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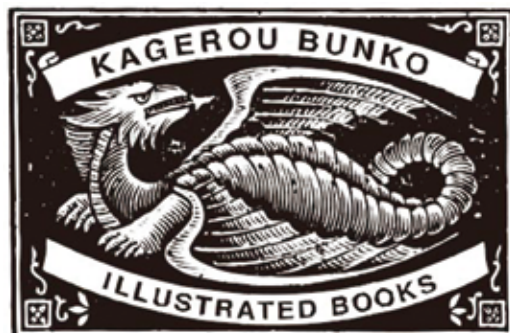
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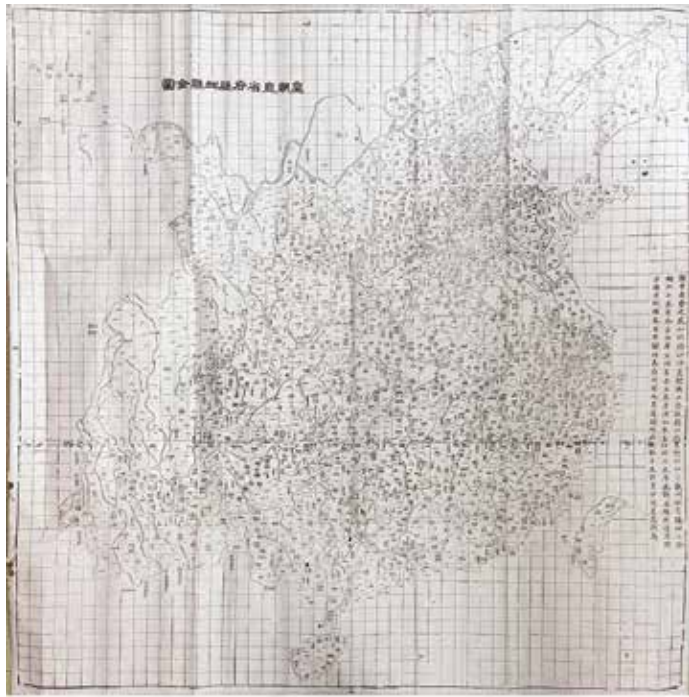
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*Most Important and Best Comprehensive Map of China in the 19th century*

**No. 01**  
**“Da Qing fen sheng di yu tu” (分省地輿圖)**

Wuchang, Wuhan, China: 湖北官書局 (Hubei Official Bookshop), Ca. 1864-1875.

An extremely rare set of 26 maps of China published by the Qing dynasty. One map, “Huang chao zhi sheng fu ting zhou xian quan tu (皇朝直省府廳州縣全圖)” depicted the entire area of Imperial territory. The other 25 maps show each region divided by state, including Taiwan, Mongolia, and Tibet. At that time, the Qing Dynasty was very worried about the advance and invasion of foreign countries after the Opium Wars, therefore these maps were published in response to the need for a large, modern map to clarify the location and ownership of imperial territories. Following the publication of this set of maps, “Huang chao zhi sheng fu ting zhou xian quan tu (皇朝直省府廳州縣全圖)” was published under different titles until the 1940s. There are no records of a complete set of this map at any libraries or museums. Text in Chinese.

26 leaves complete, Size 83×83, 99×89, 62×69, 61×91, 47×56, 56×58, 68×57, 87×57, 46×79, 71×67, 106×67, 84×90, 52×52, 74×63, 52×79, 66×58, 103×121, 72×79, 89×109, 56×84, 89×89, 69×57, 63×130, 61×111, 51×78, 46×92 cm. Wood block printing with black ink on paper. Worm hole damage on several maps, stains on the “Huang chao zhi sheng fu ting zhou xian quan tu.” Otherwise in very good condition.

Comes with a contemporary wooden box.

**US\$ 99,000 / HK\$ 770,000**



*The most important map of China published in Japan*

**No. 15**  
**NAGAKUBO, Sekisui [edited by]**  
**“Daishin kouyo zu” (大清廣輿圖)**

Edo (Tokyō) : Maekawa Rokuzaemon and Kyōto: Suharaya Ihachi, Tenmei 5 (1785).

