



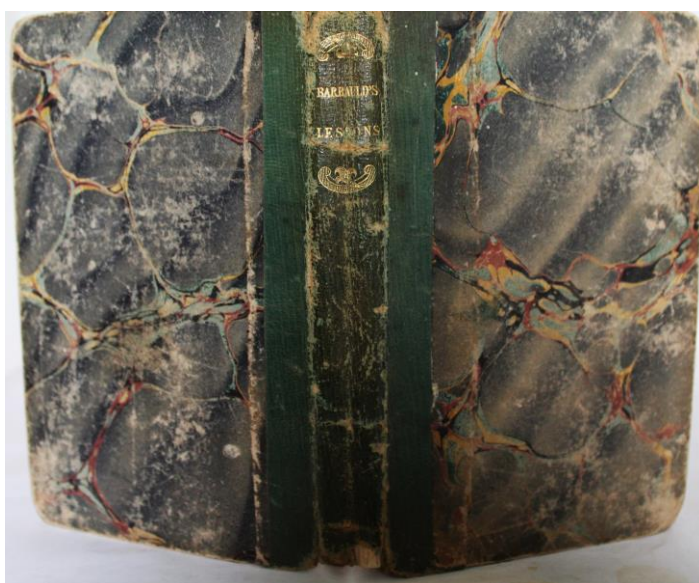
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**CHILDREN'S BOOKS OF THE EIGHTEENTH  
 AND NINETEENTH CENTURIES,  
 SOME EXCEPTIONALLY RARE**

**28 JANUARY 2025**  
**PRICES IN POUNDS STERLING; POSTAGE EXTRA**

**1 BARBAULD (Mrs. Anna Laetitia): Lessons for Children. A New Edition. London: Printed for Baldwin and Cradock; Longman and Co.; J. Booker; Hamilton and Co.; Darton and Harvey; Dulac and Co.; and Simpkin and Marshall, 1834. 12mo (in 6s), 136 x 82**



**mm., pp. iv, 176, engraved vignette on title-page, and 4 other engraved vignettes at the beginning of each part, contemporary quarter green roan, marbled boards, gilt spine; top and base of spine chipped, spine and boards rubbed, corners slightly worn.**

**£250**

As the literary critic Jessica Wen Hui Lim notes: "In *Lessons for Children* Barbauld creates the authorial persona of the parent-author. This figure came to dominate middle-class British children's literature

during the turn of the century. [...] Barbauld explains in her preface that she wrote her book 'for a particular child [...] but the public is welcome to the use of it' (*Lessons* I, p. iii). This authorial emphasis on the unique, real-life origins of mass-produced book signalled the birth of the parent-author, figure who addresses his or her implied users with permissive language, positioning purchasers and readers as outsiders granted access to a personalised item."



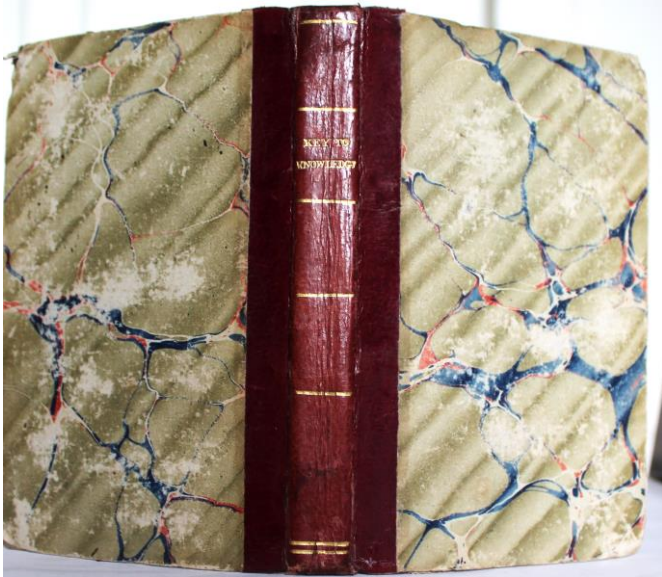
Jessica Wen Hui Lim, "Barbauld's Lessons: The Conversational Primer in Late Eighteenth Century British Children's Literature" in *Journal for Eighteenth-Century Studies* (2020).

Library Hub and OCLC locate a number of microforms and electronic copies, but the real book seems to be found only in Columbia, Wisconsin - Madison, and Toronto.

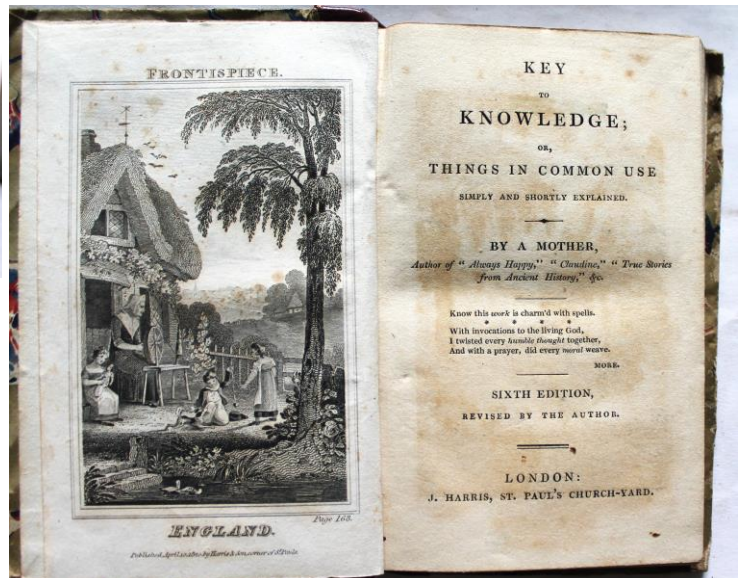
**2 [BUDDEN (Maria Elizabeth)]:** A Key to Knowledge; Or, Things in Common use simply and shortly explained. By a Mother.... Sixth Edition, Revised by the Author. London: J. Harris and Son..., [c. 1823]. 12mo (in 6s), 140 x 87 mms., pp. viii, 172, engraved frontispiece, contemporary quarter maroon sheepskin, marbled boards; extremities slightly worn, but a very good copy.

