



ASIA BOOKROOM



CHINA IN PRINT 2018



Sekisui, Nagakubo. (Cartographer). (1717-1801).
Sankai Yochi Zenzu. [An Explanatory Map of the World].



Large coloured manuscript map of the world. 100 x 151cm. Yahei Asano. Edo. no date. [circa 1785]. This spectacular map is a late Edo manuscript copy, by an unknown artist, of a map by Nagakubo Sekisui. It was first published in 1785 based on Matteo Ricci's 'world map'. The cartographer and polymath, Nagakubo Sekisui, a Confucian scholar from Mito was an active mapmaker

from 1770 onward. His mapping, which was considerably more accurate than his predecessors, advanced the science of cartography in Japan. Japan was still largely closed at the time and this map serves as an important insight into the view an educated Japanese person might have held of the world at that time. Relief is shown pictorially. Particularly interesting is the southern section of the map which is dominated by a very large unknown territory stretching without break across the bottom of the map. The lack of knowledge of the region is summed up in the text "No Chinese person has been to this land so we are not able to say what climate, peoples and things are here." Alternative title "Chikyu bankoku sankai yochi zenzusetu". Rare. **AU\$10,000 Stock ID: 160893**

Brué, Adrien Hubert. (1786-1832)
Carte Encyprotype de L'Asie.

Handsome large folding French map of Asia with outline handcolour, dissected into 32 panels and mounted on linen, 115 x 135cm. Some occasional light browning and offsetting on map, some browning and staining on linen backing. Presented in marbled paper covered slipcase with some old repairs. Very good. Nouvelle Edition. Ch. Picquet. Paris. 1841. First issued in Brué's "Grand atlas universel...", this much larger edition offers greater size and detail. **AU\$2,500 Stock ID: 161270**

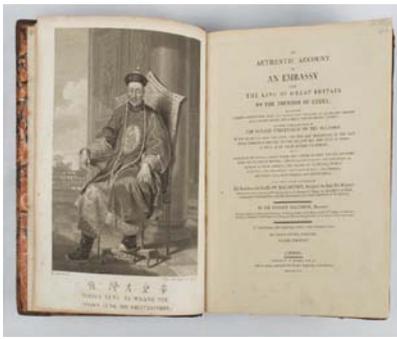


[City Plan - Canton in the Early 1830s].
City and Suburbs of Canton.

Black and white map of Canton, map 23 x 28cm, sheet 31.7 x 32.5cm. Folds as issued, edges a little creased and torn in places not affecting the map. The Chinese Repository. Canton. 1834. This plan of the city of Canton was based on a well regarded Chinese map. At this period Europeans were not allowed to venture beyond the confines of the European factories so all knowledge of what lay beyond had to be drawn from Chinese sources.

The map is a facsimile of the Chinese map in all but one vital detail: the text on the original map was in Chinese whereas here the Chinese characters have been removed and replaced by letters each of which indicate places of interest. **AU\$950 Stock ID: 161949**





**Staunton, Sir George. (1737-1801).
An Authentic Account of An Embassy from
The King Of Great Britain To The Emperor
Of China; Including Cursory Observations
made, and information obtained, in
travelling through that Ancient Empire,
and a Small Part of Chinese Tartary.**

2 volumes of text (without folio atlas). Volume I: Engraved portrait frontispiece of Tchien Lung The Great Emperor, six engravings in text, [ii] + xxxiv + 518pp. A little light foxing first leaves, somewhat heavier last leaves but generally very clean. Spine chipped with loss at head and along joint at tail of spine, calf worn with loss at corners and joints. Marbled paper worn along edges, chipped in one place, some general minor rubbing and wear. Volume II: Engraved portrait frontispiece of His Excellency the Earl of Macartney, full page engraving of Camellia Sesanqua, twenty engravings in the text, xx + 626pp. Frontis tissue guard and last leaves foxed. Volumes uniformly bound in contemporary half calf, marbled endpapers and paper covered boards. Short stain on margin of both frontispieces not affecting the image, very occasional minor spotting or soiling but overall a good clean copy. 28.2x22.5cm. Second corrected edition. G. Nicol. London. 1798. A nice copy of a classic work on China.
AU\$4,975 Stock ID: 161306

