

THE MUSEUM



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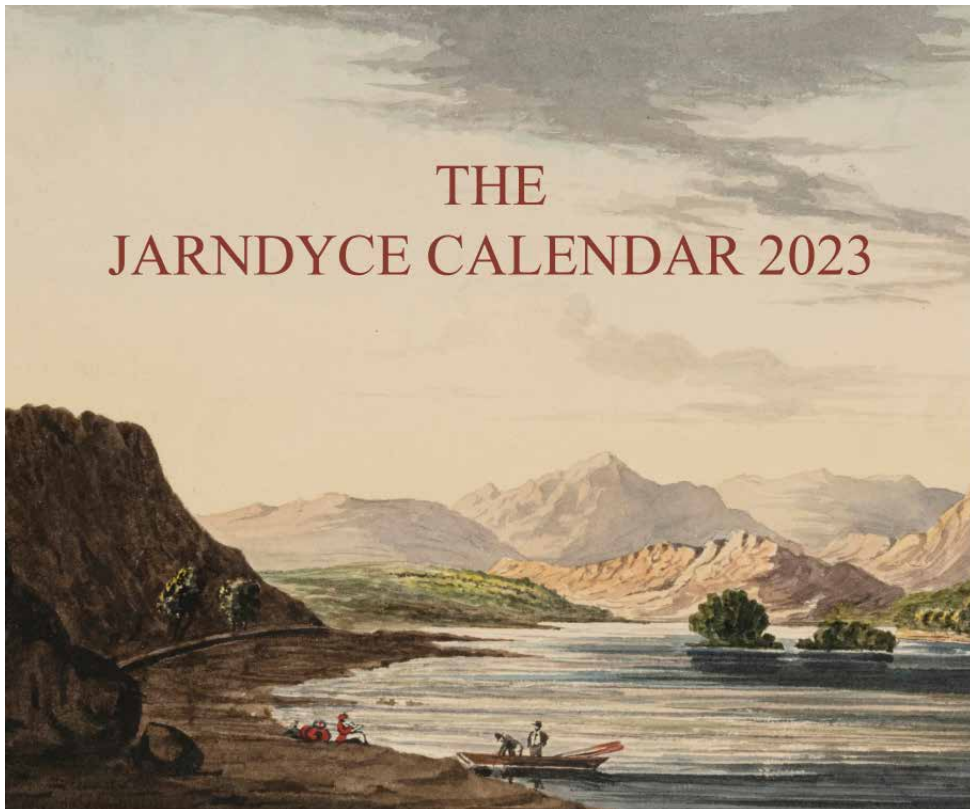
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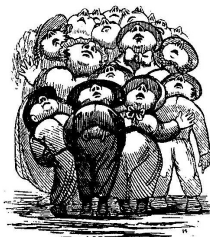
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THE MUSEUM

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THE MUSEUM

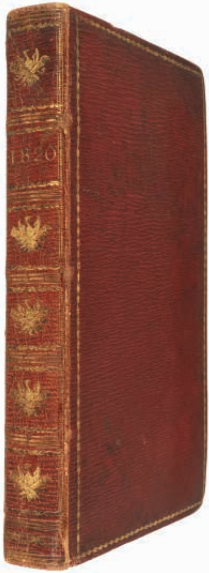
ISBN: 978 1 910156-520 Price £10.00

Covers: See item 176

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ALMANACKS



A HANDSOME VOLUME OF ALMANACKS FOR 1820

1. **ALMANACK.** A Volume of Almanacks for 1820. Printed for the Company of Stationers. Seven almanacks with their original vellum markers, all with a three pence tax stamp. Bound in handsome contemp. full red grained calf, gilt borders, spine line, dec. & lettered in gilt; sl. rubbed & dulled but a lovely copy. Bookseller's ticket of Byfield & Son.
 - ¶ 1. **ANONYMOUS.** The Gentleman's Diary, or, The mathematical repository; an almanack for the year of our Lord 1820 ... Illus. 48pp.
 2. **ANONYMOUS.** The Ladies' Diary: or, Woman's almanack for the year of our Lord 1820 ... Illus. title. 48pp.
 3. **MOORE, Francis.** Vox Stellarum; or, A loyal almanack for the year of our Lord 1820 ... Illus. 48pp.
 4. **PARTRIDGE, John.** Merlinus Liberatus. An almanack for the year of our redemption, 1820. Illus. 48pp.
 5. **ANONYMOUS.** Old Poor Robin. An almanack composed on a variety of subjects, both ancient and modern ... Illus. 48pp.
 6. **SEASON, Henry.** Speculum Anni: or, Season on the seasons, for the year of our Lord 1820 ... Illus. 48pp.
 7. **WHITE, Robert.** Atlas Ouranios, The Cœlestial Atlas; or, A new ephemeris for the year of our Lord 1820 ... 71st impression. Illus. 48pp.

1820

£580

MINIATURE

2. **BIJOU.** Bijou Almanack 1854. Rock Brothers & Payne. [64] pp inc. plates & blanks. 2.5 x 3cm. Engr. front. & engr. views of various landmarks, one month per page, each leaf printed on one side only, several blank 'Memorandum' leaves. Attractively bound in orig. limp black morocco, tooled & lettered in gilt. a.e.g. A lovely survival.

¶ Louis W. Bondy describes the Bijou Almanacks published by D. Bogue, T. Goode, Rock Brothers, or Rock Brothers and Payne between 1845 and 1856 as 'less refined, but still possessed of great charm and quality'. This edition has lovely plates of abbeys around the UK including at Tintern, Newstead, Melrose, Battle and others.

1854

£180



CLOCK ALMANACK -

62 YEARS IN YORKSHIRE DIALECT

3. **HARTLEY, John.** The Original Illuminated Clock Almanack, 62 issues dating from 1878-1956. Wakefield: W. Nicholson & Sons. Occasional illus., ads, ad. slips. Orig. yellow illustrated printed paper wrappers, stapled as issued; staples rusted occasionally affecting binding, some occasional marginal tears, creases and wear, one issue without wrappers. A good run.
 - ¶ First published in 1866. Written, until his death in 1915, by the English poet John Hartley, 1839-1915, who wrote almost exclusively in the Yorkshire dialect. Issues contain 'Ramblin' remarks for every month' together with a miscellany of prose and poetry.

1878-1956

£220



MINIATURE



4. **LONDON.** London Almanack for 1868. n.p. [20]pp, with engraved view of The Royal Dramatic College, Woking, folded into binding forming 4 pages. 6 x 4cm. Orig. red morocco in a pocket book style with brass clasp, small pocket on inside of back cover; sl. worn & darkened, clasp no longer functional. a.e.g.

¶ The 'London Almanacks' were first published by the Company of Stationers in 1690 and continued until nearly the end of the 19th century. They were usually bound in highly decorative styles and were popular gifts, especially for ladies. There is one page per month listing days of the week, Saints Days, times of high water at London Bridge, and cycle of the sun. Also included is a table of the reign of Kings and Queens, a list of the current Royal family members, Great Officers of State, Court of Lord Mayor and Alderman, Table of Stamps, and Transfer Days at the Banks, etc.

1868

£150

MINIATURE ALMANACK

5. **LONDON.** London Almanack for the Year of Christ 1848. n.p. [24]pp, with engraved view of the The Orphan Working School, Haverstock Hill folded into binding forming 4 pages. 34mm x 58mm. Beautifully bound in orig. red morocco, elaborately tooled in gilt with cream & green leather inlays. Ink gift inscription on leading f.e.p.: 'Ms M Davenport from Grandmama, January 15th -1848'. 1848

£320



6. **(ALMON, John, ed.)** The New Foundling Hospital for Wit. Being a collection of fugitive pieces, in prose and verse, not in any other collection. With several pieces never before published. A new edition, corrected, and considerably enlarged, in six volumes. Printed for J. Debrett. [5], vi-vii, [2], 8-323, [1] p; iv, [1], 6-268pp; iv,[1], 6-315, [1]p; v, [2], 6-291, [1]p; v, [2], 6-316pp; vi, [1], 6-292pp. 12mo. Most attractive full contemporary sprinkled calf, ornate spines decorated with 'lyre and horn' motifs, black gilt title labels, dark red morocco volume labels; v. sl. chip to head of one spine. 'Ex libris, Lord?' in pencil on front pastedowns. A fine clean set.

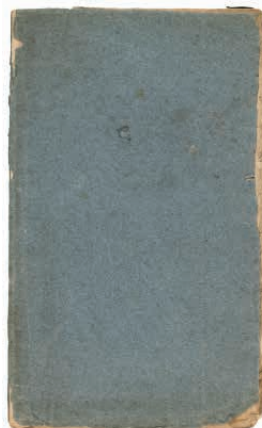


¶ ESTC T139407, the final 18th century edition of this popular collection which was first published in 1768. *The New Foundling Hospital for Wit* is one of the great, popular, yet overlooked collections of British satire. The editors knew how to make audiences crave more in the way of the scandalous, salacious and outrageous. It was published by the radical bookseller John Almon and its most notorious contributor, John Wilkes, provided poetry and prose as well as gathered contributions from recently deceased Hell-Fire friends like Charles Churchill, Robert Lloyd and Thomas Potter. David Garrick, George Colman and

Bonnell Thornton make cameos as living contributors to the 'Hospital'. Its importance lies in its consolidation of political commentary as satirical expression.' (D.W. Nichol, editor of the 2006 critical facsimile edition of the 1768 printing.)

1786

£480



7

SLANG & CANT - COLOURED CRUIKSHANK PLATE

7. **ANDREWES, George.** A Dictionary of the Slang and Cant Languages: ancient and modern. As used by Adam Tylers. Badgers. Bullies. Bully-Huffs ... And every class of offenders. 12mo. George Smeeton. Hand-coloured folding front 'The Beggar's Carnival' by George Cruikshank; sewing loose. Orig. blue sugar paper wrappers; spine defective.

¶ Cohn 29 notes, quoting the Widener copy, that the engraving is a collaboration between George and Isaac Cruikshank with the latter responsible for the figures. 'One great misfortune to which the public are liable', Andrewes writes in his 'advertisement', 'is, that thieves have a language of their own; by which means they associate together in the streets without fear of being over-heard or understood. The principal end I had in view in publishing this dictionary, was to expose the cant terms of their language, in order to the more easy detection of their crimes'. The final leaf lists 'The sixty orders of offenders' from High Tobers to Rumbubbers. The verso advertises the third edition of Andrewes' work *The Stranger's Guide; or, The frauds of London detected*.

[1809]

£2,200

CRUIKSHANK FRONTISPIECE

8. **ANGELO, Henry Charles William.** Angelo's Pic Nic; or, Table Talk, including numerous recollections of public characters, who have figured in some part or another of the stage of life for the last fifty years ... In addition to which are several original literary contributions, from the following distinguished authors: - Colman, Theodore Hook, Bulwer, Horace Smith, Mrs Radcliffe, ... &c. FIRST EDITION. John Ebers. Hand-coloured front. by George Cruikshank. 20thC half black morocco, cloth boards. Armorial bookplate of William Morley Pegge on leading pastedown.

¶ Cohn 31. 'Forming an endless variety of talent, amusement, and interest, calculated to please every person fond of biographical sketches and anecdotes'.

1834

£120



WITH PRESENTATION INSCRIPTION
FROM ALARIC WATTS.

9. **ANNUAL. LITERARY SOUVENIR.** The Literary Souvenir, and cabinet of modern art. Edited by Alaric A. Watts. New series, 2nd series, 3rd series. Whittaker. 3 vols in 1. Engr. fronts, additional titles & plates; some foxing. Sl. later half red calf, green cloth boards; a little rubbed, spine sl. mottled. Presentation inscription 'Presented by Alaric A. Watts to the Royal Female Naval School on initial blank, vol. II. A good plus copy.

¶ A larger format 'Annual', aimed at women, including poetry & prose. Contributors include Barry Cornwall, Mrs Charles Gore, Aubrey De Vere, and Mary Howitt.

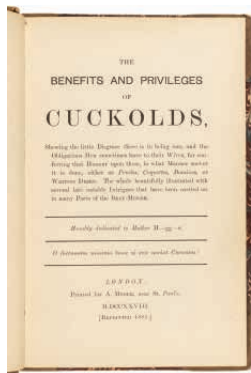
1835-37

£120



ANONYMOUS

CUCKOLDS



10. The Benefits and Privileges of Cuckolds, shewing the little disgrace there is in being one, and the obligations men sometimes have to their wives, for conferring that honour upon them, in what manner soever it is done, either as prudes, coquettes, domines, or writing desks. The whole beautifully illustrated with several late notable intrigues that have been carried on in many parts of the beau-monde. Printed for A. Moore. Contemp. half tan calf; rubbed & a little worn. Book label of Peter Stewart Young, Tillingham, on leading pastedown.

¶ A reprint of the 1728 edition. 'How happy a thing 'tis to be a cuckold! If all married men and batchelors did but truly know the advantages of it, they would employ their whole time and study to procure so great a benefit to themselves ...'

1728 [1885]

£120

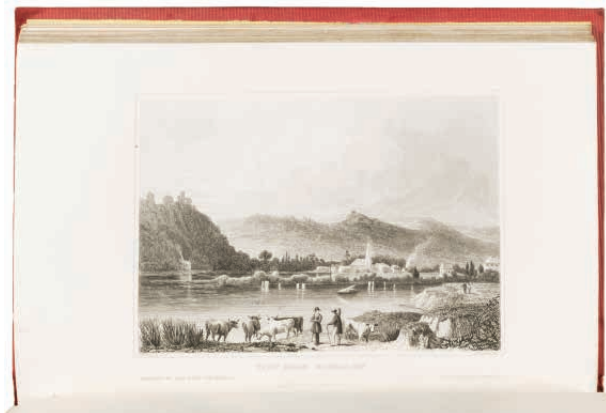
FINE STEEL PLATES OF CONTINENTAL SCENES

11. The Continental Tourist, and Pictorial Companion. Illustrated with sixty-two beautiful engravings on steel, of the most interesting European scenery. Tall 8vo. Black & Armstrong, foreign booksellers to Her Majesty and Prince Albert. Front., engr. tile and plates by Fussell, Shepherd, &c. A clean attractive copy. Orig. red cloth, blocked in blind and gilt, a.e.g. A v.g. bright copy.

¶ The Netherlands, Belgium, France and Germany.

[1836]

£225





PRESENT STATE OF THE THEATRE

12. An Essay Upon the Present State of the Theatre in France, England and Italy. With reflections upon dramatic poetry in general, and the characters of the principal authors and performers of those nations. A work absolutely necessary to be read by every lover of theatrical exhibitions. Printed for I. Pottinger. [viii], 220pp. 12mo. Sl. dusted & spotted. Handsomely bound in recent quarter speckled calf, gilt bands, morocco label, marbled paper boards, vellum corner tips.

¶ ESTC T114675, BL, Cambridge and V&A only in the UK; rare in commerce with the last auction record being in 1912. 'The human mind is chiefly delighted with shew and intrigue; the exhibition of elegance lifts it into a pleasing enthusiasm, while a variety of incident enlivens those scenes which by sameness might otherwise disgust: spectacle and action therefore are the primary sources of pleasure in all theatrical entertainments ...'

1760

£380

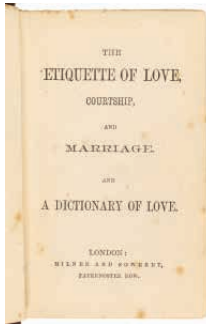
ETIQUETTE & DICTIONARY OF LOVE

13. The Etiquette of Love, Courtship, and Marriage. And a Dictionary of Love by C. Martel, pseud. (Thomas Delf). 16mo. Milner and Sowerby. Two parts, separately paginated, half titles & titles to both parts. Orig. purple cloth; sl. rubbed.

¶ First part: this edition not on Copac, although BL holds a similar title; Second part: this edition not on Copac but BL has a Halifax, Milner & Sowerby 1859 edition with plates; BL & NLS have an edition published 'Halifax 1860'.

[c.1862]

£75



13



14



14

NATURAL HISTORY WOOD CUTS

14. The Natural History Scrap-Book. (Quadrupeds; Birds. 2 vols in one as issued.) Oblong 4to. R.T.S. Fronts., illus. throughout; both title pages read: The Natural History Scrap-Book, with differing vignettes; adhesion sl. affecting frog plate & text opposite. Orig. red cloth, blocked in black and gilt, lettered in gilt, sl. wear at tail of spine, otherwise a nice attractive copy. Ownership inscription on endpaper in pencil: Francis Shorland Ball, 1885. a.e.g.

¶ Part II also includes butterflies, moths, insects, amphibians, fish, etc., concluding with 'sperm whale fishing'. Some of the full-page woodcuts are signed: F(riedrich) Specht, 1839-1909, who specialised in animal illustration, C.G. Specht, O. Roth, B. Zwickler, J.B.

We are able to give a little information on the owner of this volume thanks to the Boddington Family website: Ball was born in 1879 and therefore took ownership of the book when he was six. Born in Eccles, Barton upon Irwell, in Lancashire, son of George Shorland Ball and Amy Mica Boddington, Francis Shorland Ball died at the age of 21, when studying law.

[1874]

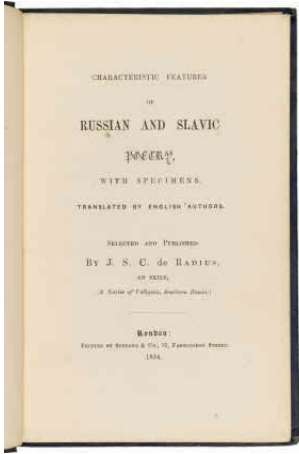
£40



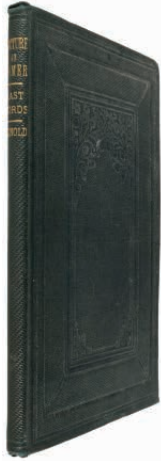
TABLE TURNING AND TABLE TALKING

15. Table Turning and Table Talking: containing reports of an infinite variety of experiments performed in England, France, and Germany, with most marvellous results ... Henry Vizetelly. Folding front., vignette title, plates. Ads on e.ps. 'Yellowback'; orig. yellow boards pictorially printed in black; neatly rebacked.

¶ Toole Stott 1398. BL, Senate House, and Newcastle only on Copac. 'Man can reverently ask, what is? He cannot make the true false, nor the false true.' A scarce history and guide to table turning published soon after the movement of Modern Spiritualism had reached Europe from America in 1852 and 1853. Table turning was perhaps the most popular form of séance during which a group of people sat around a table with their hands resting on it. If successful, the table would begin to turn or even rise in the air. In the first chapter, our anonymous author writes: 'At the moment we write, we dare say that in almost every other house there are to be found some students of this mystic novelty surrounding a table. At first there is immoderate laughter, universal incredulity, and here and there languid curiosity; this is followed by the most hushed stillness, by profound silence. In about twenty minutes the fraternity is electrified: hubbub and animation follow, which defy all description for the promised results invariably occur; and it is not only the idle and the curious that are struck with what they see, but the minds of the highest grade of intellect acknowledge the truth of the movement of the table ...'



16



17



18

16. **ANTHOLOGY.** Characteristic Features of Russian and Slavic Poetry, with specimens translated by English authors. Selected and published by J.S.C. de Radius, an exile, (a native of Volhynia, Southern Russia). (Privately printed.) Seyfang & Co. Half title, 4pp subscribers list. Orig. blue morocco-grained cloth, blocked in blind, spine lettered 'Slavic Poetry' in gilt; sl. dulled. a.e.g. v.g. 80pp.

¶ Not in Line. A privately printed anthology of mainly Russian poetry, but also including representative verses of Servian, Bulgarian, Rutherian, Polish, Slovak, Lusatian, Slovanzi, & Bohemian. The subscribers list is an impressive compilation of society and establishment figures including the Duchesses of Norfolk, Somerset and Sutherland, the Marchioness of Kildare, the Dowager Countess of Essex, the Baronesses L. de Rothschild and M. de Rothschild together with Lady Anthony de Rothschild, &c.

1854

£250

TRANSLATING HOMER

17. **ARNOLD, Matthew.** On Translating Homer: last words; a lecture, given at Oxford. FIRST EDITION. Longman. Half title, 12pp ads (August 1878). Orig. turquoise green cloth. Ownership inscription 'Samuel Pearson Lanc. Md. Coll 1880'. FINE.

¶ Carter variant B; Tinker 144, in the A binding.

1862

£125

MISERIES OF HUMAN LIFE

18. **ATKINSON, John Augustus.** Sixteen Scenes Taken From The Miseries of Human Life, by one of the wretched. FIRST EDITION. Oblong 4to. Wm. Miller. Hand-coloured engraved title, 16 further hand-coloured plates (one folding) with accompanying text page; the odd mark & crease. Orig. green cloth boards; largely faded to brown, sl. rubbed & marked.

¶ Abbey, Life 259; Tooley 89. Based on the Reverend James Beresford's *The Miseries of Human Life*, published in 1806 by Miller. A charming suite of hand-coloured plates illustrating the various forms of miseries experienced amongst the wealthier classes in Regency Britain. These include Miseries of the Country, Miseries of Games, Sports, &c., Miseries of London, Miseries of Social Life, &c. John Augustus Atkinson, c.1775-1830, English artist and engraver. As a young man he travelled to St. Petersburg to learn under his uncle James Walker, engraver to Empress Catherine the Great.

1807

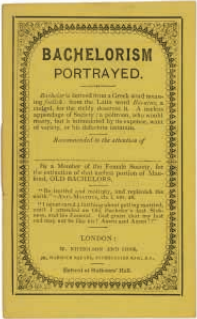
£750



SENSE & SENSIBILITY

19. **(AUSTEN, Jane)** Sense and Sensibility: a novel. By the Author of "Pride and Prejudice". 2nd edn. 3 vols. 12mo. Printed for the Author, by C. Roworth, & published by T. Egerton. Occasional light dusting & spotting. Bound without half titles in full brown calf, gilt & elaborate blind borders; some abrasion to boards with sl. loss of leather, expertly rebacked. Library label of Easton Neston on leading pastedowns. A nice copy.

¶ Gilson A2: with textual revision. From the library of Easton Neston, Northamptonshire, a country house designed in the Baroque style by Nicholas Hawksmoor and commissioned by William Fermor, 1st Baron Leominster, 1648–1711. The library, from which this copy came, was built largely by Frederick Fermor-Hesketh, 2nd Baron Hesketh, 1916–1955. Much of it was sold by Sotheby's in 2010.



FOR THE EXTINCTION OF THAT
USELESS PORTION OF MANKIND

20. **BACHELORISM.** Bachelorism Portrayed ... 18mo. London (& Wakefield): W. Nicholson & Sons. Orig. yellow printed wraps included in the pagination. FINE. (20pp.)

¶ BL has a Halifax edition, dated (1865?). 'Recommended to the attention of ----- by a member of the Female Society, for the extinction of that useless portion of mankind, old bachelors ... Frequently withering and always repining, vex'd and perplex'd at not having a wife, Thinking to marry decided to tarry, so pass the days of a bachelor's life.' An anthology, mostly in verse, in rather small type.

[c.1865]

£45



LOST AT SEA:

A MARINER'S LIFE STORY IN TWENTY DOCUMENTS

21. **BAILIE, James.** Collection of Manuscripts and Ephemera relating to James Baillie, mariner, who lost his life when captain of the Lenore, run down by the steam ship John Dixon, 14th January 1881. 20 items, including references, certificates of discharge, letters, legal documents relating to compensation after the fatal collision, concluding with a reference for Baillie's son, John, apprentice mariner.

¶ The life story of a mariner told in a handful of documents. Born in about 1831, Baillie began as carpenter on the Golden Light, sailing to Quebec twice under Captain Vaughan who commends Baillie as a 'quick and excellent workman'. In 1866 he is discharged from the Catherine, 136 tons, while at Malaga, Spain and is sent home by the British Consul as a 'distressed mariner', 'a native of Scotland' (although elsewhere described as being born at Belfast) and 'wishing to go there'. The following year, Baillie served on the brig Canadian Lass as mate, and is

commended by the captain for his 'sobriety and honesty'. There followed service on the Golden Light again, the Lahloo as second mate, chief mate of the barque A.W. Singleton and was then put in charge of the Canterbury (described as 'derelict') taking the ship to Sydney, Australia until March 30th 1870. He is commended for his 'praiseworthy' protection of the ship 'and when she again became waterlogged on her homeward voyage his services were of material assistance in getting the ship to port'. After repairs Bailie sailed as mate in the ship back to England. The agent for the owners of the Canterbury, R.B. Monkman, commends Bailie for his 'perseverance, courage, sobriety and thorough trustworthiness'. During 1871, he served on the Canterbury and the Lochiel as mate on trans-Atlantic voyages to Mobile, Quebec and New Orleans.

On a voyage as Captain of the Liverpool-built three-mast ship, Lenore, Bailie was drowned along with eight of his crew, when his ship was run down in fog by the steam ship, Charles Dixon, in the North Sea, 9 miles off County Durham. The Lenore was leaving the Tyne on a voyage to Bombay, India.

At that time, he and his family were living at Glasgow Street Ardrossan, Scotland. After his death, James's wife Mary claimed compensation; she says that her husband was '45 years of age and no more' and as Master of the Lenore earned £19 a month (recently increased to £21). Her 19 year-old son, also named James, was on the fatal voyage with his father, but was saved - the other children are recorded as Elizabeth (14), Thomas (11) and John (5). Mary gives her annual income from her husband as between £150 and £200, plus £25 p.a. to the eldest son. James Bailie's estate amounted to £744.7.11d.

Messrs. Bucknall & Sons, owners of the S.S. John Dixon, paid compensation of £300 to the widow of Alexander Pollock, carpenter on the Lenore; the amount paid to Mary Bailie is unclear.

The final manuscript is a reference for the Bailies' youngest son, John, April 14th 1893, provided by the Master of the S.S. Baron Belhaven, where John served five months of his apprenticeship; like his father he is described by Robert Crosby as 'honest, truthful, & strictly sober, a good helmsman & active young seaman.'

1862-1893

£380 †

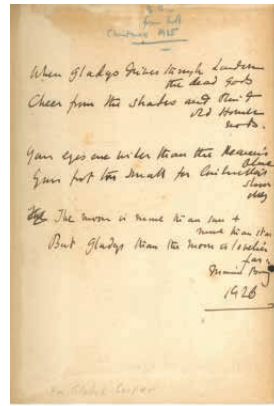
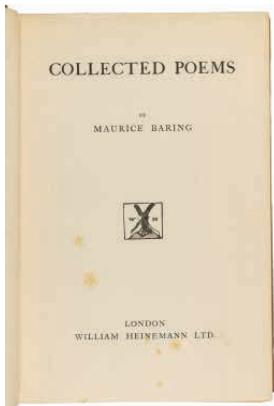
INSCRIBED TO GLADYS COOPER

22. **BARING, Maurice.** Collected Poems. FIRST EDITION. Heinemann. Half title. Orig. brown cloth; rubbed at tail. Presentation inscription from the author to Gladys Cooper on leading f.e.p. Brief note on Buck's Club headed paper loosely inserted.

¶ Maurice Baring, 1874-1945, was part of the circle that included G.K. Chesterton and Hilaire Belloc, and is widely held to have been the model for the former's Horne Fisher, The Man Who Knew Too Much. This copy is inscribed 'GC from MB Christmas 1925', with a flattering manuscript poem ('When Gladys drives through London the dead Gods Cheer') to Gladys Cooper, stage and film actress, and fellow 'bright young thing'.

1925

£150

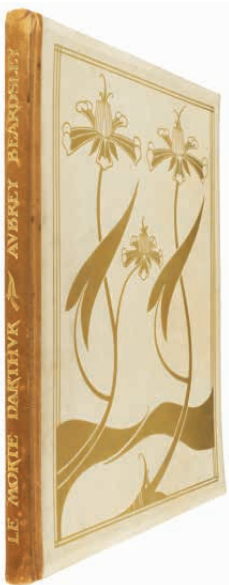




OMITTED DESIGNS

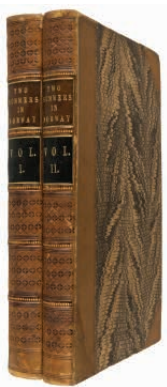
23. **BEARDSLEY, Aubrey.** Reproductions of Eleven Designs Omitted from the First Edition of *Le Morte Darthur*. Illustrated by Aubrey Beardsley and published in MDCCCXCIII, also those made for the covers of the issue in parts and a facsimile print of the Merlin drawing. With a foreword by Aymer Vallance and a note on the omitted designs by Rainforth Armitage Walker. J.M. Dent & Sons Ltd. Printed at Edinburgh by Turnbull & Spears. Uncut in orig. stiff vellum boards, Beardsley's orig. flower design from *Morte Darthur* gilt on front board, tan leather spine lettered in gilt; spine v. sl. worn at head, boards a little scuffed. A lovely copy.

¶ No. 180 of 300 copies on handmade paper. Joseph Malaby Dent's *Morte Darthur* (1893), inspired by the beautifully produced and illustrated books of William Morris's Kelmscott Press, was Beardsley's first professional commission. The twenty year old Beardsley produced nearly 600 borders, initials, chapter openings, ornaments, and illustrations for the work that was initially published in parts between June 1893 and mid-1894. This portfolio includes eleven designs that did not appear in the original publication, along with reproductions of the part covers, and a facsimile of the Merlin drawing.





24



26



27

BENTLEY'S STANDARD LIBRARY

24. **(BECKFORD, William)** *Italy, Spain, and Portugal, with an excursion to the monasteries of Alcobaca and Batalha.* By the author of "Vathek". Richard Bentley. (Bentley's Standard Library of Popular Modern Literature.) Half title, front. port. Orig. purple-brown vertical grained cloth, blocked in blind, spine lettered in gilt. Modern booklabel of David Wickham. v.g.

¶ This Bentley series failed to match the success of 'Standard Novels'. Beckford's *Italy* was the sixth and last title to be published. A collection of Letters 'written in the bloom and heyday of youthful spirits and youthful confidence ...'

1840

£75

MINIATURE

25. **BIBLE.** *The Bible, Beautifully Illustrated.* n.p. [48]pp inc. Illus. 4 x 5.5cm. Sewn as issued in orig. black glazed wrappers, lettered in gilt; lettering faded, extremities a little worn. a.e.g. 46pp.

¶ Not recorded on Copac. This volume contains excerpts from various books of the Bible including Genesis, Exodus, Deuteronomy, Numbers, Joshua, Judges, Kings, and Samuel, with every text page facing an illustration page. Two pages of notes at the end of the volume include a list of facts: 'The Bible contains 3,566,480 letters, 810,697 words, 31,173 verses, 1,189 chapters, 66 books. The word "Lord" occurs 42,227 times. The word "Reverend" occurs only once, which is in the 9th verse of the cxi Psalm'.

[c.1860?]

£150

SUMMERS IN NORWAY

26. **(BILTON, William)** *Two Summers in Norway.* By the author of "The Angler in Ireland". FIRST EDITION. 2 vols. Saunders and Otley. Fold. front. map to both vols, sl. torn without loss; 2pp ads vol. II. Contemp. half calf, brown and black labels. Armorial bookplates of Archibald Hamilton Dunbar. An attractive copy.

¶ With references to salmon fishing in vol. II.

1840

£125

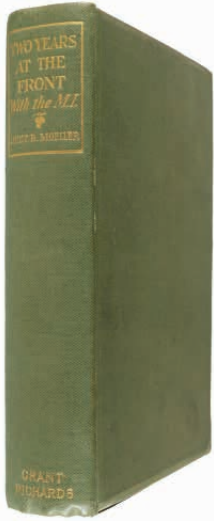
JAPAN

27. **BIRD, Isabella.** *Unbeaten Tracks in Japan.* An account of travels in the interior, including visits to the aborigines of Yezo and the shrines of Nikko and Ise. FIRST EDITION. John Murray. 2 vols. Fronts., illus., fold. map. Contemp. maroon roan, marbled boards; a little rubbed. Trinity Hall, Peet Library booklabels. Ownership inscriptions of 'Blake' and 'Steele'.

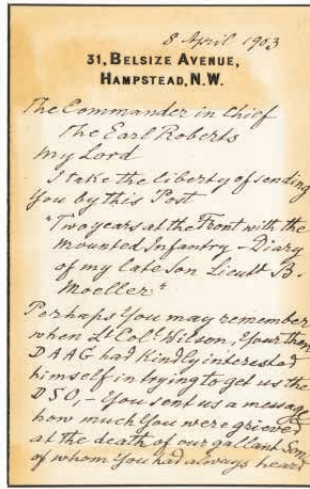
¶ Isabella Bird (later Bishop), 1831-1904, explorer, the first woman to become a Fellow of The Royal Geographical Society.

1880

£125



28



29



PRESENTED TO EARL ROBERTS - WITH ALS

28. **BOER WAR. MOELLER, Lieutenant Bernard.** Two Years at the Front with the Mounted Infantry. With a Memoir by Lieut.-Colonel L.R.C. Boyle, H.A.C. FIRST EDITION. Grant Richards. Half title, front. port., maps Orig. light green cloth, bevelled boards; e.p.s. browned otherwise v.g. Armorial bookplate of Earl Roberts.

¶ With an ALS from Felix Moeller (the author's father) dated 8 April 1903, on paper headed 31 Belsize Avenue, Hampstead, N.W. pinned (though now loose) to leading f.e.p., presenting this copy to Earl Roberts: 'I take the liberty of sending you by this post 'Two Years at the Front' ... Perhaps you may remember when Lt. Col. Wilson, your then DAAG had kindly interested himself in trying to get us the DSO - you sent us a message how much you were grieved at the death of our gallant son of whom you had always heard excellent reports ...'

1903

£125

THE SONG OF SOLOMON IN DIALECT
FROM CORNISH TO LOWLAND SCOTCH

29. **(BONAPARTE, Prince Louis Lucien, ed.) GREEN, George M.** The Song of Solomon in the Living Cornish Language. From the authorised English version. 16mo. (Privately printed for Louis Lucien Bonaparte.) 1859. Sewn as issued in green paper wrappers; v. sl. marked. 32pp. WITH: ANONYMOUS. The Song of Solomon in Lowland Scotch. Printed by Strangeways & Walden. 1860. Sewn in green paper wrappers as issued; a little chipped. 19pp. WITH: GREEN, George M. The Song of Solomon in Saxon-English. Printed by Strangeways & Walden. 1862. Sewn as issued in green paper wrappers, largely unopened. 31pp. WITH: SPENCER-BAYNES, T. The Song of Solomon in The Somerset Dialect. Printed by Strangeways & Walden. n.d. Sewn as issued in green paper wrappers, largely unopened. 19pp. WITH: PULMAN, George P.R. The Song of Solomon in the East Devonshire Dialect. Printed by Strangeways & Walden. n.d. Sewn as issued in green paper wrappers, largely unopened; text block a little proud. 19pp. Titles added to front wrappers by hand.

¶ Five titles from a series of 23 edited by Prince Louis Lucien Bonaparte, the son of Napoleon's second surviving brother, a philologist specialising in the Basque and Celtic languages. The Cornish version is in cod-Cornish English, rather than the language proper.

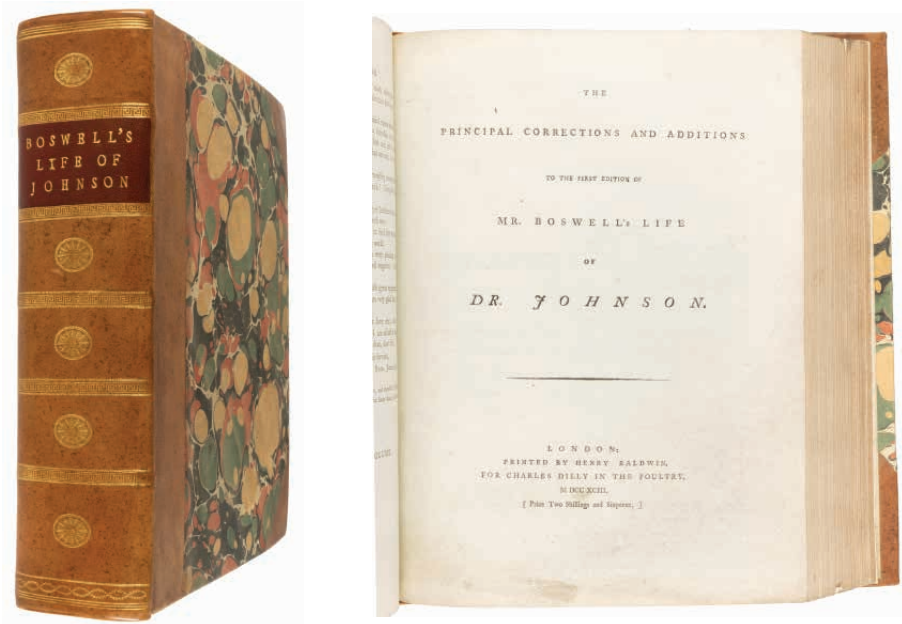
1859-1862

£120

BOOKS, PAMPHLETS AND EPHEMERA: 1600-1820.

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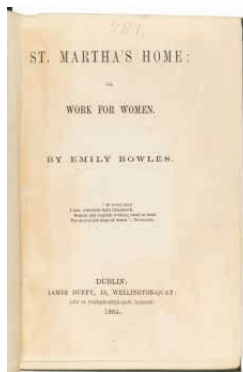
BOSWELL'S LIFE OF JOHNSON - WITH:

'THE PRINCIPAL CORRECTIONS' AND ADDITIONS

30. **BOSWELL, James.** *The Life of Samuel Johnson, LL.D. comprehending an account of his studies and numerous works, in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition, never before published. The whole exhibiting a view of literature and literary men in Great-Britain, for near half a century, during which he flourished. In two volumes. Printed by Henry Baldwin, for Charles Dilly. xii, [16] contents & errata, 516pp; [2], 588 [i.e. 586]pp, engraved portrait frontispiece of Johnson by J. Heath after Joshua Reynolds, two engraved plates, one with facsimiles of Johnson's handwriting, the other a 'Round Robin' plate also with facsimile signatures. 4to. A nice clean copy. BOUND WITH: *The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson.* [ii], 42pp. 4to. 1793. All bound in a single volume of recent handsome half speckled calf, gilt spine, red morocco label, marbled paper boards.*

¶ ESTC T64481 (*The Life of ...*), FIRST EDITION, mixed states, with the correct spelling 'give' in Vol. I, page 135. All the other points are in first issue state. [delete out' in errata page; 'upon' repeated, p.48, line 8 from the foot; 'reollection' p.115, line 8 from foot; 'exihited' p.117, line 2 from foot; 'condescente' p.275, line 2 from foot; 'Harvey' p.291, line 9 from foot.] In Vol. II all the misnumbered pages are uncorrected. The following typographical errors in the text as noted by Pottle are uncorrected: Vol. I, 'painted' vs. 'printed' p.78, line 23; 'MDCCLXXXIV' vs. 'MDCCLXXIV' p.92, line 6; 'us' omitted before 'enquire' p.352, line 11; Vol. II, 'composition' wrongly noted as 'Imposition' in the errata; 'mother tongue (i.e. not hyphenated) p.562, line 3 from foot. The error 'Wlliam' p.275, line 12, has been corrected.

ESTC T9706 (*Principal Corrections ...*), FIRST EDITION.



WORK FOR WOMEN -

FROM THE LORETTO CONVENT LIBRARY

31. **BOWLES, Emily.** *St. Martha's Home; or, Work for Women.* FIRST EDITION. Dublin: James Duffy. Orig. green cloth, blocked in blind, spine lettered in gilt; sl. rubbed. Stamps & label of Loretto Convent library. A v.g. copy.

¶ Loeber B296. Emily Bowles converted to Catholicism in 1843 and threw herself into charity work, most notably with impoverished children in Liverpool. These socially instructive short stories, mainly set in London, extol charitable Catholic virtues, offering advice on making a happy home, and guidance on moral and social responsibilities.

1864

£120

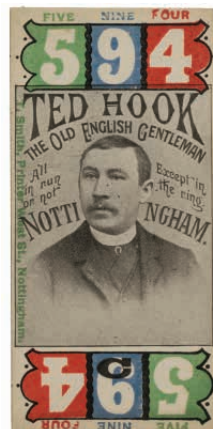
BOXING TICKET

32. **BOXING. HOOK, Ted.** Ted Hook, the Old English Gentleman. Nottingham. T. Smith, printer. Colour printed card with illustration of Ted Hook. 12 x 6cm. v.g.

¶ We can locate one further example, sold at auction in 2006. A very rare boxing ticket, or betting card for a bout involving Nottingham boxer Ted Hook, the 'Old English Gentleman': 'All in nun or not, Except in the ring? The top and bottom of the front of the card include the number 594. Printed on the verso is: 'Important. You are respectfully requested to take the same care of my tickets as I do of your money. If you give or allow anyone else to take your ticket you will lose your money. One loss - one payment!' Presumably this ticket was issued by Ted Hook himself who, in addition to the purse received for the bout, would be able to take side bets on the outcome of the fight.

[c.1870?]

£280 †

**BRADDON, Mary Elizabeth**

YELLOWBACK

33. *Charlotte's Inheritance.* Stereotyped edn. Ward, Lock, & Tyler. 'Yellowback', orig. printed boards; sl. rubbed. Pencil inscription on leading f.e.p.: 'I G Dolfield September 1878'. v.g.

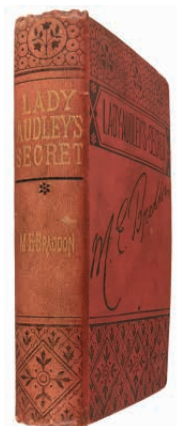
¶ Topp 595 noting the first yellowback edition dated 1869. Back cover advertisement for the Cheap Edition of Miss Braddon's Novels.

[1872]

£180



33



34



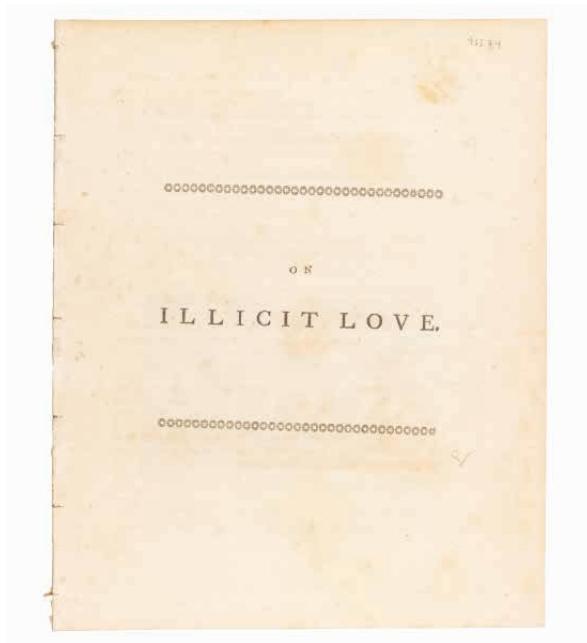
35

LADY AUDLEY

34. Lady Audley's Secret. A novel. Stereotyped edition. Simpkin, Marshall, Hamilton, Kent, & Co. (Author's Autograph Edition, no. 1.) Ad. on leading pastedown for the Author's Autograph Edition of Miss Braddon's Novels, listing 56 titles up to 1895. Orig uniform red cloth, blocked & lettered in black & gilt; leading inner hinge sl. weak, sl. dulled. [c.1898?] £150
35. Wyllard's Weird. John & Robert Maxwell. 'Yellowback', orig. printed paper boards; a little rubbed, sl. cracking to spine with some wear to head & tail. Pencil inscription of 'Ella Woodhouse March 1886' on titlepage.
 ¶ Topp 252, the first yellowback edition. Back cover advertisement for the Cheap Edition of Miss Braddon's Novels. The first edition was published in 1885.
 [1886] £150

ILLICIT LOVE

36. **BRAND, John.** On Illicit Love. Written among the ruins of Godstow Nunnery, near Oxford. Newcastle Upon Tyne: Printed for T. Saint, for J. Wilkie ... London; J. Fletcher, Oxford; & W. Charnley, Newcastle. [iv], 20pp, half title, vignette title with attractive engraving. 4to. Half title v. sl. dusted. Disbound. v.g.
 ¶ ESTC T66845. The beautiful vignette of the Godstow ruins is by Ralph Beilby, 1744-1817 who was from a talented family of Newcastle artists and craftsman. He was one of Bewick's earliest masters and later his business partner.
 The poem is based on Henry II's adulterous relationship with his famously beautiful mistress Rosamund Clifford. After their romance became known, Rosamund retired to Godstow Abbey (she had been educated at the nunnery as a girl) but died shortly thereafter aged just 30. 'The moral Muse, from yon monastic shade,/ Where from the Tow'rs by envious Time decay'd,/ Invites my footsteps from the flow'ry plain,/ And calls from Folly's rout to Fancy's train'.
 1775 £320



BEAUTIFUL GIRLS.



BIRK, Prince and Princess, 10, Great St. Andrew Street, London.

Beautiful, beautiful, beautiful young girls,
 They come to us every day and night,
 With smiles and looks so sweet and bright,
 That we are glad to see them every day.
 They are so kind and so obliging,
 That we are glad to see them every day.
 They are so kind and so obliging,
 That we are glad to see them every day.

Beautiful, beautiful, beautiful young girls,
 They come to us every day and night,
 With smiles and looks so sweet and bright,
 That we are glad to see them every day.
 They are so kind and so obliging,
 That we are glad to see them every day.
 They are so kind and so obliging,
 That we are glad to see them every day.

There is a Flower that bloometh

There is a flower that bloometh,
 Whose name is never heard,
 Whose leaves are never seen,
 Whose fruit is never tasted,
 Whose name is never heard,
 Whose leaves are never seen,
 Whose fruit is never tasted,
 Whose name is never heard,
 Whose leaves are never seen,
 Whose fruit is never tasted.

THE DANDY WIFE.



Her shift she washes every morn,
 The trestle I mean to speak,
 And for to keep her fingers clean,
 She washes every morn.

CHANCE of young men of high repute,
 And ladies of high repute,
 I'd give you a week's play,
 When I was twenty-one,
 To have met one like my wife,
 It was my full intent,
 I thought to get a wife,
 Not to a woman-child I went,
 CHANCE.

I met young men who are adored,
 And much it is a tale,
 That I don't want a lady at all,
 I'm sure of a woman-child.
 I met one such like my wife,
 It was my full intent,
 To have met one like my wife,
 It was my full intent,
 To have met one like my wife,
 It was my full intent,
 To have met one like my wife,
 It was my full intent,

It was on a Sunday evening,
 A friend came to see me,
 Not with a look, with politeness,
 To take a cup of tea,
 But with a look so full of surprise,
 As if he had seen me for the first time,
 And he said to me,
 "You are a woman-child."

One day I bought a fine old maid,
 As I thought to see her,
 I gave it to my wife to do,
 And she said to me,
 "She's not in the way now,
 She's left it in the way now,
 And I don't like to see it,
 And I don't like to see it."

But worst of all that she said,
 The day that I was married,
 I thought I'd get a charming maid,
 But I was much deceived,
 For she was not a grand maid,
 But she was a woman-child,
 And she said to me,
 "You are a woman-child."

Printed by T. BIRK, No. 10, Great St. Andrew Street, Seven Dials.

PRINCE OF WALES' MARRIAGE.



Every body says and knows to me,
 And let me hear you say,
 The Prince of Wales has married,
 And I am glad to hear it,
 For his going to night,
 And let me hear you say,
 The Prince of Wales has married,
 And I am glad to hear it,
 For his going to night,
 And let me hear you say,
 The Prince of Wales has married,
 And I am glad to hear it,
 For his going to night,

In November next the report fell,
 That he was to be married,
 And I am glad to hear it,
 For his going to night,
 And let me hear you say,
 The Prince of Wales has married,
 And I am glad to hear it,
 For his going to night,
 And let me hear you say,
 The Prince of Wales has married,
 And I am glad to hear it,
 For his going to night,

A CATAPULT, New York, London.

THE Prince of Wales's Baby



The Prince of Wales found that the moon
 Was his only playmate,
 And he was so fond of her,
 That he would play with her,
 And he was so fond of her,
 That he would play with her,
 And he was so fond of her,
 That he would play with her,

Oh, how I loved the golden moon,
 And how I loved the moon,
 And how I loved the moon,
 And how I loved the moon,
 And how I loved the moon,
 And how I loved the moon,
 And how I loved the moon,
 And how I loved the moon,

Oh, how I loved the golden moon,
 And how I loved the moon,
 And how I loved the moon,
 And how I loved the moon,
 And how I loved the moon,
 And how I loved the moon,
 And how I loved the moon,
 And how I loved the moon,

Printed by T. BIRK, No. 10, Great St. Andrew Street, Seven Dials.

CHARLES BRAY'S ANHYDROHEPSETERION COOKING POTATOES WITHOUT WATER.



CHARLES BRAY'S ANHYDROHEPSETERION COOKING POTATOES WITHOUT WATER.
 This is a new and improved method of cooking potatoes without the use of water. The device is simple and easy to use, and it saves a great deal of time and trouble. It is a great invention for the kitchen.

CHARLES BRAY, 14, CHANDOS STREET, LEICESTER SQUARE, LONDON, W.1.

THE MONTEME ODE.

THE MONTEME ODE.
 BY M. M.
 This is a collection of poems and songs. It is a beautiful work of art. The poems are written in a simple and elegant style. The songs are catchy and easy to remember. It is a great gift for anyone who loves poetry and music.

Printed by T. BIRK, No. 10, Great St. Andrew Street, Seven Dials.

TRIAL AND EXECUTION OF LOUIS BORDER,

Who was Executed on Tuesday, October 15, at Her Majesty's Lane Gaol, for the Wilful Murder of M. A. Snow

Mr. Snow, the victim, was a well-known and respected citizen of London, who was unfortunately murdered on the 15th of September last. The crime was committed in the Strand, near the Strand Church, and the murderer, Louis Border, was arrested on the 17th of the same month. He was brought to trial on the 10th of October, and was found guilty of the murder. He was sentenced to death, and was executed on the 15th of the same month.



The trial was held at the Old Bailey, and was attended by a large number of spectators. The proceedings were conducted with the utmost order and decorum. The evidence against the prisoner was overwhelming, and he made no defense. He was executed by hanging from the gallows at Her Majesty's Lane Gaol.

The execution was witnessed by a large number of people, and was conducted with the greatest solemnity. The prisoner was taken to the gallows at 11 o'clock, and was executed at 12 o'clock. His body was buried in the common grave at the gaol.

The execution was a sad and terrible sight, and it is to be hoped that it will serve as a warning to all who are tempted to commit a crime. The law is sacred, and it must be maintained with the utmost firmness. No one is above the law, and no crime is too heinous to go unpunished.

The execution was a sad and terrible sight, and it is to be hoped that it will serve as a warning to all who are tempted to commit a crime. The law is sacred, and it must be maintained with the utmost firmness. No one is above the law, and no crime is too heinous to go unpunished.

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Particulars of the Trials and Execution of John Hayes, James Boyce, Robert King, John Robinson, George Nicholls, and James Gouley.



