billows / the bark which contain'd our lov'd Caroline dear, / Ye angels of Peace Oh! watch over her pillow / And ever defend her when danger is near ...'

[1821] £20

364. To the Memory of Our Beloved Queen Caroline. [And] Verses on the Death of Her Majesty Queen Caroline. Pitts. Single sheet 4to songsheet, illus.; a few marginal tears, laid on to recent blue sugar paper. Renier signature on verso. 24 x 17.5cm.

¶ Bodleian Ballads Online 9209. The two songs arranged in adjacent columns, each with a woodcut. 'The fair rose of England is dead, / Her soul from its prison is free. / A crown is now placed on that head, / And she's sheltered from base treachery ...'

[1821] £85

A TRIBUTE TO QUEEN CAROLINE IN SONG

365. Verses on the Death of her Majesty Queen Caroline, who expired August 7, 1821, at half past 10 at night. [WITH] A Tribute to the Memory of Queen Caroline. Batchelar typ. Long Alley. Single sheet 4to songsheet, illus.; creased & a little browned.

¶ Two lyrical tributes to Queen Caroline, printed on adjacent columns. Bodleian

**CAROLINE'S DEATH. Slipsongs & Songsheets continued**

Ballads Online records a number of versions of *Verses on the Death ...* published by Batchelar, but with alternative illustrations and paired with different songs.

1821 £85

366. **CLAYTON, John, jun.** A Discourse on the Death of Her late Majesty the Queen. Delivered on Sunday Morning, Aug. 12th 1821. FIRST EDITION. Sold by F. Westley; & Holdsworth. Black bordered title, final blank. Disbound. 26pp.

¶ John Clayton junior, 1780-1865, was minister of the Poultry Chapel, London.

1821 £25

367. **CLAYTON, John, jun.** A Discourse on the Death of Her late Majesty the Queen ... 2nd edn. Sold by F. Westley; & Holdsworth. Uncut, disbound. Renier signature. 28pp.

1821 £20

MEMORIAL CARD

368. **MEMORIAL CARD.** Queen Caroline. Died Aug. 7, 1821. J. Turner. Single sheet memorial card, illus.; small internal hole not affecting image or text; sl. dulled. 15.5 x 9cm.

¶ No copies located. A large central portrait of Caroline beneath a crown and two lines of verse: 'She was the Nation's hope - the Nation's pride; / With her that pride has fled - those hopes have died'. The title & imprint below.

1821 £120 †

DEATH OF QUEEN CAROLINE

369. **NEWSPAPER.** Supplement to the London Gazette of Tuesday the 7th of August. Published by Authority. Numb. 17735. Wednesday, August 8, 1821. Robert George Clarke. Single folio sheet, printed on one side only, with mourning border. Disbound.

¶ The supplement simply states that: 'Yesterday evening, at twenty-five minutes after ten o'clock, the Queen departed this life, after a short but painful illness, at Brandenburg-House, at Hammersmith'.

1821 £45

AN ORDER FOR THE ARMY  
TO WEAR MOURNING BLACK CRAPE

370. **TORRENS, Henry, Adjutant-General.** General Order. Horse-Guards. 14th August, 1821. Printed by W. Clowes. Single sheet folio, folded with integral docket title. v.g.

¶ 'In consequence of the Orders for the Court going into Mourning for Her late Majesty, it is directed that the Officers of the Army shall, on the present Melancholy Occasion, wear a Black Crape round their left Arms with their Uniforms'. The order comes from 'His Royal Highness, the Commander in Chief, Henry Torrens, Adjutant-General'.

1821 £65 †

DEATH OF QUEEN CAROLINE: THE WILL

371. **WILL.** The Will of Her Late Majesty, ... with the Correspondence between Her Majesty's Executors and the Government, respecting the Funeral. Also, The Progress of Her Majesty's Funeral Procession ... With full particulars of the various conflicts between the brave and loyal populace and the military. Printed & published by Thomas Dolby. Disbound. Renier signature.

¶ Paginated (3), 26-46 part of a larger compilation, but also issued separately at sixpence.

1821 £25

## GENERAL BIOGRAPHY

ADOLPHUS, John

*See also items 303 & 304*

## MEMOIR, LATER LIFE, AND THE TRIAL

372. Memoirs of Caroline, Queen Consort of Great Britain. 2 vols. Jones & Co. Col. front vol. I, engr. titles, plates. WITH: The Last Days, Death, Funeral Obsequies, &c. of Her Late Majesty Caroline, Queen Consort of Great Britain ... Engr. front. & title, plates. Jones & Co. 1822. WITH: A Correct, Full, and Impartial Report, of the Trial of Her Majesty ... Engr. front. & plates. Jones & Co. 1820. 4 vols in total uniformly bound in 20thC red binder's cloth. v.g.  
 ¶A very good set of Adolphus' Memoir, comprising the two original parts in 600 & 526pp, the later published *Last Days ...* in 379pp, and the account of the trial in 459pp. Also bound in, at the end of volume II of the Memoir, is the 118pp *Royal Correspondence: or, Letters between Her Late Royal Highness the Princess Charlotte, and her royal mothre* [sic], *Queen Caroline of England ...* Jones & Co. 1822. The two original parts of the memoir were first published in 1820 under the title of *The Royal Exile*, and were many times reprinted under several different titles. This is a slightly later issue, with the engraved titlepages dated 1821. It is without printed titlepages, but has colour portraits inserted, some undated, and others dated either 1820 or 1821. The author, 1768-1845, was an historian and barrister, known primarily for his popular historical biographies, including the *History of England from the Accession of George III to the Conclusion of Peace in 1783* (1803). As a barrister, he is most notably remembered as chief defending counsel for Arthur Thistlewood during the trial of the Cato Street Conspirators.  
 1821 / 1822 / 1820 £180
373. The Royal Exile; or, Memoirs of the public and private life of Her Majesty, Caroline, Queen Consort of Great Britain: embracing every circumstances connected with the memorable scenes of her eventful life ... A full and impartial history of the charges against her, and proceedings in parliament ... 18th edn. 2 vols. Jones & Co. Front. port. vol. I, engr. & printed titles. WITH: A Correct, Full, and Impartial Report, of the Trial of Her Majesty ... Engr. front. & plates. Jones & Co. 1820. 3 vols uniformly bound in recent marbled boards with plain black cloth spines, printed paper labels.  
 1821 / 1820 £75
374. Memoirs of Caroline, Queen Consort of Great Britain. Jones & Co. Col. fronts & plates, col. engraved titles only; vol. I titlepage with small tear in inner margin with sl. loss. New e.ps at some point. Contemp. half purple sheep, spines ruled & directly lettered in gilt; a little rubbed.  
 ¶This is a later issue, without printed titlepages, and the colour portraits dated between 1820 and 1827.  
 1821 [c.1827] £120
375. The Last Days, Death, Funeral Obsequies, &c. of Her Late Majesty Caroline, Queen Consort of Great Britain: Embracing a full and impartial narrative of every circumstance connected with that memorable event. Being a continuation of The Royal Martyr, or memoirs of Queen Caroline. Embellished with engravings. Jones & Co. Front. port., plates; title sl. browned, the odd spot. Contemp. half brown calf, marbled boards, spine lettered & ruled in gilt; extremities sl. rubbed, corners a little bumped.  
 ¶The third and final part of Adolphus' memoir of the queen, separately published from the first two parts in 1822.  
 1822 £65
376. The Last Days, Death, Funeral Obsequies, &c. of Her Late Majesty Caroline, Queen Consort of Great Britain: ... Jones & Co. Col. front. & plates; first gatherings loose, sl. spotted. Disbound. Renier signature.  
 1822 £40

**On the Death of  
Her late Majesty,  
QUEEN CAROLINE.**



*[The following text is a reproduction of the original article, which is extremely small and difficult to read. It appears to be a eulogy or a report on the public mourning for Queen Caroline.]*

This ONE PENNY.

361

**To the Worshipful the Bailiffs of Ipswich.**

We the Undersigned most respectfully solicit you to Convene a Public Meeting of the Inhabitants of this Town, at an early hour to-morrow, for the purpose of arranging such means to express a feeling of loyal sorrow for the Death of our QUEEN, as, after due deliberation it may be found most expedient to embrace; and while we are paying this tribute of respect to the lofty station of her late Majesty, to combine with it some terms of veneration and attachment for her personal character.

14th August, 1821.

<p>R. CRAWLEY. E. LAWRENCE. R. HANSON. D. F. GODDARD. S. ARBOFF. J. Y. OLIVER. S. STEGGELL. J. BARE. W. C. ROUSE. A. K. COWELL.</p>		<p>C. COWELL. E. HUNT. J. CONFER. W. POLLARD. S. PAYNE. R. DENHAM. E. LACY. J. HAY.</p>
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**In compliance with the above Requisition, we hereby Convene a Meeting of the Inhabitants of Ipswich, on the Town Hall, to-morrow MORNING at TEN o'Clock, for the purposes therein mentioned.**

**Wm. B. CLARKE, Bailiff.**  
**B. BRADY,**

TUESDAY, August 14th, 1821.

362



QUEEN  
CAROLINE  
died Aug 7. 1821

368



CAROLINE,  
Queen of England

374



GENERAL BIOGRAPHY continued

ANONYMOUS

377. An Historical Fragment relative to Her Late Majesty Queen Caroline. John & H.L. Hunt. Orig. buff wrappers; sl. dusted & torn at edges, spine sl. defective. Renier signature. 112pp.  
 ¶ Three copies on Copac: BL, Oxford, St. Andrews. Personal observations by a detached observer, 'never attached to any party or faction in the state'.  
 1824 £45

IMPARTIAL AND AUTHENTIC MEMOIR

378. An Impartial and Authentic Memoir of the Life of Her late Most Gracious Majesty Queen Caroline, Consort of Geo. IV. from her first introduction to this country to her death and funeral ... 5th edn. Printed & sold by Dean & Munday. Front. port. sl. marked; strip torn from the bottom of title affecting border & possibly date; sl. dusted. Disbound. Renier signature. 34pp.  
 ¶ A final paragraph refers to fuller accounts of the Queen's illness & death and funeral published separately by Dean & Munday.  
 1821 £20

379. A Non-Coronation! With two cuts. John Fairburn. Two illus. by George Cruikshank, 8pp cata.; pp7/8 torn laterally without loss & repaired with archival tape, a little browned. Disbound. 23pp.  
 ¶ Cohn 605, giving the date as 1820. Two copies only on Copac, BL & Oxford, both dating this [1821]. A scarce pamphlet in the form of a "Consolatory Ode" to Queen Caroline after she was excluded from the Coronation Service.  
 [1821] £65

UNRECORDED SUNDERLAND BROADSIDE

380. **BROADSIDE.** Memoirs of the Life of Her Late Majesty, Caroline, Queen of England: with an account of her travels, death, and funeral. Sunderland: G. Summers. Single sheet large folio broadside, illus; repair to old fold on verso. 42 x 27cm. v.g.  
 ¶ Unrecorded on Copac and OCLC. A rare survival of a provincial broadside recording the life and death of Queen Caroline, with a woodcut portrait of her at the head of the page. Cheaply printed by G. Summers of Sunderland, the final paragraph is in much smaller type, the typesetter having run out of room.  
 [1821] £350

NIGHTINGALE'S MEMOIRS OF CAROLINE

381. **NIGHTINGALE, Joseph.** Memoirs of the Public and Private Life of Her Most Gracious Majesty Caroline, Queen of Great Britain, and consort of King George the Fourth. Containing ample details of the unhappy differences between their majesties, and of the proceedings connected with the Queen's return to this country. 2 vols. Vol. I: 7th edn; vol. II: FIRST EDITION. J. Robins & Co. Front. vol. I, engr. titles, plates bound in at end of vol. II; names cut from head of leading f.e.ps. Contemp. tree sheep, red & green morocco labels; extremities sl. rubbed, hinges worn but sound. A good-plus copy. Booksellers ticket of Williamson's Book Stores, Edinburgh, & Renier booklabel on leading pastedown. A good-plus copy.  
 ¶ Published in parts, with a pencil summary on pastedown vol. I. 'That it should be thought useful and interesting to publish the Memoirs of an uncrowned Sovereign, whose reign has not extended more than a few months; who has not been known amongst us more than five and twenty years; and who is, nevertheless, residing in the metropolis of the kingdom, is a circumstance that necessarily supposes something of more than ordinary interest in the events of that Sovereign's life and character.' (Introduction.)  
 1820-21 £120

GENERAL BIOGRAPHY continued

‘THE ROYAL WANDERING EXILE OF ENGLAND’

382. **ROBINSON, George.** The Life and Death of Her Late Majesty, Caroline Amelia Elizabeth, Queen of Great Britain; with an account of the Base Intrigues and Private Machinations of Designing Persons, for the purpose of Destroying Her Majesty. C.E. Pritchard, Islington Green. Front. sl. foxed, dated August 27th with sl. offsetting. Sewn without wrappers; sl. dusting. Renier signature. 26pp.  
 ¶ A reissue of a 24pp cheap romance style tract ‘The Royal wandering exile of England’ printed by J. & C. Adlard with new title and pp.25-26.  
 1821 £40
383. **WILKS, John, Jun. pseud?** Memoirs of Her Majesty Queen Caroline Amelia Eliz., Consort of George IV. FIRST EDITION. 2 vols. Sherwood, Neely, & Jones. Contemp. full tan calf, spine attractively gilt in compartments, brown & green morocco labels; sl. rubbed, v. sl. chip to head of spine vol. I. Armorial bookplates & library shelf labels of John Waldie. A very nice copy.  
 ¶ An antidote to the ‘partial memoirs and garbled accounts of this illustrious personage, hastily compiled for the purpose of sale [which] have profusely issued from the press’.  
 1822 £175

PORTRAIT ON COTTON

384. **(WAGEMAN, Thomas Charles)** Her Most Gracious Majesty. Caroline, Queen of England. n.p. Large portrait of Queen Caroline within floral border, printed on cotton a few damp marks, marks to borders caused by a previous mount. 62 x 46cm. A very nice copy.  
 ¶ BM 1997,0928.5. This image is after a portrait by Thomas Charles Wageman which was also reproduced as an engraving on paper by Thomas Woolnoth (see BM 1868,0808.1513). No other copies can be located.  
 [1820] £680 †

(Concluding the Queen Caroline section)

385. **(CARPENTER, William)** A Political Letter to His Grace the Duke of Wellington. [3rd edn.] 4to. (Printed & published by William Carpenter.) Drophead title, text in two columns; sl. damp marked with minor worming to inner margin. Sewn as issued. Renier signature. 8pp.  
 ¶ With a woodcut of Wellington by George Cruikshank at head of title. This quarto edition, in eight pages, not in BL or separately listed by Cohn. We can find no similar example on Copac or OCLC.  
 [1830] £60

MAJOR CARTWRIGHT STANDS IN THE WESTMINSTER ELECTIONS

386. **CARTWRIGHT, John.** Election Flyer for the Westminster Election. Committee-Room, Russell Coffee-house, corner of the Piazzas, Covent Garden. Single sheet; laid on to sl. larger piece of card. 13.5 x 22cm  
 ¶ An election flyer for Major John Cartwright, ‘The Father of Reform’, advocate of annual parliaments, universal suffrage & the ballot. Although an influential political agitator Cartwright was never elected as an M.P. in part due to his perceived weakness as a public speaker. He stood, unsuccessfully, as a candidate in Nottinghamshire in 1780 and in Boston, Lincolnshire, in 1806 and 1807. In Westminster in 1818, Cartwright received only 23 votes with Samuel Romilly and Sir Francis Burdett returned with over 5000 votes each.  
 [1818] £120 †

**Memoirs**  
OF  
**GEORGE EDWARDS,**  
*ALIAS WARDS,*  
THE  
**ACKNOWLEDGED SPY,**  
AND  
**Principal Instigator**  
IN THE  
**CATO-STREET PLOT,**

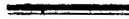
*From his early Life to the present Time.*



IN which the various machinations of this desperate Character to entrap the unwary and inoffensive, are impartially detailed, and made public through the praiseworthy exertions of

**ALDERMAN WOOD, M. P.**

in his humane endeavours to bring this Miscreant to justice.



TO WHICH IS ADDED,  
AN ACCOUNT OF THE LIVES AND TRIALS  
OF THE  
**Five deluded Men,**  
WHO WERE BEHEADED ON MONDAY, MAY 1

*BY EDWARD AYLMER.*

**London :**

PUBLISHED BY J. TALLIS, 7, WARWICK SQUARE.

*Printed by C. Baynes, Cook's Court, Carey Street.*

1820.



**CATO STREET CONSPIRACY**

*See also item 5, 32, 372, 373, 685, 862*

CATO STREET CONSPIRACY

387. **AYLMER, Edward.** *Memoirs of George Edwards, Alias Wards, the acknowledged spy, and principal instigator in the Cato-Street Plot, from his early life to the present time. In which the various machinations of this desperate character to entrap the unwary and inoffensive, are impartially detailed, and made public through the praiseworthy exertions of Alderman Wood, in his humane endeavours to bring this miscreant to justice. To which is added, an account of the lives and trials of the five deluded men, who were beheaded on Monday, May 1. J. Tallis. Front. port.; the odd spot. Contemp. half calf, marbled boards, spine ruled in gilt; extremities a bit rubbed, head of spine sl. chipped. Armorial bookplate of Charles Hume Lloyd Fitzwilliams of Cilgwyn on leading pastedown. Contemp. ink inscription of George Duncan on leading f.e.p; sl. later ink signature of George Edwards on verso of front.; juvenile pen trials on rear f.e.p. & pastedown.*

¶ BL & Bishopsgate Institute only in UK; OCLC records five copies in North America. George Edwards, 1788-1843, was an important and controversial figure in the Cato Street Plot - a radical plan to assassinate British cabinet ministers and the Prime Minister Lord Liverpool at a dinner in Grosvenor Square.

The early years of the nineteenth century were a time of great unrest in Britain, with ever greater numbers calling for parliamentary and tax reform. Most initial reform movements aimed to make change with peaceful protests and 'mass pressure' - gatherings of large groups that demonstrated how many people supported the cause. However, the Peterloo Massacre in August 1819 enraged many of the reformers and caused them to change tactics. The so-called Spencean Philanthropists, named after radical orator Thomas Spence, were appalled at the force used by the military at Peterloo, and felt that real change would only come through more radical means. Arthur Thistlewood, the leader of the Spenceans, had been exposed to revolutionary ideas while travelling in France and the United States, and had for some time been considered by the government a dangerous character.

Thistlewood's trusted second in command was George Edwards, a man who, in reality, was a police spy and informant. Edwards had moved up quickly within the radical organisation, and had been funnelling information to the government the entire time. There is some evidence that the whole plot was Edwards' idea, and that he convinced Thistlewood and others to go along with it as the only sure way to overthrow the government. This is supported by the fact that the Grosvenor Square cabinet dinner was entirely fictional, but was a convenient way to get the most radical Spenceans in one place. In order to protect the government's larger intelligence network, Edwards was not made to testify at the trials of any of his former comrades; indeed, he was already out of the country when they took place. The radical City Alderman Wood, whose efforts are celebrated in this work, attempted to have Edwards tried for his role in the conspiracy, but he had already been rewarded with a new identity in South Africa, where he remained for the rest of his life. Ten men were ultimately charged with treason for the plot. Five of them were sentenced to transportation to Australia, and the remaining five, including Arthur Thistlewood, were hanged and decapitated at Newgate on May 1st, their bodies interred in quicklime within the gaol on the same day.

1820 £850

388. **THISTLEWOOD, Arthur, etc.** *The Trial of Arthur Thistlewood. On a Charge of High Treason. Tried at the Old Bailey, April 17th, 1820. Before the Lord Chief Justice Abbott. Clement and Benbow. Front. port., (96)pp. Orig. maroon roan, simple reback.*

¶ BL and London Library only on Copac.

1820 £250

389. **THISTLEWOOD, Arthur, etc.** *The Trial of Arthur Thistlewood, ... in Attempting to Depose the King and assassinate his Ministers. Including the whole of the evidence ... 2nd edn. John Fairburn, T. Dolby, ... (ii), 62pp. In later wrappers with blind stamp of John Fowles.*

¶ The conspirators were set up by George Edwards, a government spy, and arrested at Cato Street, Marylebone as they prepared to assassinate the cabinet at a non-existent dinner party.

[1820] £220

‘AN AUTHENTIC HISTORY ...’

390. **WILKINSON, George Theodore.** An Authentic history of the Cato-Street Conspiracy; with the Trials at large of the conspirators, for High Treason and Murder; a description of their weapons and combustible machines, and every particular connected with their rise, progress, discovery, and termination of the horrid plot. With portraits of the conspirators, taken during their trials, by permission, and other engravings. FIRST EDITION. Thomas Kelly. Front. & plates, final ad. leaf; some spotting. Contemp. full tree calf; neat early reback with appropriate leather, black morocco label; a little rubbed, corners knocked, inner hinges strengthened with cloth strip. Early bookbinder’s ticket: W. Walker, Hammersmith.

¶ The author was editor of the *New Newgate Calendar*.

[1820]

£150

**Literary Responses to Cato Street**

‘THE THISTLE UPROOTED IN CATO-FIELD’

391. **ANONYMOUS.** The Radicals Unmasked and Outwitted; or, The Thistle Uprooted in Cato-Field. With an engraving (by George Cruikshank) of the Radical Parliament. Printed by R. Gray. Published by G. Greenland. Hand-coloured front., vignette title. Sewn as issued in orig. sl. chipped drab wrappers. 16pp.

¶ Cohn 684. BL and Newcastle only on Copac. A very scarce poem on the Cato Conspiracy, written by an anonymous anti-radical who cautions against ‘such violent and atrocious measures as those which were planned’. ‘The Radicals outwitted, lodg’d safe in a jail, / Curse their folly and madness, and their last hour bewail.’

1820

£450

CATO STREET NOVELISED

392. **(HOOK, James.)** Pen Owen. FIRST EDITION. 3 vols. Edinburgh: William Blackwood; & T. Cadell, London. Fly titles. Contemp. half maroon sheep, spines dec. & directly lettered in gilt; hinges & corners sl. rubbed. Armorial bookplate & pencil signature of Frederick Greenwood, Vol. I. An attractive copy.

¶ Not in Sadleir; Wolff 3251. James Hook, brother of the more famous Theodore, was a talented musician and painter, and from 1825 Dean of Worcester. He anonymously published two novels, of which this is ‘considerably the better’. It follows the fortunes of the eponymous hero, a Welshman who comes to London in search of a lady friend who has mysteriously disappeared. He encounters all manner of scrapes in the metropolis, and gets drawn into a radical insurrection that forms a ‘spirited picture of the Cato Street Conspiracy’. (DNB.)

1822

£225

**CHARLOTTE AUGUSTA, Princess of Wales, 1796-1817**

*Charlotte Augusta, Princess of Wales, the only child of the acrimonious marriage between the Prince of Wales, future George IV, and Caroline of Brunswick.*

**EARLY LIFE**

THE BIRTH OF A PRINCESS

393. A Form of Prayer and Thanksgiving to Almighty God; to be used at morning and evening service, after the general thanksgiving, throughout the cities of London and Westminster ... on the safe delivery of Her Royal Highness the Princess of Wales, and the birth of a princess. To His Majesty’s Special Command. George Eyre & Andrew Strahan. 4pp 4to. v.g.

¶ ESTC T70760 with the press figure ‘8’ below the word ‘walk’ on page 3; 3 UK and 2 US locations only; ESTC T70756, without the press figure, records 4 UK and 1 US location. A prayer in celebration of the birth of Princess Charlotte.

1796

£75

EARLY LIFE continued

PRINCESS CHARLOTTE'S 15TH BIRTHDAY

394. **BROADSIDE.** 1811. Princess Charlotte of Wales's Birth-Day, as celebrated by Colonel & Mrs Macleod, of Colbecks. On the seventh of January, at no. 9, Crescent. Cheltenham: Shenton, printer. Single sheet broadside, two columns of text beneath fleur-de-lys emblem; old folds, one tear with loss to up to six words, laid on to a large sheet.

¶ Not recorded on Copac or OCLC; no copies traced. A celebratory broadside, in verse, for the 15th birthday of Princess Charlotte, held at the house of Colonel & Mrs Macelod, of Colbecks, near Cheltenham. McLeod, who was made Colonel in 1799, raised the last fencible regiment in the Highlands, known as the Princess Charlotte of Wales or McLeod Loyal Fencible Highlanders. This broadside, printed perhaps to give to guests after the event or to publicly celebrate the occasion in the local area, remarks on the finery of the occasion, laments the health of the King (in 1810 George III had suffered a relapse into mental disorder) and rejoices in the birthday of the young princess:

'Apollo from the blessed seat,  
Visit me now I do entreat,  
And with thee the muses bring,  
Who may aid me as I sing,  
Of a resplendant [*sic*] Godlike fete,  
Where eight people had a treat,  
The hospitable host had on a plaid,  
the sword too, was a present made,  
Him, by his royal patroness,  
On whose account he made his feast,  
It was not as on former occasions,  
Where people without any persuasions,  
Were invited to eat, drink, dance, or sit,  
And play at cards, as they thought fit,  
But this was a more solemn thing,  
Because the malady of our king ...'

1811

£250

395. **PARLIAMENTARY ACT.** An act for better enabling His Majesty to make provision for the establishment of Her Royal Highness the Princess Charlotte Augusta, and His Serene Highness Leopold George Frederick Duke of Saxe, Margrave of Meissen, Landgrave of Thuringen, Prince of Cobourg of Saalfeld. George Eyre & Andrew Strahan. 4pp folio. v.g.

¶ The royal act of provision in preparation for the wedding of Princess Charlotte of Wales to Leopold, Prince of Cobourg on 2 May 1816.

1816

£35

PRINCESS CHARLOTTE MARRIES

396. **PRINT.** The Princess Charlotte of Wales, & Prince Leopold of Cobourg, returning from the altar, after the marriage ceremony. J. Bell, proprietor of La Belle Assemblée. Uncoloured etching; a few spots; previously tipped into an album. Plate 23.5 x 14cm. Sheet 29 x 22cm. v.g.

¶ BM 1865,0311.13.

July 1, 1816

£85 †

397. **PRINT.** The Princess Charlotte of Wales, & Prince Leopold of Cobourg, ... J. Booth. Uncoloured etching; trimmed & laid on to another sheet within a plate mark. Illus. 23 x 15cm.

¶ This is a reprint published after the tragic death of Charlotte on November 6th, 1817.

Decr. 13th 1817

£50 †

UNRECORDED - A LETTER FROM PRINCESS CHARLOTTE  
TO HER MOTHER PRINCESS CAROLINE

398. **BROADSIDE.** An Original Letter Addressed By the Late Princess Charlotte to Her Mother, the princess of Wales, now Queen of England. In October 1817. Blandford, Oakley, printer. Single sheet folio broadside; small adhesion mark to lower right corner. 33 x 21cm. v.g.

EARLY LIFE continued

¶ Not recorded on Copac or OCLC; no copies located. The publication of a candid and emotional letter, now held in the Royal Collection, from Princess Charlotte to her mother, the Princess of Wales, later Queen Caroline. The letter reveals Charlotte's inner thoughts of impending motherhood just a month before her death following the birth of a stillborn son. 'My dearest mother, A very few days will elapse before I may claim to be addressed by the endearing appellation with which I have commenced this letter; when Providence may develop to me new duties which may in some measure temper, but can never supersede, those moral and pious obligations which have been heretofore imposed upon me ... United to a man whose whole attentions are directed to the promotion of my happiness, I cannot but feel a pleasure in the anticipation of that hour of perilous hope which shall enable me to present him a new tie of connubial love, and to the nation a new and abundant source of future promise ...'.

[1820]

£180

CHARLOTTE'S DEATH

*Charlotte died following the delivery of a stillborn child in 1817. A hugely popular figure, the nation entered into a period of mourning.*

BROADSIDES

PRINTED ON SILK

399. Funeral Anthem, to be sung at St. Mary's Church, on Wednesday, the 19th of November, 1817, on the death of the truly lamented Princess Charlotte. P(?) Barnfield, printer. Printed on silk, text within mourning & decorative borders, additional decorative borders within text; partially defective with loss to much of the left & right margins, but without any loss of text, laid on to recent card. 22 x 14cm.

¶ Not recorded on Copac or OCLC; no copies traced. A scarce item in poor condition. P. Barnfield was printing in Southampton with the earliest date recorded on Copac being [1820?]. Handel's funeral anthem was chosen for the service, with words selected from the Book of Job.

1817

£75 †

400. To the Memory of The Princess Charlotte of Wales. n.p. Single sheet 4to broadside, text within thick mourning border; laid on to sl. larger sheet. 21.5 x 18cm.

¶ The three paragraphs of text are initialled 'J.W.L.', and printed beneath, 'From the Morning Post of Nov. 11th'. 'Even thus in the flower of youth - in the bloom of loveliness - bright with anticipation - beaming with intelligence - beloved, and blest in the fulness of mutual affection ... Peace to her angel spirit! - sad and desolate are the mourners she has left behind for her life was lovely, and full of hope ...'

[1817]

£65

401. (... & EDWARD AUGUSTUS, Prince Edward, Duke of Kent & Strathearn, 1767-1820) Virtuous Royalty. A tear of respect to the memory of a generous & patriotic prince. And to a beloved but not forgotten princess and of sympathy to the bereaved royal survivors. Jas. Debuafier. Single sheet engraved folio, illus.; margins a little creased with a few tears to the upper & right edges. Plate 35.5 x 23cm, sheet 44.5 x 28cm.

¶ Not on Copac or OCLC; no copy traced, although the BM records a copy of the three images at the head of the page without the text. The images are of the Duke of Kent, Kensington Palace, and the Duchess of Kent. At the foot of the engraving are images of Prince Leopold, Claremont House, and Princess Charlotte. The text, in two columns, begins, 'Hark, hark! what deep knell is now striking my ear, / Again is a royal branch sever'd and dead? / For royalty sounds that tone hollow and clear? / Kent, - Majestic in virtue is suddenly fled ...'. Published 23rd March, 1820, shortly after the death, in January, of Prince Edward, Duke of Kent, father of the future Queen Victoria. Also commemorating Princess Charlotte, three years after her untimely death in 1817.

1820

£280 †

CHARLOTTE'S DEATH. BROADSIDES continued

CHARLOTT'E FUNERAL - 'SHOPS AND HOUSES BE CLOSED'

402. Wednesday Next Being the Day Fixed for the Interment of the Lamented Princess Charlotte, it is recommended to the inhabitants of Bridgnorth, that the shops and houses be closed on that day. Bridgnorth: from the printing office of G. Gitton. Small broadside, single sheet; laid on to card. 12 x 20cm.

¶ The sheet is inscribed in manuscript (but partially trimmed through) 'Novr. 17 1817. 500'.

1817

£75 †

FUNERAL PROCESSION

403. The Whole Account of the Funeral Procession and Interment of H.R.H. the Princess Charlotte, at Windsor, Nov. 19th 1817: ... Catnach. Single sheet 4to, two columns of text within mourning border; sl. browned & creased with small tear to upper left corner not affecting text. 25 x 19cm.

¶ Not recorded on Copac or OCLC; no copies traced. 'Wednesday evening, 19th Nov. at 8 o'clock, the remains of her late Royal Highness were removed from the Lower Lodges at Windsor, to St. George's Chapel. The whole procession ... was flanked by the military, every fourth man bearing a flambeaux ...' Together with a short verse, 'A Solemn Dirge to the memory of Charlotte': 'O mourn your loss. Britannia mourn, / With weeping eyes your loss deplore ...'

1817

£180

A LAMENT WITH WORDS BY WILLIAM HENRY IRELAND

404. **IRELAND, William Henry.** An Anthem on the Lamented Death of Her Royal Highness the Princess Charlotte. Written by W.H. Ireland, and set to music by Thomas Shaw, organist of the Oratoire, Rue St. Honoré, n.p. Single sheet folio. 34 x 21.5cm. v.g.

¶ Not in BL; Copac records copies at Oxford, St. Andrews, & Glasgow only. A lament with words by the poet and novelist, and notorious forger of Shakespeare, William Henry Ireland. 'Heavenly choir assist our strain, / Seraphs leave your blissful throne; / Wake the notes to thrilling pain, / And embalm our anguish'd moan. / On your downy pinions bear, / Charlotte's spirit we deplore; / Beaming now your brightest care, / Radiant Angel evermore ...'

[1817]

£250

405. **CHALMERS, Thomas.** A Sermon Delivered in the Tron Church, Glasgow, On Wednesday, Nov. 19th, 1817, the day of the funeral of Her Royal Highness the Princess Charlotte of Wales. 2nd edn. Edinburgh: printed by Walker & Greig, for John Smith & Son, Glasgow; William Whyte, Edinburgh; &c. Disbound. 44pp.

¶ Thomas Chalmers, 1780-1847, Scottish clergyman and preacher.

1817

£65

406. **CRUIKSHANK, George.** Funeral Procession of Her Royal Highness Princess Charlotte. William Hone. Uncoloured engraving; old folds, a few marginal tears, one sl. impinging on plate, laid on to a larger sheet with ink borders.

¶ This is the frontispiece to Hone's edition of *The Whole of the Burial Procession and Obsequies. A Most Correct Account of the Funeral of Princess Charlotte*, published by Hone in 1817 and running to numerous editions.

Nov. 19, 1817


£35 †

'EVERY ARTICLE PERFECT' - SELLING MOURNING CLOTHES  
ON THE DEATH OF PRINCESS CHARLOTTE

407. **DUDDEN, W.P. & E.** General Mourning. Balne, printer. Single sheet 4to handbill, coat of arms & text within thick mourning border; trimmed close with sl. nick to left margin, laid on to recent green card.

¶ 'Westminster Cloth Mart ... The impression being general, in all cases of public mourning, that an advance of price takes place on all articles for which the demand is increased, W. P. and E. Dudden inform the public, that they have lately purchased the


**CLAREMONT**



*The late residence of our much beloved and truly lamented Lady, The Princess Charlotte of Wales who was born on Jan 27<sup>th</sup> 1796, Married Aug 2<sup>nd</sup> 1816, and died Nov 5<sup>th</sup> 1817. A few weeks previous to the Death of Her Highness the most distinguished Poets and Musicians executed a curious and beautiful inscription on a Tablet in the Prince's Sepulchre in the lot of which was inserted the following lines.*

*To Claremont's terrace heights and Esplanade Groves,  
Wherein the sweetest solitude embraced  
By the soft windings of the silent Nile,  
From Courts and Courts, Charlotte finds repose,  
Engaging still, the poet's adoration, the music  
Kiss of Urania, or Pegasus, in song,  
Charm'd these Cypriote swelling hills,  
On which the power of Cæsar's arm lies,  
And joy to see the wonders of his soil.*

409



**On the Funeral of  
Her Royal Highness the  
Princess Charlotte of Wales.**

Who died Nov. 6<sup>th</sup> and was interred at Windsor, Aged 21 Y<sup>rs</sup>.

*Mark the herald's solemn sound,  
And every heart prepare,  
While sadness moves upon the ground,  
And Echoes in the air.*

*Now the solemn hour approaches,  
Charlotte's bid from every eye,  
And the horse, the mourning coaches,  
Strike an awe on standers by.*


*Now Britannia the chief mourner  
Weeps o'er her late favourite,  
As the funeral draws nearer,  
Sorrow flows from all her veins.*

*England grieves with her to part,  
But the Lord has will'd it so,  
Thou' it pierces every heart,  
We must all submissive bow.*

*But the orphans now are chanted,  
Angels hear our mourning song,  
And receive the guardian  
Princess in our heavenly throng.*

*J. Thompson*

411



**THE PRINCESS'S TOMB.**

A DIALOGUE FOR YOUNG GENTLEMEN.

**CHARLES,** pray don't trull your Hoop so near that Tomb,  
Behind the Roses cannot howe'er they bloom;  
Come, let's go the other side to inhale the fume,  
Before we have this common Tomb.

**Percy,** GENTLEMEN, why did you speak in that soft tone?  
Doee poor dear Mamma lay beneath this stone?  
O! let me stay and water the Flowers below—  
They smell so sweet I do not like to go.

It is our good PRINCE REGENT'S DAUGHTER'S Tomb;  
I'm told her Virtues make the Roses bloom;  
For as dear Papa told me the other day,  
That Men and Boys like her must learn to pray.


Do let me pluck a Rose beside my hat;  
When I get home I'll stick it in our Captain's Cap;  
You know the little dear will so much please,  
And then our dear Papa will feel such ease.

No, CHARLES, you must not take a leaf of Biter,  
To use to rub the Goggles—'t is not our Flower;  
'Twas kind to think to pluck one and daffing C—  
God save those Flowers nor let's so let them be.

I didn't know 'twas to be pick'd a Flower;  
I shall not wish to take one from this hour;  
Now let us go and tell Papa at home,  
We have seen the pretty fragrant Tomb,  
And all the Roses level in their bloom.

Published for the Author, and sold by E. Currier and Son, 20, Pall-mall, street, Cavendish-square; N. Hulse, London Museum, Piccadilly; and T. Bury, Jacobine Library, 23, Oxford-street, and 59, Piccadilly.

412



**To the Memory of  
Her Royal Highness the Princess  
Charlotte of Wales & Saxe-Coburg.**

Who died Nov. 6<sup>th</sup> 1817.

*Cease, ye Minstrels! all be mute,  
Ye longer strike the Harp and Lute!  
The hour is come, when grief alone  
Triumphantly sits on England's Throne—  
Oh England! (an Exalted Name)  
Thou'rt blasted in thy future fame;  
Thy wail'd for Queen! Behold her shrine:  
Chaste model of the Brunerick line—  
Weep o'er the ashes of the dead,  
Hail her fair Spirit, where thy Bed  
To realms of bliss, the blessed abode  
Of her for whom these tears have flow'd.*

*Thus fleeting life, as Autumn's show'r  
Strips the gay and fragrant flow'r;  
So Charlotte, once in Youthful Bloom,  
Now lies within the silent Tomb!*

*J. Thompson*

415

**A TRIBUTE OF RESPECT**  
**TO THE**  
*Departed Worth of the much beloved*  
**PRINCESS CHARLOTTE**  
**Of Wales.**  
 Who Died November 6th. 1817.

—◆—  
*Words cannot express her worth,  
 Time will reveal her loss,*  
 —◆—

*Britons! Oh Britons! weep,  
 Your Country's loss deplore;  
 The pride of England is alas no more!  
 Now in the arms of Christ, she's sweet asleep.  
 Hurry'd by Death unto the silent Tomb;  
 O'er the Nation cast a universal gloom;  
 While we our much revered Princess mourn;  
 Her Soul by Angels up to Heaven is borne.  
 An earthly Diadem she has laid down,  
 And taken up an everlasting Crown;  
 The regal Sceptre of Earth lays by,  
 And treads the Starry Pavement of the Sky.  
 Charlotte from Leopold is torn,  
 (His loss) with heartfelt sorrow, now the Nation mourns.  
 Fountain of Mercy, set his Soul at rest,  
 Teach him to feel and own thy ways are just.*

Composed by W. SMITH, Toyman & Tobacconist,  
 72, High Street, St. Mary-le-bene.

416



THE LATE AND MUCH REGRETTED  
*Princess Charlotte of Wales (born 1796)*  
*who expired on the 6th of Nov. 1817.*  
*This Medal is struck in Honour of the Princess Charlotte*  
*and was first issued in 1817, and is now*  
*the standard Medal of the Royal Mint, &c.*  
 London: Printed by W. B. Nichols, 1817.

420



**Britons!**  
 Look on these Pictures,  
 And  
 While you deplore the untimely Loss of  
**THE QUEEN,**  
 And mournly sympathize in the same Grief of  
**THE OTHER**  
 Of the Blossoms of English,  
**ENDAVOUR TO IMITATE**  
 The public and domestic  
**VIRTUES**  
 Which have so eminently distinguished both.

**Reflect**  
 Upon the Demeanour of  
**HER MAJESTY,**  
 So nobly exemplified in  
**THE DEATH**  
 Of one so noble and so well instructed  
**PRINCESS,**

**And learn,**  
 From the end of her short but so noble life  
 To cultivate upon the Continent of  
**EARLY RESPONSIBILITY,**  
 From the very cradle, of which he has been  
 so nobly instructed in  
**THE VALUE OF WARMBOW.**

Princess Charlotte expired here January 6, 1817, at nine o'clock  
 P. M. in the Palace of St. James, aged 21 years.

421



**The Royal Rose**  
*A Rose of Britain, of the name of  
 the Princess, which was given  
 to her in 1817, and is now  
 cultivated in all the gardens of the  
 West, for the following reasons—  
 It is called the Royal Rose.*

432

CHARLOTTE'S DEATH continued

entire stock of cloths and cassimeres of a reputed manufacturer in the west of England, who is retiring from that business; consisting of Second, Saxon, and Superlative black cloths and cassimeres; in consequence of which, their present stock of black goods ... instead of being advanced in price, will be offered considerably under the regular prices'

[1817]

£150 †

LATIN MANUSCRIPT -  
ON THE DEATH OF PRINCESS CHARLOTTE

408. **MANUSCRIPT.** Memorial to Princess Charlotte, probably a design for commemorative plaque or salver. 'Depositum illustrissimæ Principissæ Charlotte Augusta ...' 25 lines exceptionally neat upper case ms. in Latin, within lined borders; short closed tear to left margin not affecting text, sl. dusted.

¶ An impressive example of penmanship, in the form of a Latin epitaph for the much lamented Princess Charlotte. Perhaps done as a design to be etched on to a plaque, silver salver, or similar commemorative item, with symbols reminiscent of hallmarks added to the upper margin. The full inscription reads, 'Depositum illustrissimæ Principissæ Charlottæ Augustæ, illustrissimi Principis Georgii Augusti Frederici Principis Walliæ, Britanniarum Regentis, filliæ unicæ, Consortisque Serenissimi Principis Leopoldi Georgii Frederici, Ducis Sazoniæ, Marchionis Misniæ, Landgravii Thuringiæ, Principis Coburgi Saalfeldensis, Exercituum Regis Marescalli, Majestati Regleæ Sanctoribus Consiliis, Nobilissimi Ordinis Periscelidis et Honoratis Simi Ordinis Militaris de Balneo Equitis: Obit 6ta die Novembris Anno Domini MDCCCXVII Æ Tatis Suæ XXII'.

1817

£325 †

MOURNING CARDS

CLAREMONT HOUSE

409. Claremont. n.p. Hand-col. engr. on card, illus. above text, within mourning border. 12 x 8cm.

¶ Seemingly unrecorded; no copies traced. An unusual memorial to Charlotte Augusta. The text beneath a hand-coloured illustration of Claremont House begins: 'The late residence of our much beloved and truly lamented lady the Princess Charlotte of Wales ...'

1817

£180 †

IN MEMORIAM

410. Her R.H. the Princess Charlotte of Wales. V. Monday Engraving on card, illus. in landscape format within mourning border above two columns of verse. 7 x 10cm. v.g.

¶ No copies located. An unusual memorial card with a portrait of Charlotte flanked by death, a weeping Britannia and a winged angel holding a scythe. Beneath, the text begins, 'The hand, mysterious providence! / Hath snatch'd the hope of millions hence. / Whether as Princess, daughter, wife, / In public or in private life ...'

[1817]

£120 †

FUNERAL CORTEGE

411. On the Funeral of Her Royal Highness the Princess Charlotte of Wales, who died Novr. 6th and was interred at Windsor aged 21 3/4 yrs. T. Crabb. Uncoloured engr. card, illus. & text within mourning border. 11 x 7.5cm.

¶ Not recorded on Copac or OCLC; no copies located. The image is of a mourning Britannia with Claremont, Charlotte's home, and her funeral cortege, in the background. One of many printed memorials published following the tragically early death of Princess Charlotte, the only child of the Prince of Wales (the future George IV) and Caroline of Brunswick.

1817

£120 †



CHARLOTTE'S DEATH. MOURNING CARDS continued

THE PRINCESS'S TOMB

412. The Princess's Tomb. A dialogue for young gentlemen. Published for the Authoress, & sold by T. Gardiner & Son. Hand-coloured card, illus. above title & six stanzas of verse, within mourning border. 19 x 11.5cm. v.g.

¶ Not recorded on Copac or OCLC; no copies traced. An unrecorded illustrated memorial published after the death of Charlotte Augusta, Princess of Wales, who died after giving birth to a stillborn child in 1817. One of many similar memorials using the same illustration but with different verses. This example begins: 'Charles, pray don't trull your hoop so near that tomb, / Behold! the roses round how sweet the bloom; ...' Another example is entitled *The Princess's Tomb. A dialogue for the nursery*, with the verse beginning: 'O! look, my sister, yonder our Princess lay; / How fragrant is her Tomb, her very clay!'

1817

£250 †

HAND-COLOURED ENGRAVING - UNTRIMMED

413. Sacred to the Memory of H.R.H. the Princess Charlotte Augusta of Wales, the beloved consort of Prince Leopold & only daughter to the Prince Regent of England ... universally lamented. The funeral hymn, being part of the burial service paraphrased ... Thos. Crabb. Single sheet engraving printed within black mourning border, hand-coloured illus. above title, three columns of text & with two staves of music at the end. Untrimmed; sl. dusted & marked. v.g.

¶ Not on Copac which records *The Funeral Hymn. Sacred to the memory of H. R. H. the Princess Charlotte Augusta of Wales. The music selected and alter'd by E. W. Smith* also published by Crabb in 1817. The illustration is of Prince Leopold and Britannia weeping in front of Princess Charlotte's tomb. She died in childbirth on November 6th, 1817. An unusual example remaining untrimmed and with the plate mark visible. Most similar examples are cut down and laid on to card.

1817

£280 †

WITH TWO STAVES OF MUSIC

414. Sacred to the Memory of H.R.H. the Princess Charlotte Augusta of Wales, the beloved consort of Prince Leopold & only daughter to the Prince Regent of England ... universally lamented. The funeral hymn, being part of the burial service paraphrased ... Thos. Crabb. Engraved card printed within black mourning border, illus. above title with two staves of music at the end. 15 x 11.5cm. v.g.

1817

£220 †

IN MEMORIAM

415. To the Memory of Her Royal Highness the Princess Charlotte of Wales & Saxe Cobourg, who died Novr. 6th, 1817. S. Rothwell. Uncoloured engr. card, illus. & text within mourning border. 11.5 x 7.5cm. v.g.

¶ Not recorded on Copac or OCLC; no copies located. With four verses by J. Thompson. One of scores of printed memorials published following the tragically early death of Princess Charlotte, the only child of the Prince of Wales (the future George IV) and Caroline of Brunswick.

1817

£120 †

UNRECORDED SONG IN MEMORY OF PRINCESS CHARLOTTE.

416. A Tribute of Respect to the Departed Worth of the Much Beloved Princess Charlotte of Wales, who died November 6th, 1817. W. Smith. Card printed on recto only, text within mourning border. 11 x 7.5cm. v.g.

¶ BL, Strathclyde and Liverpool only on Copac; no further copies on OCLC. A song 'composed by W. Smith, Toyman & Tobacconist': 'Britons! Oh Britons! weep, / Your country's loss deplore; / The pride of England is alas no more! / Now in the arms of Christ, she's sweet asleep ...'

1817

£85 †

# Princess Charlotte OF WALES.

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## BELL'S Weekly Messenger

Of SUNDAY NEXT, November 16,

WILL CONTAIN AN  
*APPROPRIATE EMBLEMATICAL DEVICE, CONSISTING OF*  
**THREE FIGURES ENGRAVEN IN WOOD,**  
OF THE PATHETIC CIRCUMSTANCES ATTENDING THE DEATH OF HER ROYAL  
HIGHNESS THE  
**PRINCESS CHARLOTTE OF WALES.**

---

This Design, Engraven on a large and bold scale, will be contained in the body of the Paper, accompanied with an  
**ORIGINAL ELEGY TO HER MEMORY.**

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THE WEEKLY MESSENGER WILL LIKEWISE CONTAIN THE  
**ORDER OF PROCESSION FOR HER**  
**FUNERAL, &c.**

And a **GENEALOGICAL ARTICLE** upon the Succession to the Throne of Great Britain, including the Names and Ages of the respective Persons, in the line of descent, from the Princess Sophia of Hanover to the present time.

This Paper may be ordered at the Office, Corner of Clare-court, Drury-lane; and of all Newsmen in Town and Country.

[Price 8½d.]