**£150**

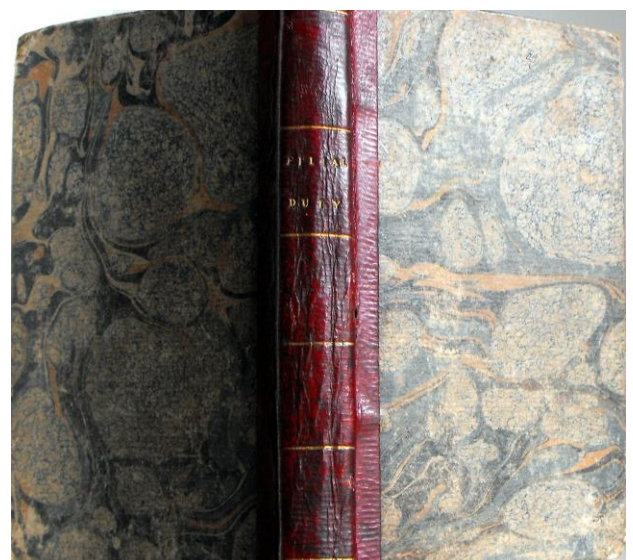
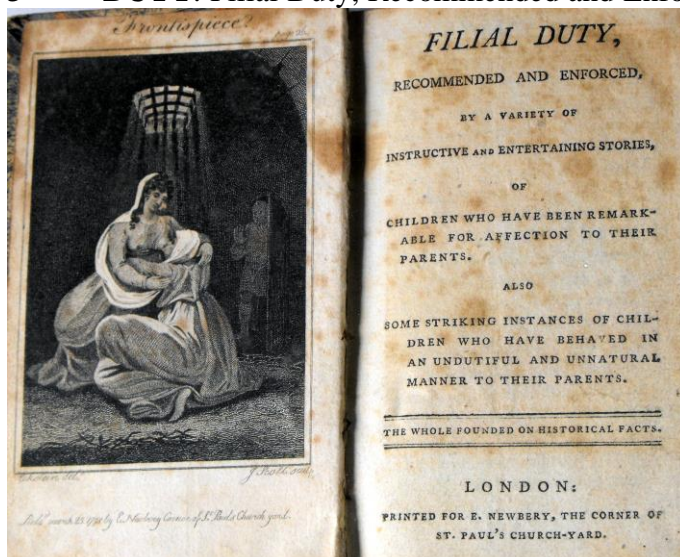
Maria Elizabeth Budden (?1780 - 1832) was the



author of a number of books for juveniles. The present work, which is written in the form of a dialogue between a mother and two daughters, was first published in 1814.



**3 DUTY.** Filial Duty, Recommended and Enforced, by a variety of instructive and entertaining



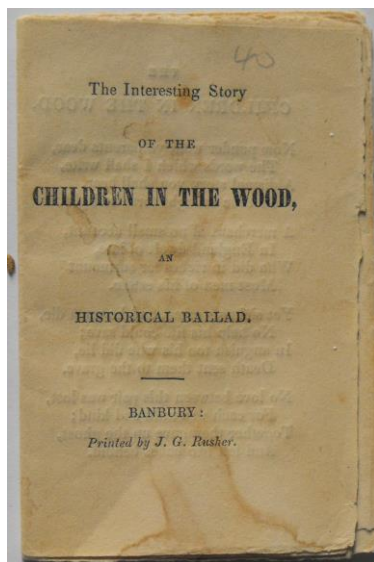


stories of children who have been remarkable for affection to their parents. Also some striking instances of children who have behaved in an undutiful and unnatural manner to their parents. London: Printed for E. Newbery..., no date, 1798, 12mo (in 6s), 141 x 80 mms., pp. vi, 174, engraved frontispiece (by J. Scott after Eckstein), dated 1798, contemporary quarter red sheepskin, gilt spine, marbled boards (slightly soiled); some foxing of title-page and frontispiece, a few minor stains in text. **£300**

Most of the examples of filial duty or affection are from history and a wide variety of sources. Sir Thomas More's behaviour towards his father is cited, but most of the examples are taken from continental history.

