



## Recent Acquisitions March 2025



We hope you enjoy our first catalogue for this forum. Highlights from our recent acquisitions include:

- Private press from the renowned Whittington Press and a limited edition of *Studies of Birds and Mammals in South America* with 24 full-page colour plates and one specially drawn signed Lithograph;
- Graham Greene signed limited editions;
- Vita Sackville West first edition.

All recent acquisitions can be viewed here: [RECENT ACQUISITIONS](#)

All the best

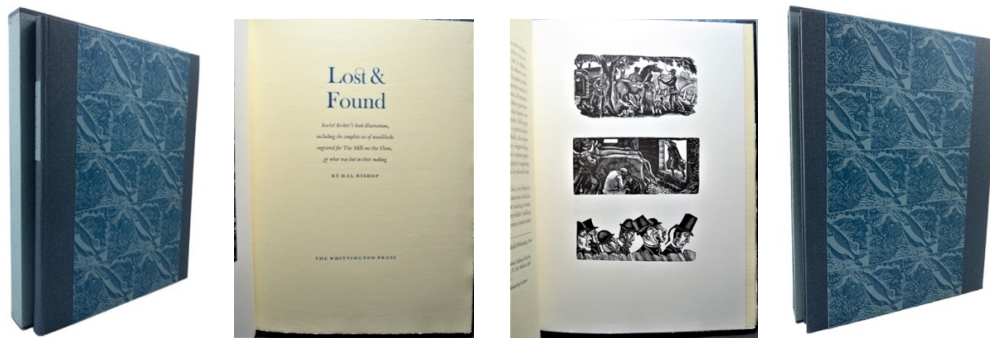
Mark and Jacqueline Skipper

info@cheltenhamrarebooks.co.uk

## Hal Bishop - Lost & Found

Whittington Press

£200.00



Rachel Reckitt's book illustrations, including the complete set of woodblocks engraved for The Mill on the Floss, & what was lost in their making. A UK Limited edition. One of 185 cloth bound copies, this being copy number 93. Set in 14 pt. Van Dijk at Gloucester Typesetting and printed at Whittington on Zerkall mould-made papers. Fine in matching paper covered slipcase. Unfaded, no inscriptions, tight and bright. A lovely copy.

**Publisher:** Whittington Press, 2010. **Condition:** Fine. **Wrapper:** No Jacket ( as Issued )

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## Quentin Blake - Three Little Monkeys

Signed

£120.00

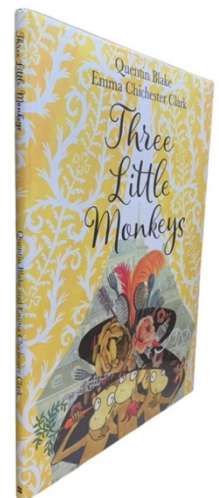
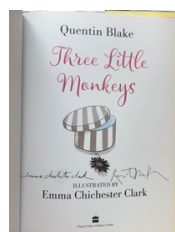
A **SIGNED** UK first edition, first impression - with a complete number string which includes the number 1.

**Wrapper :** The wrapper on this copy is very bright, is unfaded, and is complete. It is unclipped. Looks very sharp.

**Book :** The book is square and very tight. There are no previous ownership inscriptions. The boards are clean and unfaded, the corners sharp. The pages and closed page edges are clean and bright. The binding is tight - no cracked hinges. No remainder marks. This copy has been **FLAT SIGNED** by both Quentin Blake and Emma Chichester Clark to the title page. A lovely copy in a protected wrapper.

**Publisher:** Harper Collins, 2016. **Condition:** Fine. **Wrapper:** Fine

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# Helmut Sick - Studies of Birds and Mammals in South America

**Signed**

**£110.00**



Introduction by Sir Solly Zuckerman. Quarter bound by Zaehnsdorf in blue morocco over marbled paper-covered boards. 24 full-page colour plates and one specially drawn **SIGNED** Lithograph. A fine copy ( no fading, no inscriptions, tight binding, clean text block ) in a slightly battered slipcase. A handsome production. Please note that this is a heavy item and postage may be a little more than standard.

**Publisher:** The Tryon Gallery in association with George Rainbird, 1967

**Condition:** Fine. **Wrapper:** No Jacket ( as Issued )

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# John Rhode - Dead of the Night

**£300.00**

A US first edition, first impression in the rare wrapper. 1942 stated on the title and copyright pages.

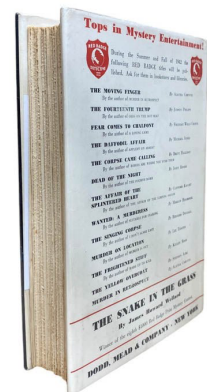
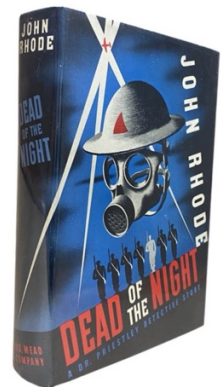
**Wrapper :** The period wrapper on this copy is clean, very bright, unfaded and complete. It is unclipped, showing the price \$2.00 on the inside flap. It shows trivial rubbing to the bottom edges. Well preserved. Looks very sharp in protective plastic.

**Book :** The book is square and tight. The boards are very slightly soiled. The corners are sharp. The spine ends are bruised. The pages are clean. The closed page edges are unmarked. The binding is solid and without cracked hinges. There are no loose or dog-eared pages. There are no previous ownership inscriptions. An attractive copy in a protected wrapper.

