

SPIKE HUGHES RARE BOOKS LIMITED

Willow Bank - Damside - Innerleithen
Peeblesshire - EH44 6HR - Scotland

Telephone 44 (0)1896 830019 Mobile 07778 466909
email: spikebuik@gmail.com

CATALOGUE 241

All items are carefully described but any item may be returned within 14 days

Prices are net. Payment is on receipt. Post & insurance are extra

We accept cheques, bank transfers and Paypal. We request customers to pay the bank charges

PLEASE NOTE OUR NEW BANK DETAILS

Our bank is now the TSB

Business account with TSB Bank

SPIKE HUGHES RARE BOOKS LIMITED

Account number 77113768

Sort code 87-70-39

IBAN number GB40TSBS87703977113768

Bank identifier TSBSGB2AXXX

E & OE

1. ADAM (A. MERCER), EDITOR. **The Dumfries Album.**

[Dumfries]: The Dumfries and Maxwelltown Mechanics Institution, 1857.

FIRST EDITION. Small 4to, pp. 163, [1] blank, text within lined border, later green cloth, prelims. and end-pages foxed and dusty and intermittent foxing of the contents. With various contributors including Professor Blackie, Thomas Carlyle, and others. The Carlyle contribution 'The Opera' first appeared in the 'Keepsake' in 1852. This is the second appearance. See Tarr B7. [The Album was printed by Wm. Eadie of Glasgow]

[ref: 25692] £65



2. ANDERSON (JOHN). Prize essay on the state of society and knowledge in the Highlands of Scotland, particularly in the northern counties, at the period of rebellion in 1745, and of their progress up to the establishment of the Northern Institution for the Promotion of Science and Literature, in 1825.

Edinburgh: Printed for William Tait..., 1827.

FIRST EDITION. 8vo, pp. 176, 8 page publisher's catalogue preceding the half-title, untrimmed in orig. linen cloth, paper label on spine, cloth stained and edges chafed, spine a bit worn with paper label chipped and tears to the joints, contents fresh, a couple of Church of Scotland College blind stamps in contents. PRESENTATION COPY to Thomas Thomson, advocate, with an ms. note on the front free e.p. 'To Thomas Thomson Esq. from the Council & Secretary of the Northern Institution,' and an ms. letter loosely inserted addressed to Thomson in Charlotte Square reading 'Mr Anderson W.S. has been requested by the Council of the Northern Institution to present a copy of the Prize Essay given by them in 1826, to Mr Thomson. 4 Walker St. 21. Feb 1827.' This is presumably in John Anderson's hand.

[ref: 24542] £125



3. [ANON]. *An account of the late Scotch invasion; as it was open'd by my Lord Haversham in the House of Lords, on Fryday the 25th of February, 1708/9. With some observations that were made in the House of Commons; and true copies of authentick papers. In a letter from a gentleman in South-Brittain to his friend in North-Brittain.*

[London]: Printed in the year, 1709.

4to, half-title (reading 'A true account...'), pp. 48, recent marbled boards, half-title a bit browned, binding sl. darkened. [ESTC T98308].
[ref: 24009] £75



4. [ANON]. *The annals of King George, year the second; being a faithful history of the affairs of Great Britain, for the year MDCCXVI. Containing also a full and compleat history of the Rebellion.*

London: Printed for A. Bell..., 1717.

8vo., engr. frontis. portrait, pp. iv, [8] [index], [3] adverts., [1] blank, 352, 99, [1] blank, full cont. calf, decor. panel on front and rear board, black & green morocco labels on spine, the index and adverts. bound before the text, lacking front free e.p., e.p.'s marked, scrape on upper cover, but a pleasant copy. [ESTC T160577]

[ref: 24537] £155



5. [ANON]. A letter from a gentleman at the Court of St. Germain's, to one of his friends in England; containing a memorial about methods for setting the Pretender on the throne of Great Britain. Found at Doway, after the taking of that town. Translated from the French copy, printed at Cologne by Peter Marteau. The second edition.

London: Printed by J. Baker..., 1710.

8vo, pp. 3 - 47, lacking half-title, repair to lower blank margin of last leaf, recent boards. [ESTC T66277. Once attributed to Daniel Defoe, amongst others, but this has now been dismissed]

[ref: 24011] £55

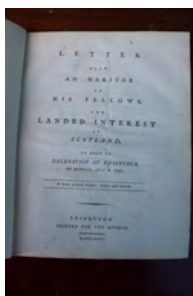


6. [ANON]. Letter from an heritor to his fellows, the landed interest of Scotland, to meet in delegation at Edinburgh, on Monday, July 2. 1792.

Edinburgh: Printed for the author, 1792.

4to, pp. [2], 21, [1] blank, half-title reads 'Letter to delegates, 30th June 1792. Nisi Dignus Vindice,' slight shaving to the side notes on leaves D2 & E1, later grey wrappers. [ESTC N20602, noting only the NLS copy in the Uk, and 3 in North America. Not in Goldsmiths' or Kress.]