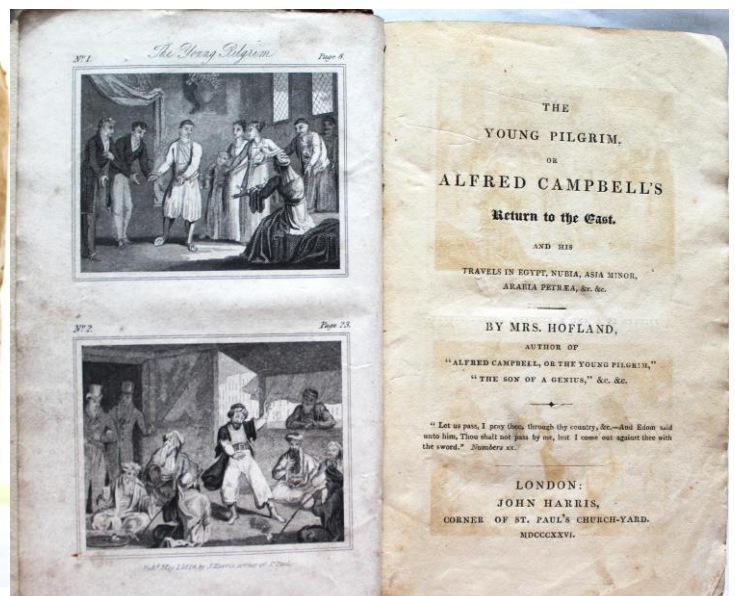
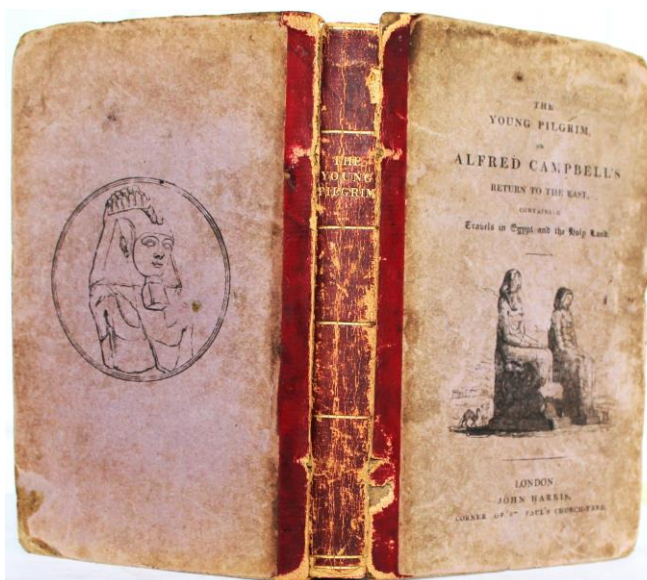
Roscoe, J134 (5), also citing earlier editions in the 1770s. ESTC N6814 locates 5 copies: BL, Liverpool; Bowdoin College, UCLA; Melbourne - Baillieu Library.

- 4 **[JOHNSON (Richard)]:** The Interesting Story of the Children in the Wood, an Historical Ballad. Banbury: Printed by J. G. Rusher, no date. [c. 1820 - 1840]. 16mo, 100 x 68 mms., pp. 24, 9 woodcuts, unbound; title-page water-stained. **£100**



The parents of two children die when their son and daughter were six and four; left to the care of a wicked uncle, they are lured into forest where two ruffians have been hired by wicked uncle to kill the children, which he does. What happens to the wicked uncle? Answers on a postcard, please. Osborne, p. 269.

- 5 **HOFLAND (Barbara):** The Young Pilgrim. Or Alfred Campbell's Return to the East. And



his Travels in Egypt, Nubia, Asia Minor, Arabia Petrae, &c. &c. London: John Harris..., 1826. FIRST EDITION. 12mo (in 6s), 168 x 104 mms., pp. xii, 211 [ 212 blank, 213 - 214 adverts], engraved frontispiece with two images, 5 other full-page engraved plates, each with two images, original printed boards, roan spine (very worn); hinges cracked, front cover holding on by one cord, but probably not for long. **£200**

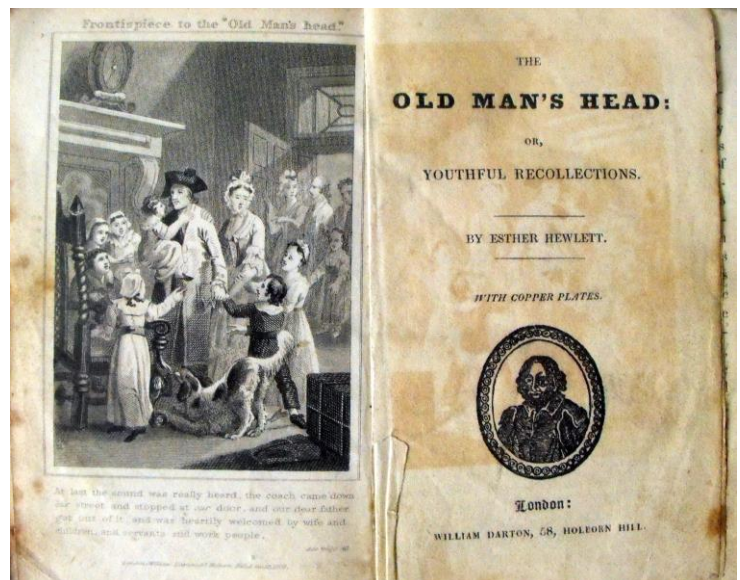
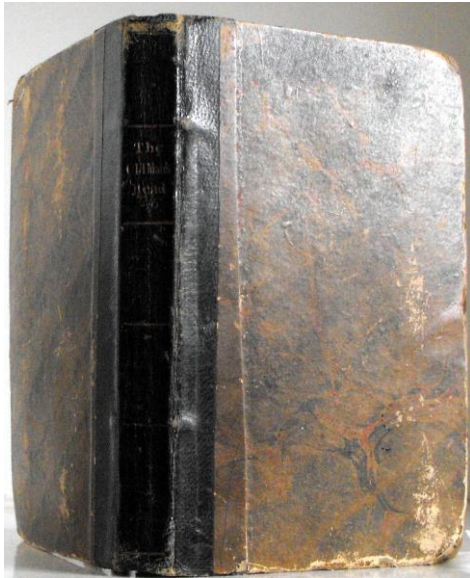
This is a sequel to Mrs. Hofland's *Alfred Campbell, or Travels of a Young Pilgrim, in Egypt & the Holy Land* (1825). Here she is concerned to introduce the young reader to the Holy Land, confirm the validity of the Scriptures, and provide a practical geography lesson.