Lavishly coloured and quite large map of China made by a prominent Japanese cartographer Sekisui Nagakubo. This map made with reference to the first map of China using Western-style surveying, published in 1719, “Kangxi huang yu quan lan tu (康熙皇輿全覽圖). It became the most important map of China in Japan. Reasonably rare and a copy in incredibly nice condition. Text in Japanese and Japanized Chinese.

Silk cloth original cover with original title slip. Folding map, 186.8x110cm when open, when folded 37.5x 24cm. Wood block printing on paper, hand coloured by the publisher. In fine condition.

Comes with the rare original envelope paper and a contemporary wooden box.

**US\$ 38,500 / HK\$ 300,000**





*Charming Historical Map of China*

**No. 03** SUZUKI, Motohide [written by]; UZU, Sansei [corrected by]  
**“Daishin rekidai jinbutsu kyūchi zenzu”** (大清歷代人物舊地全圖)  
 Edo (Tokyō): Izumiya Zenbē, Ansei 5 (1858).

A beautifully coloured map of China. This map shows the territory of the Qing Dynasty from a historical perspective. Each region includes historical notes on the ruling clans and their origins, including Taiwan and the Ryukyu Islands. Reasonably rare. Text in Japanese and Japanized Chinese.

Original paper wrapper with original title slip. Folding map: when unfolded, 67.4x78.5cm, when folded, 22.4x13cm.  
 Coloured wood block printing on paper. Some quite small worm holes, overall in fine condition. **US\$ 4,950 / HK\$ 38,500**



*Beautiful Historical Atlas of China*

**No. 04** KAWAMURA, Yoichirō [edited by]  
**“Shina rekidai enkaku zuzetsu”** (支那歷代沿革圖說)  
 Ōsaka: Maekawa Zenbē and Yanagihara Kihē. Meiji 14 (1881).

A Japan has long been observing the changes in Chinese culture and dynasties. This map is based on "Tōdo Rekidai Shūgun Enkakuzu" (唐土歷代州郡沿革圖) originally published by prominent cartographer Nagakubo Sekisui. A valuable map of China that compiles the changes in the territories and place names of various countries throughout Chinese history, and includes 6 additional maps to Nagakubo's 12 maps, as well as beautiful copperplate printing and woodblock colouring. Text in Japanized Chinese.

1 volume complete. Original paper boards with original title slip. Oblong folding album, 25x17.9cm. 20 leaves. Copper plate engraving and wood block colourings. Wrappers stained one sicker pasted on. The back side of the board is bumped. Contents are clear, in nice condition. **US\$ 1,650 / HK\$ 13,000**