WE have the painful task this day to announce the sad and terrible fate of six men, all of whom were convicted of the wilful murder of Captain Wm. Latta. The trials were held at the Old Bailey, and were attended by a large number of spectators. The proceedings were conducted with the utmost order and decorum. The evidence against the prisoners was overwhelming, and they made no defense. They were sentenced to death, and were executed on the 15th of October.

JOHN HAYES, aged 21, was convicted of breaking into the residence of Captain Wm. Latta, on the night of the 15th of July, and robbing the same of some value. The prisoner offered no defense, and was sentenced to death. He was executed by hanging from the gallows at Her Majesty's Lane Gaol.

JAMES BOYCE, aged 21, was convicted of the same crime as John Hayes. He was also sentenced to death, and was executed by hanging from the gallows at Her Majesty's Lane Gaol.

ROBERT KING, aged 21, was convicted of the same crime as John Hayes and James Boyce. He was also sentenced to death, and was executed by hanging from the gallows at Her Majesty's Lane Gaol.

JOHN ROBINSON, aged 21, was convicted of the same crime as John Hayes, James Boyce, and Robert King. He was also sentenced to death, and was executed by hanging from the gallows at Her Majesty's Lane Gaol.

GEORGE NICHOLLS, aged 21, was convicted of the same crime as John Hayes, James Boyce, Robert King, and John Robinson. He was also sentenced to death, and was executed by hanging from the gallows at Her Majesty's Lane Gaol.

JAMES GOULEY, aged 21, was convicted of the same crime as John Hayes, James Boyce, Robert King, John Robinson, and George Nicholls. He was also sentenced to death, and was executed by hanging from the gallows at Her Majesty's Lane Gaol.

The execution of these six men was a sad and terrible sight, and it is to be hoped that it will serve as a warning to all who are tempted to commit a crime. The law is sacred, and it must be maintained with the utmost firmness. No one is above the law, and no crime is too heinous to go unpunished.

Trial and Execution of



THESE UNHAPPY YOUNG MEN

WHO WAS EXECUTED AT THE OLD BAILEY THIS MORNING

William Newitt, aged 39, was convicted last September of robbing thirty sheep belonging to William Tomlinson, of Islington.

Stephen Sandford and Will Lenoir, for an excessive burglary in the house of Messrs. Smith, the sailors in Old Street, Broad Street.

These three young men were sentenced to death, and were executed at the Old Bailey this morning.

Newitt appears to have been a good natured man, who was unfortunately convicted of a crime which he did not intend to commit. He was sentenced to death, and was executed at the Old Bailey this morning.

Sandford and Lenoir were also good natured men, who were unfortunately convicted of a crime which they did not intend to commit. They were sentenced to death, and were executed at the Old Bailey this morning.

The execution of these three men was a sad and terrible sight, and it is to be hoped that it will serve as a warning to all who are tempted to commit a crime. The law is sacred, and it must be maintained with the utmost firmness. No one is above the law, and no crime is too heinous to go unpunished.

These three young men were sentenced to death, and were executed at the Old Bailey this morning. The execution was a sad and terrible sight, and it is to be hoped that it will serve as a warning to all who are tempted to commit a crime.

The execution was a sad and terrible sight, and it is to be hoped that it will serve as a warning to all who are tempted to commit a crime. The law is sacred, and it must be maintained with the utmost firmness. No one is above the law, and no crime is too heinous to go unpunished.

The execution was a sad and terrible sight, and it is to be hoped that it will serve as a warning to all who are tempted to commit a crime. The law is sacred, and it must be maintained with the utmost firmness. No one is above the law, and no crime is too heinous to go unpunished.

This young man is from very respectable parents who reside in London, and he is a single young man, and the whole of his family are exerting their utmost efforts to secure his release from the gallows.

The execution was a sad and terrible sight, and it is to be hoped that it will serve as a warning to all who are tempted to commit a crime. The law is sacred, and it must be maintained with the utmost firmness. No one is above the law, and no crime is too heinous to go unpunished.

The execution was a sad and terrible sight, and it is to be hoped that it will serve as a warning to all who are tempted to commit a crime. The law is sacred, and it must be maintained with the utmost firmness. No one is above the law, and no crime is too heinous to go unpunished.

EXECUTIONS DURING THE LENT ASSIZES.

During the Lent Assizes, several men were executed for various crimes. The execution was a sad and terrible sight, and it is to be hoped that it will serve as a warning to all who are tempted to commit a crime. The law is sacred, and it must be maintained with the utmost firmness. No one is above the law, and no crime is too heinous to go unpunished.



The execution was a sad and terrible sight, and it is to be hoped that it will serve as a warning to all who are tempted to commit a crime. The law is sacred, and it must be maintained with the utmost firmness. No one is above the law, and no crime is too heinous to go unpunished.

The execution was a sad and terrible sight, and it is to be hoped that it will serve as a warning to all who are tempted to commit a crime. The law is sacred, and it must be maintained with the utmost firmness. No one is above the law, and no crime is too heinous to go unpunished.

BROADSIDE BALLADS

See also items 68 & 69

FLIRTING WITH THE SWELLS

37. **BEAUTIFUL.** Beautiful Girls. Birt. Single sheet 4to broadside, large woodcut illus. beneath title. 24 x 16cm. v.g.

¶ Bodleian Ballads Online Bod12259. 'Beautiful, beautiful wicked young girls, / Togg'd out in muslin and silken fal de reals, / With kiss-me-quick bonnet and fine Cashmere shawl, / You don't think yourselves not no dirt at all, / Beautiful, beautiful wicked young girls, / Susans and Kitties, Sophias and Nells, / At Cremorne or Chelsea, you're flirting away, With swells, who of course, have reckoning to pay ...' / Together with a two line song entitled 'There is a Flower that Bloometh'.

[c.1840]

£220

THE WEDDINGS OF THE POOR

38. **BUNTER.** The Bunter's Wedding. Pitts. Single sheet oblong folio broadside, two woodcut illus., four columns of text; trimmed a little close but v.g. 21 x 33cm.

¶ Bodleian Ballads Online Bod16278. 'Good people attend I'll discover, / A wedding that happened of late / I cannot tell why we should smother / The weddings of poor more than great ...' On the quickly arranged marriage of Ben 'of the Borough so pretty' and 'dainty plump Kent-Street fair Kitty', describing the guests and jollity of the day. 'Dolly the rag woman's daughter, / From Tyburn road she did stride, / And Jenny the quilter came after / whose nose it stood all of one side / There was Roger the chimney sweeper, / No soot he would gather that day ... There was bandy legg'd sheep's head Susan, / We hear from Field Lane did hie, / And draggle tail Pat with no shoes on / Who pins and laces doth cry ...'

[c.1825?]

£280

DANDY WIFE

39. **DANDY.** The Dandy Wife. T. Birt. Single sheet 4to broadside, illus. 26 x 18cm. v.g.

¶ Bodleian Ballads Online Bod19439. 'Come all young men of high renown, / And listen to my song, / I'll tell you of a trick'd I play'd, / When I was twenty-one; / To choose me out a loving wife, / It was my full intent, / I thought to get a tidy one, / So to a boarding school I went ...'

[c.1828]

£180

40. **(EDWARD VII, King of Great Britain)** Prince of Wales' Marriage. J. Catnach. Single sheet 4to broadside, illus.; sl. wear to right margin. 25 x 19cm.

¶ Bodleian Ballads Online Bod2710; Roud V26546. Published in celebration of the marriage of Queen Victoria's eldest son Albert Edward, to Alexandra of Denmark, on 10 March 1863.

'Everybody stop and listen to my ditty,
And let the news spread from town to city,
The Prince of Wales has long enough tarried,
And now we know he's going to be married ...'

[1863]

£120

THE BIRTH OF ALBERT VICTOR

41. **(EDWARD VII, KING OF GREAT BRITAIN)** The Prince of Wales's Baby. H. Disley. Single sheet 4to songsheet, illus.; sl. spotted. 25 x 18cm. v.g.

¶ Bodleian Ballads Online Bod19164. 'Oh have you heard this glorious news, / And what a fuss there made is, / Among all classes through the land / Particularly the ladies; / The Prince of Wales has got a son, / So buxom gay, and airy, ...' On the birth of the Prince of Wales's first born, Prince Albert Victor, 1864-1892. Born second in line to the throne he died during an influenza pandemic in 1892 predeceasing Victoria and his father, the future Edward VII.

[1864]

£65

BROADSIDES

See also item 292

MAY GOD IN MERCY PARDON ME

42. **BORDIER, Louis.** Trial and Execution of Louis Bordier, who was executed on Tuesday, October 15, at Horsemonger Lane Gaol, for the wilful murder of M.A. Snow. n.p. Single sheet folio broadside on thin paper, illus. with four woodcuts; one small internal tear impinging on woodcut, a few spots; one old fold. A remarkable survival. 49 x 37cm.

¶ Not recorded on Copac; OCLC locates a single copy at Harvard. Eight stanzas of verse sit either side of a large woodcut (using two blocks) depicting the scene of Bordier's execution in front of a large crowd at Horsemonger-Lane gaol. The other woodcuts illustrate the perpetrator, the victim, Mary Ann Snow, and Bordier in his cell being visited by the reverend Mr. Faure. Bordier, a Frenchman, was convicted of murdering Mary Ann Snow, his partner of thirteen years.

[1867]

£1,250

A TUBER TONGUE TWISTER - A NOVEL INVENTION
FOR THE HUMBLE POTATO

43. **(BRAY, CHARLES)** Charles Bray's Anhydrohepseterion: a vessel for cooking potatoes without water. Charles Bray, printed by T. Pettitt. Single sheet 4to broadside, illus; a few light creases & folds, otherwise v.g. 28 x 22cm.

¶ Copac records a single copy (V&A) of a similar advertisement printed by George Nichols; this edition is unrecorded on Copac and OCLC. The V&A notes that Bray's Anhydrohepseterion was listed in the prospectus of exhibitors for the 1851 Great Exhibition. This copy is dated 1850 on the verso in a contemporary hand. In addition to potatoes, Bray's invention was to be 'found invaluable for cooking anything susceptible of being spoiled by burning, - such as making stews, curry, or custards - boiling rice, or milk - hashing hare, venison, or any meats, - which by this process retain all their nutriment, and do not become hard or tough'. Beneath an illustration of the remarkably saucepan-like contraption, are reviews of its usefulness. 'In a word', reports the *Morning Herald*, 'the Anhydrohepseterion appears to be a really valuable invention, and if the effort to pronounce its name do not produce accidents in the kitchen, the extreme simplicity of its application may be expected to render it as popular in that region, as its good qualities will be sure to make it in the dining room'. The *Times* appears to suggest that it also represents a useful solution to potato blight which precipitated the Great Famine in Ireland, 1845-52. 'The peculiarity of this invention is, that no water is required to cook the potatoes, and they are therefore entirely divested of the objectionable appearance and the noxious juices which have made them of late almost useless'.

[1850]

£180

THE ETON MONTEM -
BROADSIDE, INVITATION & TICKET

44. **ETON COLLEGE.** The Montem Ode. Windsor: C. Knight, printer. Single sheet folio broadside, woodcut border, text in two columns; tears to lower corners without loss of text, laid on to larger sheet of card. 34 x 21cm. TOGETHER WITH: manuscript invitation to the Montem breakfast, 6 x 9cm. AND: Engraved Ticket, Pro More et Monte, 1826, 4 x 6cm, both laid on to a single sheet of card.

¶ Copac and OCLC record a single copy of the broadside at Oxford; also recorded in a single copy only are Montem Odes from c.1780 (Cambridge), 1823 (BL) and 1844 (Senate House). There are no records of this *Ode* or ticket on auction records. The Eton Montem, dating between 1561 and 1847, was a custom observed by Eton college at the Montem Mound (or Salt Hill) two miles from the college. Initially an initiation ceremony for new boys (who were scattered with salt), the event evolved into a fundraiser for the anticipated expenses of the Captain of the School at King's College, Cambridge. Tickets such as this were purchased and seen as an exemption from further contributions. The custom grew to be 'a semi-military muster of the whole

school' with crowds and royal guests including Queen Charlotte, George IV, and Queen Victoria. A feature of late eighteenth and early 19th century Montems was the Montem Ode, a broadside doggerel poem, composed by the Montem Poet and sold to raise further funds. For almost sixty years the post of Montem Poet was held by Herbert Stocker, known as Herbertus Stockhore, an eccentric local bricklayer. 'Herbertus Stockhore, once more, In spite of age and pain rheumatic, Hop down to Montem with verses attic, To wake the Muse as I have done before ...' The breakfast invitation, to be held in the hall at 10 O'Clock, is made on behalf of Mr Pickering, Captain of the King's College, and addressed to Mr Corick(?).

1826

£380 †

DEATH OF A BELL-MAN

45. **(GRAHAM, Dougal)** An Elegy on the much-lamented death of that witty poet and bellman, Dougal Graham, who departed this life on the 20th day of July, 1779. [Glasgow?] n.p. Single sheet 4to broadside, text in two columns; light horizontal fold. 28 x 24cm.

¶ NLS only on Copac, suggesting publication in Glasgow, 1779. A poetic tribute to the celebrated bellman, or town-crier, who was born in Stirlingshire around 1724, and died in 1779. In addition to his duties as a bellman, he was a prolific writer of chapbooks and street literature, and as a recorder of Scots vernacular is responsible for much of what we know about the language of ordinary Scottish folk during the eighteenth century. Beneath the *Elegy*, Graham's own work, 'The Dying Song of a repenting sinner when near the point of death'.

[1779]

£350

EXECUTION BROADSIDE

46. **HAYES, John, BOYCE, James, KING, Robert, ROBINSON, John, Nicholls, George, & GOULBY, James.** Particulars of the Trials and Execution of John Hayes, &c. Who were executed in front of the Old Bailey this morning. T. Birt, 10, Great St. Andrews Street. Single sheet folio broadside, woodcut illus., text in two columns. 37 x 22cm. v.g.

¶ Not recorded on Copac or OCLC. Six 'proper subjects for capital punishment': Hayes, convicted of breaking into the dwelling-house of his employer, Boyce, part of a gang convicted for assault. King & Robinson were members of the Bethnal Green gang: 'assault on the highway', Nicholls & Goulby: convicted of robbing a 'poor old man ... attended with the most cruel and brutal violence'.

[1826]

£850

47. **LET.** Let All That Are to Mirth Incln'd, &c. Pitts, printer. Single sheet folio broadside, eight woodcut illus., two columns of text; sl. creased. 38 x 24cm. v.g.

¶ Bodleian Ballads Online records two near identical broadsides published by Evans & Co. and Thompson and Churchill, but not this edition by Pitts. 'Let all that are to mirth inclin'd, / Consider well and bear in mind, /What our good God for us have done, / In sending his beloved son ...' The text is headed with ten commandments and passages from Matthew.

[c.1815]

£150

UNRECORDED BROADSIDE OF
A BARBAROUS MURDER

48. **LEWES, Charles.** Most Barbarous Murder, committed a few day [sic] ago by Mr Charles Lewes, on the bodies of his wife, and two lovely children, in a manner most dreadful - together with a copy of solemn verses. J. Catnach. Single sheet folio broadside, large woodcut illus. of the murder scene, 17.5 x 22cm, three columns of text. 38 x 25cm. Tipped into a folio album, with additional blanks, of quarter brown morocco. Stamp of the W.H. Smith archives.

¶ Unrecorded on Copac and OCLC; no copies located. An illustrated account of the vile murder, by Charles Lewes, of his wife and two children. The woodcut, is a shocking depiction of the murder scene. Although the broadside

records that Lewes was apprehended on the day the crime was committed, we can find no evidence of his punishment with no one under this name appearing on the list of British executions, the presumed punishment at this time for such a crime.

[c.1835]

£950

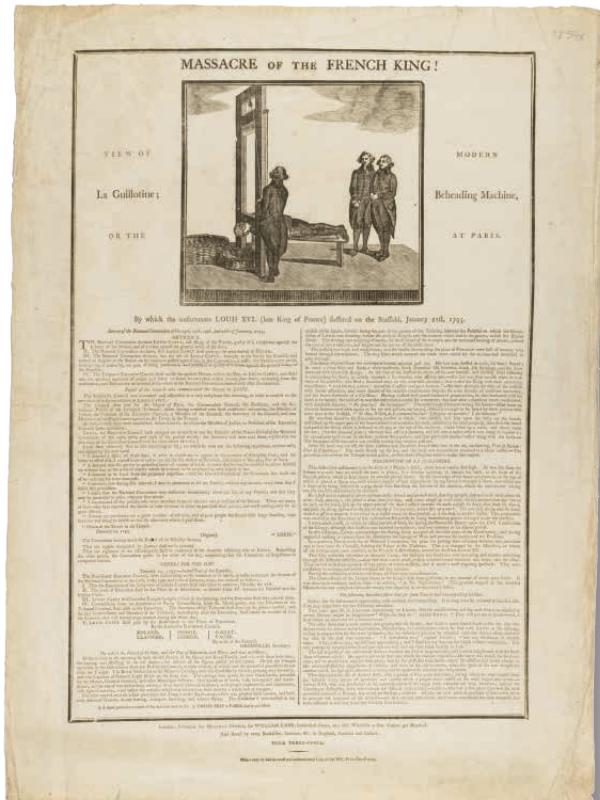
MASSACRE OF THE KING! - MINVERVA PRESS

49. **(LOUIS XVI, King of France)** Massacre of the French King! View of La Guillotine; or the modern beheading machine at Paris. Printed at the Minerva Office, for William Lane. Single sheet broadside, woodcut illus. & text within mourning border; tear repaired on verso with archival tape, some sl. creasing. 51 x 37cm. A very nice wide-margined copy.

¶ George BM Satires 8307; see 8306 for the same broadside with a variant image. The image in this example is of a man awaiting his fate on the guillotine as one man works the contraption and two spectators watch the scene. This broadside was advertised by Lane in a hand-bill addressed 'to the Subjects of Great-Britain who are free and happy' and, 'as the Spirit of this Country is roused, in Loyalty to our most excellent King, ... It is highly necessary the conduct of France, in their Destruction of Monarchy, should be publicly and universally known'. George notes that this was 'a highly opportunistic publication. The woodblock had already been made and used for a broadside illustrating Dr Guillotin's new invention, published before Louis's execution on 21 January 1793. Despite this, the print was very popular in Britain as an image of the execution, and it reappears adapted for use on a number of objects'. Price three-pence.

1793

£1,200



TRIAL AND EXECUTION

50. **NEWITT, William, MAYNARD, Thomas, SANDFORD, Stephen, & LESSLIE, Will.** Trial and Execution of These Unhappy Young Men, who was executed at the Old Bailey this morning. Bishop, printer. Single sheet folio broadside, illus.; trimmed close & laid down, but a nice copy. 32 x 20cm.

¶ Dated in contemporary manuscript 'Thursday Dec. 31st 1829'. A very crudely printed broadside with numerous typographical errors, reporting on the executions of William Newitt (for stealing 30 sheep), Thomas Thomas Maynard (for forging a payment of £1,900), Stephen Sandford and Will Lesslie (for an extensive burglary). The final paragraph reports the extraordinary story of a failed plot (led by Sandford) to blow up Newgate prison and effect an escape. The broadside is illustrated with the scene of an execution; a crowd watching four men hang from the gallows.

[1829]

£650

MANUAL ALPHABET -
'BOUGHT AT THE DOOR'

51. **ROYAL.** The Royal Fortune Teller! Being a warning to old and young, rich and poor, married and single; but particularly to all young men and women, who by perusing this Publication, may well be suited with good husbands and wives. J. Catnach, printer. Single sheet folio Broadside, woodcut illus., two columns of text. Contemp. ink annotation at head of sheet: 'Bought at the door Jany. 23rd 1830' 38 x 24cm.

¶ One copy located in the Green Library, Stanford. 'All you who wish your futures for to know, / Unto astrologers you need not go ...'. The poem offers advice on conduct rather than telling fortunes, and is strangely placed below a display of 'The Dumb Alphabet'. The British manual system had more or less reached its present two-handed form by 1720; this is a single hand system.

[c.1830?]

£320



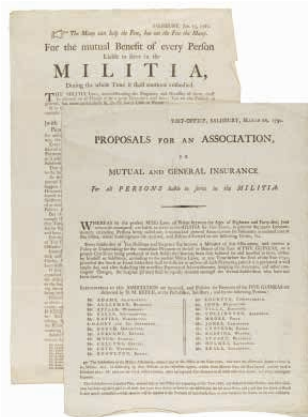
INSURANCE FOR MILITIAMEN

52. **ROYAL WILTSHIRE MILITIA.** The Many Can Help the Few, But not the Few the Many. For the mutual benefit of every person liable to serve in the militia, during the whole time it shall continue embodied. Salisbury: n.p. Single sheet folio broadside; a few old creases. 34 x 20.5cm. Contemp. ink signature of Anthony Enayr(?) on verso together with an 8 line ms. v.g. TOGETHER WITH: Proposals for an Association, or Mutual and general insurance for all persons liable to serve in the militia. 1790. Single sheet 4to broadside; old creases. 28 x 22cm. v.g.

¶ Neither broadside in ESTC or on OCLC; no copies traced. Two unrecorded broadsides appealing for subscribers to a mutual benefit society to be active during the embodiment of the Royal Wiltshire Militia. The first states that ‘The Militia Laws, notwithstanding the Propriety and Necessity of them, must be allowed on all Hands, to be a great Grievance and heavy Tax on the Publick in general, but more particularly so, on the lower Class of People’. Each subscriber to the society was to pay ten shillings and sixpence with all funds deposited at the Bank in Salisbury. ‘As this is for the mutual Benefit of every Subscriber, it is obviously their mutual Interest effectually to support it; for this Purpose it is agreed, that should it ever happen that the Subscription in the Bank shall appear to be insufficient to answer the Demands of the ensuing Drawing, which according to the nearest Calculation, it is presumed will not be the Case for some Years, the subscribers shall have Notice thereof in the Salisbury, Bath, Sherborne, and Hampshire News-papers, to make a further subscription of as much as may be thought necessary, not exceeding five shillings in any one Year on each Policy ...’ The society was to be disbanded and the accounts fairly settled amongst all subscribers ‘immediately after the militia shall be disembodied’.

The second broadside, organised by many of the same people - a list of names being printed on each item - calls for a subscription of five guineas. In a footnote, it refers to the earlier 1782 society in addition to a ‘similar plan, entered into at this office the beginning of the year 1787’. ‘The Subscribers to the Militia Association, entered into this Office in the Year 1782, who were not afterwards drawn to serve in the militia, may, on delivering up their Policies to the respective Agents, within three Months from the Date hereof, receive back a Dividend of 2s. 6d. each on the Stock which remains, after having paid Five Guineas to all those who were drawn, and every contingent expense.’

The Wiltshire Militia was organised in late 1758. It was embodied in 1778, at which time it was ranked the 19th regiment of militia, and remained active for five years. It was regularly re-ranked through its embodiment, becoming the 38th in 1779, 22nd in 1780, 37th in 1781, and 9th in 1782. Embodied again during the French Revolutionary Wars as the 35th.



1782/1790

£380

EXECUTIONS DURING THE LENT ASSIZES

53. **THOMAS, Richard, &c.** Executions During the Lent Assizes. J. Catnach. Single sheet folio broadside, three woodcut illustrations; edge tears, one to right margin repaired but with sl. loss of text, occasional sl. loss of a number of other letters, neat repairs to verso, edges a little frayed. 50 x 38cm.

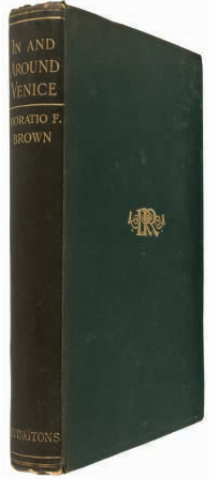
¶ Not recorded on Copac or OCLC; a single copy located at the BM. At the head of the page is a long line of 19 people, 17 men and two women, being hanged. The two illustrations depict an unpleasant scene of murder and the inside of a prison cell with a chained prisoner and his distraught family. The text, in four columns, reports, in prose and verse, on fourteen trials (and 19 defendants) including those of Richard Thomas (murder), Philip Finnancy (murder), Samuel Ashcroft, Daniel Graham, and Michael Fitzpatrick (highway robbery), Rachel Bradley (murder), and Sarah Jones (murder).

1827

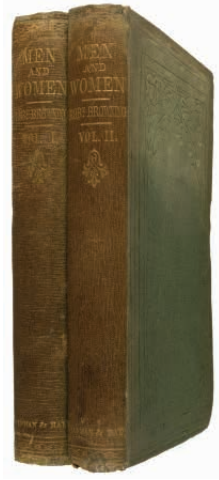
£1,200



54



55



56

JANE EYRE

54. **(BRONTË, Charlotte)** *Jane Eyre: an autobiography*. By Currer Bell. New edn. Smith, Elder & Co. Later 19thC half maroon calf, spine with raised gilt bands & directly lettered in gilt, marbled boards; light stain on verso of final leaf, probably from a bookmark. E.ps replaced. A nice copy.

¶ An early reissue of the first 'cheap and uniform' edition, reprinting the prefaces to the second and third editions.

1859

£350

SIGNED BY THE AUTHOR

55. **BROWN, Horatio F.** *In and Around Venice*. FIRST EDITION. Rivingtons. 2pp. ads., front. & illus., 32pp cata., November 1905. Orig. dark blue glazed cloth. Signed by the Author: 'Horatio F. Brown, Venice, 17 Dec. 1906. v.g.

¶ Horatio Robert Forbes Brown, 1854-1926, Scottish historian who became a leading member of the English-speaking community at Venice. He was a close friend of John Addington Symonds who became his literary executor and wrote Symonds' biography, being 'discreet' about his homosexuality.

1905

£65

MEN AND WOMEN

56. **BROWNING, Robert.** *Men and Women*. In two volumes. FIRST EDITION. Chapman & Hall. Orig. green cloth; borders in blind, spine lettered in gilt; spines faded to brown, boards unevenly faded, expertly recased.

¶ This collection of 51 poems was not well-received when it was first published and did not sell well. Today, it is considered one of the most important poetry books published in Victorian England. 'I shall be by the fire, suppose,/ O'er a great wise book as beseeneth age,/ While the shutters flap as the cross-wind blows,/ And I turn the page, and I turn the page, Not verse now, only prose!' (from: 'By the Fireside').

1855

£450

'THE STAR IN THE EAST': CHRISTIAN MISSION TO INDIA

57. **BUCHANAN, Claudius.** *The Star in the East; A sermon preached ...* Bristol ... February 26, 1809, for the benefit of the "Society for Missions to Africa and the East" Longman, Hurst, & Co. Half title. Disbound. (48)pp.

¶ This edition V&A and York only on Copac. Buchanan is described as being 'from India', but was in fact born in Cambuslang, Scotland, in 1766. He travelled

to India in 1797 as a Chaplain to the East India Company, and went on to serve as Vice Provost of the newly founded Fort William College in Calcutta. This sermon was given following his return to Britain in 1806. Recognised for his missionary work in India, and in particular his efforts to translate the Bible into accessible native languages, Buchanan is also credited with introducing Jagannath and Hindi religions to the West. He died in Yorkshire in 1815.

1809

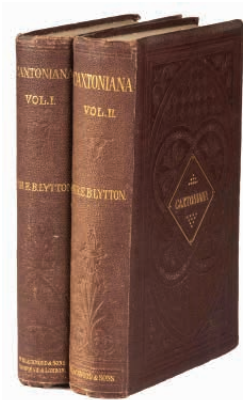
£35

58. **BULWER, Edward, Lord Lytton.** *Caxtoniana*: a series of essays on life, literature & manners. FIRST EDITION. 2 vols. William Blackwood and Sons. Half titles, 20pp undated cata., vol. III. Original purple-brown pebble-grained cloth, heavily blocked in blind, bevelled boards, lettered in gilt. Small tickets of T. Edmondson, bookseller, Lancaster. v.g.

¶ Sadleir 391; Wolff 923. With *My Novel*, part of the *Caxtons* trilogy. Sadleir notes 'green endpapers'; in this copy, the first volume e.ps are black. An interesting copy; clearly the two volumes were bought together when new by Hannah Foster of Hornby Castle, 1864, who inscribes both volumes. However, vol. I has spine lettering with 'Caxtoniana' in smaller type than vol. II and has 'Wm. Blackwood & Sons / Edinburgh & London.' at tail of spine in two lines, while vol. II has 'Blackwood & Sons' in larger type on one line. While the blocking of the boards is the same, the blind spine blocking varies.

1843

£350



58



59



60

A HANDSOME COPY OF ZANONI

59. **BULWER, Edward, Lord Lytton.** *Zanoni*. FIRST EDITION. 3 vols. Saunders & Otley. Errata slip vol. I; a few gatherings sl. browned at end of vol. III. Contemp. half brown calf, raised bands, compartments in gilt, black morocco labels, marbled paper boards; sl. rubbed. Armorial bookplate of James Wm. Jeans, Grantham, on leading pastedowns. v.g.

¶ Sadlier 451; Wolff 964. Surprisingly scarce in commerce. *Zanoni*, the hero of which holds the secret to the elixir of life, draws on Maturin's *Melmoth the Wanderer*, and with often-cited similarities to *A Tale of Two Cities*. From the library of the Lincolnshire apothecary James William Jeans. Sutherland notes that the idea for *Zanoni* came to Bulwer in a dream (*Victorian Fiction*, John Sutherland).

1842

£1,250

WORKS OF BURNS

60. **BURNS, Robert.** *The Works of Robert Burns*, with an account of his life, criticism on his writings, &c. &c. As edited by James Currie. A new edn. 4 vols. William Allason ... & J. Maynard, London; & W. Blair, Edinburgh. Engr. front. port. vol. I.

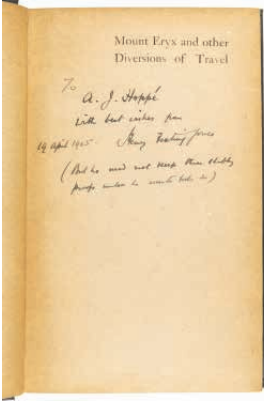
Contemp. full diced calf, spines attractively tooled in gilt, gilt borders; v. sl. rubbed, small mark on spine of vol. IV, but overall a v.g. attractive set.

¶ Egerer 222; the 'variant'. With glossaries at the end of volumes II, III, & IV.
1819 £450

FESTING JONES & A. J. HOPPE

61. **(BUTLER, Samuel) (JONES, Henry Festing.)** Mount Eryx and Other Diversions of Travel, PROOF COPY, BOUND WITH: *The Eagle*, A magazine supported by members of St. John's College, 1925. Jonathan Cape. Two volumes in one, contemp.

grey cloth. Mount Eryx is inscribed: 'To A. J. Hoppe with best wishes from Henry Festing Jones 19 April 1925 (But he need not keep these shabby proofs unless he wants to do so)'. One ms. correction to frontispiece caption. The issue of *The Eagle* retains its wrappers; inscribed on front wrapper. 'A.J. Hoppe with all good wishes from Henry Festing Jones, 27 July 1925.' WITH: (loosely inserted) 4pp. printed letter, 120 Maida Vale, December 1928 from the executors of Henry Festing Jones, addressed in ms., to A.J. Hoppe offering a 'memorial' from Jones's home. Bookplate of David Wickham.



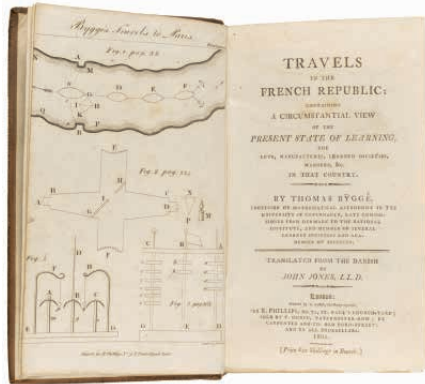
¶ Samuel Butler, 1835-1902, author of *Erewhon* and critic, gained a first in Classics at St. John's College, Cambridge in 1858. This volume links Butler's two closest apostles: Festing Jones became Butler's Literary assistant and travelling companion from 1878 until Butler's death and wrote his biography. A.J. Hoppe was Butler's bibliographer. *The Eagle* contains a five-page article on a copy of *Erewhon* annotated by Butler & on the sheep-brand used by Butler when he was in New Zealand.

Mount Eryx, Sicily, is where Butler believed Ulysses came ashore in the *Odyssey*. Festing Jones returned a year after Butler's death to Varallo Sesia to give to the town Butler's manuscript of *Ex Voto* and a sketch by him of the mountain.

1921/1925 £125



62



TRAVELS IN THE FRENCH REPUBLIC

62. **BÿGGÉ, Thomas.** Travels in the French Republic: containing a circumstantial view of the present state of learning, the arts, manufactures, learned societies, manners, &c. in that country. Translated from the Danish by John Jones. Printed by T. Gillet, for R. Phillips ... xxiv, 405, [1]p., engraved front. by William Hemsley, final advertisement page. 12mo. A lovely clean copy. Handsomely bound in contemp. full speckled calf, spine ruled in gilt, green morocco label; sl. rubbed. Armorial bookplate of a crown beneath the letters 'S & R' on leading bookplate.

¶ See ESTC N505727 for the earliest edition of 1800, recorded at Cambridge, St. Andrews and National Library of Australia only. Copac records only five

copies of the 1801 edition but not at the BL. The last copy to sell at auction was in 1960. Thomas Bugge (spelled Byggé on the titlepage), 1740-1815, was professor of mathematics and astronomy in the university of Copenhagen, and for the Royal Navy, and member of several learned societies and academies of sciences, in addition to being the eighth astronomer in succession, of the royal observatory at Copenhagen. In 1798 he was sent to Paris by the government to represent Denmark at a conference to discuss the metric system. During his stay - the negotiations lasted so long that he returned prior to their completion - he wrote his observations of life within revolutionary France. As Jones writes in the preface: 'The internal state of France is so little known in this country, that any work which offers candid information on that subject, cannot fail to be acceptable to the public. In this view, it is presumed, that a translation of Professor Byggé's late performance will meet with that favourable reception, which the translator will venture to say it deserves, from the generality of English readers ...'

1801

£580

LIFE OF BYRON

63. **(BYRON, George Noel Gordon, Baron) ARMSTRONG, James Leslie.** Life of Lord Byron. Printed for the Booksellers. William Walker Otley. Front., vignette title. Orig. wavy-grained olive green cloth, panelled in blind, gilt bust of Byron on front board, spine dec. & lettered in gilt. v.g. a.e.g.

¶ Not in Coleridge or Wise. Copac lists one copy at BL.

[c.1846]

£75

'GORY MANDATE OF A
BARBAROUS CRIMINAL CODE'

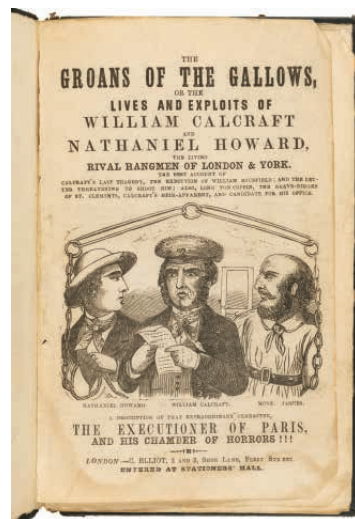
64. **(CALCRAFT, William, & HOWARD, Nathaniel)** The Groans of the Gallows, or, The lives and exploits of William Calcraft and Nathaniel Howard, the living rival hangmen of London & York. C. Elliot. Illus. title; pp 5-12 trimmed at head of page with loss of one page number. Bound into early 20thC roan; a little worn. Bookplate of the American lawyer John Douglas Lindsay on inside pastedown. 16pp.

¶ Copac records a single copy at the BL; OCLC adds only three US copies, at Kent State, Houston State, and Cleveland Public Library. A scarce chapbook depicting the 'disgusting' trade of the hangman and giving a brief account of the life of two of Britain's most notorious, William Calcraft, and Nathaniel Howard. 'I am the Hangman privileged to kill by law - one of those remarkable public characters employed to strangle my fellow creatures for the sake of example. I obey the gory mandate of a barbarous criminal code, without the power to inquire whether those who suffer by my hands are guilty or innocent, sane or insane, or how they became felons'.

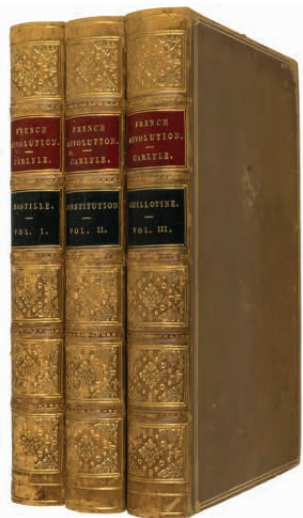
Calcraft was a cobbler by trade and later hawked meat pies around London. Following a stint flogging juvenile offenders for 10 shillings a week, he succeeded John Foxen as executioner at Newgate in 1829, relinquishing the post reluctantly in 1874. He executed up to 450 people but was notorious for his incompetence. The ODNB summarises him thus: 'Calcraft was the most famous hangman of the century, and held his post for forty-five years. None the less, he seems to have been particularly incompetent at his job, clumsy, bungling, and notoriously unable to calculate the correct length of rope required for each individual hanging; he frequently had to rush below the scaffold to pull on his victim's legs to hasten death'. Howard, a criminal turned hangman, was no less incompetent, dismissed from his post for the bungled execution of Henry Dobson in 1853.

[c.1855]

£450



PUBLISHER'S BINDING: CARLYLE'S
FRENCH REVOLUTION



65. **CARLYLE, Thomas.** *The French Revolution: a history.* FIRST EDITION. 3 vols. James Fraser. Half titles. An exceptionally clean copy in full tan calf 'bound by Fraser', double ruled gilt borders, raised bands, compartments in gilt, red & black morocco labels; sl. rubbing but a v.g. handsome copy. Armorial bookplates of Anthony Nicholl Hawkins.

¶ A fine copy, bound by the publisher, of Carlyle's celebrated history of the French Revolution. Highly personal in style, the work divided critics, some of whom lambasted the author for allowing overt personal opinion to dominate the text. The work greatly influenced Charles Dickens, who studied it assiduously when researching *A Tale of Two Cities*, a fact he dutifully acknowledged in the preface of that work: 'Whenever any reference (however slight) is made to the condition of the French people before or during the Revolution, it is truly made, on the faith of the most trustworthy witnesses. It has been one of my hopes to add something to the popular and picturesque means of understanding that terrible time, though no one can hope to add anything to the philosophy of Mr. Carlyle's wonderful book'.

1837

£2,250

CAROLINE, Queen Consort of George IV

The following six items relate to Caroline of Brunswick, Queen Consort of George IV. Caroline and the then Prince of Wales were married in 1795, but the loveless pairing was beset with problems from the outset, and was defined by mistrust, acrimony and animosity. The public for the most part sympathised with the beleaguered Caroline, viewing the oafish and impetuous prince (George became King upon his father's death on January 29, 1820) as the primary cause of the couple's woes. The 'Delicate Investigation' into her alleged conduct, and the later 'Trial' which further questioned her moral fortitude, were both attempts to publicly sully her reputation, but in each case popular support was with Caroline, while George became a figure of ridicule. The satirists of the day seized the opportunity to lampoon the prince, and a whole industry arose, much of it driven by the publisher and champion of free speech William Hone, who was devoted to commenting on the tribulations of the royal household. Dozens of satirical pamphlets, caricatures, broadsides and broadside ballads were issued during this period, largely with the same purpose of defending Caroline through remorseless and often quite savage mockery of her husband.



66. **ANONYMOUS.** The Green Bag: “A Dainty Dish to set before a King;” a ballad of the nineteenth century, by the Author of “The Political A, Apple Pie”. With 13 cuts. 10th edn. J. Robins & Co. Illus. by George Cruikshank, ad. on verso of final leaf. Uncut. Disbound. Renier signature. 23, (1)pp.

¶ See Cohn 366.

1820

£30

67. **ANONYMOUS.** The Queen that Jack Found. With 13 cuts. 9th edn. John Fairburn. 13 illus., 12 by George Cruikshank, 4pp ads. Disbound. (36), (4)pp.

¶ See Cohn 679. In support of the Queen. The dedication to Matthew Wood is signed: ‘An Irishman’.

1820

£30



68. **BROADSIDE BALLAD.** God Save the Queen!! John Fairburn. Single sheet folio broadside ballad. 44 x 14cm. v.g.

¶ Copac records the BL only; OCLC adds a copy at Harvard. A song, to the tune of ‘God Save the King’, in support of Queen Caroline during her ‘trial’ in the House of Lords which sought to legally separate her from her husband George IV and withdraw her rightful claim to be Queen. Fairburn, a radical publisher, produced numerous songs in this unusual format, many of which, like this example, advertise other publications at the bottom of the sheet. Here he promotes *A Spy Upon Spies; Or, The Milan Chambermaid!* together with *The Black Book; or, Corruption Unmasked!*

[1820]

£120

IN PRAISE OF THE QUEEN

69. **BROADSIDE BALLAD.** A New Song in Praise of the Queen. J. Tyler. Single sheet folio broadside ballad. 44 x 14cm. v.g.

¶ Copac records the BL only; OCLC adds no further copies. Price one penny. To the tune of ‘For a’ that, an’ a’ that’, a song in support of Queen Caroline during her ‘trial’ in the House of Lords which sought to legally separate her from her husband George IV and withdraw her rightful claim to be Queen. ‘Tho’ right be aft put down by strength, / As mony [sic] a day we saw that, / The true and leafu’ cause at length / Shall bear the gree for a’ that ...’

[1820]

£120

70. **HONE, William.** Non Mi Ricordo! &c. &c. &c. 17th edn. William Hone. Illus. with three woodcuts by George Cruikshank; a little spotted. Disbound. (16)pp + final blank.

¶ See Cohn 606.

1820

£30

71. **HONE, William.** The Queen’s Matrimonial Ladder, a national toy, with 14 step scenes; and illustrations in verse, with 18 other cuts. By the Author of “The Political House that Jack Built”. 24th edn. William Hone. Illus.; without the ladder. Disbound. 22pp.

¶ See Cohn 680.

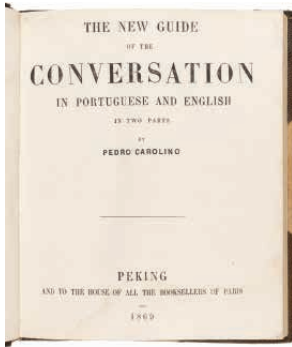
1820

£30

TRAGI-COMIC TRANSLATION

72. **CAROLINO, Pedro.** The New Guide of the Conversation in Portuguese and English. In two parts. Peking (Paris): and to the house of all the booksellers of Paris. Series title; leaves a little crimped. 19thC half brown calf; sl. rubbed, boards a little dulled & marked. Armorial bookplate of Charles Lancelot Shadwell.

¶ An earlier edition entitled *O novo guia da conversação em Portuguese e Inglez, ou escolha*



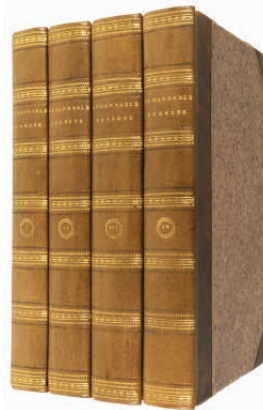
de dialogos familiares was published in 1855; this is the first edition with the English title. Copac records the BL, NLS & Cambridge only; OCLC records the later 1883 edition only. One of the greatest tragicomedies in the history of translation. Later known as 'English As She is Spoke', Carolino used a French-English dictionary to translate from a Portuguese-French phrase book. The comic results were aptly summed up by Mark Twain: 'Nobody can add to the absurdity of this book, nobody can imitate it successfully, nobody can hope to produce its fellow; it is perfect'. The inserted auction catalogue entry describes this work as 'a most ludicrous attempt to teach English by two foreigners. Hardly a line of English can be read without laughing at the ridiculous attempt to translate the Portuguese into English'. In the section of dialogues on books and reading are the following indispensable phrases: 'what read you there?'; 'Now one is overflowed of these sort of stitchings'; 'you have there a library too many considerable, it is a proof your love for the learnings'. A typical translation of an anecdote reads: 'A tavern-keeper not had fail to tell their boys, spoken of these which drank at home since you will understand: Those gentlemen to sing in chorus, give them the less quality's wine'. And so on and so on. A classic bizarre book.

1869

£2,200



73



74



74

73. **CARTER PLATTS, William.** *The Tuttlebury Tales*. Illustrated. 8th & new edn. Digby, Long & Co. Half title with ad. on verso, front., plates, ad. on verso of final leaf. Orig. smooth blue cloth, pictorially blocked in red & black. Contemp. inscription on leading f.e.p., 'Topsy, with love from Mother'. A v.g. copy.

¶ The adventures of Erasmus Tuttlebury, 'a suburban everyman for whom nothing goes right', was first published in 1896. The humorous front board illustration depicts the title character teetering on a three-legged stool as a black cat crosses his path. William Carter Platts, 1864-1944, was a journalist and miscellaneous writer, whose lighthearted observations on angling appeared in the *Yorkshire Weekly Post*.

1910

£40

REMARKABLE PERSONS

74. **CAULFIELD, James.** *Portraits, Memoirs, and Characters, of Remarkable Persons, from the revolution in 1688 to the end of the reign of George II.* Collected from the most authentic accounts extant. 4 vols. H. B. Young & T. H. Whitely. Fronts., plates, illus.; sl. spotting & occasional marginal light marking to plates but overall a nice crisp copy. Later 19thC half calf, spines ruled & lettered in gilt, marbled paper boards; spines sl. faded. Pencil ownership signature in vol. IV. A handsome set.

¶ A very handsome later edition of Caulfield's collection of remarkable people, first published as *Portraits, memoirs, and characters of remarkable persons: from the reign of King Edward the Third, to the Revolution in 1794/1795*. 'There are no description of persons' writes Caulfield in the Advertisement, 'who excite public curiosity more than those who have been ushered into notice by circumstances of peculiar notoriety, particularly such as have not been restrained by the laws of their country, or influenced by the common obligations of society. Men, whose daring enterprise and deep cunning might, properly cultivated, and differently directed, have rendered them the brightest ornaments of the age in which they lived; and Whitney, Jack Sheppard, or Turpin, (common thieves) instead of the ignominious fate which attended them, might have emulated the extolled deeds of a Marlborough or a Wellington; and, like them, have enjoyed similar honours.'

1819

£680

CHARLOTTE AUGUSTA, Princess of Wales, 1796-1817

UNUSUAL MEZZOTINT PRINTED IN COLOURS

75. Charlotte. Born Jany. 7th 1796. Married May 2nd 1816. Died Novr. 6th 1817. n.p. Mezzotint printed in colours. 21.5 x 16cm. A superbly intricate example of engraved colour printing.

¶ An unrecorded portrait of Princess Charlotte. The mezzotint etching would have been painstakingly hand-coloured to produce a printed image of minute detail including Charlotte's flesh visible between the tiny holes of her lace clothing. Charlotte, looking right, with piercing blue eyes, wears a tiara and a blue dress over white lace. Similarly, the title, 'Charlotte' is decorated with a miniature acrostic poem woven around each letter. The verses are dedicated to the deceased princess: 'Charmer farewell since thou must go, Heaven sent thee but a while to cheer, A nation's gloom a nation's woe ...'

1817

£350 †

AN ELEGY TO PRINCESS CHARLOTTE

76. An Elegy, addressed to his serene highness, Prince Leopold, on the death of our much beloved and lamented princess, Her Royal Highness the Princess Charlotte Augusta of Wales and Saxe Cobourg, who departed the life November 6, 1817. Published by the Authoress, & sold by T. Gardiner & Son. Single sheet, illus. & text within mourning border; laid on to card. 'Maria' written in contemp. hand at lower right corner. 22 x 13.5cm. v.g.

¶ Not recorded on Copac or OCLC; no copies traced. An unrecorded illustrated memorial published after the death of Charlotte Augusta, Princess of Wales, who died after giving birth to a stillborn child in 1817. One of many similar memorials using the same illustration but with different verses. This begins: 'Trembling I touch the plaintive Chord, to speak our England's grief, / Birth to my thoughts how can I give, when all the muses weep ...'

1817

£220 †

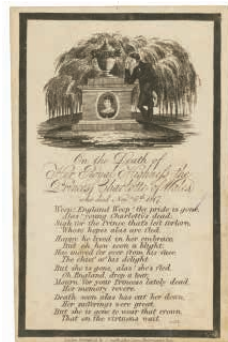


77. On the Death of Her Royal Highness the Princess Charlotte of Wales, who died Novr. 6th 1817. T. Crabb. Single sheet on card, illus. & text within mourning border. 11 x 7cm.

¶ Not recorded on Copac or OCLC; no copies located. The image shows Prince Leopold leaning mournfully over the tomb of his wife, Princess Charlotte. One of scores of printed memorials published following the tragically early death of Princess Charlotte, the only child of the Prince of Wales (the future George IV) and Caroline of Brunswick.

1817

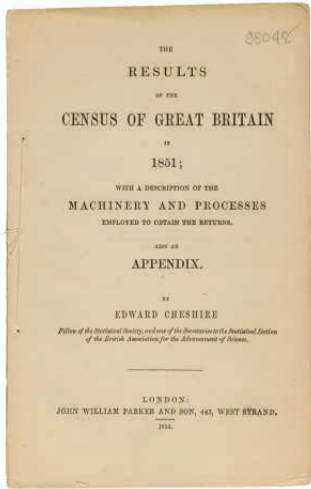
£120 †



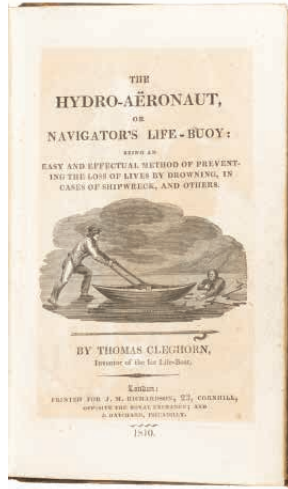


CHARLOTTE

Born Jan 17 1744. Married May 27 1761. Aged 70 1784.



78



79



80

1851 CENSUS OF GREAT BRITAIN

78. **CHESHIRE, Edward.** *The Results of the Census of Great Britain in 1851; with a description of the machinery and processes employed to obtain the returns. Also an appendix.* John William Parker & Son. Sl. chip from outer corner sl. affecting a few words of final leaf. Sewn as issued. 56pp.

¶ Fifty years after the first ever census of 1801, the 1851 census, recording all households on 30th March, was important for a number of reasons. For the first time it included details of birth location - which showed the growing shift from country to city. It was also the first to record marital status and relationship to head of household, disabilities, and ages were more accurately recorded as well as more questions asked about occupations

1853

£45

PREVENTING DEATH BY DROWNING

79. **CLEGHORN, Thomas.** *The Hydro-Aëronaut, or, Navigators life-buoy: being an easy and effectual method of preventing the loss of lives by drowning, in cases of shipwreck, and others.* FIRST EDITION. 12mo. J. M. Richardson. Half title, front., engraved title, errata leaf. Contemp. sprinkled calf, gilt spine, red morocco label; some worm damage to head of spine & following hinge, extremities a little rubbed. Signature of Hugh Hiethold, 1946, on pastedowns. Overall a good plus copy.