**[Map - 1932 Shanghai. Second Sino-Japanese War].
The Reader's Map of the Sino-Japanese Conflict In and Around Shanghai.
上海市區域圖. [Shanghai shi qu yu tu].**



Folding black and white map of the Shanghai region showing the foreign concessions, districts, borough and provincial boundaries, railways, roads and the walled city. Map shows the region from Tsung Ming Island on the Yangtze in the north to the northern section Cheikiang Province (Zhejiang Province) in the south. 64.7 x 39.5cm. Two smaller maps on reverse - Map of Shanghai, Its Environs, Hangchow Bay, Yantse Mouth, Tai Hu Lake, Shanghai-Nanking Railway, Shanghai-Hangchow-Ningpo Railway. 28.3 x 36.3cm. Map of Asia Showing the Relationship of the Japanese Empire (Shaded) to the Chinese Republic. A little foxing and browning, short tear along one fold repaired with acid free tape. H.M. Cumine. 甘克明. Shanghai. Feb. 24, 1932. Bilingual English and Chinese map. The publisher, Shanghai-born architect and cartographer Henry Monsel Cumine was the head of 上海錦名洋行 "Cumine & Company, Ltd." and also a Chinese-language daily newspaper in Shanghai called "The Standard". A scarce map held in the National Library of Australia but we were not able to locate it in any other libraries.
AU\$450 Stock ID: 161991

Kircher, Athanasius. (1602 - 1680).

China Monumentis, Qua Sacris qua Profanis, Nec non variis Naturae & Artis Spectaculis...



[i] blank + 2 engraved title pages both with Amsterdam as the place of publication, engraved title shows Jansson as the publisher full titlepage gives Meurs + [xiii] + engraved portrait of the author + 237pp + [11]pp (including the index). 2 folding maps, 16 full page engravings including engraved title, 1 folding half page plate, table, 1 folding language chart, 7 full page language plates, numerous examples in text, 55 engravings in text, decorative engravings at the end of many chapters. All strong dark impressions. 31.5 x 20cm.

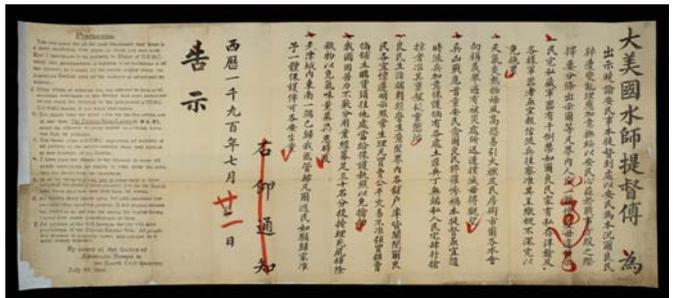
Light staining lower corners and upper margins, margin of lower corners of both title pages, last leaf torn with a little loss not affecting text, a little spotting endpapers and first blank, upper hinge split, paper strip laid down verso engraved title and on to title page partially covering the letter "C" in China, closed tear lower margin titlepage, tear along gutter of engraved portrait of Kircher and first leaf of text, closed tear folding language table. Bookplates of (E.M.?) Macfarlane and the library of St John the Evangelist front paste down, neat ink signature of an early owner upper margin titlepage. Contemporary vellum binding considerably marked. Still an attractive copy. Jacobum à Meurs. Amstelodami. 1667. Published in the

same year as the first. **AU\$7,000 Stock ID: 161951**

[Boxer Rebellion Proclamation]

告示：大美國水師提督傳。 [Gao shi: Da Meiguo shui shi ti du zhuan]. [Proclamation: By Order of the Guard of American Troops in South East Quarter. July 22, 1900].