CHARLOTTE'S DEATH continued

NEWSPAPERS

DEATH OF PRINCESS CHARLOTTE -  
ADVERTISING BELL'S WEEKLY MESSENGER

417. Bell's Weekly Messenger. Princess Charlotte of Wales. Bell's Weekly Messenger of Sunday next, November 16, will contain an appropriate emblematic device, consisting of three figures engraven in wood, of the pathetic circumstances attending the death of Her Royal Highness the Princess Charlotte of Wales ... n.p. Single sheet, text within mourning border. 18 x 12cm. v.g.

¶ A seemingly unrecorded advertisement for the forthcoming issue of *Bell's Weekly Messenger* to include illustrations and articles on the funeral procession of Princess Charlotte who died on 6 November 1817. 'The Weekly Messenger will likewise contain the order of procession for her funeral, &c. And a genealogical article upon the succession to the throne of Great Britain, including the names and the ages of the respective persons, in the line of descent, from the Princess Sophia of Hanover to the present time ...'

1817 £250 †

418. The London Gazette. Numb. 17307. Published by Authority. Saturday, November 22, 1817. Robert George Clarke. 28pp folio. Four pence tax stamp. Disbound.

¶ The first six pages, printed within a heavy mourning border, report on the funeral and funeral procession of Princess Charlotte of Wales.

1817 £45

OFFICIAL ANNOUNCEMENT

419. The London Gazette Extraordinary. Numb. 17302. Published by authority. Thursday, November 6, 1817. Robert George Clarke. 24pp folio. Four pence tax stamp. Disbound.

¶ Paginated pp2265 to 2289, without pages 2267 and 2268 which are also lacking in another copy seen. The front page announces: 'Her Royal Highness the Princess Charlotte Augusta, daughter of His Royal Highness the Prince Regent, and Consort of His Serene Highness the Prince Leopold of Saxe-Cobourg, was delivered of a still-born male child, at nine o'clock last night, and about half-past twelve Her Royal Highness was seized with great difficulty of breathing, restlessness, and exhaustion, which alarming symptoms increased till half-past two this morning, when Her Royal Highness expired, to the inexpressible grief of His Royal Highness, the Prince Regent, of her illustrious Consort the Prince Leopold, and of all the Royal Family.' Page 2269 onwards is number 17303 of the *London Gazette* published on November 8th, and recording the orders of the court for going into mourning.

1817 £50

UNCOLOURED ETCHED PORTRAIT

420. **PORTRAIT.** The Late and Much Lamented Princess Charlotte of Saxe Coburg, who departed this life Novr. 6 1817. R. Miller. Uncoloured etched portrait on card; previously tipped into an album. 14 x 9cm. v.g.

¶ Unrecorded on Copac and OCLC; no copies traced.

1817 £180 †

421. **PORTRAIT.** Princess Charlotte. Prince Leopold. n.p. Uncoloured engraved portraits above a single column of text, all within & decorative border. 32.5 x 20.5cm. v.g.

¶ Not in the BM; no copies located. A handsome print, and expensive at one shilling, with head-and-shoulders portraits of Princess Charlotte and Prince Leopold above 29 lines of text mourning the tragic death of the Charlotte on November 6th 1817: 'Britons! Look on these pictures, / And / While you deplore the untimely loss of / THE ONE, / And worthily sympathise in the acute grief of / THE OTHER / of the illustrious originals, / ENDEAVOUR TO IMITATE / The public and domestic / VIRTUES / Which have so eminently distinguished both ...'

1817 £320 †

**CHARLOTTE'S DEATH** continued

422. **SLIPSONG.** Funeral of the Princess Charlotte. Evans, printer. Single sheet slipsong; a few tears without loss to text, laid on to recent cream card. 25 x 8cm.  
 ¶ Not in Bodleian Ballads Online; not recorded on Copac or OCLC. 'Mournful sad affecting story / Of the princess fair and young, / Blighted in her prime and glory, / Solemn let the dirge be rung ...'  
 [1817] £45 †

POSTPONING THE STATE LOTTERY

423. **STATE LOTTERY.** By order of the Lords of the Treasury. J. & J. Sivewright. Single sheet handbill, printed within mourning border. 18 x 11cm. v.g.  
 ¶ This rare piece of ephemera announces the postponement of the national lottery: 'In consequence of the national calamity of the lamented death of Her Royal Highness the Princess Charlotte, the Lords Commissioners of Her Majesty's Treasury have commanded the drawing of the state lottery to be postponed ...'  
 1817 £120 †

**GENERAL BIOGRAPHY**

424. **ANONYMOUS.** Memoirs of the Life and Death of the lamented Princess Charlotte, and her infant; a minute detail of the funeral procession from Claremont ... And a biographic sketch of the life of Prince Leopold. 12mo. Printed & sold by J. Bailey. Fold. front. of St. George's Chapel, Windsor by George Cruikshank. Sewn as issued in orig. buff printed wrappers; small split at tail of spine, corners sl. chipped. With one or two neat contemp. annotations, & ms. date on following wrapper, Sept. 9, 1820; perforated stamps of the Brooklyn Public Library. A nice copy in the original wrappers. 28pp.  
 ¶ Cohn 131. BL only on Copac; OCLC adds copies at TCD & four in the US; we can identify only one copy appearing at auction since the 1940s. The recto of the folding frontispiece is printed with the 'Succession to the Crown of Great Britain', bring a list of 'all the descendants [here numbering 123] now living of the Electress Sophia, to whose issue, being Protestants, the succession of the British Throne is limited'.  
 [1817] £350
425. **HONE, William.** Authentic Memoirs of the Life of the Late Lamented Princess Charlotte; with clear statements showing the succession to the Crown, and the probability of the wife of Jerome Buonaparte becoming Queen, and her son, Jerome Napoleon, being Prince of Wales, and afterwards King of these realms. Hone's edition. 10th edn. Printed by and for William Hone. Front. port. of Princess Charlotte and Prince Leopold. Sewn as issued in orig. grey printed wrappers. 16pp.  
 ¶ An exceptionally well-preserved copy of Hone's brief memoir of the recently departed and much lamented princess. With advertisements on the wrappers for Hone's numerous publications.  
 1817 £75
426. **HUIISH, Robert.** Memoirs of her late Royal Highness Charlotte Augusta, Princess of Wales, &c .... (from infancy to the period of her much lamented death, funeral rites, &c. &c.) And of her illustrious consort Prince Leopold of Saxe-Coburg Saalfeld; including a variety of anecdotes, hitherto unpublished, with specimens of her Royal Highness' Composition in prose, poetry, and music, and fac-similes of her hand-writing; comprising also an historical memoir of the Hous of Saxe-Coburg Saalfeld. The whole collected and arranged, from authorized sources only. Ornamented with interesting engravings. FIRST EDITION. Thomas Kelly. Port. front., engr. title & 9 plates, 4pp ads. Contemp. half calf, marbled boards, spine ruled & lettered in gilt; extremities sl. rubbed, hinges split but sound. Booklabel of Anne and F.G. Renier on leading pastedown.  
 ¶ 'In future times, when the impartial historian collects for the advantage of posterity, the many momentous events which have characterized the present era, and from which

MEMOIRS  
OF  
**The Life and Death**  
OF THE LAMENTED  
**PRINCESS CHARLOTTE,**  
And her Infant ;  
A MINUTE DETAIL OF THE  
**Funeral Procession**  
FROM CLAREMONT :

Description of the Apartments in the Lower Lodge, at Windsor  
where her late Royal Highness laid in State ;

AND A FAITHFUL ACCOUNT OF ALL THE PARTICULARS OF

**The Funeral,**

From its commencement at Windsor to the closing of the  
*Royal Vault in St. George's Chapel:*

Added to which is

**The Succession to the Crown,**

With the distant Probability of its diverging to the Family of

**J. BONAPARTE,**

In consequence of his Marriage with the Princess Frederica,  
Grand Daughter to the Duchess of Brunswick.

AND A BIOGRAPHIC SKETCH OF THE LIFE OF

**PRINCE LEOPOLD.**

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London:

PRINTED AND SOLD BY J. BAILEY,  
116, CHANCERY LANE.

————— 3658478  
Price Sixpence.

GENERAL BIOGRAPHY continued

the honour or the glory, the misery or the afflictions of the country have emanated, - in the wide range of his observations, no circumstance will rivet his attention more closely, or engross the powers of his heart and mind more forcibly, than that which has given rise to the present work.' (Introduction.)

1818 £75

WITH A SACRED MEMORIAL

427. **HUISH, Robert.** Memoirs of her late Royal Highness Charlotte Augusta, Princess of Wales, &c .... with specimens of Her Royal Highness' Compositions in Prose, Poetry, and Music, ... Ornamented with interesting engravings. FIRST EDITION. Thomas Kelly. Front. & engr. title (both dated 1817 & a little browned), 9 plates (1 folding). WITH: A Sacred Memorial of her late Royal Highness Charlotte Augusta, ... Selected by Robert Huish. Thomas Kelly. Engr. title. 2 vols in 1 in contemp. full calf, spine ruled & with devices in gilt, black leather label; hinges worn but holding, a little rubbed.

¶ A vast work, occupying 696 pages, with Huish's *Sacred Memorial* forming a 138 page supplement. Bound with the 4pp list of plates & advertisements.

1818 £75

428. **MCINTOSH, D.** The Life of Our Beloved, the late Princess Charlotte of Wales, including her birth, education, amiable disposition and ever lamentable end, the whole collected and arranged from the most authentic sources. (No. 2, pp25-48.) T. Kinnersley. Engr. front. port. of Princess Charlotte by R. Page. Unopened & uncut, sewn as issued in orig. blue printed paper wrappers; spine worn, but still a nice copy. 24pp.

¶ A very well preserved single part of a McIntosh's hagiography, serialised in 1817/18.

1817 £30

429. **M'I, D.** The Life of the Late Princess Charlotte; ... FIRST EDITION. T. Kinnersley. Front., engr. title & plates by W.M. Craig, &c.; stained in prelims. Contemp. half calf, spine gilt; lacking label, hinges worn, spine chipped at head. Ink signature of Louis May & Renier booklabel on leading pastedown.

¶ 'The amiable, the sweet, the good natured Princess has had a full dominancy over our hearts, and we insensibly feel our thoughts as much taken up in perusing her story, as if the dearest friend on earth were the subject of our contemplations.'

(Preface.)

1818 £45

430. **WEIGALL, Lady Rose.** A Brief Memoir of the Princess Charlotte of Wales, with selections from her correspondence and other unpublished papers. 2nd edn. John Murray. Half title, front. port., title in red & black, 2pp ads, 32pp cata. (April 1874). Uncut in orig. purple cloth, boards blocked in gilt, spine lettered in gilt, bevelled boards; spine & edges faded to brown, spine sl. worn at head & tail. Booklabel of Anne & F.G. Renier on leading pastedown; contemp. ink signature of Gertrude Borradaile on prelim. blank.

1874 £30

Illustrations of Princess Charlotte

THE ROYAL ROSE - UNCOLOURED PROOF COPY

431. **TOMKINS, Peltro Williams.** The Royal Rose. P.W. Tomkins. Uncoloured stipple engraving, above 12 lines of engraved text, on India paper, laid on to larger sheet with plate mark. 31 x 21cm, sheet 44 x 29.5cm. v.g.

¶ See BM 1867,1214.612 for a hand-coloured example; this uncoloured copy is marked 'proof' in print to the lower left corner, not present in the BM copy. Another proof copy is held in the Royal Collection Trust. An engraving after John Henning, depicting the head of Princess Charlotte emerging from the centre of a rose, designed and engraved by Tomkins, engraver to Her Majesty.

1817 £250 †

**GENERAL BIOGRAPHY. Illustrations of Princess Charlotte** continued

432. **TOMKINS, Peltro Williams.** The Royal Rose. P.W. Tomkins. Hand-coloured stipple engraving; cut-down with loss of five lines of text & imprint. 24 x 15cm.

¶ This is a beautifully illuminated cut-down copy of the previous item, with all text beneath the imprint removed.

1817

£85 †

CHARLOTTE'S HUSBAND

433. **(LEOPOLD I OF BELGIUM, 1790-1865) HONE, William.** Memoirs of Prince Leopold, from his first arrival in England; with a variety of anecdotes of the Princess Charlotte, now first collected. William Hone. Front. port. by G. Cruikshank. Uncut, sewn as issued in orig. grey printed wrappers. 16pp. Scarce.

¶ Cohn 482. BL & Lambeth Palace only on Copac.

1817

£125

**COBBETT, William, 1763-1835** (arranged chronologically by first publication date)

*A perennial thorn in the side of the establishment, Cobbett campaigned ceaselessly to expose corruption, to oppose abuses of power, and to champion the causes of the beleaguered and downtrodden. Although thought of as a radical, and often found sharing a platform with his radical contemporaries, his activism actually had rather reactionary roots, his primary motivation being not reform for the sake of reform, but to check the excesses of the industrial revolution, and the reestablishment of what he regarded as the halcyon agricultural economy of his youth. See also items 39, 200, 639, 656, 729, 730, 794, 802, 818, 852.*

434. A New Year's Gift to the Democrats; or, Observations on a pamphlet, entitled, 'A Vindication of Mr. Randolph's Resignation'. By Peter Porcupine. 2nd edn. Philadelphia: published by Thomas Bradford, Printer, Book-Seller & Stationer. 8vo. Some tanning & foxing. Early 20th century linen backed boards, armorial bookplate of Lord Esher. iv, (1), 6-71, (1)pp.

¶ Pearl 12. ESTC W31147. Cobbett's virulent attack on Edmund Randolph, Washington's Secretary of State, who had resigned after being accused of collaborating with France. From the library of Michael Foot, with his signature on leading prelim. blank.

1796

£280

'HORRID BARBARITY'

435. The Bloody Buoy, thrown out as a warning to the political pilots of all nations. Or a faithful relation of a multitude of acts of horrid barbarity, such as the eye never witnessed, the tongue never expressed, or the imagination conceived, until the commencement of the French Revolution. To which is added, an instructive essay, tracing these dreadful effects to their real causes. By Peter Porcupine. Third edition, with additional facts, and a preface addressed to the people of Great Britain. Philadelphia printed. London reprinted, and sold by J. Wright, .... (4), ix-xvi, iii-vi, (1)-259pp; possibly lacking initial blank, some damp staining at end. Later 19thC half calf, black leather label sl. chipped; marbled paper lifting from boards in places, rubbed. Armorial bookplate of Andrew Pringle. A good sound copy.

¶ See Pearl 14. ESTC T22907. 'A lurid account of atrocities alleged to have been committed by the revolutionaries in France: it repeats the most grisly stories of the French *émigrés*.' The first edition was published in Philadelphia in 1796. The preliminary leaves are bound in the wrong order, as mentioned by ESTC. From the library of Michael Foot, with his pencil signature on initial blank.

1797

£280

TRIALS FOR LIBEL

436. The Republican Judge: or The American Liberty of the Press, as exhibited, explained, and exposed, in the base and partial prosecution of William Cobbett, for a pretended libel against the King of Spain and his Ambassador, before the Supreme Court of Pennsylvania. With an address to the people of England. By Peter Porcupine. 2nd edn. Printed for J. Wright. Half title, final ad. leaf. Sewn as issued, uncut & largely unopened; edges a little dusted. (2), 96, (2)pp.

¶ See Pearl 32. ESTC T44803. First published in Philadelphia in 1798 as 'The Democratic Judge'. This is the second London edition, published the same year as the first. All editions are scarce. Cobbett's account of his first series of libel trials brought against him for his attack on the Chevalier de Yrujo, the Spanish Ambassador.

1798 £680

437. Democratic Principles illustrated by Example. By Peter Porcupine. Part the First. Eighth Edition. Printed for J. Wright. 12mo. Outer pages & some leading edges browned. Disbound. 23, (1)pp.

¶ Pearl 38. ESTC T222874, BL, Oxford Nuffield only. A consideration of certain aspects of the French Revolution, first published in Part II of *A Bone to Gnaw*. Part the Second (originally part of *The Bloody Buoy*, 'tracing all the horrors of the French Revolution') was published the same year.

1798 £75

438. Letters to the Right Honourable Lord Hawkesbury, and to the honourable Henry Addington, on the peace with Buonaparte, to which is added, an appendix, containing a collection (now greatly enlarged) of all the conventions, treaties, speeches, and other documents, connected with the subject. 2nd edn. Cobbett & Morgan. 4pp ads. WITH: Eight Letters on the Peace; and on the commerce and manufactures of Great Britain. By Sir Frederick Morton Eden. J. Wright. 1802. Half title, 4pp ads (Jan. 1802). 2 works in 1 vol. in contemp. full speckled calf, spine ruled in gilt, black morocco label; sl. splitting to hinges with neat repairs, a little rubbed.

¶ Pearl 51. The second edition appeared in the same month as the first.

1802 £225

439. Letters to the Right Honourable Lord Hawkesbury, ... 2nd edn. Cobbett & Morgan. Two folding charts. Contemp. half calf, spine ruled in gilt, black morocco label. A very nice copy in contemp. binding.

1802 £225

### Cobbett's Weekly Political Register

440. Vol. XII. No. 15. Oct. 10, 1807. R. Bagshaw. Disbound. Numbered columns 545-576 arranged across 16pp.

¶ See Pearl 52. 'Expatriation' and 'Dominion of the Seas'.

Published between 1802-35, also as *Cobbett's Weekly Political Pamphlet, Annual Register, Political Register & Weekly Register*. A 'master of invective' and writer of exhilarating prose. With his 'sledgehammer pen', 'the Register was, in his hands, a serviceable and powerful agency for the exposure of abuses'. (Bourne.)

1807 £15

### FOLIO EDITION

441. No. 17, vol. 31. Saturday, October 26, 1816 Wm. Cobbett. 4pp folio; some browning, old folds & creases.

¶ An unusual example in the larger format. The issue is entitled 'To the Reformers in General, and particularly to those, who have come forward, and are coming forward, at public meetings'. It begins: 'Gentlemen, The public efforts, which you have made, and are making, have, as we might reasonably expect, stirred the stomach of corruption to the very bottom, and she is now, through her well-known channel, through that press which has served her as a mouth-piece for so many years, vomiting forth the very bitterest and foulest portions of her gall. She does it, however, in agony. The sweat of terror pours down her face. Like Macbeth, she would pray to be saved; but "Amen, sticks in her throat;" and, if she has no other power, she seems resolved to lie and to curse to the last'.

1816 £45

442. Vol. 32. No. 6. Feb. 8, 1817. Disbound; first leaf neatly strengthened with archival tape in inner margin, rather closely cropped, touching some letters. Numbered columns 161-192 arranged across 16pp.

¶ A letter to the Life-and-Fortune men - 'misery and not reform the cause of riots'.

1817 £20



**Cobbett's Weekly Political Register**, continued

443. Cobbett's Weekly Political Pamphlet. Vol. 32. No. 26. Oct. 4, 1817. Wm. Jackson. Disbound. Numbered columns 801-832 arranged across 16pp.  
 ¶ This issue is addressed 'To Major Cartwright, the venerable leader of reform'. Mentioning Paine, Hunt, and Wooler's 'downright personal, and even vulgar, abuse and calumny' against the author.  
 1817 £20
444. Vol. 37. No. 2. Sept. 30, 1820. Disbound. Numbered columns (697)-768 arranged across 36pp.  
 ¶ 1. A letter to Parson Cunningham ... on his insolent publication respecting Her Majesty, the Queen, and on the conduct of parsons in general; 2. A letter to Lord Palmerston; 3. The King's maritime exploits; 4. Divers subjects.  
 1820 £20
445. Vol. 44. Nos. 1-8 & 10-13. Oct. 5, 1822- Dec. 28, 1822. J.M. Cobbett. Text in two columns; several of the title pages quite browned, a few pages with closed tears not affecting text. Contemp. half calf, spine ruled in gilt; extremities rubbed, rear hinge starting, front hinge split but binding sound. Attractive calligraphic ink inscription on leading f.e.p. 'Joseph Heugham, Auchencairn, Sept. 3rd. A.D. 1887'  
 ¶ The owner of this volume, Joseph Heugham, 1837-1902, was a village blacksmith and self-taught Classical scholar and poet, who also practised bookbinding, stone masonry and silversmithing.  
 1822 £150
- 
446. Important Considerations for the People of this Kingdom. Published July, 1803, and sent to the officiating minister of every parish in England. Printed by W. Calvert. Single sheet folio broadside in 4 columns; sl. creased & browned at edges. Laid down at centre fold. 21½" x 16".  
 ¶ See Pearl 59. Attacking Napoleon's France at the resumption of the war; first published anonymously in the *Political Register*, and as a 16pp pamphlet. It was then issued in this format by the government, like a Proclamation, with the Royal Arms at head.  
 [1803] £180
447. Important Considerations for the People of this Kingdom. ... (J. Hales, printer.) Small tear from corner of titlepage not affecting text. Disbound. Contemp. signature 'Watson' on titlepage. 16pp.  
 ¶ A 'violent denunciation of the French'. This version printed by J. Hales not on Copac. 'Published July 1803, and sent to the officiating minister of every parish in England.'  
 1803 £125

COURT MARTIAL

448. Proceedings of General Court Martial held at the Horse-Guards, on the 24th and 27th of March, 1792, for the trial of Capt. Richard Powell, Lieut. Christopher Seton, and Lieut. John Hall, of the 54th Regiment of Foot; on several charges preferred against them respectively by William Cobbett, late Sergeant-Major of the said regiment; ... together with several curious letters ... and various other documents ... Printed & published by J. Gold. First & final pages dusted. Uncut, spine defective. 32pp inclusive of drab wrappers.  
 ¶ Pearl 69. An attack on Cobbett's reputation after he had accused the defendants of widespread corruption in the army only to flee to France before the trial in fear of reprisals. Cobbett's enemies accused him of dreaming up false and malicious charges and attacked his failure to take the witness stand.  
 1809 £120

COBBETT TAKES LEAVE

449. Mr. Cobbett's Taking Leave of His Countrymen. [Published by the proprietor, Wm. Jackson, 192, Strand.] Neatly sewn into later plain wrappers. In custom-made folding beige cloth portfolio. Esher armorial bookplate. 32 numbered columns in 16pp.

¶ Pearl 89. Dated Liverpool, March 28th, 1817, one day after Cobbett had sailed to America, fleeing the Power of Imprisonment Bill and almost certain arrest. 'The laws, which have just been passed, ... forbid us to entertain the idea, that it would be possible to write on political subjects according to the dictates of truth and reason, without drawing down upon our heads certain and swift destruction.' It was later published in the Political Register on April 5, 1817. From the library of Michael Foot, with his signature in pencil on portfolio pastedown.

[1817]

£200

A YEAR'S RESIDENCE IN AMERICA

450. A Year's Residence in the United States of America; treating of the face of the country, ... the manners and customs of the people, ... the institutions of the country, civil, political and religious. Belfast: printed at the Ulster Register Office, from an American copy. Uncut in orig. blue boards, drab spine, darkened paper label; spine chipped at head & tail. Contemp. signature of George Taafe.

¶ See Pearl 94 for the first edition of the same year, published in New York. A 'happy combination of political pamphlet, daily journal, travelogue, and farming treatise' informed by his experience of living in America. Pearl considers it 'remarkable for its living, smoothly flowing style'.

1818

£180

GRAMMAR MADE POLITICAL

451. A Grammar of the English Language, in a Series of Letters. Intended for the use of schools and of young persons in general; but more especially for the use of soldiers, sailors, apprentices, and plough-boys. To which are added, six lessons, intended to prevent statesmen from using false grammar, and from writing in an awkward manner. 12mo. William Cobbett. 12pp cata. 'The Cobbett-Library' preceding text. Orig. drab boards, pink cloth spine; sl. rubbed & worn, paper label defective.

¶ See Pearl 96. Written while Cobbett was living in exile in America, the letters are addressed to his son James as he progresses through his education. According to Cobbett's biographer George Spater, 'there is no way in which a grammar can be made exciting, but Cobbett came as close to doing it as is humanly possible'. This goes some way to explaining its enormous popularity: by 1834 100,000 copies had been sold.

1831

£50

452. A Grammar of the English Language, in a Series of Letters. ... 12mo. William Cobbett. 12pp cata., sl. spotting. Orig. drab boards, green cloth spine; spine faded, cracked & chipped at head, paper label chipped. Booksellers ticket of G. Mann, Cornhill on leading pastedown.

1833

£30

453. A Grammar of the English Language, in a Series of Letters. ... 12mo. Anne Cobbett. 12pp cata. 'Selections from Cobbett's Political Works' at end, initial ad. leaf for 'A new and improved edition of The English Housekeeper'. Orig. drab boards, marked, green cloth spine, corners knocked, boards marked, paper label discoloured.

1836

£40

454. (Cobbett's Sermons.) Twelve Sermons, on 1. Hypocrisy and cruelty. 2. Drunkenness. 3. Bribery. 4. The Rights of the Poor. 5. Unjust judges. 6. The sluggard. 7. Murder. 8. Gaming. 9. Public robbery. 10. The unnatural mother. 11. Forbidding marriage. 12. Parsons and tithes. New edn. 12mo. Andover: printed by R. Bensley, and published by the Author, London. 12pp cata. for the Cobbett-Library preceding title. Uncut in orig. drab boards, green cloth spine; corners sl. bumped. A nice copy.

¶ See Pearl 112; first issued in parts, and collected in 1822. From the library of Michael Foot, with his signature in pencil on leading pastedown.

1828

£75

COTTAGE ECONOMY -  
BOUND FROM THE PARTS

455. Cottage Economy: containing information relative to the brewing of beer, making of bread, keeping of cows, pigs, bees, ewes, goats, poultry and rabbits, and relative to other matters deemed useful in the conducting of the affairs of a Labourer's family. FIRST EDITION. 12mo. Printed & published by C. Clement. Engr. plate showing Needham & Co.'s Patent Brewing Machine, 2pp ads following the end of Part VI, included in the pagination. Untrimmed, & bound from the parts in contemp. purple wrappers, lettered in ms. on front wrapper; spine defective but stitching holding, small tear to lower corner of front wrapper, wrappers sl. affected by damp. Contemp. signatures of John & Chris Tanner. A fragile but decent unsophisticated copy in custom-made fold-over box, scarlet morocco spine.
- ¶ Pearl 115. With title at head of each part in italic, and the imprint below. Cobbett's classic and much reprinted guide to self-sufficiency, published in seven parts between August 1821 and March 1822.
- 1822 £225
456. Cottage Economy: ... (Stereotype edn.) 12mo. C. Clement. Paper flaw in last leaf affecting a few letters in index, some pencil marks. Uncut in orig. blue boards; extremities worn, hinges split but sound, spine mostly defective.
- ¶ Described as 'Stereotype Edition' at bottom of the first page of No. 1. This edition has the title at head of each part in italic with imprint below and does not contain the Brewing Machine plate.
- 1822 £120
457. Cottage Economy: ... New edn. 12mo. William Cobbett. Initial 12pp cata. of The Cobbett-Library. Uncut; later blue boards. v.g.
- 1831 £90
458. The Farmer's Wife's Friend. C. Clement. 32 numbered columns in 16pp. Disbound.
- ¶ Pearl 120; 'republished as a threepenny pamphlet a week after it had first appeared in the *Political Register*'. Subtitled, 'The way for the farmer's wife to assist in saving her family from ruin; showing how it is that the taxes and the present rents and tithes produce the present distress; and showing also what sort of life the farmer's family is to lead, according to publications put forth under the name of the Duke of Buckingham'.
- 1822 £45
- FRENCH GRAMMAR
459. A French Grammar, or, plain instructions for the learning of French. In a series of letters. FIRST EDITION. Charles Clement. Contents leaf defective. Uncut in orig. drab boards, pale blue paper spine, paper label; worn, hinges split but sound, spine worn & significantly chipped at head & tail.
- ¶ Pearl 130. From the library of Michael Foot, with his signature in pencil on leading f.e.p.
- 1824 £55
460. A History of the Protestant Reformation in England and Ireland; showing how that event has impoverished the main body of the people in those countries; ... In a series of letters addressed to all sensible and just Englishmen. 2 vols. Tall 8vo. Published by the Author. Half title, vol. 2 bound without prelims; S8 vol. 1 with repaired tear with loss of approx. 15 words; final leaves a little damp-stained, occasional pencil annotations. 2 vols in 1 in later half red morocco, raised bands, black morocco label; maroon cloth boards damp marked.
- ¶ See Pearl 132. Volume I first published in 16 parts between November 1824 and March 1826. Vol. II, first published in 1827, contains 'A list of the abbeys, priories, nunneries, hospitals, and other religious foundations in England and Wales, and in Ireland, confiscated, seized on, or alienated, by the Protestant 'Reformation' sovereigns and parliaments'. This two-volume 1829 edition is effectively the 2nd edition.
- 1829 £65

461. A History of the Protestant Reformation in England and Ireland; ... Stereotype edn/FIRST EDITION. 2 vols. 12mo. Anne Cobbett/William Cobbett. 12pp cata. in each vol.; leading f.e.p. replaced vol. I. Uniformly bound in contemp. drab boards, maroon cloth spines, paper labels; neat repairs to head & tail of both vols, vol. 1 label defective. A little rubbed, but a good sound copy.

¶ Two copies only of the stereotype edition on Copac. Vol. I first published in 16 parts between November 1824 and March 1826. Vol. II published separately in 1827.

1847/1827

£120

THE ENGLISH GARDENER

462. The English Gardener; or, a treatise on the situation, soil, enclosing and laying-out of kitchen gardens; on the making and managing of hot-beds and green-houses; and on the propagation and cultivation of all sorts of kitchen-garden plants, and of fruit-trees whether of the garden or the orchard. And also on the formation of shrubberies and flower-gardens; and on the propagation and cultivation of the several sorts of shrubs and flowers. Concluding with a kalendar, giving instructions relative to the sowings, plantings, prunings, and other labours, to be performed in the gardens, in each month of the year. Tall 8vo. Anne Cobbett. Folding plate, illus. final ad. leaf. Uncut in orig. drab boards, green cloth spine; paper label chipped, corners sl. rubbed, boards a little marked. Bookseller's ticket of Bain, 1 Haymarket & pencil notes on leading pastedown; Armorial bookplate of Walter John Heathcote, Kilmeston Manor on leading f.e.p.

¶ See Pearl 150. With ad. slip for Anne Cobbett's *English Housekeeper* tipped in at front. First published in 1828, this was not Cobbett's first time writing about gardening; during his second period of refuge in the United States, he had published *The American Gardener* (1821), one of the first books on the subject published in the US. Cobbett developed a lifetime love of gardening and hunting during his upbringing in Surrey as the child of a farmer (and publican).

1838

£180

COBBETT'S CORN

463. A Treatise on Cobbett's Corn, containing instructions for propagating and cultivating the plant, and for harvesting and preserving the crop; and also an account of the several uses to which the produce is applied, with minute directions relative to each mode of application. FIRST EDITION. 12mo. William Cobbett. Plates. Uncut in orig. drab boards, neatly rebacked with contemp. paper, leading f.e.p. replaced; pencil annotations on verso of following f.e.p. Contemp. signature of Jos. Curtis Junr. on titlepage. A rather pleasing copy.

¶ Pearl 154: A 'most entertainingly written treatise', Cobbett waxes lyrical at the prospect of English farm-labourers seeing 'this beautiful crop growing in all their gardens ... instead of the infamous potato'. This particular type of corn was a dwarf strain allegedly found in the garden of a French cottage that turned out to grow well in England's shorter summers. The initial two leaves are made from the straw of Indian corn.

1828

£150

RURAL RIDES

464. Rural Rides in the Counties of Surrey, Kent, Sussex, Hants, Berks, Oxford, Bucks, Wilts, Somerset, Gloucester, Hereford, Salop, Worcester, Stafford, Leicester, Hartford, Essex, Suffolk, Norfolk, Cambridge, Huntingdon, Nottingham, Lincoln, York, Lancaster, Durham, and Northumberland, in the years 1821, 1822, 1823, 1825, 1826, 1830, and 1832. With economical and political observations relative to matters applicable to, and illustrated by, the state of those counties respectively. A new edn, with notes, by James Paul Cobbett. 12mo. A. Cobbett. Front. port. Orig. brown cloth, blocked in blind, spine lettered in gilt; neatly recased, boards sl. marked. A good sound copy.

¶ See Pearl 166. Notes, by Cobbett's son James, are added to this edition, pp.642-679. 'Fog that you might cut with a knife all the way from London to Newbury. This fog does not wet things. It is rather a smoke than a fog. There are no two things in this world [...] so dissimilar as an English and a Long Island autumn.'

1853

£220

TOUR IN SCOTLAND

465. Cobbett's Tour in Scotland; and in the four northern counties of England: in the autumn of the year 1832. [2nd edn] 12mo. Published at 11, Bolt Court, Fleet Street. Uncut in orig. drab boards, purple glazed linen spine, paper label browned & chipped; sl. rubbing to head & tail of spine.  
 ¶ Pearl 167. Dedicated to the people of the Borough of Oldham; this was Cobbett's first book published after being elected their Member of Parliament. From the library of Michael Foot, with his signature in pencil on leading f.e.p.  
 1833 £180

GEORGE IV: ORIGINAL BOARDS

466. History of the Regency and Reign of King George the Fourth. FIRST EDITION. 2 vols. 12mo. Printed by Mills, Jowett, & Mills; published by William Cobbett. Final ad. leaf vol. II. Orig. drab boards, green glazed cloth spines, printed paper labels. Contemp. signatures of William Jones, Clytha, and armorial bookplate of Herbert of Clytha on leading pastedowns. A v.g. copy as issued.  
 ¶ Pearl 174. Originally published in monthly parts; not completed until 1834 when the issues were collected in two volumes. A deeply critical appraisal of the 'Big Sovereign', first as Regent and then as King, so as to 'understand the true causes of the deplorable state of the country'. Cobbett concludes, 'To draw a contrast between England as he found it at his birth, and as he left it at his death, could not be done without rending the heart of the man who drew it.'  
 1830/1834 £280
467. History of the Regency and Reign of King George the Fourth. FIRST EDITION. 12mo. Printed by Mills, Jowett, & Mills; published by William Cobbett. Neatly bound in recent plain drab boards. Stamp & shelf marks of The Edinburgh Philosophical Institution.  
 ¶ A second volume was added in 1834.  
 1830 £125

POLITICS FOR THE POOR

468. Cobbett's Two-Penny Trash; or, Politics for the poor. From July, 1830, to June, 1831, inclusive. 2 vols. 12mo. Printed by the Author. Vol. II without a separate titpage as issued. Each vol. with a 12pp cata. in prelims mentioning the year 1842, further 4pp following ads vol. I. Orig. drab boards, pink cloth spines, paper labels; spines a little dulled, labels browned & sl. chipped. Bookseller's ticket in each vol: G. & J. Robinson, Liverpool.  
 ¶ Pearl 183. Originally published in 24 monthly parts between July 1830 and July 1832 (there was no issue for March 1832), and then in 'two small volumes each sold for 2s'. It consisted largely of articles reprinted from the *Political Register* but also included several original pieces. With an impressively large readership, the publication was 'plain, forceful, and intensely human ... [and] did much to arouse the great movement that pushed forward to achieve the first Reform Act'.  
 1831/32 £450

ATTACKING TWO-PENNY TRASH

469. **ANONYMOUS.** Imposture Unmasked; in a letter to the labourers & working people of England, on the Schemes of the Church Robbers & Revolutionists with regard to the Church. By a True Englishman. Printed by R. Clay; published by Roake & Varty. Vignette port. of Cobbett. Partly unopened. Disbound. Renier signature. 23pp.  
 ¶ Pearl 185. An attack on Two-Penny Trash - 'trash it is indeed!'. The front wrapper vignette depicts a bloated Cobbett cheerfully distributing his literature while a fire rages in the background. The anonymous author cites the case of Thomas Goodman, 'condemned to the gallows through following Cobbett's advise'.  
 [1831] £65

MANCHESTER LECTURES

470. Cobbett's Manchester Lectures, in support of his fourteen reform propositions: which lectures were delivered in the Minor Theatre, in that town, on the six last days of the year 1831. To which is subjoined a letter to Mr O'Connell, on his speech, made in Dublin ... against the

SECOND EDITION.

A  
NEW YEAR'S GIFT  
TO  
THE DEMOCRATS;  
OR  
OBSERVATIONS  
ON  
A PAMPHLET,  
ENTITLED,  
"A VINDICATION  
OF  
MR. RANDOLPH'S RESIGNATION.

BY PETER PORCUPINE.

"For gold defiles by frequent touch;  
"There's nothing fouls the hand so much.  
"But as his paws he presses to favour,  
"He washes away the taint of power;  
"And 'Mito' now neglects his hands,  
"With offic'ious and dirty hands."

SWIFT.

PHILADELPHIA:  
PUBLISHED BY THOMAS BRADFORD, PRINTER,  
BOOK-SELLER & STATIONER,  
No. 8,  
South Front-Street.  
1796.

434

A

YEAR'S RESIDENCE  
IN THE  
UNITED STATES OF AMERICA;

TREATING of the face of the Country, the Climate, the Soil, the  
Products, the mode of cultivating the Land, the prices of Land,  
of Labour, of Food, of Raiment; of the expenses of house-  
keeping and of the usual manner of living; of the Manners  
and Customs of the People; and, of the Institutions of the  
Country, civil, political and religious.

BY WILLIAM COBBETT.

BELEAST:

PRINTED AT THE ULSTER REGISTER OFFICE.  
FROM AN AMERICAN COPY.

1818.

450

TWELVE SERMONS,

ON

- |                            |                           |
|----------------------------|---------------------------|
| 1. Hypocrisy and Cruelty.  | 7. Murder.                |
| 2. Drunkenness.            | 8. Gaming.                |
| 3. Bribery.                | 9. Public Robbery.        |
| 4. The Rights of the Poor. | 10. The Unnatural Mother. |
| 5. Unjust Judges.          | 11. Forbidding Marriage   |
| 6. The Sluggard.           | 12. Parsons and Tithe.    |

BY WILLIAM COBBETT.

A NEW EDITION.

PRINTED BY B. BENSLY, ANDOVER,  
AND  
PUBLISHED BY THE AUTHOR, 188, FLEET STREET, LONDON.  
AND SOLD BY ALL BOOKSELLERS.

1828

454

COBBETT'S

TWO-PENNY TRASH;

OR,

POLITICS FOR THE POOR.

VOLUME I.

FROM JULY, 1830, TO JUNE, 1831, INCLUSIVE.

LONDON:  
PRINTED BY THE AUTHOR, AND SOLD AT No. 4, HOLY-COURT, FLEET  
STREET, AND MAY BE HAD OF ALL BOOKSELLERS.

1831.

468

**SELECTIONS**

FROM

**COBBETT'S POLITICAL WORKS:**

BEING

A COMPLETE ABRIDGMENT OF THE 100 VOLUMES WHICH COMPRISE THE  
WRITINGS OF "PORCUPINE AND THE "WEEKLY POLITICAL REGISTER."

WITH NOTES,

HISTORICAL AND EXPLANATORY.

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BY

JOHN M. COBBETT AND JAMES P. COBBETT.

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VOL. I.

LONDON:

PUBLISHED BY ANN COBBETT, 10, RED LION COURT, FLEET STREET,  
W. TAIT, EDINBURGH; AND W. WILLIS, MANCHESTER.

proposition for the establishing of Poor-Laws in Ireland. Published at No. 11, Bolt-Court, Fleet-Street. Uncut in orig. drab boards; spine chipped & worn. Bookseller's ticket of Edward Baker, Birmingham & armorial bookplate of Oliver Brett on leading pastedown. A decent copy as originally issued in custom-made fold-over cloth box.

¶ Pearl 188. Lectures delivered while Cobbett was a prospective parliamentary candidate for a Manchester seat. From the library of Michael Foot, with his signature in pencil on leading pastedown.

1832 £380

GEOGRAPHY: INSCRIBED BY COBBETT'S SON

471. A Geographical Dictionary of England and Wales ... FIRST EDITION. Wm. Cobbett. Front., simple plates of county maps. Contemp. drab boards, later black cloth spine; a little rubbed. Esher bookplate. Presentation inscription on leading blank: 'A.D. Morrice, Sept. 1832, the gift of his friend J.C. Cobbett'.

¶ Pearl 189: a gazetteer. Under the entry for Ely there is an autobiographical note by Cobbett. A presentation copy from John Cobbett, the author's son, to A.D. Morrice, who wrote a letter published in the *Political Register*, 1807. From the library of Michael Foot, with his pencil signature on leading f.e.p.

1832 £280

SEPARATION OF CHURCH AND STATE

472. Cobbett's Legacy to Parsons; or, have the Clergy of the Established Church an equitable right to the tithes, or to any other thing called Church Property, greater than the Dissenters have to the same? And ought there, or ought there not, to be a separation of the Church from the State? In six letters. With a dedication to Blomfield, Bishop of London. FIRST EDITION. 16mo [Printed by Mills & Co.] Paper browned. Orig. maroon roan, lettered in gilt; spine v. worn & chipped at head & tail, front board partly detached.

¶ Pearl 214, in 192pp. The last book published by Cobbett; the first edition of 5000 copies sold out in nine days.

1835 £30

473. Cobbett's Legacy to Parsons; ... 2nd edn. 16mo. Published at 11, Bolt-Court. Orig. publisher's maroon roan, lettered in gilt; spine a little faded & sl. rubbed but still a nice copy.

¶ See Pearl 214, in 190pp. Price 1s. 6d.

1835 £60

474. Cobbett's Legacy to Parsons; ... 3rd edn. 16mo. Published at 11, Bolt-Court. Final ad. leaf. Orig. publisher's maroon roan, lettered in gilt; leading hinge split at tail, a little rubbed.

¶ With the bookplate of the British Liberal politician Augustine Birrell, 1850-1933.

1835 £45

475. Cobbett's Legacy to Parsons; ... 4th edn. 16mo. Published at 11, Bolt-Court. 2pp ads. Orig. publisher's roan, lettered in gilt; a little rubbed & worn.

1835 £50

'OUR INDIAN EMPIRE'

476. Mr. Cobbett's Remarks on the Indian Empire and Company of Trading Sovereigns. (Reprinted from the *Register* of 1804 to 1822.) Mr. John Fielden on "Cotton Supply". (Quotations from his *Pamphlet* of 1836.) Simpkin, Marshall, & Co. Ad. on following wrapper. Unopened, sewn as issued; edges a little dusted. 23pp.

¶ Pearl 231. A scarce, anonymously edited, selection of Cobbett's writings on India republished during the Indian Mutiny of 1857. Pearl speculates that Cobbett's son, John Morgan Cobbett, 'may have had something to do with the publication'.

1857 £150

'THE BEST PAPERS ON THE MOST INTERESTING TOPICS'

477. Selections from Cobbett's Political Works: being a complete abridgment of the 100 volumes which comprise the writings of "Porcupine" and the "Weekly Political Register". With notes, historical and explanatory. By John M. Cobbett and James P. Cobbett. 6 vols. Ann Cobbett;



Edinburgh: W. Tait; Manchester: W. Willis. Orig. blue cloth, blocked in blind, spines lettered in gilt; spines faded with ink mark on Vol. I. A good-plus set.

¶ Pearl 227. This collection was edited by Cobbett's sons John and James, from 100 volumes of his notes and articles that they had in their possession after his death. They write in the preface: 'On looking at the formidable row of volumes, we could not help asking ourselves "what is the use of the works in their present shape?" For, the fame of an author must depend upon the notoriety and usefulness of his works, and, as these hundred volumes cannot be had, and therefore cannot be useful in their present shape, we resolved upon making the attempt to bring into a very much smaller compass the essence of what they contain. For this purpose we mean to take the best papers on the most interesting topics, from the earliest of our author's writing to the last; and to bring them together in such a way, as shall make it an easy task to trace his whole literary career, and the political history of the time in which he has taken a part in politics.'

[1835-37]

£450

478. **The Life of William Cobbett, author of the Political Register.** Written by himself. 7th edn. W. Hone. A little spotted. Uncut, disbound. 16pp.

¶ See Pearl 86. An abridged version adapted from the *Life and Adventures of Peter Porcupine*, 1796.

1816

£80

479. **ANONYMOUS.** *Cobbett, the Contentious Man.* Part I [II, III]. n.p. pp97-193, with half titles but no imprint, bound into contemp. plain brown wrappers. First & last leaf a little soiled, without loss.

¶ See Pearl 239. Three parts, extracted from a larger work, Bulwer's *Historical Characters: Talleyrand, Cobbett, Mackintosh, Canning*, published in two vols by Bentley in 1870.

[c.1870?]

£25

480. **ANONYMOUS.** *The Life of William Cobbett, dedicated to his son.* FIRST EDITION. F.J. Mason. Front. port., engr. title, additional printed title. Uncut in orig. drab boards, green cloth spine, paper label chipped; following hinge sl. split at head. Bookseller's ticket of Rottledge, Leicestershire, & contemp. signature of R. Adam.

¶ Pearl 217. 'A fairly sympathetic biography drawn mainly from Cobbett's own writings', concluding with contemporary opinions of him.

1835

£120

481. **BOWEN, Marjorie.** *Peter Porcupine: a study of William Cobbett, 1762-1835.* FIRST EDITION. Longmans. Half title, front. port. Orig. green cloth. Sl. dulled in pale green d.w.

¶ Pearl 254.

1935

£10

482. **COLE, George Douglas Howard.** *The Life of William Cobbett.* With a chapter on *Rural Rides* by the late F.E. Green. [New edn.] W. Collins Sons & Co. Half title. Uncut in orig. blue cloth; corners bumped, spine faded to grey.

¶ Pearl 247. First published in 1924, Cole was asked by F.E. Green's wife to continue the work that her husband had been writing when he died.

1927

£10

'I ONCE HERD OF ONE MR. COBBIT GOING A BOUT  
GAVEING OUT LACTUEERS ...'

483. **GOODMAN, Thomas.** *Cobbett's Lectures. Confessions of Thos. Goodman.* (From the *Courier Newspaper*.) Grantham: printed by Samuel Ridge. A single sheet folded, 3pp. Near FINE as issued.

¶ Not in Pearl, but see 179 & 182. The eighteen-year-old Goodman, condemned to death for rick-firing in Battle, makes a semi-literate statement before magistrates in prison, blaming Cobbett's lectures for inciting him to revolution. This pamphlet, first printed in *The Courier* the previous year, was obviously used to attack Cobbett, 'that notorious demagogue', and his views.

1831

£30

LIFE & LETTERS

484. **MELVILLE, Lewis.** The Life and Letters of William Cobbett in England and America, based upon hitherto unpublished family papers. With 32 illustrations. FIRST EDITION. 2 vols. John Lane, The Bodley Head. Half titles, front. ports, plates, errata slip vol. I, 16pp cata. vol. II; occasional light spotting, single worm trail to following pastedown vol. II. Orig. pink sand-grained cloth, lettered in gilt; spines faded, small nick at head of vol. I. Contemp. ownership inscription vol. I, & blind stamp on titlepage: 'Review Copy with John Lane's Compliments'.  
 ¶ Pearl 242. In 330 & 335 pages, including a useful bibliography of Cobbett's published works.  
 1913 £65
485. **NEWBIGGING, Thomas.** William Cobbett. Reprinted from the "Manchester Quarterly", January 1914. Sherratt & Hughes. Stapled as issued. Lacking front wrapper; sl. marked. 23pp.  
 ¶ Not in Pearl. '... comparisons are odious, but many a great man whose effigy stands monument high, and whose memory is held in esteem, has a less honourable record ...'  
 1914 £10
486. **SPATER, George.** William Cobbett: the poor man's friend. 2 vols. Cambridge: Cambridge Univ. Press. Fronts., illus., bibliog. Orig. brown cloth; sl. spotted. In green & orange dws.; sl. tear to back wrapper of vol. I.  
 ¶ 'William Cobbett, who rose from ploughboy to soldier, to journalist, to member of the parliament he helped to reform, occupied a unique position of power in England and America for nearly forty years until his death in 1835. It was the period of the new American republic, the French Revolution, and serious social unrest threatening an English revolution. No other private person before or since, says Mr. Spater, has had such a dominating influence in public affairs on both sides of the Atlantic.' (Jacket.)  
 1982 £20

COMMITTEE OF SECRECY

487. **COMMITTEE OF SECRECY.** The First and Second Report, from the Committee of Secrecy; together with their appendix to the second report. n.p. Contemp. half calf, vellum boards covered with marbled paper; spine chipped at head & tail, a little worn, leading hinge sl. weak. (2), 184, 183-192pp.  
 ¶ ESTC N6726, recording similar error in pagination. Without date or imprint. 'Extracts from papers, seized by the government, belonging to the London Corresponding Society, the Society for Constitutional Information and other political organisations'. (BL.) From the library of Michael Foot, with his signature in pencil on leading f.c.p. Also with the earlier signature of the Rev. J. Bulwer.  
 [1795?] £350

BY A 'DAMN'D JACOBIN AND A GREAT FOOL'

488. **COMMONER, pseud.** Distresses of the Country. The Hour of Danger; or, Public Distress and Public Remedy. By a commoner. J. Johnston. Without half title; sl. spotting. Disbound. Renier signature. (iii-iv), 5-37, (1)pp.  
 ¶ An examination of the public finances by the Author of *The Extraordinary Red Book*. An early owner has substituted the word 'Commoner' with 'Jacobin' on the title page, and added an ink note at the end: 'The Author is a damn'd Jacobin and a great Fool'.  
 [1816] £45
489. **(COOKE, Edward?)** Letters Addressed to Lord Grenville and Lord Howick, upon their removal from the councils of the King, in consequence of their attempting the total repeal of the Test Laws now in force, with respect to His Majesty's army and navy. By a Protestant. Printed for John Stockdale. Final ad. leaf; rather spotted. Disbound with first gathering working loose. Contemp. initials on title, 'W.L.S.' 37, (1)pp.  
 ¶ Lords Grenville and Howick (later Earl Grey) resigned their ministerial positions after the King refused to accept the Roman Catholic Army and Navy Service Bill, which would have permitted Catholic commissions in the services. They were compelled to

withdraw the Bill in order to avoid open hostilities with the monarch. These letters, attributed to Edward Cooke by Halkett & Laing, attack Grenville and Howick for having 'proposed a measure obnoxious to the Sovereign'.