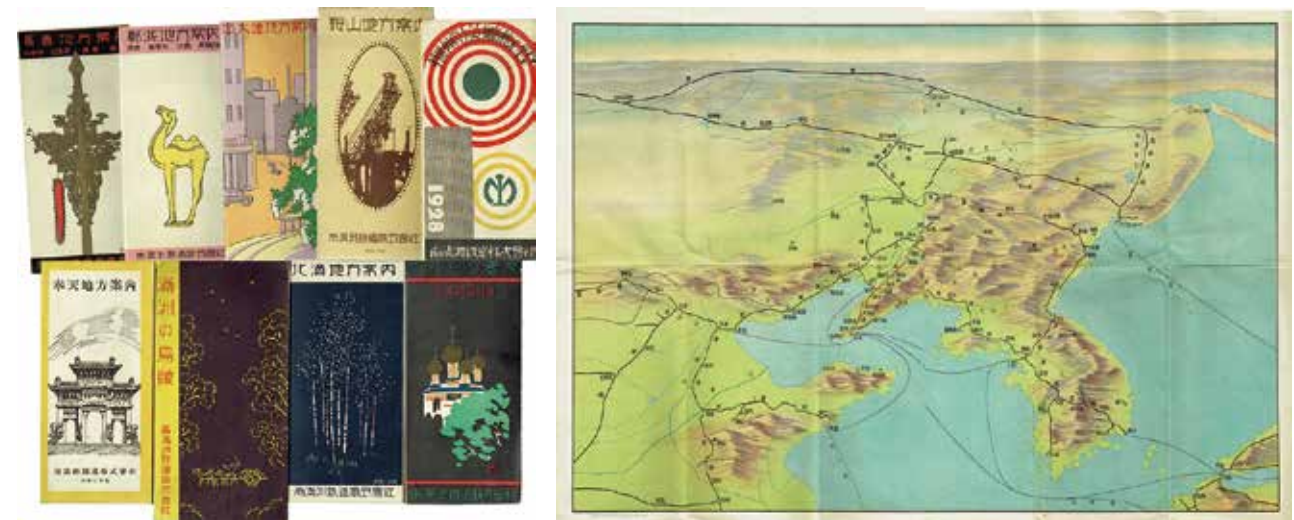


*A Beautiful Album of Maps of the World by Celebrated Artist Sadahide*

**No. 05** HASHIMOTO, Gyokuran (UTAGAWA, Sadahide) [text and illustrations by].  
**“Bankoku Chikyū Bunzu”** [万国地球分図]  
 [Japan]: Kondō-shi, Ansei 3 [1856]. First edition.

A beautiful book of maps of the countries of the world by ukiyo-e artist Sadahide, known for drawing precise and dramatic pictures. This work includes a total of ten colour woodblock-printed illustrations. Copies in such fine condition are extremely scarce.

Concertina binding. Original wrappers, slightly scraped. Otherwise fine.  
 1 v., complete. 14 leaves. 18.8 x 12.7 cm. Text in Japanese. **US\$4,050 / HK\$ 31,500**



*A Set of Pamphlets by the SouthManchuria Railway*

**No. 06** Minami Manshu Tetsudo [edited by]  
**“Nine Pamphlets”**  
 Changchun: Minami Manshu Tetsudo, 1927-1928.

A set of nine pamphlets edited and published by the South Manchuria Railway Company (Minami Manshū Tetsudō), a large National Policy Company of Japan whose main function was the operation of railways on the Dalian-Fengtian (Mukden)-Changchun corridor in northeastern China, as well as on several branch lines. It was also, however, involved in almost every aspect of the cultural, economic, and political life of Manchuria, and was thus often referred to as “Japan’s East India Company in China.” The pamphlets in this set are titled: “A Bird’s-Eye View of Manchuria,” “A Guide to Northern Manchuria,” “A Guide to Changchun,” “A Guide to Shenyang,” “A Guide to Harbin,” “A Guide to Anshan,” “A Guide to Dalian,” “A Guide to Liaoning,” and “A Guide to the Fushun Coal Mine.” The pamphlets include many bird’s-eye view scenes, maps, and photographic images. Text in Japanese.

Nine pamphlets, offset printing on paper. Occasional light wear or bumping to extremities. A little chipping to the edges of “A Guide to Harbin. Minor occasional offsetting and small marks to text. Otherwise near fine condition. Each pamphlet measures 29 x 54 cm. **US\$ 1,650 HK\$ 13,000**





*Korean Medical Encyclopedia Registered by the UNESCO Memory of the World*

**No. 07** HEO, Jun (許浚) [written by]  
**“Dongui Bogam (Dong yi bao jian), volume one”** (東醫寶鑑 內景篇一)  
 Korea, Ca. late 17th century (1613, preface at).

An interesting copy of the first volume of the most important medical book in Korea. The title “Dongui Bogam” can be translated as “Principles and Practice of Eastern Medicine.” It is an encyclopedia of medical knowledge and treatment techniques compiled and edited by Heo Jun (1539-1615), which took more than ten years to publish and incorporated the latest medical techniques from China at the time. This book had a great influence on subsequent medical books in Japan and China. This copy is presumably the first edition, later printing. Even only the first volume is extremely rare, especially with the preface dated 1613. “Dongui Bogam” was inscribed on the UNESCO Memory of the World Register in 2009. Text in Chinese.