[ref: 25330] £165



7. [ANON]. Popery & slavery reviving: Or, An Account of the Growth of Popery, and the Insolence of Papists and Jacobites in Scotland. In a letter from a Gentleman in Edinburgh, to his Friend in London. With a Postscript, giving a Short Relation of the Popish Massacres in France, Ireland, &c. And of the Spanish Armadoe, Gun-Powder Plot, and other Wicked Designs to Enslave Britain and Ireland.

London: printed at Edinburgh, and reprinted at London for A Bell in Cornhill, and sold by J. Baker, at the Black-Boy in Pater-Noster-Row, 1714.

8vo, pp. 44, modern blue cloth, paper label on upper cover, title sl. dusty. [ESTC T83630]

[ref: 24480] £65

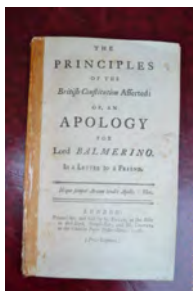


8. [ANON]. The principles of the British constitution asserted: or, an apology for Lord Balmerino. In a letter to a friend.

London: Printed for, and sold by G. Freer..., 1746.

8vo, pp. [2], 30, modern wrappers, old sellotape backing to outer margins and in both blank inner margins of leaf D1. [ESTC T103534, listing copies in the UK and 5 in North America]

[ref: 24040] £65



9. [ANON]. A recapitulation of the state of East Friesland; before, during and since the admission of a British garrison there; by favour of the King of Prussia only.

London: Printed for W. Nicol..., 1763.

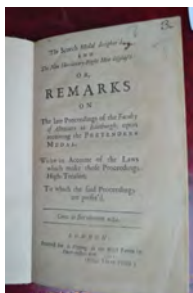
8vo, pp. [2], 52, disbound, some water-staining to part of leaves B3 & B4, half-title and title loose. [ESTC T221907, listing the Chatsworth copy only which appears to lack the half-title present in our copy]
[ref: 24919] £95

10. [ANON]. The Scotch medal decipher'd, and the new hereditary-right men display'd: or, remarks on the late proceedings of the Faculty of Advocates at Edinburgh, upon receiving the Pretender's medal. With an account of the laws which make those proceedings high-treason. To which the said proceedings are prefix'd.

London: Printed for S. Popping..., 1711.

8vo, pp. 24, recent marbled boards. [ESTC T47194, noting this was sometimes attributed to Defoe, but no longer]

[ref: 24007] £75



11. [ANON]. *The spirit and principles of the Whigs and Jacobites compared. Being the substance of a discourse delivered to an audience of gentlemen at Edinburgh, December 22, 1745.*

London: Printed for R. Dodsley..., 1746.

8vo, pp. [3] - 45. [3], lacking half-title but with integral blank at end, modern quarter leather, grey boards, black title label on spine. [ESTC T27297]

[ref: 24547] £95

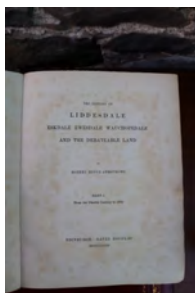


12. ARMSTRONG (ROBERT BRUCE). *The history of Liddesdale, Eskdale, Ewesdale, Wauchopdale and the debateable land. Part 1. From the twelfth century to 1530.*

Edinburgh: David Douglas, 1883.

FIRST EDITION. 4to, pp.xvi, 280, cxvi, (Appendix), decor. coloured title, printed title, (both foxed), plates (some coloured), maps, illus. in text (some coloured), orig. buckram, paper label on spine, e.p.'s and prelims. and last couple of leaves foxed, binding rubbed & sl. chafed. All published. One of 275 copies on small paper. 105 copies were also printed on large paper. With printed slip tipped-in at half-title 'Note, the purchaser is requested not to bind Part. 1. of this volume until Part II. is issued. 1st December 1883.' However, the present volume was all that was published.

[ref: 25229] £125



13. ARNOLD (SIR EDWIN). *Seas and lands. With numerous illustrations. New impression.*

London: Longmans..., 1899.

8vo, pp. xii, 601, [1] blank, numerous plates and illus. in text, cont. half dark blue calf, marbled sides, spine gilt in compartments, some sunning at top of rear board, a pleasant copy. [Mainly on life and manners in Japan].

[ref: 24273] £24

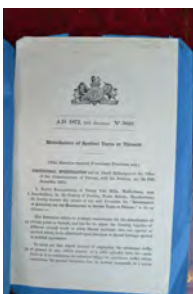


14. BALLANTYNE (DAVID). *A. D. 1872, 18th December, No. 3848. Manufacture of spotted yarns or threads. (This invention received Provisional Protection only.) Provisional specification left by David Ballantyne at the office of the Commissioners of Patents, with his petition, on the 18th December 1872.* 1. David Ballantyne, of Tweed Vale Mills, Walkerburn... do hereby declare the nature of my said invention for "Improvements in Apparatus for the Manufacture of Spotted Yarns or Threads," [etc. etc.]

London: Printed by George E. Eyre..., 1873.