¶ Having previously invented the ice life-boat (illustrated on the titlepage) which enabled boats to be pushed across ice, Cleghorn turned his attention to the individual floating device or the Hydro-Aëronaut. 'The chief advantage here proposed is, to shew, that, without any particular precaution, every ship has almost always within itself effectual means to prevent the loss of any of its crew in cases of shipwreck, and others of a similar nature; that man, naturally the most helpless of animals in water, may easily acquire buoyancy sufficient to support him individually in that element.'

1810

£220

80. **COLERIDGE, Samuel Taylor.** *Zapolya: a Christmas Tale, in two parts: the prelude entitled "The Usurper's Fortune"; and the sequel entitled "The Usurper's Fate".* FIRST EDITION. Rest Fenner. Half title; titlepage carefully laid on to linen backing, and with the perforated & printed stamps of Bradford Public Library. Nicely rebound in half calf, olive green leather label. v.g.

¶ Wise 46.

1817

£280

THIRD STATE

81. **COLERIDGE, Samuel Taylor & SOUTHEY, Robert.** *The Devil's Walk*; a poem. By Professor Porson. Edited with a biographical memoir and notes by H. W. Montagu. Illustrated with beautiful engravings on wood ... after the designs of R. Cruikshank. FIRST EDITION, 3rd state Marsh & Miller. Front. & illus. by Robert Cruikshank, 3pp ads. Orig. drab wrappers, printed in black; small split at head & tail of spine, otherwise a v.g. copy.

¶ Wise 68. The third state, with the blank leaf cancelled and the subsequent numbering re-set. Montagu's preface considers the origin of the work, 'one of the most strikingly original poems that ever appeared'. He notes that it has been attributed to both Coleridge and Southey, 'and was published in the collected works of the former by Pickering, and in the Paris edition of the works by the latter'.

1830

£350

PORTRAIT OF SARA COLERIDGE BY EDWARD NASH

82. **(COLERIDGE, Sara) NASH, Edward.** Wash and Watercolour Portrait. Wash & watercolour portrait, signed 'EN, 1816'. Approx 23.5 x 19cm. Mounted, framed & glazed; mount sl. damp marked.

¶ Inscribed on the back board: 'Sara Coleridge by Edward Nash. Property of Rosemary E. Coleridge Middleton'. A handsome full portrait of a teenage Sara Coleridge, 1802-1852, English author and translator and the third child of the poet Samuel Taylor Coleridge and of whom Rosemary E. Coleridge is the great great granddaughter. Coleridge is sat beneath a tree, hands clasped, with a faint Lake District view in the background. Edward Nash, 1778-1821, was an English painter best known for his miniature portraits. He was a friend of Robert Southey; their families travelled together to the Netherlands in 1815 and the Nash family stayed on numerous occasions as a guest at Southey's house, Greta Hall, in Keswick. A painting by Nash dated 1820 of Edith May Warter, Southey's daughter, and Sara Coleridge, is held by the National Portrait Gallery.

1816

£6,500





83



84



85



86

COLLINS, William Wilkie

83. *The Dead Secret*. A new impression. Chatto & Windus. Half title, chromolitho. ad., 32pp cata. (1915). Ads on e.ps. 'Yellowback', orig. printed boards; faded, sl. worn, but a decent copy. Bookseller's ticket of R. R. Balfour on leading pastedown.

¶ See Topp vol. III, 1201. Back cover advertisement for Pears Soap.

1913

£75

PICCADILLY NOVELS

84. *Hide and Seek; or, the mystery of Mary Grice*. New edn, with illustrations (by John Gilbert & M.E. Mahoney). Chatto & Windus. (Piccadilly novels.) Half title, front., plates, 32pp cata. (July 1875). Orig. olive green cloth, front board & spine dec. in black, spine dec. & lettered in gilt; sl. dulled, a little cocked, otherwise v.g. Bookplate of Horatio Noble Pym, friend of Collins (see Gasson p.127).

¶ See Sadleir 593 & Wolff 1357 for the first edition in three vols. 1854; Wolff 1357a is the first one-volume edition of 1861. Collins' third novel, dedicated to Dickens, partly autobiographical and with a deaf-mute heroine.

1875

£150

85. *Miss or Mrs.?* And other stories in outline. New edn, with illustrations. Chatto & Windus. (Piccadilly novels.) Half title, front., plates, 32pp cata. (September 1875). Orig. olive green cloth, front board & spine dec. in black, spine dec. & lettered in gilt. Bookplate of Horatio Noble Pym. v.g.

¶ See Wolff 1366 for the 1873 first edition.

1875

£120

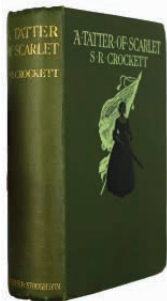
86. *Rambles Beyond Railways; or, Notes in Cornwall taken a-foot*. With illustrations by Henry C. Brandling. FIRST EDITION. Richard Bentley. Tinted lithograph front. & 11 plates. Contemp. half tan calf, raised gilt bands, dark green morocco label; v. sl. rubbing, but still an attractive clean copy.

¶ Parrish p.14-16; Wolff 1374. With the 12 plates, complete. Little is known of the highly accomplished illustrator Henry Charles Brandling, who was a friend of Collins and accompanied him on his walking tour of Cornwall. According to the RA website, he was born in 1819, although other sources give 1823; his date of death is also uncertain, with the years 1881, 1897, and 'some time after 1856' (RA) all being given. He is known to have illustrated two other works: *Views in the North of France*, 1848, and *Nuremberg*, 1850.

1851

£320

MIDI COMMUNE



87. **CROCKETT, Samuel Rutherford.** *A Tatter of Scarlet.* Adventurous episodes of the commune in the Midi. **FIRST EDITION.** Hodder & Stoughton. Half title. Orig. fine-ribbed green cloth, decoratively blocked in pale green & black; spine v. sl. mottled. Inscription 'Hampton Lovett Parish Room Library' on leading pastedown. A nice copy.

¶ Crockett's penultimate novel is unusual among his works for being set outside Scotland; a story of the Midi Commune, contemporaneous with the Paris Commune of 1871. The cloth depicts a woman in a flowing dress holding a rifle.

1913

£60

VERSES SUGGESTED BY AN ATKINSON
GRIMSHAW PAINTING

88. **CROSLAND, Thomas William Hodgson.** *Iris and the Water Lilies ...* n.p. (4)pp with integral blank, printed on laid paper, folded for posting; sl. dusted.

¶ BL only on Copac.

'All hidden like a jewel 'mid great hills,
There lies a clear-eyed lake, girt round with shade
Of willow and green hazel, and behind
Forests of oak and fir stretch out and climb
Unto the topmost sunshine of heights ...'

T.W.H. Crosland, 1865-1924, was, like Grimshaw, a Leeds man - journalist, poet and author.

The original painting, exhibited at the Royal Academy in 1886, was acquired for Leeds Museums and Galleries and is described in its catalogue as 'a characteristic specimen of the artist's best work - strongly individual and unlike that of any other artist ... 'Iris' is perhaps in every way his masterpiece'.

[1886?]

£50



CRUIKSHANK'S CLAIRVOYANCE: ORIGINAL WATERCOLOUR

89. **CRUIKSHANK, George.** Clairvoyance. Original Illustration for *The Table Book*, 1845. Pencil & watercolour, on paper, signed, 22 x 16.5cm. Mounted.

¶ Signed in ink by Cruikshank together with the inscription 'original sketch Table Book'. Additional inscription in pencil at upper margin: 'new ways of opening the eyes ...' An original illustration, with the ubiquitous Cruikshank marginalia (in this example three small pencil sketches) for *The Table Book*, first published in 1845.

The illustration is recorded by Dorothy George in the British Museum Catalogue (number 2352) and described thus: 'Six scenes of clairvoyance; the first; a mother operating on her young son, who is riding a rocking horse, and predicting his future as a maimed half-pay officer; the second; a father operating on his daughter and predicting her future of a young man asking her to marry him because of her wealth; the third; a gentleman operating on a drunkard and predicting his future as a gout-ridden invalid; the fourth; a maid-servant operating on her mistress and predicting the loss of her son's fortune at a gaming table, abused by anthropomorphic crows; the fifth; a kitchen maid operating on a cook and predicting a young man eating the pie; the sixth; an old drunkard predicting his servants raiding his wine cellar; a man visible behind the image holding it up'. A lovely example of a Cruikshank sketch for publication.

[c.1845]

£1,500 †

Original sketch

Table Books



Jean-Claude



PLATES FOR WAVERLEY -
WITH SIGNED AUTOGRAPH NOTE

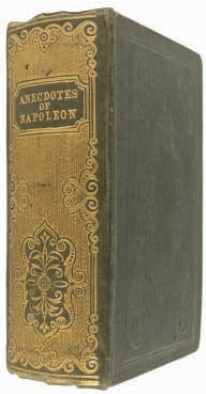
90. **CRUIKSHANK, George.** A Collection of 35 engravings to illustrate Scott's Waverley Novels. Fisher, Son & Co. Loose plates, numbered in pencil 1 - 35, stabbed in margins and presumably issued in parts; edges of some plates brown.

¶ Cohn 730 lists the earliest Fisher edition of the Waverley Novels 1836-38. Presumably this later reissue was of a selection of the plates, probably in a part issue. Accompanying the plates is a Signed note: "To Mrs J. Hy. Jonas with the compliments of Geo. Cruikshank, Chaldon House, Fulham

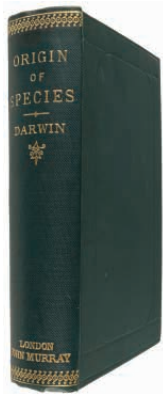
Decr. 13 - 1874 - '. Chaldon House was the home of Charles Augustus Howell, Cruikshank's friend, and secretary first to John Ruskin and then to Rossetti.

1842-46

£350



91



92



93

91. **CUNNINGHAM, A.** Anecdotes of Napoleon Bonaparte and His Times, compiled from every authentic source. 16mo. Charles Daly. Front. port., additional engr. title, plates; front. & engr. title foxed. Orig. olive green cloth, spine blocked in gilt. a.e.g. v.g.

¶ Copac records a single location for 1838, 1839 and this 1840 edition. With preliminary observations on the character of Napoleon.

1840

£65

ORIGIN OF SPECIES - FINE COPY

92. **DARWIN, Charles.** The Origin of Species by Means of Natural Selection, or the preservation of favoured races in the struggle for life. 6th edn, with additions and corrections to 1872. (35th thousand). John Murray. Half title, illus., 32pp catalogue (September 1888). Orig. green cloth. Neat ownership inscription at head of title: 'Wm. Jno. Hill. Harrow 1889'. FINE.

1888

£650

OXFORD'S NEW MUSEUM

93. **(DAUBENY, Dr. Charles Giles Bridle)** A Dream of the New Museum. Oxford: J. Vincent. 14pp plus (2)pp blank. Disbound pamphlet, from the collection of Sir Walter C. Trevelyan.

¶ Daubeny, 1795-1867, was professor of chemistry and botany at Oxford. The foundation stone of the Oxford University Museum was laid by the Vice Chancellor, Lord Derby, on 20th June 1855.

1855

£45

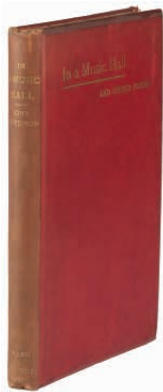
PRESENTATION FROM THE AUTHOR

94. **DAVIDSON, John.** In a Music Hall. And other poems. FIRST EDITION. Ward & Downey. Half title, vignette title. Uncut in orig. red cloth, lettered in gilt, bevelled edges; sl. rubbed & dulled, spine faded, overall a nice copy. Ink inscription on half title: 'William Smart from J.D. 13/1/92.'

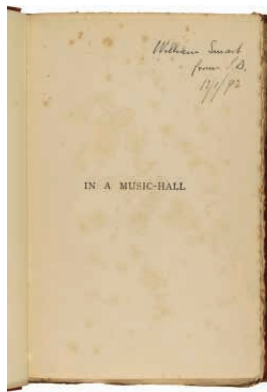
¶ This is Davidson's first collection of verse after publishing a number of plays, which confirmed that his real talent was for poetry. The volume includes From Grub Street, Nocturne, The Swing, The Naiad, For Lovers, etc. Yeats praised this volume: a new writer 'seeking new subject matter, new emotions'.

1891

£150



94



94



95

ROBINSON CRUSOE DEPICTED BY CRUIKSHANK

95. **DEFOE, Daniel.** The Life and Surprising Adventures of Robinson Crusoe, of York, Mariner ... 2 vols; John Major. Steel engraved fronts, 21 woodcuts vol. I, 17 in vol. II. Contemp half dark red morocco, gilt. a.e.g. An attractive copy.

¶ Cohn 229 - this is the small paper edition. Cruikshank had previously etched the frontispiece to an edition of Crusoe published by T. Hughes in 1819 (Cohn 227) the text of which was re-issued by J. Fairburn (c. 1820) with 6 etchings ('Cruikshank') probably the work of George and Robert.

1831

£225

DETECTIVE & CRIME FICTION

A new catalogue will be published in 2023.

If you would like to receive a copy of this catalogue please email books@jarndyce.co.uk

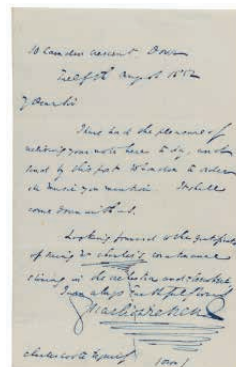
DICKENS, Charles

DICKENS AUTOGRAPH LETTER

WITH FULL SIGNATURE

96. ALS to Charles Coote, from 10 Camden Crescent, Dover, Twelfth August, 1852. 'I have had the pleasure of receiving your note here today ...' 14 lines on the first side of a folded 8vo leaf, with a playful flourish continuing across the second & third page. Two light folds.

¶ *Pilgrim Letters* vol. VI, p.737. Dickens had evidently received a recommendation from his friend the composer Charles Coote, and writes to tell him '[I] send by this post to London to order the music you mention'. Dickens continues, 'Looking forward to the gratification of seeing Mr Charles's countenance shining in the orchestra and elsewhere'. Signed by Dickens with his usual flamboyant flourish. Dickens has also added a flourish beneath the word 'Charles's' which he continues with a dotted line across the



second and third (otherwise blank) pages. Charles Coote was the Duke of Devonshire's pianist, and through him became a friend of Dickens. He was involved in some of Dickens's amateur theatricals, on occasion directing the orchestra.

1852

£2,000 †

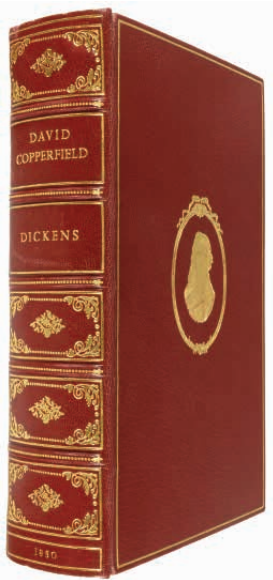
BAYNTUN-RIVIÈRE BINDING

97. David Copperfield. FIRST EDITION. Bradbury & Evans. Half title, engr. front. & titlepage, additional printed title, plates by H.K. Browne, six-line errata leaf following list of plates. Handsome mid-20thC full scarlet crushed morocco, dec. in gilt, gilt dentelles, spine directly lettered & with compartments in gilt. a.e.g. v.g. in marbled slipcase.

¶ A very handsome copy of Dickens's 'favourite child', in full scarlet morocco by Bayntun-Rivière of Bath; the front board blocked with central vignette portrait of Dickens, and the following board with a gilt reproduction of Dickens's signature.

1850

£1,250



97



98

HARD TIMES IN ORIGINAL CLOTH

98. Hard Times. FIRST EDITION, second issue. Bradbury & Evans. Half title. Orig. olive green moiré cloth, blocked in blind, spine lettered in gilt; spine a little darkened & sl. rubbed at head & tail, board edges sl. rubbed & faded. Early bookseller's ticket: Charles Hutt, London. A nice copy as originally issued.

¶ Smith 11, the primary binding. The scarcer second issue with p.244 correctly numbered, and several of the minor internal flaws corrected (seen by Smith in one copy only).

1854

£1,200

THE DICKENS CATALOGUE

A collection of printed works, manuscripts and ephemera by or relating to Charles Dickens, will be published in 2023.

If you would like to receive a copy of this catalogue please email books@jarndyce.co.uk

DICKS' STANDARD PLAYS

John Thomas Dick, was one of the most successful publishers in the second half of the 19th century overseeing 'one of the largest and busiest printing and publishing offices in England'. His career and the expansion of his publishing business were intricately tied up with the fortunes of G. W. M. Reynolds, the radical, and purveyor of popular and often sensational fiction. His success was also based in reprinting popular novels, 'classics' and plays. By the 1860s he began publishing 'Dicks' standard plays'. Over 1,000 titles were published over a twenty year period – averaging more than one a week. The List of Dicks' standard plays and free acting drama (London: ca. 1884) identifies Shakespeare's 'Othello' as being the first play in the series.

DON QUIXOTE

99. **ALMAR, George.** Don Quixote; or, The Knight of the Woeful Countenance. A romantic drama, in two acts. John Dicks. (Dicks' Standard plays, no. 956.) Illus. title, 3pp ads. Orig. illus. orange printed paper wrappers, sewn as issued; a few small marginal tears. (16)pp. v.g.

¶ Price one penny. First performed at the Surrey Theatre, April 8, 1833.

[c.1888]

£35

YOU CAN'T MARRY YOUR GRANDMOTHER - (CAN YOU?)

100. **BAYLY, Thomas Haynes.** You Can't Marry Your Grandmother. A comedy in two acts. John Dicks. (Dicks' Standard plays, no. 527.) Illus. title, 2pp ads. Orig. illus. orange printed paper wrappers, sewn as issued. v.g. (16)pp.

¶ Price one penny. First performed at the Olympic Theatre, March, 1838.

[1884]

£30

GAME OF LOVE

101. **BROUGHAM, John.** The Game of Love. An original comedy, in five acts. John Dicks. (Dicks' Standard plays, no. 628.) Illus. title. Ads on e.ps. Orig. illus. green printed paper wrappers, sewn as issued. v.g. 24pp.

¶ As first performed at Wallack's Theatre, New York, September 13th 1855.

[c.1885]

£30

THE HUNCHBACK

102. **KNOWLES, James Sheridan.** The Hunchback. A play, in five acts. John Dicks. (Dicks' Standard plays, no. 206.) Illus. title, 6pp ads. Ads on e.ps. Orig. illus. blue printed paper wrappers, sewn as issued; a little dulled, front wrapper sl. torn at margins. (32)pp.

[c.1885]

£35

DOMESTIC ECONOMY

103. **LEMON, Mark & BUCKSTONE, John Baldwin.** Domestic Economy, and "Good for Nothing." John Dicks. (Dicks' Standard plays, no. 1.034) Illus. titles. Orig. illus. light green printed paper wrappers, sewn as issued; sl. dulled. v.g. 16pp.

[c.1897]

£45

TASMANIA IN 1818

104. **MONCRIEFF, William Thomas.** Van Diemen's Land; or, Tasmania in 1818. A drama in four acts. John Dicks. (Dicks' Standard plays, no. 918.) Illus. title (as front wrapper), 3pp ads. Sewn as issued. v.g. (30)pp.

¶ Both the V&A & National Library of Australia also record copies without a wrapper. First performed at the Surrey Theatre, February 10th, 1830.

[c.1888]

£120

BORROWING A HUSBAND

105. **RODWELL, George Herbert & MONCRIEFF, William Thomas.** My Wife's Out, and "Borrowing a Husband." John Dicks. (Dicks' Standard plays, no. 699.) Illus. titles, 2pp ads. Orig. illus. brown printed paper wrappers, sewn as issued; a few small marginal tears to upper margin of front wrapper. v.g. (24)pp.

¶ Price one penny.

[1885]

£30

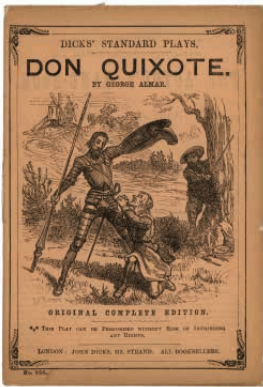
MY WIFE'S DENTIST

106. **WILKS, Thomas Egerton.** My Wife's Dentist, and "The Railroad Station." John Dicks. (Dicks' Standard plays, no. 524.) Illus. titles, 1p. ads. Orig. illus. orange printed paper wrappers, sewn as issued; small tear to lower corner of front wrapper. v.g. (20)pp.

¶ Price one penny.

[1884]

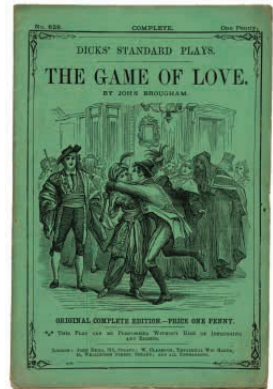
£30



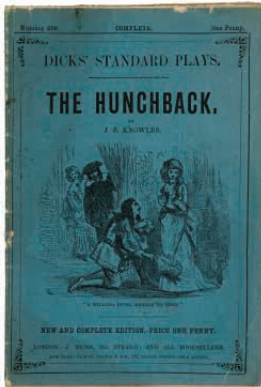
99



100



101



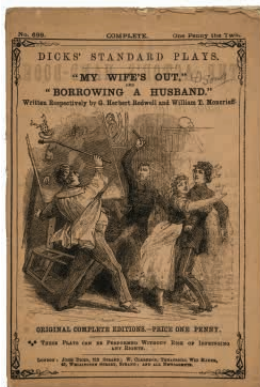
102



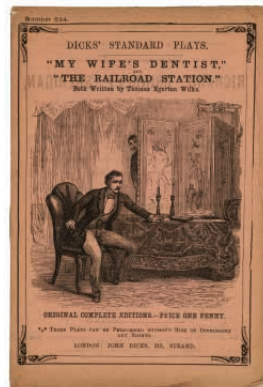
103



104



105



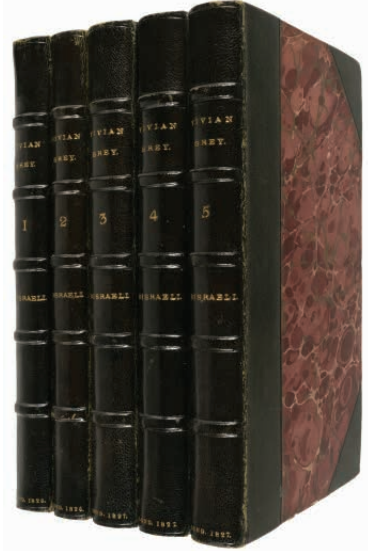
106



107



108



109

DISRAELI, Benjamin

FINE COPY

107. *Coningsby; or, The New Generation*. FIRST EDITION. 3 vols. Henry Colburn. Handsomely bound without half titles in half tan calf, raised bands, elaborate gilt compartments, red & green morocco labels, marbled paper boards; sl. rubbed. Contemp. signature of Marshall Coniston on titles. v.g.

¶ Sadleir 709; Wolff 1833. The first of Disraeli's political trilogy, together with *Sybil* and *Tancred*, which marked a departure from his 'Silver-fork novels' of the 1830s. Set against the background of the politics of the 1830s *Coningsby* sets out Disraeli's personal political beliefs, his opposition to Robert Peel, his dislike of the Whig party, and the need for social justice.

1844

£350

FINE COPY

108. *Sybil; or, The Two Nations*. FIRST EDITION. 3 vols. Henry Colburn. Half titles in vols. I & II. Handsomely bound in half tan calf, raised bands, elaborate gilt compartments, red & green morocco labels, marbled paper boards; sl. rubbed. Contemp. signature of Marshall Coniston on half titles. v.g.

¶ Sadleir 726; Wolff 1841. Disraeli's political novel campaigning against the poverty of the working classes, the second in his political trilogy preceded by *Coningsby* and followed by *Tancred*.

1845

£550

WITH 'THE KEY TO VIVIAN GREY'

109. *Vivian Grey*. FIRST EDITION. 5 vols. Henry Colburn. Half titles in vols II & V as issued. Later 19thC half dark brown crushed morocco, marbled paper boards; sl. rubbed. Illus. book labels of Henry R. Beeton & W.A. Sherson (designed by Mervyn Peake) on leading pastedowns & on one occasion, the leading f.e.p.

¶ Sadleir 734; Stewart 14. Bound without the ads but with the *Key to Vivian Grey*, William Marsh, 1827, including 3pp cata., bound in at the end of vol. V. Disraeli's first novel, written to settle 'embarrassing debts', and establishing him as a best-selling author.

1826-27

£1,250



HUNT FOR GUANO

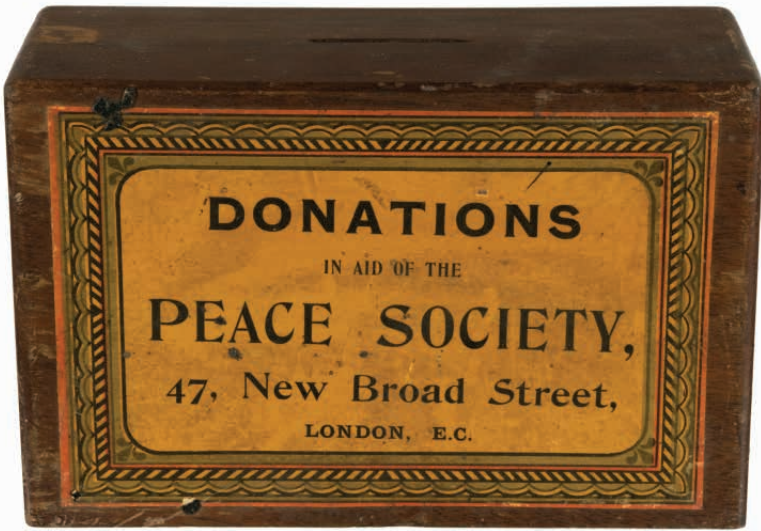
110. **DOLMAN, A.** Three Maritime Scenes Off the Coast of Ichaboe Island. Three watercolours, two signed A. Dolman.

- ¶ 1. Loss of the Guernsey Lily - Ichaboe. 1844. Watercolour, signed. Marking to all corners caused by having been tipped into an album. 24 x 32cm.
2. The Fleet at Ichaboe. 1844. 26 x 36.5cm. Watercolour, signed.
3. Untitled and unsigned watercolour depicting a listing ship on the verge of sinking. 23 x 32cm.

Following the first imports of guano from South America following the devastation of the Napoleonic Wars, the quest for this 'white gold' spread across the globe. In 1843 a Liverpool businessman set up a guano mine on Ichaboe island off the coast of Namibia. Within a year the trade was servicing 450 ships. By May 1845 Ichaboe was deserted having been cleared entirely of its resource.

[c.1844]

£480 †



111

THE PEACE SOCIETY

111. **DONATION BOX. (PEACE SOCIETY)** Donations in Aid of the Peace Society, 47, New Broad Street, London, E.C. Robert Parsons, box maker. Wooden box, coin slot, colour printed paper label on one side, additional printed label on bottom; sl. rubbed. 15 x 10 x 6cm. v.g.

¶ The Peace Society began in 1816 under the name The Society for the Promotion of Permanent and Universal Peace. It was founded following the turmoil of the Napoleonic Wars and the economic collapse that followed them, established under the banner of Christian abolitionism with the addition of a number of prominent Quaker founding members and also Thomas Clarkson. Although it suffered from internal division in the late 19th century, the Peace Society continued to campaign for its aims until the 1930s when, following an unsuccessful merger with the International Christian Peace Fellowship, it closed down entirely. The label on the bottom of the collection box has not been completed but was intended to register the collector's name, the number of the box, and the address for its return.

[c1880s]

£150 †

WESLEYAN MISSIONARY SOCIETY

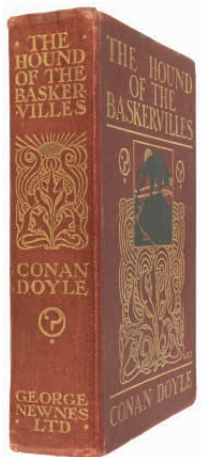
112. **DONATION BOX. (WESLEYAN MISSIONARY SOCIETY)** Donation Box for the Wesleyan Missionary Society. Wooden box, coin slot, colour printed paper label on one side, additional printed label removed from bottom. 15 x 10 x 6cm. v.g.

¶ A charitable collection box for the Wesleyan Missionary Society established in 1818 and founded to continue the extensive missionary work of Thomas Coke who was appointed by John Wesley to further the word of Wesleyan Methodism in America and the Caribbean. The society established missions throughout New Zealand following the establishment of Wesleydale, the mission at Kaeo, by Reverend Samuel Leigh, in 1823, and went on to establish missions in Asia, Africa and across the globe.

[c.1880s]



£150 †



HOUND OF THE BASKERVILLES

113. **DOYLE, Arthur Conan.** *The Hound of the Baskervilles*: another adventure of Sherlock Holmes. **FIRST EDITION.** George Newnes. Half title, front. & plates by Sidney Paget. Orig. red cloth, blocked in black & gilt; spine sl. faded, extremities a little rubbed, some gathering sl. prou. Contemp. ink signature of H.W. Canteld on leading f.e.p. A nice copy.

¶ First issue, with 'you' in line 3, p.13. Originally serialised in the Strand Magazine from August 1901- April 1902, this is the third of Conan Doyle's four Sherlock Holmes novels. *Baskervilles* was the first appearance of Holmes after his apparent death in 'The Final Problem', and it was hugely popular. The story holds up today thanks to the author's masterful rendering of the menacing landscape, and the delicate weaving of supernatural possibilities with more practical ones.

1902

£2,250

SHERLOCK HOLMES CARD GAME

114. **(DOYLE, Arthur Conan) CARD GAME.** *The Game of Sherlock Holmes*. Improved edn. Salem, MA, New York, and London: Parker Brothers. 56 cards; occasional light creasing & scuffing. Folded 8vo rules sheet; split along fold. In orig. red card box; rubbed and a little worn at edges, white verso sl. toned in places. Overall v.g.

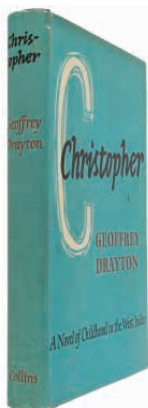
¶ A rather fast-paced card game with a healthy amount of shouting and slapping one's hands on the table. Each card has a word on it, and the aim is to capture 'Robber' and 'Thief' cards, and 'A large part of the fun is in making "a sweep" by turning up the card "Sherlock Holmes" and seizing the playing piles of opponents'. Players are also encouraged to call out 'Scotland Yard' at frequent intervals, whereupon each player passes three cards to the player sat on their left.

1904



£280 †

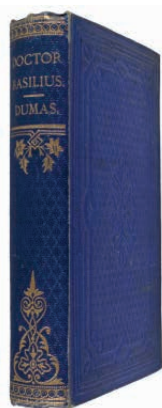




115



116



117

'A NOVEL OF CHILDHOOD IN THE WEST INDIES'

115. **DRAYTON, Geoffrey.** *Christopher*. FIRST EDITION. Collins. Half title. Orig. blue cloth. Printed blue d.w., clipped; top edge a little darkened, some neat tape repairs to verso. Gift inscription 'To Peter, with best wishes for Xmas, from Walter' on leading f.e.p.; author signature on titlepage. TLS from the author to Cyril Wheeler loosely inserted.

¶ 'A novel of childhood in the West Indies'. A coming of age novel about a sensitive boy, in which Drayton draws on his own life as the son of a Bajan sugar planter to paint a vivid picture of an unhappy family, in which the father takes his lack of business success out on his wife and son, and the boy draws closer to his nanny for comfort, retreating from plantation life into local custom. The occasional melodramas and slightly unbalanced characterisation are appropriate to a novel from a child's point of view, and the setting is well drawn.

Loosely inserted is a TLS, 22 lines on one side of a folded letter card, to the actor Cyril Wheeler, in which Drayton, apparently on a theatre tour, appeals for 'digs', mentions bumping into Geoffrey Ost (the manager of the Sheffield Repertory Theatre), and complains of the company of two 'tiresome ladies, one who does embroidery, and the other who tries to make the stage hands'.

1959

£85

INSCRIBED: RURAL SUPERSTITTON

116. **DRAYTON, Geoffrey.** *Zohara*. FIRST EDITION. Secker & Warburg. Half title. Orig. orange cloth. Pink & yellow pictorial d.w., clipped; v. sl. rubbed at edges. Presentation inscription 'Rene, Affectionately, Geoffrey' on leading f.e.p. Author signature to titlepage.

¶ Superstition and fear of devils and witches runs out of control (despite the efforts of the doctor and the priest) in this Spanish-set village novel by Bajan author Geoffrey Drayton.

1961

£65

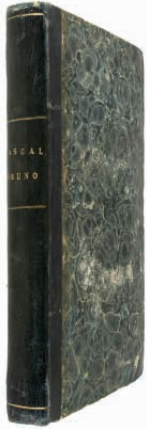
DOCTOR BASILIUS

117. **DUMAS, Alexandre.** *Doctor Basilius*. A new edn. George Routledge & Sons. 3pp ads preceding half title. Orig. royal blue patterned cloth, spine blocked & lettered in gilt; sl. rubbed. Later owner's inscription of W.H. Sattin, 8 Lewes Rd. Brighton, on leading f.e.p. v.g.

¶ The date of the first edition of *L'île de Feu* in French is uncertain. Topp cites a 3-volume Bruxelles edition, dated 1859? The first edition published in France was 1870, which is the earliest edition listed in the Bibliothèque Nationale. First English edition, 1860, published by Routledge, Warne & Routledge (Railway Library. no. 206), under the present title. Topp, vol. I, p.172. Scarce.

[1866?]

£65



118



119

A SICILIAN STORY

118. **(DUMAS, Alexandre)** Pascal Bruno. A Sicilian Story. Edited by Theodore Hook. Henry Colburn. Contemp. half black calf, marbled boards; sl. rubbed. Contemp. ownership inscription of Mrs. Gyles, Portman Sq., on leading pastedown. A nice copy.

¶ *Pascal Bruno* forms the second part, after *Pauline*, of *La Salle d'Armes*.

It first appeared in a periodical in 1837, and in book form in 1838.

This is the FIRST ENGLISH EDITION, a loose translation of the periodical version.

1837

£75

MINIATURE DRAMATIC TALE

119. **DUNCOMBE, John, pub.** Dramatic Tales. Old King Cole; or, Harlequin and the Fiddlers Three. 24mo. Printed & published by J. Duncombe. (The Miniature Library.) Hand-coloured folding front. Recent paper wrappers. 32pp (numbered 91-120).

¶ Number 34 in the Dramatic Tales series. The publisher John Duncombe and his brother Edward produced radical literature and pornography as well as popular reading matter and theatrical material. The Miniature Library consisted of five series: *Lives and Adventures of the Most Daring Pirates*; *Perils of the Ocean*; *Lives and Exploits of the Most Notorious Highwaymen*; *Dramatic Tales*, and *Brigand Tales*. Each twopenny tale was published in wrappers, usually (but not always) accompanied by a hand-coloured frontispiece.

[c.1831]

£40

MURRAY'S COLONIAL HOME LIBRARY

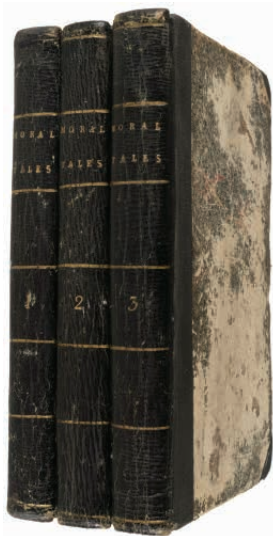
120. **(EASTLAKE, Lady Elizabeth)** Livonian Tales. The Disponent. The Wolves. The Jewess. John Murray. (Murray's Colonial Home Library.) Half title. BOUND WITH: **ABBOT, Joseph.** Philip Musgrave; or, Memoirs of a Church of England Missionary in the North American Colonies. New edn. 16pp ads. Orig. red cloth, dec in blind; sl. rubbed. Bookplate of John Hay on leading pastedown. An attractive copy.

¶ Two titles bound in Murray's Colonial Home Library binding. Lady Elizabeth Eastlake, 1809-1893, was an author and art critic, best remembered today for disparaging *Jane Eyre* as immoral. Both titles here were first published in 1846.

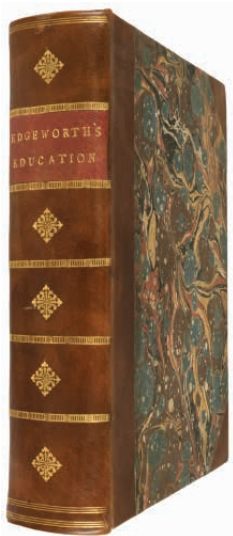
1849

£120

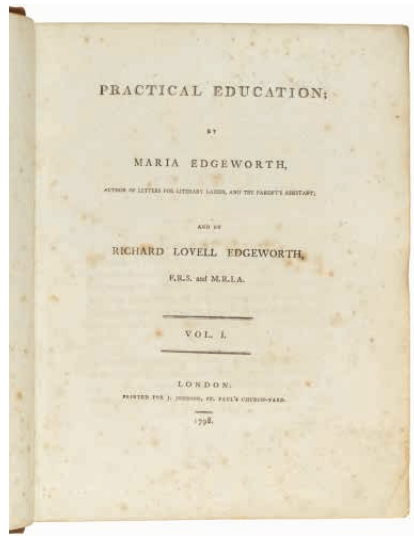




121



122



122

MORAL TALES - UNUSUAL THREE VOLUME EDITION

121. **EDGEWORTH, Maria.** *Moral Tales for Young People*. 3 vols. 12mo. Printed for J. Johnson, in St. Paul's Churchyard. Half titles. Contemp. half black roan, marbled boards a little rubbed. Contemp. signature of Catherine Creyke on titlepage of each vol., trimmed through in vol. III. A very nice copy of a scarce edition.

¶ Loeber E23 does not list this three-volume edition, published just a year after the first edition in five volumes. The imprint is different from that of the first edition, not mentioning G. Woodfall as the printer. Vol. I contains 'The Forester' and 'The Prussian Vase', vol. II contains 'The Good Aunt' and 'Angelina', vol. III contains 'The Good French Governess', 'Mademoiselle Panache', and 'The Knapsack'. Copac lists a handful of copies, but we can locate none in retail.

1802

£280

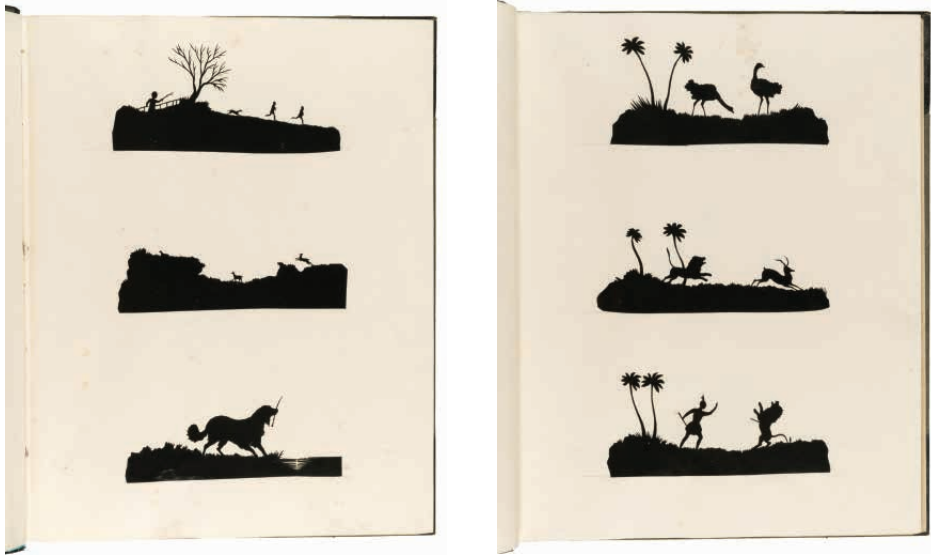
EDGEWORTH'S PRACTICAL EDUCATION

122. **EDGEWORTH, Maria.** *Practical Education*; by Maria Edgeworth, Author of *Letters for Literary Ladies*, and *The Parent's Assistant*; and by Richard Lovell Edgeworth, F.R.S. and M.R.I.A. In two volumes. Printed for J. Johnson, St Paul's Church-Yard. Two volumes in one. 385, [5], 387-775, [1], [16] index, [2]pp corrections, half titles, one 'alphabet' plate within text, 2 folding plates at end. 4to. Sl. foxing, a few later pencil lines in margins and one small pencil sketch. Embossed stamp of the University College Library, Reading at foot of titlepage, plate 2 at end is close cropped along leading edge with loss to ruled border & plate number. Handsomely bound in recent half calf, gilt banded spine, red morocco label, gilt devices, marbled boards.

¶ Maria Edgeworth, 1767-1849, was well placed to write this series of essays on education with her father Richard Lovell Edgeworth. Richard was father to twenty two children with four different wives with Maria, the second child by his first wife, acting as teacher to the chaotic classroom that was the Edgeworth household. She wrote and had published the first volume of the *Parents Assistant* in 1796 followed by *Practical Education* in 1798, a comprehensive treatise on the education of children in all subjects. It was a highly influential book and, according to Muirhead in *The English at School*, 'the most important work on general pedagogy to appear in this country between Locke's *Thoughts* and Herbert Spencer's *Essay* in 1861'.

1798

£1,200



SILHOUETTES

123. **(EDOUART, Auguste)** 63 fine scissor-work silhouettes, attributed to the renowned silhouettist Auguste Edouart, arranged across 21 pages of a Victorian folio album. 21 leaves, each containing three silhouette designs cut from black paper, 63 in total, each approx. 13 x 6 cm. In a Victorian scrap album, the remaining 17 leaves of which are blank. Contemp. half dark blue morocco, spine ruled in gilt, green cloth boards, front board lettered 'Scrap Book' in gilt; a little rubbed.

¶ These beautifully worked designs are attributed in a pencil note on the leading pastedown to the French-born silhouettist Auguste Edouart, 1789-1861.

The subjects are varied, but are united by their intricacy, artistry and playfulness, and reflect the undoubted prowess of a first rate artist. Most of the designs depict animals in some form or another, showing both domesticated beasts such as horses, dogs and pigs, as well as more exotic animals, among them a pair of ostriches, a lion pursuing a gazelle, a vulture in combat with a giant serpent, and a camel being led through a desert pass. The artist shows a flair for humour, with two scenes showing a rider thrown from his horse; in one, both rider and horse are shown clambering out of a pond, while an upturned top hat floats across the water. Three scenes are inspired by the Orient, and show a hilltop village with pagoda style buildings, travelling merchants with yokes and a Chinese lantern festival. Elsewhere a tailor is depicted spinning at a loom, a man tumbles from a rudimentary bicycle (or velocipede?) while being chased by a truncheon-wielding policeman, and a steam engine hauls a train of wagons over an arched bridge. In other examples, a small group of worshipers approach a country church, two naughty schoolboys creep behind an elderly gentleman, and a peg-legged man pushes a companion in a wheelbarrow. Some of the scissor-work is impossibly fine, with wafer-thin cuts showing the rigging of ships, the reins of horses, the leaves and branches of trees and bushes, or the miniscule fingers of children. The style of dress, the early bicycle and steam locomotive, date the designs to the first half of the 19th century.

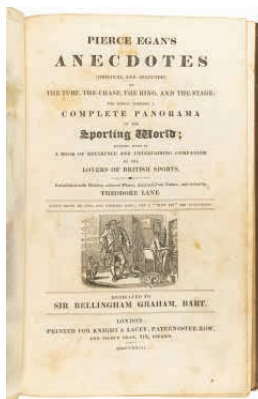
Edouart, who lived variously in London, Bath, Edinburgh, and also toured in the United States, was primarily known as a portrait silhouettist, and is thought to have produced over 5000 likenesses over his career. He was known for his great skill and speediness, and could cut a portrait in a matter of minutes.

[c.1840?]

£2,500



124



124



124

THE TURF, CHASE, RING & THE STAGE

124. **EGAN, Pierce.** *Pierce Egan's Anecdotes (Original and Selected) of the Turf, the Chase, the Ring, and the Stage; the whole forming a complete panorama of the sporting world ... Embellished with thirteen coloured plates ... by Theodore Lane.* Tall 8vo. Knight & Lacey ... and Pierce Egan. Colour front. & plates 13 in all. With 18 wood engravings in the text. Some spotting to text, but plates clean and attractively coloured. Contemp. diced calf by Wright of Greenwich at some time well rebacked.

¶ Tooley 194. The perfect combination of author and illustrator to demonstrate the variety of the 'sporting world' from rat-killing by dogs, horse-racing, hopping, boxing to the theatre and circus shows at the Royal Amphitheatre. Theodore Lane, 1800-1828, was a highly talented artist and illustrator whose life was cut short when he fell through a skylight at the horse repository in Gray's Inn Road.

1827

£650

FELIX HOLT

125. **ELIOT, George.** *Felix Holt The Radical.* New Edition. 2 vols. Edinburgh: William Blackwood & Sons. Half titles, 4pp ads. vol. I; vol. II remains largely unopened. Original orange-red sand-grained cloth by Burn, bevelled boards, front boards & spines dec. & lettered in gilt; spines sl. marked, sl. dulled.

¶ See Sadleir 814; Wolff 2058; Baker and Ross A8.2. The second edition. Although handsomely produced 'suitable for presentation', sales were disappointing for this two-volume edition, and it is rather scarce.

1866

£250



A HANDSOME COPY

126. **ELIOT, George.** *Scenes of Clerical Life.* FIRST EDITION. 2 vols. Edinburgh & London: William Blackwood & Sons. Half titles. Contemp. half calf by Griffin, bookseller, Portsee, spines with raised & gilt bands, maroon leather labels. A v.g. crisp copy.

¶ Baker & Ross A3.2; the first book edition, following the serial publication in *Blackwood's Edinburgh Magazine* (1857). Sadleir 818; Wolff 2062.

1858

£1,250



127



128



129

ONE OF THE GREATEST NOVELS OF THE TWENTIETH CENTURY

127. **ENDO, Shusaku.** *Silence*. Translated from the Japanese by William Johnston. FIRST U.K. EDITION. Peter Owen. Half title. Orig. grey cloth, spine lettered in gilt. Red & white pictorial d.w., clipped; v. sl. marked & rubbed, sticker ghost to front flap. Blind ownership stamp of Edward Cass on leading f.e.p. A nice, bright copy.

¶ *Chinmoku*, Tokyo 1966, this translation first published in Tokyo the same year. One of the greatest novels of the twentieth century, a meditation on faith and suffering. The lead character's inability to reconcile the imagined glory of martyrdom with the grotesque reality is especially affecting. Frequently compared to Greene's *The Power and the Glory*; its genius is of a similar magnitude, but it is a truly unique novel.

Ivor Kaplan's dustjacket shows an isolated, crucified Christ.

1976

£250

THE FRENCH REVOLUTION

128. **ERCKMANN, Émile & CHATRIAN, Alexandre.** *The States General; (1789) or, The beginning of the Great French Revolution*. Ward, Lock, & Co. (Erckmann-Chatrian library, no. 5.) Half title, folding front., plates, 18pp cata. Orig. dark blue dec. cloth. a.e.g. v.g.

¶ *Histoire d'un paysan*, 1867. First English edition 1871, under the title *The Outbreak of the Great French Revolution*, translated by Mrs. Cashel Hoey, published by Richard Bentley. Containing part I of the French novel.

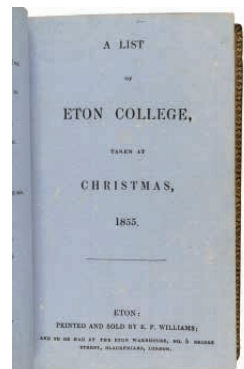
[1883?]

£65

ETON COLLEGE LISTS

129. **ETON COLLEGE.** *Eton College School Lists*. From Election term 1855 to Election term 1861. Eton: E. P. Williams. Printed on blue & cream paper; occasional ink annotations. Contemp. full tan calf, elaborate gilt borders, raised gilt bands, maroon morocco label; a little rubbed. Inscribed on leading blank: 'William Hildyard, Eton College from January 1856 to midsummer 1861'.

¶ A bound collection of 19 Eton College lists spanning the period of William Hildyard's education there from Easter Term 1855 to Election Term 1861; only one is a second edition (for Election Term 1860). The collection also includes an additional pamphlet, *Some Account of the Exhibitions and Scholarships for Superannuated and Other Eton Scholars ...* Election, 1859. The lists include staff and pupils from sixth form to first form and including a list of scholars. Hildyard has made



notes relating to various students. Next to Sir George Young he notes: 'Fellow of Trin. Coll. Cam'; next to Windham: 'driver of a mail coach'; there are also numerous notes indicating which pupils muffed their classes and how many times they failed.

1855-61

£185

Alice Evans' Domestic Economy

130. **EVANS, Alice.** National Westminster Chequebook of Alice Evans, dating between 15th April 1891 and 12th July 1892. 199 cheques, two to a leaf, cheques stamped, returned and re-attached to the stubs; lacking one cheque. Orig. marbled paper boards, black cloth spine, National Westminster paper label together with ms. label 'No. 10 Commences 15th April 1891 Ends 12th July 1892'; corner cut from front board to indicate completion of the chequebook.

¶ An interesting insight into the economics of a single family over the period of 15 months. The cheques, returned to Alice Evans by the bank, have been assiduously stuck back into the book using scraps of illustrated newspapers, magazines, and blank paper. Numerous cheques are made out simply to 'House' (presumably for daily household expenses).

It is not entirely clear where the Evans' live, but there are many references to expenses at 11 John Street together with rent paid at 51 Glyn Crescent in addition to wine being delivered to Bicester. The largest payments by far are loans to John Evans, presumably a son. The first, of £500, is followed quickly by another two, for £350 and £150 respectively. Most payments are for under £10 with many giving the nature of the expenditure as well as the payee. £9 is paid to Elizabeth Frazier, for '1/2 wages', £3.1.5 is paid regularly to Mrs Browne for '3 weeks wash', £9.10.6 is spent on 'carpets & bedstead for 11 John Street' and £4.12.2 is spent on a stair carpet. Coals and gas are bought from Spencer & Co. and Mr. C. Haslett respectively and J.H.E. Clark receives £1.4.9 for repairing four clocks. Mr E. Walburn is paid £8.8.0 for 'Jack's school bill' and later £3.14.0 is given to Miss Edith Rigg for '5 Children's fees for half term'. Happily there are also two purchases of books from Messrs. W. Dutton & Co., the first for £2.2.3.