Volume one only, of the 25 volumes. Original paper wrapper, scratching and inscribed title on the wrapper. Contemporary inscription on the end paper. Occasional stains and foxing at contents. Overall in nice condition. Printed possibly by wooden movable type. One illustration. Size 33.4x21.9cm, 3+3+73 leaves. **US\$ 3,850 / HK\$ 30,000**



*The Oldest Record of Ryukyu Kingdom*

**No. 08** LI, Dingyuan (李鼎元) [author]  
**“Shi Liuqiu ji”** (使琉球記)  
 Shanghai: Shen bao guan (申報館), Ca. late 19th century.

The official record of Chinese ambassador Li Dingyuan (birth & death unknown), who went to Okinawa in 1800 as an envoy from the Chinese emperor to King Shō On (1784-1802). It is the oldest record of an envoy to the Ryukyu Kingdom that has been confirmed to date. It is known as a very rare diary-style record of the mission and is highly regarded not only as a record but also for its literary merit. The first edition was published in 1802 and this edition is a reprint by Ernest Major (1841-1908), an Englishman living in Shanghai, printed circa 1880s-1890s. Reasonably rare. Text in Chinese.

6 volumes bound in two books, complete. Original paper wrapper 17.2x11cm, 56, 51 leaves. Occasional worm holes on the margins. Reading marks in red ink, lines and markings in blue ink. Very good condition. **US\$ 2,200 / HK\$ 17,500**



*Shanghai edition, Early Chinese Translation of the History of England*

**No. 09** Thomas Milner (author), Mu Weilian (translator)  
**“Da Yiguo zhi”** [大英國志]  
 Shanghai: Mo hai shu yuan [publisher], 1856

“The History of England” by Thomas Milner was a legendary book published in London in 1852. This edition was translated into Chinese by Mu Weilian, a protestant missionary (William Muirhead, 1822-1900). It is an extremely rare early publication in Chinese. The book recounts the history of England from Julius Caesar to the Victorian era. The final section contains a short representation of contemporary England at the time of publication. Text in Chinese.

Original paper wrapper. 8 books bound in two volumes, complete. Comes with the original title slip. 27.4 x 17 cm. Minor worm holes on the cover. Occasional stains on the margins. Damage on a few pages. I part: I vol: [1], [1], [2], [4], [3], [2], [8]; II vol: [27]; III vol: [11]; IV vol: [66]; II part: VI vol: [81]; VII vol: [51]; VIII vol: [16] leaves; 1 leaf with a map, ex-owner stamp on the first page of each volume. Otherwise nice and clean copy. Near fine to fine. Comes with a non-original custom made slip case. **US\$ 8,800 / HK\$ 68,500**



*Cultural Encyclopedia of China Written in Japan*

**No. 10** OKADA, Gyokuzan (editor, illustrator), ŌHARA, Minsei (illustrator), OKA, Bunki (illustrator).  
**“Morokoshi meishō zue”** (唐土名勝図会)  
 Edo, Kyōto & Osaka: Suharaya Mohē et.al. Bunka 3 [1806]. First edition, later printing [ca.1810s-1830s].

Famous, rare, and significant geographical and historical description of the most important Chinese cultural places and features. The genre of meisho zue is a kind of cultural encyclopedia. The present one was created by well-known Japanese painters and was intended for Japanese people seeking to become acquainted with the Qing Empire, from the Great Wall to the Beijing Palace. The book also describes the famous monasteries and beautiful nature of the country. Text in Japanese.