**6 HEWLETT (Esther):** The Old Man's Head: Or, Youthful Recollections. With Copper Plates. London: William Darton..., no date, [1824] FIRST AND ONLY EDITION. 12mo (in 6s), 138 x 85 mms, pp. 180 [181 engraved advert for Dalton imprints, 182 blank], engraved frontispiece and two other engraved plates, contemporary quarter plum roan, marbled boards (worn and soiled), gilt spine; text fingered, extremities worn; with the inscription "Mary Gregson - 1830" on the recto of the front free end-paper. **£250**

Esther Beuzeville (1786 - 1851) married Philip Hewlett (1780 - 1820) in 1809, and after his death remarried in 1827, this time to William Copley (1790 - 1857), a Baptist minister who was ten years her junior. One of her earliest works was *Cottage Comforts*, which made her reputation, and, as *ONDB* records, "Although it opened with a sententious section on the virtues essential to domestic comfort, *Cottage Comforts* was full of practical advice (the author had tried out her own recipes) and was forthright on such subjects as childbirth and constipation."

*ONDB* gives a date of 1823 for the publication of this work, but the engraved plates are dated 1824. Lines in verse break up the narrative.

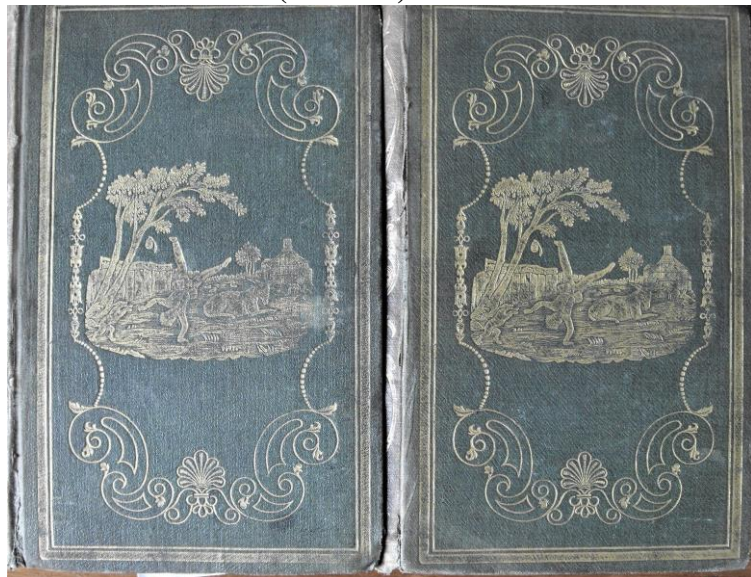
This appears to be one of her less common works, with copies located in BL, Bodleian, Victoria, and Albert on this side of the pond and at Florida, Penn, Princeton, and UCLA in north America.





7

**HOWITT (William):** The Life and Adventures of Jack of the Mill: Commonly Called Lord



Othmill,: Created for his eminent Service, Baron Waldeck, and Knight of Kitcottie. A Fireside Story. London: Longman, Brown, Green & Longman, 1844. FIRST EDITION. 2 volumes. 8vo, 170 x 105 mms., pp. [v] vi - xvi, 263 [264 blank], [8 adverts]; [iv], 276, 32 pages adverts, including half-titles, 40 wood-cut illustrations by G. F. Sargeant, original green cloth, with gilt front covers showing Jack doing somersaults for the benefit of farm animals, rear covers embossed cloth; tops and bases of spines snagged, some general wear to binding, and closed split to inner margin at pages 272 - 273 in volume 2. Each title-page has the printed name

"Mary Power" \_\_pasted just above the illustration, and with some curious verse on the verso of the rear free end-paper in the second volume. £200

**FROM THE LIBRARY OF THEODOSIA ANN ATKINS, PIONEERING WOMAN  
SILVERSMITH OF EARLY NINETEENTH-CENTURY BRITAIN**

8

**[JOHNSON (Samuel)]:** An Account of the Constitution and Present State of Great Britain,

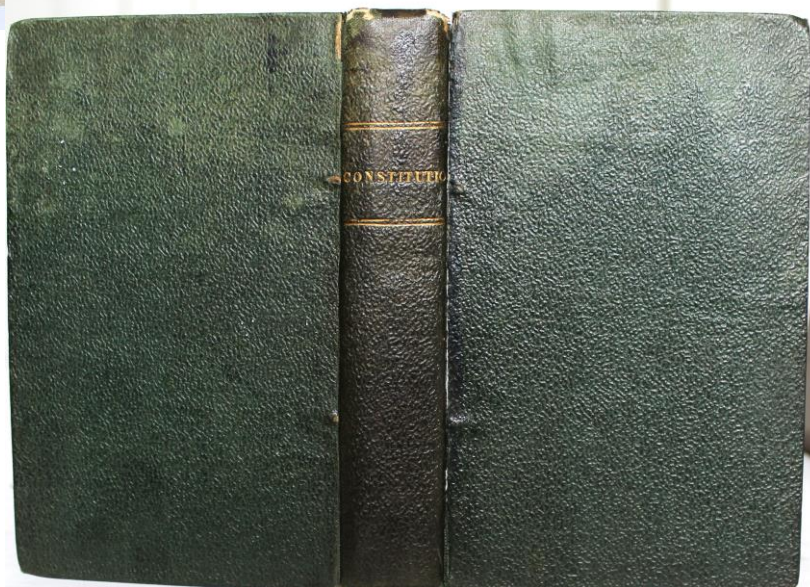


Together With a View of its Trade, Policy, and Interest, respecting other Nations, & of the Principal Curiosities of Great Britain and Ireland. Adorn'd with Cuts. London. Printed for J. Newbery, at the Bible and Sun in St Paul's Churchyard [1759]. 12mo (in 6s), 132 x 78 mms., pp. iv, 291 [292 adverts], engraved frontispiece and 7 other engraved plates,, bound in later hard gren morocco, gilt title on spine; hinges strengthened, upper corner worn with occasional loss of a letter or paper, remains of pressed flower on pages 260 and 261, front joint cracked. A fair copy. £100

With the contemporary autograph "T. J. Hooksell" [transcription not guaranteed] and later autograph "R.