1807 £40

490. **CORRIE, John.** Reflections on the State of Public Affairs, a sermon, delivered in the New Meeting House, Birmingham, on Wednesday, October 19, 1803; being the day appointed for a general fast. Birmingham: printed & sold by James Belcher. Disbound. Renier signature. iv, 22pp.

¶ Patriotic reflections on the war with France.

1803 £30

491. **COVENTRY, George.** On the Revenues of the Church of England; exhibiting the rise and progress of Ecclesiastical Taxation. FIRST EDITION. Effingham Wilson. 2pp ads. Uncut in orig. drab boards, paper label (6s.); head of spine chipped, label a little rubbed, but till a nice copy.

¶ Against the tithe system and 'the contrivances of designing men in successive ages ...'. 'If a priest seizes upon the property of others, under whatever name or pretensions to religion they may be, for a supposed prescriptive right, he transgresses against the fundamental laws of society ...'

1830 £45

492. **(CREEVEY, Thomas?)** Remarks upon the Last Session of Parliament. By a near observer. James Ridgway. Final ad. leaf; title sl. marked, with author's name supplied in neat contemp. MS. Disbound. Renier signature. (ii), 1-79, (1)pp.

¶ The BL (which holds 2nd and 3rd editions only) does not attribute this pamphlet to the Whig M.P. Thomas Creevey, but the suggestion seems plausible, especially as the digital copy cited by the University of Glasgow, which once belonged to Joseph Hume, also bears an MS. attribution to him. At the time of publication he was MP for Appleby, a constituency he represented from 1820 to 1826. Some of the author's conclusions remain remarkably prescient: 'As a corporation, the House of Commons has a very courageous contempt of public opinion'.

1822 £30

493. **CROKER, John Wilson.** The Croker Papers. The correspondence and diaries of the late John Wilson Croker, Secretary to the Admiralty from 1809 to 1830. Ed. by Louis J. Jennings. 2nd edn, revised. 3 vols. John Murray. Front port vol.1. Orig. maroon cloth, blocked in blind & gilt, spine lettered in gilt; sl. rubbed, heads & tails of spines a bit bumped. Typed booklabel of James Cosmo Melvill, Meole Brace Hall, Shrewsbury on vol. I leading pastedown.

¶ The work extends to Croker's death in 1857.

1885 £65

#### ORIGINAL BOARDS

494. **(CROKER, Thomas Crofton)** My Village, versus 'Our Village.' By the author of *Barney Mahoney*. FIRST EDITION. H. Fisher, R. Fisher & P. Jackson. 2pp ads. Uncut in orig. drab boards, paper label; corners sl. bumped, spine worn & sl. chipped at head & tail, hinges starting but sound. Ink signature of E.A. Ratcliff on titlepage.

¶ OCLC does not record any copies in America. Croker, 1798-1854, an Irish antiquary remembered now as an artist and expert on Irish folklore. This work is in response to Mary Russell Mitford's *Our Village*, 1824-1832, a series of literary sketches of idyllic rural life; the rural life represented by Croker in *My Village* is much less picturesque.

1833 £420

#### BANK RESTRICTION NOTE

495. **(CRUIKSHANK, George)** Bank Restriction Note; Specimen of a bank note - not to be imitated. Submitted to the consideration of the bank directors and the inspection of the public. William Hone. Engraved by George Cruikshank, on recto only of single leaf, thin paper, 20.4 x 12.5cm.

¶ See Cohn 45. Cruikshank's macabre design reflects criticism of the Bank of England that its notes were too easy to counterfeit, and replaces the usual features of a banknote with gruesome images of death and punishment. The note features a mass hanging, a hangman's



noose represented as a '£' sign, a depraved Britannia eating new-born babes, and several sailing ships, each labelled 'transportation'. To explain the gruesome scenes, the following phrase is printed: 'During the issue of bank notes easily imitated, and until the resumption of cash payments, or the abolition of the punishment of death'. A clear message that the government and the Bank of England were in part responsible for the rise in forgery and its consequences. It was issued with Abraham Franklin's *Bank Restriction Barometer*, no longer present. For other George Cruikshank material, see items 3, 18, 34-36, 167, 406.

[1819]

£250 †

SLAP AT THE TIMES

496. **CRUIKSHANK, Robert.** *A Slap at the Times*. No. 1. W. Strange. 4pp 4to, illus; a few small tears to lower margin of first leaf, repaired.

¶ Copac records the BL & Oxford only, both recording a single issue. A rare item, in imitation of William Hone's *A Slap at Slop* (illustrated by Robert's brother George Cruikshank) which poked fun at the establishment paper *The Times* and the iniquity of government. On pages two and three are two full-page illustrations satirising the inability and unwillingness of the government to pass an adequate Reform Bill.

[c.1831]

£180

**CRUIKSHANK, Robert & CRUIKSHANK, George**

497. *The Spirit of the Public Journals, for the year M.DCCC.XXIII*: being an impartial selection of the most exquisite essays, jeux d'esprit, and tales of humour, prose and verse, that have appeared in the morning, evening, and Sunday newspapers. With explanatory notes. Illustrated with a portrait of His Majesty, and six humorous designs by Cruikshank. FIRST EDITION. Sherwood, Jones, & Co. Half title, front. port., illus. Contemp. half black calf, spine gilt in compartments; extremities somewhat rubbed, front hinge starting but sound. Booklabel of Frederick Parker on leading pastedown.

¶ A comprehensive resumé of the literary highlights of 1823; there were further volumes for 1824 and 1825. All the illustrations for this volume are by Robert Cruikshank. 'This work contains the poetry of John Bull, from the commencement of that paper; all the humorous Bow-Street reports and varieties from the Morning Herald; the epigrams and *jeux d'esprit* of the Morning Chronicle; choice anecdotes and *facetiæ* from the Times and Examiner; the whole of the celebrated parodies on Moore's Melodies; witty *morceaux* from the New Times, British Press, Literary Chronicle, Museum, and Magazines; vagaries from the evening papers; and many original pieces - arranged so, as to form a most entertaining volume, either as a work of reference, or for the library, fire-side, or post-chaise.'

1824

£60

498. *The Spirit of the Public Journals, for the year M.DCCC.XXIII [& M.DCCC.XXIV]*: ... FIRST EDITION. 2 vols. Sherwood, Jones, & Co. Half title vol. I, front. port., illus. with 6 woodcuts, final ad. leaf. Contemp. half calf, spine with raised gilt bands, green morocco labels; sl. rubbed. Mexborough armorial bookplate. A good-plus copy.

¶ Vol. II contains woodcuts after George Cruikshank, T. Rowlandson and J. Findlay.

1824-1825

£120

499. *The Spirit of the Public Journals, for the year M.DCCC.XXIII [& M.DCCC.XXIV & M.DCCC.XXV]*: ... 2nd edition, FIRST EDITION, FIRST EDITION. 3 vols. Sherwood, Jones, & Co. Front. ports, illus. Contemp. half calf, spines lettered & with devices in gilt, dark blue paper-covered boards; a little rubbed, hinges starting in one or two places. Contemp. signatures of Hon. Robert Kennedy in vol. I.

¶ Cohn 769, noting that the three illustrations attributed to George Cruikshank appear in the volumes for 1824 & 1825. All the illustrations in vol. I (for 1823) are by Robert Cruikshank. Vol. II also contains woodcuts after T. Rowlandson and J. Findlay. All published of this comprehensive resumé of the literary highlights of 1823, 1824 and 1825.

1824-1826

£180

CURE FOR RADICALS - 'DELIVERED IN A DREAM'

500. **CULPEPPER, Galen, M.D., pseud.** The Antidote, or, Cure for Radicals; with a Recipe for 'Sculls that cannot teach, and will not learn'. Delivered in a dream. Baldwin & Co. Half title, apology slip. Disbound. (ii), vi, 37pp.  
 ¶ BL only on Copac and OCLC. A scarce pamphlet printed in Bridgwater and listing West Country booksellers. The apology slip reads: 'THIS production was written in October, and intended to have been published *before the sitting of Parliament*: but owing to the very reprehensible conduct of the Printer, to whom the manuscript was first delivered to be printed, its publication has been retarded'.  
 1819 £45

ENGLAND IN 1822-3

501. **(DAVENPORT, Edward Davies)** The Golden Age; or, England in 1822-3: in a poetical epistle to a friend abroad. FIRST EDITION. James Ridgway. Contemp. half calf; spine chipped, hinges worn but holding. Armorial bookplate of Lady Davy. Renier bookplate. 55pp.  
 ¶ Three copies on Copac: BL, Oxford, Cambridge. Not in Jackson. A highly critical 'lay of an indignant heart', with notes. 'The people silenced, and the press in chains, / And those who murmur banished for their pains.' Inscribed at head of title 'With the Authors Compts', and signed Edward Davenport. Lady Davy was the wife of Sir Humphry.  
 1823 £75

'SEDITION & BLASPHEMY' - BRECKNOCK PRINTED

502. **DAVIES, Rev. Richard, Archdeacon of Brecon.** Four Sermons on subjects connected with the Combined Attack, now making by the Advocates of Sedition and Blasphemy, against our Civil and Religious Institutions. Brecknock: printed by Henry Hughes. Short repaired tear in title margin, errata slip laid on to following pastedown. Uncut in orig. blue boards, drab paper spine rather rubbed with signs of old tape repairs. Renier bookplate.  
 ¶ Richard Davies, 1777-1859, was Archdeacon of Brecon from 1805 until his death. He was a keen promoter of education, and helped establish a number of schools for the poor. A committed Tory, these sermons serve to dissuade parishioners from sympathising with the Radicals.  
 1820 £50

503. **(DOUGLAS, Thomas, Earl of Selkirk)** A Letter Addressed to John Cartwright, Esq. Chairman of the committee at the Crown and Anchor; on the subject of Parliamentary Reform. FIRST EDITION. Constable, Hunter, Park & Hunter. Final ad. leaf. Uncut, sewn as issued; edges a little dusted. 22, (2)pp.  
 ¶ In support of economic, but against wholesale reform: 'I would entreat the advocates of Parliamentary Reform, to reflect how many men there are who, though prepared to support every substantial oeconomic Reform, would tremble at the idea of Constitutional changes, to which they can see no termination.' A note on the verso of titlepage advises, 'This copy differs from the original only by the transposition of two paragraphs, and a few verbal corrections'.  
 1809 £75

VERSE SATIRE

504. **ELLIS, George, LAWRENCE, French &c.** The Rolliad, in two parts; Probationary Odes for the Laureatship; and Political Eclogues and Miscellanies: with criticisms and illustrations. Revised, corrected, and enlarged by the original authors. 22nd edn. James Ridgway. Engr. front. & title vignette a little browned with some off-setting; some spotting. Contemp. full straight-grained morocco, gilt spine & borders, black morocco label; spine rubbed, leading hinge sl. starting. Ownership inscription, 1892, on leading blank. Renier booklabel.  
 ¶ Verse satire on Pitt and his ministers first published in 1784. With signed note on title from the publisher J.C. Ridgway, 'With Authors names from a copy taken from one in the handwriting of Mr. Sheridan'. Names of contributors are inserted at the head of end section.  
 1812 £75

ENGLAND. Parliament

AGRICULTURAL DISTRESS

505. **House of Commons.** Report from the Select Committee, to whom the Several Petitions complaining of the Depressed State of Agriculture of the United Kingdom were referred. Also, the Evidence taken by the Committee. Ordered, ... to be printed, 18 June 1821. John M. Cobbett. Half title; stained at end. Disbound. Renier signature. 43pp.  
 ¶ On agricultural decline in the UK, with particular reference to the Corn Laws.  
 [1821] £30

REFORM BILL DEBATES: GLASGOW EDITIONS

506. **House of Lords.** Debate in the House of Lords, on the Second Reading of the Reform Bill, Monday, October 3, 1831. (Continuation of the Debate.) (Glasgow: Muir, Gowans, & Co.) 11 parts, numbered sequentially, each with a vignette title. 88pp. WITH: LOYAL REFORMERS' GAZETTE OFFICE. Reformers! A black edged 4pp announcement of the rejection of the Bill, date Oct. 10, 1831. WITH: House of Commons. (Debate.) II pts, 16pp. WITH: House of Lords. Renewed Debate ... 9th April, 1832 ... VII pts, 56pp. One sm. hole with paper flaw. Contemp. half calf, leather label; spine & hinges worn but holding. Booklabels of W. Craibe Angus & the Reniers.  
 ¶ With a presentation inscription on leading f.e.p. to the trade union leader John Burns: 'another of my father's books wh. I can spare. Hoping the Lords on the Reform Bill may be of interest to you ... from 'W.H.', Glasgow 1897'. Burns has also added his own signature.  
 1832 £65

507. **House of Lords.** Debate in the House of Lords, on the Second Reading of the Reform Bill, Monday, October 3, 1831. (Parts 1-11, complete.) (Glasgow: Muir, Gowans, & Co.) 88pp. WITH: Renewed Debate in the House of Lords, on the second reading of the Reform Bill. 9th April, 1832 ... Parts 1-7, complete, numbered sequentially. Title vignettes; closely cropped in lower margin. 56pp. Disbound.  
 ¶ 'Reformers! - Preserve these valuable records, and hand them down to your children, as proof that you took an interest in the glorious struggle of 1831.'  
 1831 £50

508. **ENGLISHMAN, pseud.** An Address to the Mechanics, Artificers, Manufacturers, and Labourers of England. On the subject of the Threatened Invasion. 3rd edn. 12mo. Printed by W. Flint, for John Ginger. Disbound. Renier signature. 26pp.  
 ¶ Signed: An Englishman and dated July 8th 1803 on p.24. No. 3 of Ginger's Patriotic publications at 1/6 per dozen. pp.25-26 is an added single leaf containing a 'P.S.'.  
 [1803?] £30

RUSSIA & FRANCE

509. **EUSTAPHIEVE, Alexis.** The Resources of Russia, in the event of a war with France; and an examination of the prevailing opinion to the political and military conduct of the Court of St. Petersburg, with a short description of the Cozaks. By M. Eustaphieve, Russian consul at Boston. 2nd edn. America Printed. Re-printed by John Stockdale, Piccadilly. Disbound. 52pp.  
 ¶ An attempt to rebuff claims of Russia's military inferiority, and show her to be more than well-equipped should conflict arise. 'With regard to the defects of the military system of Russia, I know not on what ground this opinion has been permitted to prevail; or why the successes of Russia have been overlooked and forgotten.'  
 1812 £150

EXPEDIENCY OF REFORM

510. **EVANS, Robert Harding.** A Letter on the Expediency of a Reform in Parliament, addressed to the Right Hon. Lord Erskine. Ridgways; J. Richardson. Sl. worming in lower margin, a little spotted, one ink marginal note. Renier signature. Disbound. 198pp.  
 ¶ By the Whig bookseller and auctioneer.  
 1817 £30

511. **FAVELL, Samuel.** A Speech upon moving certain Resolutions to petition the House of Commons for a Reform in Parliament; delivered in the Common Council of the City of London, on ... 26th of May 1820. Together with a Speech upon moving an Address to the Queen, on Wednesday, the 14th of June, 1820. Rowland Hunter. Margins sl. damp marked. Disbound. Renier signature. 48pp.

¶ Samuel Favell, 1754-1830, was a Common Councilman of the City of London. Although a Radical in his younger days (he was a member of the Revolution Society), he migrated towards Whiggism following the war with Napoleon, although he never lost his enthusiasm for parliamentary reform.

1820 £35

PUBLIC MEETING AT CAMBERWELL

512. **FAVELL, Samuel.** A Letter to George Lewis, Esq. with an account of the Proceedings at a Public Meeting at Camberwell, January 8, 1821, to Address the Queen, &c. Rowland Hunter. Sl. marked. Disbound. Renier signature. 20pp.

¶ 'The Camberwell Riot now becomes a question of vital importance to the people of England; for, if once you can put down public meetings and the liberty of the press, Magna Charta [*sic*], the Petition of Right, and even the trial by jury, will afford but feeble securities for the liberty of our country'.

1821 £35

WITH FRONTISPIECE BY CRUIKSHANK

513. **FISHER, J.B.** Poetical Rhapsodies. Printed for the Author, and published by William Sams. Half title, front. 'Fidelity' by G. Cruikshank. Orig. vertical grain dark green silk moire cloth; expertly recased with sympathetic new e.ps, small drop mark to front board. Ink inscription on first text page: 'A keepsake for Mat (?) Nov. 1818. From J.V.H.' A lovely copy.

¶ Cohn 318. Copac records four copies at BL, Durham, Oxford, & Liverpool. We can find no biographical information on J.B. Fisher; he describes himself in this work as a 'comedian', and is known to have published plays, poems, and a novel.

1818 £120

ELECTION ADDRESS

514. **FOX, Charles James.** A Letter from the Right Honourable Charles James Fox, to the worthy and independent electors of the city and liberty of Westminster. 13th edn. Printed for J. Debrett. 5pp ads. Disbound. (2), 43, (5)pp.

¶ ESTC T59857; recording five UK copies of this 13th edition, including BL.

1793 £25

515. **FOX, Charles James.** Two Speeches, delivered in the House of Commons, on Tuesday the 2d of March, 1790, ... in support of his Motion for a Repeal of the Corporation and Test Acts. Printed for J. Debrett. Half title. Disbound. (4), 86pp.

¶ ESTC T78618. The motion was defeated. From the library of Michael Foot. 'Political tracts' in contemp. ms. at head of half title, sl. cropped. Referring to Wilberforce, Burke & Priestley.

1790 £35

FRANCE

ANONYMOUS

516. *Caractère Militaire des Armées Européennes dans la guerre actuelle; avec une parallèle de la politique, de la puissance, et des moyens des Romains et des François.* Chez T. Egerton, au Bibliotheque Militaire. Half title with contemp. signature of Lt. Col. Hunter. Disbound. (ii), (i-iv), 5-147pp.

¶ Five copies on Copac, but not in BL which has only an English translation published the following year. Contains appraisals of the armies of France, Austria, England, Prussia, Spain, Piedmont, Neapolitana, and Russia.

1802 £45



ANONYMOUS continued

517. The French Catechism: between an English Volunteer and French prisoner. From the British Neptune, Sunday, Aug. 28, 1803. 12mo. Printed by Marchant, for J. Ginger. Renier signature. Disbound. 23pp + ad.

¶ One of Ginger's 'Patriotic Publications' (listed on the final page ad.).

1803

£30

THE RED BOOK

518. The Livre Rouge, or Red Book: being a list of secret pensions, paid out of the public treasure of France, and containing characters of the persons pensioned, anecdotes of their lives, an account of their services, and observations tending to shew the reasons for which their pensions were granted. Translated from the 8th Paris edition. G. Kearsley. Printed throughout in red; slight spotting. Handsomely bound in recent half scarlet morocco, spine with fleur-de-lys devices in gilt, black morocco label. New e.ps, but retaining earlier armorial bookplate of Delapre Abbey. v.g.

¶ ESTC T108411, giving the author as Jean-Baptiste Marie Louis La Reynie de la Bruyère. This attribution is not shared by the Bibliothèque Nationale de France. A nice copy of this gloriously acrimonious publication, issued at the behest of the French *Assemblée Nationale* in order to expose the decadence and moral turpitude of the beleaguered French Royal family. It purported to record court expenditure during the reigns of Louis XV and Louis XVI, showing the vast sums that were syphoned from the public coffers into the accounts of cronies, hangers-on, sycophants and placemen. The astronomical sums paid out are assumed to be correct, but the withering assessments of the character of the payees are considered by the anonymous translator to be 'much exaggerated' and possibly 'wholly untrue'.

1790

£225

519. Review of Public Affairs Since the Commencement of the Present Century. Knight & Triphook. Disbound. (2), 99pp.

¶ Three copies on Copac: BL, Senate House, Oxford. A review of the workings of government from 1800, with particular reference to the ongoing threat posed by Napoleon's France.

1802

£65

520. A Vindication of the French Emigrants, against the defamatory proclamation circulated under the name of amnesty, 16th April, 1802, by Napoleon Bounaparte, alias Bonaparte, from Ajacio, in Corsica, stiling himself The Government of France. Translated from the French. Dublin: John Exshaw. Disbound; a little spotted. 72pp.

¶ Not in BL. Copac lists three copies: TCD, Queen's Belfast, Glasgow. Translated from *Apologie des Émigrés français contre la proclamation diffamatoire rendue sous le nom d'Amnistie le 26 avril 1802, par Napoléon Buonaparte*, etc. A vehement attack on Napoleon, 'oppressor of the French people, and the disturber of the repose of Europe'.

1803

£120

BATTLE OF WATERLOO PANORAMA

521. (**BARKER, Henry Aston**) Description of the Field of Battle, and disposition of the troops engaged in the action, fought on the 18th of June, 1815, near Waterloo; illustrative of the representation of that great event, in the panorama, Leicester-Square. (J. Adlard, printer.) Disbound. 12pp with large folding plate.

¶ This scarce pamphlet formed an accompaniment to the grand panoramic spectacular which took place in the Panorama in London's Leicester Square in 1816. Conceived and designed by Henry Aston Barker, 1774-1856, the spectacular formed an 'Explanation of the Battle of Waterloo, painted on the largest scale, from drawings taken on the spot, ... the figures composed and painted by Mr. John Burnet'. The folding plate, 28 x 37cm, shows a scaled-down version of the panorama, with full written explanations of troop movements and engagements. A larger version, in eight sections, could be purchased from the venue for one guinea. The eight separate etchings were deigned to be laid out on the floor to form a circle, with the viewer standing in the middle. Barker reportedly made over £10,000 from the Waterloo exhibition. See also item 789.

1816

£3 50

LETTER TO THE NATIONAL CONVENTION

522. **BARLOW, Joel.** A Letter to the National Convention of France, on the Defects of the Constitution of 1791, and the extent of the amendments which ought to be applied. J. Johnson. Without half title. Neatly bound into later marbled boards. Armorial bookplate of Viscount Birkenhead. 70pp.  
 ¶ ESTC T38297. Barlow, 1754-1812, the American radical, friend of Paine & Priestley, was made a citizen of France after the publication of this pamphlet, which draws comparison between the American and French revolutions. From the library of Michael Foot, with his signature in pencil on leading f.c.p.  
 1793 £250
523. **BRISSOT, Jacques Pierre.** J.P. Brissot, Deputy of Eure and Loire, to his Constituents, on the situation of the National Convention; on the influence of the Anarchists, and the evil it has caused; and on the necessity of annihilating that influence in order to save the Republic. Translated from the French ... A new edn. Printed for John Stockdale. Disbound. xl, (1)-121pp.  
 ¶ ESTC T126841. Todd 62c; third edition, first impression. Brissot's attempt to 'tear away entirely the veil which hides from us the cause of our evils'. Translated by William Burke (cousin of Edmund), with extensive revisions and a preface by Edmund, who thought the earlier translation 'will not do'. Without the book list and catalogue.  
 1794 £65
524. **BUTLER, Charles.** The Historical Memoirs of the Church of France, in the reigns of Lewis the fourteenth, Lewis the fifteenth, Lewis the sixteenth, and the French Revolution. FIRST EDITION. W. Clarke & Sons. Engr. front. port. Contemp. full speckled calf, gilt spine, borders & dentelles, red, green & black leather labels. Armorial bookplate of John Trotter Brockett. v.g.  
 ¶ Seven copies recorded on Copac, but apparently not in BL. Dedicated to William Wilberforce, the 'friend of suffering humanity'. With interesting chapters on the fate of the church under the National Assembly and during the reign of Napoleon.  
 1817 £110
525. **D'IVERNOIS, Sir Francis.** Facts and Illustrations, relative to the military preparations carried on in France, in the interval between the conclusion of the Treaty of Amiens, and the commencement of the present war. From the French of Sir Francis D'Ivernois. J. Hatchard. Final ad. leaf. Disbound. Inscription from the translator partially cut down. 66, (2)pp.  
 1804 £65
526. **EDEN, William, Baron Auckland.** Some Remarks on the Apparent Circumstances of the War in the fourth week of October 1795. 2nd edn. Printed for J. Walter. 8vo. Sl. marked. Disbound. 68pp.  
 ¶ ESTC T49369. A partisan appraisal of the situation midway through the hostilities of the War of the First Coalition. The author maintains 'all the advantages of war are at present with England ...'.  
 1795 £30
527. **EDEN, William, Baron Auckland.** Some Remarks on the Apparent Circumstances of the War ... A new edition. Printed for J. Walter. 8vo. Trimmed quite close at outer margin. Disbound. 68pp.  
 ¶ ESTC T49370.  
 1795 £20

LETTER FROM PARIS

528. **EUSTACE, John Chetwode.** A Letter from Paris, to George Petre, Esq. 3rd edn. J. Mawman. Disbound. (ii), 98pp.  
 ¶ The author paints a picture of suffering, poverty, and decay; of a France ravaged by 'all the gradations of revolution and rebellion, of civil and external war, of anarchy and despotism, of republic and military government'. He laments, 'whenever you stop your carriage is instantly surrounded with a groupe [*sic*] of objects the most miserable and disgusting.'  
 1814 £40

THE PRESENT WAR WITH FRANCE

529. **GIFFORD, John, pseud. (John Richards Green)** A Letter to the Hon. Thomas Erskine; containing some strictures on his view of the causes and consequences of the present war with France. 6th edn. Printed for T.N. Longman. Without half title. Disbound. (2), 180pp.  
 ¶ ESTC T71063. The author takes strong issue with his correspondent's appraisal of the war. 'If I rightly comprehend your meaning ... you maintain, that the war was produced, not by the conduct of France, but by the aggression of the Combined Powers, (including England) against that country. I deny that fact *in toto*. So that, on this point, we are completely at issue'.

1797 £35

530. **GIFFORD, John, pseud. (John Richards Green)**. A Short Address to the Members of the Loyal Associations, on the present state of public affairs; containing a brief exposition of the designs of the French upon this country, and of their proposed division of Great Britain into three distinct and independent republics; ... 12th edn. Printed for T.N. Longman. Ad. on verso of final leaf. Disbound. 47, (1)pp.

¶ ESTC N3660, listing two copies of this 12th edition, both in America. Copac lists seven UK copies, but not BL.

1798 £35

'PUBLIC DELINQUENCY SHALL HAVE A PUBLIC PORTRAIT!!'

531. **GOLDSMITH, Lewis**. The Crimes of Cabinets; or, A review of their plans and aggressions for the annihilation of the liberties of France and the dismemberment of her territories. With illustrative anecdotes military and political. FIRST EDITION. Printed for, and sold by, the Author, ... by W. Taylor. Half title, ad. on verso of final leaf for Goldsmith's 'State of the French Republic'. Contemp. full calf, spine with gilt devices & red leather label; hinges & corners worn. Armorial bookplates of Lewis Henry Dosehill and Edward Heron-Allen, and contemp. signature of W. Wright. Some contemp. page references in neat ms. in following e.ps.

¶ A Dublin edition also appeared the same year. Goldsmith, c.1763-1846, was a political writer, journalist and publisher, and an 'ardent sympathiser with the French Revolution' (DNB). *Crimes of Cabinet* was Goldsmith's response to perceived aggression by Pitt's government, and the intention to enter into a conflict with Napoleon's France. Goldsmith warns, 'I will a tale unfold that I think will in some measure open the eyes of Britons, ... and contribute to a change of *men* and *measures*, which may still save the nation, and may lead it from the precipice on which it madly sports ...'. Mindful of the repercussions of producing such a damning publication, Goldsmith went to France with the intention of setting up an English language publication, and eventually ended up working for Napoleon. He returned to England some years later, was immediately placed under arrest, but his sympathies for Napoleon and the Revolution having cooled, was ultimately allowed to assimilate back into English society.

1801 £250

WITH ALS REFERRING TO CARTWRIGHT

532. **GRAVES, Samuel Colleton**. A Letter from Ulysses to the Earl of Liverpool, on the Situation and Views of the French and of the Allies, before and after the Treaty of Paris; and on the circumstances that caused the Abdication of Napoleon. James Ridgway. Sl. dusted, small marginal tear from last leaf without loss of text. Disbound. Renier signature. (ii), 32pp.

¶ Not in BL. Three copies listed on Copac: Ox., LSE, V&A. Pasted on to the first leaf of text is a 21-line ALS from the Author, dated 14th March 1815, recommending the work to James Perry, the Whig-supporting proprietor and editor of *The Morning Chronicle*: 'I have the pleasure of sending you a little work I have published ...'. He goes on to discuss matters at the Hampden Club: '... What do you think of the petition determined on by the Hampden Club, it is sadly reduced and weakened from the original design of Major Cartwright, but to have determined on a petition at all is a step gained.' Cartwright had founded the original Hampden Club in 1812 as a campaigning group for political reform, and over the next few years further Hampden Clubs were established in the North of England and the Midlands.

1815 £85

533. **(HUDESFORD, George)** Topsy Turvy: with anecdotes and observations illustrative of leading characters in the present government of France. By the editor of Salmagundi. 3rd edn, with corrections, and some additional notes. Printed for the Author; and sold by J. Anderson, ... Half title, final ad. leaf. Disbound. [4], (i-iv), 5-66, [2]pp.  
 ¶ ESTC T51476. A satire in verse, illustrated with 'characteristic tail and head piece'.  
 1793 £35
- ‘RAPACITY, DISLOYALTY, MURDER, CRUELTY, AND INJUSTICE’
534. **HUGHES, Rice, Rev.** A Letter on the Meeting at The Crown and Anchor Tavern, on the fourteenth of July, 1791, for the purpose of celebrating the anniversary of the Revolution in France. Addressed to the patrons and stewards of that meeting, by the Rev. Rice Hughes ... With a postscript, ... Printed by W. Woodfall, and sold by J. Stockdale. Final blank. Disbound. From the library of Michael Foot, with his signature in pencil on titlepage. (4), 66, (2)pp  
 ¶ ESTC T38002. A cautionary appraisal of the tumult in France: ‘The French Revolution having been fraught with rapacity, disloyalty, murder, cruelty, and injustice, has and deserved our hearty reprobation’.  
 [1791] £180
535. **LAMARTINE, Alphonse de.** History of the Girondists; or, Personal memoirs of the patriots of the French Revolution. From unpublished sources. Translated by H.T. Ryde. FIRST ENGLISH EDITION. 3 vols. Henry G. Bohn. (Bohn’s Standard Library, vols 21, 26 & 33.) Fronts, initial ads vols II & III. Orig. dark green embossed cloth, spines lettered in gilt; spines sl. faded. Armorial bookplates of James Johnston, Elgin. A v.g. bright copy.  
 ¶ *Histoire des Girondins*, was first published in 8 volumes in Paris in 1847. This is the first English edition, with preface dated March 1. 1847. Lady Wilde also translated a fragmented version of this work, under the title *Pictures of the French Revolution ...*, published as vol. 45 of the Parlour Library in 1850.  
 1847-48 £45
- HELVETIC SLAVERY
536. **LAVATER, John Caspar.** Remonstrance, addressed to the Executive Directory of the French Republic, against the invasion of Switzerland. 2nd edn. Printed for J. Debrett, ... Without half title. Disbound. (3)-31pp.  
 ¶ ESTC T143557. Written shortly after the Napoleon’s forces invaded Switzerland, much to the consternation of Lavater, described here as Rector of Zurich. ‘Never can you find an excuse for this savage atrocity, which brands with perpetual infamy your revolution - your directors, if they ordered it - your generals, if they committed it unordered - your nation, if it grants no redress. How will you dare to appear yet among men? To lift up your eyes, and open your lips, to pronounce the word - *Liberty*’. The Remonstrance is signed ‘Zurich, the 10th of May, 1798. First year of Helvetic Slavery.’  
 [1798] £90
- THE BASTILLE
537. **LINGUET, Simon-Nicolas Henri.** Mémoires sur La Bastille, ... Londres: de l’Imprimerie de T. Spilsburi, Snowhill. Engr. front. Uncut in contemp. continental patterned wrappers; spine chipped at head & tail, but overall a well-preserved copy.  
 ¶ ESTC N21924, listing NLS & Oxford only in the UK, noting ‘the imprint is false; printed on the continent’. BL records another edition from 1783, supposedly printed in London, in 157 pages. Linguet, 1736-1794, was a French lawyer and journalist with a penchant for picking fights and ruffling feathers. He targeted moderates and radicals alike, gaining a reputation as an arch-contrarian with an almost reckless bent for courting controversy. He saved particular ire for France’s firebrand revolutionaries, and spent much of his later life in self-imposed exile, including some time in England. He returned to France in 1780, and for his attacks on the Duc de Duras, an establishment figure, was imprisoned for two years in the Bastille, his experiences informing this memoir. During the Revolution he issued pamphlets that were unsympathetic, attacking Mirabeau in particular, who in turn criticised Linguet for ingratiating himself, while

in exile, to the bourgeois elite of Europe. He attempted to keep a low profile after the revolution, but his earlier criticisms of those who would take power, ensured his retirement would not be a long one. He was guillotined in June 1794.

1783

£325

538. **MIGNET, Auguste François.** *Histoire de la Révolution Française, depuis 1789 jusqu'en 1814.* 19th edn. 3 vols. 16mo. A Bruxelles, et dans les principales villes de l'étranger, chez tous les libraires. Half titles, final ad. leaf vols I & III. Contemp. marbled boards, maroon cloth spines faded to brown, lettered in gilt; sl. rubbed. Each vol. signed P.S. Court, Bruxelles, 1848.

¶ *Histoire de la Révolution Française* was first published in 2 volumes in 1824. It was an immediate success, and was quickly translated into several languages, earning its author international acclaim.

1842

£50

FRANCE IN MAY 1794

539. **MONTGAILLARD, Maurice, comte de.** *State of France, in May, 1794.* Translated from the original of Comte de Montgaillard, by Joshua Lucock Wilkinson, of Gray's Inn. Printed for B. Crosby; ... Titlepage a little spotted. Disbound. viii, 64pp.

¶ ESTC T80343.

1794

£40

CONGRESS OF VIENNA

540. **MULLER D'AARVANGUE, Louis Rudolphe.** *Réponse a l'Auteur du Congrès de Vienne, en ce qui concerne la Suisse.* Paris: Imprimerie de le Normant. Final errata leaf. Disbound. 11, (3)pp.

¶ BL only on Copac. The Congress of Vienna was held to settle the future boundaries of Europe after the Napoleonic wars. Switzerland became a confederation of independent cantons with its neutrality guaranteed by the Great Powers. The author of the 'Congress of Vienna' was Dominique Dufour de Pradt.

1816

£20

**NAPOLEON I, Emperor of the French**

*See also item 9*

THE UNIVERSAL BANDITTO

541. **ANONYMOUS.** *The Caitiff of Corsica, or The Universal Banditto.* An historical drama, in five acts: exhibiting the characters, moral and political, of the principal personages throughout the French Revolution. With their portraits, ... Printed for J. Budd, bookseller to H.R.H. the Prince of Wales, at the Crown and Mitre, Pall Mall. Front. & 3 plates, water stained with some off-setting. Disbound.

¶ A lengthy piece of anti-Napoleonic propaganda, not intended for performance, preceded by potted (and generally unflattering) biographies of the leading and lesser lights of the Revolutionary years.

1807

£35

NAPOLEON'S GAOLER

542. **FORSYTH, William.** *History of the Captivity of Napoleon at St. Helena; from the letters and journals of the late Lieut.-Gen. Sir Hudson Lowe, and official documents not before made public.* FIRST EDITION. 3 vols. John Murray. Fronts, map vol. I; some foxing in prelims. Untrimmed in orig. green cloth, boards blocked in blind, spines lettered in gilt; spines a little faded, vol. II with small nick at head of following hinge, sl. damp mark on front board vol. I. Overall a good-plus copy.

¶ Hudson Lowe, 1769-1844, Anglo-Irish soldier and colonial administrator. In 1815 he was appointed to oversee the incarceration of Napoleon on St Helena, and the following year he became Governor of the island. His period as Bonaparte's gaoler was controversial, as his constant paranoia that the deposed leader would somehow be rescued from his island prison, led to allegations of heavy-handedness and tactlessness.

1853

£250

REVIEW  
 OF  
**PUBLIC AFFAIRS**  
 SINCE  
 THE COMMENCEMENT  
 OF  
**THE PRESENT CENTURY.**

*Defuit axis agitatae humeri;  
 Cecidit venti, fugiatque Nubes;  
 Et minax— (nam sic volare) ponto  
 Uada recumbit.* HORACE.

London:  
 PRINTED FOR KNIGHT AND TRIPHOOK,  
 BOOKSELLERS TO HIS MAJESTY,  
 NO. 38, ST. JAMES'S STREET.  
 1802.

519

THE  
**CRIMES OF CABINETS;**  
 OR, A  
 REVIEW  
 OF THEIR PLANS AND AGGRESSIONS  
 FOR THE ANNIHILATION OF  
**THE LIBERTIES OF FRANCE**  
 AND THE DISMEMBERMENT OF HER TERRITORIES.  
 WITH ILLUSTRATIVE ANECDOTES  
 MILITARY AND POLITICAL.

*CAVIT AMOR FERREI ET SCCELERATA INIURIA BELLI.* Virg.

BY LEWIS GOLDSMITH.

LONDON:  
 PRINTED FOR, AND SOLD BY, THE AUTHOR, NO. 5,  
 THAVES-INN, HOLBORN,  
 By W. TAYLOR, Linch. St. Thomas Apathic.  
 1801.

531

MINUTES OF A CONVERSATION  
 WITH  
**NAPOLEON BONAPARTE,**

DURING HIS RESIDENCE AT ELBA,  
 IN JANUARY, 1815.

LONDON:  
 RIDGWAY, PICCADILLY.  
 1839.

548

MEMOIR  
 CONCERNING THE  
**COMMERCIAL RELATIONS**  
 OF  
**THE UNITED STATES**  
 WITH  
**ENGLAND.**

BY CITIZEN TALLEYRAND.  
*Read at the National Institute, the 15th Germinal,  
 in the Year V.*

TO WHICH IS ADDED  
**AN ESSAY**  
 UPON THE  
 ADVANTAGES TO BE DERIVED FROM  
**NEW COLONIES**  
 IN THE EXISTING CIRCUMSTANCES.  
 BY THE SAME AUTHOR.

*Read at the Institute, the 15th Messidor,  
 in the year V.*

LONDON:  
 PRINTED FOR LONGMAN, HURST, REES, AND ORME,  
 PATERNOSTER-ROW.  
 1806.

561

**NAPOLEON I, Emperor of the French** continued

543. **FRÉMEAUX, Paul.** The Drama of St Helena. Translated from the French by Alfred Rieu, ... and the author. FIRST ENGLISH EDITION. Andrew Melrose. Half title, front., plates, index, final ad. leaf. Orig. red cloth, lettered in gilt; spine darkened, a little dulled & marked. Blank bookplate on leading f.e.p.  
 ¶ First published in French in 1908 as *Sainte-Hélène, Les Derniers Jours de l'Empereur*. A largely sympathetic portrayal of Napoleon during his final years in exile, which the author hopes will be eagerly received by an English public 'that no longer nourishes any hatred against Napoleon'. A statement on the titlepage announces, 'This work was crowned by the French Academy in their Session of the 13th of May, 1909'.  
 1910 £25
544. **HENRY, Lucian Edward, ed.** Napoleon's War Maxims, with his social and political thoughts. Gale & Polden; ... Half title. Orig. red cloth, lettered & monogrammed in gilt; a little dulled & marked. Booklabel of Isaac Foot on leading pastedown.  
 [1899] £45
545. **JUNOT, Laure, Duchesse d'Abrantès.** Memoirs of Napoleon, His Court and Family. By the Duchess D'Abrantes, (Madame Junot). With 16 plates. FIRST ENGLISH EDITION. 2 vols. Richard Bentley. Fronts, plates; final leaf of vol. I carefully repaired in outer margin. Contemp. full calf, gilt spine, black leather labels; spines & corners a little rubbed. Armorial bookplates of Henry Sherbrooke.  
 ¶ The first English edition of a work first published in French in 18 parts, 1831-35, under the title *Mémoires de Madame la duchesse d'Abrantès, ou Souvenirs historiques sur Napoléon: la Révolution, le Directoire, le Consulat, l'Empire et la Restauration*. The memoir forms a detailed picture of Napoleon and his circle, by an acquaintance and sympathiser: 'I have witnessed, and have even been engaged in many of the agitated scenes which occurred during an epoch of wonder and horror; and though I was at the time very young, every incident remains indelibly engraven on my memory'.  
 1836 £75
546. **PHILLIPS, Charles.** Phillips's Historical Character of Napoleon Bonaparte, with a curious and interesting letter of Bonaparte's. George Herbert. Text in two columns. Disbound. 8pp.  
 ¶ 'Such a medley of contradictions, and, at the same time, such an individual consistency, were never united in the same character.'  
 1817 £30
547. **TRENCH, Herbert.** Napoleon: a play. FIRST EDITION. Small 4to. OUP; Humphrey Milford. Half title. Orig. green cloth boards, lettered in gilt; spine & edges of front boards a little darkened. t.e.g.  
 ¶ With a loosely inserted printed slip, 'With the author's compliments.' Set against the backdrop of the Battle of Trafalgar. From the library of Michael Foot M.P., with his signature in pencil on initial blank.  
 1919 £25
548. **(VIVIAN, John Henry)** Minutes of a Conversation with Napoleon Bonaparte, during his residence at Elba, in January, 1815. FIRST EDITION. Ridgway. Disbound. 40pp.  
 ¶ Presentation inscription on titlepage, 'With Mr. J.H. Vivian's compts'. Vivian was granted an audience with Napoleon during a brief stay on Elba in 1815.  
 1839 £65

CONDUCT & CONVERSATIONS OF NAPOLEON

549. **WARDEN, William.** Letters Written on Board His Majesty's Ship the Northumberland, and at Saint Helena: in which the conduct and conversations of Napoleon Bonaparte and his suite, during the voyage, and the first months of his residence in that island, are faithfully described and related. FIRST EDITION. Published for the Author, by R. Ackermann. Half title, front. port., folding facs., engr. medallion. BOUND WITH: [Las Cases, Emmanuel-Auguste-Dieudonné, comte de]. Letters from the Cape of Good Hope, in reply to Mr. Warden; with

**NAPOLEON I, Emperor of the French** continued

extracts from the great work now compiling for publication under the inspection of Napoleon. 2nd edn. James Ridgway. 1817. Modern marbled boards, brown cloth spine.

¶ William Warden, 1777-1849, was a Royal Navy Officer and ship's surgeon aboard HMS Northumberland, the ship that transported Napoleon to his exile on St. Helena. Emmanuel-Auguste-Dieudonné, comte de Las Cases, 1766-1842, was a French author, atlas-maker, and passionate supporter of Napoleon. In 1823 he published *Le Mémorial de Sainte-Hélène*, an account of his almost daily conversations with the exiled former Emperor.

1816 £180

550. **(WHATELY, Richard)** *Historic Doubts Relative to Napoleon Buonaparte*. 5th edn. B. Fellowes. Disbound. Contemp. signature of Watson Bain on titlepage. 55pp.

¶ This curious little pamphlet, written to dispel some of the myths surrounding Napoleon's life, was first published in 1819. The author was Archbishop of Dublin from 1831.

1833 £45

551. **(WHATELY, Richard)** *Historic Doubts Relative to Napoleon Buonaparte*. 6th edn. B. Fellowes. Disbound. 56pp.

1837 £40

552. **(WHATELY, Richard)** *Historic Doubts Relative to Napoleon Buonaparte*. 8th edn. B. Fellowes. Disbound. 60pp.

¶ With a postscript to both the third and the seventh editions.

1846 £30

553. **(WHATELY, Richard)** *Historic Doubts Relative to Napoleon Buonaparte*. 12th edn, with a postscript. John W. Parker & Sons. 6pp following ads. Orig. pale blue printed wrappers, spine defective following removal from binding. 74, 6pp.

¶ With postscripts to the third, seventh, ninth, eleventh & twelfth editions.

1855 £30

'CURB THESE FIENDS'

554. **RICHARDS, George**. *Modern France: a Poem*. Oxford: sold by J. Cooke; &c. 18, [2]pp. 4to. Occasional foxing. Expertly bound in recent quarter calf, marbled boards, vellum tips, red morocco label.

¶ ESTC T41314. First edition. Richards, 1767-1837, author of *The Aboriginal Britons*.

'What fearful Spirit, far across the main, / Breaks on my view, and hangs o'er Gallia's plain? / I heard those terror-striking yells of yore: / I know that poniard red with royal gore'.

1793 £250

ROBESPIERRE

555. **(ROBESPIERRE, Maximilien de) BERNARD, William Bayle**. *Robespierre; or, Two days of the Revolution*. John Dicks. (Dicks' Standard Plays, no. 610.) Title illus., final ad. leaf. Sewn as issued, without wrappers.

¶ First performed at the Royal Adelphi Theatre, 1840.

[c.1885] £12

556. **(RUSSELL, Lord John)** *The Causes of the French Revolution*. FIRST EDITION. Longman, Rees, Orme, Brown, Green, & Longman. Half title. Uncut in orig. blue boards, grey spine, paper label; spine sl. creased and chipped at head & tail, front hinge starting but sound, extremities a little rubbed. Armorial bookplate of Arthur Henry Davenport & booksellers ticket of J. Andrews, London on leading pastedown; Contemp. ink signature on front board. A nice copy.

¶ Lord John Russell, 1792-1878, was a Whig and Liberal politician who served as Prime Minister of Britain twice between 1846-52 and 1865-66. He published a number of political and historical works throughout his life, most of which were written when he was not in office.