Folio, pp. 2, [2] blank, stitched in orig. blue printed wrappers, the wrappers frayed at edges.

[ref: 24294] £45



15. BANNATYNE CLUB. **Bannatyne Miscellany; containing original papers and tracts, chiefly relating to the history and literature of Scotland.**

Edinburgh: Bannatyne Club, 1827, 1836, 1855.

3 vols. 4to, vol. 1 with an engraved plate of Holyrood House and a folding coloured panorama of Edinburgh [circa 1544], vol. 2 with 7 plates (four leaves of facsimile text, 2 engr. plates, and a folding plan of the Siege of Edinburgh Castle in 1573), volume 3 with 4 plates (2 fldg.), vol. 1 has the 'Rules of the Bannatyne Club [with list of members] bound at the end, some signatures in vol. 3 printed on darker paper, some occasional spotting of text and e.p's., cont. half brown morocco, brown paper sides, bindings sl rubbed. [Volume 1 was edited by Sir Walter Scott and David Laing, Volumes 2 & 3 by David Laing] [Todd & Bowden 209A, noting that Scott, as well as editing the first volume, wrote the introduction and the article 'Elegy on Sir Robert Kerr of Cessford...', [Terry 19, 19a, 19b] [These volumes contain a total of 68 articles on the early history and literature of Scotland.

[ref: 25065] £265



16. BANNATYNE CLUB. *Breviarium Aberdonense. Pars estivalis.*
[*Pars hyemalis*]. [and] *A Preface to the Breviarium Aberdonense.*

Londini: 1854, 1855.

3 vols., first 2 vols. thick 4to, the 'Preface' a slim 4to of xxvii pages and 8 leaves facsimile of 'Compassio Beate Marie', with printed instructions for binding this preface into the main work, The first two volumes handsomely printed throughout in red and black gothic text, orig. cloth, paper labels, bindings rubbed, prelims. and e.p.'s foxed and occasional foxing in text, couple of scrapes to the cloth and a 3 inch section of the front joint to vol. 2 frayed, top of spine of vol. 1 chipped. Edited by the Rev. William Blew, A.M., and published at London by Mr James Toovey for the Bannatyne and Maitland Clubs. The 'Preface' by David Laing was printed at Edinburgh at the expense of the Bannatyne Club. ["This is the only printed breviary of the ancient Roman Church in Scotland, and particular reference is made in the patent granted to Myllar and Chepman by King James in 1507." Bib. Aberdon.] Terry 96. [ref: 25319] £245



17. BANNATYNE CLUB. SPALDING (JOHN). *The history of the troubles and memorable transactions in Scotland and England, from M.DC.XXIV. to M.DCXLV. In two volumes.*

Edinburgh: [Bannatyne Club], 1828.

2 vols., 4to, 2 fldg. maps, engraved views, facs., 2 woodcuts, orig. half morocco, brown paper sides, some foxing and offsetting to the plates, some sunning to the boards, bindings rubbed. [Edited by James Skene. Also published by the Maitland Club]. [Terry 25]. For some reason a scarce work and one we have handled only once before, despite stocking many Bannatyne publications in the past. While the 1624 edition seems commoner, Skene notes in his introduction to the present edition that he has extensively revised the work using the original manuscripts and other sources]

[ref: 25073] £250



18. BARBOUR (JOHN). *The Bruce; or, the book of the most excellent and noble prince, Robert de Broyss, King of Scots: compiled by Master John Barbour, Archdeacon of Aberdeen, A.D. 1375. Edited from MS. G. 23 in the library of St. John's College, Cambridge... with a preface, notes, and glossarial index, by the Rev. Walter Skeat...*

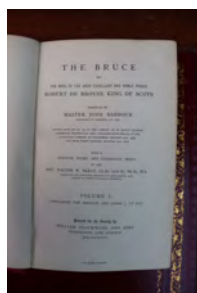
London: Printed for the [Scottish Text] Society..., 1894.

2 vols., 8vo, recent half light red polished calf, marbled sides, t.e.g., by G. Macdonald, Assembly Lane, foxing to e.p.'s and prelims. and last couple of leaves and at top of last few pages to vol. 1. With details of the Scottish Text Society and list of subscribers at end of vol. 1.

Signature of Louisa June Lumsden at the top of the half-title to vol.1. Presumably the 'Miss Lumsden' mentioned in the list of subscribers.

[Terry31, noting the work was issued in 3 parts]

[ref: 25702] £145



19. BARRY (GEORGE, REV.). *The history of the Orkney Islands: in which is comprehended an account of their present as well as their ancient state: together with the advantages they possess for several branches of industry, and the means by which they may be improved. Illustrated with an accurate and extensive map of the whole islands, and with plates of the most interesting objects they contain.*

Edinburgh: Printed for the author by D. Willison..., 1805.

FIRST EDITION. 4to, frontis., fldg. engr. map and 10 other plates, cont. half calf, rebacked, map repaired, some offset from the plates, corners chafed.