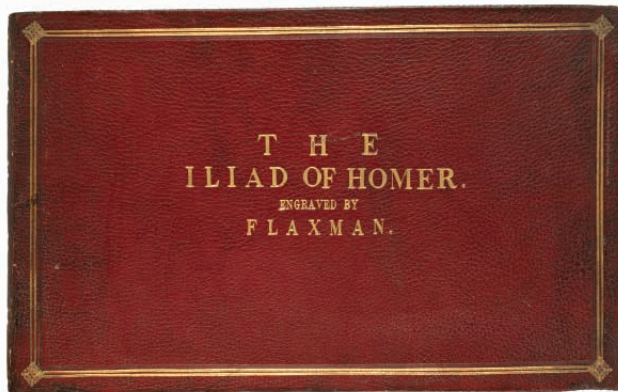
1891-1892

£180

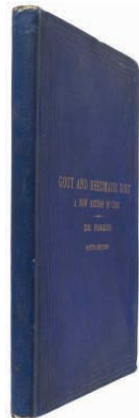




131



132



133

FINE BINDING

131. **FALCONER, William.** *The Shipwreck*. 12mo. John Sharpe. Additional engr. title, plates; engr. title sl. browned. FINE binding of full plum calf, blind embossed borders & central motifs, elaborate gilt borders & spine; sl. rubbing, small inoffensive damp mark to boards. A handsome copy.

¶ A lovely copy of William Falconer's epic poem first published in 1762. The plates are dated 1819.

1822

£50

FLAXMAN'S ILIAD
WITH THREE PLATES ENGRAVED BY BLAKE

132. **FLAXMAN, John.** *The Iliad of Homer Engraved from the Compositions of John Flaxman, R.A. Sculptor*. Oblong folio. Longman, Hurst, Rees & Orme; R. H. Evans; Wm. Miller & I. & A. Arch. Engraved title & 39 plates, 4 folding; some foxing. Orig. maroon morocco, front board lettered in gilt; sl. rubbed & darkened. Ownership inscriptions on title: Lydia Lea [date crossed through] 1809; Herbert Mason 1864.

¶ Complete as issued in original binding, with some sl. wear. A good-plus copy. This edition has five additional plates, plates 1, 2 and 5 engraved by William Blake, 14 & 17 by John Parker. Bentley (*Blake Books* 457) comments that there were ten printings 1805-29 'with nothing to distinguish them from one another' though the inscriptions in this copy suggest an early printing - Lydia Lea's crossed through date may be 1805. The paper is not watermarked.

[1805]

£120

133. **FOAKES, John Weston.** *Gout And Rheumatic Gout: a new method of cure*. 9th edn. Simpkin, Marshall, & Co. 4pp 'opinions of the press'. Orig. blue cloth; sl. rubbed & dulled. A nice copy.

¶ A must-have for all gout sufferers. In his new preface to the 9th edition (a preface that all authors must be happy to write), Foakes writes that 'In issuing the ninth edition of my work, it is with no little satisfaction I am able to assure my readers, that the increased experience I have acquired in curing many hundreds of severe cases of Gout and Rheumatic Gout, has not inclined me to alter the opinions or the treatment set forth in my first'.

1883

£25

BOTANICAL POCKET-BOOK

134. **(FORSTER, Thomas Furley)** *The Botanical Pocket-Book; with observations on some of the rarer plants growing in the neighbourhood of Tunbridge Wells*. Tunbridge Wells: J. Clifford; sold also by Nash and Elliott, at their libraries. Fold. hand-coloured front, text with spaces for recording sightings, index, 1p. ads. Orig. green patterned

cloth, paper label on front board, price 3/-; inner hinges sl. cracking, sl. rubbed at head & tail of spine, otherwise v.g. Armorial bookplate of Edward Wilmot Williams over earlier presentation inscription.

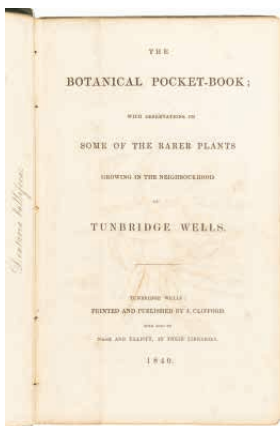
¶ BL, NLS, Cambridge and Kew only on Copac. The owner of this volume, Edward Wilmot Williams, 1826-1913, was an Irishman who studied at TCD and joined the Bengal Cavalry, marrying in 1862 the Hon. Sophia O'Grady of Hampton Court Palace.

1840

£225



134



134



135

LIFE OF CHARLES JAMES FOX

135. **(FOX, Charles James) FELL, Ralph.** *Memoirs of the Public Life of the late Right Honourable Charles James Fox.* In Two Volumes. Printed by D.N. Shury, Berwick-Street, Soho. [2], ix, [1], 422pp; [4], 602pp, half titles. 8vo. Sl. crease to corner of some leaves, sl. foxing in places. Full contemporary tree calf, double gilt rules to spines, black morocco labels; small area of surface damage to one spine above label. A nice copy.

¶ Ralph Fell (died 1814), a native of Yorkshire, and friend of William Godwin and Charles Lamb. Also published in a single quarto volume in the same year.

1808

£280

GALT, John

THE AYRSHIRE LEGATEES

136. *The Ayrshire Legatees; or, The Pringle Family.* By the author of "Annals of the Parish," &c. **FIRST EDITION.** 12mo. Edinburgh: William Blackwood. Contemp. half brown calf, compartments in gilt, black morocco label, marbled paper boards; sl. rubbed. v.g.

¶ Not in Sadleir or Wolff. First published anonymously in monthly instalments in *Blackwood's Magazine* in 1820.

John Galt, 1779-1839, Scottish novelist, writer and entrepreneur. Born in Irvine on the west coast of Scotland, Galt was educated at home and then at grammar school at Irvine before the family moved to Greenock where he joined the town subscription library and read the classical works of the Scottish Enlightenment. Galt, having had his early verse published in *The Scotsman*, thought writing a 'poor trade' and set off for London to establish himself in business. After three years without success he set off for Europe where he met Byron, whose biography he would later write. Byron, apparently annoyed at Galt's lack of deference to his higher social status, would later remark that his initial grudge had 'now completely worn off' and regarding Galt's novels observed 'There is a quaint humour and observance of character ... that interest me very much ... he shows

a tenderness of heart which convinces one that his is the right place'. Though Galt wrote biographies of Cardinal Wolsey and Byron, he is best known for his Scottish novels written largely in 'his exuberant Scots dialogue'. (ODNB)

1821

£250

THE FIRST POLITICAL NOVEL

137. *The Member: an autobiography*. By the author of "The Ayrshire Legatees," etc. etc. James Fraser. E.ps sl. creased. Contemp. half black calf, raised bands, compartments in gilt, maroon morocco label, marbled paper boards. v.g.

¶ Not in Sadleir; Wolff 2396. 'The Member' write P.H. Scott and Ian Gordon in the introduction to their 2010 edition of Galt's novel, 'has claims to be the first political novel in the English language and is a tour de force of wit, observation, and a devastating critique of political self-seeking. Its hero is a Scot, newly returned from India, who purchases a seat in a rotten borough. As a study of the corruption of the pre-reform parliament it is unsurpassed'.

1832

£250

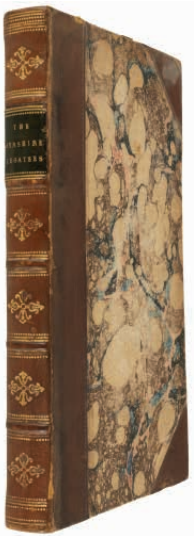
GALT'S GOTHIC

138. *The Omen*. Edinburgh: William Blackwood. The odd spot. Contemp. half black calf, decorative gilt rules, gilt spine, marbled paper boards; sl. rubbed. Book label of F. Penrice on leading pastedown. A nice copy.

¶ Scarce in commerce; no copies at auction since 1976. The publication date is 1825 but with the postscript dated January 1826. A prolific author perhaps best known for his early political novels, John Galt's *The Omen* is a short gothic tale favourably reviewed by Sir Walter Scott in *Blackwood's Magazine*. Scott praised 'the beauty of its language and the truth of the descriptions introduced' whilst appreciating the main focus of the novel, the effective delineation of a troubled psyche and the resulting insights into the possible causes of apparitions and premonitions (*Three Short Novels* edited by Angela Esterhammer). The novel begins beautifully: 'Even my childhood was joyless, and a mystery overshadows all my earliest recollections. Sometimes, on the revisitations of the past, strange and obscure apparitional resemblances leave me in doubt whether they are indeed the memory of things which have been, or but of the stuff that dreams are made of ...'

1825

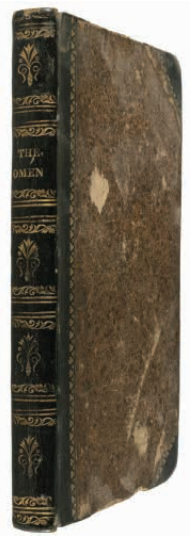
£650



136



137



138



139

ORIGINAL PHOTOGRAPH: GLADSTONE AT HOME

139. **(GLADSTONE, William Ewart)** Landscape photograph of Gladstone at his Hawarden Estate, posing with an axe beside a felled tree, with his wife, Catherine Glyne Gladstone, a young boy, presumably a son, two young men, and two infants in a mule drawn carriage. Sepia photograph, 19 x 12.5cm, laid on to thick black card, 21 x 13.5cm.

¶ Manuscript inscription on verso 'W.E. Gladstone & family at Hawarden'.
[c.1865?]

£75 †

GOLDEN COCKEREL CHRISTMAS CARDS

140. **GOLDEN COCKEREL PRESS.** Some of the Golden Cockerel Christmas Cards (here produced one quarter size), greetings and verses inside every card ... Golden Cockerel Press. Single sheet illus. with 16 card designs lettered A to Q (excluding P); old fold. 27 x 20cm.

¶ A handsome advertisement for Christmas cards offered for sale by the Golden Cockerel Press, founded in 1920 by Harold (Hal) Midgley Taylor, 1893–1925.
[c.1930s?]

£150 †



A YOUNG SCOTSMAN IN PARIS, 1836

141. **GORDON-CUMMING, Alexander Penrose.** ALS from Alexander Gordon-Cumming to his mother Lady Eliza Marie Gordon-Cumming, from Paris, the 15th of Feby 1836. 'My dearest Mamma, you have probably long ere now received my last letter, as I sent it per post ...' n.d. 98 lines on three sides of a folded quarto sheet, integral address leaf retaining stamps & seal; old folds. A wonderful survival.

¶ A charming letter from Alexander Penrose Gordon-Cumming (1816-1866) to his mother Lady Gordon-Cumming, 1795-1842.

Lord and Lady Gordon-Cumming of Altyre, Scotland, had seven sons and six daughters, of which Alexander - the author of this letter - was the eldest. The family clearly enjoyed a close relationship, as is evidenced in this affectionate account of Alexander's adventures and misadventures in Paris in the winter of 1836, which also includes a good amount of gossip and a few cheeky requests for money.

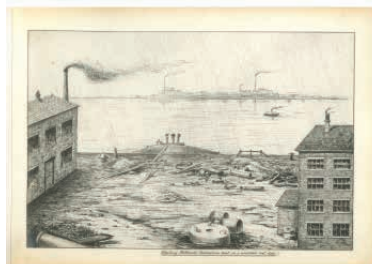
Alexander is enjoying the life of a young aristocrat in Paris and is taking full advantage of the events and intrigues that the city has to offer, though he does express readiness to depart, writing rather pointedly that 'nothing is now delaying me in Paris but waiting for a supply of money to defray the home journey.' He is disappointed that many of the public museums are closed, but has still managed to occupy himself with various fetes and balls, along with a few 'very nice girls'. He supplies a vivid description of the Promenade du Bœuf Gras writing that it 'was a very gay day in Paris' and that the 'town seemed actually turned upside down, all the boulevards for four miles in length seem to be full of people in costumes and masks [...] it seemed an odd way of passing the Sunday'. Turning his attention home, Alexander hints at rumours of marriage woes between Lady Charlotte and the Duke of Norfolk, and wonders about a match between Lady Sophia Lennox and a man called Walter (in fact Lennox married Lord Thomas Cecil two years later).

Perhaps the most significant revelation in the letter is that Alexander has met a Peer at dinner one night who gave him a ticket to hear Giuseppe Marco Fieschi speak in his defence in the House of Peers. Fieschi had attempted to assassinate the King of France in July 1836, and the trial, a spectacle that ended on February 16th, was so high-profile it brought Parisian society to a standstill. Alexander's postulation that '[Fieschi], Pepin and Morey are sure to be condemned' was accurate, and the three men were executed by guillotine four days after this letter.

Alexander writes that 'there are at present a very bad set of English in Paris', and that it is making it difficult for him to be embraced by 'the société'. He recounts the story of a man named Murray who had been staying at his hotel, but 'lost all his ready money (130£) at a hell and started next day for England having cheated the master of the hell by giving him a draught on a bank here where he had no money'. This reference to gambling and cheating is an ironic one, given that more than 50 years later, Alexander's son William would become embroiled in the 'Royal baccarat scandal', one of the most noteworthy gambling scandals and trials in British history.

The recipient of this letter, Alexander's mother Lady Gordon-Cumming was a horticulturist, palaeontologist and scientific illustrator who worked with many of the leading natural scientists of the time. Becoming interested in the fossils that she found around her estate in Scotland, she began a correspondence with Louis Agassiz, William Buckland, and Roderick Murchison, all of whom visited her and her collection at her home; Agassiz even named a new species he discovered after her. It is exceptional that Lady Gordon-Cumming gained such a positive reputation in a male-dominated field despite having twelve children that she was clearly close to. Alexander signs off his letter rather cheekily: 'Send a little money. Love and thousands of kisses to dearest Papa and all the bairnes, Dearest Mamma, your most affectionate son'. Lady Gordon-Cumming sadly died from complications following the birth of her thirteenth child while still working on her fossil collection.

This letter is a lovely reflection of the affection between a son and his mother from a period where family relationships - especially among the upper classes - are often considered cold and disconnected.



A TRIP TO AMERICA WITH PHOTOGRAPHIC PLATES

142. **GREENHAM, George Hepburn.** *Our Trip to America.* Dedicated to A.F. Yarrow. 1897-1898. Oblong 4to. (P.H. Fincham, photographer.) 12 platinum photo. plates mounted on stubs, including illus. title, reproducing pen & ink illus. by George Greenham. With platinum photo. inscription by Greenham on additional leaf: '3rd November 1898. In remembrance of a pleasant trip with a dear old friend. George H. Greenham'.

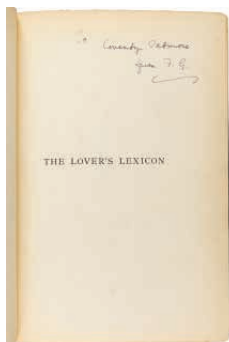
Contemp. brown morocco album by P.H. Fincham, photographer, &c., lettered in gilt on front board 'Our Trip to America by G.H. Greenham'; hinges & extremities sl. rubbed. Label of P.H. Fincham, photographer, etc., West Dulwich, on following pastedown. a.e.g. A lovely copy.

¶ Not on Copac or OCLC. We can find an oblique reference to another possible copy at Charles City County Richard M. Bowman Center for Local History, in Virginia. Privately printed by the photographic studio P.H. Fincham for George Hepburn Greenham as a memento of a trip to America with his friend the wealthy shipbuilder and

philanthropist Sir Alfred Yarrow, 1842-1932, and another unnamed man. The other copy was presumably gifted to the third member of the travelling party. Greenham, an Inspector at Scotland Yard (and author of *Scotland Yard Experiences: from the diary of G.H. Greenham*, 1904) was invited to America by Yarrow as part of his working tour to research the working practices of U.S. shipbuilding companies.

The twelve plates, all captioned, include four that allude to the purpose of the trip. 'Visiting Holland's submarine boat on a wretched day' illustrates a docked U.S. Holland, the US Navy's first modern commissioned submarine, launched in May 1897. Another humorously depicts a lady on a Buffalo 'street elevator' and a third illustrates portraits of 'some other Americans we met' inscribed: Chairman of House Committee Engineer's Club, New York, Commercial Cable Company, Captain of a Stern Wheeler, [Louis] Cassier, and Lena - Delta. The fourth is a Heath Robinsonesque scene: 'G.H.G. has an awful nightmare after visiting engineering establishments for days'. The remaining plates include two of the boat journey to New York, 'A deputation of reporters on arrival of the distinguished visitors at New York', an observation of reporters on arrival of the distinguished visitors at New York', an observation of 'American fashions, portraits of 'some of the darkies we saw in Richmond' (five portraits of a waiter, flower seller, lady of the wash tub, loafer, and news-boy), 'Back view of Commodore B.W.' and 'Underneath the falls of Niagara'.





INSCRIBED TO COVENTRY PATMORE

143. **GREENWOOD, Frederick.** *The Lover's Lexicon.* A handbook for novelists, playwrights, philosophers, and minor poets; but especially for the enamoured. Macmillan. Half title. Orig. maroon cloth, gilt, spine sl. faded. A nice copy. INSCRIBED BY THE AUTHOR: 'To Coventry Patmore from F.G.'

¶ Greenwood, writer and journalist. He completed Mrs Gaskell's *Wives and Daughters*, edited the *St. James's Gazette* & *The Pall Mall Gazette*. Patmore, 1823-1896, poet, contributed essays & reviews to the *St. James's*. Patmore expressed his deep affection for Greenwood 'who for more than a quarter of a century has been the sole true and heroic politician and journalist in our degraded land'.

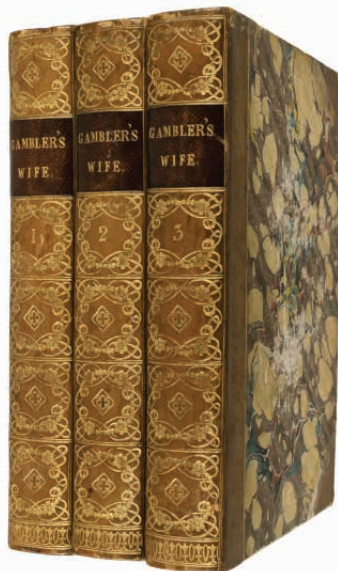
1893

£120

THE GAMBLER'S WIFE -
UNRECORDED EDITION

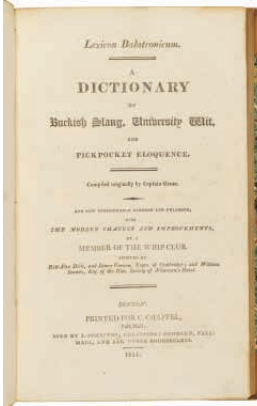
144. **(GREY, Catherine Maria)** *The Gambler's Wife.* A novel. By the author of "The Young Prima Donna". FIRST EDITION. 3 vols. T.C. Newby & Co. Contemp. half calf, spines elaborately gilt in compartments, maroon morocco labels, marbled boards, edges & e.ps; sl. rubbed. Armorial bookplates of Lord Farnham & later label in vol. I of R.J. Hayhurst. An attractive copy of a very scarce title.

¶ Not in Sadleir, Wolff or Block. No copy of this edition listed on Copac or OCLC. Confusion surrounds the authorship of this 'silver fork' novel. Most listings (including the BL, NLS, Oxford & Cambridge) attribute the work to 'Elizabeth Caroline Grey', but research by the late Helen Smith shows it, and a number of other works attributed to her, are works by Catherine Maria Grey, née Grindall, 1798-1870. Patrick Spedding's article *The Many Mrs. Greys: confusion and lies about Elizabeth Caroline Grey, Catherine Maria Grey, Maria Georgiana Grey, and others* (University of Chicago Press: *The Papers of the Bibliographical Society of America* Volume 104, Issue 3, pp299-340) sheds a great deal of light on this literary conundrum. He shows that misinformation, false supposition, ignorance and even deliberate falsehoods, led to the works of several different authors being misattributed, and the works of more than one "Mrs Grey" being conflated and ascribed to a single author. Much of the evidence for the 'Charlotte Elizabeth Grey' attribution appears to have been provided by one extremely unreliable source in the 1920s, with Spedding concluding 'it is quite likely that everything we know about "Elizabeth Caroline Grey" is actually the fabrication of a compulsive liar'. Indeed, Spedding can find no evidence that an author named Elizabeth Caroline Grey ever existed. The confusion is compounded by the fact that another novel appeared under the title *The Gambler's Wife; or, Murder Will Out* in 1846, a 'penny dreadful' published by Lloyd. This work has at times also been attributed to 'Mrs Grey', as have other Lloyd publications by the same author, although it now seems likely that the true author of the work was James Malcolm Rymer. Spedding identifies several other authors who at one time or another have been gathered under the universal 'Mrs Grey' yoke, including Anna Maria Grey (Catherine Maria's daughter), Maria Shirreff Grey (no relation, known as the Hon. Mrs Grey), and the latter's niece, Maria Georgiana, who wrote as Mrs William Grey.



1844

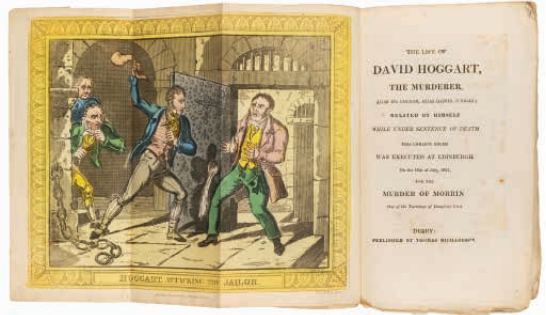
£950



145



146



147

BUCKISH SLANG

145. **(GROSE, Francis) (CLARK, Hewson, ed.)** *Lexicon Balatronicum. A Dictionary of buckish slang, university wit, and pickpocket eloquence.* Compiled originally by Captain Grose. And now considerably altered and enlarged, with the modern changes and improvements by a member of The Whip Club. Assisted by Hell-Fire Dick, and James Gordon ... Printed for C. Chappel, &c. Half title; one ink annotation, tear to fore-edge of B5 with loss of paper but not text. Handsomely rebound in half tan calf, marbled paper boards, maroon morocco label. v.g.

¶ Reprinted with additions from Francis Grose's *Classical Dictionary of the Vulgar Tongue*, first published in 1785. Although Cohn (486) records this title as having a frontispiece by Cruikshank, it is probable that it was sometimes dressed up with the caricature from the 1812 reissue. Copac records only two entries (of 11) with frontispieces and, unlike the 1812 reissue by Jones (which advertises that it is 'embellished with an original caricature', there is no mention of an illustration on the titlepage. The merit of Captain Grose's *Dictionary* has been long and universally acknowledged. But its circulation was confined almost exclusively to the lower orders of society: he was not aware ... that our young men of fashion would at no very distant period be as distinguished for the vulgarity of their jargon as the inhabitants of Newgate ... but without the aid of our additional definitions, neither the cits of Fish-street, nor the boors of Brentford would be able to attain the language of whippism?

1811

£320

MR POTTER OF TEXAS

146. **GUNTER, Archibald Clavering.** *Mr. Potter of Texas: a novel.* FIRST UK EDITION. George Routledge; Samuel French. (Railway Library., no. 1078.) Half title, 8pp ads. Ads on e.ps. 'Yellowback', orig. printed boards; sl. rubbed & dulled. Contemp. ownership signature of G.R.G. Carlyon on half title. v.g.

¶ Topp p.388; Hubin p.186. Back cover ad. for Pears' Soap; the advertisements, which are uncoded, are for Routledge's Two Shilling Railway Library Novels. Unpriced. With a pencil inscription by G.R.G. Carlyon at the end of the book which simply states 'v. good'.

1888

£120

LIFE OF HOGGART THE MURDERER

147. **HAGGART, David.** *The Life of David Hoggart the Murderer, alias M'Colgan, alias Daniel O'Brian; related by himself while under sentence of death: this unhappy youth was executed at Edinburgh on the 18th July, 1821, for the murder of Morrin, ...* Derby: Thomas Richardson. Fold., col. front. by Marks; tailpiece. Orig. buff printed paper wrappers, sewn as issued; sl. dusted & creased, spine a little worn. 24pp.

¶ This seems to be the only chapbook calling Haggart 'Hoggart'.

[c.1835]

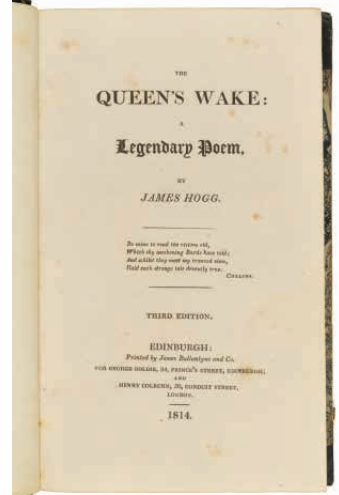
£200



148



149



150

HIGH-CLASS COOKERY

148. **HART, Mrs. J.** *High-Class Cookery Made Easy.* Edinburgh: Lorimer & Chalmers, printers. 1p. ads. Orig. red cloth; spine sl. faded. v.g. 63pp.

¶ Five copies only on Copac. Written 'for Young Ladies and inexperienced cooks, as a simple guide for them in cookery'.

[c.1900]

£65

REMARKABLE, ECCENTRIC AND NOTORIOUS PERSONAGES

149. **HINDLEY, Charles, pub.** *A Collection of Portraits of Remarkable, Eccentric, and Notorious Personages.* Printed from the original copper-plates of Caulfield's remarkable characters, Grainger's, & Kirby's Wonderful Museums. Charles Hindley. Two identical titlepages, both with fronts., 118 further plates (all uncoloured), with 60 interleaved blanks, final ad. leaf. Contemp. quarter grained calf, green cloth boards; a little rubbed.

¶ Not in BL; Copac records a single copy (at the Wellcome) of an edition printed by Reeves & Turner; OCLC records three copies of this Hindley edition at Berkeley, Yale and Penn. The last appearance at auction was in 1979. The final advertisement leaf in this volume is for a publication by Reeves & Turner leaving the possibility that this is a reprint of a slightly earlier edition. The portraits, which include John Biggs the Denton Hermit, Basilio Huaylas the Peruvian giant, James Burns (or Squeaking Tommy), Joseph Clarke the famous posture master, and (the hirsute) Mademoiselle Lefort, are reprinted from James Caulfield's *Remarkable Persons* (1794-1795), and Ralph Smith Kirby's *The Wonderful and Scientific Museum* (1803-1820).

[c.1878]

£280

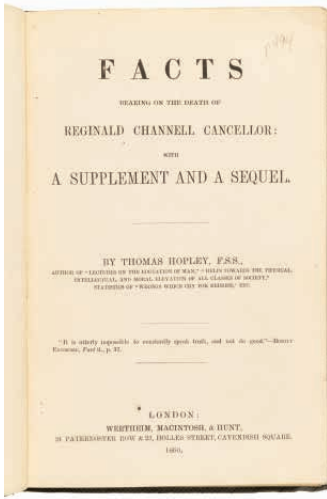
THE QUEEN'S WAKE

150. **HOGG, James.** *The Queen's Wake: a legendary poem.* 3rd edn. Edinburgh: Printed by James Ballantyne & Co., for George Goldie, &c. Contemp. half black calf, gilt spine, yellow tinted edges; extremities sl. worn. An attractive copy.

¶ Expanded from 353pp in the first edition, 1813, to 362pp. Added is a 2pp publisher's 'advertisement', reassuring readers that the author is indeed a 'Scotch Shepherd', and 4pp stanzas addressed to the Ettrick Shepherd on the publication of *The Queen's Wake* by B(ernard) Barton.

1814

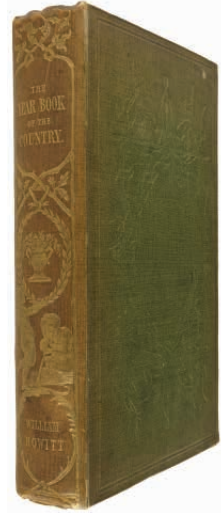
£110



151



152



153

A TUTOR KILLS HIS STUDENT

151. **HOPLEY, Thomas.** Facts Bearing on the Death of Reginald Channell Cancellor: with a supplement and a sequel. Wertheim, Macintosh, & Hunt. 4pp ads. Orig. black pebble-grained cloth; inner leading hinge split but firm. v.g.

¶ Known as the Eastbourne Manslaughter the death of the teenager Reginald Cancellor at the hands of his tutor Thomas Hopley became a Victorian sensation. Hopley, who here defends his actions and use of corporal punishment, was convicted of manslaughter and sentenced to four years. He was reviled by the public, a disgust that was increased by his very public divorce case which drew attention to his eccentric and cruel behaviour.

1860

£220

PACIFIST POETRY

152. **HOWITT, William.** The Mad War-Planet; and other poems. FIRST EDITION. Longman, Green, Reader, & Dyer. Half title, with quotation from Coleridge on verso, 32pp cata. (July 1870). Orig. green cloth, blocked in blind & gilt, spine lettered in gilt. Bookseller's ticket of W. Hebbett, Nottingham. v.g.

¶ Pacifist poems, dedicated to The Society of Friends and The Peace Society.

1871

£75

YEAR-BOOK OF THE COUNTRY

153. **HOWITT, William.** The Year-Book of the Country; or, The field, the forest, and the fireside. Henry Colburn. Illus., 2pp ads, 16pp cata. Orig. green dec. cloth by Westleys & Co.; spine faded. A nice crisp copy.

[1854]

£40

VICTORIAN CLAIM TO THE OWNERSHIP OF NOVA SCOTIA

154. **(HUMPHRYS-ALEXANDER, Alexander)** Promissory Note for £100 Supporting Claim of Ownership to Nova Scotia. Attractively engraved sheet with the coat of arms of Nova Scotia at the top and again at the side in a border of Scottish thistles, visible plate mark. 14 x 26cm. An interesting survival of a strange forgery case.

¶ Alexander Humphrys Alexander, 1783-1859, was a claimant to the vacant Earldom of Stirling through which he was entitled to the lands that now make up the Canadian province of Nova Scotia. He met lawyer and genealogist

Thomas Christopher Banks sometime around 1815, and Banks would go on to advise him in his case to claim the Earldom. Despite the fact that his tenuous connection to the Stirling family was through his mother's line - and the titles and lands were passed through the male line - Alexander cited an obscure charter that Charles I granted in 1639 which negated the requirement of a male heir. Amazingly, thanks to the Sheriff of Edinburgh, Alexander was originally successful in his quest to claim the Canadian property, and he was officially granted the lands at Edinburgh Castle on 8 July 1831. As thanks for his service, he gifted Banks 16,000 acres of Canadian land and made him a Baronet.



Alexander's ambitious activities eventually drew the attention of the British government, and his claims were challenged

in a trial at Edinburgh where he was accused of forging documents. At least two of the seventeen key supporting documents of his claim were determined to be forgeries, though he was cleared of personally making them. He left the country after the trial but continued to pursue his claim in the following years.

This rather strange document, in the form of a bond certificate, was clearly an attempt to raise funds to support his cause, possibly prepared by either Alexander or Banks during or immediately after the trial. Purportedly endorsed by the Bank of Scotland, Alexander did not in fact bank with them, and when they heard about the scheme they threatened to prosecute for fraud. As a result, these bonds were never issued.

[c.1840]

£280 †

CHARLES KEMBLE'S COPY

155. **INGRAM, James.** Memorials of Oxford. FIRST EDITION. 3 vols. Oxford: John Henry Parker. Fronts., vignette titles, plates, illus. Untrimmed in orig. brown cloth, front boards pictorially blocked in gilt, borders in blind, spines lettered & dec. in gilt; spines faded, sl. wear to lower edge of front board vol. II. Armorial bookplate of Charles Kemble on leading pastedowns. A crisp copy.

¶ The copy of the actor Charles Kemble 1775-1854. With handsome engravings by John Le Keux, from drawings by F. Mackenzie. A comprehensive and attractive guide to Oxford with separately paginated short 'memorials' of the city's important buildings and institutions, by the president of Trinity College.

1837

£450



BEWARE! BEWARE! BEWARE! MORMON HELL ON EARTH

156. **JARMAN, William. K.G.L., T.C.K., Knight of the Grand Legion of North America.** U.S.A. Uncle Sam's Abscess, Or, Hell Upon Earth for U.S. Uncle Sam. By W. Jarman who suffered twelve years in the Mormon hell on earth, as one of the "virgins without guile" and a priest after the order of Melchizedek: where polygamy, incest, and murder are taught and practised as religion ... FIRST EDITION. Exeter: Printed at H. Leduc's Steam Printing Works. Illus. half title (Hell Upon Earth), text prefaced by 17 crude woodcuts; 194pp followed by 2pp illus., one of them with text: 'The Great Salt Lake Hell Exposed ...' Orig. lilac cloth, front cover blocked in gilt; rubbed, dulled & a little marked.

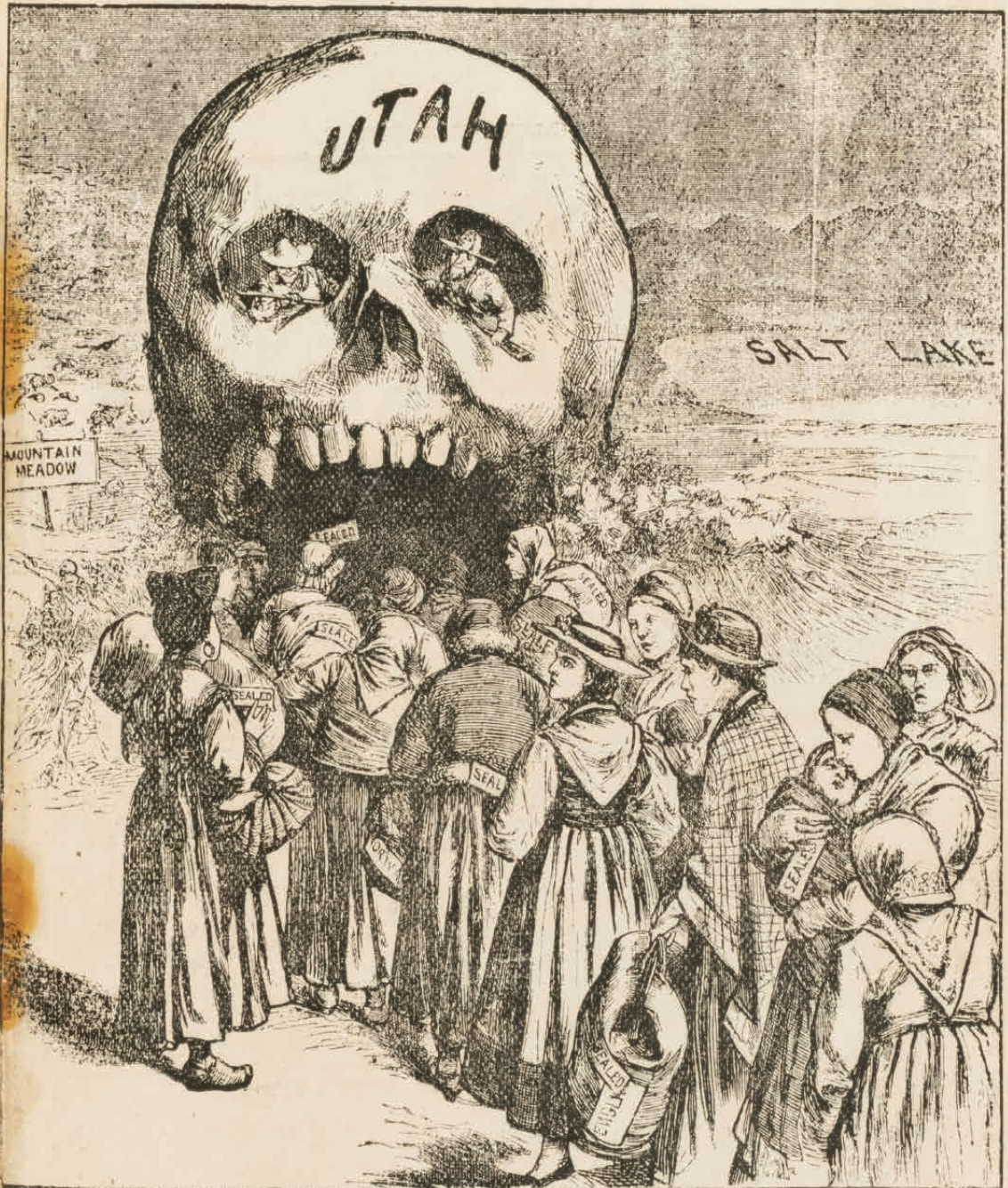
¶ TCD only on Copac; BL has a 1975 reprint. OCLC adds Oxford and Cambridge as well as US and European libraries. There are American and English prefaces, but there is no indication that this was published anywhere other than at Exeter, England. A lurid and salacious condemnation. Jarman was known as the 'Anti-Mormon Apostle of the British Isles' who launched his crusade with a speech in Brooklyn, N.Y., 1880.

1884

£150

STARTLING REVELATIONS, FOR SAINTS AND SINNERS.

HELL UPON EARTH!



HOW WOMEN AND GIRLS ARE ENSNARED.

ILLUSTRATED.

BY W. JARMAN, EX-MORMON PRIEST, FROM SALT LAKE CITY, UTAH.



JERUSALEM: BIRD'S EYE VIEW

157. **(JERUSALEM) (WHITTOCK, Nathaniel)** Panoramic View of Jerusalem and the Adjacent Towns and Villages. From a drawing by the Librarian of the Armenian Convent, with descriptions and illustrations ... New edn. David Bogue. 9 panels mounted on linen, opening to 38 x 28cm, text 32pp; partly erased library stamps to title, some dust marking to verso of the View. Orig. brown cloth boards.

¶ Copac records two copies (at Oxford and SOAS) of an 1842 edition published by Tilt & Bogue; this edition BL only with one further copy on OCLC.

Whittock, 1791-1860, topographical engraver who specialised in bird's eye views - and this was one of his first. He also produced a number of instructional manuals on drawing and painting.

1845

£220

EIGHTH EDITION IN CONTEMPORARY BINDING

158. **JOHNSON, Samuel.** A Dictionary of the English Language: in which the words are deduced from their originals, explained in their different meanings, and authorized by the names of the writers in whose works they are found. Abstracted from the folio edition, by the author Samuel Johnson, A.M. To which is prefixed, a grammar of the English language. The eighth edition. In two volumes. Printed for J. F. & C. Rivington, L. Davis, W. Owen, &c. 2 vols. 8vo. Occasional light spotting but a nice clean copy. Contemporary tree calf, elaborate gilt spine, maroon morocco title & volume labels with green morocco inlay for volume numbers; expert repair to hinges. Contemp. initials 'J R' on titlepages.

¶ Fleeman 56.1DA/12; Alston V 202; ESTC T83956, 5 locations only in the British Isles. A handsome copy in contemporary binding of Johnson's remarkable dictionary first published in two folio volumes in 1755.

1786

£1,250



FINE BINDING

159. **JOHNSON, Samuel.** *The History of Rasselas, Prince of Abyssinia.* A tale. 12mo. John Sharpe. Half title, additional engr. title, plates. Finely bound in full maroon grained calf, elaborate gilt & blind borders, gilt spine; sl. rubbed. v.g. 1817 £65



159



160



160

WOODEN EMBOSSED BINDING

160. **(JONES, Owen)** *The Preacher.* Longman & Co. Colour chromolithographed throughout, titlepage & final leaf printed on rectos only with 32pp of illuminated text printed on 16 leaves in gilt, blue, green, red and black; some foxing and sl. marginal stains at end. Orig. wooden boards deeply embossed, brown leather spine; repaired split to back board running from top to bottom, sl. wear to head and tail of spine. A reasonably good copy of Owen Jones's illuminations in an experimental binding. Later ownership inscription of J. Hirst, 1918.

¶ Owen Jones was responsible for the illuminated text. The book is found in two original bindings - this is an example in wooden boards with design that suggests carving. Quite how the effect was created is uncertain; it may be a method of burning, but has also been attributed to a Mr. Straker who patented a 'new mode of embossing on wood'.

1849

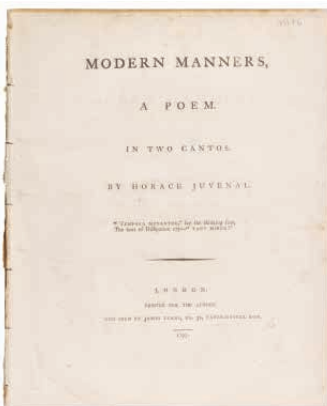
£250

'MODERN MANNERS'

161. **JUVENAL, Horace, pseud.** *Modern Manners,* a poem. In two cantos. Printed for the Author, and sold by James Evans. [4], 32pp. 4to. Disbound; upper edge sl. darkened, final leaf a little dusted, first three leaves partially detached. Still, a nice copy.

¶ ESTC T41320, BL, Glasgow, St. Andrews only in UK. Without half title. There was a fashion towards the end of the eighteenth century for authors to choose pseudonyms from classical literature. The author of this work is making a bold statement about their ability by combining a pen-name from the two greatest Satirists of ancient Rome.

'In these enlightened times, when critic elves
Attack each wit, less barb'rous than themselves:
With pens, deep drench'd in Satire's thickest ink,
Condemn, before they condescend to think!

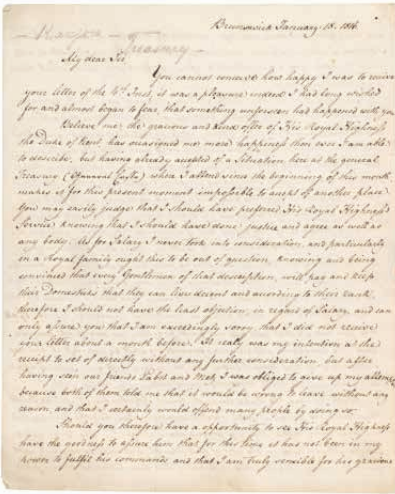


1793

£250

IN THE SERVICE OF THE PRINCES OF BRUNSWICK

162. **KANZOW, Gottfried.** ALS to Reverend Thomas Prince, from Brunswick, January 18, 1816. 'You cannot conceive how happy I was to receive your letter of the 4th ...' 80 lines in an exceptionally neat hand on three sides of a folded 4to leaf with integral address leaf; tear caused by opening with loss to up to six words.



¶ A fine long letter between affectionate friends in royal service. Kanzow has had to very reluctantly turn down a position with the Duke of Kent. He writes from Brunswick where he has an unspecified role in the care of the two sons of Frederick William, Duke of Brunswick-Wolfenbüttel, 1771-1815, who was killed at the Battle of Quatre Bras in 1815 which followed Napoleon's escape from Elba. On their father's death Princes Charles and William were put under the guardianship of the Prince Regent, as his aunt, Princess Augusta, was their paternal grandmother. Clearly, Reverend Thomas Prince is very well known, and affectionately so, to the princes and many others in Brunswick who demand his return. 'In regard of our dear little princes I cannot say much, both are well, and speak with the grateful fondness of you whenever they see me and for this reason I suppose some people do not like to see me so often with them. Last Sunday when I had received your letter Prince Charles told me that he had dreamed of you the whole last night, saying that he could not conceive your staying so long in England and that most likely you were afraid

to cross the sea, and after all he desired me to fetch you else you would suffer too much on board'. Of William, Kanzow writes that he 'keeps still a Christmas box for you but expects likewise something very handsome of you and Miss Prince, whose hair he looks at almost every day, and assures that he shall keep them as long as he lives'. Kanzow finishes on a matter of delicate business. Although no details are mentioned, it seems clear that he owes money to the Prince Regent or Princess Charlotte and asks his friend to 'arrange this in his favour'.

1816

£150 †

'THE BILL! THE WHOLE BILL!! NOTHING BUT THE BILL!!!

163. **(KER, Charles Henry Bellenden)** Plain Reading for Plain People! Being an account of the English Constitution; and the King's reform bill. James Ridgway. Vertical title printed on final blank; sl. dusted, with small ink splash to title. Sewn as issued. (32)pp.

¶ Bellenden Ker, 1785-1871, patron of William Blake until a financial dispute in 1810. As a barrister he actively promoted the Reform Bill 1831-32.

1831

£35

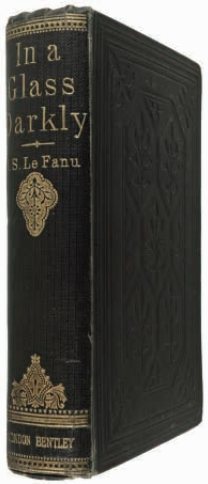
ORIGINAL LEECH DRAWING -
SHADES OF BORIS JOHNSON?

164. **LEECH, John.** Original Sketch. Pencil sketches, signed, on both sides of a single sheet of card, one portrait & one landscape. 24 x 18cm.

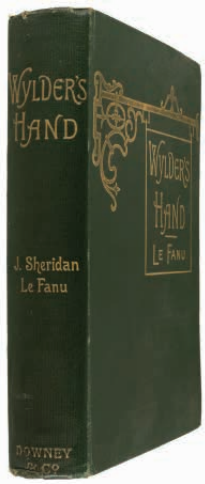
¶ A surly looking barber stands, holding a jar inscribed 'BUTTER' behind a seated gentleman with an uncanny likeness to the mop-headed disgraced former leader of the Conservative party Boris de Pfeffel Johnson. The verso is a punting sketch with three women adorned in extravagant and voluminous dresses looking on.

[c.1840s]

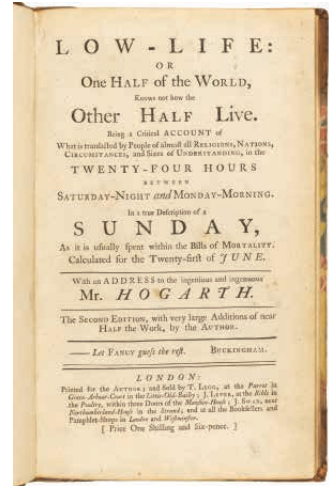
£280 †



165



166



167

VAMPIRES, GHOSTS, FAMILIARS

165. **LE FANU, Joseph Sheridan.** *In a Glass Darkly.* A new edn. Richard Bentley & Son. Half title, 1p. ads. Orig. black vertical-grained cloth, blocked in blind, spine lettered in gilt; extremities sl. rubbed, sl. cocked. Ink signature of H.P. Highton on leading pastedown.

¶ First published in 1872. The volume includes three short stories and two novellas: *Green Tea*, *The Familiar*, *Mr Justice Harbottle*, *The Room in the Dragon Volant*, and *Carmilla*, all told as if recovered from the papers of the fictional Dr Hesselius. Le Fanu, 1814-1873, was an Irish writer of horror, Gothic, and mystery tales, a master of tone and effect, he relied on atmosphere and inference rather than shock horror. He was an inspiration for many writers of the genre including M.R. James and Oliver Onions; his lesbian vampire novella *Carmilla* was a significant influence for Bram Stoker's *Dracula*.

1897

£680

MURDER MYSTERY

166. **LE FANU, Joseph Sheridan.** *Wylder's Hand.* Downey & Co. Half title, illus. title. Orig. dark green cloth, dec. & lettered in gilt; sl. rubbed. W.H. Smith embossed stamp; Thornton & Son bookseller's ticket. v.g.

¶ See Sadleir 1389 and Wolff 4028 for the first edition in three volumes, 1864. This edition not in BL; Reading only on Copac; OCLC adds five copies in the U.S. This handsome reprint of Lefanu's murder mystery is part of a series published by Downey in the 1890s.

[1898?]

£250

LOW-LIFE -
A TRUE DESCRIPTION OF A SUNDAY

167. **(LEGG, Thomas)** *Low-Life: or, One half of the world, knows not how the other half live, being a critical account of what is transacted by people of almost all religions, nations, circumstances, and sizes of understanding, in the twenty-four hours, between Saturday-Night and Monday-Morning. In a true description of a Sunday, as it is usually spent within the bills of mortality. Calculated for the Twenty-First of June. With an Address to the ingenious and ingenuous Mr. Hogarth. The second edition, with very large additions of near half the work, by the author.* Printed for the author; and sold by Thomas Legg. viii, 103, [1]p. advertisements. 8vo. 19thC half calf; rebaced retaining most of the original spine. Signature of John A. Robertson, July, 1858 on

leading f.e.p. 20thC bookplate of Peter Stewart Young on leading pastedown together with the bookseller's ticket of Thomas G. Jack, Edinburgh.

¶ ESTC T110093, BL and Cambridge only in UK; Library of Congress and Yale only in North America. The first edition (ESTC N33873) of c.1752, in 52 pages, is recorded in three copies only. Written and published by the low-life printer Thomas Legg, 1711-1800, this publication is a literary version of Hogarth's series of prints 'Four Times of the Day' with an eight page address to the artist. 'Hour 1 ... The Salop-Man in Fleet-Street shuts up his gossiping coffee-house. Journeymen barbers entertaining themselves for the ensuing day's employment, about St. Giles's, Spittle-Fields, Rag-Fair, the Fleet, the Mint, and other poverty-stricken parts of the town. Watchmen taking fees from house-breakers, for liberty to commit burglaries within their beats, and at the same time promise to give them notice, if there is any danger of their being taken, - or even disturbed in their villainies ...'

[c.1755]

£2,800

EMINENT NATURALISTS

168. **LIZARS, W. H., pub.** Lives of Eminent Naturalists, with engraved portraits accompanying each. Edinburgh: W. H. Lizars. Initial ad. leaf, front. port., additional engr. title, plates. Orig. dark green cloth. Modern bookplate of Leonard Harrison Matthews. v.g.

¶ The lives of Bruce, Bewick, Le Comte de Lacepede, Lamarck, Sir Robert Sibald, Le Vaillant, Baron Haller, and Ulysses Aldrovandi. First published in six parts in 1840.

1841

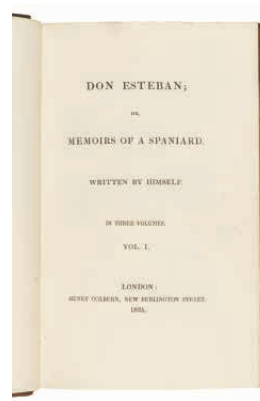
£85



168



169



169

NOVEL BY KEATS'S BROTHER-IN-LAW

169. **LLANOS Y GUTIERREZ, Valentín Maria.** Don Esteban; or, Memoirs of a Spaniard. Written by himself. FIRST EDITION. 3 vols. Henry Colburn. Sl. later 19thC half tan calf, spines dec. & lettered in gilt, drab boards; small split to head of leading hinge vol. I, but overall a very nice clean copy.

¶ Not in Sadleir; Wolff 4163. The author's first novel, a semi-autobiographical work influenced by the author's exile from Ferdinand VII's reactionary Spain. A liberal member of the Spanish intelligentsia, Valentín Maria Llanos Gutierrez, 1795-1885, left Spain in 1814, and led a semi-itinerant existence in Western Europe as a de facto cultural ambassador for his beleaguered homeland. He found himself in Rome in 1821, becoming briefly acquainted with John Keats, and comforting the poet during his final days. He later spent time in England, and after seeking an introduction to Keats's sister Fanny, married her in 1826. He returned to Spain, with Fanny, following Ferdinand's death, and went on to fill a number of senior governmental roles.