1832 £120



557. **SHOBERL, Frederick.** Narrative of the most remarkable Events which occurred in and near Leipzig, immediately before, during, and subsequent to, the sanguinary series of engagements between the Allied Armies and the French, from the 14th to the 19th October, 1813. Illustrated with military maps, ... Compiled and translated from the German by Frederic Shoberl. 10th edn. Printed for R. Ackermann, by W. Clowes. Two fold. col. maps as fronts, one with sm. repair. Contemp. signature of Menshule on title. Disbound. xxvi, 104pp.  
 ¶ Bound at the end is a 6pp 'Proceedings of the Committee, formed Jan. 1814, for relieving the distress in Germany', with a 2pp list of subscriptions. Among the 550 or so contributors are William Wilberforce (£50), Mrs Spencer Perceval (£25), R. Ackerman (£25), Bank of England (£1000), and Miss Catherine Blyth (£2, 5s), 'a child of 11 years of age, subscribed her own little pocket money'.  
 1814 £45
558. **SIDMOUTH, Henry Addington, Viscount.** Discours prononcé ... à la barre de la Chambre des Pairs le 31 Décembre 1800. (Extrait du Courier de Londres, ... 9 Janvier 1801.) (E. Cox, Great Queen Street, printer.) Drophead title. Disbound. Renier signature. 3pp.  
 ¶ Presumably propaganda, drawing attention to Sidmouth's impartiality and moderation.  
 [1801] £20
559. **(SIDMOUTH, Henry Addington, Viscount) ANONYMOUS.** Réflexions politiques publiées dans le Courier de Londres, le 31 mars et le 7 avril 1801. De l'Imprimerie de E. Cox & Fils. Half title. Disbound, partially unopened. Renier signature. 15pp.  
 ¶ On the new government and current political situation in Europe, reprinting a proclamation by Napoleon, followed a speech by Sidmouth on 25th February.  
 [1801] £25
560. **SMYTH, William.** Lectures on History. Second and concluding series: On the French Revolution. [3rd edn.] 3 vols. Cambridge: J. & J.J. Deighton; William Pickering, London. Half titles; sl. damp marking in prelims. Orig. purple ribbed cloth; spines faded, a little worn & rubbed, paper labels missing from vols II & III. Armorial bookplates of Charles Ogden.  
 ¶ 'We have been now long engaged in the history of England, which it was impossible to leave, while the civil and at last the religious liberties of the country were at issue. But we may at length turn to the continent, and inquire what had been in the mean time the history of France.'  
 1848 £35
561. **TALLEYRAND-PÉRIGORD, Charles Maurice de, Prince de Benevento.** Memoir Concerning the Commercial Relations of the United States with England. By citizen Talleyrand. Read at the National Institute, the 15th Germinal, in the year V. To which is added an essay upon the advantages to be derived from new colonies in the existing circumstances. By the same author. ... FIRST EDITION. Longman, &c. Titlepage sl.spotted. Disbound. 87pp.  
 ¶ Four copies on Copac: BL, NLS, Senate House, LSE. Talleyrand-Périgord, 1754-1838, was a French career diplomat, who, despite his noble birth, managed to negotiate the French Revolution unscathed. The canniest of politicians, he enjoyed a high-profile status both before and after the Revolution, becoming an indispensable and influential spokesman for the *Ancien Régime* and Napoleon alike. In this work he draws upon his experience as French foreign minister to comment upon the prospect for commercial enterprise in the newly independent United States; where France was 'fearful that the same principles of independence ... should introduce themselves amongst her own people', England 'forgot her resentment'.  
 1806 £250
- THOMPSON, Thomas Perronet**
562. The Article on Belgium. (Originally entitled "On the Change of Ministry in France".) From the Westminster Review, No. XXII. First published in October 1829. With a postscript of the 30th August, 1830; ... Re-published on the 30th Aug. 1830, by Robert Heward, &c. Title illus. Disbound, sl. spotting. Renier signature. 16pp.  
 1830 £20

**THOMPSON, Thomas Perronet** continued

563. On the Revolution of 1830. From the Westminster Review, No. XXVI. for October 1, 1830. With a postscript. Republished by Robert Heward, &c. Title illus. Disbound. Renier signature. 16pp.  
[1830] £20
564. Belgium and the Holy Alliance. From the Westminster Review, No. XXIX for July 1, 1831. Republished by Robert Heward. Drophead title; the odd ink underlining. Disbound. Renier signature. 8pp.  
[1831] £20

(PREMATURELY) CELEBRATING PEACE IN EUROPE

565. **TICKET.** Russia, Prussia, Great Britain, France, Spain, & Portugal. A Dinner Given by Subscription, July 12, 1814, to 5000 persons on Parker's Piece, to commemorate the happy return of Peace. J.C. Mortlock Esq., Chairman of the Committee. Engr. ticket on thick card, signed R.D. Harrader del.; sl. browned & dusted. Old ink ms. along two edges, no longer legible. An amazing survival.

¶ A ticket to a 5000 person celebration dinner to celebrate the defeat of Napoleon and the end of war in Europe. Following his spectacularly unsuccessful invasion of Russia in 1812, a coalition of countries including the UK, Sweden, Russia, Prussia, Portugal, Spain, Austria, and several German States banded together to fight France and the Grand Armée together. Battles were fought across Europe throughout 1813 and early 1814, with many victories and losses on both sides, but with the overall effect that Napoleon was gradually pushed back into France. The Emperor wanted to continue fighting, but his generals mutinied and he finally abdicated on 11 April, 1814. After more than a decade of war with Napoleon, the Treaty of Paris was signed on 30 May, 1814, and with the former Emperor exiled to Elba, European peace seemed certain.

The summer of 1814 was one of celebration, and fetes and entertainments - both wildly grand and sweetly modest - took place all over the country. This particular event was on Parker's Piece in Cambridge, and had been organised by a committee headed by John C. Mortlock, the son of the Mayor. A contemporary newspaper describes the event in reverent detail: 'a very large circular space was marked out and properly secured with ropes, &c. in the middle which was an orchestra; the tables were 24 in number, branching out from the centre. The presidents, vice-presidents, stewards, and assistants, went in procession Parker's Piece at about eleven o'clock, preceded by the band and colours, and took their different stations [ ... ] Dinner then commenced, which consisted of old English fare, roast and boiled beef, and hot plumb puddings. The meat (which was cold) was of the best kind, and the puddings excellent; and notwithstanding full justice was done to them by the company, there was a great profusion, as well vegetables, bread, cheese, and ale. The tables were tastefully decorated with flowers, and the parochial colours were placed nearly the centre of the different parties [ ... ] During the time the company were at dinner, a balloon was sent off, which rose a majestic manner; it kept sight two or three minutes, and then disappeared in the clouds.'

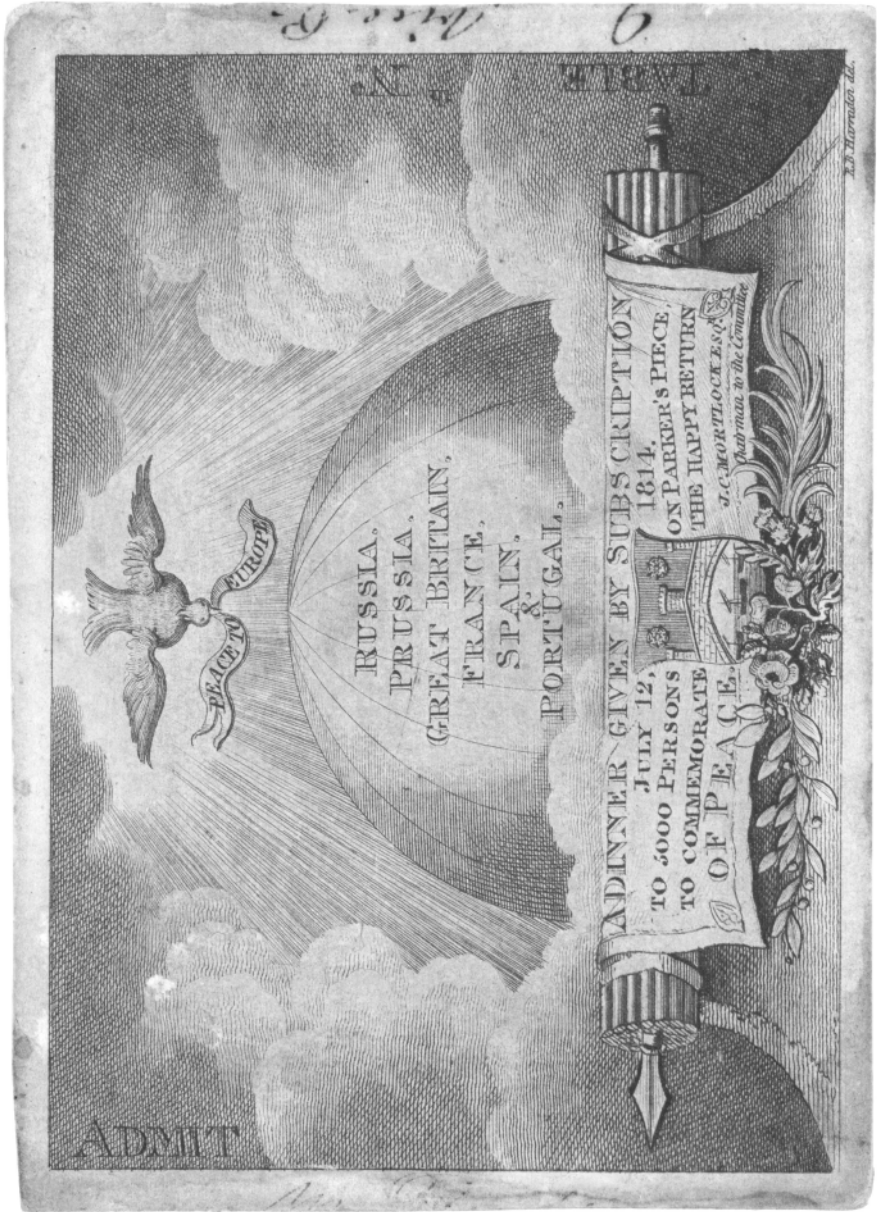
With the benefit of hindsight, we know now that these exuberant celebrations of peace were premature. Napoleon escaped Elba on 26 February, 1815 and proceeded back to France where he quickly raised an army and reclaimed the throne from Louis XVIII. By the end of May, Napoleon had amassed the L'Armée du Nord of almost 200,000 battle-ready soldiers. The allies decisively defeated the French army at the Battle of Waterloo on 18 June, 1815, and Napoleon abdicated (again) just four days later. The success at Waterloo did at last usher in a long period of peace for Britain in Europe, albeit a year after the summer of celebration.

1814 £680 †

566. **TREATY OF AMIENS.** Official Papers, Relative to the Preliminaries of London and the Treaty of Amiens. Published at Paris by authority of the French government. J. Debrett. Disbound, inner margin of titlepage sl. torn with neat repairs. 74, 111pp.

¶ Detailed accounts of the negotiations that preceded the signing of the peace treaty of March 1802. Peace would last for little more than a year, as Britain declared war on France in May 1803. Part I: Preliminaries of London; Part II: Treaty of Amiens.

1803 £65



565 (enlarged)

567. **(VANSITTART, Nicholas, Baron Bexley)** Reflections on the Propriety of an Immediate Conclusion of Peace. Printed for John Stockdale. Four tables (2 folding) showing English & French exports & imports; small tear in outer margin of title without loss. Disbound. 131pp.  
 ¶ ESTC T110034. Vansittart was Chancellor of the Exchequer 1812-23. Here he supports Pitt's policy against the radicals with strong economic arguments.  
 1793 £65

ANECDOTES OF THE FRENCH REVOLUTION

568. **WILLIAMS, Helen Maria.** Letters Written in France, in the Summer 1790, to a Friend in England: containing various anecdotes relative to the French Revolution; and Memoirs of Mons. and Madame Du F ---. (i.e. Augustin François Thomas du Fossé). 3rd edn / 2nd edn. 2 vols. Vol. I: Printed for T. Cadell in the Strand; vol. II: Printed for G.G.J. & J. Robinson, Paternoster-Row. Ad. on verso of final leaf vol. I. Attractively bound in contemp. full tree calf, spines gilt in compartments, brown morocco labels; corners sl. rubbed, hinges starting. Each vol. signed 'William Stuckey, Dec. 1793', on leading f.e.p. A nice copy.  
 ¶ ESTC T127416 / T127415. The volume numbers have been reversed on the spines. 'Helen Maria Williams arrived in France in July 1790, just in time to witness the Festival of the Federation on the anniversary of the storming of the Bastille. She was twenty-eight, already a published poet and novelist; she would live in France for most of the rest of her life ... in close contact with those who shaped the Revolution ... a list of her intimates is a roll of revolutionary leaders.'. (Ref: Bohls, E.A. *Women Travel Writers and the Language of Aesthetics 1716-1818*, Cambridge, 1995.)  
 1792 £480

569. **WILLIAMS, Helen Maria.** Letters Containing a Sketch of the Politics of France, from the thirty-first of May 1793, till the twenty-eighth of July 1794, and of the scenes which have passed in the prisons of Paris. 2nd edn. 2 vols. WITH: Vol. III, Letters containing a Sketch of the Scenes which passed in various departments of France during the tyranny of Robespierre. FIRST EDITION. 3 vols in total. Printed for G.G. and J. Robinson. 12mo. Half titles. Handsomely bound in contemp. full tree calf, spines decorated with star devices and ruled in gilt, black & olive green morocco labels; hinges a little rubbed, small split & head vol. III. Contemp. signatures in all three volumes, sl. cut down in places. A good-plus copy.  
 ¶ ESTC T119489 & T119488. First conceived as a two-volume work, and thus published in 1795, a third volume was added later that year, and a fourth, and final, volume in 1796.  
 1796 / 1796 / 1795 £480

**WILSON, Jasper, pseud. (i.e. James Currie)**

DUBLIN EDITION

570. A Letter, Commercial and Political, addressed to the Rt. Hon. William Pitt: in which the real interests of Britain, in the present crisis, are considered, and some observations are offered, on the general state of Europe. By Jasper Wilson Esq. Dublin: printed for, and sold by the booksellers. 8vo. Disbound. (2), 70pp.  
 ¶ ESTC N2395, 6 copies, not in BL. First published 1793, this is one of three Dublin printings, although ESTC does not assign priority. James Currie, 1756-1805, doctor, social reformer, cofounder of the Liverpool Lunatic Asylum, and committed abolitionist. Despite writing this appeal against declaring war on France under a pseudonym, his identity was revealed and he avoided politics for the rest of his life. He is best remembered for his medical report (1797) on the effects of water, cold and warm, as a remedy in fever and febrile diseases, whether applied to the surface of the body or used as a drink. After the death of his friend Robert Burns, Currie was invited to write the poet's biography in order to assist Burns' wife and children who had been left penniless.  
 1793 £90

2ND EDITION CORRECTED & ENLARGED

571. A Letter, Commercial and Political, addressed to the Rt. Honble. William Pitt: ... 2nd edn, corrected and enlarged. By Jasper Wilson, Esq. Printed for G.G.J. and J. Robinson. 8vo. Rather dampstained along leading edges with some old paper repairs, titlepage laid down. Disbound.

**WILSON, Jasper, pseud. (i.e. James Currie) continued**

Early signature of Wm Johnson Edenson on titlepage. A sound but fragile copy. (4), 72pp.

¶ ESTC T37755, the variant with the final sentence set in two, not three, lines. 'Our prosperity depends on commerce; commerce requires peace, and all the world is at war - this is the short and melancholy history of our situation.'

1793 £40

572. A Letter, Commercial and Political, Addressed to the Rt. Honble. William Pitt: ... 3rd edn, corrected and enlarged. Printed for G.G. and J. Robinson. Disbound. (4), 72pp.

¶ ESTC T37756. With the 3-page Postscript added to the second edition.

1793 £40

CAMPAIGNS OF 1812, 1813, 1814

573. **WILSON, Robert, General Sir.** Private Diary of Travels, Personal Services, and Public Events, during mission and employment with the European armies in the campaigns of 1812, 1813, 1814. From the invasion of Russia to the capture of Paris. Ed. by [the author's] nephew and son-in-law, The Rev. Herbert Randolph. FIRST EDITION. 2 vols. John Murray. Half titles, 32pp cata. (Dec. 1860) vol. II. Untrimmed & partially unopened in orig. green morocco-grained cloth by Edmonds & Remnants, triple-ruled borders in blind, spines lettered in gilt; spines faded & a little rubbed, the odd mark. Later booklabels of Peter & Margery Morris. A good sound copy.

¶ General Sir Robert Wilson, 1777-1849, enjoyed a distinguished military career, and later served as a Whig M.P. and as Governor of Gibraltar.

1861 £110

ESCAPE IN A TRUNK

574. **WRIGHT, William.** A Narrative of the Situation and Treatment of the English, arrested by order of the French government at the commencement of hostilities; with transactions on the arrival of the First Consul at Boulogne, Calais, and Dunkirk, and, afterwards, down to the end of July: containing some secret anecdotes of Bonaparte's confidential commandant at Calais, and an account of the author's escape thence in a trunk. FIRST EDITION. J. Badcock, &c. Sl. spotted. Disbound. (2), 38pp.

¶ A patriotic work describing the manifold deficiencies of Napoleon Bonaparte: 'The following pages, which must be read with great allowances for the inexperience of the writer, furnish another proof, if such were wanting, of the rancour towards Englishmen, the bad faith, of *him* who rules republican France.' The author was translator to General Brabançon, Commandant at Calais.

1803 £150

**FREDERICK, Duke of York, 1763-1827**

*The second son of George III and younger brother of George IV. A career soldier, he was Commander-in-Chief of the armed forces from 1795 until 1809, when he was compelled to resign after it was revealed his mistress, Mary Anne Clark, had been secretly selling army commissions. See also item 122.*

WARDLE'S EVIDENCE

575. A Circumstantial Report of the Evidence and Proceedings upon the Charges preferred against His Royal Highness the Duke of York in the capacity of Commander in Chief, in the months of February and March, 1809. By G.L. Wardle, Esq. M.P. before the Honourable House of Commons. Including the whole of the original letters of His Royal Highness the Duke of York; the speeches correctly taken in full, of the various Members; with all the other documents produced in the course of the investigation, and the decision of the House of Commons upon this very important subject. Illustrated by portraits. Albion Press edition. James Cundee. Front. port., 2 plates, 4pp cata.; some staining. Uncut in orig. blue grey

boards, corners worn, spine defective & marked with tape, front board loosely attached. Renier booklabel on leading pastedown.

¶ Published in parts. The Duke was found personally not guilty of involvement in Mary Ann Clarke's schemes.

1809 £40

576. The Investigation of the Charges brought against ... the Duke of York, by G.L. Wardle; with the evidence and the remarks of the Members. (Stratford's Authentic edn .... Printed from the Minutes of the House of Commons with the official papers and the debates at large.) 2 vols. Printed by W. Stratford ... for J. Stratford. Engr. titles, fronts. (vol. I hand col.), plates; some rather foxed. Contemp. calf at some time rebaked in different leathers retaining orig. labels and part of spine on vol. II. Ownership inscription in vol. I of Edmund Lowe, Kingston on Thames.

¶ Published in parts, with portraits of some of the principal witnesses.

1809 £50

577. The Posthumous Letter of ... the Duke of York: with observations, establishing its authoritative character; a step rendered necessary by the disavowal of Sir Herbert Taylor. 3rd edn. Printer & publisher Clerc Smith. Disbound. Renier signature. xiv, 68pp.

¶ With a lengthy introduction by Clerc Smith, bookseller to the royal family, avowing the letter's authenticity; a response to contrary claims from the Duke's friend and executor, and much repeated in press. Discussing Catholic emancipation.

1827 £30

#### ANONYMOUS

578. The Duke of York. A plain statement of the conduct of the Ministry and the opposition, towards the Duke of York. FIRST EDITION. Printed by B. McMillan: sold by T. Egerton, &c. Disbound. (2), 53pp.

¶ In defence of the 'undeservedly attacked [and] ungenerously abandoned' Duke.

1808 £45

579. The Duke of York. A plain statement ... 2nd edn. Printed by M. McMillan: sold by H.D. Symonds. Titlepage sl. spotted. Signature of Thos. Thistlethwayte Aust 24 1808. Disbound. (2), 53pp.

¶ Completely re-set & revised.

1808 £30

580. The Duke of York. A plain statement ... 3rd edn. Printed by B. McMillan; sold by T. Egerton, &c. Uncut, sl. dusted. Disbound. Renier signature. (ii), 53pp.

1808 £20

#### LIFE OF MARY ANNE CLARKE

581. **CLARKE, W. Esq.** The Authentic and Impartial Life of Mrs. Mary Anne Clarke, including numerous original letters and anecdotes of persons deeply interested, never before published. With A Compendious View of the Whole Proceedings, both public and private, illustrative of the late important Investigation of the Conduct of His Royal Highness the Duke of York, &c. &c. Printed for the Author, & published by T. Kelly. Hand. col. front.; some light spotting throughout. Later 19thC half teal morocco, marbled boards, spine dec. & lettered in gilt; extremities sl. rubbed. 92pp.

¶ An account of the life of Mary Anne Clarke, 1776-1852, the high-profile courtesan at the centre of one of the greatest scandals of Georgian Britain. Clarke was the mistress of the Duke of York, Commander in Chief of the Army, and she testified before the House of Commons that she had - with the Duke's knowledge - sold Army commissions in order to fund their lavish lifestyle. There was also some concern that the Duke confided State secrets to Clarke, which she could have sold to enemies for profit. The BL suggests that the author's name could be a pseudonym.

1809 £180

582. **HAGUE, Thomas.** A Letter to His Royal Highness the Duke of York, or An exposition of the circumstance which led to the late appointment of Sir Hew Dalrymple, and An inquiry into the question, whether he, His Royal Highness, as Commander-in-Chief, or His Majesty's Ministers, be most responsible to the country. Printed & published by W. Horseman. Titlepage sl. dusted. Disbound. 42pp.

¶ 'I cannot pass over in silence the causes which I am persuaded have led us to this humiliated and disgraceful condition.'

1808

£50

**HOGAN, Denis**

583. An Appeal to the Public, and a farewell address to the army, by Brevet-Major Hogan, late a captain in the thirty-second regiment of infantry - in which he resigned his commission, in consequence of the treatment he experienced from the Duke of York, and the system that prevails in the Army respecting promotions; including some strictures upon the general conduct of our military force. 2nd edn. Printed (by Ballintine & Law) for G. Gorman. Disbound. Contemp. signature of N. Murray on title. (2), 62pp.

¶ Edition statement at head of title. Major Hogan claimed that he had been passed over for promotion in consequence of refusing to meet the demands of the Duke's former mistress, Mary Anne Clarke.

1808

£35

584. An Appeal to the Public, ... 7th edn. G. Gorman. Disbound; sl. spotted & dulled. Contemp. ink signature on titlepage 'W. Childe'. (2), 62pp.

¶ Dated Sept. 2, 1808. On verso of title page: 'The publisher thinks proper to observe, that six thousand five hundred copies of this pamphlet have been already disposed of'.

1808

£30

BAREFACED CALUMNIES

585. **ANONYMOUS.** A Short English Answer to a Long Irish Story; or, A key to the mystery of the barouche & bank notes, proving Brevet-Major Hogan's accusations against His Royal Highness the Duke of York to be barefaced calumnies. 3rd edn. Printed (by G. Sidney) for C. Chapple. Final ad. leaf. Disbound. Contemp. signature of N. Murray on title. 54, (2)pp.

¶ Edition statement at head of title. Refuting Hogan's accusations.

1808

£40

586. **MARTIAL, pseud.** The Reign of Cytherea!!! Defence of ... the Duke of York, Commander in Chief of His Majesty's Forces. Printed by J. Dean, for the Publisher. Half title; faulty impression on p.3 with 2 words supplied in pencil. Disbound. Signature of C. Stather 10 April 1809 at head of text. Renier signature. (iii), 44pp.

¶ Not in BL. Not listed on Coapc or OCLC. A strong defence of the Duke's character. 'I will not for a moment believe that his royal highness is not an honourable man; the second son of our august sovereign may ... be liable to the treacherous allurements of interested persons, and that his character in consequence may have suffered.'

1809

£45

587. **PERCEVAL, Spencer.** The Substance of a Speech, delivered ... in the House of Commons, on the 8th and 9th of March, 1809, in the debate on the Inquiry into the Conduct of ... the Duke of York. From the notes of a short-hand writer. J.J. Stockdale. Titlepage a little spotted. Disbound. (2), 140pp.

¶ In defence of the Duke.

1809

£40

588. **SUTHERLAND, Lucy Sinclair.** An Appeal to the Public, relative to the Misrepresentations contained in the evidence of Charles Greenwood at the bar of the House of Commons; by Mrs. Sinclair Sutherland: with an account of her interviews with Col. Wardle and Lord Folkstone; and an exposure of the conduct of Mr. Whichcote Turner, ... towards herself and

... the Duke of York. 2nd edn. Printed for the Author, by B. Clarke, & sold by Colburn, &c. Paper sl. browned & spotted. Disbound. Renier signature. 45pp.

¶ Mrs Sutherland hoped to show that she was neither the 'kept' nor the 'discarded' mistress of the Duke of York 'but his sincere and affectionate friend'. A letter from her, attempting to influence the process of a resignation from the Army, was part of the evidence at the trial, and various witnesses were cross examined about her. Charles Greenwood gave evidence that she bore a child to the Duke of York.

1809

£40

CAROLINE NORTON'S COPY

589. **TAYLOR, Sir Herbert.** The Last Illness and Decease of His Royal Highness the Duke of York: being a journal of occurrences which took place between the 9th of June, 1826, and the 5th of January, 1827. 2nd edn. William Sams. Front.; with sl. offsetting. Pale pink e.ps. Sl. later blue binders' cloth, paper label; crudely recased, spine & edges faded, worn & a little marked. Armorial bookplate of RBS & signature of Caroline Norton, 1876 on leading pastedown.

¶ Sir Herbert Taylor, 1775-1839, was private secretary and aide de camp to successive members of the royal family, and a friend and executor to the Duke; he conducted the delicate negotiations with Mary Anne Clarke, among other confidential duties.

The owner of this volume, Caroline Norton, 1808-1877, was an author and social reformer who fought for the rights of married and divorced women, especially with regard to their children. Her activism stemmed from her own fraught separation from her abusive husband George Chapple Norton and his incontestible right to keep their three sons away from her. She was personally indebted to the subject of this volume: when her father Thomas Sheridan died in 1817, leaving the family in financial straits, Frederick, in recognition of his friendship with Thomas's father, the politician and playwright Richard Brinsley Sheridan, oversaw arrangements for her family to reside temporarily in a grace-and-favour apartment at Hampton Court Palace. This copy also bears the armorial bookplate of 'RBS'; this is Caroline's brother, the politician Richard Brinsley Sheridan, 1806-1888, namesake of their grandfather.

1827

£125

590. **TAYLOR, Sir Herbert.** The Last Illness and Decease of His Royal Highness the Duke of York: ... 3rd edn. William Sams. Front. port. with sl. offsetting, 8pp cata. Uncut, sewn as issued in orig. drab wrappers; spine partly defective. Renier signature. (4), 79, (1), 8pp. 1827

£40

'INVESTIGATION OF THE CHARGES ...'

591. **WARDLE, Gwyllm Lloyd.** The Investigation of the Charges Brought Against His Royal Highness The Duke of York, Commander in Chief. With the remarks of the members, and the whole of the evidence, official papers, &c. From the most authentic documents. FIRST EDITION. 2 vols. J. Stratford. Engr. title, col. port. front., plates. Contemp. half tan calf, marbled boards, spines ruled in gilt, black morocco labels; extremities sl. rubbed, spines a little cracked, hinges starting but sound. Armorial bookplates of Alan Evans on leading pastedowns. A nice copy.

¶ English defeat by French forces was rather conveniently overshadowed by the trial of The Duke of York - George III's second son and commander-in-chief of the army - in 1809. Accused by Gwyllm Wardle Esq. M.P. of involvement in the sales of commission by his former mistress, Mrs Mary Anne Clarke, the Duke became under investigation and was called for dismissal.

'Printed from the Minutes of the House of Commons', readers and historical enthusiasts are assured a 'factual, intimate account of the events as they were spoken'.

1809

£140

PART I IN ORIGINAL WRAPPERS

592. **WATKINS, John.** (A Biographical Memoir of ... Frederick Duke of York ...) Historical and biographical memoirs of the life and times of ... Frederick Duke of York & Albany, &c. Compiled from authentic and original sources ... No. 1. Printed at the Caxton Press, by H. Fisher. Two plates (port. & facsim. letter). Disbound from a volume, but retaining orig. drab



printed wrappers. Renier signature. (ii), 9-24pp. v.g.

¶ A very well-preserved first part of John Watkins' memoir. With two plates, but without the preliminary leaves which were issued with the final part.

[1827]

£25

593. **WRIGHT, Francis.** Proceedings in the Court of King's Bench, on the trial of an action brought by Francis Wright, upholsterer, against Colonel Wardle, for the furniture, &c. &c. of Mrs. Clarke's House in Westbourne Place ... Monday, July 3d, 1809. Taken in shorthand by a Student of the Middle Temple. Printed & published by T. Gillet, &c. 4pp ads. Disbound. 52, (4)pp.

¶ Colonel Wardle, despite being 'a married man with large family', had 'contracted a considerable degree of preference for Mrs. Clarke', a lady already known in some circles as the former mistress of the Duke of York.

1809

£85

THE 'MAD' KING AND THE PRINCE REGENT

594. **GEORGE III, King of Great Britain & GEORGE IV, King of Great Britain.** Two Signed Royal Pardons. Royal pardon issued for William Jones and Charles Matthews, 13th May, 1809, with a distinct later signature of 'mad' King George III, also signed by the Home Secretary Richard Ryder. WITH: A Royal pardon issued for Caroline Smith, 25th October, 1811, with an early signature of George IV as Prince Regent signed GeorgePR, also signed by Lord Liverpool. Both letters neat & legible & with seals of George III in tact, dated dockets on outer panels; some tearing along old folds not affecting text, outer leaves when folded a little marked & dusted. A wonderful pair of Royal pardons representing two important and tumultuous years for the British monarchy.

¶ George III had suffered a relapse of mental illness in 1804, and continued to experience increasingly severe episodes with greater frequency in the following years. It was decided due to his declining health that the celebration of his Golden Jubilee would take place on 25th October 1809, to mark the entrance into the fiftieth year of his reign, rather than waiting until October 1810 to mark the fiftieth anniversary of his coronation. It turned out to be a sound decision; by the end of 1810, the King was almost completely blind from cataracts, in constant pain from rheumatism, and was bereft with grief following the death of his youngest and favourite daughter Princess Amelia. The signature on the 1809 warrant is consistent with that of other documents from known periods of the King's ill-health and is markedly different from the neater signature used during his healthier periods. By the beginning of 1811, the King's health had deteriorated to such an extent that the Regency Act, which had been drawn up in 1788 during George III's first public period of mental illness, was enacted and his son George Augustus Frederick was appointed Prince Regent.

The second warrant is signed GeorgePR and preceded by 'In the Name and on behalf of His Majesty'. George Augustus maintained his position as Regent until his father's death at the beginning of 1820, at which time he succeeded his father as George IV. The Regency period continues to loom large in the modern imagination for the decadence of the bon ton, the scandals of the aristocracy, and the political and social tensions of a nation in flux. The Regent himself, despite being the prominent tastemaker of the period, never achieved the popularity that his father enjoyed - who was well beloved by the British people even with his health problems. Indeed, George IV's predilection for extravagance and overindulgence, his strained relationships with his parents and his wife, and his frequent uninterest in affairs of state, were in stark contrast to George III's devotion to his family and the conscientiousness with which he ruled (when he was able).

William Jones and Charles Matthews were convicted of stealing 'a quantity of lead' and were sentenced to be 'transported seven years'. However, 'some favourable circumstances' arose in early 1809 that caused the Court to grant them their 'free pardon for their said crime', and the two men were to be 'forthwith discharged out of of custody'. Caroline Smith was also charged with theft; at the Lent assizes in 1810, she was 'tried and convicted of stealing in a dwelling house'. What she was accused of stealing is not specifically mentioned, but it was evidently something of value as she was originally sentenced to death, though her sentence was commuted to 'transportation

for life'. However, 'new favourable circumstances' were once again presented to the Court, who were 'graciously pleased to extend [their] grace and mercy unto her and to grant her [their] free pardon for her said crime'.

The distinct signatures on this pair of pardons capture an important transitional moment in an age that is defined by cultural and political transitions.

1809 & 1811

£1,800 †

## GEORGE III, King of Great Britain, 1738-1820

### A REPORT ON THE MENTAL HEALTH OF GEORGE III, DECEMBER 1810

595. **RYDER, Dudley, 1st Earl of Harrowby.** MANUSCRIPT. Signed Report from the 1st Earl of Harrowby to Prime Minister Spencer Perceval regarding the King's Health. 'All the physicians were at Windsor except for H. Halford. They unite in stating that the King has had two violent fits of anger, (both with an assignable tho' not an adequate cause) that subsequent to these fits he was as composed as he had been before' ... Saty. Dec. 23, 1810. n.p. 41 lines on three sides of a folded quarto sheet, 3 line docket on fourth leaf 'Dec. 22nd 1810, Report - D Harrowby - Mr Perceval', paper watermarked 'Golding & Snelgrove 1807'; two old folds. An amazing survival and fascinating report on King George III's mental health from the earliest days of the Regency process.

¶ Dudley Ryder, 1762-1847, was a prominent politician and intimate friend of Prime Ministers William Pitt and Spencer Perceval. He was appointed Minister Without Portfolio in the cabinet of Spencer Perceval in 1809, but had previously held a number of important roles including Vice-President of the Board of Trade, Treasurer of the Navy, and Secretary of State for Foreign Affairs. In 1805 he was sent on a strategic diplomatic mission to the King of Russia and the Emperors of Austria and Russia as part of the Hanover (or Wesser) Expedition, working to convince those leaders to align with Britain against the French during the Napoleonic Wars.

Late 1810 was a particularly fraught time for the British Government as the King's mental health continued in a steady decline following the death of his beloved daughter Princess Amelia on November 2nd. Perceval had been reluctant to enact Regency rule partly because the Prince of Wales was more sympathetic to the Whigs than the Tories but also because he was known to dislike the Prime Minister. Parliament was adjourned twice in November 1810 when the King's doctors gave generally optimistic reports on his health, but by the middle of December it could not be put off any longer. On December 19 Perceval wrote to the Prince of Wales to inform him that he intended to introduce a Regency Bill the following day, which he did.

This report was written two or three days after Perceval presented the Regency Act to Parliament and is perhaps indicative of how he was feeling about those actions at the time. Despite having frequent reports from physicians and courtiers for several months, Perceval here sends a trusted friend and colleague to speak to the doctors directly about the King's condition almost immediately after introducing the Act. Based on the content of the report, it seems that the King had a brief period of improvement, and the Prime Minister was looking to be reassured that the Regency Act was still the right thing to do in those challenging circumstances.

Harrowby reports that the physicians appear to consider the King's fits of anger 'upon the whole rather as favourable than unfavourable symptoms of his general state, from the proof they gave of improvement, in as much as they were not followed by any paroxysm of the complaint'. He also notes that the King's 'general conversation has been pretty composed & collected, but accompanied with the usual deliriums', and expands that the 'sanguine expectations which the improvement of the proceeding day had suggested are somewhat damp'd' though 'they cannot be said to consider any alteration for the worse to have taken place'.

The report ends with Harrowby outlining the arrangements of how the various physicians will attend to and treat the King, to the satisfaction of both themselves and the Queen. Dr John Willis, 1751-1835, and Dr William Heberden, 1767-1845, were to remain at Windsor full time, and they would also have an extra doctor or two on each day of the week. All physicians would meet together for a consultation every Saturday, but they thought 'that a closer attendance is quite unnecessary for the King, and very inconvenient to themselves'.

The King would never fully recover following this decline, and the Regency Act was passed on the 5th of February 1811. Spencer Perceval was assassinated in May 1812, but Harrowby continued to serve as Lord President of the Council under Prime Minister Lord Liverpool until April 1827. Following George Canning's death in August 1827, Harrowby refused to serve George IV as Prime Minister and never held public office again, though he remained involved in politics for the rest of his life. This report is a remarkable survival offering a glimpse not only into the troubled mental state of a monarch, but also into the Government's inner response to a significant crises of leadership and loyalty.

1810 £2,250 †

596. **ANONYMOUS.** Memoirs of His late most excellent Majesty, King George III, chiefly illustrative of his private, domestic, and Christian virtues; his patronage of the arts, literature, &c. &c. &c. With numerous original anecdotes. 2nd edn. R. Miller. Front. & plate. Uncut, dusted at edges, pine guarded with cloth tape. Renier signature. 64pp.

¶ The frontispiece depicts George III wearing a wig, the plate is of George IV.

1820 £45

597. **ANONYMOUS.** On the Death of His Late Majesty; with interesting anecdotes and reflections. Printed by A. Applegath; & sold by F. Collins; & by J. & C. Evans. Rough woodcut on title; sl. torn at corners. Spine guarded, stitched into recent card wrappers. Renier signature. 8pp.

¶ Not in BL; Copac lists five copies: Cambridge, Manchester, Oxford, Senate House, NLW. A nice example of this crudely produced tract.

[1820] £20

BELSHAM'S MEMOIRS

598. **BELSHAM, William.** Memoirs of the Reign of George III. From his accession, to the Peace of Amiens. 6th edn. 8 vols. Richard Phillips. Contemp. half calf; a little dulled, sl. wear to hinges & heads & occasional chipping to heads of spines, front hinge of vol. I split but sound. Contemp. booklabels of James N. Dunsford, Plymouth Dock.

¶ Two copies of the 6th edition on Copac: Glasgow & Exeter. From the library of Michael Foot, with his signature in pencil in two volumes.

1808 £225

599. **BROWN, John, of Great Yarmouth.** Anecdotes and Characters of the House of Brunswick, illustrative of the Courts of Hanover and London, from the Act of Settlement to the youth of George the Third; ... and a Journal, said to have been written by the unhappy consort of George the First, the Princess Sophia Dorothea. T. & J. Allman. 6pp ads. Uncut in orig. drab boards, paper label browned; spine darkened & chipped at head & tail, hinge rubbed but holding. Bookseller's ticket: Thos. Beet, London. Renier bookplate.

¶ An examination of the experiences of George I's unfortunate consort, with a closing chapter on 'the characteristic traits of the youth of George III'. In his preliminary observation, the author asserts, 'it is not the intention of the editor to draw any comparison between the personal characters and conduct of the consorts of the first and the fourth George ... but there is the closest possible analogy between the conspiracies of which those princesses were the victims'.

1821 £60

600. **DE COETLOGON, Charles Edward, Rev.** George the Third: or, Faint sketches for a true portrait of the late venerable sovereign of the British Empire. 2nd edn, with additions. L.B. Seeley. Engr. font port. Contemp. full diced calf, spine ruled & with devices in gilt, green morocco labels a little chipped; corners rubbed, small dent on following board. Inscribed on the leading f.e.p. to Mr. de Micose [?], 'the gift of his aff.te aunt E.th Turner, 1820'.

¶ First published in 1818 under the title *The King*, and revised for this second edition. The first few gatherings have been misbound, and instructions to the reader have been added in the margins in a contemp. hand. Also in a contemp. hand, on the recto of the frontispiece, a brief estimation of the late king: 'George the Third / Born & bred a Briton / Endearred to a brave, free, & loyal people / By his public virtues / By his pre-

eminent example / of private worth, in all the relations of domestic life / by his uniform course of unaffected piety / and entire submission to the Will of Heaven'. The contents of the work is similarly reverent.

1820 £120

601. **(GALT, John?)** George the Third, his Court and Family. New edn. 2 vols. Henry Colburn & Co. Half titles, front. ports, plates, final ad. leaf vol. I; plates a little spotted, occasional damp marking. Contemp. half maroon calf, spines ruled & with devices & direct lettering in gilt. Signature of Thomas Wyndham, 1824, in each vol. An attractive copy.

¶ Very nicely illustrated with 18 engraved portraits of the various members of the royal household. First published in 1820, this memoir is sometimes attributed to John Galt, but is almost certainly not by him.

1824 £125

602. **GREEN, William.** A Chronological History of the Reign (unexampled in its length as well as its importance) of George the Third ... from his Majesty's accession to the throne in 1760, to his demise in 1820, an eventful period of almost 60 years. New edn, improved and enlarged. 12mo. Printed for the Author, & sold by C.S. Arnold. Front. port.; a few spots. Lacking leading f.e.p. Contemp. half red roan, spine ruled in gilt; spine chipped at head & tail, rubbed. Peacock & Renier booklabels. 146pp.

¶ A useful chronology. With the king facing left in the engraved portrait.

1823 £45

603. **GREEN, William.** A Chronological History of the Reign (unexampled in its length as well as its importance) of George the Third, ... 10th edn. Printed for the Authors' Widow, & sold by C.S. Arnold. Front. port. Small tear from margin of leading f.e.p. Uncut in orig. quarter sheep, spine ruled in gilt; head & tail of spine sl. chipped, hinges rubbed but holding. Renier bookplate. 159pp.

¶ A slightly expanded edition, with a list of government administrations at end. With the king facing right in the engraved portrait.

1828 £35

#### BIGAMY OF GEORGE III

604. **(HAMILTON, Lady Anne)** The Authentic Records of the Court of England, for the last seventy years. FIRST EDITION. J. Phillips. Coloured armorial front.; sl. spotting. Contemp. half black calf, maroon label; sl. rubbed. Armorial bookplate of F. Chamberlin. With two pages of typed notes signed 'F.S.R.' tipped on to leading. f.e.p. & initial blank. v.g.

¶ A scandalous publication of 'arrant nonsense' including 'the bigamy of George III, the accountable and sudden death of George III's eldest brother, and the infamous and cold-blooded murders of the Princess Charlotte, and of Caroline, Queen of England'. Phillips was convicted for libelling the Duke of Cumberland but reissued the work under a new title, 'The secret history of the court of England' and named Lady Anne as the Author. This copy belonged to the academic F. Stroud Read, his notes asserting that *The Authentic Records* and *The Secret History* were probably published without the consent of Lady Anne and consisted of Josiah Phillips' embellishment of 'some indiscreet scribblings'.

1832 £120

605. **HAMILTON, Lady Anne.** Secret History of the Court of England. From the accession of George the Third to the death of George the Fourth; including, among other important matters, full particulars of the mysterious death of the Princess Charlotte and the murder of the Duke of Cumberland's valet, Sellis. John Dicks. Half title. Lacking leading free e.p. Orig. publisher's green cloth, vellum spine rather darkened, black leather label rubbed; boards sl. damp-affected. Renier booklabel. A good sound copy.

¶ A reprint of the edition published by William Henry Stevenson in 1832, with the original address to the reader. A printed note at head of title says that the original edition was suppressed.

[1878] £30

PUBLIC & PRIVATE LIFE

606. **HUISH, Robert.** The Public and Private Life of His late Excellent and most Gracious Majesty, embracing its most memorable incidents, as they were displayed in the important relation of son, husband, father, friend, and sovereign. With a variety of secret anecdotes of His Majesty, the Royal Family, and other distinguished characters, connected with the British Court; [ ...] Comprising, also, a most valuable and interesting historical memoir of the House of Brunswick [ ...] With portraits and other illustrations. Thomas Kelley. 4to. Front., engr. title, plates; title & first leaf sl. foxed, some dampstaining around the edges of some plates & occasional text leaves. Contemp. half calf, marbled boards, spine ruled & lettered in gilt; corners sl. bumped, extremities sl. rubbed.  
 ¶ Robert Huish, 1777-1850, was a prolific author of novels, miscellanies, and history books, though he did not garner a particularly positive reputation in any of these pursuits. One article in the July 1835 issue of the *Quarterly Review* called him an 'unscrupulous scribbler' and a 'hack', but fortunately it was not in response to this volume.  
 1821 £75
607. **PHILLIPS, Charles.** Phillips's Speech on his late Majesty George III. ... As delivered at the Sligo meeting, on Monday 10th of April, 1820, for the purpose of taking into consideration an address of condolence to the king on the death of his royal father, and of congratulation to his majesty on his accession to the throne. George Herbert. Text in two columns. Disbound. 6pp.  
 ¶ High praise for the departed monarch.  
 1820 £20
608. **PHILLIPS, Charles.** Phillips's Speech on his late Majesty George III. (Coe, printer.) Drophead title, text in two columns. Disbound. (4)pp.  
 ¶ Pages numbered (3)-6.  
 [1820] £15

CORONATION CEREMONY

609. **THOMSON, Richard, ed.** A Faithful Account of the Processions and Ceremonies observed in the Coronation of the Kings and Queens of England: exemplified in that of their late ... Majesties King George the Third, and Queen Charlotte: ... Edited by Richard Thomson. Printed for John Major. Fold. engr. front., fold. plan, 2 plates, bibliog., final ad. leaf. Contemp. half black calf, marbled boards, spine up-lettered in gilt; following hinge starting at head, corners a little rubbed.  
 ¶ A fascinating work setting the scene for the Coronation of George IV. The folding frontispiece shows the form of procession, outlining the anticipated order in which the congregation process. At the head of the entourage are the King's herb woman and her six maids; following at the rear are Yeomen of the Guard. The four plates by F. Deeves, Rowe, Scott, and Thomson, respectively.  
 1820 £90
610. **THOMSON, Richard, ed.** A Faithful Account of the Processions and Ceremonies observed in the Coronation of the Kings and Queens of England: ... Embellished with elegant engravings. John Major. Fold. engr. front., 2 plates, fold. plan, bibliog., final ad. leaf; light spotting to plates. Uncut in orig. drab printed boards; spine chipped & worn, but hinges tight. Renier booklabel. viii, 99, (2)pp.  
 ¶ The four plates by F. Deeves, Rowe, Scott, and Thomson, respectively.  
 1820 £90

'FARMER GEORGE'S EXPENSES'

611. **(WOLCOT, John)** Farmer George to Peter Pindar. An expostulatory epistle, on a late crim. con. trial, containing most salutary hints, not only to the aged galant, but to princely and noble amateurs of boxing and bullbaiting - venal critics - virtuoso grubs - book-makers - fireside travellers - modern dramatists - Mr. J. K--ble - actresses, &c. &c. Oddy & Co. Neatly bound in appropriate pale blue wrappers. (ii), 69, (2)pp.

¶ Not in BL. Copac records one copy, in Birmingham University Library; OCLC adds four copies in the US. Satire at the expense of George III, 'Farmer George'.

1807

£75

ILLUSTRIOUS CONSORT OF GEORGE III

612. **(CHARLOTTE, Queen Consort of George III, 1744-1818) ANONYMOUS.** A Biographical Sketch of the Life of the Late Queen Charlotte, the illustrious consort of our revered monarch, His Majesty George III ... Including an account of the marriage and coronation of Their Majesties. With a portrait of Her Majesty. Simpkin & Marshall; also T. Rogerson, Manchester. Engr. front. port. after Parry. Neatly bound into recent marbled boards, paper label. 40pp.

¶ Not in BL. No copies of this work listed on Copac. OCLC locates one copy, in Boston Public Library.

1818

£125

613. **(CHARLOTTE, Queen Consort of George III, 1744-1818) WATKINS, John.** Memoirs of Her Late Most Excellent Majesty Sophia-Charlotte, Queen of Great Britain, from authentic documents. Embellished with portraits. Henry Colburn. Engr. front. & two engr. plates. Contemp. half calf, gilt spine; hinges worn but holding, spine chipped. A good sound copy.

¶ Part I (of two). With a portrait of Queen Charlotte after Henry Meyer, and two engraved plates showing the Palace of Strelitz and Buckingham House.

1819

£35

**GEORGE IV, King of Great Britain, 1762-1830**

614. A Letter from the King to his People. 2nd edn. Published by William Turner. (Printed by John Cunningham.) Front. port. Uncut. Disbound. Renier signature. 64pp.

¶ Supposedly written from Carlton Palace, 1st Dec. 1820, this was a fictitious, but widely circulated letter, on the subject of the King's separation from Caroline. The final 11 pages contain a postscript titled 'The Brunswick' signed Montague Williams; it has been variously attributed to Wasborough and John Wilson Croker. The frontispiece portrait of George IV published by J. Robins, 1820.

[1820]

£35

615. A Letter from the King to his People. 8th edn. William Turner. (Printed by W.L. Bryan.) Disbound. Renier signature. (2), 42pp.

¶ Without 'The Brunswick' but with postscripts to 4th & 5th edns.

1821

£20

616. A Letter from the King to his People. 9th edn. William Sams. Disbound. Signature of S. Barker, 1821, on first leaf of text; Renier signature. (2), 54pp & final blank.

[1821]

£25

617. A Letter from the King to his People. 11th edn. William Sams. With contemp. ink note on final leaf. Inner margin sl. marked. Disbound, sl. loose where stitching removed. Renier signature. (4), 54pp.

¶ With a contemp. ink note on final leaf: '... this is one of those literary fictions which can only be justified by a good cause'.

[1821]

£20

618. A Letter from the King to his People. Entered as the acts direct. 13th edn. William Sams. Titlepage trimmed down. Disbound. Renier signature. (2), 54pp.

¶ With postscripts to the 4th and 5th editions, and an advertisement on p.54 for the first number of "The Brunswick". Dated in MS. on final leaf, 'March 1821, Grosvenor House, Cheltenham'.