[ref: 24901] £225

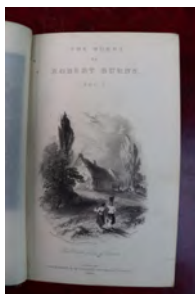


20. BURNS (ROBERT). *The works of Robert Burns; with his life, by Allan Cunningham. In eight volumes.*

London: James Cochrane..., 1834.

8 vols., 8vo, engr. frontis., engr. title, and printed title to each vol., fldg. facsimile and engr. plate in vol. 8, finely bound in half crushed blue morocco, blue cloth sides, spines gilt in compartments, raised bands, t. e.g., by Riviere & Son, occasional very minor sl. rubbing, an attractive set. The contents are fresh and crisp. [Egerer 368, giving an account of the original material by Burns contained in these volumes. Originally intended to be issued in 6 vols., but Cunningham had to expand the work to 8.]

[ref: 25715] £445

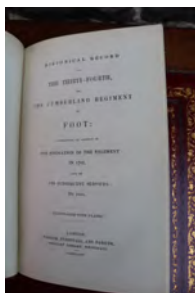


21. CANNON (RICHARD). *Historical record of the Thirty-Fourth, or, the Cumberland Regiment of Foot: containing an account of the formation of the regiment in 1702, and of its subsequent services to 1844. Illustrated with plates.*

London: Parker, Furnivall..., 1844.

FIRST EDITION. 8vo, engr. general title to the series (some foxing), pp. [19], verso blank, printed title to the work, viii, 100, 5 hand-coloured plates, orig. red ribbed cloth, (mottled), spotting to e.p.'s, but main contents fresh.

[ref: 25687] £125

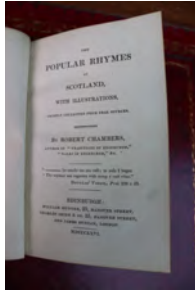


22. CHAMBERS (ROBERT). *The popular rhymes of Scotland, with illustrations, chiefly collected from oral sources.*

Edinburgh: William Hunter..., 1826.

FIRST EDITION. Sm. 8vo, lacking half-title, pp. [iii] - xvi, 319, [1] blank, cont. calf, later rebacked with new red title label, inner hinges strengthened with marbled paper.

[ref: 25714] £55



23. COBBETT (WILLIAM). *Cobbett's tour in Scotland; and in the four northern counties of England: in the autumn of the year 1832.*

London: Published at 11, Bolt Court..., 1833.

FIRST EDITION. 12mo., pp. 264, untrimmed in orig. boards, recased with new spine, most of orig. printed label laid down, binding rubbed and dull, front paste-down e.p. with section trimmed to expose the signature of Sr. W. Dashwood.

[ref: 25694] £65



24. DICKIE (W.). *Dumfries & round about: the land of Bruce and Burns, of Scott and Carlyle. Swan's popular guide, with historical and literary notes, over forty illustrations and a plan of the town.*

Dumfries: Printed and published by J. Swan..., [n.d., 1898?]

8vo, pp. [4], viii, 173, [43] adverts., fldg. frontis. plan (repaired), illus. throughout, orig. decor. blue cloth, rubbed. [The first edition?]

[ref: 25689] £55



25. DOUBMAN (JOHN RUSSELL). *An analysis of display advertising in Philadelphia newspapers to determine its expressed truth or falsity. A thesis in economics presented to the Faculty School in partial fulfillment of the requirements for the degree in Doctor of Philosophy.*

Philadlphia: [S.n.], 1926.

8vo, pp. [iv], 94, orig. cloth, ex-library with cancelled stamps and paper label at foot of spine.

[ref: 25721] £65



26. DUNBAR (WILLIAM). *The poems of William Dunbar, now first collected. With notes, and a memoir of his life. By David Laing.*

Edinburgh: Printed for Laing and Forbes..., 1834.

FIRST COLLECTED EDITION. 2 vols., 8vo, titles in red and black with vignette, attractively bound in full crushed red morocco, gilt, raised bands, a.e.g, some light rubbing, small mark in lower panel of each vol., but an attractive set.

[ref: 25708] £165



27. FARNHAM OLD BANK. *A Bank note for £5 issued by Farnham Old Bank in 1815.*

Farnham: 1815

Bank note, , 95 X 185 mm., for £5, for John Cock & Co., signed by John Cockburn, trimmed and mounted on old scrap book paper, a bit dusty. [Farnham Old Bank was started in 1793 by John Cock and James Lamport, alongside their drapery business. In 1810, James Lamport withdrew from the partnership. John Cock continued to run the bank until his death in 1817.]

[ref: 25666] £75

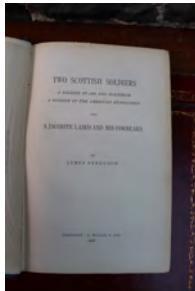


28. FERGUSON (JAMES). *Two Scottish soldiers. A soldier of 1688 and Blenheim. A soldier of the American Revolution.*

Aberdeen: D. Wyllie & Son, 1888.