6 volumes complete. 25.7x18.3cm. 55, 50, 83, 70, 71, 82 leaves. Woodblock printed book. Numerous illustrations. Occasional stains on the contents, faint ink stains on a few pages, otherwise very good to near fine condition. Original Japanese fukuro toji binding with original title slip. Paper wrappers. Covers are rubbed. **US\$2,750 / HK\$ 21,500**





*A reproduction of a masterpiece of Ming period woodblock prints*

**No. 11**  
HU, Zhengyan (胡正言) [original artist]; LU, Xun (魯迅) / ZHENG, Zhenze (鄭振澤) [edited by]  
"Shizhu zhai jian pu" (十竹齋箋譜)  
Beijing: Rong bao zhai (榮寶齋). 1952.

In the late Tang dynasty, letter paper was decorated with designs made using the most sophisticated woodblock printing techniques. Master artist Hu Zhengyan (ca. 1584 -1674) made 283 significant motif designs for letter papers and published in 1645. Then "Shizhu zhai jian pu" became a legendary wood block printing design book. This delicate woodblock printed book was difficult to reproduce, but in 1952, with the help of Lu Xun (1881-1936) and Zheng Zhenze (1898-1958), it was reproduced by another legendary shop, Rong bao zhai in Beijing. Text in Chinese.

4 volumes complete. Original Chinese bindings with paper wrapper with original title slips.  
Coloured wood block printing on paper. 31x21.1cm, 43, 40, 36, 39 leaves. Occasional foxing on the contents,  
still in fine condition. Comes with an original slip case with decorated cloth. **US\$ 4,950 / HK\$ 38,500**



*Chinese Encyclopedia of Animals and Plants*

**No. 12.** Xu, Ding [徐鼎] [compilation, editing, illustration] Ono, Ranzan [Japanese description]  
"Moushi meibutsu zusetsu" (Mao shi ming wu tu shuo) [毛詩名物圖說]  
Edo (Tōkyō); Suharaya Zenbē and Horinoya Gisuke. Bunka 5 (1808). First Japanese edition.

'Moushi Meibutsu Zusetsu' is a rare and notable example of an illustrated woodblock-printed book. It serves as an encyclopedia, encompassing a wide array of animals, birds, fishes, insects, and plants. This work was intended as a supplement to the 'Shijing,' a collection of Chinese poetry attributed to Confucius (551-479 BC). Originally published in China in the 1770s by Xu Ding (active 1751-1776), this book features a comprehensive compilation of 255 species, complete with images and references to medical knowledge and mentions in classical texts. The illustrations found in this book are identical to those in the original Chinese edition. The text is in Chinese, with katakana inscriptions.

9 volumes in two books, complete set. [2]+2+2+1++20+16+15+11; 19+17+12+15+14 leaves. 26,2x17,7cm.  
Woodblock printed book. Numerous b&w illustrations. Worm track on the top margin at the end of the first book.  
Few worm tracks on the second book, the text is not damaged. Fukuro toji binding.  
Original title slips. Paper wrappers rubbed. Near fine condition. **US\$ 1,980 / HK\$ 15,500**



*Early Chinese "Manga" by FENG ZIKAI*

**No. 13** ZIKAI, Feng [artist]  
"Feng Zikai man hua quan ji" (豐子愷漫畫全集)  
Shanghai: Kaiming Shudian. Minguo 34-38 [1945-1949: volume 1, 2, 4 & 6 are the first edition, volume 3 is 3rd edition of 1947, volume 5 is 5th edition of 1949].

Feng Zikai (1898-1975) is one of the most extraordinary Chinese artists. He is well known as an adept of Modernisation in China. As a student in Japanese-occupied China, he had a chance to move to Tokyo at the beginning of the 1920s, where he studied Western arts and humanities, bringing back to his homeland the genre of manga, or manhua in Chinese. Upon his return, he started to work as a cover designer and illustrator in an independent publishing house, Kaiming Shudian in Shanghai. The present series is Feng Zikai's collection of manhua, sharp illustrative cartoons for Classic Chinese Poetry (I vol), Childhood (IIv), School (IIIv), Everyday life (IVv), City life (Vv), People during the war (VIv). Comes with 2 issues of the "Er tong gu shi" (兒童故事), Children Magazine (1947). Extremely rare in a complete set because the book was considered undesirable during the Cultural Revolution. Text in Chinese.