[1821]

£20

619. A Letter from the King to his People. ... 14th edn. William Sams. Disbound. (2), 54pp. [1821] £25
620. A Letter from the King to his People. ... 21st edn. William Sams. Final ad. leaf. Renier signature. (2), 53, (3)pp. 1821 £20
621. A Letter from the King to his People. ... 23rd edn. Published by W. Sams. 5pp ads. Disbound. (2), 53, [5]pp. 1821 £25
622. A Letter from the King to his People. ... 25th edn. Published by W. Sams. Disbound. Titlepage initialled 'R.S.S.' in contemp. hand; Renier signature. (2), 53, (3)pp. 1821 £20

**ANONYMOUS**

THE PRINCE REGENT AT OXFORD

623. Authentic Account of the Visit of ... the Prince Regent to the University of Oxford, June 14. MDCCCXIV. Together with the Address of the University .... the Speech of the Public Orator ... and the Verses recited there, on Wednesday, June 15, 1814. Oxford: sold by J. Cooke & J. Parke. Uncut & sewn as issued; edges a little dusted. 40pp.  
 ¶ Second issue, with the misprinted name corrected. The Odes are by William Dalby, Henry Bosanquet, Robert Ingham, John Hughes & John Taylor Coleridge (nephew of S.T. Coleridge).  
 1814 £50

CORONATION PROCESSIONS: FOLDING FRONTISPIECE

624. Ceremonies, and Ancient Customs, observed at the Coronations of the Kings of England. Printed by & for Geo. Smeeton. Fold front., title vignette, & two fold. plates by I.R. Cruikshank. Uncut, stabbed as issued; sl. dusting. Contemp. signature of R. Parker on titlepage; Renier signature. 48pp. A well-preserved copy.  
 ¶ The Coronation was originally scheduled to take place in August 1820, but owing to the events of the Caroline trial, it finally took place on 19th July 1821. This publication was clearly intended for the earlier date. The frontispiece here is dated Feb. 15 1820, while the Cruikshank plates depict the crowns (including the Queen's) and the entry of the King's Champion. An additional close-trimmed hand-coloured copy of the 'Champion' plate has been loosely inserted.  
 1820 £85
625. The Ceremonies to be observed at the Royal Coronation of His most excellent Majesty King George the Fourth on Thursday the nineteenth day of July, MDCCCXXI. Folio. (Samuel & Richard Bentley.) Sl. dusted. Disbound. Renier signature. 29pp.  
 ¶ A detailed account of the pomp and pageantry, printed by order of Lord Howard of Effingham deputy for the Earl Marshall.  
 1821 £75

'A PLAIN UNVARNISHED TALE'

626. A Complete Vindication of His Royal Highness the Prince of Wales, relative to his creditors; but not quite so complete a Vindication of the Right Hon. W. Pitt, relative to His Royal Highness. By the Lion and Unicorn. E. Greenland & W. Norris. Printed by C. Hazard. Sl. spotted & browned. Disbound. Renier signature. (4), 25pp.  
 ¶ 'A plain unvarnished tale', showing the Prince in the best possible light: 'He always showed his anxiety to acquit himself like a gentleman ...'.  
 1806 £45
627. Letters to the King, first published in the True Briton, by the Stranger. J.J. Stockdale. Disbound. Renier signature. 80pp.  
 ¶ Not in BL; Bradford University only on Copac. OCLC adds four more in North

THE DUKE OF YORK.

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A  
PLAIN STATEMENT  
OF  
THE CONDUCT  
OF  
THE MINISTRY  
AND  
THE OPPOSITION,  
TOWARDS  
HIS ROYAL HIGHNESS  
THE DUKE OF YORK.

Quem accusant omnes, defendit nemo.  
Hi acriter instant,—illi non nimis  
Nolunt—

THE SECOND EDITION.

LONDON:  
PRINTED BY H. M'ILLAN, BOW STREET, COVENT GARDEN,  
PRINTER TO HIS ROYAL HIGHNESS THE PRINCE OF WALES;  
SOLD BY H. D. SIMONDS, PATERNOSTER ROW; AND TO BE  
HAD OF ALL BOOKSELLERS.  
1808.

579

THE  
AUTHENTIC AND IMPARTIAL  
LIFE  
OF  
MRS. MARY ANNE CLARKE,  
INCLUDING  
NUMEROUS ORIGINAL LETTERS  
AND  
ANECDOTES OF PERSONS DEEPLY INTERESTED,  
NEVER BEFORE PUBLISHED.  
WITH A  
COMPENDIOUS VIEW OF THE WHOLE PROCEEDINGS,  
Both Public and Private,  
ILLUSTRATIVE OF THE LATE IMPORTANT  
INVESTIGATION OF THE CONDUCT  
OF  
HIS ROYAL HIGHNESS  
THE DUKE OF YORK,  
&c. &c.

---

BY W. CLARKE, ESQ.

LONDON:  
PRINTED FOR THE AUTHOR,  
AND PUBLISHED BY T. KELLY, PATERNOSTER ROW, AND SOLD BY ALL  
OTHER BOOKSELLERS IN TOWN AND COUNTRY.  
1809.

581

A FAITHFUL ACCOUNT  
OF THE  
PROCESSIONS AND CEREMONIES  
OBSERVED IN THE  
CORONATION  
OF THE  
KINGS AND QUEENS OF ENGLAND:  
EXHIBITED IN THAT OF  
THEIR LATE  
MOST SACRED MAJESTIES  
KING GEORGE THE THIRD,  
AND  
QUEEN CHARLOTTE:  
WITH ALL THE OTHER  
INTERESTING PROCEEDINGS  
CONNECTED WITH  
THAT MAGNIFICENT FESTIVAL.

*Enbellished with Elegant Engravings.*

EDITED BY RICHARD THOMSON.

*First Gen.* God save you, Sir! where have you been travelling?  
*Third Gen.* Among the crowd of the Abbey, where a danger  
Could not be wou'd in none.  
*Second Gen.* You saw  
The ceremony? I did I did.  
*Third Gen.* How was it?  
*First Gen.* Well worth the seeing.  
*Third Gen.* Good Sir, speak it to us.  
*Second Gen.* As well as I am able.  
*Third Gen.* *Shakespeare's Henry VIII. Act iv. Sc. 1.*

LONDON:  
PRINTED FOR JOHN MAJOR,  
18, SKINNER STREET.  
1820.

609

AUTHENTIC ACCOUNT  
OF  
THE VISIT  
OF  
HIS ROYAL HIGHNESS  
THE PRINCE REGENT  
TO THE  
UNIVERSITY OF OXFORD,  
JUNE 14. MDCCCXIV.  
TOGETHER WITH  
THE ADDRESS OF THE UNIVERSITY TO HIS  
ROYAL HIGHNESS,  
THE SPEECH OF THE PUBLIC ORATOR  
IN THE THEATRE,  
AND  
THE VERSES RECITED THERE,  
On Wednesday, June 15, 1814.

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OXFORD,  
Sold by J. COOKE and J. PARKER.  
1814.

623



ANONYMOUS continued

America. Dignified reproof in the form of nine letters, from an unidentified 'stranger in this land', first published in *The True Briton*.

1820 £40

AGAINST 'THE DARING EXERTIONS OF THE DISLOYAL'

628. Our Duty to the King. Printed by & for W. Wright. Uncut. Disbound. Renier signature. iv, 82pp.  
¶ BL only on Copac; OCLC adds six in North America. In support of the King against Queen Caroline, issued with an 'active and efficient sense of the absolute necessity of counteracting the daring exertions of the disloyal'.

1821 £30

THE ROUND TABLE - ORIGINAL WRAPPERS

629. The Round Table. The order and solemnities of crowning the King: and the dignities of his peerage. With remarks in vindication of both. Printed for W. Goodhugh; W. Sams; & Simpkin & Marshall. Front. Sewn as issued in orig. drab printed wrappers; a little dusted & chipped, but still a good-plus copy. (4), 108pp.

¶ Priced at 4s but with early MS. note on front wrapper, 'Only One Shilling. Sells at 4/-!!!'.

1820 £65

'RESPLENDENT VIRTUE'

630. A Vindication of the Conduct of ... the Prince Regent. By an Unbiassed Observer. Printed for E. Wilson; by Smith & Davy. Sl. marked. Disbound, with several leaves becoming detached. Renier signature. vi, 7-22pp.

¶ Not in BL or listed on Copac. OCLC locates one copy only, at the Gottfried Wilhelm Leibniz Bibliothek. 'From Aristides up to the divine Philanthropist, it has at all times been the fate of the eminently good, to be reviled by those whose groveling eyes cannot bear the blaze of resplendent virtue.'

1813 £40

631. A Word for the King, and a word to the Queen, being a dispassionate examination into the causes of their majesties' separation, with a suggestion for amicable settlement without resorting to the painful expedient of a public discussion. E. Williams. Disbound. 43pp.

¶ Not listed on Copac. OCLC lists four copies in the US. On the Delicate Investigation.

1820 £55

CORONATION DATES

632. **ANSTIS, John, Garter King of Arms.** Chronological data of the Coronation Days of the Kings and Queens of England, from Alfred the Great to George the Fourth. Originally compiled ... from ancient chronicles, contemporary, historical, and authentic documents. FIRST EDITION. Printed by J. Johnson for J.H. Burn. Bibliography. Disbound. Renier signature. (12)pp.

¶ Three copies only on Copac: BL, Oxford, Leeds. According to the Advertisement, based on the 'industrious examination of the ancient chronicles' by the late John Anstis.

1821 £25

'MAL-ADMINISTRATION AND FRENZY'

633. **BERGUER, Lionel Thomas.** A Second Warning Letter to His Royal Highness the Prince Regent: intended principally as a call upon the middle ranks at this important crisis. FIRST EDITION. T. & J. Allman. Without half title. Disbound, final gathering becoming detached. (ii), 56pp.

¶ On the inadequacy of the Regent's advisers. 'Every day brings a fresh proof of their incapacity; every day does but plunge them, more and more, into an inextricable dilemma. And yet, they still cling to power and emoluments, with a *leech-like tenacity*, determined not to let go the skin of the state, while a drop of blood remains to gorge them in its expiring agonies.'

1819 £35

'DEATH OF THE SOVEREIGN'

634. **COURT.** The Court Journal: gazette of the fashionable world. No. 62. Saturday, July 3, 1830. 4to. (Printed for H. Colburn.) W. Thomas. Text in three columns. Uncut, sewn as issued; sl. dusted with minor tears at edges. Renier signature. pp417-448, with duty stamp.  
 ¶ Issued seven days after the death of George IV, this issue contains his formal memoir, along with many of the tributes and proclamations made upon his demise. Also with the proclamation of William IV.
- 1830 £35

SCARCE WORCESTER PRINTING

635. **EUSTAPHIEVE, Alexis.** Impartial Reflexions on the Principles, Character, and Conduct of His Royal Highness the Prince of Wales. Worcester: Printed for, and published by, T. Eaton; ... Outer margin of titlepage sl. carelessly opened. Disbound. 30pp.  
 ¶ Not in BL or listed on Copac. One copy on OCLC: Boston Athanaeum. 'My wish is to shew this exalted character in his proper colours, and to prove, notwithstanding his blemishes and defects, that he is such a Prince as the nation may look up to with the fullest confidence and reliance'.
- 1810 £75

636. **GEORGE III, King of England.** Royal Correspondence. Letters between ... King George III. and ... the Prince of Wales. Also, the Correspondence between ... the Prince, the Duke of York, and Mr. Addington, on the subject of the Prince's Military Situation in this country. Sold by J. Luffman. Evans & Ruffly, printers. Disbound, sl. age-toned. Renier signature. 16pp.  
 ¶ The Prince was refused a military command at a time of threatened invasion. Edited by Luffman in support of the Prince.
- [1803] £30

IN MEMORY OF GEORGE IV

637. **GRANT, J.A.** BROADSIDE. Sacred to the Memory of our Late Revered Sovereign, George the Fourth; under whose reign and that of his illustrious ancestors of the House of Brunswick Great Britain has attained a dignity and splendour in her condition, and a perfection in the arts & sciences, which distinguish her far above other nations of the world. Jones & Tyler. Engraved elephant folio broadside, central portrait; laid on to a marginally bigger sheet, a little creased with one small tear to lower margin not affecting text.  
 ¶ OCLC records one copy only at Stanford.
- [1830] £250
638. **HUISSH, Robert.** An Authentic History of the Coronation of His Majesty, King George the Fourth: ... FIRST EDITION. J. Robins & Co. Half title, front. & 5 plates, list of plates with ad. on verso at rear. Contemp. full tan morocco, spine ruled in gilt & with blind devices, black morocco label; a little rubbed, small scratch on front board, but still a nice clean copy.  
 ¶ 'With a full and authentic detail of that august solemnity; an account of all the interesting proceedings; the adjudication of the court of claims; with an historical account of the origin of the court; a full and original detail of the regalia, and other important particulars connected with that magnificent ceremony: to which is prefixed a concise history of the coronation of the kings of England from the Saxon Heptarchy to the present time.' (Titlepage.)
- 1821 £180

**JEFFERYS, Nathaniel**

JEFFERYS SCANDAL

639. Eleven Pamphlets Relating to Unhappy Association between Nathaniel Jefferys and the Prince of Wales. J. Blacklock. First title page a little marked, with old paper repairs throughout that work, the odd spot, final pamphlet sl. browned. Contemp. half calf, marbled boards, spine ruled in gilt, red morocco label; extremities sl. rubbed, top edges of boards sl. warped. A fascinating collection of works on a high profile Georgian scandal.

**JEFFERYS, Nathaniel** continued

¶ Jefferys, c.1758-1810, was a London-based jeweller and Member of Parliament for Coventry; he made jewels for many courtiers and members of the royal family. He married the daughter of a wealthy merchant, and lived very comfortably in a house on Pall Mall and also owned a seaside villa near Ramsgate. However, after years of wealthy clients failing to pay their bills, he went bankrupt - first in 1797 and again in 1806. Following his second bankruptcy, he published a highly provocative pamphlet attacking the Prince of Wales, whom he blamed for his debts. The pamphlets included here are refutations of Jefferys' controversial work.

1. The Patriot's Review of Mr. Jefferys' Pamphlet 'Respecting the Conduct of the Prince of Wales,' and of all the pamphlets which have been published in reply to it: viz. 1. Diamond Cut Diamond; 2. An Antidote to Poison; 3. A Letter to Nathaniel Jefferys; 4. A Vindication of H.R.H. The Prince of Wales; 5. Strictures on the Conduct of Mr. N. Jefferys. With observations on all the facts contained in all of them, and criticisms on their respective merits. Comprising a complete account of this strange and unprecedented controversy. 2nd edn. J. Blacklock. 1806. 62pp.
2. PHILO-VERITAS. Diamond Cut Diamond; or, observations on a pamphlet, entitled 'A Review of the Conduct of His Royal Highness the Prince of Wales,' comprising a free and impartial view of Mr. Jefferys, as a tradesman, politician, and courtier, during a period of twenty years. 5th edn. C. Chapple. 1806. 75, (1)p. ads.
3. CLAUDIO. An Antidote to Poison: or, a full reply to Mr. Jefferys' attack upon the character and conduct of His Royal Highness the Prince of Wales: containing several important particulars derived from authentic sources of information. 2nd edn. Mathews & Leigh. 1806. 94pp.
4. Jefferys refuted!! A Letter to Nathaniel Jefferys, late goldsmith and jeweller to His Royal Highness the Prince of Wales, late Member of Parliament for the City of Coventry, on the subject of his extraordinary pamphlet, entitled, 'A Review of the Conduct of His Royal Highness the Prince of Wales, &c. With an examination into the motives of his publication and its probable consequences. Mawman. 1806. 48pp.
5. THE LION AND UNICORN. A Complete Vindication of His Royal Highness the Prince of Wales, relative to his creditors; but not quite so complete a vindication of the Right Hon. W. Pitt, relative to His Royal Highness. E. Greenland & W. Norris. 1806. 25pp.
6. Strictures on the Conduct of Nathaniel Jefferys, respecting the publication of his transactions as goldsmith and jeweller, to His Royal Highness the Prince of Wales. Dedicated to the Right Honorable Lady Viscountess Melbourne. Printed for the Author. 2nd edn. [n.d.] 22pp.
7. An Admonitory Letter to H.R.H. the Prince of Wales, on the subject of the late delicate inquiry; containing anecdotes never before published, which may probably lead to the detection of the real authors of the late scandalous attempt to sully the purity of an illustrious personage. 6th edn. Tipper & Richards. 1806. 30pp.
8. ARISTIDES. An Answer to an Admonitory Letter addressed to His Royal Highness the Prince of Wales, on the subject of the late delicate enquiry. J. Johnson. 1806. 30pp.
9. Strictures on Cobbett's Unmanly Observations, relative to the delicate investigation; and a reply to the answer to An Admonitory Letter, to H.R.H. the Prince of Wales, containing an account of the true cause why the commissioners' report has not yet been, and many other additional facts. By the author of the Admonitory Letter. Tipper & Richards. 1806. 32pp.
10. PHILO-VERITAS. The Diamond New Pointed; being a supplement to diamond cut diamond: containing three letters, which Mr. Jefferys sent to the Earl of Moira, with a view to extort money from His Royal Highness the Prince of Wales; with observations thereon, in a letter to Mr. Jefferys; including remarks on his letter to Mrs. Fitzherbert, and many facts never before published. C. Chapple. 1806. 50pp.
11. JEFFERYS, Nathaniel. A Review of the Conduct of the Prince of Wales in his various transactions with Mr. Jefferys, during a period of more than twenty years, containing a detail of many circumstances relative to the Prince and Princess of Wales, Mrs. Fitzherbert, upon the influence of example, &c. 8th edn., with additions. Mr. Jefferys. [n.d.] 76pp.

**JEFFERYS, Nathaniel** continued

640. Facts are Stubborn Things. A Letter to His Royal Highness the Prince of Wales. 2nd edn. Printed for & sold by Mr. Jeffreys. Hart, printer. Sl. dusted. Uncut & sewn as issued. Renier signature. 74pp, final blank.  
 ¶ A robust defence of Jeffrey's earlier pamphlet, *A Review of the Conduct of the Prince of Wales*. The dedication ('without permission') to Mrs Fitzherbert, is to serve as 'an example of morality and decorum'.  
 [1806?] £30
641. A Review of the Conduct of the Prince of Wales in His Various Transactions with Mr. Jeffreys, ... 7th edn with additions. Printed for, & published by, Mr. Jefferys. Printed by J.H. Hart. Titlepage rather spotted, one gathering proud. (i-vi), 7-76pp.  
 [1806] £30
642. A Review of the Conduct of the Prince of Wales ... 8th edn with additions. Printed for, & published by, Mr. Jefferys. Printed by J.H. Hart. Sl. browned. Renier signature. 76pp.  
 [1806] £30
643. A Review of the Conduct of the Prince of Wales ... 7th edn with additions. Printed for, & published by, Mr. Jefferys. Printed by J.H. Hart. Rather browned & spotted. Disbound. 76pp.  
 [1806] £30
644. **(MILES, William Augustus)** A Letter to the Prince of Wales, in consequence of a Second Application to Parliament, for the payment of Debts wantonly contracted since May 1787. 2nd edn, with additions. [but actually the 4th edn.] Printed for John Owen. Titlepage guarded along inner hinge, p35/36 torn in outer margin with some loss but no loss of text. [2], 4, 42pp. BOUND WITH: Postscript to a Letter to the Prince of Wales ... Printed for J. Owen. 1795. Half title. (5), 32-67, (1)pp. Disbound.  
 ¶ See ESTC N19631, which includes a four-page Preface to the 3rd edition immediately following the titlepage, rather than, as here, a four-page Preface to the 4th edition. The Letter is signed Neptune. The *Postscript* is scarce; only three UK copies recorded on ESTC N21086. An advert on the final page announces its separate availability 'To accommodate the Purchasers of the former Editions of the Letter'.  
 [1795] £35
645. **(MILES, William Augustus)** A Letter to the Prince of Wales, on a second application to discharge debts wantonly contracted since May, 1787. 5th edn, with a postscript. J. Owen. Title trimmed along outer margin. Disbound. (2), xxiii, 42pp.  
 ¶ ESTC T59942; five copies recorded in UK, including BL. The postscript occupies pp(31)-42. From the library of Michael Foot.  
 [1795] £35

GEORGE IV VISITS SCOTLAND

646. **(MUDIE, Robert)** A Historical Account of His Majesty's Visit to Scotland. 2nd edn. Edinburgh: Oliver & Boyd. Four folding engr. plates & one large folding plan; some neat paper repairs along folds. Contemp. full tan calf, spine gilt in compartments, maroon morocco label; neatly repaired short splits at head & tail of leading hinge, otherwise a bright attractive copy.  
 ¶ The 1822 visit of King George IV to Scotland was the first by a reigning monarch since 1650, and was designed to curb the country's endemic radicalism, following the Scottish Insurrection of 1820. Sir Walter Scott was a central figure in organising the successful tour; his *Waverley* novels had popularised a romantic image of the Scottish Highlands, and his inclusion of plaided pageantry elevated the tartan kilt to part of Scotland's national identity in the popular imagination.  
 1822 £225

MOST VIRTUOUS OF PRINCES

647. **PERCY, Algernon, Duke of Northumberland.** An Address to the Wisest, Most Intelligent, and Most Virtuous of Princes, by Algernon. [With notes by a newly elected Member of Parliament.] From the Independent Whig, Sunday Newspaper, of July 5, 1818. H. White. Disbound; sl. spotted. 15pp.

¶ Not in BL. Only two copies on Copac: Bristol & LSE. Algernon, tongue firmly in cheek, sings the Prince's praises, before offering some sage advice: 'Let it then, I beseech your Royal Highness, be a subject for your closet consideration, whether it would not be more consonant with the character of the wisest, most intelligent, and most virtuous of princes, to pay some attention to the wishes of an irritated people, rather than to aggravate their pains and their passions, by retaining in your service men whose cunning they comprehend, whose hypocrisy they despise, whose audacity they abominate, and whose oppressions they are determined to resist'.

1818

£30

648. **WILLIAM, of Salisbury, pseud.** The Chronicle of Abomilech, King of the Isles, translated from a Latin manuscript, written in the year 1220. FIRST EDITION. T. Dolby. Ad. on verso of final leaf, 4pp cata. Uncut, sewn as issued; a little browned, corners creased. Blind stamp on titlepage of John Fowles, Lyme Regis. 31, (5)pp.

¶ A scathing satire on George IV in mock biblical style, supposedly translated from a 13th century manuscript, 'which by accident fell into the hands of the editor a few months ago'. The subject is Abomilech, King of the Philistines, a near Eastern people who lived in parts of modern-day Israel from the 12th to the 6th centuries BC. He is portrayed as an immoral despot, 'given to riotous living' and 'lusting after strange women'. 'The people hated Abomilech and instead of shouting they cursed him, and prayed that they might behold his face no more'. The preface advises, 'The story, probably, was composed for the purpose of recording the improper conduct of some king of the Author's own times. Late events, however, it was conceived, might render it interesting to the readers of the present day.'

This copy belonged to the English writer John Fowles, 1926-2005, best-known for *The Magus*, 1965, and *The French Lieutenant's Woman*, 1969

1820

£120

**GODWIN, William, 1756-1836**

*An idealistic liberal, Godwin gained renown across a number of disciplines for his political activism, theories of educational and social advancement, and his endorsement of religious freedoms. His writing had a huge influence on the early romantic movement, for its disavowal of the omnipotence of the state, and its embracing of the agency of the individual.*

LIFE OF PITT

649. **(PITT, William, the younger)** The History of the Life of William Pitt, the Earl of Chatham. 2nd edn. Printed for the Author. Mostly unopened. Uncut in orig. light blue boards, excellently rebounded. v.g.

¶ ESTC T111149; 4 copies in British Isles. Godwin's first published work. Godwin muses on the role of the historian in his introduction: 'much has been said of historical impartiality; and the generality seem to require it, as the first, and most indispensable quality of this branch of literature [ ...] Lover, as I am, of impartiality, I think it my duty, in this place, to advertise my reader, that this kind of impartiality, I abjure, and I despise.'

1783

£280

'BY A LOVER OF ORDER'

650. Considerations on Lord Grenville's and Mr. Pitt's Bills, concerning treasonable and seditious practices, and unlawful assemblies. By a lover of order. Printed for J. Johnson. Half title. Disbound. (4), 86pp.

¶ ESTC T31251. A scarce and important radical pamphlet, rarely seen at auction or in commerce, written in defiance of the infamous Grenville and Pitt Bills of 1795. Godwin was steadfast in his opposition to the Acts, both of which were designed, in the name of national security, to suppress political agitation and limit the potential

for civil disobedience. He was concerned that the legislation would stand in the way of reform, and constituted a mendacious attempt to stymie the liberal agenda. He envisaged widespread abuse of the new laws, surmising 'the spirit of this bill is evidently to put an engine into the hands of ministers, calculated for their use in every imaginable emergency. There is no case to which this bill may not be stretched, present or future, definite or indefinite, real or fictitious, that it may not be made to include'. He concludes: 'These bills are an unwilling homage, that the too eager advocates of authority pay to the rising genius of freedom'. From the library of Michael Foot.

[1795]

£750

GODWIN'S POLITICAL JUSTICE: FIRST EDITION

651. An Enquiry concerning Political Justice, and its influence on general virtue and happiness. FIRST EDITION. In two volumes. Printed for G. G. J. & J. Robinson. 2 vols, half titles, errata & directions to binder vol. II. 4to. A few paper flaws with one touching a single letter on pp. 187/188 vol. I, the odd spot. Contemp. full calf; expertly rebacked, green morocco labels. Faint pencil notes on leading e.ps of vol. I with occasional neat pencil underlining & annotations throughout; booklabel of Harold E. Matthews on leading pastedowns.

¶ ESTC T94275. The cornerstone of English radicalism in the wake of the French Revolution, arguing for minimal government & individual behaviour based on truth, virtue and reason. Godwin was initially inspired by Thomas Paine's *Rights of Man* (1791) in response to Edmund Burke's *Reflections on the Revolution in France* (1790), but unlike these contemporaries, Godwin does not directly discuss the events of the period. Rather, he explores the political and philosophical principles which led to the fraught political climate of the late eighteenth century. This first edition, in two quarto volumes, was priced at over a £1 when published, which ensured its earliest readers were mostly from the educated elite. Due to its expense, Godwin was spared much of the ridicule and persecution that Paine received as a popular writer, but Godwin's reputation as a leader among radicals was secured as the text was issued in cheaper formats and in pirated editions.

1793

£5,500

TRIAL OF GORDON: VINCENT'S VERSION

652. **GORDON, George, Lord** The Trial of the Hon. George Gordon, commonly called Lord George Gordon, for High-Treason, at the bar of the court of King's Bench, on Monday, the 5th of February, 1781. ... Containing, not only the evidence on both sides, but an account of the manner of conducting the trial; the argument of counsel; the contested points in law, &c. Also the speech of the Attorney-General; Mr. Kenyon the Solicitor-General, and Mr. Erskine. Taken in short-hand by William Vincent, ... Printed for Fielding & Walker. Attractively bound in recent half speckled calf, vellum-tipped corners maroon leather label. Inscribed on titlepage 'Benj.n Gaskell, Trin. Coll. Cambridge, Feb.y 13th 1803'. (2), 81pp.

¶ ESTC T12681, mentioning a frontispiece which is not present in this copy. Gordon was found guilty of issuing libellous remarks about the French Queen and the English judiciary, and was sentenced to five years in Newgate prison. He avoided the privation typical of most prison sentences, regularly entertaining guests for dinner, and devoting his time to letter-writing and playing the bagpipes.

1781

£150

**GRENVILLE, William Wyndham, First Baron Grenville, 1759-1834**  
*The cousin of William Pitt, Grenville was Prime Minister between February 1806 and March 1807, as head of a unity government dubbed the Ministry of All the Talents. Although his tenure was brief, it was certainly eventful, and culminated with the passing of An Act for the Abolition of the Slave Trade, given royal assent on the very last day he was in office. See also item 650.*

653. Considerations on the Establishment of a Regency. Printed for John Stockdale. Half title. Disbound. (4), 69, (1)pp.

¶ ESTC T11494, but without the 7pp following ads. On the legal and constitutional implications of establishing a Regency, and the safeguards necessary to return executive powers to the monarch should his health be restored.

1788

£35

654. Considerations on the Establishment of a Regency; with an Appendix: containing proceedings relative to settling the form of government during the minority of Henry VI, and during the King being disqualified by infirmities. Printed for John Stockdale. Half title, 7pp ads. Disbound. (4), 69, (7)pp.  
 ¶ ESTC T11507. A re-issue, with slight alterations to the half title, title, and at the end, with ads after text on p.69 & 70, plus 6pp of Stockdale ads.  
 1788 £35
655. A Letter to the Earl of Fingal, on the claims of the Roman Catholics. New edn, corrected. Printed for J.J. Stockdale. Final ad. leaf & 8pp cata. for Stockdale, junior. Uncut & sewn as issued; a little dusted & spotted. 18, (2), 8pp.  
 ¶ The first edition appears to have been published in 1810, but Copac lists only the new and corrected edition from 1812.  
 1812 £15
- PUBLISHED BY COBBETT
656. Letters of Sulpicius on the Northern Confederacy. With an Appendix, containing the Treaty of Armed Neutrality, together with other documents relative to the subject. Printed by Thomas Baylis, for William Cobbett. Disbound. 48, xxiii pp.  
 ¶ Grenville wrote under the pseudonym Sulpicius for *The Porcupine*, whence these letters are collected (see Pearl p.53), but this work is not attributed to him in BL.  
 1801, January £45
- INDIAN AFFAIRS
657. Substance of the Speech ... on the motion made by the Marquis Wellesley, in the House of Lords, on Friday, the 9th of April, 1813, for the production of certain papers on Indian Affairs. Printed by C.H. Reynell. Uncut & sewn as issued; sl. creased at corners & dusted. Contemp. signature of T.F. Lewis on titlepage. (4), 71pp.  
 ¶ With particular reference to the role of the East India Company and the renewal of its charter. 'The plan which is on our table sets out with a pledge for the maintenance of the East India Company, as a fit instrument for administering the Commerce and Government of India.'  
 [1813] £50
658. Substance of the Speech ... Printed by C.H. Reynell. Sl. damp affected, but still clean & readable. Disbound. Signed 'Earl of Grosvenor' at head of titlepage. (4), 72pp  
 ¶ 'The plan which is on our table sets out with a pledge for the maintenance of the East India Company, as a fit instrument for administering the Commerce and Government of India.' Presumably a later issue, reset to occupy (4), 72pp.  
 [1813] £20
- 'BAREFACED CORRUPTION'
659. **GREY, Charles, 2nd Earl Grey.** The Speech of Earl Grey, Delivered in the House of Lords, October 3, 1831, on the second reading of the English Reform Bill. New edition, corrected and revised by W. Harding. W. Harding. Sewn as issued; edges sl. dusted. 16pp.  
 ¶ 'Is it, again I ask, to be wondered at, that the people should feel dissatisfied, when they recollect the scenes that take place at each election, the barefaced corruption that is exhibited on all sides, the open sale of seats, the return of members in the open face of day under the nomination of the proprietors of boroughs..'  
 1831 £35
- REFORM BILL
660. **GREY, Charles, 2nd Earl Grey.** The Speeches ... on the second reading of the Reform Bill in the House of Lords, on Tuesday the 4th, and Friday the 7th of October, 1831. Printed & published by J. Limbird. Taxy in two columns, 4pp ads. Disbound. Renier signature. 26, (4)pp.  
 ¶ P.26 misnumbered 25.  
 1831 £35

FREEDOM OF THE PRESS

661. **HALL, Robert.** An Apology for the Freedom of the Press, and for general liberty. To which are prefaced remarks on Bishop Horseley's Sermon ... 2nd edn. Printed for G.G.J. & J. Robinson; W.H. Lunn, Cambridge; & J. James, Bristol. Title sl. dusted. Disbound. (4), xix, (1), 119, (1)pp.  
 ¶ ESTC T108550; published the same year as the first edition. Copies recorded in BL, Cambridge & Oxford in the U.K. With chapters on The Right of Public Discussion, Reform of Parliament, Dissenters, Causes of the present Discontent, &c. From the library of Michael Foot.

1793

£120

TREASON TRIAL OF 1794

662. **HARDY, Thomas, et al.** The Trials at Large of Thomas Hardy, and others; for high treason, which began on Saturday, October 25, 1794. At the Old Bailey. Nottingham: printed & sold by C. Sutton, ... Small 4to. Disbound. (1)-80, 89-246pp. (text continuous despite pagination.)  
 ¶ ESTC T74894. Thomas Hardy, 1752-1832, a master shoemaker by trade, was cofounder in 1792, and first secretary of, the radical London Corresponding Society. Hardy and his fellow defendants John Horne Tooke and John Thelwall did little more than arrange meetings and theorise about alternative forms of government, but were arrested and accused of agitating to 'overawe' the government, of 'a conspiracy to levy war against the King', of undermining the constitution, and of sedition and high treason. The defence, led by Thomas Erskine, argued that the prosecution was relying on supposition and conjecture to make its case, insisting that no hard evidence of insurrection existed. After a nine-day trial, the accused were acquitted.

1794

£225

663. **HARRAL, Thomas.** The Demon of the Age; or, Signs of the Times explained, in a Second Address to the people of England. W. Wright. Ad. on verso of final leaf. Uncut & disbound. Renier signature. 51pp, final blank.

¶ An anti-Radical rant.

1821

£35

664. **(HOBHOUSE, John Cam)** A Trifling Mistake in Thomas Lord Erskine's recent preface. Shortly noticed and respectfully corrected in a Letter to his lordship, by the Author of the "Defence of the People". Robert Stodart. Disbound. Renier signature. (ii), 48pp.

¶ 'Nothing but brute force, or the pressing fear of it, will reform Parliament. ... If those who have the power attempt to deprive me of the inalienable right of meeting my fellow countrymen, by letting loose a soldier at me, without the warning of an Act of Parliament, I will resist him if I can ...'

1819

£110

665. **(HOBHOUSE, John Cam)** The Wonders of a Week at Bath; in a Doggrel Address to the Hon. T.S---, from F.T---, Esq. of that City. FIRST EDITION. Printed for James Cawthorn. Text printed on thick paper. Contemp. pencil signature of O.S. Tudor, Buenos Ayres [*sic*] on initial blank. Contemp. full diced calf; neatly recently rebaced with plain calf, ruled in gilt, maroon leather label.

¶ Five copies on Copac, including BL. At the time of publication, Byron was considering publication of his *Hints from Horace* but was concerned about publishing several works simultaneously. He wrote to Cawthorn, ' ... I don't like firing on the public with a *double barrell* ... particularly as the *Captain's* (i.e. Hobhouse's) prose being as it were connected with my rhimes, and coming out at the same time, should make us appear such pestilent scribblers, as this volley of quartos & foolscap octavos certainly will - Why, we shall want a press to ourselves, & if we go on with "Weeks at Bath" & Travels, & Satires, & Imitations, & poems descriptive & what not, your neighbor Mr. Eyre the trunk-maker will thrive prodigiously ...'.

1811

£150



666. **(HOLLAND, Henry Richard Fox, Baron) ANONYMOUS.** A Letter to Lord Holland on Foreign Politics. 3rd edn. James Ridgway. Final ad. leaf sl. browned. Disbound. Renier signature. (ii), 47, (1)pp.

¶ With tranquility restored in Europe, the writer is concerned about its continuance.

1819

£20

JOHN BULL & JACK RADICAL

667. **HOMBERGH, Horace, pseud. (William ETTRICK)** A Fragment of the History of John Bull; with the Birth, Parentage, Education and Humours of Jack Radical: with incidental remarks upon ancient and modern Radicalism. Durham: printed by F. Humble & Co., for Hatchard & Son, London, &c. Half title; sl. careless opening in places. Uncut in orig. buff boards, purple cloth spine; spine chipped at head, rubbed. From the library of Michael Foot, with his signature in pencil on leading f.e.p.

¶ By the Rev. William Ettrick, 1757-1847. A satirical tale, at the expense of the Radicals.

1820

£220

**HONE, William, 1780-1842**

*Hone, born in Bath but raised in London, had several failed careers before he turned to publishing in the 1810s. He possessed an innate sense of social justice, and was keen to expose abuses of power and miscarriages of justice, and to defend the rights of anyone prepared to challenge repressive authority. He was himself charged with 'sedition and blasphemy' in 1817, but would later see the charges 'laughed out of court'. He is now best known for his enormously popular satirical pamphlets, many produced in collaboration with George Cruikshank, which appeared during 1819-21. See also items 2, 94-121, 136, 137, 169-188, 195-196, 347, 425, 433, 735, 736*

WITH THE COLOURED PLATE

668. Ancient Mysteries Described, especially the English Miracle Plays, founded on apocryphal New Testament story, extant among the unpublished manuscripts in the British Museum; including notices of ecclesiastical shows, ... With engravings on copper and wood. FIRST EDITION, first issue. Printed by William Hone, by J.McCreery. Front., 3 plates (2 by George Cruikshank), title in red & black, 2pp ads. Uncut in orig. drab boards, blue cloth spine, red morocco label; sl. splitting at leading hinge, spine faded, label sl. worn.

¶ Cohn 401, the first issue with plate opposite p.262 coloured.

1823

£280

UNCOLOURED PLATE

669. Ancient Mysteries Described, especially the English Miracle Plays, ... FIRST EDITION, second issue. Printed by William Hone, by J.McCreery. Front., 3 plates (2 by George Cruikshank), title in red & black, 2pp ads. Uncut in orig. dark green sand-grained cloth, paper spine labels; sl. rubbing to extremities.

¶ The second issue with plate opposite p.262 uncoloured.

1823

£85

670. *Aspersions Answered*: as explanatory statement, addressed to the public at large, and to every reader of the Quarterly Review in particular. 6th edn. William Hone. Sl. damp stain in upper margin pp4-8. Disbound. 68pp.

¶ Answering criticism about his publication of the *New Testament Apocrypha*, and unfair attacks on his brother, a barrister.

1824

£30

671. Another Article for the Quarterly Review. 2nd edn. William Hone. Sl. spotted at end. Disbound, final gathering loose & sl. torn in inner margin without loss. 32pp.

¶ In response to an attack on his previous *Aspersions*, and the charge of 'contemptible ferocity'. 'I know that vindictiveness forms no part of my character; and I appeal from the charge of *ferocity* to those who do me the justice to read the pamphlet'.

1824

£30

672. Another Article for the Quarterly Review. 3rd edn. William Hone. Disbound. 32pp.  
1824 £30

EVERY-DAY BOOK

673. The Every-Day Book and Table Book; or, everlasting calendar of popular amusements, sports, pastimes, ceremonies, manners, customs, and events, incident to each of the three hundred and sixty-five days, in past and present times; forming a complete history of the year, months, and seasons, and a perpetual key to the almanac; including accounts of the weather, rules for health and conduct, remarkable and important anecdotes, facts, and notices, in chronology, antiquities, topography, biography [...] For daily use and diversion. With four hundred and thirty-six engravings. 3 vols. T. Tegg. Fronts., illus. WITH: The Year Book of Daily Recreation and Information, concerning remarkable men and manners, times and seasons, solemnities and merry-makings, antiquities and novelties: on the plan of the Every-Day Book and Table Book [...] With one hundred and fourteen engravings. Thomas Tegg. 1832. Front., illus. Uniformly bound in sl. later full tree calf, bordered in gilt, raised bands, spines lettered & dec. in gilt, red morocco labels; hinges v. sl. worn. Pictorial bookplate of David Worth on vol. I leading pastedown. All edges marbled. A beautiful set.

¶ First published from 1826 to 1829, and the best remembered of Hone's miscellanies, they are dedicated to his close friends Charles and Mary Lamb.

1833-1835, 1832 £280

674. Hone's Reformists' Register, and Weekly Commentary. Nos 16-[18]. Vol. I. May 10-[May 24th], 1817. W. Hone. Columns 481-576 arranged across three consecutive issues, sewn together, each (16)pp. Disbound.

¶ On Hone's arrest, written from prison.

1817 £55

675. Hone's Reformists' Register, and Weekly Commentary. Nos 22 [& 23]. Vol. I. June 21 [& June 28], 1817. W. Hone. 673-736 arranged across two consecutive issues, sewn together, each (16)pp. Disbound.

¶ Two consecutive issues devoted to the trials of Wooler and Hone.

1817 £45

676. Hone's Reformists' Register, and Weekly Commentary. No. 11. Vol. II. Oct. 4, 1817. W. Hone. Columns 321-354 arranged across (16)pp. Disbound.

¶ On The London Guttlers: 'their leading propensity is to get money, which they love better than anything in the world, except a large protuberance beneath the stomach, which they call a belly, and love better still'. Also considers 'boroughmongers' (i.e. parliamentary corruption), and slave-dealers and stockholders.

1817 £30

NOT GUILTY, NOT GUILTY, NOT GUILTY

677. The Three Trials of William Hone, for publishing three parodies; viz. The late John Wilkes's Catechism, The Political Litany, and The Sinecurist's Creed; on three ex-officio informations, at Guildhall, London, during three successive days, December 18, 19, & 20, 1817 before three special juries and Mr Justice Abbott, on the first day, and Lord Justice Ellenborough on the last two days. Printed by & for William Hone. 19th/17th/16th edns. The three trials, each with its own titlepage & separately paginated, issued together with new titlepage and introduction by Hone. (iv); (1)-48; (1)-45, (46-48 ads); (1)-44. Disbound.

¶ Defending himself against publishing 'an impious and profane libel', Hone was acquitted at all three trials. The charges were literally laughed out of court, with Hone becoming in the process a champion of the free press and 'a kind of political martyr'.

Without the separately published *Proceedings of the Public Meeting*.

1818 £180

678. The Three Trials of William Hone, for publishing three parodies; ... Printed by & for William Hone. 20th/18th/16th edns. The three trials, each with its own titlepage & separately paginated, issued together with new titlepage and introduction by Hone. (iv); (1)-48; (1)-45,

(46-48 ads); (1)-44. Rebacked with modern brown cloth over orig. rather worn marbled boards. Contemp. signature of Reginald J. Cust on leading pastedown & titlepage; Armorial bookplate 'Lyndhurst'.

¶ One of the previous owners of this volume, John Singleton Copley, 1st Baron Lyndhurst, was a US-born lawyer and politician, who was raised in England, and would serve three times as Lord High Chancellor of Great Britain.

1818

£150

'FRIENDS OF THE LIBERTY OF THE PRESS'

679. Trial by Jury and Liberty of the Press. The Proceedings at the Public Meeting, December 29, 1817, at the City of London Tavern, for the purpose of enabling William Hone to surmount the difficulties in which he has been placed by being selected by the ministers of the crown as the object of their persecution. Mr. Waitham in the chair. With the resolutions and speeches, ... Also, the subscriptions received from time to time, with all the names, mottoes, &c. 2nd edn. Printed by and for William Hone. Disbound. 32pp.

¶ Advertised on verso of final leaf as 'just published', *The Three Trials of William Hone*.

1818

£65

THE REGENT'S BOMB BROADSIDE

680. **(CRUIKSHANK, George)** Hone's View of the Regent's Bomb, now uncovered, for the gratification of the public, in St. James's Park, majestically mounted on a monstrous nondescript, supposed to represent legitimate sovereignty. Published by W. Hone. Single sheet folio broadside, hand-coloured illus; old. folds. 45 x 28cm. v.g.

¶ Cohn 1209. No copies recorded in the UK; six in North America. A satirical broadside lambasting the Prince Regent for his extravagant unveiling of The Regent's Bomb, an extravagantly bizarre canon captured during the battle of Salamanca in 1812 and presented to the Regent by the Spanish. It's monstrous appearance meant that Cruikshank, in his illustration for the broadside, did not need to caricature the image. The bomb - another word for a mortar - was ridiculed for its appearance provided yet more ammunition to satirise the Prince Regent. Bomb, close as it is to the word bum, gave Hone and others, licence to explore the comparisons with the Regent's ample rear. 'For roundness, smoothness, breech, and bore, / Such Bomb was never seen before! ...'

August 12, 1816

£1,250

681. **HACKWOOD, Frederick William.** William Hone; his life & times. With 27 illustrations. FIRST EDITION. T. Fisher Unwin. Front. port., plates. Handsomely bound on contemp. half light brown morocco, marbled boards, spine ruled & lettered in gilt.

¶ A comprehensive biography, in 373 pages, with a useful bibliography of Hone's publications.

1912

£75

682. **(HOOK, Theodore Edward)** Tentamen; or, An Essay towards the History of Whittington, some time Lord Major of London. By Vicesimus Blinkinsop, ... 3rd edn. W. Wright. Title vignette port; dusted. Disbound. vi, 43pp.

¶ A prose satire on Matthew Wood, Queen Caroline's friend and supporter, ascribed in BL to Theodore Hook, the novelist.

1821

£30

683. **(HUDESFORD, George)** Wood and Stone, or A dialogue between a wooden Duke and a stone lion. Occasioned by the neutrality which his Grace professed during a late extraordinary Contest in his neighbourhood. (Printed by Wilks & Taylor, Chancery Lane.) Engr. title a little browned & damp marked. Sewn as issued in orig. buff wrappers; front wrapper a little dusted and sl. chipped at edges. A fragile copy of a scarce work. (2), 7pp.

¶ Three copies on Copac. Described in BL as 'a satire, in verse, on Hugh Percy, Duke of Northumberland'.

[1803?]

£75



*W. Bridle Gaoler of Ilchester.*

**HUNT, Henry, 1773-1835**

*See also items 36, 147, 196, 443, 744, 780*

684. The Trial of Henry Hunt, Esq. Jno. Knight, Jos. Johnson, Jno. Thacker (& others) ... for an alleged Conspiracy to Overturn the Government, &c. by Threats and Force of Arms ... At the York Lent Assizes, 1820. T. Dolby. Title trimmed at fore-edge, a few pencil marks. Disbound.  
 ¶ This Dolby printing, sympathetic to the defendants, is said to have been 'excessively rare, rigidly suppressed'.  
 1820 £225

PETERLOO & CATO STREET

685. The Trial of Mr. Hunt, Mr. Johnson, and others, for a conspiracy at the Manchester meeting, on the 16th August last; before Mr. Justice Bailey, and a special jury; at York; which commenced on Thursday, March 17th, 1820, and closed on Monday, March 27th, 1820. Leeds: printed by John Barr, Commercial-Street. BOUND WITH: The Trials of Arthur Thistlewood, James Ings, John Thomas Brunt, and others, for high treason, before Chief Justice Abbott, Sir Robert Dallas, and special juries, ... 2nd edn. Leeds: John Barr. 1820. Two works, both uncut, bound together in contemp. blue boards, drab spine rebacked, paper label.  
 ¶ Two scarce editions. The first work: BL & Senate House only on Copac. The second work BL only on Copac. With a folding plate and portrait frontispiece.  
 1820 £350

ILCHESTER GAOL - 'INTOLERABLE EVILS DETECTED'

686. Investigation at Ilchester Gaol, in the county of Somerset, into the Conduct of William Bridle, the gaoler, before the Commissioners appointed by the Crown. The Evidence taken by H.B. Shillibear. ... Printed & published by Thomas Dolby. Front. port. by George Cruikshank, 5 plates by I.R. Cruikshank, text in two columns with illus. in text, ad. on verso of final leaf. Uncut in orig. drab boards, purple cloth spine, paper label. v.g.  
 ¶ Hunt was imprisoned at Ilchester from 1820-22 following the Peterloo Massacre, and the conduct of the gaolers and conditions within the gaol were the subject of this Inquiry, May 26 - June 30th, 1821. Some 21 charges were made against the gaoler William Bridle, including 'cruelty and injustice to the prisoners', 'licentious conduct towards female convicts, two having become with child in his own house', 'compelling the prisoners to wear one pair of stockings for many months together without change or washing', 'concealing from some of the Magistrates that the water of the gaol was bad and unwholesome', and 'employing some of the prisoners to work at hard labour on the Sabbath-day'. The case against Bridle, though robustly defended, was strong enough that he was relieved of his duties, and the issue of prison reform gained significance in the public consciousness. With three indexes at the end: witnesses to the prosecution; witnesses for Bridle's (the gaoler's) defence; sundry important and curious facts.  
 1821 £300

KEYSTONE OF THE ROMANTIC MOVEMENT:  
 WITH KEATS' FIRST PUBLISHED VERSE

687. **(HUNT, Leigh) EXAMINER.** The Examiner. A Sunday paper, on Politics, Domestic Economy, and Theatricals. 1808-1819. [Nos 1 - 626]. 12 vols. John Hunt. Neatly bound in contemp. half tan calf, spines gilt in compartments, black leather labels; a little rubbed, one or two labels chipped.  
 ¶ An excellent 12-volume run, 1808-1819, representing the first twelve years of this highly influential periodical. *The Examiner* was started by brothers Leigh and John Hunt in 1808, with the avowed purpose of pursuing 'decent philosophy, with truth for its sole object', and, as stated in Hunt's *Autobiography*, 'to assist in producing Reform in Parliament'.  
 Each 16-page issue consisted of literary reviews, observations, 'foreign intelligence', court reports and political analysis, and as a counterpoint to avowedly Tory publications such as *Blackwood's Magazine*, was posited firmly at the liberal end of the political spectrum. A large proportion of the editorial content was written by Leigh Hunt himself, but there was also significant input from William Hazlitt, who shared the

proprietors' tendencies to ruffle feathers and pursue controversial lines of inquiry, as well as contributions from Charles Lamb, William Godwin, and others. For its candid, some might say deliberately provocative, stance on a range of issues, it quickly gained respect and notoriety in equal measure, and during its early years became a bastion of the anti-establishment, while simultaneously being lambasted by those opposed to its Reformist agenda. Hunt would later be derided in *Blackwood's Magazine* as de facto leader of the 'Cockney School', along with his fellow London-based rabble-rousers.