FIRST EDITION. 8vo, p. ix, [3], 162, frontis. (spotted), 2 other full-page plates, 3 illus. in text and small gilt illustrations on covers, orig. blue cloth, gilt. PRESENTATION COPY from the author with inscription on front free e.p.

[ref: 25699] £48

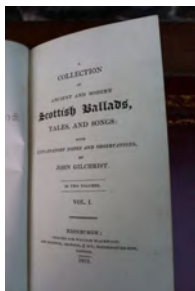


29. GILCHRIST (JOHN). *A collection of ancient and modern Scottish ballads, tales, and songs: with explanatory notes and observations.*

Edinburgh: Printed for William Blackwood..., 1815.

2 vols., 12mo in 6's, cont. calf, later rebacked with new title and numbering labels, inner hinges strengthened, mark of tape removal on upper cover of vol. 1, bookplate of Hugh, Earl of Eglinton.

[ref: 25709] £145



30. HUMBOLDT (ALEXANDER DE). **Plates to Alexander de Humboldt's Political Essay on the Kingdom of New Spain.**

London: Printed for Longman..., 1811.

8vo, title-page, contents leaf, 2 tinted aquatint plates, 7 other engr. maps and plans, (6 folding), as per contents list, foxing to plates, disbound. The main body of this work contains other plates.

[ref: 25679] £75



31. HUME (DAVID). **The Beauties of Hume and Bolingbroke. Second edition.**

London: Printed for G. Kearsly in Fleet Street, 1782.

12mo in 6's, engr. title with vignette portrait, pp. xxxii, 262, [2] integral title leaf, some occasional spotting of contents, rebound quarter calf. ESTC T185681.

[ref: 25645] £300



32. JAMIESON (ROBERT). *Popular ballads and songs, from tradition, manuscripts, and scarce editions; with translations of similar pieces from the ancient Danish language, and a few originals by the editor.*

Edinburgh: Printed for Archibald Constable..., 1806.

FIRST EDITION. 2 vols., 8vo, lacking half-titles, cont. blue calf, gilt, rubbed and sl. chafed, some spotting of contents. Earlier bookseller's description pasted to front e.p.'s of vol. 1, small bookplate of Georgia Hencken. [Co-edited by Walter Scott who contributed 5 ballads to this collection. "Scott's association with Jamieson extended from 1800, when the two men first compared notes on their ballad collections, and his later participation in this edition is repeatedly acknowledged, first in the 'Advertisement' prefixed to the book... then in headnotes and footnotes... and again in the prefatory comment on the five ballads he provided the compiler... Scott himself was early identified as superintending the work in Jamieson's absence... and in that capacity printed a discursive letter from Riga addressed to him..., inserted various translations from the Danish, apparently composed the dedication to the Duchess of Gordon... and had the work printed and published by his own associates. By every measure, then, he may be recognized as, in fact, the anonymous editor of this companion-piece to his own *Minstrelsy of the Scottish Border*." Todd & Bowden 25A.]

[ref: 25713] £125

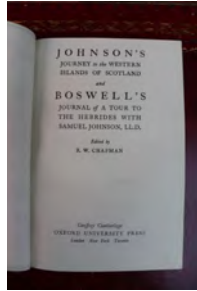


33. JOHNSON (SAMUEL). *Johnson's Journey to the Western Islands of Scotland and Boswell's Journal of a tour to the Hebrides with Samuel Johnson, LL. D. Edited by R. W. Chapman.*

Oxford University Press: Geoffrey Cumberlege, [1948].

8vo, frontis., plates, pp. xix, [] blank, 447, [26], cont. half brown calf, cloth sides, spine sunned.

[ref: 25716] £25

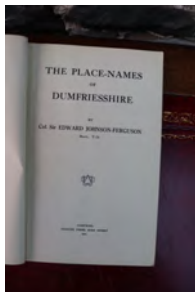


34. JOHNSON-FERGUSON (COL. SIR EDWARD). *The place-names of Dumfriesshire.*

Dumfries: Courier Press..., 1935.

FIRST EDITION. 8vo, pp. xxxiv, [1]blank, 140, orig. printed card covers, red cloth spine, covers marked.

[ref: 25700] £30



35. KING (JESSIE M.). *Kirkcudbright. A Royal Burgh. A book of drawings with letterpress by Jessie M. King.*

London & Glasgow: Gowans and Gray, 1934.

FIRST EDITION. Slim 8vo, 18 illustrations, orig. decor wrappers, slight nicks at top of front wrapper else very good.

[ref: 25686] £95

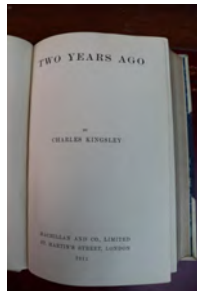


36. KINGSLEY (CHARLES). *Two years ago.*

London: Macmillan..., 1911.

8vo, pp. vi, 469, [1] blank, prize binding of half vellum, blue cloth sides by Ramage, rubbed green leather title label, stain on rear board.

[ref: 25717] £25



37. LEYDEN (JOHN). *Scenes of infancy: descriptive of Teviotdale.*

Edinburgh: Printed by James Ballantyne, for T.N. Longman..., 1803.