6 vols, complete. 16.6x11.9 cm. 2+4+2+84p, 3+4+6+2+84p, 3+1+64p, 3+1+64p, 3+5+1+1+64p, 3+1+64p.  
Original paper wrapper, chipped, stained and damaged. Rubbing on the edges. Occasional stains on the contents.  
Very good condition. **US\$ 8,800 / HK\$ 68,500**



*The World of Deception in Shanghai*

**No. 14** Yunjiandiandong (雲間顛公) [author]  
"Shanghai zhi pian shu shi jie" (上海之騙術世界)  
Shanghai: Sao ye shan fang (掃葉山房), 1924.

A funny and charming encyclopedia of fraud in Shanghai. The techniques of scams at brothels, gambling houses, tea houses, hotels, jewelry stores, antique shops and so on are all explained, and examples with numerous illustrations are given. Notably, the collection also includes examples from a British bank, a French jewellery store, and some foreigners' tricks.  
Missing volume 3, even though it is still rare. Text in Chinese.

3 volumes of 4, incomplete. Original paper wrapper with original title slip 20x13.2cm, 23, 26, 23 leaves.  
Minor foxing on the wrappers, otherwise in fine condition. Comes with an original navy cloth slip case. **US\$ 1,650 / HK\$ 13,000**







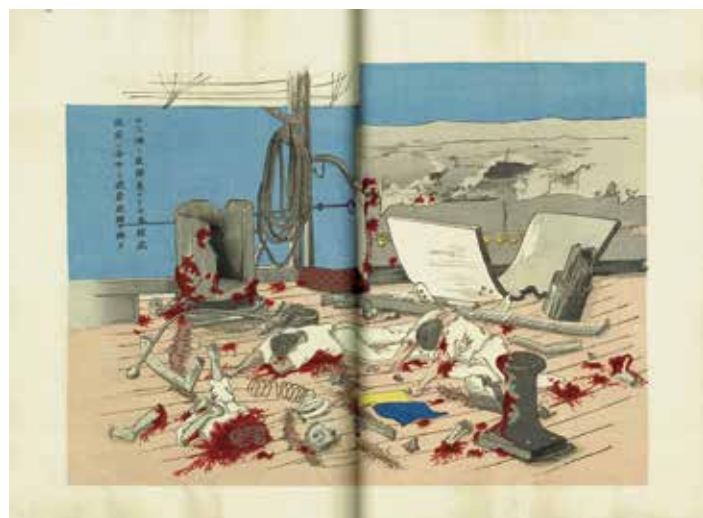
*Earliest Modern War Graphism of the Sino-Japanese War*

**No. 15** KUBOTA, Beisen / KUBOTA, Beisai / KUBOTA, Kinsen [painter and author]  
 “Nisshin Sentō gahō” (日清戦闘畫報)  
 Tokyo: Ōkura Yasugorō. Meiji 27-28 (1894-1895), first edition.

A "Nisshin Sentō gahō (Pictorial Report of the Sino-Japanese War)" is a Sino-Japanese War report drawn and written by Kubota Beisen (1852-1906), a leading painter in the Kyoto art world during the Meiji period, and together with his sons, the painters Beisai (1874-1937) and Kinsen (1875-1954). The Kubota family served in the Sino-Japanese War as journalist painters and depicted the battles vividly. Published from October 1894, with one volume published each month, it became the earliest modern war graphism with lavishly coloured wood block printing. Text in Japanese and English.

11 volumes complete. Original Japanese bindings with paper wrapper. Wrappers and contents printed by colour wood blocks, text is letterpress printing. 17x23.4cm. 20, 15, 19, 21, 18, 23, 23, 23, 22, 24, 25 leaves. Including 1 folding map and 2 folding plates. Some worm holes repaired, one text page creased. Overall in very good condition.