Issued for the residents of the US section of the foreign settlements in Tientsin (Tianjin) in July, 1900 shortly after the Battle of Tientsin, on July 22nd 1900, it lists the seven rules of conduct required of the residents. Printed "War 56 2" [War Dept 56th Congress 2nd session, i.e., 1900] at right lower corner. Professionally laid down on Japanese paper backing. Torn with loss at lower right corner and along lower edge, creased from folding, some occasional browning. Sheet measures 55 x 119.3cm. No details of publisher. [Tientsin]. 1900. A\$5000.00 Stock ID: 161077



Torn with loss at lower right corner and along lower edge, creased from folding, some occasional browning. Sheet measures 55 x 119.3cm. No details of publisher. [Tientsin]. 1900. A\$5000.00 Stock ID: 161077



[Vrooman, D.].

唐番和合通書. [Tang fan he he tong shu].

A Chinese Almanac.

Chinese almanac with Christian text bound together in one volume. Double page folding world map in two hemispheres, full page map of the Kingdoms of Israel and Judah [猶太國] together with general information on the area, a comparison table of Roman numerals and Chinese numbers, a short persuasive essay giving the reasons why people should not consume opium and methods of medical treatment for quitting opium are also listed. 22pp, printed in black and white on folded Chinese leaves, four-hole string Chinese binding, paper wrappers. Upper cover torn with nearly half missing, handwritten note "A Chinese Almanac/ Nov 1864/ Mrs J.E. Beau[?]" . Double page map stained and showing a 4.5cm closed tear in the centre. Evenly browned throughout, many leaves lightly stained, a few stained a little more

heavily, some creasing at corners, with some minor loss at edges. 23.7 x 14.4cm. No details of publisher. Canton, China. (circa 1861). First published in 1843 in Hong Kong under the title [華英和合通書] it was edited by well known American missionary and doctor, Dyer Ball (1796-1866).

AU\$2,500 Stock ID: 161229

Mennie, Donald. (From Photographs by).

The Grandeur of the Gorges. Fifty Photographic Studies, With Descriptive Notes, of China's Great Waterway, The Yangtze Kiang, Including Twelve Hand-Coloured Prints.

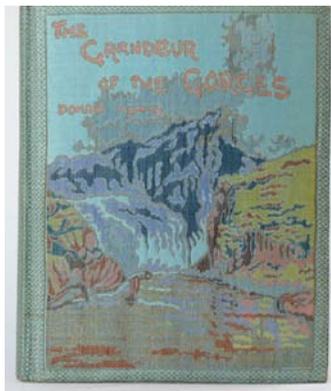
50 full page tipped-in plates by Donald Mennie of which 38 are photogravures and 12 are hand coloured silver gelatin plates. Each plate has an accompanying page of text by Lieutenant Commander Carey and is illustrated with a sketch by Lieutenant Colonel H.G. Gandy underneath the text. Plate XXVI has a neat ink note ('Looking from bridge Plate XXII').

A large format 30 x 21.3cm silver gelatin photograph which appears likely to be an original Mennie print is loosely inserted. Five snapshots (9.7 x 14.5cm) showing scenes taken from the river of Windbox Gorge and Icheng Gorge accompany the larger image.

Bookplate and inscription front endpapers, some occasional spotting, corners and head and tail of spine little rubbed, lower edge very lightly bumped causing some barely visible creasing along the lower edges throughout. Stain in blank outer margin three leaves. Excellent copy in stunning colour pictorial woven silk boards, bevel edges, presented in original card board torn at one corner. The box has given excellent protection over the years and the volume and the photographs are in excellent condition. A stunning copy.

Number 283 of a limited edition of 1000 copies. Watson, Kelly & Walsh, Shanghai. 1926.

AU\$6,500 Stock ID: 161277



JOWETT, HARDY. (FOREWORD BY).

Chinese Costumes. Illustrations Hand Painted (see cover).

24 delicate hand coloured plates, each showing a costume worn for a particular role, office or on an occasion, such as a funeral or wedding, during the Qing Dynasty. Plates have tissue guards with explanatory English text. Foreword by Hardy Jowett.