M.Bloch" on the recto of the front free end-paper and the contemporary autograph "Thedosia Ann Atkins" of the recto of the following leaf

Pages 198-224 are a revision of "An introduction to the political state of Great Britain" by Samuel Johnson which appeared in volume 1, number 1, pp. 1-9 of the *Litrury Magazine*; or, *Universal Review*, May, 1756 The





engraved plates are by the illustrator, Louis-Philippe Boitard, active 1733-1770, and engraver Samuel Boyce.

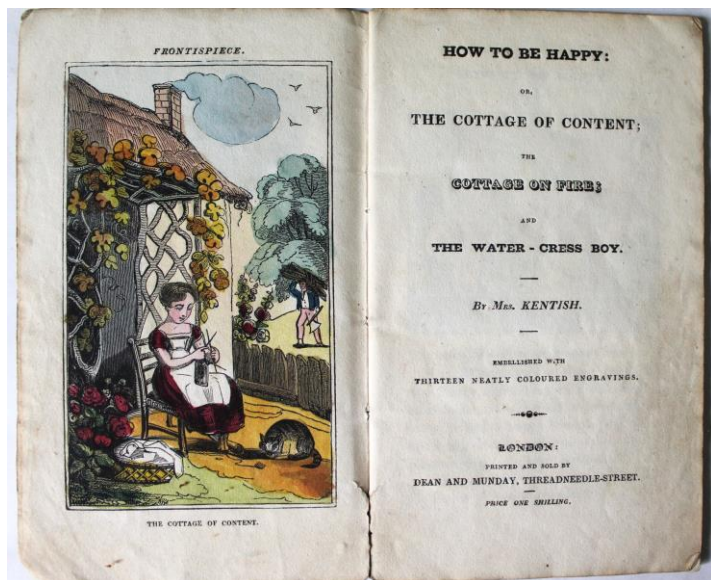
- 9 JUVENILE SPORT.** The Book of Games; or, A History of Juvenile Sports, Practised at a Considerable Academy near Londonj. Illustrated by Twenty-Four Copper Plates. London: Printed for Tabart & Co. at the Juvenile and School Library...By B. M'Millan..., 1810. 12mo, 133 x 87 mms., pp. [iv], 168, 24 engraved plates, first 3 hand-coloured, lacking advertisements at end, light foxing and spotting, tissue repair to inner margins of first and last couple of leaves, repaired tears to "Hockey" and "Leaping" plates, some leaves with small loss to foot, crudely bound in green roan spine, boards (soiled), expert repairs to joints and spine extremities. Not a salubrious copy but a lucky survival. **£750**

An earlier edition was published in 1805 and another in 1812. The games are presented in a narrative, starring a boy named Thomas White. I am old enough to have played some of the games and to have known about others; but I wonder how many ten-year-olds these days have flown a kite or spun a top?  
Gumuchian,; 804; Moon, M. Tabart,; 14(2) Osborne lists an 1812 edition lacking three plates.



**RARE JUVENILE**  
**BY AN EARLY 19TH-CENTURY WOMAN WRITER:**  
**ONLY ONE COPY FOUND BY LIBRARY HUB,**  
**AND THIS COPY IN UNUSUALLY GOOD CONDITION**

**10 KENTISH, MRS.:** How to be Happy: or, The Cottage of Content; the Cottage on Fire; and the Water-Cress Boy. Embellished with Thirteen Neatly Coloured Engravings. London: Printed and

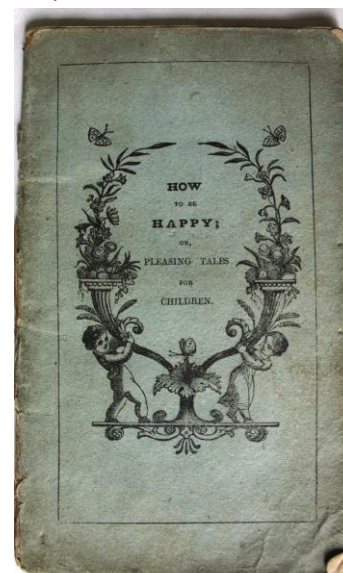


Sold by Dean and Munday, Threadneedle-Street..., [no date] c.1825 12mo, 169 mx 101 mms., pp. 30 [31 - 32 adverts], full-page colour frontispiece and 12 coloured wood-engraved vignettes within text on pages 5, 7, 9, 11, 12, 13, 16, 21, 23, 25, 28, 30, original printed wrappers, with slight wear to extremities, but a very good copy with fresh colours and unusually good condition. **£750**

Mrs. Kentish is not a fictitious name, but that of a real person, though very little is known about her. C. R. Johnson, in *Provincial Poetry, 1789-1839*, records a copy of one of her