1825

£950



‘ONE OF THE ODDEST’ WAR NOVELS

170. **LOHRKE, Eugene.** *Overshadowed*. FIRST U.K. EDITION. Jonathan Cape. Half title. Orig. orange cloth; front board a little spotted. Orange pictorial d.w., unclipped; upper edge a little darkened, spine sl. sunned. A nice copy.

¶ Issued in New York by the same publisher. The British edition is the American sheets in orange cloth with a different dustwrapper. Falls calls this ‘An American novel and one of the oddest the War has yet given birth to ... it is not quite clear whether Mr Lohrke intends to launch an onslaught upon the War or upon mothers who bring up their boys badly.’ Indeed, his fixation on the latter throws the novel off balance, but its central point - that society had problems before the war - merits engagement, and some of the characters are wonderfully unpleasant.

1929

£120

THE LONDON CATALOGUE

Our last catalogue on material relating to London was published 79 catalogues ago; we are working towards our next instalment with a catalogue expected in 2023 or 2024. *If you would like to receive a copy of this catalogue please email books@jarndyce.co.uk*

CROSS’S POCKET PLAN

171. **LONDON MAP. CROSS, J., pub.** *Cross’s Pocket Plan of London and Improved Guide*. J.Cross. Hand-coloured map in 21 sections, mounted on linen; very sl. dusted, linen to one section split on one edge not affecting image. 47 x 74.5cm (18.5” x 29”). Folded into the orig. grey green embossed cloth case, illus. yellow printed paper label; a little dulled & marked, but a lovely copy.

¶ Howgego 360 (1), with later issues published up to 1851. Copac records copies at the BL & UCLC only. Price 2/6 in sheet or 4/ in the case.

Sept. 1st, 1837

£750





172

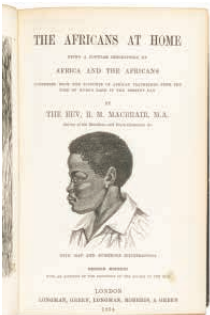
172. **LONDON MAP. WHITBREAD, Josiah.** The Reduced Ordnance Map of London: divided into half mile distances, showing the postal districts, railways and stations, and all the new improvements to the present time ... J. Whitbread. Uncoloured folding map; Two tears at folds repaired on verso with archival tape, a few smaller internal tears. Folded into the orig. purple cloth case, green printed paper label; faded to brown, with the 42pp index. 53 x 77.5cm (21" x 30").

¶ Hyde 118 (3) 'corrected to October 1870'; the first issue of this title was printed c.1867 with further editions published up to 1879.

[1870]

£250

AFRICANS AT HOME



173. **MACBRAIR, Robert Maxwell.** The Africans at Home being a popular description of Africa and the Africans condensed from the accounts of African travellers from the time of Munro Park to the present day. 2nd edn. Longman, Green, ... Half title, front. & illus., fold. col, map. Full dark blue calf by Bickers & Son, gilt, maroon label; spine sl. faded. Discreet ms. prize inscription 1870.

¶ First published in 1861; new preface to this edition, reflecting on Speke and Grant's successful mission to discover the source of the Nile. MacBair concentrates on northern and central Africa.

1864

£125

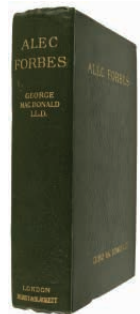
MACDONALD, George

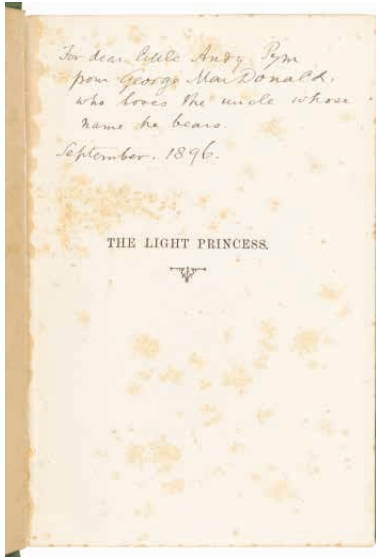
174. Alec Forbes of Howglen. New edn. Hurst & Blackett. Half title, 4pp ads; sl. spotting. Orig. green cloth, blocked in blind, lettered in gilt. v.g.

¶ Printed on rough paper; the ads are for books published in 1907. First published in three volumes in 1865. An autobiographical novel set in Macdonald's home town of Huntly, and commended by Lewis Carroll.

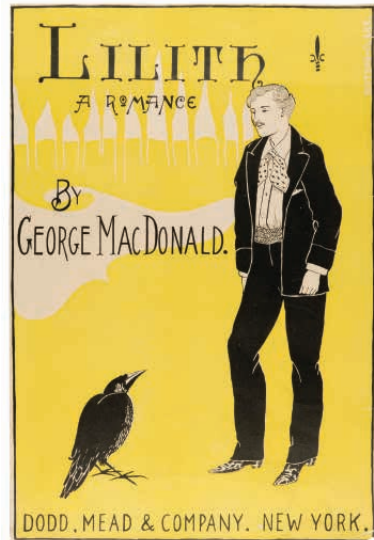
[c.1907]

£35





175



176

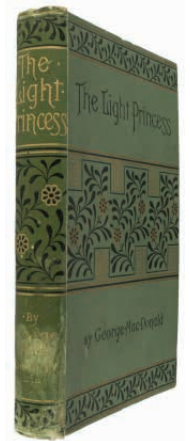
PRESENTATION COPY

175. The Light Princess, and other fairy stories. Blackie & Son. Half title, front. & plates by L.L. Brooke, 32pp cata. Orig. grey green cloth, blocked & lettered in black & gilt; spine a little rubbed, back board lightly marked. Inscription on half title: 'For dear little Andy Pym from George MacDonald, who loves the uncle whose name he bears. September 1896'. Bookplate of Christopher Peter MacDonald on leading pastedown.

¶ See Shaberman 31 for the first edition under this title published by Blackie in [1890]. This copy is dated by the inscription and Blackie's address at 50 Old Bailey. Consisting of three stories, 'The Light Princess', 'The Giant's Heart', and 'The Golden Key', all first published in *Dealings With the Fairies*, published in 1867. The recipient of this volume, a gift from the author, has proved frustratingly elusive. We can find reference to a letter from MacDonald to both an Andrew Pym and an Adelaide Pym but cannot pin down the relationship between MacDonald and 'little Andy'. This volume comes from the library of Christopher Peter MacDonald, great great grandson of the author.

[c.1896]

£1,500



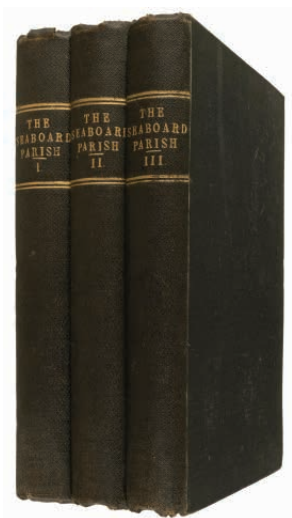
ADVERTISING POSTER FOR
GEORGE MACDONALD NOVEL

176. Original Advertisement for *Lilith: a romance*. New York: Dodd, Mead & Co. Colour printed illus. poster; a few small marginal tears. 42 x 29cm. v.g.

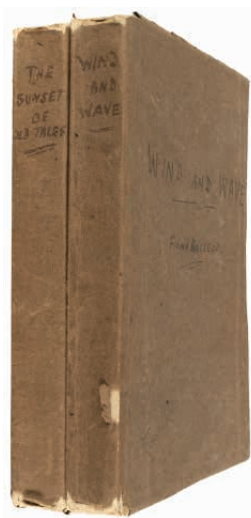
¶ One other copy located at the Boston Public Library. A remarkable survival of a striking poster advertising the publication of the first U.S. edition of George MacDonald's fantasy novel. 'This powerful and sombre fantasy is now regarded by many as MacDonald's greatest work, having certain affinities with *Phantastes* (1858). The author himself felt it to be God-inspired, though his wife was much troubled by it. The first edition was received either unfavorably or in silence, the praise of another master of fantasy, H. G. Wells, being an honourable exception' (Bleiler, *The Guide to Supernatural Fiction*). The poster, much of it in vivid yellow, illustrates the protagonist, Mr Vane, standing and looking down at Mr Raven who meets his stare.

[1895]

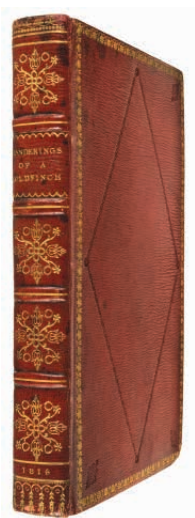
£1,200 †



177



178



179

SEABOARD PARISH

177. **The Seaboard Parish.** FIRST EDITION. 3 vols. Tinsley Bros. 20thC black binder's cloth, spines lettered in gilt. Book label of Christopher Peter MacDonal, the author's great great grandson.

¶ Shaberman 38; Wolff 4304: a sequel to *Annals of a Quiet Neighbourhood* (1867) and second novel in MacDonal's 'Marshmallows Trilogy', the third being *The Vicar's Daughter* (1872).

1868

£950

CONTEMPORARY AMATEUR DUST JACKETS

178. **MACLEOD, Fiona, pseud. (William Sharp)** *The Sunset of Old Tales.* Copyright edn. 4to. Leipzig: Bernhard Tauchnitz. WITH: *Wind and Wave.* Selected tales. Copyright edn. 1902. Orig. wrappers, with contemp. home-made dust wrappers of brown sugar paper, sewn & secured on the inside flaps, ms. title & author on front wrapper.

¶ From the MacLeod family library; the manuscript titles on the dust jackets are probably written by Elizabeth Sharp, William's wife.

1905/1902

£150

FROM THE LIBRARY OF ERNEST AUGUSTUS,
DUKE OF CUMBERLAND, KING OF HANOVER

179. **(MACMULLAN, Mary Anne)** *The Wanderings of a Goldfinch; or, Characteristic Sketches in the Nineteenth Century.* FIRST EDITION. Longman, Hurst, Rees, & Co.; ... 12pp subscribers' list following preface. Marbled e.ps. Very attractively bound in contemp. full scarlet morocco, spine lettered & finely dec. in gilt, boards with floral chain borders in gilt & blind, gilt dentelles; v. sl. rubbing to extremities, but overall a v.g. handsome copy.

¶ BL, Cambridge and St. Andrews only on Copac. Monogram bookplate of the Duke of Cumberland on the leading pastedown. He is listed, as the recipient of two copies, on the first page of subscribers, all of whom are senior figures of the royal household. Ernest Augustus, 1771-1851, was the Duke of Cumberland from 1799 until 1837, at which time, upon the death of William IV, he succeeded him as King of Hanover. The work is dedicated to Her Royal

Highness the Princess Mary, Ernest Augustus' younger sister, and she is also listed as a subscriber. Among the non-royal subscribers are Joanna Baillie, Mrs Opie, Charles Napier, Thomas Moore, William Wordsworth and E.P. Bastard, the Whig M.P. Of the author, Mary Anne MacMullan, we can find little information. She was clearly well-connected, as attested by the impressive list of subscribers, and was the author of several patriotic works in the first quarter of the 19th century. This publication, a light-hearted romantic novel, follows the fortunes of the residents of an unnamed rectory, and in particular the shy and unworldly daughter. It is told, in short staccato paragraphs, through the eyes of a captured bird.

1816

£1,250

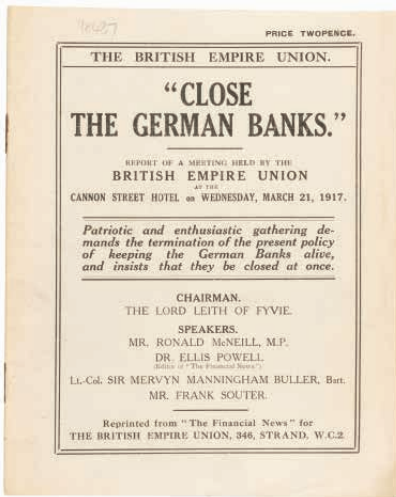
CLOSE THE GERMAN BANKS

180. **McNEILL, Ronald, &c.** Close the German Banks. Report of a meeting held by the British Empire Union ... March 21, 1917. British Empire Union. (16)pp including wrappers, stapled as issued. v.g.

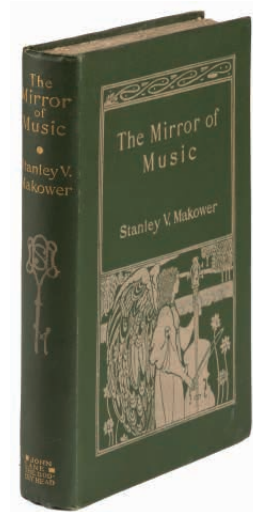
¶ Not in BL; Oxford only on Copac. 'Patriotic and enthusiastic gathering demands the termination of the present policy of keeping the German Banks alive, and insists that they be closed at once.' Reprinted from the *Financial News*. The British Empire Union was originally founded as the Anti-German Union in 1915. By the end of 1917, German banks in London were in the process of being wound up by the government.

1917

£30



180



181

KEYNOTE NOVEL

181. **MAKOWER, Stanley Victor.** The Mirror of Music. FIRST EDITION. John Lane. (Keynotes Series, no. 15) Half title, title designed by Aubrey Beardsley, 12pp reviews & 16pp unopened cata. (1895). Uncut in orig. dark green cloth, blocked in white, spine lettered in gilt. A v.g. crisp copy.

¶ Stanley Victor Makower, 1872-1911, was the child of German-Jewish immigrants and trained as a lawyer at Cambridge; *The Mirror of Music* was his first novel. He had previously published two stories in *The Passing of a Mood* in 1893, he also went on to contribute to Lane's periodical *The Yellow Book*. This novel is dedicated to French cabaret singer and star of the Moulin Rouge, Yvette Guilbert.

1895

£250

MARTINI MACCOMO - 'THE AFRICAN LION KING'

182. **(MANDERS, William) (MACCOMO, Martini)** Illustrated and Descriptive Catalogue of Manders' Grand National Star Menagerie: with life and adventures of Martini Maccomo, the African Lion King. By E. Stevenson. Liverpool: Henry Greenwood, printer. Illus. title as cover; two small holes to final leaf affecting a few words. Sewn as issued; final leaf sl. split at lower spine. Inscription 'X-mas 1868' at head of title. v.g. 16pp.

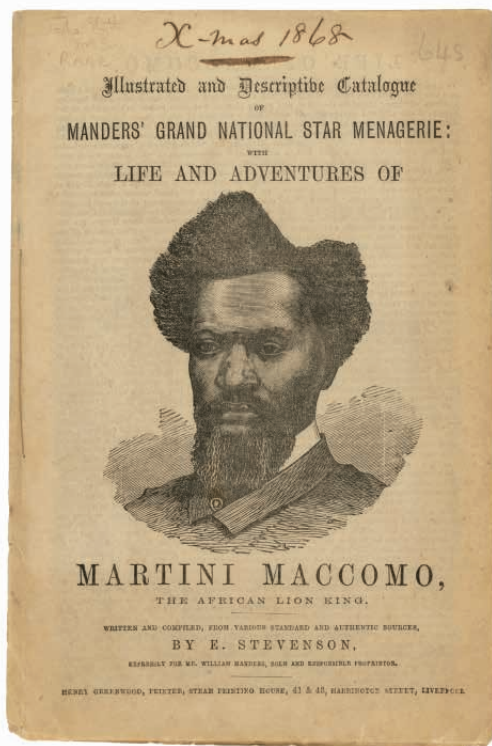
¶ Toole-Stott 10350. The Ricky Jay collection included a variant edition, also 16 pages, but with an illustration of Macomo with his lions not present in this edition. Not in BL; Copac records a single copy at NLS with OCLC adding a copy at Yale. William Manders learnt his trade with Hylton's Menagerie finally

establishing 'Mander's Grand National Star Menagerie' in 1850 after he bought his employer's business. His star attraction from roughly 1854 onwards, was Martini Maccomo, known as the 'African Lion Tamer'. Thomas Frost in *Circus Life and Circus Celebrities* (1876) records the story of how Maccomo introduced himself to Manders as a sailor and declaring an interest in working with animals. He was given the opportunity to show his ability with lions and, as Frost declares, 'displayed so much courage and address in putting the animals through their performances that he was engaged forthwith'. Maccomo was often used to advertise the menagerie as it travelled across Britain and Ireland. His biography, in this leaflet, writes that 'the talented and renowned Martini Maccomo is a native of Angola, in the South West of Africa, and was born April 2nd, 1839 ...' When performing in Yorkshire in 1860 *The Beverley Guardian* described a remarkable scene in which Maccomo, in the 'full costume' of the 'African lion hunter' entered the town at the head of a large procession, driving a large 'elegant' carriage drawn rather incredibly 'by three camels

and two horses.' It was recorded that Maccomo 'astonished the company by his daring feats with the lions and tigers' and that his command over them 'was truly surprising, as a mere wave of his hand was all that was required to put these striped animals through their evolutions'. As with most lion tamers Maccomo was not left entirely unscathed by his job with three notable work-place injuries taking place during his career, one of which saw his arm wedged in the mouth of a Bengal Tiger. Maccomo was one of the earliest and most successful black circus entertainers to perform in Britain and he was at the forefront in the rise and success of other black menagerie performers with later lion tamers appropriating his name ('African stories in Hull & East Yorkshire'). Together with Maccomo's biography, this catalogue lists the animals on display at Manders' Menagerie, illustrated with two woodcuts per spread. Animals include, elephants, camels, leopards, brown bears, polar bears, and the lesser known (to this catalogue at least) coatimondis, nygghaus and caracals.

[c.1868]

£2,500



MANUSCRIPT

CALODEN HOUSE LIBRARY

183. **ALEXANDER, James, 4th Earl of Caloden.** Catalogue of Books in the Caloden Library, Caloden House, County Tyrone. 2 vols. 4to. n.p. Two vols, each around 290 pages, with neat ink MS catalogue entries throughout, with some integral blanks; occasional pencil corrections or notations. The first volume in full black morocco; the boards & entire text block pierced through in the inner margin, secured with a cloth tie & wax seals. The second, sl. larger, volume in handsome full polished calf, spine ruled, lettered, & with devices in gilt & with the Caloden armorial crest at head. Earl of Caloden armorial bookplate on leading pastedown. Accompanied by an insightful 12-page history of the library in neat MS, signed Walter Armytage, 1975.

¶ An extensive mid-Victorian manuscript library catalogue, in two bound volumes, detailing the books in the Caloden Library, Caloden House, County Tyrone. The Caloden estate was purchased by James Alexander, 1730-1802, an Irish merchant from relatively humble stock, who spent much of his early adulthood working as a clerk and colonial administrator for the East India Company. With an innate ability to accumulate both influence and wealth, he returned to Ireland in the early 1770s having gained considerable standing and a significant war chest, and purchased Caloden in 1776 for the colossal sum of £96,400 from Edmund Boyle, 7th Earl of Cork. Work began on a new house the following year, as Alexander's political career was beginning to take hold. He entered the Irish peerage as Baron Caloden in 1790, and was raised to Earl in 1800. Although he died in 1802, work to improve the estate was continued by his son, Du Pre Alexander, who would become the second Earl. He took particular interest in the library, ensuring its world-class status in 1812 with the purchase of the library of the recently deceased Thomas Percy, Bishop of Ulster. This elevated the collection considerably, adding some 3000 books and pamphlets to the library, representing most of the collection's pre-1800 material. The books were housed in a new grand library, designed for the occasion by John Nash. The collection remained at the house for over 150 years, before it was sold, in 1969, to Queen's University Belfast.

The two catalogues here actually record the same information, one being a working draft of the collection in a neat but utilitarian black morocco binding, the other being a smart copybook, in attractive full calf, probably to be perused

by distinguished guests. Both are in the same neat hand, suggesting a staff librarian was responsible for compiling an inventory of the collection, before producing the second 'display' volume. Judging by the content, they appear to have been created in around 1870, under James Alexander, 4th Earl Caloden.

The volumes in the library have been meticulously and neatly recorded, and although not generally described as such, are thematically arranged. There are large sections on travel, politics, history (especially of Ireland), natural history, religion, languages (especially



dictionaries), sciences, and literature. A separate section is devoted to pamphlets, and another to Maps, Prints & Folios. The earliest works in the collection are 16th century, but a large majority are 17th and 18th century. The first part of the 19th century is also well represented, the books added by the Calodens themselves; the most recent work in the library appears to be a run of the *Quarterly Review* from 1856.

In the 'smarter' of the two catalogues, symbols have been later marked next to certain volumes to give an indication of value, with a loosely inserted typed sheet explaining each symbol's meaning. Among the works considered 'certainly of value' are Audubon's *Birds of America*, Daniel's *Picturesque Survey of Ceylon*, a first edition, 1645, of Milton's *Poems*, and, perhaps most remarkably, both the first and third folio of Shakespeare's *Plays*. A loosely inserted note, on Caloden headed paper, states, 'Vol xxiii pamphlets contains (2 copies) of the very rare "Dr Johnson's Proposals for Shakespeare" 1776. There are only six copies known ... one of the great Johnsonian prizes'.

In short, the collection at its peak was remarkable for its value and scope. These companion volumes form an outstanding survey of the library; one of best collections to have ever existed in Ireland in private hands.

[c.1870]

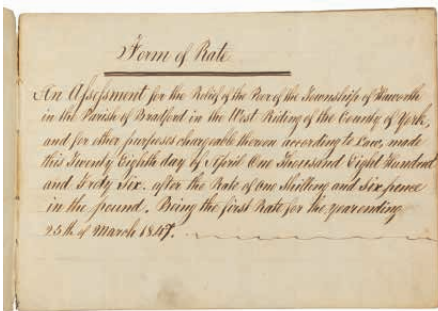
£5,800

HAWORTH POOR AT THE HEIGHT
OF THE BRONTË SISTERS' LITERARY RENAISSANCE

184. **BRONTË FAMILY.** Form of Rate. An Assessment for the Relief of the Poor in the Township of Haworth, in the Parish of Bradford in the West Riding of the County of York and for other purposes chargeable thereon according to Law, made this twenty eighth day of April One Thousand Thousand Eight Hundred and Forty Six, after the Rate of one shilling and sixpence in the pound. Being the first Rate for the year ending 25th of March 1847. [1], 91, [3], (187pp). Oblong 4to. Ledger with printed headings, completed in black ink in a uniform attractive & legible hand. Contemp. reddish-brown sheep; somewhat rubbed & worn, paper label defective, spine cracking & chipped at head & tail, but still a sound binding.

¶ A fascinating ledger and important primary source offering insight into the social makeup of the Brontë family's wider community in Haworth during a particularly important period for them. During the timeframe covered in this volume, all of the surviving Brontë children, Charlotte, Branwell, Emily, and Anne, were at home with their father at the Haworth Parsonage. Anne and

Branwell had recently left their employment, as governess and tutor respectively, at Thorp Green - Branwell dismissed and Anne resigned - likely following an affair between Branwell and the Lady of the house. Charlotte had been back in Haworth since January 1844, having discovered she was homesick in Brussels without the company of her sister Emily who had remained in Yorkshire following their aunt Elizabeth's death in October 1842. The sisters attempted to set up a school for girls in the Parsonage in the mid 1840s, but had trouble attracting students because of their rural location.



In early 1846, having given up on their home school, Emily, Anne and Charlotte decided to use the inheritance from their aunt Elizabeth to publish a collection of poems through London publishers Aylott & Jones. *Poems* by Currer, Ellis, and Acton Bell was published in the spring of 1846. Though it was (famously) a commercial failure - with Charlotte recounting in a letter that it only sold two copies in the first year - it did mark the first appearance of the sisters in print. Despite not achieving the immediate success they had hoped for, the months following the publication of *Poems* was a productive time for them all. Indeed, it was during the period covered by this ledger, with the girls at home at Haworth, that they wrote their most enduring works: *Jane Eyre* was published in October 1847, with *Wuthering Heights* and *Agnes Grey* appearing in

December of the same year.

The Brontë sisters were hugely influenced and inspired by their home environment, and this ledger captures a snapshot of their immediate community during the most creatively fruitful period of their lives. Patrick Brontë's entry appears on the verso of folio 20, where his name is recorded as 'Rev.nd P. Bronte'. His 'land, house and garden' are listed as being owned by the 'Trustees of the Church' and are rated at £7 13s 6d; he had paid his poor-rate liability of 11s 6d in full. Other familiar names appear as well, including John and Joseph Earnshaw, and many family members of the mill-owning Greenwood family, who would have been well-known to the Brontës.

Printed headings include: Name of Occupier, Name of Owner, Description of Property, Name or Situation of Property, Estimated Extent, Gross Estimated Rental, Rateable Value, Rate, Arrears due, or if excused, Total Amount to be collected, Date, Amount Actually Collected, Present Arrear, Amount not recoverable, or legally excused. The final two leaves include a 'Declaration of the Overseers and Churchwardens' with the signatures of William Greenwood, John Dugdale, and George Feather, and Justices of the Peace William Meis (?) and Joseph Greenwood.

1847 is the final year that the Brontë family would all be together. Branwell, whose mental and physical health had been in decline since his return to Haworth and exacerbated by opiate and alcohol addiction, died in September 1848. Emily caught a terrible cold at Branwell's funeral, and died from complications of tuberculosis just three months later. Anne, deeply affected by the death of her brother and sister, was diagnosed with advanced consumption in January of 1849 and was dead by May. This ledger is a record of the home and neighbours of the remarkable Brontë sisters during the most productive years of their literary lives, as well as the people and places that shaped them.

1846-1847

£7,500

20 No.	Name of Owner occupier	No. of Votes.	Name of Owner owner	No. of Votes.	Description of Property rated, namely, whether Land Houses, Tithes impropriation, appropriation of Tithes, Co Mines, Salable Underworks.
	John Hartley		John Hartley		House & Land
	George Smith		Thomas Greenwood		"
	Mary Keaton		"		"
	John Greenwood		"		"
	Ann Greenwood		"		"
	John Spencer		"		"
	Joseph Sutcliffe		"		"
	Thomas Whittham		"		"
	William Parker		"		"
	Joshua Briggs		"		"
	Jane Wadsworth		"		"
	James Hartley		"		"
	Joseph Fletcher		"		"
	Hannah Rushworth		Hannah Rushworth		"
	John Feather		Trustees of Church		"
	Rev. P. Bronte		"		Land House and Garden

VICTORIAN MANUSCRIPT TOY LIST

185. **(CHRISTMAS TOYS)** Xmas Toys 1879. 28 lines on a single lined sheet; a few marginal tears. 28 x 18.5cm.

¶ A charming list, presumably an order or stock-take for a toy shop, listing the name and number of toys. Included in the list are: 24 doz. duck in boats, 15 doz. bird on ball, 1 doz. glass bunches of grapes, 4 doz. birds on elastic, 18 doz. wax figures (3 doz. in box), etc.

1879

£65 †



BUILDING HOUSES IN 1730s LONDON

186. **GOODRICKE, J. (Developer), RICHARDSON, Richard (Financier) and LEONI, Giacomo Simone, known in England as James (Architect).** Collection of ALS from Goodricke to Richardson, mentioning Leoni, and other manuscripts related to Richardson. 5 ALS from Goodricke to Richardson, concerning the building and financing of houses in London 1735-c.1737 TOGETHER WITH: a detailed 4pp. folio estimate for building 'a substantial brick house near the 'Change' probably by Leoni. ALSO: 6 other manuscripts relating to the apprenticeship of John Richardson 'made free' in 1724; ALS from Tho. Garrard (to Richard Richardson) 12 Feb. 1752, 32 lines on 2pp. 8vo concerning a man apparently claiming to be an heir to 'Sjt.

Richardson', in which Garrard suggests to Richard Richardson that he make himself heir to Serjt. Richardson 'who was a Judge of the Sheriff's Court London & who died in 1682' (in fact 1714 - he had been also a judge and MP, and lived at East Barnet); ALS from William Fellowes, 13 Feb. 1752, to Richardson at Highwood Hill, near Hendon, 32 lines on 2pp 4to., integral address leaf (paper fragile with small repairs) referring to Mr. Jermy marrying 'a relation of yours. She was sister to Lord Richardson, a Scotch Lord' and providing information relating to the estate; Three manuscript documents relating to the death of Richard Richardson: his Draft Will, 4pp 4to, 1780, John Gorham's bill for 10 guineas for surveying 'a house in Berkhamstead' and another in Copthall Court, presumably for probate, and a receipt for £49.10.0, signed by the banker Richard Colt Hoare, on behalf of the Executors of Richard Richardson, 3 May 1782.

¶ These manuscripts, particularly the letters & building estimate from J(ohn)? Goodricke, a developer, to his 'money man', Richard Richardson 'at his house near East Barnet, Middlesex' - referring to the celebrated Italian architect, Giacomo Simone Leoni - provide fascinating detail on the mechanics of housebuilding in Georgian London.

Goodricke's letters are from an embattled business man hoping to cash in on London's building boom after the quiet years of the 1720s caused by the financial crash of the South Sea Bubble. He is clearly juggling his finances to keep various projects in Cavendish Square & the City of London afloat, appealing to his financier to keep providing the funding necessary.

1. ALS Feb. 16th 1735, 57 lines on 2pp. 4to with integral address panel. Goodricke has seen Mr. Smith and talked over 'the affair of Copthall Court' ... because of the 'nature of the ground which we have now dug out to lay the foundations' Goodricke now finds the expense will be £500 more 'to push on this work' and requests payment (on top of £1,700 lent already) 'for 3 mo(n)th)s in which time the houses at Cop. Court will be so High that you may, if you will, be secur'd there ... in the meantime you have in effect the security of the houses in Cavendish Square. In short, if Goodricke doesn't receive the money 'by Saterday next the 21st of this month, it will be impossible for me to perform my covenant with you ... in case you agree to my proposall I shall set as many hands as can work in laying instantly the foundation of seven houses ...'
2. ALS 'Whitehall Wednesday' (1735?), 38 lines on 2pp. folio, some edge repairs, with integral address leaf (torn without loss of text). Goodricke has visited Richardson twice 'but have been so unfortunate as not to find you' wanting to talk about 'beginning in Copthall Court wch. has been hindered by some disappointments' particularly 'not selling one of my houses wch. I had in good measure agreed ...' He does not want 'to begin a thing' without having the stock in hand to pursue it briskly and the cheapest way viz: ready money' and suggests Richardson buys his Cavendish Square houses: 'I'll let you have them for what they cost me and the overplus money above your 1700£ & int. will be intirely laid out upon yr. estate in the City ...'.
3. ALS Whitehall Nov. 12th 1735, 64 lines on 3pp 4to, integral address panel. 'Mr. Leoni being at my Ld. Petre's in Essex, we have never been able to get an answer to yr. letter. However as we know the Scantlings (*measurements of a building*) to be usuall ones & as we think we can safely depend on yr. not desiring anything unreasonable we are not in much pain about that. What troubles me more is that I cannot make any calculation to build this Ground at the rent of £190.' Goodricke encloses costings from 'two understanding builders of the Expence of Building one of the Houses ... 12 foot from the Drapers wall & one other house on the Clothworkers' Ground ... I can show you the very figures & working ...' He suggests that Richardson take over running the job, but if he, (J. G.) is to continue, he needs to know the increase in ground rent proposed. 'The ground is now clear'd and ready ... I hope you received yr. wine safe & I wish you may like it!'
4. ALS, 'Whitehall Saterday' (1735?), 41 lines on 2pp folio with integral address leaf, with tear from blank section but with seal intact. Enclosing a letter from Mr. Leoni (not present) 'in which he tells me he has enclos'd the scantlings (i.e. estimates) wch. he proposed & we will agree to for the building ... I hope you will permit the Article to be alter'd (and) the old one cancelled ... hope you'll permit us to measure the front of the House & not the Drapers' wall

for the ground rent ... It is esteem'd by every body that sees it to be (out of a very publick street) the Highest ground rent in the City of London. Mr Leoni says he shall be in town about Thursday next ... everything is now ready to go on briskly ...'

5. Manuscript Document, possibly by Leoni, (1735?), 4pp folio, 'An Estimate of Work to be done in Building one Substantial Brick House near the 'Change, 21.f long by 31 Deep, 2 rooms on a floor besides staircase & passage, 3 windows in front, the Scantlings as follows' Detailed calculations are provided of costs and an indication of the profits accruing if nine similar houses are to be built - 'clear profit £6,803'.
6. ALS, May 26th 1737, 23 lines, with accounts for Nov. 1736-April 1737 totalling £153.05.0d, 1p folio, integral address leaf, remains of seal. 'Sir, Upon this sheet you have yr. act. as I think it stands to Lady Day. I will pay you the £67.8s.0d Ballance of yr. interest to Lady Day & £200 of the Principall ... the rest I hope you will let it alone till I have got my hands rid a little of the Building in Cophthall Court ...'

Giacomo Leoni and **James Gibbs** were leading architects of the Palladian revival and both were involved in the creation of Cavendish Square, laid out c.1717 by John Prince for Edward Harley, the Earl of Oxford. Leoni's first built design was for Queensberry House, Burlington Gardens, in 1721 and he went on to design 12 country houses and 6 London mansions. Leoni submitted designs for a new Mansion House and received a prize of 50 guineas, but he failed to set up 'lucrative construction contracts to support the buildings he designed' - and died in abject poverty in 1746.

Leoni, who adopted the Christian name James while working in England, designed a new church when working for the 8th Lord Petre at Thorndon Hall, Essex. He was an influence on Thomas Jefferson's plans for Monticello (begun in 1769) and the ornamentation of the Pavilion at the University of Virginia relied on Leoni's illustrations from Palladio.

Richard Richardson is related to Richard Richardson, 1664-1714, of Little Grove, East Barnet, who was a judge & MP and Serjeant-at-Law from 1705.

J. Goodricke could be John Goodricke, 1708-1789, of Ribston Hall, Yorkshire, who succeeded to the baronetcy in 1738. He entered Trinity College Cambridge in 1725, but little is known of his career until the 1750s when he became a diplomat and later an MP. Another candidate, (simply from his dates) could be John Goodricke of Northumberland, 1700-1752.

Part of Cophthall Court survives as Angel Court, off Throgmorton Street, close to the Bank of England.

Three sides of Cavendish Square, north of Oxford Street, were sold initially to the Duke of Chandos, Lord Harcourt and Lord Bingley - 'the rest was sold to speculative builders'. The South Sea Bubble of 1720 delayed the development, but by 1738 much of the square had been completed.

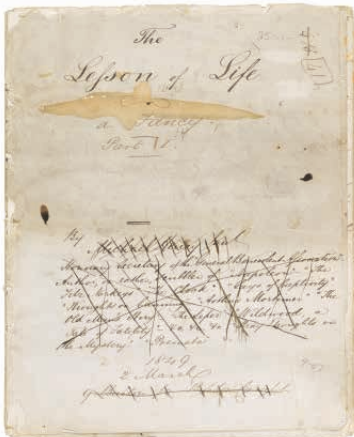
1676-1780

£1,500

ANGLO-JUDAICA - MANUSCRIPT SHORT STORY

187. **HENRY, Michael.** Holograph Manuscript of an unpublished short story: *The Lesson of Life*. A Fancy. Part I. (complete) 60pp 4to in orig. grey wrappers, front wrapper titled in ms., with brief preface written on verso; a little dusted & marked, spine largely defective with final gathering working loose.

¶ A complete manuscript short story, written over 60 numbered pages in a clear and legible hand, totalling some 12,000 words. With authorial corrections, additions, and excisions. The story is dated on the front wrapper '2 March 1849', making the author only 19 at the time of its production, and therefore forming one of the earliest known examples of this important Jewish activist's writing. Michael Henry, 1830-1875, was a patent officer by occupation, but from an early age gained prominence within



London's Jewish community for his commitment to improving educational and social standards, and other charitable exertions. He contributed regularly to Jewish newspapers and periodicals, and from 1869 until his death was editor of the *Jewish Chronicle*. Largely unknown outside the Jewish community, a volume of his works was nevertheless published in 1876, the year after his death; an effort to cast light on his lifelong benevolence. In the introduction to *Life Thoughts of Michael Henry*, he is described as having 'but one object in life - to make his fellow-men and fellow-Jews happier, wiser and better'.

This manuscript story, which as far as we know was never published, is an ultimately uplifting tale of faith lost and faith regained, involving death, loneliness, and ghostly apparitions. It describes the journey of a man led from the pits of despair to the joy of salvation, through the kindness and commitment of an unheralded niece. Several other titles are listed in manuscript on the front wrapper, but we have not been able to trace them.

1849

£2,500

WRITING HOME - LORD MORPETH VISITS AMERICA

188. **HOWARD, George William Frederick, 7th Earl of Carlisle** Nine Manuscript Copy Letters Written During a Year's Tour of the United States and Canada. Nine ms. copy letters totalling 64pp in various hands; including four which are only partial copies of longer letters, occasional edge wear.

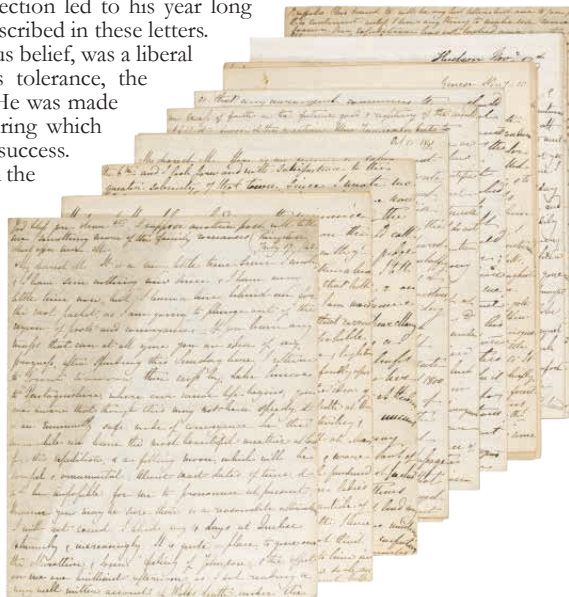
¶ An unpublished series of letters recording a visit to the United States and Canada in 1841-1842. Following in the footsteps of Harriet Martineau (*Society in America*, 1837) and coinciding with Charles Dickens's visit to the United States and the subsequent publication of *American Notes* (1842), these letters provide an invaluable account of life in Antebellum America.

George William Frederick Howard, 1802-1864, English politician, was the eldest child of twelve born to George Howard, sixth earl of Carlisle and his wife, Georgiana Dorothy Howard née Cavendish. Educated at Eton and Oxford he acquired the title of Viscount Morpeth when his father became the sixth Earl of Carlisle. He was first elected to parliament as the Whig member for Morpeth, Northumberland, and later served as M.P. for West Riding between 1831 and 1841. His defeat in the 1841 election led to his year long tour of North America which is partially described in these letters.

Howard, underpinned by his fervent religious belief, was a liberal supporter of reform, promoting religious tolerance, the Reform Bill, and the abolition of slavery. He was made Chief Secretary of Ireland in 1835-41, during which time he fought for reform, with limited success.

Later, in February 1855, he was invested with the Order of the Garter and was appointed Lord Lieutenant of Ireland by the new Liberal premier, Lord Palmerston. Howard became the 7th Earl of Carlisle on the death of his father in 1848. He remained unmarried, succeeded in the earldom by his younger brother the Reverend William George Howard.

One of 12 children, Howard's letters home during his time in America are addressed to 'My dearest M' (his sister Mary Matilda Georgiana Howard, later Lady Taunton), but are intended for the eyes and ears of the whole family: 'Your powers of logic will enable you to perceive that if I have not time to write to one, I should have still less to write to all. Indeed you must be content to consider my letters in the light of circulars by which no one can lose anything as I have only one set of things to tell'. The incompleteness of some of these letters can be explained by the fact that they



were copied out and shared by numerous members of the large Howard family. Howard refers twice to a journal written during his journey, the existence of which is acknowledged by the librarian at Castle Howard. The letters however, copies or originals, do not survive in the Howard archive.

Howard's letters are beautifully written describing America's vast natural beauty, the never ending expansion of its cities (New York, Boston, and Albany, amongst others), and the people, politics, and society he observes. '... I cannot keep thinking that there is something very poetical in the present condition of America, not in its specific details, they are the reverse, but in the general tendency. What can be more fresh or stirring than all this life and energy that are welling up in the desert? It has occasionally the sort of effect of taking away one's breath, a mixture of the Iliad & a Harlequin farce. The time is not come for me yet (if it ever should come) to let me feel myself warranted in speculating upon ... results, upon guarantees for future endurance & stability. All I can now do is to look & marvel at what is going before my eyes'.

Departing in early October 1841, Howard lands in Halifax, Nova Scotia, after an 'uncomfortable' voyage, observing that 'the country appeared to me like the last pretty parts of Scotland, producing apparently little but granite and firs ...' After a brief stay with the governor of Nova Scotia Howard arrives with great fanfare in Boston: 'The harbour looked most bright and pretty, studded with islands, bare of trees, but generally having some bright shining white building. One felt a little envy for those who were coming to their country, friends, and home. The great flag ship in the harbour, manned with naval pupils gave us rather a touching reception, with the yards manned, and the band playing first God Save the Queen and then Yankee Doodle'. The contrast between the modernity of growing cities and the great swathes of American wilderness are a constant theme. 'I was most struck upon entering Syracuse' he writes after leaving Boston and travelling through Albany and Utica. 'We had just emerged from a cedar swamp, untroubled by man, & we at once found ourselves in a place which looked like a great bit of Paris planted there with tall white houses, well lighted shops, billiard tables, &c. The mode & hour of travelling assisted the contrast, as the newly made rail roads were often carried through unbroken bits of the original forest, & under the full moonlight, the wooden spires, domes, & porticoes of the infant towns look every bit as if they were of the Parian stone'.

Howard visits the Trenton Falls and later, Niagara: 'I felt them to be complete, and that nothing could go beyond them; volume, majesty, might, are the ideas that they convey'. Finishing back in the Canadian Lakes he describes his 'canoe life' on Lake Huron, an experience that has changed little in the intervening two centuries: 'After a paddle of about 3 hours ..., we select one of the innumerable islands to eat our breakfast on; while it is preparing, we generally all bathe; then breakfast of hot tea & coffee & fresh broiled fish which we may procure from some of the Indian canoes we may pass during our paddle. We ... then paddle on till near sunset where we pitch on some thin island where there is enough of flat rock for pitching the tents & wood for the fires to cook; this is a very busy & picturesque home of preparation, with tents being fixed, baggage pulled about, the canoe[r]s of their respective canoes lighting their separate fires, boiling their pots... the meal was spread upon one oil cloth on the bare rock under the star light & consisted of hot pea soup, hot fish, the fine trout & white fish of these lakes, a cold round of beef, hot potatoes, hot plum pudding, wine & hot brandy & water in some abundance & I must own that the song & chorus of our party sometimes rose upon the midnight echoes of the lake...'

Howard's lofty social standing and clear amiability lead him to numerous society events and meetings with friends (Charles Sumner and James Wadsworth) and notable public figures including the recently ousted president Martin van Buren and the authors Ralph Waldo Emerson and William Hickling Prescott. Of the authors he writes humourlessly of his experience 'at a little child's ball at Mary Otis's, where I was guilty of two Quadrilles, & wore for the 1st time your peacock waistcoat, which produced a great effect It even struck the dismal eyes of Prescott. I have seen a good deal of him since I wrote, & I do not think I deceive myself in the very high place I assign to him in every mode of attractiveness. I think I never knew such an union of simplicity, sense, gaiety & feeling. I cannot help grudging what I feel to be one drawback; he is, according to the prevailing mode of this place, an Unitarian, which has led to

some little talk between us on the subject. One gets however to look upon them here, as almost orthodox, as there is now rather in vogue a new faith called Transcendentalism, of which Mr. Emerson is the head: he gives lectures which are being much attended, but which by the accounts seem made up of gibberish & blasphemy: it seems to me that I mentioned him to you before. They tell of his going one night with a lady disciple to see M^{delle}. Esler (whom by the way I did not happen to go to see at my first arrival, as I see recorded in the English papers,) at one twirl[in]g more than usual licence, the fair exclaimed [“]that is poetry.[“] There came a still bolder bound “that is religion[“] rejoined Mr. Emerson’.

Politics is never too far from Howard’s mind as he refers to news from home and to the current state of American politics. He bemoans the political conservatism of ‘almost all the better society’, ‘the great croakers’ as he describes them. Upon visiting the Whig politician William H. Seward, Howard writes: ‘His party, the Whigs, have been entirely smashed at the late elections. Have I explained before that this is the more conservative of the two parties? They carried everything before them last year & ejected Mr van Buren who was a candidate for a second time for the Presidency. The reverse has been complete, & it is fully expected that he will now be re elected at the next election 3 years hence, which will be the 1st instance in their history of a re election’. ‘This made it seem a propitious time for my visit [to see van Buren], & I was curious to see him, as I had heard the most opposite opinions, & extremely pronounced upon both sides about him. Mr Vanderpoel and a brother in law took me to Mr Van Buren’s place at Kinderhook... I stayed there two nights & left him to day. He was extremely courteous, & I must say very agreeable, talking with the utmost apparent frankness & unreserve about all their politics & all their public men living & dead, many of the anecdotes & details did them, it must be said, no great credit. He has pictures of Jefferson, & Genl. Jackson the 2 great objects of his devotion, & large prints of the Queen and the Duke of Cleveland ... he is now enacting a sort of Cincinnatus part, occupying himself with his farm, but he will evidently feel no reluctance when summoned again from his plough’.

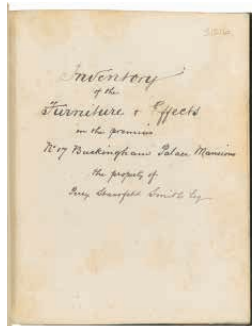
Many of those Howard meets are abolitionists and he is introduced in New York to the anti-slavery campaigner and executive committee member of the American Anti-Slavery Society Maria Weston Chapman. A prolific writer and campaigner, Chapman also organised fairs as fund-raising events for the cause. ‘I have been to an anti slavery fair held by some ladies here, Mrs Chapman at the head, this is the present state of feeling on the subject ... I did even more, I gave them some of the pottery china buttons to sell... for the 1st time this year they procured the use of a spacious hall, & some of the richest ladies of the town came to buy. I wonder whether the Creole affair will excite any interest in England as it does in the Southern states & in me...’ He follows up by meeting Chapman at a lunch with William Ellery Channing where she gave him a ‘flourishing account of [her recent trip to] Haiti.

Howard’s letters also give us humorous and occasionally scathing reviews of the books he is reading whilst on tour. In preparation for his trip he reads Catharine Maria Sedgwick on the boat and de Tocqueville’s *America*. ‘Tocqueville is quite a book to chew; I think it most strikingly acute, sagacious, even eloquent, pushing its theories too far I think at times; at the same time I doubt if I could have got through it without the impulse of an approaching visit ...’ More scathing is his damnation of William Wordsworth’s *The Excursion*, a review of which he had promised to write home with: ‘I liked it much better than I expected. I thought it full of accurate, beautiful descriptions of nature, of great & varied harmony of versification of pure, refined & lofty feeling. These high & shining merits appear to me in a great degree counter balanced by one grave & it might perhaps be thought fatal objection to the Poem considered as a whole, or still more as it professes to be, only one part of a whole, which is that I think it intolerably tedious; it was almost a necessary result of its plan, what else could be expected from 9 long cantos, composed entirely out of the conversation of 4 old men ...’

Howard’s writing is engaging throughout and his views on American society, politics, nature and people provide a thoughtful and important perspective on 1840s America.

CONTENTS OF A MANSION FLAT, 1896

189. **INVENTORY. SMITH, Percy Stansfield.** Inventory of the Furniture and Effects in the Premises No. 17 Buckingham Palace Mansions the property of Percy Stanfield Smith Esq. 106pp, 4to ruled notebook, half green morocco, green cloth boards stamped: Army & Navy Auxiliary Co-operative Supply, Ltd. House & Estate Agency, Francis Street, Victoria Street, Westminster. (A label on pastedown indicates that it is only necessary to quote the code RR1883 to order another book.)



¶ We the undersigned having this 11th day of May 1896 checked the foregoing Inventory do hereby Certify the same to be correct subject to marginal notes and alterations - on Frederick Goodchild Esq. taking possession. On behalf of Percy Stansfield Smith Esq. The Army & Navy C.S. Ltd. Percy Collett.' Loosely inserted is an ALS from the Auction & Estate Division, 29th August 1896 sending this Inventory. A highly detailed list of contents (right down to the brass picture hooks) of a large mansion flat in central London at the end of the nineteenth century.

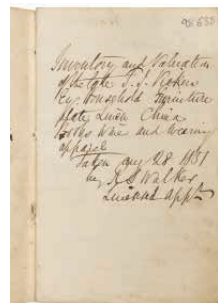
The owner of the flat, Mr Stansfield Smith, is recorded as living at 75 Carlyle Mansions in 1900; presumably the inventory was prior to the fully furnished letting of 17, Buckingham Palace Mansions, opposite to Victoria Station, which had been completed in 1883.

1896

£180

HOUSEHOLD INVENTORY

190. **INVENTORY. VICKERS, T. L.** Inventory and Valuation of the Late T.L. Vickers Esq. Household furniture, plate, linen, china, books, wine and wearing apparel. Taken May 28 1831 by A. S. Walker ...' 24pp ms. on both sides of a small 8vo notebook. Orig. marbled paper wrappers. v.g.



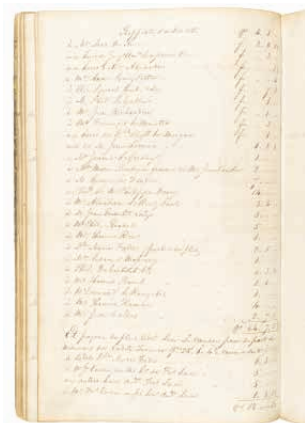
¶ The inventory and valuation of the substantial house of T. L. Vickers, by the Wolverhampton auctioneer A. S. Walker. The total value, witnessed by Jane Wood and Marian (?) Vickers, is recorded as £402.19.0, (£32,100 in today's money). Included are the contents of the dining room, drawing room, hall, three chambers, two servants' rooms, sitting room, china pantry, kitchen, wine cellar and attic.

1831

£150

JOHN EVERETT MILLAIS' GRANDFATHER IN JERSEY

191. **MILLAIS, Jean.** (Jersey Rent Book, 1797-1826) Folio account book, ruled with columns in red: 'Transactions de Mons. Jean Millais'. Vellum spine, marbled boards.



¶ Jean Millais, b.1770, was father of John William Millais, and grandfather of John Everett Millais, artist of the Pre-Raphaelite Brotherhood.

In this volume are transactions relating to 'rentes' for land in a very readable hand up to October 1826, with a list of 'Arrerages de rente dues' listed at the rear.

Jean, a Churchwarden of the parish of St Hellier, was married to Sarah-Mary Williams; in 1798 there is recorded a 'Partage des Heritage' (sharing of inheritance) in the Millais family, presumably involving a reallocation of land ownership; the records here go directly from 1797 to 1799.

John William Millais, 1801-1870, married Mary Emily Evamy in 1822 at Southampton. Their children included the painter, John Everett Millais, 1829-1896.