FIRST EDITION. 12mo, half-title, engr. frontis., pp. [6], [1] - 184, cont. calf, olive leather title label, binding rubbed with minor chips at top and base of spine, hinges have been cracked but now firm with inner repairs.

[ref: 25707] £95



38. LINDSAY (ROBERT, OF PITSCOTTIE). *The history of Scotland, from February 21. 1436, to March 1565; in which are contained, accounts of many remarkable passages, altogether differing from our other historians; and many facts are related, either concealed by some, or omitted by others. To which is added, a continuation by another hand, till August 1604. The third edition, carefully compared and revised by the first edition. With a compleat index, historical, chronological, and biographical, not annexed to the two former editions.*

Edinburgh: Printed for Charles Elliot..., 1778.

8vo, half-title, pp. [4], xvi, ii, 367, [1] blank, 55, [1] blank, cont. calf, or leather label, contents spotted and marked, binding rubbed. [ESTC 83320] ["In Robert Lindsay of Pitscottie (1532 - 78), it will generally be conceded, Scotland produced her foremost historian in the vernacular... There is an easy flow in his narrative more pleasing and effective than any attempt at eloquence would probably have been; and no author narrates with greater gusto or to better purpose the well-known anecdotes with which the history of Scotland is so happily diversified." Millar, pp. 157/8]

[ref: 25705] £95



39. LOUDON (MRS. JANE WELLS). **British Wild Flowers. Second edition.**

London: William S. Orr..., [1846].

4to, 60 coloured plates, cont. (publisher's?) black morocco, a.e.g., name cut from top blank margin of title-pages, small burn hole in blank area of half title and title and inner gutter exposed, couple of smudges in fore-margin of plate 52 and on text of page 280 which also has a small hole affecting a couple of words, plates generally clean, binding rubbed, extremities chafed.

[ref: 25320] £195



40. McDIARMID (JOHN). **Picture of Dumfries & its environs, consisting of eight views & vignetter, engraved by John Gellatly, from drawings by A. S. Masson, with copious historical and descriptive notices, by John McDiarmid Esq...**

Edinburgh: Printed by John Gellatly..., 1832.

FIRST EDITION. 8vo, engr. title with vignette, printed title, pp. [2], 104, [1] errata, 8 engr. plates (some marginal dust-soiling), (verso blank), later quarter red skiver morocco, red cloth sides, stain at top of engr. title which is also dust-soiled, orig. printed wrapper bound at end which is soiled, with bookplate of P. Christie on verso.

[ref: 25685] £65



41. McDOWALL (WILLIAM). *Burns in Dumfriesshire: a sketch of the last eight years of the poet's life.* Second edition.

Edinburgh: Adam and Charles Black, 1870.

8vo, frontis. portrait, pp. 78, bound in full contemporary? green morocco, decorated gilt, turnovers gilt, a.e.g., some very light rubbing and marking, an attractive copy.

[ref: 25696] £75



42. McDOWALL (WILLIAM). *History of the Burgh of Dumfries, with notices of Nithsdale, Annandale, and the Western Border.* Second edition.

Edinburgh: Adam and Charles Black, 1873.

Thick 8vo, pp. 787, [1] blank, decorated litho. title in red & black, chromo-litho frontis. and 3 other chromo-litho plates, fldg. map with fore-edge protruding, cont. half calf, cloth sides, red leather title label, binding sl. rubbed, top of spine chafed, pages 777 - 780 duplicated.

[ref: 25695] £75

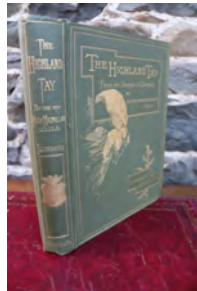


43. MACMILLAN (HUGH). *The Highland Tay from Tyndrum to Dunkeld. Illustrated by the drawings of A. Scott Rankin.*

London: H. Virtue..., 1901.

FIRST EDITION. 4to, title in red and black, pp. xix, [1] blank, 170, frontis. & 57 other plates, orig. green decor. cloth, t.e.g., e.p's browned and some occasional spotting of text, flaw in blank upper fore-corner of leaf Y2.

[ref: 25697] £65

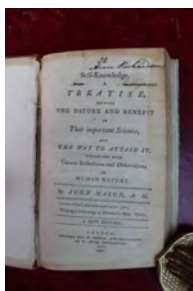


44. MASON (JOHN). *Self-knowledge : A treatise shewing the nature and benefit of that important science ... with various reflections and observations on human nature. A new edition.*

London: Printed for T. Ostell... by W. Dyde Tewkesbury, 1803.

12mo in 6's, pp. [14], 204, later quarter calf, marbled sides, some occasional faint staining in text, last 2 leaves strengthened at inner margin, last leaf marked. An uncommon printing.