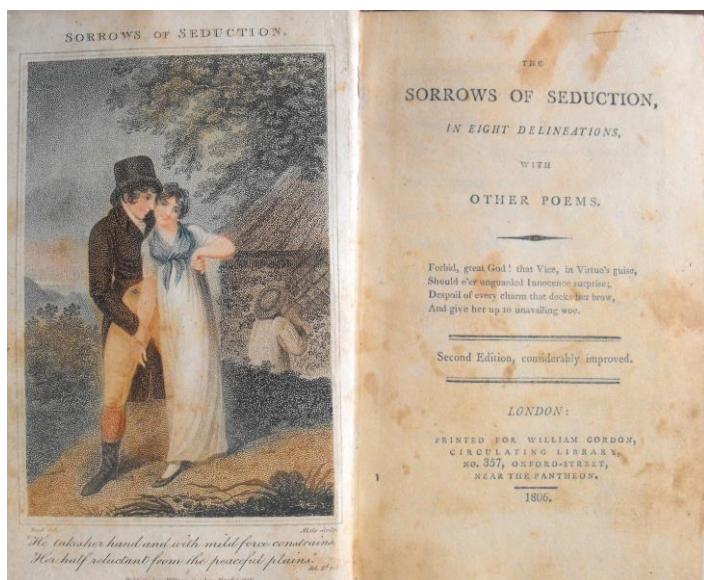
earlier books, *Poems on Various Subjects* (Liverpool, 1821), with a note that she was a resident of St. Salvador, Brazil. The online *Jackson Bibliography of Romantic Poetry* gives her name as Mary Kentish née Knowles (d. 1841), and finds she lived in both Brazil and London, as well as spending some time in Birmingham, and notes her extreme poverty.

Library Hub locates only one copy, the one in the British Library, giving a date of "1840?", but the adverts indicate an earlier date. OCLC locates eight copies of an American imprint in New Haven, Connecticut, as well as two printed in London adding A. K. Newman & Co. to the imprint recorded in the present copy. It is an uncommon book. There is no copy of any edition in the Osborne Collection of Early Children's Books at the Toronto Public Library.



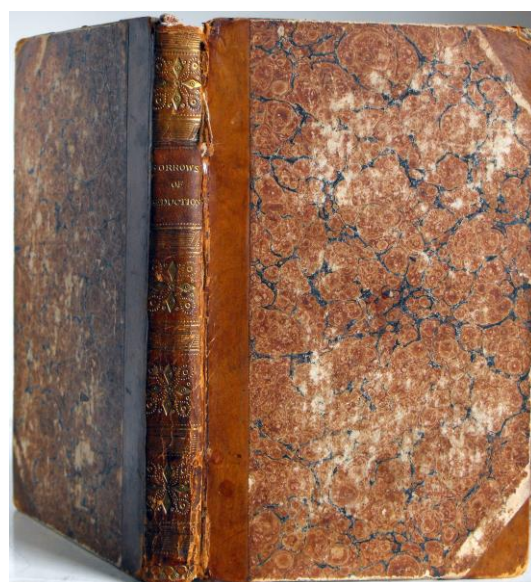


- 11 [MACKENZIE (William)]: *The Sorrows of Seduction. In Eight Delineations, with Other Poems.* Second Edition, considerably improved. London: Printed for William Gordon, Circulating Library..., 1806. 8vo, 159 x 95 mms., pp. viii, [9] - 158, engraved frontispiece (by Allen after Buck) neatly coloured by hand, and one engraved plates (by Allen after Corbould), also neatly coloured by hand, contemporary half calf, marbled boards, gilt spine; intermittent foxing and spotting, frontispiece partially detached at upper margin, front joint cracked and tender, top and base of spine chipped. **£200**

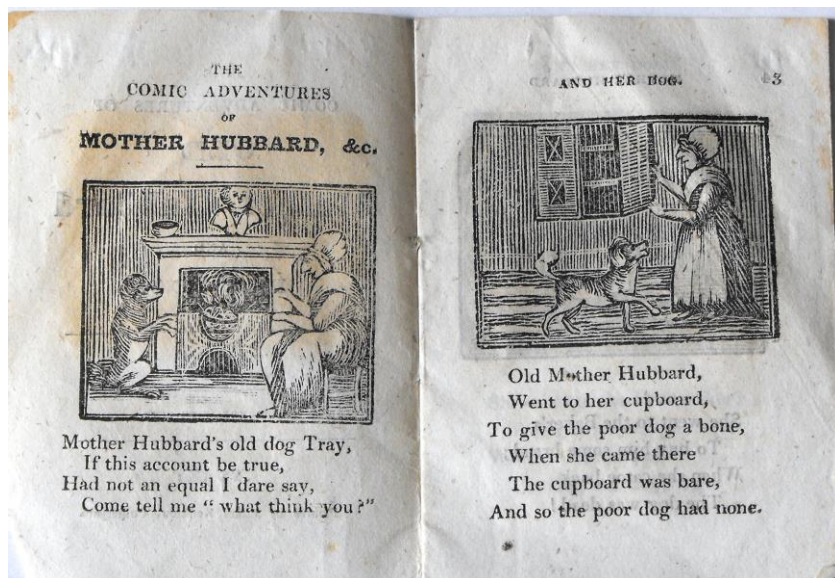


Mackenzie (1772 - 1852) in the address to the reader declares his indifference to the fate of his verse, but takes the precaution of printing some favourable reviews from the journals, e. g., the *Eclectic Review*: "This is a Poem of considerable merit, on an interesting theme...." In a footnote, Mackenzie adds, "In the first edition, the Poems of the Sorrows of Seduction, was on in *Six Delineations*, but in the present the author has added *two more*." A third edition appeared in 1810.

Copac locates eight copies of three different editions in UK libraries; OCLC adds the University of Michigan.



- 12 [MARTIN (Sarah Catherine)]: *The Comic Adventures of Old Mother Hubbard and Her Dog.* Part I. York: Printed by James Kendrew, [no date], [c. 1820]. 16mo, 96 x 66 mms., pp. 16, including printed yellow covers, 15 woodcut illustrations, original printed wrappers. A very good copy. **£75**



Another edition consisting of 31 pages was published in 1824, the date established by an inscription on a copy at Washington University.

OCLC: 707387648. Davis: *Kendrew of York*, 7. Davis, R. Kendrew of York and his



chapbooks for children,; p.41; Meriton, J. *Small books for the common man*,; 685. The Cotsen Library at Princeton has an 1805 copy in 22 pages.