*The Examiner* took an especially critical line with regard to the conduct of the Prince Regent and his corrupt facilitators, and was largely sympathetic to the travails of Queen Caroline, so it was not surprising it found itself at odds with the Tory establishment.

In a particularly punchy editorial, published on the 28th of February 1812, Hunt made his most virulent attack on the future George IV, describing the Regent as 'a violator of his word, a libertine over head and ears in disgrace, a despiser of domestic ties, the companion of gamblers and demireps, a man who has just closed half a century without one single claim on the gratitude of his country, or the respect of posterity!' This resulted in a high-profile and politically motivated court case, in which John and Leigh Hunt were tried and found guilty of 'seditious libel', sentenced to two years imprisonment, and fined £500 each. Remarkably, Leigh Hunt continued to oversee the periodical from his cell in Surrey Gaol (actually a two-room suite in the prison's infirmary), and, perhaps owing to the controversy, was visited by numerous well-known figures in the arts who were either intrigued by the scandal or sympathetic to his cause. Among his illustrious visitors were Byron, Thomas Moore, Benjamin Haydon, Maria Edgeworth, as well as the economist Jeremy Bentham.

Following his release from prison in early 1815, Hunt threw himself with renewed vigour into his editorial duties, overseeing a shift in emphasis that would earn the periodical a position of great literary importance. Although reforming politics remained integral to Hunt's vision, he started to champion a new breed of young writers, and brought to the public's attention several figures who would go on to achieve great renown.

An article entitled *Young Poets*, published in the issue for 1st December 1816, commended 'a new school of poetry rising of late', and mentioned three poets it felt showed promise and deserved notice. 'Of the first who came before us, we have ... yet seen only one or two specimens, and these were no sooner sent us than we unfortunately mislaid them; but we shall procure what he has published, and if the rest answer to what we have seen, we shall have no hesitation in announcing him for a very striking and original thinker. His name is Percy Bysshe Shelley ...' With the simple heading 'Original Poetry', and under the pseudonym 'Glirastes', *Ozymandias* was first published in *The Examiner* in the issue for January 11th, 1818.

The second aspiring poet was the less heralded John Henry Reynolds, 'an admirer of Wordsworth', whose 'love of detail is too overwrought and indiscriminate', but who it was deemed promised much.

The third recommendation became far more familiar: 'The last of these young aspirants whom we have met with, and who promises to help the new school to revive Nature and "to put a spirit of youth in every thing", is ... the youngest of them all, and just of age. His name is John Keats.' Although the article admits 'He has not yet published anything except in a newspaper', it declares, 'a set of his manuscripts was handed us the other day, and fairly surprised us with the truth of their ambition, and ardent grappling with nature'.

*The Examiner* had in fact earlier printed the very first poem by John Keats to be published. Titled, 'To Solitude', and signed simply with the initials J.K., it appears in the issue for May 5th 1816, and marked the first spark of one of Romanticism's brightest flames.

Over the following few years, *The Examiner* published many works, and perhaps more importantly defended the ideals, of a new inspiring generation of artistic talent, including the unparalleled triumvirate of Byron, Keats and Shelley, placing itself at the vanguard of progressive intellectualism at the beginning of the 19th century.

Some of the content in the final volume (for 1819), shows that while the arts were of vital importance to the Hunts, political and social commentary remained key to *The Examiner's* relevance. The events in Manchester in August prompted the unfettered indignation from the editors, as they reported on the ignoble events of what came to be known as the Peterloo Massacre. No. 608, Sunday August 22nd, 1819, is devoted to the 'Disturbances' and the 'sufferings of the Reformers'. A long account is given of the bloody events, with the editorial sympathetic to the cause of the demonstrators, and decrying the 'seat selling violators of the British Constitution' and the 'oceans of blood

shed for the security of their own guilty power'.

This is a splendid run of an important and scarce periodical, extending to 626 numbers. It forms a fascinating commentary on the politics and arts of the Regency period, and contains works by several of the most significant poets of the age.

1808-19

£8,500

RUSSIA, SWEDEN, DENMARK

688. **HUNTER, William.** A Short View of the Political Situation of the Northern Powers: founded on Observations made during a tour through Russia, Sweden, and Denmark, in the last seven months of the year 1800. With conjectures on the probable issue of the approaching contest. Printed for John Stockdale. 8pp following ads for Chauchard's Maps with list of subscribers. Disbound. 111, (1), (8)pp.

¶ The author gives a remarkable assessment of the recently engaged Russians troops: 'These rude and hardy barbarians, regardless of life, accustomed to fatigue, inured to every extremity of hunger and cold, rushed on their opponents with that incautious fury which an opinion of superiority inspires. Their loss was dreadful, but their career was not to be impeded'.

1801

£50

DEPRECIATION OF OUR CURRENCY

689. **HUSKISSON, William.** The Question concerning the Depreciation of our Currency Stated and Examined. 6th edn. Printed for John Murray, ... Disbound. (2), xx, 154pp.

¶ On the nature and role of money, by a member of the Bullion Committee. 'Is Bank paper or gold our standard?', he rhetorically asks, before arguing for the latter. Huskisson is now infamously remembered as the first victim of a railway accident in England, when he was run over by a train at the opening of the Manchester and Liverpool Railway in 1830.

1810

£40

690. **I, C.** Reform, Accompanied by the Repeal of Five Millions of Taxes, And the redemption of one hundred and seventeen millions of the national debt. Addressed "To Philip, when sober". B. McMillan. Disbound. Contemp. signature partially erased from head of titlepage. 40pp.

¶ Not in BL. Cambridge & Senate House Library only on Copac. Calling for, among other things, greater access to the vote, but only for those individuals 'possessing not less than £100 a-year of income from capital'.

1831

£45

IRELAND

UNRECORDED PAMPHLET IN DEFENCE OF THE IRISH

691. **ANONYMOUS.** Milesian Monitions: or, Mr. Patrick Bull's Remonstrance with his Brother Johnny! Printed for W. Simpkin & R. Marshall. 1p. ads. Disbound; faint watermark to lower right margin of all pages, sl. dusted. Ink inscription on titlepage: 'To the Attorney General, With the Author's regards'. 27pp.

¶ Not in BL. Unrecorded in institutions and auction records; the only record of its publication is in *The British Critic, New Series, Vol. XVI* (1821) where it is listed among the monthly political publications for December. The pamphlet is mostly in verse, but begins with an 'apology and explanation' in prose: 'An Irishman is the wittiest animal in the world; and to the wittiest animal in the world some apology is due for assuming his name and character as a vehicle for the conveyance of commodities, I fear me, not over witty; but the truth is, my own excellent countrymen have of late so outraged all propriety, so violated all the decencies of order, thereby estranging from them the large, thinking, and effective part of the community, that I determined upon throwing some little squib among them, in the hope of its exciting a small portion of good-humour, and the return of that good sense which has, in general, been their national characteristic.' George III had died in 1820 and his son George IV had succeeded him. George IV visited Ireland in 1821 - the first English monarch to do so since the 14th century - but his resolute opposition to Catholic emancipation made him understandably unpopular with the Irish.

1821

£280

692. **ASHBURTON, Richard Dunning, Baron.** Substance of a Speech made in the House of Lords, 17th April, 1821, upon the question Whether the Bill for the Removal of Certain Disqualifications under which His Majesty's Roman Catholic subjects now labour, shall be read a second time? A protest against not agreeing to the second reading of the bill. T. & J. Allman. Sl. closely trimmed at edges. Disbound. 8pp.

¶ Sympathetic to the Catholic cause, Ashburton supported the bill, but it failed to reach a second reading.

1821

£20

IRISH REFORM BILL

693. **BIRMINGHAM POLITICAL UNION.** Report of the Proceedings of the Public Meeting of the Inhabitants of Birmingham, held at Newhall Hill, on Monday, June 25, 1832, convened by the Council of the Political Union, for the purpose of expressing their opinion on the Irish Reform Bill, and of petitioning the legislature on the subject. 4to. Birmingham: printed by William Hodgetts. Uncut & folded as issued. Renier signature. 7pp. v.g.

¶ With a verbatim report of Mr. Attwood's address to the meeting. 'I know no greater curse to a nation than the pressure of the rich man's hand upon the poor'.

1832

£50

694. **(EMMERSON, John Swift)** One Year of the Administration of His Excellency the Marquess of Wellesley in Ireland. 3rd edn, with corrections, additions, and a postscript. J. Hatchard & Son; Dublin: Neary Mahon. Sl. damp marking in outer margin of first few leaves. Renier signature. Disbound. 153pp.

¶ A critical account of an 'unconstitutional' administrator, whose measures have 'effected neither "Conciliation" nor "Reconciliation".'

1823

£35

OPPOSING THE DISSOLUTION OF THE IRISH PARLIAMENT

695. **FOSTER, John.** Speech of the Right Honorable John Foster, Speaker of the house of Commons of Ireland; delivered in committee of the whole house on Thursday the 11th of April, 1799. Printed for G.G. & J. Robinson. Disbound. (4 inc. errata leaf), 111pp.

¶ ESTC T895. In staunch opposition to the Acts of Union 1800, which would pass into law the dissolution of the Irish Parliament, and its absorption into an expanded Parliament of the United Kingdom. Foster was the last Speaker of the Irish Parliament, having been in post since 1785.

1799

£75

696. **GAY, Nicholas.** Strictures on the Proposed Union between Great Britain and Ireland; with occasional remarks. FIRST EDITION. Printed for John Stockdale. Half title, ad. on verso of final leaf. Disbound. (4), 39, (1)pp.

¶ ESTC T251. A ringing endorsement of the proposed union.

1799

£85

'LET NO COUNTRY SUBMIT TO BE A PROVINCE ...'

697. **(HOLMES, Robert)** A Demonstration of the Necessity of a Legislative Union of Great Britain and Ireland, involving a refutation of every argument which has been or can be urged against that measure. By a Philosopher. 8vo. Dublin: printed and sold by the book-sellers. Small paper flaw to E2 affecting a few letters, sl. browning. Disbound. 40pp.

¶ ESTC T33126. A satirical pamphlet ridiculing the supporters of Anglo-Irish union. The author forcefully declares, 'LET NO COUNTRY SUBMIT TO BE A PROVINCE, WHICH HAS THE STRENGTH TO BE A NATION'. One of two Dublin editions to appear in 1799, the other printed 'for James Moore'. Robert Holmes, 1765-1859, was born in Dublin and educated at Trinity College where he studied law. He joined the Volunteer Lawyers Corps of Yeomanry and in 1791 he was imprisoned for refusing to go under the command of the English military. His brother-in-law, Robert Emmet, took part in the rebellion of 1798, and also led an unsuccessful uprising in 1803, for which Holmes was also again imprisoned and as a result of which he changed his political allegiances.

1799

£125



698. **MAGEE, William.** A Sermon occasioned by the Death of John, Earl of Clare, Lord Chancellor of Ireland ... delivered in the Chapel of Trinity College, Dublin, on Sunday the 7th of February, 1802. 2nd edn, revised and corrected. Dublin: printed by Graisberry & Campbell, & sold by R.E. Mercier. Sl. dusting. Disbound. Contemp. signature of Thomas Smith on titlepage. Renier signature. (ii), 44pp.  
 ¶ John Fitzgibbon, 1st Earl of Clare, was Lord High Chancellor of Ireland, from 1789 until his death in 1802. He was notorious for his steadfast Protestantism and vehement opposition to Catholic emancipation.  
 1802 £25
699. **PLUNKET, William Conyngham, 1st Baron.** Speeches at the Bar and in the Senate, ... Edited, with a Memoir and Historical Notices, by John Cashel Hoey. Dublin: James Duffy. (Orators of Ireland.) Ads on e.ps. Orig. dark green pebble-grained cloth, blocked in blind, spine lettered in gilt; one gathering sl. proud, but overall a v.g. copy.  
 ¶ William Plunket, 1764-1854, was a politician and member of the Irish Bar. He rose to prominence in 1803, as the prosecuting counsel in the celebrated trial of Irish Radical Robert Emmet; Plunket's closing statement is reproduced in this volume, pp85-96. He served as Ireland's Solicitor-General from 1803-1805, and became Lord Chancellor of Ireland in 1830.  
 1859 £25
700. **SADLER, Michael Thomas.** The Speech ... in the House of Commons; on the second reading of the Roman Catholic Relief Bill, March 17, 1829. 4th edn. L.B. Seeley & Sons. Disbound, name cut from head of title. 19pp.  
 ¶ In opposition to the 'agitators' who lobby for Catholic Emancipation: what the Irish people want is 'employment and bread'.  
 [1829] £20
701. **SPENCER, Joshua.** Thoughts on an Union. 2nd edn. 8vo. Dublin: printed for William Jones, 26, College-Green, opposite the College. Titlepage browned, bound without half title. Disbound. (2), 35, (1)pp.  
 ¶ ESTC N26100. Against the Union of Britain & Ireland: '... I can see no connection between the evils we deplore, and the remedy proposed'.  
 1798 £40
702. **WELLESLEY, Richard Colley Wellesley, Marquis.** The Substance of the Speech ... on the 31st January, 1812, in the House of Lords, on the motion of Earl Fitzwilliam, respecting the Present State of Ireland. Printed by G. Sidney. For Longman, &c. Half title. Stamp of Lord Kinnaird. Disbound. (iv), 34pp.  
 ¶ Arguing for 'toleration ... the intermediate point between persecution & encouragement' for Catholics.  
 1812 £20

ORIGINAL PRINTED BOARDS - 'BY A BLOCKHEAD'

703. **(IRELAND, William Henry)** All the Blocks! Or, An antidote to 'All the Talents'. A satirical poem. In three dialogues. By Flagellum. FIRST EDITION. Printed by J. Smeeton, for Mathews & Leigh. Half title, 4pp ads. Uncut in orig. drab printed boards, very neatly rebacked. Armorial bookplate of Sir Michael R. Shaw Stewart. xx, 76, (4)pp.  
 ¶ A very nice copy, as originally issued, of Ireland's reply to Eaton Stannard Barrett's anti-Whig satire *All the Talents* (see items 229-232). On both the front board and the half title, added in a neat contemp. hand, 'By a Blockhead!!'.  
 1807 £180
704. **(IRELAND, William Henry)** All the Blocks! Or, An antidote to 'All the Talents'. A satirical poem. In three dialogues. By Flagellum. FIRST EDITION. Printed by J. Smeeton, for Mathews & Leigh. Half title. Disbound. xix, 76pp.  
 ¶ With signature of Rich. Saml. White Junr 20th May 1807 on verso of title. Praising the Government of All the Talents.  
 1807 £60

705. **JEFFREY, Francis, Lord Jeffrey.** Contributions to the Edinburgh Review. 2nd edn. 3 vols. Longman, Brown, Green, & Longmans. Handsomely bound in full tan calf by Nutt & Son, spines gilt in compartments, olive green morocco labels, double-ruled gilt borders. Armorial bookplates of H.S.P. Winterbotham. A v.g. copy.

¶ Jeffrey was, in 1802, one of the cofounders of the *Edinburgh Review*, and from 1803 until 1829 served as its editor-in-chief. He contributed 200 articles to the journal, on a broad range of subjects, from the arts and literature, to politics, history and current affairs. Although the journal was liberal in outlook, and generally supportive of Romantic trends in literature, it could nonetheless illicit controversy, and under Jeffrey's stewardship delivered some particularly scathing criticism of Romanticism's leading lights. In 1806 Thomas Moore famously challenged Jeffrey to a duel, following suggestions of immorality in his poetry. Proceedings were thankfully halted before either party was injured, and writer and critic would eventually become friends.

1846

£325

WITH ALS

706. **JERDAN, William.** The Autobiography. With his literary, political, and social reminiscences and correspondence during the last fifty years. FIRST EDITION. 4 vols. Arthur Hall, Virtue & Co. Half titles, engr. fronts & titles, additional printed titles; sl. foxing in e.ps. Contemp. half tan calf, attractively blocked gilt spines, black morocco labels; a little rubbed. Deaccessioned from Birkbeck College library.

¶ Scottish born William Jerdan, 1782-1869, was one of the most influential journalists of the Romantic period. In May 1813 he became editor of *The Sun*, but resigned the post in 1817 when he moved to the *Literary Gazette*. In his many years as a writer, editor and critic, Jerdan gained acquaintance with a vast array of noted writers, among them Campbell, Crabbe, Cornwall, Dr Croly, Mrs Hemans, Miss Mitford and Laetitia Landon. He gained additional recognition in 1812, for being the first person to confront the assassin of Spencer Perceval in the lobby of the House of Commons. Into this copy of his entertaining biography is pasted an ALS from him to R. Ferguson, apologising for not writing sooner, and explaining that a book he sent has been mislaid by the post office.

1852-53

£280

JUNIUS

707. Junius. Stat Nominis Umbra. A new edition. Vernor, Hood & Sharpe; &c. Engr. front. port. of George III, plates. Contemp. full tab calf, gilt spine, borders & dentelles; spine darkened, a little rubbed, hinges sl. splitting at head. A good sound copy.

¶ The three pages of contents have been bound between pages xvi and xvii of the Preface. 'Junius' submitted a series of letters to the *Public Advertiser* between January 21, 1769 and January 21, 1772; in the same year, a collection of the *Advertiser* letters, along with other more personal ones, were published in a collection entitled *Letters of Junius*. The anonymous author's most pressing concern was the government's creeping infringement of constitutional rights and freedoms. This edition includes Junius's extensive correspondence with the radical journalist and politician John Wilkes, as well as his letters to Harry Sampson Woodfall, the printer and part-owner of the *Public Advertiser*. The identity of Junius was hotly debated at the time of publication, and continues to be the topic of some debate.

1810

£65

708. Junius: including letters by the same writer, under other signatures, (now first collected.) To which are added, his confidential correspondence with Mr. Wilkes, and his private letters addressed to Mr. H.S. Woodfall. With a preliminary essay, notes, fac-similes, &c. 3 vols. 2nd edn. F.C. & J. Rivington; T. Payne; Wilkie & Robinson; Longman, Hurst, Rees, Orme, & Brown; Cadell & Davies; J. Murray; J. Mawman; R. Baldwin. Folding facims., plates; the odd spot. Contemp. full diced calf, panelled in gilt; rebounded, raised bands, brown morocco labels, spines lettered in gilt; extremities sl. rubbed.

1814

£85

'PROVING' GENERAL LEE WAS JUNIUS

709. **GIRDLESTONE, Thomas.** Facts Tending to Prove that General Lee, was never absent from this country, for any length of time, during the years 1767, 1768, 1769, 1770, 1771, 1772, and that he was the author of Junius. Printed for P. Martin. Engr. front., 2 folding facsim. letters, errata slip. Disbound. viii, 138pp.  
 ¶ With a caricature frontispiece of General Lee with his dog. Girdlestone attempts to prove that Lee, a career soldier, was Junius, through comparison of several letters in his possession. From the library of Michael Foot.
- 1813 £65

**KNOX, Vicesimus**

710. The Spirit of Despotism. Dedicated to Lord Castlereagh. Edited by the author of "The Political House that Jack Built". 2nd edn. William Hone. Title vignette by George Cruikshank, text in two columns, final ad. leaf. Disbound. 94, (2)pp.  
 ¶ See Cohn 770. Knox, born in 1751, was a minister of the church and campaigning essayist, who vehemently opposed war and conflict. This second edition of *The Spirit of Despotism*, published the year of Knox's death, is an eighteen-penny double-column reprint of the work first published and suppressed by its author in 1795. William Hone, as editor, states 'The Work is far beyond the reach of my praise'.
- 1821 £25
711. The Spirit of Despotism. ... 3rd edn. ... sl. spotted. Disbound. 94, (2)pp.  
 1821 £25
712. The Spirit of Despotism. ... 4th edn. ... spotted, without the ad. leaf. 94pp.  
 1821 £20
713. The Spirit of Despotism. ... 5th edn. ... closely trimmed touching running head & pagination in places. Disbound. 94, (2)pp.  
 1821 £30
714. The Spirit of Despotism. ... 6th edn. ... Disbound, final leaf loose but otherwise sound. 94pp.  
 1821 £30

GREATLY EXPANDED

715. The Spirit of Despotism. Printed in the year MDCCXCV: reprinted for William Hone. 4pp ads (April 1822). Contemp. half morocco, spine directly lettered in gilt; a little rubbed. Ex libris Edward Jackson. t.e.g.  
 ¶ This edition, in 323 pages, is the first edition to include the author's name; Hone had earlier published an anonymous and reduced version, dedicated ironically to Castlereagh.
- 1822 £45

716. **LANSDOWNE, Henry Petty-Fitzmaurice, Third Marquis of.** The Substance of the Speech delivered in the Committee of Finance, January 29th, 1807, by the Right Hon. Lord Henry Petty. With the necessary tables, and an appendix, containing the plans of Lord Castlereagh and Mr Johnstone. J. Ridgway. Tables. Disbound. (2), 116pp.  
 ¶ Petty, 1780-1863, was Chancellor of the Exchequer in Grenville's Ministry of All the Talents. On raising funds to finance the ongoing war.
- 1807 £45

**LEWIS, W.G.**

717. A Peep at the Commons; or, An alphabetical list of all the counties, cities, and boroughs which send Members to Parliament, with their political character; ... 3rd edn. Printed by W.

Molineux; for T. Dolby. Drophead title, text in two columns; sl. dusted. Disbound. 28pp.

¶ Produced in the same spirit as the anonymous *A Peep at the Peers*, showing similar disdain for the worst examples of parliamentary abuse. ‘Ilchester ... The enormous wickedness and shocking cruelty arising from the borough-mongering system, were never more strongly exemplified than in the history of Ilchester’; ‘Old Sarum ... Neither house nor inhabitant, but returns 2 members. Here is virtual representation with a vengeance!;’ ‘London ... returned 3 ministerial candidates, at the head of whom was the fat baronet [i.e. the Tory Sir William Curtis], a man, with no other recommendations than gluttony, riches, ignorance, and servility’.

[1820] £25

718. *A Peep at the Commons*; ... 5th edn. Printed & published by T. Dolby. Drophead title, text in two columns, 4pp ads; sl. marked. Disbound. 28pp.

[1820] £35

719. *A Peep at the Commons*; ... 8th edn. Printed & published by T. Dolby. Drophead title, text in two columns; sl. dusted. Disbound. Renier signature. 28pp.

¶ Dedicated to the Queen’s friend Matthew Wood M.P., Alderman of the City of London.

[1820] £25

#### LONDON CORRESPONDING SOCIETY

720. **LONDON CORRESPONDING SOCIETY. (MARTIN, John)** At a General Meeting of the London Corresponding Society, Held at the Globe Tavern Strand; on Monday the 20th day of January, 1794. Citizen John Martin, in the chair. The following address to the people of Great Britain and Ireland, was read and agreed to. London Corresponding Society. Disbound; trimmed at top & bottom affecting a few lines of text on final leaf. 8pp.

¶ ESTC T22599, six locations in UK; Columbia & University of Wisconsin-Madison only in US. The London Corresponding Society was founded in 1792, in the wake of the French Revolution in order to agitate for democratic reform in British Parliament. It was made up largely of working men, including shopkeepers, tradesmen, and craftsmen, though there were some high-profile and titled members as well. This work was published just before the Society was seriously disrupted after the arrests of several key members in May, 1794. Considered within the context of Britain’s participation in the French Revolutionary Wars, this work addresses the suspension of Magna Carta and habeas corpus, martial law for preventing peaceful meetings, and other oversteps of the government, which they vow to diligently observe and report. Fearful of a violent revolution in the UK, Prime Minister William Pitt and Parliament had passed the Habeas Corpus Suspension Act in 1794. This gave the government the power to arrest and detain anyone charged with ‘high treason, suspicion of high treason, or treasonable practices’, and hold them without bail or trial until the first of February 1795. Several key members of the London Corresponding Society were immediately arrested including its founder and secretary the shoemaker Thomas Hardy, journalist John Thelwall, and clergyman and philologist John Horne Tooke. It became clear during their trials, known now as the London Treason Trials, that public sympathy and opinion was with them, and after the three were acquitted, the remaining cases were dismissed.

1794 £250

#### REFORMING THE COMMONS

721. **LONGLEY, John.** *An Essay Toward Forming a More Complete Representation of the Commons of Great Britain.* Printed for J. Johnson. Disbound. vi, 58, (2)pp errata leaf.

¶ ESTC T61895. On reform of the House of Commons, based on VIII Axioms and a division of the kingdom, for electoral purposes. Inspired by ‘the immortal Alfred’, reviving the ancient view of Frankpledge, the annual meeting of householders & residents: ‘everyman residing on his own property, however small, should have a vote’ ... and all votes at elections ‘shall be by ballot’.

1795 £50

722. **(LOVEDAY, Douglas)** *The Miraculous Host Tortured by the Jew*, under the reign of Philip the Fair in 1290; being one of the legends which converted the daughters and niece of Douglas Loveday, ... under the reign of Louis XVIII in 1821. From the original French work, authorised by the College of Theology at Paris, in the publisher's possession. Illustrated by 10 cuts, ... With Mr. Loveday's Narrative, &c. 5th edn. William Hone. Illus. by George Cruikshank. Disbound. 32pp.

¶ See Cohn 562. The first part of this pamphlet is made up of a translation of a French tale, the story of a Jewish money lender's attempts to destroy a religious artefact. He is thwarted in his efforts, but for his blasphemous crimes is rounded on by his neighbours, and eventually arrested. His fate is to be burned alive, with his family avoiding a similar end only through their conversion to Christianity. The 'infamous fable' is here printed not out of sympathy for its content, but rather to highlight the undesirable effect on society of unbending religious zeal. In this instance it is Catholic doctrine that comes under scrutiny, here highlighted by the demand that the money lender's family convert in order to preserve their lives. Far better to let compassion, forgiveness and common sense guide the citizenry, than ideas of retribution, punishment and indoctrination. Loveday uses the story to highlight his own contemporary plight, whereby his daughters were converted to Catholicism against his wishes.

1822 £45

723. **(LOVEDAY, Douglas)** *The Miraculous Host Tortured by the Jew*, ... 7th edn. William Hone. Illus. by George Cruikshank. Disbound. 32pp.

¶ See Cohn 562.

1822 £35

#### MAITLAND'S PUBLIC WEALTH

724. **MAITLAND, James, Earl of Lauderdale.** *An Inquiry into the Nature and Origin of Public Wealth, and into the means and causes of its increase.* 2nd edn, greatly enlarged. Edinburgh: Archibald Constable & Co. Folding plates; a few pencil marks & annotations. Handsomely rebound in half calf, gilt spine, red morocco label. A lovely copy.

¶ First published in 1804, much enlarged for this edition. Maitland was a liberal Scottish politician and Keeper of the Great Seal of Scotland. Regarded as an important commentary on Smith's *Wealth of Nations*, Maitland's *Inquiry* was the first work to draw attention to the economic consequences of a budget surplus or deficit and its influence, positive or negative, on the economy.

1819 £650

#### MANUSCRIPT

*See also items 287, 313, 351, 408, 595*

#### THE ULTIMATE ROMANTIC DINNER PARTY - BURDETT, WORDSWORTH, ROGERS, SMITH

725. **BURDETT, Sir Francis.** ALS to 'Dear Sir William', 16 lines written on one side of a 12mo sized leaf. A lovely and clean letter.

¶ Burdett writes to an unidentified 'Sir William' about a dinner party that he is hosting on June 7th, 1842, with a 'poet or two'. The guest list includes William Wordsworth 'from the far North', Samuel Rogers 'my neighbour', and Horace Smith 'author of the Rejected Addresses'. Burdett expresses his desire to include Anglo-Irish statesman and author John Watson Croker in the festivities, but he 'know[s] not where to find him'. Rogers lived at 22 St James Place and Burdett at number 25, and both men fostered many loyal and long-standing friendships with various high profile figures of the day. Burdett's circle included many radical political figures, while Rogers was part of the Romantic literary set, but these worlds clearly overlapped between friendly neighbours. Though all of the guests were in the twilight years in 1842 - Burdett and Wordsworth were 72, Smith was 63, and Rogers 79 - one imagines that it would have been a very lively dinner party, indeed.

1842 £425 †

726. **BURDETT, Sir Francis.** ALS to P. O'Callaghan of Ballinrobe, Ireland. 'Sir, I am very happy to be able to oblige a Lady on such very easy terms ...' 11 lines on one side of a single 4to sheet,

stamped address panel separated and both laid down onto one sheet of grey paper; small paper with ink ms. description laid over upper right corner of the letter, not affecting text.

¶ We cannot know what was requested of Burdett here, but he graciously responds that he will help how he can with the playful caveat: 'I hope she will believe that she requires of me a specimen [*sic*] of the thing I do worst'.

1833

£120 †

CARTWRIGHT TO WALKER -  
A LETTER BETWEEN OLD RADICALS

727. **CARTWRIGHT, John.** ALS to Thomas Walker, Longford, Manchester, 20 Jany. 1816. 'At it again I see! On this occasion I mean to show that we may have a radical reform ...' 34 lines one side of a single 8vo sheet; two small holes affecting four words, integral address leaf.

¶ A high-spirited letter from one veteran political reformer John Cartwright, the 'Father of Reform', to another, the merchant and radical reformer Thomas Walker of Manchester. Cartwright is updating his friend on the progress of his campaign for reform, Walker having long since withdrawn from political life. 'At it again I see! On this occasion I mean to show that we may have a radical reform if we [pursue?] that is, if we will raise a few thousand pounds to defray the unavoidable expense of bringing forth petitions, which like wheat that gives us our daily bread, come not forth spontaneously, but by turning up new soil and putting in the seed. A part of the aggregate income of the Hampden Club for one year, would do the business. We have opened at Spooner, Attwood & Co; 27 Gracechurch Street, a subscription, where patriotic gifts may be paid in to Sir F. Burdett's Trust account, by any who have both patriotism & cash'. In addition to discussing the funding of the reform movement, Cartwright informs Walker of having printed 'the lecture which did such good service at Edinburgh' and sent copies around Britain. He ends on a question: 'Early in March we intend to serve up to the best of Boromongers, a plentiful dish of petitions every day for two months. What think you of that?' The end of the French Revolution and the subsequent economic downturn caused a huge rise in popular support for political and economic reform. Reform societies were founded across the country, but particularly in the industrial north, and petitions were raised and marched to parliament calling for reform. In 1812, Cartwright had helped establish the Hampden Clubs, aiming to gather support for reform amongst the middle and lower classes. Walker, 1749-1817, was a prominent Manchester cotton merchant and political campaigner. He was chairman of the Manchester Anti-Slavery Committee, a member of the Manchester Revolution Society and the Society for Constitutional Information (of which Cartwright was the founder) he also later became president of the Manchester Constitutional Society. Brought to the attention of the authorities Walker was tried, but acquitted, for high treason in 1794. The letter is accompanied by a printed pamphlet, dated 12th December, 1815: *Letter; &c.* printed by John M'Creery. It takes the form of a letter from Cartwright to Burdett noting 'the late tour which occupied me thirteen weeks'. We can find no record of any other publication by Cartwright referring to a lecture dated 1815 or 1816, so this is likely the pamphlet referred to in the letter.

1816

£650 †

INSTRUCTIONS ON THE TREATMENT OF ROBERT OLIPHANT,  
HELD IN READING GAOL FOR TREASON

728. **CAVENDISH-BENTINCK, William Henry, 3rd Duke of Portland.** (OLIPHANT, Robert) ALS to the Keeper of Reading Gaol, Whitehall, 15th June 1801. 5pp ms. in a secretarial hand, signed 'Portland' & with additional docket title & two line note in a different hand, on six folio leaves, sewn.

¶ A very interesting letter from the Home Secretary, the 3rd Duke of Portland, to the keeper of Reading Gaol, regarding the treatment of two prisoners, Robert Oliphant, imprisoned for 'treasonous practices' and Lewis Du Boisson, 'detained as an Alien'. Robert Oliphant was a tailor and radical; an active member of the London Corresponding Society (serving as its treasurer), and later a member of the United movement which advocated the overthrow of government by means of a co-ordinated insurrection in England, Ireland and Scotland. He was arrested as part of the government infiltration of, and crackdown on, radical organisations. The LCS was outlawed on June 2nd, 1801, making Oliphant's membership a criminal offence. Although it is not clear when he was released, it appears that Oliphant continued to be involved with the United Englishmen in 1802 (see *Radical Underworld: Prophets, Revolutionaries and Pornographers in*

*London*, by Iain McCalman.) Lewis Du Boisson is a mystery. We can find one reference to a Bartholomew De Boisson being imprisoned with Robert Oliphant in 1801, but the trail runs cold thereafter. Although they were imprisoned together and clearly knew one another, we cannot establish any political connection.

Portland's directions are long and precise, containing, as per the MS. docket title, 'instructions for the care and regulation of the treatment' of the two prisoners. These include when they can converse, what their allowance should be, and with further instruction that any letters sent or received be reviewed.

'They may associate together during the day time and at their meals and they may be allowed to walk in some yard or other proper place in the prison during a certain time in the day, but, if the arrangement of the prison permits, they should be removed to separate rooms at nights and they must not be permitted to hold any intercourse or communication with any person either within or without the prison unless by the authority of one of His Majesty's principal secretaries of state .... You may occasionally allow them the use of pen, ink and paper in your presence or in the presence of some confidential person appointed by you for that purpose taking care that the letters written by them as well as those which are addressed to them be submitted by you to one or more of the visiting magistrates .... There is no objection to their being permitted to read such books as may be approved of by the visiting magistrate.

The sum of 12/4 per week each (exclusive of a reasonable allowance for colas when necessary and for beds) will be allowed for their maintenance and they themselves may have the liberty to choose in what manner it shall be laid out, subject to such regulations and restrictions as the visiting magistrate may think fit to order, with the exception however, spirituous liquors unless expressly directed by the magistrate themselves ...'

1801

£650 †

729. **COBBETT, William.** ALS to 'My Dear Sir' (John Yonge Akerman), from Kensington, 4 April, 1829. 'I could not see Mr. M. will last night.' n.p. 21 lines in black ink on first side of 4pp 4to, address leaf on p.4; sl. age-toned, several light folds, but overall a nice clean example.

¶ Cobbett writes to his sometime secretary, the numismatist and antiquary John Yonge Akerman, to discuss financial matters and some points of business. He indicates that his is having pecuniary difficulties, but has received advice (from 'Mr. M.') that assures him 'even a hostile bill could not compel me to pay in less than four months; and, he thinks not so soon'. It is not clear what debt he trying to postpone. He goes on to mention a recent publication: 'If my Letter to Sadler be not distributed, let it not be; for Slade has offered my five pounds to have it reprinted without stamp, and a man has written to me for the terms on which I will send 2,000 copies to Newark. They will want a postscript, which I will get ready today'. The letter, a reaction to Thomas Sadler's speech in the House of Commons on the second reading of the Roman Catholic Relief Bill, was originally published in *Cobbett's Weekly Political Register*. A reprint did appear in 1829, published with William Cobbett's own imprint, but we cannot identify a Newark edition. Cobbett closes the letter in stating his intention to spend a day at his farm, and hopes Akerman 'might do [him] the pleasure of passing the day, or part of it, with [him]'.

1829

£550 †

730. **COBBETT, William.** ALS to 'My Dear Sir' (John Yonge Akerman), from 'Mr. Faithfull's, sunday evg. n.p. 10 lines on recto only of single 4to leaf, addressed on verso; lightly folded for posting.

¶ A brief letter to John Akerman, declining a meeting. 'I was compelled to come here; and am now obliged to hasten back to the West-End to see some gentlemen, setting off for Rome - so I cannot see you today ...' The address leaf is signed 'Mr Cobbett', and dated 'London, 17 May, 1829'.

[1829]

£450 †

TO JOHN GALT

731. **CROKER, Thomas Crofton.** Third person AL from Croker to John Galt, 13 July, 1830. 7 lines on recto only of single 8vo leaf, mounted on paper.

¶ From the Irish antiquary to the Scottish novelist. 'Mr. Croker presents his compliments to Mr. Galt and would be glad if he could make it convenient to call upon Mr. Croker tomorrow ...'

1830

£45 †

## AN ACCOUNT OF THE NORE MUTINY

732. **(CUMBY, William Pryce, Captain)** Copies of Papers Found in the Possession of the Mutineers on Board the H.M. Fireship Comet on Their Return to Their Duty After the Disgraceful Affair at the Nore in May & June 1797. 21 numbered pages of ms., with 3pp pencil battle plans; one leaf loose. Contemp. limp vellum; a little soiled. Inscribed in pencil on leading pastedown: 'From Mrs Spearman(?) the descendant of Captn. Cumby who wrote out this book ...'

¶ A fascinating document recording, from the perspective of the mutineers, the events of the Nore Mutiny which took place in May and June 1797 following the Spithead Mutiny of April and May. Following the peaceful mutiny in Spithead, a successful industrial action which led to improved pay and conditions for the sailors, the Nore Mutiny had more menacing political connotations with government concerns that it might be part of a wider radical revolutionary movement in favour of the principles of the French Revolution. The mutineers' demands were similarly for better pay and conditions, but expanded later to a demand for the dissolution of parliament and cessation of hostilities with France. Ultimately, with a government fearful of the radical movement and unwilling to concede any further ground following Spithead, the mutiny failed. In the reprisals that followed 29 men were hanged (including Richard Parker, the President of the Delegates of the Fleet), 29 were imprisoned and nine were flogged.

This document provides an exceptionally rare first-hand account of the Mutiny, compiled as copy-documents by William Price Cumby, 1771-1837, a highly respected officer in the British Navy remembered for his service on board H.M.S. Bellerophon during the Battle of Trafalgar in which he assumed control following the death of the captain John Cooke. His attitude to the mutiny is clear from the manuscript title, calling it a 'disgraceful affair'. His recording of the events include a 'copy of the log kept by the mutineers on board the Comet Fireship' dating from June 1st - June 13th; a list of 'Orders', 'Articles' and 'Rules to be Observed' by the 'Committee of H.M.S. Comet' established by the mutineers, and 13 pages of correspondence between the mutineers and the authorities. The orders, numbered 1st to 5th, begin: 'to be enacted by H.M. ships laying at the Nore - Given on board H.M.S. Sandwich - Great Nov. 11th May 1797 ... 1st. We recommend the strictest unanimity as the only means of accomplishing the great object we have in view. 2d. A redress of grievances being our sole object, the discipline must be observed & on no pretence whatever liquor to be admitted on board, but all improprieties to be severely punished ...' The articles address the demands of the mutineers: '1st. That every indulgence granted at the fleet of Portsmouth (as Spithead) to be granted to H.M. subjects serving in the fleet at the Nore ...' 2d. That every man on a ship coming into harbour shall have liberty a certain number at a time, so as not to injure the ship's duty, to go and see there [*sic*] friends and families, a convenient time to be allowed each man ...' The rules to be observed highlight, in the case of the Comet at least, the strict demands for respect and good behaviour of the mutineers, both towards their commanding officers and those on the committees deputed to represent their demands. The correspondence, outlining the sailors demands, and the response from the authorities. It ends with a communique from the Commander in Chief Charles Buckner: 'In pursuance of directions from the Right Honble. the Lords Commissioners of the Admiralty, you are hereby required & directed to communicate to the crew of H.M.S. Montagu in answer to their proposal delivered by you to their Lordships, that no pardon can be given to the crew of any ship or ships or any part of the said crews that may have been declared in a state of mutiny & rebellion, but on a return to their duty ...' The strong stance of the government and the gradual withdrawal of ships from the mutiny meant that it ended unsuccessfully and with no improvement in the pay and working conditions of thousands of British sailors. The pencil battle plans, presumably by Cumby, are undated but represent a battle between the French and English with the ships on both sides listed, the French having 19 and the English 15, including Cumby's own ship the Bellerophon.

1797

£2,200

## RELINQUISHING A PENSION

733. **FOX, Charles James.** ALS from C[harles] J[ames] Fox to an unnamed recipient, possibly solicitor William Froggatt, dated Sunday Night, 5th November, 1775. n.p. 11 lines on recto of single quarto leaf, addressed on verso; several old folds, remains of wax seal, one edge sl. roughed where opened.



¶ Fox's letter, clearly written, relates to his position on the Irish Pensions list. He writes, 'I should be obliged to you if you would immediately make out an instrument for the resignation of my Pensions upon Ireland. I suppose Messrs Rigby and Powell must be parties. Pray lose no time & take Dunning's opinion. The instrument ought to be executed as soon as possible for many reasons ...'. In 1774 Fox had inherited the sinecure of Clerk of the Pells in Ireland, which he was persuaded by Lord North to exchange for a guaranteed salary of £1700 per annum, for a period of 31 years. This letter shows Fox's keenness to expedite his new financial arrangement. The recipient is unknown, but a note on verso of the letter in contemp. ms. states, 'a letter from the great statesman Charles James Fox to Mr. Frogatt'. The recipient is probably William Frogatt, a London-based solicitor, who was able to act on Fox's demands, perhaps in the role of an agent or civil servant.

1775

£350 †

EYEWITNESS ACCOUNT OF THE GORDON RIOTS

734. **GORDON RIOTS. ANONYMOUS.** A First-Hand Account of the Gordon Riots, contained in a manuscript diary. 42pp ms. on 12mo sheets. Orig. blue paper wrappers; worn.

¶ An anonymous diary and commonplace book containing a first-hand account of the Gordon Riots, motivated by anti-Catholic sentiment, which led to the destruction of scores of buildings and the death of up to 800 people following the government's belated use of the army to disperse the rioters. Lord George Gordon, President of the Protestant Association, led the movement to repeal the 1778 Papists Act which acted to reduce discrimination against Catholics. The riots began on June 2nd as Gordon led a huge crowd to parliament. Fearful of violent reprisals local magistrates chose not to read the Riot Act and the mob ran amok for eight days.

The diary, dating between June 1779 and April 1816, records, in brief, the daily travels and occurrences (deaths, births and marriages) seemingly by a senior servant, one entry referring to a return to London 'on account my master's illness'. On June 2nd they write: 'Came to Town went to Westminster saw a great crowd in Pallace Yard were there was 40000 people headed by Ld. Geo. Gordon to endeavour to get the Act in favour of the Papists' repealed, in the evening the mob assemble together and set fire to the Romish Chapple in Duke Street ...' On June 5th: '4 coaches, six men in each went to Dr. John Fielding's to be examin'd for the riot on Friday night, those were attend'd by the guards many Bishops & Lords were insulted and drag'd out of their carriages, going to the House of Lords, a Chapple by Moorfields was set on fire, and the organ & alter piece in Duke Street was burnt the latter was valued at £2000, the Houses near Moorfield were ornamented with blue ribbons & the rioters wore blue cockades in their hats'. June 6th: 'Newgate was burnt in the afternoon ... the Turnkey at of Newgate was treated with great inhumanity, the rioters march'd thro' the streets at night demanding money and those that refused were told their houses should be burnt ...' June 10th: 'Guards was placed at all the Inns of court, Ld. Geo. Gordon was sent to the Tower with his secretary Mr. Vincent, saw 14 fires at Hampsted on Wednesday night last ...' Following the violent crushing of the rioters in which hundreds died, Gordon was arrested but subsequently found not guilty of high treason.

1779-1861

£1,500

735. **HONE, William.** ALS to Alfred A. Fry, 'At Mr. Hook's, Mount Vernon, Holly-Bush Hill, Hampstead. 17th June 1838. 17 lines in black ink on first only of 4pp 4to, integral address leaf with remains of seal; bottom edge sl. creased, lightly folded for posting. A very nice example.

¶ A brief letter to his close friend Alfred Fry, addressed to him at River Terrace, City Road, Islington. 'If you can spare an hour or so up here, bring the Rev. T. Grinfield's book up with you, + I shall be very glad to see you'. He tells Fry, 'We can give you a bed', adding 'come to tea at 5, only not on Wednesday'. He indicates that he is not particularly well, conceding 'I write with difficulty', before signing off and then adding a brief postscript: 'You have a few books - some are borrowed - I desire to put my house in order ...'. Hone at this time has suffered a series of 'paralytic attacks' which left him virtually housebound, and may have feared his imminent demise. It is not clear the identity of Mr. Hook with whom he was staying.

1838

£350 †



5 Bolt Court

3<sup>d</sup> December 1839.

Dear Sir

I desire to thank you for your kindness in communicating to me that "the Sub-Committee of the B. & F. Anti-Slavery Society cannot offer me one for editorial services in their new periodical a sum that would be at all adequate to the support of myself & family," and that "they must decline making any proposal to me, unless some other provision for my support (which they had reason to expect would be made) be previously arranged."

Such previous arrangement appears to me to be impracticable. I am thankful for the circumstances which enabled the Sub-Committee to entertain a suggestion the employment of my services, and am especially grateful to those gentlemen of the British and Foreign Anti-Slavery Society who occasioned the question to be mooted by the Committee. I beg to add, respectfully, that I thoroughly acquiesce in the propriety of the Sub-Committee's views, as declared in your obliging letter; and that in any and every way, within my humble power, I shall have pleasure in promoting the British and Foreign Anti-Slavery Society's objects.

I remain

Dear Sir

Your sincere servant

W. Hole

J. H. Tracygold Esq.

BRITISH & FOREIGN ANTI-SLAVERY SOCIETY

736. **HONE, William.** ALS to J.H. Tredgold, Esq., from 5 Bolt Court, 3d December 1839. 'I desire to thank you for your kindness ...' 20 lines in black ink on first only of single 4to leaf, laid on to a piece.

¶ Hone writes to thank the sub-committee of the British and Foreign Anti-Slavery Society, for their kindness in communicating to him that they cannot offer 'for editorial services in their new periodical a sum that would be at all adequate to the support of [him]self & family'. He is grateful that the sub-committee entertained the question of the employment of his services, lamenting only that the provision for his support could not be arranged. He ensures the committee that he will continue 'in any and every way within [his] humble power' to promote the society's objects. Signed, 'your sincere servant W Hone'. A nice letter, written towards the end of Hone's life, showing that although the Radicalism of his earlier years may have mellowed, he was still committed to social betterment and humanitarian causes. The recipient of the letter, John Harfield Tredgold, 1898-1842, was the first secretary of the British and Foreign Anti-Slavery Society, which was founded in 1839, and continues, as Anti-Slavery International, to campaign to this day.

1839

£550 †

SUBPOENAED TO ATTEND  
THE MAIDSTONE TREASON TRIALS

737. **JONES, John Gale.** ALS to James Smith, 29 April, 1798, from No. 40 King Street, Covent Garden. 'I hope you will excuse the liberty I take, in addressing you a few lines ...' 48 lines on three sides of a folded 4to leaf, integral address leaf; sl. loss from stamp tear not affecting text.

¶ John Gale Jones, 1769-1838, radical campaigner, apothecary and surgeon, writes to his friend James Smith, seeking accommodation in Maidstone prior to his enforced attendance at the trial of Arthur O'Connor, John Binns, John Allen, Jeremiah Leary, and James Coigley, for High Treason. Fearing for his safety, Jones, who was a leading figure in the London Corresponding Society, asks if he can stay with Smith or be put up by a sympathetic friend. '... If you can therefore accommodate me in a few days or can recommend me to any private friend I shall esteem it a particular honour. Or if these should be inconvenient or out of your power, if you can recommend me to any private lodging which will be agreeable without being expensive. I shall feel obliged to you - as I shall very much dislike ... being at a public inn, mixed with persons of whose character and dispositions I know nothing and from whose malice or misinterpretation I may have much to dread'. 'The Binns brothers were closely involved with both Arthur O'Connor, editor of *The Press*, the semi-official paper of the United Irishmen, and Father James Coigley, a Catholic priest who acted as an emissary from the United Irishmen to both France and the United Englishmen.

Early in 1798 John travelled to Kent seeking to arrange passage to France for O'Connor and Coigley. On 28 February he was arrested in Margate, together with O'Connor, Coigley, and their two servants. Charged with high treason, the five were imprisoned in the Tower of London before being tried at the assizes held in Maidstone in May. Leading members of the parliamentary opposition testified on O'Connor's behalf and the government was reluctant to reveal the origins of its secret information on the United Irishmen. As a result all were acquitted, except Coigley, who had been arrested with incriminating correspondence in his pocket, and who was executed on 7 June' (ODNB).