**Publisher:** Dodd, Mead & Company, 1942

**Condition:** Very Good ++. **Wrapper:** Fine

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## Greene, Graham - May We Borrow Your Husband ? And Other Comedies of the Sexual Life - *SIGNED*

**£220.00**



Quarter bound in green cloth ( lettered in gilt ) over patterned paper boards. One of 500 specially bound numbered copies, **SIGNED** by Greene. This is copy number 361. Tight, bright and fresh copy in the original acetate wrapper. No blemishes, no fading, no inscriptions. The acetate wrapper is in fine condition. Protected by the original tissue wrapper guard which is lightly chipped. A handsome, unread copy.

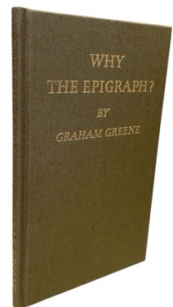
**Publisher:** Bodley Head, 1967. **Condition:** Fine. **Wrapper:** Dust Jacket Included

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## Greene, Graham - Why the Epigraph ?

***Signed***

**£150.00**



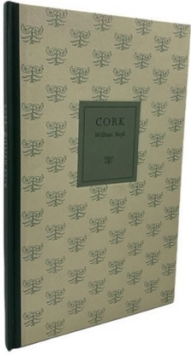
Publisher's olive green cloth, with gilt titles to spine and upper board. Limited to 950 numbered copies, **SIGNED** by Greene. Tight, fresh copy in the original acetate wrapper. No blemishes, no fading, no inscriptions. A handsome copy.



**Publisher:** Nonesuch Press, 1989

**Condition:** Fine. **Wrapper:** Dust Jacket Included

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**William Boyd - Cork**  
**Limited Edition**  
**£50.00**

One of 150 numbered copies from a total edition of 236. Frontispiece and decorations by Ian Beck. Buckram-backed patterned paper boards. A Fine copy - sharp, clean, no fading, no inscriptions, tight binding. A handsome production.

**Publisher:** Ulysses, 1994. **Condition:** Fine. **Wrapper:** No Jacket (as Issued)  
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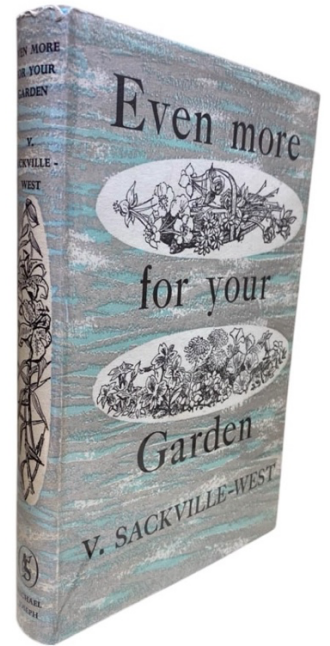
**V Sackville West - Even More for Your Garden**  
**£110.00**

A bright UK first edition.

**Wrapper :** The wrapper on this copy is bright, clean, unfaded and complete. It is unclipped. It shows a trace of bruising to the upper edge of the back panel and to the head of the spine. Looks sharp.

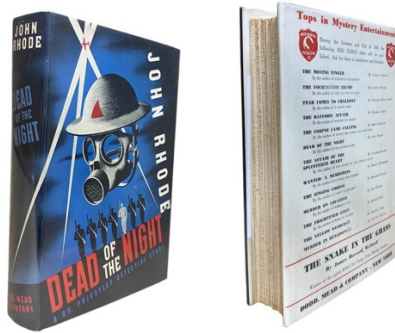
**Book :** The book is square and very tight. There are no previous ownership inscriptions. The boards are clean and unfaded. The corners are sharp. The spine ends are inconsequentially bruised. The pages are clean. The closed page edges are sound - the top edge is lightly flecked. No dog-eared pages. The binding is tight - no cracked hinges. A very nice copy in a protected wrapper.

**Publisher:** Michael Joseph , 1958  
**Condition:** Near Fine. **Wrapper:** Near Fine  
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## John Rhode - Dead of the Night

£300.00



A US first edition, first impression in the rare wrapper. 1942 stated on the title and copyright pages.

**WRAPPER :** The period wrapper on this copy is clean, very bright, unfaded and complete. It is unclipped, showing the price \$2.00 on the inside flap. It shows trivial rubbing to the bottom edges. Well preserved. Looks very sharp in protective plastic.

**BOOK :** The book is square and tight. The boards are very slightly soiled. The corners are sharp. The spine ends are bruised. The pages are clean. The closed page edges are unmarked. The binding is solid and without cracked hinges. There are no loose or dog-eared pages. There are no previous ownership inscriptions. An attractive copy in a protected wrapper.

**Publisher:** Dodd, Mead & Company, 1942. **Condition:** Very Good ++. **Wrapper:** Fine

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## Alan Hunter - Gently Where the Roads Go

£110.00

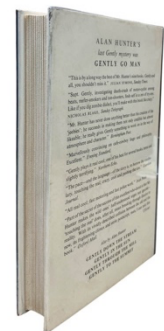
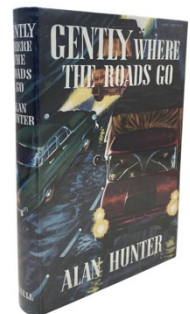
A UK First Edition, first impression.

**WRAPPER :** The period wrapper ( artwork by Jack Matthew ) on this copy is bright, sharp, unfaded and complete. It has been clipped. It shows light bruising to the top edge of the rear panel. There is also a touch of fading to the back panel along the spine edge. Looks sharp in protective plastic.

**BOOK :** The book is square and very tight. The boards are clean and fresh. The corners are sharp. The pages are clean. No foxing. The closed page edges are very slightly dusty. No dog-eared pages. The binding is solid - no cracked hinges. There are no previous ownership inscriptions. A good looking copy in a protected wrapper.

**Publisher:** Cassell, 1962 **Condition:** Near Fine. **Wrapper:** Near Fine

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