**US\$ 2,750 / HK\$ 21,500**



*Banned Book Showing the Bloody Hell of the First Sino-Japanese War*

**No. 16** KIMURA, Kokichi [author]; KOBAYASHI, Seiko [illustrator]  
 “Kokai kaisen ni okeru matsushima kannai no jōkyō” [黄海海戦二於ケル松島艦内ノ状況]  
 Tōkyō: Uchida Yoshibee, Meiji 29 (1896), first edition.

A hyper-naturalistic book telling of the horrors of war in 19 woodblock illustrations. The publication is a journalistic report of the Yalu River Battle, a well-known episode of the First Sino-Japanese war. The artist shows in vivid colours the physiology of wounded, injured flesh of Japanese soldiers who were on the Matsushima flagship, which was attacked by the Chinese Navy. The war was seen as bringing glory to the Japanese Empire, so such reporting on the realities of combat were seen as undesirable. The book was ultimately banned, and therefore became very rare. Text in Japanese.

1 volume complete. 33.4 x 25cm, 92 leaves. Original Japanese binding, paper wrapper, rubbing on the cover.

Lacking silk strings of the binding. Otherwise near fine to fine condition.

**US\$3,850 / HK\$ 30,000**



*The First Portfolio of Selected Works by Members of The Hong Kong Ex Libris Association*

**No.17** Cheng Tai-kwo [鄭大戈] (produced by); Yuan Hong Yu [余元康] ... [et al.]

‘Xianggang Cang Shu Piao Xie Hui Hui Yuan Zuo Pin Chi: Di Yi Hui Jie Xianggang Cang Shu Piao Xie Hui Hui Yuan Zuo Pin Chi Jing Xuan, Exlibris by 7 Artists’ (香港藏書票協會 會員作品集：第一屆香港藏書票協會會員作品展精選)  
 Hong Kong: The Hong Kong Ex Libris Association, 1990. First edition.

A set of 30 original ex-libris by Chinese artists, tipped-in to loose signatures and enclosed in a wooden box. The original ex-libris include 4 by Yuan Hong Yu (余元康), 4 by Xu Qingye (許晴野), 4 by Henry Chan (陳法興), 5 by Clara (熊美儀), 5 by Maria (熊愛儀), 5 by Cheng Tai-kwo (鄭大戈), and 3 by David Hui (許朝英). Each is signed by the artist and with a limited edition number. Includes a preface in Chinese and Japanese. Text in Chinese and Japanese.

1 set, complete. Original wooden box, limited edition number sticker to lower foot. Number 5 of a limited edition of 200 copies. Each page measures 21 x 18 cm, and the ex-libris are of varying sizes. Small crease to first signature, otherwise text and ex-libris in fine condition.

**US\$ 1,980 / HK\$ 15,500**



*A Lively Portrait of the Street Life in Shanghai*

**No. 18** THORBECKE, Ellen [photographed & depicted by]; SCHIFF [sketches]  
 “Shanghai” (上海)

Shanghai: North -China Daily News & Herald Ltd.. Ca. 1940.

A charming picture book by two talented photographers and illustrators. Photographer Ellen Thorbecke (1902-1973) made a fascinating report on Shanghai's street life and culture. Illustrator Schiff (Friedrich Hermann, 1908-1968) made this book more visually charming. Text in English.

1 volume complete. Original paper board cover. No dust-jacket. 22.7x17.9cm, 82pp.

Minor chipping on the edges of the board. Occasional foxing on the contents. Overall in very good condition.

**US\$ 550 / HK\$ 4,500**





*Young British Feminist Woman's Diary in China*

No. 19 LITTLE, Alicia [author]; OGAWA, Kazuma [photograph by]

“My Diary in a Chinese Farm”

Shanghai, Hongkong, Singapore & Yokohama: Kelly & Walsh. Ca. 1896.

Alicia Little (Mrs. Archibald Little) was a British feminist and traveller. This is a record of her stay in the Chongqing region. She came to Japan in 1894 and became acquainted with Ogawa Kazuma, and the book was probably published in Japan two years later (printed by Tsukiji Typesetting). It introduces Chinese culture from the female perspective of Alicia, who opposed China's foot binding customs. Limited to 500 copies. It is one of the few remaining books, and OCLC confirmed that it is held in only three libraries. Text in English.