Bound in black silk covered boards, blank cloth title label upper cover, contrasting yellow silk endpapers, black cord ties. Light even browning title page, corners on title and another leaf torn with loss, few minor closed tears edges, occasional minor soiling or marks, verso last image lightly foxed, little creasing some leaves. Silk a little worn at corners but otherwise very good. Name and two chops on title page, a short series of letters handwritten upper margin of Foreword. Label of the "Chinese American Publishing, The American Bookshop, Nanking Road, Shanghai" lower pastedown. A very nice copy of a scarce and beautiful volume. 31.5 x 22cm. The Chinese Painting Association of Peiping, Peking. (1932).



These beautiful plates of court and other Chinese and Manchu costumes (see cover for selection of images) were hand-coloured by a famous family of court painters who served the Qing Court. In his foreword Jowett states that each image is "authentic in detail and colour and wonderfully executed". A valuable and beautiful record.

AU\$6,000. Stock ID: 159700

[FIRST JAPANESE BUDDHIST MAP OF THE WORLD].

南瞻部洲萬國掌菓之圖. [Nansen bushu bankoku shoka no zu]. [Map of All the Countries in Jambud-vipa].

Hand coloured, black and white woodblock print map, 114 x 143cm. Folds into worn card covers 23.2 x 18.5cm presented in Japanese case. Some repaired insect damage in places, small chip upper right in blank section, some wear particularly on title. 文臺軒宇平 [Bundaiken Uhei]. Kyoto. 宝永7年 [1710].

南瞻部洲萬國掌菓之圖 'Nansen bushu bankoku shōka no zu' was the first Buddhist world map printed in Japan. Its popularity and influence was so great that for a period of nearly 200 years it formed the basis of all other Japanese Buddhist world maps. It depicts the world as seen through Buddhist eyes, based on Buddhist sources, with the Himalayan region at its centre extending south to India, west to Europe and east to Japan. Not to scale. **AU\$20,000. Stock ID: 159880**



**[Sketch Book from Mid 19th Century Cantonese School for Girls].
Pencil Sketches by Miss(?) Aha of Mrs Bonney's Boarding School for Chinese Girls.
Canton China 習畫人物花卉部。 [Xi hua ren wu hua hui bu].**

Sketch map "Part of Michigan", 23 pages of black and white sketches, some two to a page. Some foxing, closed tear one sketch professionally repaired. Original Chinese handmade paper album likely made at the school, four hole stab binding, folded leaves. Some light creasing, paper wrappers marked and chipped, closed tear upper wrapper professionally repaired, some leaves chipped at edges not affecting the drawings. Although the album shows wear it appears to be complete. 17 x 28cm. July 19th, 1864. The amateur sketches in this album show buildings, landscapes, natural history and two portraits of western women, one of which is captioned in Chinese 英國夫人 "British Lady".

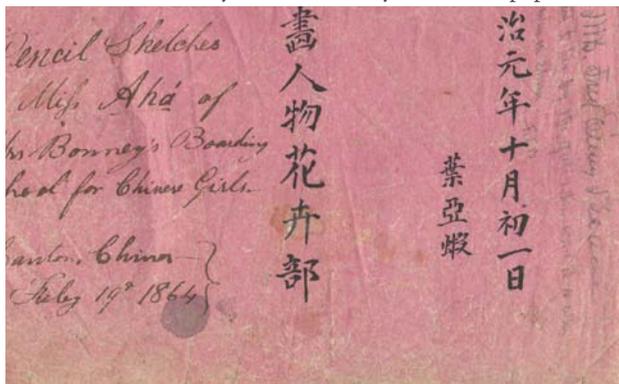
The Chinese date in neat ink characters on the upper cover differs from the English date alongside it, suggesting that the album may have been started by one of the pupils two years before the visit of Mrs Fred Ewing Beucie(?) whose pencilled note appears in another section of the upper cover. Her pencilled annotation reads "Mrs Fred Ewing Beucie(?)/Presented to her by the girls whose work it is when she was in China/F.E.B." The English inscription to the left of this gives the date of July 19th 1864 while the Chinese date is reported as 同治元年 ie October 1st (lunar calendar?), 1862 along with a Chinese name 葉亞蝦, presumably that of the student whose work this was.