**13** **[?MARKS (Richard)]**: *The Flight of the Old Woman Who Was Tossed up in a Basket*. Sketched & Etched by Aliquis. London, Published by D. Bogue, 86 Fleet Street..., no date 1844. FIRST EDITION. One folded sheet (12 leaves) : colour illustrations ; 213 x 11 cms., folds to 21 x 11 cms.; hand coloured continuous strip-etching illustrating the nursery rhyme; folded vertically inside and affixed to an oblong printed pictorial folder with the verse printed on the front cover and a list of plates on the inside front cover./ "Also by the same author: *The pictorial Humpty Dumpty*: six feet long, and *The six-penny song*"; front cover a bit worn, but a good copy **£2500**  
Opie, I and P. *Oxford Dictionary of Nursery Rhymes* (1997),; p. 523 (plate 24); Harer, P.K. *Merry company*; 27



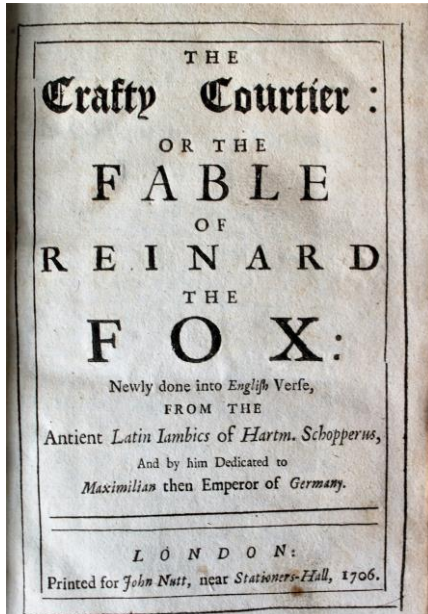
**14** **QUEEN OF HEARTS**. Grandmamma Easy's New Story of the Queen of Hearts. London: Dean and Co. [1847]. Large 8v0, 240 x 170 mms., 8 leaves, including printed covers, with engravings to front cover, and 8 coloured engraved illustrations; soiled, worn, and almost falling to bits but not quite. The date comes from a contemporary owner's inscription on the top margin of the front cover, "March 14th 1847" and the name "John [?Marshall]". **£75**  
A number of microform copies can be found on WorldCat, and a few printed copies. The only printed copy located in the UK is at Cambridge (Copac).





**FROM THE LIBRARY  
OF THE EIGHTEENTH-CENTURY GOVERNOR  
OF MARYLAND  
SIR ROBERT EDEN, 1st BARONET**

**15 REYNARD THE FOX** The Crafty Courtier: Or the fable of Reinard the Fox: Newly done into



English Verse, from the Antient Latin Iambics of Hartm. Schopperus, And by him Dedicated to Maximilian then Emperor of Germany. London: Printed for John Nutt, near Stationrs-Hall, 1706 8vo, 188 x 117 mms., pp. [viii], 311 [312 adverts], including half-title, contemporary calf, panelled in blind; joints slightly cracked, no label, but a good to very good copy with a clean text, and the armorial bookplate of “Sr. Robert Eden, Bart” on the front paste-down end-paper. The army officer and colonial governor Sir Robert Eden (1741 - 1784) was Governor of Maryland, and *ODNB* records that he did not have an easy time, “when the crisis in relations between colonists and crown came to a head during his governorship. Although he retained the good will of his Maryland subjects, he was unable to reconcile the colonists to continued parliamentary rule despite his best efforts to act as a buffer between the two sides. Eden succeeded in remaining in Maryland as nominal governor until June 1776, but his effective authority had ended two years earlier when the first extra-legal Maryland convention assembled in June 1774. 'He [had] survived without being able to prevail' (Land, 309). Finally, in May 1776, Maryland's sixth convention resolved 'that the Publick quiet and safety ... require that [Eden] leave the Province and that he is at full liberty to depart peaceably with all his effects' (Beirne, 173). On 26 June he sailed for England on HMS Fowey, his wife and children having departed earlier.”

**£950**

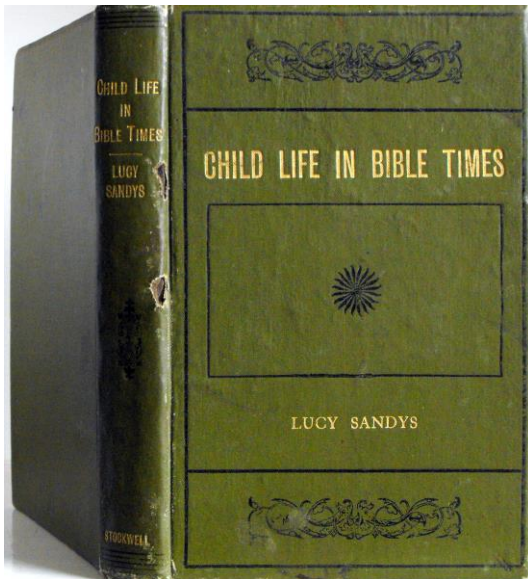
The earliest version of this famous story seems to have been written in the middle of the 13th century. The versifier here is unknown, but he or she used the Latin of Harman Schopper, first published in 1567. The opening lines unmistakably derive from Virgil: Nor Arms I sing, nor of Adventurous Deeds,

Nor Shepherds playing on their Oaten Reeds,  
But civil Fury, and invidious Strife,  
With the false Pleasures of a Courtiers Life.  
To whom ye Muses, will my Theme belong....



## SCARCE JUVENILE BY AN IRISH-AMERICAN WOMAN WRITER

- 16 **SANDYS (Lucy):** *Child Life in Bible Times (Illustrated)*. By Lucy Sandys. London: Arthur H. Stockwell, 6 and 7 Creed Lane, Ludgate Hill, E.C. [c. 1908].