[ref: 25683] £55

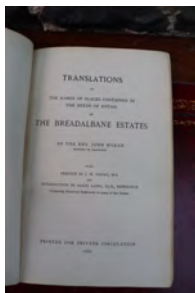


45. M'LEAN (REV. JOHN). **Translations of the Names of Places Contained in the Deeds of Entail of the Breadalbane Estates by the Rev. John M'Lean Minister of Grantully With Preface by J. W. Young, W.S. and Introduction by Alexr. Laing, LL.D., Newburgh Containing Historical References to many of the Names. ::**

Edinburgh: Printed for Private Circulation..., 1887.

8vo, pp. 64, [2], cont. limp skiver morocco, worn, inner hinges strained, orig. work in original wrappers bound in. PRESENTATION inscription signed by Alex Laing, on half- title.

[ref: 25693] £85



46. MOTHERWELL (WILLIAM). **Minstrelsy: ancient and modern, with an historical introduction and notes.**

Glasgow: John Wylie, 1827.

4to, pp.[1] title, verso blank, [1] dedication leaf to Charles Kirkpatrick Sharpe, with engr. coat of arms, verso blank, iii, Verso blank, cv, verso blank, 390, pink pictorial title to the Appendix, xxiv, [1] errata, verso blank, 9 leaves of music, recent full crushed dark morocco, black & red title and author labels, some offset to title from following engr. dedication leaf, some occasional spotting of contents.

[ref: 25711] £125



47. MOTHERWELL (WILLIAM). **Poems narrative and lyrical.**

Glasgow: David Robertson..., 1832.

FIRST EDITION. Small 8vo, pp, [2], 292, cont. half calf, marbled sides, gilt title and emblems on spine, book label of T. Sowler, bookseller, Manchester.

[ref: 25681] £75



48. MUSICAL REPOSITORY. **The Caledonian musical repository : a choice selection of esteemed Scottish songs, adapted for the voice, violin, and German flute.**

Edinburgh: Published by Oliver & Co, [n.d., 1806?]

[FIRST EDITION?]. 12mo in 6's, engr. frontis., engr. title with vignette, 1 other engr. plate, pp. iv, 286, cont. half calf, marbled sides, piece torn from upper fore-corner of leaves D3 & D4 just touching the musical notation bars but not the notes, couple of minor marginal tears, front free e.p. creased, binding rubbed. [This would appear to be the first edition of 1806 with the imprint 'Oliver & Co.' Later editions give 'Oliver & Boyd.'

[ref: 25704] £145

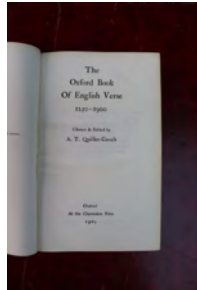


49. QUILLER-COUCH (A. T.), EDITOR. *The Oxford book of English verse 1250 - 1900. Chosen & Edited by A. T. Quiller-Couch.*

Oxford: At the Clarendon Press, 1904.

8vo, pp. xii, 1084, printed on thin paper, full cont. tree calf, gilt, spine gilt in compartments, red leather title label a.e.g.

[ref: 25678] £45

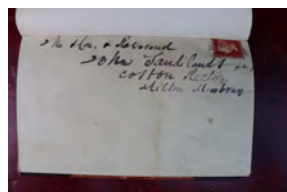
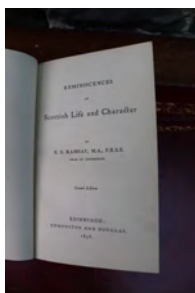


50. RAMSAY (E[DWARD] B[ANNERMAN]). *Reminiscences of Scottish life and character. Second edition.*

Edinburgh: Edmonston and Douglas, 1858.

Small 8vo, pp. [6], 102, cont. half skiver morocco marbled sides, sl. rubbed. With a note on the front free end-paper 'Author's inscription at end' which may refer to a postal address label bound in at end addressed to a recipient in Melton Mowbray and with a penny red stamp. Bookplates of Calder House and Mr. Thomas Herd. A scarce edition with Library Hub locating only 3 copies.

[ref: 25677] £48

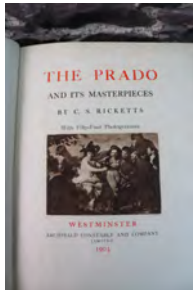


51. RICKETTS (C. S.). *The Prado and its masterpieces. With fifty-four photogravures.*

Westminster: Archibald Constable..., 1903.

FOLIO, Title in red & black with vignette, full page frontis. and 28 other full-page sepia gravures, remainder of illus. in text, tissue guards, cont. half red morocco, gilt, raised bands, pinkish cloth which is marked, binding sl. rubbed and marked with some staining to lower half of the spine, but an attractive copy. With the notification 'This edition is limited to 50 copies for sale, of which 5 are for sale in America. No. 12.' There appear to be other limitations of this work, most being for 300 copies. The limitation on this copy may be that it appears to have been printed on Japanese vellum.

[ref: 25684] £245



52. [RITSON (JOSEPH).], EDITOR. **Scotish song in two volumes.**

London: Printed for J. Johnson..., 1794.