This album comes from the Boarding School for Chinese Girls that Catherine Bonney (nee Van Rensselaer) a devote Christian from a well-to-do family in Albany, New York State, established in Canton in the mid 19th century. Catherine Van Rensselaer married Reverend Samuel Bonney (1815 - 1864) in 1856 and together they travelled to China. As the wife of Samuel she was expected to serve in a supporting role to her husband's missionary activities. However, although her husband's sponsors, the American Board of Commissions for Foreign Missions (ABCFM) neither approved nor offered any financial support, Catherine Bonney opened a school for Chinese girls in Canton.

Catherine's life in Canton was often far from easy, however, she remained deeply attached to her Chinese pupils and developed what has been described as a "critical fascination" with Chinese culture. She was in Canton at a time when commerce was at a high point and much was available for sale that couldn't be found elsewhere. Although short of money herself she sometimes acted as a shopper for her family in the United States. Many of the items she bought for them can now be seen in the museum collection at her family house, Historic Cherry Hill, in Albany where her papers are also held. Catherine Bonney lived in China for 15 years, leaving in 1871. She died in 1879. (Historic Cherry Hill website).

This album of sketches made by one of Catherine Bonney's Chinese pupils is a scarce example of work from this Canton school.

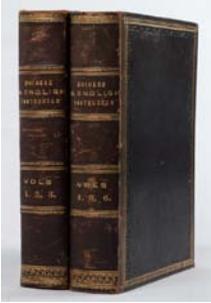
AU\$1,100 Stock ID: 162003



[Tang, Tingshu]. 唐廷樞.

英語集全. Ying ü Tsap Ts'ün The Chinese and English Instructor.

Complete set of the late Qing Cantonese-English textbook/dictionary comprising six 卷 “juan”. Bound in full leather gilt in two volumes (three juan in each) original wrappers not bound in. 573pp on folded leaves, edges a little foxed, blanks foxed, some occasional light foxing text but generally the text is very good and clean. Signature of Chinese Australian intellectual Sun Johnson (孫俊臣 Sun Junchen) in Chinese characters in red first blanks and signed “Boy Johnson” and Sun Johnson” in each volume in Romanised script. Text in traditional Chinese and English. Very good copy. 27 x 16cm. 緯經堂.[Wei jing tang]. 羊城.Canton. 同治元[1862].



The author of this scarce Cantonese dictionary and grammar, 唐廷樞 Tang Tingshu (1832-1892) was an energetic and truly entrepreneurial Cantonese comprador, interpreter and thinker. Educated in Hong Kong mission schools in the 1840s on leaving school he became an interpreter for the Hong Kong government. During his career he realised that many traders were held back by their lack of English language skills. In 1858 he decided to address this need and began compiling this dictionary and grammar.

Published four years later this comprehensive work is written in Cantonese and English. It includes

more than 9,100 words, short phrases and sentences which cover a wide range of topics such as: geography, astronomy, imperial government structure, boats, food, Chinese art objects, tobacco, tax law, measurements, rocks and minerals, legal procedures, medicine and much more. Entries list the Chinese characters for a word or phrase, the Cantonese pronunciation, the meaning in English and the English pronunciation of the word transcribed into Chinese characters. “Ying Tsap Ts'ün is the one of the most important 19th-century publications on Chinese Pidgin English.” (Spotlight on Treasures - Cheung Mo-ching 張慕貞 University of Hong Kong Libraries January 2005).



This copy is from the library of Chinese Australia businessman and intellectual Sun Johnson. Sun Johnson was one of the founders of The Chinese Australian Herald 廣益華報 (Guangyi huabao), the first major Chinese-language newspaper in Australia and author of The Self Educator, an English grammar for Chinese residents in Australia. **A\$8,500 Stock ID: 161269**

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