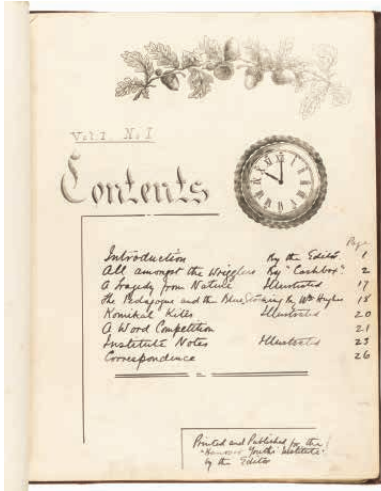
The Millais family can trace their ancestry in Jersey back to Jean Millais c.1331.

1797-1826

£450

SOUTH LONDON 'YOUTH'S INSTITUTE' MANUSCRIPT MAGAZINE

192. **PERIODICAL. The Institute Life.** For the "Hanover Youths' Institute". Volume I, Nos. 1-4, 4to. In manuscript throughout on rectos only, with illus. either printed from blocks or laid in. The four issues bound together in contemp. half maroon morocco. 26, (32), 34, 35pp.



¶ Quintin Hogg's 'Youth's Christian Institute' grew out of the Ragged Schools movement and was founded in Hanover Street, Covent Garden in 1875 before moving in 1882 to the central London premises which became the Regent Street Polytechnic, now the University of Westminster. This manuscript magazine is the journal of a similar educational institute based in another Hanover Street (now Highshore Road) in Peckham, south London. Nothing more is known of its existence, but a poem by 'B. Road Beans' in the second issue provides the basic information:

'In the district of Peckham,
 In the year '88,
 There stands an Institute of recent date;
 The time of arriving there is 8.
 The Institute of which I am on the committee
 Is open to youths who do business in the city.
 'Tis open on Fridays, the lads to amuse,
 Yes, it is an Institute for very good youths ...'

The anonymous editor announces that *Institute Life* 'will be a capital thing for bringing out the amazing

powers of our members ... paper will be provided any Friday evening Free Gratis & for Nothing'.

No. 1 begins with a long article on the joys of night fishing for frogs and eels followed by a poem 'The Pedagogue & the Bluestocking', while 'Institute Notes' introduces a recurring theme of bad behaviour: potato pop-guns are 'an abominable nuisance'. The editor encourages 'original articles only - 'please do not crib'.

The aim is to have a long piece in each issue - in No.2 it is 'A Canadian Display of "Northern Lights"' by Cashbox. 'What We Think' castigates 'impromptu speakers' for their lack of eloquence and bad choice of subjects, while promoting 'the advisability of forming a Temperance Society' - an idea expanded in Mr. Road's article on Music Halls, which clearly lead to the downward spiral of smoking - spirits - drunkenness - inability to walk home.

Speaking Competitions are reported, football players are encouraged to pay their subs, while committee members are described as 'acting like a lot of lunatics'. A 'lively discussion' on smoking sees the smokers having had 'a jolly good licking'.

Committee members are castigated for having no manners 'always talking and laughing when others make a speech', while there are complaints of members 'throwing books about, knocking the furniture and bawling out of the windows ...'

Cashbox contributes another 'Canadian Winter Sketch' called 'Black Friday' and a series of original sketches demonstrate the lack of ability of 'The British Workman'. A long piece reports on a continental tour to Antwerp, setting off on June 30th, 1888 on the S.S. Falcon.

The third issue praises reduction in subs to 1d. per week (1/- a quarter) from 6d. per week, while promoting a 'reconstruction' of the rules because of 'disorderly and unruly behaviour' - particularly 7.30-8.30 when there is 'nothing



doing'. Some members are 'playing games more fit for Peckham Rye than our Room' and the Temperance Pledge Book is not being taken seriously.

In the final issue, Cashbox again contributes a Canadian piece: 'Moose Hunting Extraordinary' and there is a second part to the trip to Antwerp. The Institute appears to be gaining in popularity as there are proposals to open two or three days a week, but if that is to happen 'it is to be hoped members will exert themselves to behave like gentlemen ...' Unfortunately, the final report is of the expulsion of Mr Rutland after being given 'several chances'.

The spine of the volume indicates this is 'Vol. 1' but it may well be the only one produced.

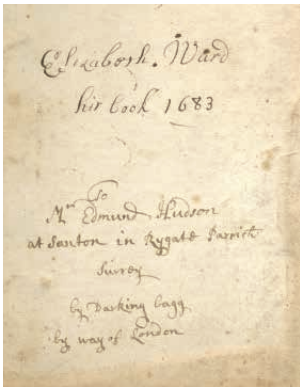
1888-89

£480

'GATHER THOSE [MUSHROOMS] THAT SPRING IN THE NIGHT'

193. **RECEIPT BOOK. WARD, Elizabeth.** A Late 17th and Early 18th Century Manuscript Receipt Book. 84pp ms. in numerous hands, with additional blanks; a few leaves excised, occasional juvenile scribble. 17thC. full panelled calf; worn, expert repairs to spine.

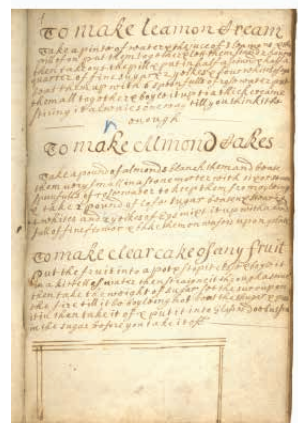
¶ A very nice example of a late 17th and early 18th century working manuscript receipt book. Inscribed 'Elizabeth Ward 1683' on the following pastedown; it



then passed 'To Mr Edmund Hudson at Santon in Rygate Parrich [sic] Surrey, by Dorking Bagg by way of London'. There is a later inscription of C.H. Stark, 1922 on the leading pastedown. The early inscription is likely to be that of Edmund Hudson whose family records are in the 'Register of Banstead' from 1734 onwards, Banstead being just eight miles from Santon, a small hamlet in Reigate, Surrey. The first records are of the baptism of two children (Ann and Elizabeth, who was born and died in 1736) and the death of his wife Eleanor in 1740. The baptism of his son, Christopher, and the marriage to Eleanor are not recorded here making it likely that both occasions occurred at Santon, prior to a move to Banstead. This volume is particularly notable for its multiplicity of use by up to ten different people. Manuscript receipt books were not always written to be used, but this volume certainly was, passing between many hands, perhaps going to-and-fro between cooks rather than simply being passed down to a new owner. Given the numerous

contributors to the volume and a lack of given dates, it is difficult to be definitive regarding the full date range. The first hand (seven pages) most likely dates from the late 17th century with another 15 pages seemingly in a late 17th century hand or written in the early 18th century in an antique style. The remaining pages date roughly from the 1720s up to approximately 1750 with a very few later additions; a single hand comprises 33 pages.

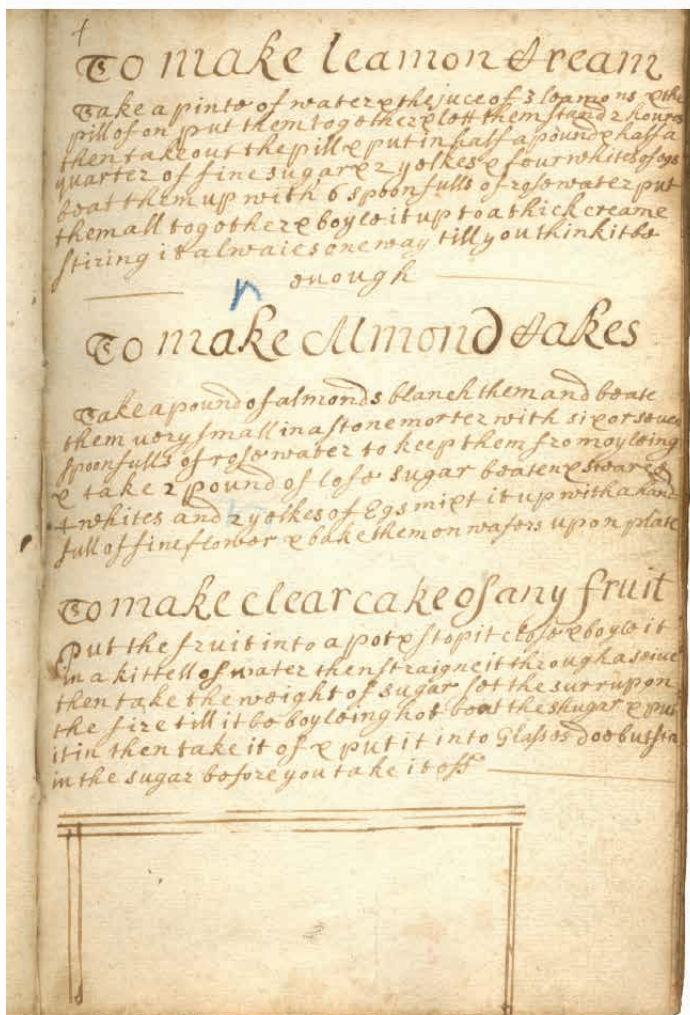
The recipes are diverse, knowledgeable and reflect a deep sense of connection to the ingredients. In the recipe 'to pickle mushrooms' the instruction is to 'gather those that spring in the night before & are red on the undersides'; for pickled onions they are to be pickled 'when your onions are as big as nutmegs, wash them well ...' The recipes are largely culinary although there are a small number of medicinal remedies: 'Doctr. Ratclifs [sic] Tea for a horseness', 'Mrs Baker's bitter draught' and 'Doct. Broslon's snail water', amongst a number of others. The culinary receipts, divided equally between savoury and sweet include: 'To make hartshorn jelly', 'Elderberry wine', 'Potted beef', 'To pickle samphire', 'Harliquins', 'To pot Tungs', 'Minced pies', and the ever present 'Pease soup'. A flavour of the detail can be seen in a recipe 'to make forced meat balls': 'To a quarter of a pound of veal, put three quarters of a pound of suet picked clean from skins, the veal must also be free from the gristle, beat 'till you can't see veal from suet, add one



anchovy without its bones, pepper, salt, nutmeg, shred parsley, lemon peel, & time [sic], pickled or sealed oysters, beat all well together, put in two eggs, mix them well then form balls, & boil them a little while in salt & water, then drain them well, & crisp them in a pan. You must not make the mass into balls before you want them, but keep it close in a pot for your use'. Although this particular recipe is unattributed, a small number do include names. In a single hand, a receipt for Mrs Dodd's gooseberry vinegar is followed by another, anonymous, receipt for the same and with a third recipe for gooseberry vinegar added in a later hand. The following two pages, in the same earlier hand, include three recipes for grape wine attributed to Mrs Growyn (?), Mr Drury and Mr Tanner 'of East-Bury Hall', near Barking, Essex. Other, less helpful attributions include 'A receipt to make a caraway cake', inscribed Carter, and 'To make Black Hames', inscribed simply 'Richard'. Although it is hard to pinpoint the house or houses in which this volume was used, it provides both culinary detail and a physical history of a shared craft, passed between cooks and houses in the late 17th and early 18th centuries.

[1683-c.1750]

£6,800



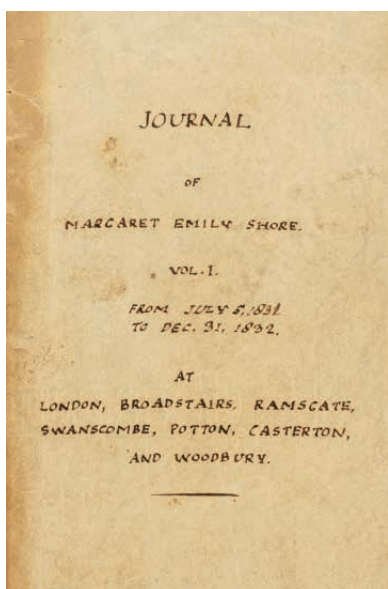
TWO LOST VOLUMES OF EMILY SHORE'S JOURNAL

194. **SHORE, Emily.** Journal of Margaret Emily Shore: Vol. I, from July 5, 1831 to Dec. 31, 1832, at London, Broadstairs, Ramsgate, Swanscombe, Potton, Casterton and Woodbury; Vol. II, from Jan. 1, 1833 to May 7, 1833, at Woodbury and Casterton. 2 vols. 8vo. Vol. I, title, 4pp. index, 1-10[3]pp, ending at December 21; old repairs to inner margins of pp. 2-4 affecting some text, 4 leaves excised & rewritten between pp 24 and 25. Without wrappers. Vol. II, [1]-60; 8pp. before p.[1] excised but with some remnants of manuscript on stubs, rewritten on different paper; pp.9-10 partly cut along inner margin, but retained; another leaf excised between pp.10 & 11; pp.11-12 rewritten on different paper. Orig. marbled wrappers. Where there have been authorial excisions, the text remains continuous. Together with: Journal of Emily Shore. Kegan Paul, Trench, Trubner & Co. 1891. Half title, front. port., sl. water stained. Orig. blue cloth; a bit worn.

¶ Offered here are the first two Manuscript Journals of the 12 original volumes compiled by Shore from the age of 11. Entirely written in Shore's distinctive

small, neat, and easily readable hand, these volumes are a remarkable rediscovery more than thirty years after the only other known surviving volumes were sold. The three novels, three books of poetry, and Histories of the Jews, Greeks, and Romans, that Emily wrote during her lifetime were never published, and today she is remembered only for these journals. However, her wit and intelligence - even in these early volumes - shines through each page, giving her a voice that is every bit as charming and perceptive as her direct contemporaries, the Brontë sisters.

Indeed, in another parallel with the Brontë family, both of Emily's younger sisters went on to be published authors, though they were known primarily for their poetry. Louisa especially had a reputation as an accomplished writer, and was a known supporter of suffrage; she wrote an article in 1874 about the women's movement for the *Westminster Review* that was reprinted in pamphlet form several times. Arabella and Louisa together published a number of works, including an elegy on the death of Emily and their brother Mackworth, who was lost at sea in 1860. Their eldest sister had been their tutor throughout their childhood, and had fostered



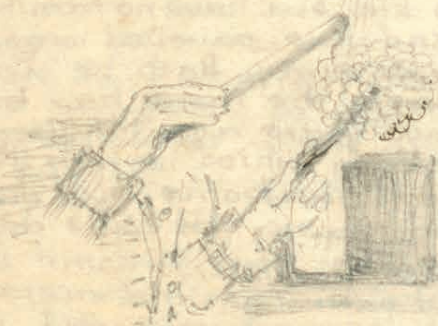
their love of literature and poetry.

Margaret Emily Shore, 1819-1839, was born on Christmas Day in Bury St. Edmunds, the oldest of five children born to the Reverend Thomas Shore and Margaret Ann, née Twopenny. She tragically died of consumption in Madeira - where the family had relocated in hopes of improving her health - aged just 'nineteen years, six months, and fourteen days'. These manuscripts capture the incredible vivacity of Shore as she begins to document her life and experiences as a young girl in pre-Victorian England.

Shore begins her diary by introducing her family: her brothers Richard (10) and Mackworth (6), and her sisters - who would eventually go on to publish her journals - Arabella (8) and Louisa (7). After describing her home and neighbourhood - 'Potton contains no less than thirteen public-houses and beer shops' - she begins her account of a summer spent on the Kent coast. The whole family had undertaken the restorative sojourn after all five children had been 'dangerously ill' with 'a most dreadful fever' in the Spring of 1831. Interestingly, her sisters made an editorial decision, perhaps based on the distressing nature of the memory, to remove only one sentence from this section: 'Arabella kept her bed seven weeks and was not expected to live', which has pencilled square brackets around it in the original manuscript, and does not appear in the published work.

kept me awake for many hours, and it was very long before I could again use my hand. The next day I was obliged to write to Miss Whitehoar with my left hand.

Sept 21. In the morning papa took us all to see certain interesting operations in glass, performed by a man who travels about, and who has come to Potton to exhibit for a day or two. He made in glass, baskets, candlesticks, birds, horses, &c. &c. the way he did them was as follows. He sat at a table, and before him was a little furnace, which contained a flame of intense heat, though it was only kept up by tallow. He had a great many glass sticks of various sizes and of every colour, when he wished to make any thing, a basket for instance, he took a small one, which he merely used as a prop, he held the end of it in the flame, and then took a glass stick of the colour he wanted, this he held in the flame till the end of it melted into a sort of paste, which could be drawn out into any fineness. It was then drawn round and round the first stick, so as to make the bottom of the basket horizontally on the stick. (See Margin.) In this way he made a vast number of things, one was, Charles II. in the oak, another, the Lord Mayor's coach, George IV. lying in state, &c. Some of these very handsome and expensive, we bought a few of the minor things, one was a glass pen, and there was also an elegant and beautiful little ship.



Mon. Oct. 24. Lady Anna Maria, wife of Mr. Cust, and daughter of Lord Kilmurray, called to-day. She is a very kind, excellent woman, and very fond of her children, who are seven in number, Anna-Maria, a good-tempered, agreeable girl of fourteen, Lucy, about a year younger, and rather pretty, Harry, a fine, handsome boy, Robert, Eleanor, a very pretty little child, Georgina, and Reginald, a baby. All of them are very amiable, well-behaved children, the two eldest boys were rather wild, but are getting much better in that respect.

The weather has lately become dull, cold, and sometimes rainy.

Mon. Oct. 31. Another pupil arrived in the night, Mr. Charles Howard, the fifth son of the earl of Carlisle. He is a tall, fine young man, and I like him a good deal from what I have since seen of him. I believe he is clever, and he is certainly very fond of books, especially of poetry. But his ruling passion is a love of politics, and he is very well read in that

Shore's voice is immediately distinguishable as she recounts her journey through London and on to the coast. She writes: 'The Monument is very near, it looks immensely tall, but we did not ascend it. I have read of a man climbing up, getting over the rails at the top, and throwing himself over, he was dashed to pieces. I believe he was insane.' She has mixed feelings about her visit to St. Paul's, which she does 'admire extremely', explaining that 'I have [...] two objections to our adopting the Grecian architecture, (or rather the Roman) one is that there is nothing like an arch in pure Grecian, the other is that there ought not to be more than one story of columns, which does not look at all well'. In another church, her brother Richard admires a painting of St. Stephen by Benjamin West, but Emily is not impressed writing 'the design is cold and tame, the drawing lifeless and without spirit, and the colouring sufficiently bad'. Their journey down the Thames on a steam-packet does not make it into the published journal, but she describes Greenwich as 'very noble', and the East and West India docks as being 'so filled with vessels as to look like forests of masts'. Her brother Mackworth made friends with a lady on the packet 'which was principally carried on by means of cakes'. Travel by steam-packet left a real impression on Emily, and after returning from the coast she laboured over making a pasteboard replica model, which is mentioned several times later in her journals. Emily's confession that she and her siblings have never seen the sea before and that she, at least, is 'much delighted with it', does make it into the printed journal; however, her comments that she does 'not think the taste of the seawater at all disagreeable' and 'often drink[s] it out of limpet shells' have not been included.

We learn much about Emily Shore throughout these volumes. Her father has an impressive library of over 1000 volumes, which she has 'long been employed in making an alphabetical catalogue of'. She does admire sumptuously bound books but disapproves of 'the wide margin, for it is a great waste of paper, when an octavo edition does as well'. On May 10th 1832, Shore comes down with a 'bad head-ache and great chilliness and shivering' which turns out to be measles - though her doctor suggests it is a serious case, she is recovered by the end of the month and writing about the silkworms her family keeps (which her parents call either 'little frights' or 'nasty maggots'). Emily is a great enthusiast for the natural sciences and writes about her favourite shells, plants, flowers, and particularly, the numerous interesting caterpillars she finds. The only writings of hers that were published during her lifetime were essays about birds.

Summer 1832 is spent in Casterton which she likes very much apart from the 'vilest Tories' that seem to inhabit the place. In late 1832, the family relocates to Woodbury, which Emily writes 'both costs me something and has given me something'. Unfortunately, it was discovered that two of her stuffed birds had moths and had to be thrown away, and her aforementioned pasteboard steam-packet was destroyed. However, in order to console her - and to compensate her for the lost model - her parents gave her a sixpence each, and her father 'offered [her] a shilling for every stuffed bird [she] should throw away, but [she] would not for a guinea'.

The move to Woodbury strained the already fragile health of Emily's mother, and by the end of January Margaret was extremely ill and relying on opium for pain management. Emily's increasingly frail health is also highlighted in the second volume, with many more mentions of her having to stay inside or stay in bed to stave off greater illness - most mentions of her health in the later volume are not included in the printed work. Still, her charming interactions and sharp impressions of the world around her continue. On the afternoon of January 31st, a snowfall causes her and her siblings to discuss 'what we should do if every flake was a piece of gold money'. After acknowledging that they would have to pay to repair the damage inflicted on the house and property by falling gold, she writes: 'we should in the first place purchase the whole estate of Woodbury, and rebuild the house on a magnificent scale. Then we should have a splendid garden, filled with all the choicest flowers in the world. And we would have a noble library, and printing-presses for us children, to print all the productions of our pens. In short, there would be no end to the magnificence of our possessions and mode of living.' Lest we should forget she is a child of 12, she finishes 'I should like also to have a tame elephant'. Her love of books and

learning arises again on Friday February 8th, when she goes with some of her siblings to the new shop in Potton, called Frazers, and asks to see a selection of books for under five shillings, writing: 'at length I resolved to take some with me, to choose from. These were 'The Life of William Penn', 'Travels in Europe and Asia', 'Travels in Africa and America', 'Remarkable Voyages', [and] 'The Wonders of the Microscope'.'

Her powers of observation are particularly noteworthy on March 27th, when she records that a heavy snowfall has 'falsified my prediction that winters would gradually get milder and milder, till there was no winter at all'. Turning from climate change to more contemporary matters, Emily recounts an anecdote her father told about Princess Victoria, 'whose preceptor, Mr. Davis, is brother-in-law to a lady whom papa knows at Bury St. Edmunds'. According to the account, the Princess 'being like Queen Charlotte, quite careless about letting people stand in their presence', was very fond of her tutor and wanted him to sit down while instructing her.

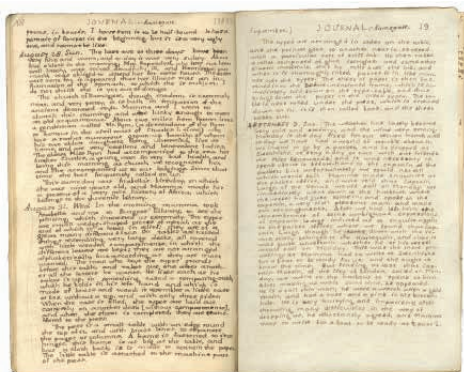
In Emily's world, a sweet vignette of a future queen is as noteworthy as her younger brother's comical impression of their cook, the shortcomings of historic British architecture, her first impression of the ocean, the plight of the working classes, the colours of a particularly beautiful caterpillar, or the handsomeness of her father's various pupils. These Journals are a treasure trove of insight into middle class childhood in the 1830s. We learn through her own words about her

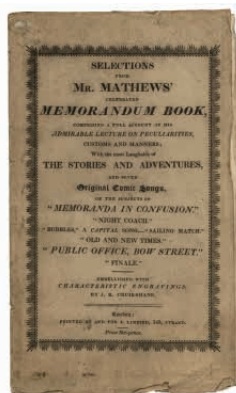
relationships with her siblings and parents, the freedom she enjoyed to explore her surroundings, her education, passion projects, religious instruction, political views, illnesses, daily joys and annoyances, and much more. Despite suffering consistent ill-health, and dying lamentably young, every page of Emily Shore's journal is absolutely full of life. With her astute and ebullient writing, one suspects that had she lived even a decade longer, her various works may have been published during her lifetime, and she would be remembered and celebrated in the same fashion that the Brontës are today.

Emily's intelligent, observant, and above all spirited, Journal, is perhaps the most important diary by a young woman in the

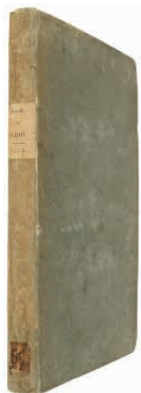
pre-Victorian era. It is widely known today because of the version published by her younger sisters in 1891. Republished in a second edition in 1898, the sisters' editing removed 80% of the original text; faint pencil markings in both of these volumes denote editorial excisions. Following the death of Arabella and Louisa, Emily's original twelve manuscript volumes disappeared. Two of them (vols. VII & XII) were purchased at auction by the University of Delaware in 1991, just at the time when a centenary reprint of the published *Journal* was in the press at the University of Virginia; Delaware also owns volume ten. Subsequently, Barbara Timms Gates has carefully compared the manuscript of the surviving Delaware volumes with the printed text, and Virginia has digitised the manuscripts to demonstrate the textual differences. These two Journal volumes - the first that Emily wrote - have much to offer scholarship as they shine a light into a period of domestic life in which the voices of children, and girls in particular, have often been quiet or indeed completely silent. Emily's voice, despite her youth and the simplicity of her world, is never quiet. It is simply, as her sisters so beautifully put in their introduction to the first printed edition, 'a girl's life, which budded, blossomed, and faded in the close shade of a quiet English country-home'.

The manuscripts offered here are the only two volumes, apart from those purchased by Delaware, known to have survived.

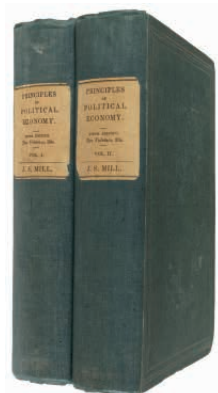




195



196



197

MR MATHEWS' MEMORANDUM BOOK -
ILLUSTRATED BY ROBERT CRUIKSHANK

195. **MATHEWS, Charles, the Elder.** Selections from Mr. Mathews' Celebrated Memorandum Book, comprising a full account of his admirable lecture on peculiarities, customs and manners, ... Embellished with characteristic engravings by J. R. Cruikshank. 12mo. J. Limbird. Hand-coloured folding front. Sewn as issued in orig. drab printed paper wrappers; a few small creases but an exceptional copy as issued. 24pp.

¶ Copac records BL & Oxford only. Includes seven comic songs on the subject of Memoranda in Confusion, Night Coach, Bubbles, Sailing Match, Old and New Times, Public Office of Bow Street, and Finale. Robert Cruikshank's four sketches (on the frontispiece) are: German Cook, Molly Gramachree, Brother Simper, and Mr Alum.

1825

£380

A VERY NICE COPY IN ORIGINAL BOARDS

196. **MELODINO, pseud. (Francisco Manoel de Mello)** Relics of Melodino. Translated by Edward Lawson, ... from an unpublished manuscript, dated 1645. Printed by T. Davison ... and published by Baldwin, Cradock, & Joy. Half title. Uncut in orig. pale blue boards, paper label; tiny repaired split at head of leading hinge. Contemp. manuscript library details, in Latin, of St. Andrews University, on titlepage, with 'cancelled' stamp on verso. v.g.

¶ Almost certainly the FIRST ENGLISH appearance of these poems, translated from the Portuguese. In the preface the translator considers the identity of the original poet, highlighting the fact that Melodino is unrecorded in all records of Spanish and Portuguese literature. He adds that Mr. Southey (a great authority on the poetry of the Iberian peninsular) knows 'no such name as Melodino'. Latterly the identity of Melodino has been confirmed as Francisco Manoel de Mello, 1608–1666, a career soldier, military historian, and poet. The last part of the work, entitled 'Supplement', is formed of translations from other Spanish and Portuguese writers (some named, others anonymous), as well as three 'Arabic Poems'.

1815

£150

FINE COPY OF MILL'S POLITICAL ECONOMY

197. **MILL, John Stuart.** Principles of Political Economy: with some of their applications to social philosophy. 5th edn. 2 vols. Parker, Son, & Bourn. 8pp ads. Uncut in orig. green cloth, bordered in blind, printed paper labels; labels very sl. chipped. A fine crisp copy.

¶ First published in 1848; this edition 'revised throughout'.

1862

£220



198



199



200

MINIATURE COSTUMES OF THE NATIONS

198. **MILLS, Alfred.** *Costumes of Different Nations in Miniature* from drawings by Alfred Mills, with descriptions. 16mo, signed in 4s. Darton, Harvey & Darton; J. Harris. 47 plates; plate opp. p.78 sl. torn without loss. Orig. red morocco, a little rubbed.

¶ BL, Nottingham and Cambridge only on Copac; Osborne (Vol. II, p.809) is defective. First published in 1811.

1814

£250

PARADISE LOST

199. **MILTON, John.** *Milton's Paradise Lost illustrated with texts of scripture*, by John Gillies. Printed for J.F. and C. Rivington, etc. [2], xxiii, [1], 384, [22]pp. 12mo. Title sl. browned. Handsomely bound in recent quarter speckled calf, gilt ruled spine, red morocco label, marbled paper boards, vellum tips.

¶ ESTC T133896. With the *Life of Milton* by Elijah Fenton.

1788

£480

CHISWICK PRESS EDITION WITH WESTALL VIGNETTES

200. **MILTON, John.** *Paradise Lost; Paradise Regained; &c. (The Works)*. Printed for John Sharpe by C. Whittingham, Chiswick. Vols. I & II: *Paradise Lost*. A poem, in twelve books. Vol. III: *Paradise Regained, Samson Agonistes, Comus, and Arcades*. Vignette titles by Richard Westall (dated 1816). Attractive full contemp. calf, blocked in blind and gilt, spines gilt, black labels; sl. rubbed. Ownership inscription of John & Eliza Brown, Jan. 5th 1820 in each vol. together with an ownership inscription: "To Mr & Mrs J. Brown these volumes are presented as a slight memorial of the affection of a brother" followed by seven line quote. a.e.g. A nice set.

¶ *Paradise Lost* is recorded at BL, York Minster and University of York; *Paradise Regained, &c.* BL & University of York only. In addition to the presentation inscription, pasted to a leading blank is the letter from John Brown's brother presenting these volumes as a gift.

1817

£200

MOTOR CARS

CASSWELL'S MOTOR LIST

201. **CASSWELL Ltd.** *Motor List 1903. (Cover title: Motors and Accessories)*. 4to. Casswell Ltd, Great Eastern St. & Newington Causeway. Illustrations and price lists, 4pp ads. Orig. pink paper wrappers printed in black, back wrap. a little chipped. Orig. string for hanging the catalogue in your garage. (iv), 58pp.

¶ Not on Copac. This 'Illustrated Net Motor List for 1903' makes it clear that

this is a TRADE list only 'as under no circumstances do we supply Retail'.
Everything required by the motorist (and motor bicyclist).

1903

£250



201



202

CLIMAX CATALOGUE

202. **CLIMAX MOTORS.** Climax Motors Ltd., Coventry; London Address, Glasshouse Street, Piccadilly. Oblong 4to. Climax Motors; Printed by Iliffe & Sons, London & Coventry. Photographic illus. throughout. Orig. glazed white paper wrappers, stapled as issued, printed in gilt. Sl. mark to upper cover. v.g. 24pp., with inserted printed order sheet.

¶ Not on Copac. The company was short-lived, established in 1905 and wound up in 1907.

1906

£225

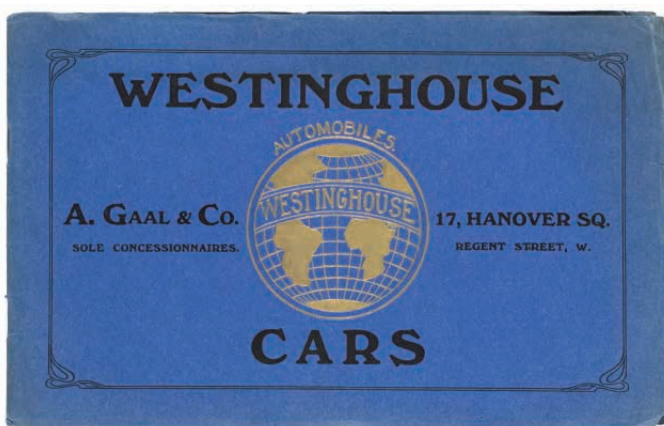
WESTINGHOUSE CATALOGUE

203. **WESTINGHOUSE CARS.** Catalogue of Westinghouse Cars. Oblong 4to. A. Gaal & Co., 17 Hanover Square. Photographic illustrations. Orig. blue paper wrappers, stapled as issued, printed in black and gilt. 24pp.

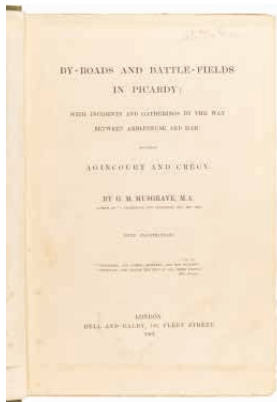
¶ Not on Copac. Westinghouse was a French company based at Le Havre; Gaal & Co. were the sole concessionaires for Great Britain and the Colonies.

[c.1908]

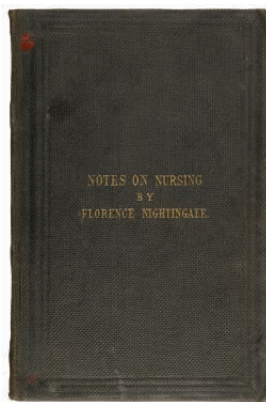
£225



203



204



205



206

BATTLE-FIELDS OF PICARDY

204. **MUSGRAVE, George Musgrave.** By-Roads and Battle-Fields in Picardy: with incidents and gatherings by the way between Ambleteuse and Ham; including Agincourt and Crecy. FIRST EDITION. Tall 8vo. Bell & Daldy. Half title, folding front. tinted panorama of the battlefield of Crecy, and five other tinted plates, 2pp ads. Orig. green cloth; sl. rubbed & marked, sl. worn in places. Inscribed on leading e.p.: 'With the Author's compts. 1861'.

¶ The Reverend Musgrave, 1798-1883, wrote several travel books, notable for their detailed descriptions. From 1838 to 1854, Musgrave was vicar of Borden, near Sittingbourne, Kent.

1861

£280

NURSING

205. **NIGHTINGALE, Florence.** Notes on Nursing: what it is, and what it is not. FIRST EDITION, early issue. Harrison. Ads on e.ps, 1860. Orig. dark brown pebble-grained limp cloth, lettered on front board in gilt; small droplet of scarlet wax to upper left corner of front board, sl. cracking to inner hinges. Name erased from upper margin of leading pastedown. v.g.

¶ Bishop and Goldie, No. 4. A very nice copy of Nightingale's enormously influential treatise on nursing, written at a time when the profession, 'as it is today understood, did not exist'. Probably the second printing of the first edition, with '[The right of translation reserved.]' on titlepage, the textual errors (as identified by Goldie) unrevised, and advertisements on the endpapers dated 1860. The boards have triple borders in blind; the lettering 'FLORENCE NIGHTINGALE' on front cover measures 4mm tall, 71mm across with full stop.

[1860]

£1,200

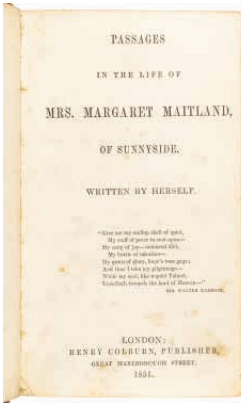
ROME - PRIZE LABEL FROM
THE ALICE MARY COLERIDGE LIBRARY

206. **OLIPHANT, Margaret.** The Makers of Modern Rome; in four books. I. Honourable Women not a few. II. The Popes who made the Papacy. III. Lo Popolo: and the Tribune of the People. IV. The Popes who made the City. (2nd edn.) Macmillan & Co. Half title, front., plates & illus., final ad. leaf. Orig. dark green cloth, spine lettered in gilt, front board with motif of crossed keys in gilt. A v.g. copy.

¶ Not in Sadleir or Wolff. First published 1895. With the prize label of St Mary's School, Abbots Bromley, on leading free endpaper, 'The Alice Mary Coleridge Library'; also signed by Alice M. Coleridge. Alice Coleridge, 1846-1907, the promoter of girls' education, assisted in the foundation of St Mary's School, influenced by the Anglo-Catholicism of Anna Sewell & Charlotte Yonge, to whom she was god-daughter. She was Samuel Taylor Coleridge's great niece.

1897

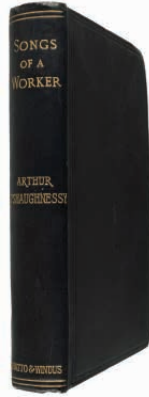
£50



207



208



209



210

NORTH WALSHAM LITERARY & SCIENTIFIC INSTITUTION

207. **(OLIPHANT, Margaret)** Passages in the Life of Mrs. Margaret Maitland, of Sunnyside. Written by herself. Henry Colburn. Contemp. library binding of half calf, cloth boards, lettered with the title & 'N.W.L. I'; worn. Label, completed in ms. of North Walsham Literary and Scientific Institution.

¶ First published in 1849. North Walsham is a market town in Norfolk. The book could be borrowed for 17 days. 'For keeping books beyond the time allowed, one penny per day'.

1851

£85

THE FATHER AND DAUGHTER

208. **OPIE, Amelia, née Alderson.** The Father and Daughter, a tale, in prose. 5th edn. Longman, Hurst, Rees and Orme. Engr. front. after Opie. Contemp. full dark blue calf, gilt spine and borders, small maroon leather label; sl. rubbed. Armorial bookplate of the Marquess of Headfort. An attractive copy.

¶ First published in 1801.

1806

£120

SONGS OF A WORKER

209. **O'SHAUGHNESSY, Arthur William Edgar.** Songs of a Worker. FIRST EDITION. Chatto & Windus. Half title. Untrimmed in orig. dark blue cloth. v.g.

¶ Published posthumously, the preface, by A. W. Newport Deacon, writes that these poems were 'the last expression of the author's mind'. They were written 'deeply imbued with that tone of sadness' resulting from the death of his wife Eleanor in 1879. The first poem, 'Elegy' is for his wife: 'I carry in my soul the loss of her, / A grief past words and tears; when these are o'er, / Speechless I can but send you to some shore / Lone desolate, to sit there and confer ...'

1881

£75

FINE YELLOWBACK

210. **OUIDA (Louise de la Ramée).** Pascarèl: only a story. New edn. Chatto & Windus. Half title, final chromolithograph ad., 32pp cata. Ads. on e.ps sl. browned. 'Yellowback', orig. printed boards; some very sl. rubbing. FINE.

¶ See Topp 730 (1888). Back cover ad. for Pears' Soap. Using the same cover and spine design as an earlier 'new edition' dated 1900.

1910

£120

PANIZZI APPOINTED KEEPER OF PRINTED BOOKS

211. **PANIZZI, Sir Anthony.** ALS to 'My Dear Sir', from the British Museum, Oct. 6th 1837. 'I'm afraid I shall not come up to the expectation of the public ...' n.p. 56 lines in black ink across all four sides of 4pp 8vo; lightly folded for posting with sl. dusting on p.4, but overall clean & readable.

¶ A very nice letter from Anthony Panizzi, recently appointed Keeper of Printed Books at the British Museum, concerning his new position, and the merits of the library and its reading room. It is not clear who this letter is addressed to, although a previous owner has suggested the MP Benjamin Hawes, who was involved in overseeing the running of the British Museum. Panizzi starts the letter by thanking his correspondent for returning to him a work on the Bibliothèque de Lyon, 'which I had not the least recollection of having left in your hands', before thanking him 'still more for your congratulations on my appointment'. He wonders whether the public might not be disappointed by him, 'partly because I am not the master of doing what I think right, partly because the public may expect what is either impossible or unreasonable, and still more because I am afraid the very good opinion kindly entertained of my poor qualifications may cause disappointment'. Panizzi is keen to extol the virtues of the library, noting improvements in readership and efficiency, and proudly pointing out, 'Readers are supplied with books in less than half the time than heretofore'. He continues, 'we now are infinitely above all other reading rooms in the world; and, if listened to, in a few weeks I shall have put the R.R. in such a state as was hitherto considered a dream rather than a reality to be hoped for.' Panizzi, 1797-1879, was born in Brescello in the Duchy of Modena (now in Northern Italy), but was forced into exile for his political beliefs. He arrived in Britain in 1823, and became a British citizen in 1832. Well connected in literary circles, he enjoyed a long and influential career at the British Museum, and was elevated to principal librarian in 1856, a position he held for ten years.

1837

£650 †



212

FINE COPY - ILLUSTRATIONS ETCHED BY ROWLANDSON

212. **(PAPWORTH, John Buonarotti, COMBE, William & WRANGHAM, Francis)** Poetical Sketches of Scarborough: illustrated by twenty-one engravings of humorous subjects, coloured from original designs, made upon the spot by J. Green, and etched by T. Rowlandson. FIRST EDITION. R. Ackermann. Hand-coloured front. & 20 further hand-coloured plates; v.g. clean plates, text a little foxed & dusted. An exceptional copy in 20thC handsome full dark green crushed morocco by Root & Son, triple ruled gilt borders with floral corner pieces, raised bands, compartments

elaborately blocked in gilt, gilt dentelles. a.e.g. Speckled cloth dust jacket & slip-case; a little toned.

¶ Abbey, Scenery; Tooley 422. A fine copy of this popular work written largely by Papworth but with contributions from Combe and Wrangham. The advertisement states that 'the originals of the plates introduced in this volume were sketches made as souvenirs of the place during a visit to Scarborough in the season of 1812. They were not intended for publication, but being found to interest many persons of taste, several of whom expressed a desire to possess engravings of them; and, some gentlemen having offered to add metrical illustrations to each, the present form of publication has been adopted ...'

1813

£450

213. **PEACOCK, Thomas Love.** Headlong Hall. Nightmare Abbey. Maid Marian. Crotchet Castle. With corrections, and a preface, by the Author. Richard Bentley. (Standard Novels, no. 57.) Ad. leaf for Bentley's Railroad Library preceding engr. front.; bound without series title. Ads on e.p.s. Orig. brown cloth, blocked in blind, spine blocked & lettered in gilt; v. sl. rubbing to head & tail of spine, otherwise v.g.

¶ Sadleir 3734a, binding D, used 1849-55.

1837

£120

PERIODICALS

A PINK 'UN

214. **POLICE.** The Police Gazette. The leading illustrated sporting journal of the world. Vol. IV. No. 97. Richard K. Fox Folio, 16pp newspaper printed on pink paper, fully illustrated; some sl. chipping to page margins.



¶ Richard K. Fox, 1846-1922, an Irishman from Belfast, emigrated to the United States in 1874 and began a sporting empire which shaped American sport during the late nineteenth-century. Beginning work with the *National Police Gazette* in 1876, Fox turned the magazine into one of the most influential and widely read magazines in the United States, focusing on boxing, wrestling, tests of strength as well as titillating stories and racy illustrations.

This is an example of the British edition, providing build-up to the McCoy-Corbett fight (Fox was also a boxing promoter), sculling on the Thames, horse racing from Goodwood, Brighton and Lewes, boxing at Portsmouth. The front cover shows nurses being vaccinated; other illustrations are of Florence Edwards and Nina Farrington ('Dame Nature has been especially kind to both of these theatrical ladies'), another lamp explosion in the West-End, a centre-spread of fighting during the Spanish-American War, 'He was too fresh. A typewriter brings a charge of assault against her employer', and other images of boxers

& tug-of-war strong men. A whole page is given over to a report of 'Brighton Doctor's Petition for Divorce' and the inside back page advertises 'Mrs Rose's Famous Female Mixture', rubber specialities, 'Ajax Tablets made me a man', &c.

1898

£65

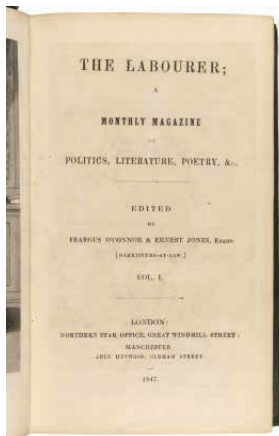
BALLYROBERT READING SOCIETY

215. **BELFAST.** The Belfast Monthly Magazine. Containing communications, original and selected, biographical sketches ... Vol. X. From January to June, 1813. Belfast: Joseph Smyth. Contemp. half calf, marbled paper boards; a little rubbed & worn. Manuscript inscription on leading pastedown: 'Ballyrobert Reading Society, no. 15'; signature of Thomas McNair on titlepage.

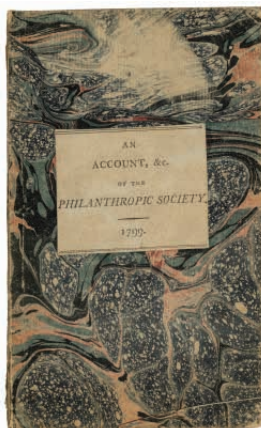
¶ The village of Ballyrobert is ten miles north of the city of Belfast in Northern Ireland.

1813

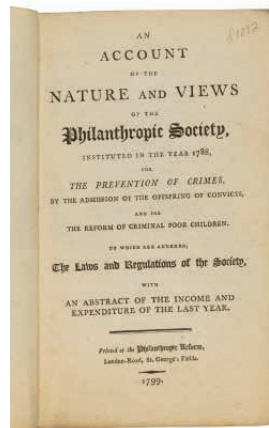
£320



216



217



217

ADVOCATING POPULAR RIGHTS

216. **O'CONNOR, Feargus and JONES, Ernest, eds.** *The Labourer*; a monthly magazine of politics, literature, poetry etc. Vols I & II. Northern Star Office. 2 vols in 1. Front. port. Contemp. pebble-grained green binder's cloth, red sheep label; a little rubbed.

¶ *The Labourer* ran to four volumes between 1847 and 1848, intended as 'a monthly companion magazine to the *Northern Star* which intended to place "poetry and romance side by side with politics and history"'. It offers a rich source of Chartist verse and fiction. Jones wrote much of the fiction, and undertook the lion's share of editorial duties, but both men were exceptionally dynamic characters and gifted public speakers, and this publication shows the romantic, idealistic engine behind the labour movement in contrast to the practicalities expressed in its sister publication, *The Northern Star*. Writing in the preface to volume I, the editors state that 'our object has been more instruction than amusement - we, however, had one great goal before our eyes - the redemption of the Working Classes from the thralldom - and to this object we have made the purpose of each article subservient'. "*The Labourer*", it continues, 'is one of the very few magazines which supply their readers with entirely original matter - and the only one which fully and fearlessly stands forward as the advocate of popular rights'. 'The very first contribution is a poem, by Jones, entitled '*The Labourer*; a Christmas Carol':

In a cottage on a moor
Famine's feeble children cried,
The frost knocked sharply at the door,
And hunger welcom'd him inside ...'

1847

£480

217. **PHILANTHROPIC SOCIETY.** *An Account of the Nature and Views of the Philanthropic Society, instituted in the year 1788, for the prevention of crimes, by the admission of the offspring of convicts, and for the reform of criminal poor children.* To which are annexed, the laws and regulations of the Society, with an abstract of the income and expenditure of last year. Printed at the Philanthropic Reform. [ii], 26, [7], [1] blank. 12mo. A nice clean copy. Original marbled paper wrappers, printed paper label to front wrapper; spine split at leading hinge & a little worn. A very pleasing copy as issued.

¶ ESTC T117080 listing the BL, Cambridge and University of British Columbia only. An issue for 1797 (ESTC N16120) is recorded in four locations only. Established in 1788 the object of the society was 'to unite the purposes of

charity with those of industry and police', seeking to rescue children from the 'fatal depravity which pervades the lower classes of the people'. 'It is a well know fact, that of the multitudes who fall victims to the violated laws of their country, the majority are trained and educated by experienced thieves, in a course of dishonesty, and are as regularly brought up to this way of life, as other persons are to common trades and professions ...' The society constructed buildings for Philanthropic Reform offering apprenticeships in various trades. The pamphlet lists 'a few of the children': 'A boy aged 13. Received sentence of death at the assizes at Nottingham, for a felony; was afterwards sent on board the hulks, to be transported to Botany Bay; but at length received his Majesty's most gracious pardon on condition of his being received into the Philanthropic Society ... A boy aged 12. A vagrant orphan, who had subsisted by raking the kennels for nails, &c; recommended by Wm. Bleamire, Esq. by whom he had been committed to prison, and was afterwards tried for a theft in company with another boy ... A girl aged 12, who lived at a house of infamous character with her half sister, a blind woman, who subsists by begging. She was recommended by Lady Susan Bathurst to the Committee ...' The final pages are dedicated to the rules of the society.

1799

£480

STUDENT'S ATLAS

218. **PHILIP, George & Son.** Philips' Student's Atlas of Modern Geography; constructed from the most recent authorities. George Philip & Son. 1 double page & 16 single page maps, all hand-coloured; tear to fore-edge of map 7 without loss (France), a little dusted with sl. damp marking to lower margin of final 6 plates reaching only sl. into map of final 3. Orig. red-pink limp cloth boards; sl. dulled & marked.



¶ NLS & Oxford only on Copac. Including: Western Hemisphere (listed in the contents as no. 1); Eastern Hemisphere (no. 2); Europe (no. 5); England and Wales (no. 7); Scotland (no. 8); Ireland (no. 9); France in Departments (no. 11); Germany (no. 19); Asia (no. 25); India (no. 29); Australia and New Zealand (no. 31); Africa (no. 35); North America (no. 38); United States (no. 39); Canada (no. 40); West Indies (no. 42); South America (no. 43); Palestine (no. 44).

[1853]

£280

NEW WORLD OF WORDS

219. **PHILLIPS, Edward.** The New World of Words: or, Universal English Dictionary. Containing an account of the original or proper sense, and various significations of all hard words ... Together with a brief and plain explication of all terms relating to any of the arts and sciences, ... To which is added, the interpretation of proper names ... The seventh edition, revised, corrected, and improved; with the addition of near twenty thousand words ... by J. K. (John Kersey). J. Phillips; H. Rhodes; and J. Taylor. [812]pp., additional engraved titlepage as front. Folio. Contemp. speckled panelled calf, later gilt border & armorial crest on both boards, attractively rebacked in the late 18th or early 19thC century, gilt compartments, red morocco label; hinges & tail of spine sl. worn, corners rubbed. Armorial bookplate of the Earl of Ilchester beneath later 18th or early 19thC pastedown.

¶ Alston V 62; ESTC T117175, with a note recording the possibility of there being two issues of this edition, one with the misspelling 'troversies' on the final word of the first column on D2, the other, as in this copy, with the correct spelling 'controversies'. The final edition of Phillips' dictionary. Edward Phillips, 1630-1696? was the nephew of John Milton with whom Phillips boarded and undertook his education. *The New World of Words* is described in the ODNB as 'a very respectable effort in lexicography'. It was reprinted ten times up to 1720 and usurped Thomas Blount's *Glossographia* as the most popular

hard word dictionary of its time. Blount riled against Phillips for plagiarising his work and issued, in support of his argument, *A World of Errors discovered in 'The New World of Words'*, in 1673. This was presumably the copy of Stephen Fox-Strangways, 1704-1776, the first Earl of Ilchester with the rebacking and additional gilt crest (of a fox and crown) added by a descendant.