FIRST EDITION. 2 vols., 12mo in 6's, half-titles, engr. vignettes on titles and at start of text, 19th? C. tan calf, spines ornately gilt, some toning to the contents, black leather title label to vol. 1, pale green title label to vol. 2, binder's stamp of Henderson and Bisset to vol. 2, with different botanical tooling to the spines and fore-edge, but an attractive pair. Stamp of Alexander Gardyne 1883 to verso of engr. title to vol.1.

[ESTC T85052, with date 'MDCCXIV' on title to vol. 1, corrected in pencil here to 1794, and noting another issue in 1794 with the date corrected and the title now 'Scotish Songs.'

[ref: 25703] £325

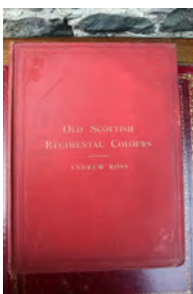


53. ROSS (ANDREW). **Old Scottish Regimental colours. With twenty-eight coloured plates and other illustrations.**

Edinburgh: William Blackwood..., 1885.

FIRST EDITION. Folio, pp. viii, [2], 158, frontis., 1 plain litho. plate, 3 illus. in text, 28 coloured plates, recased in orig. red cloth, small repair to lower blank fore-margin of title, binding rubbed & marked, with some fraying at top and base of spine. Number 30 of an unspecified printing.

[ref: 25712] £175



54. RUXTON (GEORGE FREDERICK). *Life in the far west. Second edition.*

Edinburgh: William Blackwood..., 1851.

Small 8vo, pp. xiv, 289, (verso blank), orig. blind stamped cloth, sl. spotting of e.p.'s.

[ref: 25682] £75



55. [SCOTT (SIR WALTER).] *The Bridal of Triermain, or the Vale of St John. In three cantos.*

Edinburgh: Printed by James Ballantyne..., 1813.

FIRST EDITION. Sm. 8vo, half-title, errata slip at end, pp. xvii, [1] blank, 233, [1] blank, 19h C. calf, black leather title label, by Carss of Glasgow, binding rubbed, front joint cracked but firm, piece chipped from base of spine, contents fresh. [Todd & Bowden 68Aa]

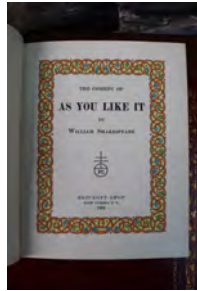
[ref: 25706] £55



56. SHAKESPEARE (WILLIAM). *The comedy of As You Like It.*
East Aurora N.Y. The Roycroft Shop, 1903.

4to, 260 X 200 mm., pp. [8], 122, [2], coloured border on title and coloured decoration at head of each Act, half red morocco, marbled sides, spine gilt in compartments with floral motif, with the flower heads laid in with different colour calf, an attractive copy. Bookplate of Scottish Womens Hospitals dated 1914 on front paste-down e.p. Number 29 of 100 copies on Imperial Japanese Vellum and illuminated by hand. Signed by Elbert Hubbard.

[ref: 25143] £245

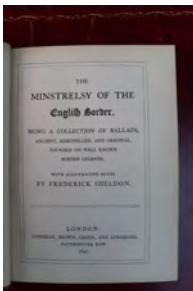


57. SHELDON (FREDERICK). *The minstrelsy of the English Border.*
Being a collection of ballads ancient, remodelled, and original, founded on well known border legends. With illustrative notes by Frederick Sheldon.

London: Longman..., 1847.

FIRST EDITION. 8vo, pp. xx, 432, half crushed red morocco, marbled sides, spine gilt with raised bands, m.e., bookplate of Greenville Kane, an attractive copy.

[ref: 25710] £85



58. SIBBALD (J.). *Chronicle of Scottish poetry; from the thirteenth century, to the Union of the Crowns: to which is added a glossary. In four volumes.*

Edinburgh: Printed for J. Sibbald..., 1802.

FIRST EDITION. 4 vols., 8vo, cont. tree calf, gilt, black & red title and numbering labels, rear joint damaged but sound in vol. 1, crack at top of rear joints of vol. 3, chipping to title label on vol. 3, bindings rubbed, some spotting of contents, bookplate of Lord Napier.

[ref: 25719] £145



59. TARTAN. *A trade catalogue of tartan samples.*

Yeadon near Leeds: James Ives and co. Ltd., [c. 1930's?]

Folio, 455 X 255 mm., 123 triangular tartan samples on 41 leaves, with printed captions identifying each, upper cover with title 'Tartan Plaids' and decorative company crest, post bound with metal pins, binding rubbed and bit creased at corners. [James Ives & Company Limited was established in 1848 and was a prosperous woollen manufacturer based at Leafield Mill and Manor Mill in Yeadon.]

[ref: 25722] £475



60. WILSON (JOHN). *Poems, by John Wilson. In two volumes. A new edition.*

Edinburgh: William Blackwood..., 1825.

2 vols., 8vo, half-titles, untrimmed in orig. cloth, paper labels on spines, a fresh set. Volume 1 printed by James Ballantyne, volume 2 by John Stark.

[ref: 25680] £85