1 volume complete. Original hard cardboard cover. 26.4x19cm, 74pp. Contains 7 collotype photographs and 20 Photo-Engraving photographs by Kazuma Ogawa. The cover has stains and scratchings. The contents are nice condition.

US 2,750 / HK\$ 21,500



*The Realm of Peace and Tranquility by Master Photographer Kimura Ihē*

No. 20 KIMURA, Ihei [photography by]; HARA, Hiromu [compiled by]

“Ōdō rakudo” [王道楽土]

Dalian-shi [China]: Minami Manshū Tetsudō Kabushiki Kaisha, Shōwa 14 (1939), first edition.

Kimura Ihē (1901-1974) was one of Japan's leading photographers and was greatly influenced by French photographer Henri Cartier-Bresson. This album by Ihē collects monochrome offset-printed photographic images of the people and landscapes of Manchuria as a Japanese colony and was taken as part of a national policy. Although it was created as a piece of propaganda, the book's composition, based on snapshots which were Ihē's specialty, and its design by Hara Hiromu, make it an artistic masterpiece. Extremely rare with a dust jacket and slipcase. Text in Japanese.

Original boards and dust jacket. Minor damage to spine and folds of dust jacket. Otherwise near fine.

Housed in original card box, slightly stained. 1 v., complete. 53 leaves. 25.8 x 18.2 cm. US\$ 2,050 / AU\$ 3,080



*Melancholic Views of the Abandoned Palace*

No. 21 ITŌ, Chuta [author], “Shina pekin-jo kenchiku” [支那北京城建築]

Tokyo: Kenchiku kogei shuppann-jo [publisher], Tisho 15 (1926).

Ito Chuta (1867-1954) was a professor of architecture at Tokyo University. He sought the origins of Japanese architecture in China, Korea, and Mongolia. The Japanese government sent him to study Western architecture in the United States, and he traveled to Europe along the silk road (Birma, India, Sri Lanka, Turkey, and Europe), studying Asian Medieval ruins along the way. Upon his return, attitudes towards Asian antiquity started a long process of change. Under Chuta Ito's protection, many of the remains of such cultural heritage were preserved. The Forbidden Palace is one example. The present book tells the story of when the palace was abandoned after the flight of the Emperor to Manchuria. The book is illustrated with collotype reproductions and hand-coloured woodblock prints of decorations and architectural plans. Curiously, the rare people depicted in the images are not staffers, but the lonely eunuchs, or cangan, of the Imperial Court. The present book is a rare smaller edition of the first bigger, even rarer version.

One volume complete, with original purple cloth slipcase. The slipcase, slightly discoloured, has some damage. 102 plates plus 10 title, contents & colophon page complete. Minor foxing on the plates otherwise very good to near fine condition. Text in Japanese. US\$6,850 / HK\$ 53,500



*China, Lost Scenery Photographs*

No. 22 “Atō Ingashū” (亞東印畫輯)

Dalian, China : Atō Inga Kyōkai, Tishō 15 - Shōwa 1 (1926).

Atō Ingashū is a photo album of original photographs published by Atō Inga Kyōkai (The East Asia Photograph Association), based in Dalian. Each photograph is accompanied by a short explanatory text, and sets of 10 were distributed to members once a month. The photographs were taken by Japanese photographers in China, the Korean peninsula, Mongolia, and other regions, capturing local customs, folk customs, natural scenery, historical buildings, and more, making them a valuable resource that conveys what things were like at the time. This set includes volumes 1, 2, 3, 4, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 (2 plates missing), 23, 24 (1 plate missing), 25, 26. In total, 203 photo prints pasted in. Text in Japanese.

Original publisher's album, paper board 21x29.5cm. 102 leaves. Some rubbing at edges. Two plates are damaged, 3 text sheets missing, copies are attached. Overall in very good condition.

US\$ 3,850 / HK\$ 30,000