1720

£1,200



220

DESIGNS FOR CATHOLIC CHURCHES
BY A GERMAN PRISONER-OF-WAR

220. **PIETZSCH, Siegfried W.** Collection of Original Designs By A Designer-Craftsman. Archive of c.180 designs, mainly of woodcarvings for Roman Catholic churches. Most of the original designs are accompanied by blueprints or photocopies enlarged to full size. A full list of designs is available on request.

¶ Siegfried Pietzsch, of Redbourn, Hertfordshire described himself as 'Designer Craftsman - Sculptures in Wood, Stone and Fibreglass, Carved Lettering in Wood and Stone, Illuminated Lettering, Mosaics, Vitreous Enamels, Gilding'. This is a craftsman's archive of designs, primarily for Roman Catholic churches and schools in East Anglia, Essex, the Midlands, London & Wales, but with occasional commissions from abroad - including Germany, the USA and Australia. There is little evidence here of fibreglass, mosaics or vitreous enamels (presumably more recent additions to Pietzsch's accomplishments) and most of his designs are for wooden statuary in lime, teak or oak, together with other church accoutrements such as fonts, memorial plaques, altars, lecterns.

Pietzsch was born at Stollberg in the Erzgebirge region of Germany which has a strong tradition of woodcarving. During the Second World War he was a prisoner-of-war held in the USA and later Wales, and released in 1947. Wishing to stay in Britain, his penance was to undertake four years of agricultural work but his carvings for St. Katherine's church, Milford Haven, were noticed by the Faith-Craft workshop in St. Albans; Pietzsch moved there from 1952 until the



workshop's closure in 1969. All the records and most of the original drawings were destroyed when the company was finally wound up in 1972.

Pietzsch continued as a self-employed craftsman until his death in 2015; he did rather better than his previous employer in retaining a record of his work, which is offered here.

The designs here are rarely dated, but it is safe to assume that they are after 1969 when Pietzsch began to execute commissions on his own account. His work shows a close understanding of Catholic iconography and is firmly traditional, providing statuary and other artefacts easily incorporated into Roman Catholic churches; as testimony to this, when the figure of St Michael was stolen from a Bedfordshire church in 1970, it was Pietzsch who quoted to make the replacement.

[c.1970-2000]

£1,500 †

Theatre, Sheffield.

**FOR THE BENEFIT OF THE
DOORKEEPERS,
Bill Distributers, &c.**

On Thursday Evening, December 20, 1827,
Will be Performed, the celebrated Play of the
Stranger.

The Stranger, Mr. BUTLER, Comd. Wiltshire. Mr. HEVAN
Baron Stairfort. Mr. MOSS, Mr. Selwyn. Mr. WILLIAMS, Polar. Mr. SLAITER
Tobias. Mr. HENDERSON, Francis. Mr. PARKER
Count's Son, Master LEE, Stranger's Son, Miss R. TELBIN
Mrs. Haller, Miss PENLEY, Countess Wiltshire. Miss E. PENLEY
Charlotte. Miss CLEAVER, Amelia. Miss ANGELL
Claudine. Miss TELBIN, Stranger's Daughter, Miss E. TELBIN

To Conclude with the interesting Melodrama of
**ELLA
ROSENBERG.**

Ella, Mr. HENDERSON, Countess Wiltshire.
Rosenberg, Mr. MOSS, Captain Stairfort. Mr. WILLIAMS, Stephen. Mr. FORD WHITE
Comd. Mr. HARGREAVE, Comdant of Guards. Mr. HEVAN
First Officer. Mr. HILL, Second Officer. Mr. LAMB
Fisherman. Mr. JEFFERSON, Penance. Misses, Kilian, Philopon, Collins, &c.
Ella, Miss E. PENLEY, Charlotte, Miss TELBIN, Mrs. Gallantry, Mrs. CLEAVER

Boxes 4s. — Pit 2s. — Gallery 1s.

The Public are requested to provide themselves with Tickets, as no Money will be taken at the Doors.—Tickets to be had at the INDEPENDENT OFFICE, at Mr. CLIFFS, at Mr. WALKERS, Union Street, at Mr. WILEY'S, Theatre Tavern, and at Mr. WALKER'S, High-street, where the Box Book is opened.

On FRIDAY 1^o Decr, and under the Patronage of the Gentlemen of the Cricket Club, the Company of the FOUR GENTLEMEN, and the Musical Fours of LOVE LAUGH AT LOCKSMITHS.

ALL BLAS.—VENONI.—THE OLD OAK CHEST, &c.—will be produced in the course of the ensuing week.

H. A. BACON, PRINTER, SHEFFIELD.

221

THE THIRD EDITION.

Being a more minute and particular Account of that consummate Adept
in Deception,
CHARLES PRICE,
Otherwise **PATCH,**
MANY YEARS A
STOCK-BROKER AND LOTTERY-OFFICE-KEEPER
IN LONDON AND WESTMINSTER:

In this Edition the whole of his various FORGERIES and FRAUDS are circumstantially related; together with his Origin, and all the material Occurrences of his Life, equally disgraceful to human Nature, till he began that desperate Undertaking of

Forgeries on the Bank of England.

In the carrying on of which, he, in the most artful and successful Manner, baffled every Mode of Detection, first on foot by the Directors and the Magistrates of Bow-Street, for a Series of Six Years.

With this Edition is given, as a Frontispiece, an exact Representation of his Person, as the Disguise he wore when he negotiated his first Parcel of Counterfeit Bank Notes, in the Year 1786, and likewise another Portrait of him in his usual Dress.

L O N D O N.
PRINTED FOR THE EDITOR.
(By whose Permission a small portrait of this MEMORABLE Adept appears
in the ENGLISH CROMBIE.)
And Sold by G. KEARSLEY, at No. 46, in Fleet-Street,
NEAR CHURCH.

222

221. **PLAYBILL. SHEFFIELD THEATRE.** For the Benefit of the Doorkeepers, Bill Distributers, &c. On Thursday evening, December 20, 1827, will be performed, the celebrated play of the Stranger ... Sheffield: H.A. Bacon, printer. Single sheet playbill; sl. browned. 23 x 17cm. Mounted.

¶ An evening to recognise the work of and raise money for the Theatre's doorkeepers and bill distributors. With performances of August von Kotzebue's *The Stranger* and James Kenney's *Ella Rosenberg*. The cost of the evening's entertainment is 4s. for a box, 2s. for the pit and 1s. for the gallery.

1827

£55

FORGERIES & FRAUDS

222. **PRICE, Charles, Otherwise PATCH.** Charles Price, Otherwise Patch, Many Years a Stock-Broker and Lottery-Office-Keeper in London and Westminster: In this edition the whole of his various forgeries and frauds are circumstantially related ... The third edition. Being a more minute and particular account of that consummate adept in deception. Printed for the Editor ... And sold by G. Kearsley. 68pp, folding frontispiece. 8vo. Trimmed close, some browning to text. Contemp. half sheep, excellently rebounded, marbled boards. Ownership inscription of 'Williamson 1786' on leading pastedown.

¶ ESTC N45618, Cambridge only. Not in BL. The first edition, also 1786, (as are all the editions) was published as *An Authentic Account of Forgeries and Frauds of Various Kinds, Committed by Charles Price, Otherwise Patch*, in viii, 96pp. This third edition is the only one differently titled. All editions are scarce with none of the ten noted on ESTC having more than nine copies recorded. Loosely inserted is a receipt from Sotheby, Wilkinson & Hodge's, made out to Capt. Ross, dated July 12, 1887. He paid 16 shillings for lot 432, presumably this book.

1786

£1,200



224



226



229



231

PRINTS

ANONYMOUS

THE CHILD RESTORED - GLASS PRINTING

223. The Child Restored. J. Hinton. Hand-coloured glass print; sl. marked. 25.5 x 35.5cm. In a 19thC frame.

¶ Not in BM; no copies located. A crudely portrayed scene of a young boy, recovered from illness, being lifted, presumably by a doctor, towards his mother as his father stands, hands clasped in relief. Another child stands to the left holding a disproportionately sized canine.

August 12, 1807.

£250 †

HAPPY JERRY THE THAMES WATERMAN

224. Happy Jerry. Robert Sayer & Co. Uncoloured mezzotint. with four columns of text beneath image. Approx. 36 x 26cm. Framed & glazed.

¶ See BM 2010,7081.1120 which was published on May 12th, 1794. This issue is not in the BM. The image and text tell the story of Happy Jerry, a Thames waterman who thought himself betrayed by his wife and friend only to be reunited with them in love and friendship.

10th May, 1793

£280 †

A SCENE ON THE MAIN DECK

225. A Scene on the Main Deck. M. Jenkins. Hand-coloured aquatint, with two columns of text beneath. Approx. 29 x 45cm. v.g. Framed & glazed.

¶ Not in the BM; copies located at Yale, the Mariners' Museum (Virginia) and the National Maritime Museum. A wonderfully social scene of life on deck whilst in port, with seamen at ease playing cards, dancing with or kissing their partners as others read letters, play the violin or console their loved ones. The 'explanation' begins: 'In the fore-ground are three seamen playing at cards, one of whom, by the archness of his countenance, appears to have an advantage, and seems desirous of betting with his *Antagonist*, who, by his clenched fist, is evidently *losing*: the *third*, from his gravity, seems to be doubtful of the result ...'

March, 1824

£480 †

ATTACKING JOHN NASH

226. **(CRUIKSHANK, George)** Nashional Taste!!! Dedicated without permission to the Church Commissioners. G. Humphrey. Hand-coloured etching; trimmed to plate mark & laid down on to a larger sheet. 35 x 24.5cm.

¶ George BM Satires 14644; Cohn 1924. A satire on John Nash who appears impaled on the point of the spire of All Soul's Church, London. The Church, which was part of Nash's development from Piccadilly to Circus to Regents' Park, was completed in December 1823 at a cost of 18,323 10s 5d, and consecrated in 1824, the reaction to its architecture was not universally popular. *The Mirror of Literature* reported it thus: 'To our eye, the church itself, apart from the tower, (for such it almost is) is perhaps, one of the most miserable structures in the metropolis,—in its starved proportions more resembling a manufactory, or warehouse, than the impressive character of a church exterior; an effect to which the Londoner is not an entire stranger. Here, too, we are inclined to ascribe much of the ridicule, which the whole church has received, to its puny proportions and scantiness of decoration, which are far from being assisted by any stupendousness in their details, ...'

April 7 1824

£550 †

COLLAPSE OF THE NEW BRUNSWICK THEATRE

227. **CRUIKSHANK, Robert.** The Falling of the New Brunswick Theatre. J. Didsbury. Hand-coloured etching, plate 24.5 x 35cm, above four lines of text; sl. dusted, mounted on to two larger sheets of card. Sheet 32 x 36cm.

¶ The BM copy, 1977, U.1145, is uncoloured. No other copies recorded on Copac or OCLC but a copy located at Princeton. Yale record a copy of the plate by Cruikshank published without the text by S.W. Fores. The addition of the text by Didsbury was probably done soon after the Fores publication. A visual depiction of the tragic collapse of the New Brunswick Theatre which was destroyed just two days after its official opening on February 25th, 1828. The theatre had been erected on the site of the Royalty theatre which had itself been burnt to the ground in April 1826. 'Between 11 and 12 o'clock, on Thursday morning, the whole neighbourhood of Wellclose Square were terrified by the noise, like that of an earthquake, and rushing to the spot from whence it appeared to proceed, found that the ponderous roof of the theatre which was constructed of wrought iron, and the whole of the side of the building fronting Well Street had fallen to the earth, burying in the ruins many of the unfortunate performers (who were attending a dress rehearsal of *Guy Mannering*.) and a great number of artisans and other persons connected with the establishment ...' Robert Pollock, in a letter dated April 28th, records a graphic first hand account of the incident: '... a most serious accident has happened in London on the 28th of February by the falling in of the roof of the New Brunswick theatre it happened at 12 o'clock in the forenoon when they were preparing for a play that night, and while the play actors were on the stage and a great number of men at work in different parts of the house and awful to report those smothered in the ruins are supposed to be upperwards of one hundred in number. I was one of those who were engaged in picking up the remains of the Dead the reason of which was the Roof was made of wrought iron and an order was sent to my Master to send men for the purpose of cutting it up so that they might come upon the bodies of those who were under it ... Upperwards of a hundred were sent for that purpose and I was one of them. We wrought all that day and the two following nights to 12 o'clock and when we left off work last night 16 of the dead bodies had been taken from under the ruins. I have not room to give you more particulars at present but such a scene I never was witness to in my life'.

[1828]

£680 †

228. **CRUIKSHANK, Robert. (STANHOPE, Maria, Countess of Harrington)** *A Foot on the Stage and Asses in the Pit; or, A new year's piece.* J. Fairburn. Hand-coloured etching; tear repaired on verso, to lower margin, not affecting image, sl. inoffensive damp marking to left margin sl. impinging on plate. Plate 24.5 x 34.5cm, untrimmed with excellent margins.

¶ George BM Satires 4861. On the return of the actor Maria Stanhope, better known as Maria Foote, to the stage following her successful court case against Joseph 'Pea Green' Hayne in which she sued for breach of promise of marriage. The court found in her favour awarding her £3,000 and she was received at the Covent Garden Theatre with great rapture from the general public. Hayne, here dressed as a goose, appears in the audience together with Colonel William Berkeley, her former lover and father of Maria's two children. A well known rake, Berkeley had also promised marriage but both men, despite constant assurance, failed to fulfil their promise. Maria went on to marry Charles Stanhope, 4th Earl of Harrington, with whom she had two further children.

1825

£280 †





A SCENE ON THE MAIN DECK.

EXPLANATION.—In the ground we here, *Swampy* plays a wicked sort of game, by the aid of his mysterious apparatus to take an advantage, and soon declares himself the victor. His ally, *the* *Swampy*, who, by his dishonest die, is entirely being—*the* *Swampy*, who, by his dishonest die, is entirely being—*the* *Swampy*, who, by his dishonest die, is entirely being—

225



THE FALLING OF THE NEW BRUNSWICK THEATRE.

The scene was the scene of the... *The scene was the scene of the...* *The scene was the scene of the...*

227



THE BALANCE OF JUSTICE.

232

GEORGE IV & HIS MISTRESS RIDE THE CAMELOPARD.

229. **(HEATH, William)** The Camelopard; or, A New Hobby. n.p. Hand-coloured etching. Plate 35 x 24.5cm. Sheet 46 x 30cm. An exceptional untrimmed copy with wide margins.

¶ George BM Satires 15425: 'George IV sits jauntily astride a tall high-stepping giraffe, at the base of the neck, hands on hips. Lady Conyngham (left) sits sideways on the sloping back, close to the tail, her vast posterior projecting. She smiles over her shoulder. He wears a straw hat with wide curving brim. She is décolletée, with large gigot sleeves and feathers in her hair. Four Nubians (right) bow obsequiously'. The giraffe, with two Nubian attendants, was a present to the King from the Pacha of Egypt. It was conveyed to Windsor on 13 Aug. In the *The Times*, 14 August, Lord Maryborough wrote that 'everybody was so much engrossed by talking of the cameleopard who has just arrived, that nothing else seemed to be thought of'. Having featured in numerous satirical prints, the giraffe sadly passed away in 1829.

[1827]

£450 †

NEW YEAR'S MORNING

230. **LANE, Theodore** New Years Morning. The old one out and the new one coming in. Geo. Hunt. Hand-coloured etching; sl. marking to corners from old adhesive on verso. 34.5 x 30cm.

¶ Not recorded in BM, BL or Copac; no other copies located. A scene of much merriment in which thirteen men, all in varying stages of inebriation, sit around a large dining table with a clock in the background with the time two minutes past midnight. One gentleman has collapsed face down on to the table with another lying beneath the table clutching his head in one hand and a fallen chair in the other. Theodore Lane, 1800-1828, was a talented watercolourist, engraver and caricaturist who died tragically at the age of 28 after falling through a skylight. Before his untimely death he had contributed etchings to Pierce Egan's *Life of an Actor* (1825), had watercolours exhibited at the Royal Academy and etched numerous satires for the prolific caricature publisher George Humphrey.

[c.1825]

£220 †

ATTACKING OWEN'S NEW MORAL WORLD

231. **(OWEN, Robert)** The Father of Socialism. Hatching his five and twenty fundamental fa_ts ... n.p. Uncoloured lithograph; a few small marginal tears & a few spots, sl. creased. Print 40 x 32cm, sheet 55 x 38cm. A good copy.

¶ Not recorded on Copac or OCLC, but copies located at the Library of Congress and the Lilly Library. A rare satire attacking Robert Owen and his utopian dream of the 'New Moral World'. Owen sits on a goose's nest in the branches of a tree. The nest is inscribed 'New M[ora]l World. Or nest [of] Sensuality and Irrespon[on]sibility'. The tree is nailed with a placard inscribed: 'A good tree bringeth forth good fruit but a corrupt tree bringeth forth evil fruit'. Three large speech bubbles emerge from Owen's mouth and above this, the title, which in full reads: 'The Father of Socialism. Hatching his five and twenty fundamental fa_ts. The breed when in Feather are called rationals, quite a new species living in flocks like geese, and indulging in all the appetites, of nature, like the wild ass, being a rare component of those two admirable !!! creatures'.

[c.1837?]

£850 †

THE BALANCE OF JUSTICE

232. **(WILLIAMS, Charles)** The Balance of Justice. NB. in a few days time will be published The Old Gunner lashed to the Shrouds. S.W. Fores. Hand-coloured etching; trimmed within lower plate mark, small tear to lower right corner not affecting image. Plate 27 x 39.5cm.

¶ George BM Satires 9845. A brutal satire illustrating the balance of justice, thirteen seaman hanging on the left of the image balancing a single officer on the right. The officer, Joseph Wall, was executed in January 1802, almost 20 years after the fatal flogging of three seaman under his command. The thirteen

seaman represent those who were hanged following the Nore Mutiny of 1797. Wall was hanged in fear that an acquittal, or a lesser punishment, would lead to rioting and unrest following the brutal and extensive punishments handed down to the mutineers at the Nore.

1802

£380 †

MISERIES OF HUMAN LIFE: A DINGBY DRAB

233. **WOODWARD, George Moutard.** Miseries of Human Life. Thos. Tegg. Hand-coloured etching; trimmed within plate mark, a little browned & mottled. 24.5 x 34cm.

¶ George BM Satires undescribed. Engraved by Thomas Rowlandson after Woodward. A domestic scene in which a woman, on all fours, scrubs at the hearth of a fireplace as a man creeps in behind from an open door. Beneath the title is written: 'Getting up early in a cold gloomy morning, and on running down into the breakfast room for warmth and comfort, finding chairs, table, shovel, tongues, poker and fender huddled into the middle of the room. Carpet tossed backward. - floor newly washed, windows wide open. - bees wax brush and rubber in one corner - brooms, mops and pails in another - and a dingy Drab on her knees before an empty grate'.

[c.1809]

£180 †

A TERRIFIED LAND LOVER

234. **WOODWARD, George Moutard.** Nautical Comfort. T. Tegg. Hand-coloured etching; trimmed within plate mark, a little browned & mottled. 24.5 x 34cm.

¶ George BM Satires 10897, attributing this to Isaac Cruikshank despite the signature. A terrified land-loving civilian stands on board a ship at sea talking fearfully to the captain. 'My dear Friend - I understand you are Captain of this here ship - and they says a how the Enemy, is in sight - now could not you put the ship a little on one side, and not be too ventersome - its the best way to be a little cautious - I am but a poor weaver - but however life is sweet'. The sailor, holding a cudgel, and with tobacco in his cheek responds: 'Why you paltry land Lubber do you want me to run away? - but however I never bear malice so I'll give you a little Comfort - before I would strike to an Enemy d'ye see - I would blow the vessel up in the air - So before you could turn a chaw of tobacco you would be out of your misery'.

[c.1807?]

£220 †





235. **PUBLIC CHARACTERS.** Public Characters of 1799-1800. To be continued annually. (3rd edn) Richard Phillips. Folding front. ('Characteristic Sketches ...'), final ad. leaf. Contemp. half dark blue calf, gilt bands, black leather label; boards sl. rubbed, but overall a v.g. copy.

¶ 48 eminent figures are here honoured with a brief biographical account, among them clergymen, politicians, members of the aristocracy, and literary figures. Includes Richard Sheridan, Robert Southey, William Godwin, William Cowper, Mrs. Inchbald, etc.

1807

£85

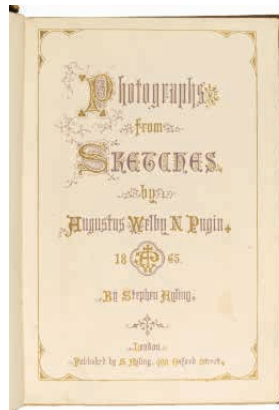
PHOTOGRAPHS FROM PUGIN SKETCHES

236. **(PUGIN, Augustus Northmore Welby) AYLING, Stephen.** Photographs from Sketches by Augustus Welby N. Pugin. FIRST EDITION. 2 vols. 4to. S. Ayling. Half titles, front. vol. I, photos laid down 2 per page on rectos only; occasional spotting, index vol. II spotted. Untrimmed, orig, brown pebble-grained cloth blocked in gilt, morocco-grained calf spines, brown morocco labels lettered in gilt; spines a little rubbed. Blind stamp of Scarisbrick Hall near Ormskirk to half title, vol. I.

¶ Augustus Pugin, 1812-1852, was a designer, architect, and one of the leading lights of the Gothic Revival. His most famous achievement is designing the tower at the north end of the palace of Westminster, which houses Big Ben. Pugin's architectural training was remarkable in that his knowledge was largely developed in sketches undertaken in Europe. This volume contains detailed photographs of 500 such sketches, and is hugely illuminating as to the stylistic formation of one of Britain's most renowned architects.

1865

£1,200



RAILWAYS

In 2023 we will publish a short catalogue of rare and interesting items relating to the history and development of railways.

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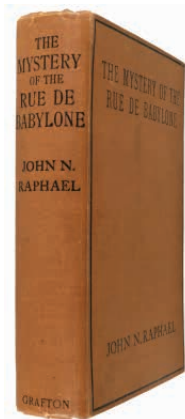
MURDER IN THE RUE DE BABYLONE

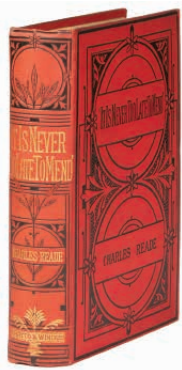
237. **RAPHAEL, John Nathan, translator.** The Mystery of the Rue de Babylone freely adapted from the French of Marcel Guillaïn. Grafton & Co., Coptic Street. Half title. Orig. brown cloth, lettered and ruled in black. Ownership inscription of E. A. Clark, 29.4.18. Sl. foxing to fore edge. A good-plus copy.

¶ 'Printed at the Electrical Press, London'. Murder Mystery. We can locate no French edition; there was a 1919 edition published by Newnes. The Bibliotheque Nationale records only one title by Guillaïn: *Le Mystere du Train de Sept Heures*, 1912. John Nathan Raphael, 1868-1917, was a journalist, novelist, translator and playwright based in Paris.

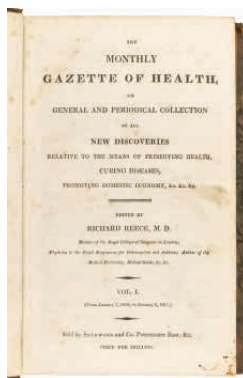
1916

£125





238



239



240



241

FINE COPY

238. **READE, Charles.** *It is Never Too Late to Mend*; a matter-of-fact romance. New edition. Piccadilly Novels. Front. by G.J. Pinwell, vignette title. Orig. red sand-grained cloth, front boards & spines blocked & lettered in black, spines lettered in gilt. A fine bright copy.

¶ The first edition 3 vols 1856, Sadleir 2008; Wolff 5709. Reade's first successful novel, written to encourage prison reform.

[c.1892]

£50

GAZETTE OF HEALTH

239. **REECE, Richard, M.D.** *The Monthly Gazette of Health, or general and periodical collection of all new discoveries relative to the means of preserving health, curing diseases, promoting domestic economy, &c.* Sherwood snd Co. Vol. I-IV, 1st/3rd/4th/4th editions. Sl. worming to lower margin, vol. I. Contemp, half calf, sl. rubbed.

¶ 18 volumes in all were published 1816-1837 and there are complete runs only at Bristol, Cambridge, Edinburgh and the Wellcome. A fascinating pot pourri of the latest advances in the medical profession, analysis of proprietary medicines, 'The deleterious effects of the London porter', 'Ignorance of certain truss makers', 'Nightmares and nocturnal visions. In vol. II, the contents pages are divided into Medicine, Surgery, Pharmacy, 'Regular Quackery' and 'Irregular Quackery', Chemistry, Diet, Biography and Miscellaneous.

1816-1820

£150

WOLF STORIES - ONE RECORDED COPY

240. **RELIGIOUS TRACT SOCIETY, pub.** *Wolf Stories*. 4to. RTS. Front. wrapper as title, illus. Ads on inside covers. Orig. colour-printed blue card wrappers; spine worn, sl. dulled. 24pp.

¶ BL only on Copac; no further copies on OCLC. The illustrated stories include 'Robbiboob!', a North American tale, 'A Wonderful Escape From Wolves in Britain', 'A Girl Saved from a Wolf', 'Russian Wolves and the Faithful Servant', 'Skating for Life', and three poems.

[1866]

£75

AN AMERICAN SENSATION - YELLOWBACK

241. **RIVES, Amélie.** *The Quick or the Dead?* A study. Author's copyright edn. FIRST U.K. EDITION. George Routledge & Sons. (Railway Library. no. 1084.) Half title, front. port., 4pp ads. Ads on e.ps. 'Yellowback', orig. printed boards; sl. rubbed & worn. Ownership stamp of Lorenzo Gabriele Greppi on half title; book label of Biblioteca di Casate Vecchio on leading pastedown together with the bookseller's ticket

of Libreria Dumolard, Milano.

¶ Topp vol. I, p. 397. Back cover advertisement for Pears' soap. Unpriced. The first and best known novel by the American author Amélie Rives, 1863-1945. Attacked as immoral and impure (it depicts a newly widowed woman struggling with her erotic passion for her late husband's cousin) the sensational publicity led to *The Quick or the Dead?* selling over 300,000 copies. Written in America, published in the U.K., this particular volume was sold and owned in Italy before returning to these shores.

1889

£150

THE ROMANTICS PART IV: The Romantic Background. Radicalism, Revolution, Reform; Royalty and Reaction

In the first half of 2023 we will be publishing the final part of our series of catalogues on the Romantic period.

If you would like to receive a copy of this catalogue please email books@jarndyce.co.uk

FINE FULL TAN CALF BINDING



242. **ROSCOE, Thomas.** *The History of Painting in Italy, from the period of the revival of the fine arts to the end of the eighteenth century; translated from the original Italian of the Abate Luigi Lanzi. FIRST ENGLISH EDITION.* 6 vols. W. Simpkin and R. Marshall. The text in 5 vols, complete with the final index volume. Half titles; 4pp insert of 'Critical Opinions' in vol. I. A superb c.1860 full tan calf binding, single rules to boards, spines extra gilt with dark green labels, marbled edges & matching end papers. The very slightest of rubbing, otherwise fine. A pencil note in vol. I indicates that the set was purchased in 1859, and the bindings cost 16/6d per volume.

¶ Lanzi, 1732-1810, published his *Storia Pittorica dell' Italia*, 1792-96. Thomas Roscoe, 1791-1871, was a Liverpool author and translator, son of William Roscoe. The Schools of: Florence and Siena; Rome and Naples; Venice; Lombardy; Mantua, Modena, Parma, Cremona, and Milan; Bologna, Ferrara, Genoa and Piedmont.

1828

£850

NORTHFLEET DOCKYARD

243. **ROSE, George.** *A Letter to the Right Honourable Lord Viscount Melville, On the subject of his Lordship's letter to the Right Hon. Spencer Perceval respecting a naval arsenal at Northfleet.* T. Cadell and W. Davies. Sl. dusted. Sewn as issued. Ownership signature of J. Radcliffe. (ii), 38pp.

¶ Concerning expansion of naval dockyards in the south east of England, particularly Kent, during the Napoleonic War. Supporting the navy but urging caution on the expansion of Northfleet, which is estimated as costing £6 million. Northfleet Docks at Gravesham, Kent, were established in 1788 and closed by 1860; presumably the expansion proposals discussed here were not carried out.

1810

£75

ALS WITH ORIGINAL SKETCHES

244. **ROSSETTI, Christina Georgina.** ALS to 'Dear Mr Shields', from 30 Torrington Square, Friday. 'I have copied from the printed article jealously preserved by my mother' ... 33 lines on 3 sides of single folded 8vo sheet, with pen & ink drawings on fourth side; single light fold, v. sl. spotting.

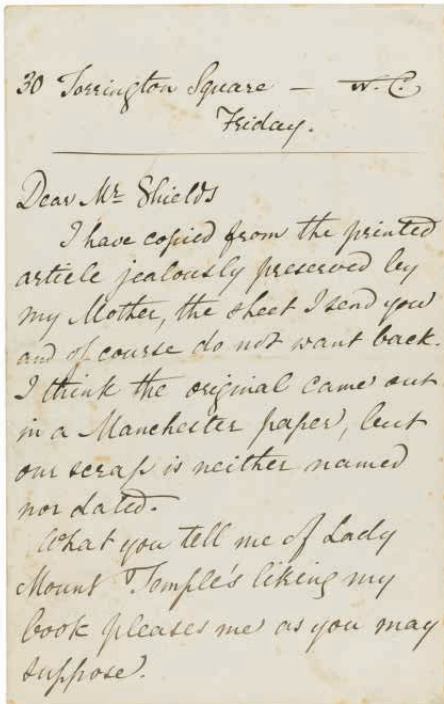
¶ A superb letter from Christina Rossetti, author of *Goblin Market* and *The Princess's Progress*, and closely associated with the Pre-Raphaelite Brotherhood, to the artist Frederic Shields, also strongly associated with the Pre-Raphaelites. Christina first met Shields through her brother, Dante Gabriel Rossetti, and the two became firm friends and frequent correspondents. When Dante died in 1882, Shields was commissioned by Frances Rossetti, Dante and Gabriel's indomitable mother, to design a memorial window for All Saints Church, Birchington, which incorporated a design by Dante Rossetti himself and one especially made by Shields.

This warm letter is not recorded in Harrison's excellent four-volume edition of *The Letters of Christina Rossetti* (Virginia, 1997-2004). Rossetti tells Shields she has copied from a printed article 'the sheet I send you', indicating that she does not want it returned. On the fourth side of the letter are four small sketches, in blank ink, showing a Madonna-like figure kneeling and supplicating. It is not clear what these designs are for, but they are certainly biblical in nature, and may have had relevance to Shield's commission. It is evident from some of Christina's other letters to Shields, that she took great interest in his work, and was especially keen to offer guidance and input regarding her mother's commission. Elsewhere in the letter Christina informs Shields that 'Mr Brown [i.e. Ford Madox Brown] came up early this week with his fine "Wycliff" picture', and that 'our dear Mr. Scott (W.B.) has been very ill but was convalescent when last we heard of him'. W.B. Scott is the artist William Bell Scott, another of the Rossetti's trusted inner circle. The letter closes with news of her mother ('much better'), and is signed 'always truly yours Christina G. Rossetti'.

A lively and interesting letter, from author to artist and mentioning several others, with four charming sketches.

[c.1885?]

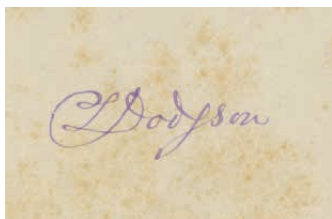
£5,250 †



LEWIS CARROLL'S COPY

245. **ROSSETTI, Christina Georgina.** *Commonplace*, and other short stories. FIRST EDITION. F.S. Ellis. Half title, 5pp ads. Sl. spotting to e.ps. Uncut in orig. dark green cloth by Burn & Co., spine lettered in gilt; head & tail of spine sl. rubbed. Signature of C.L. Dodgson on leading pastedown. v.g.

¶ A very nice copy of Rossetti's collection of stories, of which the earliest was written in 1852. This copy has the signature C[harles] L[utwidge] Dodgson on the leading pastedown, written in the distinctive lilac ink used by the author better known by his pseudonym, Lewis Carroll. Dodgson was a close friend of the Rossettis, and an occasional visitor to Gabriel Dante's residence in Cheyne Walk. He first met Christina there in 1862, and famously photographed the family in the garden there the following year. He noted in his journal that Christina Rossetti was one of the recipients of *Alice's Adventures in Wonderland* when it was first published in 1865, and was himself the owner of (and somewhat influenced by) Rossetti's *Goblin Market*, as referenced in his journals in the 1860s. It is not clear how this copy of *Commonplace* came into his possession, but it forms a nice reminder of the friendship between Dodgson and Christina Rossetti, and the enduring admiration for one another's works.



1870

£2,500

THE LOWER ORDERS

246. **ROWLANDSON, Thomas** *Rowlandson's Characteristic Sketches of the Lower Orders*, intended as a companion to the new picture of London: consisting of fifty-four plates, neatly coloured. Printed for Samuel Leigh. Hand-coloured front. & 53 further plates; one plate with marginal closed tear not affecting image, a few plates with very faint water marking. Finely bound in later full tan calf, triple ruled gilt borders, gilt spine, red & green morocco labels. a.e.g. v.g.

¶ Tooley 424; Grego Vol II, pp. 366-67. From the cucumber seller to the grinder; caricature scenes of London street life. With an additional plate, the cut-out figure of a man gesturing with his right hand, tipped on to the recto of the frontispiece.

1820

£2,500

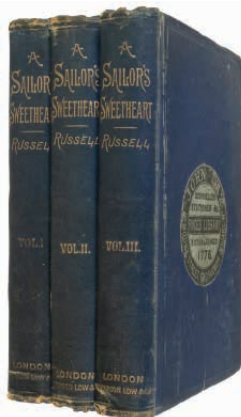




247



247



248



249

THE WORLD IN MINIATURE -
A RARE COPY WITH COLOURED PLATES

247. **ROWLANDSON, Thomas.** *The World in Miniature*; consisting of groups of figures, for the illustration of landscape-scenery. Drawn and etched by R. Rowlandson. Tall 8vo. R. Ackermann ... Sold by all respectable book and print-sellers ... 57 hand-coloured images on 40 plates, with titlepage; titlepage strengthened at gutter margin. Attractively coloured scenes, bound by Bayntun Riviere in full crushed dark green morocco, gilt dentelles, rules and spine lettering. a.e.g. v.g.

¶ Tooley 437. Also issued uncoloured; coloured copies are scarce. The plates are dated between March and October 1816. Scenes of British life in picturesque settings

1817

£2,800

RICE'S LIBRARY COPY

248. **RUSSELL, William Clark.** *A Sailor's Sweetheart*. An account of the wreck of the sailing ship, "Waldershare," from the narrative of Mr. William Lee, second mate. FIRST EDITION. 3 vols. Sampson Low, Marston, Searle & Rivington. Half title, vol. I. Orig. blue cloth; rubbed, sl. cocked. Label of Rice's library on front boards of vols I & III, removed from vol. II & vol. I's rubbed & sl. torn.

¶ Not in Sadleir; Wolff 6058, recording a second edition only; five copies only on Copac. Listed by Clark Russell's biographer G. S. Wood as one of his best seafaring novels. The label reads: John Day, 16 Mount Street, Grosvenor Square W. Rice's Library, 1776.

1880

£280

400 SWEET DISHES

249. **RYTY, Madame L.** *400 Sweet Dishes Suitable for Confectioners, Cooks, &c.* From the French of Madame Ryty, of Berne. W. Nicholson & Sons. Half title. Orig. blue cloth; sl. rubbed. A FINE bright copy.

¶ Copac records copies at the BL and Oxford Brookes only; OCLC adds five U.S. locations. A lovely copy of a scarce book including recipes, as listed on the title, for bread, biscuits, cakes, rolls, rings, crusts, tarts, puddings, omelets, shapes, sticks, etc. In her address to the reader, the author writes: "To the confectioners the four hundred receipts in this book will be found useful in business. The cook will find beneficial help therefrom. The housekeeper will also find the numerous receipts well worth application".

[1895]

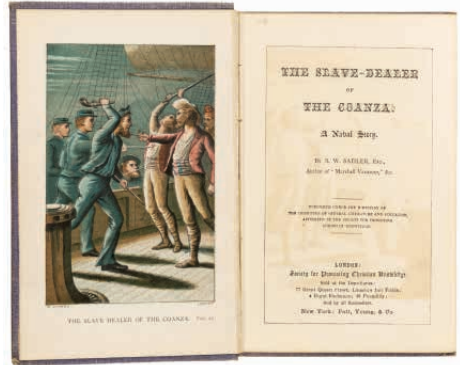
£75



250



251



250

SLAVE-DEALER OF THE COANZA

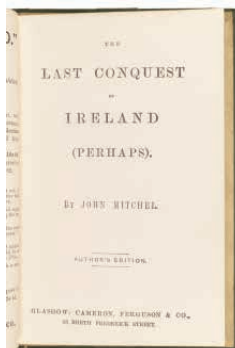
250. **SADLER, Samuel Whitchurch.** *Slave-Dealer of the Coanza.* A naval story. S.P.C.K. Chromolitho. front., two uncoloured plates, illus., final ad. leaf. Orig. mauve cloth, blocked in black & gilt; spine faded. Contemp. inscription on leading f.e.p.: 'Henry Perkins, from teacher'. A nice copy.
[1874] £180

VARIANT BINDING

251. **SADLER, Samuel Whitchurch.** *Slave-Dealer of the Coanza.* A naval story. S.P.C.K. (One Shilling Series.) Chromolitho. front., two uncoloured plates, illus., final ad. leaf. Orig. brown cloth, blocked in black & gilt; dulled & a little rubbed.
¶ In a variant binding with 'One Shilling Series' blocked in black on the front board.
[1874] £150

SAMPLE BOOK FOR MITCHEL'S LAST CONQUEST OF IRELAND

252. **(SALESMAN'S SAMPLE BOOK) MITCHEL, John.** *The Last Conquest of Ireland (Perhaps).* Author's edn. Glasgow: Cameron, Ferguson & Co. Half title, title, contents, & sample pages. Sample cover for the paper edition laid down as leading pastedown. Orig. green cloth, sample spine for cloth edition laid on to back cover. v.g.
¶ A rare example of a salesman's sample book for this work (first published in 1850) on the Irish Question by the Irish nationalist, author and journalist John Mitchel, 1815-1875. A manuscript inscription on the leading free endpaper records that the price of a paper copy is 1/- with the cloth copy being sold at 1/6. Although not overly scarce in institutions, no copy of this title has appeared at auction since 1924.
[1876] £220



252



THE LAST CONQUEST OF IRELAND

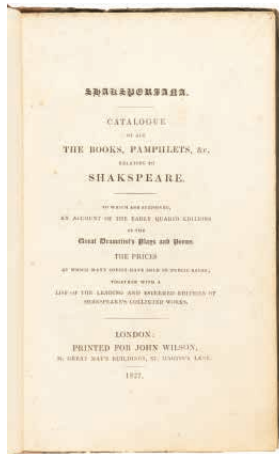
BY JOHN MITCHEL

(PERHAPS?)



But time at last makes all things even ;
And if we do but watch the hour,
There never yet was human power
That could evade, if unforgiven,
The patient hate and vigil long
Of those who treasure up a wrong.

GLASGOW: CAMERON, FERGUSON, & CO



253



254



255

EARLY SHAKESPEARE BIBLIOGRAPHY

253. **(SHAKESPEARE, William)** Shaksperiana. Catalogue of all the Books, Pamphlets, &c. Relating to Shakspeare. To which are subjoined, an account of the early quarto editions of the great dramatist's plays and poems. The prices at which many copies have sold in public sales; together with a list of the leading and esteemed editions of Shakspeare's collected works. John Wilson. 1p. ads. Orig. drab boards, sl. rubbed & chipped paper label; neatly rebacked in brown cloth. 69pp.
- ¶ 'The first effort towards a distinct Shakespeare bibliography' (Jaggard p. 692). Together with a list of fabricated portraits of Shakespeare.

1827

£150

THE WORKS - ILLUSTRATED

254. **SHAKESPEARE, William.** The Works; from the text of Johnson, Steevens, and Reed. With a biographical memoir, and a variety of interesting matter, illustrative of his life and writings. By W. Harvey. Published for the proprietors of the London stage by Sherwood, Jones & Co. Front. port., illus. title, illus. Handsomely bound in half brown calf, gilt spine, marbled paper boards; leading hinge a little rubbed. 20thC ownership signature of R. J. Attridge on leading pastedown. v.g.
- ¶ An attractive edition with woodcut illustrations in the Prolegomena and on the first page of each play.

[c.1835]

£350

AESOP, 'SIMPLE & UNADORNED'

255. **SHARPE, Richard Scafton.** Old Friends in a New Dress. 6th edn, enlarged, corrected, & illustrated with 82 woodcuts. 12mo. Grant & Griffith. Front., illus, 32pp cata. Orig. red wavy-grained cloth; sl. marked.
- ¶ *The Fables of Aesop* in a 'simple and unadorned' style for the education of youth.

1849

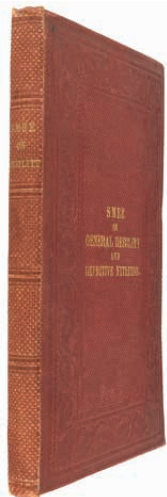
£50

GROCER'S BOX LABEL

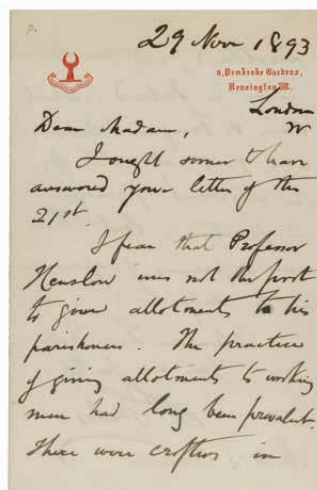
256. **SHAW, William.** An Illustrated Box Label for William Shaw, Draper & Grocer, Eaton. n.p. Illus. printed label; sl. creasing, neat strengthening to two margins on verso. 18 x 15cm. v.g.
- ¶ A surprising survival of a label that would have adorned the boxes of clothes and groceries from the shop of William Shaw in Eaton, in the borough of Cheshire.

[c.1870?]

£85 †



257



258



259

DEBILITY AND NUTRITION

257. **SMEE, Alfred.** General Debility and Defective Nutrition: their causes, consequences, and treatment. FIRST EDITION. John Churchill. Half title. Orig. red cloth; v. sl. dilled. Armorial bookplates of Robert Washington Oates and R. Oates Esq. on leading e.ps. v.g. 98pp.

¶ A speech given to the Hunterian Society by the English surgeon, chemist, metallurgist, electrical researcher and inventor, Alfred Smee 1818-1877.

1859

£150

SMILES ON ALLOTMENTS

258. **SMILES, Samuel.** ALS addressed to Mrs M.L. Cochrane, on headed notepaper, 8 Pembroke Gardens, Kensington W., 29th Nov., 1893. 'I ought sooner to have answered your letter of the 21st.' 25 lines on first & second side of folded 8vo leaf; folded for posting, otherwise a v.g. example.

¶ Smiles writes to the otherwise unidentified Mrs Cochrane on matters of land distribution, and makes reference to Professor Henslow, who he suggests 'was not the first to give allotments to his parishioners'. He explains, 'the practice of giving allotments to working men had long been prevalent. There were crofters in Scotland, and small farms in Ireland. Robert Owen and Feargus O'Connor were great advocates of the allotment principle and practice'. What Mrs Cochrane's interest was in Henslow we cannot be sure. John Stevens Henslow, 1796-1861, was an eminent professor of botany and mineralogy at Cambridge University, and was a friend and mentor to Charles Darwin. He had a parallel career as a clergyman, and was an avid proponent of social improvement through horticulture. Smiles, as a renowned social reformer, would have been well aware of Henslow's exploits, and an obvious person for Mrs Cochrane to quiz on the subject.

1893

£250 †

WEALTH OF NATIONS

259. **SMITH, Adam.** An Inquiry into the Nature and Causes of the Wealth of Nations. The Eleventh Edition; with notes, supplementary chapters, and a life of Dr Smith, by William Playfair. In Three Volumes. Printed for T. Cadell and W. Davies. Xl, 515, [1]; viii, 567, [1]p; viii, 590, [2]pp ads. 8vo. Contemp. full calf, bordered in gilt, gilt-banded spines; a little marked, spines expertly repaired, morocco labels replaced. A clean, handsome set.

¶ Bound without half titles, pages ix, 439 & 448 misnumbered as usual in vol. I, and 'wealth' mislettered 'weallh' on running headline p.23 in vol. I. The first printing of William Playfair's important critical edition, with supplementary notes and chapters containing issues which the editor thought Adam Smith would have wished to address had he lived to witness the effects of the French Revolution.

1805

£2,800

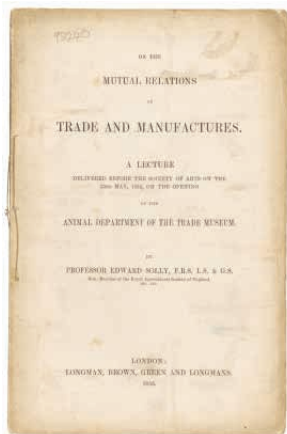
THE TRADE MUSEUM

260. **SOLLY, Edward (The Younger)** *On the Mutual Relations of Trade and Manufactures.* A lecture delivered before the Society of Arts on the 23rd May, 1855, on the opening of the Animal Department of the Trade Museum. Longman, Brown, Green and Longmans. A little dusted. Sewn as issued. 40pp.

¶ Edward Solly, 1819-1886, chemist and antiquary, Hon. Professor to the Horticultural Society, Professor of Chemistry, Addiscombe College, Hon. Member of the Society of Arts, one of the promoters of the Great Exhibition. The 'Trade Museum' was envisaged as a repository for all sorts of materials, raw and manufactured, in order to assist commerce, together with 'illustrations of all manufacture' demonstrating progress. The aim was to establish the museum in London 'within reach of merchants and others', to show the 'most recent improvements in each art'. An appendix lists animal products and their uses. There is no record of the Museum progressing further than this initial exhibition held in a room at the Society of Arts.

1855

£45



260



261

261. **SPENCE, Joseph.** *Observations, Anecdotes, and Characters, of Books and Men.* Arranged with notes by the late Edmund Malone. John Murray. Handsome contemporary full straight-grained pink cloth, gilt spine, gilt & blind borders (with sl. worm damage on front), gilt edges and dentelles, dated 1822.

¶ Published the same year as *Anecdotes, Observations, and Characters ... collected from the conversation of Pope, and others.* With record of an Eton leaving present from W. Booth 1825 to W.S. Sandys.

1820

£110

ORIGINAL COVER DESIGN

262. **SPURR, Barbara.** *Our Girls' Tip Top.* Gouache on card, signed; small closed tear to upper margin repaired with archival tape. 38 x 32cm.

¶ A striking original cover design for *Our Girls' Tip Top* annual by the children's book illustrator Barbara Spurr. Sole copy of the printed work is recorded by Copac & OCLC at the BL.

[c.1949]

£480 †

OUR
GIRLS'
TIP-
TOP

OUR GIRLS' TIP-TOP



KENWICK
OF
OTLEY



263

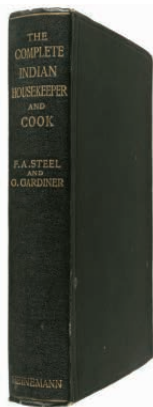
AUTOGRAPH TRAVEL LETTERS:
LEYCESTER/PENRHYN/STANLEY/HARE FAMILIES

263. **STANLEY, Catherine Leycester.** Collection of 30 long ALSs to her sister, Maria Leycester Hare while travelling in Italy, France & Germany, 1850-1852. **TOGETHER WITH:** 8 ALSs to Maria Leycester from Edward Penrhyn, formerly Leycester, 1821-1843. Loose in a half black sheep 'binder' with three labels, handwritten by Augustus John Cuthbert Hare, son of Augustus Hare who had married Maria Leycester in 1829; Maria was aunt to Arthur Penrhyn Stanley, Dean of Westminster. The label on front cover: 'Mrs Stanley to M.H. Foreign Letters 1'. On pastedown, 'Lent to A.P. Stanley by Augustus J.C. Hare in 1880. To be returned?'. Also, 'These letters are of far more than family interest especially those from Italy describing a state of things in places which have long ceased to exist. AJCH'.

¶ Fine collection of letters from Catherine to her sister Maria written while touring on the continent August 23 to September 22, 1850 (6 letters), August 19 to September 15, 1851 (8 letters), August 28 to November 4, 1852 (16 letters). All the ALSs are on thin 8vo paper, closely written, between 4 and 14pp each. The earlier letters, also closely written, folio and 8vo including two from St. Petersburg, are from Edward Penrhyn to his sister Maria (having changed his name from Leycester when he received the fortune of his father's cousin, Lady Penrhyn). Augustus J.C. Hare's *Records of a Quiet Life* is about his mother Maria; he also wrote *Biographical Sketches: Being Memorials of Arthur Penrhyn Stanley (&c.)*.

1821-1852

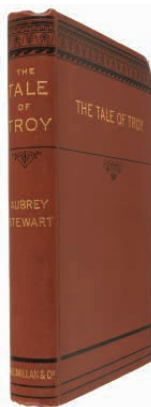
£9,500



264



265



266



267

INDIAN HOUSEKEEPER & COOK

264. **STEEL, Flora Annie & GARDINER, Grace.** *The Complete Indian Housekeeper & Cook: giving the duties of mistress and servants the general management of the house and practical recipes for cooking in all its branches.* New & revised edn. William Heinemann. Half title, final ad. leaf. Orig. dark green cloth. Inscription on leading f.e.p.: 'V.E. McSepine(?) Colombo, Ceylon 1908'. v.g.

¶ This edition BL & London Library only. First published in Edinburgh in 1890; this is the third Heinemann edition. Steel, British born but a resident in India for 22 years, renowned for her novels depicting Indian life.

1904

£150

265. **STEVENSON, Robert Louis.** *Island Nights' Entertainments.* Consisting of *The Beach of Falesa*, *The Bottle Imp*, *The Isle of Voices*. FIRST EDITION. Cassell & Co. Front., half title, illus. by Gordon Browne and W. Hatherell, 16pp cat. (coded 7G-3.93). Orig. light blue morocco-grained cloth, blocked & lettered in gilt; cloth sl. marked. Book label of H. A. Lowe.

¶ Not in Sadleir or Wolff. Prideaux 38.

1893

£125

RETOLD FROM HOMER

266. **STEWART, Aubrey, translator.** *The Tale of Troy done into English.* FIRST EDITION. Macmillan and Co. Half title. Orig. brown cloth. A v.g., bright copy.

¶ From Homer's *Iliad* and *Odyssey*, loosely translated as a series of short stories. Stewart, 1844-1918, of Trinity College Cambridge, was also translator of Plautus, Terence and Seneca.