FIRST AND ONLY EDITION. 8vo, 180 x 120 mms., pp. [5] 6 - 194, 12 lithographed plates, original green cloth, with title in and author's name in gilt in gilt on front cover, inscription on front paste-down endpaper, "Eleanor Miller / from Mrs Mee"; upper front hinge slightly cracked, spine snagged in two places, paper browned. **£275**

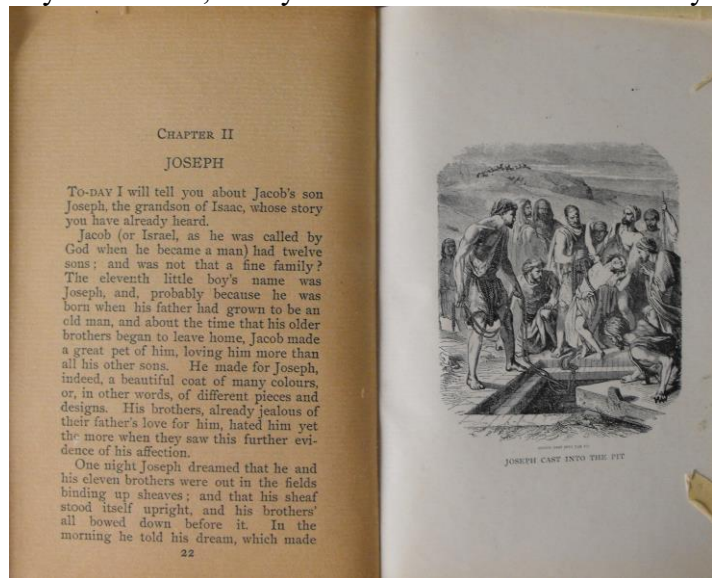
The author Lucy Sandys (c.1857-1943) was the daughter of the Venerable Archdeacon Francis William Sandys (1815-1894). Rev. Sandys had been born in Ballymahon, Ireland, and married Elizabeth Moeran, who had been born in County Cork, Ireland. Rev. Sandys emigrated from Ireland to Canada with his family in the mid nineteenth century. Shortly thereafter, Lucy was born. Several of Lucy's

siblings were writers or journalists, including her older sister Grace Elizabeth Sandys, later Grace E. Denison (1853-1914), the pioneering woman journalist who wrote also under the name "Lady Gay" in *Saturday Night*, a popular magazine of the time. Lucy and her family have been said to be direct descendants of Edwin Sandys (1519-1588), Archbishop of York under Elizabeth I.

Lucy Sandys's book *Child Life in Bible Times* was reviewed favourably in more than one magazine upon publication, with, for instance, the *Aberdeen Free Press and Publisher's Circular* recommending it to

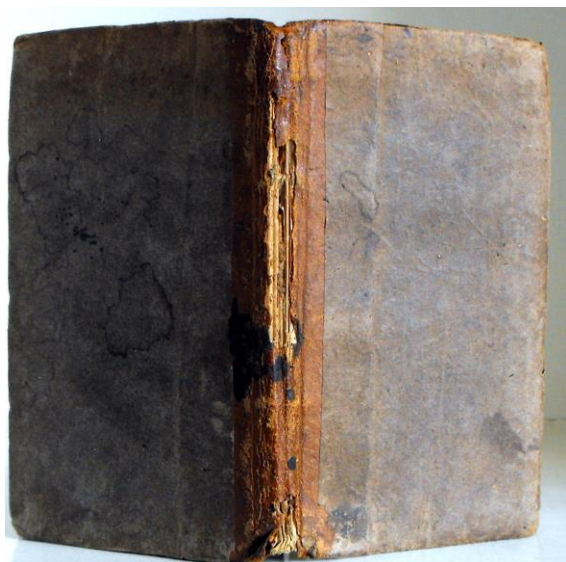
readers, according to an advertisement for the book printed in the 18 June 1908 issue of *The Primitive Methodist Leader* (p. 395). The illustrations are rather good: for example, the one of David slaying Goliath, which is signed and which appeared in an 1860s Bible; and one of John the Baptist after Andrea del Sarto.

Four copies located in these isles: BL, Bodleian, Cambridge, NLS. One copy located in Canada: Waterloo. Scarce.





17 **WATTS (Isaac):** Divine Songs attempted in Easy Language for the use of Children. Derby:



Printed by and for Henry Mozley, Brook-Street, no date [c. ?1819]. 24mo, 126 x 68 mms., pp. [5] 6 - 71 [72 Contents], including in pagination a woodcut frontispiece, woodcut vignette for each song, contemporary boards, with most of leather spine gone, front end-paper before frontispiece removed; a so-so copy, with the following inscription on front paste-down end-paper: "exchanged with one for Jenny Stork for Catherine &/ Frances Stock Birchanger/ 24 feby. 1819/ have this" in two different hands and "F. Stokes" in pencil on top margin of title-page.

£250

Watts (1674 - 1748) published his *Divine Songs attempted in Easy Language for the use of Children* in 1715, and it would be difficult to estimate how many times it was reprinted.

The earliest copy of this title printed in Derby that I can find was printed by John Drewry in 1792. Mozley published an edition of this work when he was in Gainsborough in 1785. Mozley was certainly publishing from an address in Brook Street in Derby as early as 1815, but the earliest date I can find for this title and the Derby imprint is 182? or 1825. Copies at the V&A and at the Bodleian of the 182? date have a colophon on p. [72], while the present copy lists Contents. So, I think it's safe to say that this is a rather rare reprinting or reissue and perhaps unique, since the inscription establishes that it was printed very early in 1819 but probably before.