1798

£750 †

DORSETSHIRE DEFENCES

738. **(PITT, William Morton)** Report on the Coast of Dorsetshire 1798. 4to. n.p. Large format copy MS., neatly written on leaves 20 x 32cms, sewn into contemp. marbled wrappers; single vertical fold down centre, sl. rubbing. Later booklabel of H.F.V. Johnstone. A very nice clean copy. 18, [1]pp

¶ A detailed manuscript report, signed 'William Pitt Mar. 28 1798', on the preparedness of the English defences along the Dorset coast for dealing with an attack or invasion from the sea, and, where identified as deficient, with advice on how to improve and maintain them. With a chart on the final leaf showing 'The whole number of guns now

employed, or proposed to be employed' along the same coast.

William Morton Pitt, 1754-1836, succeeded his cousin George to become MP for Dorset in 1790, a position he would hold for 36 years. A native of the county, the family seat was at Encombe House, on the Isle of Purbeck on the Dorset coast. He held a special interest in the militia, publishing a three-part pamphlet on the subject which appeared in instalments in 1796, 1797, and 1803. This document was written as part of general trend throughout the United Kingdom to solidify knowledge of its coastal defences. In the light of unrest throughout Europe and in Ireland, there was a necessity for in depth knowledge of the UK's defensive capabilities, with much of the initial investigation undertaken by keen volunteers such as Pitt. As he indicates in his introduction, 'Time may not admit of regular surveys by engineers, yet such descriptions as can be obtained by unlearned persons, may prove of some utility'. The findings of the report show a general lack of preparedness, with acknowledgement that the natural defences are solid, but that weaponry and military personnel are wanting.

1798

£650

QUIZ-QUOZ

739. **MEDLAR, Momus, pseud.** The Quiz-Quozian Gazette, edited by Momus Medlar, to be continued weekly. No. 1. Saturday, June 26, 1813. John Fairburn. 1p. ads. Disbound; browned, foxed, heavily marked, one gathering detached. A good copy only of a scarce work.

¶ Not in BL. Oxford only on Copac, recording nos 1 & 2; no copies on OCLC. We can find one other work attributed to 'Momus Medlar', a 'burlesque operatic tragedy' entitled *High-gate Tunnel; or, the Secret Arch*, 1812.

1813

£75

740. **(METHUEN, Paul, et al)** The New Tory Guide. J. Ridgway. Uncut in later marbled wrappers.

¶ Satires from the *Morning Chronicle* by Paul Methuen and colleagues, in opposition to the *New Whig Guide* by Palmerston and others. Contemporary ms note on the leading f.e.p.: 'The following squibs originally appeared in the *Morning Chronicle* - Moore tells us that Methuen - afterwards the Whig Lord Methuen told him, he was the "author of almost all those about the Rat Club which are certainly some of the best"'. Vol. VI. p178'.

1819

£25

AGAINST 'THE NEW FANATICISM'

741. **NARES, Robert, Rev.** Man's Best Right; a solemn appeal in the name of religion. Printed for J. Stockdale. Half title, final leaf 'additional note'. Disbound. (1-5), 6-48, (2)pp.

¶ ESTC T38950. A counter argument to those who would encourage social upheaval: 'The Apostles of the new fanaticism of Liberty and Equality, endeavour every where to spread the dreadful flame of discord, by exciting the lower orders of society to overthrow the higher'. 'Truth' argues Nares, is 'The Best Rights of Man'.

1793

£85

'FRENCH ERRORS'

742. **NARES, Robert, Rev.** Principles of Government Deduced from Reason, supported by English experience, and opposed to French errors. By the Rev. R. Nares ... chaplain to his Royal Highness the Duke of York. Printed for John Stockdale. Disbound. xviii, (2), 160pp.

¶ ESTC T125472. Arguing against the need for Revolution in England. 'On the subject of Government, the French are new and unexperienced theorizers. ... On a sudden they are become, as some among them have affected to express it, *illuminated*: they stand, as they imagine, on a eminence above mankind, and think they have a wider prospect than the human eye has ever seen before. This however, is no proof of real knowledge; it resembles rather the presumptuous boast of ignorance.'

1792

£60

‘THEY ARE DETERMINED ON INVADING US ...’

743. **NEWENHAM, Thomas.** *The Warning Drum*, a call to the people of England to resist invaders. 3rd edn. Printed and sold by C. & R. Baldwin. Disbound. 16pp.

¶ Three copies of this third edition on Copac: BL, NLW, Bristol. ‘Let every man suspend both his business and his pleasures. Let every man turn all his thoughts on the destruction of French robbers, ravishers, murderers, and tyrants.’

1803

£45

SCARCE RADICAL WEEKLY

744. **NEWSPAPER. CAP OF LIBERTY.** *The Cap of Liberty*. A London Weekly Political Publication. No. 1, vol. 1. Wednesday, September 8th, 1819. T. Davison, printer & publisher. Sl. dusted. Disbound. 16pp.

¶ The very first number of an extremely scarce weekly radical pamphlet, published in the immediate aftermath of the Peterloo Massacre. Though short-lived, it made quite an impact, and is described by Paul Keen in *The Popular Radical Press*, vol. IV (Routledge, 2016), as ‘the aggressive and often raucous voice of ultra-radicalism’.

The first article, ‘Reprehensible Conduct of the Lancashire Grand Jury’, decries the perversion of legal process in the trial of Henry Hunt, and condemns ‘the great whirlpool of corruption, which has swallowed up in a few years the boast and pride of Britain, her glorious, but alas! too mortal constitution’.

An address on the final leaf, signed by the editor James Griffin, provides a statement of intent for the new periodical: ‘We will support the laws as long as they provide protection to the people, but no longer: for when instead of a protection they become weapons of offence in the hands of a corrupt ministry, they are no longer worth protecting’. The periodical ran to 18 numbers, the last appearing on Jan. 5th 1820. Davison, the printer, was found guilty of printing blasphemous libel shortly afterwards, and spent the next two years in jail.

Several institutions hold microform copies, including the BL, but Copac does not list any, beyond a single part, No. 6, in Cambridge.

See also Peterloo Massacre, items 775-782.

1819

£150

POLL BOOK

745. **NORTHUMBERLAND ELECTION.** *The Northumberland Poll-Book*; containing a list of the freeholders who voted at the Contested Elections for the County of Northumberland in the years 1747-8, 1774, and in Feb. and March, 1826. Including a complete collection of the papers which appears in 1774, and the authentic papers, speeches, &c. relating to the election in Feb. and March, 1826. Alnwick: W. Davison. Contemp. pink calf, raised bands, extremities rubbed, rather darkened & marked, lacking labels, front hinge starting, sl. chipped at head of spine. Small cancelled stamp of Sunderland Public Library on verso of title. Renier booklabel on leading pastedown.

¶ ‘The battle royal conducted by four candidates, and their supporters in Northumberland in 1826, graphically illustrates the way in which the aristocrats and gentry of a county might struggle for local supremacy and pursue private feuds on the public stage.’ (Burroughs, Peter. *The Northumberland County Election of 1826. Parliamentary History*, Vol. 10, Iss. 1, Jan. 1, 1991. pp. 78-104).

1826-27

£55

746. **NOTT, Job, Jun., pseud.** *Job Nott, Jun. to his Brother Artificers*. (Birmingham: R. Wrightson, Printer.) Uncut, sewn as issued & reinforced with pin; final leaf a little dusted along folds. 10pp.

¶ A pseudonymous pamphlet written in Midlands dialect, directed at Sir Charles Woolsey, a radical politician who supported Reform and was an advocate of Queen Caroline. In 1820 he was imprisoned for 18 months on charges of sedition and conspiracy.

1819

£35

**PAINE, Thomas, 1737-1809**

*Although a Norfolk-born Englishman, Paine became one of the key figures of the American Revolution, and was instrumental in outlining the case for independence in his pamphlet of 1776, Common Sense, written two years after he had moved to Philadelphia (encouraged to do so after a meeting with Benjamin Franklin in London). He returned to England a decade later, and gained acclaim and notoriety in equal measure for his spirited defence of the French Revolution (Rights of Man, 1791-92), his attack on organised religion and in particular the alignment of church and state (Age of Reason, 1794-95, 1807), and his continued and vociferous opposition to the monarchy and other forms of hereditary privilege. An inveterate pamphleteer, he remained at the forefront of radical discourse for the best part of three decades, and was particularly associated with the 'pamphlet wars' of the 1790s, and his ongoing feud with Edmund Burke. (arranged chronologically by first publication date) See also items 443, 836, 863, 865, 867.*

747. The Case of the Officers of the Excise; with remarks on the qualifications of officers, and on the numerous evils arising to the Revenue, from the insufficiency of the present salary: humbly addressed to the Members of both Houses of Parliament. Printed by W.T. Sherwin. Disbound. 16pp.  
 ¶ First published in 1767.  
 1817 £45
748. Common Sense, addressed to the Inhabitants of America, ... Printed by W.T. Sherwin. Disbound. 56pp.  
 ¶ Paine's important treatise outlining the principal arguments for declaring independence for America, first published in 1776,  
 1817 £40
749. The American Crisis. James Watson. Disbound. 145pp.  
 ¶ Fourteen numbers, stating the case for American independence, first published 1775-1783 under the pseudonym 'Common Sense'.  
 1835 £25
750. Public Good, being an examination into the claim of Virginia to the vacant Western Territory, and of the right of the United States to the same; to which are added, proposals for laying off a new State, to be applied as a fund for carrying on the war, or redeeming the National Debt. Written in the Year 1780. Printed by W.T. Sherwin. Disbound. 35pp.  
 ¶ The region in dispute became the Northwest Territory in 1787, largely in line with Paine's proposals.  
 1817 £40
- ‘HE HAS MISCONCEIVED AND MIS-STATED ...’
751. A Letter Addressed to the Abbé Raynal, on the affairs of North America; in which the mistakes in the Abbé's Account of the Revolution of America, are corrected and cleared up. Printed by W.T. Sherwin. Disbound. 59, iiipp.  
 ¶ First published in 1782, Paine's letter to Raynal was written in response to the French author's *Révolution de l'Amérique*, 1781. Paine does not equivocate, but accuses the Abbe of being 'wrong even in the foundation of his work: ... he has misconceived and mis-stated the causes which produced the rupture ... and which led on ... to a Revolution, which has engaged the attention, and affected the interest of Europe'.  
 1817 £45
752. A Letter Addressed to the Abbé Raynal on the Affairs of North America. In which the mistakes in the Abbe's account of the revolution of America are corrected & cleared up. J. Watson. Disbound. 54pp.  
 ¶ First published in 1782.  
 [1849?] £40

753. Dissertations on Government, the affairs of the Bank, and Paper Money. Printed by W.T. Sherwin. Disbound. 54pp.

¶ First published in 1786, these dissertations were based on observations in the state of Philadelphia, although Paine remarks in his preface parts of the work concern 'a larger scale'.

1817 £40

754. Prospects on the Rubicon: or, An investigation into the causes and consequences of the politics to be agitated at the meeting of Parliament. Printed by W.T. Sherwin. Disbound. 34pp.

¶ Dated 20th of August, 1787. An attempt to turn public opinion against the war between Britain and France: 'It has but one things certain, and that is increase of TAXES'.

1817 £45

RIGHTS OF MAN

755. Rights of Man: being an Answer to Mr Burke's Attack on the French Revolution. Part I. Printed for J.S. Jordan. [Part II]. Printed for H.D. Symonds. Two parts in one. iv, 78pp, bound without final ad. leaf; vii, (2), 10-91, (3)pp appendix, lacks final ad. leaf. 12mo. Cheap coarse paper; old but not intrusive waterstaining, occasional dusting. Bound in contemporary calf-backed marbled boards, vellum fore-edges; boards rubbed & neatly rebacked. Michael Foot's copy with his signature & note on front endpaper.

¶ ESTC N13084, not in BL. This issue has no price below the date on the titlepage. T5879 is the variant with the final page of text numbered 91, and the last line of the second page of the Appendix beginning: 'corruption and taxation'. The first part was initially published by Johnson in February of 1791, but it was suppressed immediately and is of the greatest rarity. The first edition available for public sale was issued by Jordan in March, who inserted a cancelled titlepage with his own imprint. The second part was brought out in London by Jordan on February 16th 1792. Thomas Paine prepared two combined editions of the work, containing both parts, the first being a cheaply produced publication by Symonds. Because of the risk of prosecution certain passages were omitted and replaced by asterisks, the missing content being alluded to in footnotes. The other 'combined' edition was prepared during his imprisonment in France and published by Daniel Isaac Eaton in 1795. This present copy appears to have been bound together at the time, but combines Jordan and Symonds printings, both on the same paper, and both with the asterisks and footnotes.

1792 £1,500

756. Rights of Man: ... J. Watson. Disbound. 160pp. [1832]

£120

757. Rights of Man: ... J. Watson. Recent buff wrappers. 160pp. [1832]

£120

'INDECENCY AND SCURRILITY'

758. **(BOWLES, John)** A Protest Against T. Paine's "Rights of Man": addressed to the members of a Book Society, in consequence of the vote of their committee for including the above work in a list of new publications resolved to be purchased for the use of the society. 3rd edn, with corrections and additions. Printed for T. Longman, ... Disbound. xiv, 38pp.

¶ ESTC T46034. In protest against 'an insidious address, under a fictitious and ensnaring title, to weak heads and to bad hearts; as replete with indecency and scurrility, and as dictated by a desire of involving a free and happy Country in confusion and ruin'. Bowles, born in Bath in 1751, was a barrister and committed proponent of High-Church conservatism. His writing reflected the qualms of the establishment that Revolutionary fervour might cross the Channel and lead to civil unrest in Britain. See also items 244, 245.

1792 £200

ATTACKING PAINE

759. **ANONYMOUS.** A Plain and Earnest Address to Britons, especially farmers, on the interesting state of public affairs in Great Britain and France. By a farmer. 2nd edn. Newark: printed & sold by Allin and Ridge. Disbound. 12pp.

¶ ESTC T143550. Five copies of this Newark printed second edition on Copac; not BL. Attacking Thomas Paine's *Rights of Man*.

1792 £55



*R I G H T S O F M A N :*  
BEING AN  
ANSWER TO MR. BURKE'S ATTACK  
ON THE  
*F R E N C H R E V O L U T I O N .*

---

B. Y

THOMAS PAINE,

SECRETARY FOR FOREIGN AFFAIRS TO CONGRESS IN THE  
AMERICAN WAR, AND

AUTHOR OF THE WORKS INTITLED "*COMMON SENSE*,"  
AND "*A LETTER TO THE ABBE RAYNAL*."

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L O N D O N :

PRINTED FOR J. S. JORDAN, No. 166, FLEET-STREET.

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M,DCC,XCII.

ATTACKING *THE RIGHTS OF MAN*

760. **(THOMSON, James)** *The Rise, Progress, and Consequences, of the New Opinions and Principles lately introduced into France; with observations.* Edinburgh: printed (by John Brown) for Bell & Bradfute, E. Balfour, P. Hill, and A. Constable, Edinburgh; and J. Wright, Piccadilly, London. (6), 272pp, bound without half title. 8vo. Some light browning, faint waterstaining to head of some pages. Early 19th century half calf, marbled boards; expert repairs to joints & head & tail of spine.  
 ¶ ESTC T63346, sole edition. A vehemently anti-revolutionary, anti-French essay, dedicated to the Earl of Dalkeith, noting that ‘the patriotic ardour and activity which [he] has displayed during the present momentous crisis of danger and alarm, have marked [him] out as the associate and the patron of every true friend of his country’.
- 1799 £150
761. *A Letter to the Hon. Thomas Erskine, on the Prosecution of Thomas Williams for publishing the Age of Reason, part II.* Printed & published by R. Carlile. Disbound. 29pp.  
 ¶ Thomas Williams was tried and found guilty of blasphemy for republishing Paine’s controversial work. This is Paine’s indignant response.
- 1826 £65
762. *Letter Addressed to the Addressers, on the late Proclamation.* R. Carlile. Final ad. leaf. Disbound. 46, (2)pp.  
 ¶ First published in 1792, on the government’s response to the publication of *The Rights of Man*.
- 1819 £35
763. *Dissertation on First Principles of Government.* James Watson, 18, Commercial Place, City Road Finsbury. Disbound. 16pp.  
 ¶ First published in 1795.
- [c.1832] £25
764. *The Decline and Fall of the English System of Finance.* Printed & published by R. Carlile. Final ad. leaf. Disbound. 26, (2)pp.  
 ¶ First published in 1796. ‘Every English stock-jobber and Minister boasts of the credit of England. Its credit, they say, is greater than that of any country in Europe. There is a good reason for this; for there is not another country in Europe that could be made the dupe of such an delusion. The English funding system will remain a monument of wonder, not so much on account of the extent to which it has been carried, as of the folly of believing in it.’
- 1819 £45
765. *The Decline and Fall of the English System of Finance.* J. Watson. Disbound. 22pp.  
 1840 £25
766. *A Letter to George Washington, on the subject of the late Treaty concluded between Great Britain & the United States of America, including other matters.* Printed by W.T. Sherwin. Disbound. 36, (vii)pp.  
 ¶ First published in 1797. An accusation of conspiracy severely damaged Paine’s public reputation in America, and in this open letter to the President he refutes the charges made against him. The main text is followed by a 7pp appendix, Memorial of Thomas Paine to Mr. Monroe, alluded to in the foregoing letter.
- 1817 £40
767. *Agrarian Justice Opposed to Agrarian Law, and to agrarian monopoly; being a plan for meliorating the condition of man, by creating in every nation a national fund, ...* 2nd edn. Printed & published by J. Watson, 15, City Road, Finsbury. Disbound. 16pp.  
 ¶ First published in 1797, advocating a pension scheme.
- [c.1835] £20

768. Letters to the Citizens of the United States of America, after an absence of fifteen years. Printed by W.T. Sherwin. Disbound, spine strengthened. 34pp.  
 ¶ First published in 1803.  
 1817 £40
769. An Examination, Of the passages in the New Testament quoted from the Old and called prophecies concerning Jesus Christ. To which is prefixed An Essay on Dreams. Also, an appendix, containing the contradictory doctrines between Matthew and Mark; and My Private Thoughts on a Future State. R. Carlile. Titlepage dusted with edges rather chipped. Uncut, disbound, becoming loose. 59pp.  
 ¶ Constituting Part III of *The Age of Reason*, first published in 1807.  
 1826 £65
- WITH THE AGE OF REASON
770. The Theological Works of Thomas Paine; to which are added his miscellaneous poems. B. D. Cousins. 'Theological Works' on half title; final few leaves sl. damp-affected. Untrimmed in contemp. patterned green cloth, spine lettered in gilt 'Pain's [*sic*] Theological Works'; head & tail of spine sl. chipped, split at head of leading hinge, following board a little damp-affected.  
 ¶ Only one location on Copac, Spurgeon's College. Contains: The Age of Reason [Parts I & II] & An Examination of the Passages in the New Testament ... Concerning Jesus Christ (238pp); A Letter to the Hon. Thomas Erskine, on the prosecution of Thomas Williams for publishing *The Age of Reason*, Part II; etc (178pp). The works are separately paginated, with a universal half title.  
 1834 £60

771. **ANONYMOUS.** Christianity, the Only True Theology; or, an answer to Mr Paine's Age of Reason. By a churchman. F. & C. Rivington; and J. Matthews. Titlepage cut down in upper margin & neatly repaired. Disbound. (2), 73pp.  
 ¶ ESTC T99218. 'The redoubtable hero of the Rights of Man, having ingloriously terminated his political career in the secret recess of Parisian dungeon, grasps the cudgels of infidelity, and forms the hardy design of demolishing the pillars of our religion.'  
 [1795] £120

ELECTION OF MAGISTRATES

772. **PALMER, John Hinde.** County Reform. The Magistracy of England, its abuses, and their remedy in popular election. 4th edn, with additions. Henry Hooper. Disbound. 16pp.  
 ¶ Palmer, a barrister of Lincoln's Inn, suggests that the 'spirit of reform' be applied to the magistracy and that 'the people should have the power of choosing their own magistrates' by popular election.  
 1836 £50
773. **PARQUOT, P.D.** A Treatise on the Corn-Trade and Agriculture. Plenty following scarcity; attributed, under providence, to parliament. 4th edn, with great additions. Liverpool: printed at the Stanhope Press by James Smith. Sewn as issued, unopened. (ix), 10-104pp.  
 ¶ Not in BL. A scarce pamphlet on agricultural trade. Copac lists one UK copy, also a 4th edn, in Liverpool University. The final leaf is a list of subscribers. From the Fasque library of William Gladstone.  
 1809 £75

ADDRESSED TO BIRMINGHAM SUPPORTERS OF REVOLUTION

774. **(PARR, Samuel)** A Letter from Irenopolis to the Inhabitants of Eleutheropolis; or, A serious address to the dissenters of Birmingham. By a member of the established church. 2nd edn. Birmingham: printed by John Thompson; for C. Dilly, in The Poultry, London. Final 'Advertisement' with errata on verso; without half title. Disbound. (3)-40, (2)pp.  
 ¶ ESTC T6678. A warning to those who intend to celebrate the anniversary of the French Revolution.  
 1792 £60

**PETERLOO MASSACRE, 1819.** *See also items 286 & 744.*

WITH A RARE IRISH PAMPHLET

775. Peter-Loo Massacre. Parts 1-12 (of 14). Manchester: J. Wroe, Observer Office. Folding front. map; sl. browned. BOUND WITH: (**O'CONNOR, Roger**) The Eleventh Conspiracy of the Oligarchy of England, and their Anglo-Irish Agents, against the Life of O'Connor, defeated. Dublin: printed for the Author. 1817. 92pp. Contemp. half calf, marbled boards; sl. rubbed, sympathetically rebacked, leather worn from corners. Contemp. ink signature of Fras. Clark on leading pastedown, the same signature in the same hand with the addition of 'Lady Wood' is on the second volume titlepage.

¶ The first work, published in 14 parts, of which there are 12 here, is continuously paginated and gives a comprehensive report on the events and aftermath of the Peterloo Massacre.

The second pamphlet is not recorded on Copac; OCLC lists copies at NL Ireland, University of Illinois, Boston College, and Universitätsbibliothek Heidelberg.

O'Connor was an Irish nationalist and eccentric who was arrested in 1817 on suspicion of having organised a mail coach robbery five years earlier - for which he was acquitted. His pamphlets are described by one scholar as 'couched in terms of extravagant hyperbole', and this seems an accurate description.

He begins this work: 'To every individual man, woman, and child, subject or subjected to the dominion of the power ascendent I address myself, because there is not a human being that breathes the air of these islands, who is not interested, deeply interested in the proceedings instituted, and carried on against me by the agents of a faction, at whose mercy our lives, our liberties, our properties, - our very reputation may be said to exist'.

[1819]

£850

776. The Whole Proceedings before the Coroner's Inquest at Oldham, &c. on the body of John Lees, who died of sabre wounds at Manchester, August 16, 1819; being the fullest and only authentic information concerning the transactions on that fatal day. ... Taken in short-hand and edited by Joseph Augustus Dowling. With an accurate plan of St. Peter's Field. FIRST EDITION. Printed for William Hone, Ludgate Hill. Folding map as front. Uncut in orig. purple boards, drab spine with small neat repair at head; a little faded. Inscribed on titlepage 'Thomas J. Arnold, for W. Kettlebone, L.pool Rd 1843'.

¶ An extensive account, in 580 pages plus addenda, of the events that led to the violent death of John Lees, a 22-year-old son of a cotton manufacturer. 'This volume will be read with interest, by all who justify and applaud - by all who deprecate and denounce, the proceedings at Manchester on the 16th of August last'. An important work, with a 'copious analytical index', scarce in commerce.

1820

£850

NEWCASTLE SATIRE

777. (**CARR, Thomas, Attorney, of Newcastle**) Radical Monday. A Letter from Bob in Gotham to his cousin Bob in the country, containing an account of the Glorious Day!! With notes, illustrative, explanatory, and corrective. By the Editor. Newcastle upon Tyne: printed & sold by John Marshall. Disbound; first gathering loose, final leaf nearly detached. 24pp. Contemp. ink notes identifying those involved, with later ink biographical notes, 1p. ms. note signed 'JB' tipped in after p.8; portrait of Samuel Horsley loosely inserted, newspaper cutting about Thomas Jameson pasted to p.21.

¶ Signed Bob Fudge, and edited by the publisher John Marshall. The manuscript notes were clearly done by someone who was familiar with both the individuals discussed in the pamphlet and those involved in its production. They list the author as 'Mr Thomas Carr, attorney of Newcastle', with a later note adding 'who died 7 April 1843, aged 62 years'.

All institutional records we have found list the author as anonymous or the pseudonymous Bob Fudge. A newspaper advertisement from October 9, 1819 is reprinted as a footnote on p.8, followed by a tipped in manuscript note which explains what happened to the newspaper following the inclusion of that ad, particularly that sales fell 75%.

A satirical verse account of the (entirely peaceful) open-air radical meeting held in Newcastle on October 11th, 1819 after the Manchester massacre on the 16th of August.

This protest was the largest of its kind to take place in the aftermath of Peterloo.

1821

£220

778. **(CARR, Thomas, Attorney, of Newcastle)** *Radical Monday*. ... Newcastle upon Tyne: printed & sold by John Marshall. Disbound. 24pp.  
 ¶ With contemporary ink identification of those involved. Anonymous in BL.  
 1821 £180

DURHAM REACTIONS

779. **DAVIDSON, John, &c.** Three pamphlets regarding attempts to hold an official inquiry into events at Manchester. Contemp. half calf; extremities sl. worn, spine rubbed & chipped, hinges split with front board loose but sound. Renier booklabel on leading pastedown. Contents listed in contemp. ink ms. on leading pastedown.  
 ¶ 1. DAVIDSON, John. A Reply to an article in the last number, viz. LXIV., of *The Edinburgh Review*, entitled *Parliamentary Inquiry*. To which is subjoined, *A Letter commented upon in that article*. John Murray. 1820. The article in October 1819 is anonymous. (ii), 92pp.  
 2. PHILLPOTTS, Henry. Remarks on an article in *The Edinburgh Review*, no. 64, entitled "*Necessity of Parliamentary Enquiry*". Durham: printed by Humble & Co. 1820. Phillpotts is the author of the pamphlet which is the subject of the original review. 24pp.  
 3. PHILLPOTTS, Henry. Remarks on a note in the *Edinburgh Review*, no. LXV. (Durham: printed by Humble & Co.) [1820]. Drophead title. 8pp.  
 Davidson's letter was addressed to John Ralph Fenwick, and Phillpotts, in his Remarks, attacks Mr. Lambton and other Durham worthies.  
 1820 £120

RADICAL REFORMERS

780. **HUNT, Henry.** (*Hunt's Letters to Radical Reformers.*) 2 vols. Printed by W. Molineux, &c. (T. Dolby.) Front. port. vol. I dated June 5, 1820. Handsome contemp. half tan calf, drab boards, spines ruled & lettered in gilt & dec. in blind; corners bumped, extremities sl. rubbed, vol. II leading hinge splitting but sound. Booklabel of Anne and F.G. Renier on leading pastedowns.  
 ¶ A collection of 46 of Henry Hunt's pamphlet letters, which were published during his imprisonment from 15th June 1820 - 6th Dec. 1822. Each is separately paginated but none retain their title pages. They were all published by the notorious radical bookseller and publisher Thomas Dolby from his premises at 299 Strand, which he occupied from 1820-1825.  
 Hunt, 1773-1835, was a renowned radical orator and agitator who championed working-class rights and women's suffrage. He had been invited to speak by the Patriotic Union Society in Manchester on 16 August 1819, and was arrested after the event descended into what is now known as the Peterloo Massacre. Though he was originally arrested for high treason, he was convicted of the lesser charge of seditious conspiracy and was sentenced to 30 months at Ilchester Gaol. It was during this time that these pamphlets and letters were written, when he could not spread his message through his preferred method of public speaking.  
 1820-22 £450

781. **PHILIPS, Francis.** *An Exposure of the Calumnies circulated by the Enemies of Social Order, and reiterated by their abettors, against the Magistrates and the Yeomanry Cavalry of Manchester and Salford*. 2nd edn. Longman, Hurst, Rees, Orme & Brown. Titlepage sl. browned. Modern purple paper wrappers. xxvi, 64, xxixpp. Contemp. ink ownership inscription of The Earl of Haddington on title.  
 ¶ Francis Philips, 1771-1850, was a Manchester merchant and manufacturer who gave testimony after witnessing the events of Peterloo. In his testimony he claimed that the Magistrates and constables were justified in bringing in the military because the mob was aggressive and armed with sticks. He was particularly concerned about what would have happened to both his private and commercial properties had the military not intervened. The first edition of this pamphlet faced criticism for what many felt was biased on behalf of the military, and he made some changes to this second edition, saying in testimony that he 'added a chapter, and corrected two words'.  
 1819 £200

No. 1,  
OF  
**Peter-Loo Massacre.**

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TO BE CONTINUED.— PRICE TWOPENCE.

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**I**T will not be our province in giving a faithful Narrative of the events which took place on the never-to-be-forgotten 16th of August, 1819, to enter into any vindication of the conduct of the Radical Reformers;—their *theoretical* opinions need not now be contrasted with the *practical* exposition which the *friends of order and good government* have afforded us of *their own*. The week which has elapsed since the foul and bloody Tragedy of St. Peter's Field was acted, (under what authority we are yet to learn) has allowed the fever of the blood to cool; and we can dispassionately assign to the several performers in the piece, their appropriate places in the drama.

That the Borough-mongers and their abettors should be determined to thwart the peaceable views of the Reformers, and harass them *according to law*, we can readily conceive. But when these Reformers had condescended to temporise with the borough-mongers, when they had given up a disputed right to meet for a certain specified purpose, and had expunged from their Requisition the obnoxious words which alarmed these good and loyal subjects, —it almost exceeds belief, that the satellites of corruption and corruptionists, would dare to lay a plot, which had for its object the inhuman and indiscriminate murder of at least One Hundred Thousand men, women, and children, who were as unarmed as unoffending. Yet, that such was the deadly purpose which rankled in the bosoms of these dastardly minions of power, will abundantly appear from the concurrent testimony of every beholder, two or three of the vilest of the vile Editors of a venal press only excepted.

Mr. Hunt arrived at Manchester in the afternoon of the 9th of August, being the day first appointed for holding the Meeting, which has since produced such fatal results. Of the postponement of that Meeting, he was entirely ignorant until his arrival at Bul-

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Manchester: Printed by J. Wroe, 18, Market-street.

782. **REDFORD, Thomas, et al.** Report of the Proceedings in the Cause of Redford v. Birley and Others. In the King's Bench. Between Thomas Redford, plaintiff: and Hugh Hornby Birley, Alexander Oliver, Richard Worthington, and Edward Meagler, defendants. For an Assault on 16th. of August, 1819. Report of the Proceedings on the Trial of the Cause at Lancaster, on Thursday 4th, - Tuesday the 9th. days of April, 1822; ... and the Judgment of the Court of King's Bench in Easter Term following, ... Taken from the short-hand notes of Mr. Farquharson. Manchester: printed by C. Wheeler & Son, &c. Folding front. map of St. Peters Field, Manchester. Sympathetically bound in half tan calf, marbled boards, vellum-tipped corners, spine ruled in gilt & with black morocco label. v.g.  
 ¶ Henry Hunt and others were tried in 1820 for causing a riot at the political meeting on 16th August 1819. Redford claimed that he had been assaulted and seriously wounded during the same riot. The defendants claimed that he was one of the rioters, and they had been engaged in suppressing a seditious conspiracy. The long trial describes the events of the day and a verdict was obtained for the defendants. On appeal a retrial was refused.  
 [1822] £485
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783. **PHILALETHES, pseud.** A Word in Season! Addressed to persons desirous of change. 2nd edn. 12mo. Roake & Varty. One corner torn with sl. loss, but no loss of text; sl. staining. Disbound. Renier signature. 12pp.  
 ¶ 'Depend upon it, we have all liberty enough.'  
 1831 £20
- PHILLIPS, Charles**  
*See also items 349, 546, 607, 608*
- ‘SECTARIAN BIGOTRY’
784. Fairburn's edition of the Speech ... at the fourth Anniversary of the Gloucestershire Missionary Society, held at the Town-Hall, Cheltenham, Oct. 7, 1819. Printed & published by John Fairburn. Sl. marked. Disbound. Renier signature. 7pp.  
 ¶ 'I have seen too much of sectarian bigotry - as a man, I abhor it - as a Christian, I blush at it - it is not only degrading to the religion that employs even the shadow of intolerance, but it is an impious despotism in the government that countenances it.'  
 [1819] £20
785. The Speeches, delivered at the Bar, and on various public occasions, in Ireland and England. Edited by himself. Longman, Hurst, Rees, Orme, & Brown. Sl. spotting. Later brown binder's cloth, spine lettered in gilt. Bookseller's ticket of Wildy & Sons, London & Renier booklabel on leading pastedown.  
 ¶ The speeches of the divisive Irish barrister and writer Charles Phillips, 1787?- 1859. In 1840, Phillips defended a valet accused of murdering his master Lord John Russell despite knowing that his client was guilty, which seriously damaged his reputation.  
 1817 £45
786. Three Speeches of ... The celebrated Irish orator; ... To which are added, The Address of the Roman Catholics to the Princess of Wales; and The Character of Napoleon Buonaparte. Printed by W.T. Sherwin. Disbound. Renier signature. 36, 7pp.  
 ¶ Speeches sympathetic to the Roman Catholics of Ireland, delivered at Sligo, Cork, and at a public dinner in Liverpool for the Friends of Civil and Religious Liberty. *The Character of Napoleon* is separately paginated with imprint 'Sold by John Fairburn'.  
 1820 £25

PUBLIC CHARACTERS

787. **PHILLIPS, Richard, pub.** Public Characters of 1800-1801. To be continued annually. Richard Phillips. Folding front. Modern blue boards, black paper label lettered in gilt; spine faded  
 ¶ Published as part of a series issued annually between 1798 and 1810. This third

volume of the series consists of 41 biographies including Mrs. Charlotte Smith, William Wilberforce, Earl Stanhope, Mr. John Ireland, Lord Grenville, Mrs. Robinson, and Mr. John Thelwall.

1801 £80

788. **PHILLPOTTS, Henry.** A Letter to ... Earl Grey, on certain charges advanced by his Lordship in his Speech at the late County Meeting in Northumberland against the Clergy of the County of Durham. 3rd edn. Durham printed: London, re-printed for John Hatchard & Son. Disbound. Renier label. 40pp.

¶ Phillpotts' pamphlet, first published anonymously, opposed Earl Grey's bill for the repeal of the Test Act, which would grant Roman Catholics greater freedom.

1819 £25

789. **PICTON, G.W., Lieut.** The Battle of Waterloo: or, A General History of the Events connected with that important Æra; from the period of Bonaparte's escape from Elba, to his arrival at St. Helena. Containing official and circumstantial accounts, British and foreign, of the decisive victory, obtained over the French army, by the Duke of Wellington, and Prince Blucher, on the plains of Waterloo, June 18th, 1815. ... Illustrated with plans of the battle, views, portraits, &c. FIRST EDITION. Printed & published by R. Edwards. Illus. with hand-coloured engravings & folding maps (some with the date 1816). Contemp. black diced calf, rebacked. Sl. cut down monogram bookplate of Thomas Taylor.

¶ The author, Lieut. G.W. Picton has not been further identified, but may have been related to Sir Thomas Picton, the most senior British military figure to be killed at Waterloo. Picton was one of twelve siblings. See also item 521.

[1816] £150

**PITT, William, the Younger, 1759-1806**

*The second longest serving British prime minister, Pitt the younger assumed office in 1783, aged just 24. He was the last prime minister of Great Britain, overseeing the Act of Union in 1800, and in the process became the first prime minister of the United Kingdom. Initially an exponent of judicious reform, he was unnerved by the violent turmoil of the French revolution, and became increasingly intolerant of dissenting voices. See also items 19-24, 47, 48, 649.*

NEGOTIATION FOR PEACE

790. Speech of the Right Honourable ..., delivered in the House of Commons, Monday, February 3, 1800, on a motion for an address to the throne, approving of the answers returned to the communications from France relative to a negotiation [*sic*] for peace. 3rd edn. Printed for J. Wright. Without half title or ad. leaves. Disbound. (2), 120pp.

¶ ESTC N25050. Pitt the younger served in the role of Prime Minister twice, from 1783-1801, and 1804-1806, dying in office at the age of 46.

1800 £45

791. The Substance of the Speech of the Right Hon. William Pitt, in the House of Commons, on Monday, May 23, 1803, on the debate on the war. Printed by M'Millan, ... Sold by G. and W. Nicol, &c. Disbound. 29pp.

¶ Outlining Pitts' arguments for engaging in war with France.

1803 £35

GENERAL DEFENCE BILL

792. The Substance of the Celebrated and Patriotic Speech of the Right Hon. William Pitt, on Friday July 22, 1803, on the General Defence Bill. Printed by T. Davison, ... and sold by J. Asperne ...; J. Hatchard; ... Disbound. 16pp.

¶ Not in BL. Birmingham and Cambridge only on Copac. Dedicated to 'the Yeomanry of Old England'. The final three pages contain An Epitaph on the later illustrious Earl of Chatham, text printed in two columns.

1803 £55



'FROM EARTH, ITS PERPLEXITIES, ITS DELUSIONS, ITS INTERESTS,  
HE IS NOW REMOVED ...'

793. **ANONYMOUS.** A Letter to a Friend, occasioned by the death of the Right Honourable William Pitt. Printed for J. Hatchard. Without half title, sl. spotted. Disbound. (3)-24pp.  
¶ Three copies on Copac: BL, Manchester, Birmingham.  
1806 £125
794. **ANONYMOUS.** The Letters of Fabius, to the Right Hon. William Pitt, on his proposed abolition of the test, in favour of the Roman Catholics of Ireland. With an appendix, containing Mr. Pitt's speech in the debate of 1790. Printed for Cobbett and Morgan. Ad. on verso of final leaf. Disbound. xvi, (17)-71, (1)pp.  
¶ BL, Cambridge, Senate House, NT only on Copac. Back cover ad. is for Porcupine's Works in 12 volumes. When Cobbett returned to Britain from the USA in 1800, fleeing an \$8,000 judgement against him, he set up in publishing with John Morgan - a friend from Philadelphia - and named his second son John Morgan Cobbett. The partnership, publishing material supportive of the King & the Church, lasted until December 1802 when Morgan returned home and the business was sold.  
1801 £55
795. **GIFFORD, John, pseud. (John Richards Green).** A History of the Political Life of the Right Honourable William Pitt; Including some account of the times in which he lived. 6 vols. T. Cadell & W. Davies. Half titles, front. ports vols 1 & 2. Neatly bound in early dark blue binder's cloth, brown morocco labels, lettered in gilt; spines sl. faded with small nicks at the heads of vols. 5 & 6. A nice set.  
¶ John Gifford, 1758-1818, was a political writer and staunch supporter of Pitt's government, and published a number of pamphlets supporting him.  
1809 £300
796. **POOR MAN'S GUARDIAN.** The Poor Man's Guardian, a weekly paper for the people. Published in defiance of "Law" to try the power of "Right" against "Might". No. 29, Saturday, December 31, 1831. 4to. Printed and published by H. Hetherington, 13, Kingsgate Street, Holborn; and Clerkenwell Bastile. Edges sl. chipped, some old folds, first & last leaf detached. Folded as issued. 8pp.  
¶ Edited and published by Henry Hetherington, *The Poor Man's Guardian* was the leading radical paper of the 1830s. Priced at 1d, the publication was advertised as 'Lent to read'; an attempt to evade the law requiring each issue to be taxed. The paper remained unstamped, with Hetherington using his own 'stamp': 'Knowledge is Power'.  
1831 £20
797. **PRAYER.** A Prayer to be Used Every Day Next After the Prayer in Time of War and Tumults, in all cathedral, collegiate, and parochial churches and chapels throughout England and Ireland, during the war ... By his majesty's special command. George Eyre and Andrew Strahan. 4pp 4to; a few marginal tears, sl. dog-eared. Inscribed 'Ilminster' on first page.  
¶ The first recorded use of this title on ESTC is 1740; it was first published during the Napoleonic Wars in 1803. A call for divine support against the danger of a potential French invasion of England.  
1805 £75
798. **PRIESTLEY, Joseph.** Letters to the Right Honourable Edmund Burke, occasions by his Reflections on the Revolution in France, &c. Birmingham: Printed by Thomas Pearson; sold by J. Johnson. A little spotted. Disbound. xiii, (3), 152pp.  
¶ ESTC T38566; Crook PS/304. A scathing attack: 'That an avowed friend of the American revolution should be an enemy to that of the French, which arose from the same general principles, and in a great measure sprung from it, is to me unaccountable'.  
1791 £150

THE CELEBRATED DR. PRIESTLEY

799. **(PRIESTLEY, Joseph) (JONES, William)** A Small Whole-Length of Dr. Priestley, from his printed works: or A Free Account, (in consequence of a free inquiry), of His style. His politics. His feelings. His logic. His religion. His philosophy. Concluding with an analysis, and an appendix of extracts from the writings of Dr Priestley, which were read in court at the assizes at Warwick. F. & C. Rivington. Lacking portrait. Disbound. (iv), 62pp.  
 ¶ ESTC T48465. An unflinching attack on Priestley, comprising an assassination of his character, politics, and morals. The author is identified by the BL as William Jones, 1726-1800, a Welsh clergyman and determined anti-Radical. He describes Priestley as politically 'mischievous', as having 'the indifference of a hangman', as 'hateful', 'envious', and 'self-conceited'. He concludes, 'he is ... such a heterogeneous composition, as men may well look at with amazement: he is wise and foolish; learned and ignorant; civil and insolent; meek and intolerant; a leader in want of leading-strings; cold hearted as a philosopher, and hot-headed as a fanatic: and, as the result of all, incorrigible in his opinions'.

[1792]

£65

LICENCE TO EVADE CAPTURE BY NAPOLEON

800. **PRIVY COUNCIL. NAPOLEONIC WAR.** Ship's licence to carry false documents, dated 3rd June 1812. Printed Privy Council form, completed in manuscript, relating to the Mecklenburg ship, Iris, blind-stamped Privy Council seal intact. 22.5 x 18.5cm.  
 ¶ The ship's master J.J. Smith is granted permission 'to load and export from Hull to any Port in the Baltic a cargo of such goods as are permitted by Law to be exported (except Rice) [ ... ] such value to be ascertained to the satisfaction of the principal officers of the customs before the said vessel shall be permitted to clear out for any Port in the Baltic and to import from Cronstadt so to sail in ballast from the Port of Discharge, and to import from the Port of Constadt within the Baltic [ ... ] to the Port of London [ ... ] notwithstanding all the documents which accompany the ship and cargo may represent the same to be destined to any other neutral or hostile port'. It is signed by Jas. [James] Buller, Clerk Extraordinary to the Privy Council. The implication is that it was intended that the bills of lading and ship's log would show other ports of departure and destination. Perhaps this was a response to Napoleon's continental blockade, which by 1812 had claimed the right to capture any ship and its cargo, neutral or otherwise, which had touched a British port.

1812

£100 †

GINGER'S CELEBRATED PUBLICATIONS

801. **PUBLICOLA, pseud.** Publicola's Addresses. To the People of England; To the Soldiers; and To the Sailors. To which is added, his postscript to the people of England. 12mo. Printed by D.N. Shury; for J. Ginger. Ad. leaf. Disbound. Renier signature. 22, (2)pp.  
 ¶ No. 1 of Ginger's Patriotic publications. Priced 3 pence each, or 'two shillings and six-pence per doz. for distribution'. 'Britons, be prepared! If you suppose that Buonaparte will not attempt invasion, you are deceived!'

1803

£30

802. **QUINCE, Peter, pseud. (i.e. William Henry Halpin)** The Cheltenham Mail Bag; or, Letters from Gloucestershire. Edited by Peter Quince, the younger. John Warren. Final ad. leaf. Uncut in orig. drab boards, paper spine label a little chipped; hinges & corners rubbed. Booklabels on leading pastedown of Percival F. Hinton & J.O. Edwards.  
 ¶ A scarce volume of satirical poetry, written in the form of rhyming letters. The final letter is a mischievous attempt to deride William Cobbett. It is addressed to 'The Greatest Man on Earth, in my opinion, My Self!!', and concludes, 'I worship my genius - my interests, adore; I believe in one person, MYSELF, and no more: Yea, so strongly I love my dear self and my fame, I could worship JEHOVAH, - were C-bb-tt his name'. Initialled 'W.C.'

1820

£125

'ROUSE UP, & REPEL THE FOUL CALUMNY'

803. **REFORMER, pseud.** The Peers; or, The People. A word of advice to the electors of the British Empire. J. Ridgway & Sons. Disbound. 8pp.

¶ Not in BL; Copac lists three copies: LSE, Senate House, Sheffield. An anti-Conservative pamphlet written in anticipation of the General Election of January 1835. 'Rouse up, and repel the foul calumny, by voting to a man against the Tories'. Signed, 'A Reformer'.

1834

£35

INFIDEL SOCIETIES

804. **REID, William Hamilton.** The Rise and Dissolution of the Infidel Societies in the Metropolis: including, the origin of modern deism and atheism; the genius and conduct of those associations; their lecture-rooms, field-meetings, and deputations; from the publication of Paine's Age of Reason till the present period. With general considerations of the influence of infidelity upon society; ... Printed for J. Hatchard. Half title, front., plates & illus. Disbound.

¶ ESTC T11043. 'After the faithful delineation of facts, in this work, it is hoped, Infidels will no longer claim the character of Philosophers!' With much detailed information on the 'infidel' associations, among them the London Corresponding Society.

1800

£320

WHAT'S NEXT?

805. **(RICH, Sir Henry)** What's Next? Or the peers and the third time of asking. 6th edition. James Ridgway & Sons. Half title, final ad. leaf; corners sl. creased. Sewn as issued, wrappers removed. (iv), 82, (2)pp.

¶ On further implementation of the Reform Bill.

[1837]

£40

806. **(RICH, Sir Henry)** Whig Government, or Two Years' Retrospect. James Ridgway. Half title, 4pp cata. Sewn as issued, uncut; a little dusted. Renier signature. (iv), 39, (5)pp.

¶ Inscribed 'from the Author' on titlepage, and in another hand, 'J.W. Gordon Receiv'd Nov. 14, 1832.' A glowing assessment of the Whigs' parliamentary record: '... the most prejudiced person will be compelled to confess that, under such an Administration, much good has been done, and much more may be expected.'

1832

£30

PROTESTANT DISSENTERS

807. **ROBINSON, Robert.** A Discourse on Sacramental Tests. Delivered at Cambridge Thursday, October 30th, 1788, at a general meeting of deputies of the congregations of Protestant dissenters in the county of Cambridge. Cambridge: printed by Francis Hodson. And sold by Botwell, &c. Title sl. stained in upper margin. Disbound. Contemp. signature of M. Clapton on titlepage. (2), 27pp.

¶ ESTC T68732. Robinson, 1730-1790, was a Methodist minister and hymn writer. Against the 'prejudices' suffered by Christians.

1788

£50

808. **(ROBINSON, Robert) DYER, George.** Memoirs of the Life and Writings of Robert Robinson, late minister of the dissenting congregation, in Saint Andrew's parish, Cambridge. FIRST EDITION. G.G. & J. Robinson. Engr. front. port. after Downman, final ad. leaf for books published by Dyer. Contemp. half calf, recent neat reback retaining orig. maroon leather label; corners sl. worn. Boards stamped with the arms of The Society of Writers to the Signet.

¶ ESTC T116737. A decent copy of Dyer's tribute to the radical clergyman Robert Robinson, whose influence led Dyer to unitarianism. The work is largely autobiographical, edited and completed by Dyer following Robinson's death in 1790. Dyer had for a time lived within the Robinson household as a tutor to his children, and oversaw the completion of those works left unfinished when he died. A recent pencil note written on the leading f.e.p., notes that Wordsworth considered this 'scarce and interesting' work 'the best biography in the English language'.

1796

£225

'PUBLIC MEN MAY BE CORRUPTED BY THE LOVE OF POWER ...'