1886

£75

DRACULA

267. **STOKER, Bram.** *Dracula.* 16th edn. Rider & Co. Orig. blue dec. boards, spine a little faded. Ownership inscription of B. Noel Reed of Deal (Kent), 2.9.27.

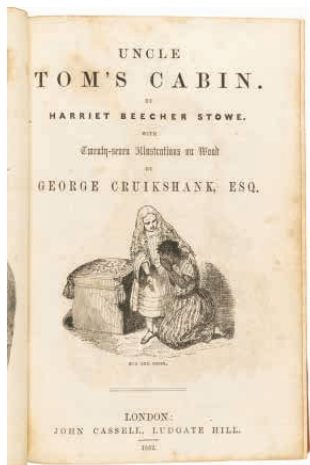
¶ *Dracula* was first published in 1897.

1927

£350

UNCLE TOM'S CABIN
ILLUSTRATED BY CRUIKSHANK

268. **STOWE, Harriet Beecher.** *Uncle Tom's Cabin.* With twenty-seven illustrations on wood by George Cruikshank. John Cassell. Front. port., title vignette & 27 plates, ad. on verso of final leaf. 20thC half calf, brown cloth boards, light brown spine label.



268

1852

¶ See Cohn 777 for the part-issue. This is one of the many book editions of *Uncle Tom's Cabin* published in the UK in 1852, appearing shortly after Cassell's parts publication. It is generally accepted that C.H. Clarke's book edition was the first, preceding Cassell's book edition by a few weeks - but Clarke's edition did not include the Cruikshank plates. *Uncle Tom's Cabin* was the biggest selling novel of the nineteenth century, and despite later criticism of Stowe's creation of negative stereotypes, it did much to heighten anti-slavery feeling, particularly in the northern states of America.

£280



270

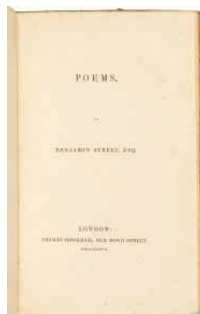
DEDICATION COPY

269. **STREET, Benjamin.** *Poems ...* FIRST EDITION. Thomas Hookham. Uncut in orig. maroon cloth, paper spine label; spine & edges unevenly faded. A good-plus copy.

¶ BL only on Copac. Dedicated to the Marquess of Headfort, and with his armorial bookplate. Also the signature of Olivia Taylor, Jan. 1837, the wife of Thomas Taylor, 2nd Marquess of Headfort. Street's poems were briefly reviewed in *The Metropolitan*, vol. XIX, 1837, where they were described as 'spirited but imperfect, [with] no lack of the poetic fire, but some want of polish ...'.

1837

£120



QUEENS OF ENGLAND: FINE BINDING

270. **STRICKLAND, Agnes.** *Lives of the Queens of England*, from the Norman conquest. Now first published from official records and other authentic documents, private as well as public. A new edition, revised and greatly augmented, embellished with portraits of every queen. 8 vols. Longman, Brown, Green, Longman, & Roberts. Fronts, vignette titles, additional printed titles, plates. Sumptuously bound by Bayntun of Bath in scarlet straight-grained morocco, bordered in blind & gilt, spines lettered & gilt in compartments, gilt dentelles; upper front hinge vol. I sl. starting. Armorial bookplates of Sidney Robinson. a.e.g. A beautiful set.

¶ Agnes Strickland, 1796-1874, historical writer and poet best remembered for this work which was originally published between 1840-1848. Agnes was assisted in her research by her sister Elizabeth, who did not want to be acknowledged as an author.

1857

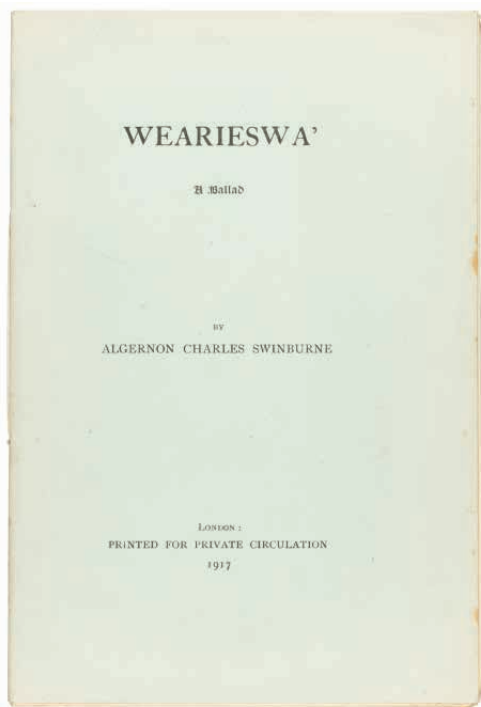
£1,250



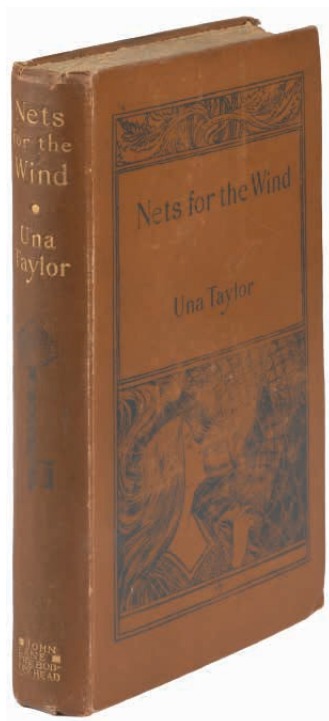
ONE OF 50 COPIES SIGNED BY THE AUTHOR

271. **STUART-YOUNG, John Moray.** *An Urning's Love.* (Being a poetic study of Morbidity.) *Osrac, the Self-Sufficient and Other Poems.* FIRST EDITION. The Hermes Press. Half title, front., 9 photo. illus. including portraits of the Author, Wilde, Lord Alfred Douglas, etc.; text pages printed in red, black & green, plates; sl. stain to pp.79-82. Orig. stiff vellum, blocked & lettered in gilt; sl. marked, boards a little bowed. a.e.g.

¶ Number 26 of 50 copies numbered and signed by the author; BL & Oxford only. See Timothy D'Arch Smith's *Love in Earnest*, pages 202-219. John Moray Stuart-Young, 1881-1939, was a merchant trader in Africa, as well as a memoirist, novelist, and Uranian poet of humble Northern origins. He is remembered today for claiming - probably falsely - that he had an intimate relationship with Oscar Wilde. In this 'sumptuous' second edition of *Osrac*, the forged letters from Wilde are 'wisely omitted', but the signed portrait of Wilde 'to Johnnie' is included. Six stanzas are added to *Osrac* with a bibliography of Wilde's works following an essay, 'The Graveside', accompanied by a photograph of Wilde's first gravestone. The selection of poems varies from the first printing and adds the author's portrait with the Liberian half-caste boy, Ibrahima or Ibra, who Stuart-Young had brought back from Africa. *Osrac* is a confessional poem, primarily about self-abuse, starting with a lament for Wilde's death. Late in life, the author retailed a patent medicine which he called 'The Young Stimulator'.



272



273

NOT A WISE FORGERY

272. **SWINBURNE, Algernon Charles.** *Wearieswa?*. A ballad. Printed for private circulation. Half title. Partially unopened in orig. pale green printed paper wrappers, sewn as issued; very faint fading to margins. Near fine in fold-over blue cloth box. 19pp.

¶ No copies recorded for sale at auction. Wise 174; not recorded in Carter & Pollard or Barker & Collins. Not a piracy or forgery. Printed following Swinburne's death in 1909 after which Wise purchased the bulk of Swinburne's manuscripts for £3,000. With an introduction by Edmund Gosse. The colophon, p.[20], reads: 'Printed for THOMAS J. WISE, Hampstead, N.W. Edition limited to thirty copies.'

1917

£350

KEYNOTE NOVEL

273. **TAYLOR, Una Ashworth.** *Nets For the Wind*. FIRST EDITION. John Lane. (Keynotes series, no. 24) Half title, title designed by Patten Wilson, 14pp reviews, 16pp cata. (1896). Uncut in orig. brown cloth, blocked in dark blue, spine lettered in gilt; sl. rubbed.

¶ Wolff 6682. Una Ashworth Taylor, 1857-1922, novelist and the daughter of dramatist, poet, and man of letters Henry Taylor. Eleanor Ashworth Towle and Ida Ashworth Taylor - Una's two older sisters - were also writers. Ida and Una were both unmarried and lived together in a small house in Montpelier Square in Knightsbridge for 30 years, often hosting intellectual literary salons with their extensive group of friends.

1896

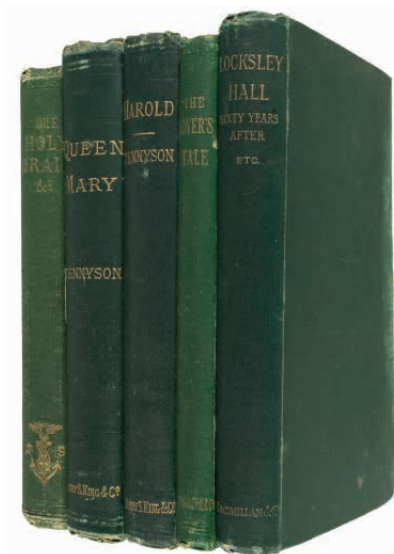
£140

Arthur & Harriet Tennyson
from Alfred

TENNYSON ASSOCIATION COPIES

274. **TENNYSON, Alfred, Baron Tennyson.** A Collection of five first editions by Alfred Tennyson from the Library of his brother, Arthur Tennyson, four with inscriptions. All five volumes are in original green cloth, rubbed, with fore edges of boards uniformly affected by damp.

- ¶ 1. *The Holy Grail*, Strahan, 1870. INSCRIBED on leading blank: 'Arthur & Harriet From Alfred & Emily'.
2. *Queen Mary*, Henry S. King, 1875. INSCRIBED on e.p.: 'Arthur Tennyson from Alfred'.
3. *Harold*, Henry S. King, 1877. INSCRIBED on half title: 'Arthur & Harriet Tennyson from Alfred'.
4. *The Lover's Tale*, C. Kegan Paul, 1879. INSCRIBED on e.p. in pencil: 'A & H Tennyson, Clifton, Bristol, June 6th 1879 from the Author Ad. T.'.
5. *Locksley Hall*, Macmillan, 1886. With gift inscription for Christmas 1886 in pencil on leading blank, not by Alfred, and partially erased.



Alfred and Arthur were the fourth and eighth of the twelve children born to the Reverend George Clayton Tennyson, 1778-1831, and Elizabeth Ffytche, 1781-1865. Arthur, 1814-1899, who married Harriet West, is one of the 'lost brothers' of the family; no letters to or from him are recorded in the *Tennyson Letters* ed. by Lang & Shannon.

Attribution of the inscriptions is not definitive; they may be in the hand of Alfred or Arthur.

His grandfather suggests in 1827 that Arthur becomes a 'cadet or into the Navy'. In 1831 he writes: 'I don't know what Arthur is fit for. He still does not know the Multiplication Tables or indeed anything useful. He could learn if he would but he is idle as a Foal. He must be instructed before he can be fit for anything and his gestures and twitchings etc. are ridiculous and he would be a subject of ridicule anywhere.' Another letter from Cecilia Tennyson refers to Arthur as 'my poor brother' (1837).

By 1843, Arthur was voluntarily admitted to Dumfries Asylum in an attempt to cure his alcoholism - and was visited there by Thomas Carlyle. Later in the year he travelled with Frederick and Septimus to Italy - and stayed there for the next twelve years.

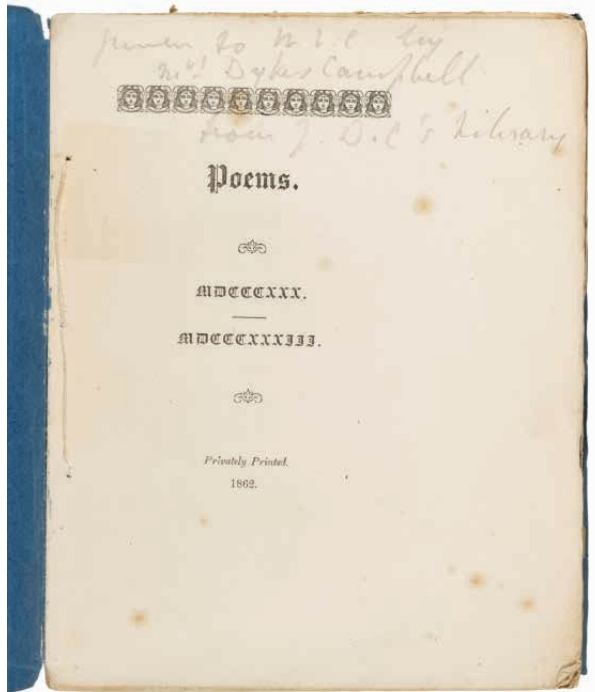
In 1852, Emily Tennyson refers to 'Arthur's book of sketches' and Charles says that he is 'going to put up at Arthur's'. He is mentioned only once in a letter from Alfred, writing to H.K. Atkinson in November 1873: '... Arthur is married, but has no family ...'.

Little else seems to be known; Harriet West died at some point (date not found)

and Arthur remarried Louisa Maynard. Interestingly, Alfred purchased his house, Farringford, on the Isle Of Wight, from the Reverend George Turner Seymour - of Clifton, Bristol, the address for Arthur & Harriet mentioned in the inscription to *The Lover's Tale*.

1870-86

£1,500



275

FROM THE LIBRARY OF THE EDITOR

275. **(TENNYSON, Alfred, Baron Tennyson) (CAMPBELL, James Dykes, ed.)** *Poems*. MDCCCXXX. MDCCCXXXIII. (Toronto: privately printed.) Uncut in orig. blue printed paper wrappers; a little creased with some v. sl. wear to head & tail of spine. Pencil inscription on title: 'Given to N.I.C. by Mrs. Dykes Campbell from J.D.C.'s library. A nice copy in the original wrappers.

¶ A pirated edition compiled and edited by J. Dykes Campbell, containing poems appearing in the 1830 and 1833 editions which were omitted from the 1842 collected edition. The bookseller John Camden Hotten advertised this volume for sale as 'the choice poems that have been dropped or thrown aside by the Poet during his literary career ...' Tennyson successfully obtained an injunction to prevent its sale extracting an apology and £100 from Hotten.

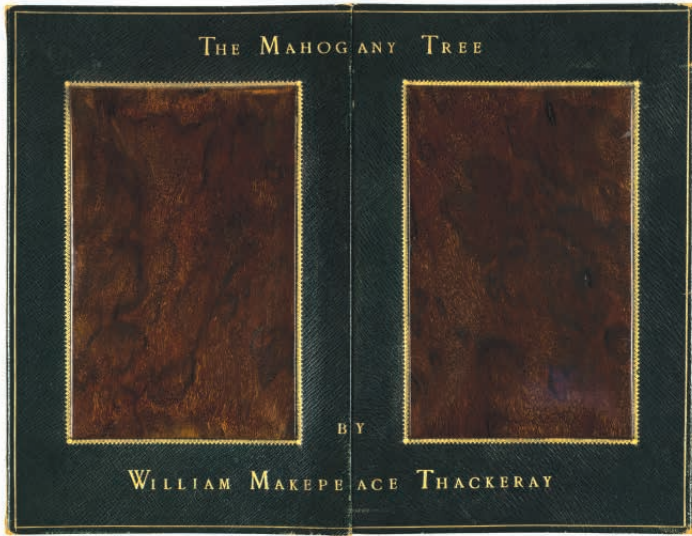
1862

£220

'THE MAHOGANY TREE'

276. **(THACKERAY, William Makepeace)** 'Nelson Centenary' Dinner Invitation, from Thomas J. Barratt, 1905. Printed invitation, 32 x 25cm, on thick handmade paper, laid into custom-made dark blue morocco portfolio with lacquered mahogany 'doors'; extremities sl. rubbed, a folding flap at the back which acts as a stand has been removed. An attractive and highly unusual item.

¶ A 'Nelson Centenary' dinner invitation, housed in a William Makepeace Thackeray-themed folding dark blue morocco and lacquered wood presentation portfolio. The centrepiece of the invitation is a printed black and white drawing,



signed 'FD' 1903, depicting eight men in Regency costume, seated round a large dinner table. A marquee in the right margin shows a liveried butler. The wording is printed, 'Mr Thomas J. Barratt will be pleased if [...] will join him at dinner around the Old Mahogany Tree on [...] at 8 o'clock. R.S.V.P. "Bellmoor", Hampstead Heath'. This example has been made out to Edward Prail Esq., for Saturday 21st October, 1905. Either side of the printed invitation, on the inside of two folding flaps, is printed in red and black the eight-verse poem 'The Mahogany Tree' (first published in 1847) by Thackeray. When the flaps are closed, the fronts show two panels of mahogany veneer, and the gilt lettering 'The Mahogany Tree - by William Makepeace Thackeray'. Barratt was evidently a fan of Thackeray's writing, and felt this festive poem complemented his own mahogany dining table at his Hampstead home, Bellmoor, opposite to Hampstead Pond. Thomas J. Barratt, 1841-1914, was chairman of the soap manufacturer A. & F. Pears, and a leading figure behind several of the brand's noted advertising campaigns. He was also a well-regarded chronicler of the history of Hampstead.

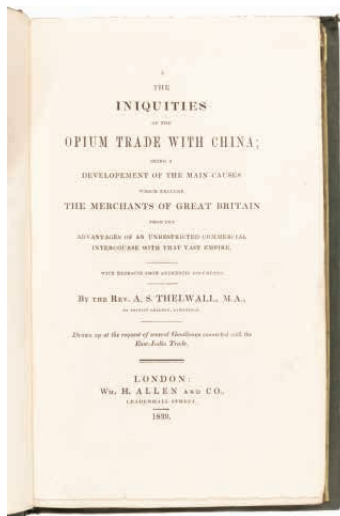
1905

£325 †



CHINESE OPIUM TRADE CONDEMNED -
BY THE SON OF JOHN THELWALL

277. **THELWALL, Algernon Sydney.** *The Iniquities of the Opium Trade with China; being a development of the main causes which include the merchants of Great Britain from the advantages of an unrestricted commercial intercourse with that vast empire. With extracts from authentic documents ... Drawn up at the request of several gentlemen connected with the East-India trade.* Wm. H. Allen and Co. Half title, 2pp ads. Orig. green cloth, blocked in blind, lettered on front board. Ownership inscription on following e.p. of George Edward Ward, Gt. Grimsby, Feb. 21 1863. v.g.



¶ An indictment of the East India Company's involvement in the opium trade with China by Algernon Sydney Thelwall, 1795-1863, son of the radical, John Thelwall. He was an evangelical Church of England clergyman, ordained in 1819 after education at Trinity College, Cambridge. From then until 1826 he was English chaplain and missionary to the Jews in Amsterdam and in 1828 became curate at Blackford, Somerset. In 1831, Thelwall founded the Trinitarian Bible Society. Towards the end of his life he became lecturer in Elocution and Public Reading in the theology department of King's College, London - his father had also been an elocutionist & speech therapist.

1839

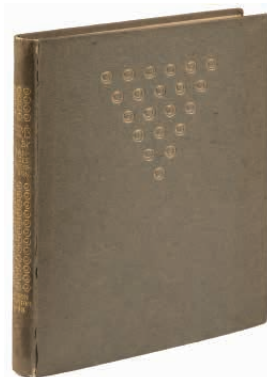
£580

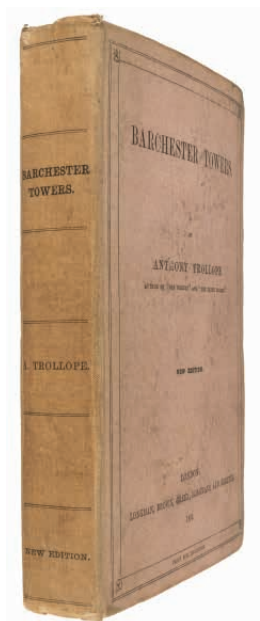
278. **THOMPSON, Francis.** *Poems.* FIRST EDITION. 4to. Elkin Mathews & John Lane. Half title, front., dec. title by Laurence Housman printed in orange, 14pp cata (October, 1893). F.e.ps browned. Uncut in orig. brown paper covered boards, blocked in gilt, spine lettered & blocked in gilt; hinges starting but sound, head of spine sl. bumped. v.g. 81pp.

¶ One of 500 copies. Francis Thompson, 1859-1907, renowned poet and author who - after dropping out of medical school in order to pursue his passion for writing - became addicted to opium while homeless and living on the streets of London. After three years on the streets he was taken in by publishers Wilfrid and Alice Meynell, who helped get him treatment for his addiction and supported him while he wrote. This - his first collection of poetry - is dedicated to Wilfrid and Alice Meynell: '... If the hid and sealed coffer, / Whose having not his is, / To the losers may proffer / Their finding - here this is; / Their lives if all lives / To the life of all living / To you, O dear givers! / I give your own giving.'

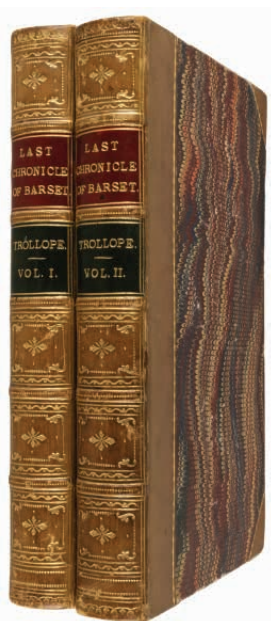
1893

£180

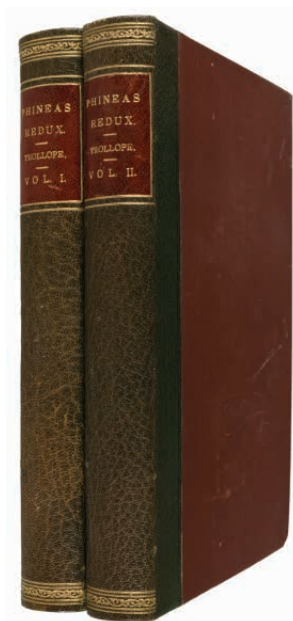




279



280



281

TROLLOPE, Anthony

THE PEOPLE'S EDITION

279. Barchester Towers. New edn. [2nd one-vol. edn.] Longman, Brown, Green, Longmans, & Roberts. Half title. Orig. pale pink cloth, printed in black, ads on pastedowns; spine faded, a little dulled, inner hinges sl. cracked, simple pencil illus. on following f.e.p. A nice copy of a scarce edition.

¶ See Trollope Society Catalogue 5; See Sadleir 5. This second edition in one volume, issued as a cheap 'People's Edition'.

1859

£250

HANDSOME COPY BOUND FROM THE PARTS

280. The Last Chronicle of Barset. FIRST EDITION, b.f.t.p. 2 vols. Smith, Elder & Co. Fronts, plates & illus. by George H. Thomas; some light spotting, sl. nibbling to lower margin of final few leave. Handsomely bound in contemp. half tan calf, raised bands, compartments in gilt, red & black morocco labels, marbled paper boards. Modern book labels of Charlotte Parker (Sapere Aude) and another inscribed in Latin 'Iustitia Facitur Bonum'. A handsome copy.

¶ Trollope Society Catalogue 29; Sadleir 26; Wolff 6874. Bound from the first issue of the original 32 weekly parts. The last of the Barsestshire Chronicles.

1867

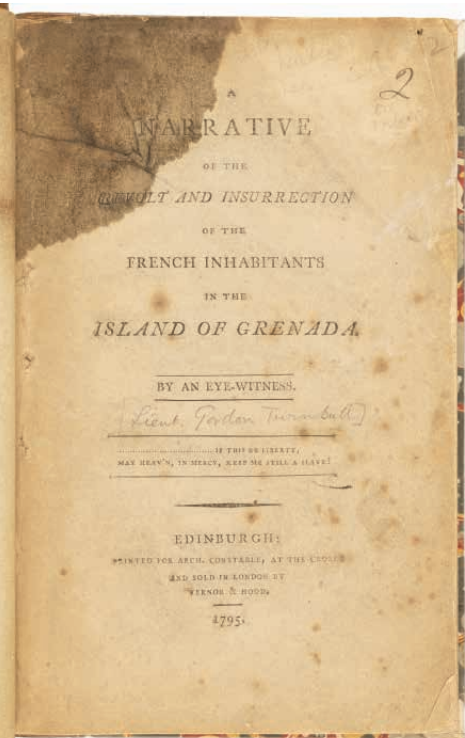
£580

281. Phineas Redux. FIRST EDITION. 2 vols. Chapman and Hall. Fronts, plates by Frank Holl; sl. browned, the odd mark. Sl. later quarter green crushed morocco, maroon morocco labels, red-brown cloth boards; spines sl. dulled. v.g.

¶ Trollope Society Catalogue 49; Sadleir 41; Wolff 6790. The fourth of the Palliser novels.

1874

£250



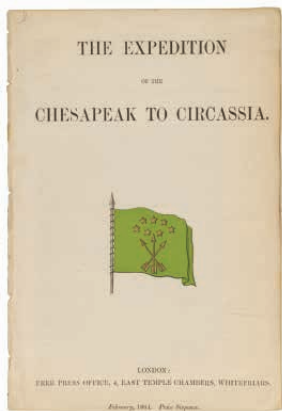
NARRATIVE OF FÉDON'S REBELLION

282. **TURNBULL, Gordon.** *A Narrative of the Revolt and Insurrection of the French Inhabitants in the Island of Grenada.* By an eye-witness. Edinburgh: Printed for Arch, Constable, at the Cross ... [ii], 168pp. 8vo. Final leaf provided in expert facsimile, stain to title running through to p.25 & diminishing in size, a little dusted with browning to final few leaves. Handsomely bound in recent speckled calf, red morocco label, vellum corner tips.

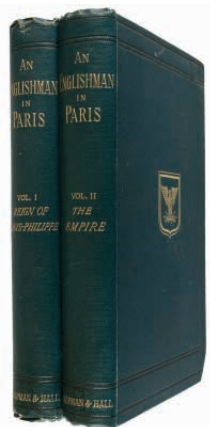
¶ ESTC T2356, six UK locations (eight copies); five in North America. No copies on auction records since 1963. A second edition, also scarce, was published in 1796. The leaf in facsimile is the final two pages of the appendix. A rare narrative of the uprising against British rule in Grenada led by the plantation owner Julien Fédon, which began in March 1795 and ended, after the British military expedition led by General Ralph Abercromby, in June 1796. Led predominantly by free multi-racial French-speakers, the purpose of the revolt (known as Fédon's Rebellion), was to create a black republic as was the aim of the Haitian Revolution which had begun in 1791. Turnbull describes the beginning of the rebellion which took place on March 2nd: 'About one hundred of the brigands, or coloured free people, chiefly inhabitants of the parishes of St. Andrew and St. Patrick, mostly armed with muskets, surrounded the town, and about one hour after midnight began to break open the doors of the dwelling-houses and stores. On some of the astonished inhabitants looking out at the windows, they were immediately fired upon; and this way Mr Ferror, a merchant in the town, was mortally wounded. They then entered into the chambers of the devoted victims, and, dragging them up out into the streets, set them up as marks to be shot at ...' The rebels took hostages and fell back to Fédon's fortified Belvidere Estate which was unsuccessfully attacked by British troops. Fédon successfully held Belvidere, which was on top of a steep hill, until June 1796. The rebellion ended following the arrival of British reinforcements under the command of General Abercromby.

TWENTY ITEMS FROM THE TWENTIETH CENTURY

If you would like to receive our regular short lists of twentieth century material please email paul@jarndyce.co.uk.



283



284



285

ASSISTING THE CAUCASUS AGAINST RUSSIA

283. **(URQUHART, David?)** *The Expedition of the Chesapeake to Circassia.* Free Press Office. Colour-printed flag on title page. Disbound. 18pp.

¶ David Urquhart campaigned for the independence of Circassian tribes from Russia and brought the plight of the people of the Caucasus (including Daghestan and Georgia) to the attention of Britain. Poles and Caucasians were united in their fight against Russia and in the absence of political will to assist, Urquhart worked closely with Polish emigres (known as the Hotel Lambert Group) in planning the Chesapeake expedition. Under the leadership of Colonel Przewlocki, the ship successfully evaded the Russian navy and landed at Vardan. But what was little more than a gesture of support only lasted six months and supplies ran out forcing Przewlocki and his troops to evacuate.

1864

£120

284. **(VANDAM, Albert Dresden)** *An Englishman in Paris (Notes and Recollections)* 2nd. edn, revised, 2 vols. Chapman & Hall. Half titles. Orig. dark green cloth. Armorial bookplates and later book labels of David Wickham. v.g. bright copy.

¶ Albert Dresden Vandam, 1843-1903, an English Journalist of Dutch-Jewish background, provides gossip from the Court of Louis Philippe and the Second Empire.

1892

£65

FROM THE 'LENDING DEPARTMENT' OF A GLASGOW LIBRARY

285. **VERNE, Jules.** *The Survivors of the Chancellor*, diary of J.R. Kazallon, passenger. Translated from the French by Ellen Frewer. (With: Martin Paz.) Sampson Low, Marston, & Co. Half title with ad. on verso, front. & plates. Orig. green pictorial cloth, blocked & lettered in black & gilt; spine dulled, several gatherings sl. proud and sl. loose in binding. Pp.68-69 torn without loss, margins of pp. 241-242 & plate opp. p.243 sl. dusted and torn. Early stamps & label of the Stirling's & Glasgow public library, 'Lending Department' with library stock no. blocked in gilt to spine.

¶ The Lending Department allowed 7 days; date of acquisition was 3/5/99. Established in 1791, Stirling's Library was founded in 1791 as a free library funded by a bequest from a Glasgow merchant, Walter Stirling. It was originally located in his house in Miller Street and then at other addresses nearby. In 1912 it was transferred to the city's Libraries Department.

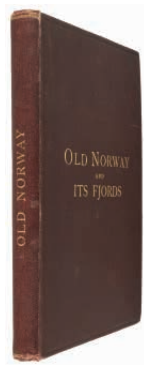
Le Chancellor: Journal du passager J.-R. Kazallon, 1875. First English edition, 1875. Following the text of *The Survivors* is Verne's short novella *Martin Paz*, continuously paginated. *Martin Paz* is one of Verne's earliest works, and was first published in 1852. It is normally found following *The Survivors*, where the first English printing appeared, but it was also separately published in pictorial wrappers in 1876. JVE V014; Myers 47.

1891

£120



286



287

RARE EDITION OF MADAME VESTRIS' MEMOIRS -
WITH COLOUR PLATES

286. **(VESTRIS, Lucia Elizabeth) (GRIFFINHOOF, Arthur, pseud.)** *Memoirs of the Life, Public and Private Adventures, of Madame Vestris; formerly of the Theatre Royal San Carlos; and now of the Theatres Royal Drury Lane & Covent Garden. With interesting and curious anecdotes of celebrated and distinguished characters in the fashionable world. Detailing an interesting variety of singularly curious and amusing scenes, as performed before and behind the curtains ...* By a naval officer. John Duncombe's edn. 12mo. John Duncombe. Uncoloured front. port., six hand-coloured plates, three inscribed 'Marks', final ad. leaf. Contemp. half calf, black morocco label, marbled paper boards. Inscription on leading pastedown: 'J.L. Worth (?) London 1826' with another contemp. inscription on leading f.e.p. & later bookplate of Robert J. Hayhurst. v.g.

¶ Not in BL; Copac records a single copy of a Duncombe edition at the London Library (dated 1836); Huntington, NYU and Indiana record this 1826 edition which is bound from seven original parts. Later editions were printed by Duncombe in 1830 and 1836. An early memoir of the actor, theatre producer and manager Lucia Elizabeth Vestris, 1797-1856, with illustrations by the caricaturist John Lewis Marks. Griffinhoofe is alleged to be a pseudonym of the English dramatist George Colman.

[1826]

£350

OLD NORWAY

287. **VICKERS, Miss Lizzie** *Old Norway and its Fjords, or a Holiday in Norseland.* Lincoln: Akrill, Ruddock & Keyworth. Front., illus., 2pp ads. Orig. maroon cloth. Bookplate of David Wickham. v.g.

¶ BL, NLS, UCL only on Copac.

1893

£25

VICTORIA'S CORONATION

288. **(VICTORIA, Queen of Great Britain) BRISTOL TYPOGRAPHICAL SOCIETY.** *A Commemorative Ode in Honour of the Coronation of Her Majesty Victoria R. June 28th, 1838.* Bristol Typographical Society. Uncoloured engraving, two columns of text;

sl. dusted & with very small tears along old folds. A nice copy. 37 x 24cm.

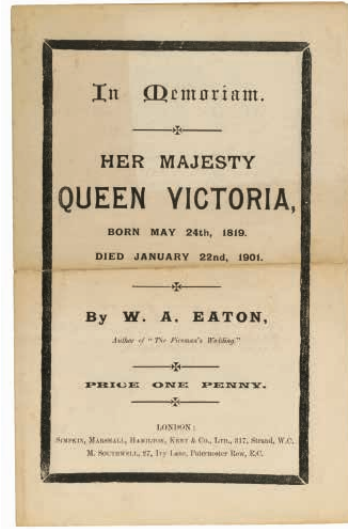
¶ 'Written expressly for, and printed by, the Bristol Typographical Society, in the different streets during the procession'. The text is within an arch illustrated with a crown and crude portrait of Victoria together with four decorative cuts and an illustration of a printing press. Price one penny.

1838

£85 †



288



289

MOURNING QUEEN VICTORIA

289. **(VICTORIA, Queen of Great Britain) EATON, W.A.** In Memoriam. Her Majesty Queen Victoria, born May 24th, 1819. Died January 22nd, 1901. Simpkin, Marshall, Hamilton, Kent & Co. 4pp 8vo printed within mourning border; sl. dusted & torn along old fold.

¶ Copac records a single copy at the BL; no further copies on OCLC. Price one penny. With the author's address printed on the final page. A twelve stanza poem mourning the death of Queen Victoria. 'Gloom, heavy gloom o'er London's busy street, / A sorrowing look on every face you meet! / An eager crowd around each bulletin, / A solemn hush amid the city's din ...'

1901

£45



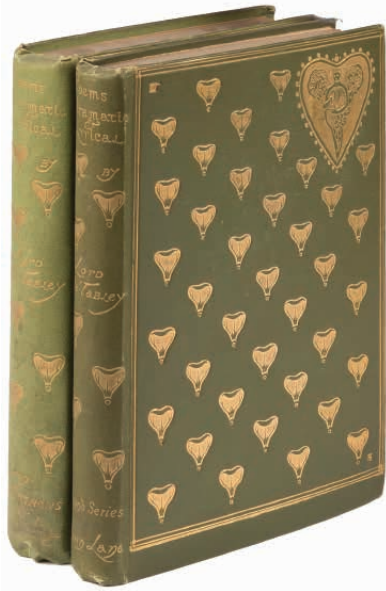
HEROES & HEROINES

290. **WAGNER, Richard. MAUD, Constance.** Wagner's Heroes. WITH: Wagner's Heroines. Edward Arnold. 2 vols, both volumes illus. by H. Granville Fell. Vol. I, 16pp cata., March 1897, orig. blue cloth pictorially blocked in black, lettered in silver. Vol. II, 32pp. cata., November 1896, orig. black cloth pictorially blocked and lettered in silver. Both vols. fine & bright. Inscriptions in both vols. to Julia Charlotte Sargood, (1882-1969), October 11 1897.

¶ Attractive black and white illustrations by Herbert Granville Fell, 1873-1952, his style described as 'the curvilinear Celtic of William Morris'.

[1897]/1896

£75



291



292

RICKETTS ILLUSTRATIONS

291. **WARREN, John Leicester, Lord de Tabley.** *Poems Dramatic and Lyrical.* With illustrations by C.S. Ricketts. First and Second Series. **FIRST EDITIONS.** 2 vols. Elkin Mathews & John Lane, The Bodley Head. First series: front., half title, titlepage in red & black, plates; Second series: half title, titlepage in red & black. Partially uncut in orig. green cloth, second series in sl. darker cloth, blocked in gilt, spines lettered & blocked in gilt; extremities sl. rubbed, otherwise a nice, bright pair. First series with Midland Educational Co. ticket on leading f.e.p., Second series with Henry Sotheran's ticket on leading pastedown, ink inscription on half title of Edward Clarke. t.e.g.

¶ First Series limited to 600 copies; Second Series limited to 550 copies. John Leicester Warren, 1835-1895, poet, botanist, and bookplate scholar; he inherited his title and estates in 1887 and became the third Baron de Tabley. Though Warren had a number of prominent friends including Tennyson, Robert Browning, and William Ewart Gladstone, and had published some well-received works both pseudonymously and under his own name, he spent much of his later life as a recluse. The First Series of his poetry was released one year after he returned to London society and re-established his place in literary and artistic circles, and the Second Series was published in the year of his death. The two volumes contain 87 of Warren's poems, some of which had previously appeared in anthologies, and many that had never been published before.

1893/1895

£280

WELLINGTON'S FUNERAL -WITH POLICE ORDERS

292. **(WELLESLEY, Arthur, 1st Duke of Wellington) BROADSIDE.** *Official Programme of the Funeral of the Duke of Wellington.* Single sheet folio broadside, printed on both sides, large illus. above four columns of text, two on the verso, recto within mourning border; creased with a few small marginal tears. 50 x 31cm.

¶ Price one penny. Adorned with a large illustration of the funeral car at the head of the page. The text beneath describes the funeral procession with the text on the verso headed 'Police Orders and Regulations ... to be observed within the City of London, on the occasion of the ceremony of the funeral of Field-Marshal Arthur Duke of Wellington'. See also broadsides, items 42-53.

1852

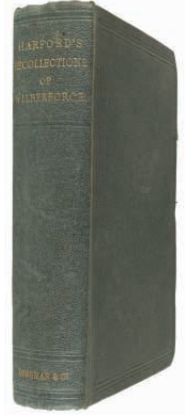
£120



293



294



295

WELLINGTON CROWNED AFTER WATERLOO -
GLASS PRINT

293. **(WELLESLEY, Arthur, 1st Duke of Wellington) PRINT.** Britannia Crowning the Duke of Wellington With Victory, after the memorable Battle of Waterloo, fought on the 16, 17 & 18 June 1815 against the French army commanded by Buonaparte, in person. W.H. Walker. Hand-coloured glass print; sl. browning. In a 19thC frame, glazed; a few small chips to frame. 26 x 35cm.
- ¶ Not in BM; no copies located. A fine example of reverse printing on glass illustrating Britannia, sitting with the English lion beside her, holding out her arm to crown Wellington whose portrait (head & shoulders) sits within a laurel wreath above a staff draped with the French tricolour and inscribed 'Waterloo'. See also prints, items 223-234.

[c.1815]

£580 †

ENGLISH LIFE - IRISH POVERTY

294. **(WHATELY, Elizabeth)** English Life, social and domestic, in the middle of the nineteenth century, considered in reference to our position as a community of professing Christians. By the author of 'Reverses'. John W. Parker. 4pp ads. Uncut in orig. green cloth, borders & central ornaments blocked in blind, spine lettered in gilt. A v.g. clean copy.
- ¶ Written in the wake of the Irish Famine.

1847

£125

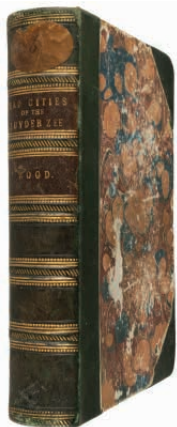
RECOLLECTIONS

295. **(WILBERFORCE, William) HARFORD, John Scandrett.** Recollections of William Wilberforce, M.P. for the county of York during nearly thirty years. With brief notices of some his personal friends and contemporaries. FIRST EDITION. Longman. Half title, ad. slip. Orig. grey-green cloth. Contemp. initials on leading f.e.p. v.g.

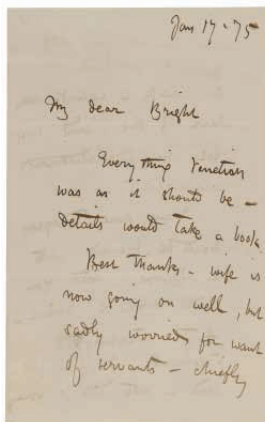
¶ John Scandrett Harford, 1785-1866, was a British banker, philanthropist and abolitionist. He first met and befriended Wilberforce in 1812 and this volume records the author's recollections of the great abolitionist up to his death in 1833. The final two chapters are brief recollections of Hannah More - Harford was patron of More's school in the 1790s - and the life and character of Rev. R. C. Whalley, Rector of Chelwood.

1864

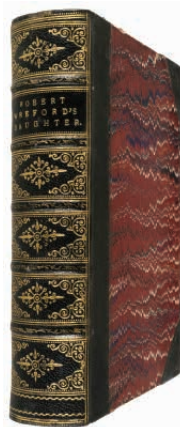
£150



296



297



298

THE ZUYDER ZEE

296. **WOOD, Annie.** *The Dead Cities of the Zuyder Zee; a voyage to the picturesque side of Holland. From the French of Henry Havard. New and revised edition.* Richard Bentley & Son. Front., illus., one gathering sl. proud. Leading free e.p. laid down. Half dark green calf, marbled boards rubbed. Ownership inscription of Clem S. Johnson.

¶ The preface addresses the errors of the first edition which have now been corrected.

1876

£35

GIVING BURNS TO TENNYSON

297. **WOOLNER, Thomas.** ALS to 'My Dear Bright', Jan 17, '75. 'Everything Venetian was as it should be ...' 28 lines on three sides of a folded embossed 8vo sheet.

¶ A lovely letter from Thomas Woolner, 1825-1892, English sculptor, poet and founding member of the Pre-Raphaelite Brotherhood. He writes affectionately to 'My dear Bright' (who does not appear in Woolner's *Life in Letters*) thanking him (presumably) for his letter and describing his wife's worry for want of servants. '[My] wife is going on well, but sadly worried for want of servants - chiefly a cook - cannot even hear of one, and can get no advertisement answered'. A close friend of Alfred Tennyson, Woolner discusses the prospect of giving the Poet Laureate a book: 'I am sure Tennyson would be pleased with a Burns - better you should send it direct, A.T Farringford, Freshwater, I.O. Wight. Send a note, and if you feel any shyness mention me and say I asked you to sent it'.

1875

£150 †

298. **WORBOISE, Emma Jane.** *Robert Wreford's Daughter.* 7th thousand. James Clarke & Co. Half title. Contemp. half dark blue morocco, spine gilt in compartments. v.g.

¶ First published in 1877.

1886

£40

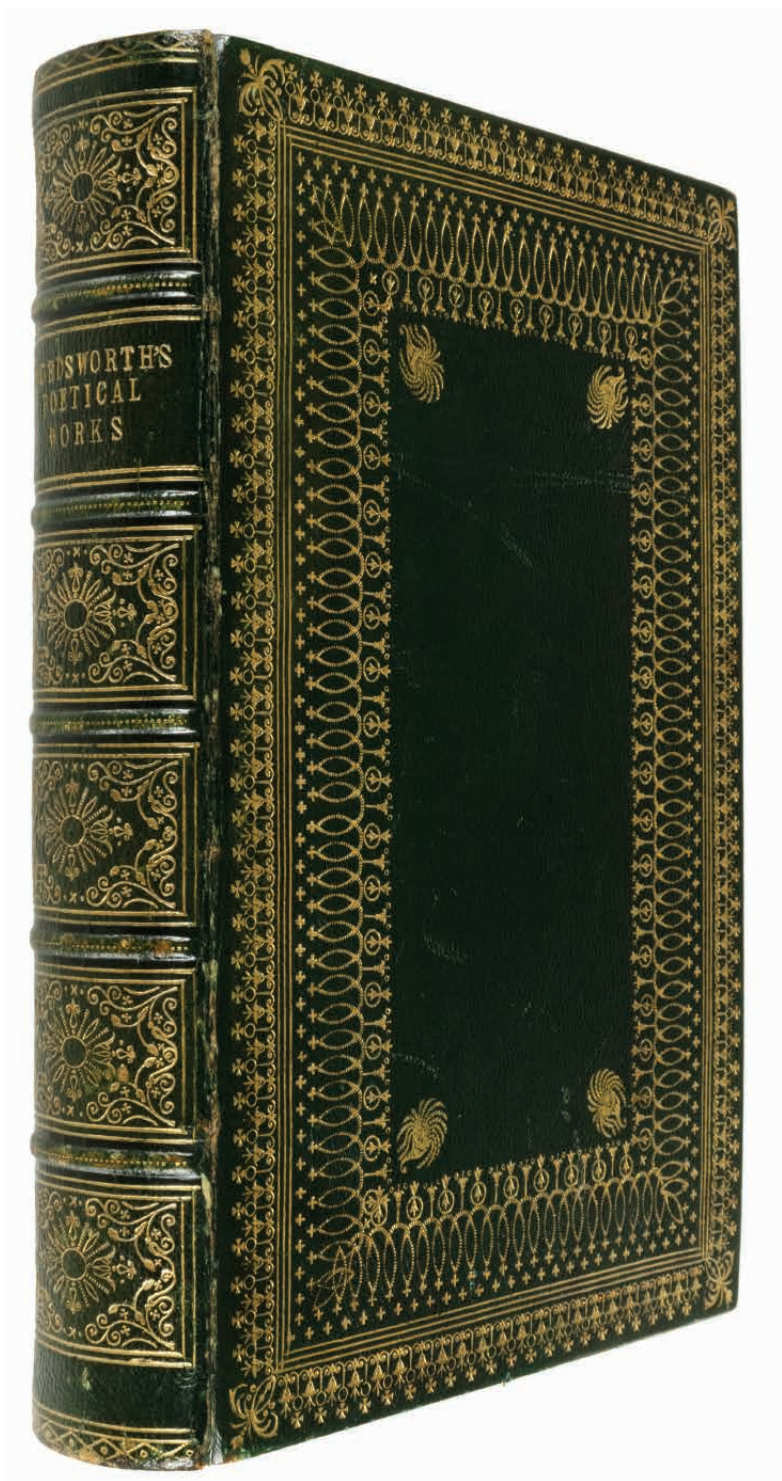
FINE BINDING

299. **WORDSWORTH, William.** *The Poems of William Wordsworth.* New edn. Edward Moxon. Front., engr. title (1847), additional printed title (1851), text bordered & in two columns. Yellow endpapers sl. dusted. Handsomely bound in contemp. full green crushed morocco, elaborately tooled in gilt in an 18th-century style, raised bands, spines gilt in compartments; extremities v. sl. rubbed. a.e.g. A beautiful copy in fine binding.

¶ See Wise III (6), a reprint of the 1845 first one-volume edition, in 619pp.

1851

£425





300 (part only)



300

THE AUTHOR'S OWN COPIES -
IN FINE ZAEHNSDORF BINDINGS

300. **YATES, Edmund Hodgson.** The Author's Own Copies of Eleven Novels, uniformly bound for his library by Zaehnsdorf. Occasional foxing. 29 volumes uniformly bound for the author in half blue crushed morocco by Zaehnsdorf, raised bands, compartments heavily blocked in gilt, marbled paper boards; spines very sl. faded. Armorial bookplate of Edmund Yates in each volume. t.e.g. A very attractive collection.

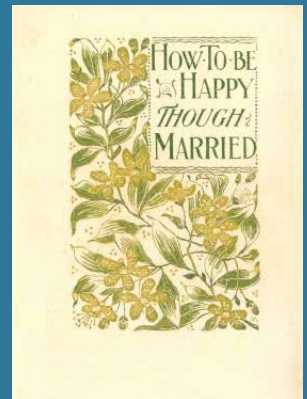
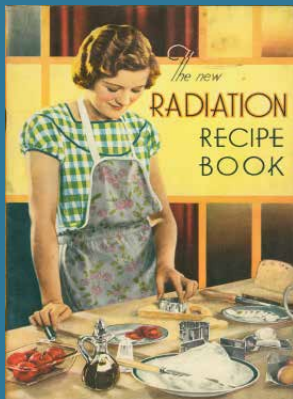
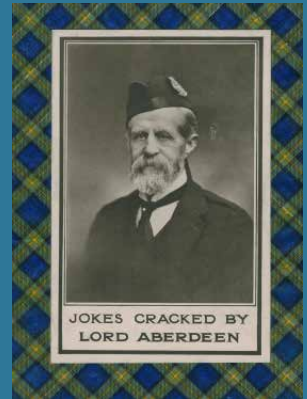
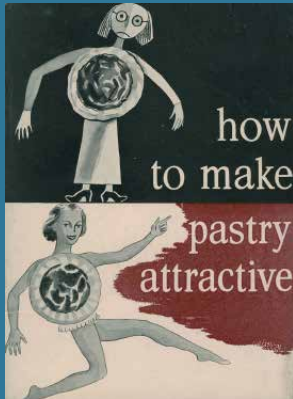
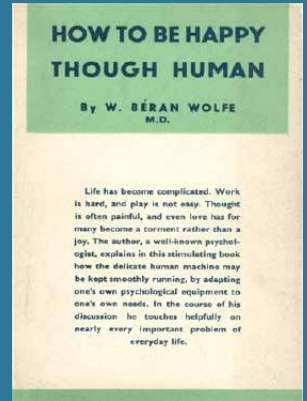
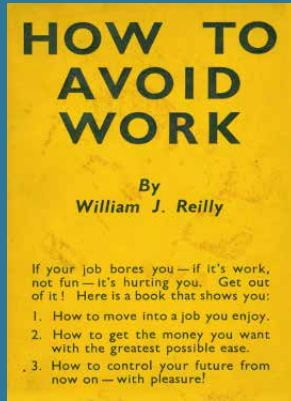
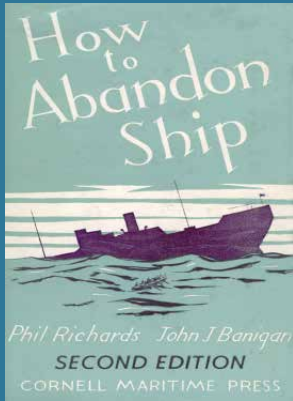
¶ Edmund Yates, 1831-1894, is described by Sutherland as 'a byword for literary energy and versatility'. Contributing countless articles and literary pieces to numerous magazines in his early career (alongside his job at the Post Office), Yates established himself as a very successful journalist, leading to his creation of the successful society magazine the *World* which earned him an estimated £10,000 per year. His novels, Sutherland observes, 'are marked by chaotic, fast-moving plots which feature crime, sexual intrigue and cosmopolitan, up-to-the-minute settings'. Yates is also well known for his spectacular row with William Makepeace Thackeray which ended in his disgraced exit from the Garrick Club. Sutherland concludes by suggesting that Yates was, 'for various reasons, probably the most unpopular literary man in London'.

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2. The Business of Pleasure. FIRST EDITION. 2 vols. Chapman & Hall. 1865.
3. Pages in Waiting. FIRST EDITION. John Maxwell & Co. 1865. Half title.
4. Land at Last. A novel in three books. FIRST EDITION. 3 vols. Chapman & Hall. 1866. Half titles.
5. Black Sheep. A novel. FIRST EDITION. 3 vols. Tinsley Brothers. 1867. Half titles.
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