809. **ROSE, Rt. Hon. George.** Observations Respecting the Public Expenditure, and the influence of the Crown. FIRST EDITION. T. Cadell & W. Davies, Strand. Without half title, v. sl. marginal worming in final few leaves not affecting text. Disbound. 79pp.  
 ¶ Kress B5733. On parliamentary conduct: 'The most degrading corruption of a statesman ... is ... by the influence of money; but public men may be corrupted by the love of power, as well as by lust of gain; may be bribed by means of their pride, their obstinacy, or their resentments; they may be misled even by mistaken ideas of virtue.'  
 1810 £45
810. **ROSE, Rt. Hon. George.** Observations Respecting the Public Expenditure, ... 2nd edn. T. Cadell & W. Davies, Strand. Half title. Uncut, sewn as issued; edges a little dusted & creased. Contemp. signature of F. Radcliffe on half title. (2), 79pp.  
 1810 £35
811. **(ROSSER, Archibald)** Credit Pernicious. FIRST EDITION. John Hatchard & Son. Disbound. 43pp.  
 ¶ 'These pages are the result of reflection on the projected attempts to procure a repeal of the existing laws relative to Insolvent Debtors ...'  
 1823 £85
812. **ROYLANCE KENT, Clement Boulton.** The English Radicals; an historical sketch. FIRST EDITION. Longmans, Green, & Co. Half title, 32pp cata. (coded 9/98); a little spotted. Neatly bound in recent maroon binder's cloth, paper spine label. v.g.  
 ¶ A comprehensive appraisal of radical movements in England, from the 1760s through to the late 19th century.  
 1899 £45
813. **RUSSELL, Lord John.** Letter to the Electors of Stroud, on the principles of the Reform Act. 2nd edn. Ridgway. Contemp. half calf, spine uplettered in gilt; a little rubbed. E.ps spotted. Contemp. signature of Cawdor on titlepage. 44pp.  
 1839 £45
814. **(RUSSELL, Lord John) JOHNSON, Spencer.** Some Remarks on Lord John Russell's Life of William Lord Russell, and on the times in which he lived. J. Mawman. Sl. damp marked. Disbound. Renier signature. iv, 59pp.  
 ¶ Author's presentation inscription, sl. cropped at fore margin. Lord Russell was executed in 1683 for his involvement in the Rye House Plot, a failed attempt to ambush and overthrow Charles II.  
 1820 £35
815. **SATIRIST.** The Satirist, or Monthly meteor. Vol. I - Oct. 1, 1807- Feb. 1, 1808 & Vol. III - Aug. 1, 1808- Dec. 1, 1808. Printed for Samuel Tipper. T. Gillet, printer, &c. Fold. col. or sepia plates in both vols. Two non-uniform volumes: Vol. I in later half calf, raised bands, spine lettered in gilt; Vol. III in contemp. full mottled calf, spine ruled in gilt, black morocco label; hinges starting but sound, spine chipped at head & tail.  
 ¶ Volumes I and III of this monthly 'venture in scurrilous literature', founded by the noted wit George Manners, 1778-1853. He remained at the helm until 1812, and would later serve as British consul in Boston. The work contains reviews of new publications, theatre criticism, political musings, 'domestic occurrences', original poetry, letters, and observations on 'fashionable society'.  
 The folding plates were coloured in the earlier issues, but changed to sepia part way through 1808, supposedly after the the artist disappointed the editor.  
 1807-08 £380
816. **SCOTLAND. ANONYMOUS.** Better Thole than be Rash, or, A Crack on the Times. Edinburgh: William Blackwood. Uncut. Disbound. Renier signature. 16pp.

¶ Not in BL. NLS and Glasgow only on Copac. On overhearing a discussion on a track-boat between a 'decent looking old man' and two discontented tradesmen with 'interesting Scottish faces'.

1819 £30

817. **SCOTLAND. ANONYMOUS.** Causes of Confidence; or, principles of the true political faith; contained in the new ministerial creed, commonly called "The Council Chamber Address". Glanced at by a Citizen. Edinburgh: Francis Pillans. Bound with numerous blanks in 20thC half brown morocco, spine lettered in gilt; spine faded sl. faded, extremities a little rubbed. Renier booklabel on leading pastedown. 24pp.

¶ Four copies listed on Copac: BL, NLS, Aberdeen, Glasgow. 'Whan the pat boils the skumay comes to the tap?'

1820 £40

818. **SCOTT, Sir William.** Substance of the Speech of the Right Honourable Sir William Scott, delivered in the House of Commons, Wednesday, April 7, 1802, upon a motion for leave to bring in a bill, relative to the non-residence of the clergy, and other affairs of the church. Published by Cobbett and Morgan. Disbound. (2), 58pp.

¶ Sir William Scott, 1745-1836.

1802 £35

819. **SHEREEF, pseud.** Create! A Letter to the King, on behalf of the Lords. James Ridgway & Sons. Sewn as issued. Renier signature. 32pp.

¶ Four copies on Copac: BL, LSE, Sheffield, Oxford. On 'the impossibility of maintaining a Ministry composed of Reforming Anti-reformers' and proposing the creation of more peers. Signed 'Shereef' at end of text.

1836 £35

AUTHENTIC MEMOIRS

820. **(SHERIDAN, Richard Brinsley) ANONYMOUS.** Authentic Memoirs of the Life and Death of R.B. Sheridan. With an estimate of his character and talents. 2nd edn. Printed for W. Hone. Sewn as issued. 16pp.

¶ BL only on Copac. A highly complimentary memoir of the Irish playwright and Whig politician, a Member of Parliament between 1780 and 1812. As a parliamentarian, his 'impulse of genius' placed him 'if not in an equal rank with Mr. Fox and Mr. Burke, at least in the very next to it'. He was 'ever the zealous supporter of Parliamentary Reform' and 'an enthusiastic admirer of the French Revolution'.

1816 £65

821. **(SHERIDAN, Richard Brinsley) MOORE, Thomas.** Memoirs of the Life of Richard Brinsley Sheridan. 5th edn. 2 vols. Longman, Rees, Orme, Brown, & Green. Half titles, front. port. vol. I, folding facsim. vol. II. Handsomely bound by Tout in full tan calf, panelled in gilt with corner devices, raised bands, spines gilt in compartments, tan & red morocco labels; front hinges starting but sound, extremities sl. rubbed. Red armorial booklabel of Dudley C. Marjoribanks on leading pastedowns. A lovely set.

¶ Arnott & Robinson 3503, giving the date of the fifth edition as 1827.

Dudley Coutts Marjoribanks, 1820-1894, was a Scottish businessman and Liberal politician. Though he came from a family of bankers, he made his fortune in brewing and trade and is credited now as being responsible for developing the dog breed golden retrievers.

1826 £140

**SIDMOUTH, Henry Addington, Viscount. 1757-1844**

*Tory prime minister for three years at the beginning of the 19th century, Sidmouth subsequently held lesser offices, acting harshly against the radicals. See also items 558, 559.*

822. The Substance of the Speech ... in the Committee of Ways and Means, on Friday, December the 10th, 1802. J. Hatchard. 2pp ads. Disbound. Renier signature. 35, (3)pp.

¶ Financial estimates for the year including heavy votes for the Navy and Army. The lottery should produce £500,000.

1803 £20

823. Substance of the Speech, on the 10th of August 1807, upon the Motion for the second reading of the Militia Transfer Bill. S. Gosnell, printer. Drophead title; the odd spot. Disbound. Renier signature. 16pp.  
 ¶ Suggesting the standing down of the militias.  
 [1807] £20
- BENTLEY, Thomas Richard (& Responses to him)**
- SIDMOUTH'S ADMINISTRATION
824. A Few Cursory Remarks upon the State of the Parties, during the Administration of the Right Honourable Henry Addington. By a Near Observer. 7th edn, corrected. J. Hatchard. Half title; sl. spotted. Disbound. Renier signature. 84pp.  
 ¶ An unsympathetic consideration of the political landscape in the light of the 'efforts, events, and burthens, of nine years of revolutionary war'.  
 1803 £20
825. The Reply of a Near Observer, to some of the Answerers of the Cursory Remarks. Printed by C. Ricksby; for J. Hatchard. 2pp ads. Disbound. Renier signature. 102, (2)pp.  
 ¶ The Near Observer answer his critics.  
 1804 £25
826. **ANONYMOUS.** A Brief Answer to A Few Cursory Remarks on the Present State of Parties. By a Near Observer. 2nd edn, corrected. J. Budd. Disbound. A nice clean copy. 56pp.  
 ¶ In defence of those 'illustrious characters' so unjustly and malevolently attacked in Bentley's pamphlet.  
 1803 £20
827. **ANONYMOUS.** Fitz-Albion's Letters to the Right Hon. William Pitt, and the Right Hon. Henry Addington, on the subject of the Ministerial pamphlet entitled Cursory Remarks, &c. First published in the True Briton, and now re-published, revised, and corrected, ... 2nd edn. Printed by B. McMillan. Sold by W. Miller, &c. Sl. spotted. Disbound. Renier signature. viii, 128pp.  
 ¶ In defence of the 'National Honour'.  
 1804 £25
828. **ANONYMOUS.** Observations on a Ministerial Pamphlet, entitled, Cursory Remarks of a Near Observer upon the State of Parties ... By an Anxious Spectator. 2nd edn. Printed by D.N. Shury; for J. Ginger. Half title, 3pp ads. Disbound. Renier signature. 44, (3)pp.  
 ¶ Further admonition of the 'Near Observer'.  
 1803 £20
829. **(BISSET, Robert)** A Plain Reply to the Pamphlet calling itself A Plain Answer: being a more fair state of the question between the Late and Present Ministers. Printed for the Author; & sold by Hatchard, &c. Half title, sl. marked. Disbound. Renier signature. (4), 104pp.  
 ¶ An attempt to de-escalate the rift between the 'Near Observer' and his critics.  
 1804 £25
830. **PELLEW, George.** The Life and Correspondence of Henry Addington, First Viscount Sidmouth. FIRST EDITION. 3 vols. John Murray. Half titles vols. II & III, front. ports vols I & III; both dampstained with vol. III image on different paper & laid down. Marbled endpapers & edges. Handsomely bound by Toovey of Piccadilly in full tan calf, panelled in gilt, raised bands, spines gilt in compartments, brown morocco labels; extremities sl. rubbed. Armorial bookplate of Giles Stephen Holland, Earl of Ilchester, on leading pastedowns. A lovely copy.  
 1847 £150

POLITICS FOR THE PEOPLE.

O R

*A Salmagundy for Swine.*

CONSISTING

Of the choicest Viands, contributed by the Cooks of  
the present Day,

A N D

Of the highest flavoured delicacies, composed by the  
Caterers of former Ages.



*Since Times are bad, and solid food is rare,  
The Swinish Herd should learn to live on air:  
Acorns and Pease, alas! no more abound,  
A feast of Words, is in the Hog Trough found.*

OLD HUBERT.

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THE FOURTH EDITION.

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L O N D O N:

PRINTED FOR D. I. EATON, N<sup>o</sup> 74, NEWGATE-STREET;

M.DCC.XCIV.

831. **(SMITH, Robert Cross)** *The Stragglng Astrologer; or, Magazine of Celestial Intelligences: by Minime Nostra-Nostradamus: assisted by several artists of first-rate eminence: among whom is T.C.R. A principal calculator of the predictions on that popular work, The Prophetic Almanack.* No. 4, June 26, 1824. William Charlton Wright. Illus. Disbound. pp49-64.  
 ¶ A single issue of this short-lived periodical on astrology, written by Robert Smith Cross, who used the pseudonym Raphael. The first issue was published on June 4th; it was renamed from the 12th issues onwards, as *The Stragglng Astrologer of the Nineteenth Century*, with the last issue appearing late in October. The remaining issues were gathered together and sold in a single volume, with a new titlepage and preface, this time using the title *The Astrologer of the Nineteenth Century*, and styled as the 'sixth edition'. A 'seventh edition', with some additional material appeared the following year. The aim of the publication was to demystify the workings of astrology, through detailed explanation, diagrams, and numerous examples of astrology in practice. On the final page of the present issue, a woodcut provides an 'emblematical representation of the fatal omens that preceded the death of Lord Byron'.  
 1824 £45
832. **SMITH, Sydney.** *Ballot.* 2nd edn. Longman. Disbound. 46pp.  
 ¶ On voting practices and election procedure. Bound at the end is a similarly titled article, 'The Ballot', extracted from *The Monthly Law Magazine and Political Review*, pp.(153) - 166.  
 1839 £30
833. **(SOCIETY OF THE FRIENDS OF THE PEOPLE.)** *An Arithmetical Statement of the Imperfect Representation of the People of Great Britain: the causes, and the remedies.* Stodart & Stewart. Disbound. 36pp.  
 ¶ An original essay on the deficiencies of parliamentary representation, followed by an essay first published in 1793 'Petition praying for a Reform in Parliament'.  
 1820 £25
834. **(SOUTHEY, Robert?) QUARTERLY REVIEW.** *Parliamentary Reform.* (Printed by J. & J. Harrop, at the Mercury and British Volunteer office.) Disbound, a little dusted. (iv), 42pp.  
 ¶ BL copy notes 'attributed to Robert Southey'. 'The following treatise on parliamentary reform first appeared in the Quarterly Review, No. XXXI ... and is here reprinted in the form of a separate pamphlet, by a Society of Gentlemen in Manchester, who are anxious to give it a more extensive circulation in this neighbourhood.'  
 1817 £35
- THE MOST IMPORTANT RADICAL PERIODICAL
835. **(SPENCE, Thomas & EATON, Daniel)** *Politics for the People, or A Salmagundy for Swine.* Consisting of the choicest viands, contributed by the cooks of the present day, and of the highest flavoured delicacies, composed by the caterers of former ages. The Fourth Edition. D. I. Eaton. Periodical; (Part I) Nos. I-XVI, complete; Part II Nos. I-XIV; 6pp. index to both parts; lacking pp. 13-16 from pt. IV, pp. 1-6 from pt. V and pp. 1-2 from pt. IX. Contemp. half calf, at some time well rebacked retaining orig. spine. Ownership inscr. 'Andrews' on leading free e.p.  
 ¶ ESTC T147431, 2 vols, 'Fourth Edition' I-XVI, vol. II, I-X. All collections of this rare radical periodical are erratic; vol. I is relatively common, but issues from vol. II are rare. The best run appears to be ESTC P2734 at Durham Nos. I-XIV and I-XXX (although no other location goes beyond XVI nos. in the second volume). This weekly publication, beginning life as *Hog's Wash* before changing title to *Politics for the People*, included contributions written by the prominent radical Thomas Spence and was published by Daniel Eaton, the leading radical publisher who was prosecuted seven times for his publications. *Politics for the People* lays a fair claim to be the most important periodical of the reform movement, helping to maintain the survival of a free press in the 1790s. Thomas Spence, 1750-1814, was a revolutionary radical advocating the common ownership of land, universal suffrage, financial provision for the unemployed, an end to aristocracy and landlords, self-governing parishes, and the rights of children. Like Eaton, he suffered several periods of imprisonment. Daniel Isaac Eaton, 1753-1814, was a fearless publisher and self-proclaimed 'patriotic bookseller'; his address to the public in Part II., No. I, was written from Newgate where



he was incarcerated on a charge of sedition, prior to his acquittal, for publishing John Thelwall's article comparing King George to a tyrannical farmyard cockerel, entitled *King Chaunticlere; or The Fate of Tyranny*, as it appears here in the issue of *Politics for the People* for November 8th, 1793.

1794 £2,500

836. **STOCKDALE, Percival.** Observations on the Writings, and Conduct of Our Present Political, and Religious Reformers: occasioned by a letter of Thursday, the 26th of July, 1792, in The Paper of the World, with the signature Tiberius Gracchus: to which is added, an appendix, on the literary decisions, and character of the critical reviewers. Printed for Mr. Swan; and sold at the office of The Paper of the World. Disbound. Sl. cut down, but retaining most of a presentation inscription on titlepage, 'Dr. Farmer. From the au[thor]'. 92pp.

¶ ESTC N10073, listing three copies in America. Copac lists six UK copies, but not BL. Criticising Johnson and Paine, among others.

1792 £125

837. **STORY, Robert.** Love and Literature; being the reminiscences, literary opinions, and fugitive pieces of a poet in humble life. FIRST EDITION. Longman, Brown, Green, & Longmans. Half title, final errata leaf with ad. on verso. Untrimmed in orig. vertical-grained purple cloth, boards blocked in blind with fancy frame-like centrepieces, spine lettered in gilt; spine faded, following hinge a little worn.

¶ Printed in Keighley by J. & R. Aked. Robert Story, 1795-1860, the 'Craven Poet', grew up in the Scottish borders, but by 1820 had moved to Cargrave, North Yorkshire, where he became friends with Branwell Brontë and opened a school. His conservative anti-parliamentary reform views were not popular in the region, and by about 1830 most of the parents had withdrawn their children from his school. In 1843, after being a vocal supporter of the Conservative party for many years, Sir Robert Peel's government offered him a position in the Audit Office, and he moved to London. By the late 1850s the Duke of Northumberland was his patron, and he was touted as the successor to Burns.

1842 £85

838. **(SYMONS, Jelinger)** A Second Letter to ... Viscount Howick; by the Author of Unity the Bond of Peace; ... Printed by I. (Joyce) Gold; for Rivington, &c. Uncut, sewn as issued; a little dusted & sl. creased at edges. Contemp. ink attribution of authorship on titlepage. Renier signature. 96pp.

¶ Three copies on Copac: BL, National Trust, Newcastle. Against Catholic emancipation: 'I see no future period in which the Roman Catholic can be admitted into the higher offices of trust, whether military or civil, without danger to the church and state'.

1807 £20

839. **TALFOURD, Thomas Noon.** An Attempt to Estimate the Poetical Talent of the Present Age, Including a sketch of the history of poetry, and characters of Southey, Crabbe, Scott, Moore, Lord Byron, Campbell, Lamb, Coleridge, and, Wordsworth, by T.N. Talfourd, of the Middle Temple. [The Pamphleteer, vol. 5 no. 10] Disbound; sl. spotted, spine head splitting but sound. 413-471pp.

¶ Series information from Copac; the article does not appear to have been published outside of *The Pamphleteer*. Thomas Noon Talfourd, 1795-1854, was a radical politician, judge, and author; Charles Dickens dedicated the *Pickwick Papers* to him. He wrote this article when he was around 20 years old and studying law in London under Joseph Chitty. It begins: 'There is a strong propensity in the best critics of the present age to underrate its poetical genius ...'

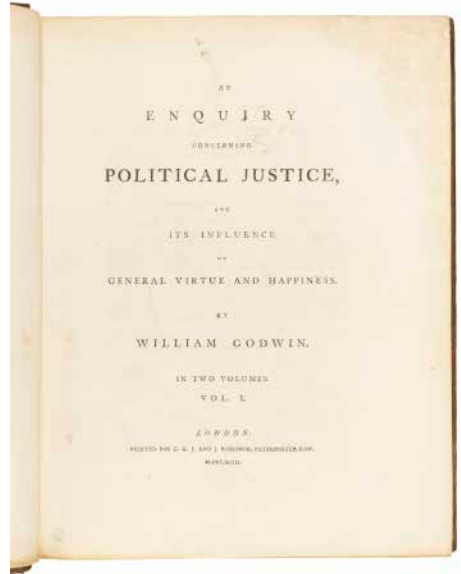
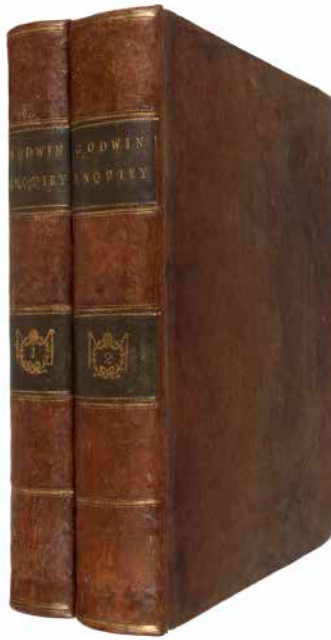
1815 £120

#### BLUEPRINT FOR REFORM

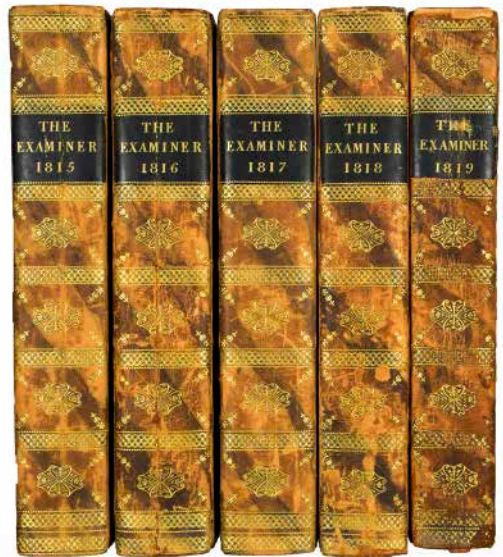
840. **TEYNHAM, Henry Francis Roper, Baron.** How it must work: in an address to the Freeholders and Electors of the United Empire. James Ridgway. Errata slip following title. Disbound. 43pp.

¶ An appeal to the new electors for various reforms: Abolition of tithes, excise taxation, slavery, bounties and monopolies; freedom of trade for banks, general education & no taxes on knowledge, revision of the Union with Ireland, cheap justice & a reformed municipal system. Advocating closer ties with North America & Australasia, leaving Europe to sort itself out.

1832 £45



651



687



POEMS IN RETIREMENT

841. **THELWALL, John.** *Poems Written Chiefly in Retirement. The Fairy of the Lake, a dramatic romance; Effusions of relative and social feeling: and Specimens of the Hope of Albion; or, Edwin of Northumbria: an epic poem. With a prefatory memoir of the life of the author; and notes and illustrations of Runic mythology.* [2nd edn.] Hereford: Printed by W.H. Parker; sold by R. Phillips ... [of London], &c. Half title, engr. & tinted front. ("Cerrig-Enion") after Sutherland; 2-inch tear in lower margin of G2, without loss, neatly repaired; small hole torn though outer margin of leaves z3, z4, Aa1 & Aa2 (pp181-186) without affecting text. Contemp. half calf, spine with raised gilt bands, maroon morocco label; a little rubbed, but overall a good-plus copy.

¶ Two editions appeared in 1801, one with a London imprint, and the other a Hereford imprint, though both appear to have been printed in Hereford. OCLC designates the London edition as the First Edition, while the Hereford edition is designated the Second Edition. The prefatory memoir occupies xlviii pages, and 'The Fairy of the Lake' 92pp. The 'Effusions' consist of 34 poems, written between 1785 and 1800. As with all of Thelwall's works, this is a scarce title. From the library of Michael Foot, with his signature in pencil on leading f.e.p., and with the booklabel of Isaac Foot.

1801

£850

AN EPIC EFFUSION

842. **THELWALL, John.** *The Trident of Albion, an Epic Effusion; and a oration of the influence of elocution on martial enthusiasm; with an Address to the Shade of Nelson: delivered at the Lyceum, Liverpool, on occasion of the late glorious naval victory. To which is prefixed, an introductory discourse on the nature and objects of elocutionary science.* Liverpool: printed, for the Author, by G.F. Harris. 8vo. Half title & final leaf rather dusty & stained, faint ex-library stamp to titlepage verso. Expertly bound in recent half calf, gilt banded spine, dark green morocco label, marbled boards. (5), vi-viii, 64pp.

¶ Thelwall and his 'effusion' on Nelson's death were parodied by Wordsworth in *Benjamin the Waggoner* [1806]. 'The way-worn rover whom honest Benjamin has befriended suddenly transforms into a showman, trundling an incongruous model of a ship on wheels, which he announces is 'the Flag ship at the Nile'. He then leaps on to a table to deliver an oration on Nelson's victory, in a brilliant parody of Thelwall 'in full trim' -.' (See THOMPSON, Judith: *John Thelwall in the Wordsworth Circle: The Silenced Partner*, Macmillan, 2012'.)

1805

£750

**THOMPSON, Thomas Perronet, 1783-1869**

*A confirmed radical and abolitionist, and regular contributor to the Westminster Review. He briefly served as governor of Sierra Leone and later represented both Hull and Bradford in Parliament. See also items 235, 562-564.*

843. The Article on "Essays on the Pursuit of Truth". Republished from the Westminster Review, No. XXII; on the 2nd Nov. 1829. Sold by Robert Heward, &c. Title illus. Disbound. Renier signature. 15pp.

¶ A review of the work by Samuel Bailey.

1829

£20

844. The Article on Radical Reform. From the Westminster Review, No. XXIII. T.C. Hansard. Disbound. 12pp.

1830

£25

845. The Article on Parliamentary Reform, republished from the Westminster Review, No. XXVIII. for April, 1831. Republished April 2, 1831, by Robert Heward, &c. Title illus. Disbound. Renier signature. 16pp.

1831

£20

846. The Article on The Adjustment of the House of Peers. From the Westminster Review, No. XXXI. for January 1832. Re-published on the 2nd Jan. 1832, by Robert Heward, &c. Title illus. Disbound. Renier signature. 8pp.

1832

£20

847. The Article on The Fall of the Constitution. From the Westminster Review, No. XXXIII. for July, 1832. Published July 3, 1832, by Robert Heward, at the office of the Westminster Review, ... Title illus., ad. on verso of final leaf. Disbound. Renier signature. 11pp. 1832 £20
848. The Article on The Fall of the Constitution. From the Westminster Review, No. XXXIV. for October, 1832. Republished No. 15, 1832, by Robert Heward, &c. Title illus., ad. on verso of final leaf; the odd ink mark. Disbound. 11pp. 1832 £20
849. The Article on The Prospects of Reform. From the Westminster Review, No. XXXIII. for July, 1832. Republished July 3, 1832, by Robert Heward, &c. Title illus., ad. on verso of final leaf. Disbound. Renier signature. 15pp. 1832 £20

‘SO CHEAP YOU WON’T GRUDGE IT’

850. **TOM, Old, of Oxford, pseud.** The New Christmas Budget, so cheap you won’t grudge it, ... W. Wright. Without half title. Disbound. pp.(3), 6-15.  
¶ Anti-Radical songs fitted to well known tunes. 1820 £30
851. **TOMLINE, George.** A Charge Delivered to the Clergy of the Diocese of Lincoln, at the triennial visitation of that diocese in May, June, and July, 1812. 2nd edn. Oxford: sold by J. Parker, and by Messrs. Rivington, London. Half title. Disbound. Contemp. initials on half title, ‘W.L.J.’ 41pp.  
¶ A confidant of Pitt, Tomline advised the Prime Minister against Catholic Emancipation. 1812 £25

**TOOKE, John Horne, 1736-1812**

*An avowed reformist and prominent dissenting voice in the latter stages of the 18th century, Horne Tooke was arrested for high treason in 1794, in part for his earlier support of American independence. After brilliantly defending himself (with the assistance of Thomas Erskine), he was acquitted, and would even enjoy a brief parliamentary career after being elected as a Radical in the rotten borough of Old Sarum in 1801.*

A LETTER FROM THE AUTHOR  
& THREE FROM BURDETT

852. Epea Tteroenta. Or, The Diversions of Purley. Second edition. 2 vols. Printed for the author, at J. Johnson’s, No. 72, St. Paul’s Church Yard. [8], 534pp; [8], 516, [36]pp index, frontispiece & engr. plate. 4to. Beautifully bound in contemp. full calf, elaborately tooled in blind, raised bands, spines lettered in gilt, gilt & blind turn-ins, blind-tooled pastedowns, black silk bookmarks; hinges sl. worn, lower front hinge vol. I starting but sound, heads & tails of spines sl. worn. Contemp. notes by Major Charles James on first text leaf of each volume, redacted text occasionally supplied in neat ms., five letters tipped in vol. I. a.e.g. A stunning copy with excellent provenance and radical associations.

¶ ESTC T32791. John Horne Tooke, was a clergyman, philologist, and politician associated with the radical supporters of parliamentary reform; he was born John Horne but added Tooke to his name in 1792 in honour of his friend and benefactor William Tooke. Horne Tooke was arrested and tried for treason in 1794 after publicly expressing various antigovernment sentiments in association with the London Corresponding Society, but was acquitted by the jury after only eight minutes. His intimate circle included many important radical figures of the period including Sir Francis Burdett, who is well represented in this volume.

A note in the first volume explains ‘These volumes were kindly presented to me by the late John Horne Tooke Esq; and the blanks have been filled up by me from a copy in the property of Sir Francis Burdett’ with his signature dated January 2nd 1812 (presumably

when the book was gifted). The second volume note adds that 'the blanks were filled up from the ms. of his Daughter Miss Mary Hart' as well as Burdett's copy.

These volumes belonged to Major Charles James, 1757/8-1821, an English army officer and miscellaneous writer who was clearly well acquainted with both Horne Tooke and Burdett. There are three letters from Burdett to Major James tipped in. The first letter discusses what an 'honest man' their mutual friend William Bosville is - a celebrated eccentric and landowner who was a supporter of various radical politicians. The second is about the publication of Burdett's correspondence with William Cobbett, and particularly a textual error that troubles Burdett; he also mentions Leicester Stanhope, 5th Earl of Harrington calling him 'a fine fellow', and 'Moira' (Francis Rawdon-Hastings, 1st Marquess of Hastings), who he refers to as an 'unprincipled man'. Burdett's final letter here is inviting James to a memorial for Horne Tooke, writing that he 'desired to have his friends accompany him to his 'everlasting mansion' and as I know he esteemed you as one of them, I am desirous that you should accompany Bosville [ ...] on the melancholy occasion'.

In the letter from Horne Tooke to James, he is responding to a 'very kind and interesting letter' and explaining that he has sent a servant with a 'draft for £100'. A final letter from Horne Tooke's daughter Miss Hart clearly accompanied the requested 'blanks filled up for the Diversions of Purley'; she also asks whether a Mr Clive has a copy of the book, and if so how it is bound.

In *The Diversions of Purley*, Horne Tooke sets out his ideas on language and the mind, and it solidified Horne Tooke's reputation as a leading philologist of his day.

1798-1805 £2,800

853. *Epea Pteroenta, or, The Diversions of Purley*. A new edition, revised and corrected by Richard Taylor ... with numerous additions from the copy prepared by the author for republication: to which is added his letter to John Dunning. 2 vols. Printed by Richard Taylor ... for Thomas Tegg, Cheapside Engr. front. by W. Sharp vol. I with sl. offsetting to title. Handsomely bound in full tan calf by Birdsall & Son of Northampton, spines gilt in compartments, olive green morocco labels, double-ruled gilt borders. A v.g. attractive copy.

¶ Horne Tooke's great philosophical work was published in two parts, the first section appearing in 1786 and the second in 1805.

1829 £125

854. *A Letter to the Editor of The Times*. Printed for J. Johnson, by Wood & Innes. Uncut, sewn as issued; dusted & stained in outer margin of title. (ii), 22pp.

¶ On James Paull and his dispute with Sir Francis Burdett.

1807 £25

855. **ANONYMOUS**. *A Letter to John Horne Tooke Esq. Occasioned by the two pair of portraits, and other late publications*. FIRST EDITION. C. Stalker. Disbound. 100pp.

¶ ESTC T11266, listing five copies in the UK. A spirited response to Tooke's descriptions of some notable political figures, including William Pitt and Charles James Fox. The author is unknown, although the Irish author Arthur Murphy is suggested in some places. 'My business is with you ... the planner of mischief, a leading incendiary, and a factious demagogue.'

1789 £150

#### MEMOIRS OF HORNE TOOKE

856. **STEPHENS, Alexander**. *Memoirs of John Horne Tooke*, interspersed with original documents. FIRST EDITION. 2 vols. Sherwood, Neely & Jones. Uncut in 20thC half maroon morocco, spines ruled in gilt and with black leather labels. v.g.

¶ 'Those who may expect a work favourable either to the views or wishes of any religious sect, or political party, must be greatly disappointed'. With an appendix in vol. II, consisting of a 'chronologico-biographical table, a song, and a letter to a friend'; also a comprehensive index.

1812-13 £180

857. **VYVYAN, Sir Richard Rawlington.** Cornwall Election. Speech of Sir R.R. Vyvyan, Bart. 12mo. (Printed & sold by Roake & Varty.) Drophead title. Disbound. Renier signature. 11pp.  
 ¶A staunch Tory, Vyvyan was re-elected for Cornwall in 1830, but defeated in 1831 when a candidate for Okehampton.  
 [1831] £20
- THE BLACK BOOK
858. **(WADE, John)** The Black Book: an exposition of abuses in Church and State, courts of law, municipal corporations, and public companies; with a precis of the House of Commons, past, present, and to come. A new edition, greatly enlarged and corrected by the original editor. With an appendix. Effingham Wilson. Engr. front. Contemp. half calf, spine ruled in gilt, red morocco label; head of spine a little rubbed, but still a nice clean copy.  
 ¶First published in 1831 as *The Extraordinary Black Book*, edited by John Wade. The engraved frontispiece is after Percy Roberts, and depicts 'Friends of Reform, Foes of Revolution'. The seven vignette portraits are Grey, Brougham, Landsdowne, Russell, Burdett, Althorpe, and, in the centre, the King. The Appendix is separately paginated (132pp), and is the fifth edition, also 1835. It has a frontispiece inspired by *Gulliver's Travels*, showing 'Tory Misrule'.  
 1835 £165
- WALSH, Sir John, Bart.**
859. Chapters of Contemporary History. 3rd edn. John Murray. 8pp cata. (Feb. 1836). Uncut in orig. drab boards, paper label on front board; sl. defective replacement spine strip, corners knocked, hinges split but sound. Renier booklabel on leading pastedown.  
 ¶An account of the first Reformed Parliament and the state of contemporary politics.  
 1836 £25
860. Popular Opinions on Parliamentary Reform, considered. 2nd edn. James Ridgway. Disbound. (4), 99pp.  
 ¶A measured argument against the political shock of reformism.  
 1831 £45
861. Popular Opinions on Parliamentary Reform, considered. 4th edn, with additions, and a postscript on the ballot. James Ridgway. Final ad. leaf. Disbound. (4), 114, (2)pp.  
 1831 £45
- 
- SPA FIELD RIOTS
862. **WATSON, James.** A Correct Report of the Trial of James Watson, Senior, for High Treason, before the King's Bench, Westminster, June 9th, 1817, and following days. Embellished with striking likenesses of Watson, Thistlewood, Preston, and Hooper. Cromwell's Edition. Printed for Sherwood, Neely, & Jones. Front. port., half title; some browning, closely trimmed in lower margin. Disbound. (4), 223pp  
 ¶Watson was arrested and charged with High Treason for his role in the Spa Field Riots of 1816, in which Spencean radicals incited those gathered to overthrow the government. Watson was acquitted, and his co-defendants released. Thistlewood would go on to gain greater notoriety for his integral role in the Cato Street Conspiracy.  
 1817 £150
- WATSON, Richard**
863. An Apology for the Bible, in a series of letters, addressed to Thomas Paine ... A new edition. F.C. & J. Rivington. 142pp.  
 ¶A strong rebuttal to Paine's *Age of Reason*, by an indignant Right Reverend. 'I have no reluctance in acknowledging that you possess a considerable share of energy of language, and acuteness of investigation; though I must be allowed to lament, that these talents have not been applied in a manner more useful to human kind, and more creditable to yourself.'  
 1819 £75

MEMOIRS  
OF  
JOHN HORNE TOOKE,  
INTERSPERSED WITH  
ORIGINAL DOCUMENTS.

BY ALEXANDER STEPHENS, ESQ.  
OF THE HONOURABLE SOCIETY OF THE MIDDLE TEMPLE.

IN TWO VOLUMES.  
VOL. I.

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— "Nam divitiarum et forme gloria fluxa  
Atque fragilis est: virtus clara  
Æternaque habetur." SALL. BEL. CATALINAR. cap. 1.

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LONDON:  
PRINTED FOR J. JOHNSON AND CO.,  
ST. PAUL'S CHURCH-YARD.  
1813.

856

THE  
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858

**HARRIETTE WILSON'S**

**MEMOIRS**

OF HERSELF AND OTHERS.

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VOL. I.

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LONDON:  
PRINTED & PUBLISHED BY T. DOUGLAS, 2, MARK STREET,  
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AND SOLD BY ALL BOOKSELLERS.  
1825.

873

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J. J. STOCKDALE, 24, OPERA COLONNADE.  
1825.

874



864. An Apology for the Bible, ... A new edition. F. C. & J. Rivington. Disbound. 142pp.  
1820 £40
865. An Apology for the Bible, ... A new edition. C. & J. Rivington. Disbound. 142pp.  
1823 £50

A PANEGYRIC

866. **(WELLINGTON, Arthur Wellesley, Duke of) MAY, Walter Barton.** A Panegyric in honor of the Duke of Wellington. Taunton: printed by Frederick May. Half title. Orig. red cloth, blocked in blind, lettered in gilt on front board; lacking spine strip, sl. rubbed & darkened. Renier booklabel on leading pastedown; ink signature of Silas Norton, Tower Mallong on leading f.e.p.  
¶ With a verse elegy by the Rev. William Stone. A later reader, possibly Silas Norton, has made very critical comments in pencil and red ink in the text.  
1854 £20
867. **WHITWORTH, T.** An Apology for Deism; or A candid review of the modern popular system of Christianity. Printed & published by T. Davison. Disbound. x, 42pp.  
¶ BL & LSE only on Copac. With references to Thomas Paine & defending Carlile.  
1820 £35
868. **(WILKES, John) POSTGATE, Raymond W.** "That Devil Wilkes". Constable & Co. Half title, front., bibliog. Orig. red cloth; sl. dulled & marked. Private library label of Deryck Griffiths on leading pastedown.  
¶ 'Wilkes' private life does not admit of excuse, not did it seem to him to require it. But he never asked more than to be judged by the claim that is engraved on his coffin and his tombstone.' (Preface). The words on his tomb are 'A friend of Liberty'  
1930 £10

**WILLIAM IV, King of Great Britain, 1765-1837**

*The third son of George III. In 1830 at age 64, William succeeded his elder brother George IV when the King died without legitimate issue; he was until recently the oldest person ever to succeed the throne. He endeavoured to be seen as a hardworking and down-to-earth monarch which proved popular with the people after the extravagances of his elder brother, at least until the Reform crises. William had a rather colourful personal life prior to becoming King - he lived with Irish actress Dorothea Bland (better known by her stage name Mrs. Jordan) for twenty years and had ten illegitimate children, five sons and five daughters. The two parted ways in 1811 due to William's increasing debts, and he married Princess Adelaide of Saxe-Meiningen in 1818, with whom he appears to have had a happy and faithful marriage.*

869. **(KER, Charles Henry Bellenden?)** The Patriot King to his People. Addressed to every Elector of Great Britain. James Ridgway. Disbound. Renier signature. 16pp.  
¶ In some places attributed to Charles H. Bellenden Ker; responding to the King's speech dissolving Parliament.  
1831 £25
870. **WATKINS, John.** The Life and Times of "England's Patriot King," William the Fourth. With a brief memoir of Her Majesty, Queen Adelaide, and her family. Compiled from authentic sources. Fisher, Son, & Jackson. Front., vignette title, plates inc. one folding; front. & engr. title dampstained, plates sl. spotted. Contemp. half black calf, spine lettered & dec. in gilt; extremities sl. rubbed, marbling worn off both boards.  
1831 £50
871. **WRIGHT, George Newenham.** The Life and Reign of William the Fourth. 2 vols. Fisher, Son, & Co. Fronts, one dated 1837, engr. title dated 1840, plates. Uncut in orig. blue vertical-

ribbed cloth, blocked in blind, spines lettered in gilt; spines faded & sl. rubbed, front inner hinge vol. I split but sound. Contemp. signatures of H.T. Anderson, Nov. 4, 1843 on leading f.e.ps. A good copy.

¶ In the same format as the BL edition of 1837, but John Watkins' contribution is no longer acknowledged on the titlepage. A largely sympathetic account of the 'Sailor King', from his earliest years, through his naval career, and his eventual and unexpected ascension to the throne.

[1840] £50

CHURCH MISSIONARY SOCIETY

872. **(WILSON, Daniel, Bishop of Calcutta)** A Defence of the Church Missionary Society against the objection of the Rev. Josiah Thomas, Archdeacon of Bath. By a Clergyman. 4th edn. Printed by Ellerton & Henderson. Published by George Wilson; &c. Disbound, sl. spotted. Renier signature. 40pp.

¶ Encouraging greater efforts by Protestants, while acknowledging the success of proselytising by the Roman Catholic church.

1818 £20

HARRIETTE WILSON'S MEMOIRS

873. **WILSON, Harriette.** Memoirs of Herself and Others. 3 vols. FIRST EDITION. T. Douglas. Beautifully hand-coloured fronts, & 12 hand-coloured plates. Untrimmed in sl. later blue straight-grained calf by Brentano's of New York, spines dec. in gilt, maroon leather labels; v. sl. faded. t.e.g. A v.g. & attractive copy.

¶ The lurid memoirs of the infamous courtesan, 1786-1845. This edition in three volumes published in the same year as Stockdale's four-volume edition.

1825 £1,250

874. **WILSON, Harriette.** Memoirs of Harriette Wilson. Written by herself. 4th edn. 4 vols. 12mo. J.J. Stockdale. Vol. II is designated 15th edn on titlepage (also 1825), vols III & IV each with well-executed facsim. titlepage. Sl. later 19thC half black calf, spines lettered & attractively blocked in gilt. Notwithstanding replacement titlepages, a nice attractive set.

¶ An attractive copy of this many-times reprinted scandalous memoir. Bound at the end of vol. IV is a 58pp Trial for Libel, Blore v. Stockdale, at the King's Bench, 1825.

1825 £350

875. **WINDHAM, William.** Speech, of the Rt. Hon. William Windham, in the House of Commons, May the 26th, 1809; on Mr. Curwen's Bill, "for better securing the independence and purity of Parliament, by preventing the procuring or obtaining of seats by corrupt practices". J. Budd. Disbound. (4), 45pp, + 3 blanks.

¶ On rotten boroughs. William Windham, 1750-1810, was a noted Whig parliamentarian who served in Grenville's Ministry of all the Talents as a Secretary for War and the Colonies. A principled reformer, he twice resigned from government over the king's refusal to grant Catholic Emancipation.

1810 £35

**WOOLER, Thomas Jonathan**

876. An Appeal to the Citizens of London, against the alleged lawful mode of packing special juries. By ... the editor of The Black Dwarf. Printed by & for T.J. Wooler. 32pp.

¶ Wooler's appeal was written in response to his own experiences in court. A noted radical publisher, he had defended himself against two libel charges earlier in 1817, and was dismayed that the impartiality of jury members seemed to be impaired owing to stipends offered by the prosecution.

1817 £150

877. The Black Dwarf, a London Weekly Publication. Nine non-consecutive issues, Aug. 1820 - Oct. 1821. T.J. Wooler. Nine uncut issues with occasional spotting, neatly bound in recent pale blue boards, brown cloth spine, paper label. v.g.

¶ A bound volume of nine sequential but non-consecutive numbers of *The Black Dwarf*. Vol. V, nos 6, 9, 10 & 16; vol. VI, nos 23 & 24; vol. VII, nos 5, 9, & 15. The first bound issue is devoted to the trial of Major Cartwright, and Messrs. Wooler, Lewis, Maddocks, and Edmonds. Other issues consider the trial of Queen Caroline, parliamentary reform, and judicial corruption.

1820-1821 £125

878. *The Black Dwarf*. ... Vol. VI. 8vo. nos. 1-25. Jan. 12 - June 28, 1820. T.J. Wooler. With index but no general title. Contemp. half calf; spine chipped, green label.  
1820 £120

879. *The Black Dwarf*, ... No. 6, vol. V, Wednesday, August 9, 1820. T.J. Wooler. Disbound. pp(181)-228. 48pp.

¶ A single issue devoted to the trial of Major Cartwright, and messrs. Wooler, Lewis, Maddocks, and Edmonds.

1820 £25

ON THE DELUSION OF WAR

880. **(WORCESTER, Noah)** *The Substance of a Pamphlet, entitled A Solemn Review of the Custom of War; showing, that war is the effect of popular delusion, and proposing a remedy. Printed in America, at Hartford; & re-printed in England, by & for James Lomax, at the Tract Repository, Stockport. The odd spot. Disbound. 24pp.*

¶ Title headed, 'Tract of "The Society for the Promotion of Permanent and Universal Peace"'. 'What custom of the most barbarous nations is more repugnant to the feelings of piety, humanity, and justice, than that of deciding controversies between nations by the edge of the sword, by powder and ball, or the point of the bayonet?' Various other pacifist publications are advertised at the foot of the final leaf.

1816 £35

881. **(WRAXALL, Nathaniel William)** *A Short Review of the Political State of Great-Britain, at the commencement of the year one thousand seven hundred and eighty-seven. 5th edn. Printed for J. Debrett. Half title, final ad. leaf ( 'East-India Affairs'). Disbound. (4), 70, (2)pp.*

¶ ESTC T48198. An (often scathing) appraisal of internal and foreign affairs up to the close of 1786, lamenting the demise of influence in the West, but praising the continued domination of the Indian subcontinent. 'It was indeed in India, and in India only, that we may be said to have made and conquests during the late war, while flight, and disgrace, and retreat, accompanied our operations in every other quarter of the globe'. From the library of Michael Foot.

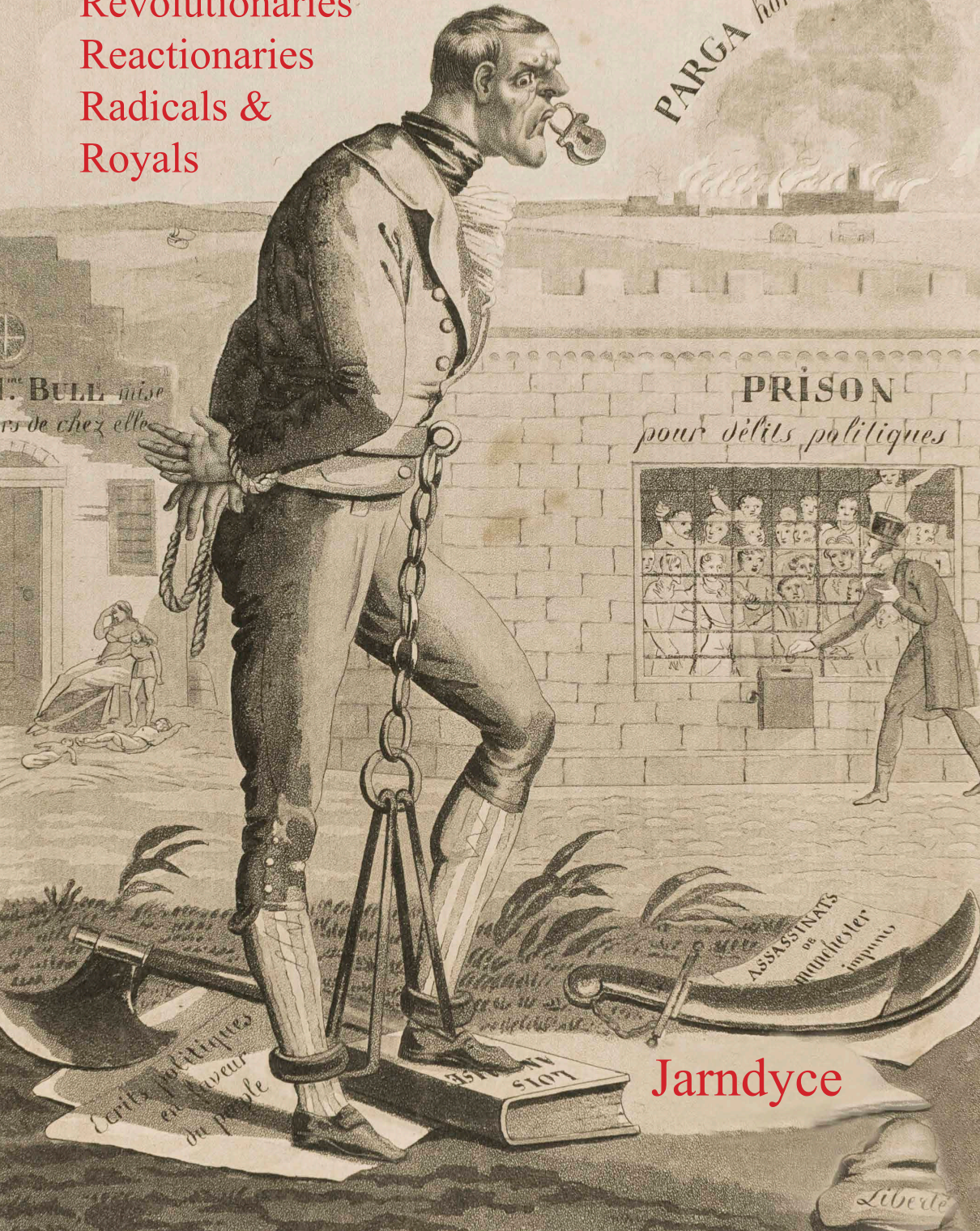
1787 £25



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Reactionaries  
Radicals &  
Royals

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